

JOHN JOHNSON

Collected Lute Music



transcribed and edited
by
Jan W.J. Burgers

Tablature Edition
Volume I
Pieces for Lute solo

TREE EDITION

JOHN JOHNSON

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JAN W.J. BURGERS

Tablature

Part I

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TREE EDITION
LÜBECK

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PART I

Pieces for lute solo

1. Pavan

Dd.2.11, f. 46r

John Johnson

[illegible]

$\int$ $\int$ ϵ f f f ϵ f δ r ϵ ϵ r ϵ r r r	$\int$ $\int$ $\int$ a δ r a δ r a a r r a r	$\int$ $\boxed{A'}$ a a a r r r r a a	$\int$ $\int$ $\int$ $\int$ $\int$ ϵ r ϵ ϵ f ϵ a r ϵ f δ a ϵ r ϵ r r ϵ r a
---	---	---	---

7

[illegible]

11

[illegible]

14

16

$\nearrow$	$\nwarrow$		$\nearrow$	$\nwarrow$	$\nwarrow$	$\nearrow$	$\nwarrow$	$\nearrow$	$\nwarrow$	$\nearrow$	$\nwarrow$	$\nearrow$	$\nwarrow$	$\nearrow$	$\nwarrow$	
e	f		f	e	a	a	d	r	a	r	e	r	f	e	e	r
f		r	d	f	d				a			f	d	r	f	
							r		a						e	e
r				r	e		e		a			e	e		r	

20

B'

B B B B A G F E D

25

[illegible]

(28)

31

33

38

42

44

(46)

2. Galliard

Dd.2.11, f. 46v

John Johnson

A

A'

[illegible]

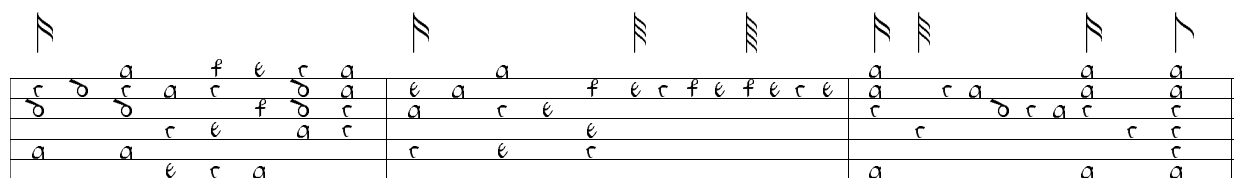
Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with lyrics "The Rose Tree" written below it. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure contains the notes C4, D4, E4, F#4, G4, A4, B4, A4. The third measure contains the notes G4, F#4, E4, D4, C4, B3, A3, G3. The fourth measure contains the notes F#3, E3, D3, C3, B2, A2, G2, F#2. The score is written in a cursive, handwritten style.

[illegible]

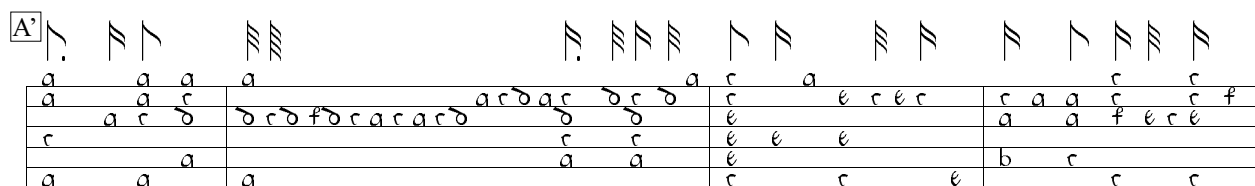
C:

C D E F G A B A G F E D C

[illegible][illegible]



6



9



13



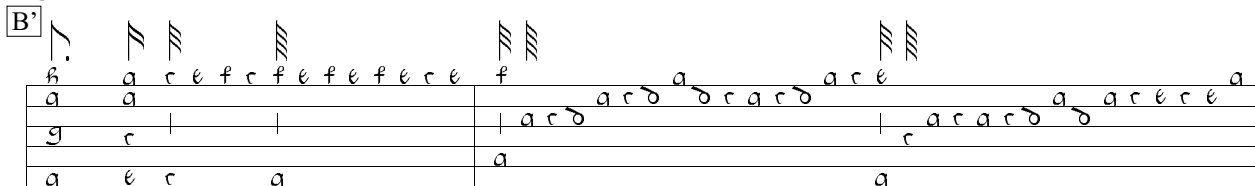
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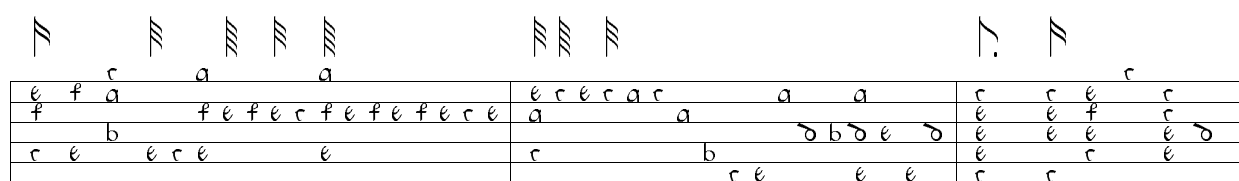
19



23



27



29



32

6

35

37

41

45

48

51

4. Pavan

Trumbull, f. 5v-6r

John Johnson

5

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style.

8

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style.

10

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style. A box labeled 'B' is present above the first staff.

12

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style.

(15)

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style. A box labeled 'B'' is present above the first staff.

19

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style.

22

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style. A box labeled 'C' is present above the first staff.

(24)

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style. A box labeled 'C'' is present above the first staff.

28

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings (f, e, r, a). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notation is written in a stylized, handwritten style.

31

John Johnson

[illegible]

A'

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of three staves each. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. A box labeled 'B' is present above the third measure of the second system.

--

[illegible][illegible]

Handwritten musical notation on a three-staff system. The notation includes various notes (half notes, quarter notes, eighth notes) and rests. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The notation is written in a cursive, handwritten style.

30

Handwritten musical notation on a three-staff system, continuing from the previous system. The notation includes various notes and rests, maintaining the same musical style and clef structure.

33

Handwritten musical notation on a three-staff system. A measure in the first staff is marked with a box containing the letter 'C', indicating a change in key signature. The notation includes various notes and rests.

36

Handwritten musical notation on a three-staff system. The notation includes various notes and rests, continuing the musical piece.

40

Handwritten musical notation on a three-staff system. A measure in the first staff is marked with a box containing the letter 'C', indicating a change in key signature. The notation includes various notes and rests.

44

Handwritten musical notation on a three-staff system. The notation includes various notes and rests, continuing the musical piece.

47

Handwritten musical notation on a three-staff system. The notation includes various notes and rests, continuing the musical piece.

