

JOHN JOHNSON

Collected Lute Music



transcribed and edited

by

Jan W.J. Burgers

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Tablature Edition

Volume II

Pieces for two Lutes

TREE EDITION



**JOHN JOHNSON**  
**COLLECTED LUTE MUSIC**

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Tablature

Part II

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TREE EDITION  
LÜBECK

# CONTENTS

<i>Part I: Pieces for lute solo</i>	1
1 Pavan	2
2 Galliard	3
3 Long Pavan	4
4 Pavan	6
5a Pavan to Delight	8
5b Delight Pavan	10
6a Galliard to Delight	12
6b Delight Galliard	13
7 Pavan	14
8 Marigold Pavan	15
9 Marigold Galliard	17
10 Pavan	18
11 La Vecchia Pavan	20
12 La Vecchia Galliard	21
13a Flat Pavan	22
13b Flat Pavan	23
14 Flat Galliard	24
15a Quadro Pavan	25
15b Quadro Pavan	28
16 Quadro Galliard	30
17 Quadro Pavan	31
18 Quadro Pavan	33
19 Passamezzo Pavan	35
20 Passamezzo Galliard	37
21 Passamezzo Pavan	38
22 Galliard	40
23 Galliard	41
24 Galliard	42
25 Galliard	43
26a Lord Burgh's Galliard	43
26b Johnson's Jewell	44
27a Omnino Galliard	45
27b Omnino Galliard	45
28 French Galliard	46
29 Galliard	46
30 Galliard [fragment]	48
31 Almain (Toy): The Gathering of Peasecods (Allin's Jigg)	48

32a	Carman's Whistle	49
32b	Carman's Whistle	50
33	Rogero [fragment]	52
34	Walsingham	52
35	Ground	54
36a	Old Medley	55
36b	Old Medley	57
<i>Appendix A: Pieces for lute solo of uncertain ascription</i>		59
37	Pavan	60
38a	Quadro Pavan	62
38b	Quadro Pavan	62
38c	Quadro Pavan	64
39a	Quadro Galliard	66
39b	Quadro Galliard	67
39c	Quadro Galliard	68
40	Quadro Pavan	69
41	Quadro Galliard	71
42	Old Spanish Pavan	73
43	Galliard	75
44a	Packington's Galliard	76
44b	Packington's Galliard	77
45	Almain	79
46	Goodnight	80
47	New Medley	82
48	Si Vous Voulez	84
49	Susanne un Jour	86
50	Ma Pauvre Bourse	89
<i>Part II: Pieces for two lutes</i>		91
<i>1. Equal duets</i>		91
51	La Vecchia Pavan	92
52	La Vecchia Galliard	94
53	Flat Pavan	96
54	Flat Galliard	98
<i>2. Treble and ground duets</i>		101
55	Flat Pavan	102
56	Flat Galliard	103
57	Short Almain 1	105
58	Short Almain 2	108
59	First Dump	110
60	Second Dump (The Queen's Treble)	111
61	Rogero	113
62	The New Hunt is Up	115
63	Chi Passa	118
64	Goodnight	122
65	Wakefield on a Green	125
66	Trenchmore	127

<i>Appendix B: Treble and ground duets of uncertain ascription</i>	131
67 Quadro Galliard	132
68a Dump	134
68b Dump	136
69 Dump	137
70 Greensleeves	138
71 The Hunt is Up	142
72 Cara Cosa	144
73 The Nuts be Brown	147
74 Sellenger's Round	149

## **PART II**

### **Pieces for two lutes**

#### **1. Equal duets**

# 51. La vecchia Pavan

## lute I

Wickhambrook, f. 15v

Johnson

**A**

**A'**

(4)

**B**

8

(10)

**B'**

(12)

**C**

17

**C'**

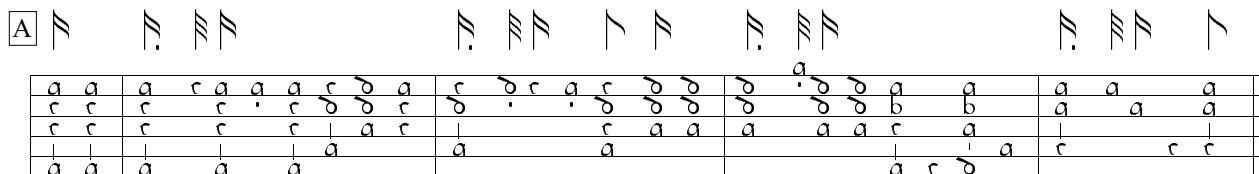
21



lute II

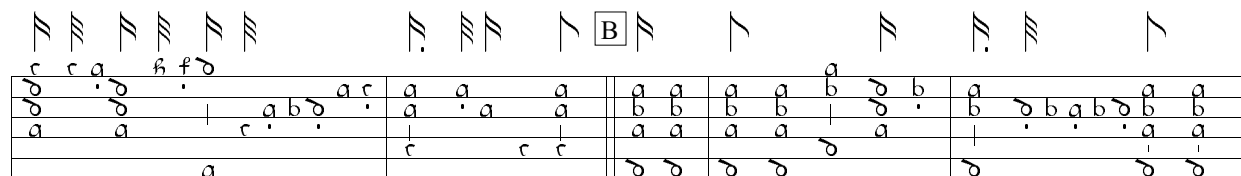
Wickhambrook, f. 15v

Johnson

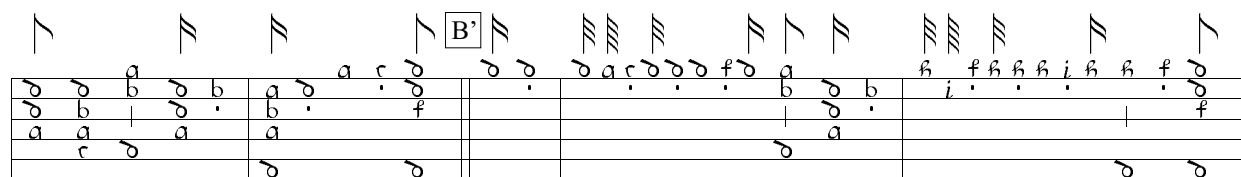
**A** 

**A'** 

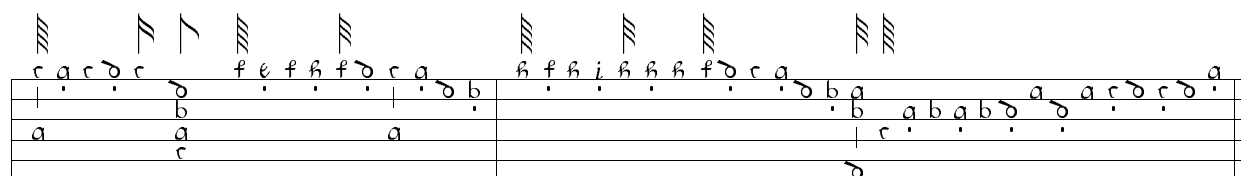
(4)



