

**JOHN JOHNSON**

**Collected Lute Music**



transcribed and edited  
by  
Jan W.J. Burgers

Volume II

**TREE EDITION**



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**VOLUME II**

Tablature

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TREE EDITION  
LÜBECK



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## **PART I**

### **Pieces for lute solo**

# 1. Pavan

Dd.2.11, f. 46r

John Johnson

**A**

7

11

14

16

20

**B'**

25

3

31

**C**

33

**C**

38

42

(46)

## 2. Galliard

Dd.2.11, f. 46v

John Johnson

**A**

**A'**

8

4

14

14

15

15

16

16

17

17

18

18

19

19

20

20

### 3. Long Pavan

Dd.2.11, f. 47v-48r

John Johnson

A

6

A'

9

13

16

19

23

27

29

32

6

35

37

C

39

41

C'

45

48

51

#### 4. Pavan

Trumbull, f. 5v-6r

John Johnson

A

A'

8

10

B

12

(15)

B'

19

22

C

(24)

C

28

31

## 5a. Pavan to Delight

Willoughby, f. 25v-27v

John Johnson

**A**

Willoughby, f. 25v-27v

John Johnson

**A'**

5

**B**

9

**B'**

12

(15)

19

23

27

30

33

36

40

44

47

50

## 5b. Delight Pavan

Folger, f. 14v-15r

John Johnson

**A**

5

**A'**

9

12

14

**B**

16

19

**B**

27

29

(31)

34

37

41

45

48

51

The score continues with six more staves of music, each starting with a 'f' dynamic and a specific note (a, b, c, d, b, c). Measures are numbered 34, 37, 41, 45, 48, and 51.

## 6a. Galliard to Delight

Willoughby, f. 28r-29r

Johnson

**A**

**A'**

8

**B**

14

**B'**

20

**C**

26

**C**

31

**C**

38

**C**

## 6b. Delight Galliard

13

Wickhambrook, f. 10r

Johnson

**A**

**A'**

8

**B**

14

**B'**

20

**C**

26

**C**

31

**C**

38

**C**

44

## 7. Pavan

Dd.2.11, f. 44v

John Johnson

**A**

6

10

13

(15)

18

**B'**

23

**B**

(27)

30

35

39

41

43

## 8. Marigold Pavan

Königsberg, f. 63v-64v

Johnson

[A.]

6

16

10

12

14

16

20

25

(27)

30

36

C

41

44

(46)

## 9. Marigold Galliard

Board, f. 26v

[Anonymous]

A

A'

9

13

**B'**

25

**C**

30

**C**

36

43

## 10. Pavan

Pickeringe, f. 23r

Johnson

**A**

5

**A'**

9

(12)

16

A musical score for a string instrument, likely a cello or double bass. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'B'.

19

A continuation of the musical score from page 16. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'B'.

23

A continuation of the musical score from page 19. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'B'.

27

A continuation of the musical score from page 23. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'B'.

31

A continuation of the musical score from page 27. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'B'.

34

C

A continuation of the musical score from page 31. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'C'.

37

A continuation of the musical score from page 34. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'C'.

41

C

A continuation of the musical score from page 37. It consists of five staves of music. The notes are represented by vertical strokes with horizontal dashes, and rests by vertical dashes. The first staff starts with a note 'b'. The second staff starts with a note 'b'. The third staff starts with a note 'b'. The fourth staff starts with a note 'b'. The fifth staff starts with a note 'b'. The score includes a section labeled 'C'.

45

20

Musical score for page 20, featuring two staves of music. The first staff consists of six measures, and the second staff consists of five measures. The notation includes various note heads (a, b, c, d, e, f, g) and rests.

48

Musical score for page 48, featuring two staves of music. The first staff consists of six measures, and the second staff consists of five measures. The notation includes various note heads (a, b, c, d, e, f, g) and rests.

50

## 11. La Vecchia Pavan

Folger, f. 12r

Johnson

**A**

Musical score for section A, featuring four staves of music. The notation includes various note heads (e, f, g, a, b, c, d, e, f, g) and rests.

Musical score for section A', featuring three staves of music. The notation includes various note heads (e, f, g, a, b, c, d, e, f, g) and rests.

4

Musical score for section B, featuring four staves of music. The notation includes various note heads (d, e, f, g, a, b, c, d, e, f, g) and rests.

(6)

**B**

Musical score for section B', featuring four staves of music. The notation includes various note heads (d, e, f, g, a, b, c, d, e, f, g) and rests.

(8)

Musical score for section C, featuring four staves of music. The notation includes various note heads (d, e, f, g, a, b, c, d, e, f, g) and rests.

11

Musical score for section D, featuring four staves of music. The notation includes various note heads (d, e, f, g, a, b, c, d, e, f, g) and rests.

(13)

(15)

18

C

21

23

## 12. [La Vecchia Galliard]

Marsh, p. 264

[Anonymous]

A

A'

(8)

B

14

B'

20

22

Handwritten musical score for page 22, measures 22-26. The score consists of four staves of music with various note heads and rests.

26

Handwritten musical score for page 26, measures 26-30. The score consists of four staves of music with various note heads and rests.

31

Handwritten musical score for page 31, measures 31-35. The score consists of four staves of music with various note heads and rests.

38

Handwritten musical score for page 38, measures 38-42. The score consists of four staves of music with various note heads and rests.

43

### 13a. Flat Pavan

Ballet, p. 18

John Johnson

Handwritten musical score for page 18, section A, measures 1-5. The score consists of four staves of music with various note heads and rests.

Handwritten musical score for page 18, section A, measures 6-10. The score consists of four staves of music with various note heads and rests.

(5)

Handwritten musical score for page 18, section B, measures 11-15. The score consists of four staves of music with various note heads and rests.

(7)

Handwritten musical score for page 18, section B, measures 16-20. The score consists of four staves of music with various note heads and rests.

10

(13)

(15)

18

21

23

### 13b. Flat Pavan

Board, f. 2v

John Johnson

**A**

**A'**

5

(7)

24

II a

14

16

20

(22)

#### 14. Flat Galliard

Ballet, p. 19

[Anonymous]

A

8

13

B

17

B'

24

28

C

33

40

45

### 15a. Quadro Pavan

Add.31392, f. 20v-21v

John Johnson

A

(4)

26

26

26

7

7

10

10

(12)

(12)

A

15

15

18

18

20

20

22

22

25

25

29

31

**B**

33

(36)

39

42

(44)

## 15b. Quadro Pavan

Dd.3.18, f. 26v-27r

John Johnson

A

1

4

(6)

9

12

(14)

17

19

21

21

23

23

26

26

29

29

31

**B**

31

33

33

37

**B'**

37

41

41

30

III III III III III III III III

ra	rd	ra	f	e	f	h	f	e	ra	er	er	e	f	f	er	f	e	f	e	f	ra	ra	a
a	c	a	c	a	c	c	c	a	c	c	c	c	c	c	a	c	c	c	c	a	e	c	

45

III III III III III III III III

ra	rd	a	ace	re	ac	re	ca	ra	rd	ra	rd	f	d	f	d	f	d	f	d	ca	a	a
c	b	c	c	a	c	c	c	a	c	c	c	c	c	c	a	c	c	c	c	a	a	a

47

## 16. Quadro Galliard

Dd.3.18, f. 26r

[Anonymous]

A

a	c	e	f	e	a	r	e	f	h	e	f	d	c	a	d	a	c	e	a	r	e	f	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

III III III III III III III III

c	e	f	e	c	e	h	f	e	e	h	f	e	f	c	d	f	d	c	a	c	d	a	c	e	a	c
f	f	f	f	c	e	c	e	c	c	e	e	e	c	c	a	c	d	a	c	a	a	a	a	a	a	a

7

III III III III III III III III

e	c	e	f	e	c	a	r	d	c	a	d	c	a	d	a	c	d	a	c	d	a	c	e	a	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

13

III III III III III III III III

e	c	d	a	c	a	c	e	a	c	a	c	d	a	c	d	a	c	a	c	e	a	c	e	a	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

18

III III III III III III III III

h	f	e	f	e	r	a	c	a	r	a	c	d	a	c	d	a	c	e	a	c	e	f	e	f	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

22

III III III III III III III III

a	c	d	a	d	a	c	d	a	c	a	c	d	a	c	d	a	c	a	c	e	a	c	e	a	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

26

30

31

36

41

45

## 17. Quadro Pavan

Dallis, p. 86-88

John Johnson

A

5

9

12

32

**A'**

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note triplets followed by a measure of eighth-note pairs. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

16

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

19

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

(22)

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

26

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

29

**B**

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

33

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

36

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

(39)

Handwritten musical score for a six-string guitar. The score consists of two staves. The first staff starts with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

43

46

## 18. Quadro Pavan

Wickhambrook, f. 10v-11r

John Johnson

A

1

5

8

(10)

(13)

(16)

19

34

21

24

26

28

30

32

35

38

41

43

45

47

## 19. Passamezzo Pavan

Wickhambrook, f. 16v-17r

John Johnson

1

2

3

4

5

(16)

36

(20)

23

27

29

31

34

37

40

(42)

(44)

Three strokes:  $f\ddot{d} f\ddot{d} r a c a$ ,  $\delta b a$ ,  $a$

Three strokes:  $h i h f h$ ,  $i a c \delta$ ,  $a c \delta f \ddot{d} r a c a$ ,  $e c e$

Three strokes:  $c \delta f c \delta f$ ,  $c$

(46)