50

5b. Delight Pavan

Folger, f. 14v-15r

John Johnson

A

5

A'

9

12

14

B

16

19

23

B'

27

27

29

29

(31)

(31)

34

34

C

37

37

41

41

C'

45

45

48

48

51

51

6a. Galliard to Delight

Willoughby, f. 28r-29r

Johnson

A

A'

8

B

14

B'

20

26

C

31

C'

38

44

6b. Delight Galliard

13

Wickhambrook, f. 10r

Johnson

A

8

14

20

26

31

38

44

7. Pavan

Dd.2.11, f. 44v

John Johnson

A		b.	//	/	//	/		/	//	/	//	//	//	/	/		//
a	d	a	d	e	d	c	a	e	c	d	f	a	c	d	a	b	a
a	d	a	d	e	d	c	a	e	c	d	f	a	c	d	a	b	a
		a		d	b	d		f	f	b	c	a		a	c	a	b

6

γ	π	π		γ	π	γ	π	π	π	π	π	π	π	γ
d	b	e	e	d	f	d	f	c	c	a	c	a	b	d
d	d	r	a	e	d	d	r	a					a	b
b	b	d	b	a	b	d	a						a	b
b	b	d	b	a	b	d	a						a	b

10

[illegible]

13

The Rose Tree

The Rose Tree

(15)

[illegible]

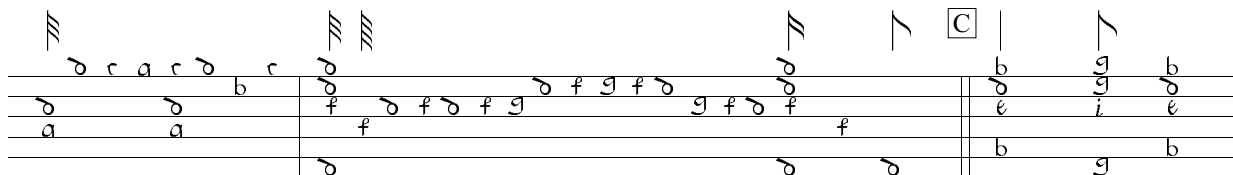
18

[illegible]

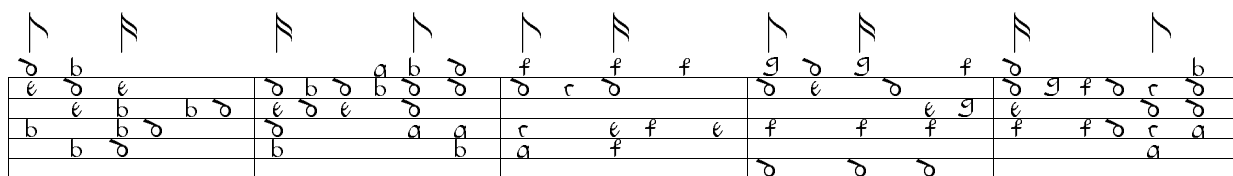
23

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of five-line staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes. The score ends with a double bar line after the twelfth measure.

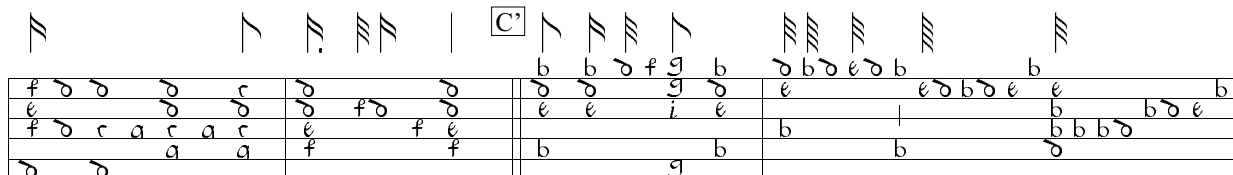
25



(27)



30



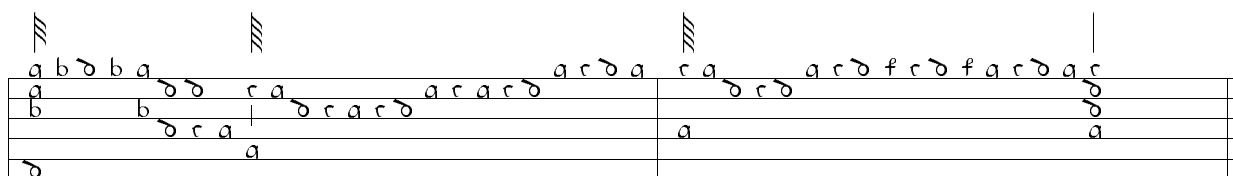
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39



41

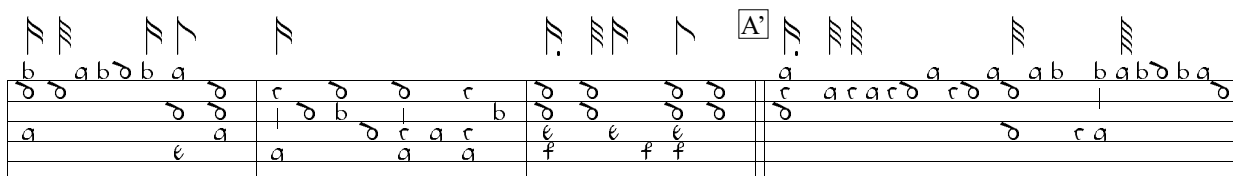
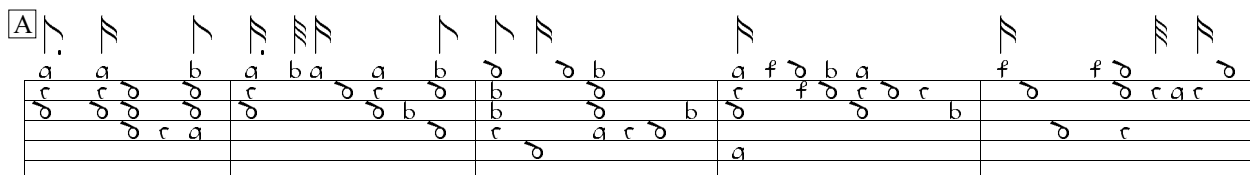


43

8. Marigold Pavan

Königsberg, f. 63v-64v

Johnson



6

16

10

12

14

16

20

25

(27)

30

32

[illegible]

36

C[♯]

Handwritten musical score for a piece in C major, 4/4 time. The score is written on three systems of three staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the third system.

41

44

Handwritten musical score for a 4-measure phrase. The notation is on a four-line staff. Measure 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter). Measure 2: Notes: A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter). Measure 3: Notes: A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter). Measure 4: Notes: A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line.

9. Marigold Galliard

Board, f. 26v

[Anonymous]

[illegible]

A'

9

13

18

B'

25

30

36

43

10. Pavan

Pickeringe, f. 23r

Johnson

A

5

A'

9

(12)

System 16: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

16

System 19: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

19

System 23: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

23

System 27: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

27

System 31: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

31

System 34: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

34

System 37: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

37

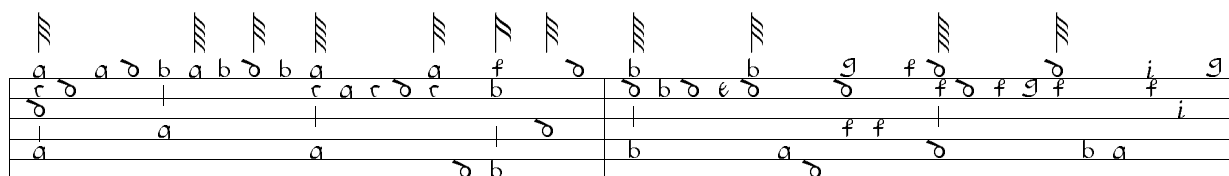
System 41: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

41

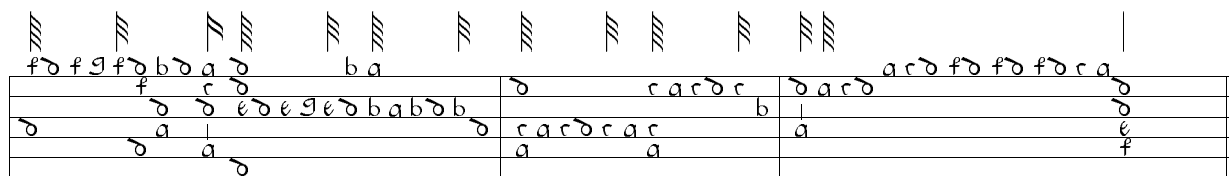
System 45: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests. The first measure contains a treble clef, a key signature of one flat, and a common time signature.

