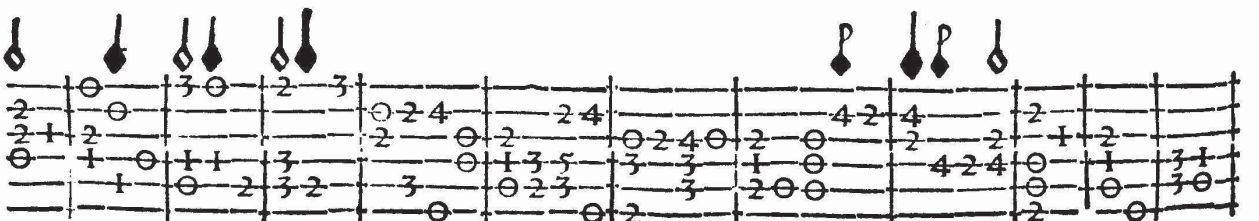
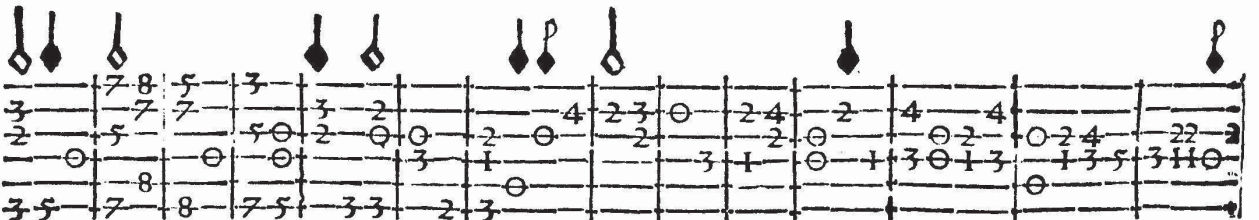
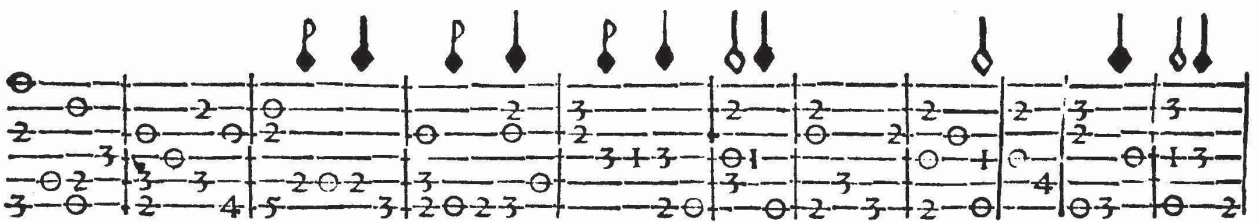
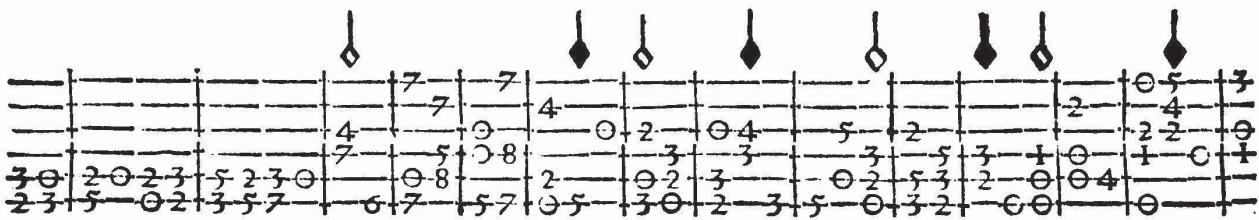
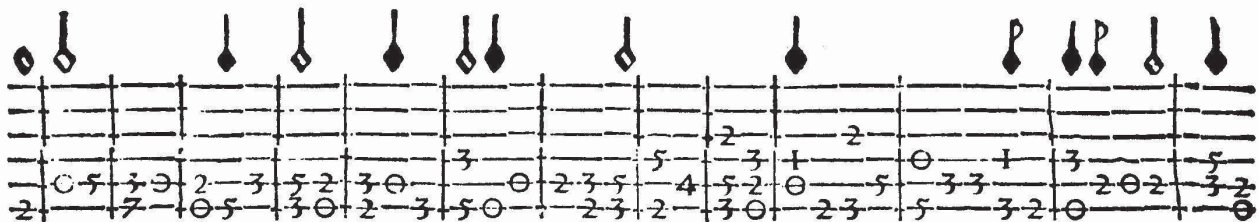


The musical notation is presented in eight systems, each consisting of three staves. The notation is a form of shorthand, likely for a specific instrument or voice part. It includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The notation is written in a style that appears to be a form of shorthand or a specific notation system, possibly for a particular instrument or voice part. The page is numbered 91 in the top right corner.



FANTASIA QVINTA.



The first system of the musical score consists of four staves. The notation is a form of musical shorthand, likely for a lute or similar stringed instrument, featuring various rhythmic values (circles, some with flags) and fingerings (numbers 1-5). Above the staves, there are several vertical lines with diamond-shaped ornaments, possibly representing a lute's fretboard or a specific tuning. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes some accidentals (sharps and flats).

FANTASIA SESTA.

The second system of the musical score also consists of four staves, continuing the notation from the first system. It features similar rhythmic and fingering notation, with vertical lines and diamond ornaments above the staves. The notation is consistent with the first system, maintaining the same key signature and time signature. The system concludes with a double bar line and a repeat sign.