Three strokes:  $e c e c e f$ ,  $f c e f e f c$ ,  $a h e k h n k m n m k$ ,  $n$

Three strokes:  $f h e f h f e$ ,  $h$ ,  $a e c a c a$ ,  $c \delta f \ddot{d} r a c a$ ,  $a$

Three strokes:  $c$ ,  $a$ ,  $a$ ,  $a$ ,  $a$

## 20. Passamezzo Galliard

Dd.3.18, f. 25v-26r

[Anonymous]

1

$a c \delta$ ,  $\delta c \delta f$ ,  $h f \ddot{d} r c a$ ,  $\delta$

$a$ ,  $a$ ,  $a$ ,  $a$

$+ \delta$ ,  $a$ ,  $a$ ,  $a$

$a$ ,  $a$ ,  $a$ ,  $a$

$h h g$ ,  $h$

$f \ddot{d} r c a$ ,  $\delta$

8

$a a$ ,  $\delta$

$f \delta f$ ,  $b \delta a c \delta a$

$a$ ,  $a$

$c$ ,  $\delta$ ,  $\delta$ ,  $\delta$

$c f \ddot{d} f \ddot{d} r c a c \delta f c$ ,  $\delta f h i h f \ddot{d}$

$\delta$ ,  $a$ ,  $a$

14

$c a c$ ,  $f e c e f e$

$a$ ,  $a$

$+ \delta$ ,  $a$

$a$ ,  $a$

$a d c a c d c a$ ,  $\delta c a$

$a$ ,  $a$

$2$

$h f \delta$ ,  $\delta a \delta f h i$ ,  $h a a c \delta f$

$a$ ,  $a$ ,  $a$

$+ \delta$ ,  $a$ ,  $a$

$h a a c \delta f$

19

$c \delta \delta a c \delta$ ,  $c \delta l i h \delta$ ,  $\delta a c \delta c \delta f h f h i$ ,  $h f \ddot{d} f \ddot{d} r c a c a$ ,  $e c$

$a$ ,  $a$ ,  $+$ ,  $a$ ,  $a$

$e a$ ,  $a$

$c$

24

$h f \ddot{d} c a e c a$ ,  $h f h i h f$ ,  $i h i h f h i f i$ ,  $f$ ,  $\delta a c \delta c a$ ,  $\delta c$ ,  $l f h k l i h l$

$a$ ,  $f$ ,  $f$ ,  $a$ ,  $a$

$+$ ,  $a$ ,  $a$

$3$

$i h f h i h f \ddot{d}$ ,  $f \ddot{d} r c a c$ ,  $f e c e f e$ ,  $e$ ,  $a a c e f h k$ ,  $h f e c e f e$ ,  $a$

$a$ ,  $c$ ,  $a$ ,  $a$

$a$ ,  $a$

$\delta b a$ ,  $\delta b a$ ,  $c b c$ ,  $a$

38

34

34

38

38

42

42

46

46

51

51

57

57

61

## 21. [Passamezzo Pavan]

Dd.2.11, f. 74v

John Johnson

1

4

8

(II)

15

18

21

24

27

## 22. Galliard

Marsh, p. 90

Johnson

**A**

8

**B**

14

**B'**

20

**C**

27

**C**

32

**C**

39

## 23. Galliard

Dd.2.11, f. 45r

John Johnson

**A**

1      2      3      4      5      6      7      8      9      10      11      12

**A'**

9      10      11      12      13      14

**B**

14      15      16      17      18      19      20

**B'**

20      21      22      23      24      25      26

**C**

26      27      28      29      30      31      32

**C**

32      33      34      35      36      37      38      39      40

54

60

## 24. Galliard

Dd.5.78.3, f. 43r

John Johnson

A

B

C

7

13

19

## 25. Galliard

43

Brogynytyn, p. 17 (5)

John Johnson

The notation consists of three staves of music. Staff A starts with a fermata over a breve, followed by a dotted half note, a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. Staff B starts with a dotted half note, followed by a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. Staff C starts with a breve, followed by a dotted half note, a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. The music is written in common time with a bass clef.

7

## 26a. Lord Burgh's Galliard

Welde, f. 14r

Johnson

The notation consists of three staves of music. Staff A starts with a breve, followed by a dotted half note, a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. Staff B starts with a dotted half note, followed by a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. Staff C starts with a breve, followed by a dotted half note, a breve, a dotted half note, a breve, a dotted half note, a breve, a dotted half note, and a breve. The music is written in common time with a bass clef.

13

19

## 26b. Johnson's Jewell

Dd.2.11, f. 99r

Johnson

**A**

**A'**

8

**B**

14

**B'**

19

**C**

25

**C'**

31

**D**

37

43

## 27a. Omnino Galliard

45

Dallis, p. 31

Johnson

The score consists of three staves of tablature. Staff 1 starts with section A, followed by a repeat sign and section A'. Staff 2 starts with section B. Staff 3 starts with section C. The tablature uses vertical lines for downbeats and horizontal strokes for upbeats. Note heads are labeled with letters a, b, c, and d.

13

19

## 27b. Omnino Galliard

Dallis, p. 95

Johnson

The score consists of three staves of tablature. Staff 1 starts with section A, followed by a repeat sign and section A'. Staff 2 starts with section B. Staff 3 starts with section B'. Staff 4 starts with section C. The tablature uses vertical lines for downbeats and horizontal strokes for upbeats. Note heads are labeled with letters a, b, c, and d.

8

14

46

**C**

21

## 28. French Galliard

Dallis, p. 40-41

Johnson

**A**

6

**B**

11

**C**

15

**D**

20

## 29. Galliard

Dd.2.11, f. 33r

John Johnson

**A**

**A'**

8

13

**B**

17

24

**B'**

29

34

38

42

48

48

C

48

53

53

57

57

61

### 30. Galliard [fragment]

Oxford 1280, f. [2]v

John Johnson

A

B

(5) 6 7 8 9 10 11

C

(16) 17 18 19 20 21

John Johnson

(15) 16 (25) 26

### 31. Almain (Toy): The Gathering of Peasecods (Allin's Jigg)

Dd.2.11, f. 56r

John Johnson

A

B

John Johnson

C

6

### 32a. Carman's Whistle

Pickeringe, f. 32v-33r

Johnson

1

10

19

26

35

44

52

60

50

67

75

83

90

96

104

112

### 32b. Carman's Whistle

Dd.5.78.3, f. 48v-49r

Johnson

11

20

27

36

44

52

60

67

4

73

52

79

85

91

### **33. Rogero [fragment]**

Ballet, p. 91

John Johnson

(3)

### **34. [Walsingham]**

Dd.2.11, f. 98r

John Johnson

1

1 2

15

22

28

33

39

44

48

## 35. Ground

Wickhambrook, f. 17v

John Johnson

1

7

11

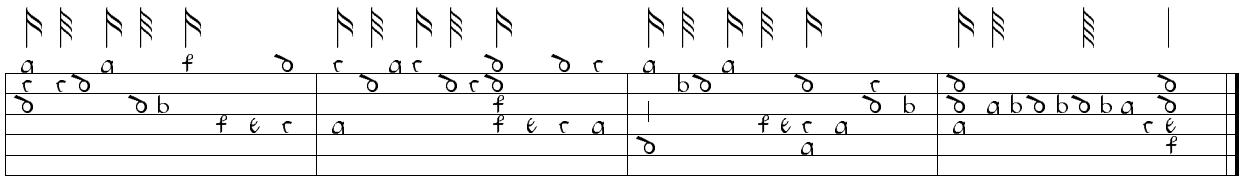
15

19

22

25

29



33

### 36a. Old Medley

Dd.2.11, f. 88v-89r

John Johnson

**A**

1

6

II

11

14

(16)

23

**B**

28

56

**C**

32

39

(43)

**D** **D'**

(48)

**E**

55

**E'**

60

**F** **F'**

(64)

**G**

70

**G'**

75

## 36b. Old Medley

57

Welde, f. 8v-9r

John Johnson

**A**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

**B**

58

**C**

(32)

**C**

(40)

45

**D**

(48)

55

**E**

(60)

**F**

(64)

70

75

## **APPENDIX A**

### **Pieces for lute solo of uncertain ascription**

## 37. [Pavan]

Wickhambrook, f. 11v

[Anonymous]

**A**

5

**A'**

9

12

15

18

(22)

**B**

29

32

35

38

(41)

44

46

### 38a. Quadro Pavan

Ballet, p. 88

[Anonymous]

**A**

1

5

9

13

(16)

21

**B**

### 38b. Quadro Pavan

Ballet, p. 8-9

[Anonymous]

**A**

5

(8)

12

15

(18)

(21)

25

(28)

**[A]**

**[B]**

64

Musical score for page 64, measures 36-38. The score consists of two staves of tablature with vertical bar lines dividing measures. The first staff has four measures, and the second staff has three measures. The notes are represented by vertical strokes and horizontal dashes.

36

Musical score for page 64, measures 39-41. The score consists of two staves of tablature with vertical bar lines dividing measures. The first staff has four measures, and the second staff has three measures. The notes are represented by vertical strokes and horizontal dashes.

39

Musical score for page 64, measures 42-44. The score consists of two staves of tablature with vertical bar lines dividing measures. The first staff has four measures, and the second staff has three measures. The notes are represented by vertical strokes and horizontal dashes.

