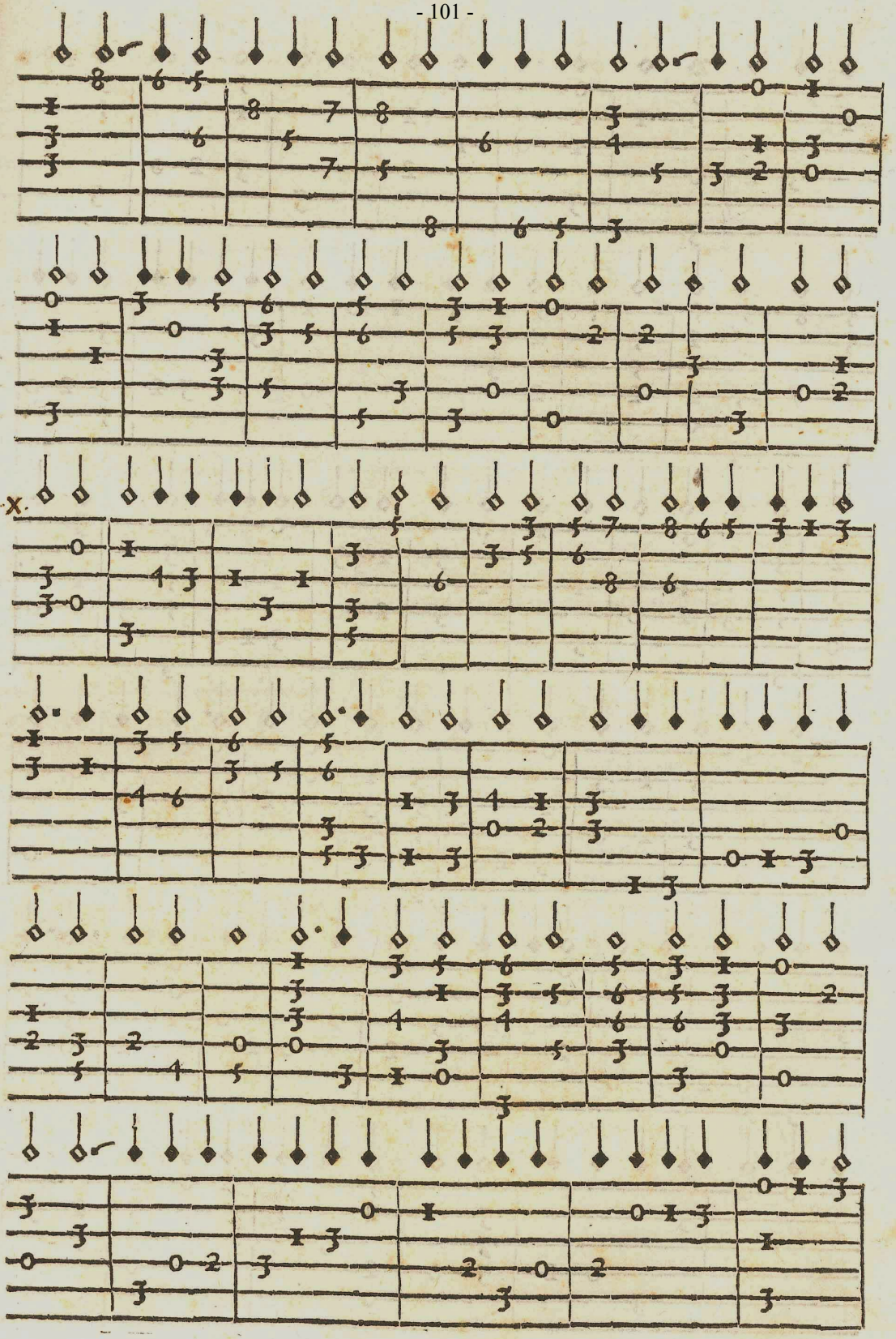
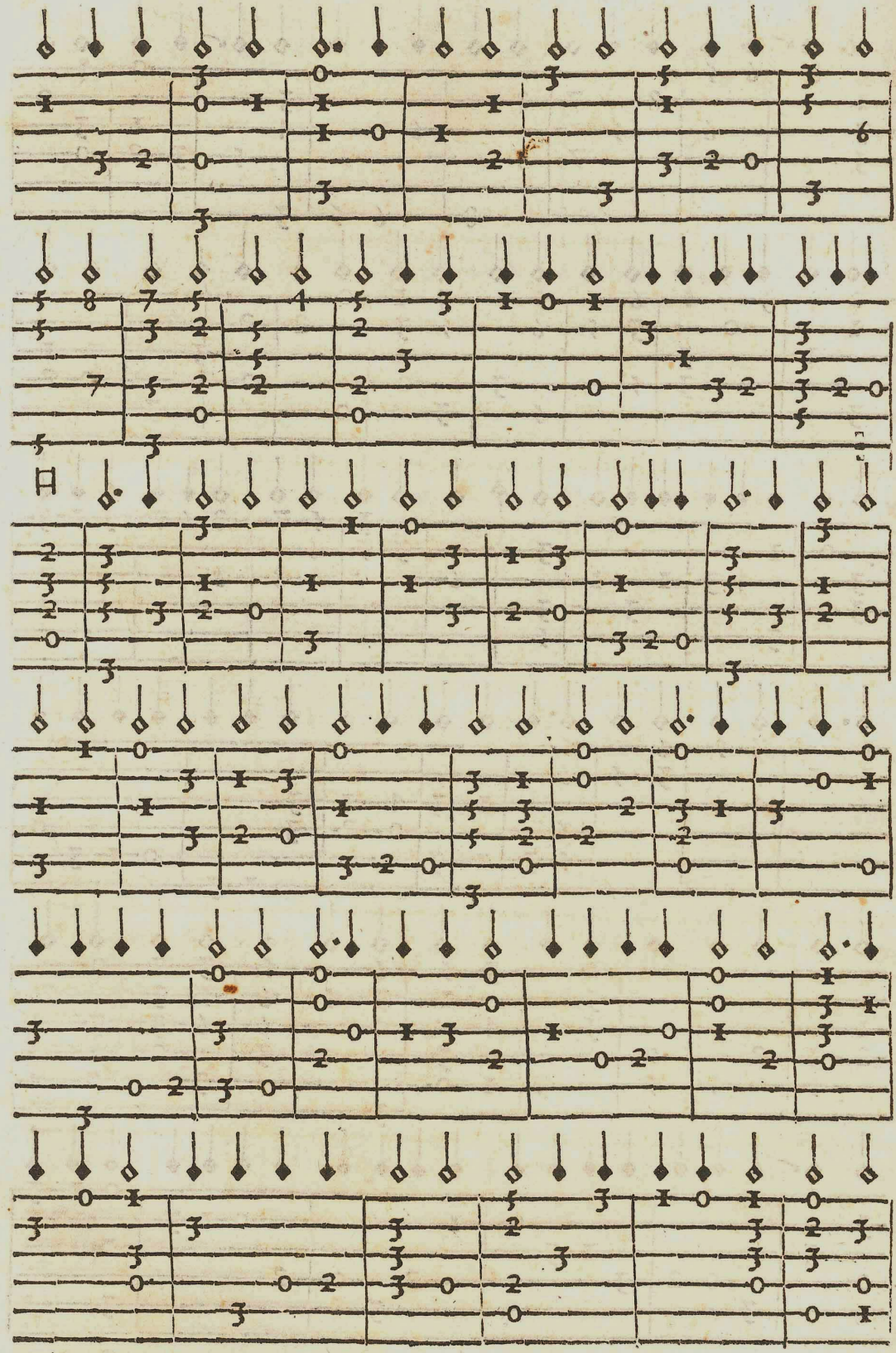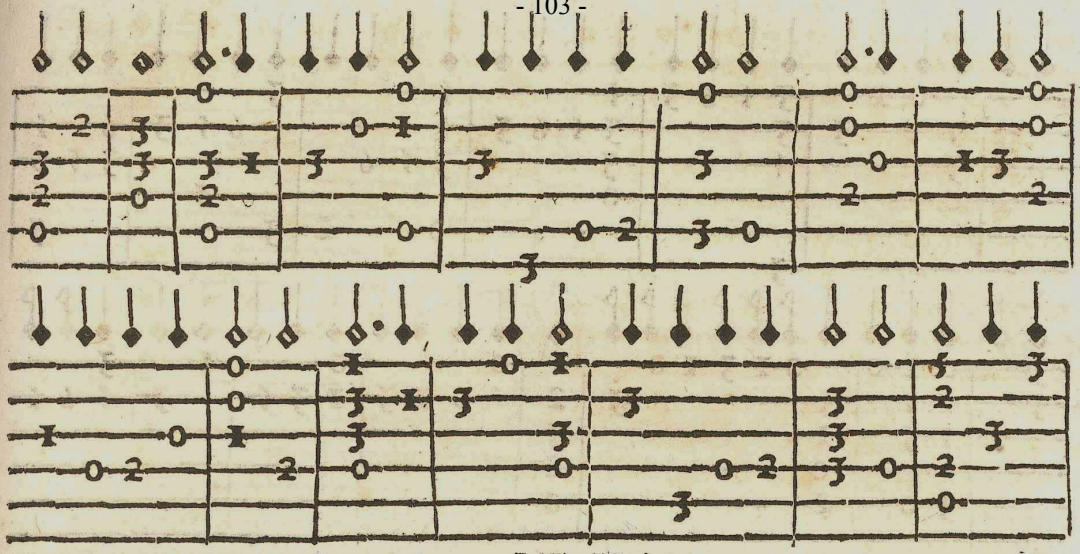
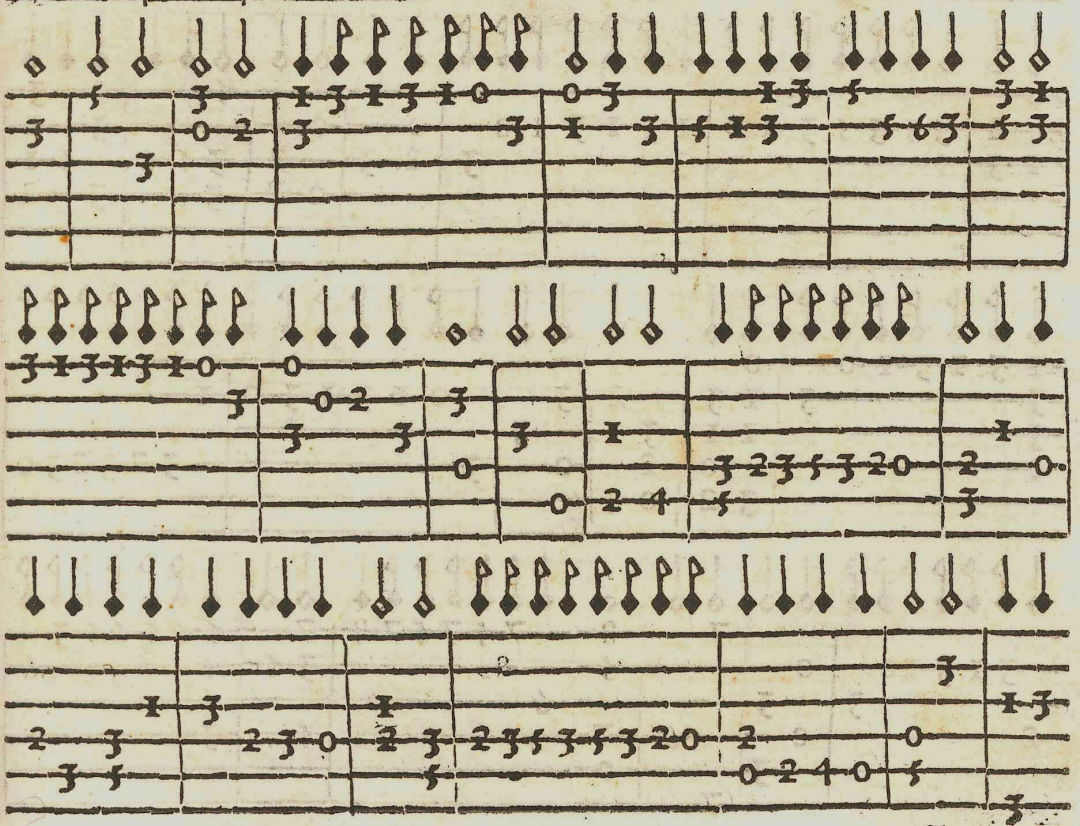
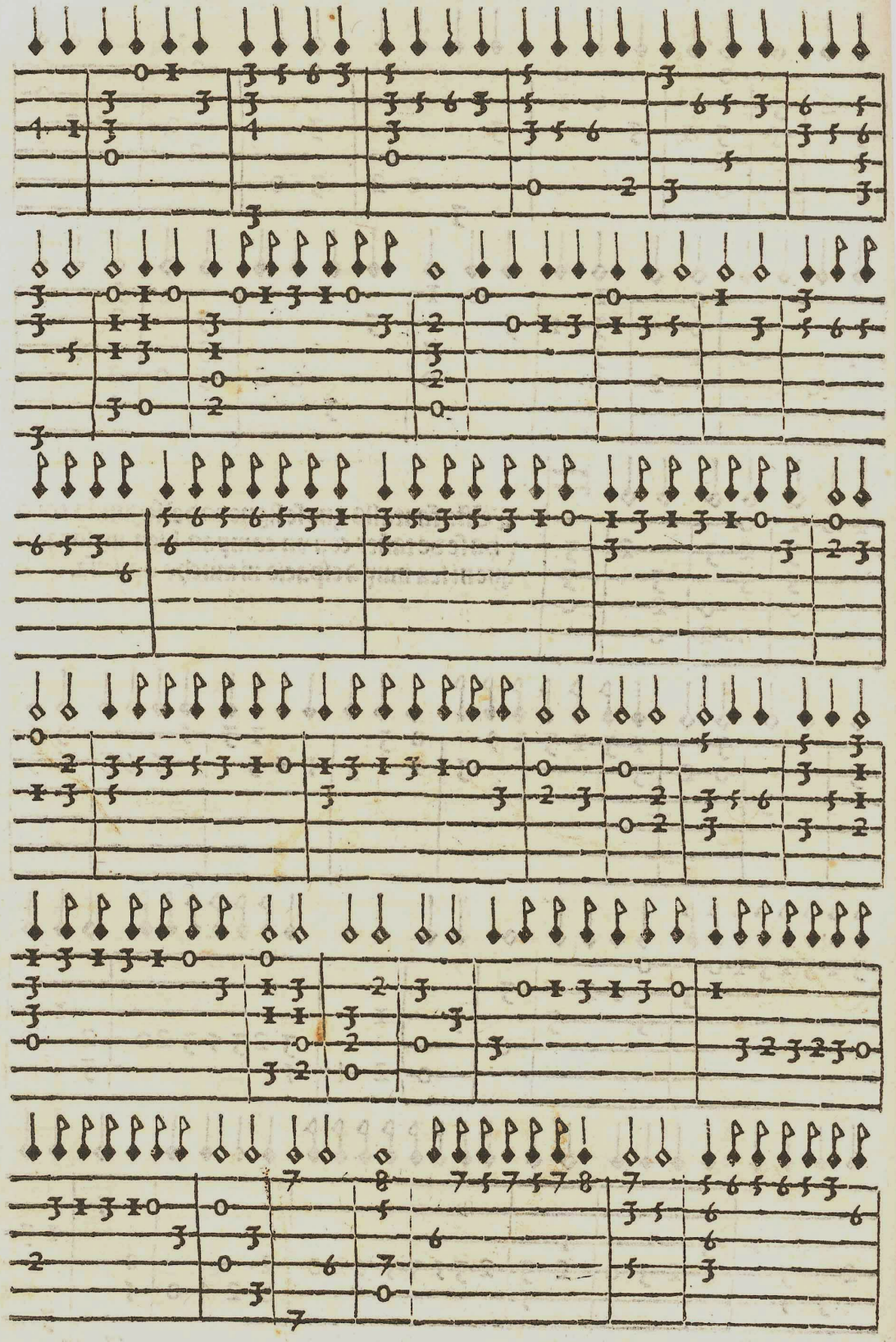


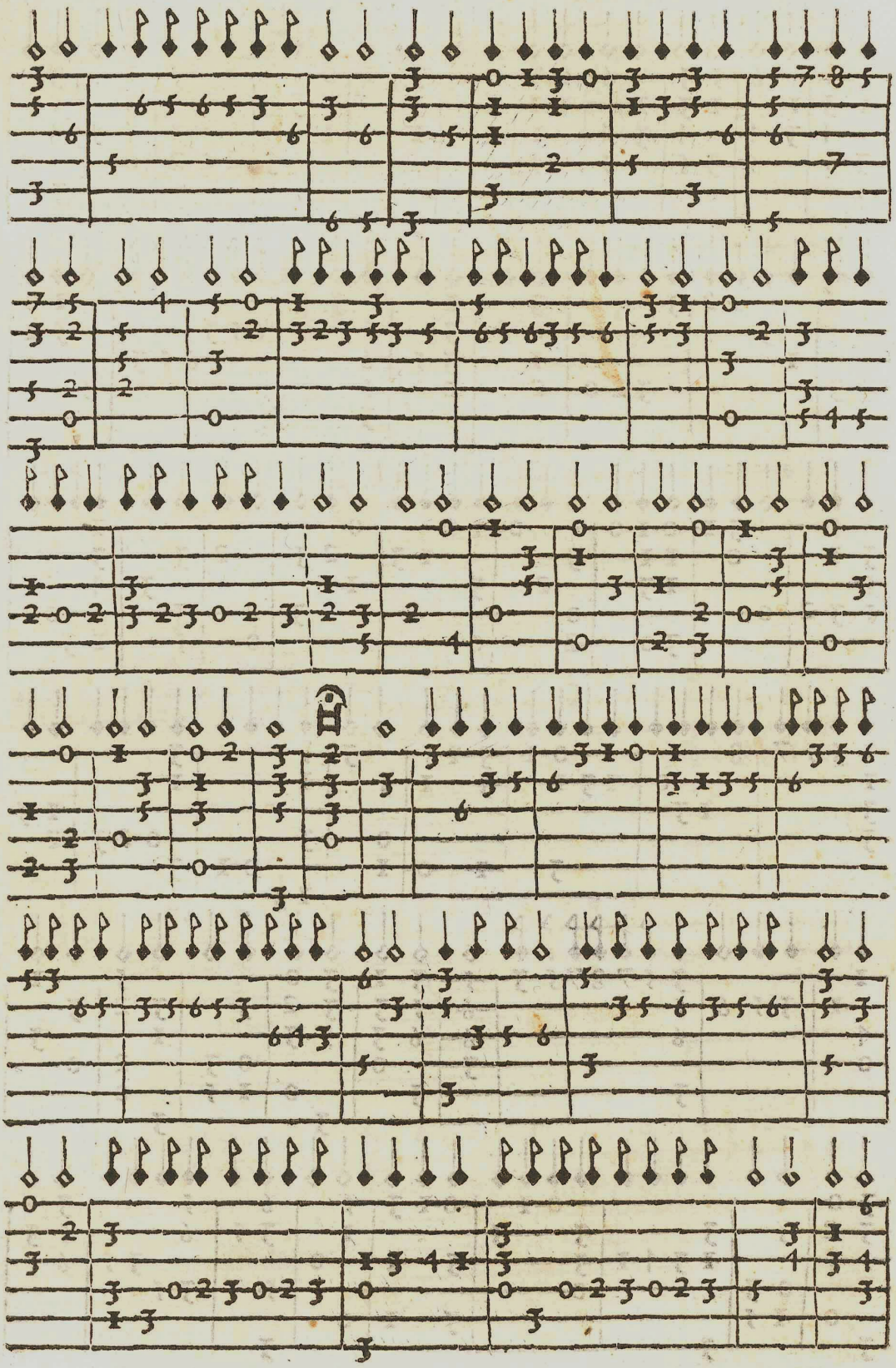


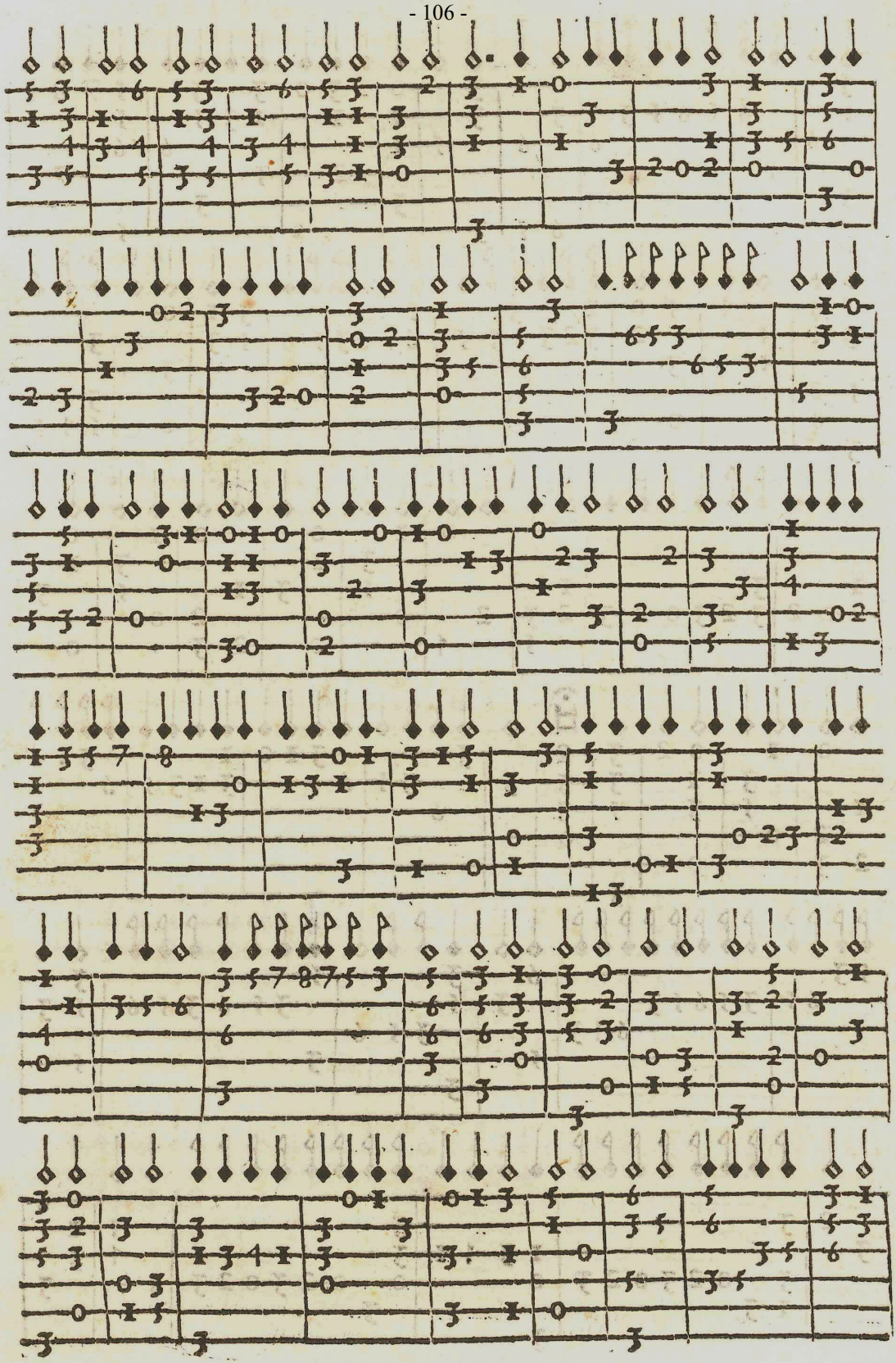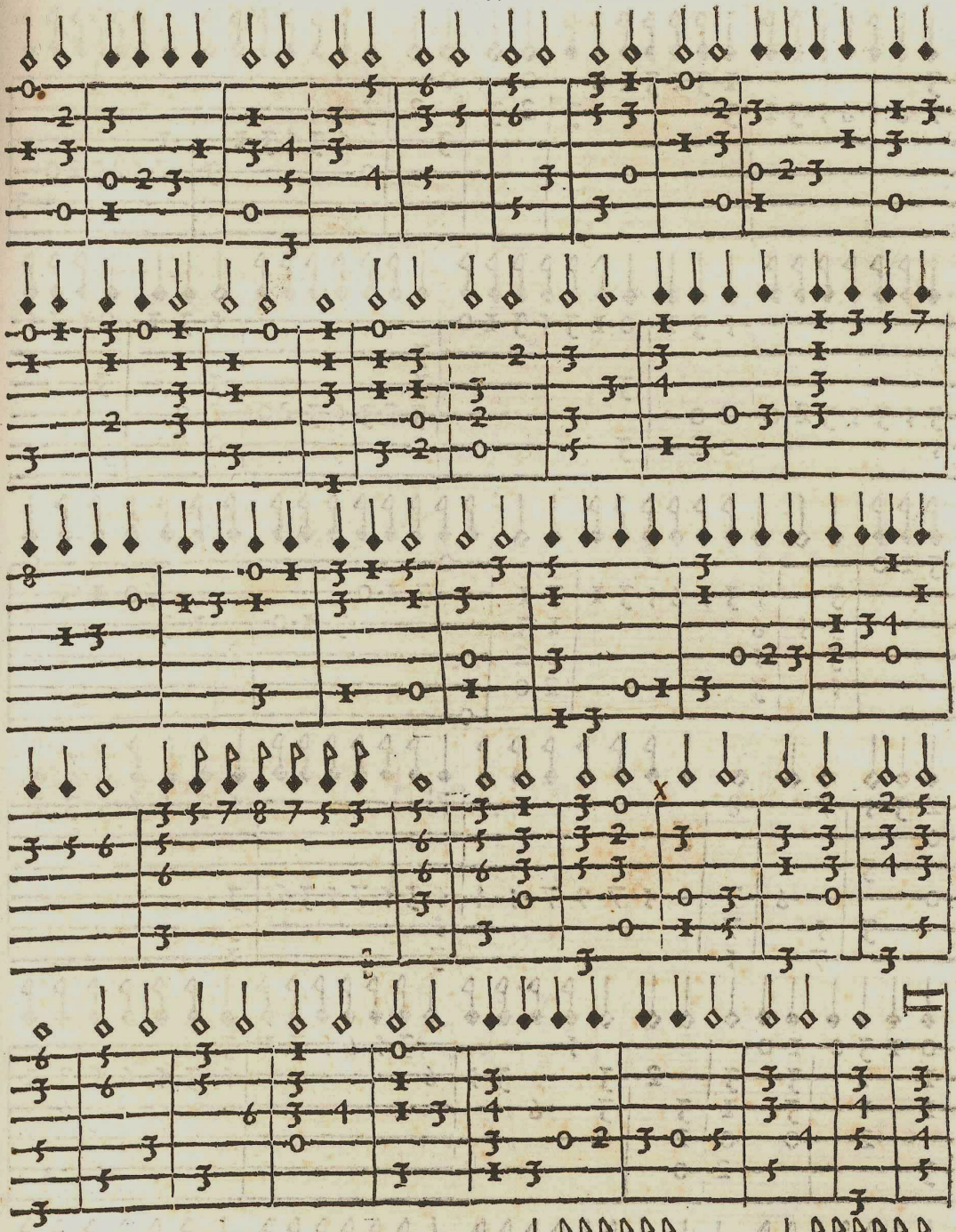


¶ Esta fantasia que se sigue es del segundo tono y ha se de tañer con vn compas bien mesurado que ni sea muy a espacio ni mucho apriessa.
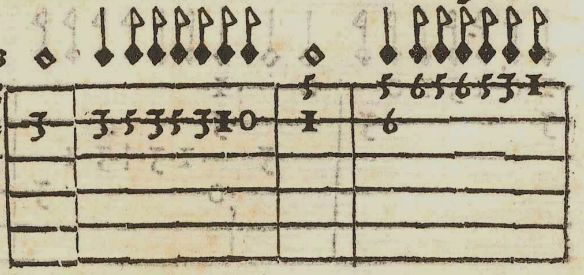




