Musik für Barock Laute

Sogenanntes

Kalivoda Lautenbuch

Band I

TREE EDITION

Musik für Barock Laute

Sogenanntes

Kalivoda Lautenbuch

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Band I

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TREE EDITION
Albert Reyerman

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Einführung von Guido Eisinger

Die Scans, die wir für diese Ausgabe benutzen mussten, sind extrem schlecht.
Wir haben uns bemüht, die Seiten soweit wie möglich zu säubern, um die Tabulaturen
einigermassen lesbar zu machen. Wir sind uns zwar der immer noch schlechten
Qualität bewusst, aber anders käme diese Musik vielleicht nie zu den Lautenisten.
Wegen des grossen Umfangs der Handschrift wurde diese Ausgabe
auf zwei Bände aufgeteilt, die Seiten aber fortlaufend nummeriert.

TABULA PARA EL LAUD

Manuscrito del principio del siglo XVIII (Praga)

13769
236-R

Lo presente es una tabula muy importante del láud, escrito entre los años 1720 y 1730.

En ella se trata de más de 100 piezas que figuran en este manuscrito, en la mayoría danzas de autores anónimos: Allemandes, Courrantes, Sarabandas, Giguis, Ballets, Bransles (baile popular antiguo francés del siglo XVI conocido en Francia e Inglaterra, ritmo 4x4), Ciaconas, Minuets, Polonesas, Gavottas, Paso Inglés y otras piezas con las siguientes incripciones: Alla breve, Preludio, Canto, Aria, marcha, Scherzo, Fuga, Capricho, Eco, Entrada, Trio, Pimpinella, Presto, Alaigresse.

Las siguientes piezas tienen como autores los nombres: "Petit(!) Partida del año 1720 en honor de L:C: J.d.M: por G.A. Kalivoda.". Se compone de siete movimientos, escritas en 8 páginas con las palabras de texto, las cuales fueron reproducidas por P. Nettl en su ensayo "A la historia de la vida musical en Praga (véase "Zeitschrift der Musikwissenschaft" trad. Revista de la ciencia musical (años 1922-1923 pág. 157)

Se encuentran tambien composiciones, una del famoso autor de música para el láud Leopoldo Silvius Weiss y la otra de uno de los Seidl.

/) Nettl. cree que la pieza en fa-mayor en "Partie" es obra del mismo autor.

2 Hojas del manuscrito han sido extraviadas por lo cual una de las piezas es incomplete.

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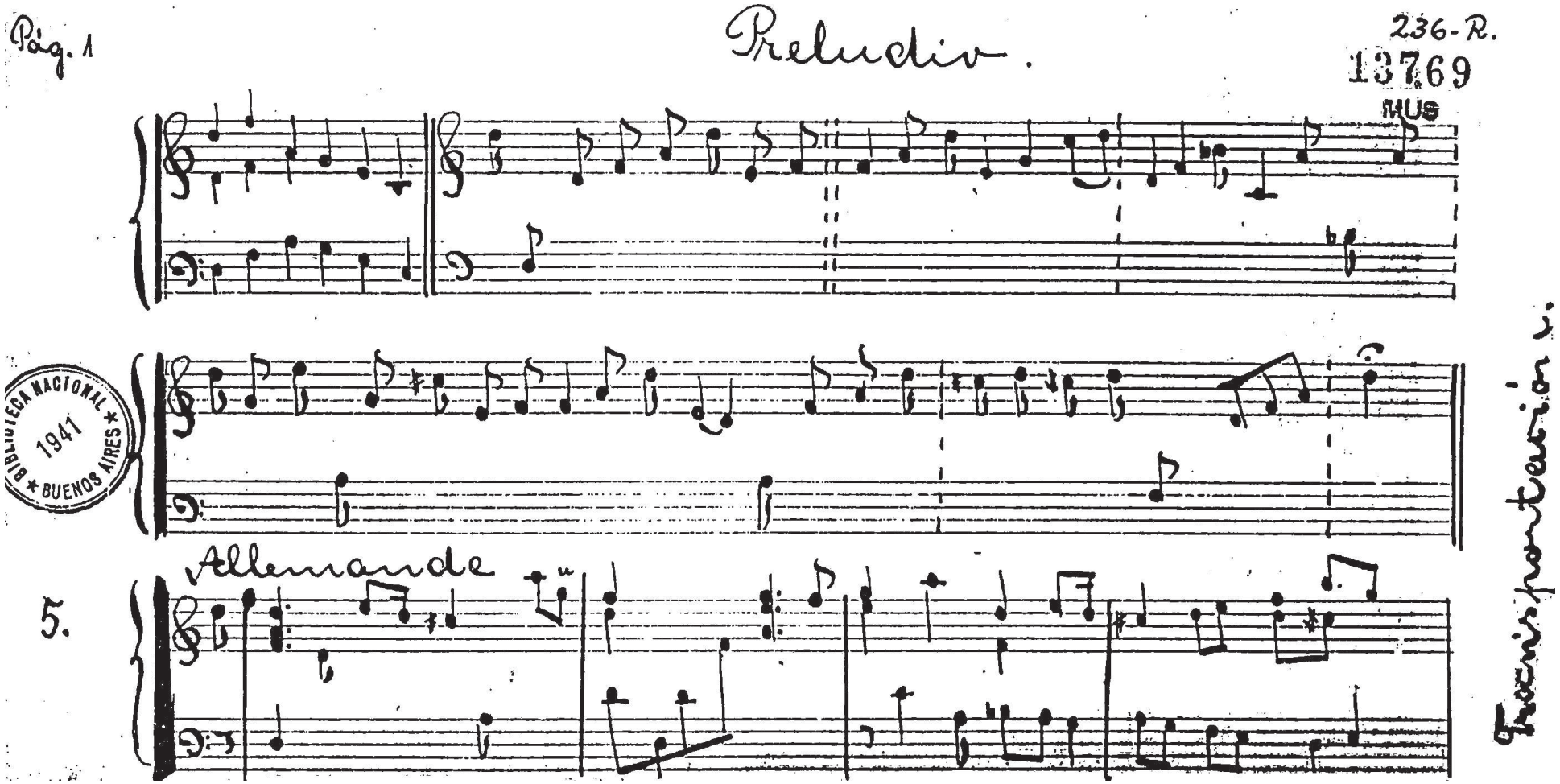
J. Hertz.
Biblioteca Nacional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Preludio.
236-R.
13769
MUS
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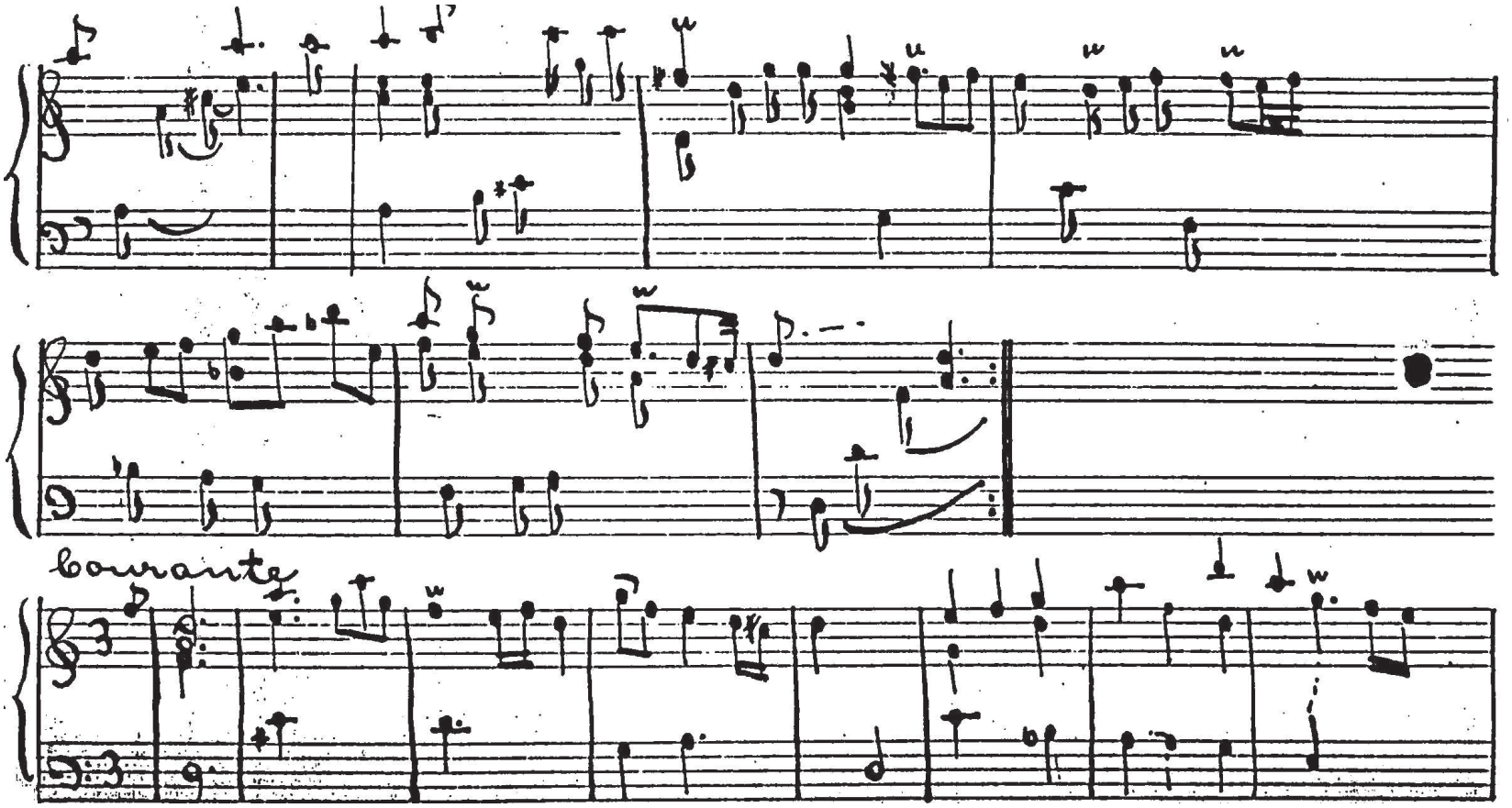
1941
BUENOS AIRES
Allemande
5.
Transcripción v.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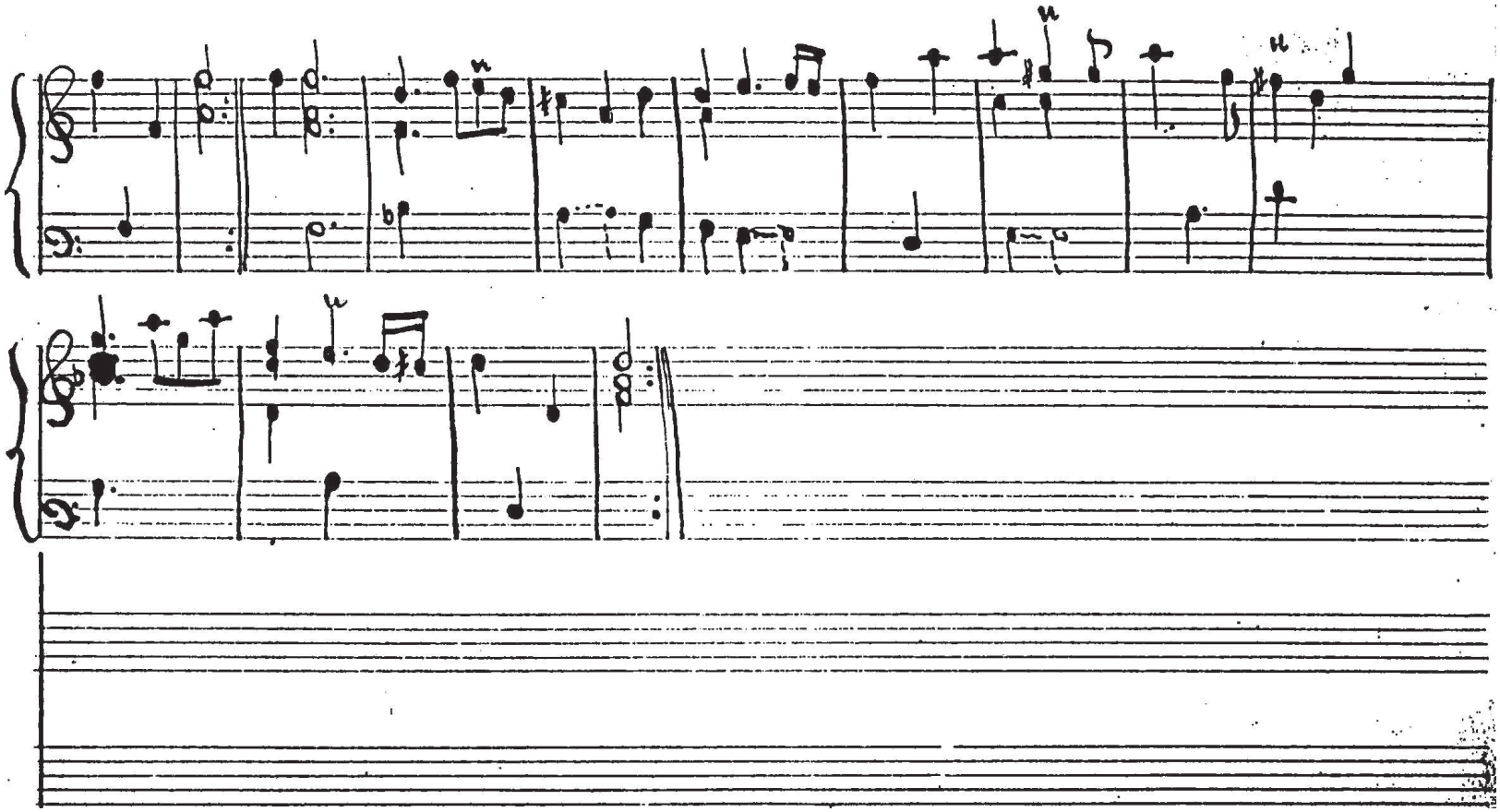

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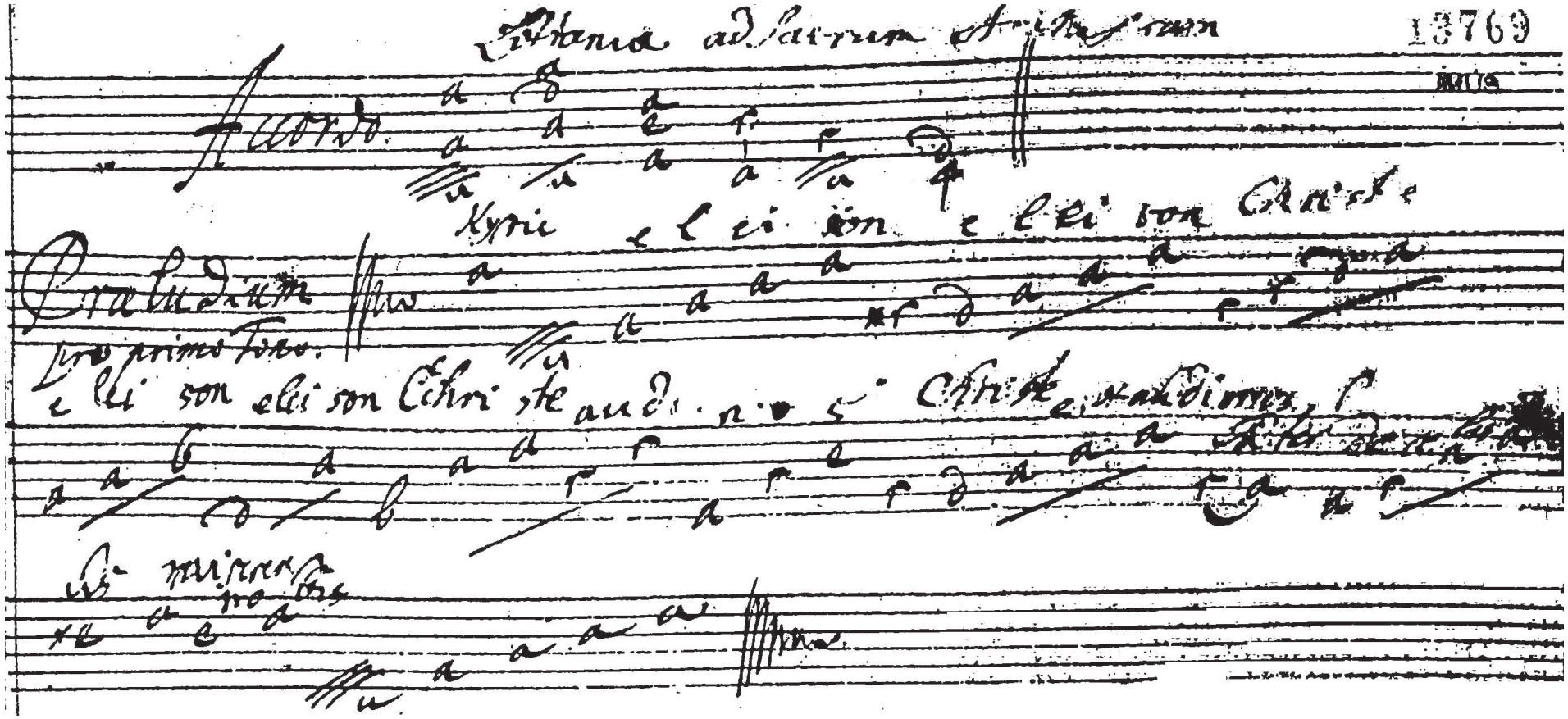
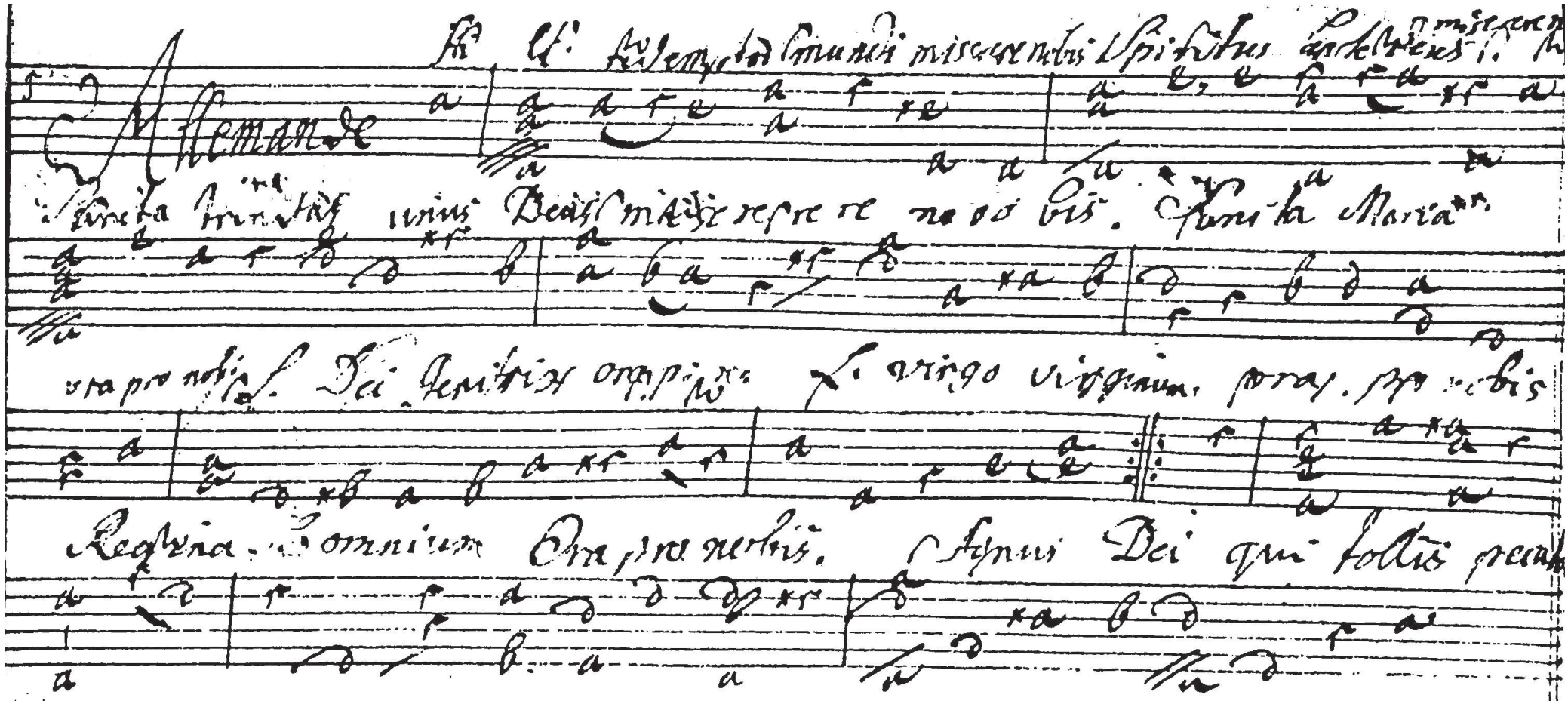

13769
Accordo
Praeludium
pro primo Tono.
Kyrie
e l ei son e l ei son Christe
e lei son elei son Chri ste audi n o s Christe audiamus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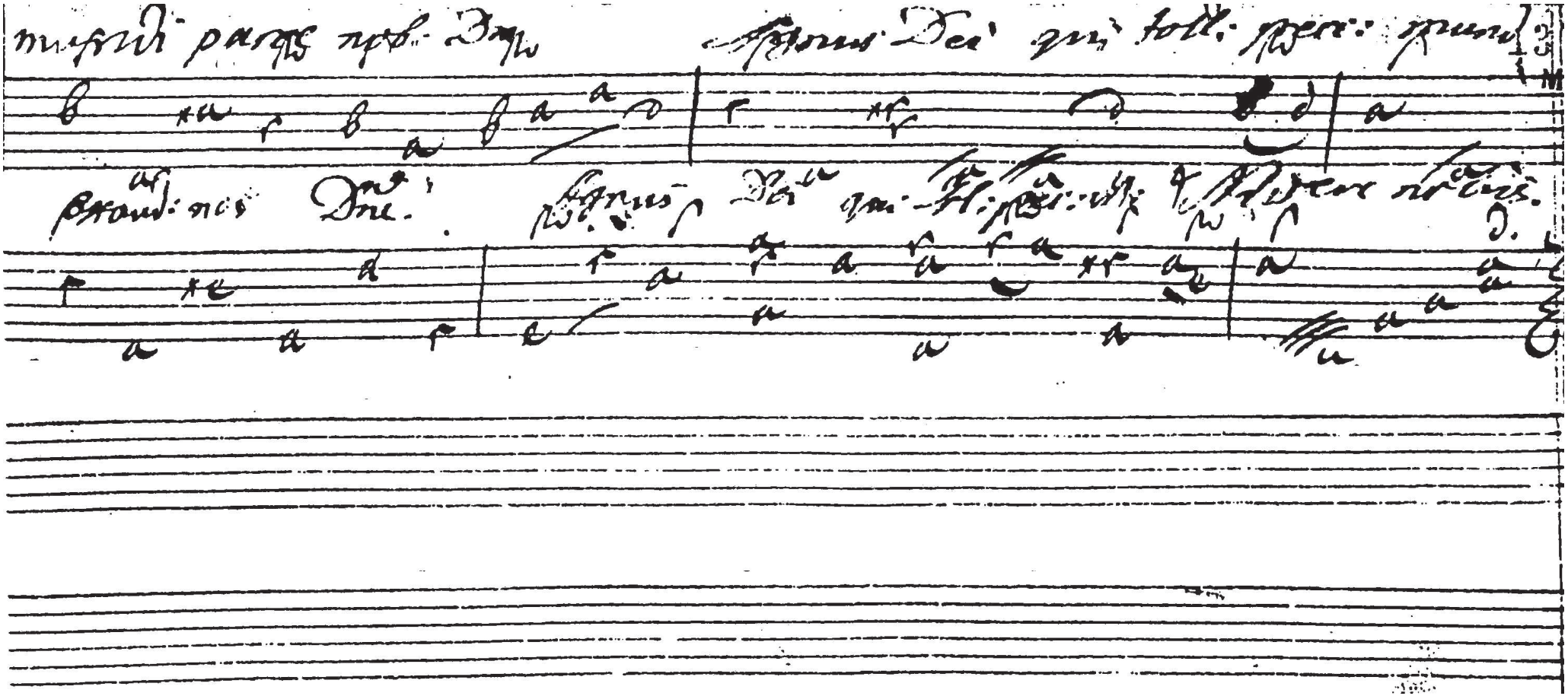
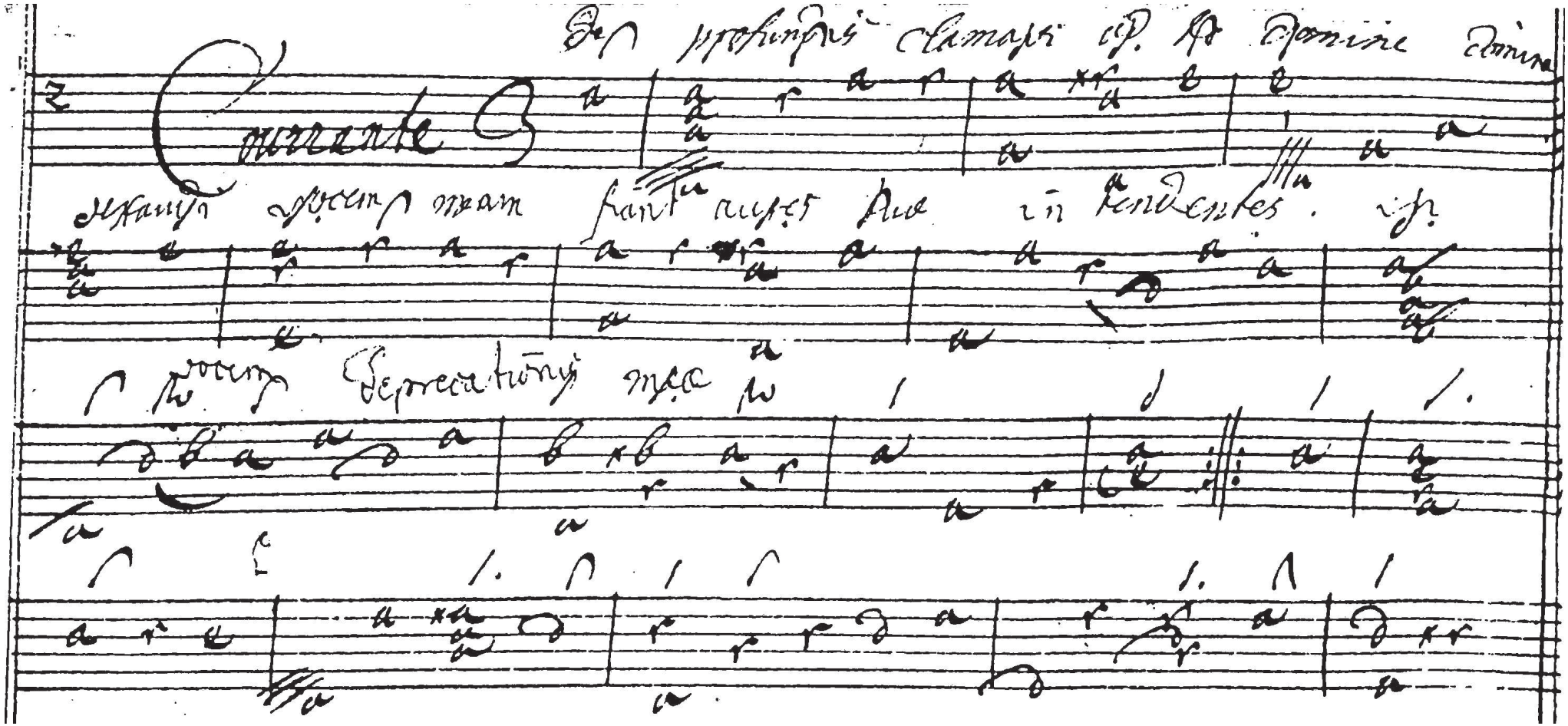
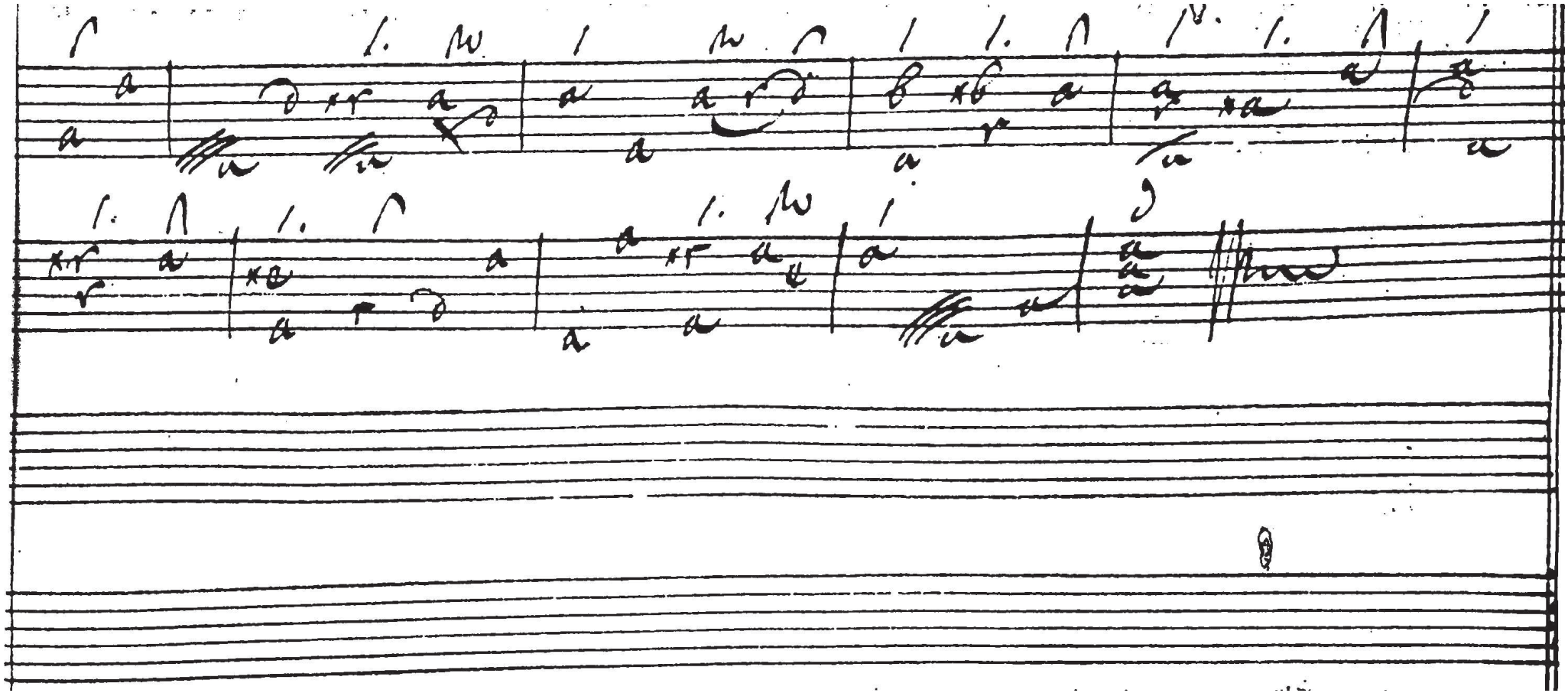
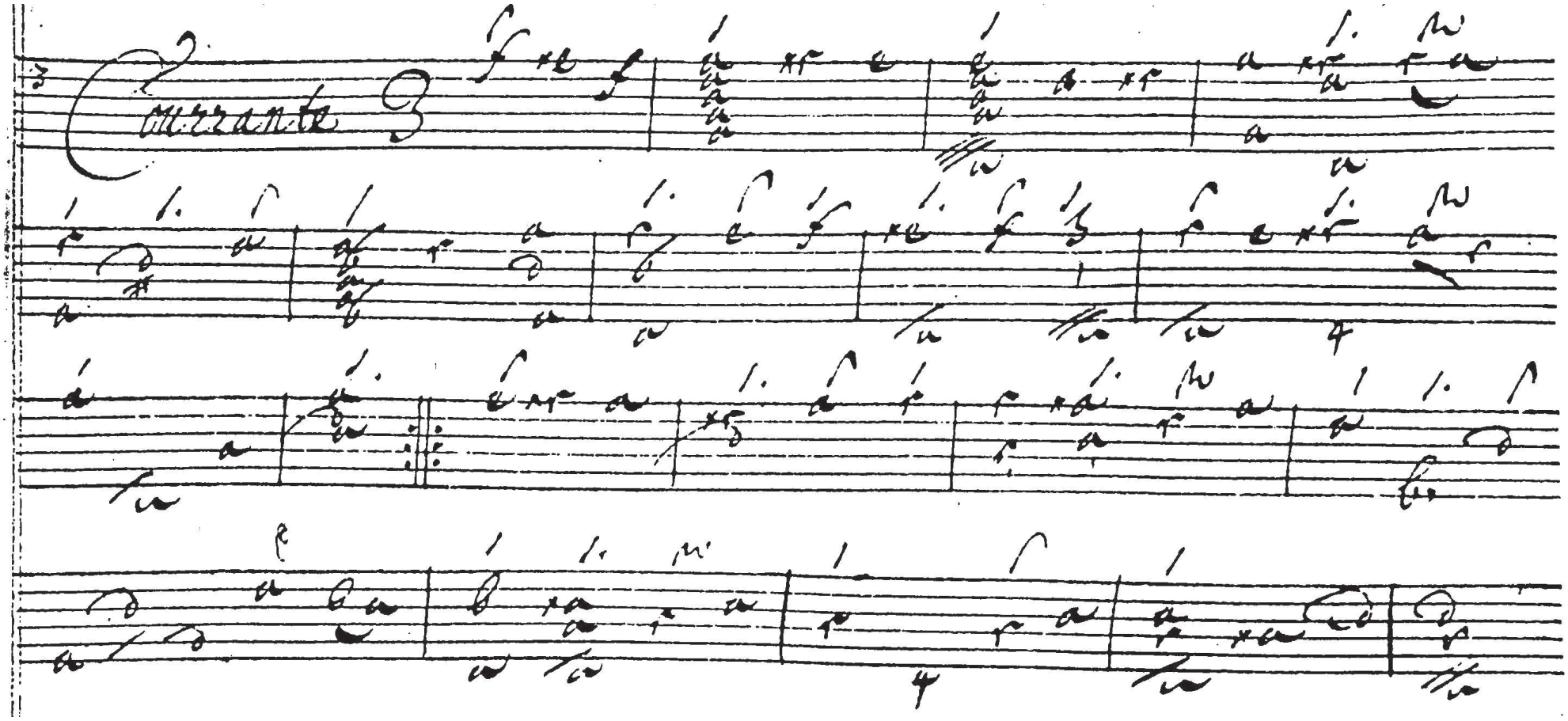



De profundis clamavi ad te Domine Domine
Exaudi vocem meam fiant aures tuae intendentes in
vocem deprecationis meae

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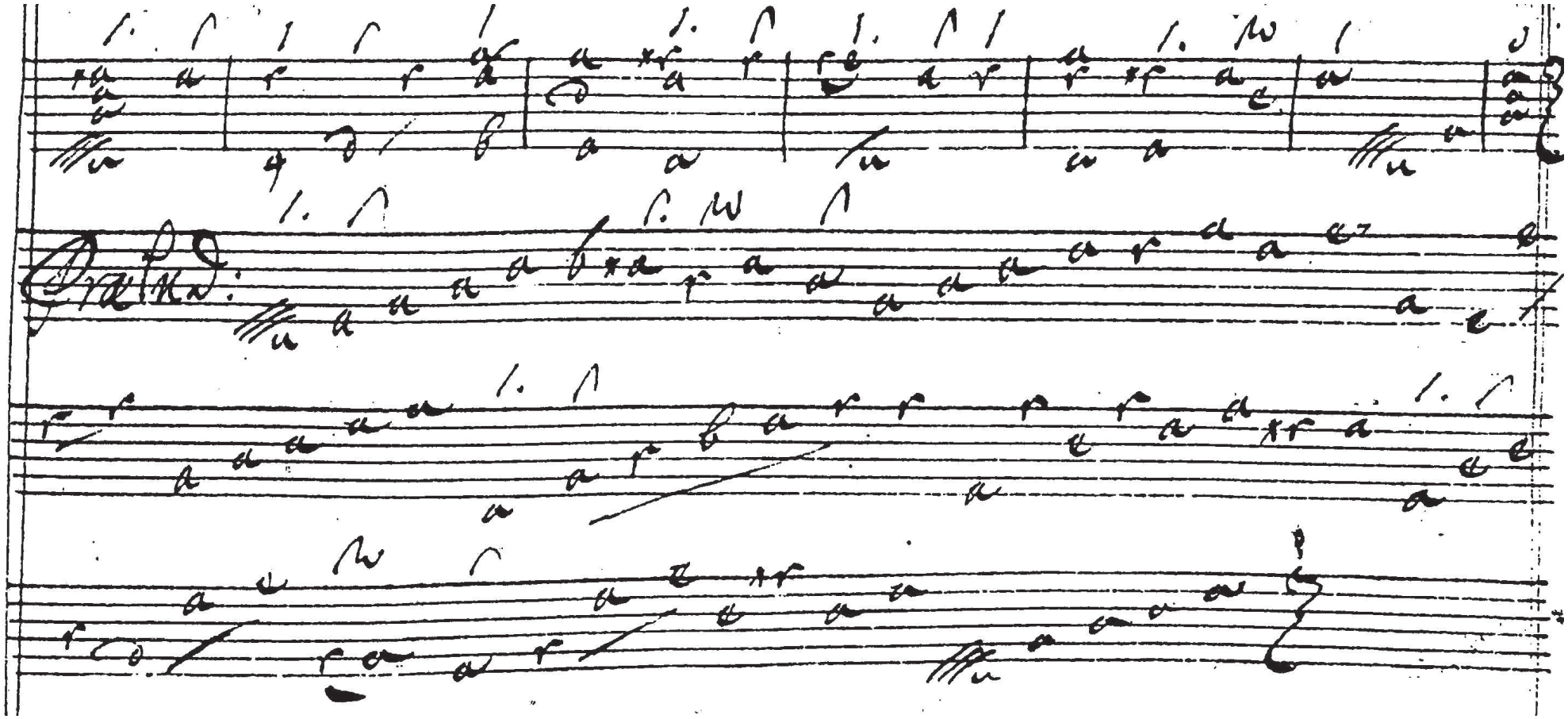

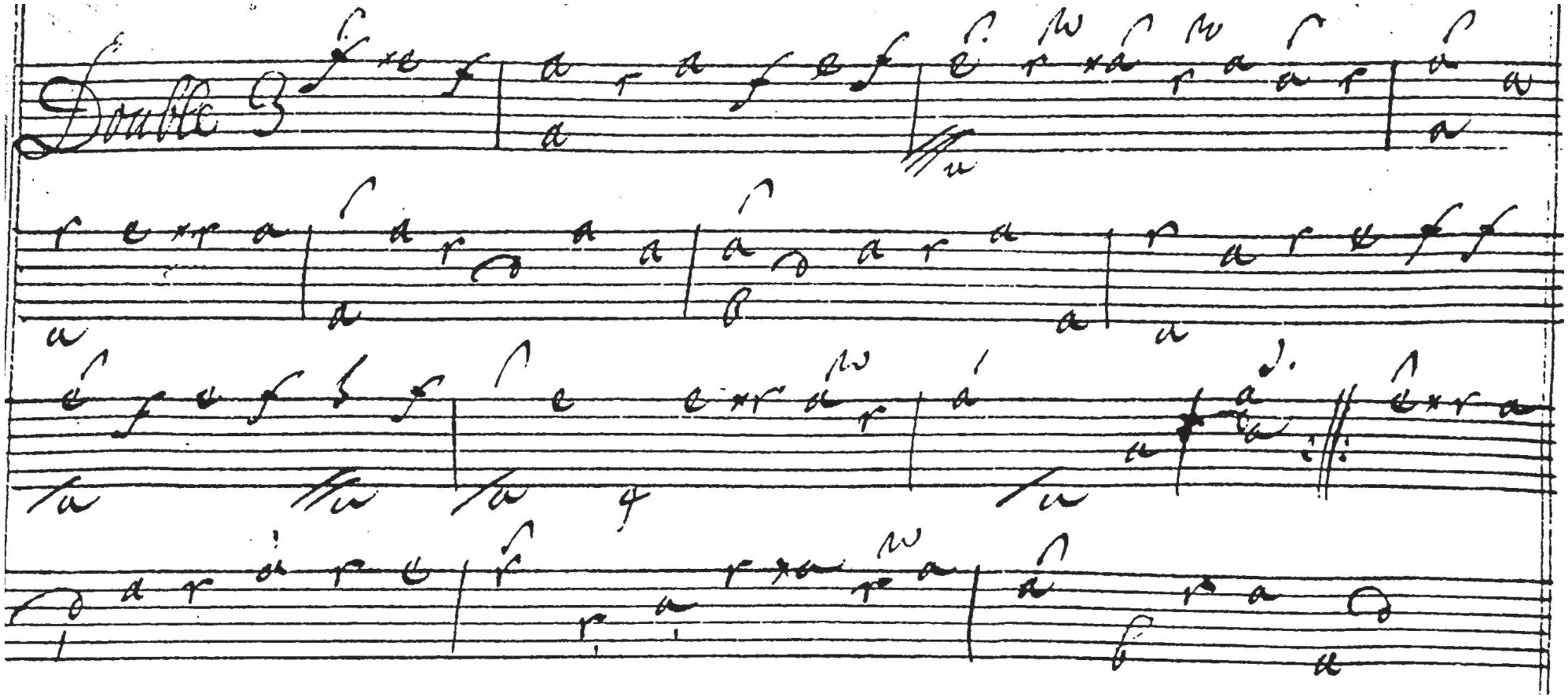
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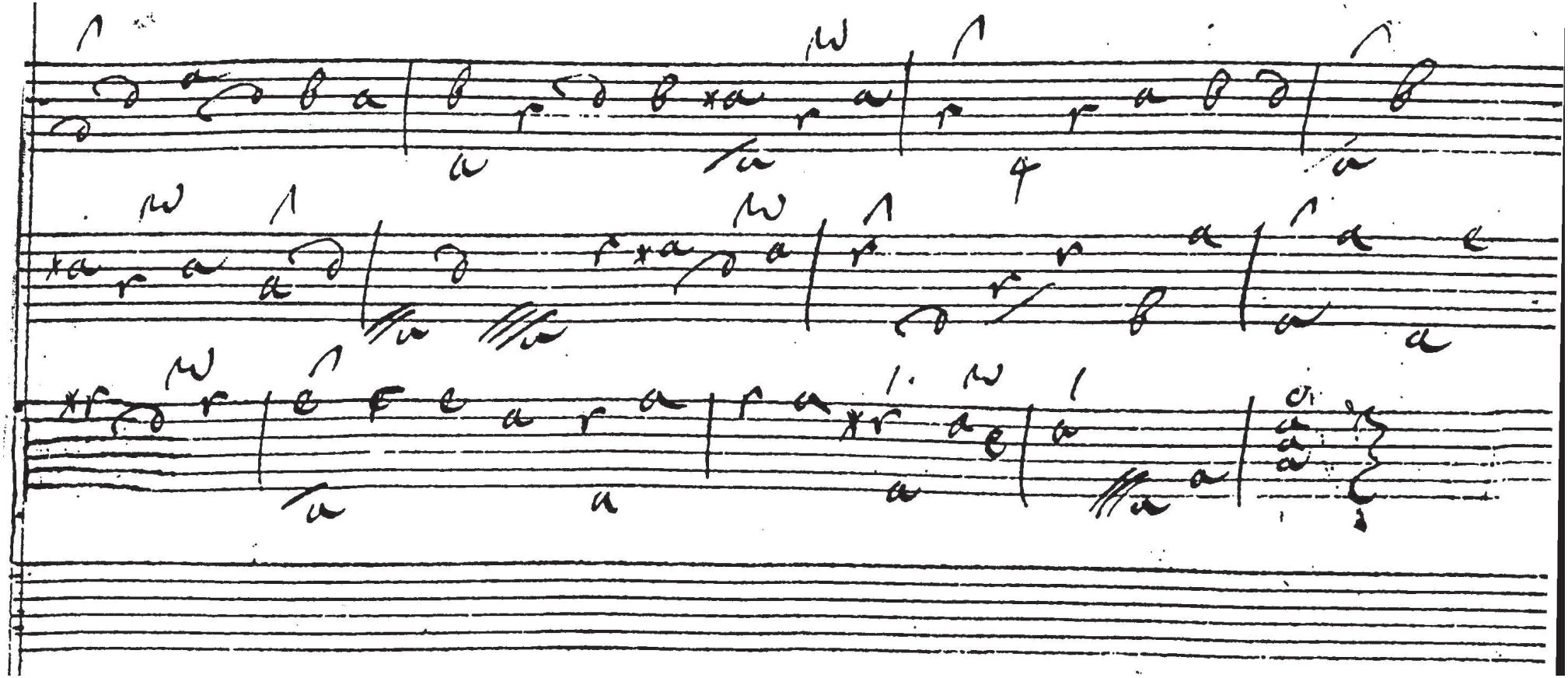

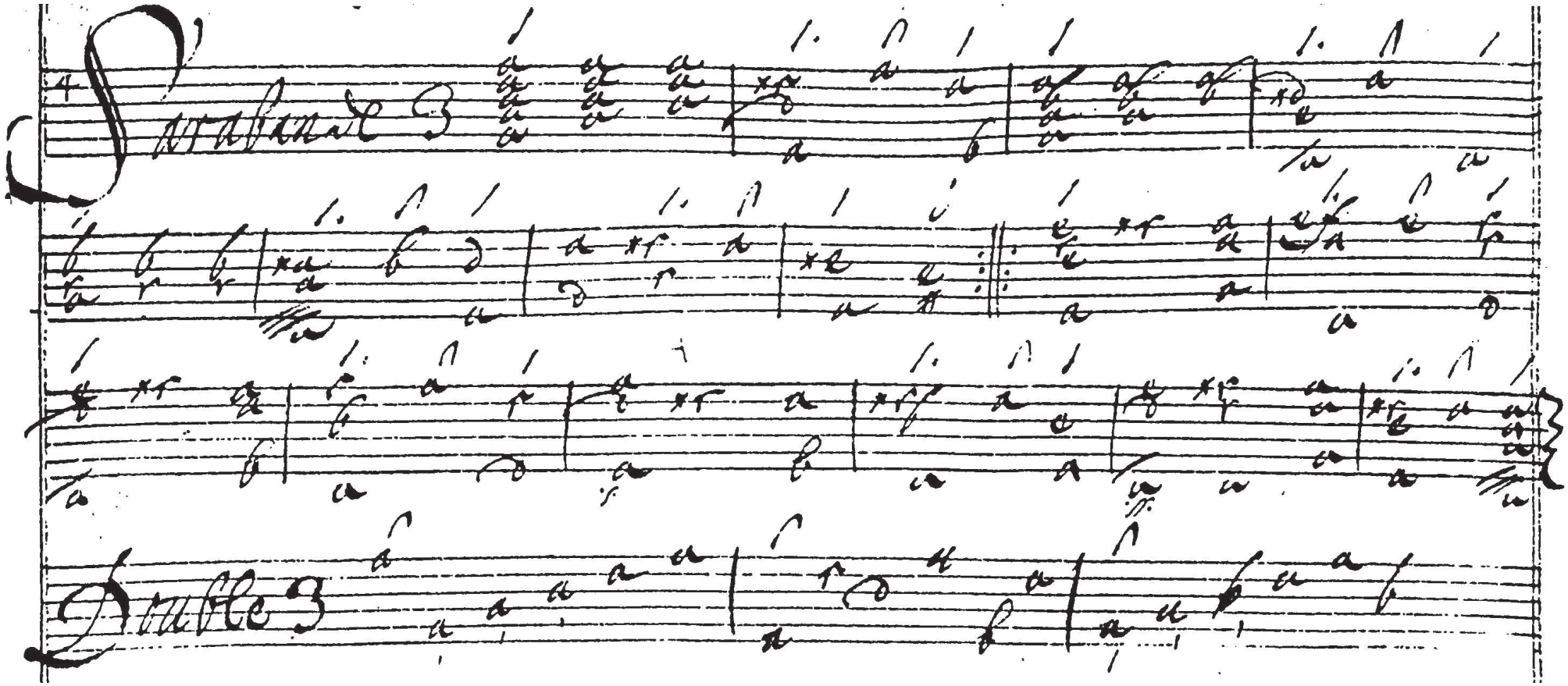
Sarabande 3
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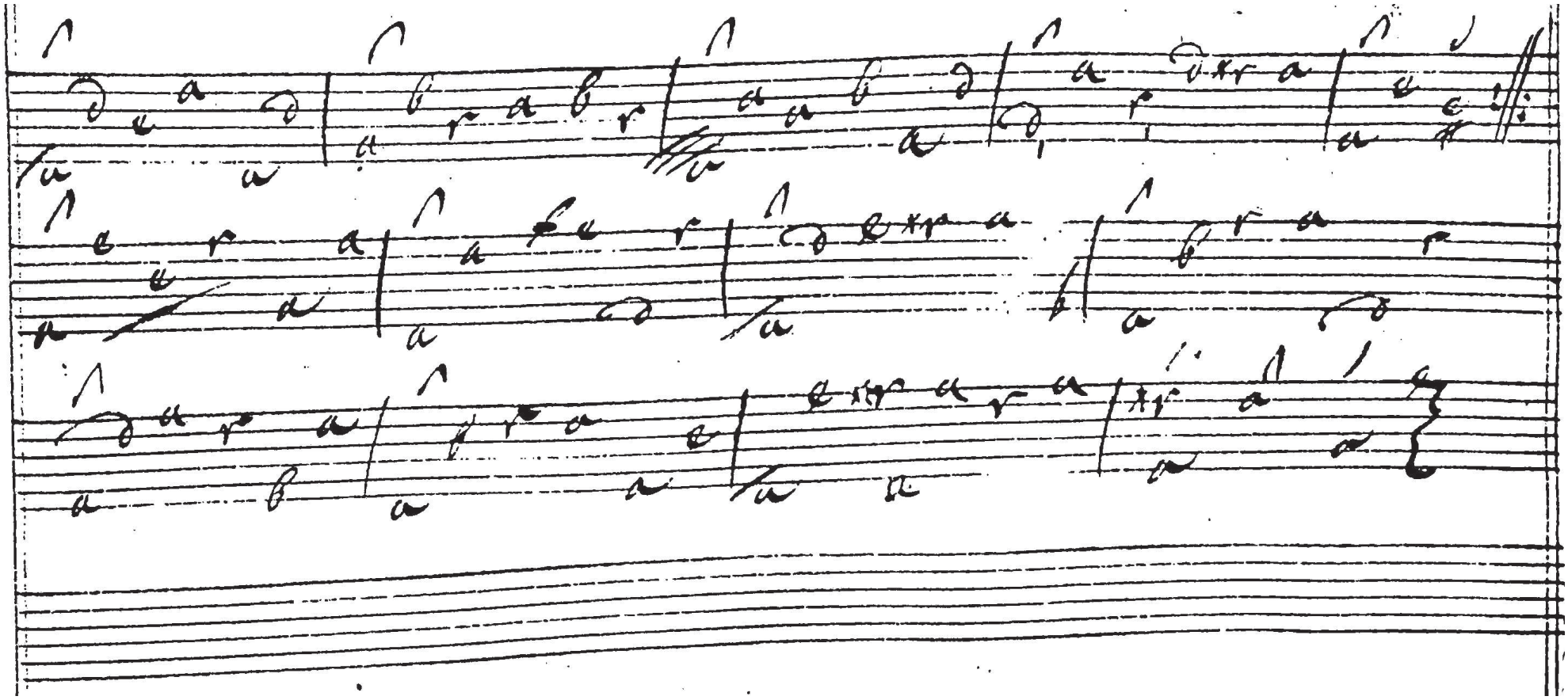