42

Musical score for page 64, measures 45-47. The score consists of two staves of tablature with vertical bar lines dividing measures. The first staff has four measures, and the second staff has three measures. The notes are represented by vertical strokes and horizontal dashes.

(45)

### 38c. Quadro Pavan

Sampson, f. 8r

[Anonymous]

**A**

Musical score for page 64, measure 48. The score consists of two staves of tablature. The first staff starts with a vertical stroke followed by a dash. The second staff starts with a vertical stroke followed by a dash.

Musical score for page 64, measure 49. The score consists of two staves of tablature. The first staff starts with a vertical stroke followed by a dash. The second staff starts with a vertical stroke followed by a dash.

5

Musical score for page 64, measure 50. The score consists of two staves of tablature. The first staff starts with a vertical stroke followed by a dash. The second staff starts with a vertical stroke followed by a dash.

(8)

Musical score for page 64, measure 51. The score consists of two staves of tablature. The first staff starts with a vertical stroke followed by a dash. The second staff starts with a vertical stroke followed by a dash.

12

16

19

(22)

26

(29)

**B**

(32)

37

**B'**

40

43

46

46

### 39a. Quadro Galliard

Ballet, p. 89

[Anonymous]

A

8

8

15

21

26

B

31

38

44

### 39b. Quadro Galliard

Ballet, p. 10-11

[Anonymous]

A

7

13

18

23

28

B

(32)

39

44

### 39c. Quadro Galliard

Sampson, f. 8v

[Anonymous]

A

7

12

17

22

27

32

32

39

39

44

## 40. Quadro Pavan

Dd.4.22, f. 4v-5v

Richard Allison

1

4

4

7

7

10

10

13

13

70

**A'**

16

18

20

22

24

26

(27)

(29)

**B**

31

(34)

(34)

38

38

**B'**

39

41

41

43

43

45

45

47

47

## 41. [Quadro Galliard]

Dd.2.11, f. 32v [Anonymous]

A

6

72

72

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'd' and ends with 'a'. The third staff starts with 'd' and ends with 'a'. The fourth staff starts with 'c' and ends with 'a'.

11

11

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'f' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'a' and ends with 'a'.

15

15

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'b' and ends with 'a'. The second staff starts with 'a' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'c' and ends with 'a'.

20

20

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'f' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'd' and ends with 'a'.

24

24

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'a' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'd' and ends with 'a'.

28

28

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'c' and ends with 'a'. The third staff starts with 'a' and ends with 'a'. The fourth staff starts with 'd' and ends with 'a'.

32

32

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'c' and ends with 'a'. The third staff starts with 'a' and ends with 'a'. The fourth staff starts with 'c' and ends with 'a'.

37

37

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'd' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'a' and ends with 'a'.

41

41

Handwritten musical score for guitar. The score consists of four staves of sixteenth-note patterns. The first staff starts with 'a' and ends with 'a'. The second staff starts with 'd' and ends with 'a'. The third staff starts with 'c' and ends with 'a'. The fourth staff starts with 'a' and ends with 'a'.

45

## 42. Old Spanish Pavan

73

Wickhambrook, f. 14v-15r

[Anonymous]

1

(4)

2

8

11

(13)

3

16

18

20

74

74

Handwritten musical score for two staves. The top staff consists of six measures, each starting with a vertical bar followed by a note. The bottom staff has three measures, each starting with a vertical bar followed by a note.

22

22

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

24

24

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

26

26

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

29

29

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

(32)

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

36

36

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

40

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

43

Handwritten musical score for two staves. The top staff starts with a measure containing a vertical bar, a note, and a rest. The bottom staff has three measures, each starting with a vertical bar followed by a note.

46

7

49

(51)

54

8

(56)

59

62

### 43. Galliard

Willoughby, f. 32r-32v

[Anonymous]

A

A'

76

14

14

21

28

35

43

### 44a. Packington's Galliard

Mynshall, f. 9r

[Anonymous]

A

A'

7

12

**B**

17

**B'**

24

**C**

29

**C**

35

**A**

42

**A'**

48

### 44b. Packington's Galliard

Sampson, f. 9r

[Anonymous]

**A**

**A'**

7

78

Sheet music for guitar tablature, measures 78-11. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

12

**B**

Sheet music for guitar tablature, measures 12-16. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

17

Sheet music for guitar tablature, measures 17-21. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

24

Sheet music for guitar tablature, measures 24-28. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

29

**C**

Sheet music for guitar tablature, measures 29-33. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

33

Sheet music for guitar tablature, measures 33-37. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

38

Sheet music for guitar tablature, measures 38-42. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

44

Sheet music for guitar tablature, measures 44-48. The tab shows six strings and six frets per string. The notes are represented by vertical stems with heads, and rests are indicated by empty vertical stems.

49

## 45. [Almain]

79

Euing, f. 16r

[Anonymous]

**A**

8

**A'**

14

**B**

20

**B'**

26

**C**

32

**C**

39

44

## 46. [Goodnight]

Dd.2.11, f. 8v-9r

[Anonymous]

1

2

9

3

17

22

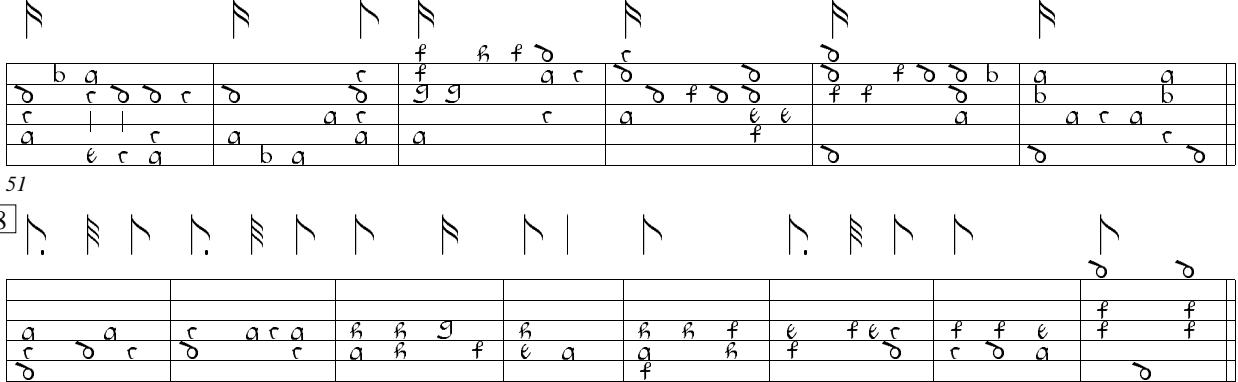
27

31

37

44

51

[8] 

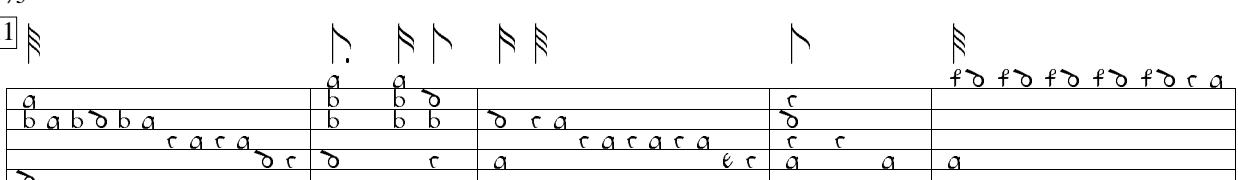
57

[9] 

65

[10] 

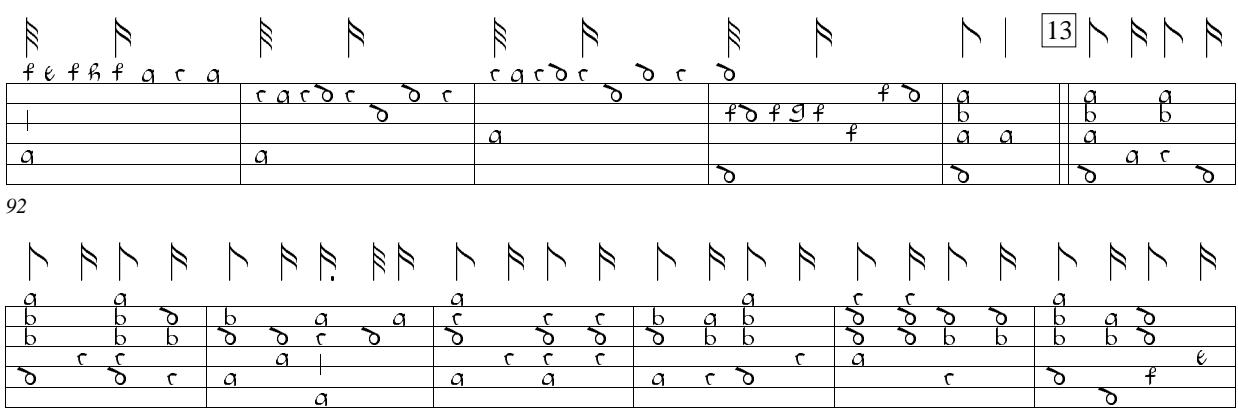
69

[11] 

73

[12] 

81

[13] 

[14]

104

110

115

## 47. New Medley

Pickeringe, f. 34v-35r

[Anonymous]

**A**

6

**B**

8

**C**

(II)

**C**

15

**D**

**D'**

17

**E**

20

**F**

23

**F'**

26

30

**G**

32

**G'**

35

**H**

37

**H'**

46

84

Musical notation for measure 84. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'a d c a c d a c | c d a c f e c | g | c | f e c | c | f |'.