45

20



48



50

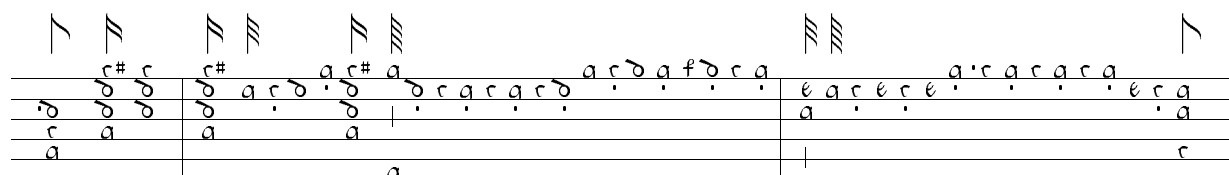
11. La Vecchia Pavan

Folger, f. 12r

Johnson



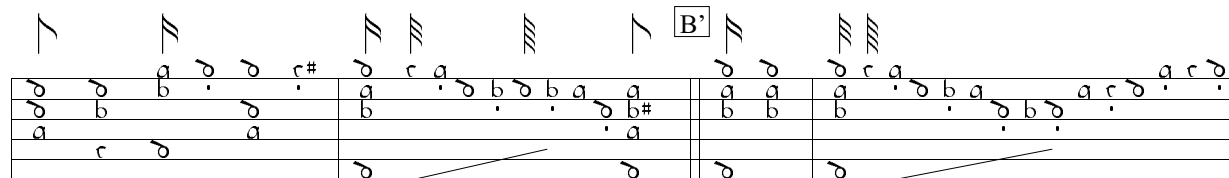
4



(6)



(8)



11



(13)

21

(15)

18

21

23

12. [La Vecchia Galliard]

Marsh, p. 264

[Anonymous]

(8)

14

20

22

22

26

26

31

31

38

38

43

13a. Flat Pavan

Ballet, p. 18

John Johnson

A

(5)

B

(7)

B'

10

23

(13)

(15)

18

21

23

13b. Flat Pavan

Board, f. 2v

John Johnson

5

(7)

11 a

14 a

16

20

(22)

14. Flat Galliard

Ballet, p. 19

[Anonymous]

A

A'

8

13

B

17

B'

24

28

C

33

C'

40

45

15a. Quadro Pavan

Add.31392, f. 20v-21v

John Johnson

A

(4)

--	--

7

[illegible]

10

Handwritten musical notation for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of three staves each. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The melody is on the top staff, the bass line on the middle staff, and the alto part on the bottom staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

(12)

[illegible]

15

18

Handwritten musical notation for a 12-measure piece in 2/4 time. The notation is written on a five-line staff. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. The piece is divided into two 6-measure phrases by a double bar line. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation is as follows:

Measure 1: Treble clef, F#4 quarter, A4 quarter.
 Measure 2: Treble clef, B4 quarter, C5 quarter.
 Measure 3: Treble clef, D5 quarter, E5 quarter.
 Measure 4: Treble clef, F#5 quarter, G5 quarter.
 Measure 5: Treble clef, A5 quarter, B5 quarter.
 Measure 6: Treble clef, C6 quarter, D6 quarter.
 Measure 7: Bass clef, C4 quarter, B3 quarter.
 Measure 8: Bass clef, A3 quarter, G3 quarter.
 Measure 9: Bass clef, F#3 quarter, E3 quarter.
 Measure 10: Bass clef, D3 quarter, C3 quarter.
 Measure 11: Bass clef, B2 quarter, A2 quarter.
 Measure 12: Bass clef, G2 quarter, F#2 quarter.

20

	
a aclear efefefera	e r h h g h f e c a
rard rd d	f : a e r f f e
.	e e : e :
a	r r c

22

25

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the staff, with notes and rests. The notes are: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D

31

B

e	e	e	e	f	r	e	r	f	e	a	d	c	a	f	e	r	f	e	f	e	f	e	r	e	a	r	a	d	r	a
f	e	f	f	f	r	e	r	f	e	a	d	c	a	f	e	r	f	e	f	e	f	e	r	e	a	r	a	d	r	a
r	e	r								r				e										r						
														.										r						

33

///	///	///	///	///
a a r d r d a	c a r d	c e a	e f e r e r	f e r f e f e r e e
c a r a r a r d	: a r d	: : e	:	:
:	a	a c e	c	c
a				

(36)

39

[illegible]

42

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and beamed notes), rests, and bar lines. The notes are written in a cursive style. The staff is divided into three measures by vertical bar lines. The first measure contains a sequence of notes, followed by a rest. The second measure contains a sequence of notes, followed by a rest. The third measure contains a sequence of notes, followed by a rest. The notes are written in a cursive style, and the rests are indicated by horizontal lines.

(44)

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a five-line staff with a treble clef. The melody is written on the top line, and the bass line is written on the bottom line. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The melody is written in a simple, folk-like style. The bass line provides a simple accompaniment. The score is written in ink on a white background.

47

John Johnson

4

9

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and bar lines, with some notes marked with a double bar line (//) above them. The notes are written in a cursive style.

[illegible][illegible]

17

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23

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37

41

43

<i>r a r d r a</i>	<i>f e f h f e r a</i>	<i>e r e f r f e r</i>	<i>f e f e f r d r a</i>
<i>d r a</i>	<i>r</i>	<i>r</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>e r</i>

45

<i>a a r e e e a c a r e r a</i>	<i>e c a r d r a</i>	<i>d r a</i>	<i>r a r d f d f d f d f d r a</i>
<i>a a r d</i>	<i>e</i>	<i>a</i>	<i>r</i>
<i>a</i>	<i>e</i>	<i>a</i>	<i>a</i>

47

16. Quadro Galliard

Dd.3.18, f. 26r

[Anonymous]

<i>a r</i>	<i>e f e</i>	<i>a r e f h e</i>	<i>f d r a</i>	<i>d r a</i>	<i>a r e</i>	<i>a r</i>	<i>e f e</i>	<i>h f e</i>
<i>f</i>	<i>f</i>	<i>f</i>	<i>h</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

<i>r</i>	<i>e f e r</i>	<i>r</i>	<i>h f</i>	<i>e h f e</i>	<i>h f e</i>	<i>f r d f d r a</i>	<i>r a r d</i>	<i>a r d</i>	<i>r d a r e</i>	<i>a r</i>
<i>f</i>	<i>f</i>	<i>f</i>	<i>h</i>	<i>e</i>	<i>h</i>	<i>f</i>	<i>a</i>	<i>r</i>	<i>d</i>	<i>a</i>
<i>r</i>	<i>e</i>	<i>r</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

7

<i>e r e f e r a</i>	<i>a</i>	<i>f e</i>	<i>a d r a r d r a</i>	<i>d r a</i>	<i>a</i>	<i>r a r d</i>	<i>a a r e</i>	<i>a e a r</i>
<i>a</i>	<i>a</i>	<i>f</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>r</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>r</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

13

<i>e a r a r e</i>	<i>f d r a r d r a</i>	<i>d r a</i>	<i>a r a r e</i>	<i>a e r a r e</i>	<i>a r e e f</i>
<i>r d a r d</i>	<i>a r a r e</i>	<i>d a r d r d</i>	<i>a r a r e</i>	<i>a r a r e</i>	<i>a r e e f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

18

<i>h f e f e r a r a</i>	<i>e r</i>	<i>e f</i>	<i>f e r e f r</i>	<i>e f</i>	<i>r d f d r a</i>	<i>a</i>	<i>a r d r a</i>	<i>d</i>
<i>a</i>	<i>a</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

22

<i>a r d a</i>	<i>d r a</i>	<i>a d a r a</i>	<i>d r a</i>	<i>r a r d</i>	<i>a r</i>	<i>a r a r e</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

26

30

B

31

36

B'