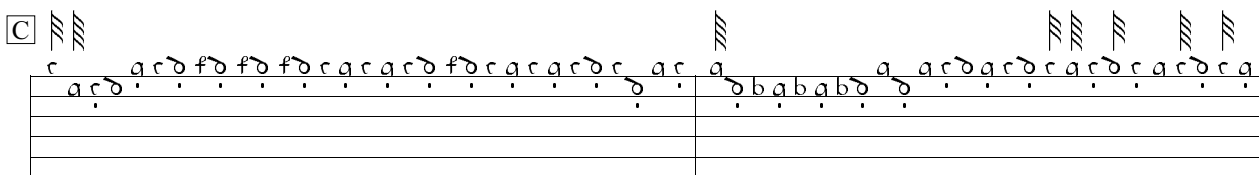
7



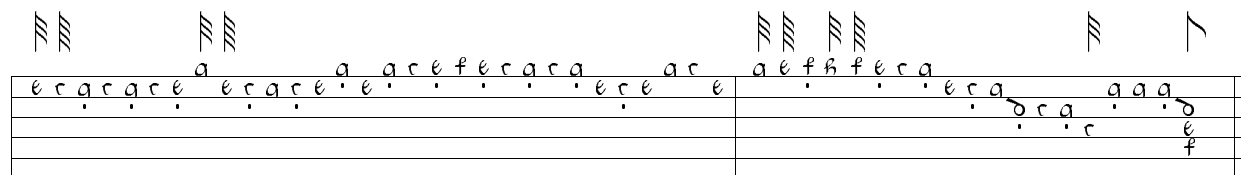
11



15

**C** 

17



19

**C'** 

21

# 52. La Vecchia Galliard

## lute I

Wickhambrook, f. 16r

Johnson

**A**

a r e# f e a r e f d r a d r a r r d r a r a r d f d r a

e a r e r e a r a e r e e a a r a a a d r a d r d r a d r d d d a d r

7

**B**

d d b d a r a a a b a a d r a r d a r d f r d r d f d r a r d f r

14

**B'**

f f d d f d d d d d d d d d d d d f d f d f d d b a d

20

f f f i f f d d d d d d d d d d d d a b a d b b a a a d b a

27

**C**

f r f r f d r a f r a a d a a d b b a r a r e a

32

**C'**

a f e f f f e f f e f a d r a d r a d d d a d d d b a d

38

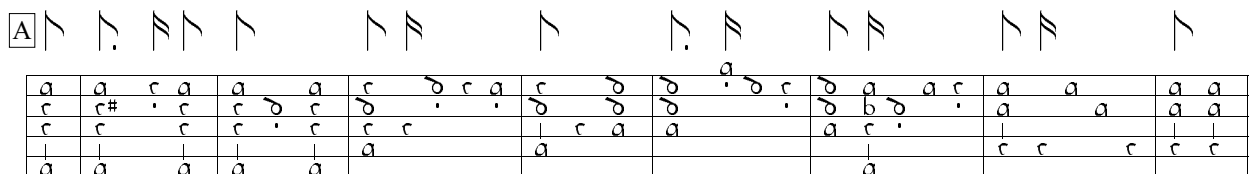
a b a r d b a a a a e a a b d a a a a r d r a a a r

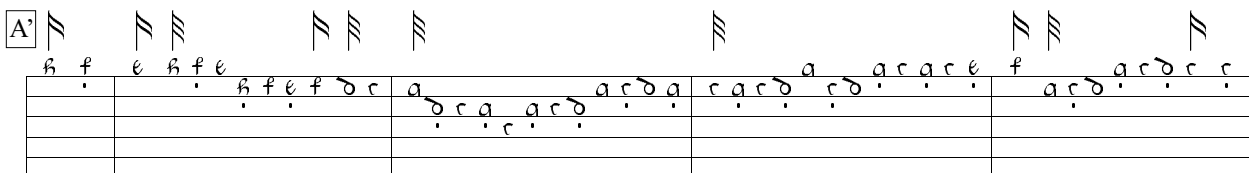
43

lute II

Wickhambrook, f. 16r

Johnson

**A** 

**A'** 

(8)

**B** 

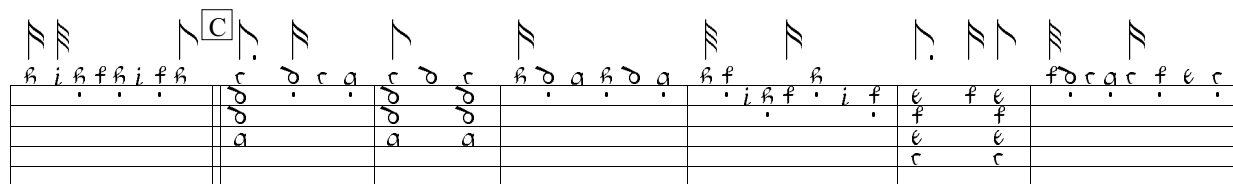
13



19

**B'** 

24

**C** 

32

**C'** 

39



44

# 53. Flat Pavan

## lute I

Pickeringe, f. 4v-5r

Johnson

**A**

(4)

**B**

8

**B'**

(11)