54

Musical notation for measure 54. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'c | c | a c d a c d | a c e f c e f | e c e f e c a | a | a c d a c d | d a c d c a |'.

60

Musical notation for measure 60. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'd c a c a c d | c d a c d | c d a c d | a | c d a c d | d a c d a | c d a c d a |'.

66

Musical notation for measure 66. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'c e a | c a c d a c d a | d c d c d c d a | c a c d a c d a | c f e a |'.

72

Musical notation for measure 72. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'J | a d c a d | a d c a d | a d c a d | a d c a d | J | a d c a d | a d c a d | a d c a d | f |'.

77

Musical notation for measure 77. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'f a c | f a a a | f a a a | f a | f a d c d c d c d c a c | f |'.

83

## 48. Si Vous Voulez [- Philip van Wilder?]

Wickhambrook, f. 13r

[Anonymous]

Musical notation for measure 83. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'a c d c d f h | f h i h i | f |'.

Musical notation for measure 83 continuation. The staff consists of five horizontal lines. The notes are represented by vertical strokes and diagonal dashes. The vocal line includes lyrics: 'd c d f a c d a c d f | d a c d c d c d c a | a c d a c a c |'.

A musical score for 'The Star-Spangled Banner' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a harmonic progression with various chords and rests.

7

Musical score for the first section of the piece, featuring two staves of five-line music. The top staff includes a tempo marking of 120 BPM and dynamic markings of  $\text{f}$  (fortissimo) and  $\text{ff}$  (fortississimo). The bottom staff includes a tempo marking of 100 BPM and dynamic markings of  $\text{p}$  (pianissimo) and  $\text{pp}$  (pianississimo). The music consists of eighth-note patterns and rests.

10

12

15

A musical score for 'The Star-Spangled Banner' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a bass line with sustained notes and harmonic chords. The score includes a tempo marking of 'Presto' and dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo).

18

(20)

23

A musical score for 'The Star-Spangled Banner' on four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The lyrics are written in both English and German. The English lyrics are: 'O say can you see, by the dawn's early light, our flag on the field of battle never shall be...'. The German lyrics are: 'Ob du siehst, ob die Freiheit noch am Morgenlicht, auf dem Schlachtfeld der Freiheit nie gesunken sei...'. The music consists of eighth and sixteenth note patterns.

1

Musical score for 'The Star-Spangled Banner' showing measures 27-30. The score includes two staves of music with corresponding lyrics.

1

86

Handwritten musical score for page 86, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

33

Handwritten musical score for page 33, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

36

Handwritten musical score for page 36, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

40

Handwritten musical score for page 40, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

(42)

## 49. Susanne un Jour [- Orlandus Lassus]

Wickhambrook, f. 13v-14r

[Anonymous]

Handwritten musical score for page 13v, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

Handwritten musical score for page 14r, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

5

Handwritten musical score for page 14r, continuing from the previous page, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

9

Handwritten musical score for page 14r, continuing from the previous page, featuring four staves of music. The notation includes various note heads (a, b, c, d, e, f) and rests, separated by vertical bar lines.

(II)

14

(16)

19

(21)

24

27

30

33

(36)

88

88

Staves 1-3: **a**, **a**, **a**

Staves 4-6: **f**, **e**, **e**, **f**, **e**, **e**

40

Staves 1-3: **a**, **a**, **a**

Staves 4-6: **a**, **b**, **a**, **b**, **a**

43

Staves 1-3: **a**, **a**, **a**

Staves 4-6: **a**, **a**, **f**, **f**

(45)

Staves 1-3: **a**, **b**, **a**

Staves 4-6: **a**, **a**, **c**

49

Staves 1-3: **e**, **e**, **b**

Staves 4-6: **e**, **e**, **f**

52

Staves 1-3: **a**, **b**, **a**

Staves 4-6: **a**, **a**, **c**

55

Staves 1-3: **e**, **f**, **a**

Staves 4-6: **a**, **a**, **a**

58

Staves 1-3: **a**, **a**, **b**

Staves 4-6: **a**, **a**, **c**

(60)

## 50. Ma Pauvre Bourse [– Philip van Wilder?]

89

Wickhambrook, f. 12v

[Anonymous]

1

5

8

11

15

19

23

26

90

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

29

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

32

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

35

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

38

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

42

Musical score for page 90, measures 29-32. The score consists of four staves of music with various note heads and rests.

46

## **PART II**

### **Pieces for two lutes**

#### **1. Equal duets**

## 51. La vecchia Pavan

lute I

Wickhambrook, f. 15v

Johnson

**A**

**A'**

(4)

8

(10)

B

(12)

C

17

C

## lute II

Wickhambrook, f. 15v

Johnson

**A**

**A'**

(4)

7

11

15

**C**

17

19

**C**

21

## 52. La Vecchia Galliard

## lute I

Wickhambrook, f. 16r

Johnson

**A**

7

**A'**

14

**B**

20

27

**C**

32

38

43

## lute II

Wickhambrook, f. 16r

Johnson

A

A' (8)

13

19

24

32

39

## 53. Flat Pavan

lute I

Pickeringe, f. 4v-5r

Johnson

**A**

**A'**

(4)

**B**

8

**B'**

(II)

14

**C**

17

20

## lute II

Pickeringe, f. 5r

Johnson

A

A'

5

7

B

9

B'

13

16

19

(22)

## 54. Flat Galliard

**lute I**

Pickeringe, f. 5v

Johnson

**A**

**B**

8

**B'**

15

**C**

21

27

**C**

33

39

44

## lute II

Pickeringe, f. 5v-6r

Johnson

A

A'

9

B

14

B'

20

26

31

37

43



## **2. treble and ground duets**

## 55. Flat Pavan

treble

Dd. 3.18, f. 21v

[Anonymous]

A | [Anon.]

A' | [Anon.]

5

[Anon.]

B | [Anon.]

9

[Anon.]

12

[Anon.]

14

[Anon.]

16

[Anon.]

19

**C**

21

23

**ground**

[reconstructed]

**A**

**B**

5

**C**

9

**56. Flat Galliard****treble**

Dd.3.18, f. 22r

[Anonymous]

**A**

**A'**

8

104

13

19

[B]

25

29

34

40

45

## ground

[reconstructed]

A

**B**

9

**C**

17

### 57. Short Almain [1]

**treble**

Dd.3.18, f. 9v-10r

John Johnson

**1**

6

**2**

10

**3**

(13)

17

106

4

23

25

28

5

31

34

36

38

6

40

43

7

107

46

31

49

51

(52)

54

(55)

### ground

Pickeringe, f. 14r

Johnson

5

## 58. Short Almain [2]

treble

Dd.3.18, f. 10v

Johnson

1

6

10

14

18

21

(24)

34

6

38

42

45

**ground**

Pickeringe, f. 14r

Johnson

5

## 59. First Dump

treble

Marsh, p. 144-145

John Johnson

1 [2]

12

44

13

49

**ground**

Marsh, p. 144

John Johnson

**60. Second Dump (The Queen's Treble)****treble**

Dd.3.18, f. 4r-3v (sic)

John Johnson

1

2

5

3

9

4

112

15

19

24

28

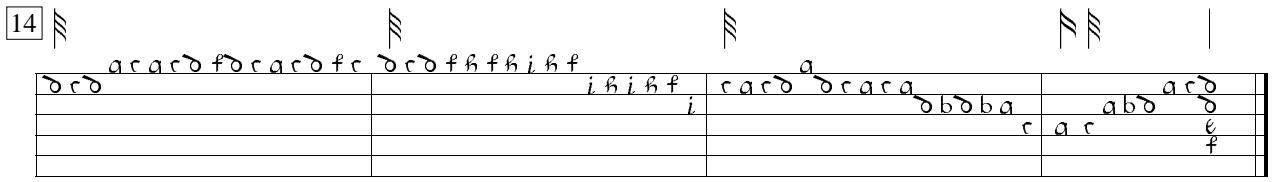
32

37

41

45

49

[14] 

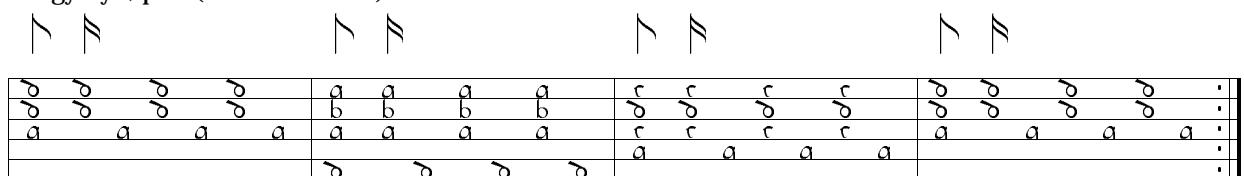
53

113

### ground

Brogynlyn, p. 7 (second version)