45

17. Quadro Pavan

Dallis, p. 86-88

John Johnson

A

5

9

12

16

19

(22)

26

29

33

36

(39)

43

46

18. Quadro Pavan

Wickhambrook, f. 10v-11r

John Johnson

A

5

8

(10)

(13)

A'

19

34

21

24

26

28

30

32

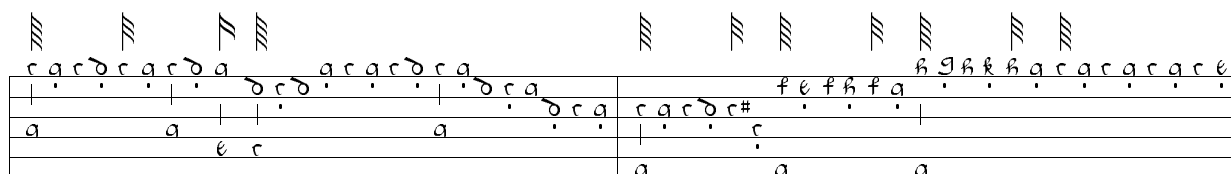
35

38

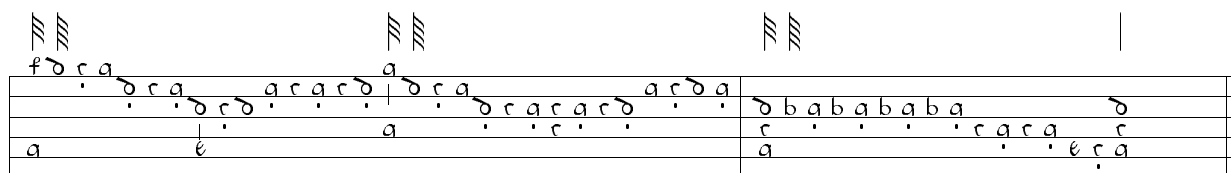
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43



45

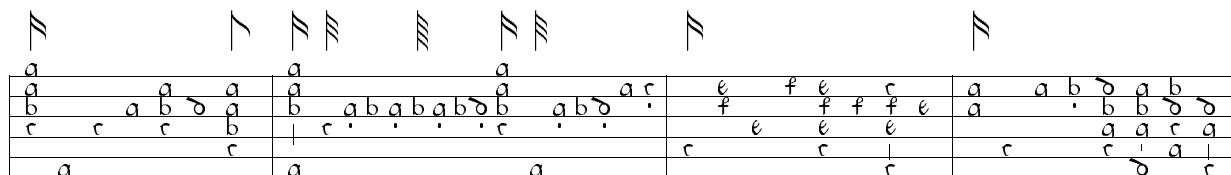
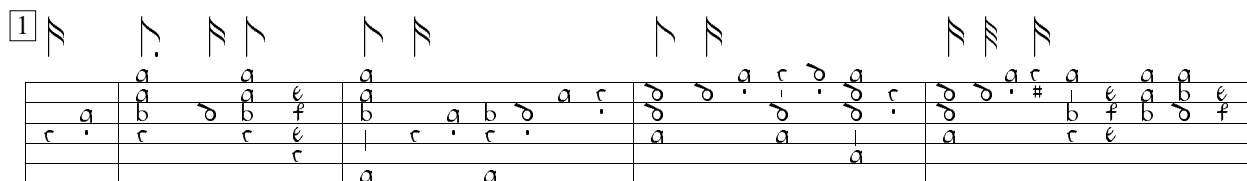


47

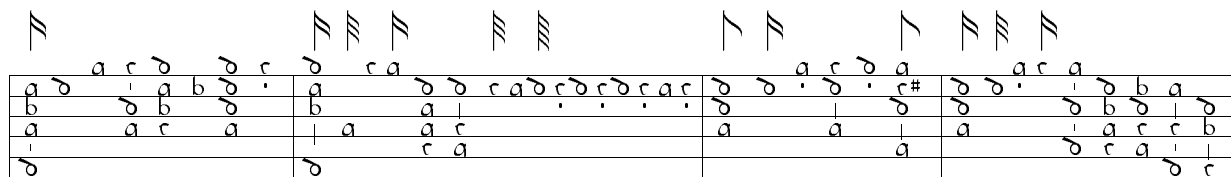
19. Passamezzo Pavan

Wickhambrook, f. 16v-17r

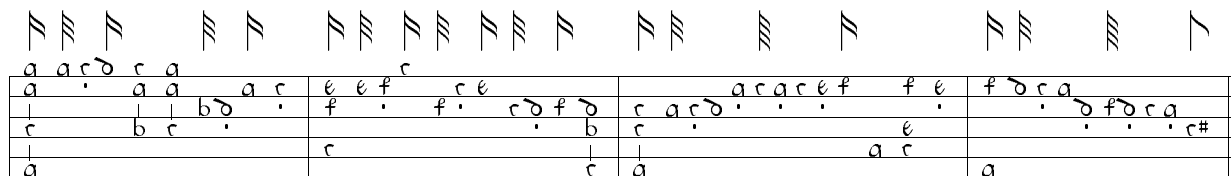
John Johnson



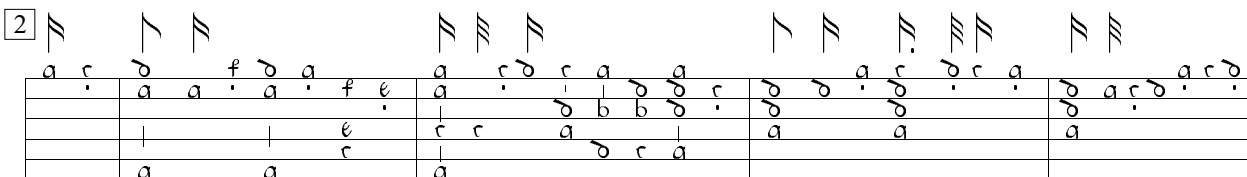
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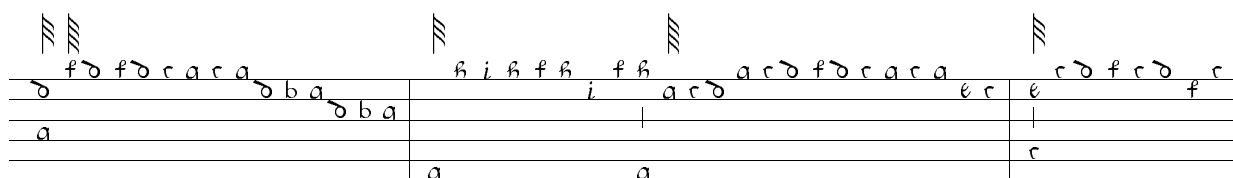
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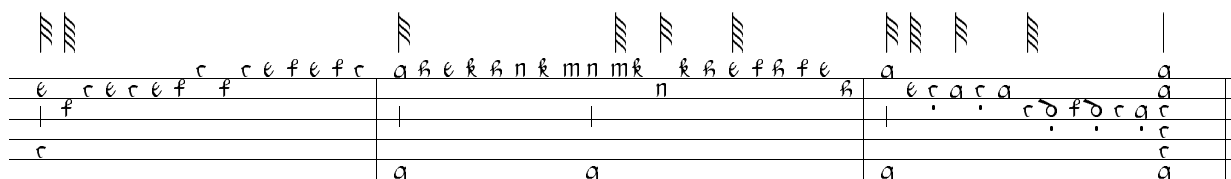
13



(16)



(44)