The image displays a page of musical notation titled "INTAVOLATURA" with the page number "94". The notation is organized into eight systems, each consisting of a five-line staff. The notation is a form of lute tablature, using numbers (0-7) to indicate fret positions and various rhythmic symbols (vertical strokes with flags) to denote note values. Above each system, there are specific lute symbols: a single vertical stroke with a flag, a pair of vertical strokes with flags, or a "P" symbol, which likely represent different playing techniques or positions on the lute. The notation is dense and characteristic of early printed lute music.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff with a guitar accompaniment. The melody is in the treble staff, and the guitar accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

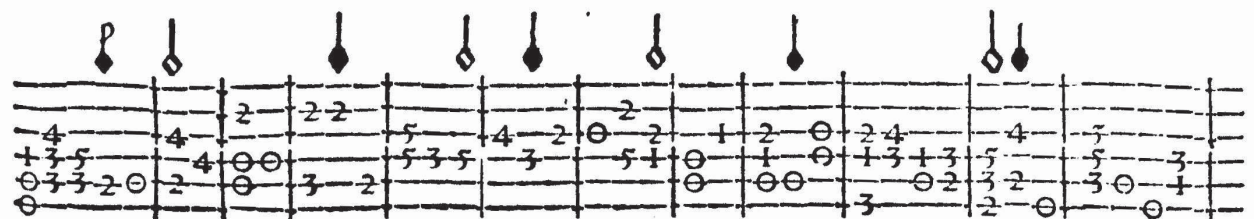
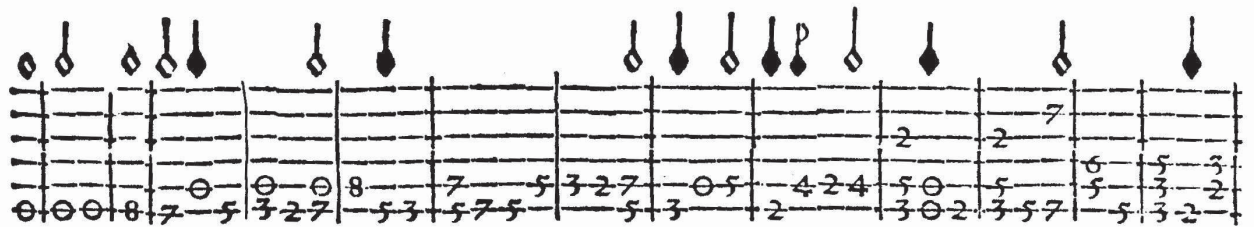
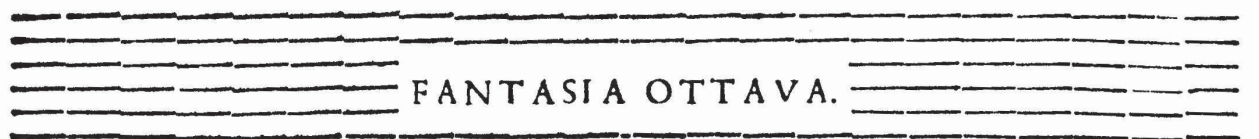
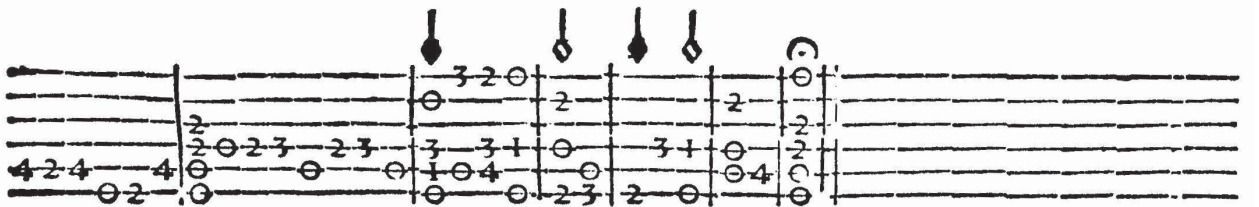
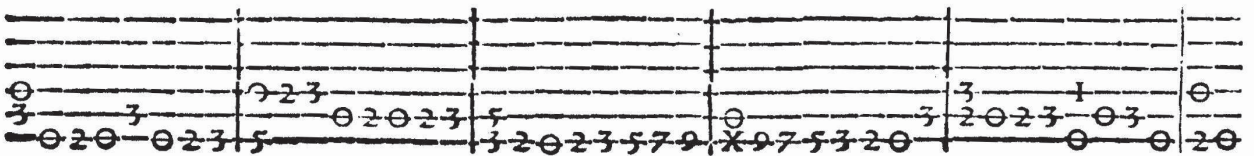
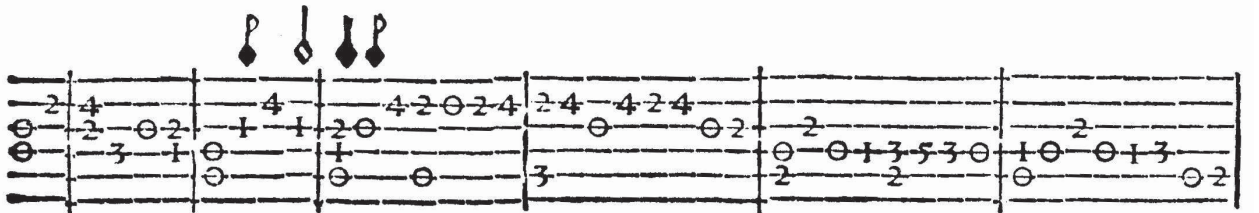
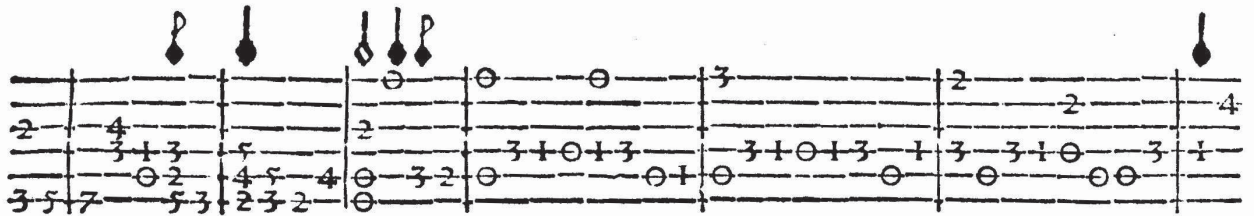
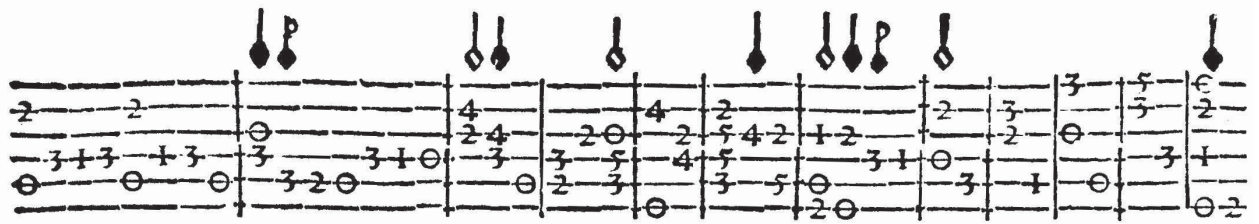
The melody is as follows:

G4 A4 B4 C5 D5 E5 F#5 G5 (half note)
 A5 B5 C6 D6 E6 F#6 G6 (half note)
 F#6 E6 D6 C6 B5 A5 G5 (half note)
 F#5 E5 D5 C5 B4 A4 G4 (half note)
 F#4 E4 D4 C4 B3 A3 G3 (half note)
 F#3 E3 D3 C3 B2 A2 G2 (half note)
 F#2 E2 D2 C2 B1 A1 G1 (half note)
 F#1 E1 D1 C1 B0 A0 G0 (half note)
 F#0 E0 D0 C0 B-1 A-1 G-1 (half note)
 F#-1 E-1 D-1 C-1 B-2 A-2 G-2 (half note)
 F#-2 E-2 D-2 C-2 B-3 A-3 G-3 (half note)
 F#-3 E-3 D-3 C-3 B-4 A-4 G-4 (half note)
 F#-4 E-4 D-4 C-4 B-5 A-5 G-5 (half note)
 F#-5 E-5 D-5 C-5 B-6 A-6 G-6 (half note)
 F#-6 E-6 D-6 C-6 B-7 A-7 G-7 (half note)
 F#-7 E-7 D-7 C-7 B-8 A-8 G-8 (half note)
 F#-8 E-8 D-8 C-8 B-9 A-9 G-9 (half note)
 F#-9 E-9 D-9 C-9 B-10 A-10 G-10 (half note)
 F#-10 E-10 D-10 C-10 B-11 A-11 G-11 (half note)
 F#-11 E-11 D-11 C-11 B-12 A-12 G-12 (half note)
 F#-12 E-12 D-12 C-12 B-13 A-13 G-13 (half note)
 F#-13 E-13 D-13 C-13 B-14 A-14 G-14 (half note)
 F#-14 E-14 D-14 C-14 B-15 A-15 G-15 (half note)
 F#-15 E-15 D-15 C-15 B-16 A-16 G-16 (half note)
 F#-16 E-16 D-16 C-16 B-17 A-17 G-17 (half note)
 F#-17 E-17 D-17 C-17 B-18 A-18 G-18 (half note)
 F#-18 E-18 D-18 C-18 B-19 A-19 G-19 (half note)
 F#-19 E-19 D-19 C-19 B-20 A-20 G-20 (half note)
 F#-20 E-20 D-20 C-20 B-21 A-21 G-21 (half note)
 F#-21 E-21 D-21 C-21 B-22 A-22 G-22 (half note)
 F#-22 E-22 D-22 C-22 B-23 A-23 G-23 (half note)
 F#-23 E-23 D-23 C-23 B-24 A-24 G-24 (half note)
 F#-24 E-24 D-24 C-24 B-25 A-25 G-25 (half note)
 F#-25 E-25 D-25 C-25 B-26 A-26 G-26 (half note)
 F#-26 E-26 D-26 C-26 B-27 A-27 G-27 (half note)
 F#-27 E-27 D-27 C-27 B-28 A-28 G-28 (half note)
 F#-28 E-28 D-28 C-28 B-29 A-29 G-29 (half note)
 F#-29 E-29 D-29 C-29 B-30 A-30 G-30 (half note)
 F#-30 E-30 D-30 C-30 B-31 A-31 G-31 (half note)
 F#-31 E-31 D-31 C-31 B-32 A-32 G-32 (half note)
 F#-32 E-32 D-32 C-32 B-33 A-33 G-33 (half note)
 F#-33 E-33 D-33 C-33 B-34 A-34 G-34 (half note)
 F#-34 E-34 D-34 C-34 B-35 A-35 G-35 (half note)
 F#-35 E-35 D-35 C-35 B-36 A-36 G-36 (half note)
 F#-36 E-36 D-36 C-36 B-37 A-37 G-37 (half note)
 F#-37 E-37 D-37 C-37 B-38 A-38 G-38 (half note)
 F#-38 E-38 D-38 C-38 B-39 A-39 G-39 (half note)
 F#-39 E-39 D-39 C-39 B-40 A-40 G-40 (half note)
 F#-40 E-40 D-40 C-40 B-41 A-41 G-41 (half note)
 F#-41 E-41 D-41 C-41 B-42 A-42 G-42 (half note)
 F#-42 E-42 D-42 C-42 B-43 A-43 G-43 (half note)
 F#-43 E-43 D-43 C-43 B-44 A-44 G-44 (half note)
 F#-44 E-44 D-44 C-44 B-45 A-45 G-45 (half note)
 F#-45 E-45 D-45 C-45 B-46 A-46 G-46 (half note)
 F#-46 E-46 D-46 C-46 B-47 A-47 G-47 (half note)
 F#-47 E-47 D-47 C-47 B-48 A-48 G-48 (half note)
 F#-48 E-48 D-48 C-48 B-49 A-49 G-49 (half note)
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 F#-53 E-53 D-53 C-53 B-54 A-54 G-54 (half note)
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 F#-59 E-59 D-59 C-59 B-60 A-60 G-60 (half note)
 F#-60 E-60 D-60 C-60 B-61 A-61 G-61 (half note)
 F#-61 E-61 D-61 C-61 B-62 A-62 G-62 (half note)
 F#-62 E-62 D-62 C-62 B-63 A-63 G-63 (half note)
 F#-63 E-63 D-63 C-63 B-64 A-64 G-64 (half note)
 F#-64 E-64 D-64 C-64 B-65 A-65 G-65 (half note)
 F#-65 E-65 D-65 C-65 B-66 A-66 G-66 (half note)
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 F#-95 E-95 D-95 C-95 B-96 A-96 G-96 (half note)
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 F#-100 E-100 D-100 C-100 B-101 A-101 G-101 (half note)
 F#-101 E-101 D-101 C-101 B-102 A-102 G-102 (half note)
 F#-102 E-102 D-102 C-102 B-103 A-103 G-103 (half note)
 F#-103 E-103 D