John Johnson

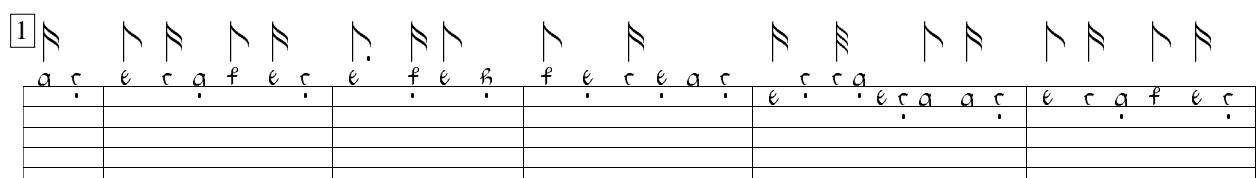


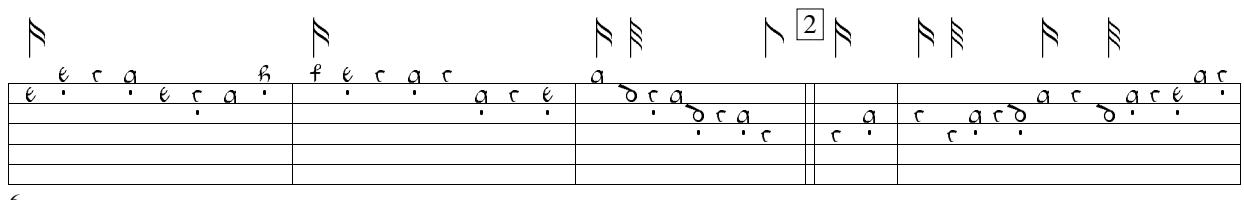
## 61. Rogero

### treble

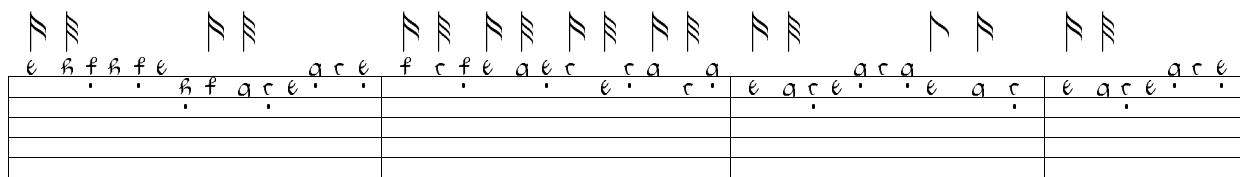
Dd.3.18, f. 1r

John Johnson

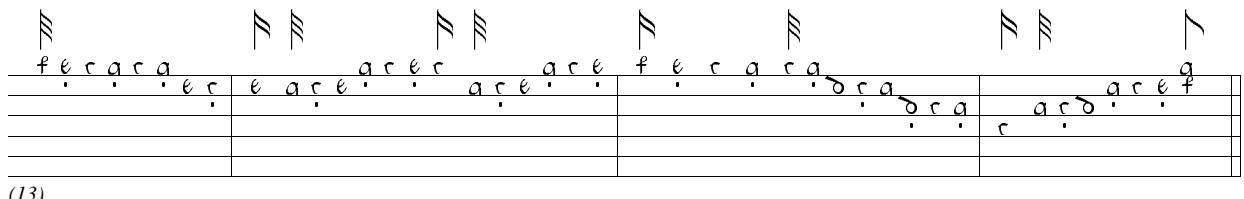
1 



6



10



(13)

3 

(16)

114

20

20

24

24

27

27

30

30

33

33

37

**ground**

[reconstructed]

## 62. The New Hunt is Up

115

**treble**

Marsh, p. 183-186

John Johnson

1

a e f e c e f a a e c e . e a c e f e c e b b c e c b b c e b c b c e .

8

a e a c a a a c e f e c a e a c e a f e c a e c a d c a a c d a c e a g e .

15

a c e a c e a c e f e c a e c e f e c e c b c b b c e c e b c b c e c b c e c b c .

20

f d c a d c a d c a e c a f e c a d c a d c a e c a e c a e a c e a c e a c e .

25

c e c e a c e c a c e f e c a a c e f e c a a c e f e c a a c e f e c a a c e f e c a .

29

a c e a c e a c e f e c a a c e a c e f e c e f a c e a c e f e c e f a c e a c e f e c e b .

34

c e b c e c b b c f a c e f f e f h a c e a c e f e a c e a c e f c e a c e a c e f c .

39

116

44

49

54

59

63

68

73

78

82

86

arc e g h g h g h k h r ca arc a c e a c a e f

91

e a c e a c e r e a c e c a c a e r e a c a c e a c a e a c a d c a a c d a d c a

96

a a c a c a e a c e a c d a c a c e a c h f h a c e a c e a c a c e

101

f a c a d a c a r a a c a c a e f e a c d a c a r a a c e a h a h f e a c e

105

r e a c e a r a a d a c a r b c e b r a c e a a c e a c a e a

109

a c a e a c a e a h f e h f e e a c a c e e f e f e f e f e c e b c e r e b

114

r e r e r e a c e a c a c e f f c c f f a c e a c e f f e e a g h h c e f h a c e f e

119

r h f e a c e r a a a c a c e a a c a c d a r a c e a a c e a a c e b c b

118

130

135

140

### ground

Marsh, p. 186 [Anonymous]

9

## 63. Chi Passa

### treble

Dd.3.18, f. 7v-8r

John Johnson

1

7

12

Handwriting sample 12 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'e a' and 'e a' respectively. The third measure shows 'a' and 'e'. The fourth measure shows 'a' and 'e'. The fifth measure shows 'a' and 'e'. The sixth measure shows 'a' and 'e'.

17

Handwriting sample 17 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'f d' and 'f d'. The third measure shows 'd b' and 'd b'. The fourth measure shows 'd b' and 'd b'. The fifth measure shows 'f d' and 'f d'. The sixth measure shows 'e'.

25

Handwriting sample 25 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'd a' and 'd a'. The third measure shows 'a e'. The fourth measure shows 'a e'. The fifth measure shows 'a' and 'd'. The sixth measure shows 'a' and 'd'.

30

Handwriting sample 30 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'f k f' and 'f k f'. The third measure shows 'c a' and 'c a'. The fourth measure shows 'd b' and 'd b'. The fifth measure shows 'd b' and 'd b'. The sixth measure shows 'f d' and 'f d'.

36

[2]

Handwriting sample 36 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'h e f' and 'h f e'. The third measure shows 'c a c e' and 'c a c e'. The fourth measure shows 'h g h k' and 'h f c'. The fifth measure shows 'e c e f e' and 'e c e f e'. The sixth measure shows 'e a c e' and 'e a c e'.

41

Handwriting sample 41 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'a e a' and 'a d r a'. The third measure shows 'a d r a' and 'a d r a'. The fourth measure shows 'a e a' and 'a e a'.

47

Handwriting sample 47 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'a c e a' and 'a c d a'. The third measure shows 'a c e a' and 'a c e a'. The fourth measure shows 'f c e f h k l k h' and 'f k h'. The fifth measure shows 'a d r a d r a' and 'a d r a d r a'.

52

Handwriting sample 52 consists of six horizontal lines. It features vertical strokes and horizontal bars representing musical notes and rests. The first two measures show 'c a c d a' and 'c a c d a'. The third measure shows 'd o d a' and 'd o d a'. The fourth measure shows 'a d a b d a' and 'a d a b d a'. The fifth measure shows 'a b d a b d a' and 'a b d a b d a'.

120

61

66

70

74

78

83

87

92

102

102

106

106

III

III

116

116

### ground

[reconstructed]

7

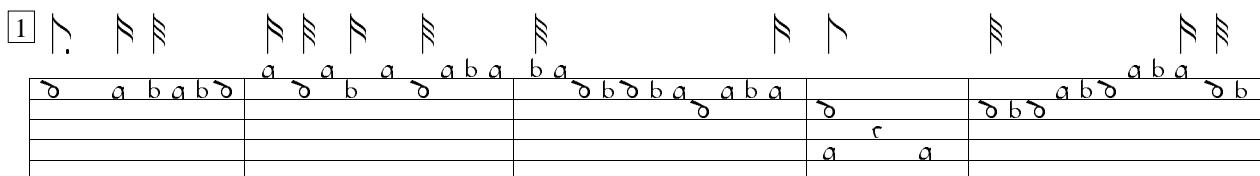
14

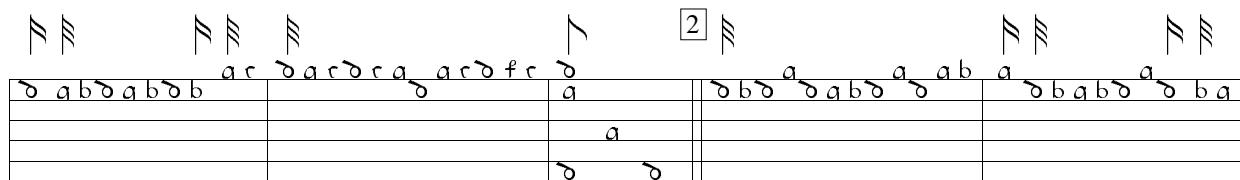
## 64. Goodnight

treble

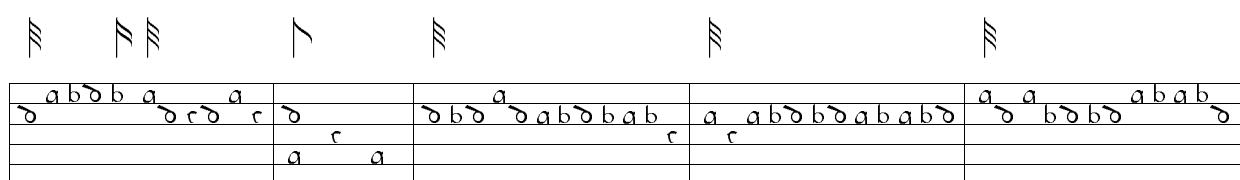
Dd.3.18, f. 15v-16r

John Johnson

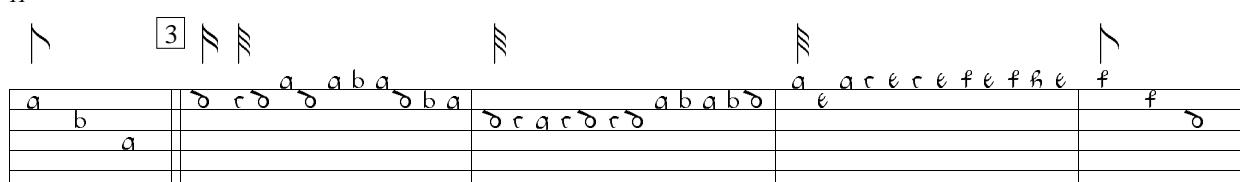
[1] 