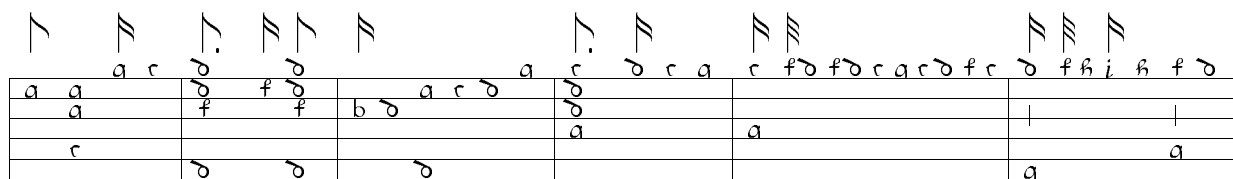
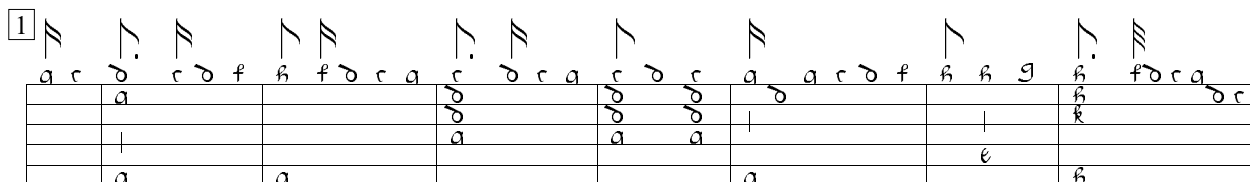


(46)

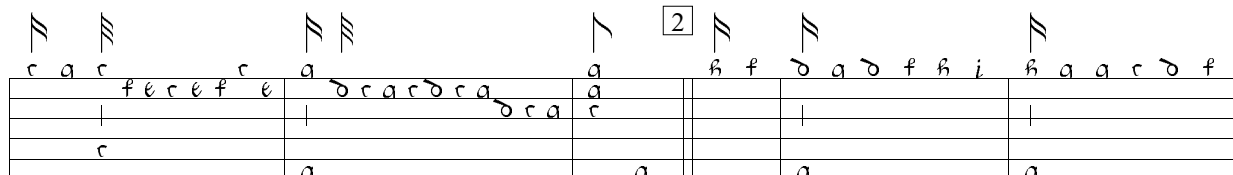
20. Passamezzo Galliard

Dd.3.18, f. 25v-26r

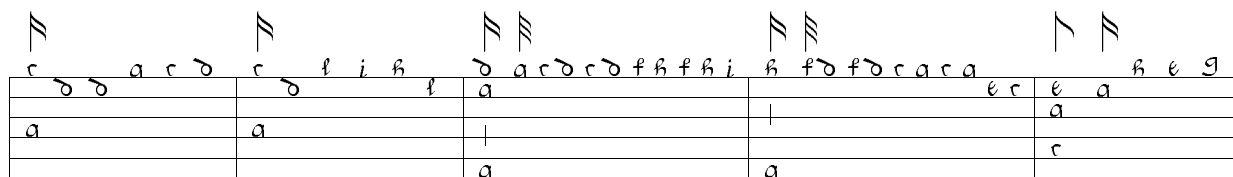
[Anonymous]



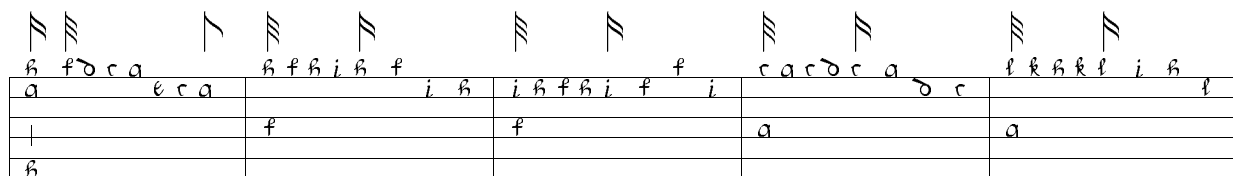
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14