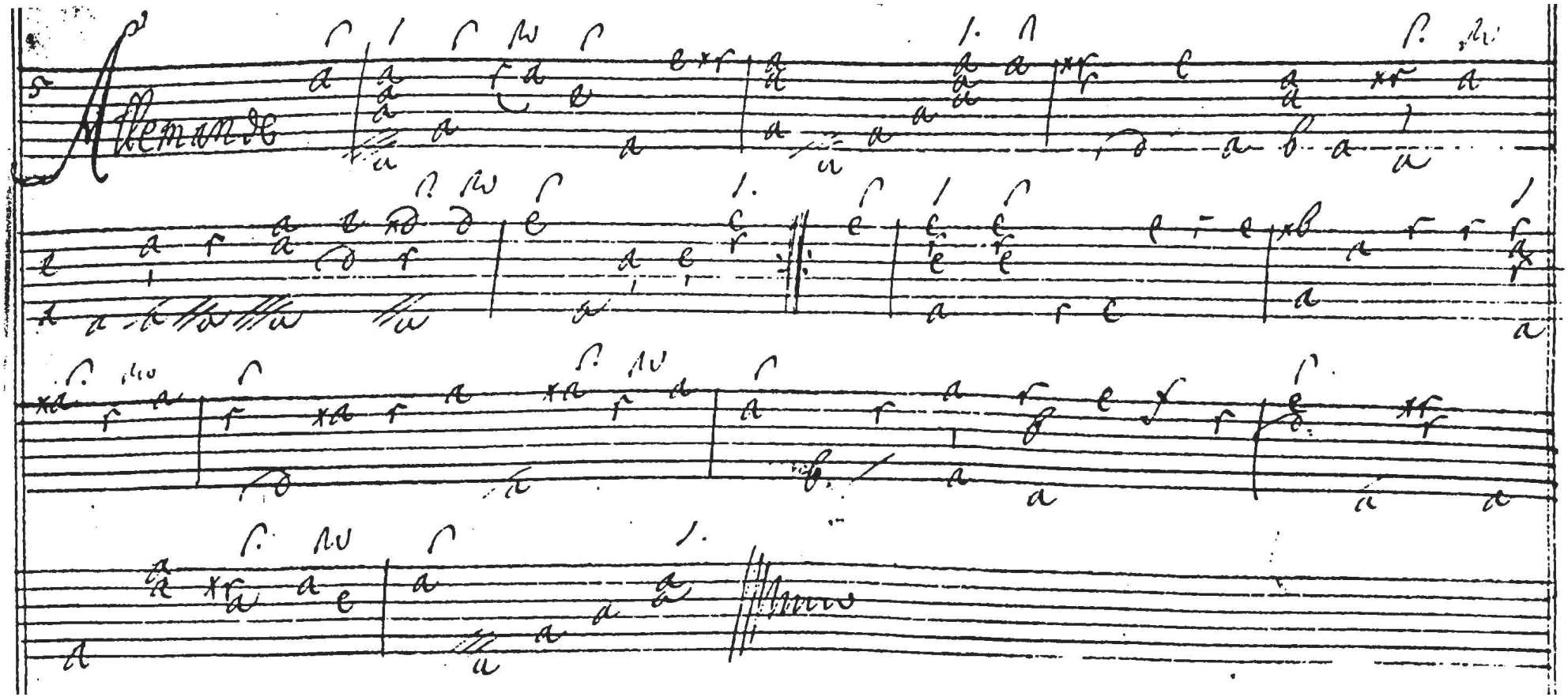
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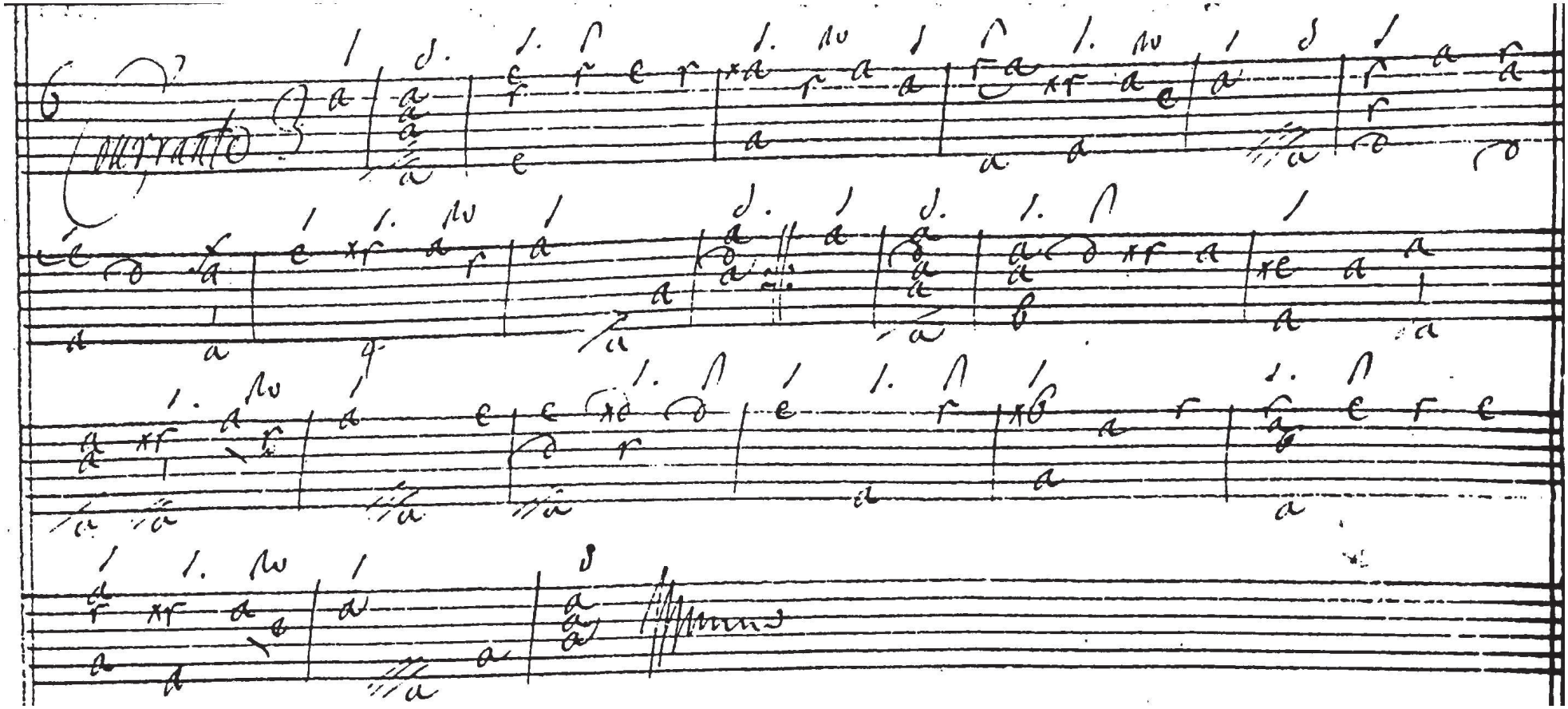

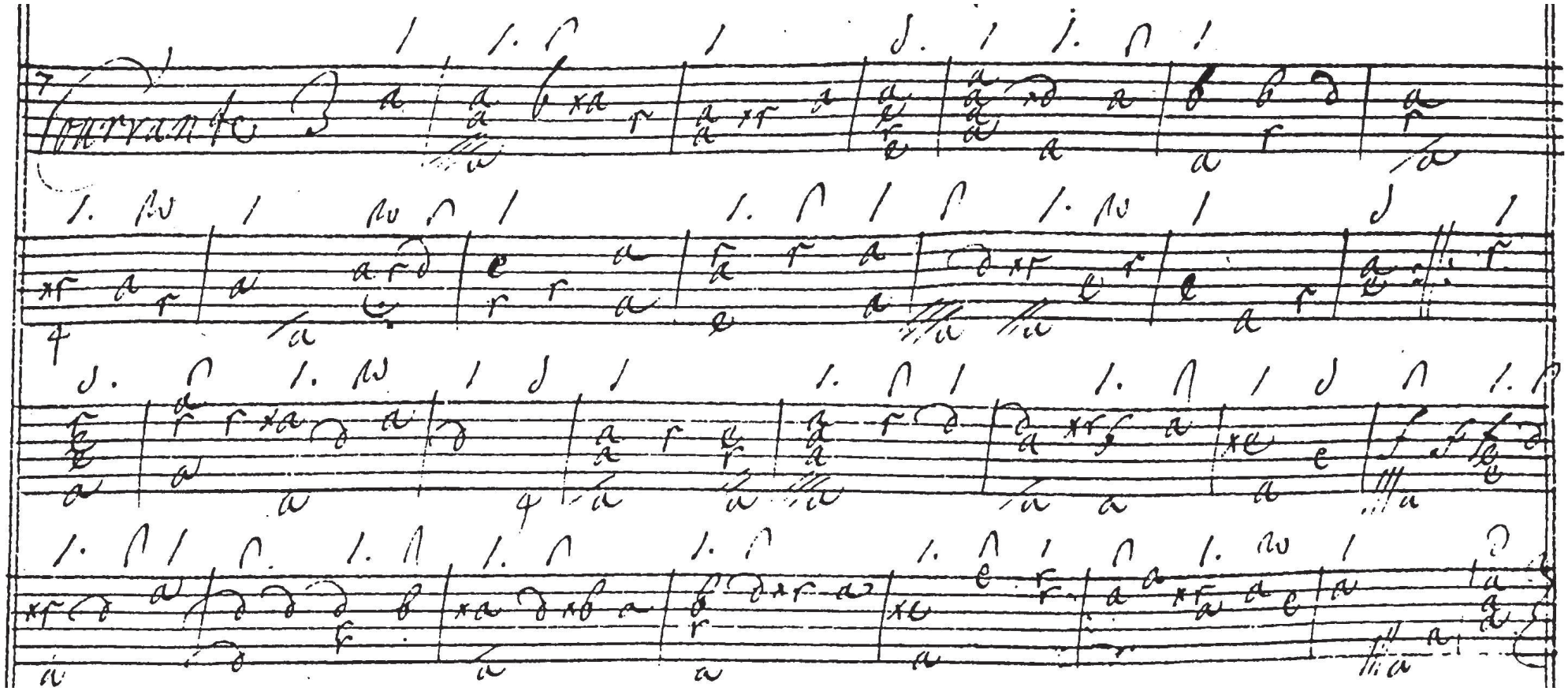

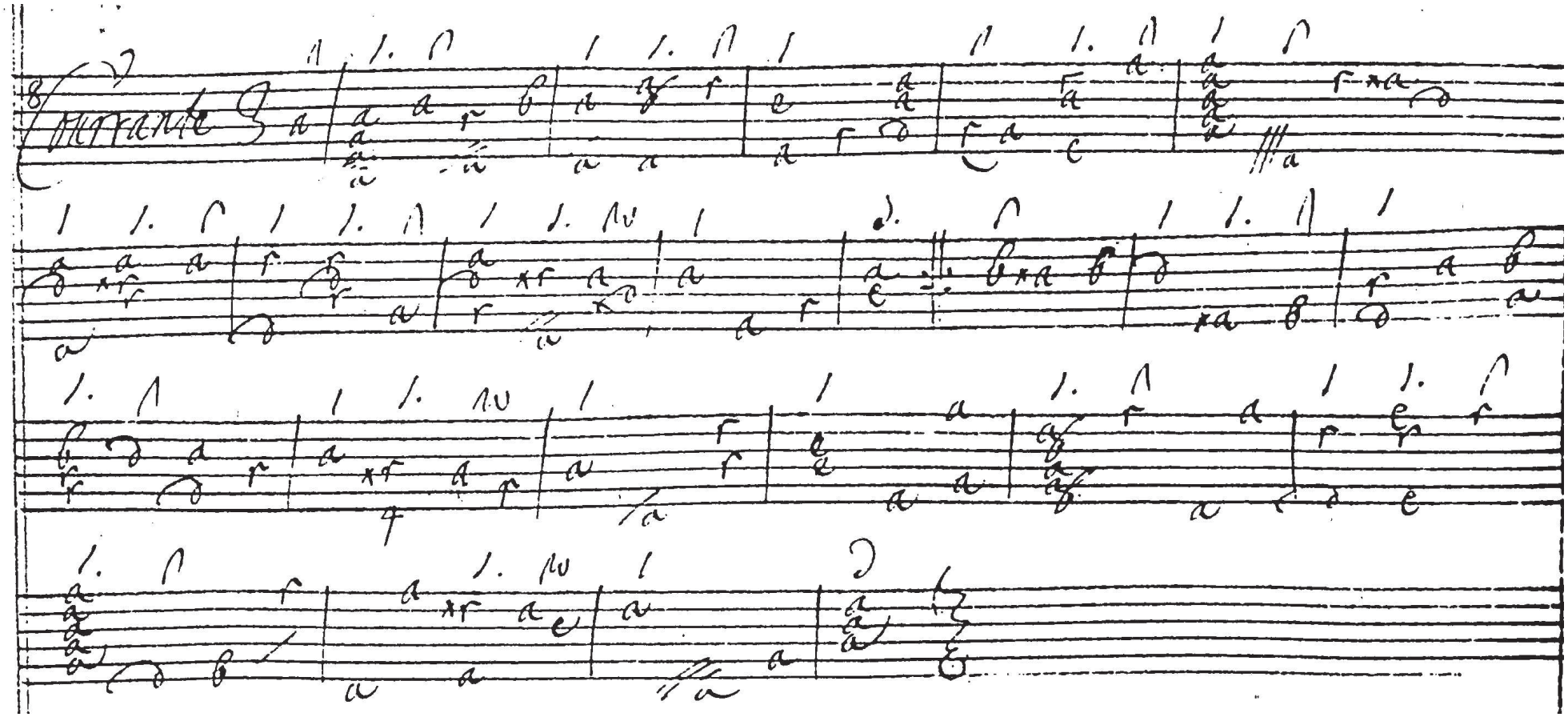

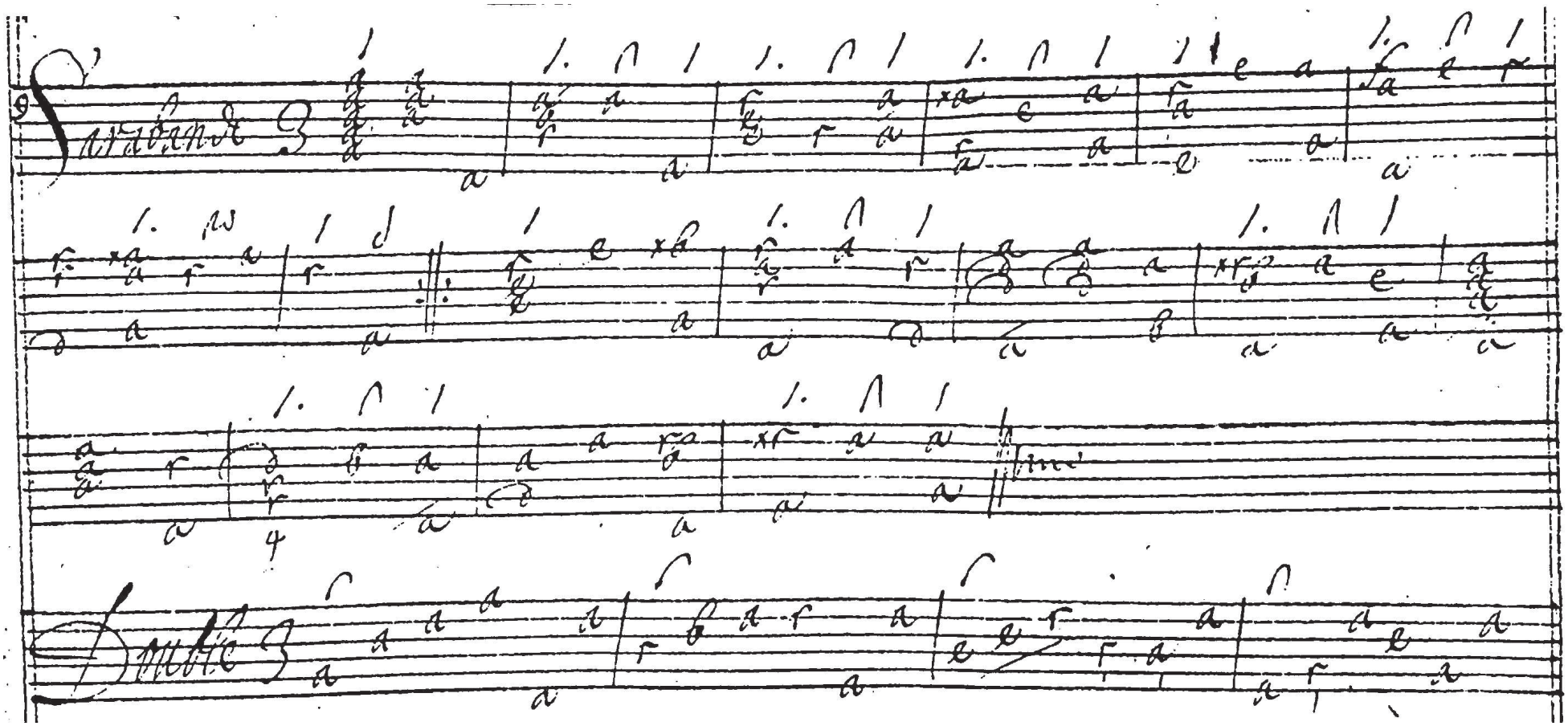

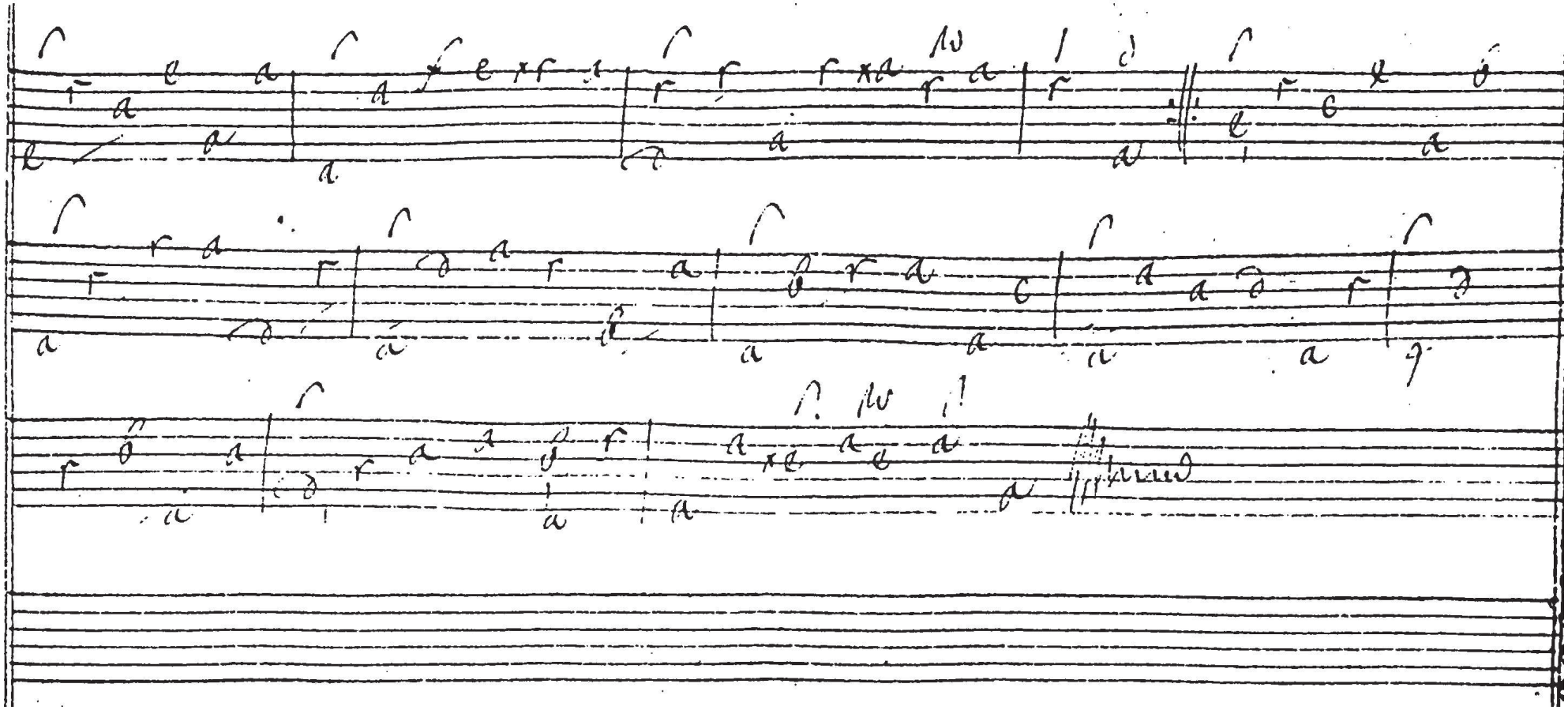

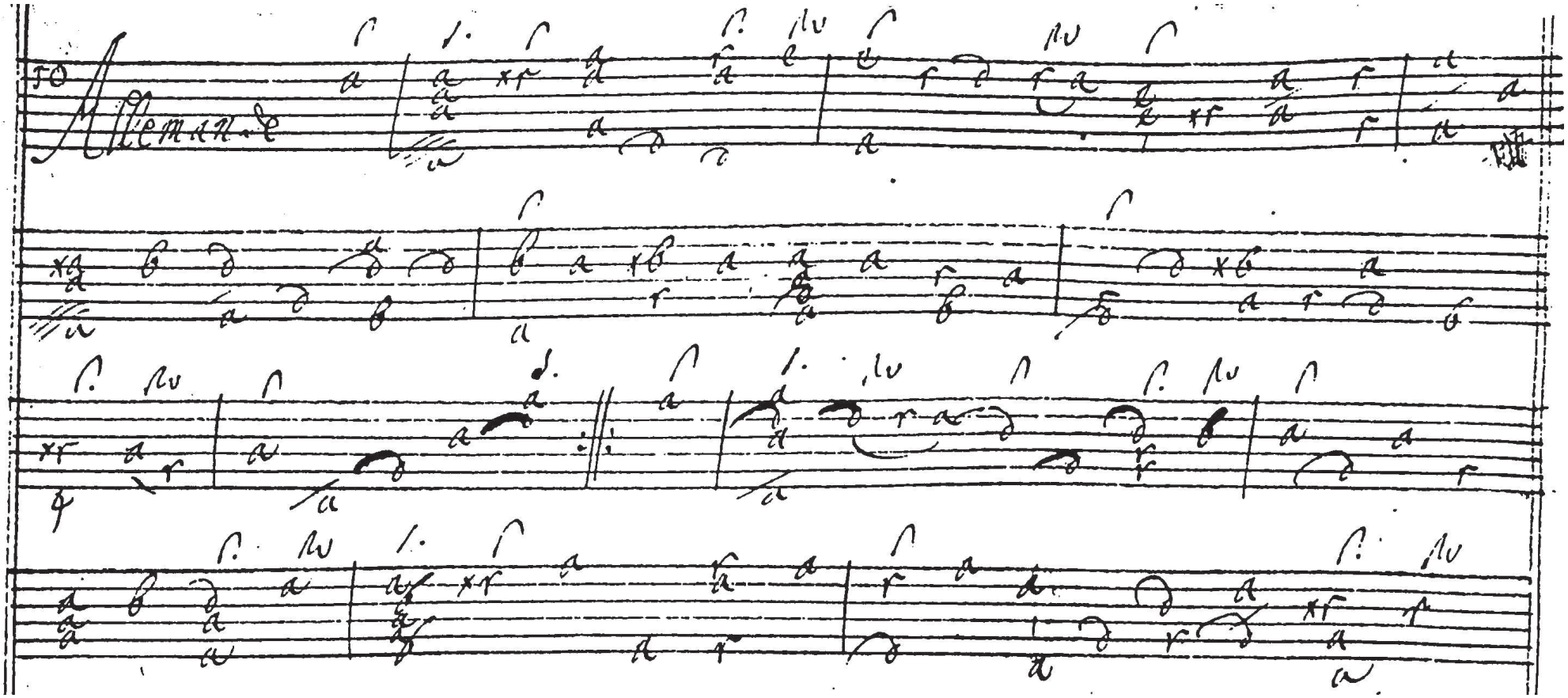
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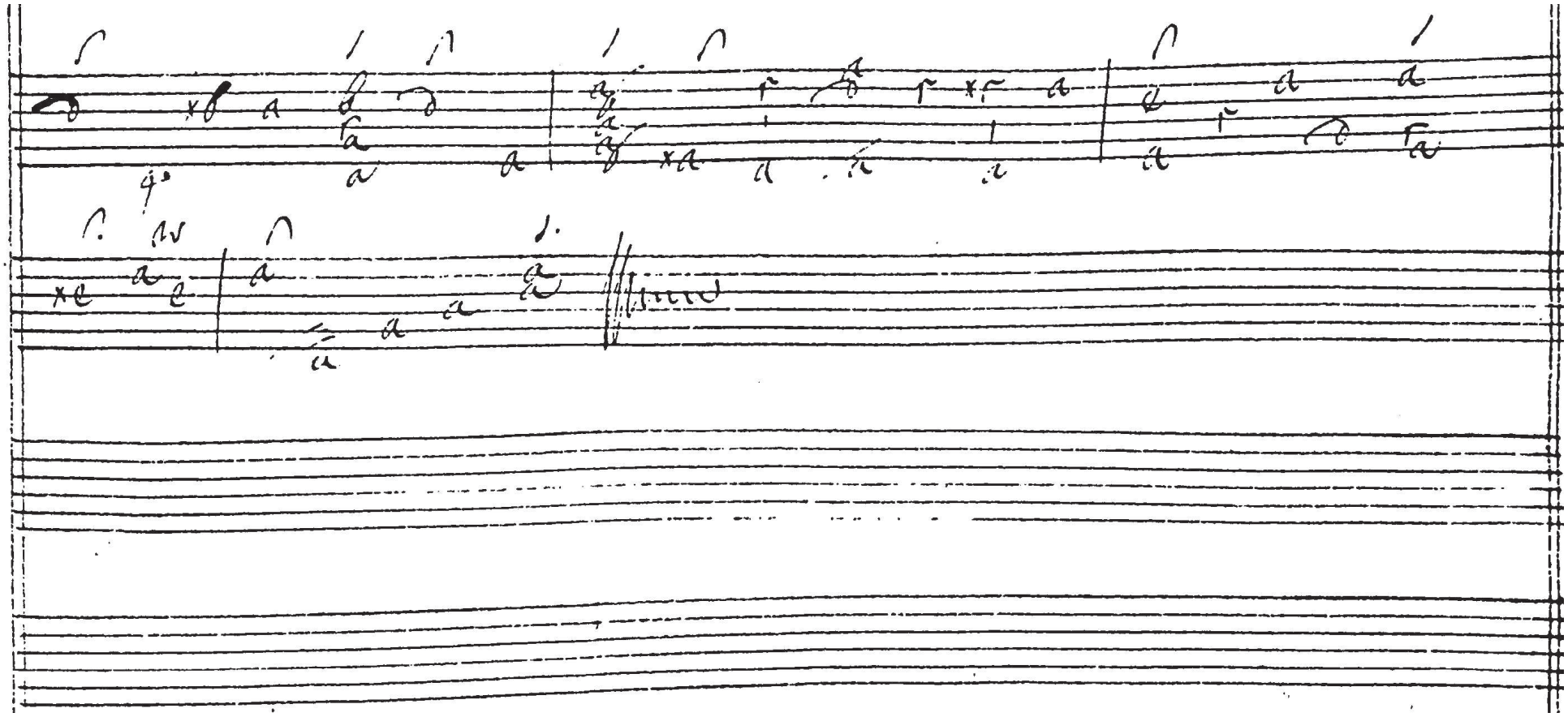

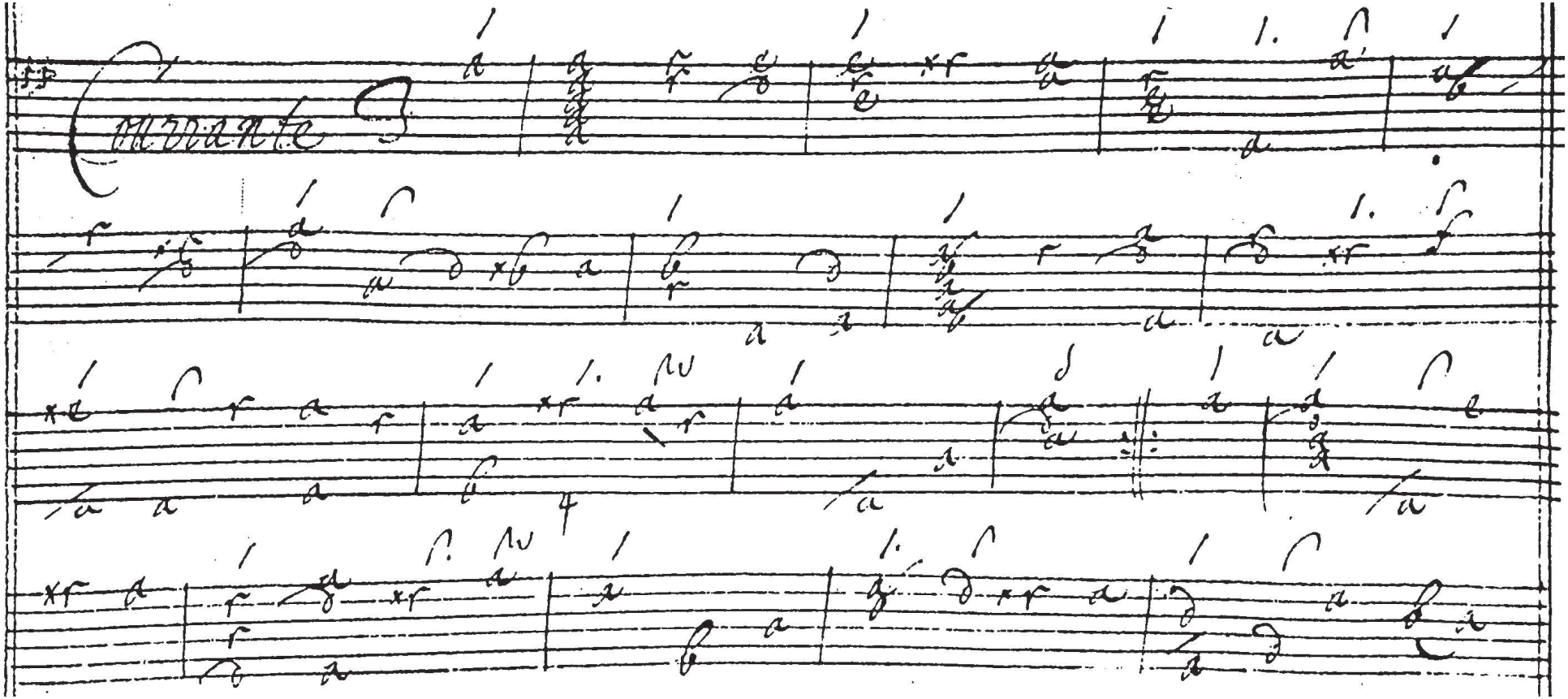
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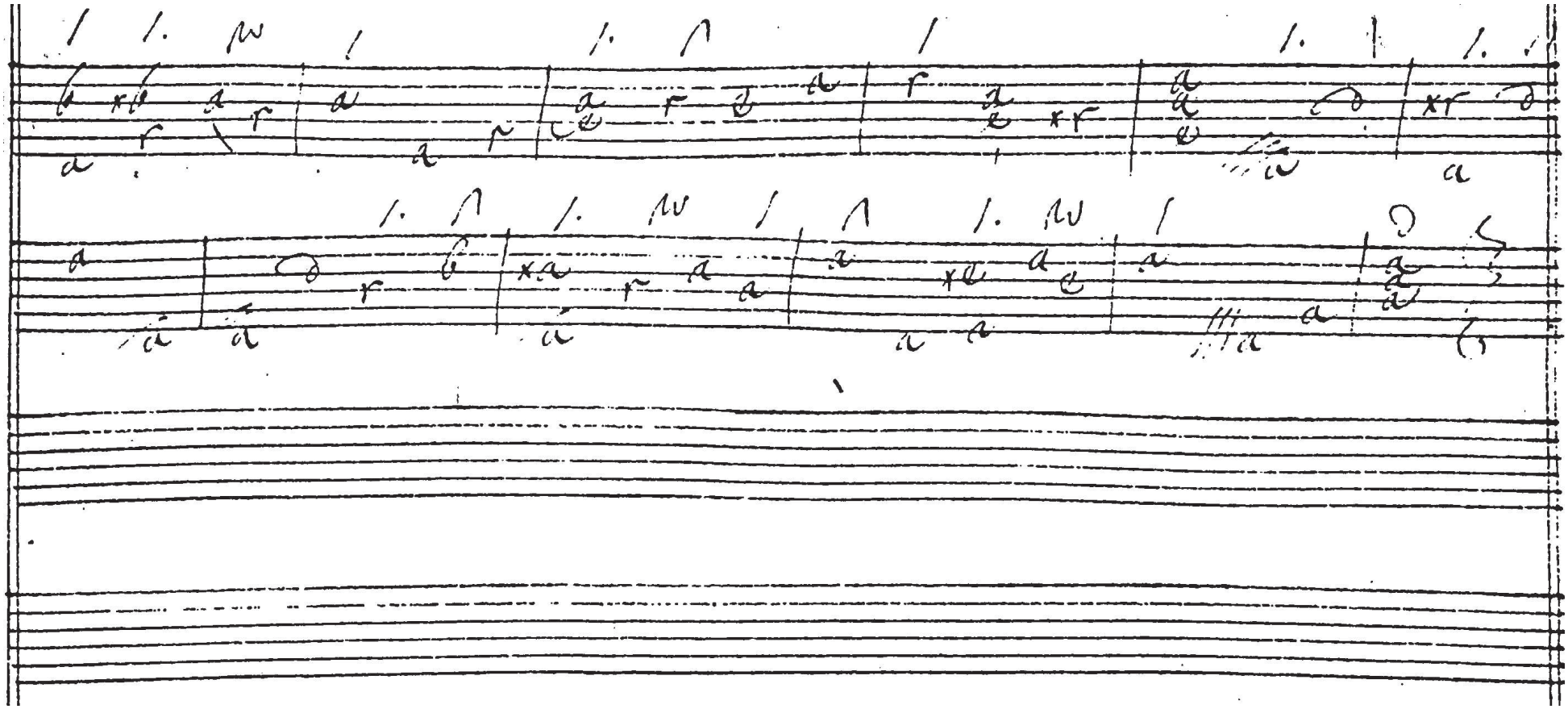

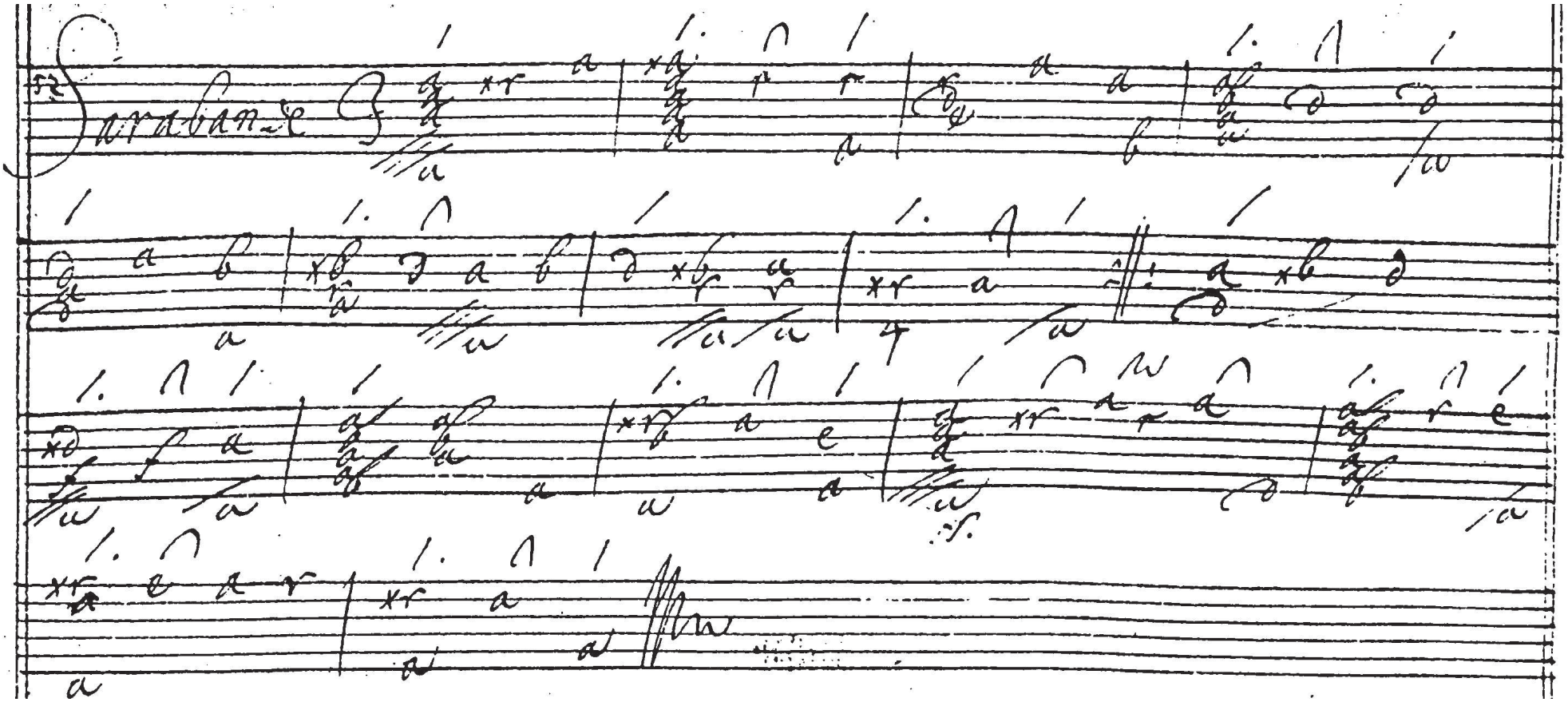
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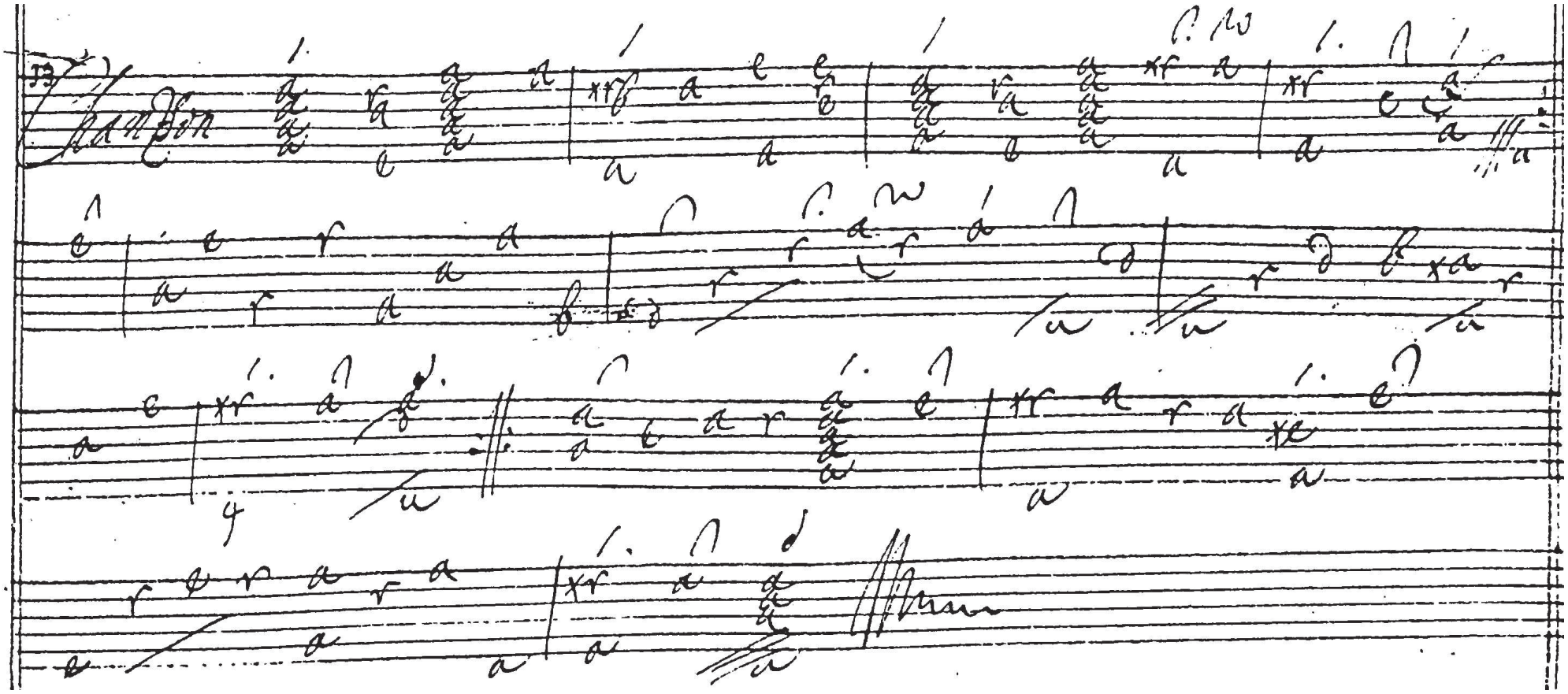

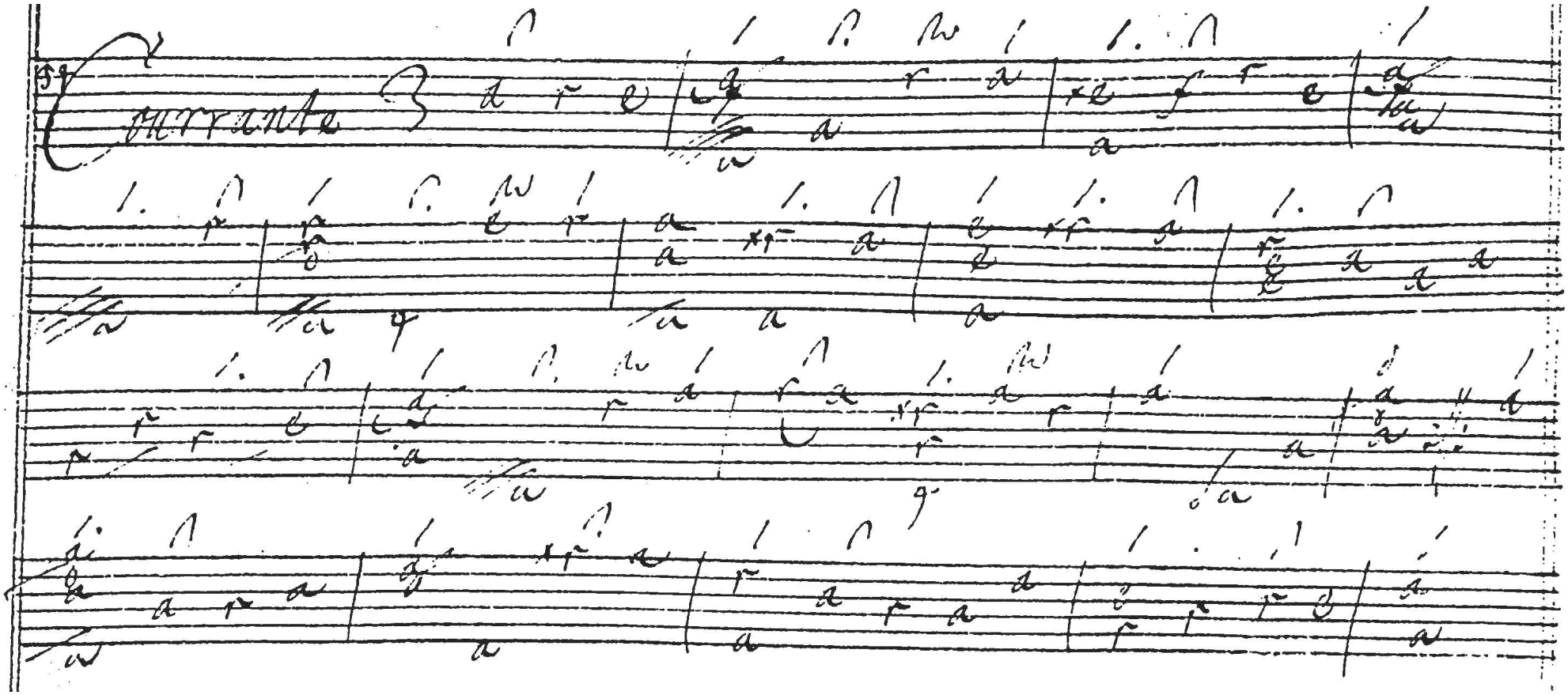
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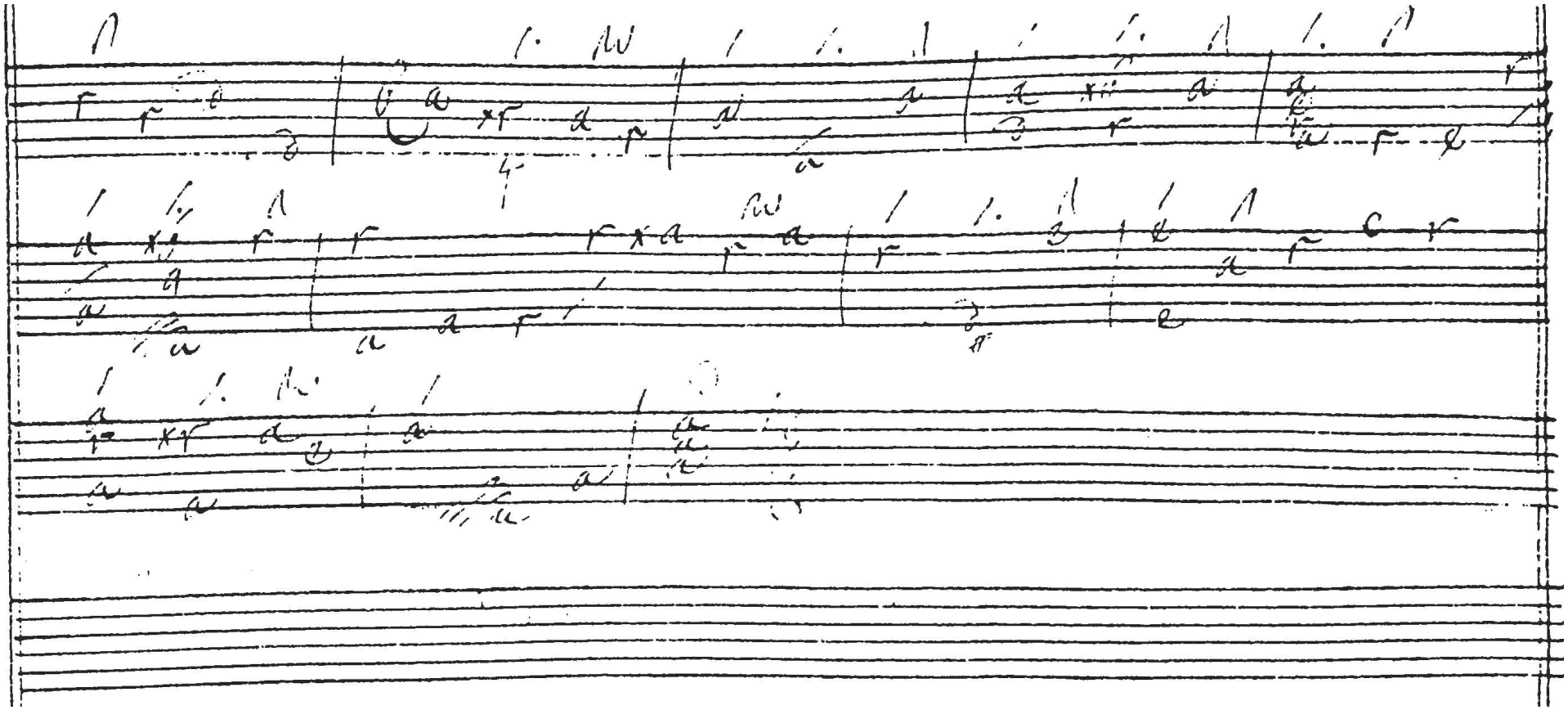