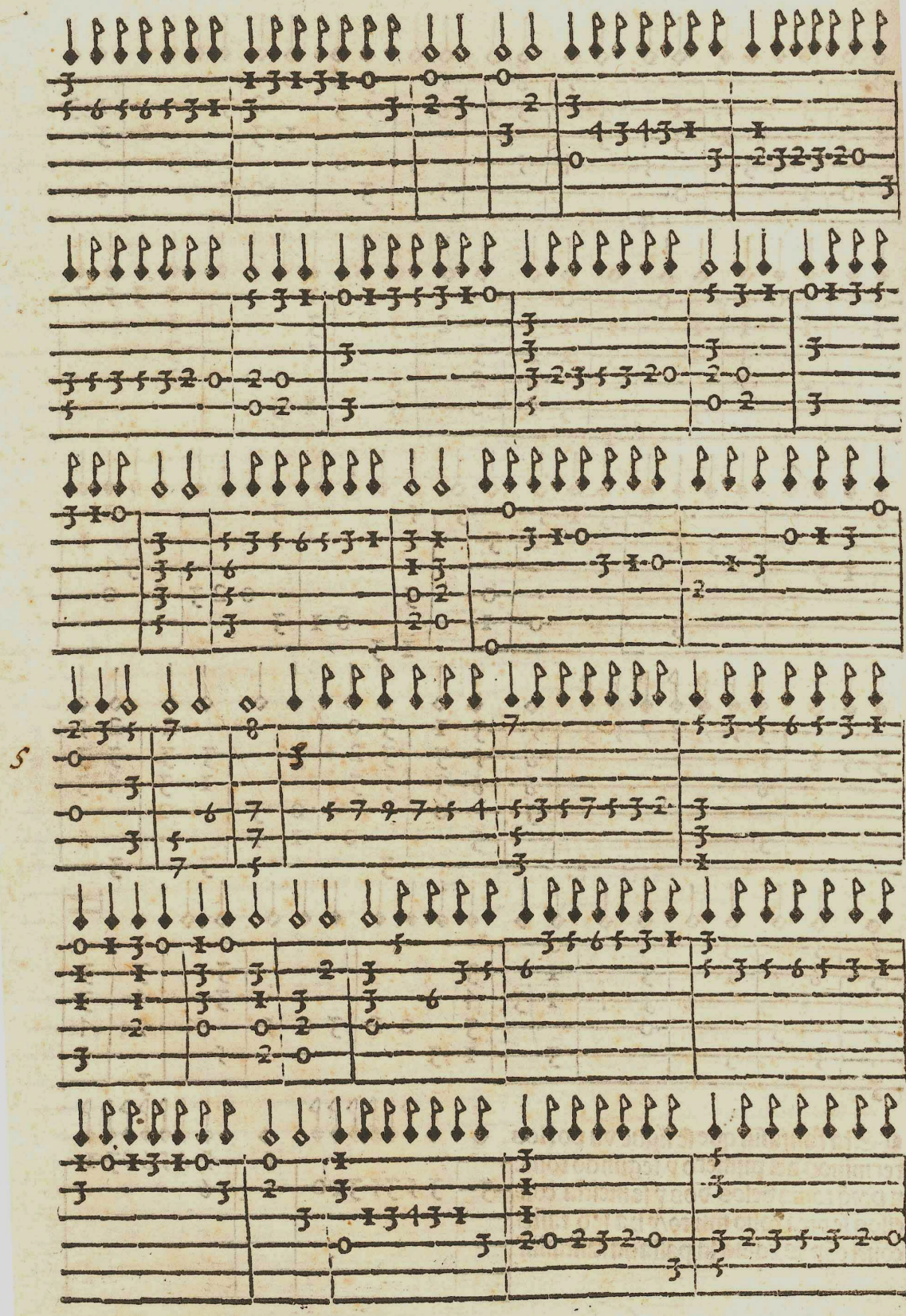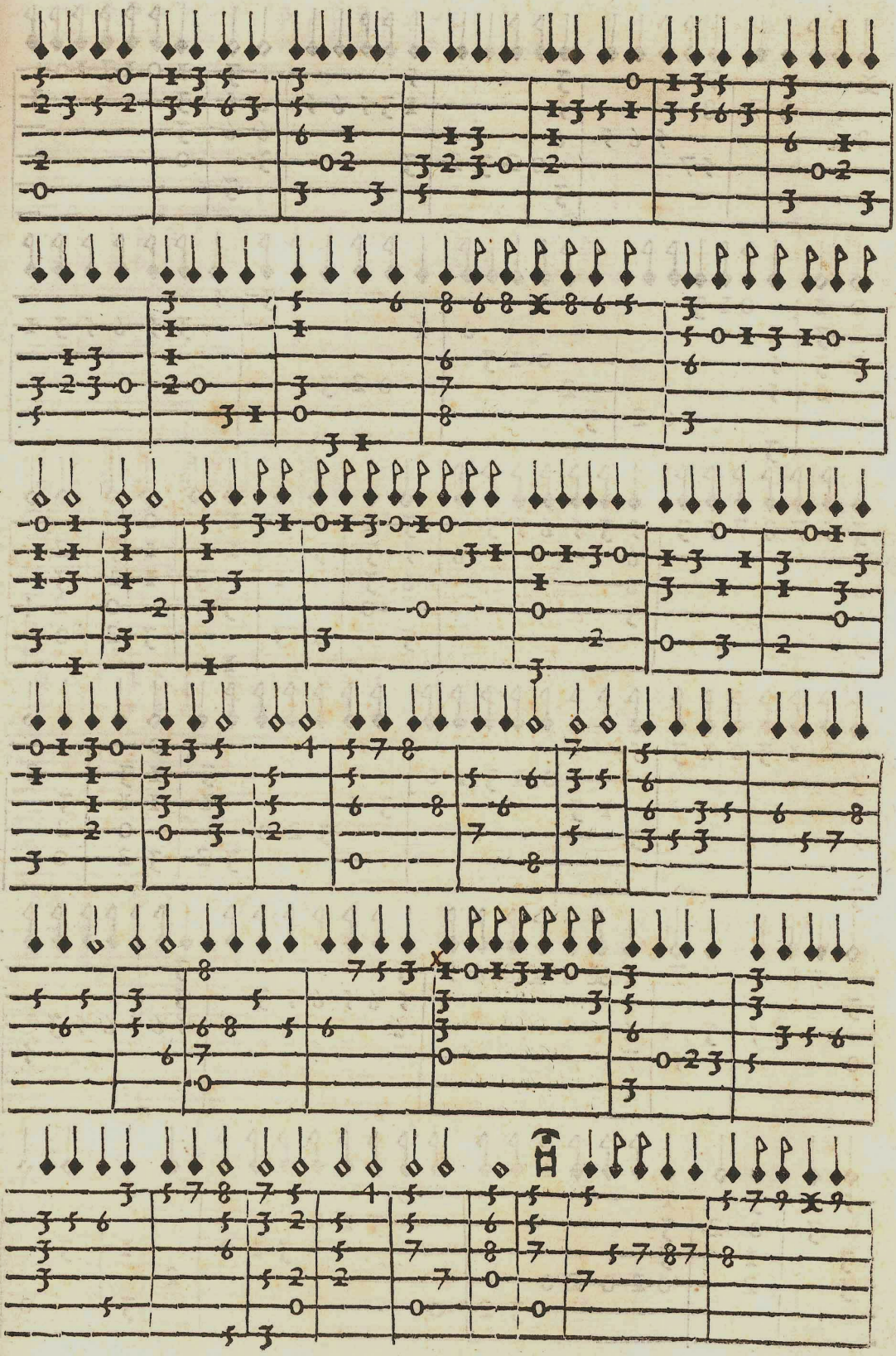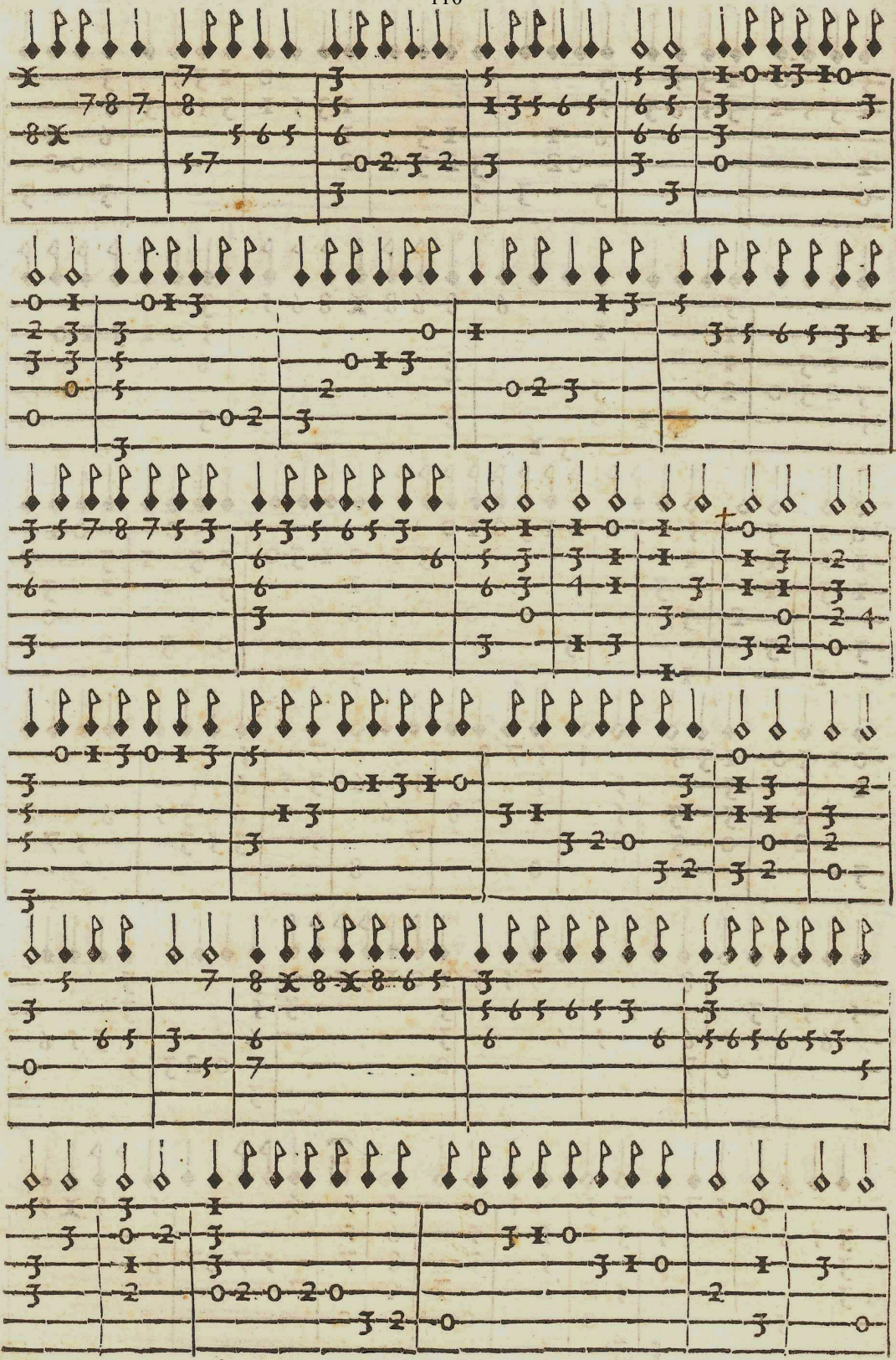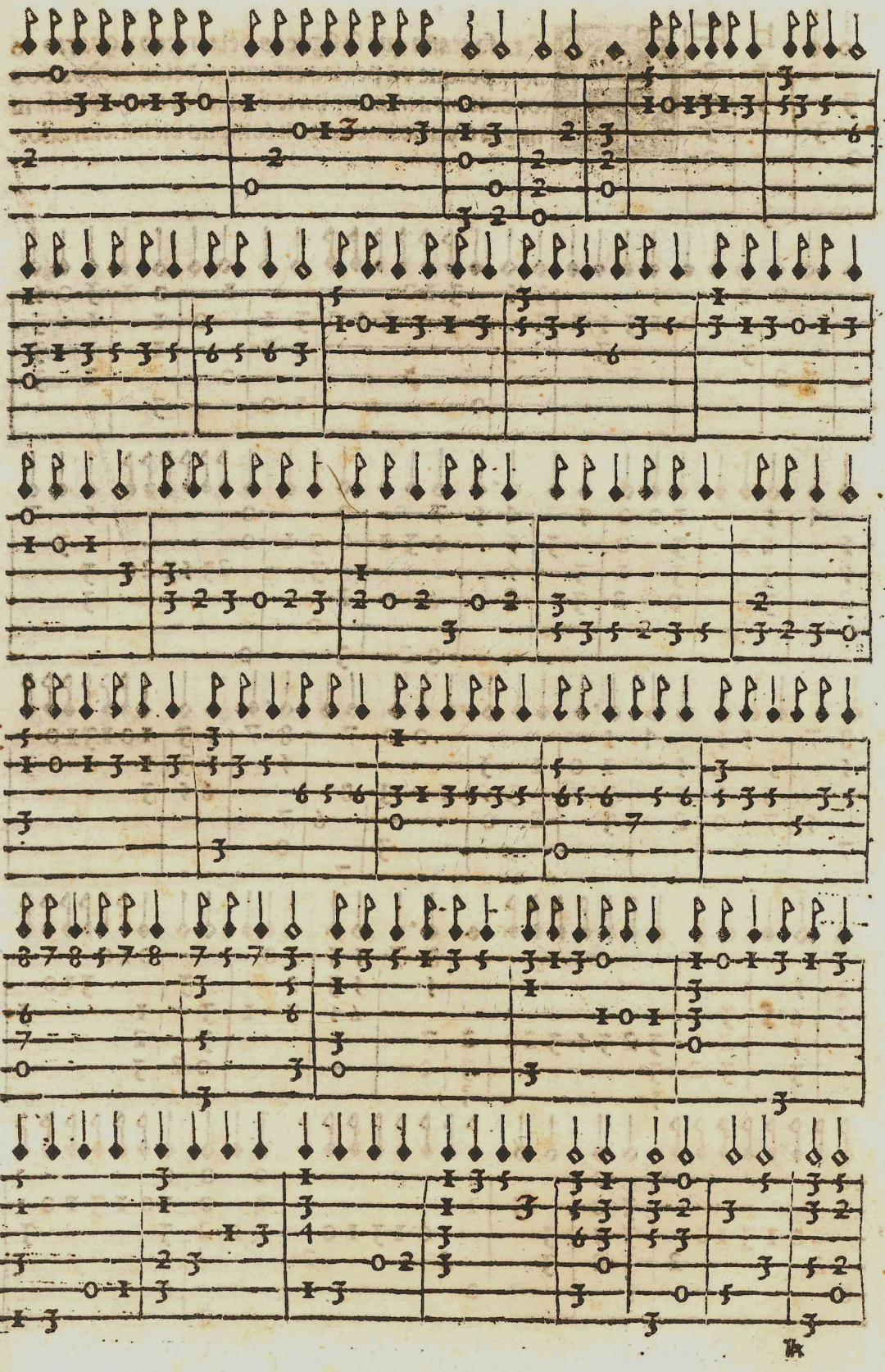






¶ Esta fantasia que se sigue va por los terminos del primero y segundo tono: y porq̃ toma delos dos y se mescla con ellos se dira tono mixto/ y ha se de tañer conel cõpas como la passada fantasia.

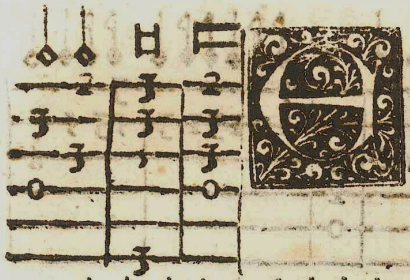




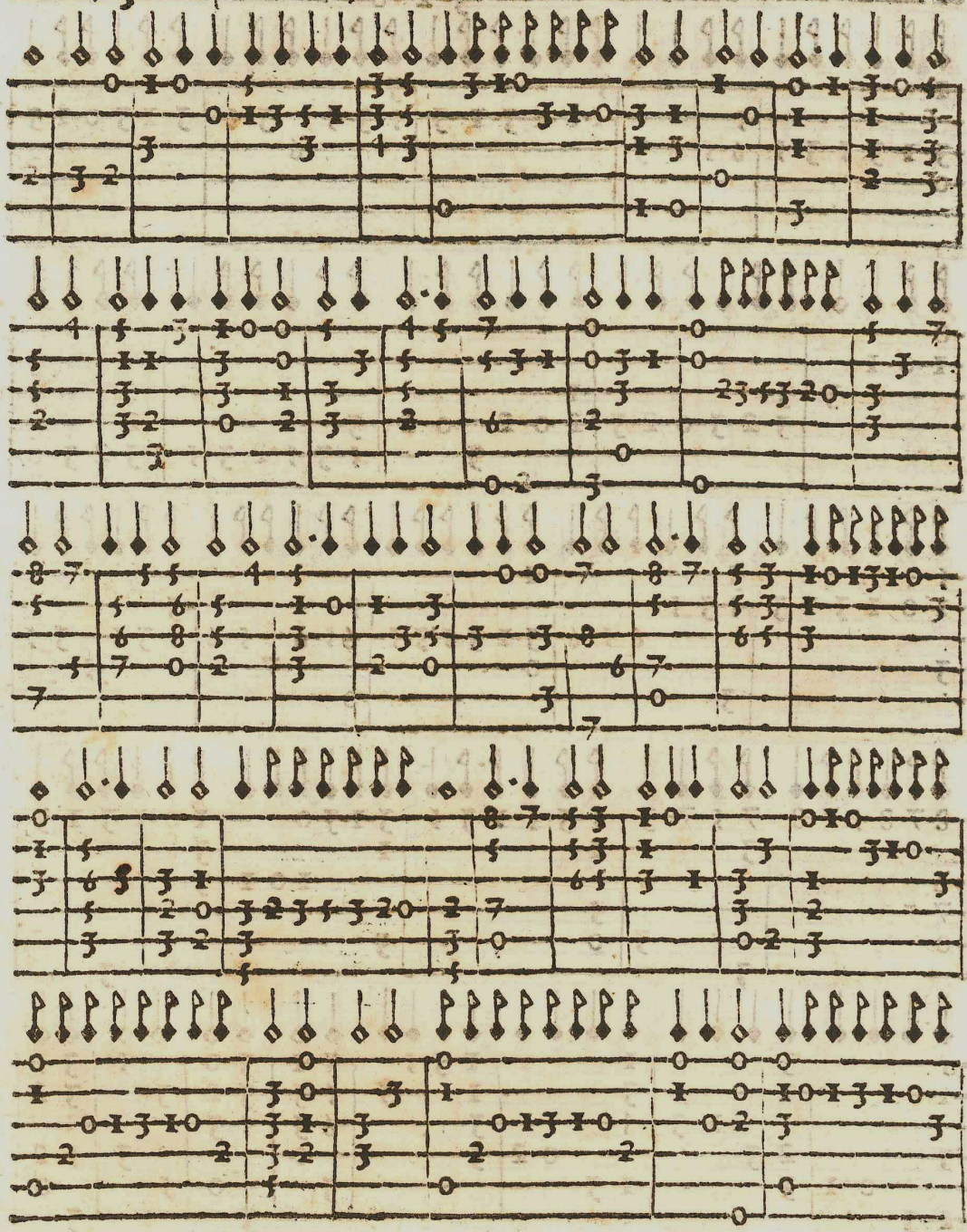




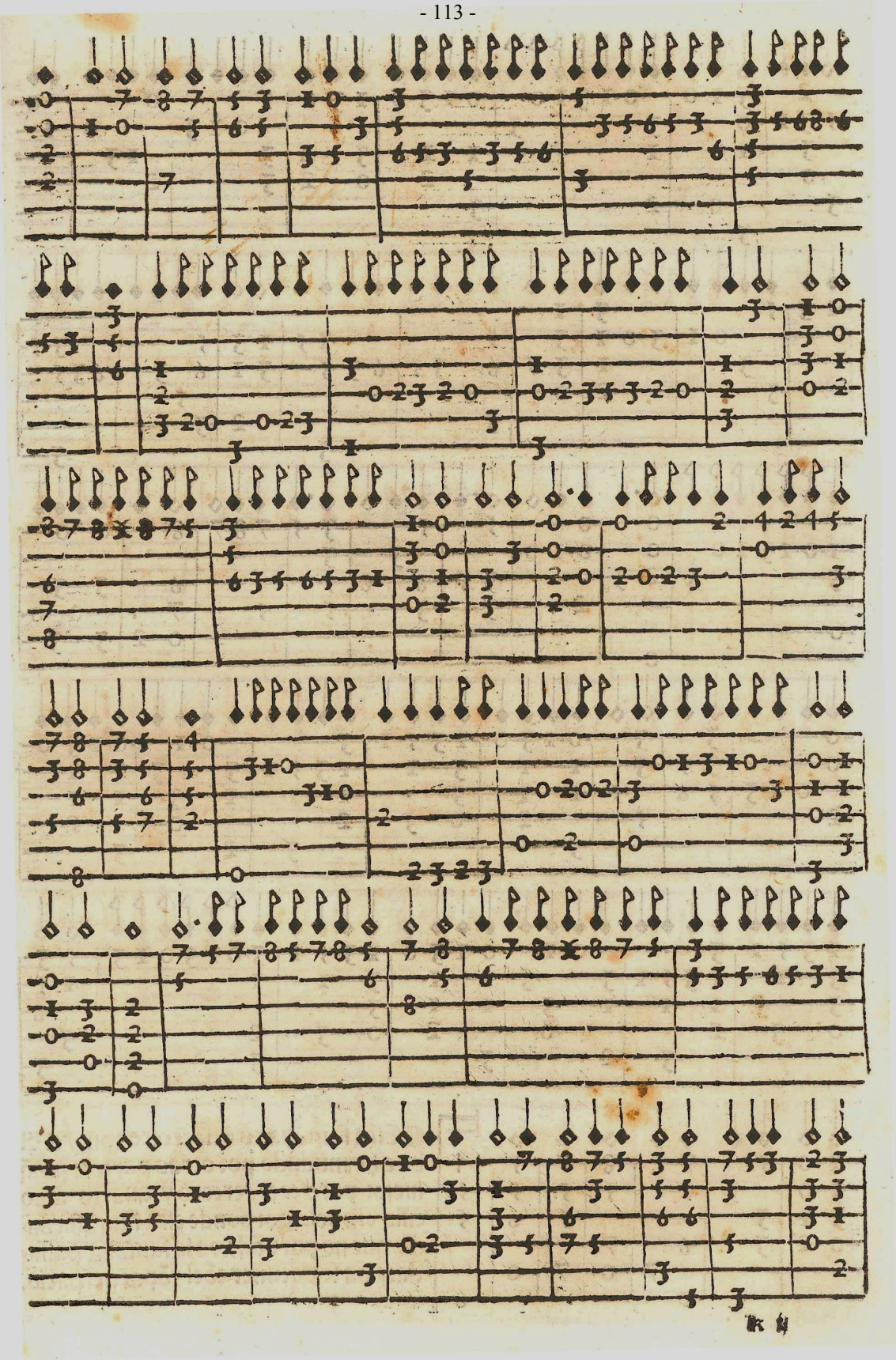


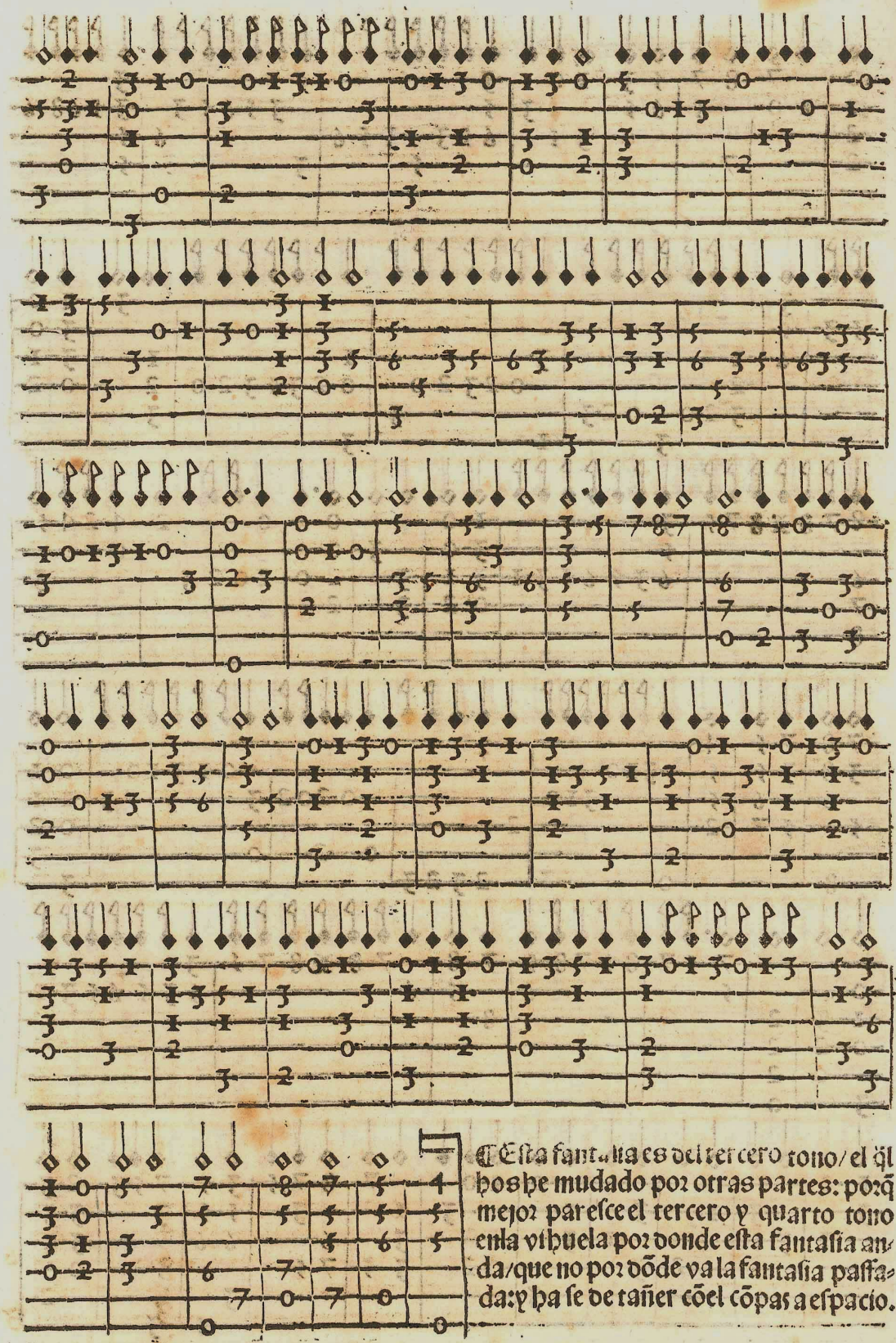


Esta fantasia que se sigue es del tercero y quarto to
no: y porque va por los terminos delos dichos dos
tonos se dira mixto: y ha se de tañer muy apriessa ni
muy a espacio sino con vn compas bien mesurado.