FANTASIA SETTIMA.

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The vocal line features a melody with various note values and rests, while the piano accompaniment provides harmonic support with chords and single notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a traditional musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment.

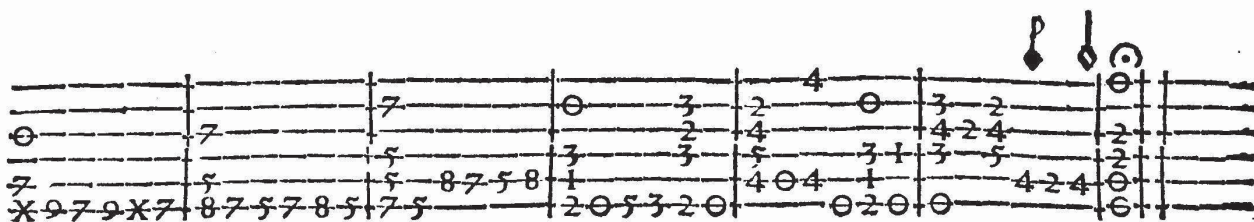
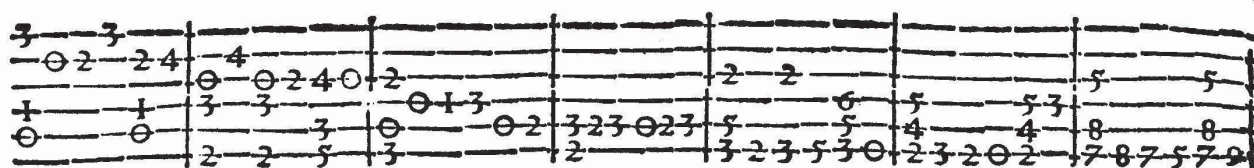
The page contains eight systems of musical notation, each consisting of three staves. The notation is a form of lute tablature, using numbers (1-7) and letters (P, C) on a six-line staff. The systems are arranged vertically, with some systems having a single staff at the top and two below, and others having three staves. The notation includes various symbols such as circles, lines, and numbers, indicating fret positions and fingerings. The page is titled 'INTAVOLATURA' and has the page number '96' in the top left corner.



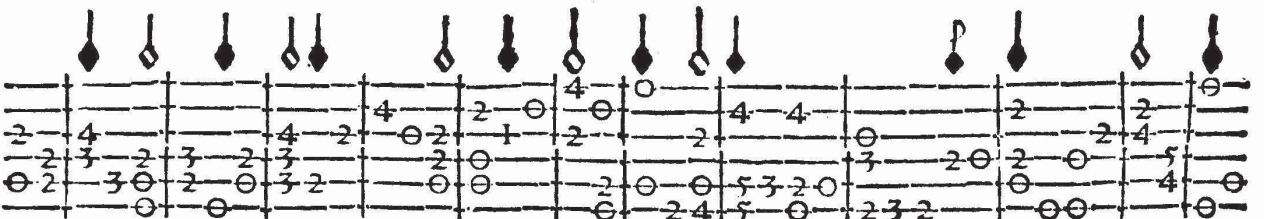
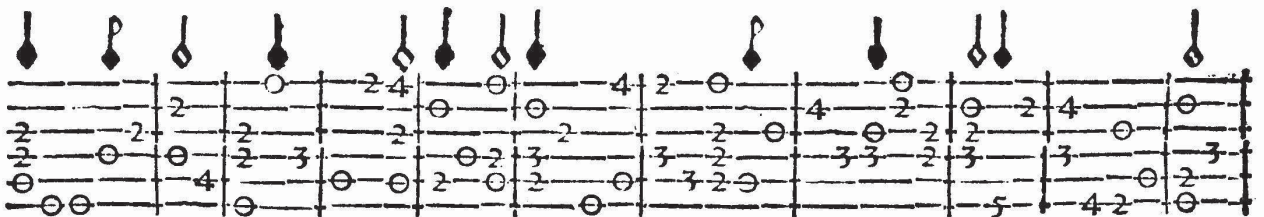
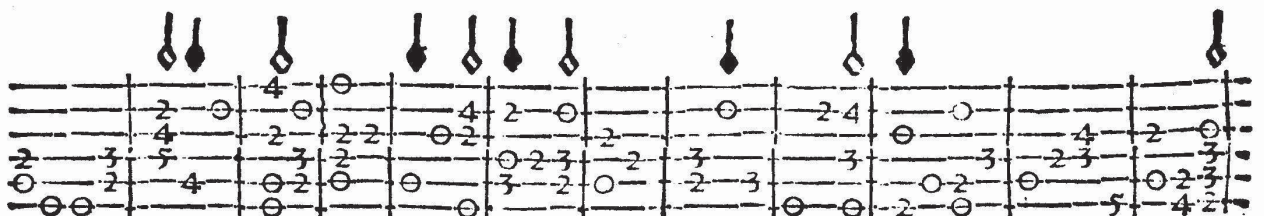
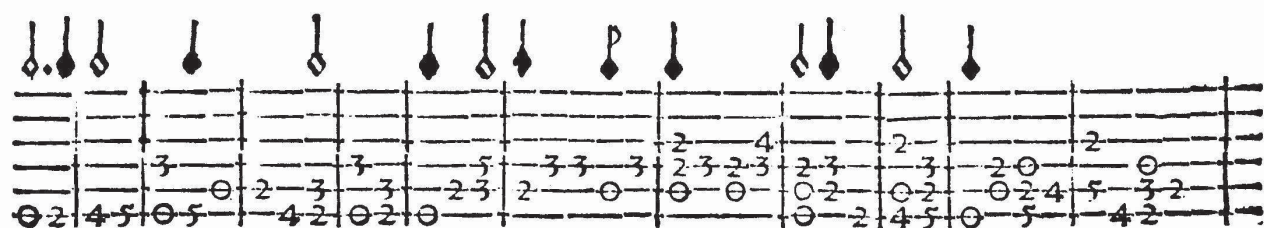
This page contains eight systems of musical notation for a lute, specifically in the style of a lute tablature. Each system consists of a single staff with a treble clef. The notation includes various symbols: circles with numbers (1-7) representing fret positions, and vertical lines with flags representing lute-specific symbols (possibly plectrum or fingerings). The systems are arranged in a single column, with each system containing a single staff. The notation is dense and complex, typical of early printed lute tablature.