19

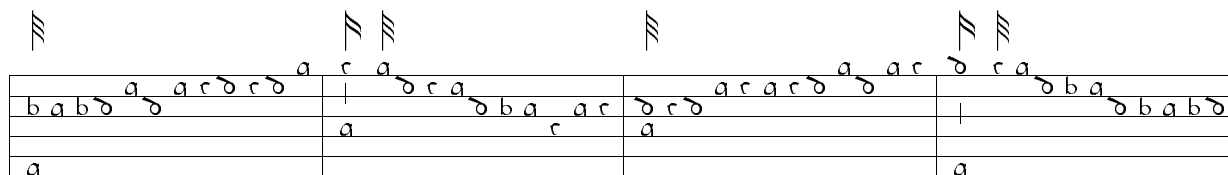


24



29

38



34



38



42



46



51



57

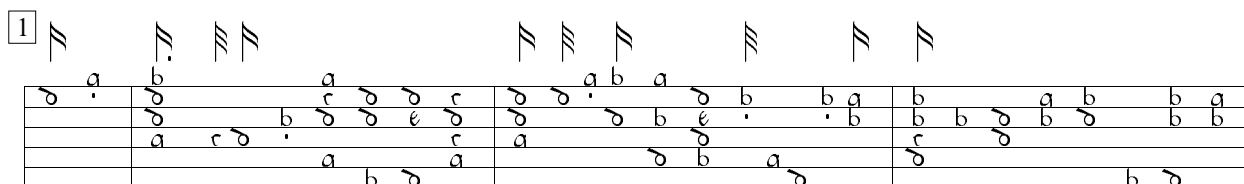


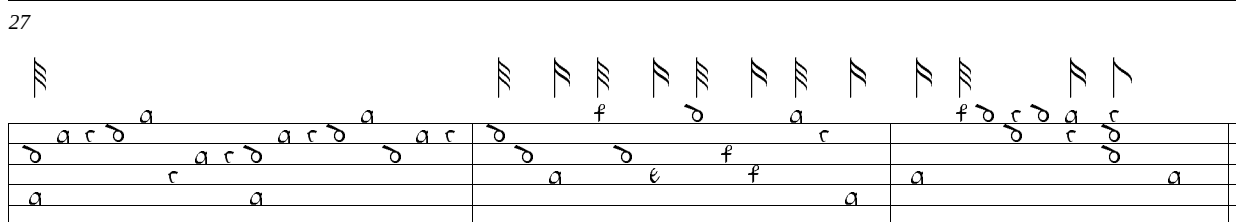
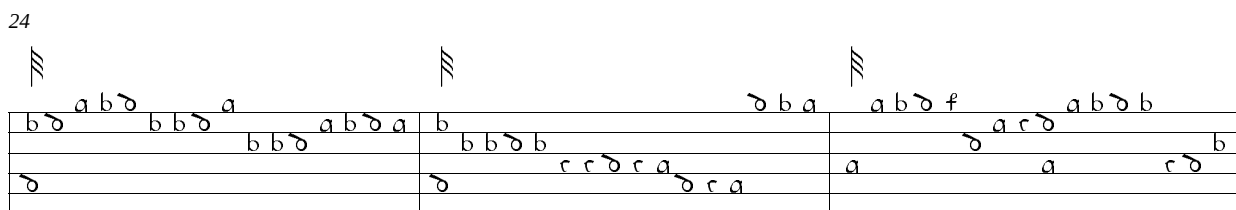
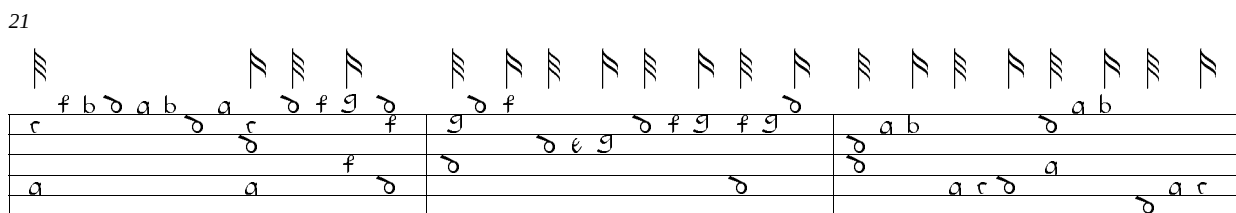
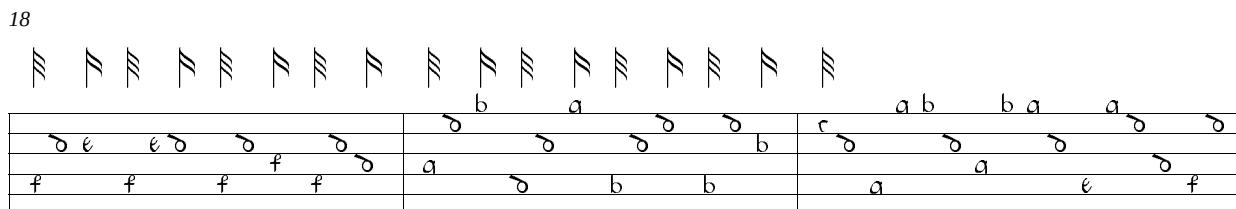
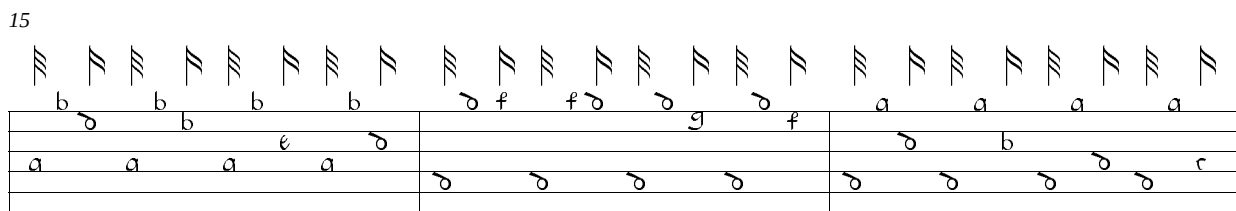
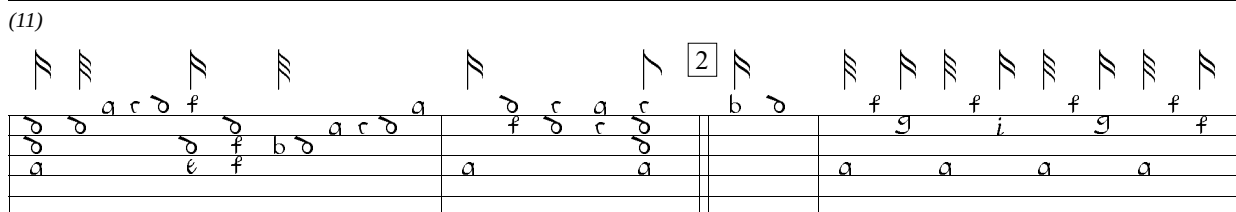
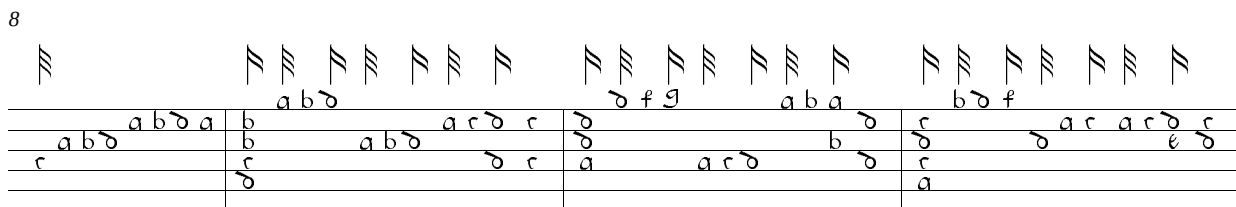
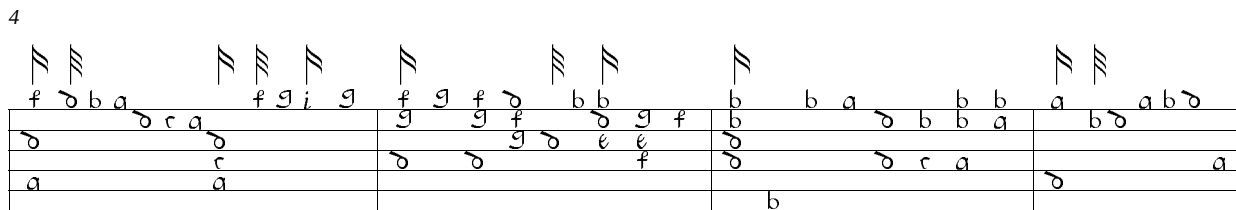
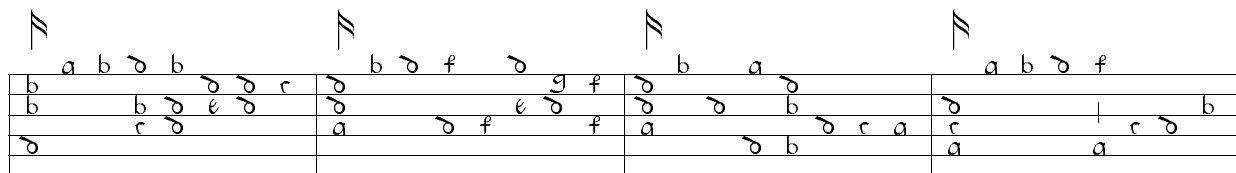
61

21. [Passamezzo Pavan]

Dd.2.11, f. 74v

John Johnson





22. Galliard

Marsh, p. 90

Johnson

A

A'

B

B'

C

C'

23. Galliard

41

Dd.2.11, f. 45r

John Johnson

A

A'

9

B

14

B'

20

26

C

32

40

C'

47

25. Galliard

43

Brogyntyn, p. 17 (5)

John Johnson

A **B**

7

26a. Lord Burgh's Galliard

Welde, f. 14r

Johnson

A

7

13

19

26b. Johnson's Jewell

Dd.2.11, f. 99r

Johnson

A

A'

8

B

14

19

B'

25

C

31

C'