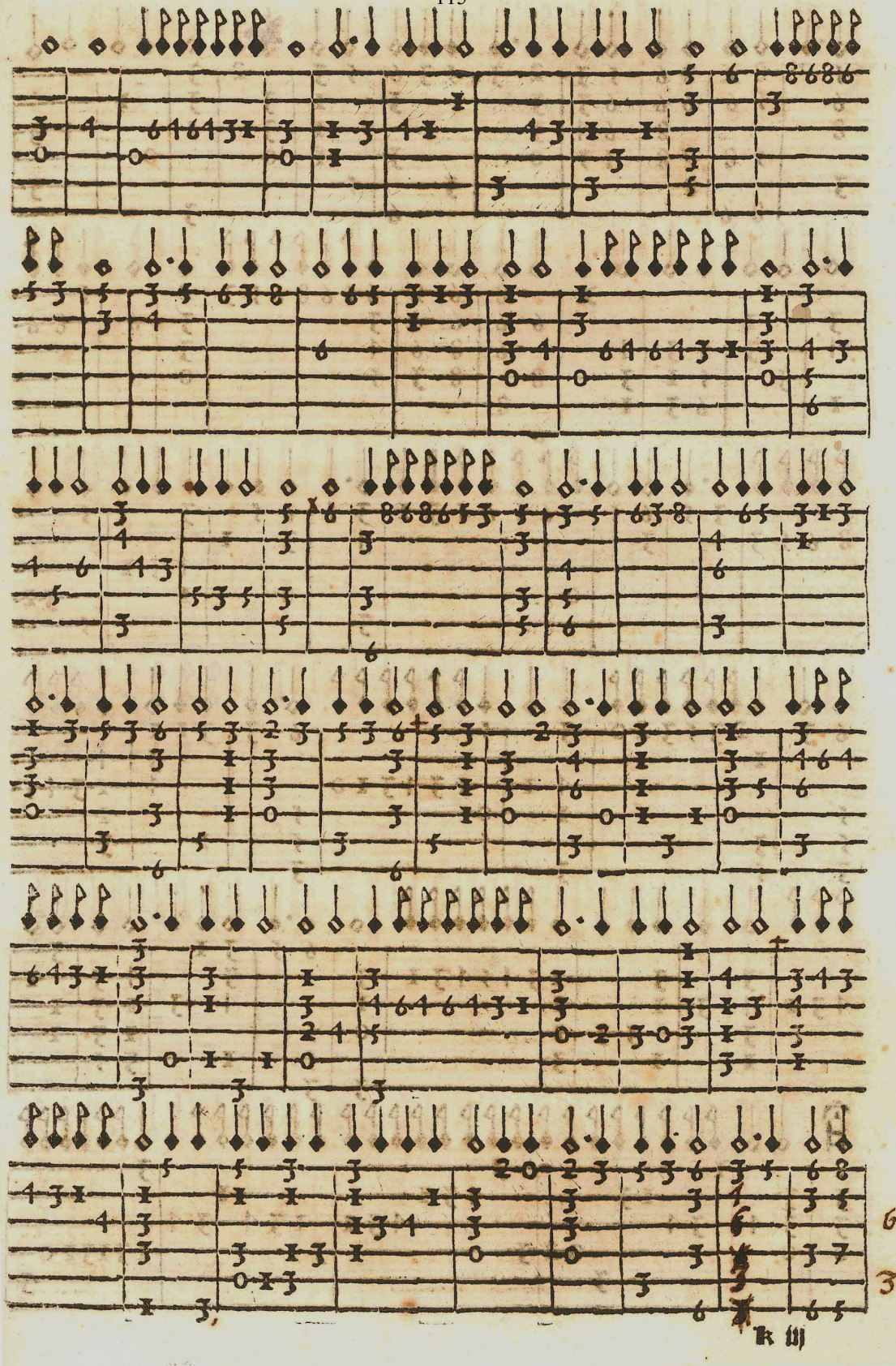


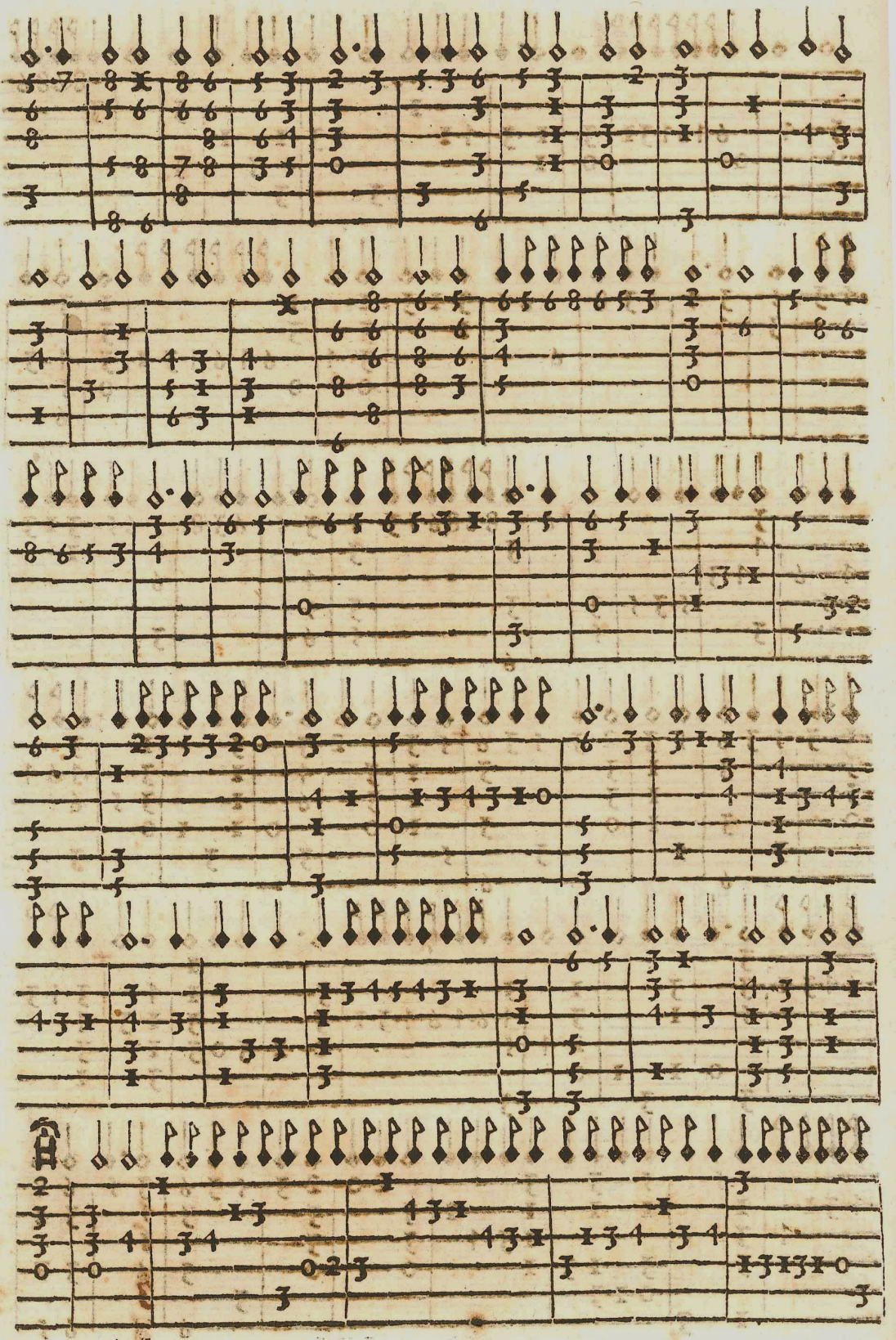
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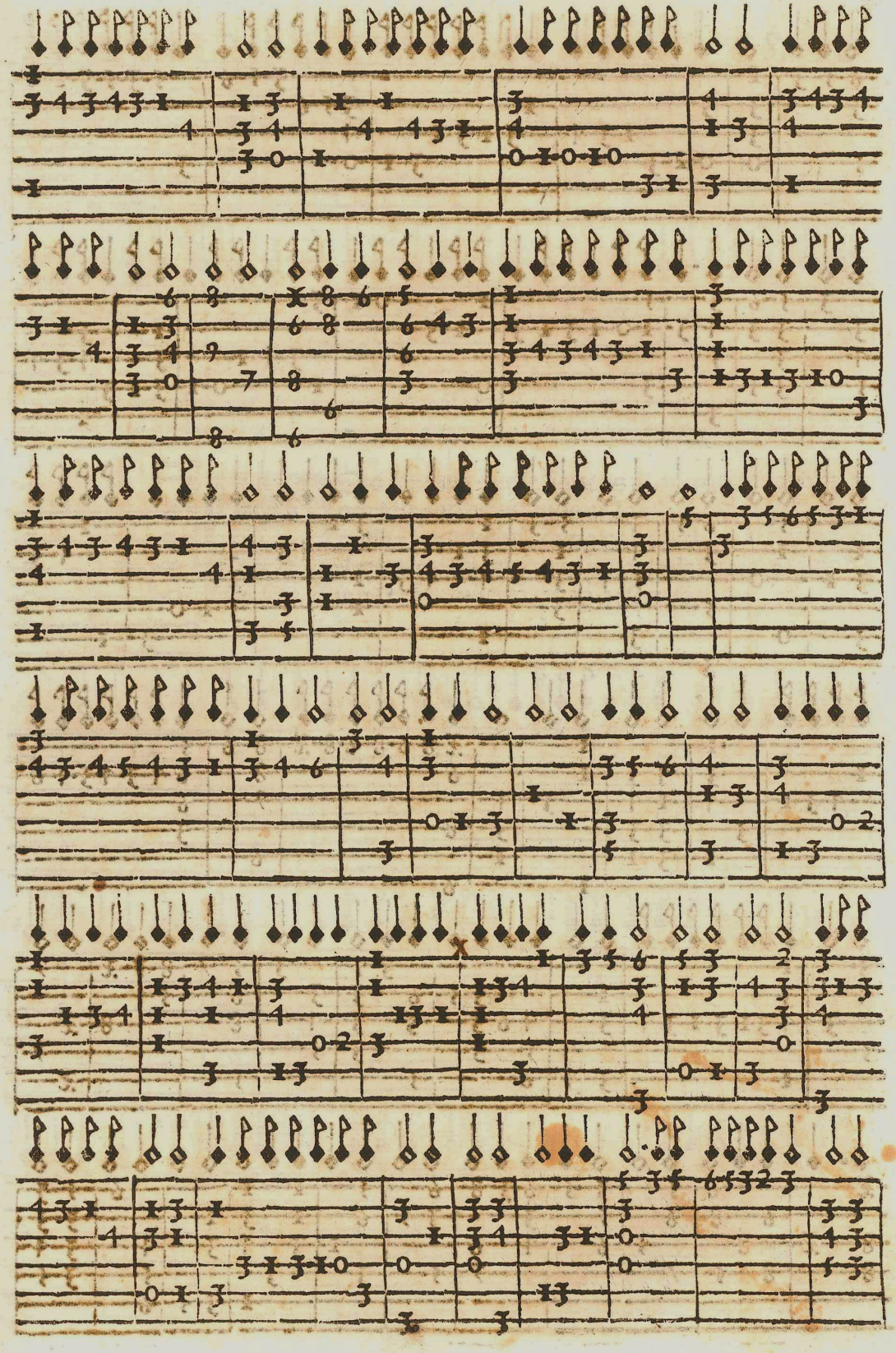


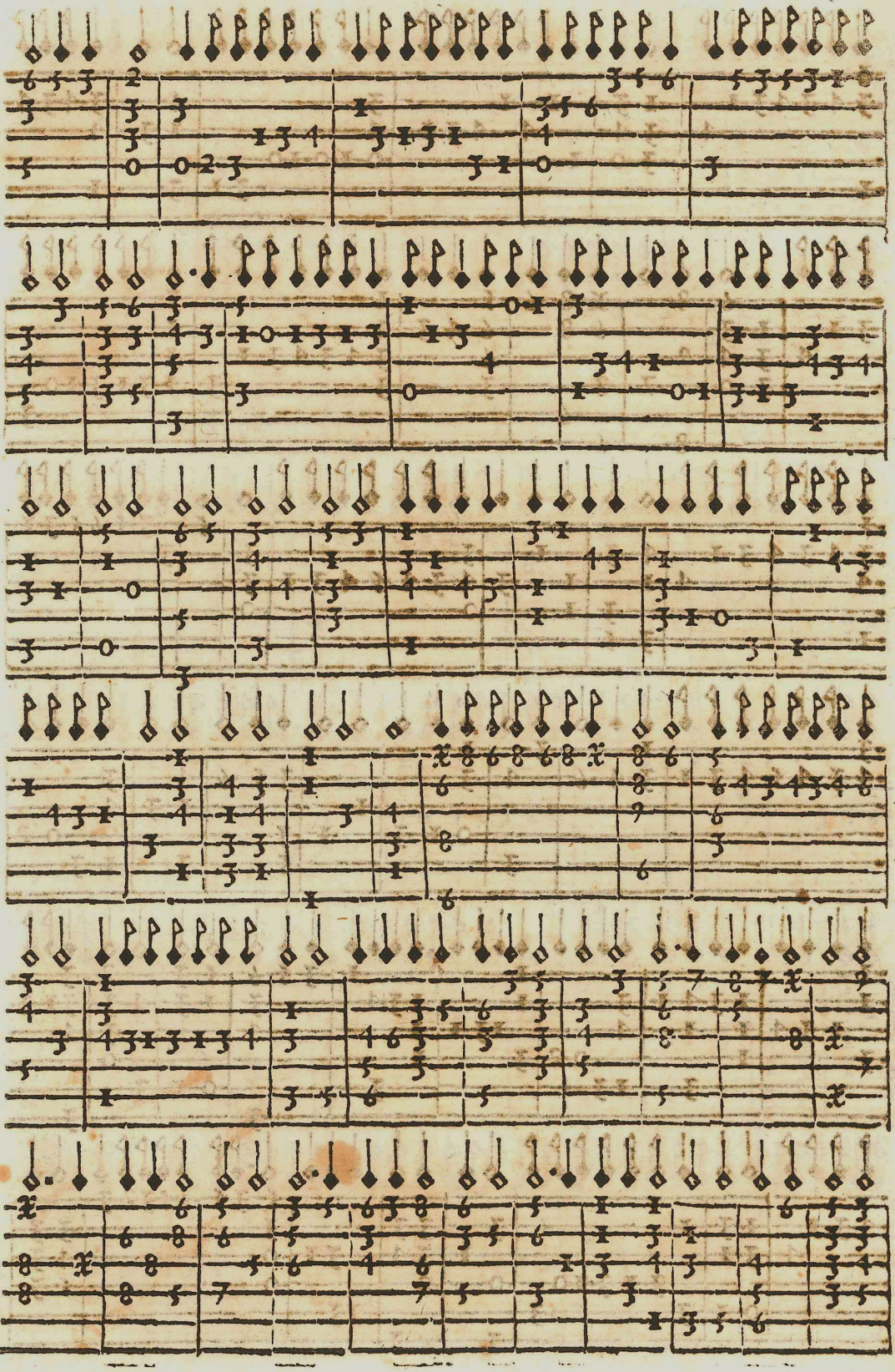


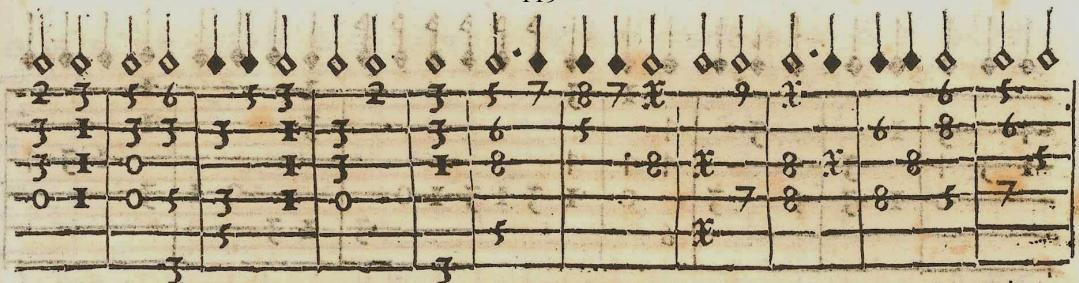
¶ Esta fantasia es del tercero tono/el ql hos he mudado poz otras partes: poz q mejoz paresce el tercero y quarto tono en la vihuela poz donde esta fantasia anda/que no poz dõde va la fantasia passada: y ha se de tañer cõel cõpas a espacio.

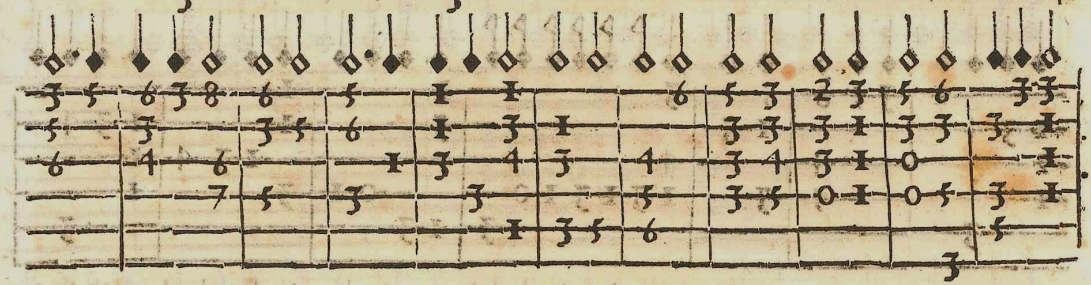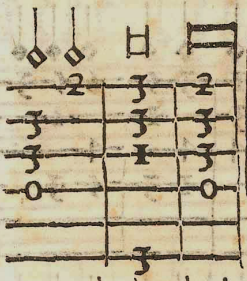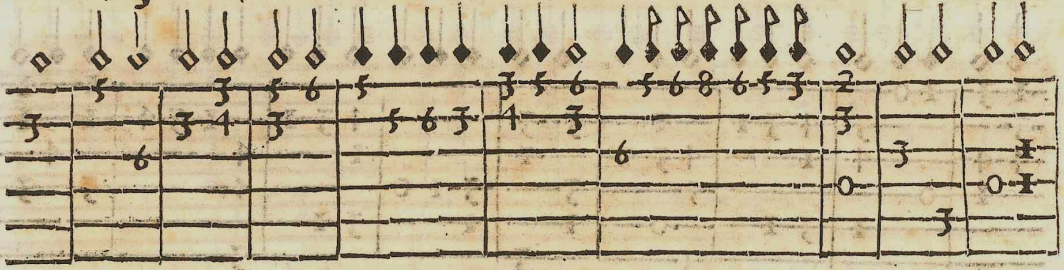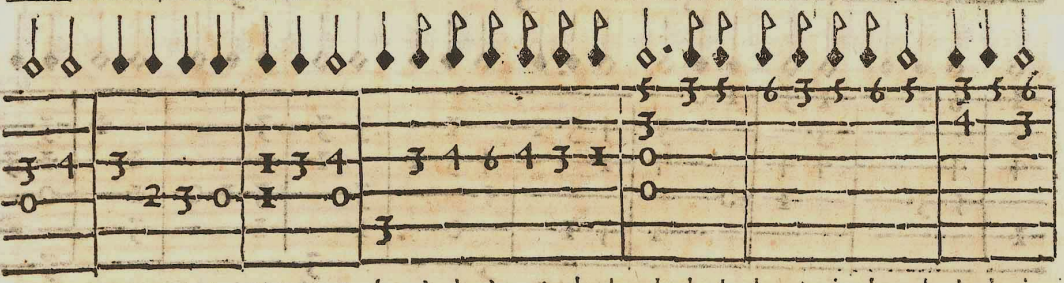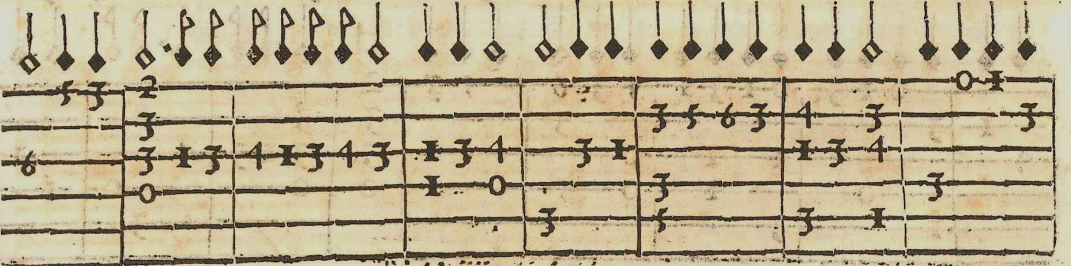












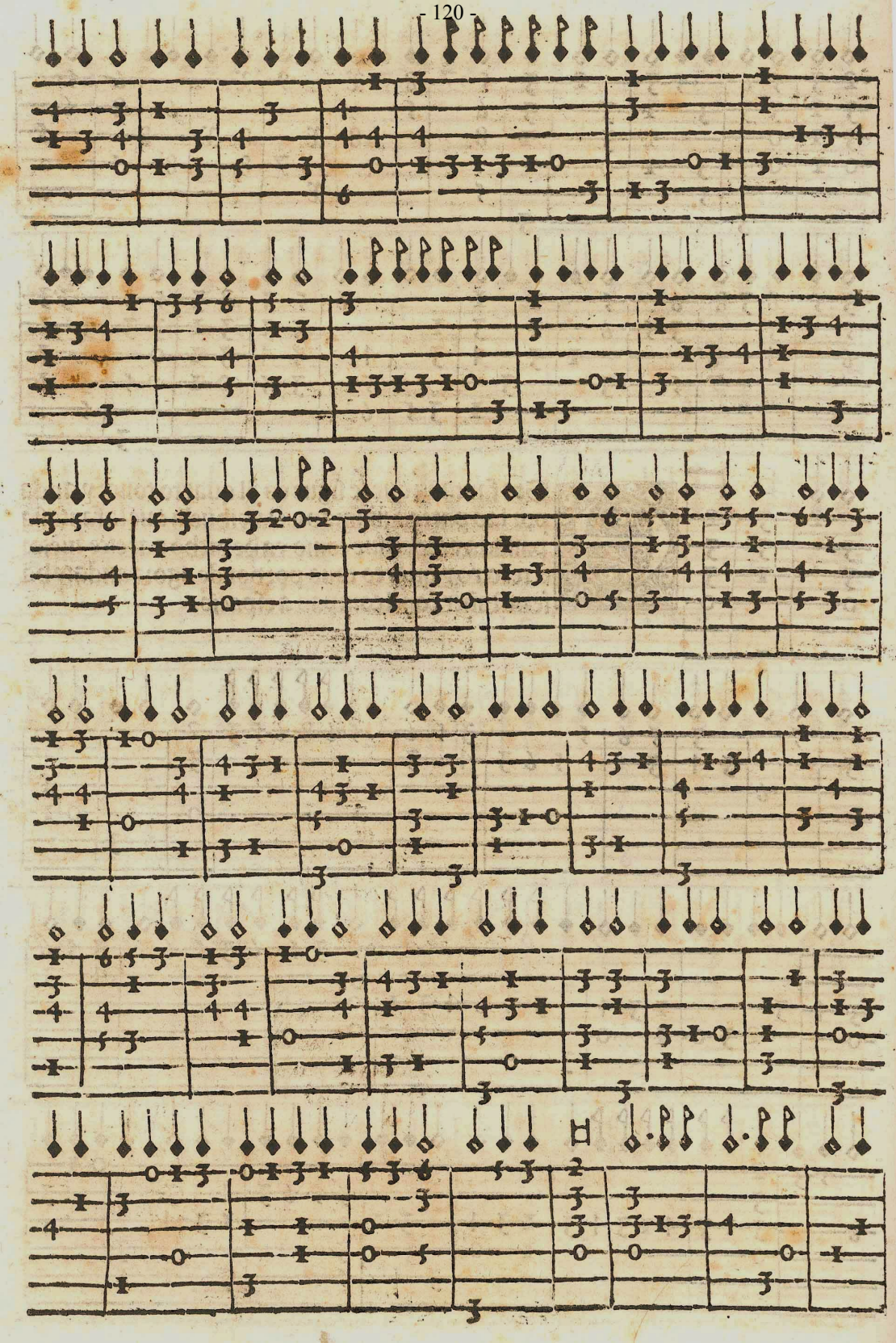


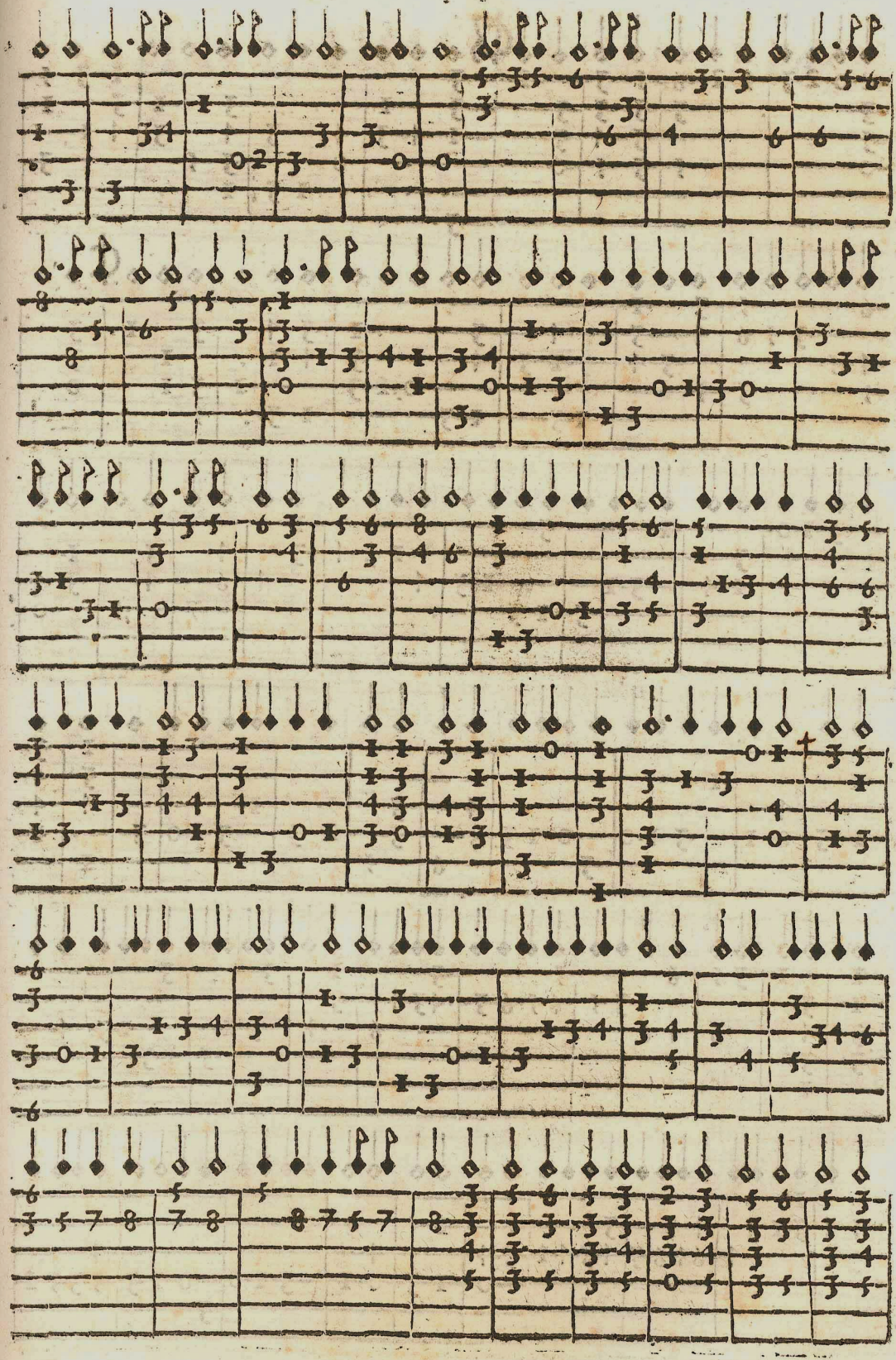
ESta fantasia que se sigue es dl quarto tono: y anda por las partes mismas en la vihuela que la fantasia passada va: porque como ya he dicho parece mejor el tercero y quarto tono por donde agora anda: y ha se de tañer con el compas a espacio.