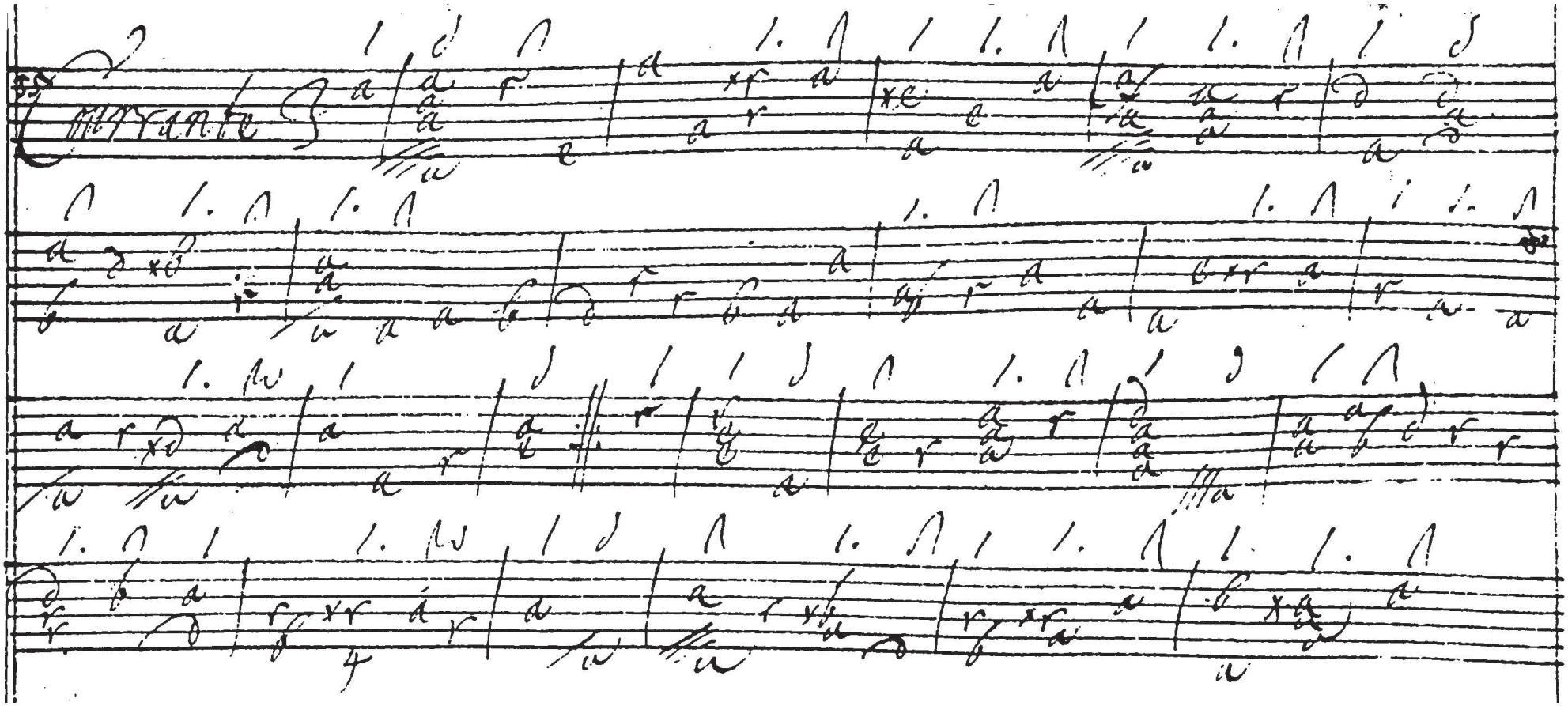

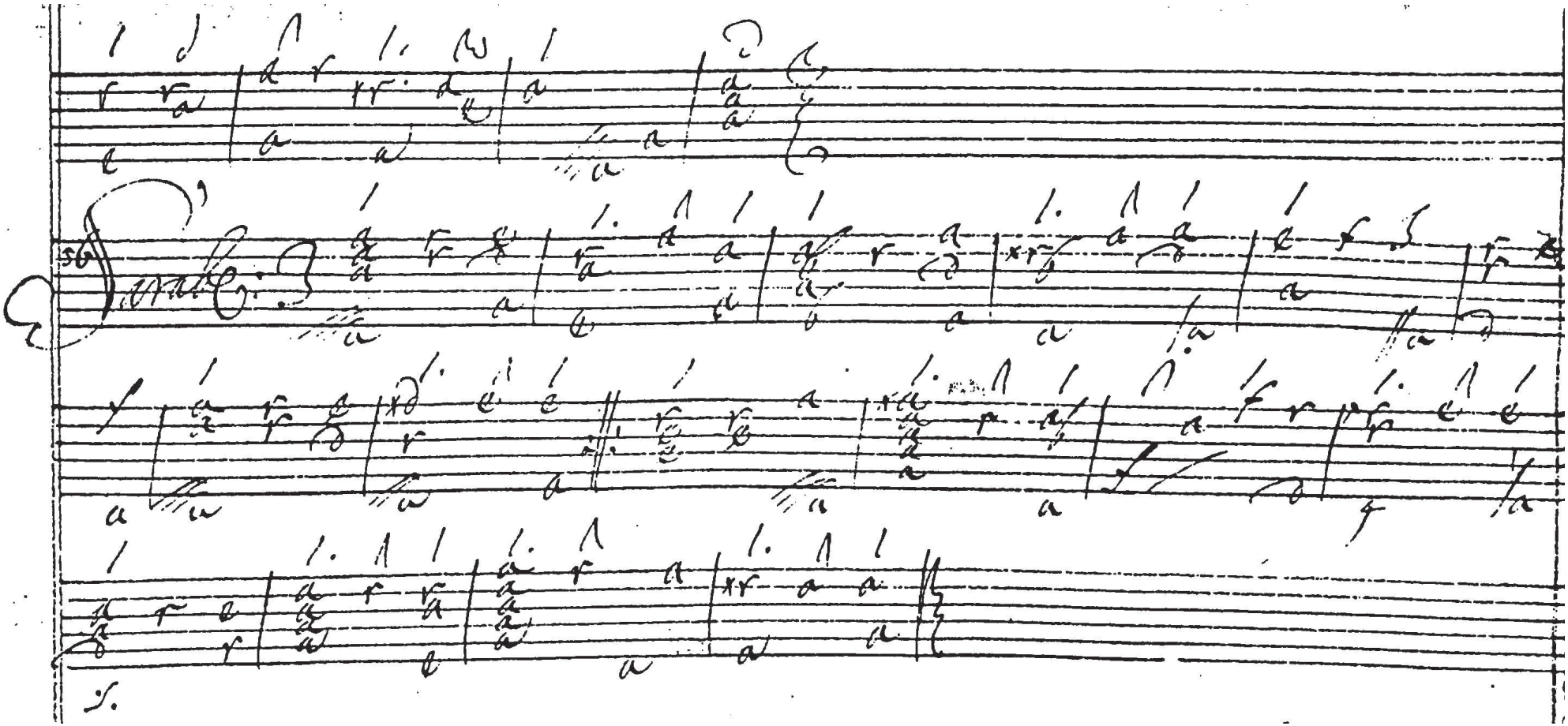

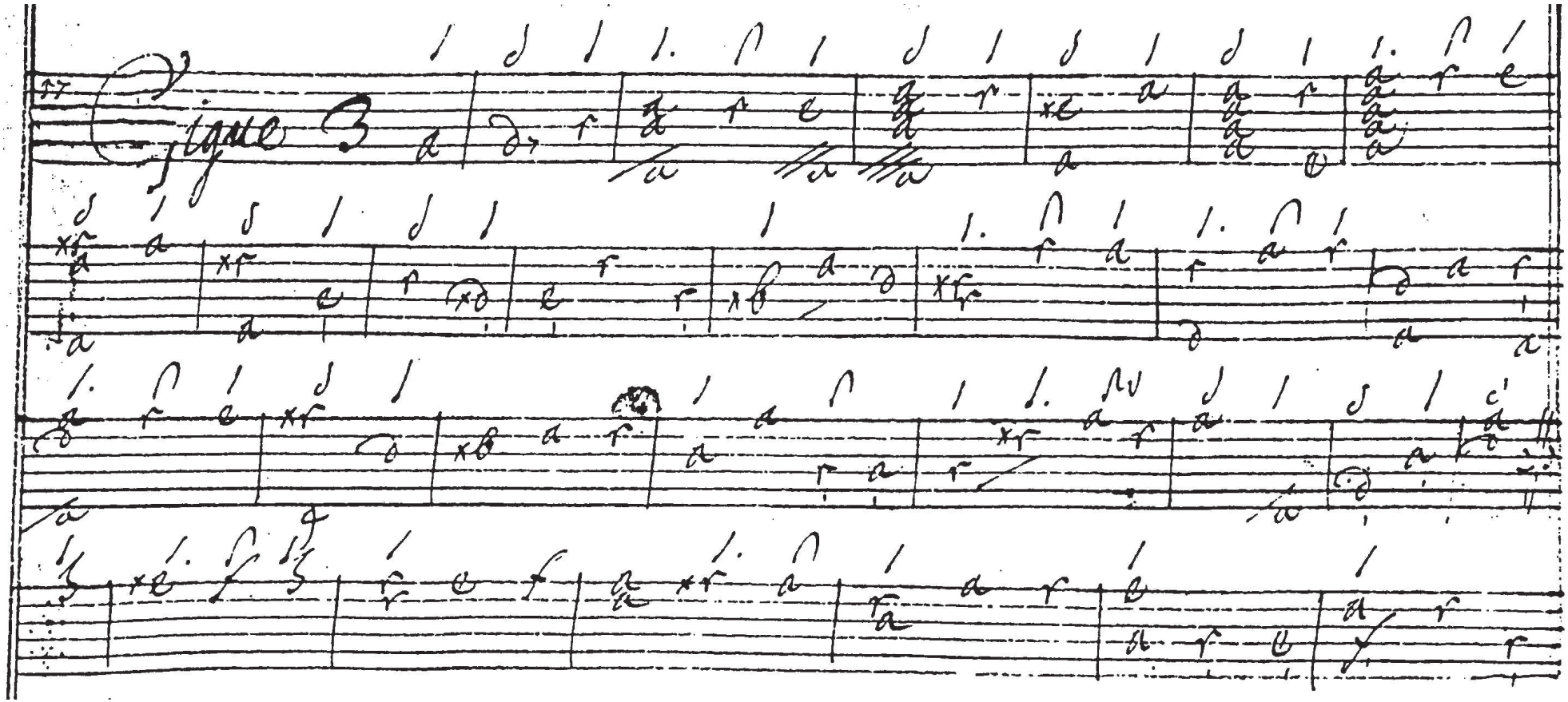
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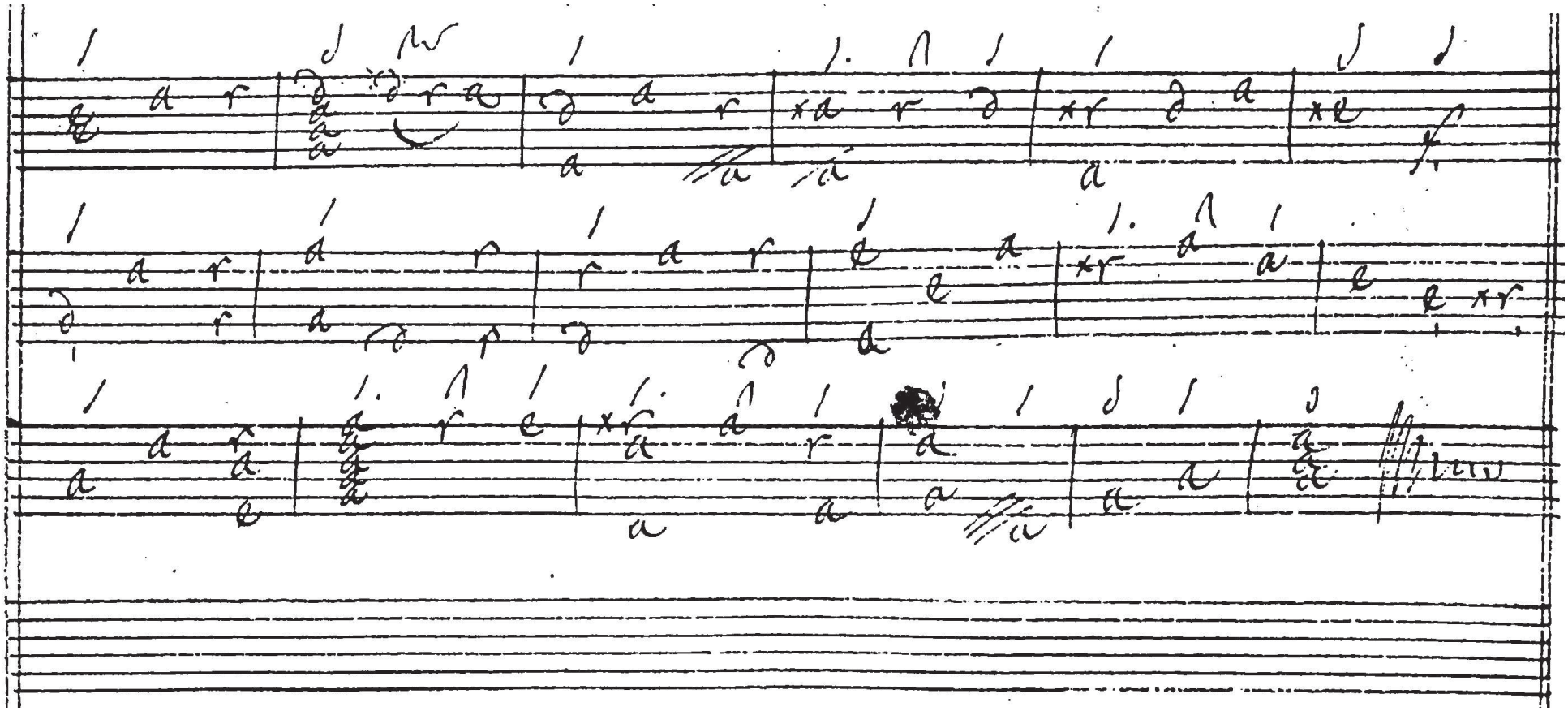

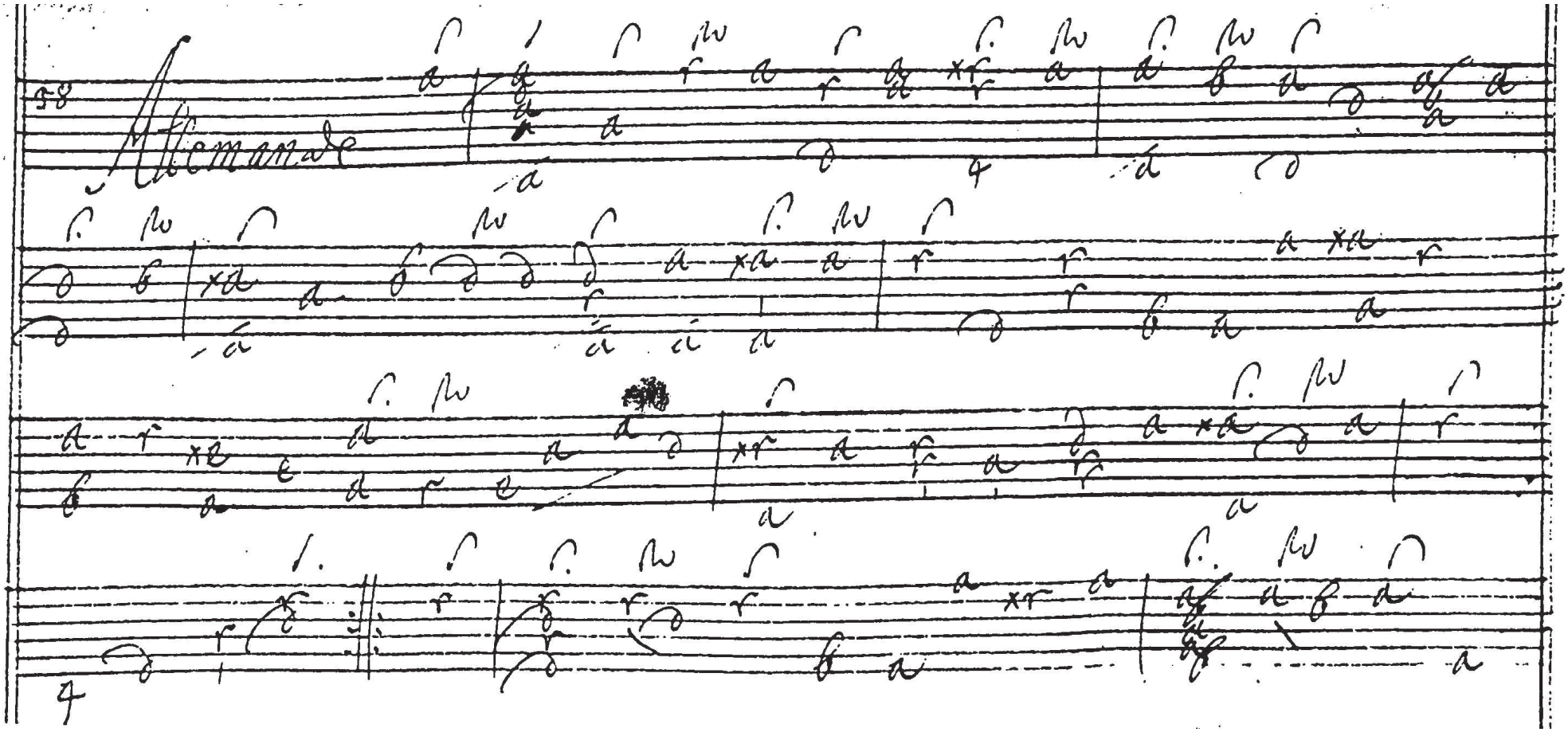
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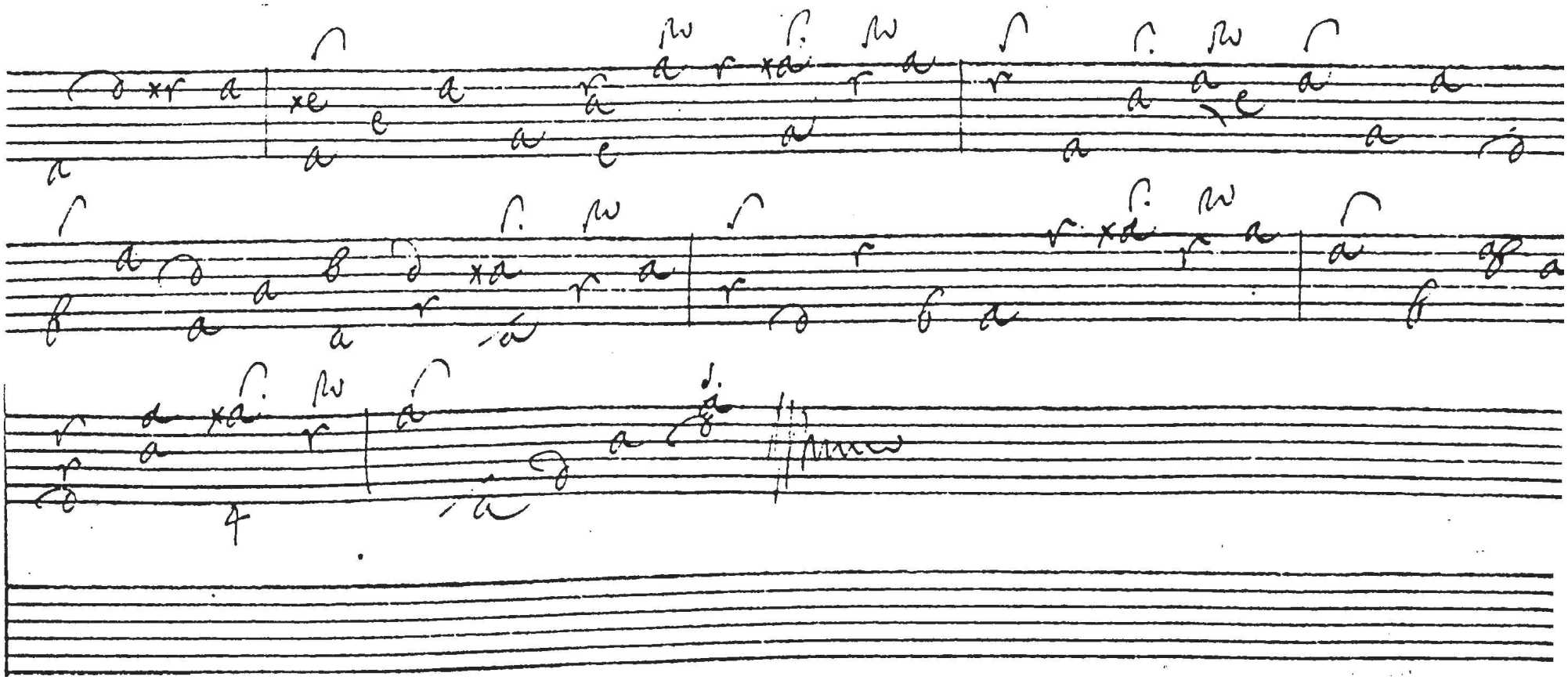

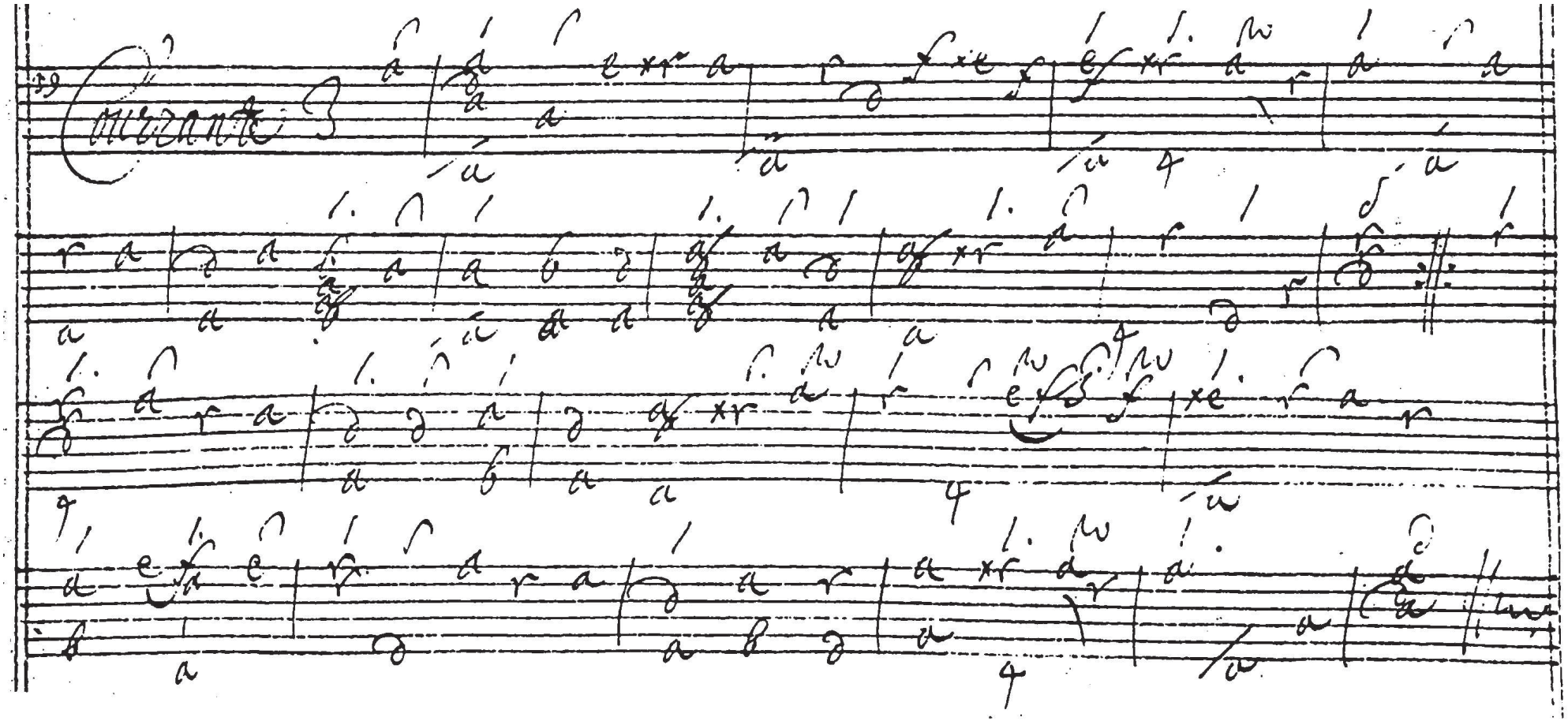
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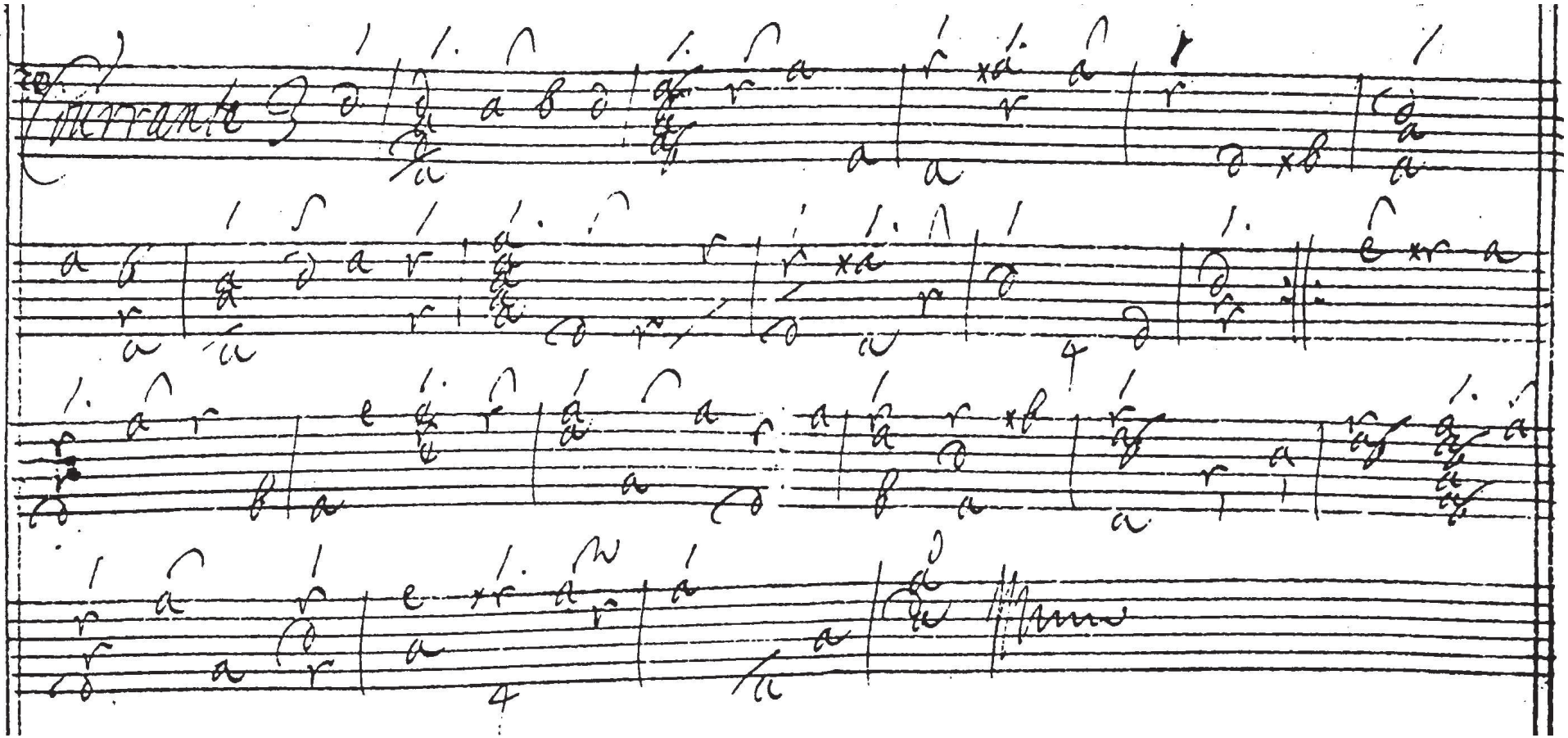

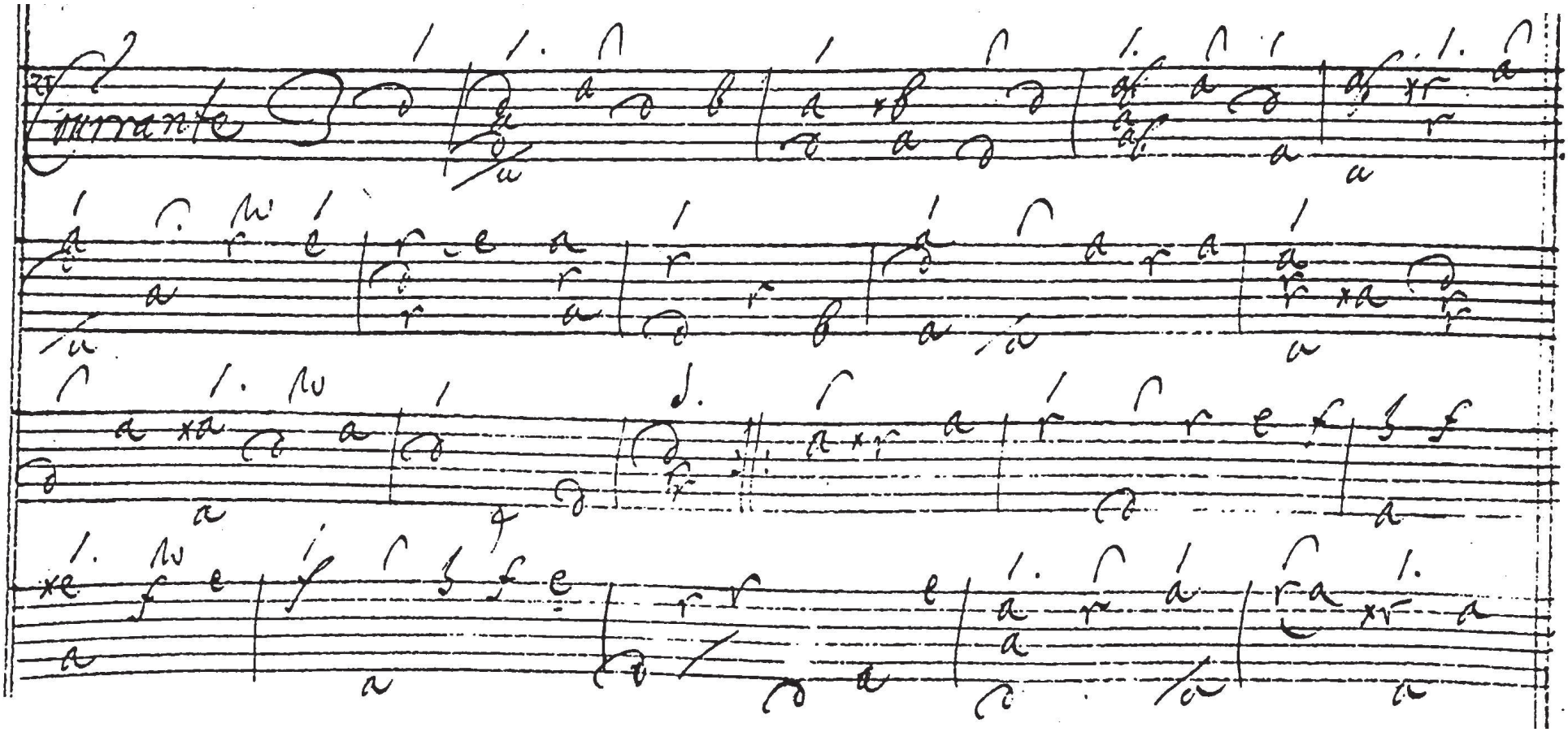
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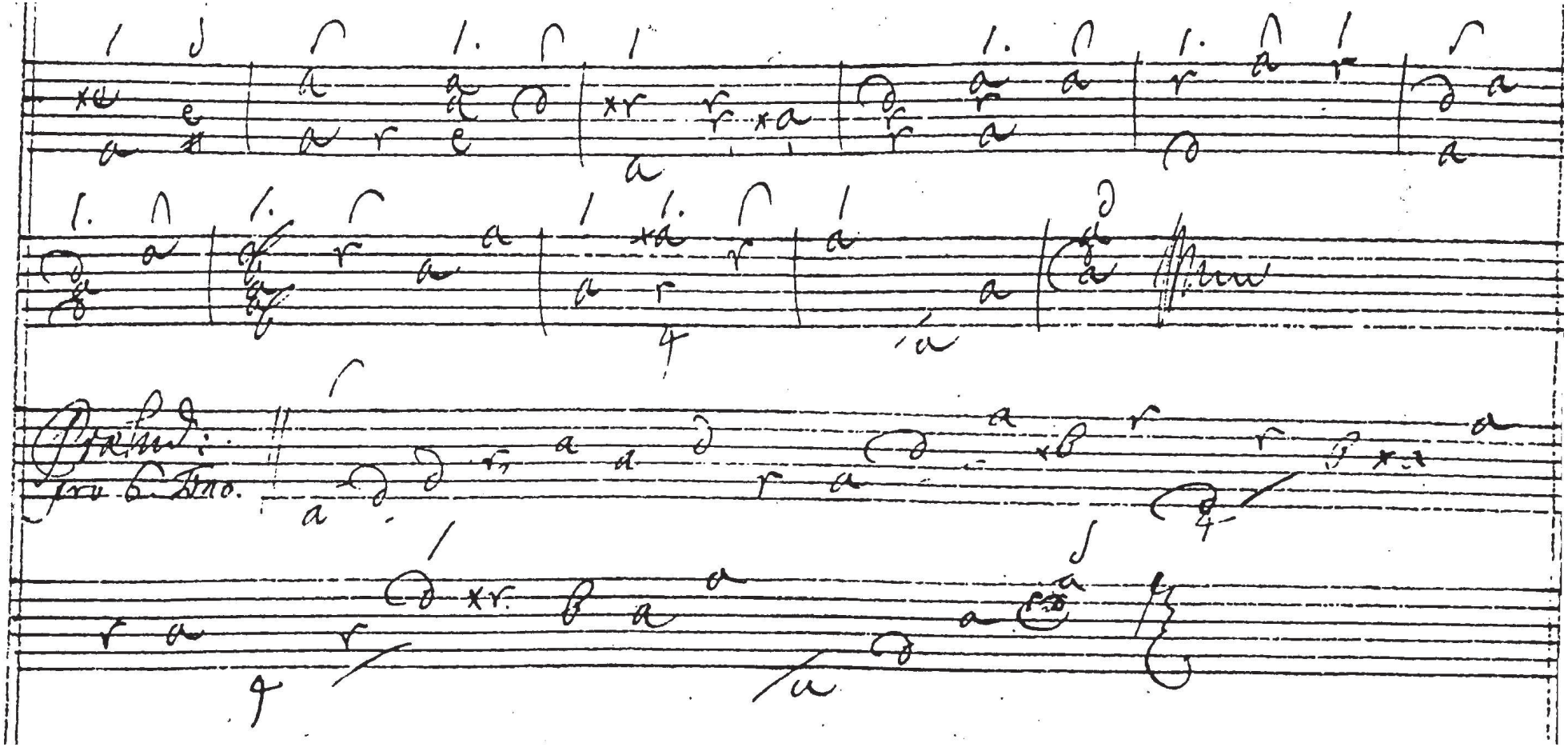

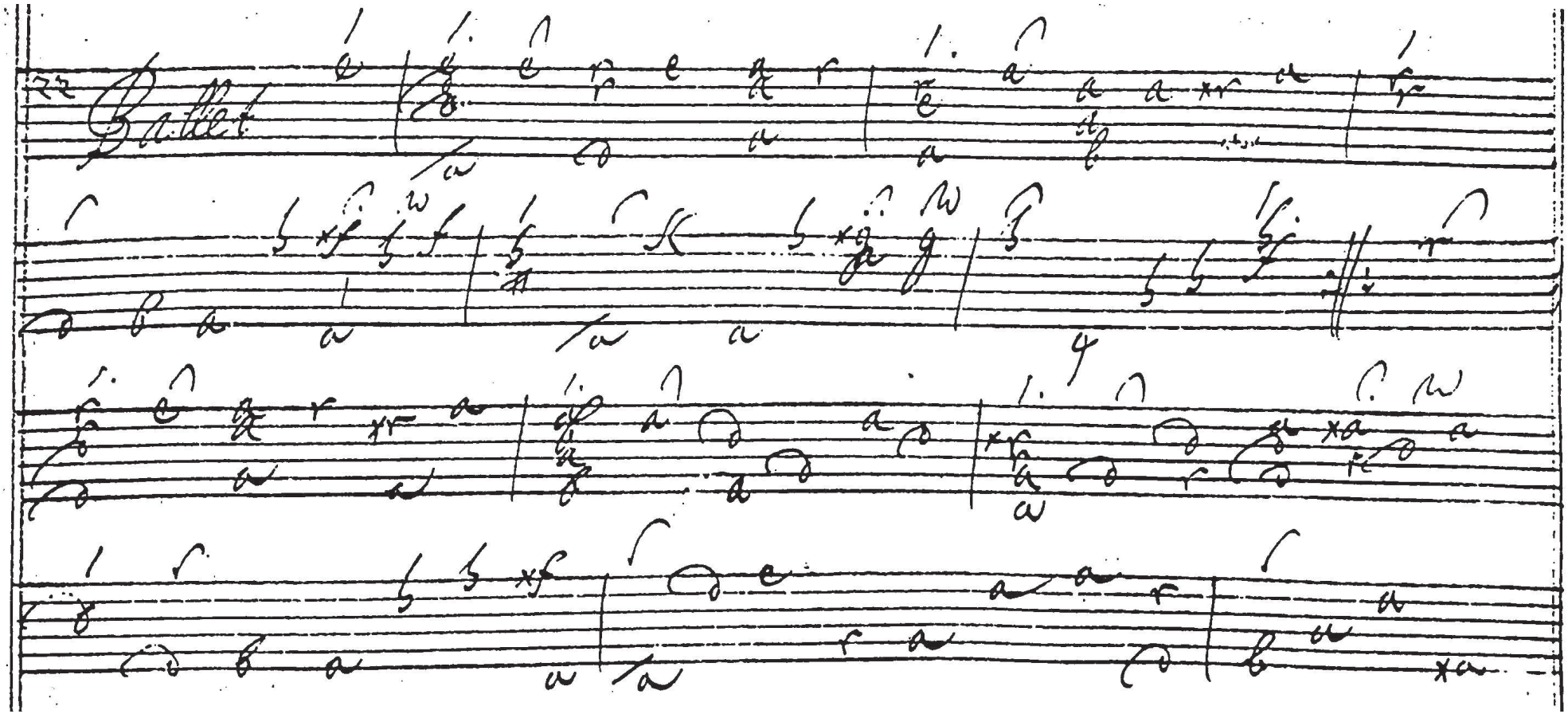
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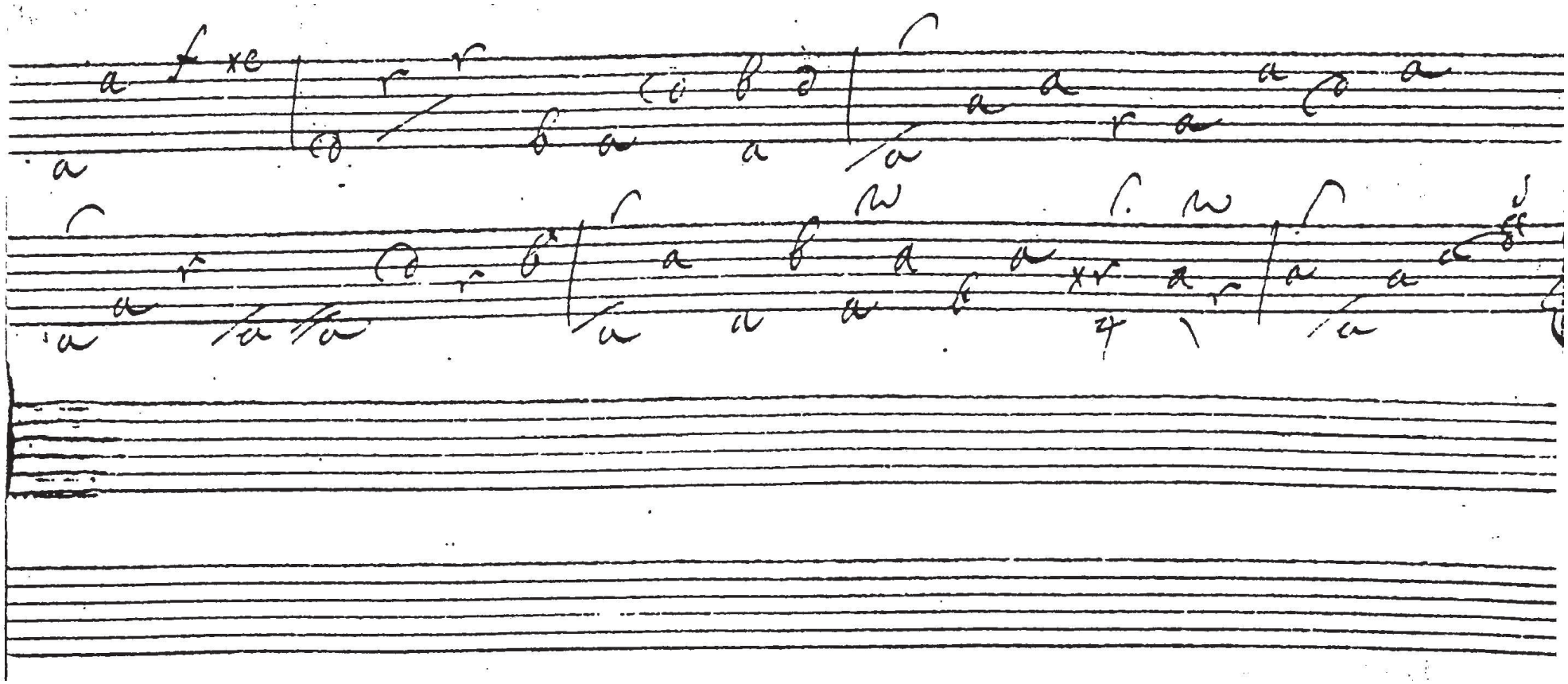

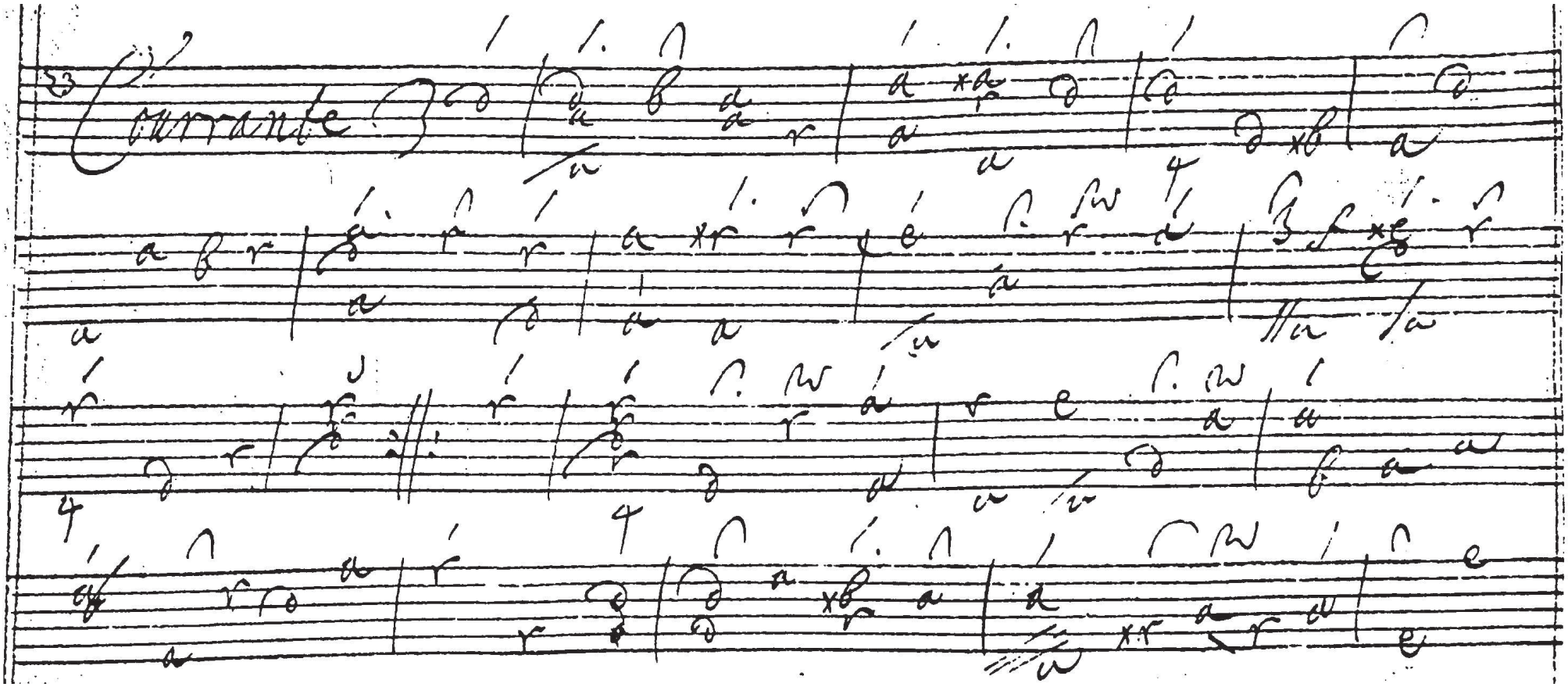
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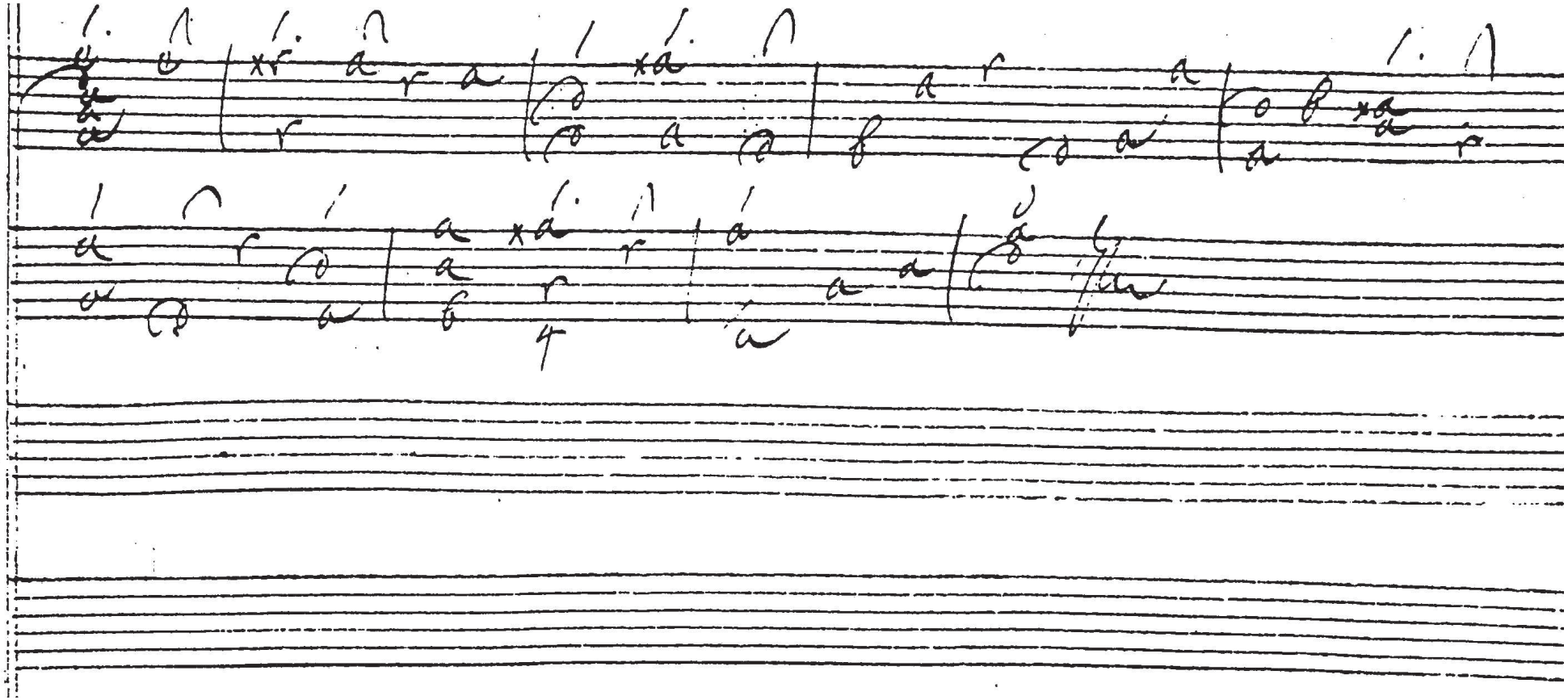