System 1: Staff 1. Symbols: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

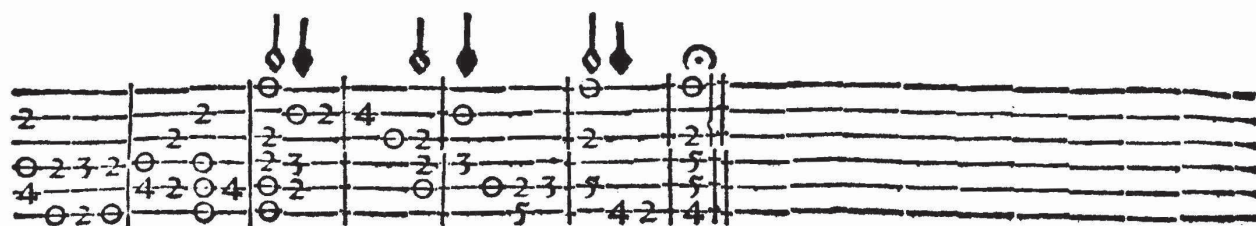
The musical notation is presented in eight systems, each consisting of three staves. The notation is a form of musical shorthand, using numbers (1-5) and symbols (circles, vertical lines) on a five-line staff. Above the staves, there are various symbols including vertical lines, circles, and the letter 'P'. The notation is dense and appears to be a form of musical shorthand or a specific notation system for a particular instrument or voice.



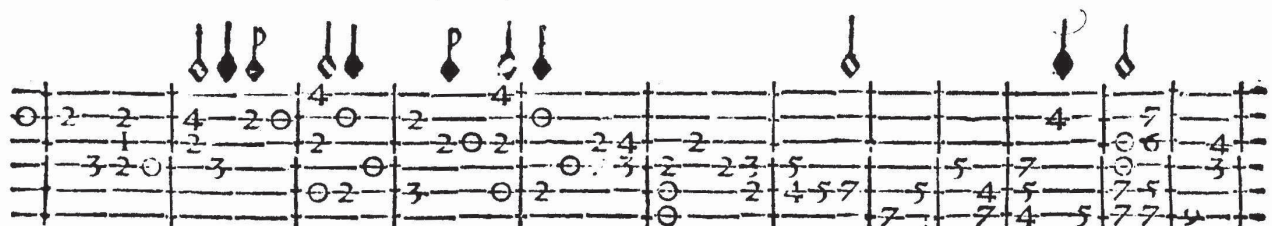
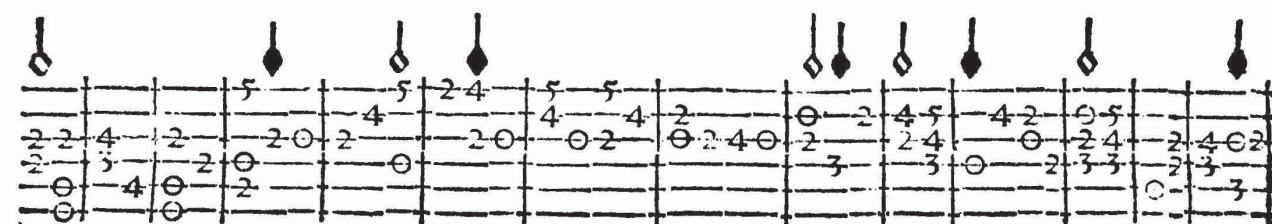
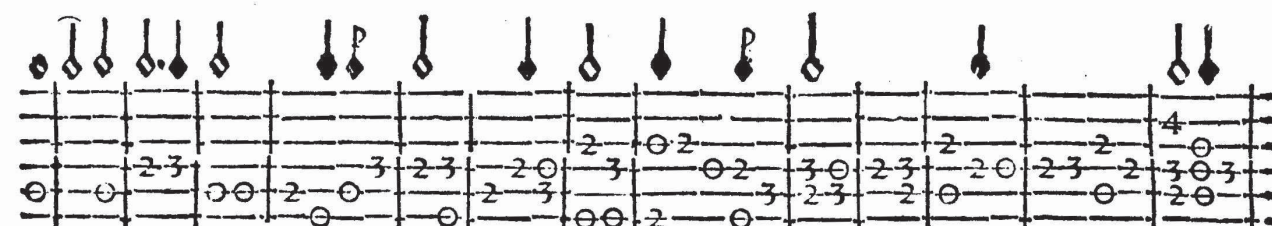
FANTASIA NONA.