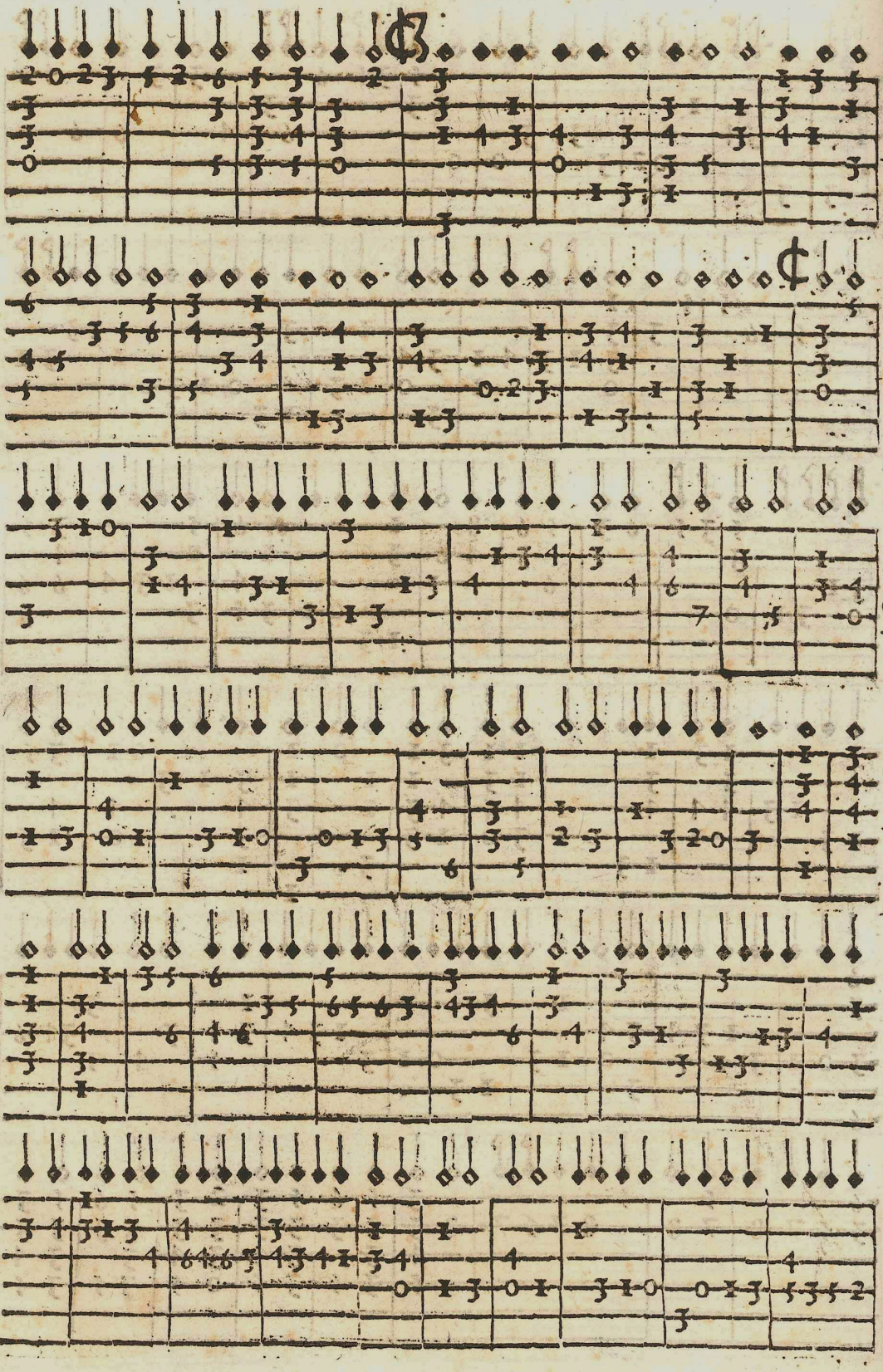


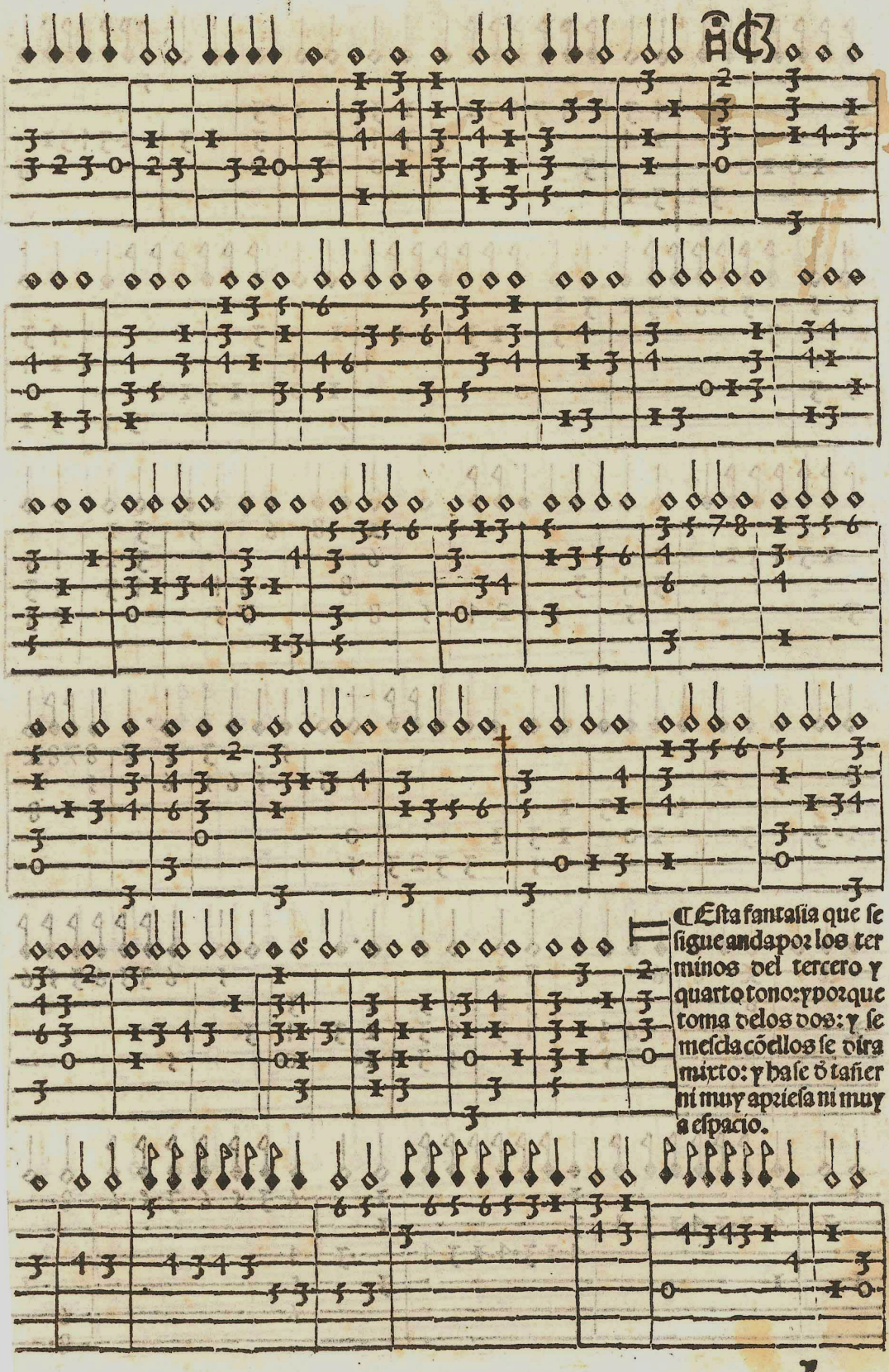




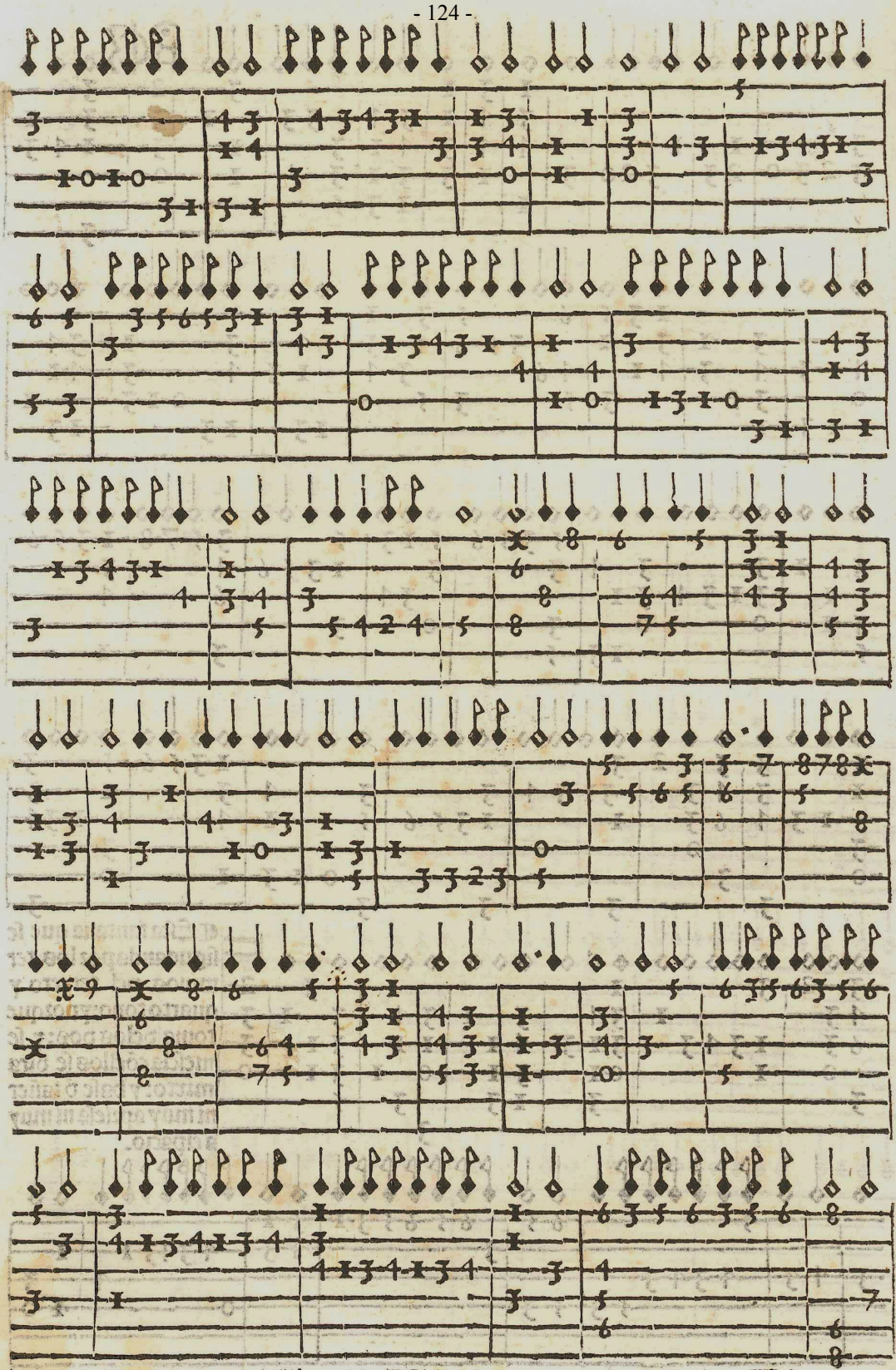


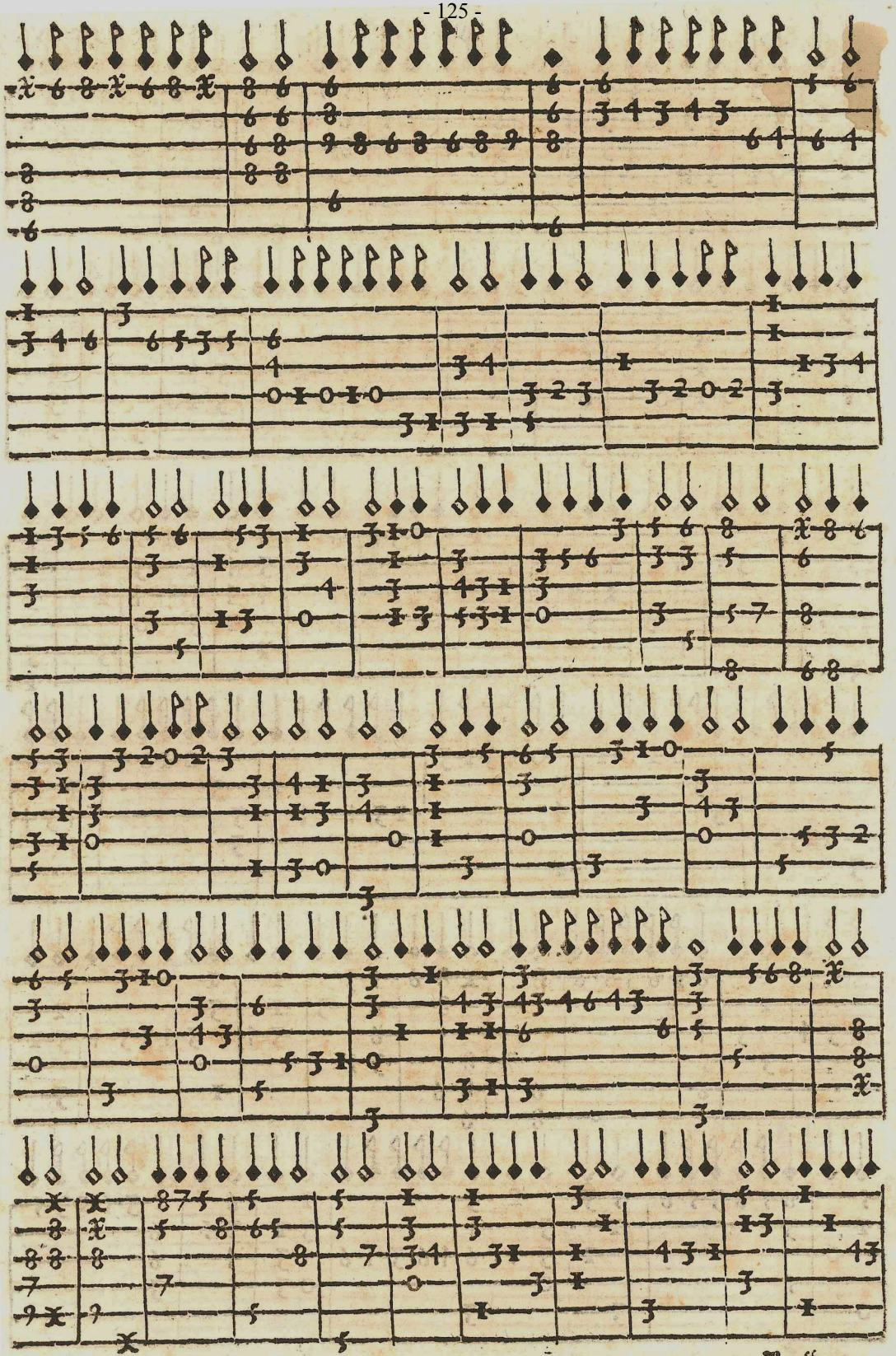


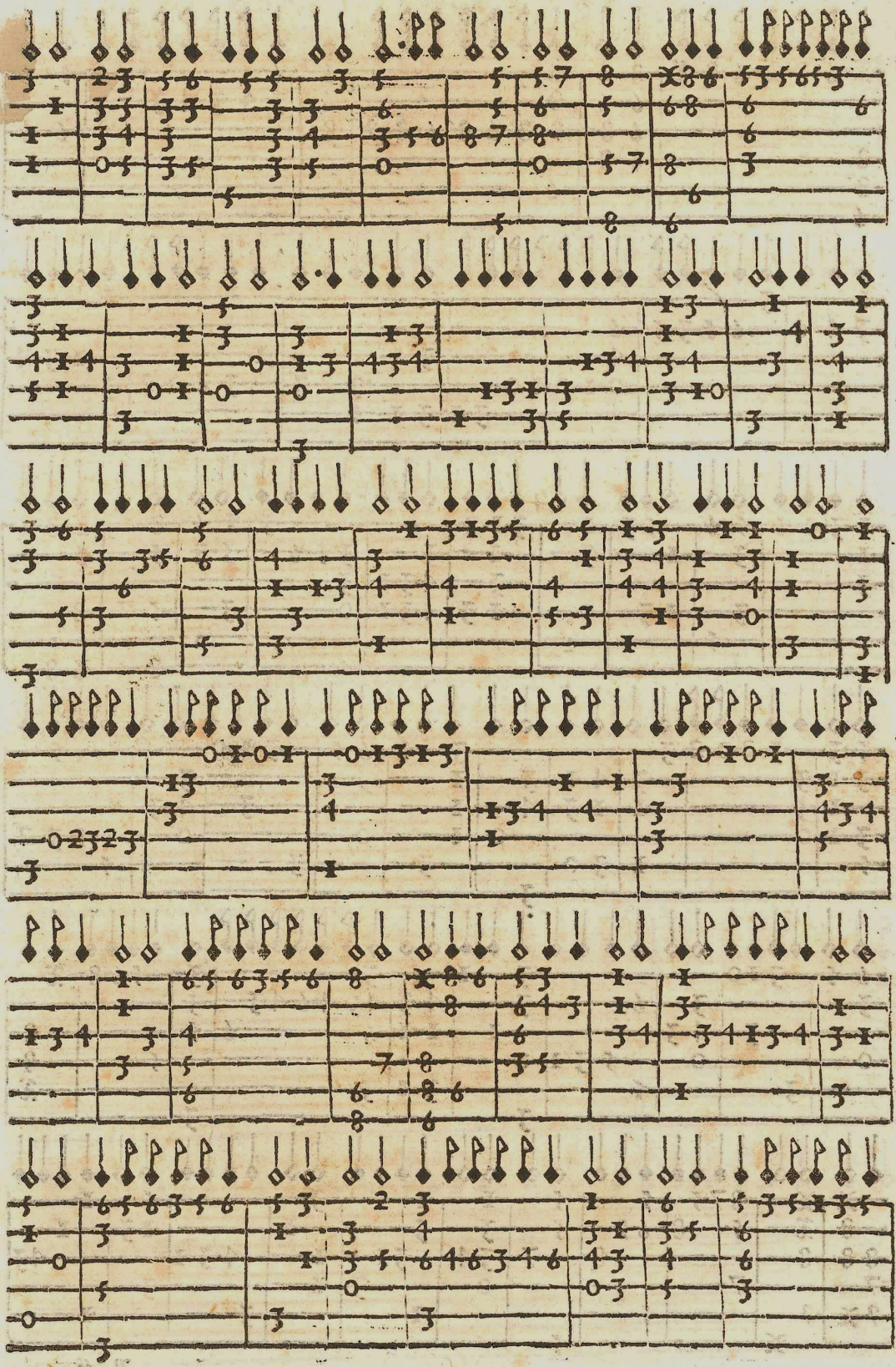


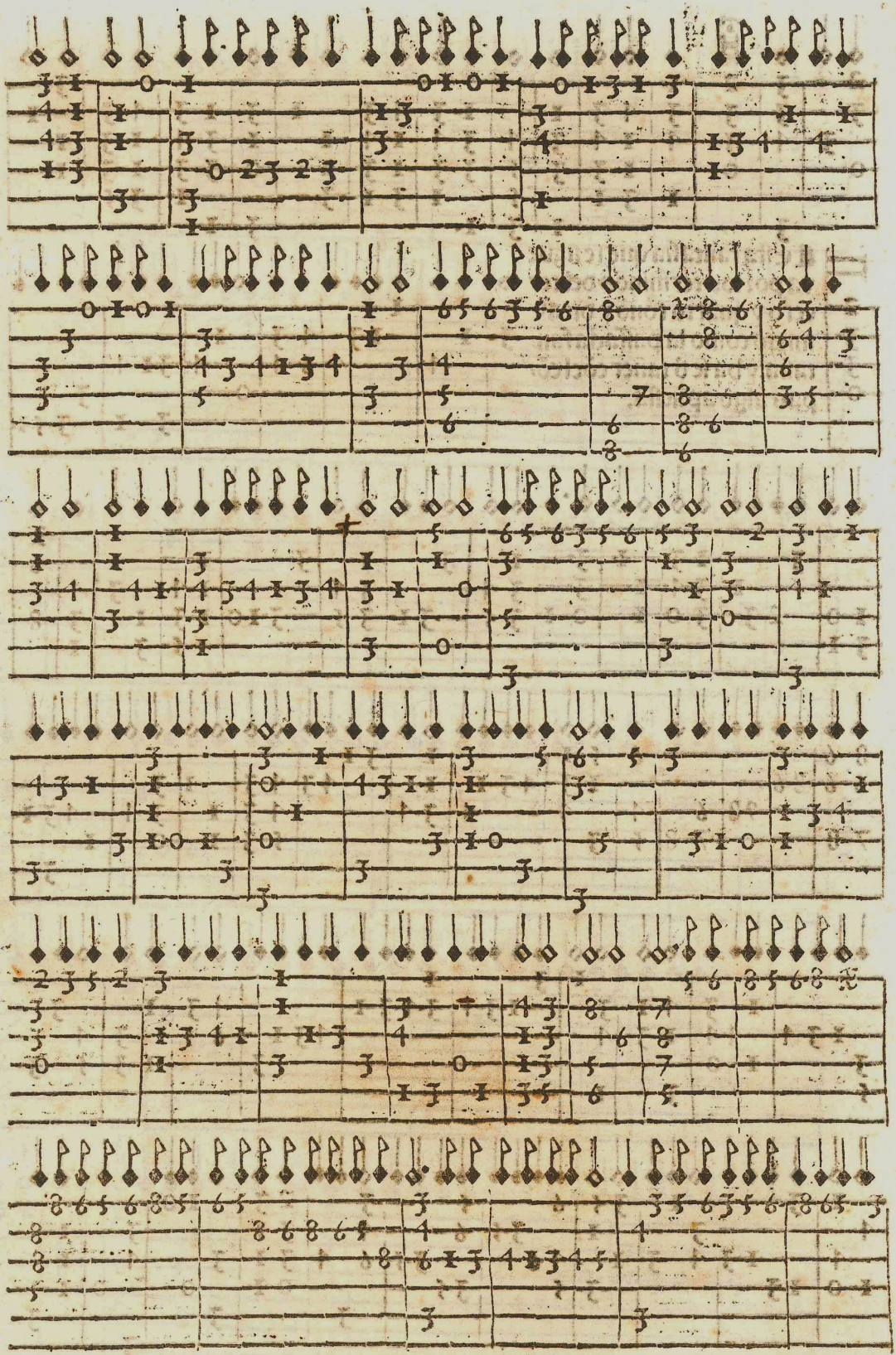


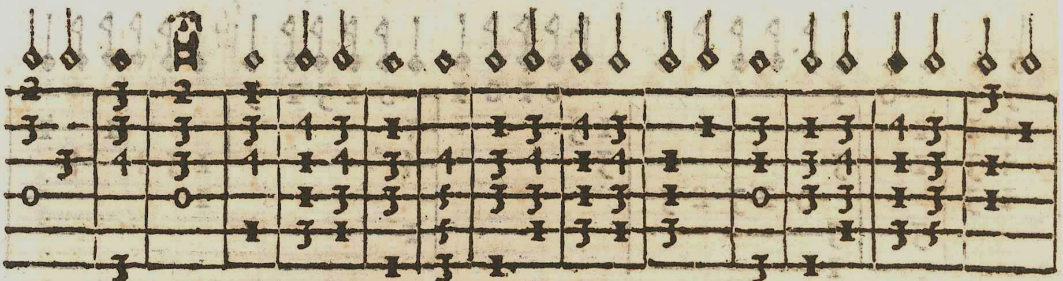
¶ Esta fantasia que se sigue anda por los terminos del tercero y quarto tono: y porque toma de los dos: y se mescla cõ ellos se dira mixto: y base ỏ tañer ni muy apriesa ni muy a espacio.
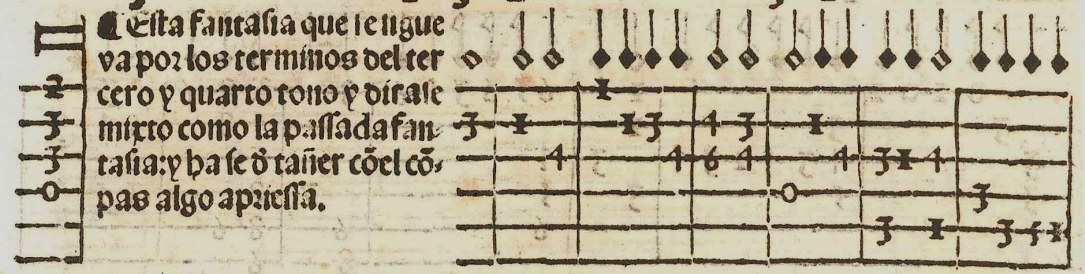




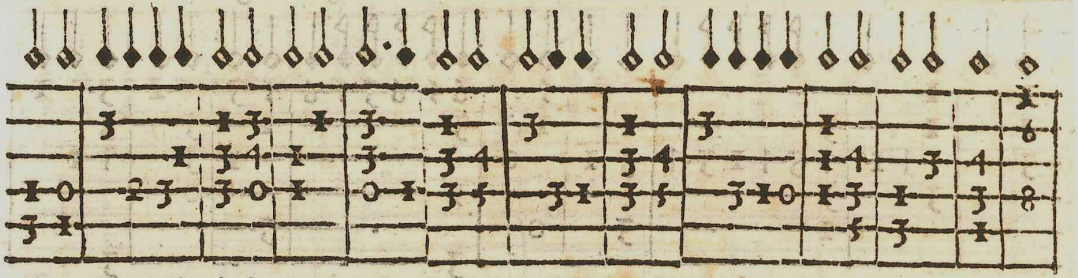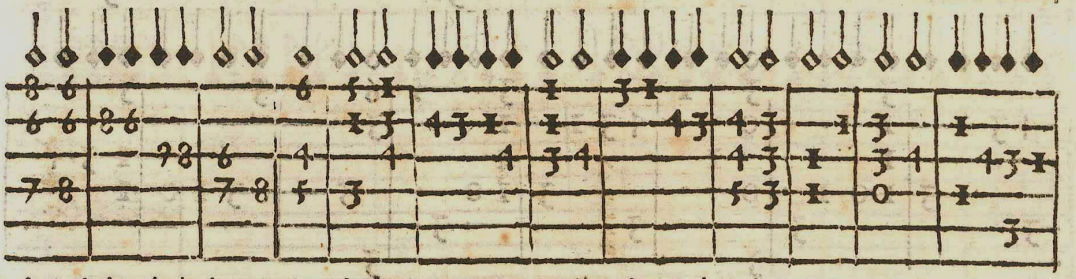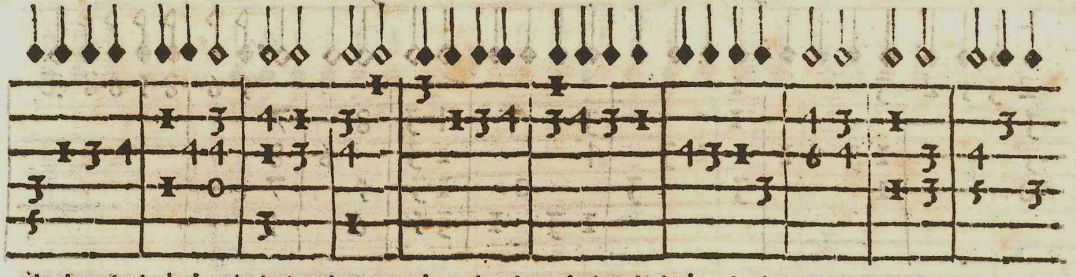






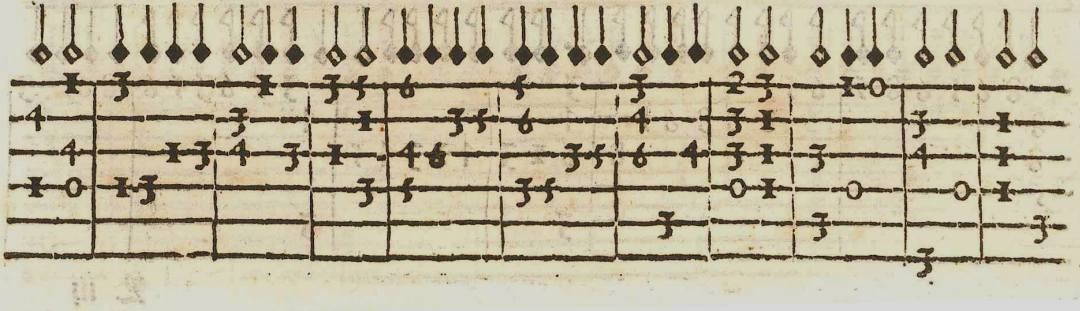
Esta fantasia que se sigue va por los terminos del tercero y quarto tono y dirase mixto como la passada fantasia: y ha se ō tañer cōel cōpas algo apriessa.