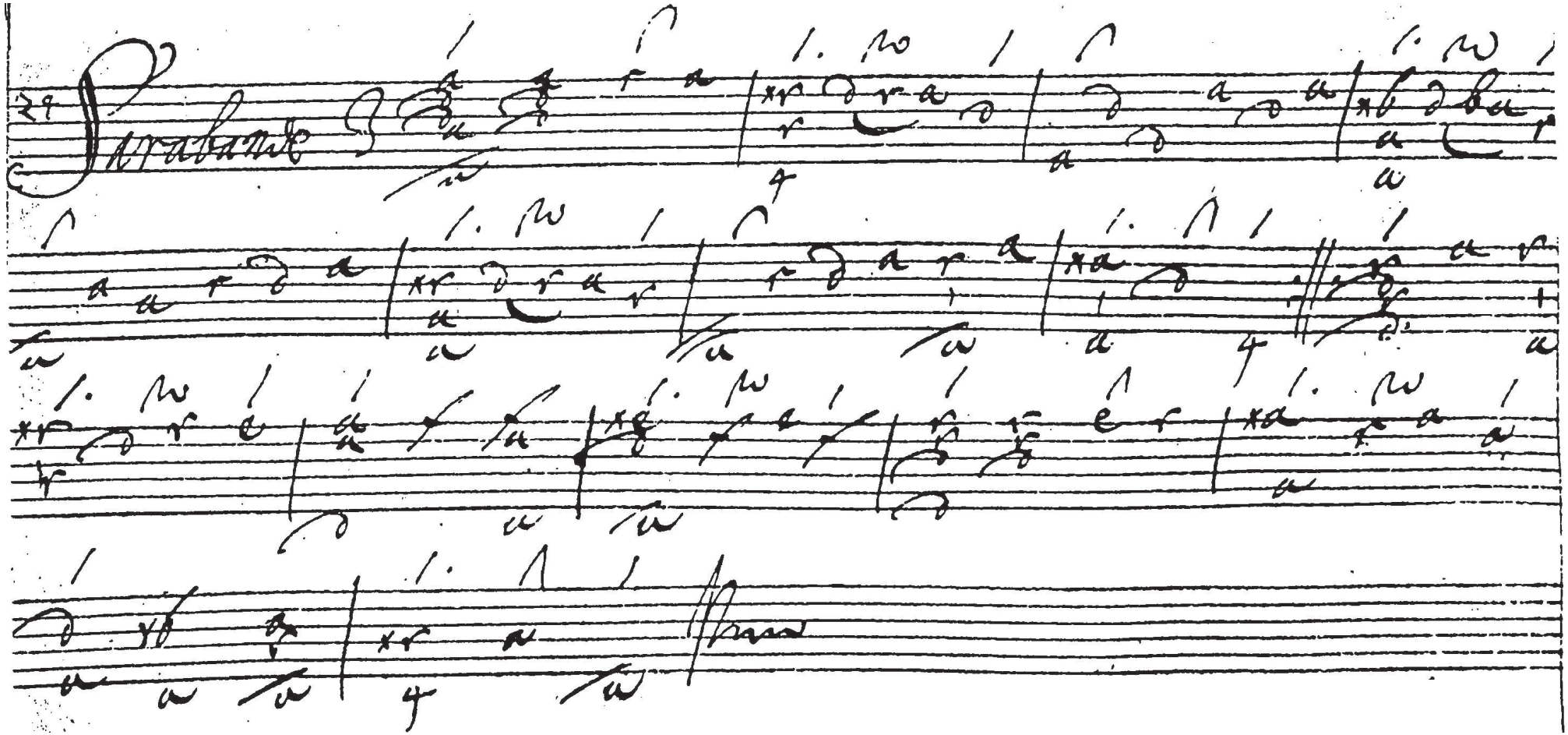
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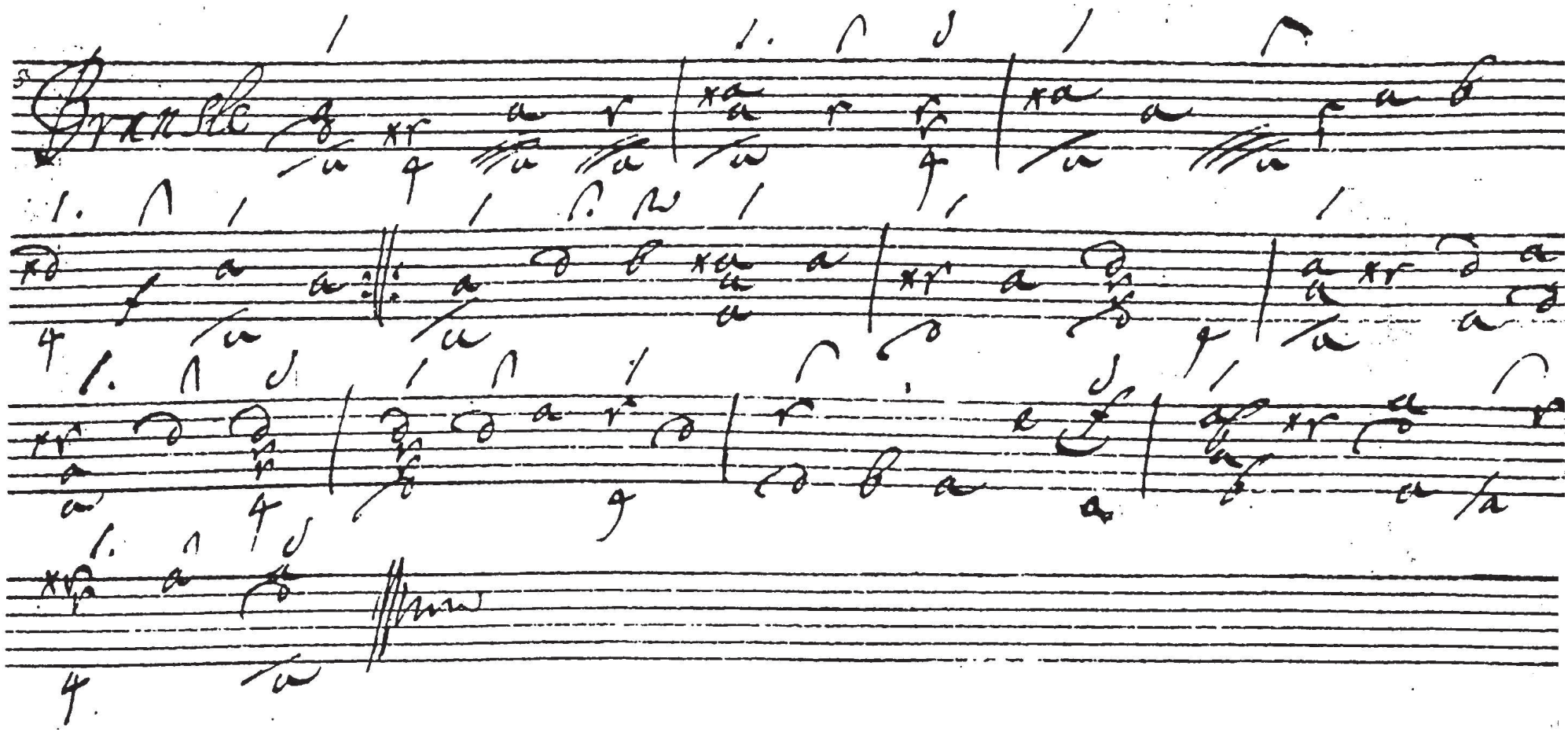

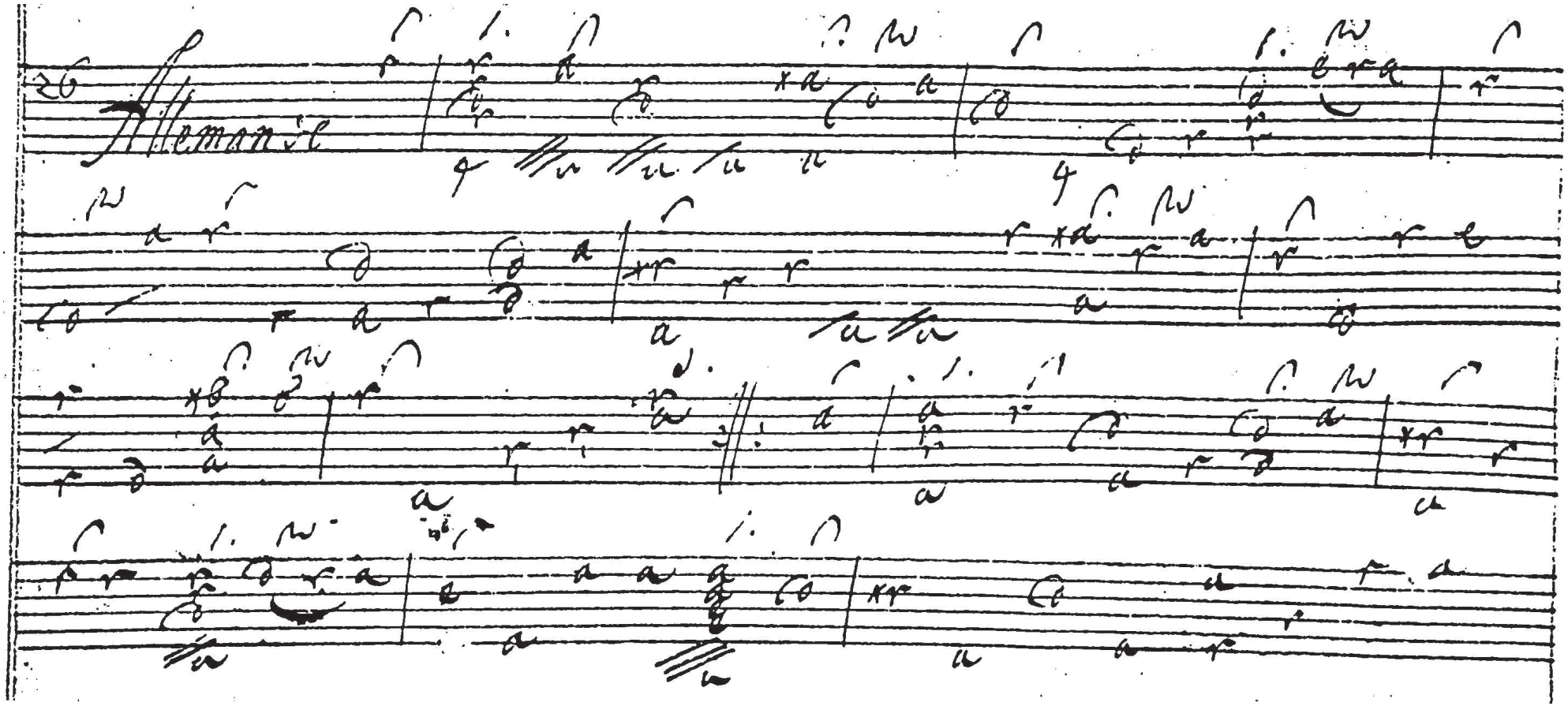
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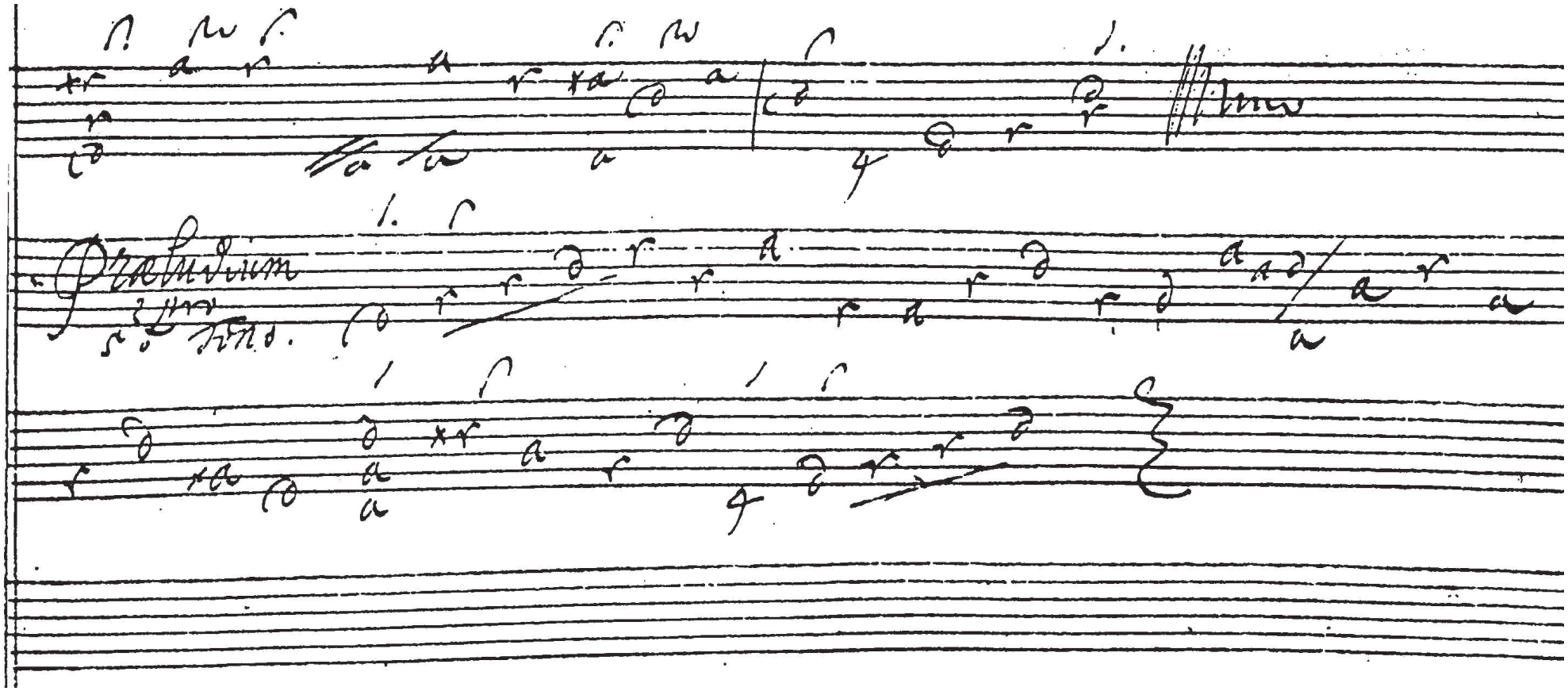
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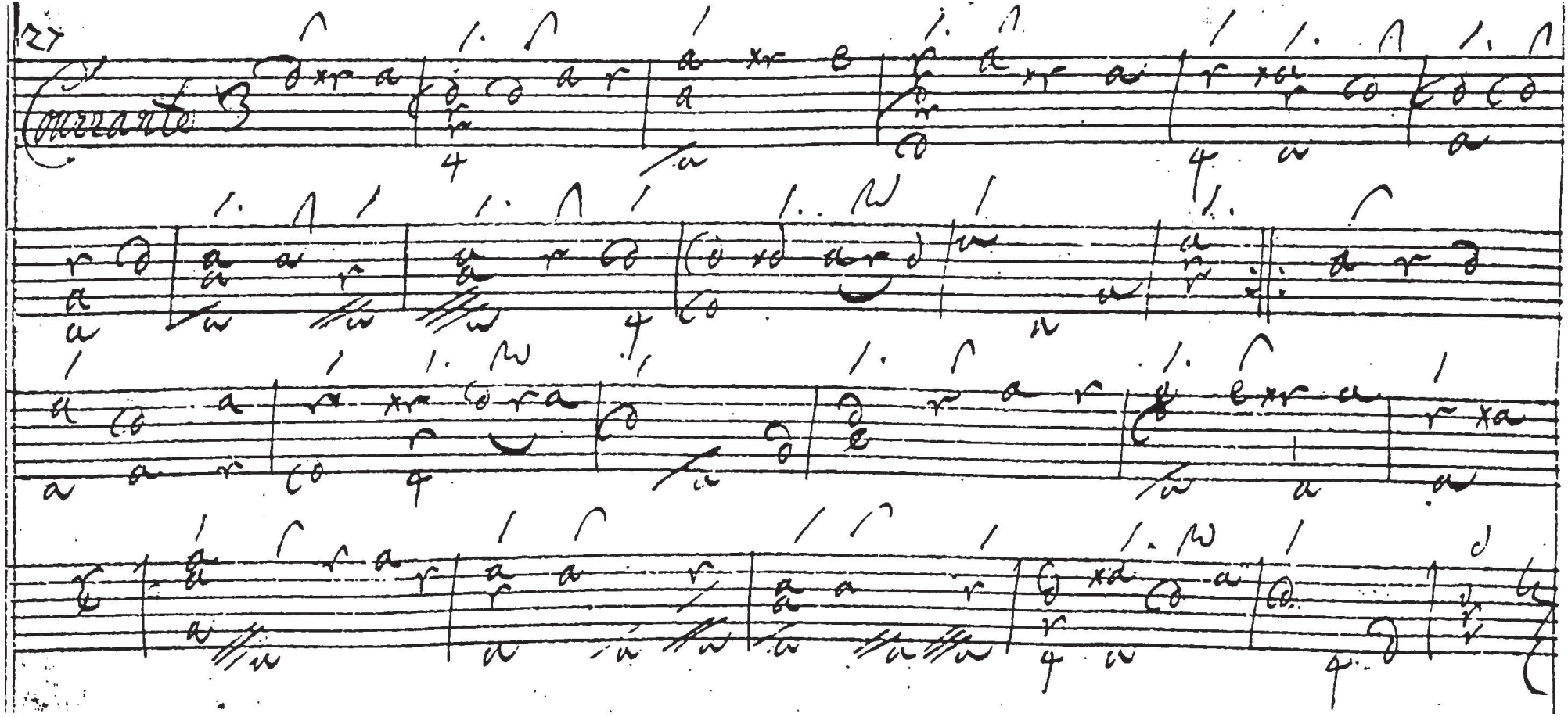
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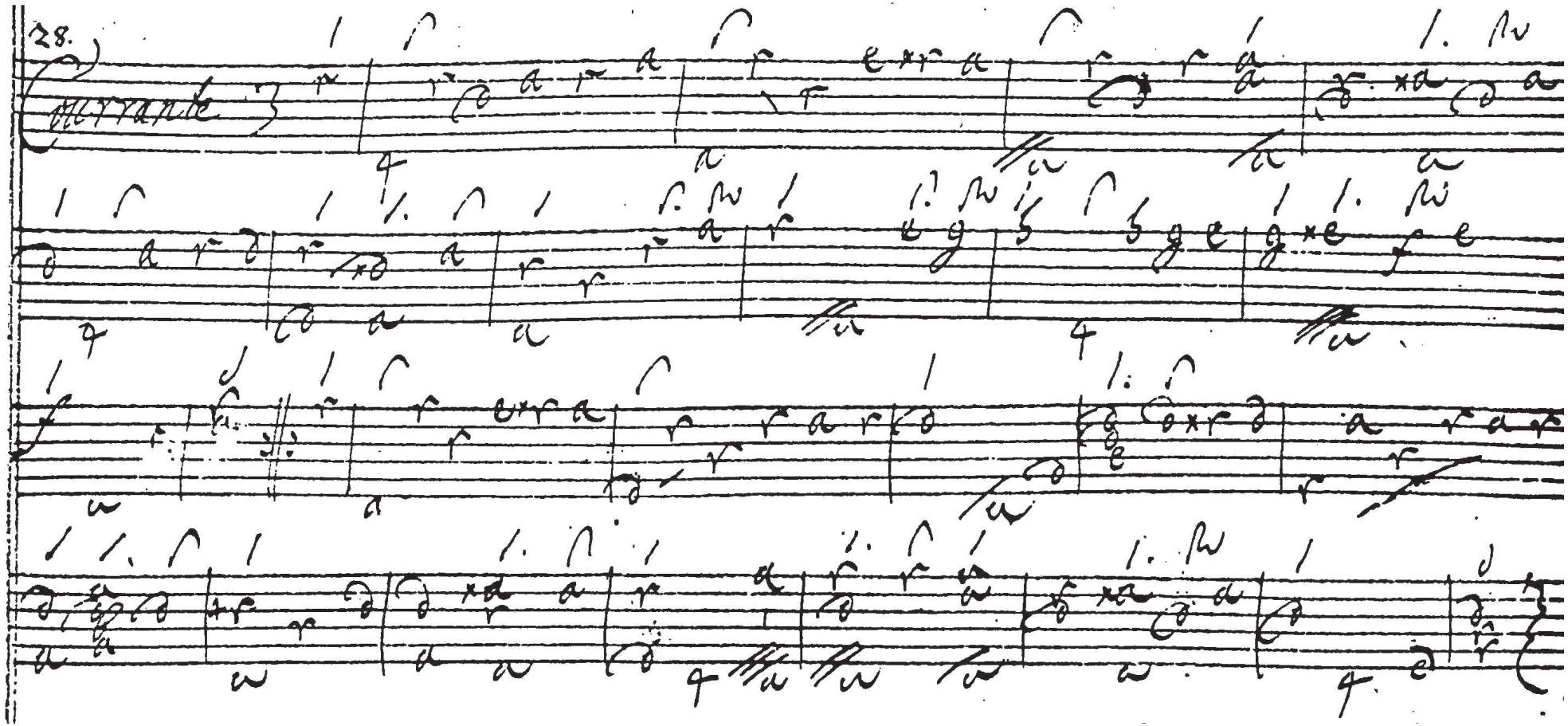
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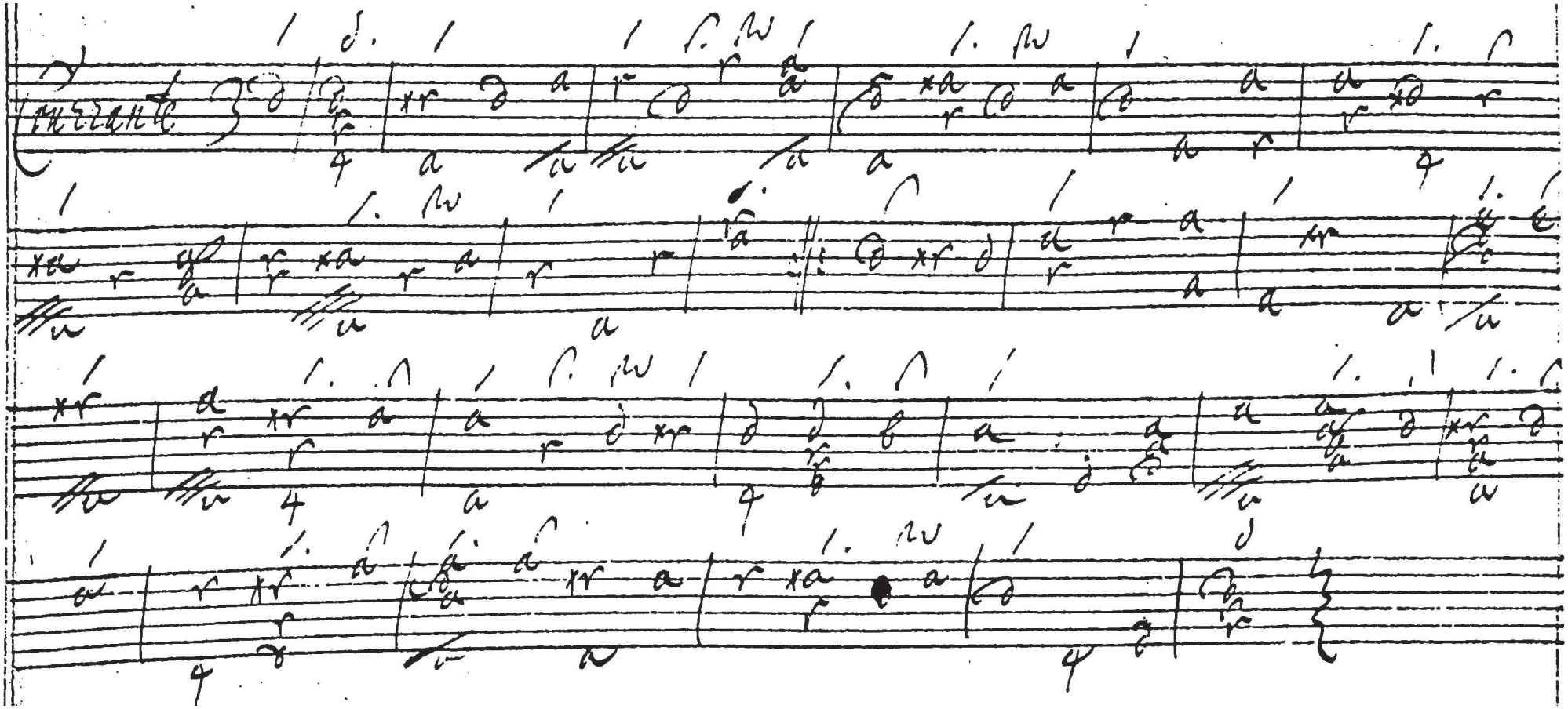

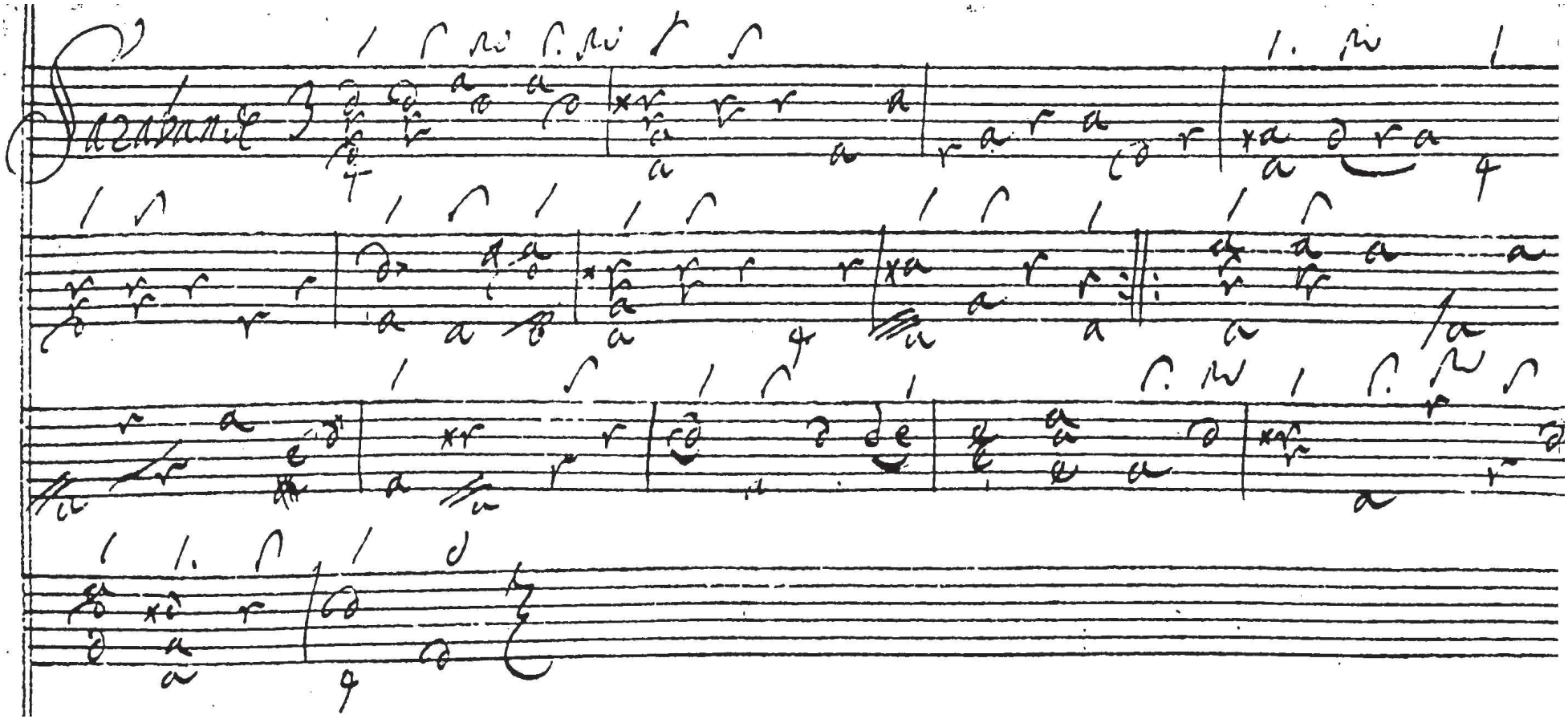

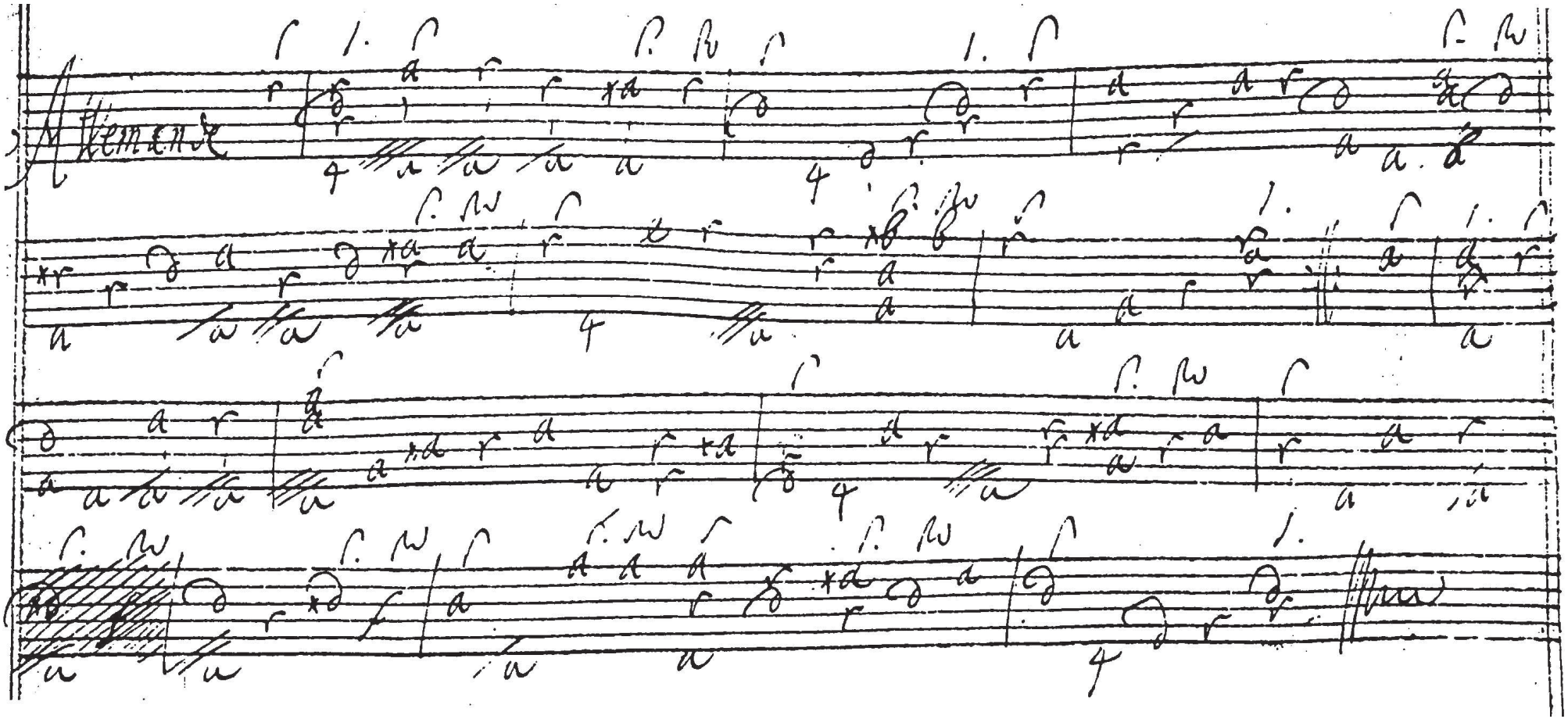
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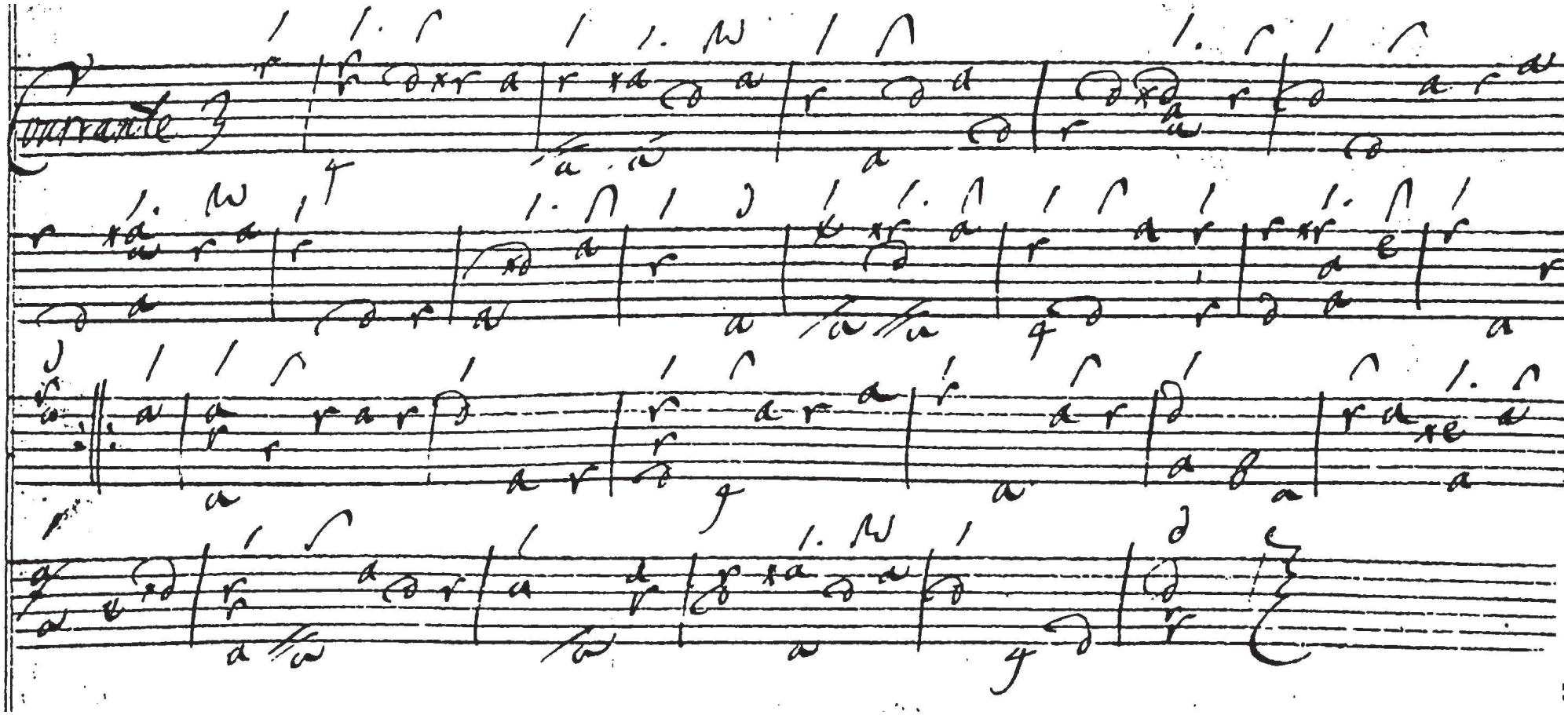
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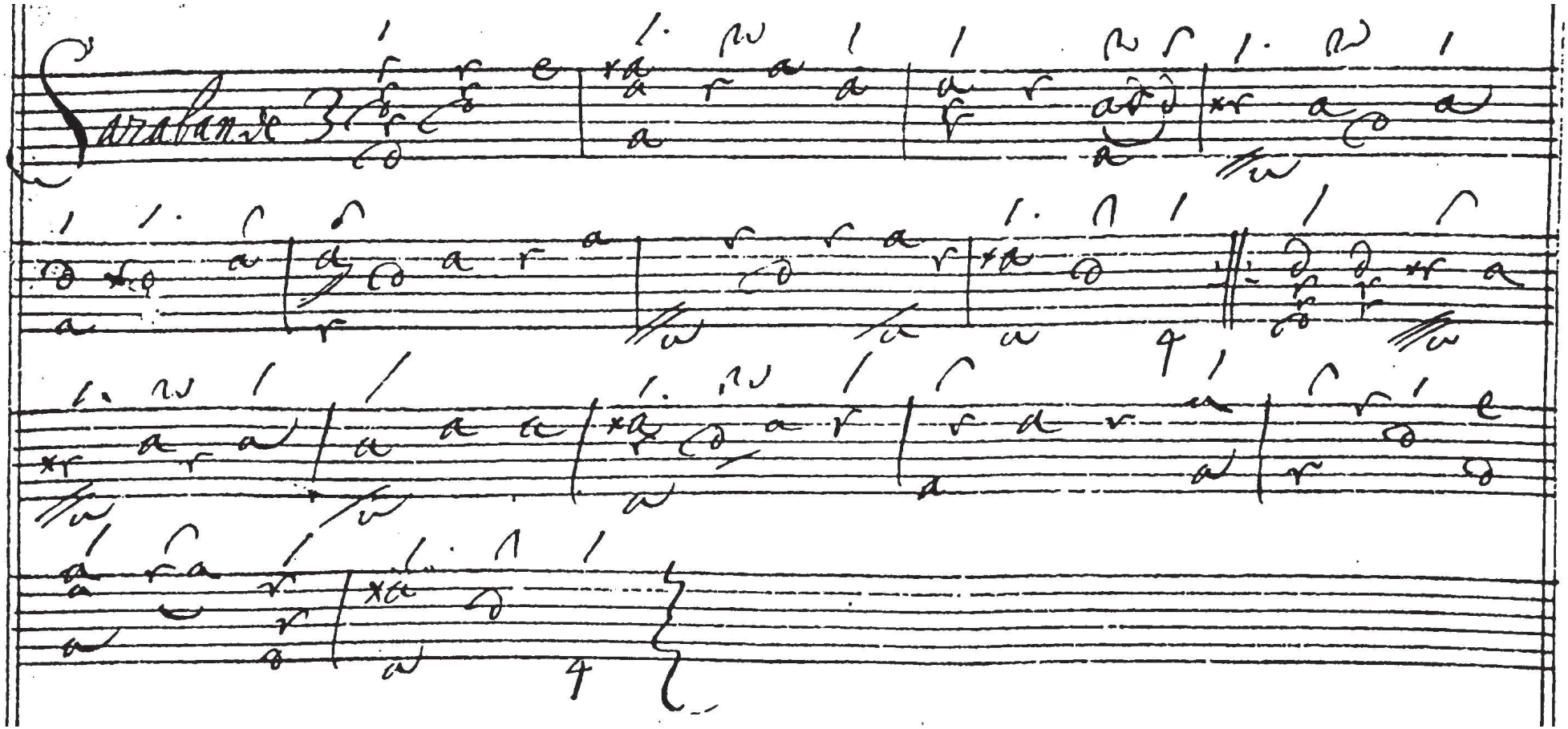
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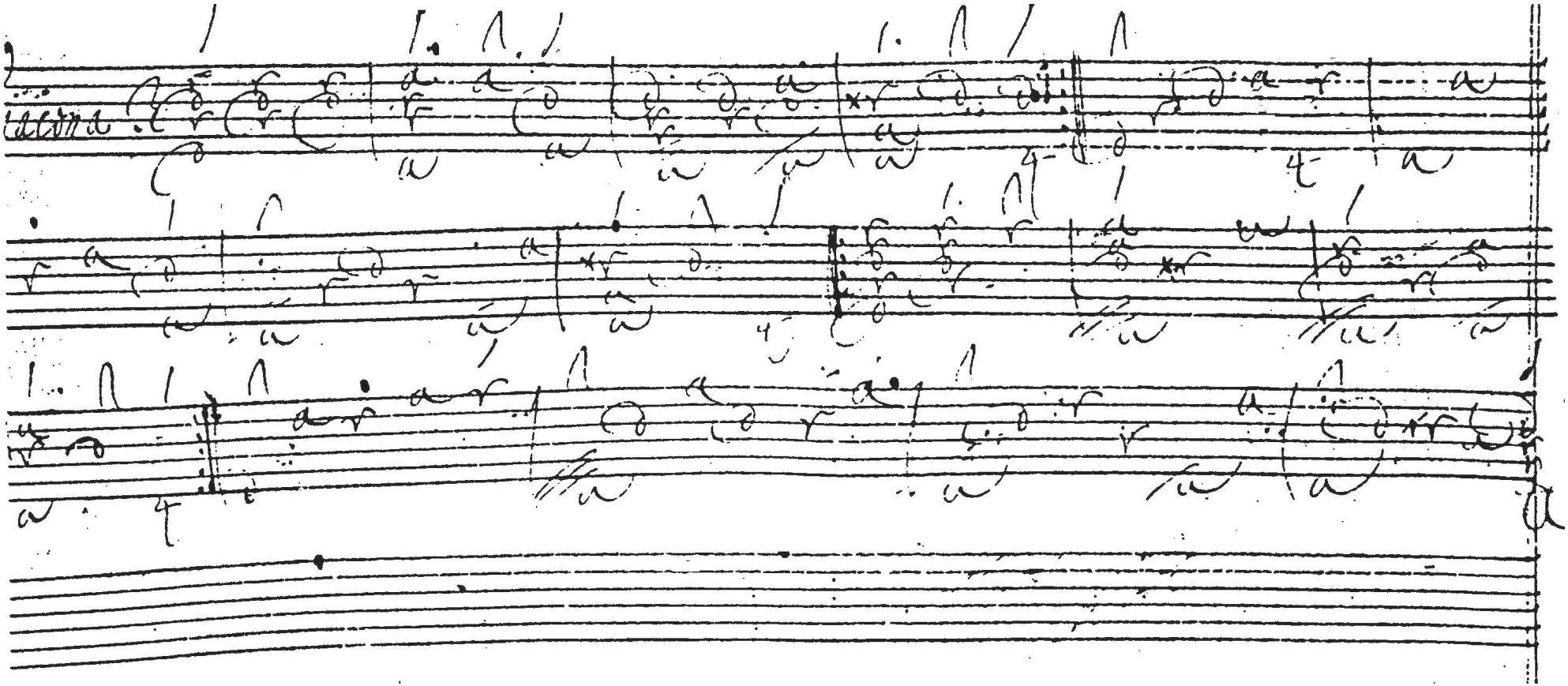