The musical notation is presented in eight systems, each consisting of three staves. The notation is a form of musical shorthand, likely for guitar, using numbers 1-7 and circles with numbers inside. Above the staves are various symbols: single vertical lines with circles, pairs of vertical lines with circles, and pairs of vertical lines with circles and a 'P' below them. The notation includes many circles, some with numbers inside, and some with numbers written above or below them. The systems are separated by vertical bar lines.



FANTASIA DECIMA.



The musical score is written for a lute, featuring six systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (numbers 1-5). Above each system, there are lute-specific symbols: diamond-shaped pegs and vertical lines representing strings and frets. The first five systems contain musical notation, while the sixth system ends with a double bar line and a repeat sign.

FANTASIA VNDECIMA.

The musical score is written for a lute, featuring one system of three staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (numbers 1-5). Above the system, there are lute-specific symbols: diamond-shaped pegs and vertical lines representing strings and frets.

The image displays a page of musical notation, specifically a lute tablature titled "INTAVOLATURA" with the page number "104". The notation is organized into eight systems, each consisting of three staves. Above the staves, there are various lute tablature symbols, including vertical stems with diamond-shaped heads and some with the letter "P". The staves themselves contain numbers (0-7) and circles, representing fret positions and other musical information. The notation is arranged in a continuous sequence across the page.

The first system consists of four staves of lute tablature. The first staff has a treble clef and a '4' time signature. The subsequent staves contain rhythmic notation (circles with flags) and fingerings (numbers 1-7). The second system also has four staves, with the first staff starting with a '4' time signature. The third system has four staves, with the first staff starting with a '7' time signature. The fourth system has four staves, with the first staff starting with a '2' time signature. Each system includes various musical notations such as circles, flags, and numbers indicating fingerings and rhythms.

FANTASIA DVODECIMA.

The section titled 'FANTASIA DVODECIMA' contains three systems of lute tablature. Each system consists of four staves. The first system's first staff has a '4' time signature. The second system's first staff has a '3' time signature. The third system's first staff has a '3' time signature. The notation includes circles, flags, and numbers for fingerings and rhythms, typical of lute tablature.

This page contains seven systems of musical notation, each consisting of three staves. The notation is a form of lute tablature, using numbers 0 through 7 to represent fret positions. Above the staves, various musical symbols are present, including the letter 'P' (likely for 'pizzicato') and diamond-shaped ornaments. The systems are arranged vertically, with some systems having a single staff above them. The notation is dense and complex, typical of early printed music for lute.

System 1: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 2: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 3: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 4: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 5: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 6: Three staves with numbers and ornaments. The first staff has a 'P' above it.

System 7: Three staves with numbers and ornaments. The first staff has a 'P' above it.

This page of musical notation for guitar consists of eight systems, each containing three staves. The notation is written in a style that includes various musical symbols such as notes, rests, and fingerings. Above the staves, there are several diamond-shaped ornaments, some of which are accompanied by the letter 'P'. The notation is dense and complex, with many numbers and symbols indicating specific musical instructions. The page is numbered 107 in the top right corner.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various symbols: a diamond with a vertical line, a diamond with a horizontal line, a diamond with a circle, and a diamond with a cross. The notes are written on the staff lines, with some notes having additional markings above them.

FANTASIA XIII.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is represented by a series of numbers (1-5) and circles with numbers inside, indicating pitch and rhythm. The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system contains the first line of the song, and the second system contains the second line. The score is written in a style that is common in early 20th-century sheet music.

A musical score for a 12-string guitar, featuring a complex arrangement of notes and rests across 12 staves. The notation includes various rhythmic values and fingerings, with some notes marked by diamond-shaped symbols above the staves.

A musical score for the song "The Rose Tree". The score is written on a grand staff with five systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first and third systems, there are decorative elements: a diamond shape with a vertical line and a 'P' for the first system, and a diamond shape with a vertical line and a 'P' for the third system. The score is arranged in a single row, with the systems connected by a horizontal line.

The musical score for 'The Rose Tree' is presented in G major. The treble staff contains the melody, which includes several ornaments (diamond shapes) above specific notes. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

FANTASIA XIII.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as circles, numbers (2, 4, 3, 1, 5), and vertical lines, possibly representing a specific musical notation system like Solfège or a shorthand notation.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is represented by a series of numbers (1, 2, 3, 4, 5) placed on the lines and spaces of the staff. The lyrics 'The Rose Tree' are written below the staff. The score is divided into two systems by a double bar line. The first system contains the first line of the song, and the second system contains the second line. The melody is written in a simple, folk-like style, using only the numbers 1 through 5. The lyrics are written in a simple, sans-serif font. The score is presented in a clear, easy-to-read format, suitable for a children's book or a simple songbook.