6



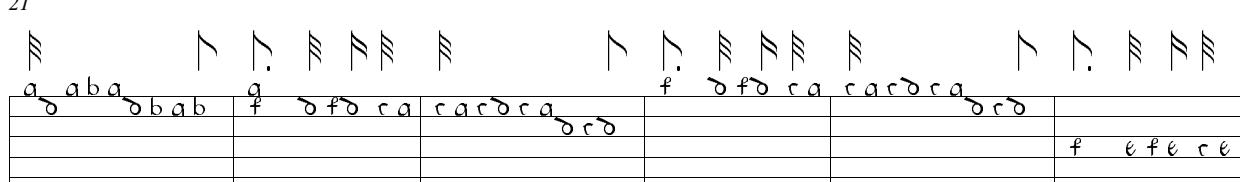
II



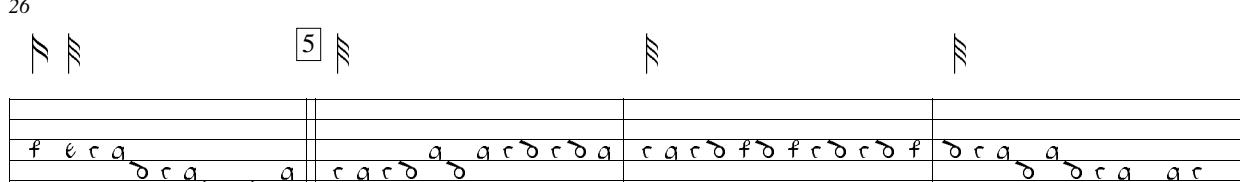
16



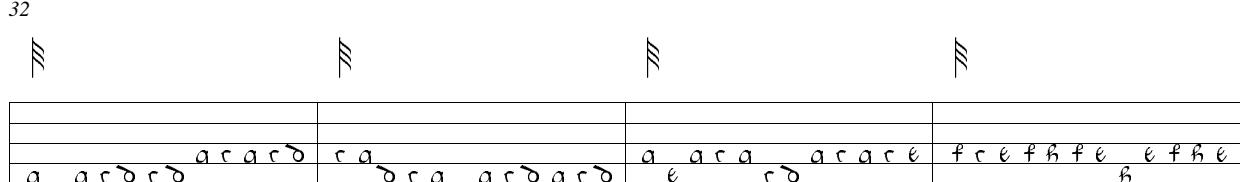
21



26

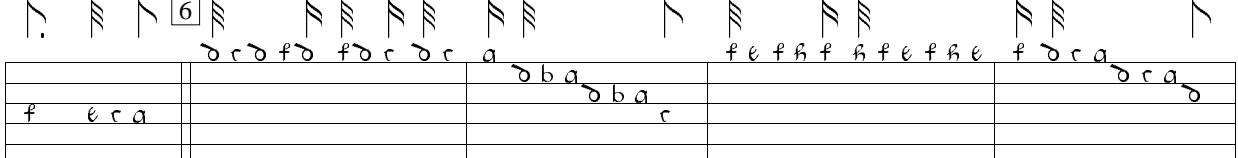


32



36

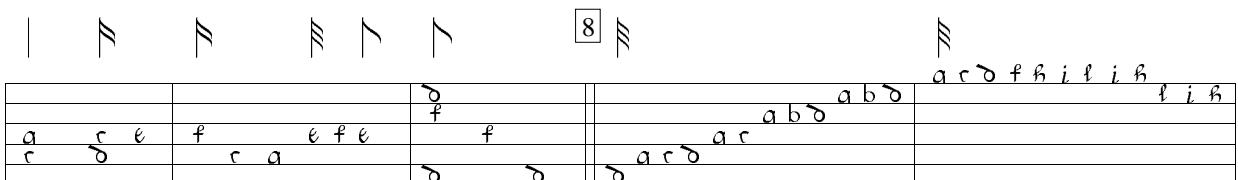
40

[6] 

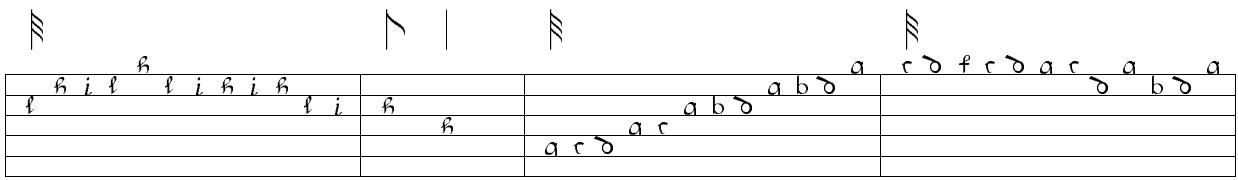
45

[7] 

49

[8] 

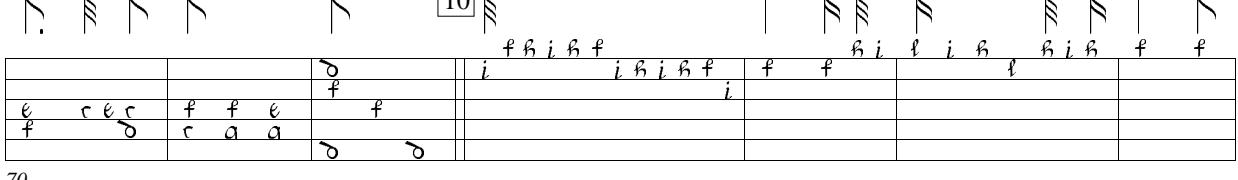
54



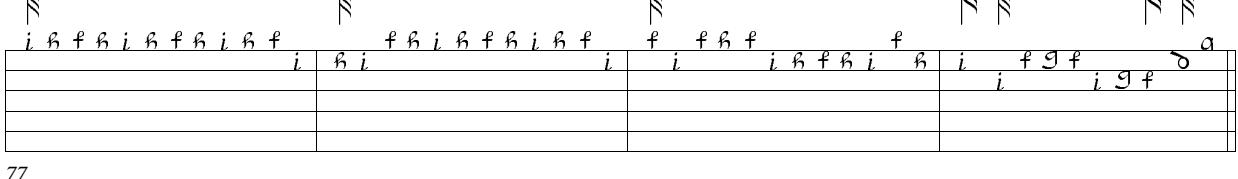
59

[9] 

63

[10] 

70



77

[11] 

124

85

90

95

100

106

III

117

124

**ground**

125

Dallis, p. 16

[Anonymous]

**65. Wakefield on a Green**

**treble**

Dd.3.18, f. 11v-12r

John Johnson

8

13

18

22

26

126

9

9

10

31

10

11

36

11

12

40

12

13

45

13

14

49

14

15

53

15

16

58

16

17

63

17

18

68

[19] [20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89]

**ground**

Marsh, p. 148

[Anonymous]



b	a	a	:
a	c	c	:
a	c	c	:
a	a	a	:

**66. Trenchmore****treble**

Marsh, p. 139-141

John Johnson

[1] [2] [3] [4] [5]

128

5

8

6

11

8

(13)

9

16

10

11

19

12

22

13

(24)

14

15

27

16

30

17

18

33

19

36

20

39

21

22

41

23

44

(46)

24

25

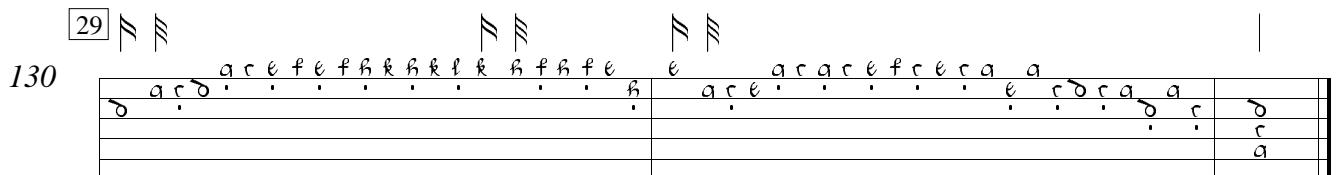
26

49

27

52

28

[29] 

130

57

### ground

Marsh, p. 139

[Anonymous]



--	--

## **APPENDIX B**

**Treble and ground duets of uncertain ascription**

## 67. [Quadro Galliard]

treble

Marsh, p. 154-156

[Anonymous]