37

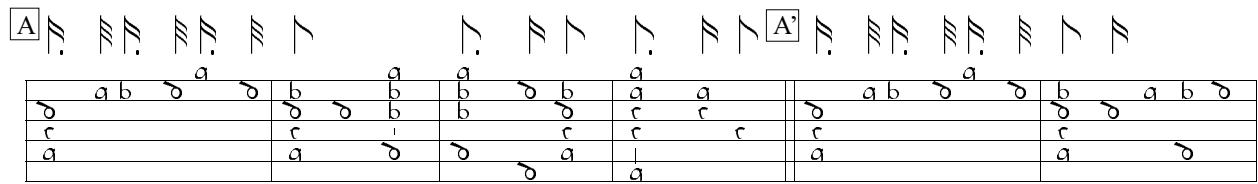
43

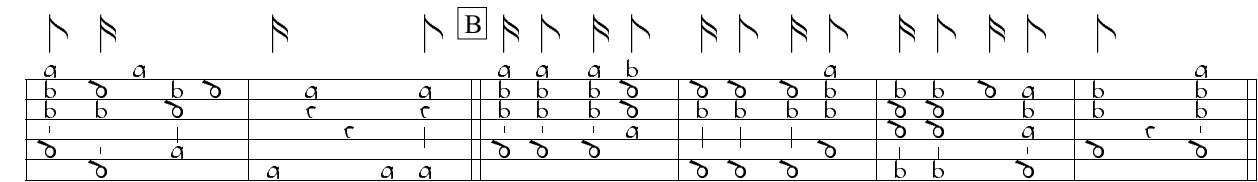
27a. Omnino Galliard

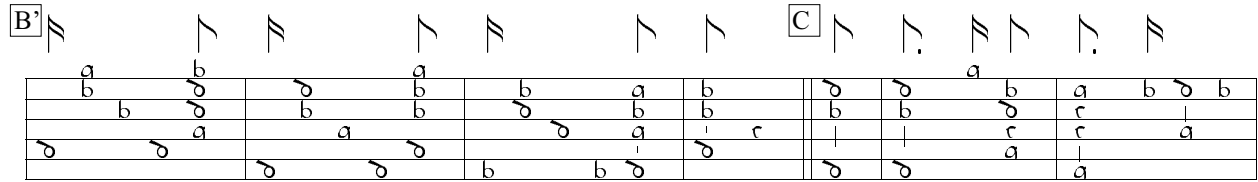
45

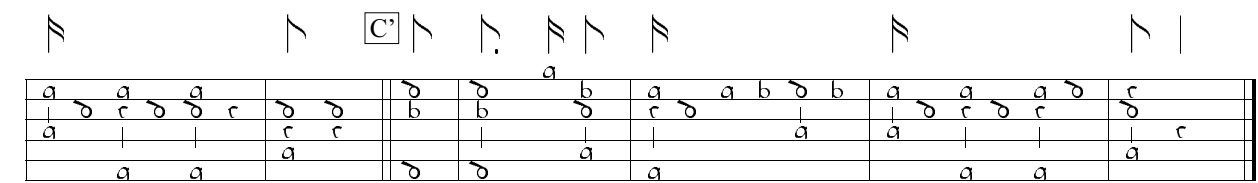
Dallis, p. 31

Johnson

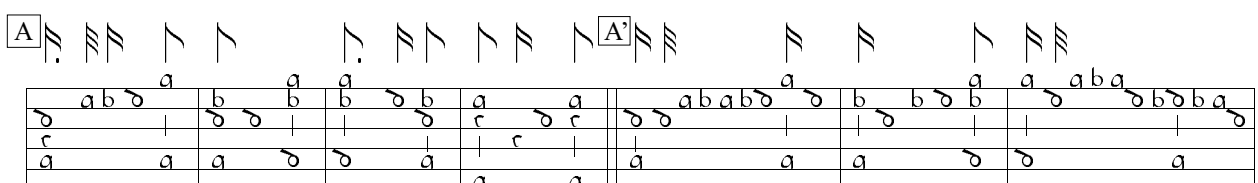
A 

A' 

B 

B' 

C 

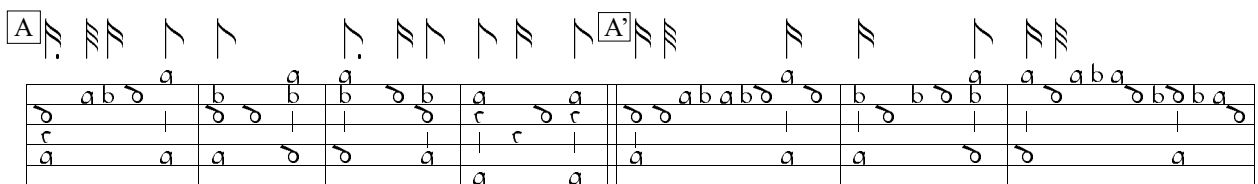
C' 

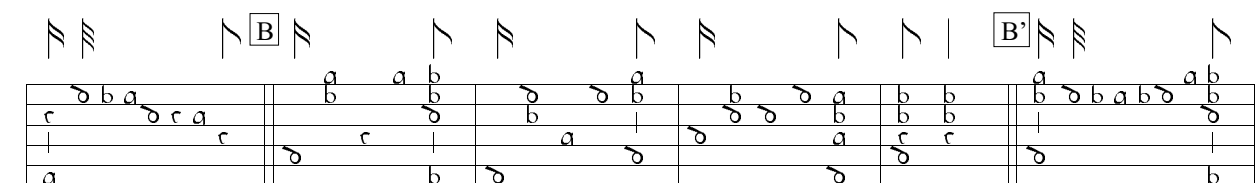
7
13
19

27b. Omnino Galliard

Dallis, p. 95

Johnson

A 

A' 

B 

B' 

C

8
14

C'

21

28. French Galliard

Dallis, p. 40-41

Johnson

A

6

B

11

15

C

20

29. Galliard

Dd.2.11, f. 33r

John Johnson

A

A'

Musical notation for section A' (measures 8-12). The notation is written on a grand staff with three systems. The first system contains measures 8-10, the second system contains measures 11-12. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

8

Musical notation for section A' (measures 13-16). The notation is written on a grand staff with three systems. The first system contains measures 13-14, the second system contains measures 15-16. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

13

B

Musical notation for section B (measures 17-23). The notation is written on a grand staff with three systems. The first system contains measures 17-19, the second system contains measures 20-22, and the third system contains measure 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

17

Musical notation for section B (measures 24-28). The notation is written on a grand staff with three systems. The first system contains measures 24-26, the second system contains measures 27-28. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

24

B'

Musical notation for section B' (measures 29-33). The notation is written on a grand staff with three systems. The first system contains measures 29-31, the second system contains measures 32-33. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

29

Musical notation for section B' (measures 34-37). The notation is written on a grand staff with three systems. The first system contains measures 34-35, the second system contains measures 36-37. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

34

C

Musical notation for section C (measures 38-41). The notation is written on a grand staff with three systems. The first system contains measures 38-39, the second system contains measures 40-41. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

38

Musical notation for section C (measures 42-45). The notation is written on a grand staff with three systems. The first system contains measures 42-43, the second system contains measures 44-45. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

42

Musical notation for section C (measures 46-47). The notation is written on a grand staff with three systems. The first system contains measures 46-47. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, r).

48

48

48

C'

53

53

57

57

61

30. Galliard [fragment]

Oxford 1280, f. [2]v

John Johnson

A

B

C

(5) 6 7 8 9 10 11 (15) 16

(16) 17 18 19 20 21 (25) 26

31. Almain (Toy): The Gathering of Peasecods (Allin's Jigg)

Dd.2.11, f. 56r

John Johnson

A

B

C

6

32a. Carman's Whistle

49

Pickeringe, f. 32v-33r

Johnson

1

10

19

26

35

44

52

60

50

50

50

67

67

67

75

75

75

83

83

83

90

90

90

96

96

96

104

104

104

112

32b. Carman's Whistle

Dd.5.78.3, f. 48v-49r

Johnson

1

1

Handwritten musical notation for measures 11-20. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

11

Handwritten musical notation for measures 21-30. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

20

Handwritten musical notation for measures 31-40. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

27

Handwritten musical notation for measures 41-50. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

36

Handwritten musical notation for measures 51-60. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

44

Handwritten musical notation for measures 61-70. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

52

Handwritten musical notation for measures 71-80. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

60

Handwritten musical notation for measures 81-90. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

67

Handwritten musical notation for measures 91-100. The notation includes notes, rests, and dynamic markings (f, p) above the staff. The staff is divided into measures by vertical bar lines.