14

**C**

17

**C'**

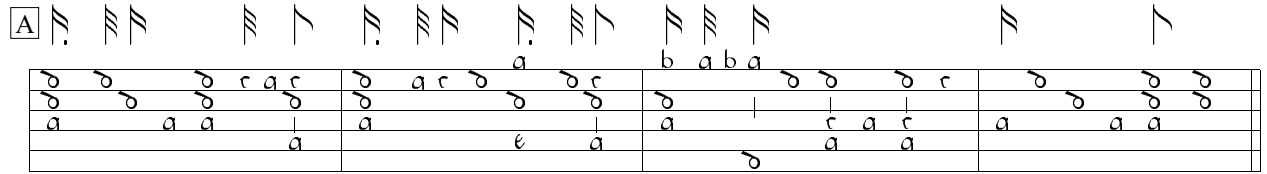
20

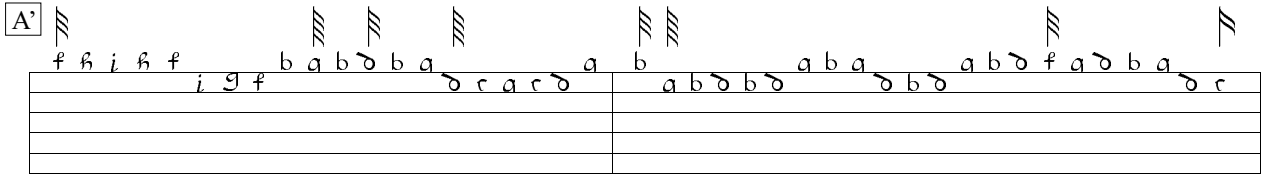
22

**lute II**

Pickeringe, f. 5r

Johnson

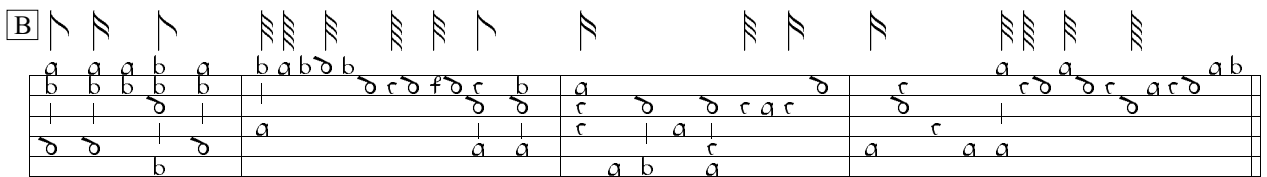
**A** 

**A'** 

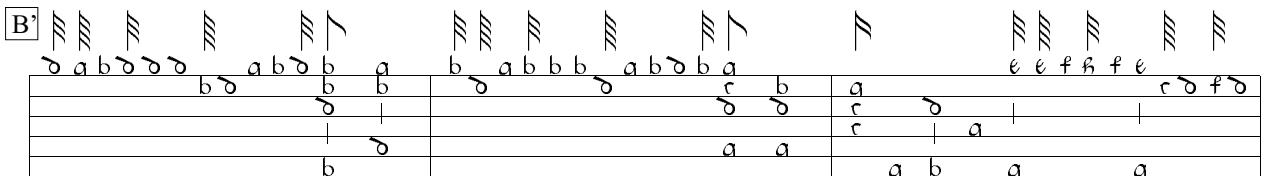
5



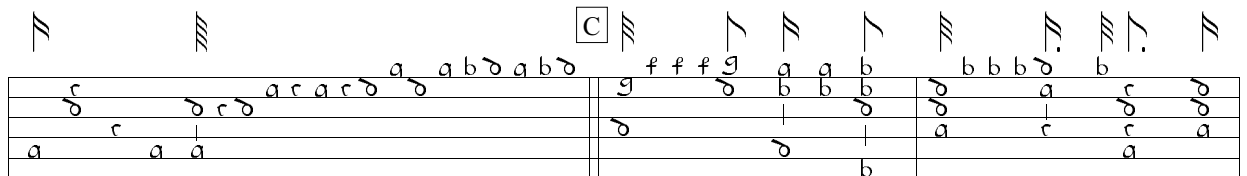
7

**B** 

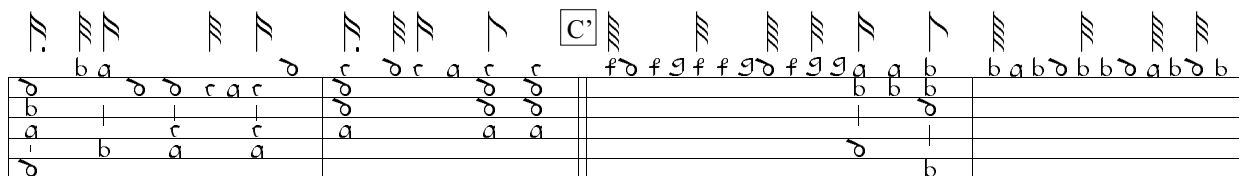
9

**B'** 


13



16



19



(22)

# 54. Flat Galliard

## lute I

Pickeringe, f. 5v

Johnson

**A**

8

15

21

27

**C**

33

39

44

**lute II**

Pickeringe, f. 5v-6r

Johnson

**A**

**A'**

9

**B**

14

**B'**

20

26

**C'**

31

**C''**

37

43





## **2. treble and ground duets**

# 55. Flat Pavan

treble

Dd. 3.18, f. 21v

[Anonymous]

**A**

f d b a a b d f f f d f g d f g f d c a r d a c a r d f d c a r d a c f d f d c a a b d

**A'**

f h i h f i g f b a b d b a d b a b d a b a b d b d a b a a b d f a d b a d c

5

d f g d f g d f g f d b d b a d b a b d a r d a c f d f d c a c i h i h f i h a r d a r d c a d c r d a r

7

**B**

d d d f d f g f d c d f d b d f d g f d g f g d f h i h f f e f h f e h f e f h h e e f h f h e

9

f a b d b a d c a c a c a r d a a b d a b d a b d d b d a b d f d f g f d c d f d

**B'**

12

b a b b b a b d b a b d f h i f h f h i h f e f h f e f e f e f h h e e f h f h e

14

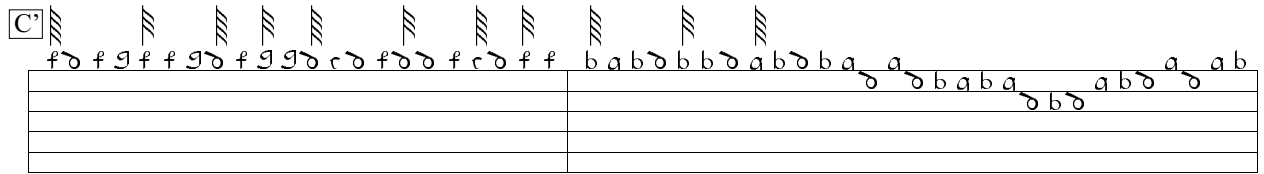
f d b a d b a d b a d b a a b a b d a b d f f g d d f b b d a b d b f b