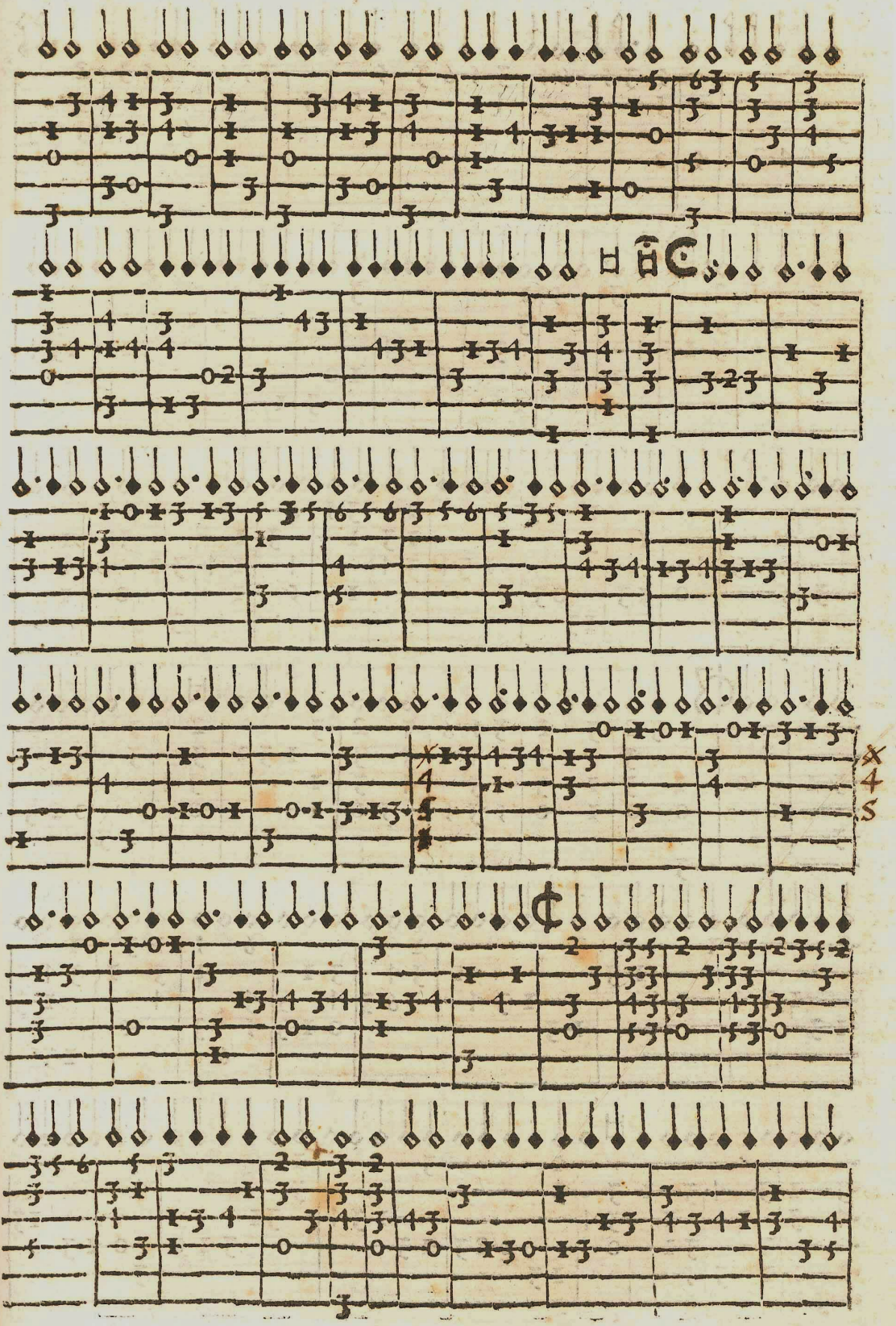


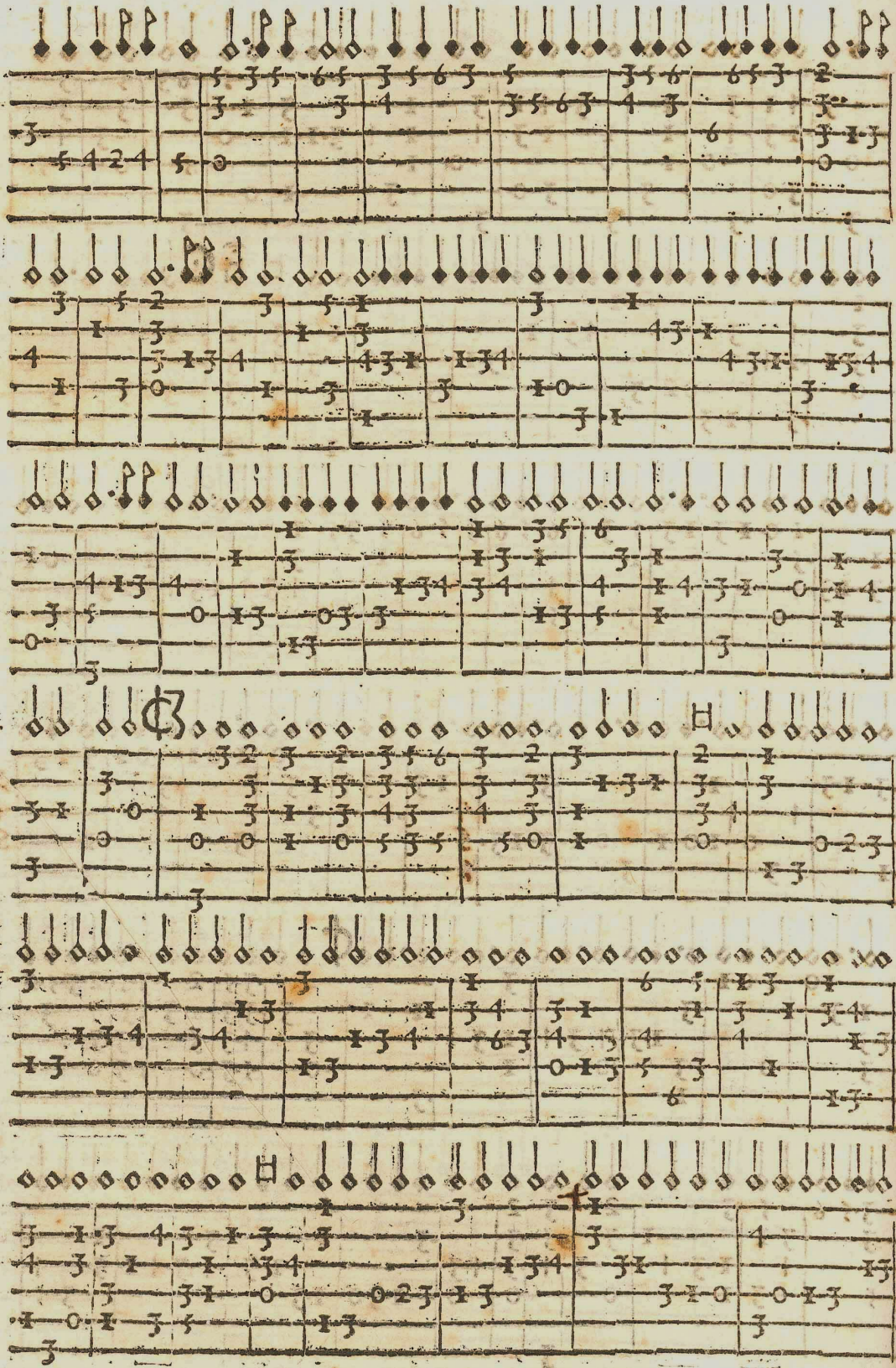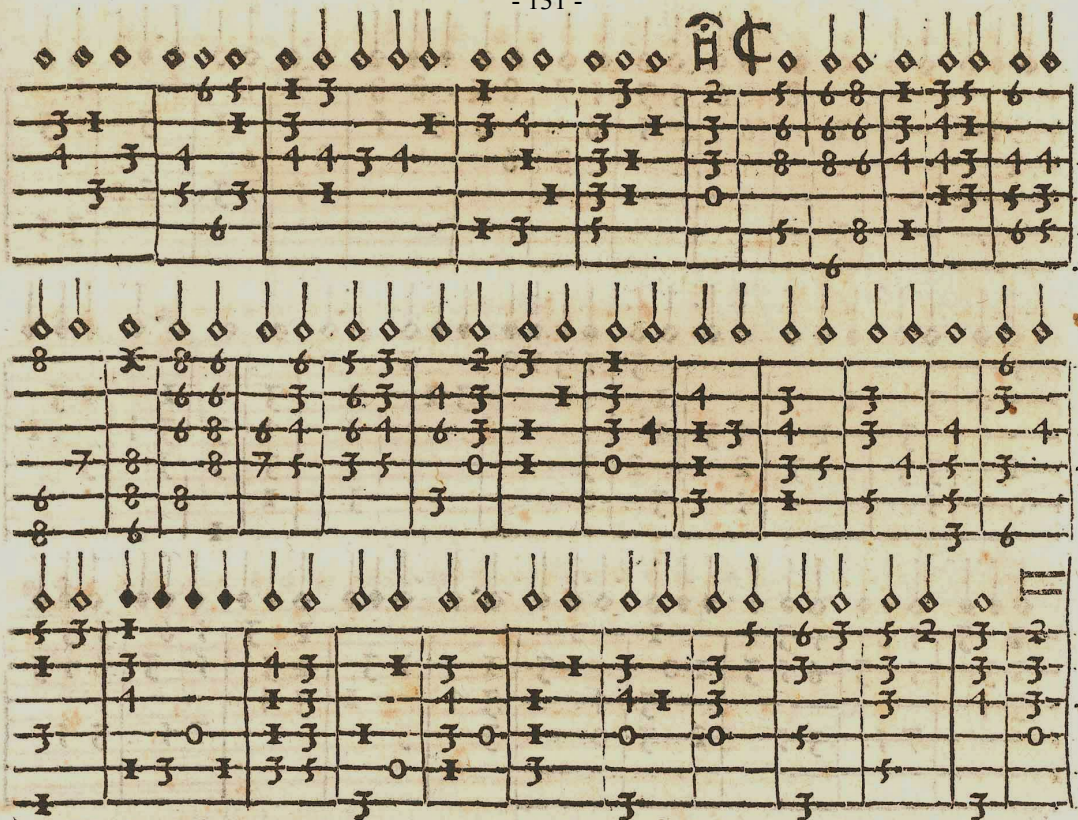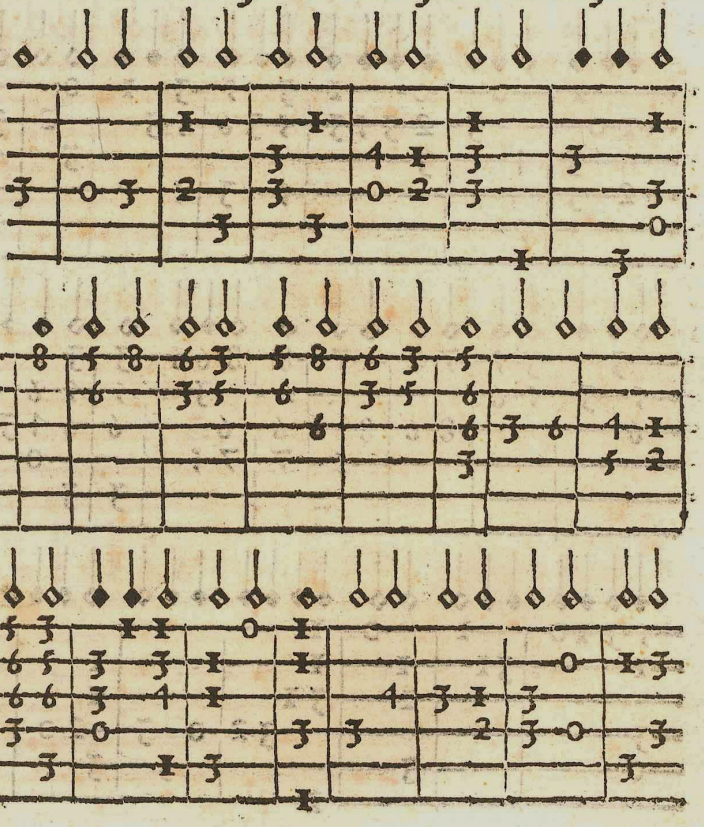








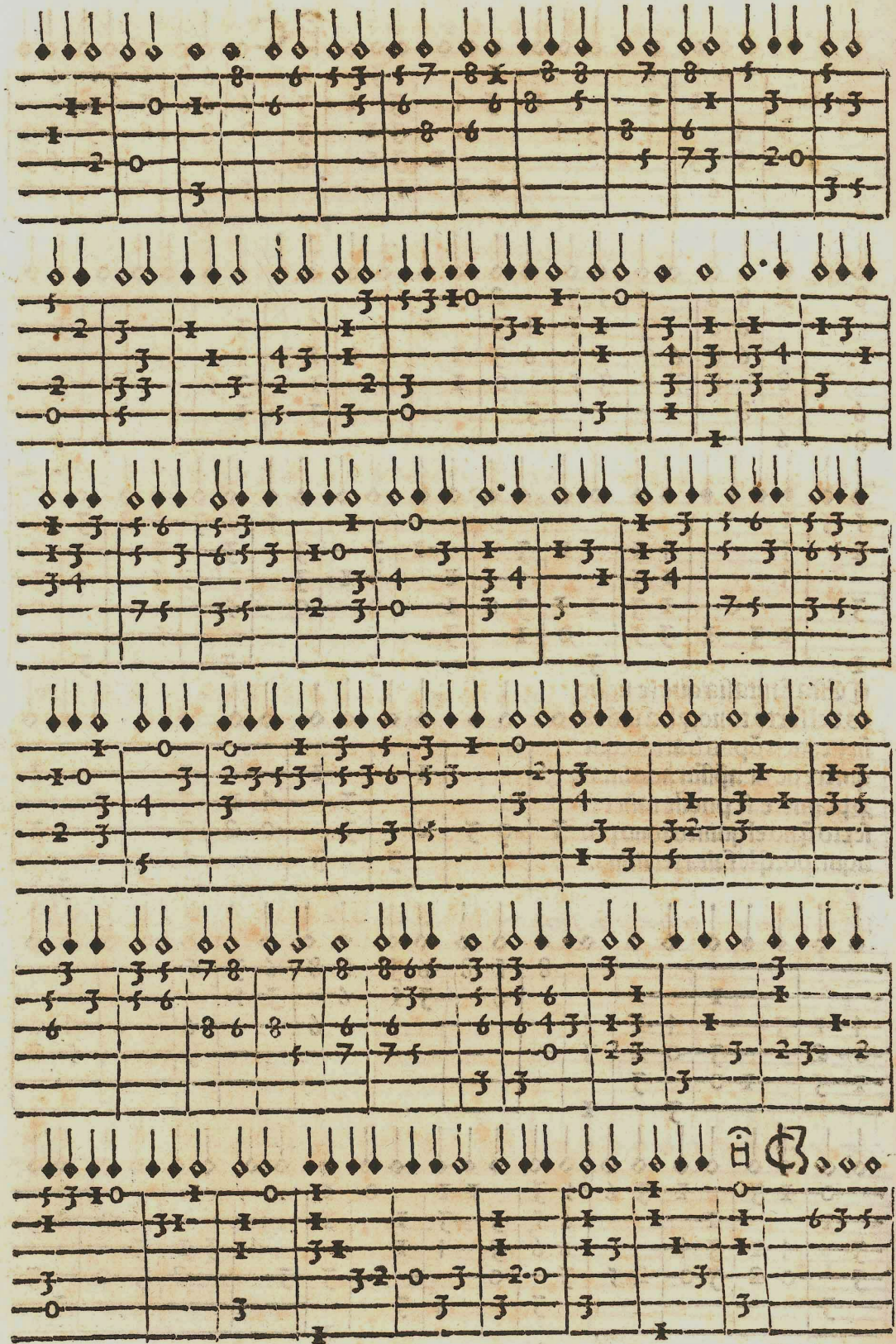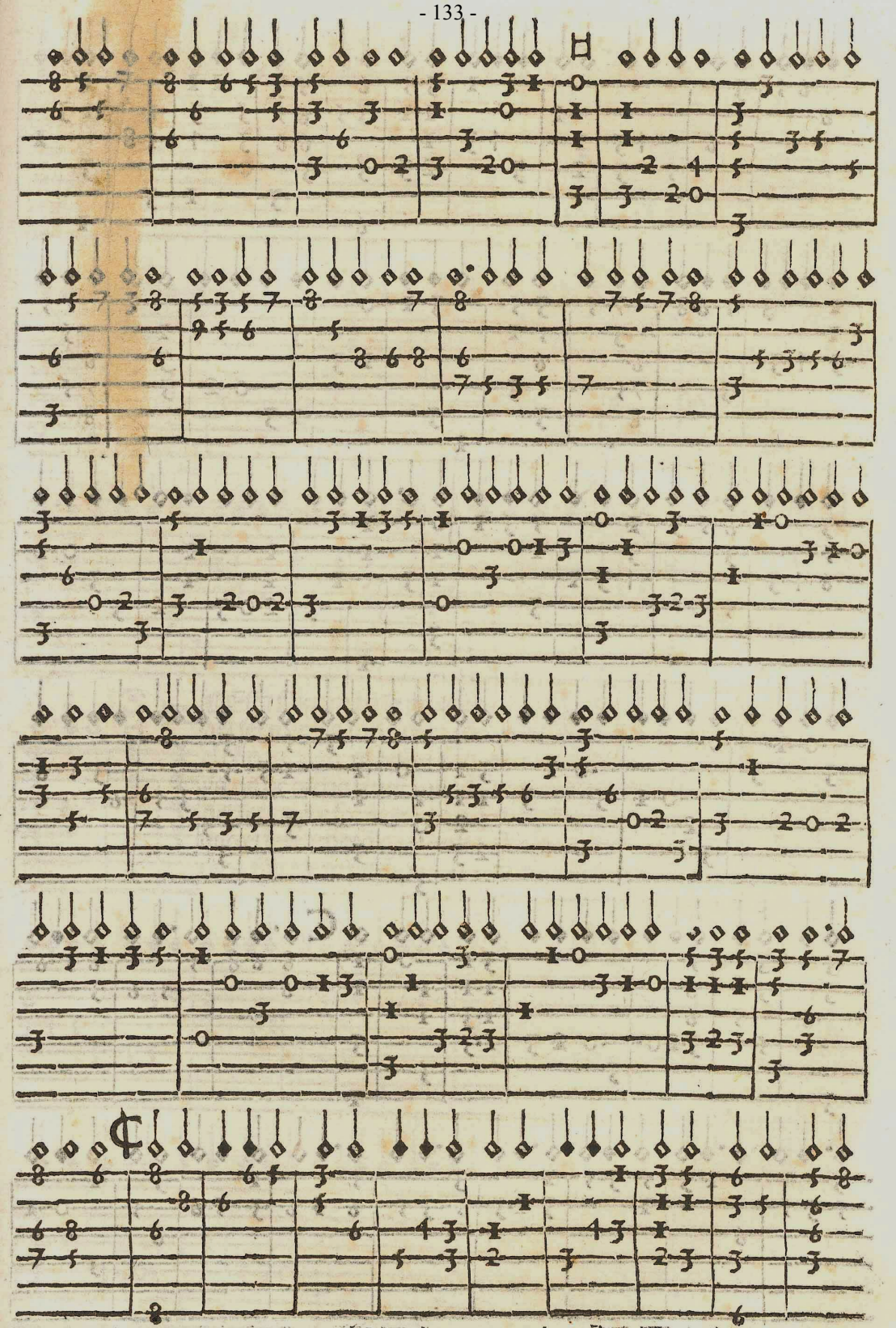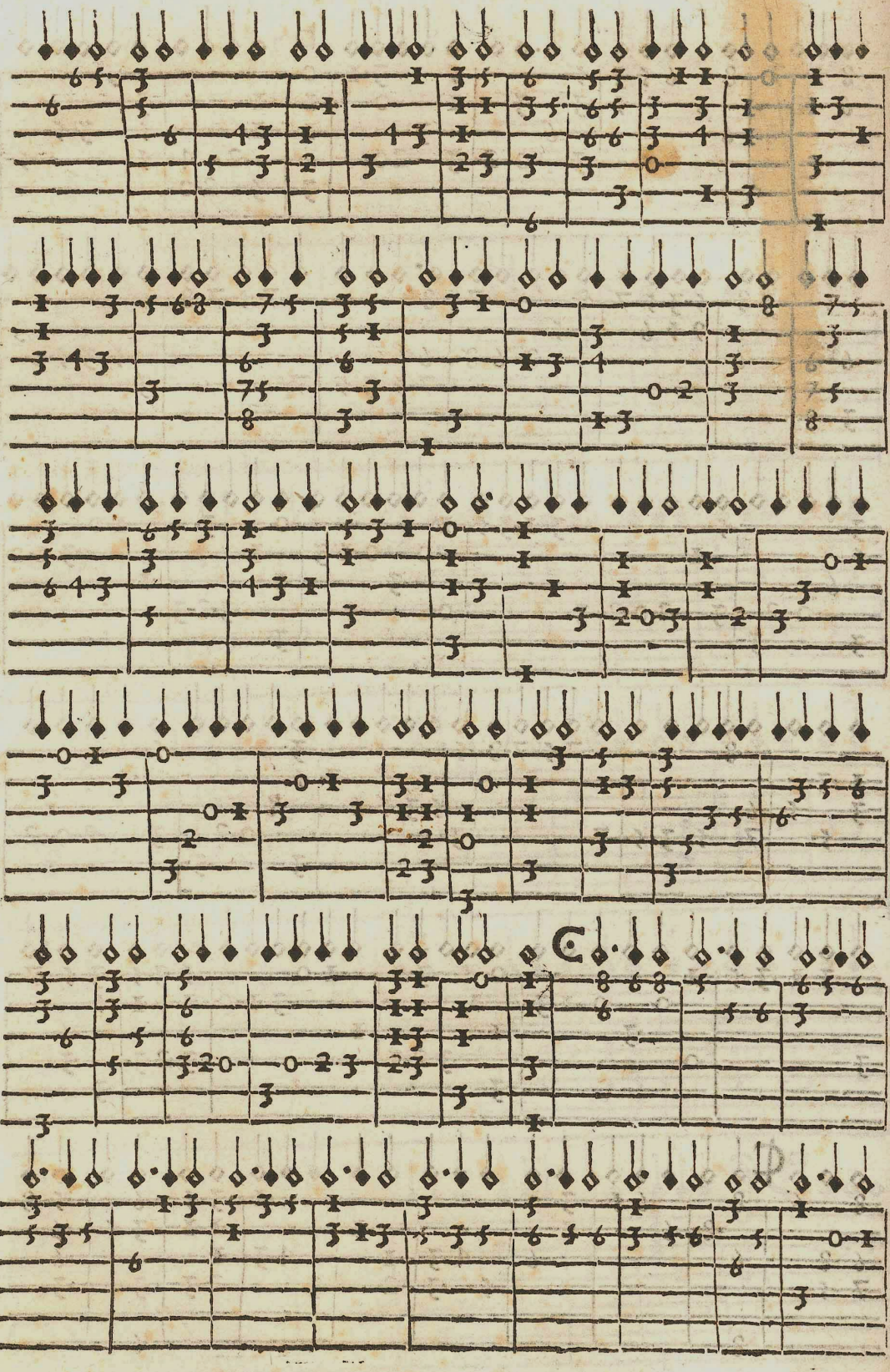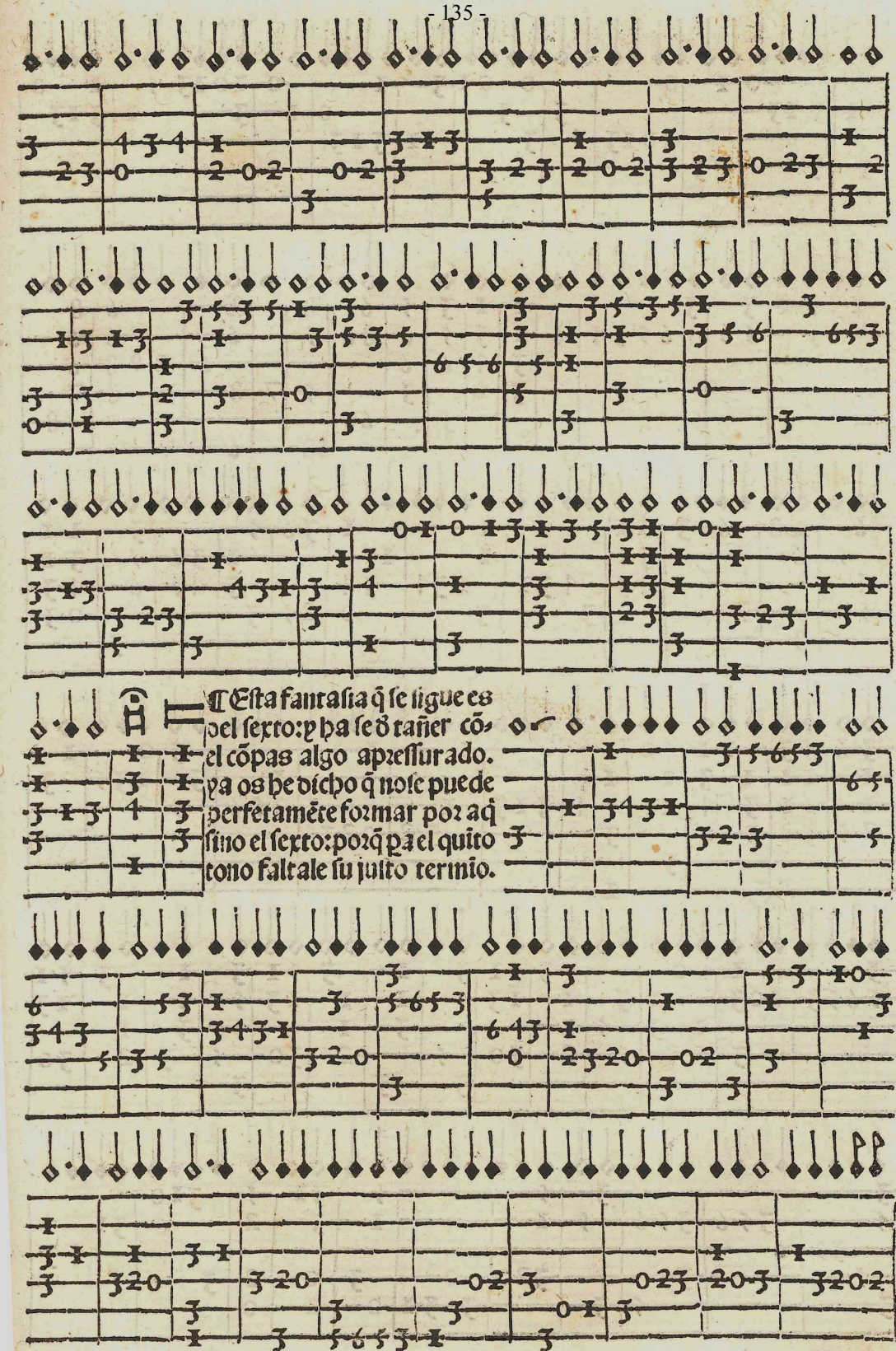






¶ Esta fantasia que se sigue es del sexto tono: y ha se de tañer con el cõpas batido: que quiere dezir apssurado: mas ppiamẽte se puede tañer el sexto q̃ no el quinto tono por aqui: porq̃ le falta termino.

