

15 Stücke für Renaissance Laute

Handschrift

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Passemezzo Gioanni Baptista Besardi in FA.VI. p b molte.

The image shows a handwritten musical score for a Renaissance lute piece. The title is "Passemezzo Gioanni Baptista Besardi in FA.VI. p b molte." The score is written on five staves. The first staff begins with a treble clef and a common time signature. The music consists of various notes, rests, and a large 'R' at the end. The notation is in a historical style, with some notes having stems that are not clearly defined. The piece is in the key of F major (FA) and is in the sixth lute course (VI). The tempo and dynamics are indicated as "p b molte" (piano, molto). The score ends with a large, stylized 'R' on the fifth staff.

TREE EDITION

15 Stücke
für
Renaissance-Laute

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Albert Reyerma

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Pasquero Gionari Baptista Besardi in F.A.VI. p b molto.

Handwritten musical score for Pasquero Gionari Baptista Besardi in F.A.VI. p b molto. The score consists of five systems of two staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'b'. The notes are written in a cursive, handwritten style. The first system starts with a treble clef and a common time signature. The second system has a 'P' marking above the first measure. The third system has a 'P' marking above the first measure. The fourth system has a 'P' marking above the first measure. The fifth system has a 'P' marking above the first measure. The score ends with a double bar line and a fermata-like flourish.



chora Anglica.

Handwritten musical notation with notes and rests.

Handwritten musical notation for the second system of the chorale.

Handwritten musical notation for the third system of the chorale.

Handwritten musical notation for the fourth system of the chorale, ending with a 'finis' marking.

Pa: Anglica.

Handwritten musical notation for the first system of the psalm.

Handwritten musical notation for the second system of the psalm.

Handwritten musical notation for the third system of the psalm, including a 'Preludium' section and a 'finis' marking.

Handwritten musical notation for the fourth system of the psalm.

Handwritten musical notation for the fifth system of the psalm, ending with a 'finis' marking.

Blank musical staves at the bottom of the page.

1 2 3 4 5 6 7 8 9 10
Coydt anallée.

i h d d c a c d e
a c a c a d e e e e e a e d
e c c a c c a c a c a c a c
a c a c a c a c a c a c a c a c

c a d c a c d e c a c d e
e c c e c c a a c a a
c a a c a a c a a

d b a a c d a c d b a b a b a b a
c a c a a c a c a c e e c a a c c a
c a a c a a c a a

c e a f e e c a c e c c e c a a c c e a
a c c a c a a a a a a a a a a
a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
c c c c c c c c c c c c c c c c

a b a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a
c c c c c c c c c c c c c c c c

c d d c d e c e c e c e c e c e c e c e
a a a a a a a a a a a a a a a a a a
a a a a a a a a a a a a a a a a a a
finis.

Zuñada.

P

P

5º Anglotevnt.

Long and slow
Adagio

Allegro

Sarabanda

6

Handwritten notes on lined paper, including a table of numbers and several paragraphs of text.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
100								

The rest of the page contains several paragraphs of handwritten text, which is mostly illegible due to the quality of the scan. Some fragments are visible, such as 'The following table shows...' and 'The results of the experiment...'.

Anna Magdalena Bach
Handwritten

Handwritten musical notation for the first system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a single melodic line with notes and rests.

Anna Magdalena

Handwritten musical notation for the fourth system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a single melodic line with notes and rests.

Joseph Haydn
Handwritten

Handwritten musical notation for the seventh system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a single melodic line with notes and rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a single melodic line with notes and rests.

*Salvanda
Gregorij.*

Handwritten musical score for 'Salvanda Gregorij'. The score is written on two systems of staves. The first system consists of a vocal line and a lute line. The vocal line has three measures with lyrics 'a e d a c', 'a d e a b a', and 'a'. The lute line has three measures with notes 'a', 'e', and 'a'. The second system consists of a lute line with two measures and a measure with a rest. The lute line has notes 'g h d' and 'g h d'. Measure numbers 10, 12, and 13 are indicated below the staves.



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