**C**

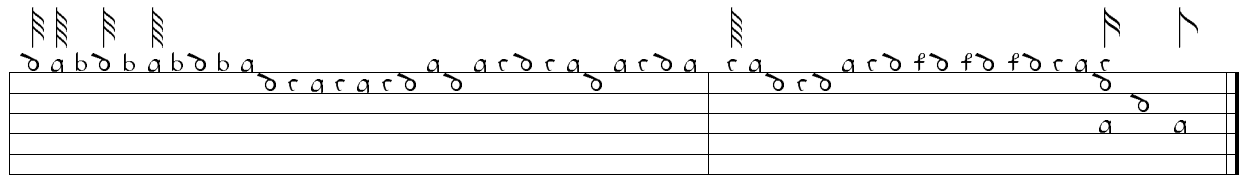
16

d f g f d f d f d c a d c a r d a c a r d f h i h f c f d f d c a c a a b d

19

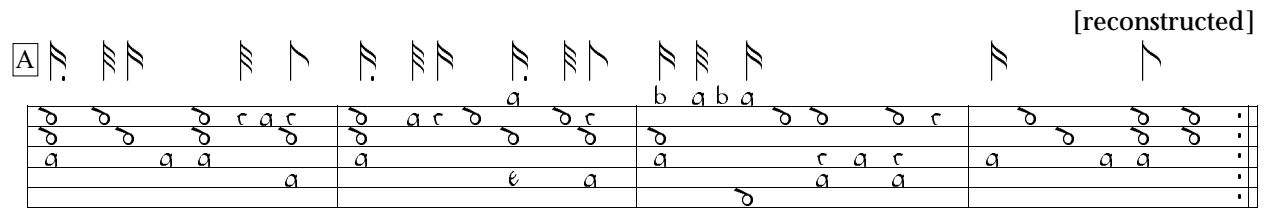
C' 

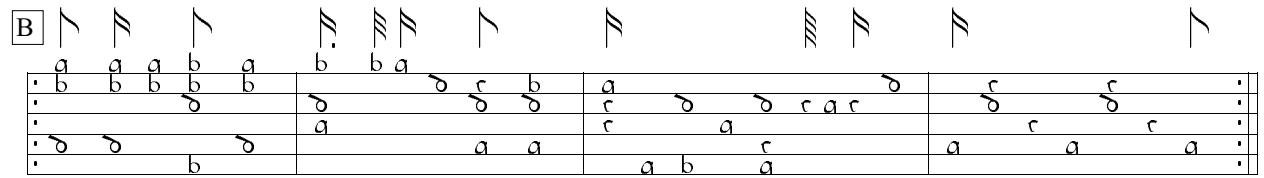
21



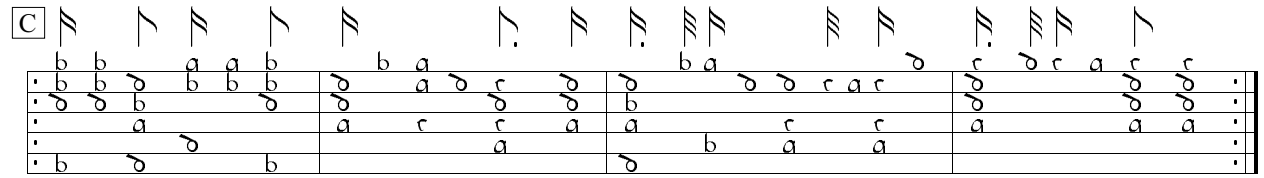
23

ground

A  [reconstructed]

B 

5

C 

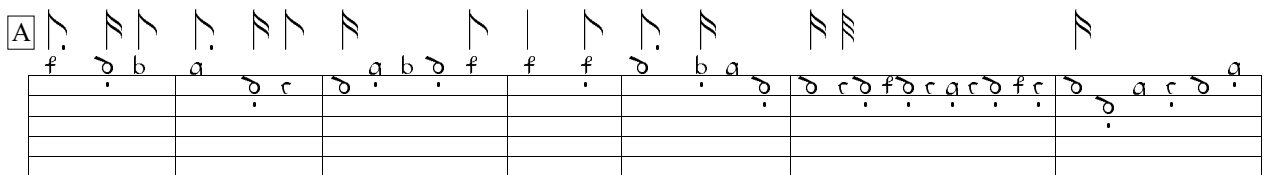
9

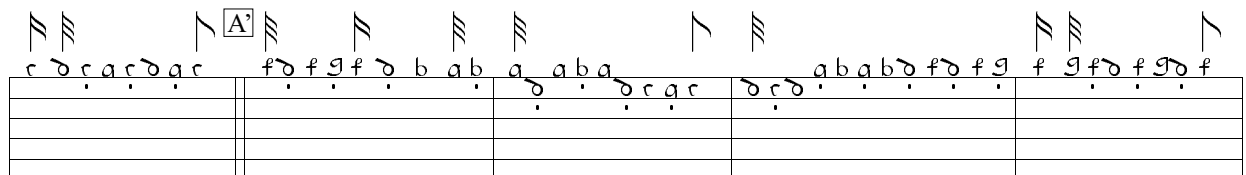
56. Flat Galliard

treble

Dd.3.18, f. 22r

[Anonymous]

A 



8

13

13

19

**B**

25

29

34

**C**

40

45

**ground**

[reconstructed]

**A**

**A**

**B**

9

**C**

17

### 57. Short Almain [1]

treble

Dd.3.18, f. 9v-10r

John Johnson

**1**

f h i i h f e f e e f a b d f d b a

a a a a b b a b a # r a c # d r a c a b b a a a b d a r d a b d a r

6

e a b d a b a a b d a r d f b d a r d f h a b d f h i h f d b d b a b f h i b d a r d f

10

h a b d a r e a b d a b a r d a b d a b a b d a r d a r e f

(13)

f g f d f g f d f d c a b d b a a a r r d a a r d a b a r d a b b d a b d a

17

b b b d b b d b a a d f d f d c a b d b d b a r f d f d c a h f h f e h f f d

20

106

b a b d f d b a b a

b b d b a a o c a a r d o a a r d r d a c a o r d a r d r d a a a r a r d f b d a a r

4

23

23

d a f d a

b d b d a f d b e a h f e a f e f a f d r d r d b b b f g f d f d b b b f g f f g f

25

25

d a f d i d a f d a

b b b b b b d b a f d b h f e a a a b f d

28

28

b a a a a b b a f c e f

b d a a b a b d o a a b d b d a d b a b a b a b a b a

5

31

31

h f e h f e f d b a o b a

b a o c a r d a b a o a b d a r d b a b a o b d b a o b d c a

34

34

a b d a b d a b d f h i f h i h i h f h i i h f d b a o b a b d a r d f h f h f h f c e f c e f

a b d a b d i i

36

36

e f h a c e r e f e r a o b a f o b a o b a o b a o b a b a o b a o c a o c a o c a

c e f a c e r e f e r a o b a o b a o b a o b a o b a o c a o c a e r

38

38

f o c a d r a c a a b d a b d a a a b b o a b a a h e f h a a e a r e

f o c a d r a c a a b d a b d a a b a a h e f h a a e a r e

6

40

40

f a b d a b d a a d a b d a b d a b d a b d i f h i d a b d h d f h f c e f

f a b d a b d a a d a b d a b d a b d i f h i d a b d h d f h f c e f

43

46

49

51

(52)

54

(55)