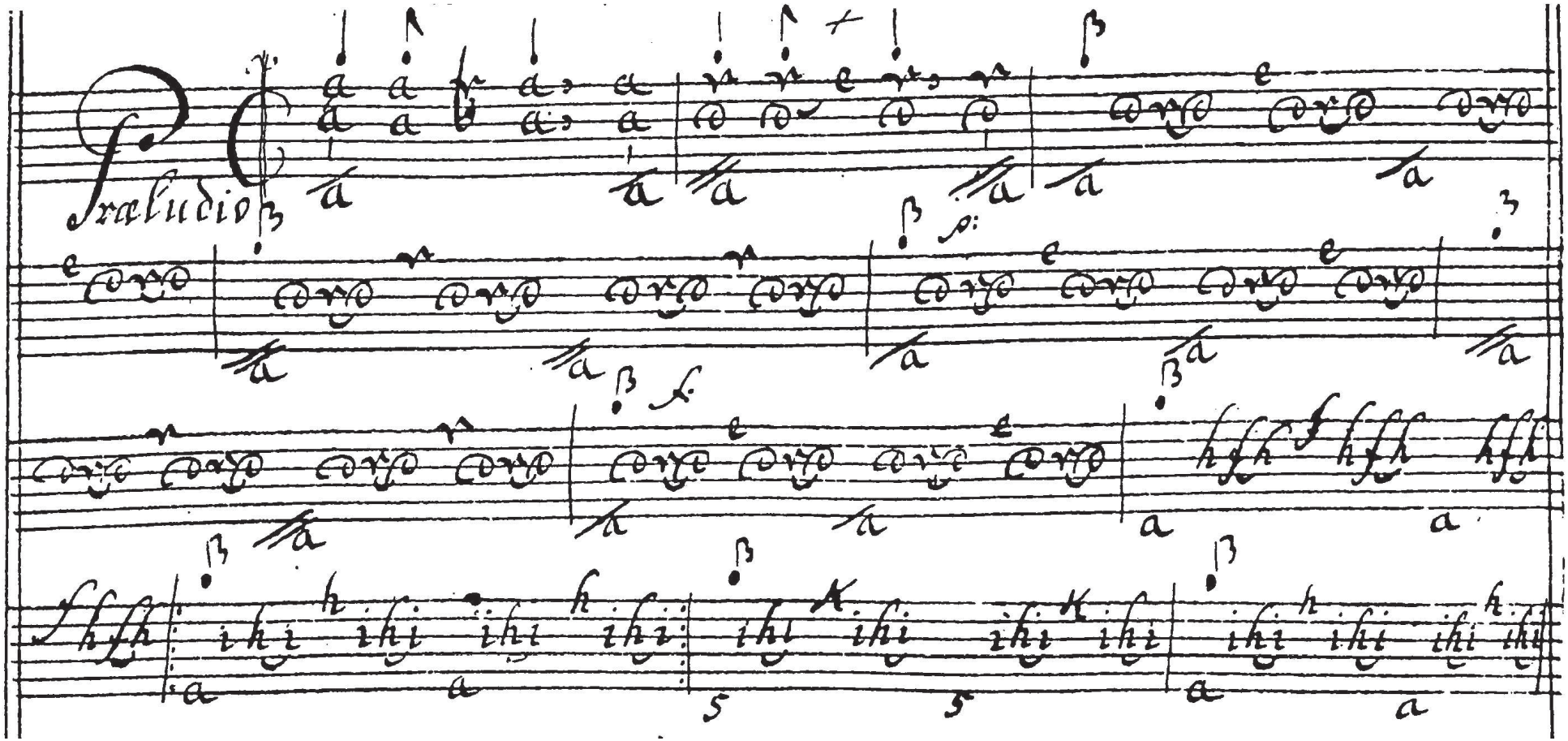
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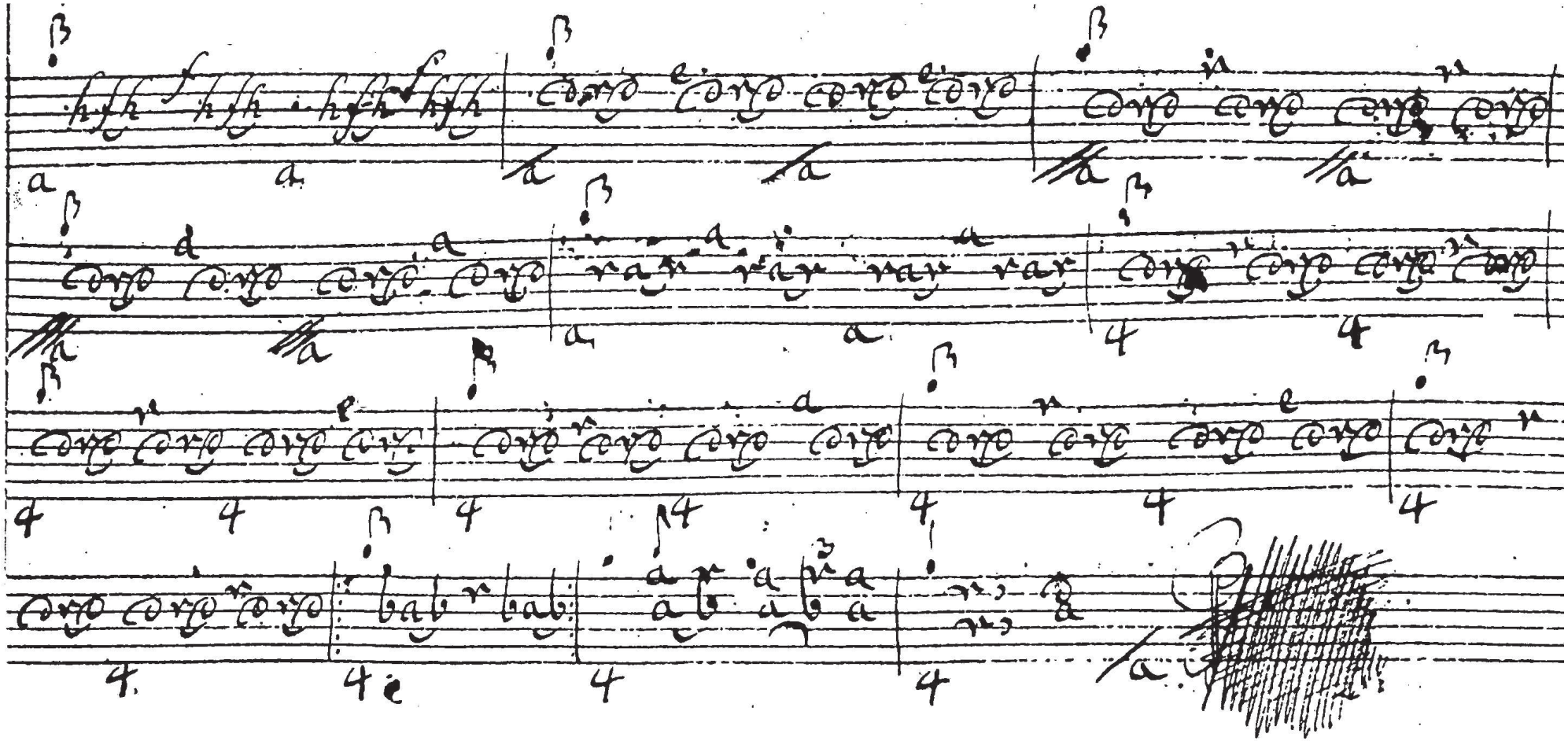

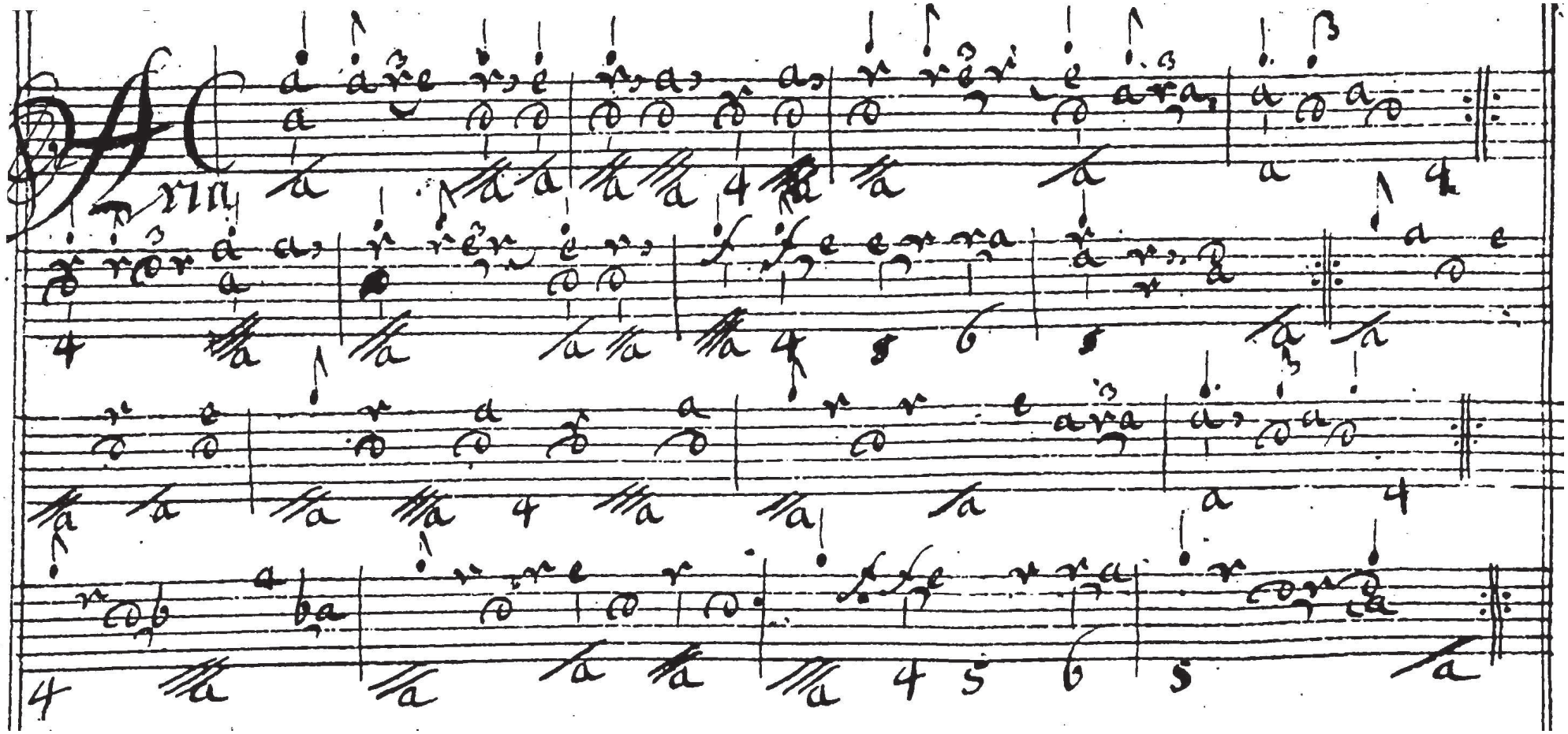

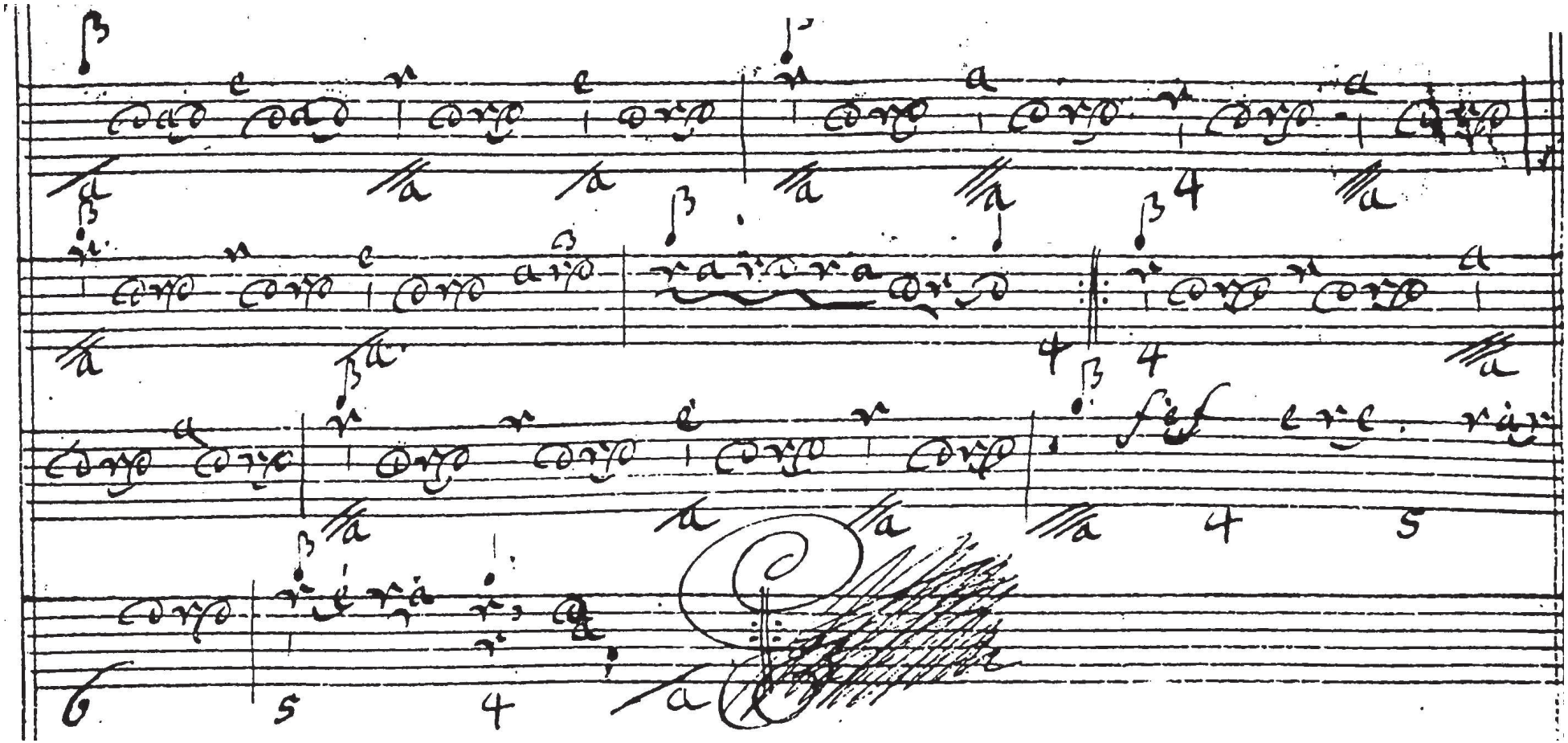

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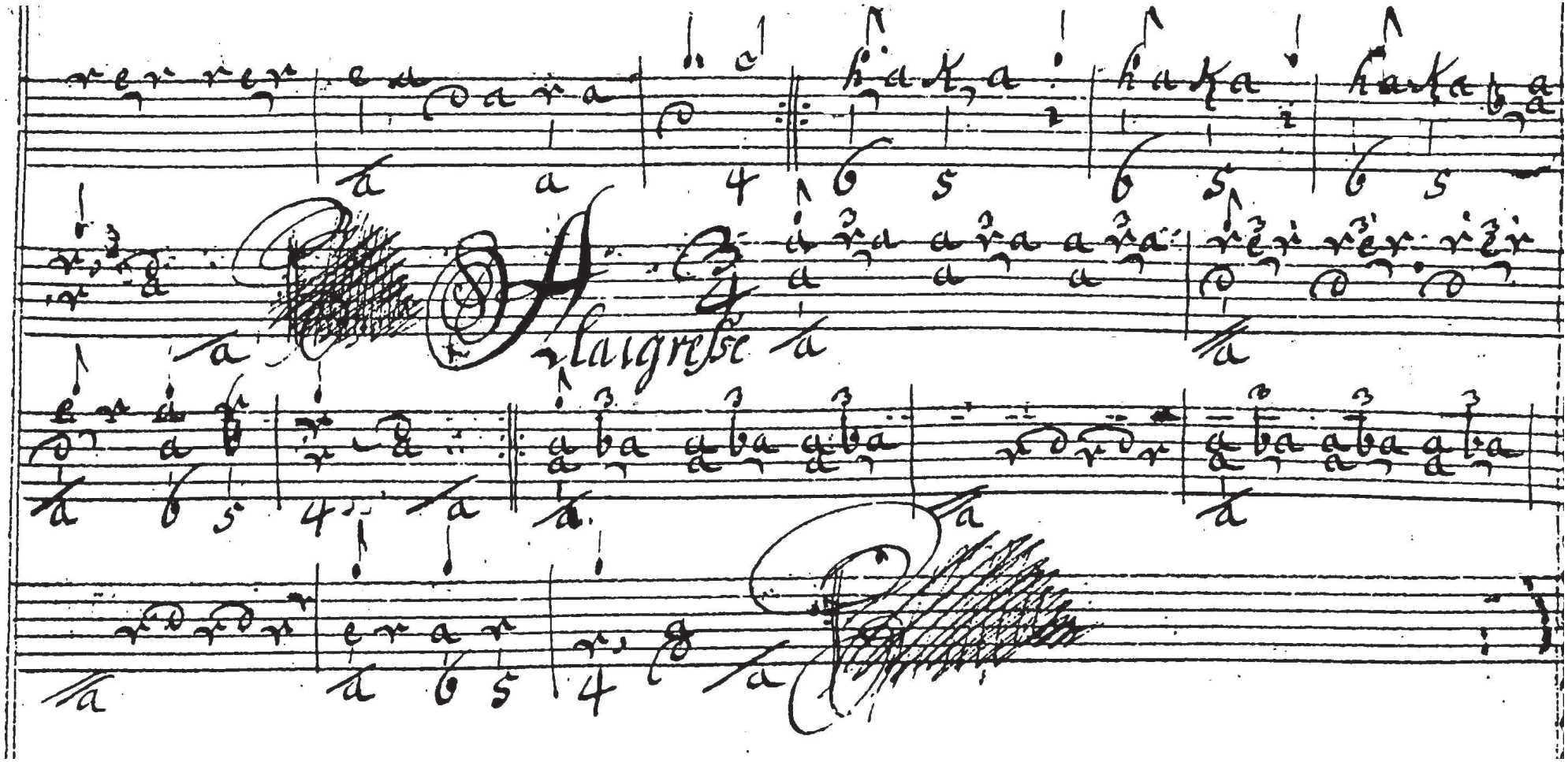
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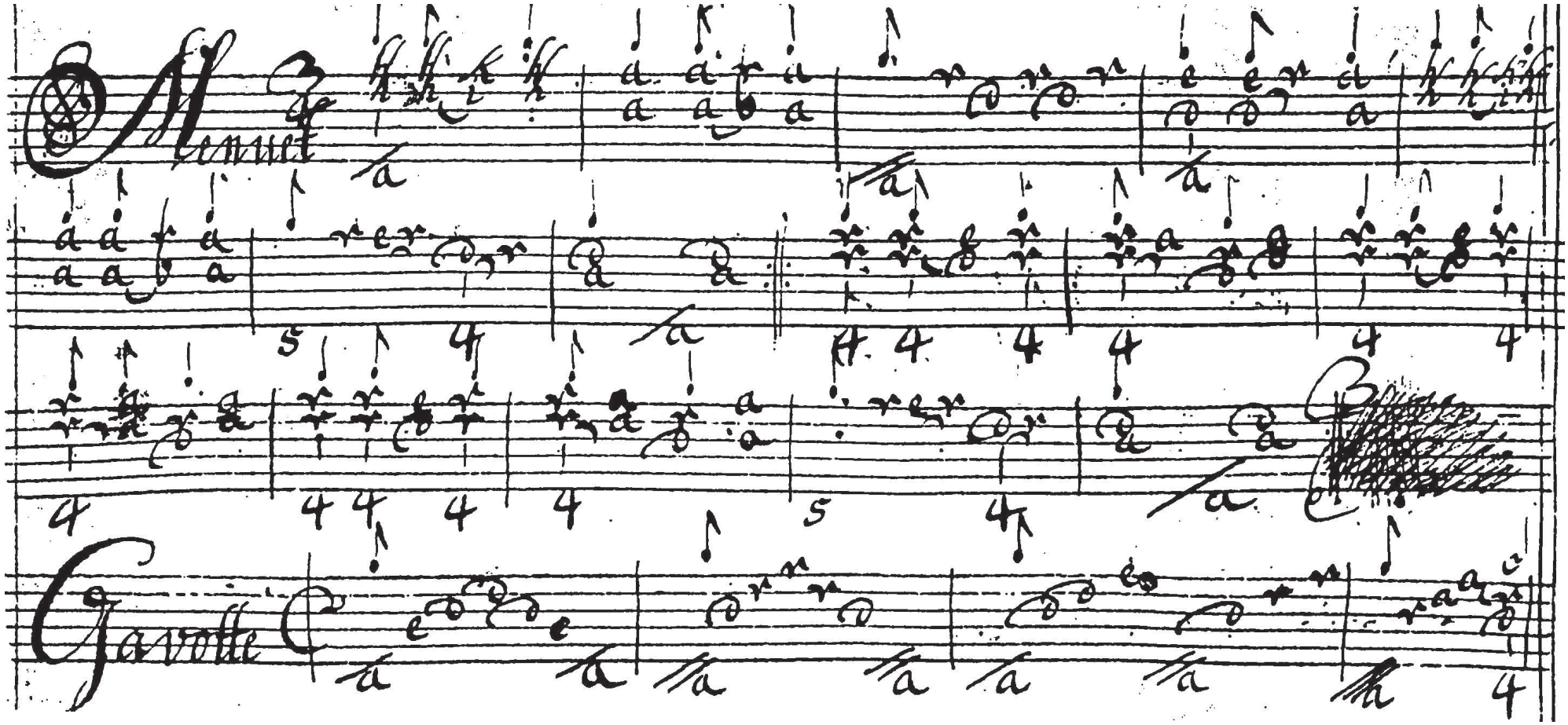
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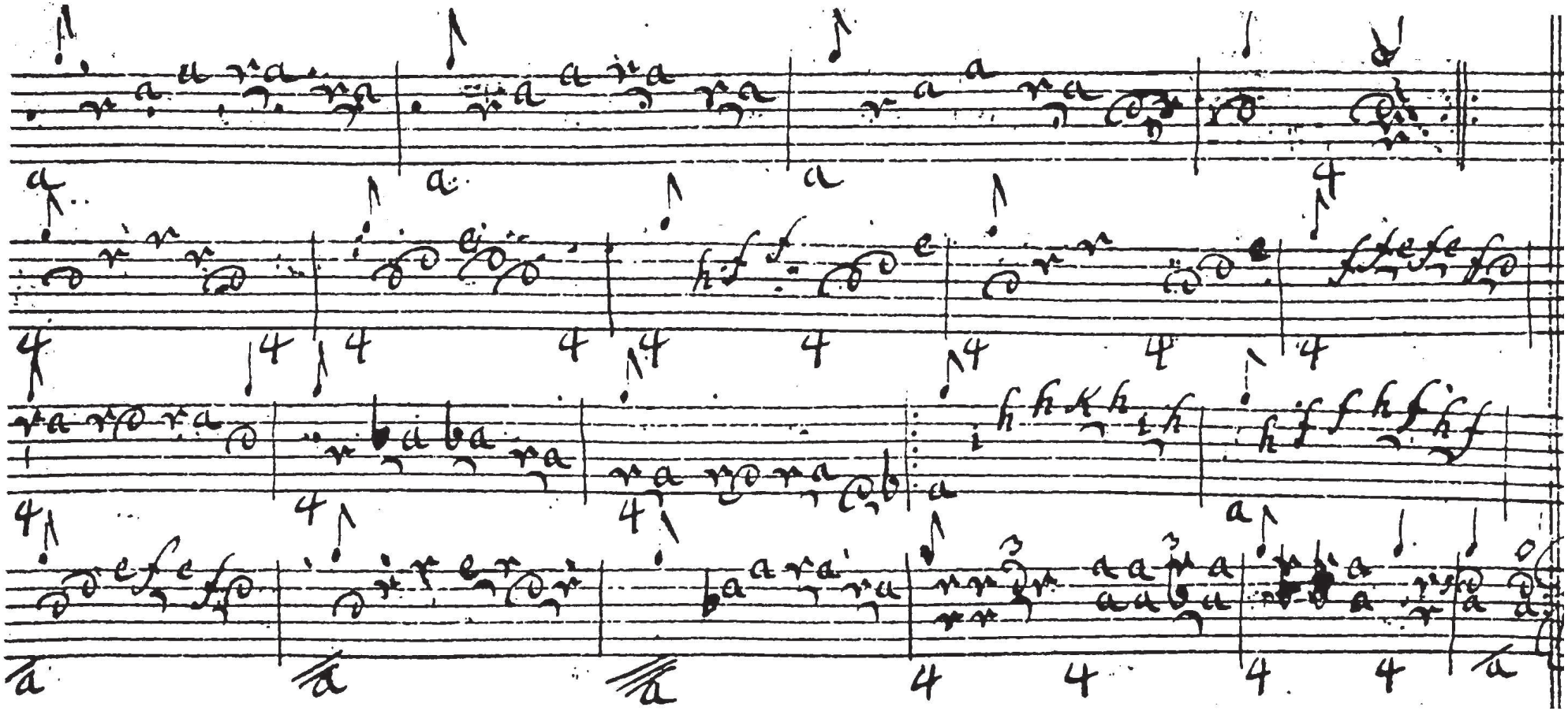

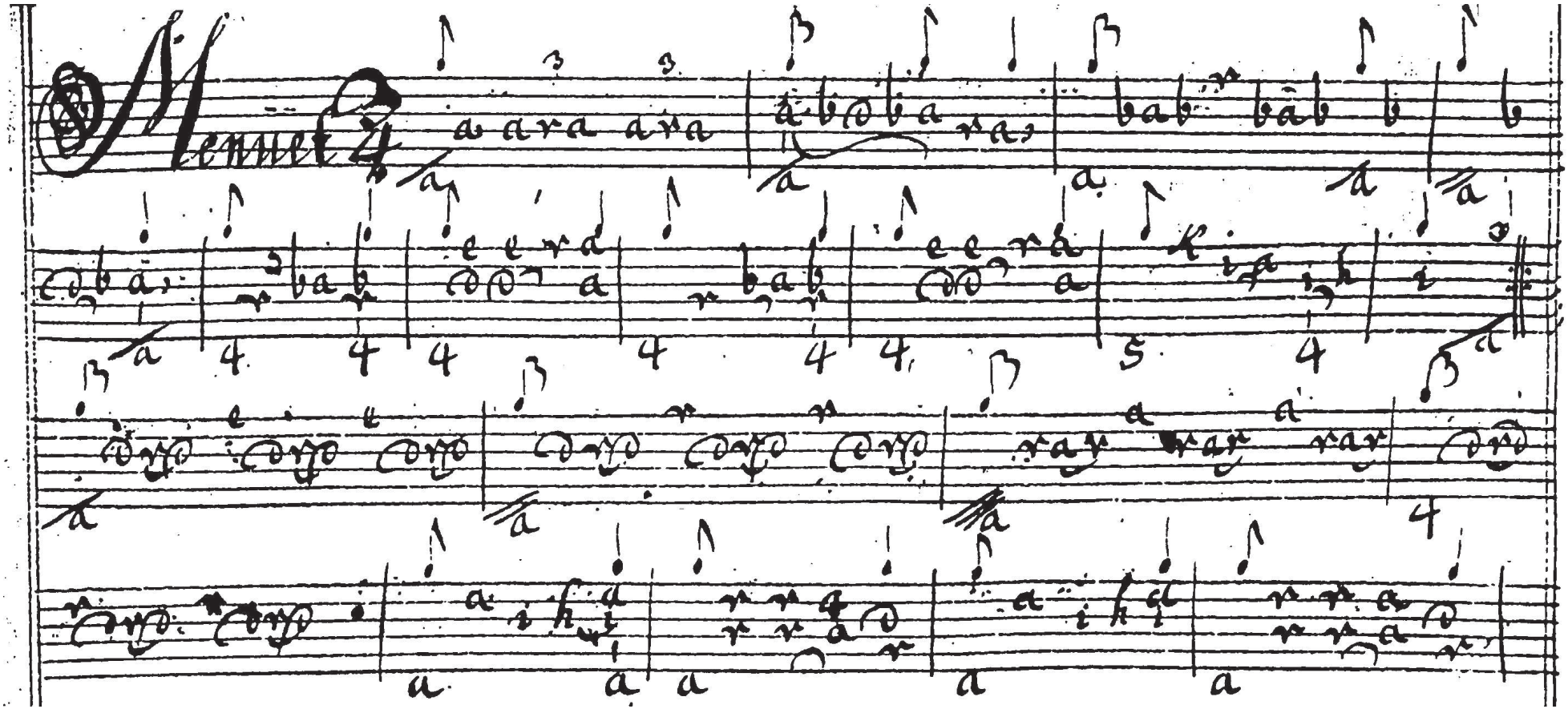
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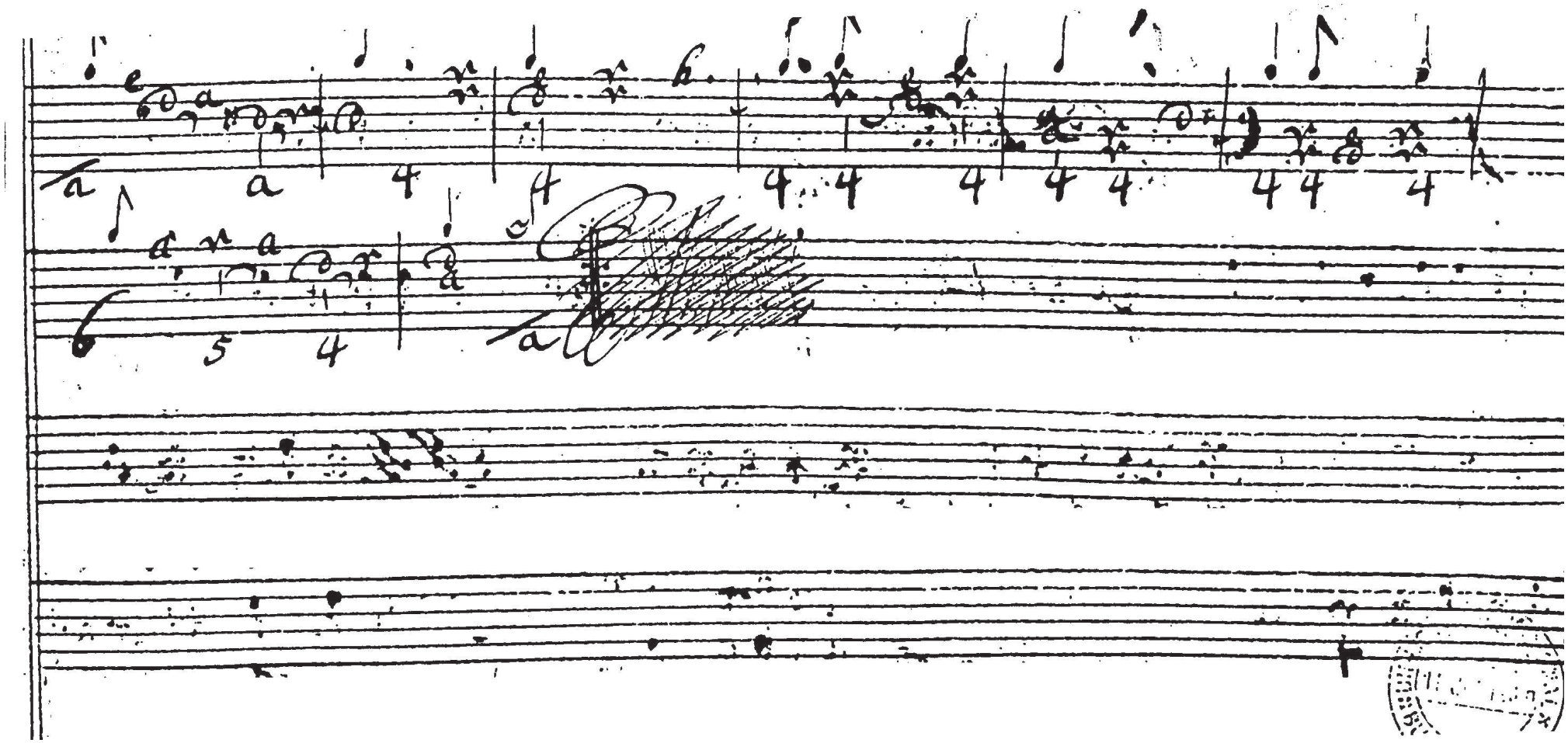

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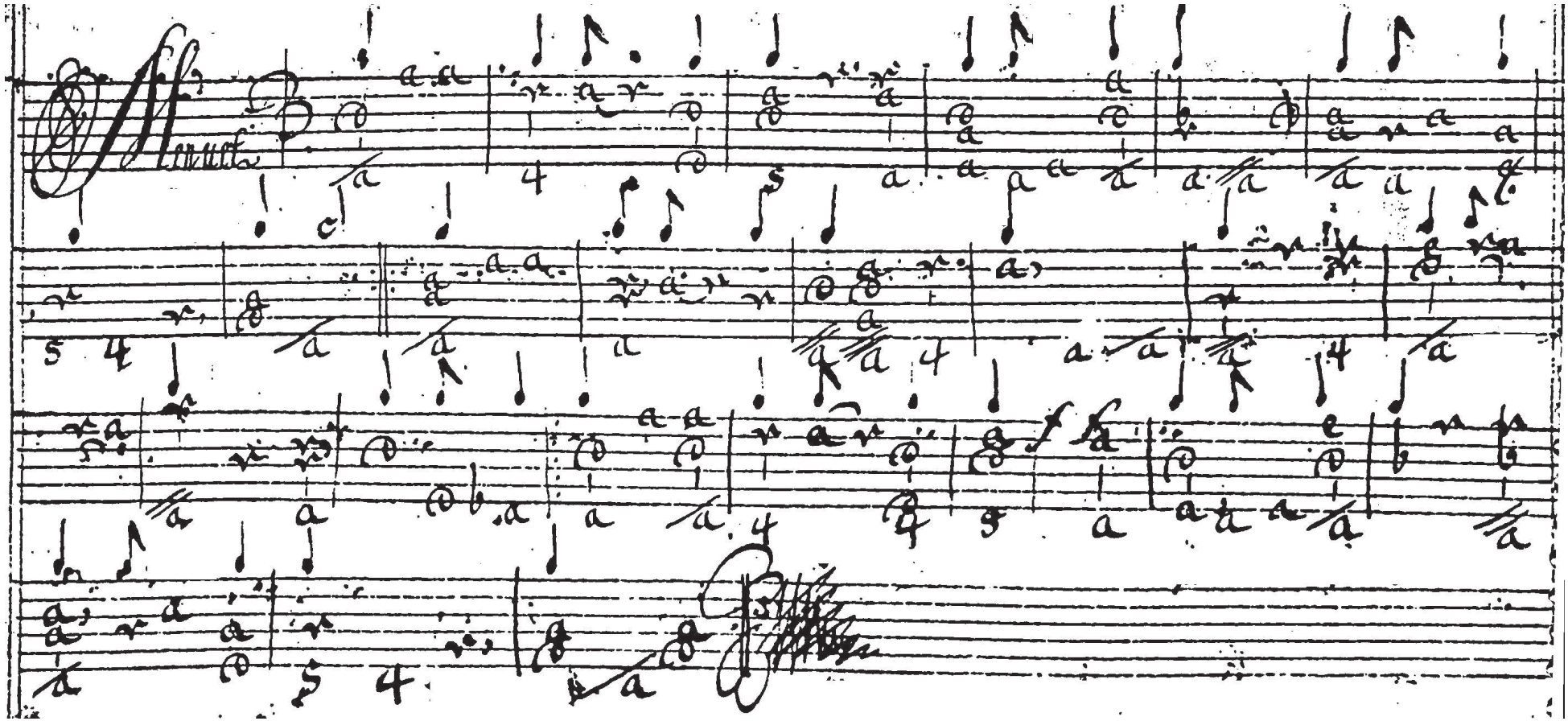
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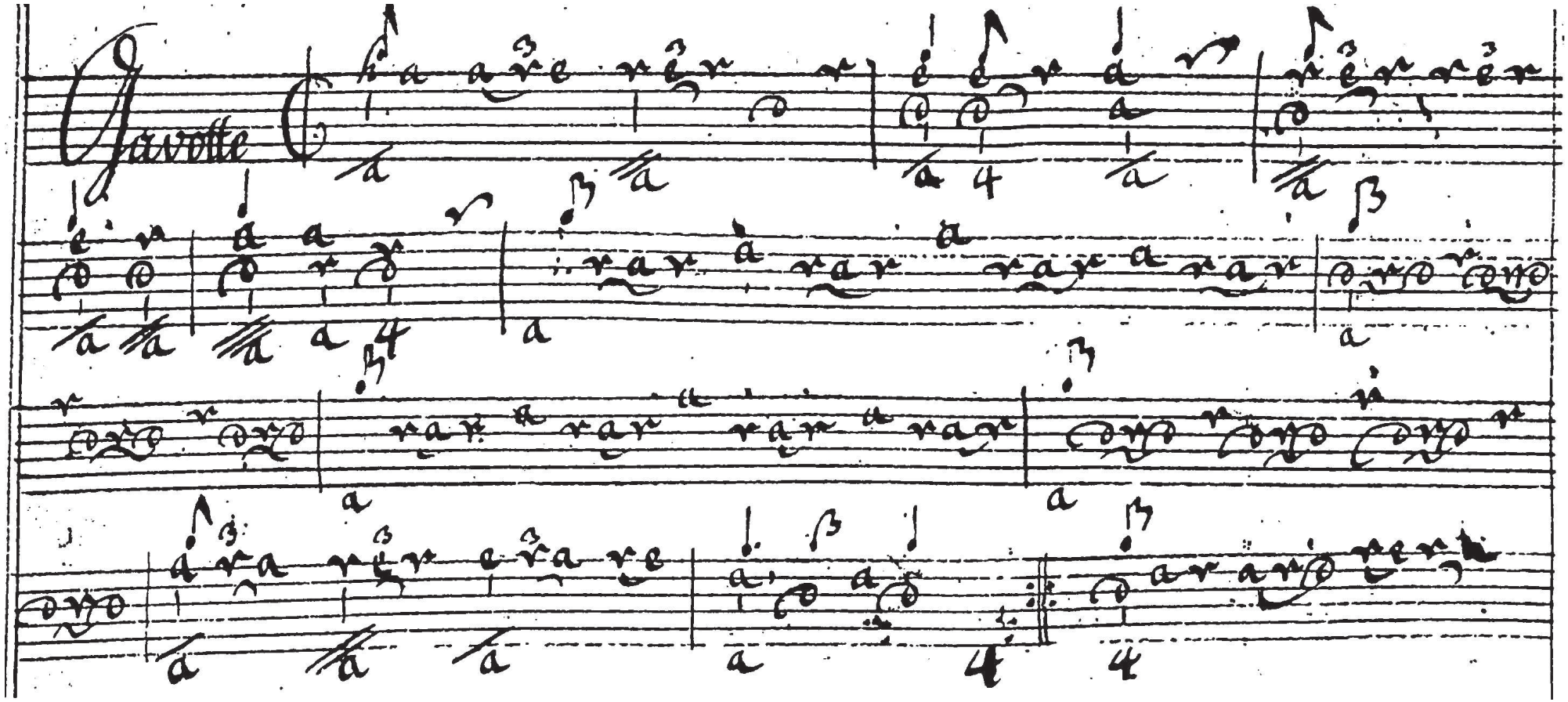
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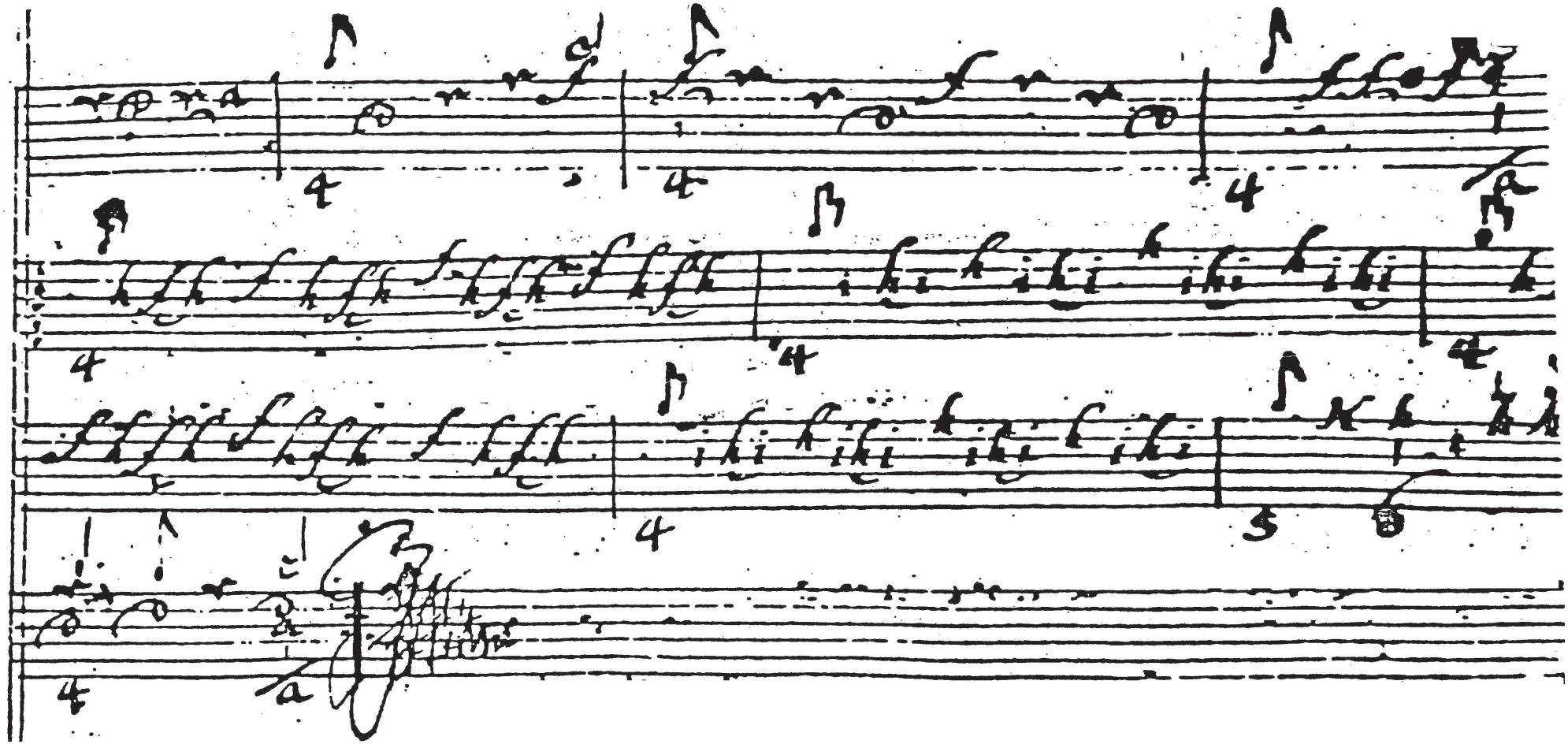