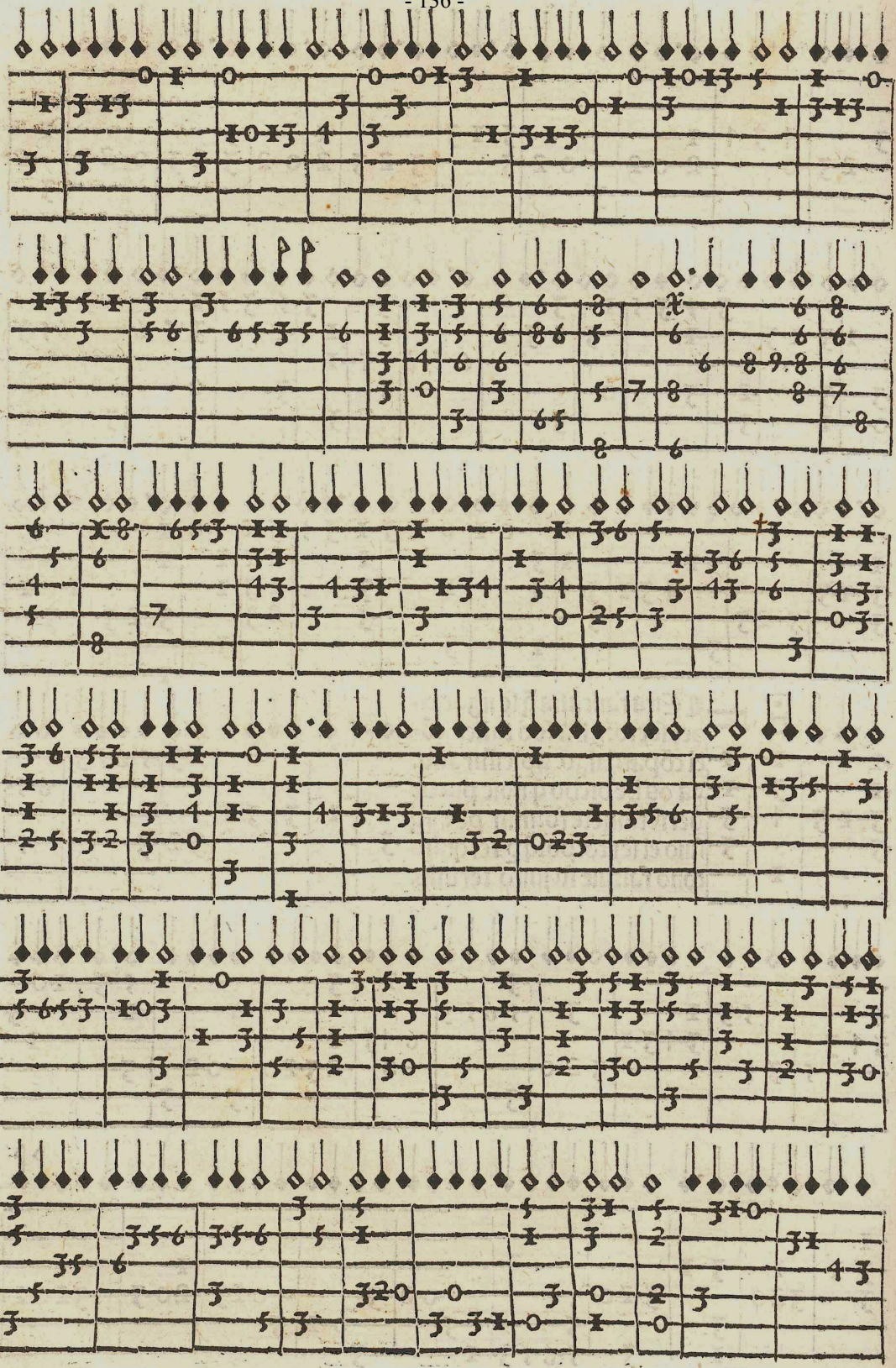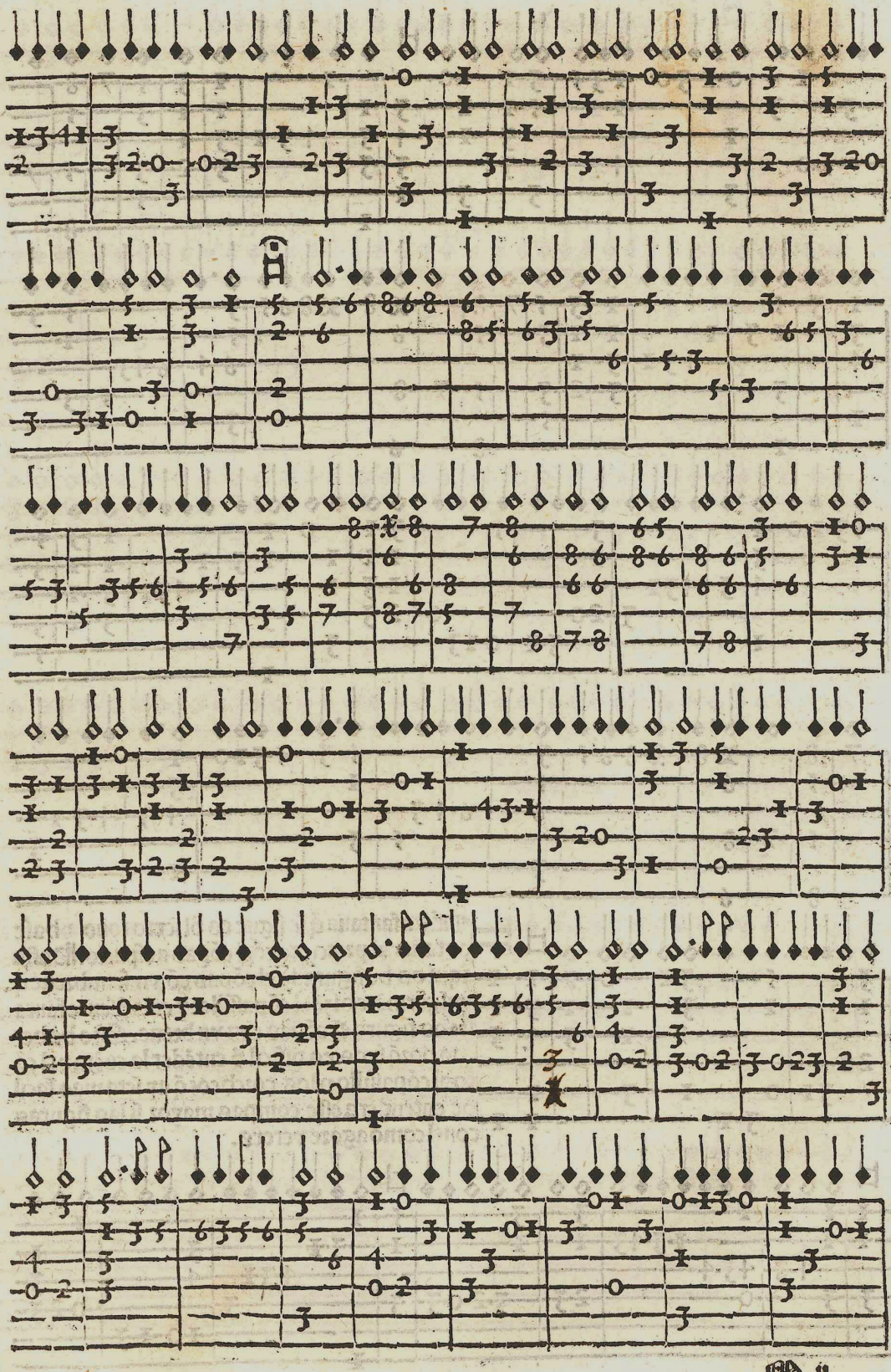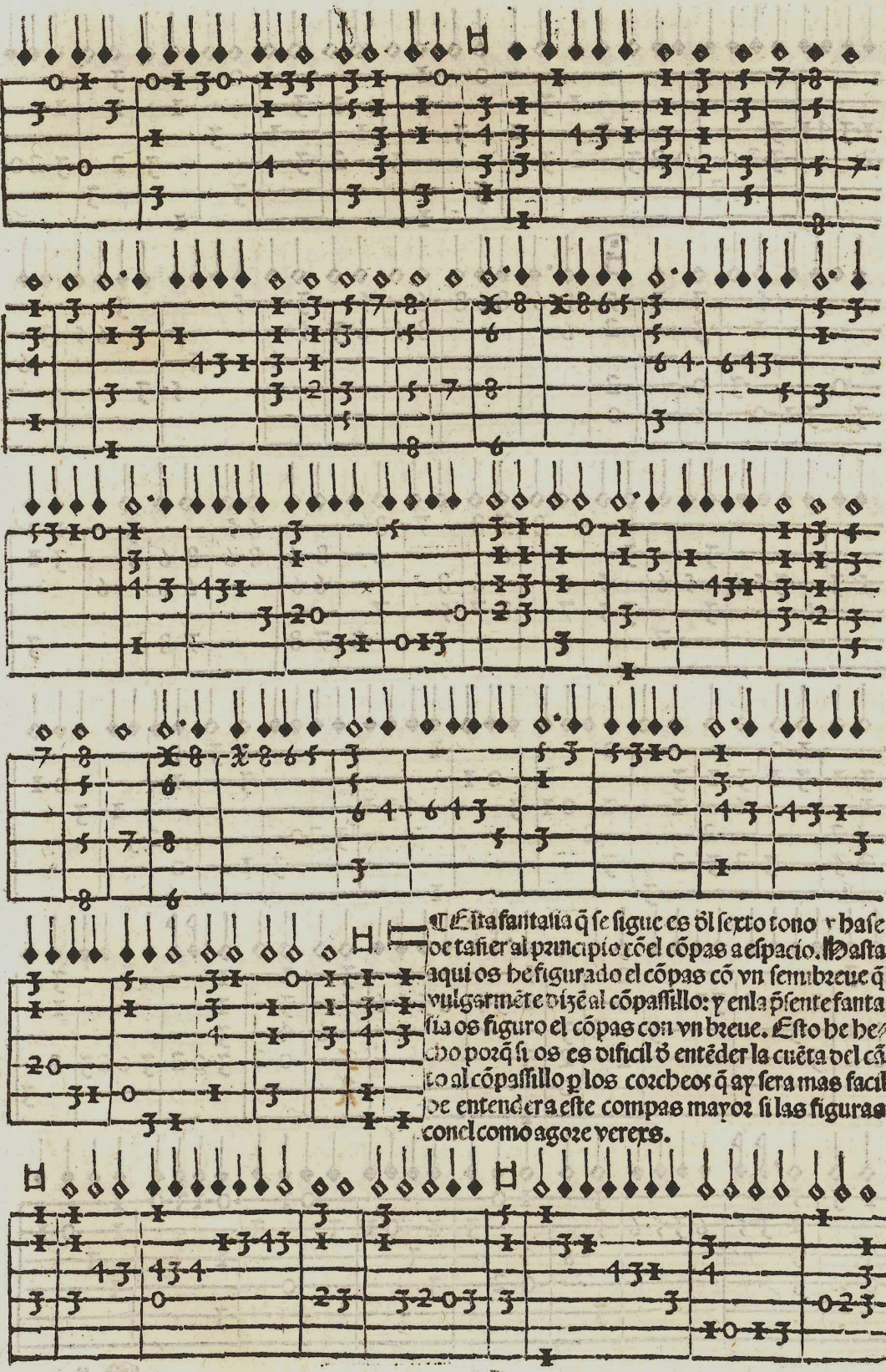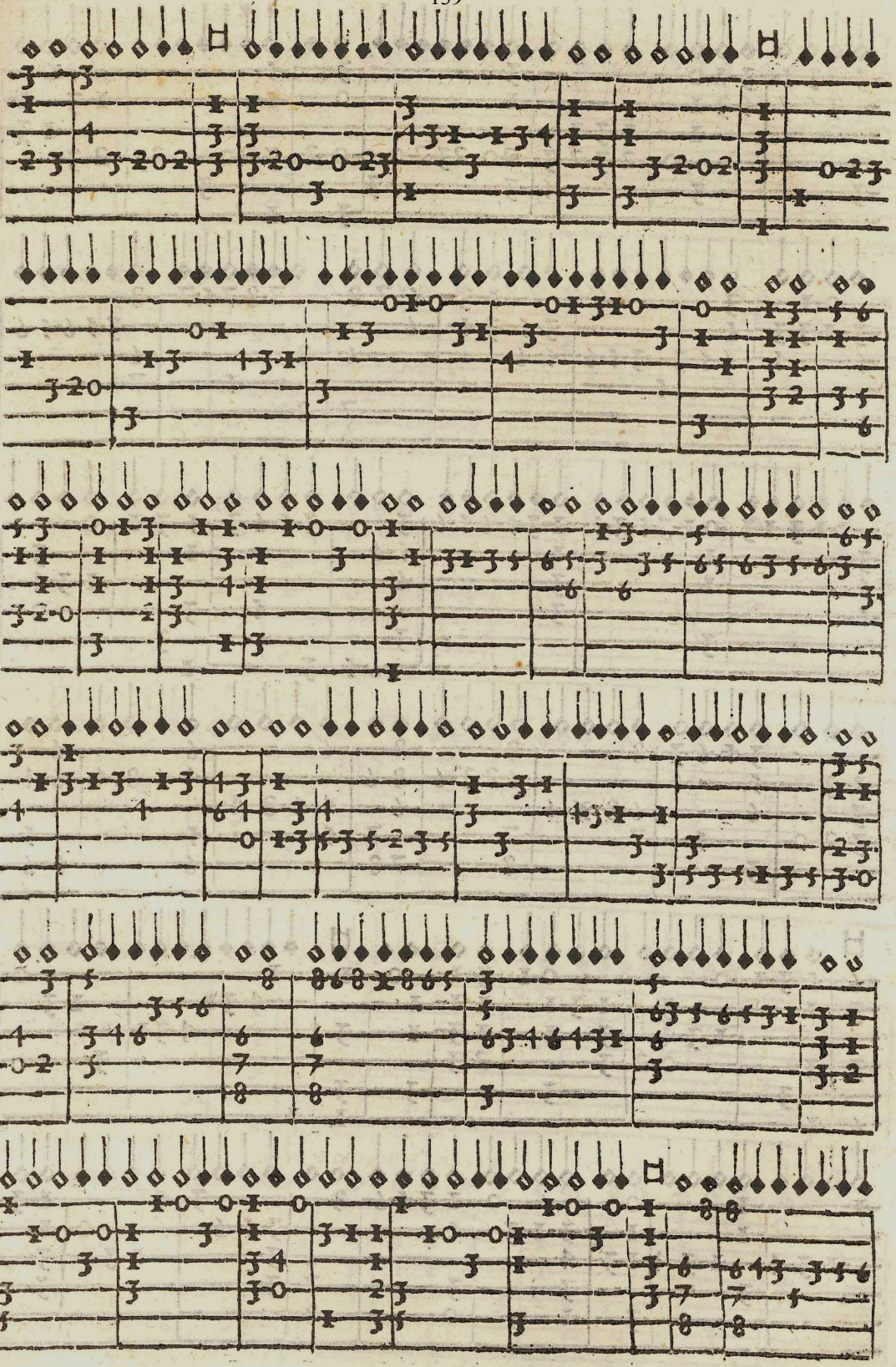









¶ Esta fantasia q̃ se sigue es
del sexto: y ha se ō tañer cō
el cōpas algo apressurado.
ya os he dicho q̃ no se puede
perfetamēte formar por aq̃
sino el sexto: porq̃ para el quito
tono falta le su justo termio.

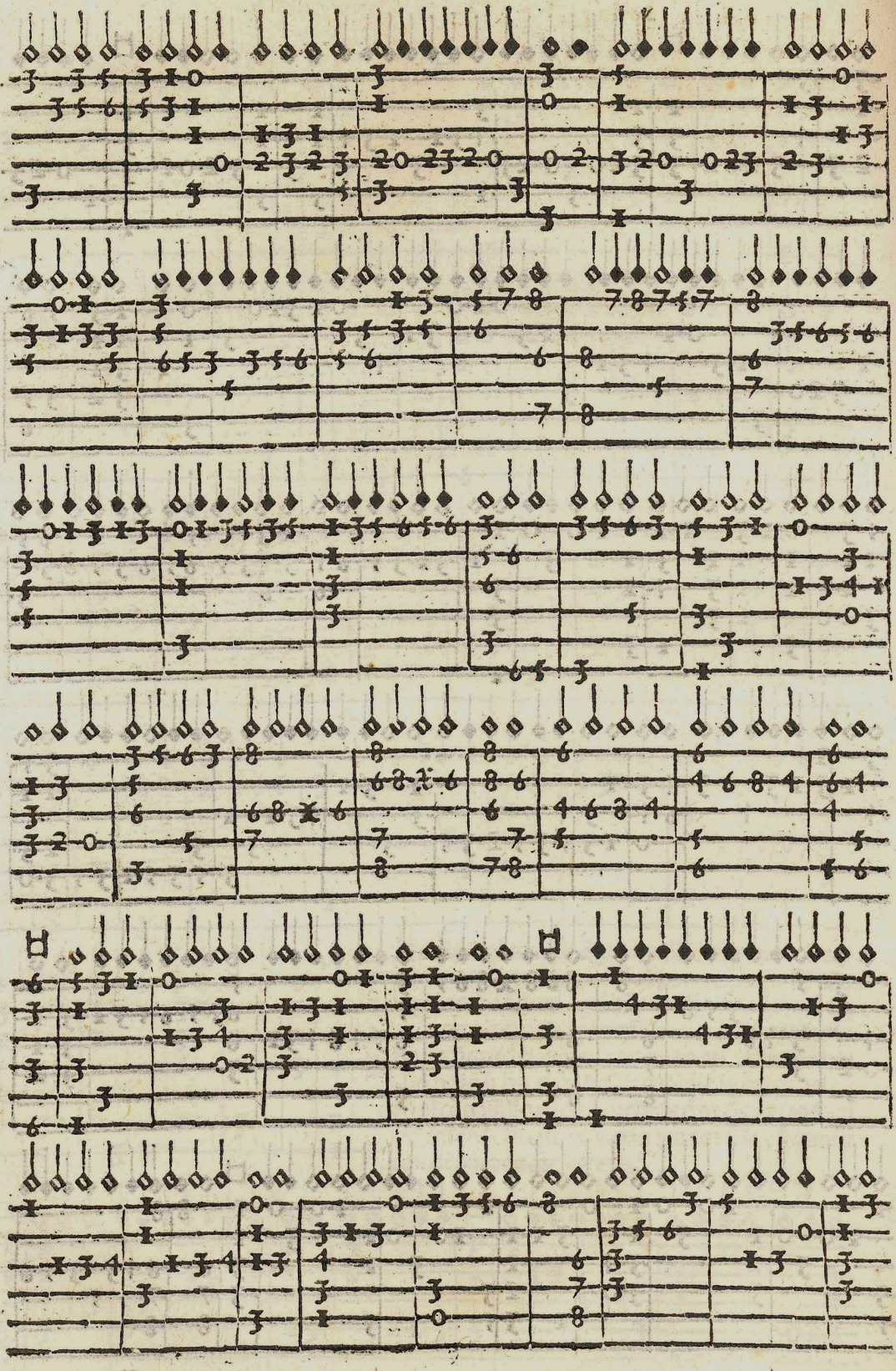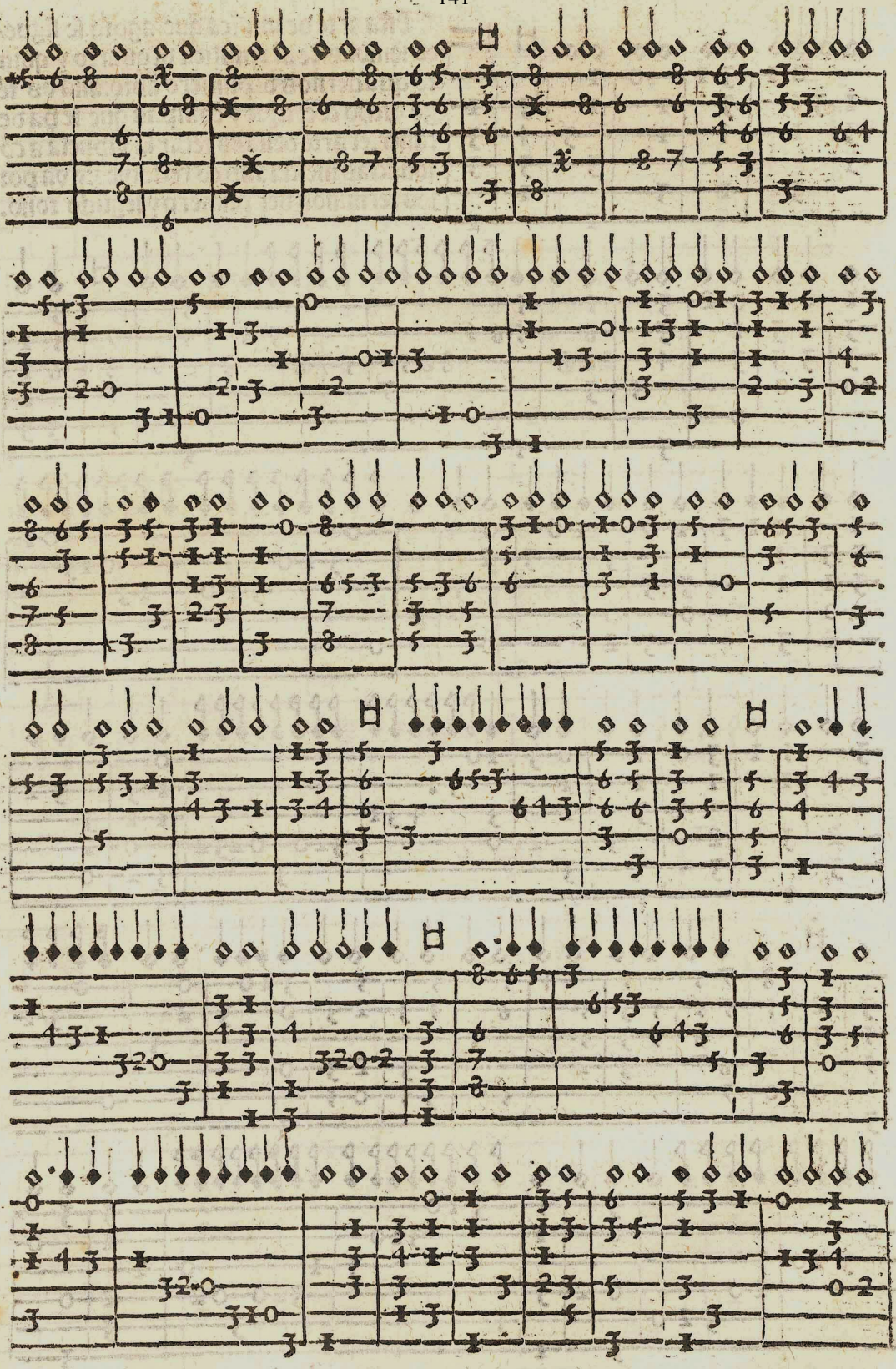




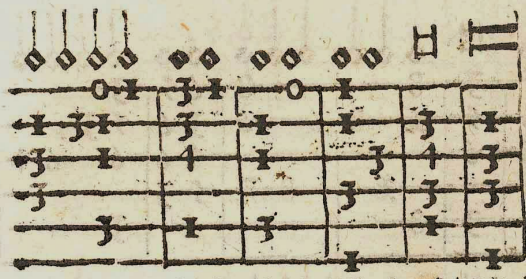


Esta fantasia q̃ se sigue es ỹl sexto tono y hase de tañer al principio cõ el cõpas a espacio. Hasta aqui os he figurado el cõpas cõ vn semibreue q̃ vulgarmẽte dizẽ al cõpassillo: y en la p̃sente fantasia os figuro el cõpas con vn breue. Esto he hecho porq̃ si os es dificil ỹ entẽder la cuẽta del cãto al cõpassillo p los corcheos q̃ ay sera mas facil de entender a este compas mayor si las figuras con el como agora vereys.