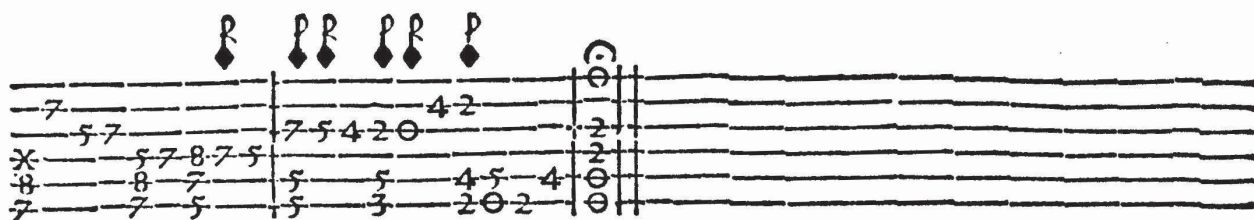
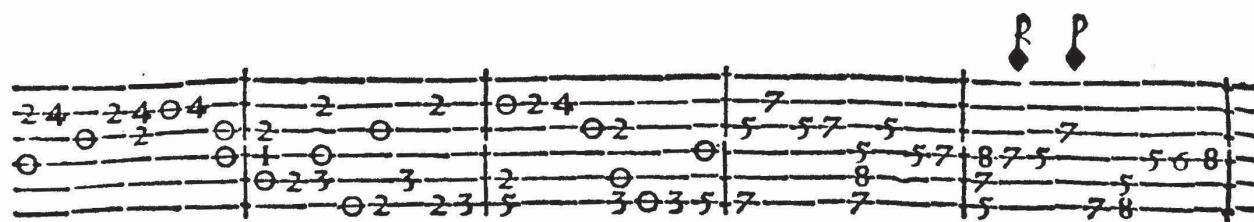
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FANTASIA XV.

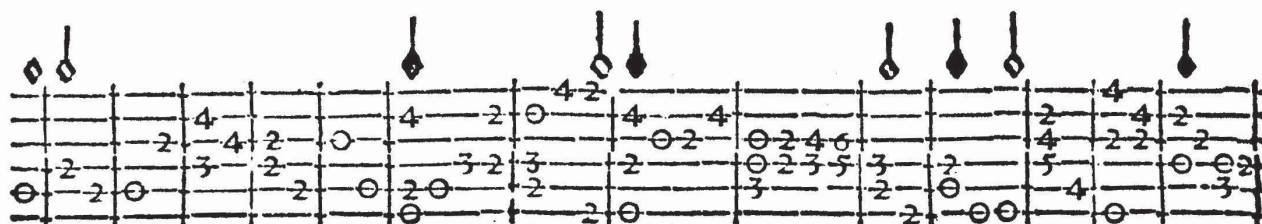
[illegible]

The musical notation consists of ten systems, each with three staves. The notation is a form of guitar tablature using numbers 1-5 and 7-9. Fingerings are indicated by numbers above the notes. Above each system are symbols: diamonds (natural), circles with 'p' (plectrum), and vertical lines (other techniques). The systems are as follows:

- System 1: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 2: 4 staves, 12 measures. Symbols: 1 circle with 'p', 3 diamonds.
- System 3: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 4: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 5: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 6: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 7: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 8: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 9: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.
- System 10: 4 staves, 12 measures. Symbols: 4 diamonds, 1 circle with 'p'.



FANTASIA XVI.



The first system of the musical score consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle and bottom staves contain lute tablature, represented by numbers 0-9 placed on a six-line staff. Above the staves, there are several lute-specific symbols, including a stylized 'P' and various note heads with stems.

FANTASIA XVII.

The second system of the musical score continues the lute tablature and rhythmic notation. It also consists of three staves, with the top staff showing rhythmic notation and the middle and bottom staves showing lute tablature. The notation is consistent with the first system, featuring numbers on a six-line staff and various lute symbols above.

The page contains eight systems of musical notation, each consisting of three staves. The notation is a form of lute tablature, using numbers 1-7 on the staves to represent fret positions. Above the staves, there are various symbols: vertical lines with diamond shapes (possibly representing lute pegs or ornaments) and the letter 'P' (likely for 'pizzicato' or 'piano'). The music is organized into measures by vertical bar lines. The notation includes a variety of numbers (1, 2, 3, 4, 5, 6, 7) and some circles, which are typical for lute tablature. The systems are arranged vertically, with some systems having more complex notation than others. The overall layout is clean and professional, typical of a printed musical score.

FANTASIA XVIII.

Handwritten musical notation for a piece titled "The Old Folks at Home". The notation is written on a five-line staff, with a treble clef on the left and a bass clef on the right. The music is written in a style that appears to be a simplified or folk version of a more complex piece. The notation includes various notes, rests, and fingerings. Above the staff, there are several diamond-shaped ornaments, some of which are filled in. The notation includes numbers like 2, 4, 1, 3, 5, 7, and 9, likely indicating fingerings or specific notes. The piece is written in a key that appears to be G major or D minor, based on the notes and the key signature.

FANTASIA XIX.

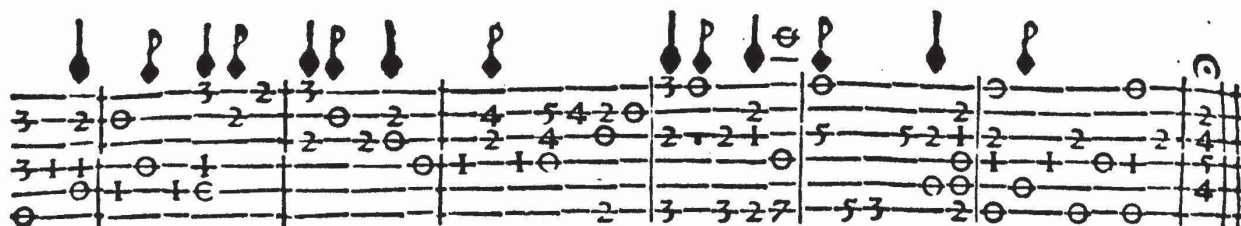
A musical score for the song "The Rose Tree". The score is written on five staves. The first staff contains a melody with notes and rests, and a key signature of one flat (B-flat). The second staff contains a bass line with notes and rests. The third staff contains a treble line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a treble line with notes and rests. The score is divided into measures by vertical bar lines. The first measure is a whole note, and the subsequent measures are half notes. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is represented by a series of numbers (1-7) and symbols (circles, diamonds) placed on the lines. The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems by a double bar line. The first system contains the first line of the song, and the second system contains the second line. The melody is written in a style that is common in early 20th-century sheet music, using numbers to represent notes and symbols to represent rests or other musical elements.