1

*e c a f e c e c a e c ca e ca e c a c e f e c e f h fe fe ca c*

2

*a dca dca a f h e f h f e f h f a c e f e h f e a c e r a c r a e c a*

8

*a d a a dca a d a a dca d a c e a c e c a c e a c a e c a*

13

*c dca aca d c a d a a c e e f e h f h f e h f e h f e*

18

*h fe fe ca c a c dca dca c a c b c a c d a c a dca dca a c e a c e f e*

23

*c h f h f e c h g h k h e f h k h k l k h l k a c e e a c e a c e f f dca dca*

28

*f e c a dca h f e c a e c e c a dca a dca dca c a dca c f dca c b*

34

*c a e c a e c a e c a e c a e c a e c a e c a e c a e c a e c a*

45

50

55

60

66

71

76

80

[12]

134

89

89

93

[13]

97

### ground

Marsh, p. 154 (transposed)

[Anonymous]

### 68a. [Dump]

#### treble

Marsh, p. 150-151

[Anonymous]

[1]

[4]

[6]

[7]

[8]

II

16

9 [9] 10 [10]

11 [11] 12 [12]

13 [13] 14 [14] 15 [15]

16 [16] 17 [17]

18 [18] 19 [19]

20

25

30

34

38

42

**ground**

Marsh, p. 151 (transposed) [Anonymous]

a	a	b	.
a	c	a	a
a	a	a	.
a	a	a	.

a a      a a      a a      a a

## 68b. [Dump]

treble

Dd.3.18, f. 71v-72r

[Anonymous]

1 [2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [15] [16] [17] [18]

7

11

15

20

24

27

32

137

19 20

36

21 22

40

23

44

### ground

Marsh, p. 151 (transposed) [Anonymous]

### 69. [Dump]

**treble**

Board, f. 1r

[Anonymous]

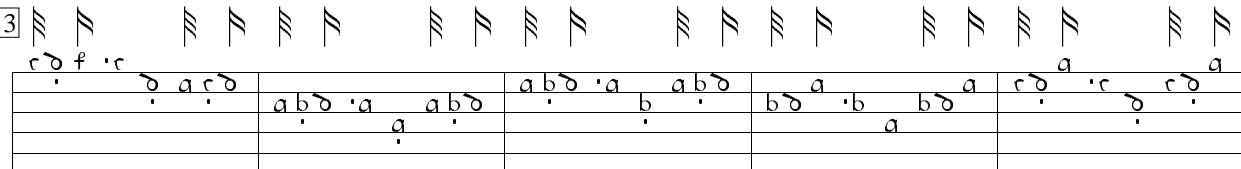
1

2

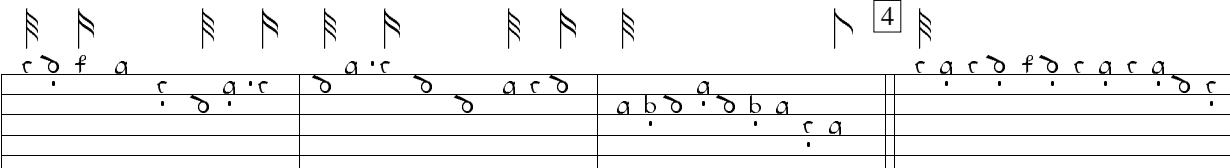
7

12

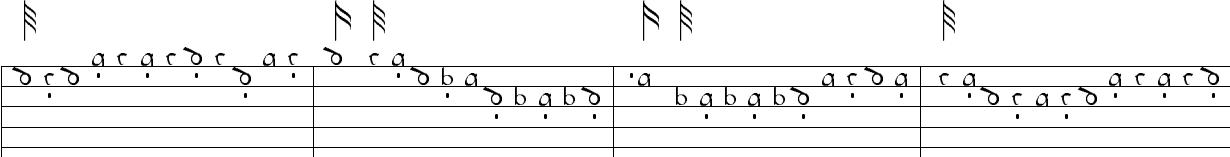
138

[3] 

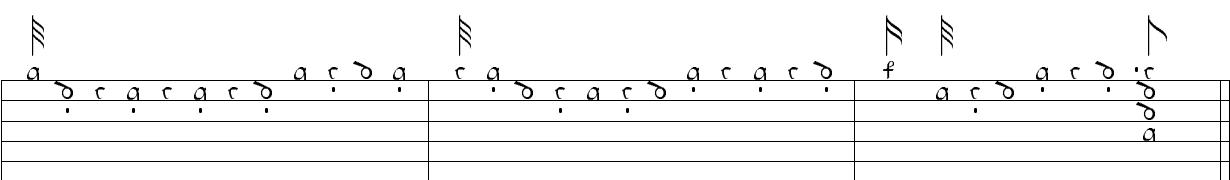
17



22



26



30

### ground

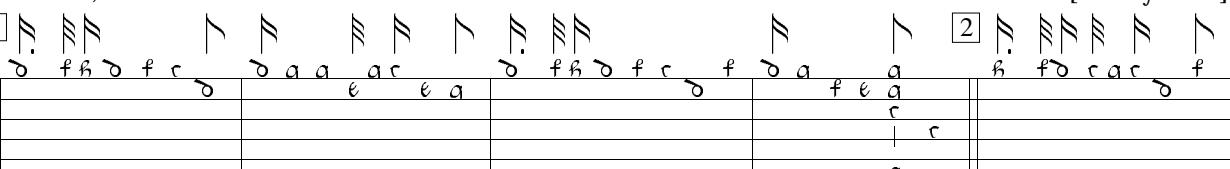
Board, f. 1r [Anonymous]



## 70. Greensleeves

### treble

Dd.3.18, f. 8v-9r [Anonymous]

[1] 

[2] 

[3] 

11

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 1 through 4. Measure 1 starts with a bass note 'h' followed by 'i'. Measures 2 and 3 show 'f' and 'e' notes. Measure 4 ends with a bass note 'i'. The bottom staff continues from measure 4, showing 'f d c a' and 'd c a' notes.

12

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 5 through 8. Measure 5 starts with a bass note 'c' followed by 'a'. Measures 6 and 7 show 'd c d f h' and 'f d c a c d' notes. Measure 8 ends with a bass note 'a'. The bottom staff continues from measure 8, showing 'a' and 'e' notes.

16

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 9 through 12. Measure 9 starts with a bass note 'a' followed by 'd b a b d'. Measures 10 and 11 show 'a c d f c' and 'd a a a c' notes. Measure 12 ends with a bass note 'e'. The bottom staff continues from measure 12, showing 'e e c a' and 'a a' notes.

19

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 13 through 16. Measure 13 starts with a bass note 'a' followed by 'a c d c d f h c f d c a'. Measures 14 and 15 show 'd b' and 'a d' notes. Measure 16 ends with a bass note 'f'. The bottom staff continues from measure 16, showing 'c b c' and 'a b d' notes.

22

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 17 through 20. Measure 17 starts with a bass note 'a' followed by 'e'. Measures 18 and 19 show 'c h i m n n' and 'd f h h l f f' notes. Measure 20 ends with a bass note 'f'. The bottom staff continues from measure 20, showing 'b d' and 'a a d' notes.

26

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 21 through 24. Measure 21 starts with a bass note 'd a c h e e' followed by 'a b d f h c f c d f'. Measures 22 and 23 show 'a d a c d' and 'e c e a c' notes. Measure 24 ends with a bass note 'f'. The bottom staff continues from measure 24, showing 'h l h i l c f c d f' and 'a d e a c a' notes.

32

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 25 through 28. Measure 25 starts with a bass note 'a a' followed by 'd b a c'. Measures 26 and 27 show 'f f d c a' and 'a b b f d c a' notes. Measure 28 ends with a bass note 'c'. The bottom staff continues from measure 28, showing 'e c a a d b a' and 'd b a c' notes.

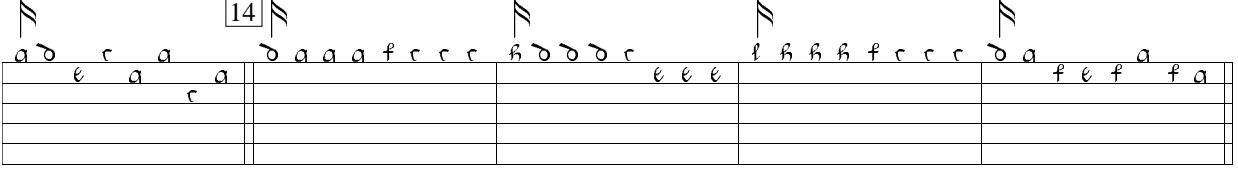
37

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 29 through 32. Measure 29 starts with a bass note 'f' followed by 'i h f'. Measures 30 and 31 show 'h f d c' and 'i h f' notes. Measure 32 ends with a bass note 'f'. The bottom staff continues from measure 32, showing 'f d a' and 'f e f q q' notes.

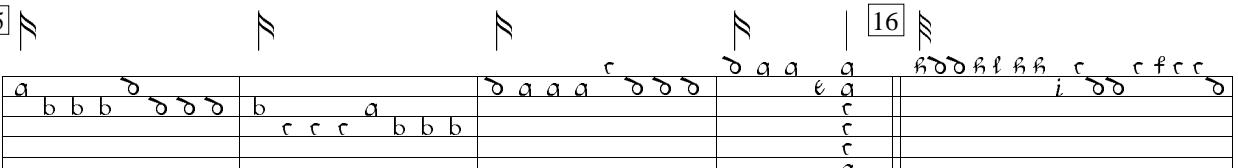
41

Handwritten musical score for a six-string guitar. The score consists of two staves. The top staff has measures 33 through 36. Measure 33 starts with a bass note 'f' followed by 'h k l l h l l l'. Measures 34 and 35 show 'h f d c h e h' and 'a c d c a c' notes. Measure 36 ends with a bass note 'd'. The bottom staff continues from measure 36, showing 'f d c d f h f d c r a' and 'h l d h c f d' notes.