### ground

Pickeringe, f. 14r

Johnson

# 58. Short Almain [2]

treble

Dd.3.18, f. 10v

Johnson

1

6

10

14

18

21

(24)



34

38

42

45

ground

Pickeringe, f. 14r

Johnson

5

# 59. First Dump

treble

Marsh, p. 144-145

John Johnson

1 2

a a b a c b b a # e e f h e f # f

3 4

a b d a b a b a a r d a r d a r # r a r a

9

5

b a b a e h e f h f a f h e f h e f h i f h i h i f h e f h a r e

14

6

f d c a d c a a a b a b a b d a b d a b a b a d c a d c a f d c a d c

20

7 8

a a r d a r d a e f h e f h f e h f r e f a r d c a a d b a d b

25

9

a b a b a d r d a d r a r d a r d a d b a d b a d b a d b a d

30

10

h f e r e f a r a d c a r a d c a r a b d a b a d r d a b d a r e f

35

11

h f e e f h f h e f h f e f h e f h f e r a d f d c a d r a d c a r a

39

12

44

13

49

**ground**

Marsh, p. 144

John Johnson

**60. Second Dump (The Queen's Treble)**

**treble**

Dd.3.18, f. 4r-3v (sic)

John Johnson

1

2

5

3

9

4

12

112

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 5. The notes are: c a a a r d r d a r a r d r d a r d f c. The staff continues with notes: d b a r a a a d b a b b.

15

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 6. The notes are: a a c f d r a f c r d f c h i l h i a b d a r d f c a r d a c. The staff continues with notes: a b d a a a b.

19

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 7. The notes are: d a r c d f c r f d c f d c f d c l i h l i h l i h l i h f d r f d c f d c f d c f d. The staff continues with notes: f d.

24

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 8. The notes are: r f d c f d c f d c d b a d b a d b a d b a f d r f d c f d c f d c l i. The staff continues with notes: d b a d b a d b a d b a f d r f d c f d c f d c l i.

28

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 9. The notes are: h l i h l i h l i h l i a r d f c d a b d a d a r d a r a a r d f h h. The staff continues with notes: h i.

32

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 10. The notes are: a r d f f a r d f f i h i f h h i h i c a r d c a r d d r d a r c a r c. The staff continues with notes: d r d a r c a r c.

37

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 11. The notes are: a a b d d d d b a a a a a a r a r d f f f f d r a. The staff continues with notes: d.

41

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 12. The notes are: f f f f r f f f h d d d a d d d a r r r f f f r d d d d a a a. The staff continues with notes: a.

45

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and a box containing the number 13. The notes are: d d b a d d b a b a a d d r a r a a d r a f f d r a i i h f i h f d r a r c. The staff continues with notes: b a a d b a b r a d r a d i i h f i h f d r a r c.

14

acard fdcard fc drcd f h f h i h f i h i h f i card a drcara d b d b a r a r a b d a r d

53

ground

Brogntyn, p. 7 (second version)

John Johnson

61. Rogero

treble

Dd.3.18, f. 1r

John Johnson

1

a r e r a f e r e f e h f e r e a r e r a e r a a r e r a f e r

e e r a e r a h f e r a r a r e a d r a d r a r a r a r a r a r e a r

6

e h f h f e h f a r e a r e f r f e a e r e r a a e a r e a r a e a r e a r e

10

f e r a r a e r e a r e a r e r a r e a r e f e r a r a d r a d r a r a r a r e f

(13)

3

h f e f h f e f h f e f e r a a r e a d r a d r a r a r a r e a r a r e f e r a

(16)

f e r a   e r a a r   e r e r a f e f e r   e f e r a e r a h f e h f e f f e r a e r e r a e r a

e . e r a a r	e r e r a f e f e r	e f e r a e r a h f e	f f e r a e r e r a e r a

20

r d r a d r a   a r a r d   a r d r a a d r a   r a r d r d a r a r e a r e a

r d r a d r a	r a r d	a r d r a a d r a	r a r d r d a r a r e a r e a

24

e a r e f e f e f e r a r a   e a r e a r a   e a r e a r e   f e f e f e r a r a r a r e f r e f

e a r e f e f e f e r a r a	e a r e a r a	e a r e a r e	f e f e f e r a r a r a r e f r e f

27

e r e a r a r e r a r e f r e f h f e f e r a r a   r d r a d r a   r d r a r d a r

e r e a r a r e r a r e f r e f	h f e f e r a r a	r d r a d r a	r d r a r d a r

30

e r e a r e f e f r e f e f h f e f h h h f h f e f e r e r a r a   e a r r a e r a r

e r e a r e f e f r e f	e f h f e f h h h	f h f e f e r e r a r a	e a r r a e r a r

33

e r e a r e f e f r e f e a r e r a e h f r f e a e r e r a r e a a r a r d a

e r e a r e f e f r e f	e a r e r a e h	f r f e a e r e r a r e	a a r a r d a

37

### ground

[reconstructed]

r d	a a d d	a a n a	d a a e	a r a
	r n a n d n	r a n n a	a n n a e	a a b r
	a a	a a	a a	r r b r

a a	a a r a a	d d a a	a a d r n
	a a e e	a a a a	a e n n b d
	a e e	a a	a a n n b d

# 62. The New Hunt is Up

treble

Marsh, p. 183-186

John Johnson

1

a a e f e r e f a a e r e a r e a c e f e f e r c b c e c b b c e b c b c e

r r f r e f r e f h f e h e a r e a r e f e r a r e r a r a a r a a r

8

2

a e a r a a a r e f e r a e a r e a f e r a e r a a r a r a r e a e a r e

15

a r e e e a r e a r e f e r a r e f e r e c b r b b r e r e b r b e r e b r e c b r e r b r

20

f a a r a r a r a r a r a r a r a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e

25

3

r a e r e r e r e a r a r e f e r a a r h f o r a r a r a a r e a e a r a e r e

29

a r e r a e r a h f e r a r a a r a r a r e f e r e f h e f a r e f e a r e c b c b b c e b

34

r c e b c e r b e r e b c f a r e a r e f f e f h a r e f e r e a r e f c

39

é e f h f e f e r a r e f e r a r e r a a r e a r e r a a h e f h h f e a a a a o c a


44

4 a a a a r e a a r e a a r e a r e f r e f e a r e


49

r e a r g h k g h k g h k h g h k h f e h f h f a r e f r e f


54

e r a a r e f e a r e a r e a r e r a r e a r e a r a r e f h k l k h


59

5 a h f h n m n h f h a a h h e f h a r e a a a r o a a r e e a r e


63

a e r a f r e f e f e r e r b r e b r e b r e r a e r a


68

f a r e a r e f e h f h e f h f e e a r e a r e r a a r e f e r a r a r e r a r e r a r e