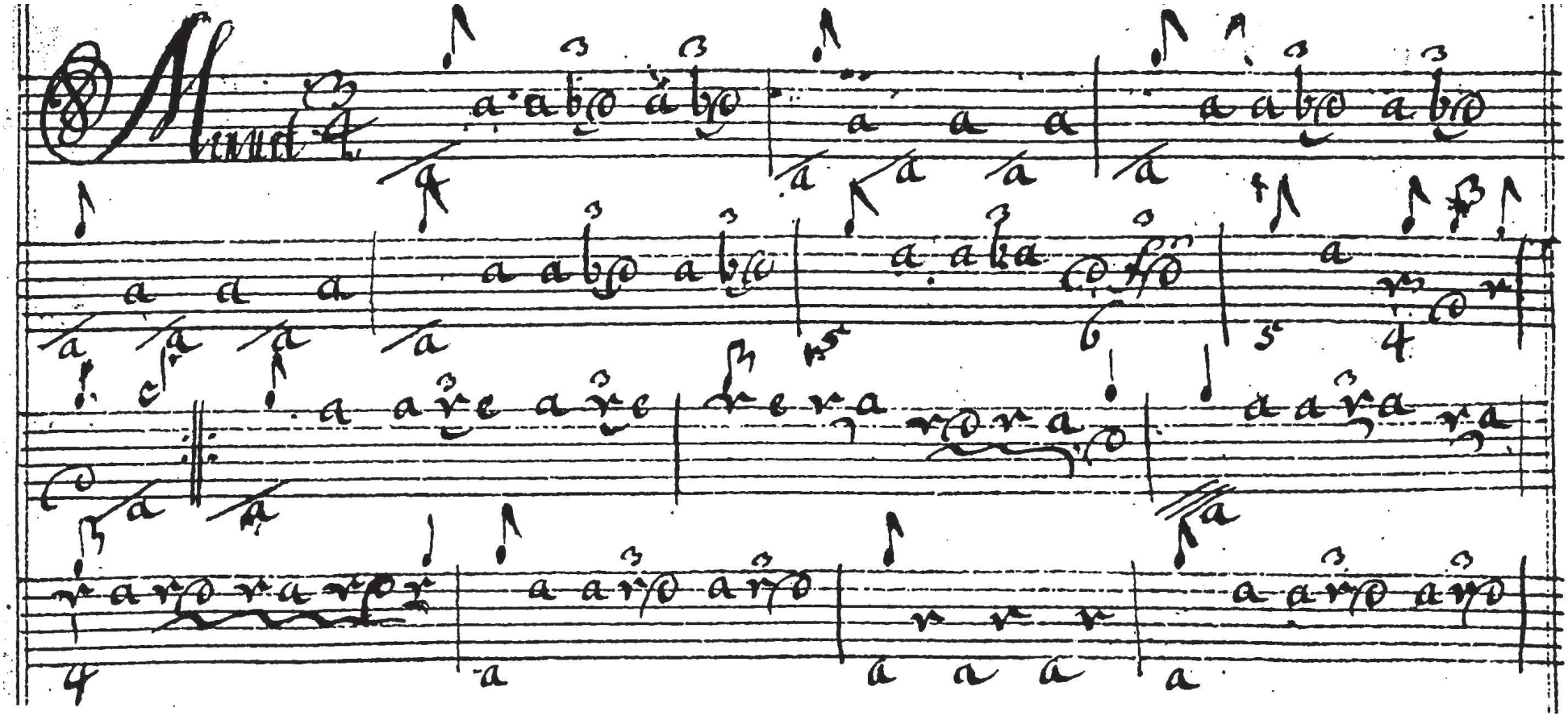

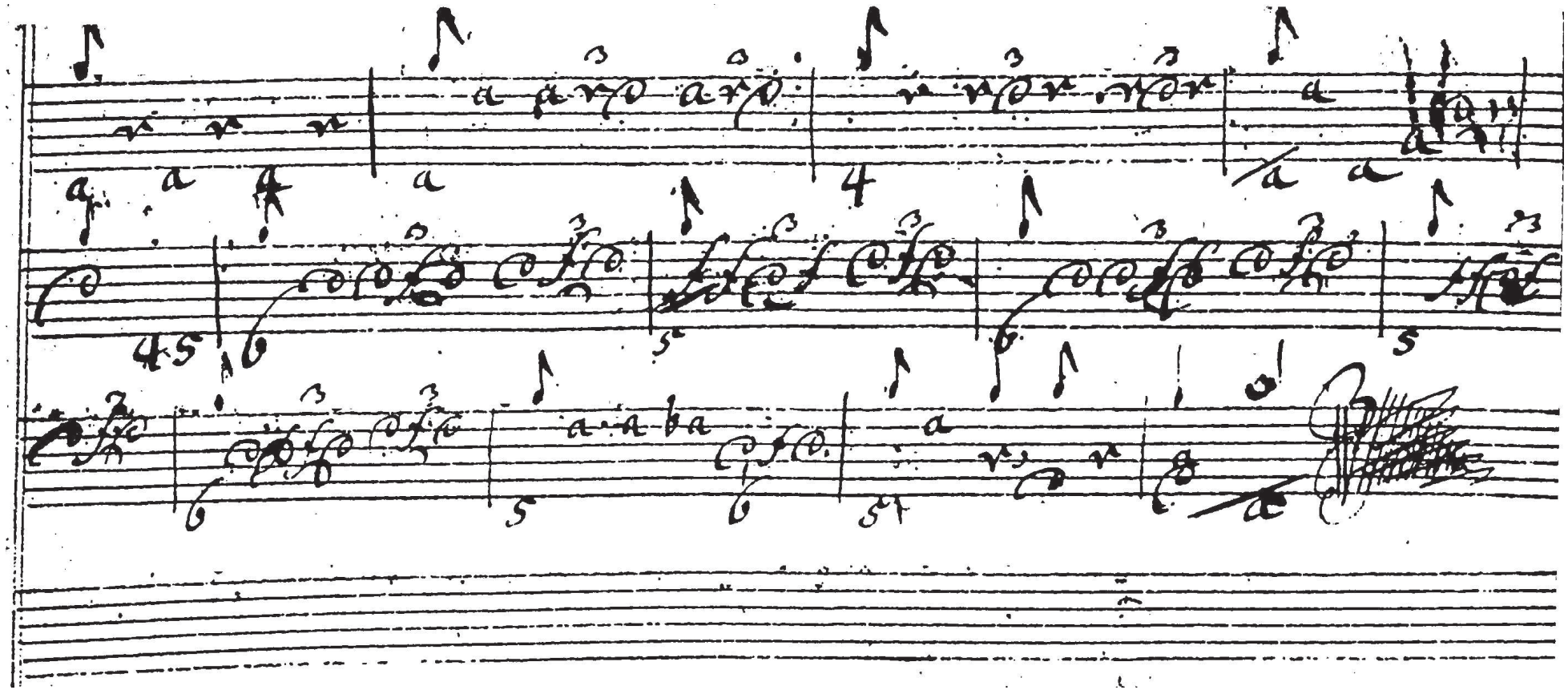

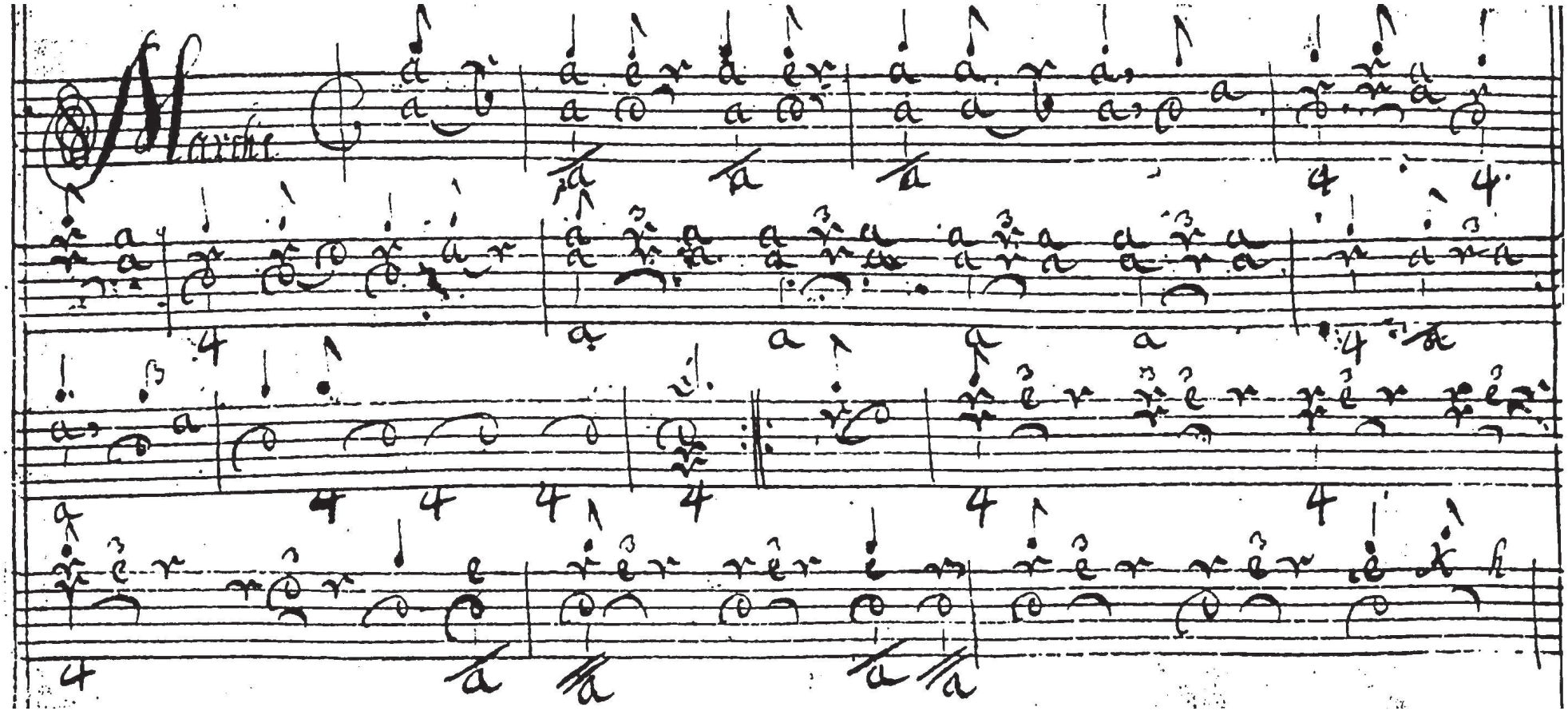

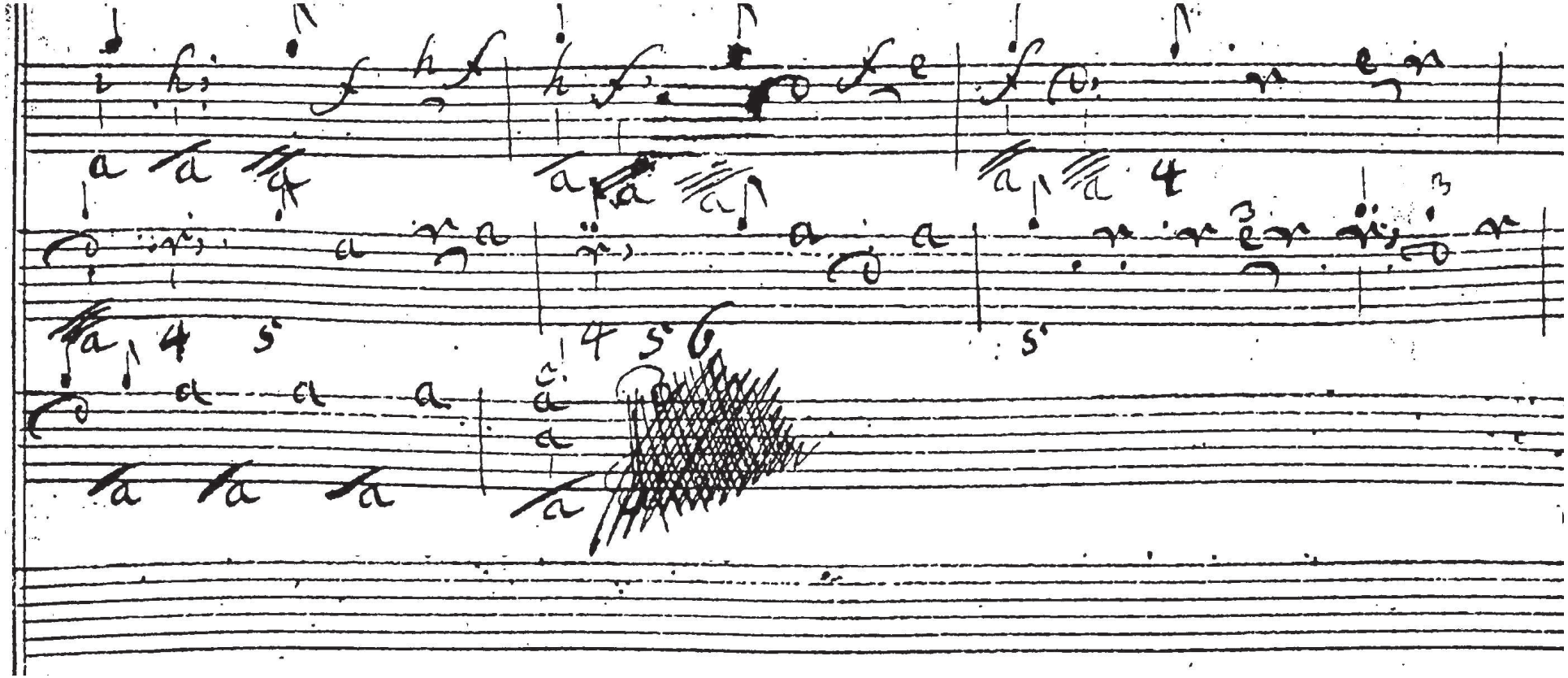

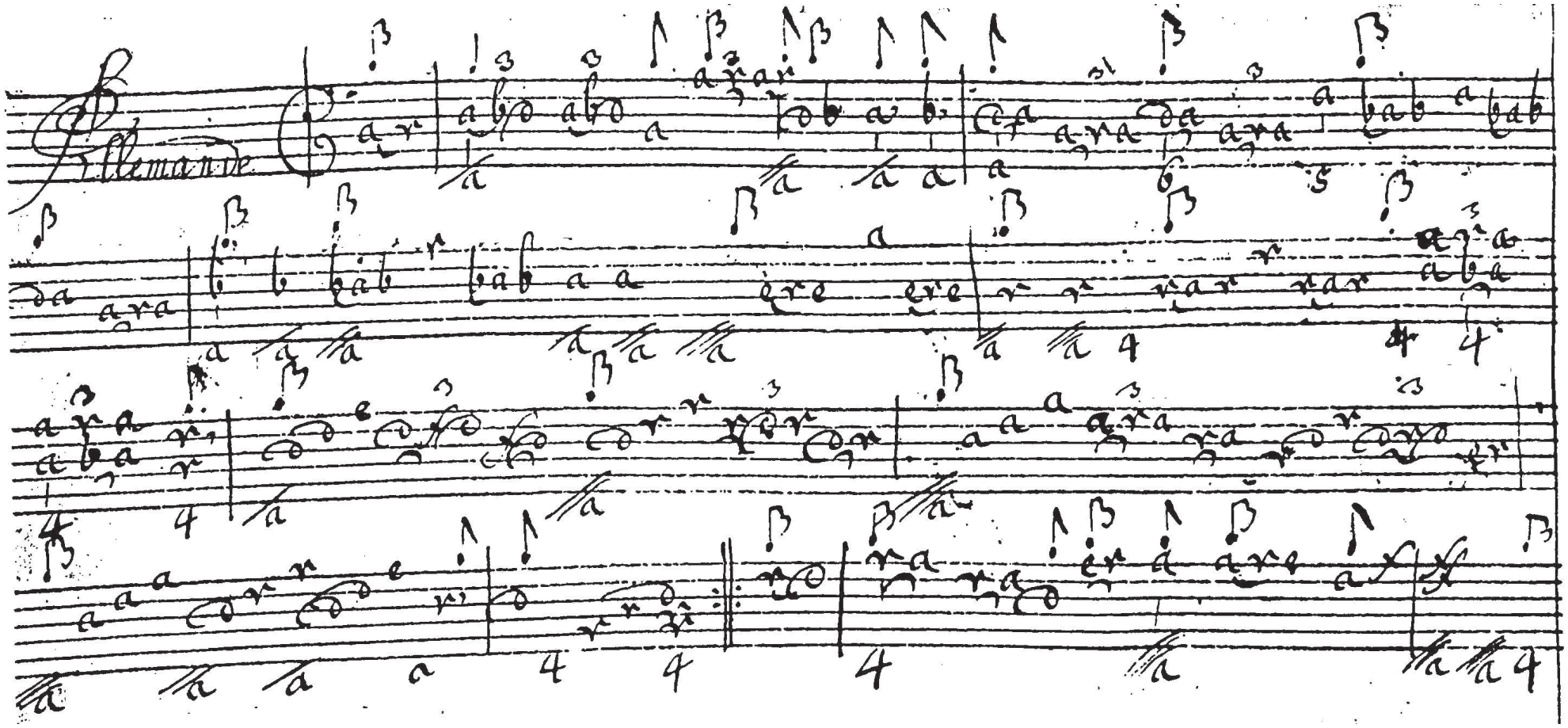
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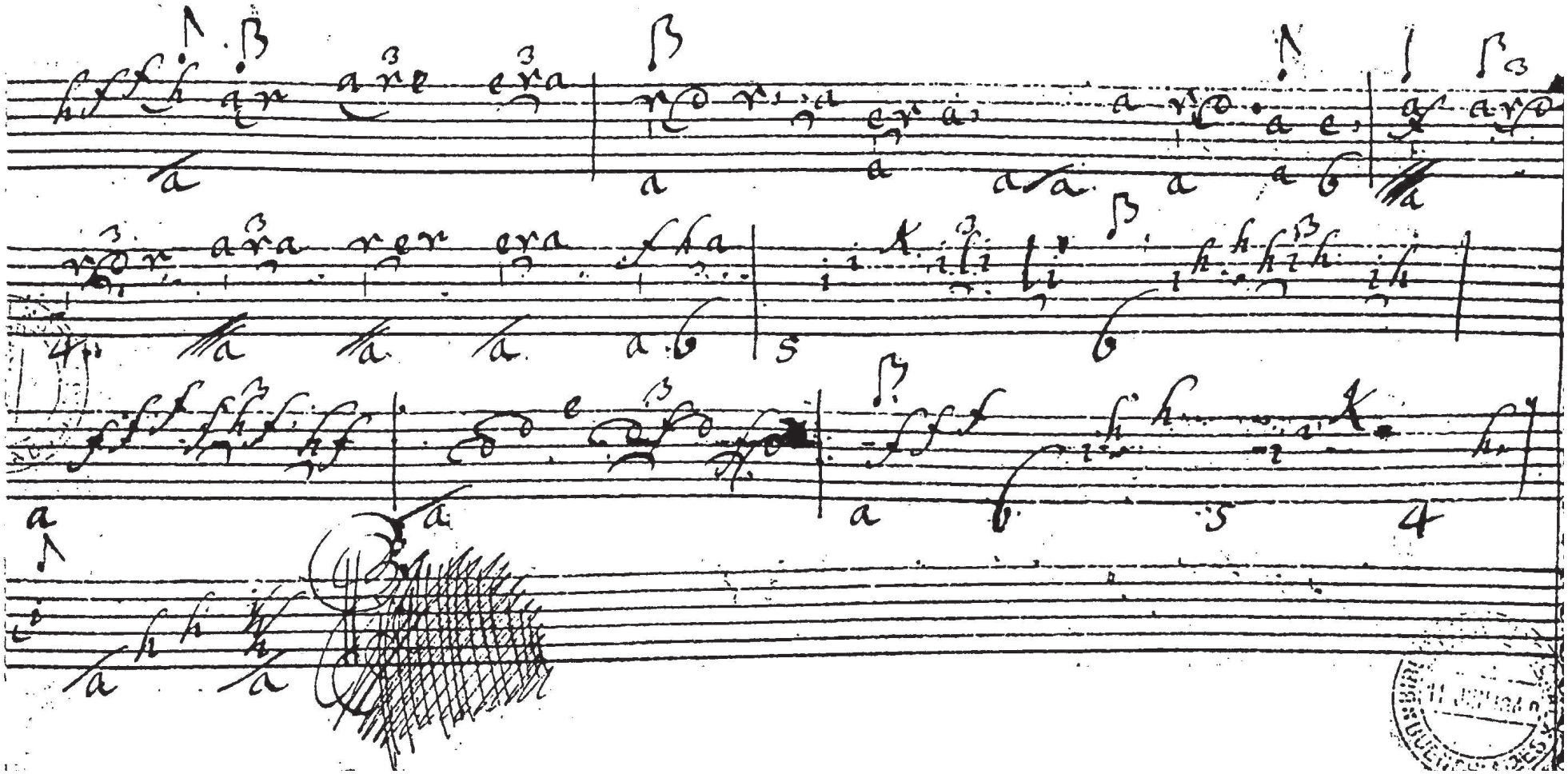

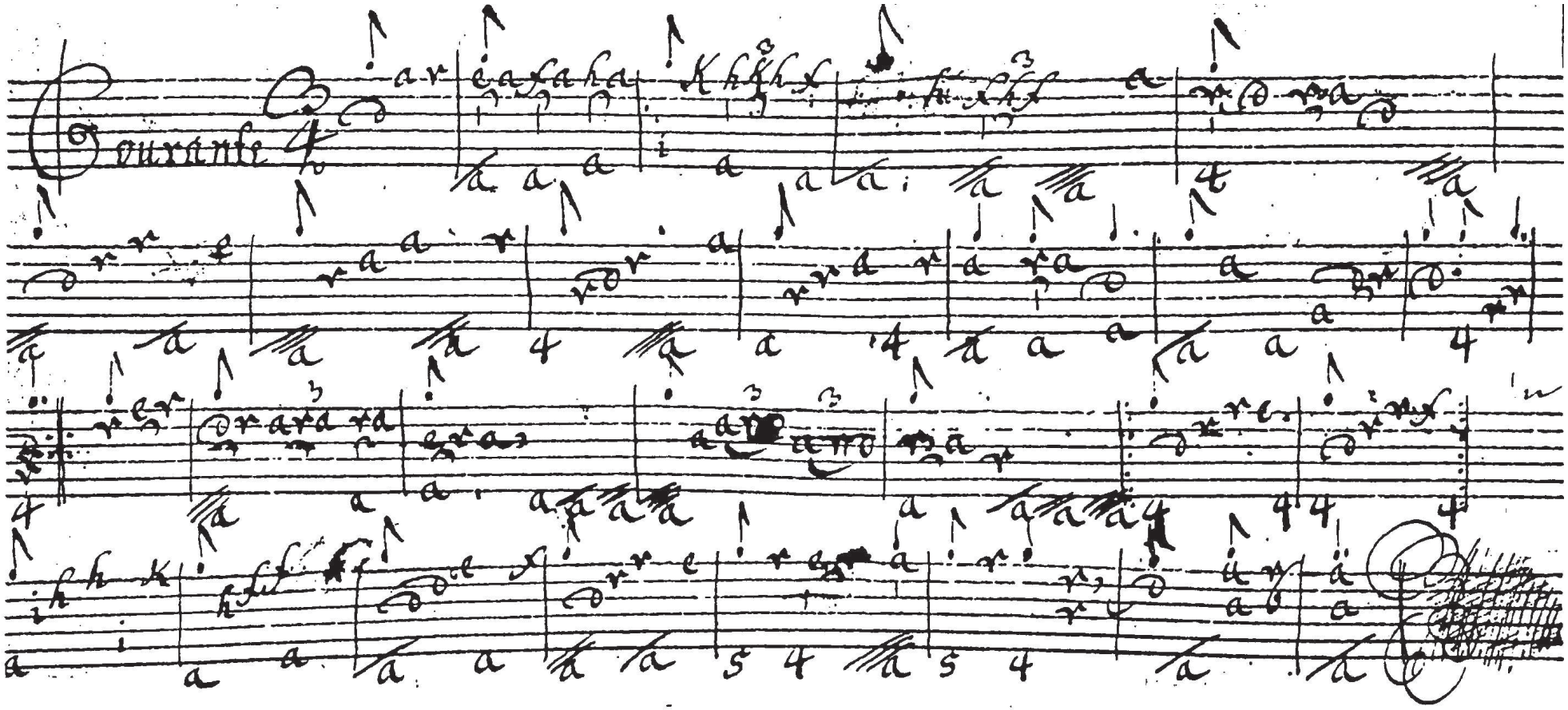
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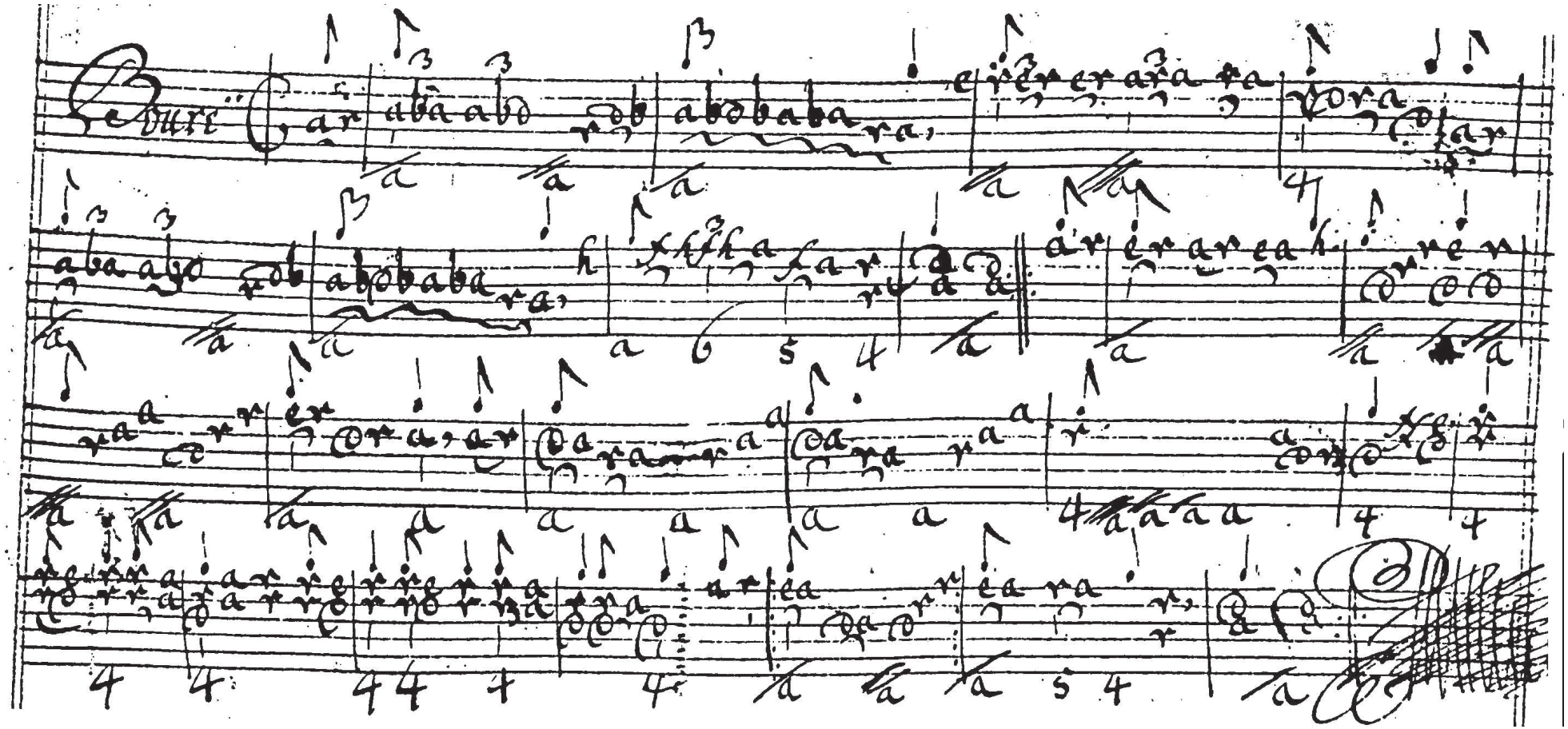

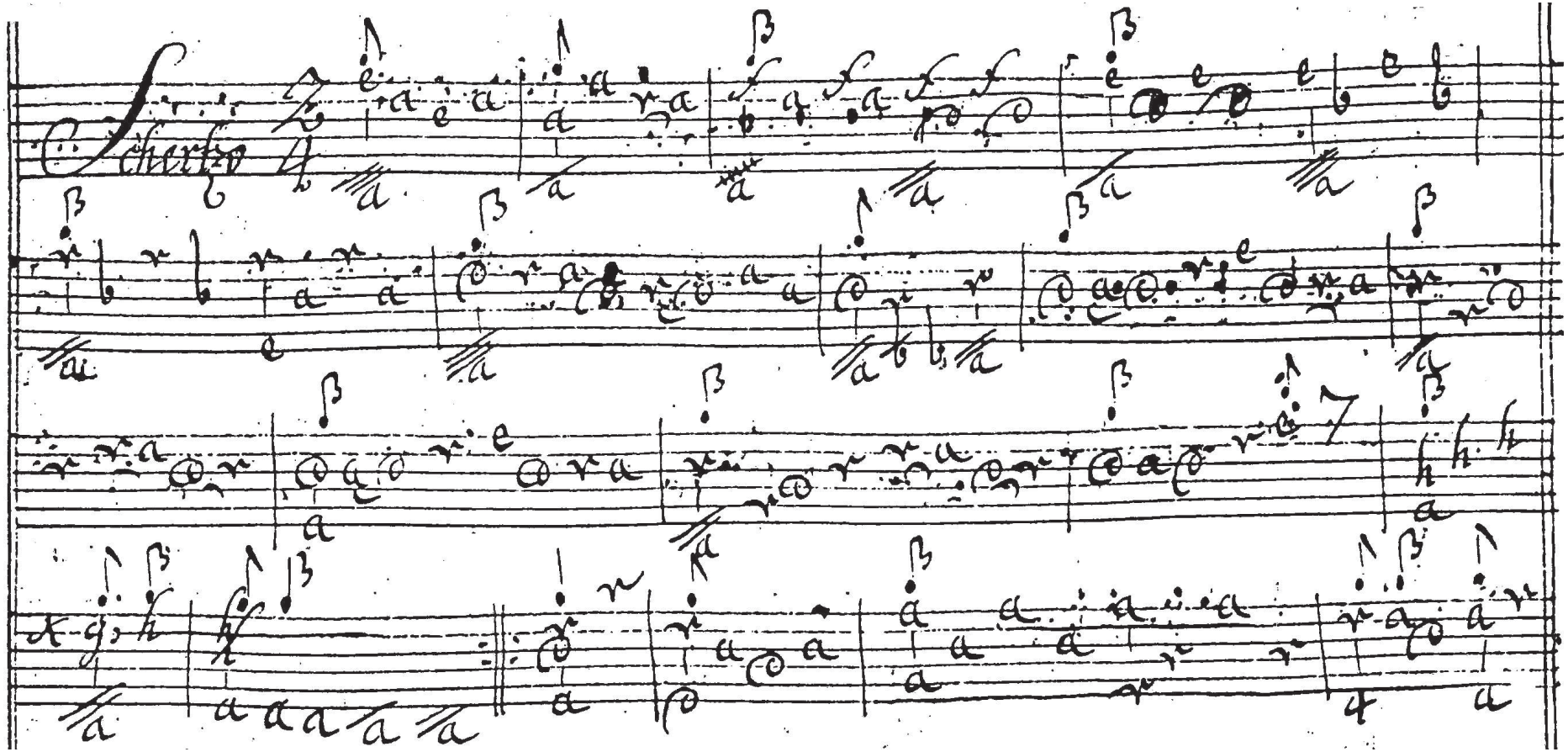
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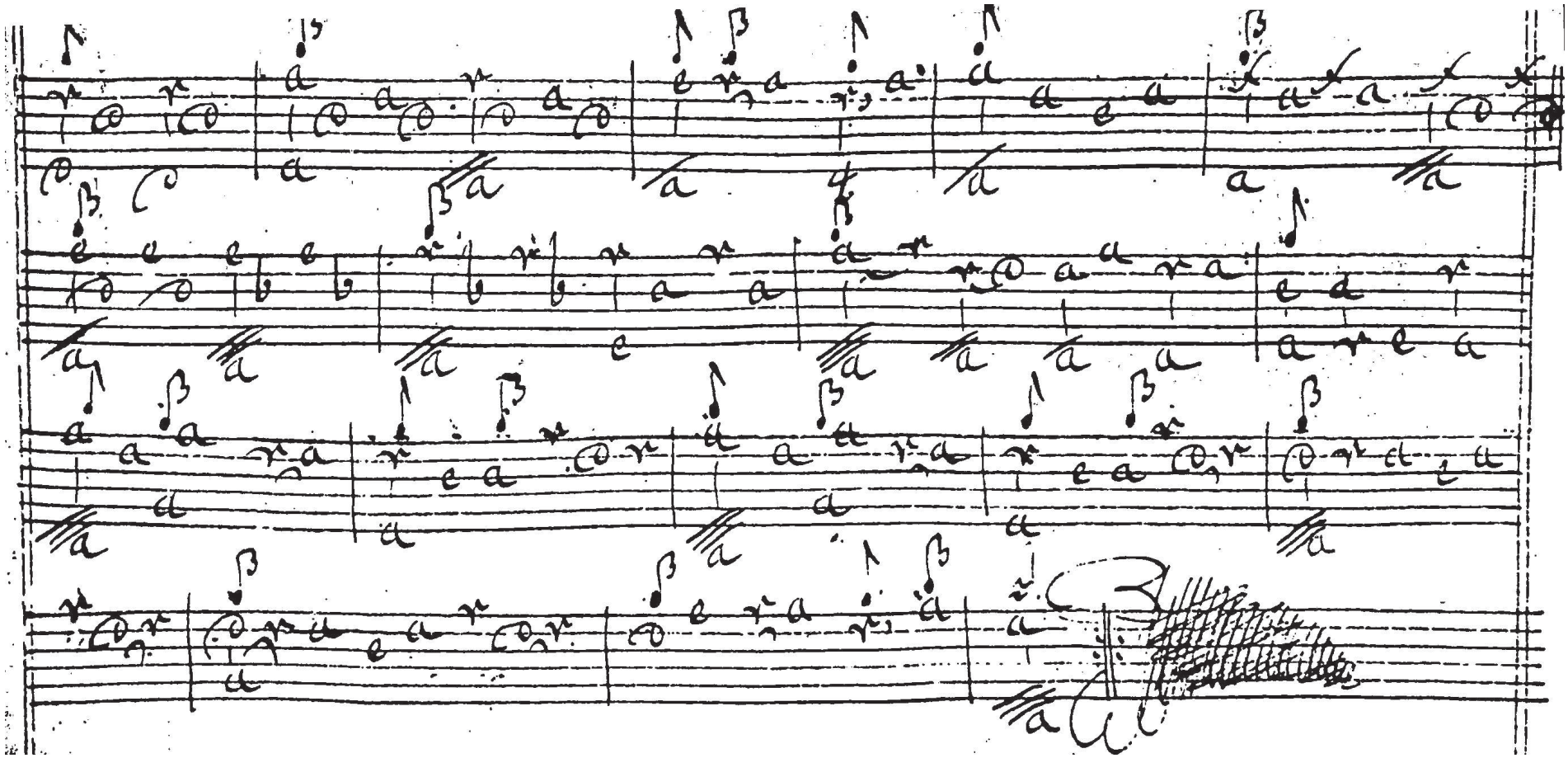

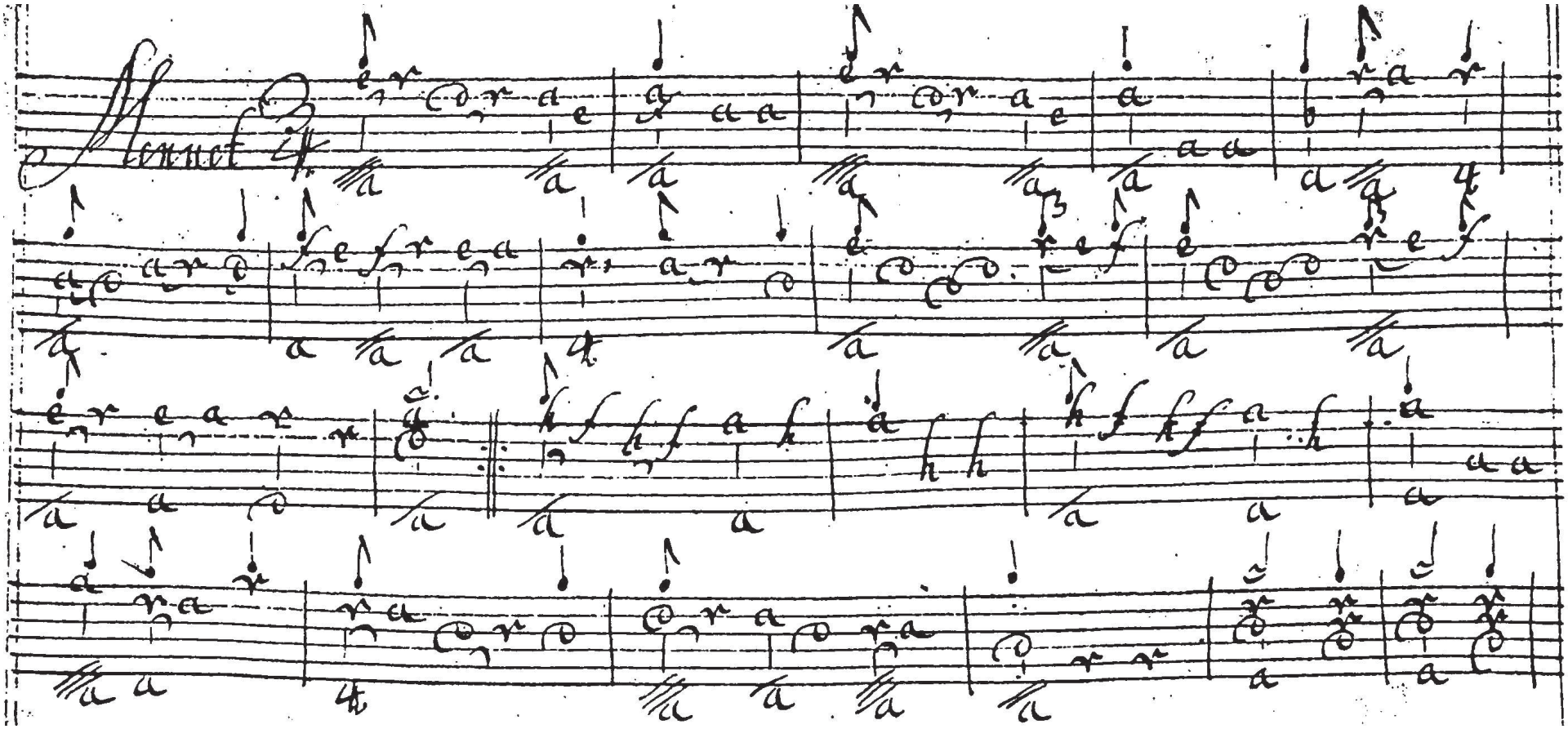
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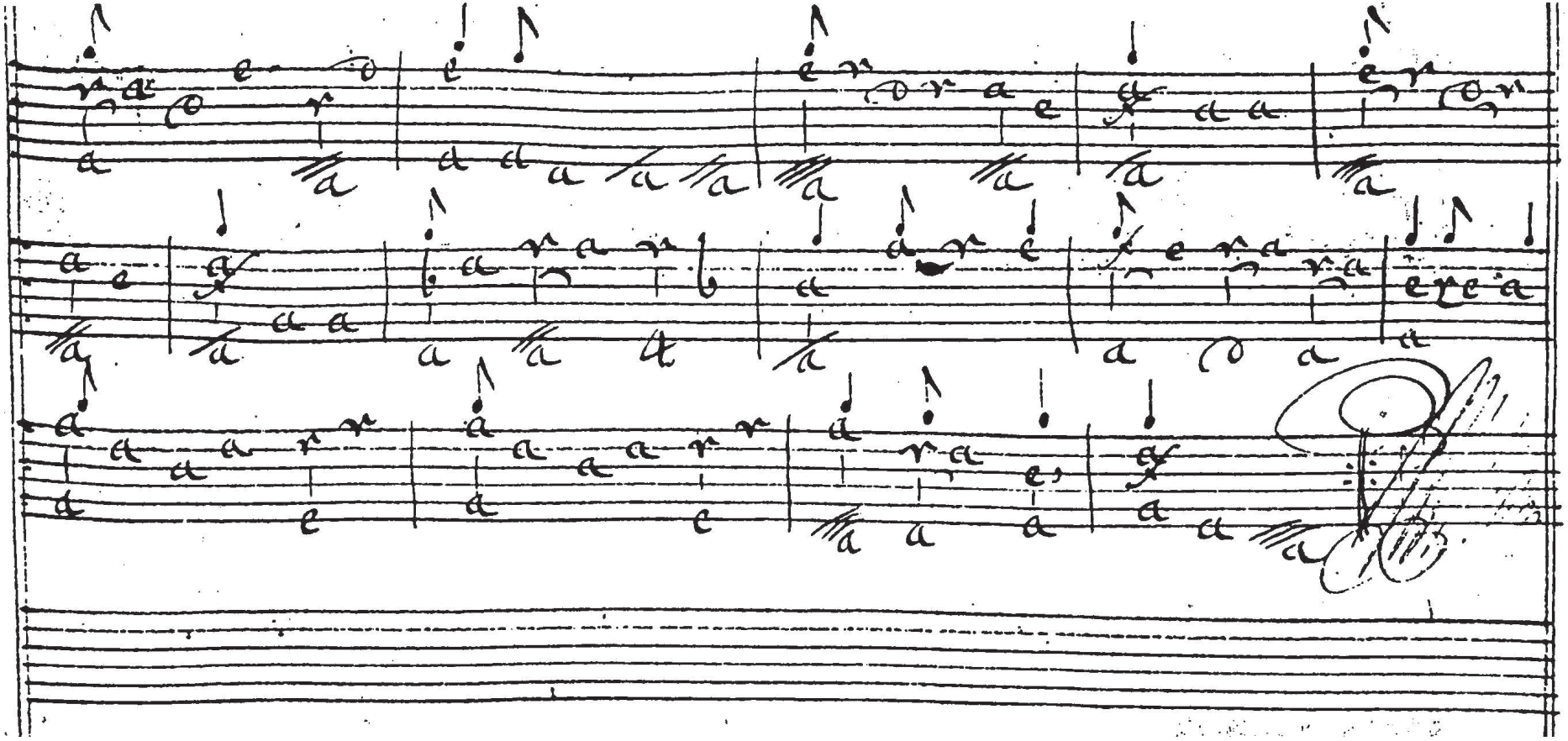

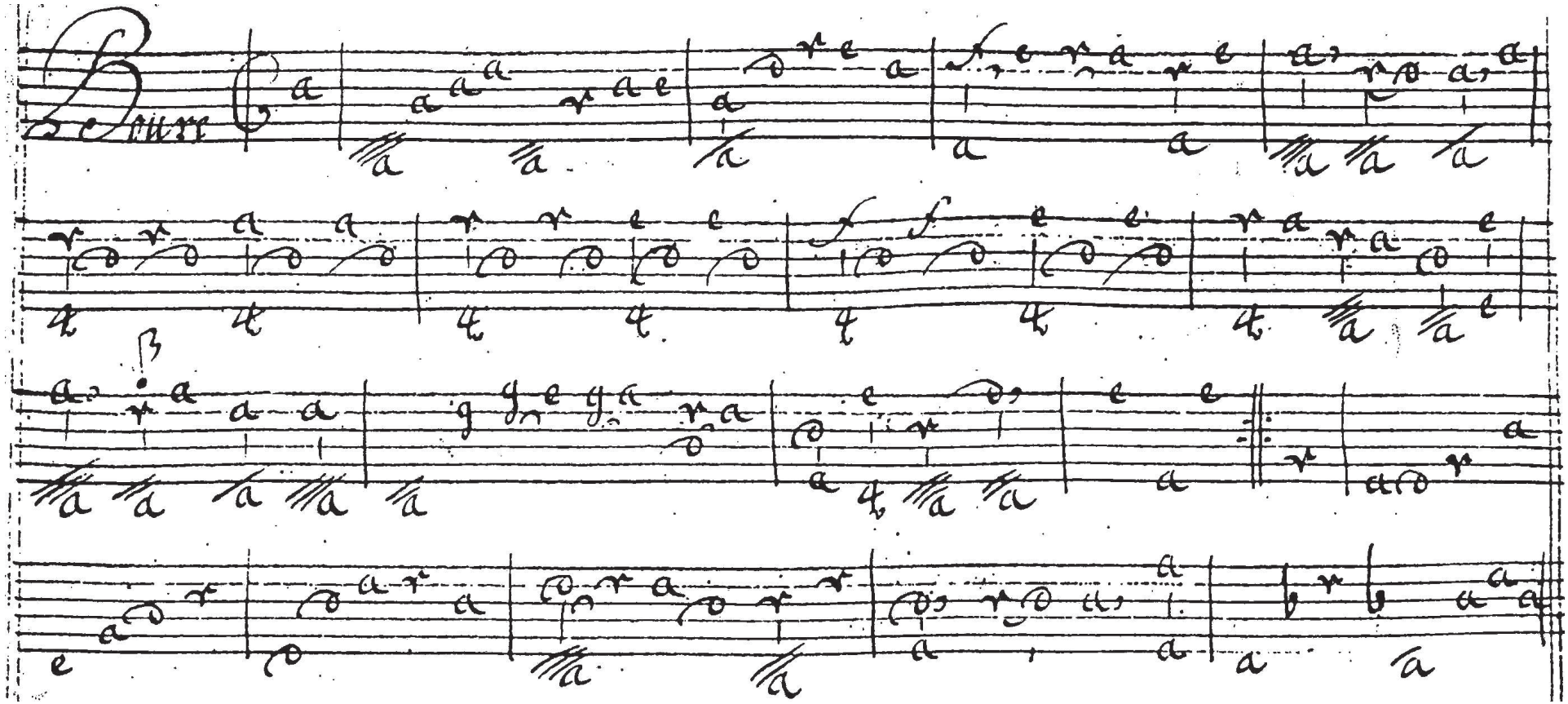

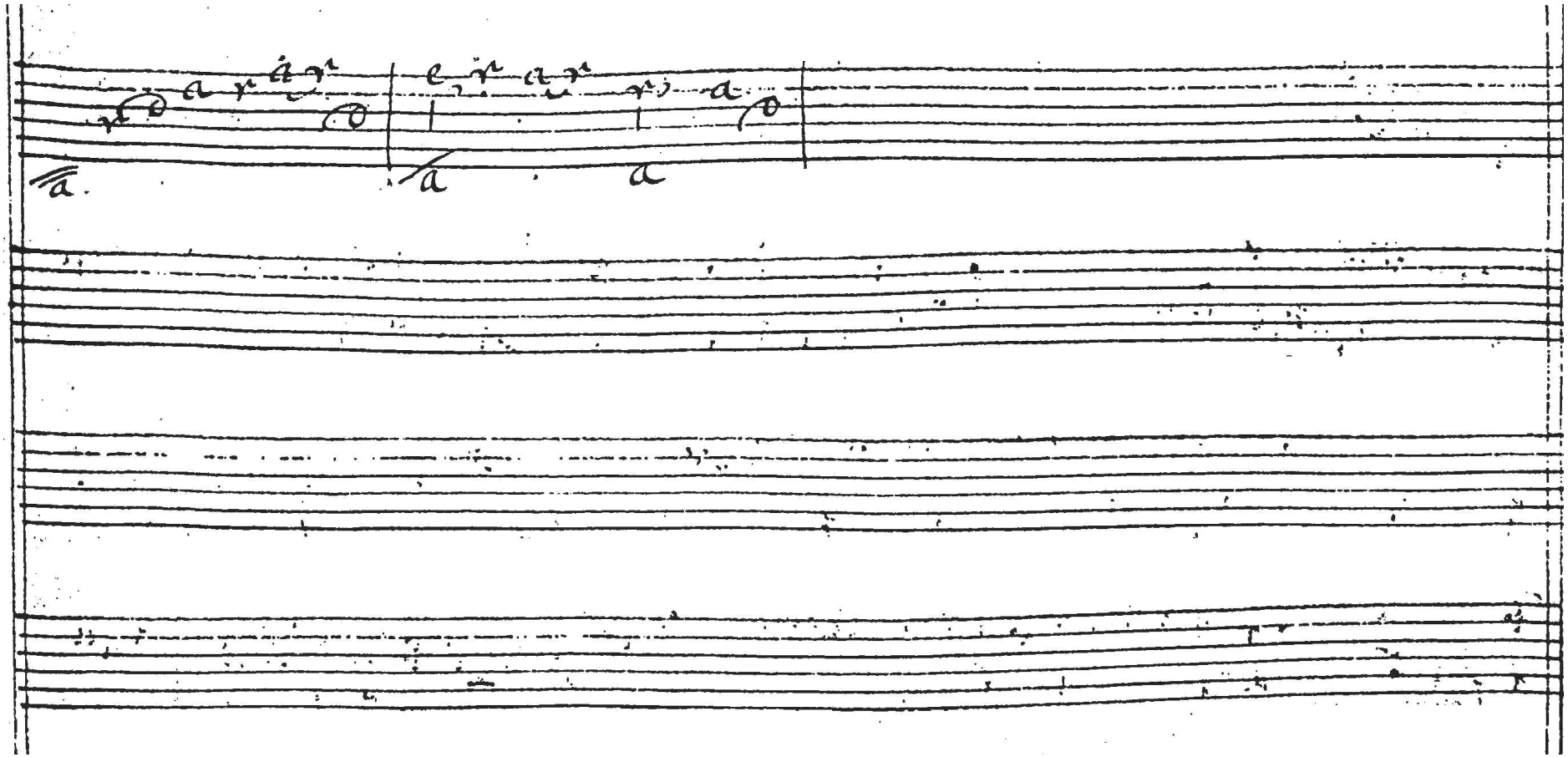

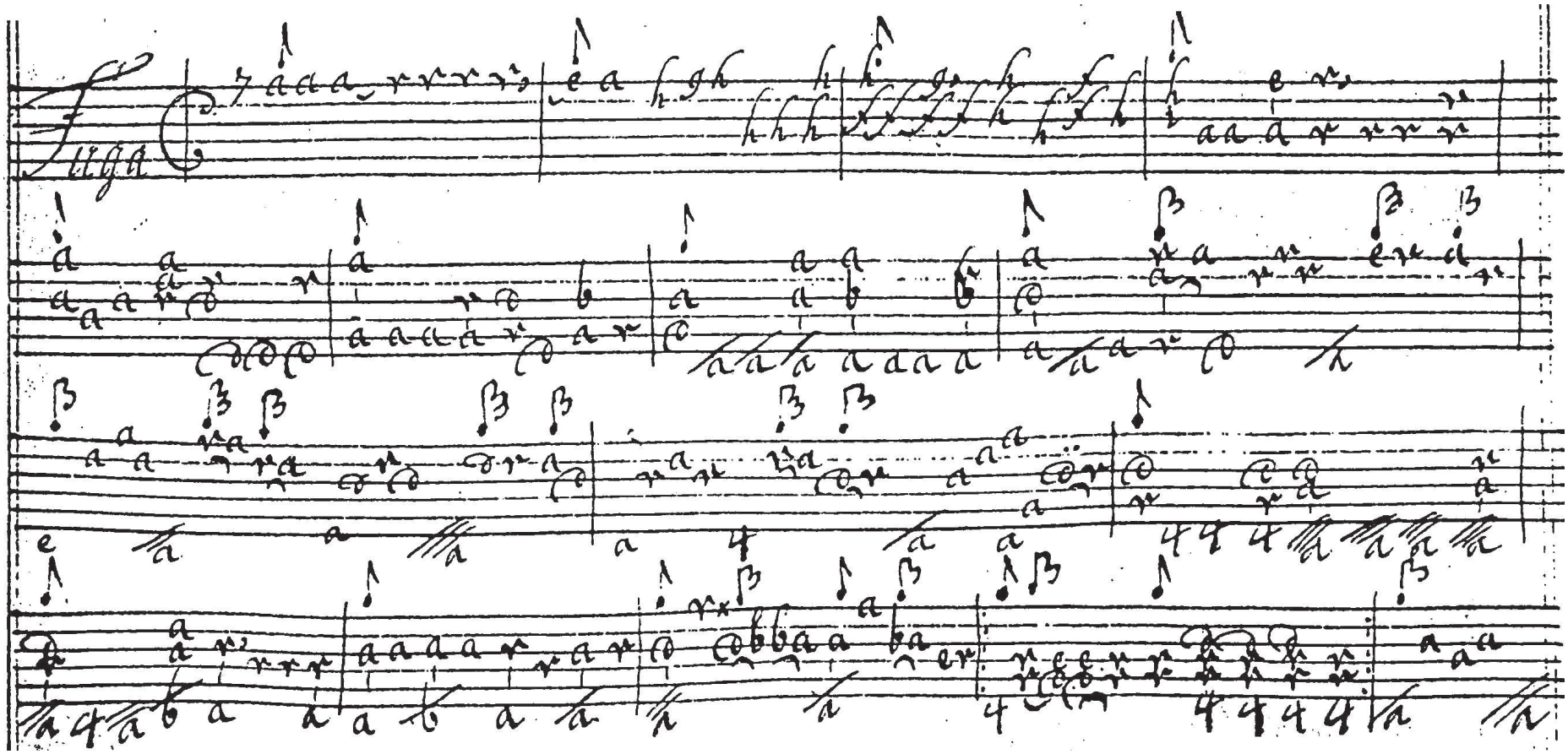
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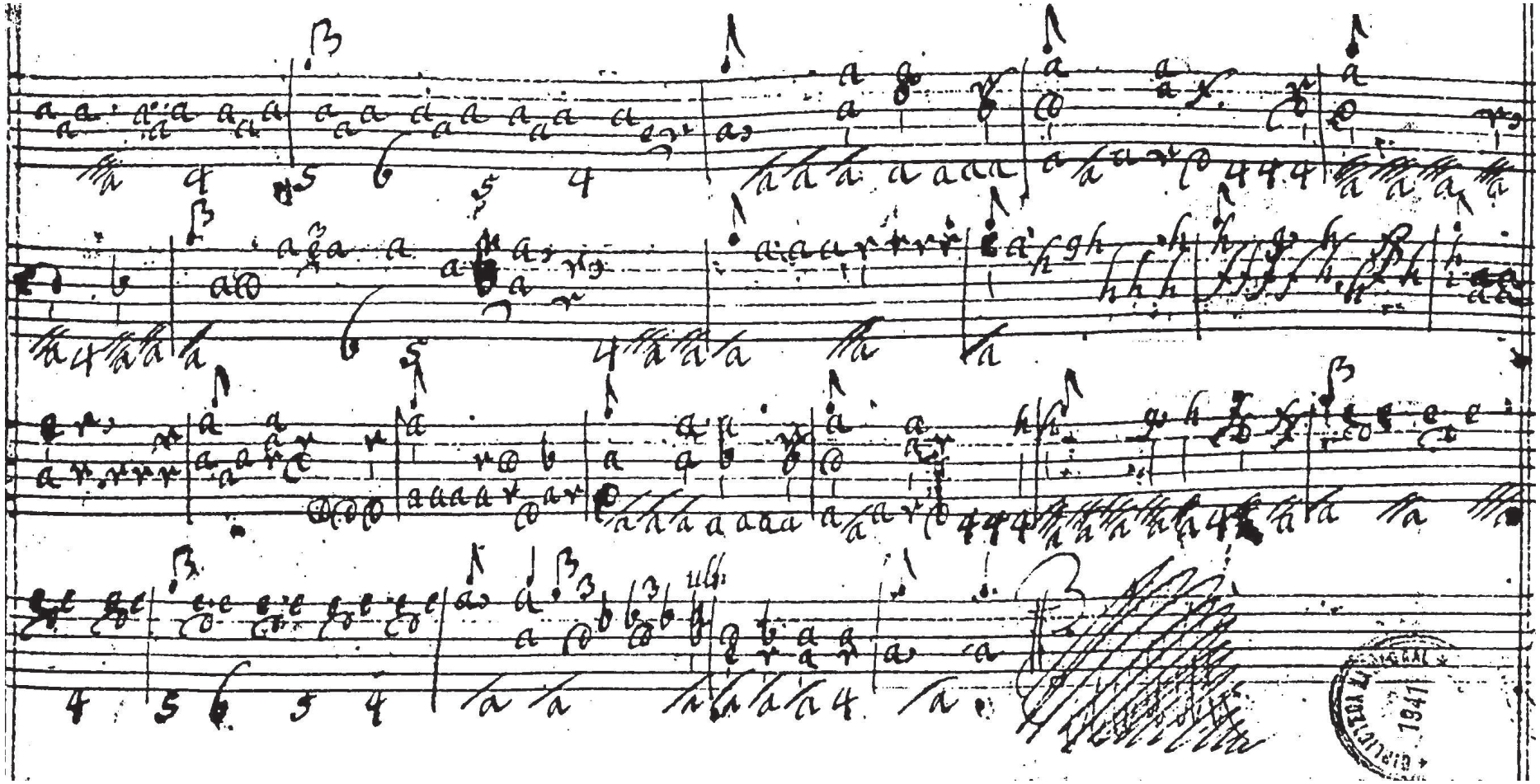