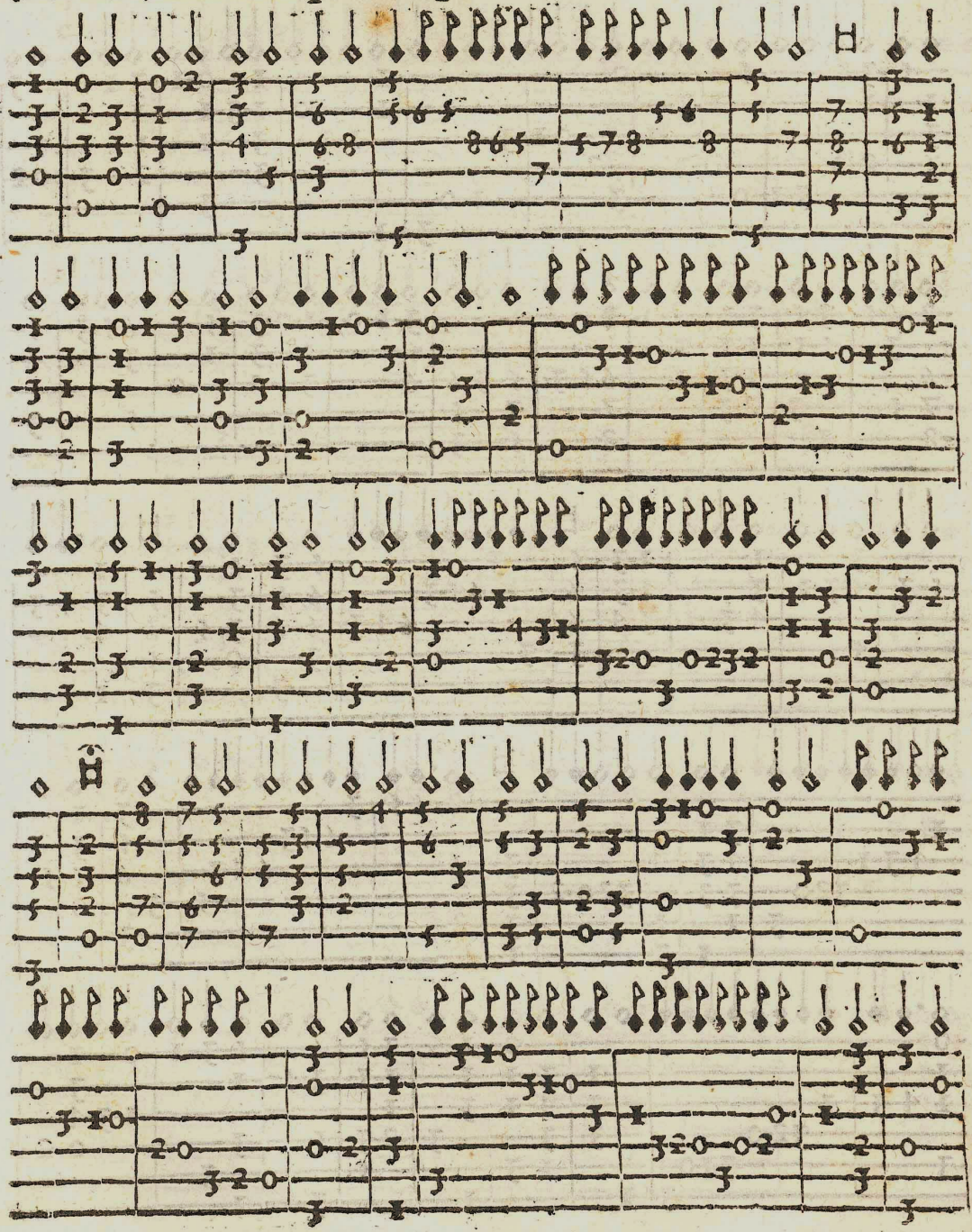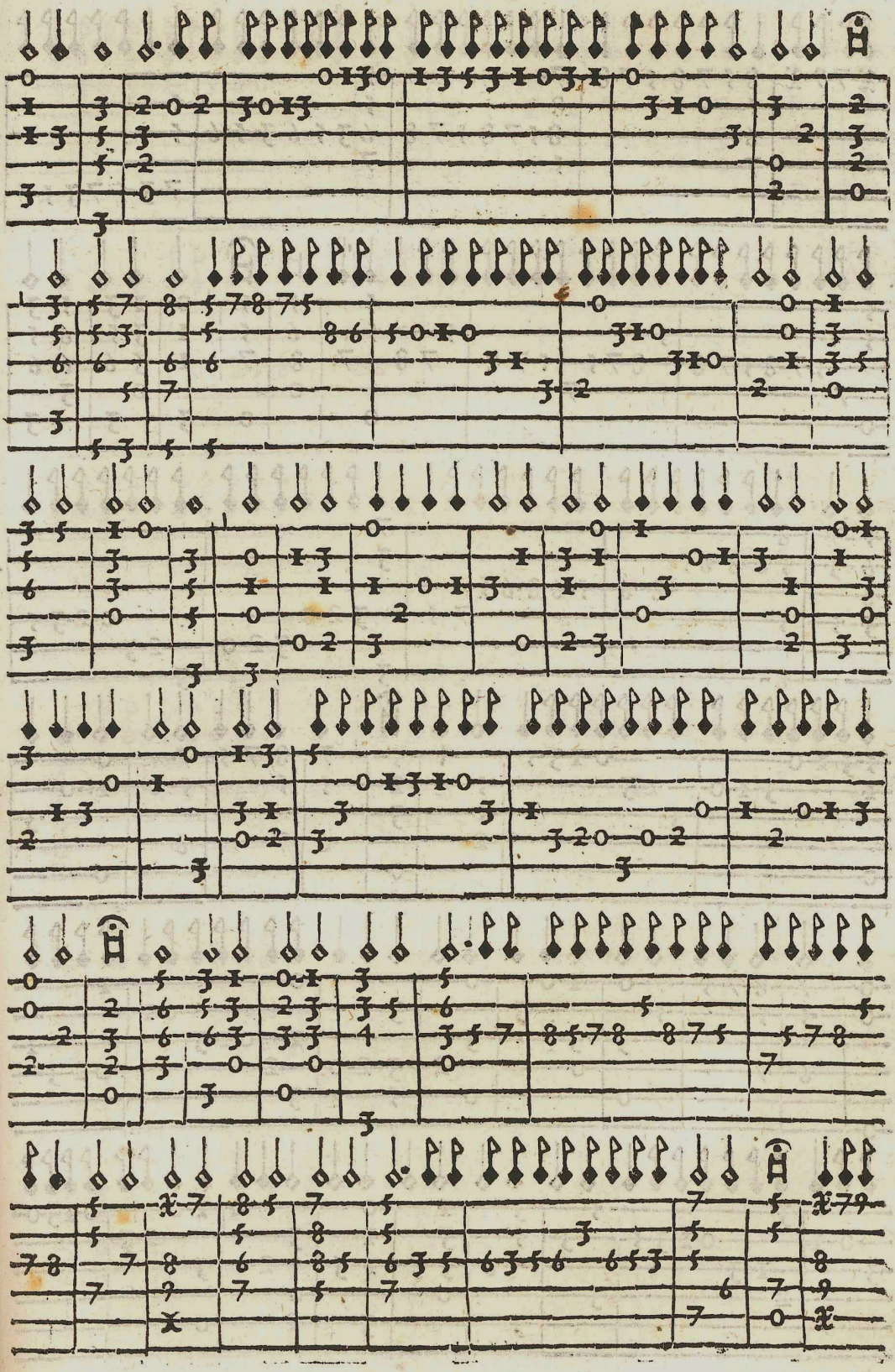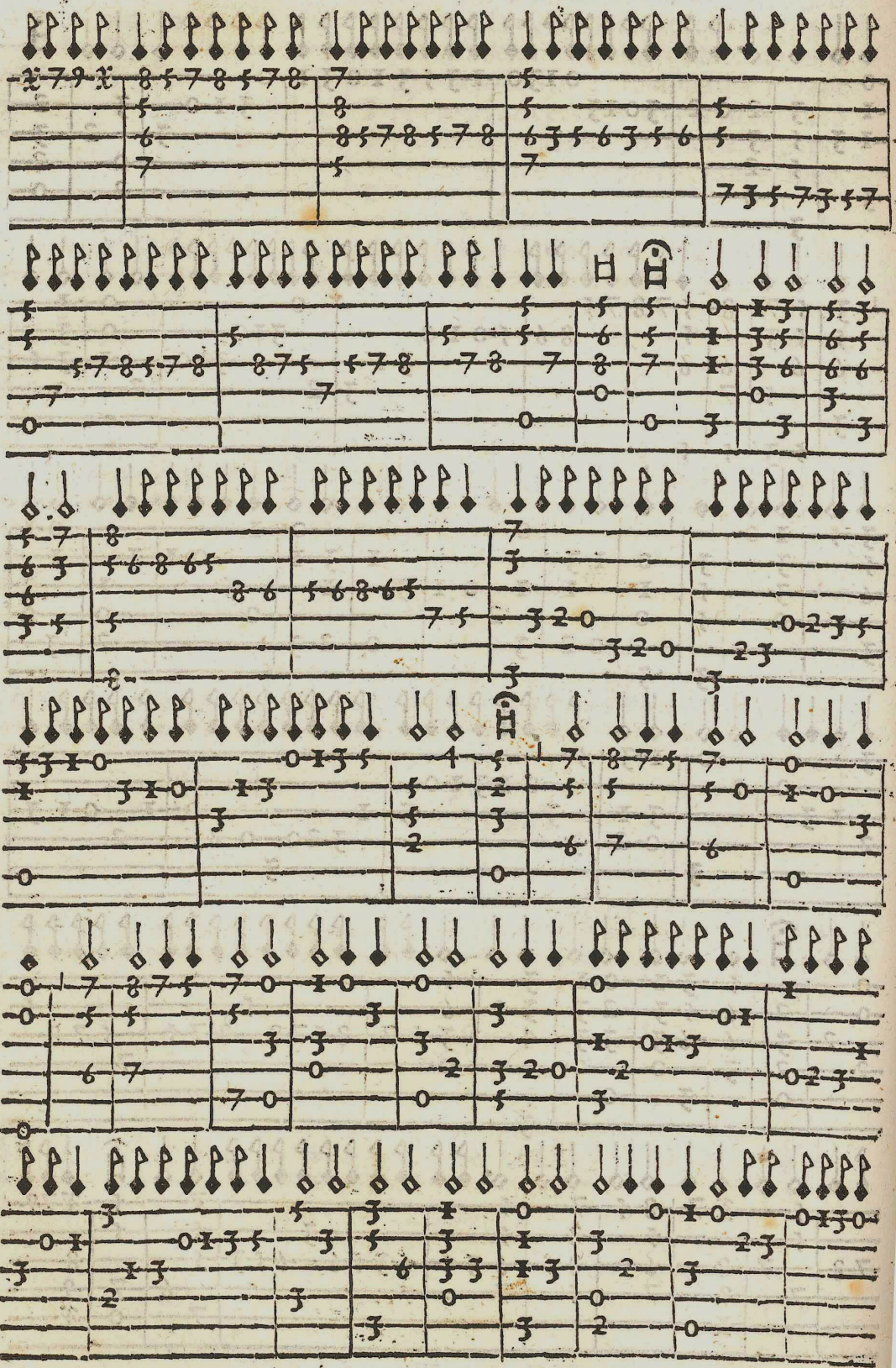






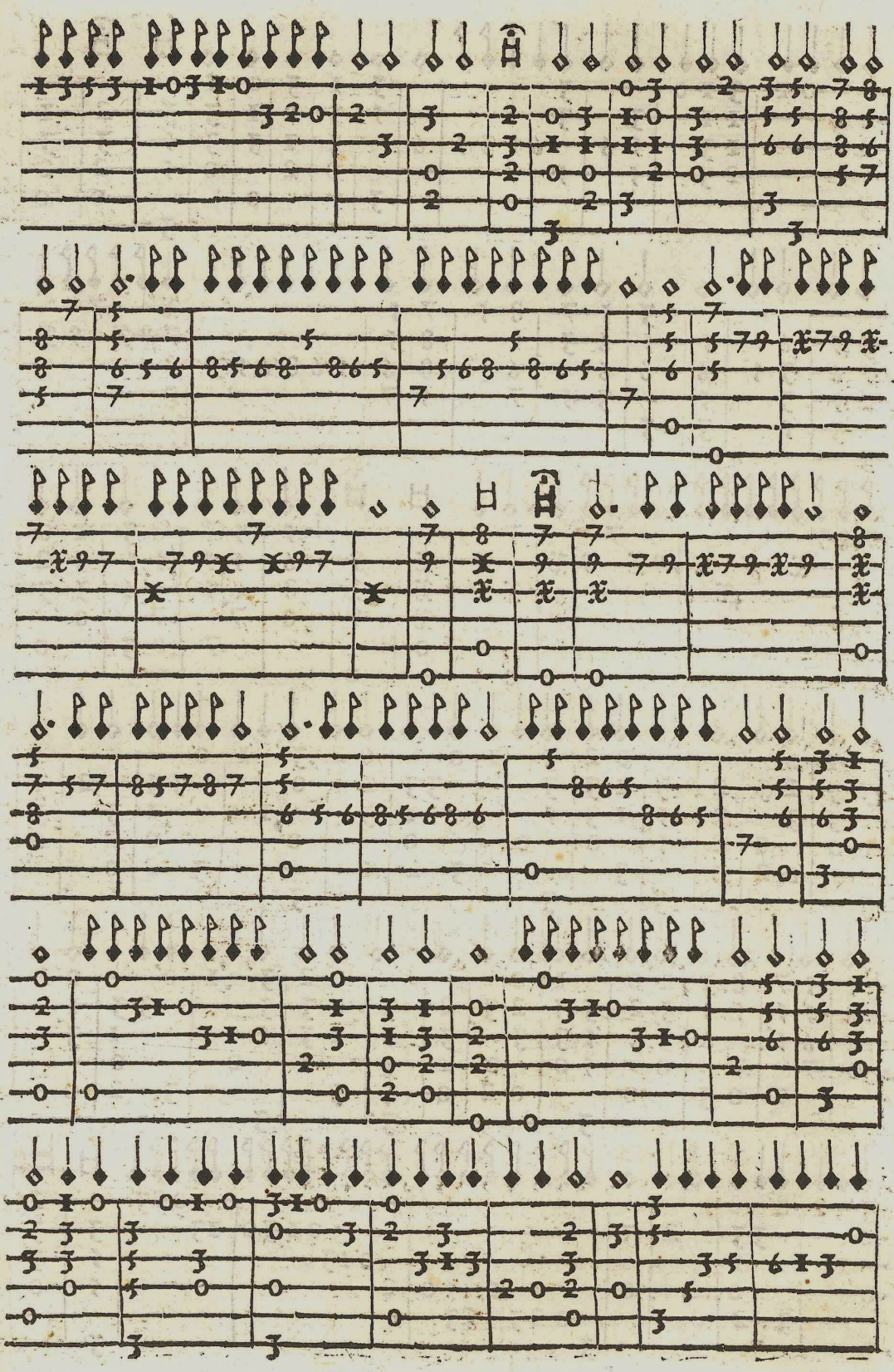


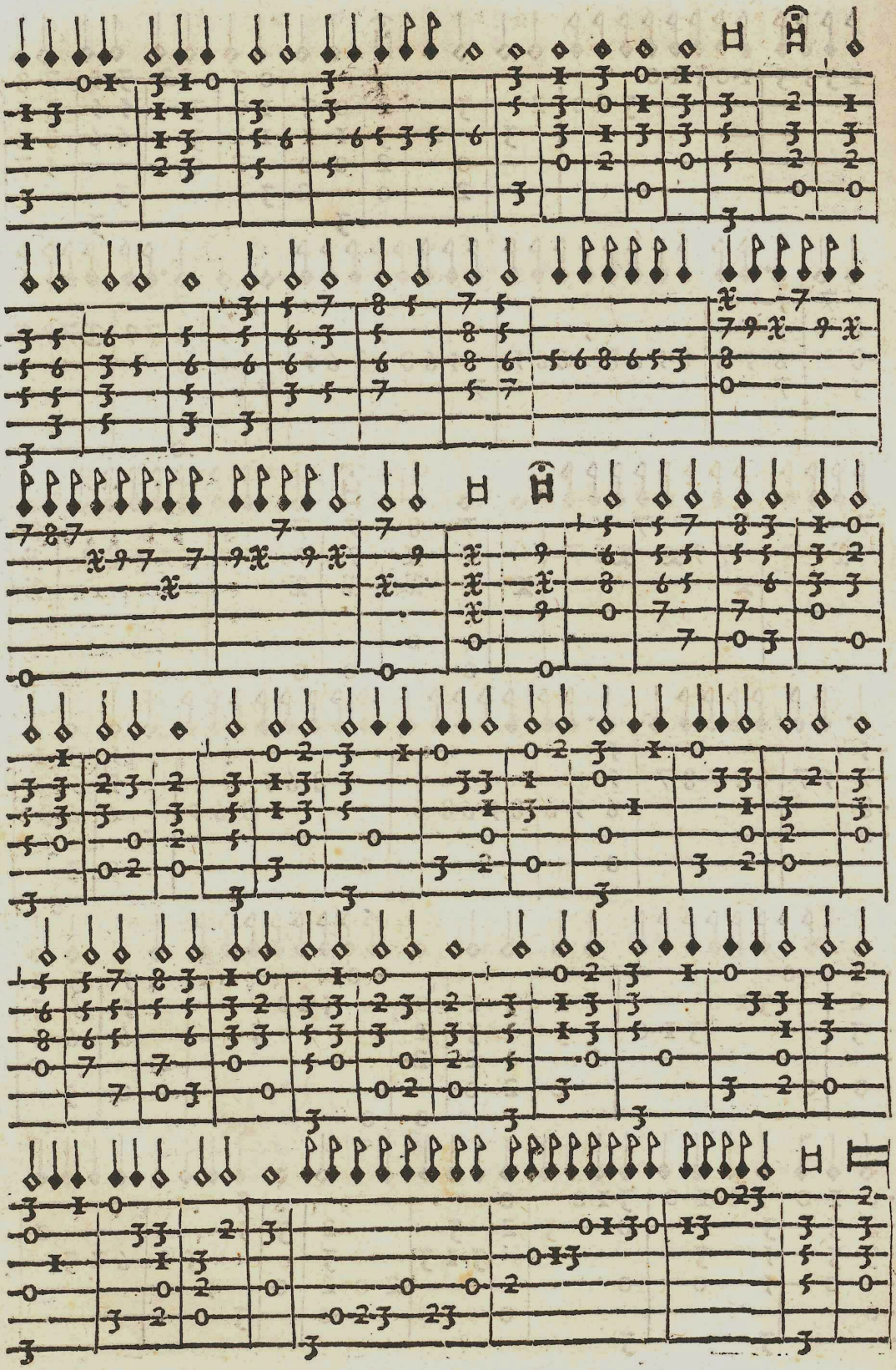
¶Esta arte de musica que agora se sigue/ es semolante a la musica del quarto y quinto quadernos del primero libro: alla os tengo dicho cõel ayre y compas que se ha de tañer. el arte della es tẽtar la vihuela a cõsonãcias mescladas cõ redobles: y va por los termanos del primero y segũdo tono.
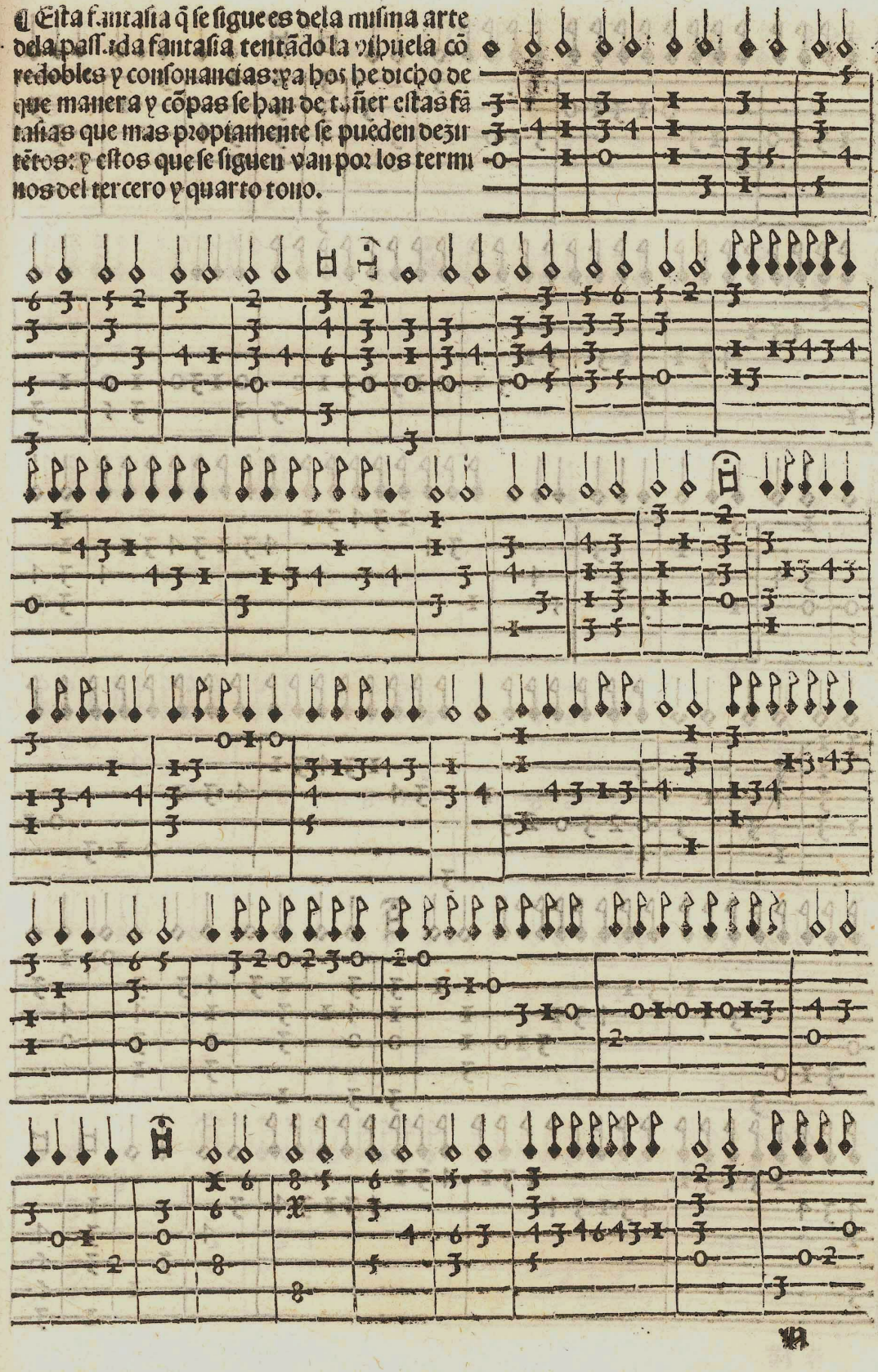