73

6 a a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e


78

r a e r a r e r a e r a r e a r e b r b r a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e


82



86

arc	are g h g h k g	k k h g	rcra	arc are
		e e		are ara
			h g e r	era

91

e are	ar e r	are rar a	ere	arare ra
				era
				arc arbra

96

a	a ara ra	ear e	a ara re	ah fh	ar e	a are are
r			arc		are	

101

f e f h f	f e	r r b	r e b r e b	r	r ar ra	er are are
	h f	e				

105

far a	a arare f r e f	ear a	ar are are	ea h h f e	ear e
					h

109

r are ar ar a	a r e	a r e	are are a e

114

ara	ear are	ah fe	h f e r e	e	a arare r e	f e f r e f e f e	r r b r e b
							r e

119

r e r	r e r	r e	ar are f f e r f f	are	are r f e e a a h h	r e f h a r e f e
		a				

125

r h f e a r e	r a a a r a r a	a a r a r	ar a r a	r e r e a a	are	are
			ar a r a			b r b
					e r	are

118

a r e f f k m n m n a r a r e f e f r e f f e f e r f r b e r b r b

130

a r e a r e a r e r f e r a o r a o r a r o r d a r a r e a r e f e r a e r a o r a r b

135

a r a r e r a f f f e a f e f e r a a r a a a

140

**ground**

Marsh, p. 186

[Anonymous]

a a r a a a a a e a r a d r r e f e r e e

9

**63. Chi Passa**

**treble**

Dd.3.18, f. 7v-8r

John Johnson

a r e a r d r e a f f d r a e a r a r d r d f d f d r a r a e r e a r

a a r e a r a a r a e r a r e r d r a r f f d f d r a e a a r e a r a r e r a

7

e ar e ar e r e a ar e r e f e a f e r a r a ar e a a r a d r a d r a r

12

f d r h f r f d r a r d r a d b a d b a d b a d r f d r a h f d r

17

d a r a r d f d f d r a r a r e a a r a d r d r a a d r a r d d a r d f d r a

25

l k l i h f d r a f d f d r a r a r d r a d b a d b d b a d b a d r f d f d r a

30

h f h f d r d a r d r d f h a ar e r e ar e f r e ar e f h h f e r a ar e ar a

36

2 
  
 h e f h f e r a r r a r e r e a h h k h f r e r e f e r a e e ar e r e

41

a ar a a d r a d r a ar e ar e ar e f e r a h f h f d f d r a e ar e ar e r e r

47

ar e a r a a r a ar e ar a r e f r e f h k l k h a d r a d r a a d r a

52

r a r a r d a ar d f r d f r d r a r a d b a d a b d a a b d a b d a a b

a d a b d a b | b a b d a a r d a r d | r a r d r d | e r e a r a r d r a r e | a d a r d r a

61

r d f d r a | d r a d r a | r a r d r r | a d r a d r a d r a r | d a r d r d a r a r d

66

f r d f d a r d r a | d h f d r a r a | d r d a r a d r a d b a | b d a b d a b a d b a d

70

d b a d b a b | d r a r f d r a d r | e h f h f d r d r a | a f d f d r a r a e r

74

e r a r a d r a d r a | f e r a e r a a | e a r e a | h r f e r a e a

78

a r e a r a r e r a | e a r e a r e r e | e a r e r e f e a r a | e r e a r e f r

83

e r e f h a e a r e a | d r a d r a r | h e f h e f h e f h f e r a e r a | r r a r e a r e a

87

r a d r a d r a | r e a r e r e f e f h f e r a | h e a r e a r e r e f e r a a r a

92

d r a d a d b a | r f d r h f d r a f i h f i h | d r d a r a d b a d b a | b d a r d a r d r a

97

Musical notation for system 100, featuring a single staff with a sequence of notes and rests, and a treble clef.

102

Musical notation for system 102, featuring a single staff with notes, rests, and a '31' marking, with a treble clef.

106

Musical notation for system 106, featuring a single staff with notes and rests, with a treble clef.

111

Musical notation for system 111, featuring a single staff with notes and rests, with a treble clef.

116

ground

[reconstructed]

Musical notation for system 116, featuring a single staff with notes and rests, with a treble clef.

Musical notation for system 117, featuring a single staff with notes and rests, with a treble clef.

7

Musical notation for system 118, featuring a single staff with notes and rests, with a treble clef.

14

# 64. Goodnight

treble

Dd.3.18, f. 15v-16r

John Johnson

1

2

6

11

3

16

4

21

26

5

32

6

35 36 37 38 39

35: d r d f d f d r d c a

36: a b a b a c

37: f e f h f h f e f h e

38: f d c a

39: d c a

f e r a

40

40 41 42 43 44

40: a a b a

41: d b a b d a

42: d b a d b a

43: a b d a c d f h f h i

44: h l l i h l i h

c a c

45

7

45 46 47 48

45: h l i h l i h l i

46: g f d b a d d b a a

47: d b a a d c a r d a c

48: a b b d a

a r d d a r a r d a r d c d

49

49 50 51 52 53

49: a r e f c a e f e

50: f

51: a r d a c

52: a b d a b d

53: a r d f h i l i h l i h

54

54 55 56 57 58

54: h i l l i h i h l i

55: h h

56: a r d a c a b d a b d

57: a

58: c d f c d a r d a b d a

59

59 60 61 62

59: b a b d b a b d b a

60: a b

61: a d a c a c a e f h h g h g

62: h a h h a f h f

63

10

63 64 65 66 67 68 69

63: e r e c f f e

64: f f

65: i f h i h f i h i h f i

66: f f

67: h i l i h l i h l i h f f

68: i

69: i

e r e c f f e

f f

70

70 71 72 73 74 75 76

70: i h f h i h f h i h f

71: i h i h f h i h i h f

72: f f h f

73: i h f h i h

74: i f g f i g f

75: d a

76: i i g f

77

11

77 78 79 80

77: b a d b a d c a d b a

78: b f d c a d c a d c a r a d a c a

79: c a d c a r d a b d a

80: c a d c a r d a b d a

124

ac̣ḅrc̣ḅaṛc̣aṛc̣ḅ f̣ḅrc̣aḅrc̣ạ ạ

85

85

ḅaḅḅ aṛc̣ḅabạ ḅḅ ḅbạ ạ aṛc̣aṛc̣ ạ

90

90

ḅrc̣ḅf̣ḅrc̣ḅrc̣ạ ạ

95

95

ḅaḅḅḅ ạ bạ ḅaḅḅ bạ aḅḅḅbạ ạ

100

100

ạ ḅrc̣ ạ ḅrc̣ ạ ḅrc̣ ạ ḅrc̣ ạ ḅrc̣ ạ ḅrc̣ ạ

106

106

ḅạ ḅḅḅbạ aḅḅdạ ạ

111

111

ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣ ḅrc̣

117

117

ạrc̣ḅrc̣ạ ḅbạ ḅbạ ịḥf̣ḥ ịḥf̣f̣ ịḥf̣ḥ ịḥf̣ḥ ịḥf̣ḥ ạ

124



ground

Dallis, p. 16

[Anonymous]