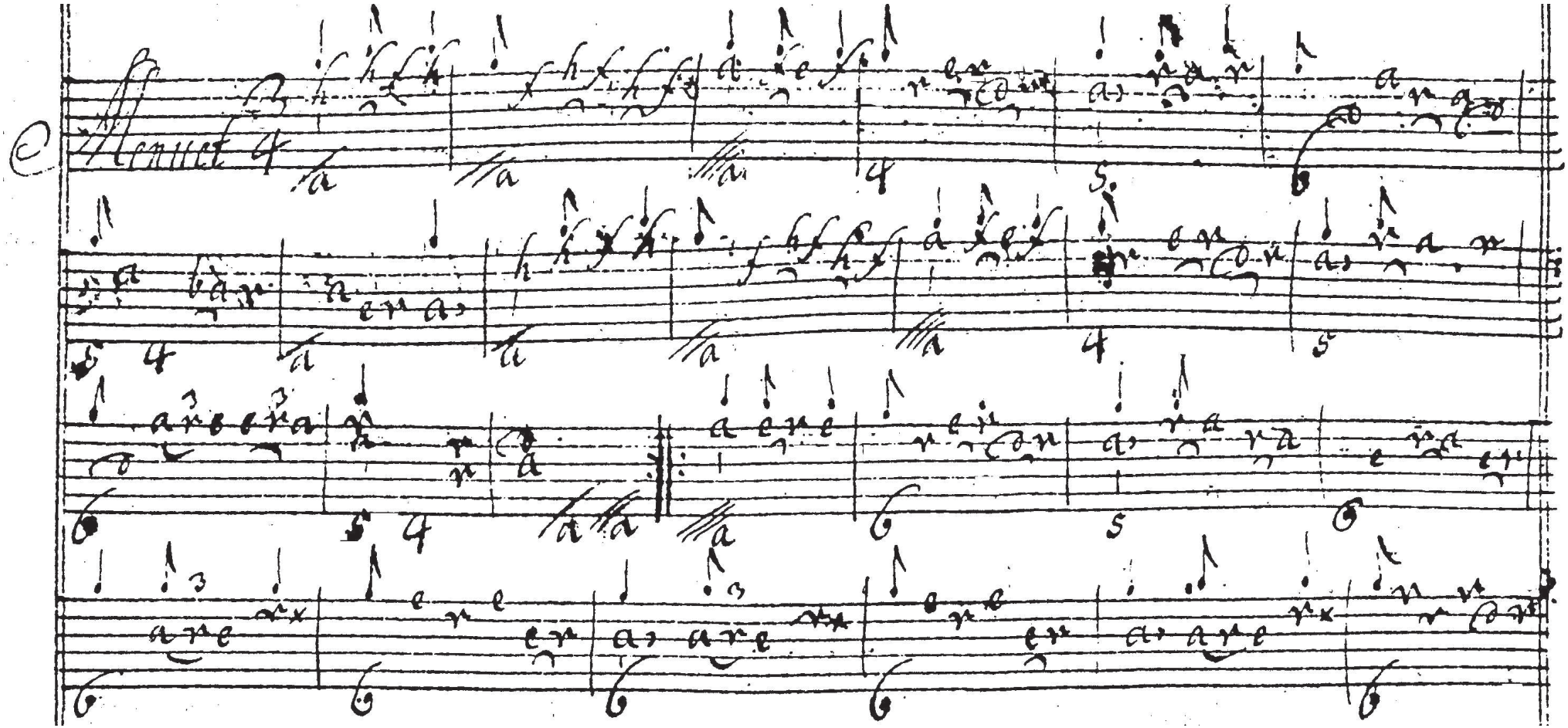
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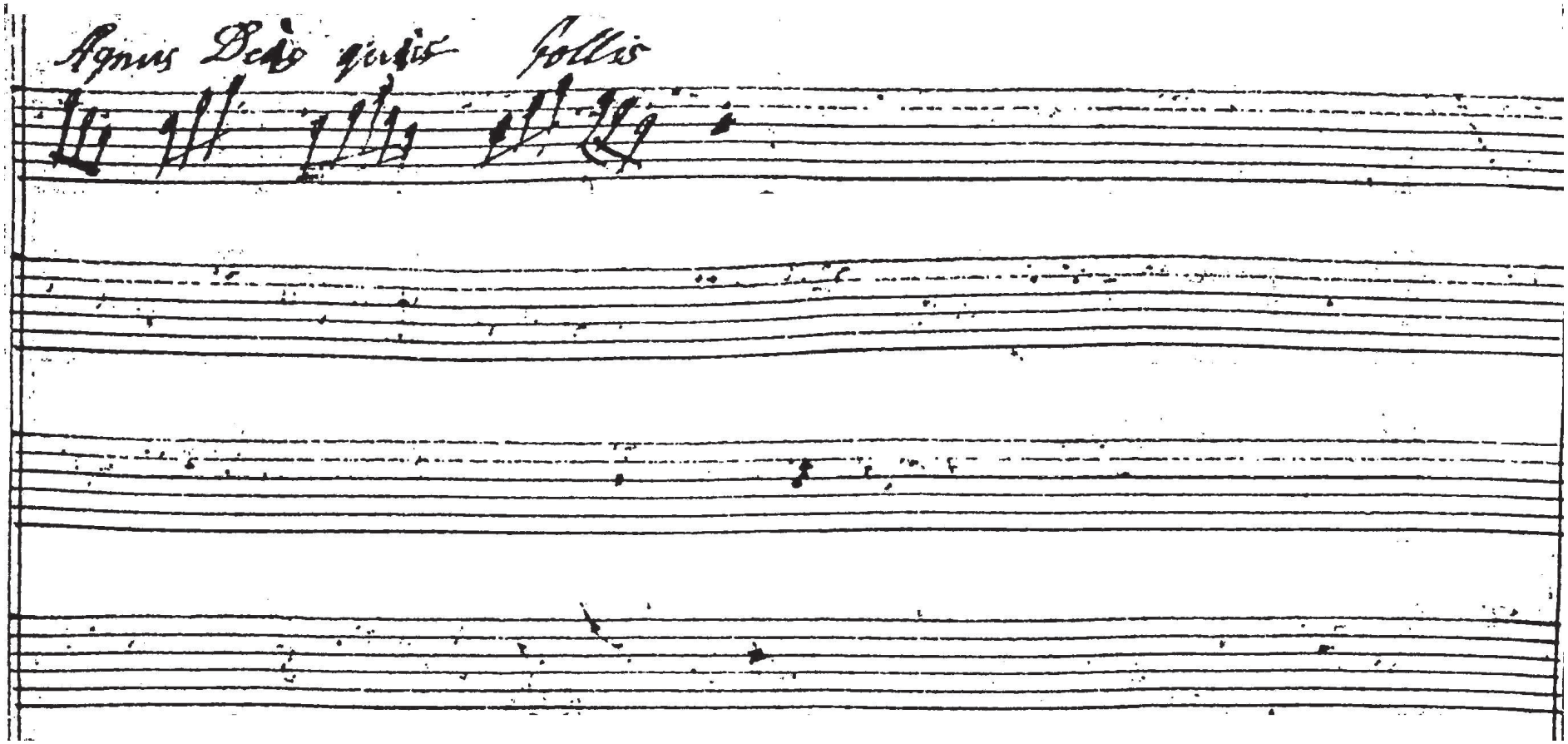
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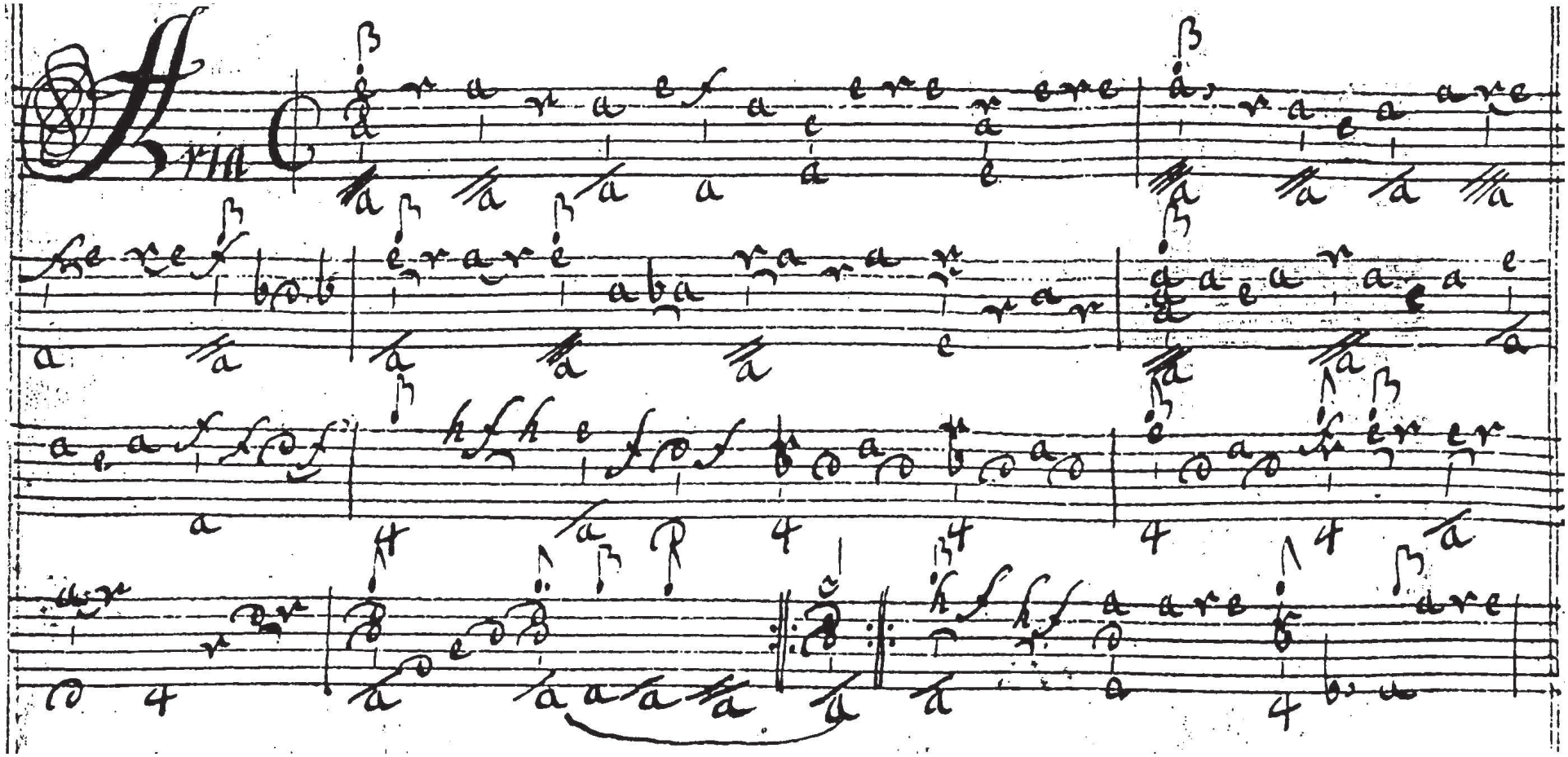

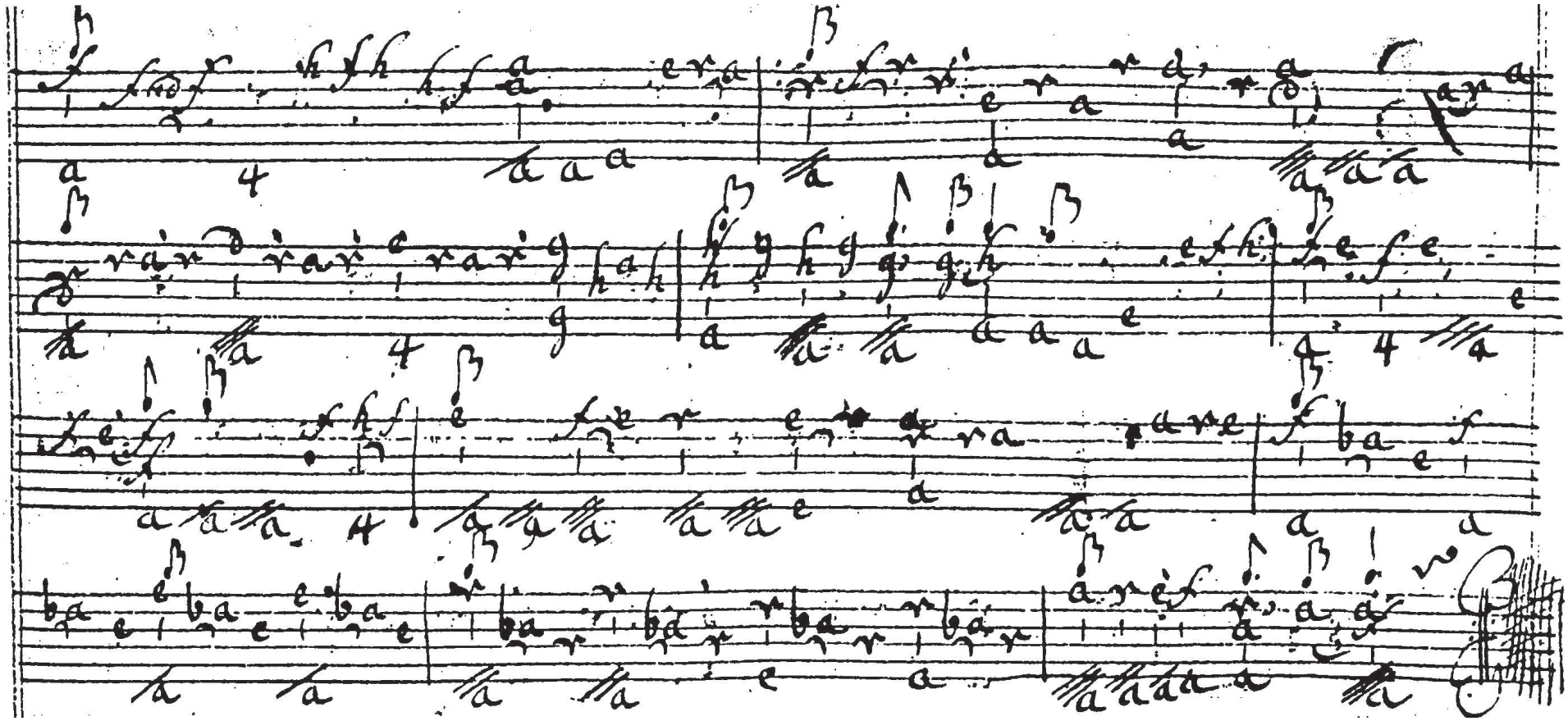

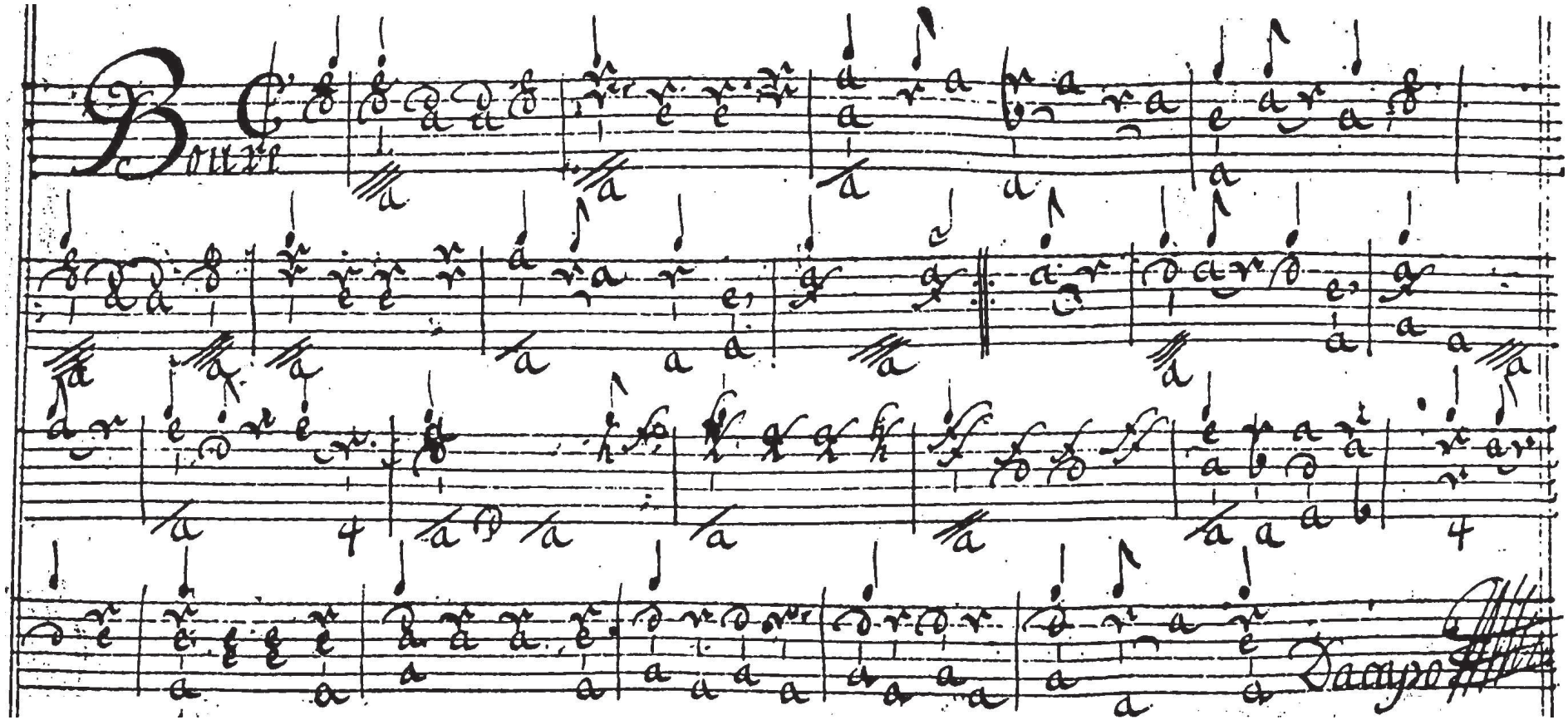
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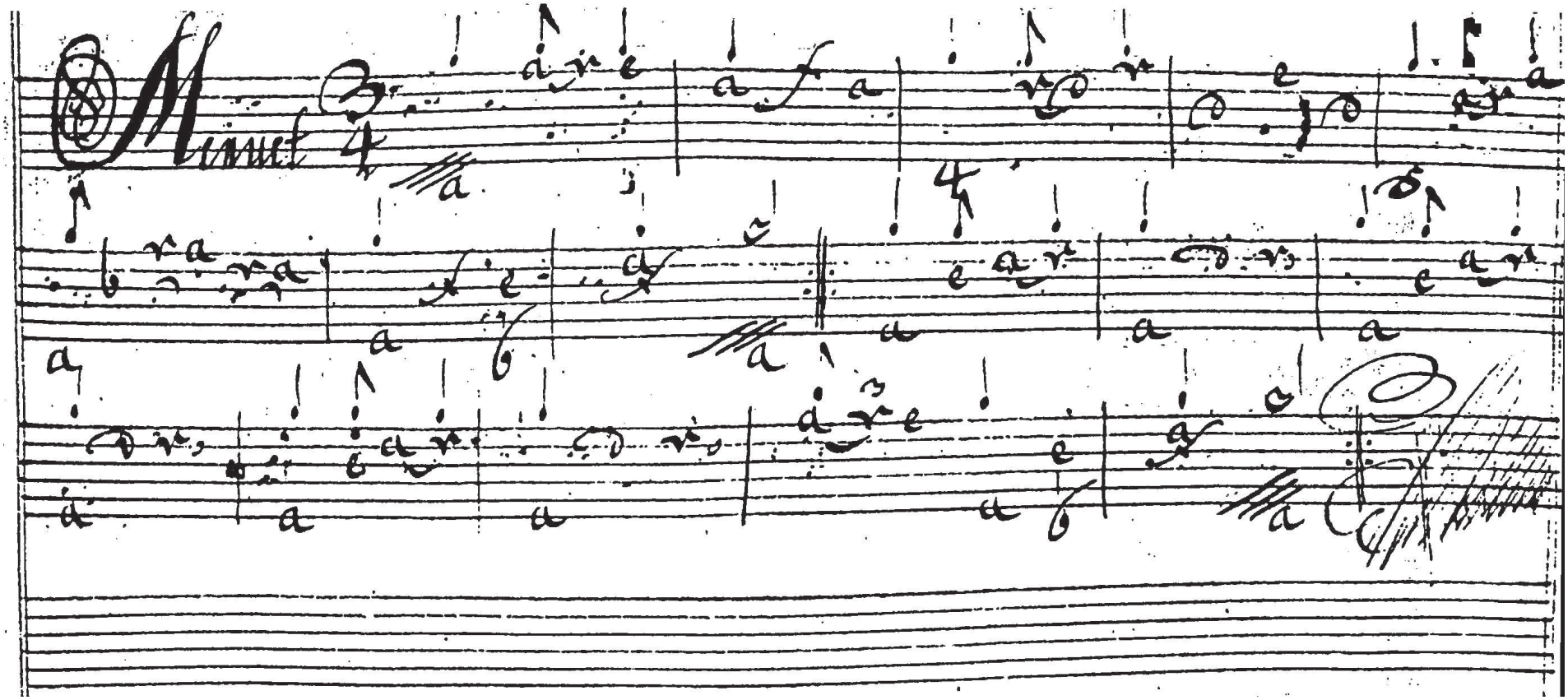
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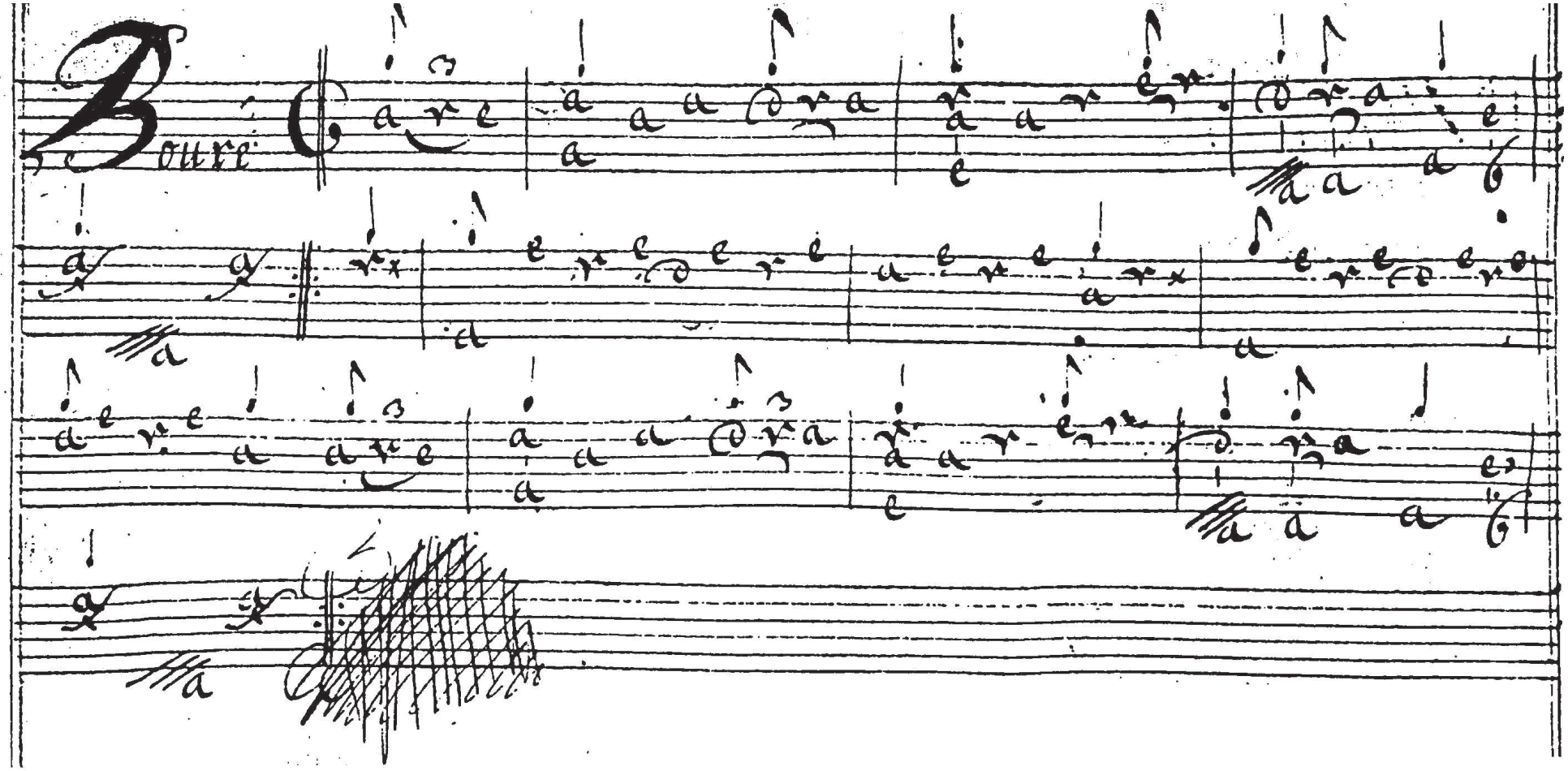
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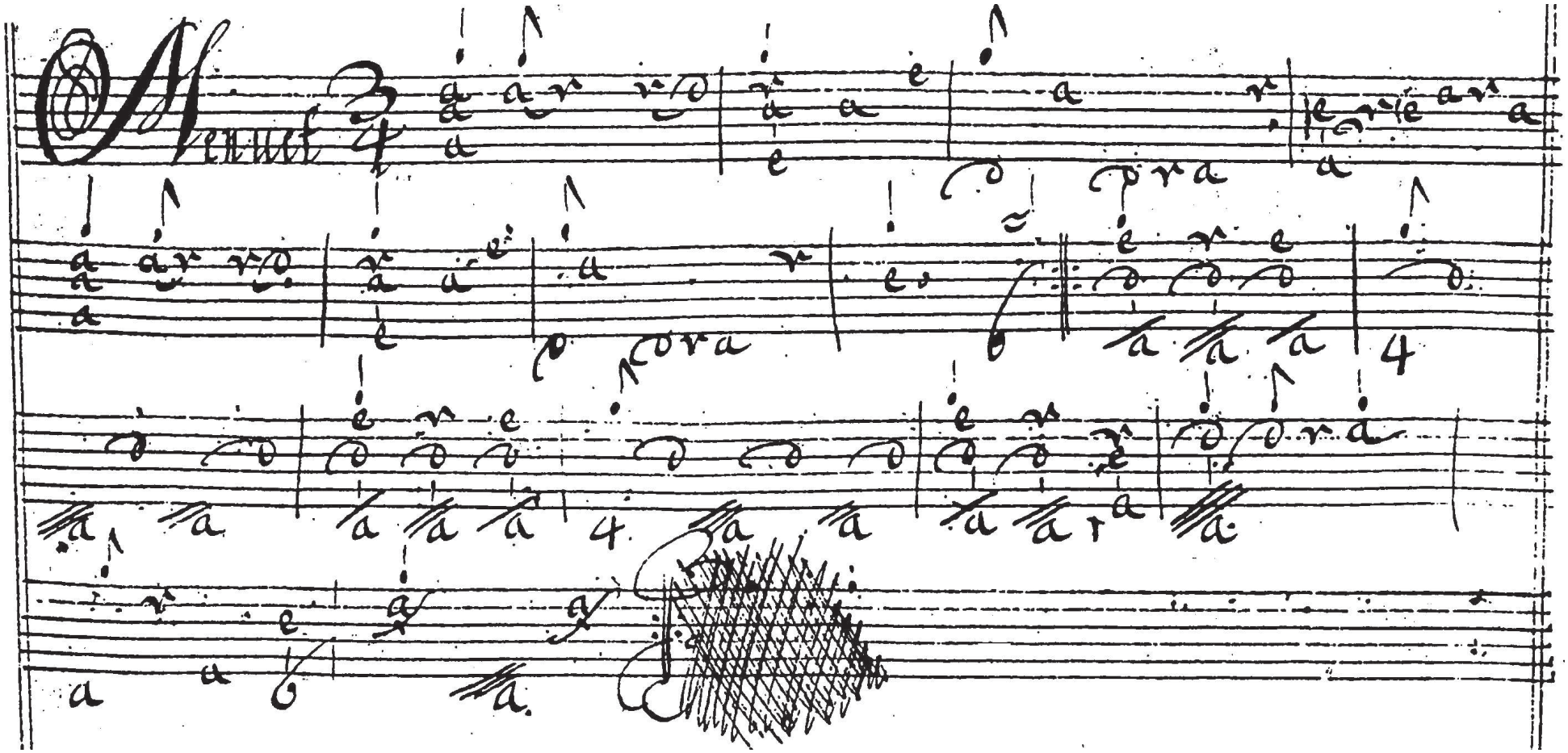
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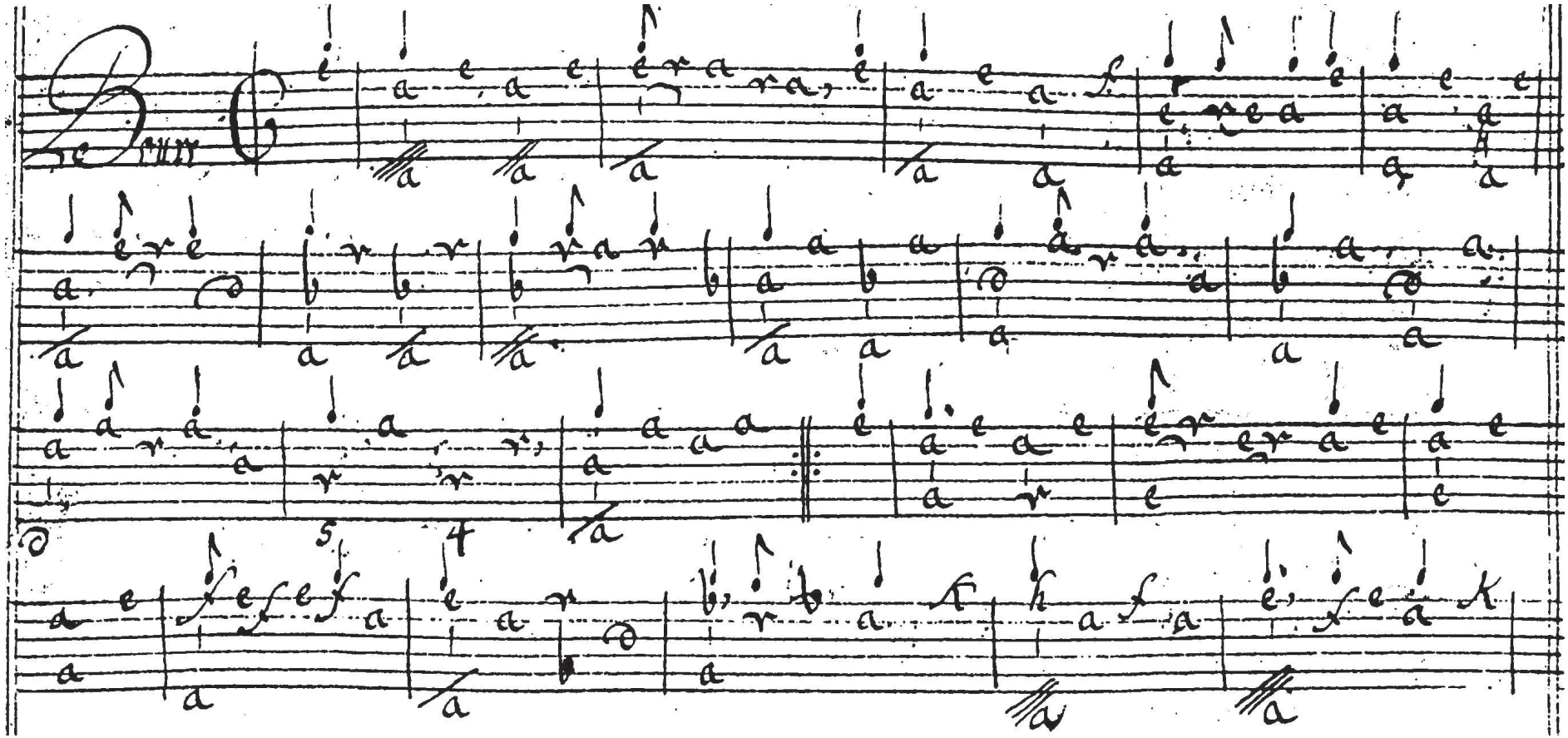

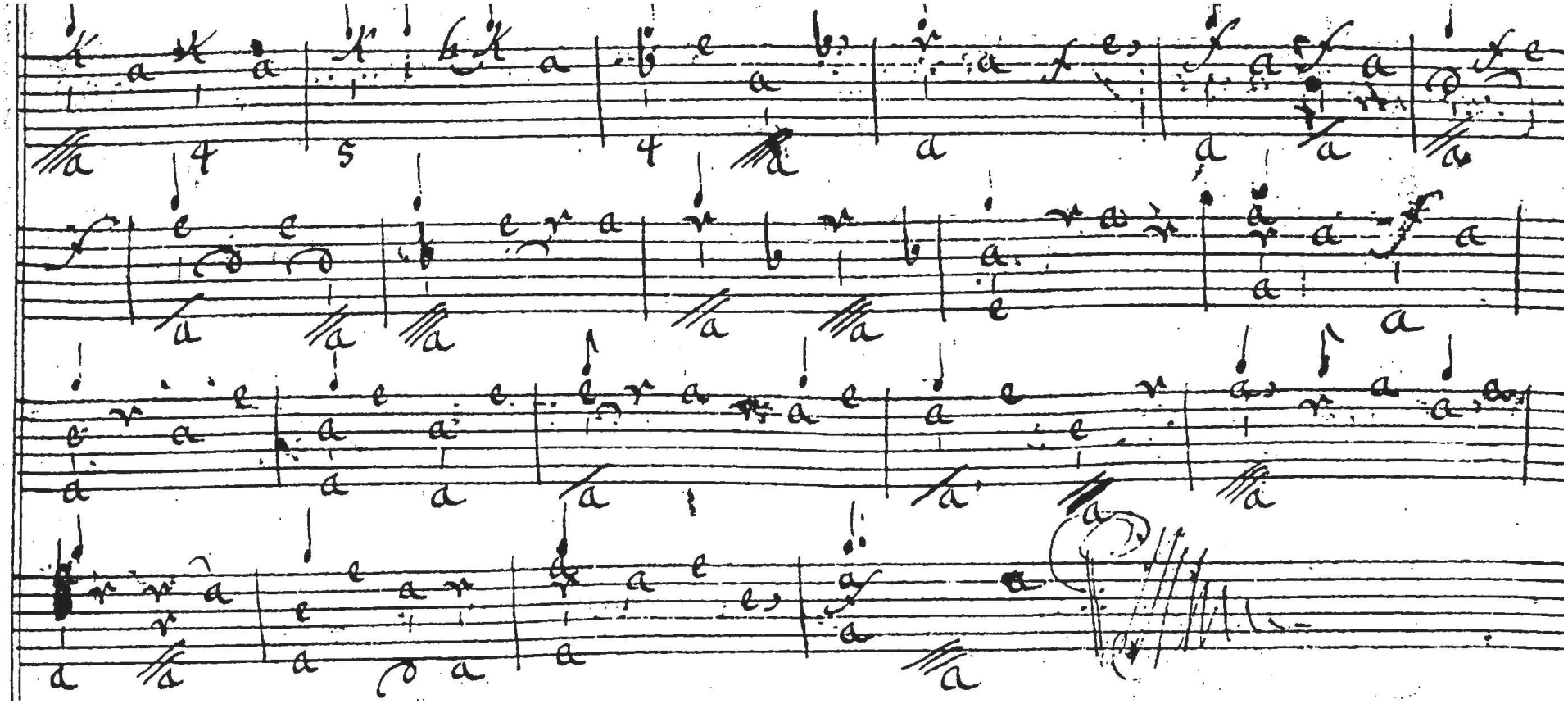

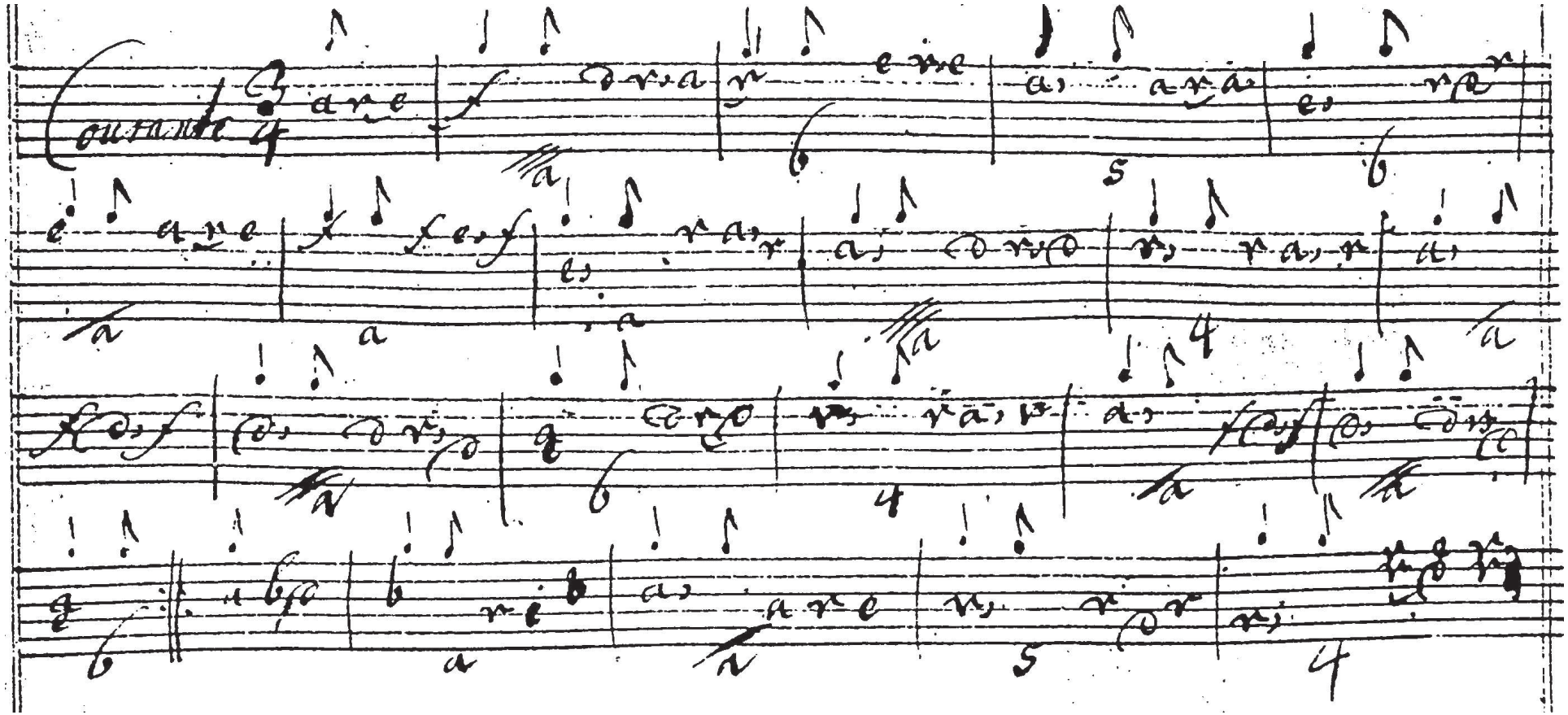
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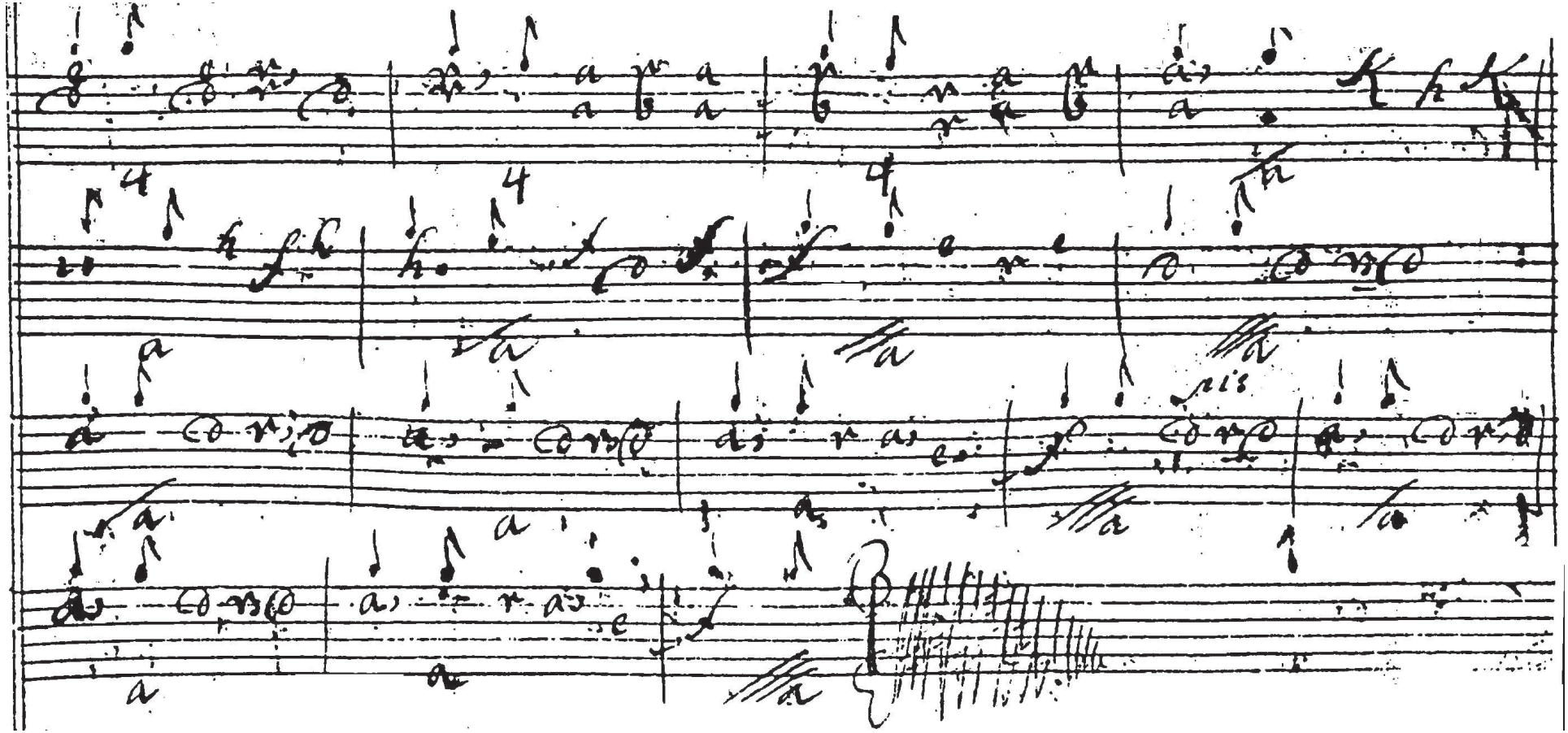