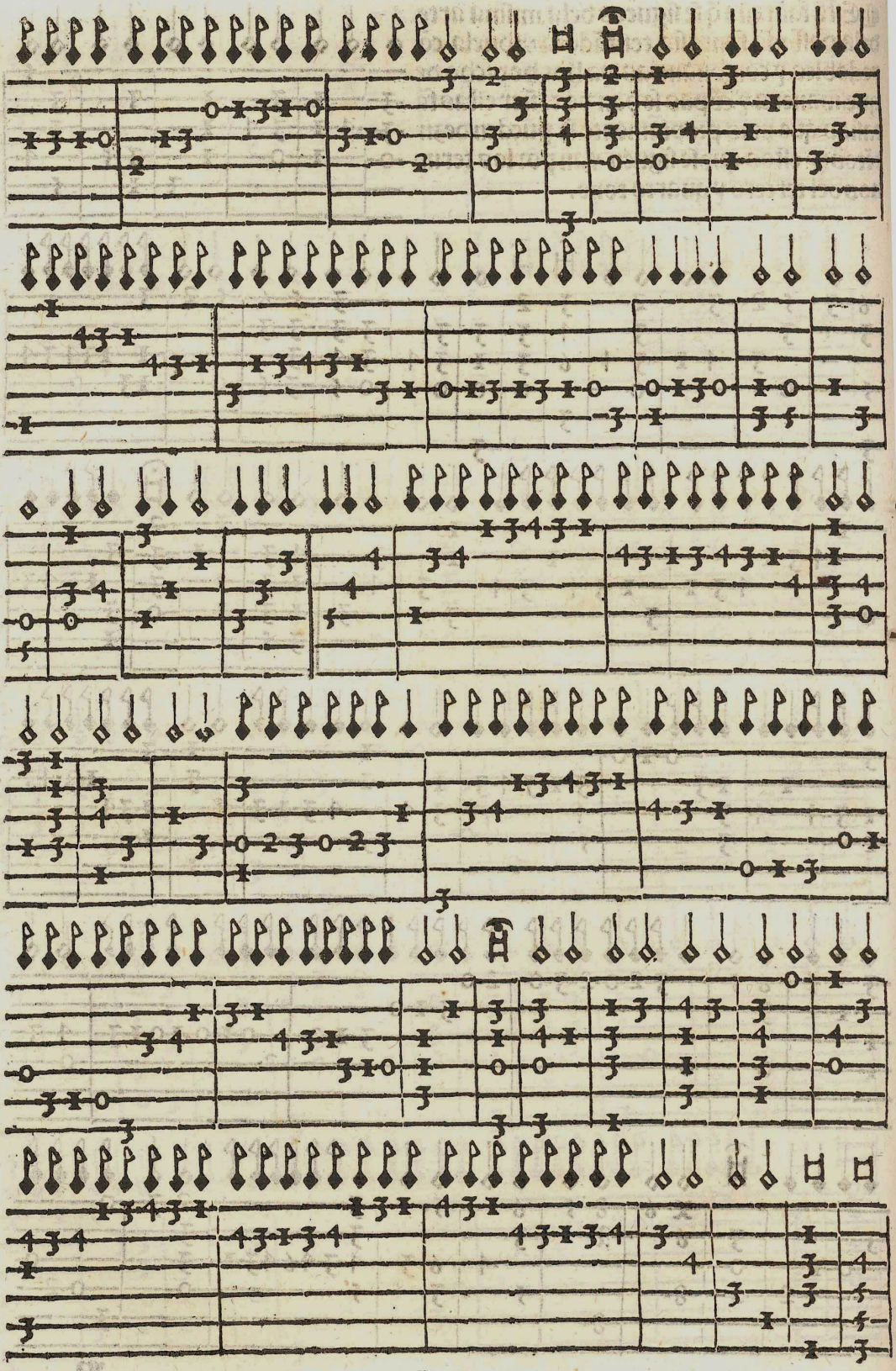


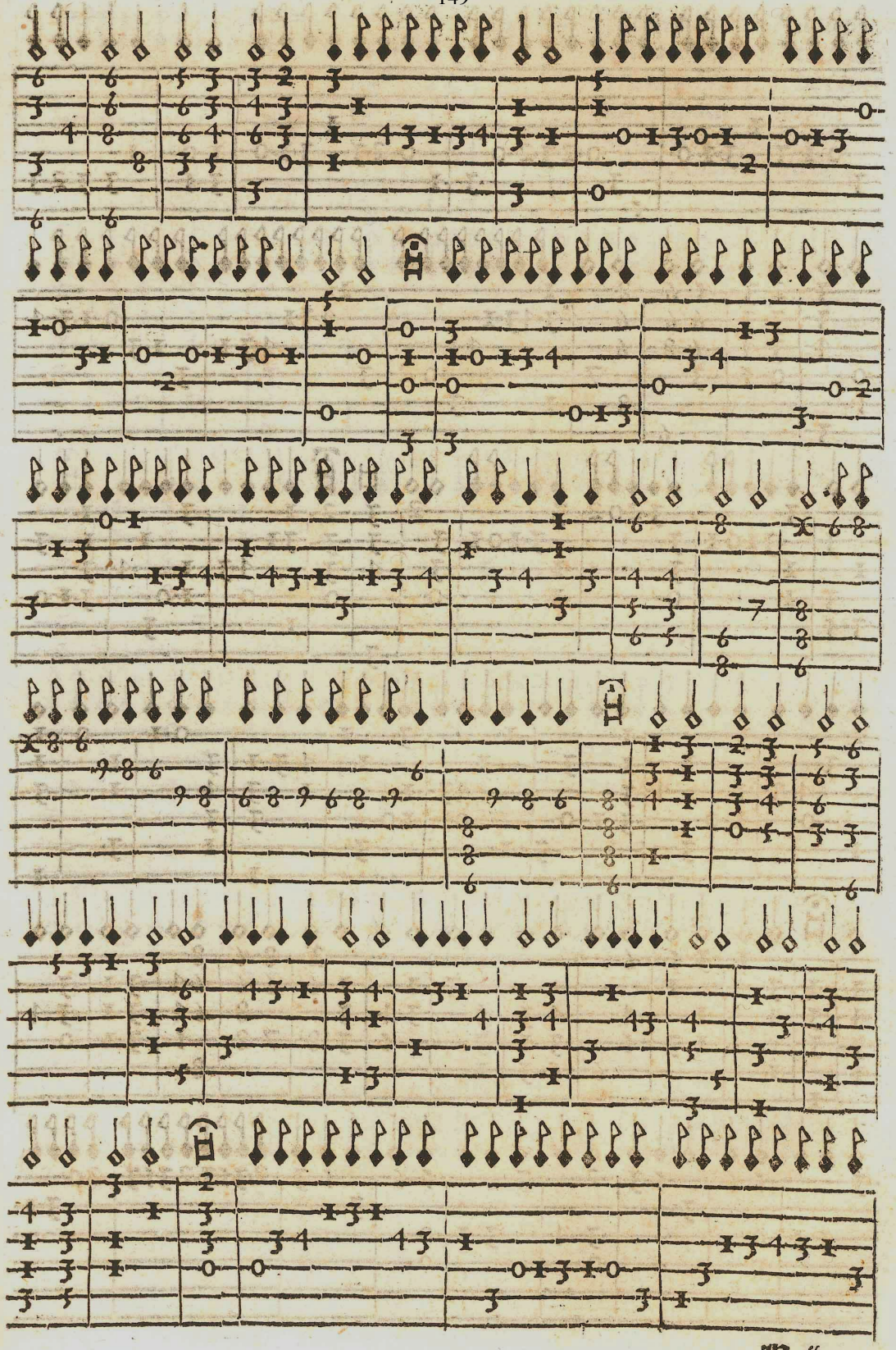


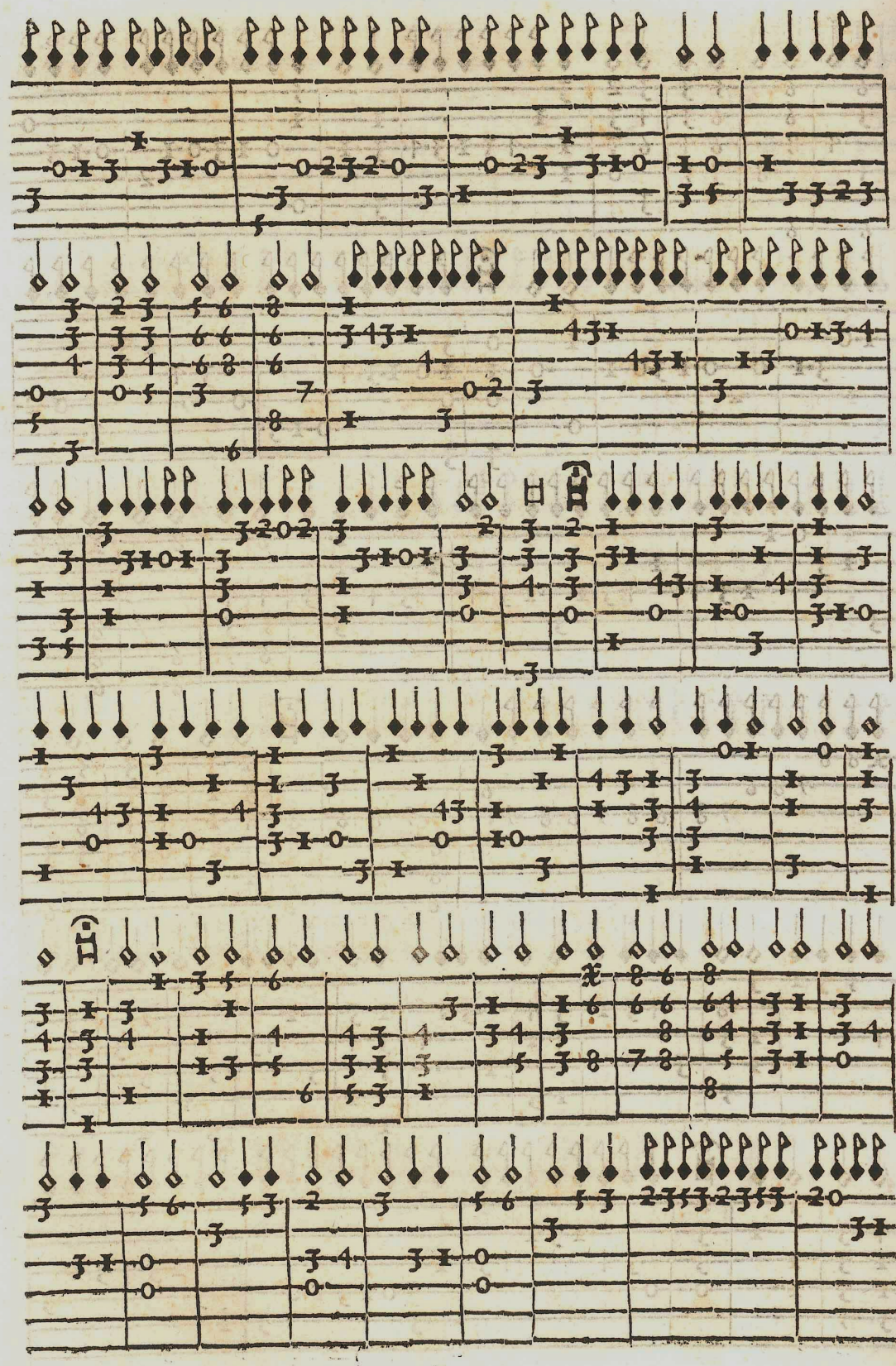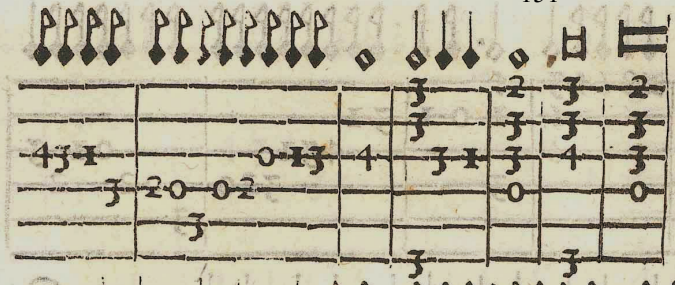


¶ Esta fantasia q̃ se sigue es dela misma arte dela passada fantasia tentãdo la vihuela cõ redobles y consonancias: ya hos he dicho de que manera y cõpas se han de tañer estas fantasias que mas proptamente se pueden dezir tẽtos: y estos que se siguen van por los terminos del tercero y quarto tono.
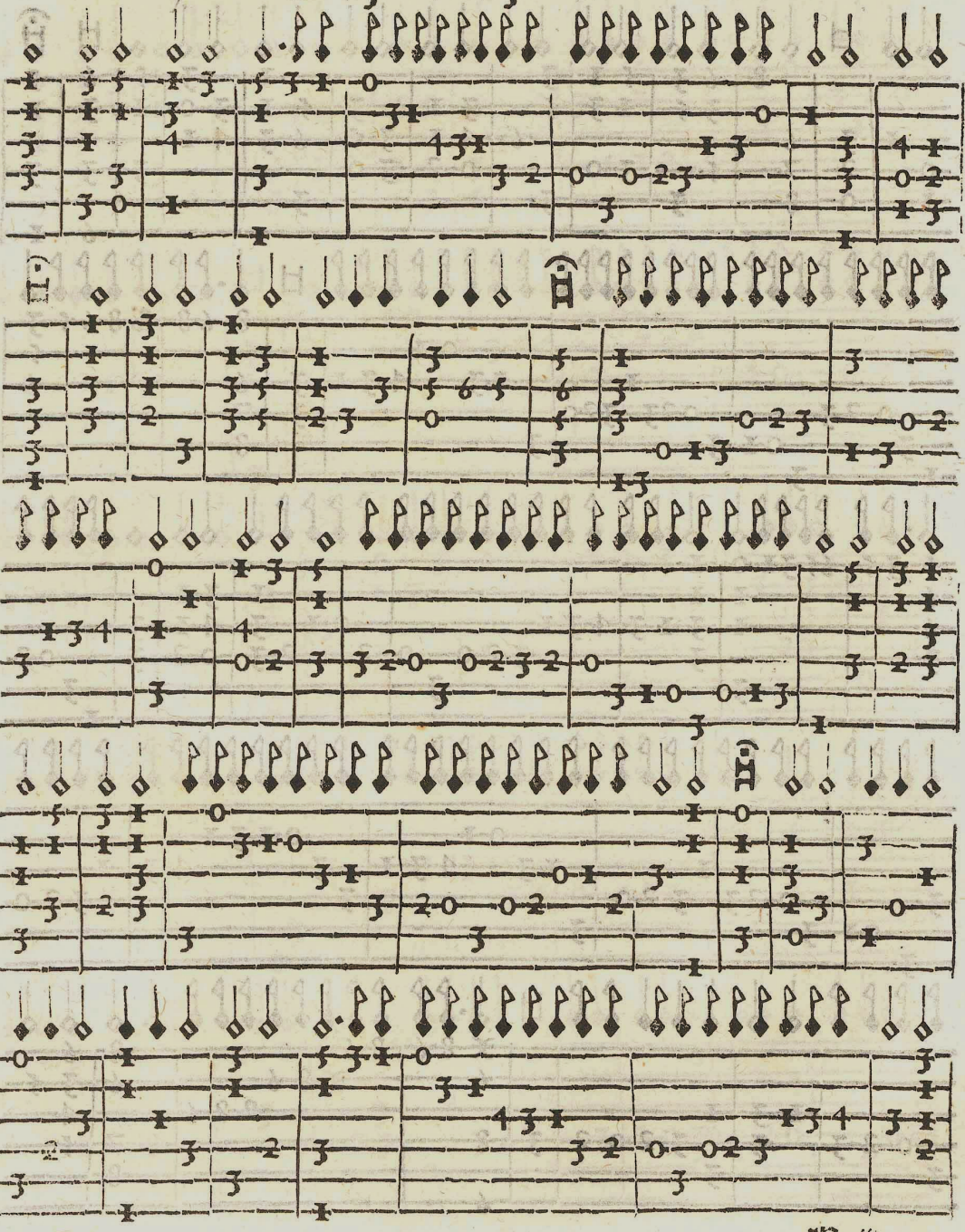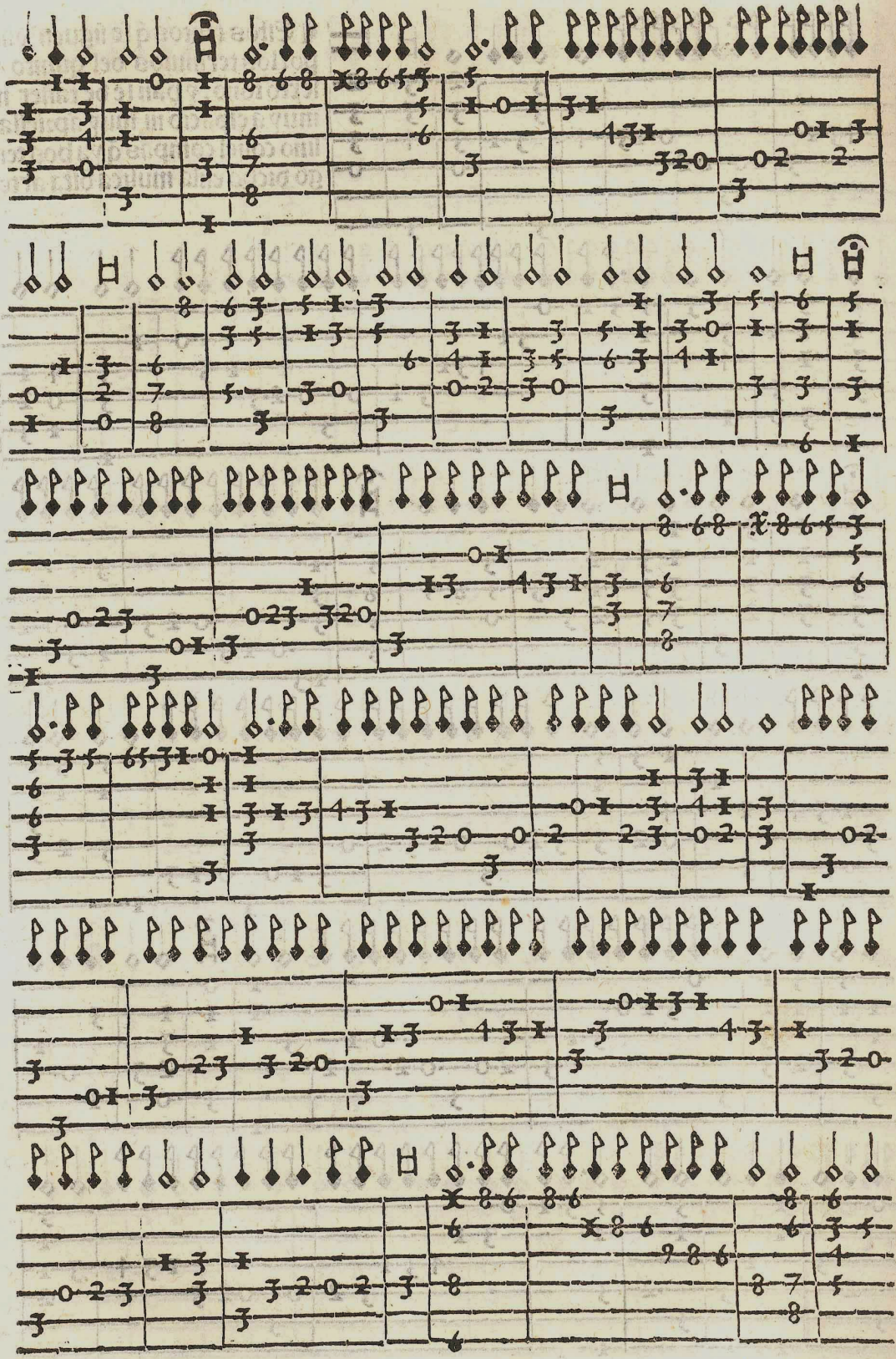






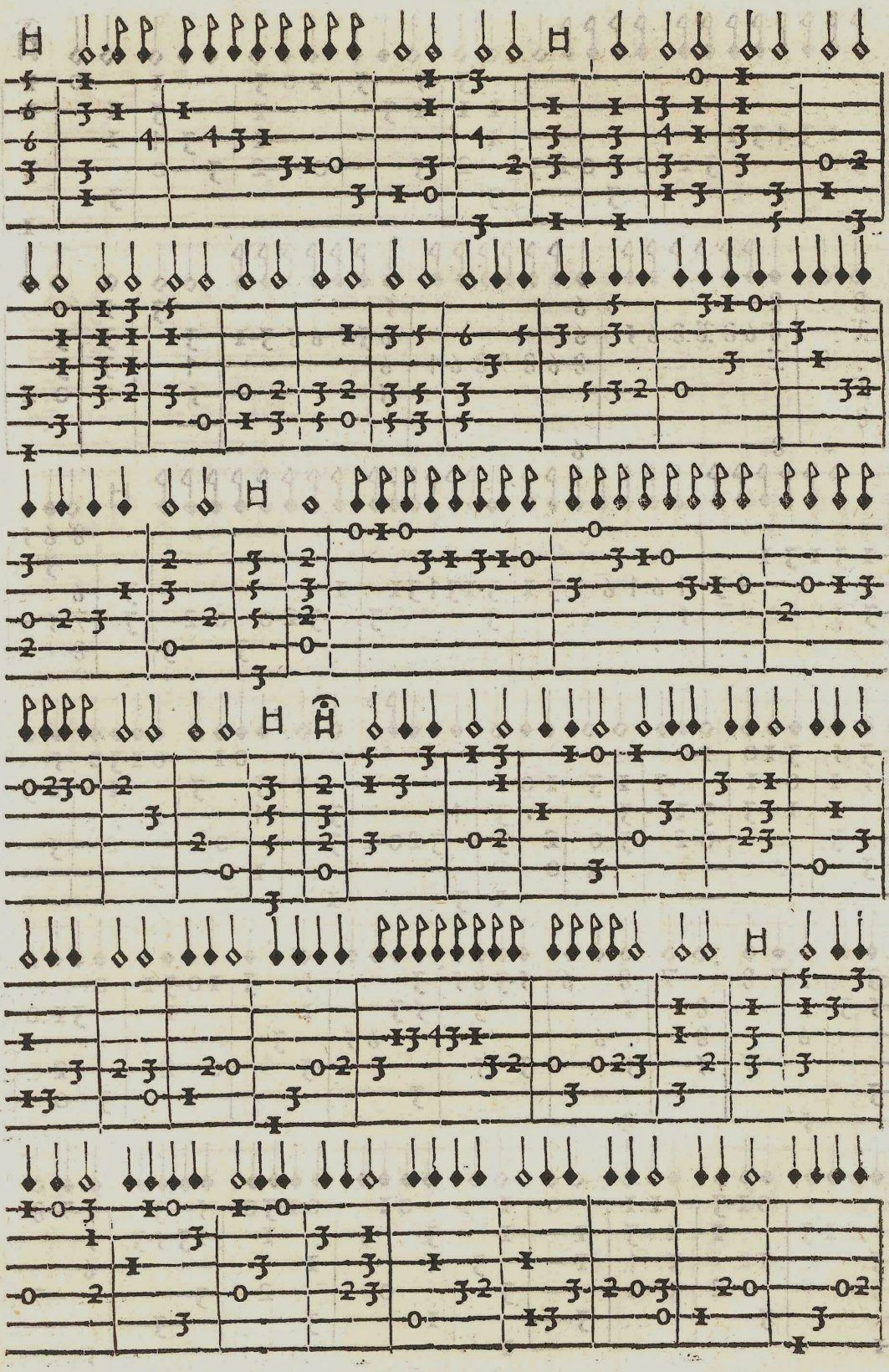


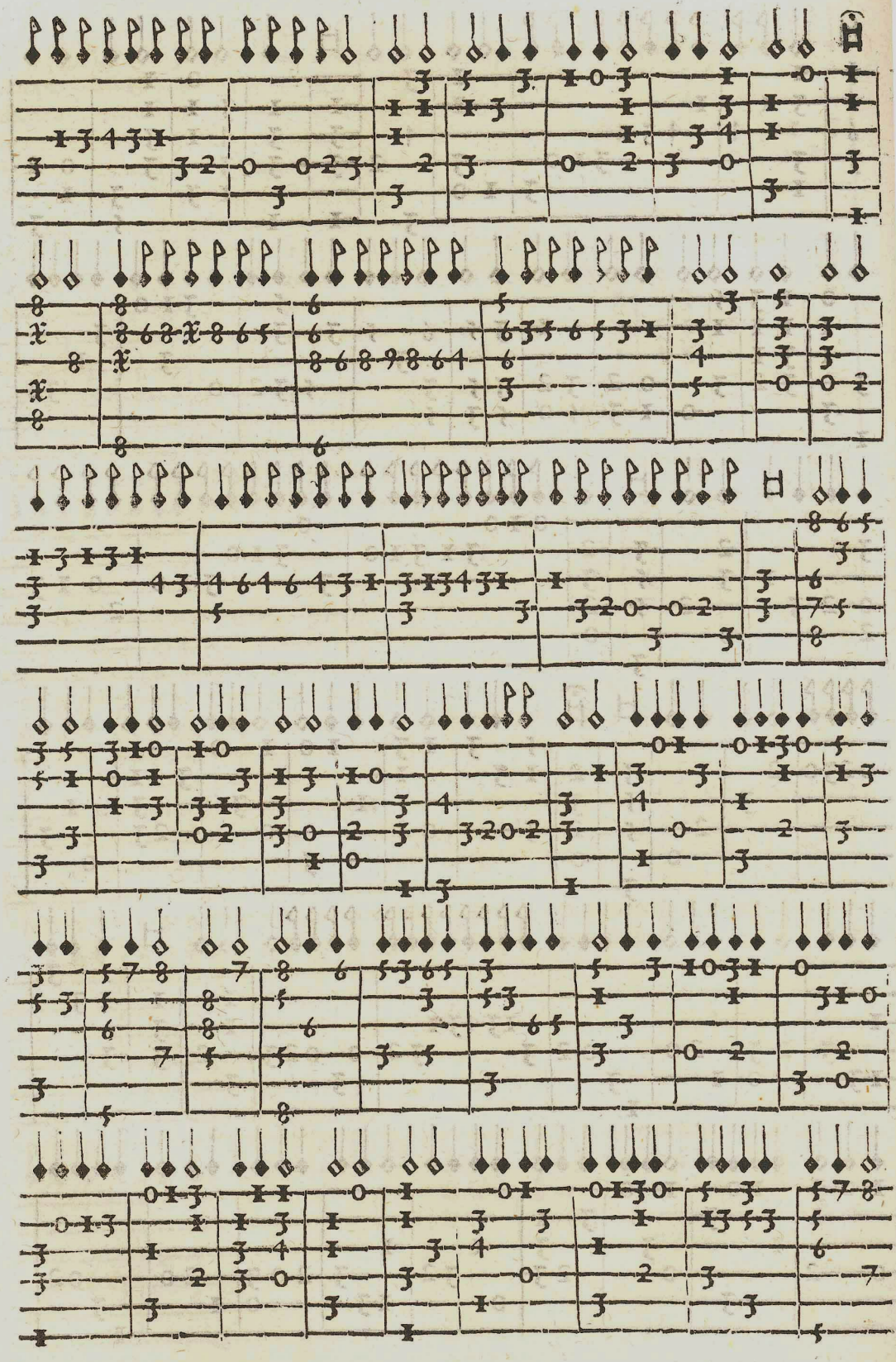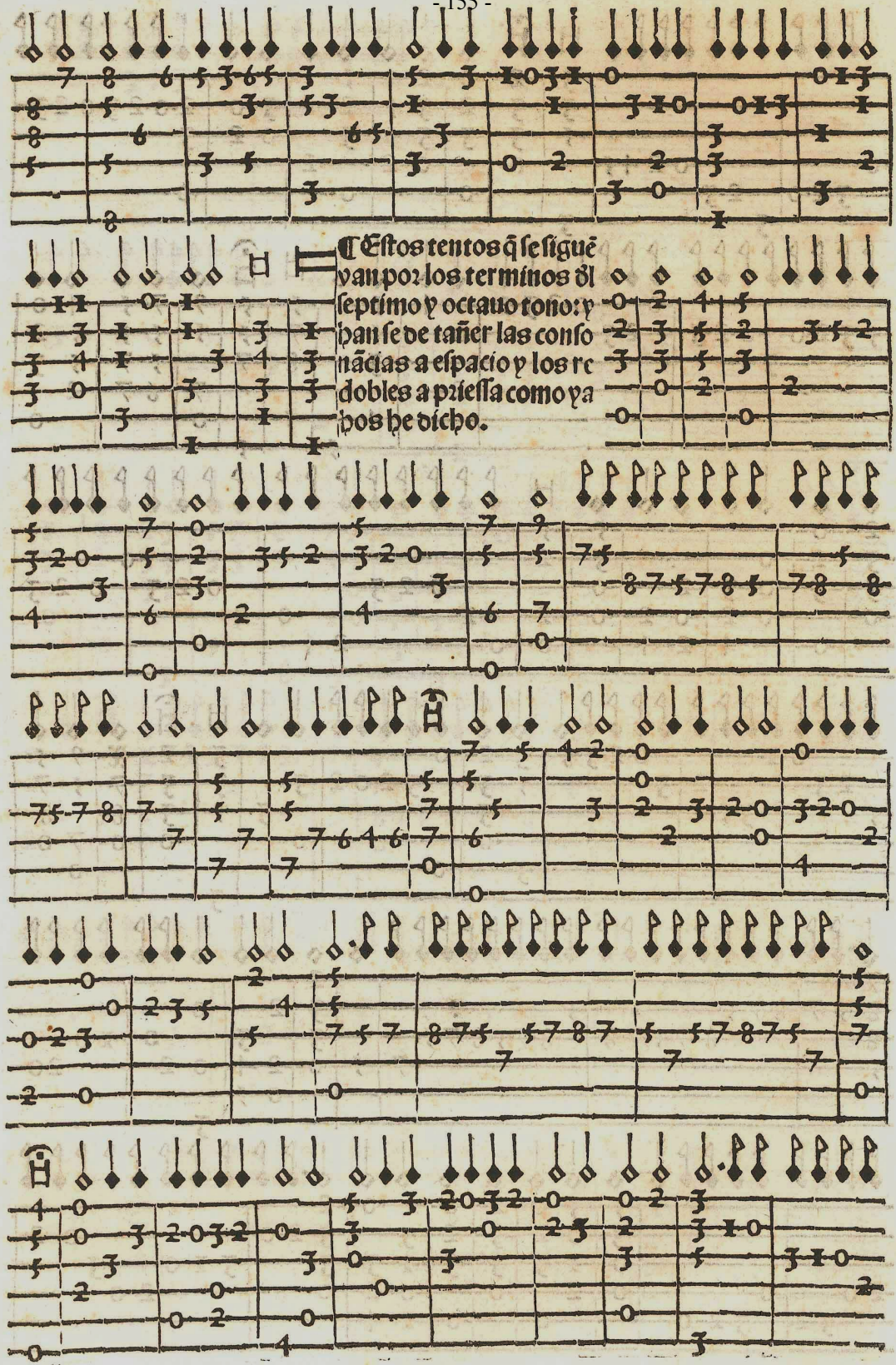


¶ Estos tentos q̃ se siguen van por los terminos del quinto y sexto tono: y han se de tañer ni muy a espacio ni muy apriessa/ simo con el compas q̃ ya hos tengo dicho en la musica ẽsta arte.










¶ Estos tentos q̃ se siguẽ
van por los terminos ỏl
septimo y octauo tono: y
han se de tañer las conso
nãcias a espacio y los re
dobles a priessa como ya
vos he dicho.