65. Wakefield on a Green

treble

Dd.3.18, f. 11v-12r

John Johnson

8

13

18

22

26

9

ar d a r | dr d a r d r a | a a r a | e r a a r a e r a r a e

31

10

ar d a ar | a r a r e f r e f h f d r d r a | a d r a

36

11

f a r a | a r a r a r d | a r e f h k l n l | k h k l k a r e f h e f h e f

40

12

h a r d a r e f r e f e | r d a r e a r a r e f | a r d a r d a d r a r d a r a d a r d

45

13

a r d a d r d r a | e r e r a d r a d r | f d f d r a r a d r a a r a d r a a r

49

14

15

d r d a d r a | d r a d r a | f d f a r a | r d a r a d r a a d a r d d r a

53

16

a a a | f r d f f a r | a r a r a | a a r d r a d r a d r a

58



17

a r e a r e f e r a | r d a r a d r a | a d r d r a | e r e r a f e f r a

63

18

a a d r d | a b d a r d a r d f h | r d a r d a | r a r d a r e a r a r d

19  20 

a r e f h k

a b a r a	r d a	a r d a	a d a r a
r e a r a r	e a r e a r	a a r e a r	d d a r d a
	e		


73

 21 

f r e a r a

r d a r d a r a	f r e a r a	r d a r d a r a	a a b a
r d a r d a r a	r d a r d a r a	r d a r d a r a	r a r d r
			r

78

 22 

h f h d h f r e r e a f e a

e r e a e a	r a r e r	r a r d r	a a r a r
e r e a e a	e e e	r a r d r	d a r d r a r d
			r

83

23 

a h f e f r e a r e f h f e r a

a r d	a h f e f r e a r e f h f e r a	r a r d a r d r a	d a r d r d r a r d
a r d	a h f e f r e a r e f h f e r a	r a r d a r d r a	d a r d r d r a r d
			d

89

**ground**

Marsh, p. 148

[Anonymous]

|   |   |   |   |



b	d	a	a	d	d	d	.
a	a	r	r	r	r	r	.
d	r	a	a	a	a	a	.

**66. Trenchmore**

**treble**

Marsh, p. 139-141

John Johnson

1  2 

f a r a d r a d r a h r e a r a

r d a r a	a r d a d r a d r a	f a r a d r a d r a	h r e a r a
r d a r a	a r d a d r a d r a	f a r a d r a d r a	h r e a r a
			d

3  4 

f a d r a r a d r a

d a r d a r a	r a r d a r a	a d r a r a d r a	f a d r a r a d r a
d a r d a r a	r a r d a r a	a d r a r a d r a	f a d r a r a d r a
			d

5

5

a h f i h f o r a o r d r a o r c o r o f o r a r e r e r e f e a a r a r a r e r e r e f e f e f h r a r e r

8

6 7

a a o r a a a r d r a a o r a a r d r a o r a

11

8

a r a o r a o r a o r a o r a a r a f e r a a o r a

(13)

9

h f e h f c a o r a r a r a a a o r a e a h h f e h f

16

10 11

f e r a o r a r a o r d r a o r h f e h o r a a o r a r a o r a r e f a r e f

19

12

e f h e f h f e r a o r a f a r a o r a r a r a a r a r e

22

13

e a r a o r a r a r a r a r a r a r a r a r a r e a r e a r e

(24)

14 15

f e f h f a f a a r a f e r e f e a a a a r a a r a r a r a r e r e a

27

16

a a r a a h f h i h e a h f a r d r a o r a r a r a r a r e f f e r a e r

30

17 18

33

19 19

36

20 20

39

21 21 22

41

23 23

44

24 24

(46)

25 25 26

49

27 27

52

28 28

54



## **APPENDIX B**

### **Treble and ground duets of uncertain ascription**

# 67. [Quadro Galliard]

treble

Marsh, p. 154-156

[Anonymous]

1

2

8

13

18

23

28

34



7

a a r a a o r a c a r d o r a c a r d a o r a c a r d a o r a c a r e a r e f f c d f f o r a o r

45

f e f e r a a r e h f h f e r a e r e c a r c a o r a c f d r f d r a c f d r f d r a

50

8

a r e f r e h f e h f e h e f h e f c o f r o r a c a o r a c

55

9

r e a r e a h e f h e f c o f r o f a r d r a c b f e r a r a r e f f f f f f o r a

60

f f f r e f f e h h h f e f e r a e h f e r a r h g e g h f e r e f o r a r d

66

10

e r a h a r a a d r a o r a r d a r e f e r a a r e r e f h e g h e g h e g

71

h e g h g h g e g h h e f h e f h a r a r e f r e a r a r d a r h r e a r a r d a r

76

11

r d r a r a a r c a d r a a o r a c f d r a o r a o r f d r a f e r a

80

e h f e h f e h e e f h e f h f h f a r e f e h f e r a r f e r a o r a o r

84

134

12

89

93

13

97

**ground**

Marsh, p. 154 (transposed)

[Anonymous]

**68a. [Dump]**

**treble**

Marsh, p. 150-151

[Anonymous]

1

2

3

4

5

7

6

7

8



# 68b. [Dump]

treble

Dd.3.18, f. 71v-72r

[Anonymous]

1

f d r a b a a a b d a f d r a r d f r d r f d r a a

4

r r d f r d f r a r d f d r a a f f f d r a d r a r d r d f l i h l i h a a

7

6

d a d b a a b d d r a b a d a r d a r d r d a r f f d r a a

11

8

r a r a r a r d f d r a a f f d r a d d b a d b r r a d r a d d r a d r a d a a a b

15

11

a d a a b d b a c a d r a a r e a b d b a c a e r a a d r a b a a b d b a c

20

13

a a r d r d a r d f d r d f d r a d r a r d a r d f d r d f d r a r d f d r a

24

14

r f f f l d d d f f e f l d r d f a a a a a a a e a a a a a a a a a b d a r d

27

17

r a d r a b f d r a b a d b a d b a d b a d b a d b a d b a c a r

19 20

36 21 22

40 23

44

**ground**

Marsh, p. 151 (transposed) [Anonymous]

a	a	b	d	b	a	d	b
a	c	a	a	a	a	a	a
a	a	d	a	a	a	a	a
a	a	a	a	a	a	a	a

**69. [Dump]**

**treble**

Board, f. 1r

[Anonymous]

1

2

7

12

138

3

138

17

17

22

22

26

26

30

### ground

Board, f. 1r

[Anonymous]

## 70. Greensleeves

### treble

Dd.3.18, f. 8v-9r

[Anonymous]

1

2

3

6

4

5

6

7

8

9

10

11

12

13

140

14

52

15 | 16

57

62

17

31

65

18

68

19

71

20

74

78

21

81





# 71. The Hunt is Up

treble

Dd.3.18, f. 4v

[Anonymous]

1

First system of musical notation (measures 1-6). The treble clef is present. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The lyrics 'a a # r a a f r a d r d a d r d a r a a r e a h r' are written below the notes.