73

52

79

85

91

33. Rogero [fragment]

Ballet, p. 91

John Johnson

(3)

34. [Walsingham]

Dd.2.11, f. 98r

John Johnson

8

15

15

22

22

28

28

33

33

39

39

44

44

48

48

55

55

35. Ground

Wickhambrook, f. 17v

John Johnson

1

7

11

15

19

22

3

25

33

36a. Old Medley

Dd.2.11, f. 88v-89r

John Johnson

A

6

11

14

B

(16)

B'

23

28

32

39

(43)

(48)

55

60

(64)

70

75

57

John Johnson

A

6

A'

12

B

18

B'

24

29

C

(32)

C'

(40)

45

D

(48)

E

55

E'

(60)

F

(64)

G

70

G'

75

APPENDIX A

Pieces for lute solo of uncertain ascription

37. [Pavan]

Wickhambrook, f. 11v

[Anonymous]

A

5

A'

9

12

15

18

(22)

26

27 28

29

29 30 31

32

32 33 34

35

35 36 37

38

38 39 40

(41)

41 42 43

44

44 45 46

46

[Anonymous]

38b. Quadro Pavan

[Anonymous]

A

Musical score for 'A' in 3/4 time. The score is written on a grand staff with three systems. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

5

(8)

12

15

(18)

(21)

25

(28)

32

64

36

39

42

(45)

38c. Quadro Pavan

Sampson, f. 8r

[Anonymous]

5

(8)

12

16

16

19

(22)

26

(29)

B

(32)

37

B'

40

43

46

39a. Quadro Galliard

Ballet, p. 89

[Anonymous]

A

8

A'

15

21

26

B

31

B'

38

44

39b. Quadro Galliard

Ballet, p. 10-11

[Anonymous]

A

7

13

18

23

28

B

68

B'

39

44

39c. Quadro Galliard

Sampson, f. 8v

[Anonymous]

A

7

12

A'

17

22

27

32

B

32

39

B

39

44

44

40. Quadro Pavan

Dd.4.22, f. 4v-5v

Richard Allison

A

4

4

7

10

13

70

A'

16

18

20

22

24

26

(27)

(29)

B

31

[illegible]
$$(34)$$

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is written on a five-line staff. The melody is written on the top line, and the bass line is written on the bottom line. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: A4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C

38

B'

Measures 1-10 of the musical score for B'. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one sharp (F#).

41

43

The Rose Tree

The Rose Tree

The Rose Tree

45

[illegible]

47

41. [Quadro Galliard]

Dd.2.11, f. 32v

[Anonymous]

[illegible]

$\parallel$	$\top$	$\top$	$\parallel$	$\top$	$\parallel$	$\parallel \parallel$	$\parallel$
a	a	a	d r	a	b d b r	d a r d a r d a	r a d r d a r d a
b	d	e	r	a	d d d r	d a r d	d r d a r d
e	e	r	r	a	e r a r	a	a

6

72

c a r d c a r d	c a r d c d c a r d c a	c d a d c a	c a r e a d c a
a	a	a	a
			a

11

a r d c a	A' f d c a r d c a a	c a r d a d c a r d	a	c a c a r d f d c a r d a	
d	f	d			
a	a	a	a	a	a

15

c	d r a c a	d c a	c d c a r d f d c a	c a c a r d a	a c a c a r e
b d b a b d	a r c a r d				
a	a	a	a	a	a

20

a	a r e c e c e f h f h e	f d c a	c a r d c	d a r	d r d c a r d a d f
e		c	f d c		
		a	a	e	a

24

f h f h f	d c d	a	d d c r c a	d d c	d r a d
		c	f d c		
a	a	a	a	e	a

28

f d c a	d c a	a	a	a a c f e	a d c a d c a
		c	c	c d c d f e	
		a	a	a	a

32

c a r d c a	a	c a r d d c a r a	d	c a r d c d c a r a	
a	a	a	a	a	a

37

B' a d r d c a	d c a a	a	a r e a r e	a d a r a	a
c	c	c	c		
a	a	a	a	a	a

41

d r d d c a	d c a a r d c d a	c a c a r e	a c a r e f e	f	
a	a	a	a	a	a

45

42. Old Spanish Pavan

73

Wickhambrook, f. 14v-15r

[Anonymous]

1

(4)

2

8

11

(13)

3

16

18

20

22

[illegible]

24

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The second system contains the second line of the melody, continuing from the first. The third system contains the third line of the melody, ending with a double bar line. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes, with some words appearing above the notes in the first system. The score is for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

26

Handwritten musical score for "The Rose Tree" on a three-staff system. The melody is written on the top staff, and the accompaniment is on the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by bar lines. The first measure contains the notes B4, D5, B4, A4, G4, F#4, E4, D4. The second measure contains A4, G4, F#4, E4, D4, C4, B3, A3. The third measure contains A4, G4, F#4, E4, D4, C4, B3, A3. The fourth measure contains A4, G4, F#4, E4, D4, C4, B3, A3. The accompaniment consists of a bass line and a treble line. The bass line contains the notes B3, A3, G3, F#3, E3, D3, C3, B2. The treble line contains the notes B4, A4, G4, F#4, E4, D4, C4, B3. The score is written in a cursive, handwritten style.

29

(32)

36

[illegible]

40

d a c a b a d c a
 b a
 —
 d a c a d c a
 d f d g f d g f
 d b a d b a
 f d b a b a
 b a d b a d
 b a d b a d

43

[illegible]

46

[illegible]

49

Handwritten musical notation for "The Rose Tree". The notation is on a three-staff system. The top staff contains the melody with lyrics "The Rose Tree" written below it. The bottom two staves provide a bass line. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, handwritten style with some corrections and a final double bar line.

(51)

[illegible]

54

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the lyrics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by double bar lines. The first measure contains the lyrics 'The rose tree, the rose tree', the second measure contains 'grows in the garden', and the third measure contains 'where the birds do sing'. The melody is written in a simple, folk-like style, and the bass line provides a steady accompaniment.

(56)

Handwritten musical notation for a 3-part setting of "Nun danket alle Gott" in G major, Op. 107, by Johann Sebastian Bach. The score is for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). The music is in 4/4 time and consists of three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system shows the end of the piece with a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, and clefs.

59

The Rose Tree

62

43. Galliard

Willoughby, f. 32r-32v

[Anonymous]

[illegible]

A' 

9

76

14

21

28

35

43

44a. Packington's Galliard

Mynshall, f. 9r

[Anonymous]

7

12

12

17

24

29

33

38

44

49

45. [Almain]

79

Euing, f. 16r

[Anonymous]

A

A'

B

B'

C

C'

44

46. [Goodnight]

Dd.2.11, f. 8v-9r

[Anonymous]

1

b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

2

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

9

3

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

17

4

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

22

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

27

5

b	b	a	a	b	b	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

31

6

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

37

7

a	a	b	b	a	a	a	a
b	b	b	b	a	a	a	a
a	a	a	a	a	a	a	a

51

57

8

65

9

69

73

10

81

11

86

12

92

13

98

14

104

15

110

115

47. New Medley

Pickeringe, f. 34v-35r

[Anonymous]

A

6

B

8

C

(11)

C'

15

D 

D' 

17

20

E'  F 

23

Musical score for 'F' in G major, measures 1-12. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

26

30

32

G. 

35

[illegible]

37

46

54

60

66

72

77

83

48. Si Vous Voulez [– Philip van Wilder?]

Wickhambrook, f. 13r

[Anonymous]

4

7

10

12

15

18

20

23

27

30

86

33

33

36

36

40

40

(42)

49. Susanne un Jour [– Orlandus Lassus]

Wickhambrook, f. 13v-14r

[Anonymous]

49

52

5

55

9

58

(11)

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39

88

40

40

43

43

(45)

(45)

49

49

52

52

55

55

58

58

(60)

50. Ma Pauvre Bourse [– Philip van Wilder?]

89

Wickhambrook, f. 12v

[Anonymous]

First system of musical notation (measures 1-3). The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

Second system of musical notation (measures 4-6). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

5

Third system of musical notation (measures 7-9). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

8

Fourth system of musical notation (measures 10-12). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

11

Fifth system of musical notation (measures 13-15). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

15

Sixth system of musical notation (measures 16-18). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

19

Seventh system of musical notation (measures 19-21). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

23

Eighth system of musical notation (measures 22-24). The notation continues with eighth and sixteenth notes. The lyrics are written below the staff.

26

90

29

32

35

38

42

46



TREE EDITION