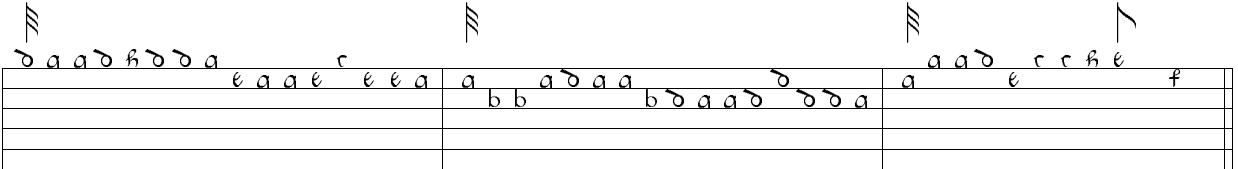
140

[14] 

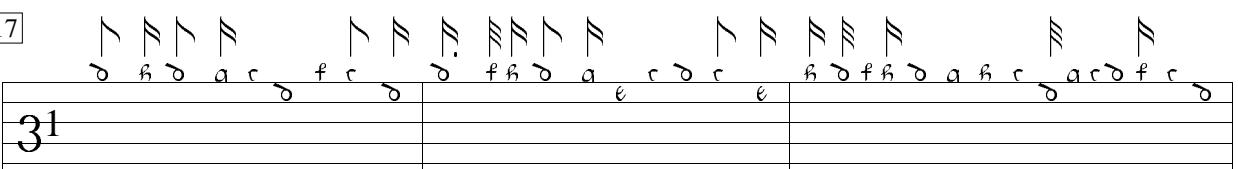
52

[15] 

57



62

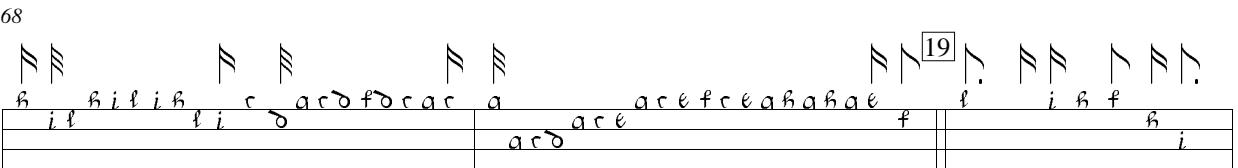
[17] 

31

65

[18] 

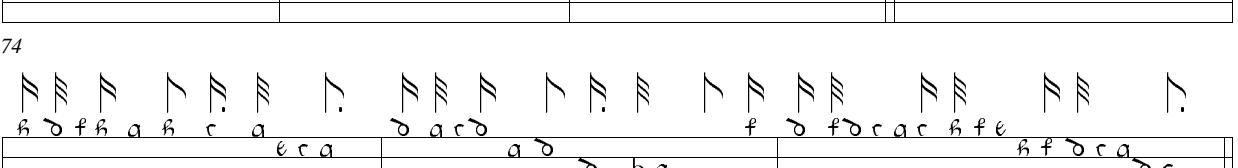
68

[19] 

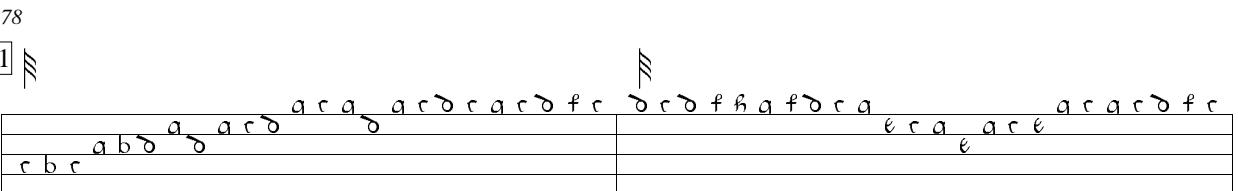
71

[20] 

74



78

[21] 

83

22

23

85

24

25

26

27

89

28

29

30

31

92

32

33

34

35

(94)

### ground

Folger, f. 5r

[Anonymous]

# 71. The Hunt is Up

**treble**

Dd.3.18, f. 4v

[Anonymous]

1

8

15

20

24

29

33

3

41

45

49

54

60

**ground**

Trumbull, f. 2r

[Anonymous]

9

## 72. [Cara Cosa]

treble

Marsh, p. 162-163, 165

[Anonymous]

1

7

12

17

22

28

33

Musical score for "The Star-Spangled Banner". The vocal part is in soprano range, and the piano part includes a bass line. The score consists of four staves of music with corresponding lyrics.

43

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are written in a cursive style with vertical stems. The piano part is on the far left. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a new key signature and continues the musical line.

47

52

57

A musical score for 'The Star-Spangled Banner' on a five-line staff. The lyrics are written in both English and French. The English lyrics are: "I sing the banner of the free, the banner of America". The French lyrics are: "J'chlante le drapeau des libres, le drapeau de l'Amérique". The music consists of eighth and sixteenth note patterns, primarily in common time.

68

50

1

A musical score for 'The Star-Spangled Banner' on a five-line staff. The lyrics are written below the staff. The first measure shows 'O say can you see' with a treble clef, B-flat key signature, and common time. The second measure shows 'by the dawn's early light' with a bass clef, A major key signature, and common time. The third measure shows 'our flag was still there' with a treble clef, B-flat key signature, and common time. The fourth measure shows 'on the field of battle won't' with a bass clef, A major key signature, and common time. The fifth measure shows 'honored freedom and independence' with a treble clef, B-flat key signature, and common time. The sixth measure shows 'we have never been won' with a bass clef, A major key signature, and common time. The seventh measure shows 'till the battle is done' with a treble clef, B-flat key signature, and common time.

1

A musical score for 'The Star-Spangled Banner' on five-line staves. The vocal part is in soprano range, and the piano part includes bass notes. The vocal line consists of eighth-note patterns and rests.

1

146

89

89

146

94

94

99

99

105

105

110

110

### ground

[reconstructed]

99

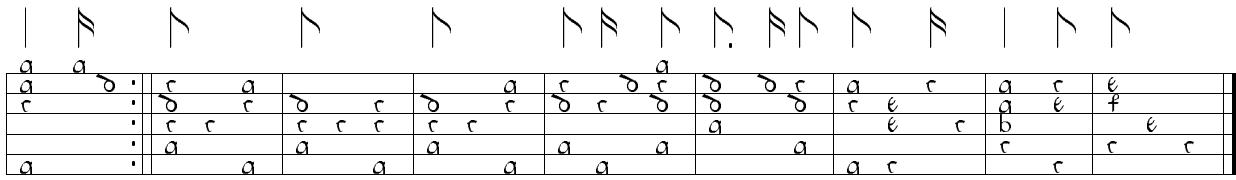
100

101

102

103

104



26

### 73. The Nuts be Brown

**treble**

Pickeringe, f. 14v-15r

[Anonymous]

1

10

2

17

3

22

4

26

5

31

36

148

[6]

41

46

51

[8]

57

62

67

[10]

73

**ground**

149

Pickeringe, f. 15r

[Anonymous]

Musical notation for Pickeringe, f. 15r, showing a ground part. The notation consists of four staves of musical symbols (likely neumes or tablature) and corresponding lyrics in a medieval-style script. The lyrics are:

a	: a a a	a a a	a a a	a a a	a d	d d	d d	d d	:
b	: b b b	b b b	b b b	b b b	e f	f f	f f	f f	:
c	: c c c	c c c	c c c	c c c	e f	a a a	a a a	a a a	:
;	: a a a	a a a	a a a	a a a	f f f	a a a	a a a	a a a	:

**74. Sellenger's Round**

**treble**

Dd.3.18, f. 5r

[Anonymous]

Musical notation for the first section of Sellenger's Round, treble part. The notation consists of four staves of musical symbols and corresponding lyrics. The lyrics are:

1	ac d d d	f d f d a c	d d d a	d ab d ab d b a	b a b d a a b d	a c d
;	d d d					

7

Musical notation for the second section of Sellenger's Round, treble part. The notation consists of four staves of musical symbols and corresponding lyrics. The lyrics are:

;	c a d f d c a	a c d c a	d f h f h d	c d f c f d	c d f d c	a a a c d f d c d f
	d c d	d b a	d b a b			

14

Musical notation for the third section of Sellenger's Round, treble part. The notation consists of four staves of musical symbols and corresponding lyrics. The lyrics are:

;	a c d f d c a	2				
	d					

20

Musical notation for the fourth section of Sellenger's Round, treble part. The notation consists of four staves of musical symbols and corresponding lyrics. The lyrics are:

;	d a b d a b d	a c d a c d a c d f h	f f h i i h f i h	h h i l l i h l i	h i l l l h i	
	d					

25

Musical notation for the fifth section of Sellenger's Round, treble part. The notation consists of four staves of musical symbols and corresponding lyrics. The lyrics are:

;	c d f f f c	f d c a a c a d c a	a c a	a c d a c d c	a c	h f h f c d f
	d					

30

150

150

35

40

45

50

56

### ground

[reconstructed]

8

15





TREE EDITION