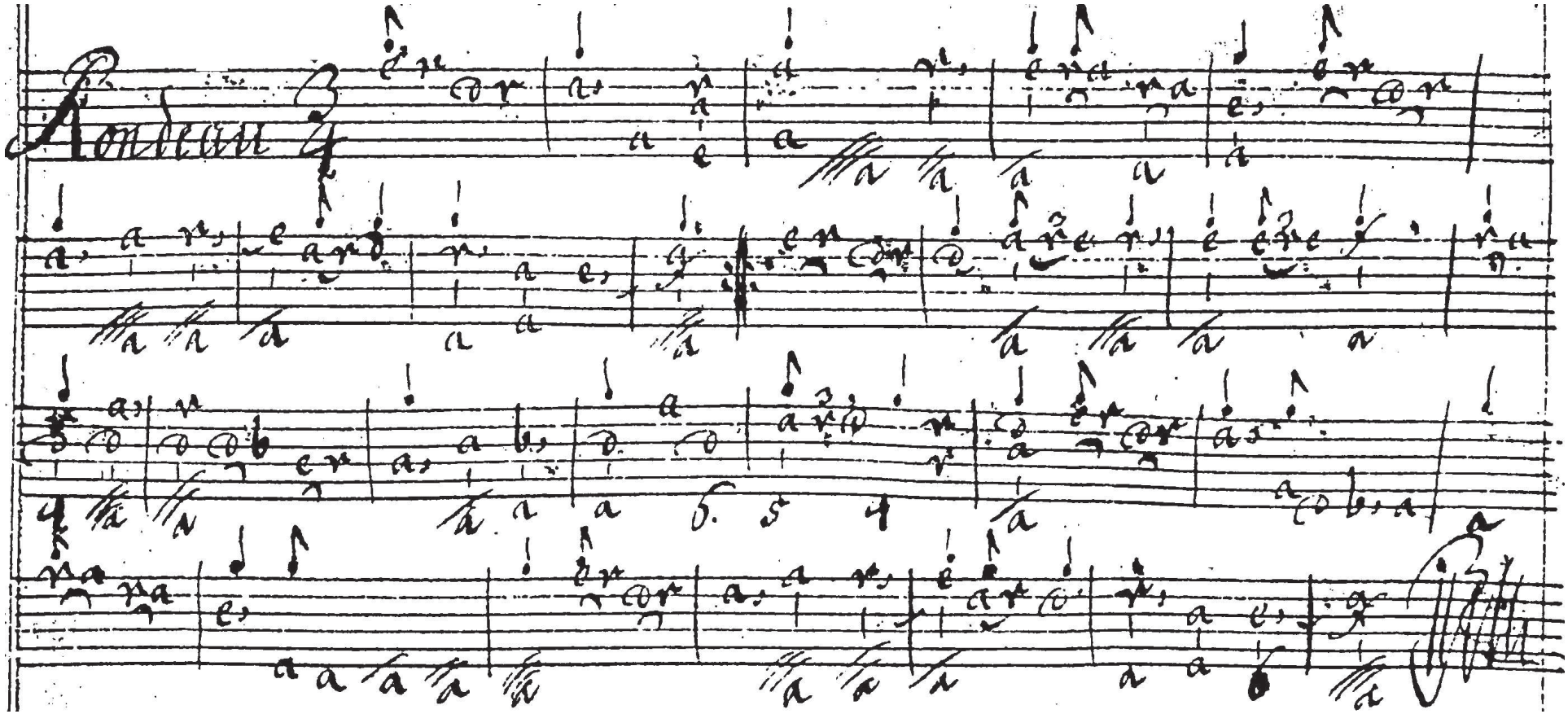
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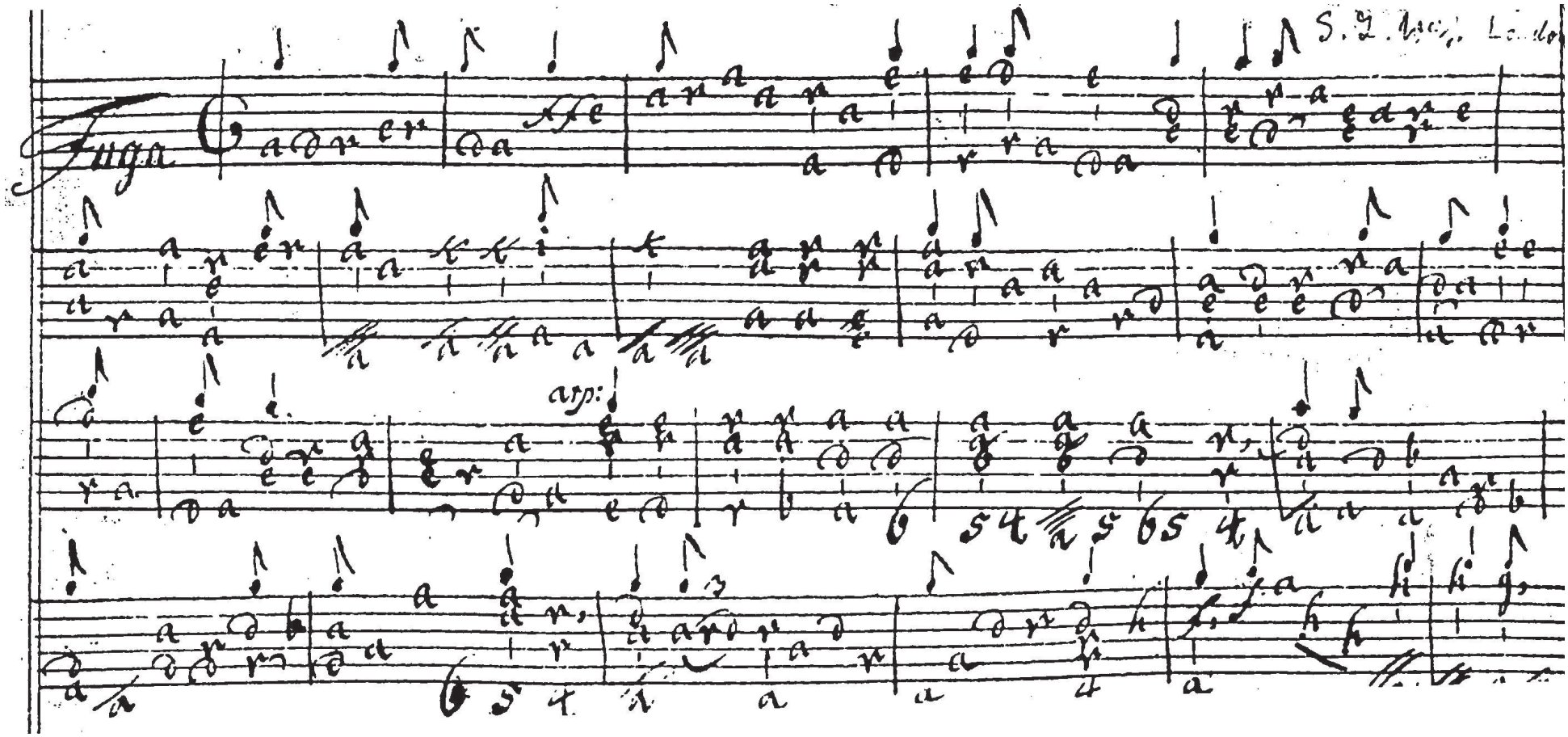
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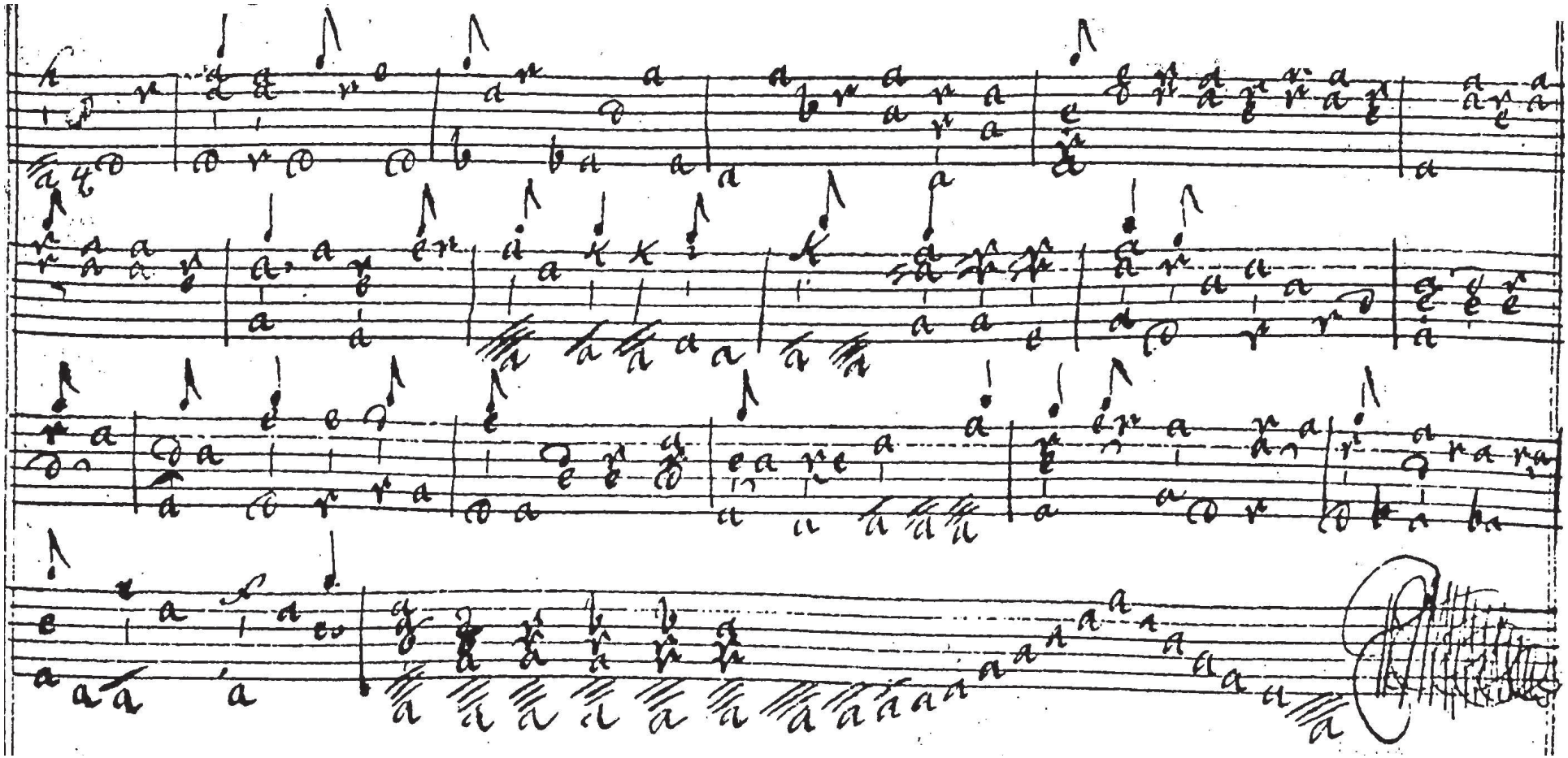

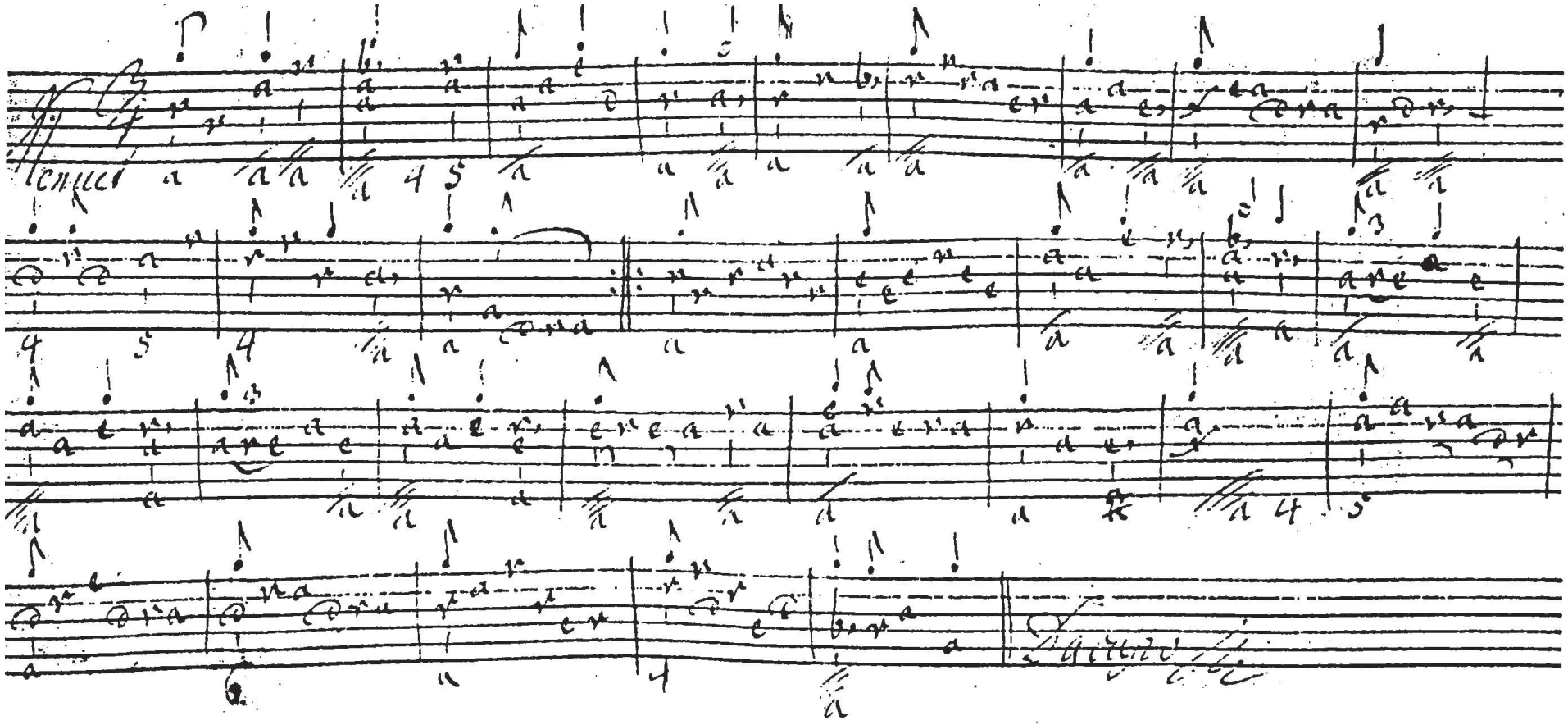

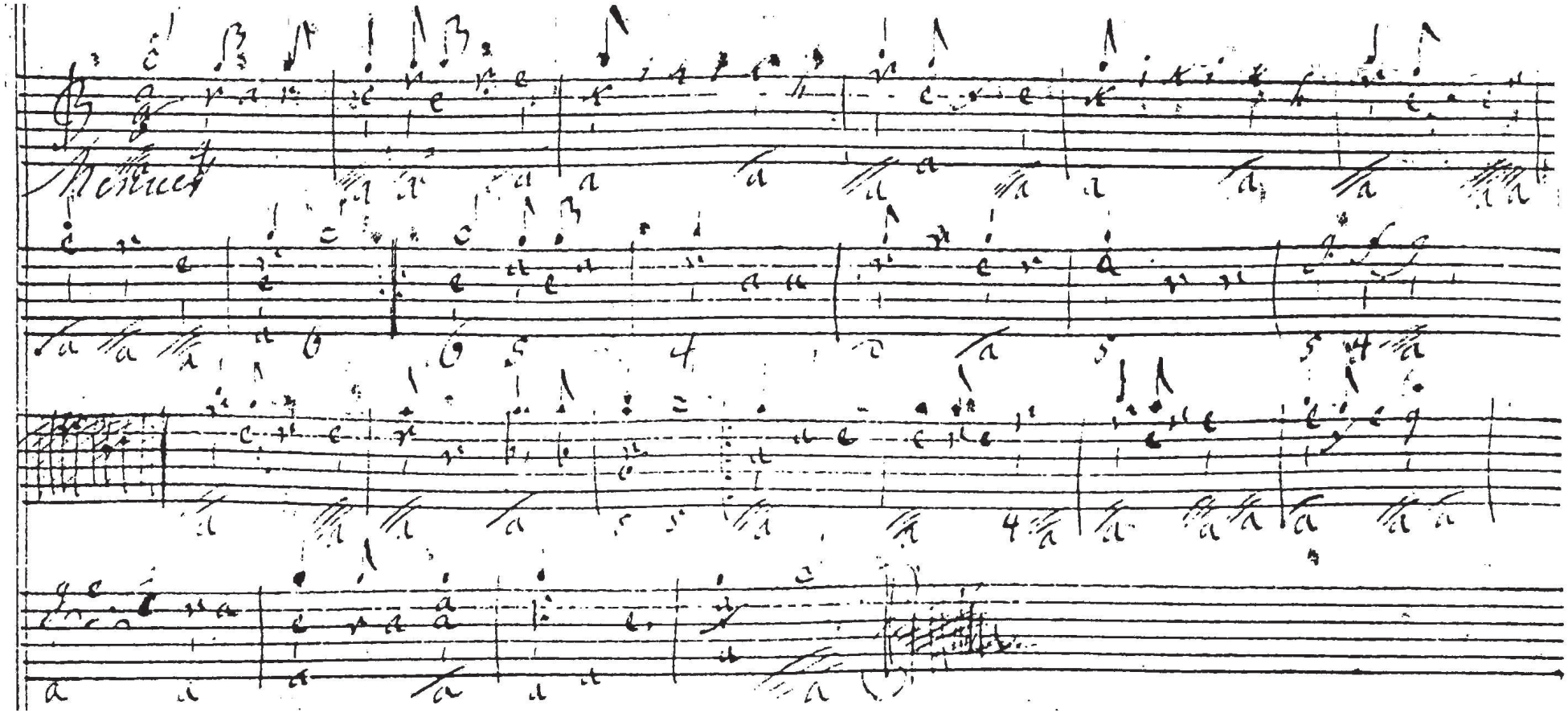
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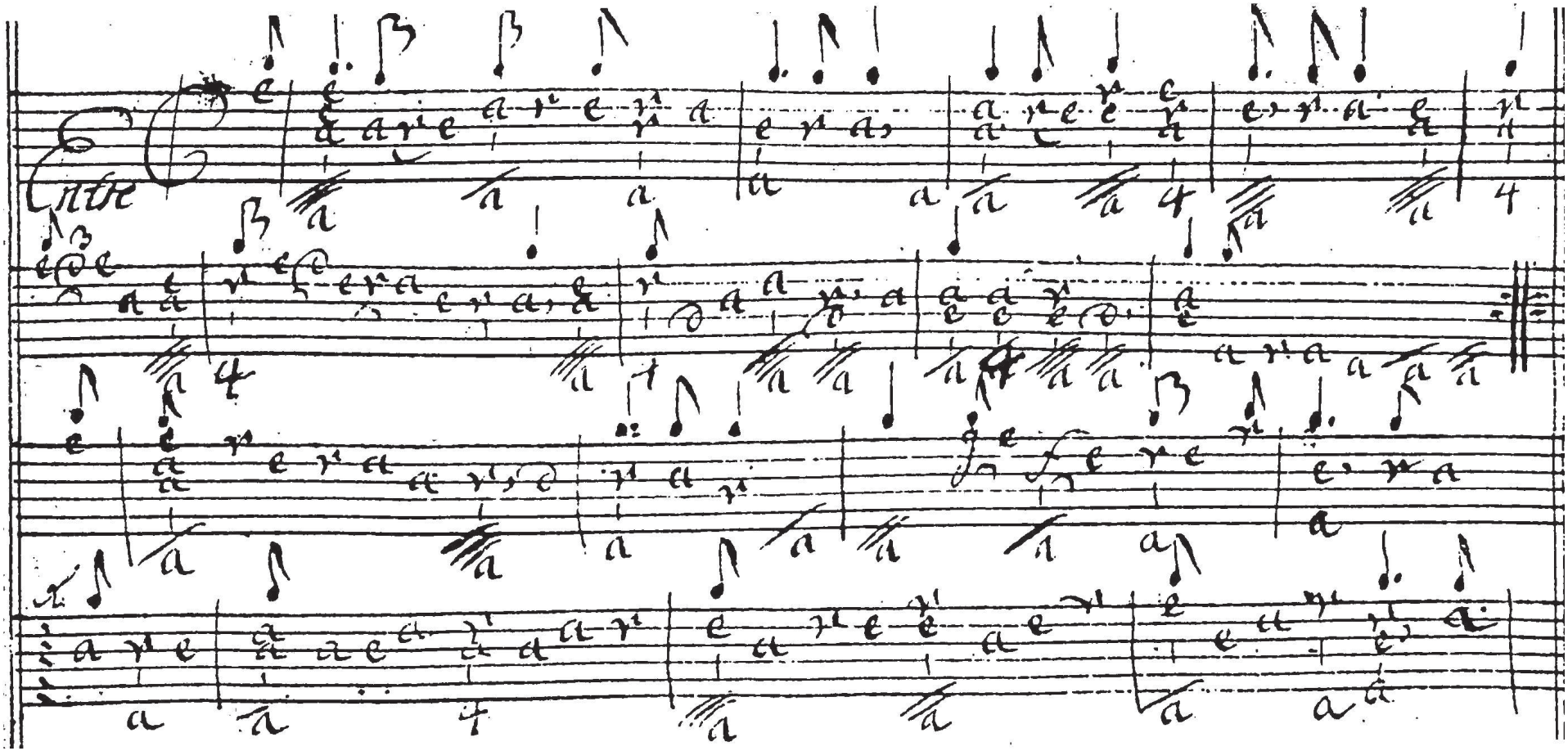

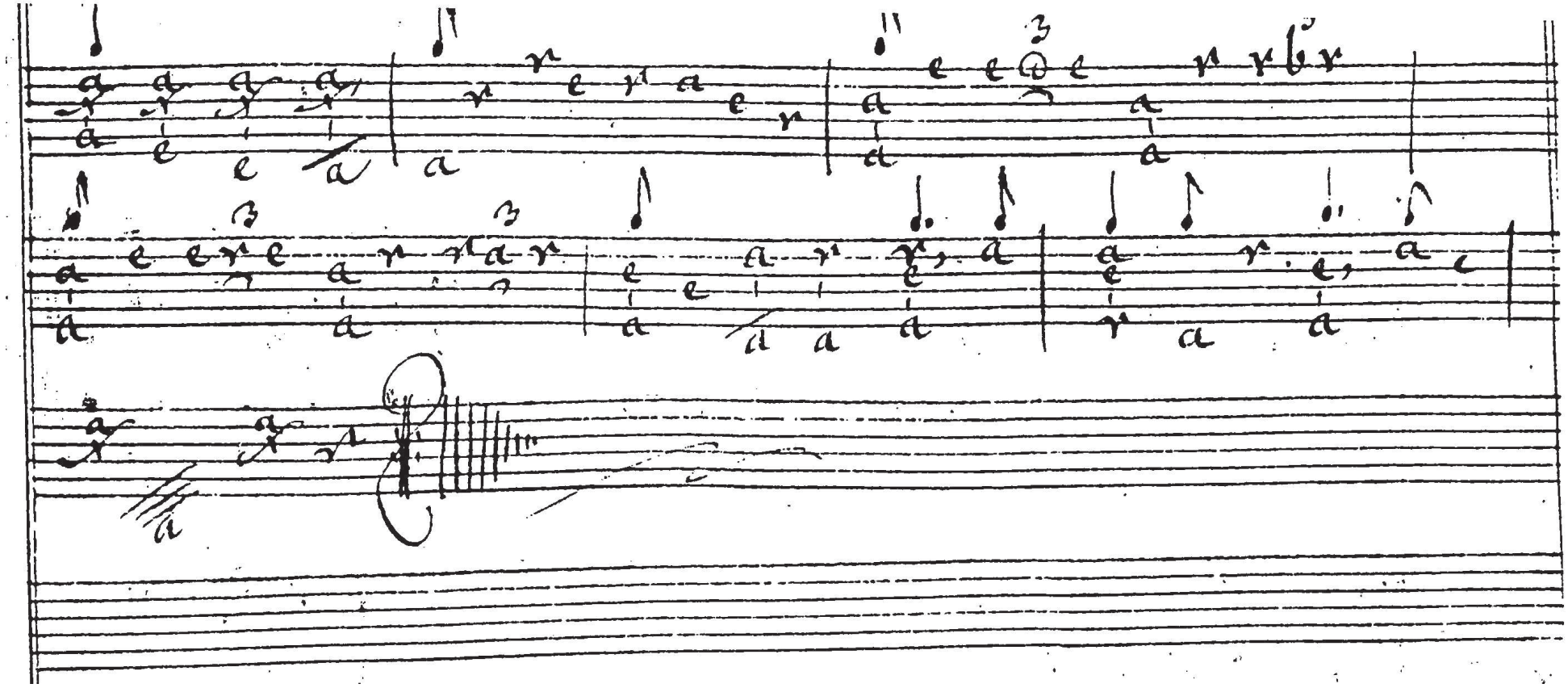

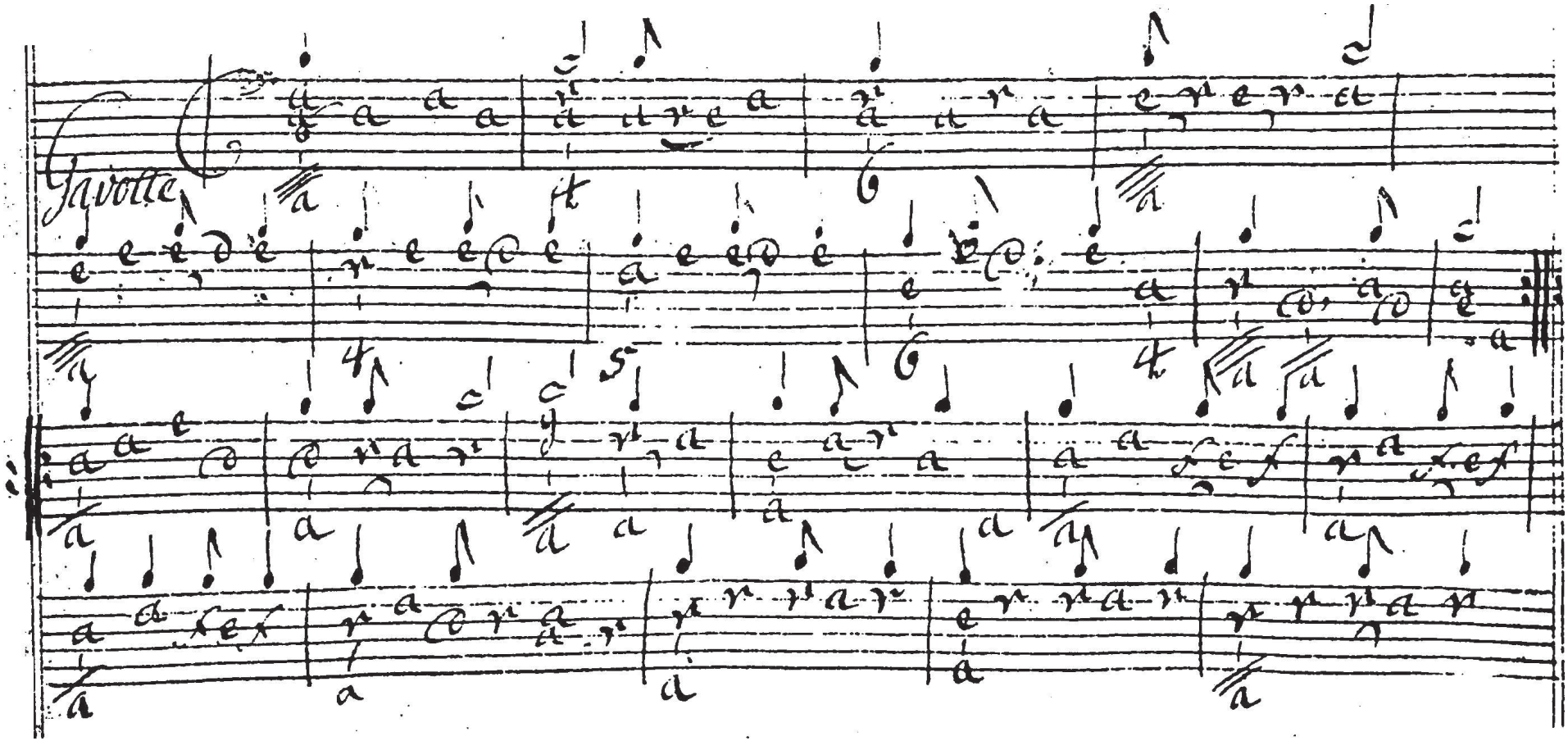
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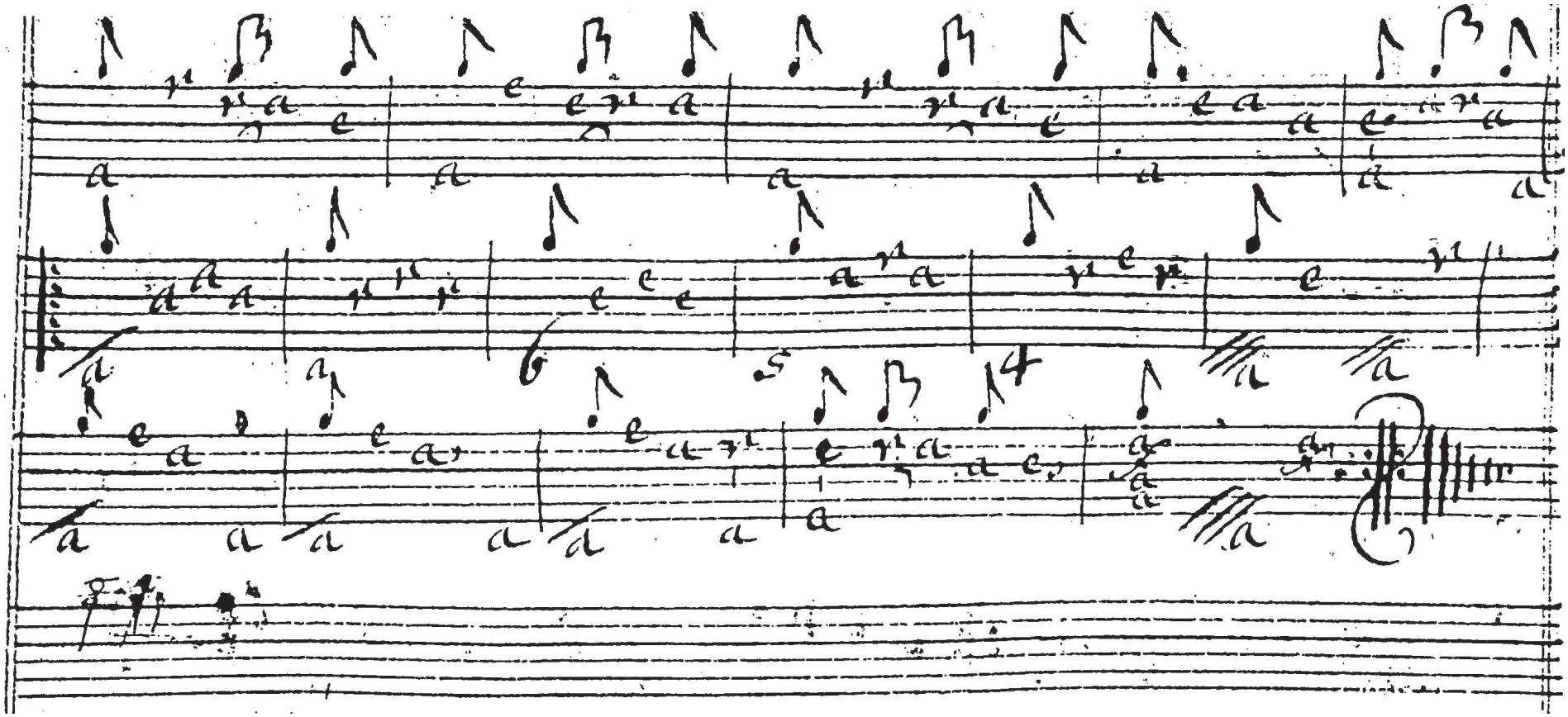
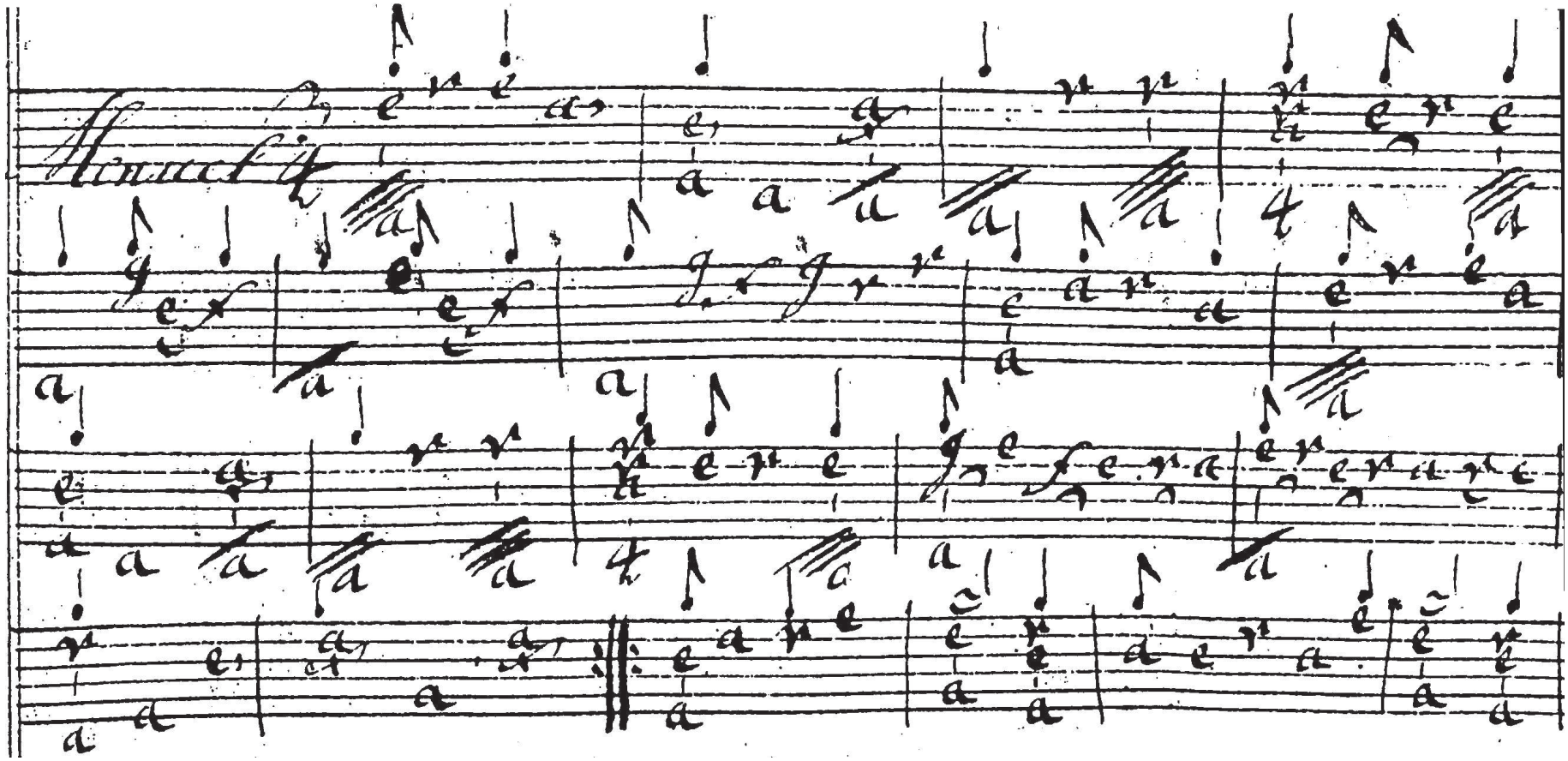
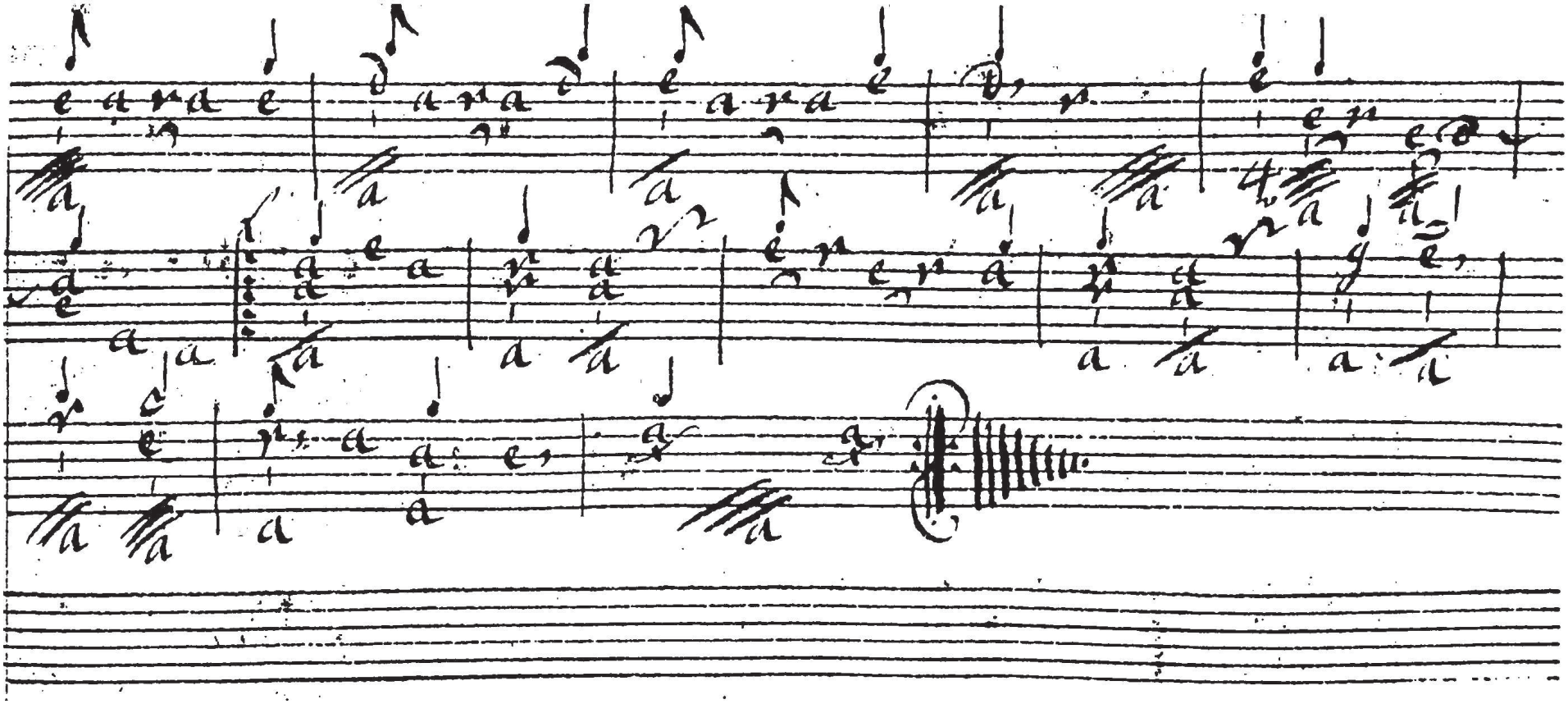
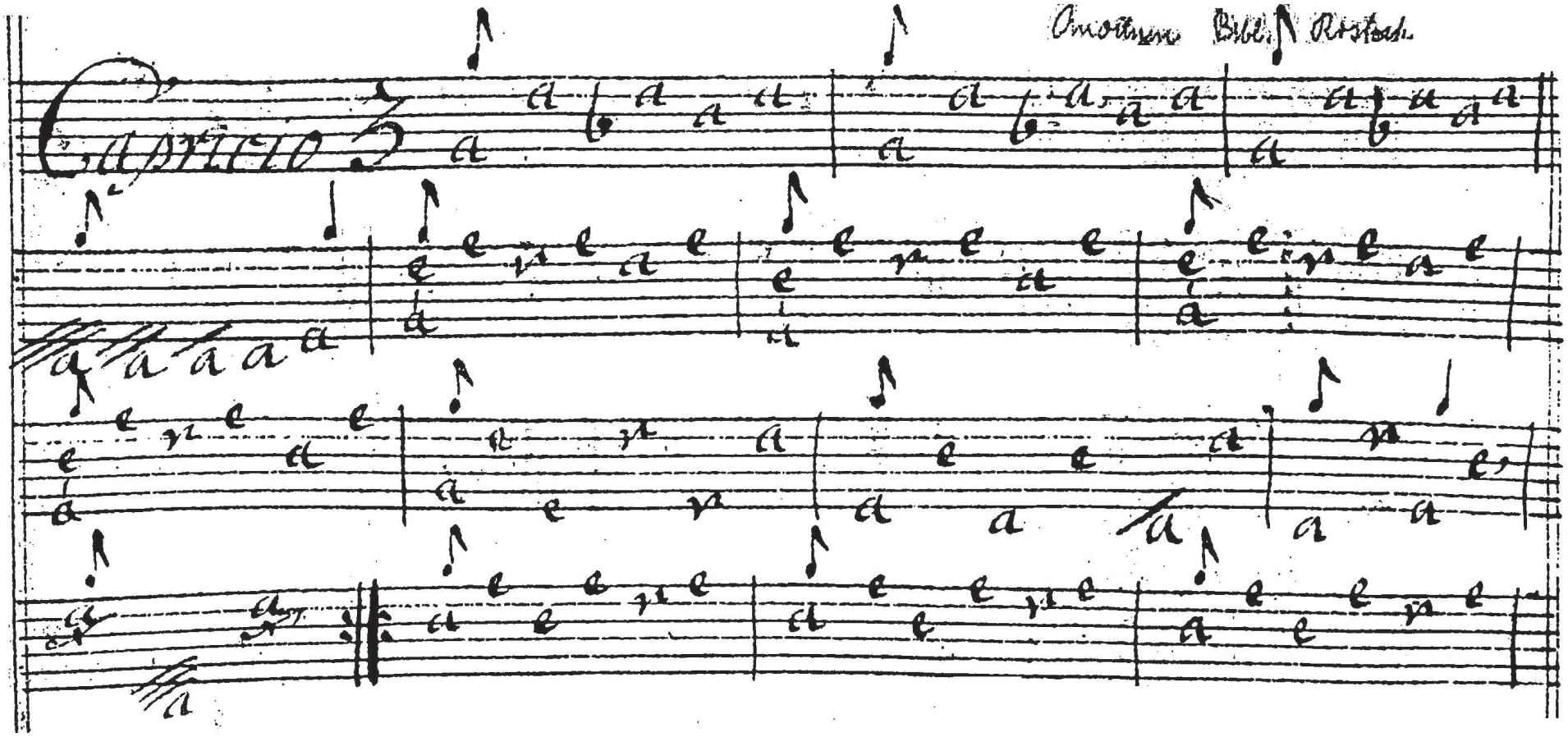
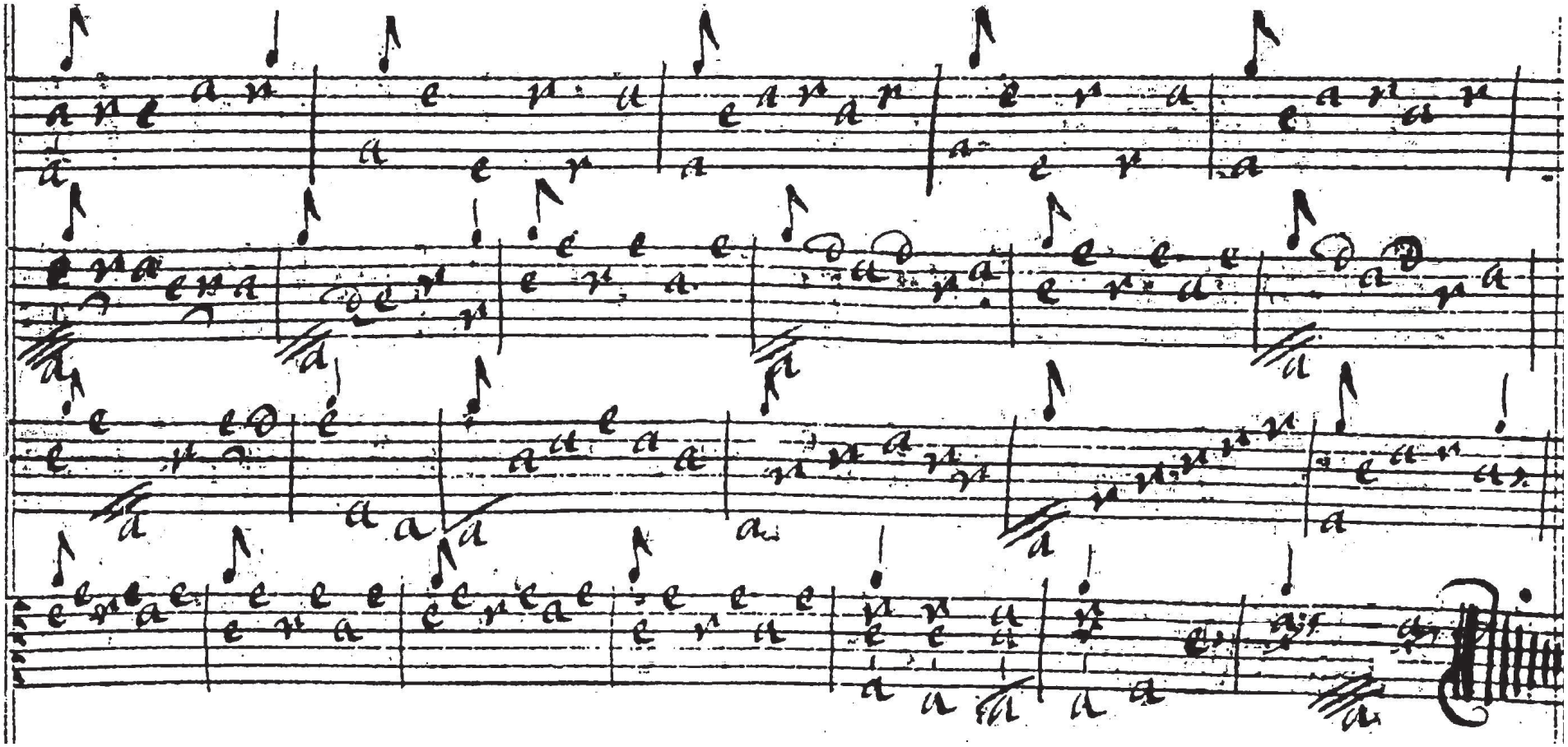
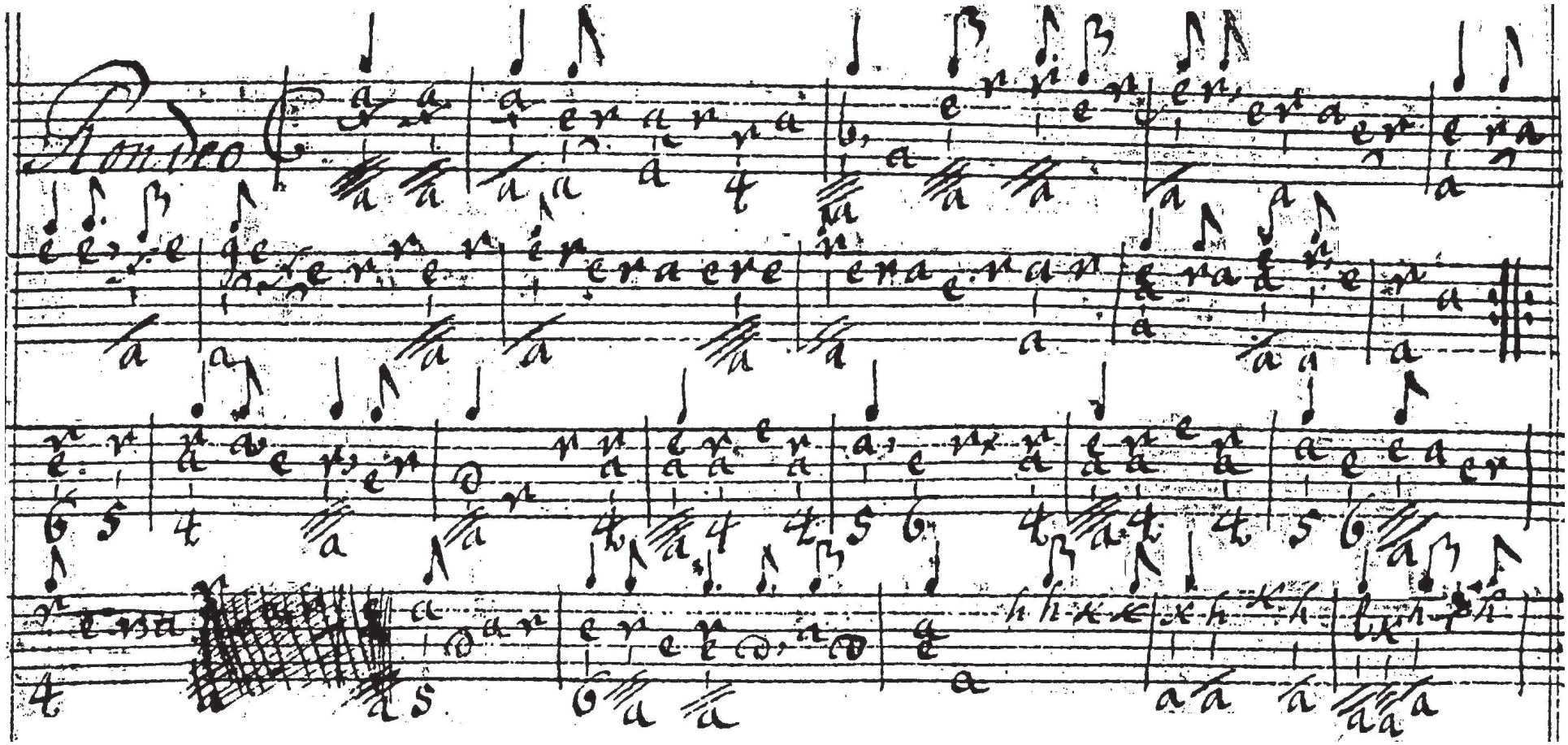







Capricio 3

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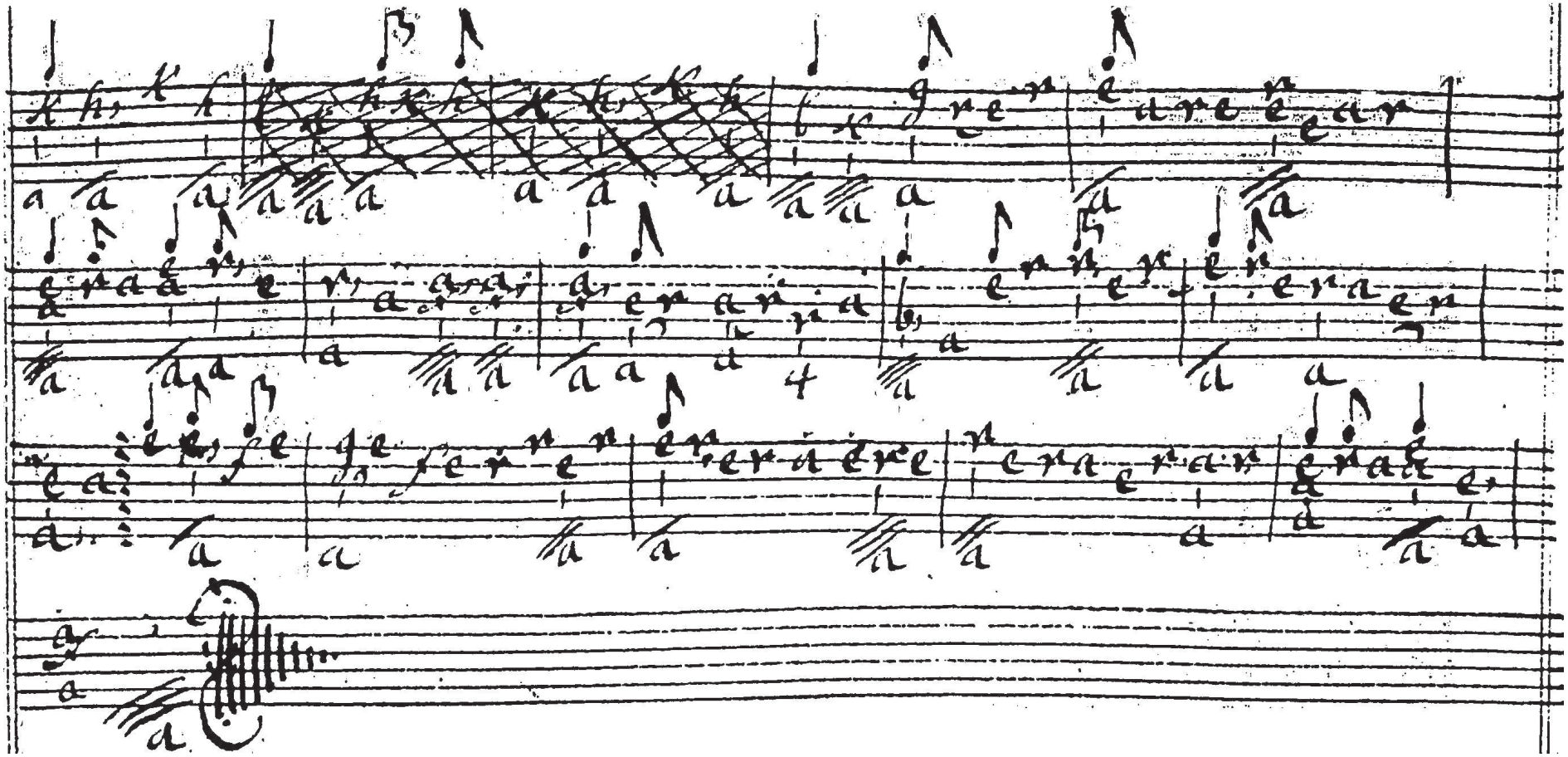

TREE-EDITION