Second system of musical notation (measures 7-12). The melody continues with eighth and sixteenth notes. The lyrics 'e a e a # d a r d f d r a d a r e f a r d a r a r e a r e f r e f h e' are written below the notes.

8

2

Third system of musical notation (measures 13-18). A second ending bracket is shown above measures 14-15. The melody continues with eighth and sixteenth notes. The lyrics 'f a r a d r d a r a a f a r d a a r a r d a r a r d a r d a r d a r d' are written below the notes.

15

Fourth system of musical notation (measures 19-23). The melody continues with eighth and sixteenth notes. The lyrics 'a a r a d r a d a r d r r a d a r a a r a e r e a r e a r e f e r a r a e r' are written below the notes.

20

Fifth system of musical notation (measures 24-28). The melody continues with eighth and sixteenth notes. The lyrics 'e a r e a r e a r d a r d f r d a r d a r d a r d a r d a r d a r d a r d a r d' are written below the notes.

24

Sixth system of musical notation (measures 29-32). The melody continues with eighth and sixteenth notes. The lyrics 'a d r a r d a r a d r d a r e r a a r e f d r d r a a d r a r a r d a d r a d' are written below the notes.

29

3

Seventh system of musical notation (measures 33-36). A third ending bracket is shown above measures 34-35. The melody continues with eighth and sixteenth notes. The lyrics 'd r d a r a r d a r e f e r a d r a a r d a d r a r d a r e a r e f e r a r a r d a r' are written below the notes.

33

Eighth system of musical notation (measures 37-40). The melody continues with eighth and sixteenth notes. The lyrics 'd a r e f r e f e h e g h e g h g h k h g h k g h f e r a e r a r d a r d' are written below the notes.

41

45

49

54

60

**ground**

Trumbull, f. 2r

[Anonymous]

9

# 72. [Cara Cosa]

treble

Marsh, p. 162-163, 165

[Anonymous]

1

7

12

17

22

28

33

43

47

52

57

64

70

75

80

85

$\text{r}$   $\text{ar}$   $\text{d}$   $\text{f}$   $\text{r}$   $\text{d}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{g}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{i}$

89

$\text{h}$   $\text{f}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{d}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{c}$   $\text{e}$   $\text{f}$   $\text{c}$   $\text{e}$   $\text{h}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{c}$   $\text{e}$   $\text{f}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{f}$

94

$\text{h}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{i}$   $\text{h}$   $\text{h}$   $\text{l}$   $\text{l}$   $\text{i}$   $\text{f}$   $\text{i}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{f}$   $\text{i}$   $\text{f}$   $\text{i}$   $\text{h}$   $\text{h}$   $\text{f}$   $\text{f}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{e}$

99

$\text{a}$   $\text{a}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{f}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{c}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{c}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{a}$   $\text{d}$   $\text{c}$

105

$\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{f}$   $\text{h}$   $\text{g}$   $\text{h}$   $\text{f}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{g}$

110

**ground**

[reconstructed]

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$

$\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$

9

$\text{a}$   $\text{a}$

17

Musical notation for a short piece, showing a single staff with notes and rests.

26

### 73. The Nuts be Brown

treble

Pickeringe, f. 14v-15r

[Anonymous]

1

Musical notation for the first system of 'The Nuts be Brown', starting with a first ending bracket.

10

3

Musical notation for the second system of 'The Nuts be Brown', starting with a third ending bracket.

17

4

Musical notation for the third system of 'The Nuts be Brown', starting with a fourth ending bracket.

22

Musical notation for the fourth system of 'The Nuts be Brown'.

26

5

Musical notation for the fifth system of 'The Nuts be Brown', starting with a fifth ending bracket.

31

Musical notation for the sixth system of 'The Nuts be Brown'.

36

6

a a r e e a r a r e e f h a r d a a a r d

b	a	r	e	e	a	r	a	r	e	e	f	h	a	r	d	a	a	a	r	d	

41

7

a r a r d r d f a a r d r d r a d r e a a b a b

a	r	a	r	d	r	d	f	a	a	r	d	r	d	r	a	d	r	e	a	a	b	a	b

46

b a b a f d f h d f r a r d a r a r a d b d a

b	a	b	a	f	d	f	h	d	f	r	a	r	d	a	r	a	r	a	d	b	d	a

51

8

a r e e a a b d b a d c a r d r d f h r e h f h f e h f a a a r d r d f h d

a	r	e	e	a	a	b	d	b	a	d	c	a	r	d	r	d	f	h	r	e	h	f	h	f	e	h	f	a	a	a	r	d	r	d	f	h	d		

57

9

f a r d a r d d r a r d a r d f r d a r d r d a d b a d b a r a b r a b d a r e a a

f	a	r	d	a	r	d	d	r	a	r	d	a	r	d	f	r	d	a	r	d	r	d	a	d	b	a	d	b	a	r	a	b	r	a	b	d	a	r	e	a	a

62

a d f d c a r e e r e e r e e f r d f h d f r d f f d r a r d r a d r d f r d f r

a	d	f	d	c	a	r	e	e	r	e	e	r	e	e	f	r	d	f	h	d	f	r	d	f	f	d	r	a	r	d	r	a	d	r	d	f	r	d	f	r		

67

10

a e a r d r d a a r e a d b a d b a d b a b d a d b a d b a r b r e b r a d r a r d r a d r

a	e	a	r	d	r	d	a	a	r	e	a	d	b	a	d	b	a	d	b	a	b	d	a	d	b	a	d	b	a	r	b	r	e	b	r	a	d	r	a	r	d	r	a	d	r	

73

a b d a r d a r d f d a r d r a d a r d f h i h f h i

a	b	d	a	r	d	a	r	d	f	d	a	r	d	r	a	d	a	r	d	f	h	i	h	f	h	i

77



ground

Pickeringe, f. 15r

[Anonymous]

74. Sellenger's Round

treble

Dd.3.18, f. 5r

[Anonymous]







TREE EDITION