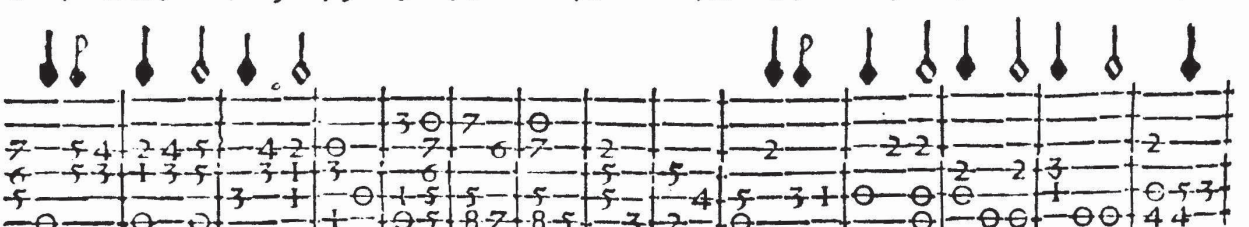
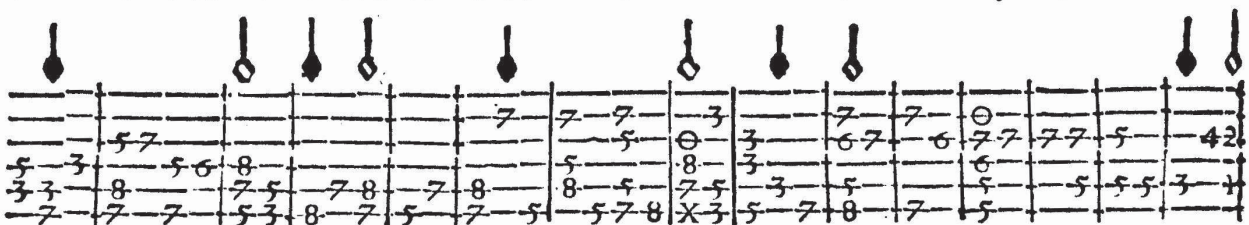
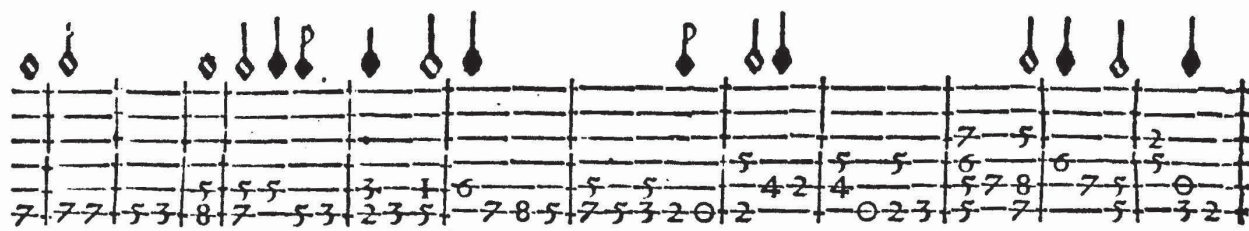
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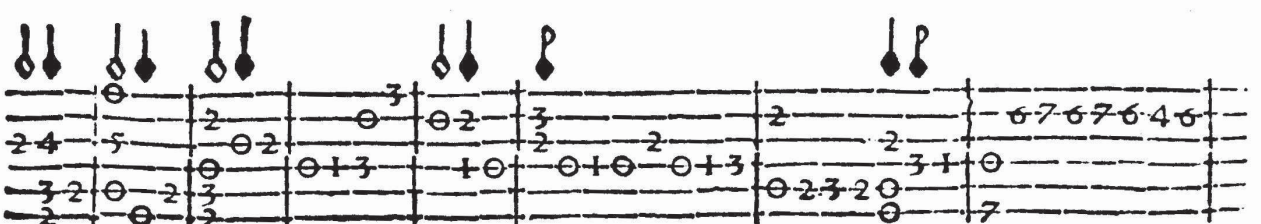
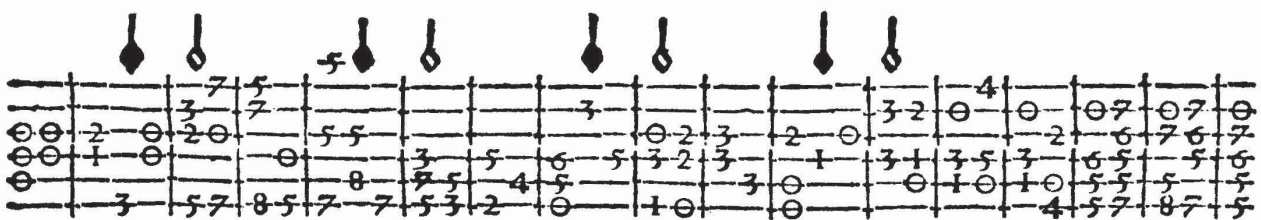
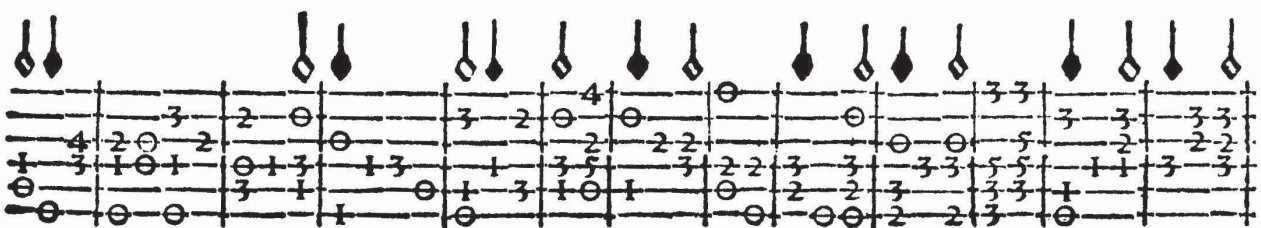
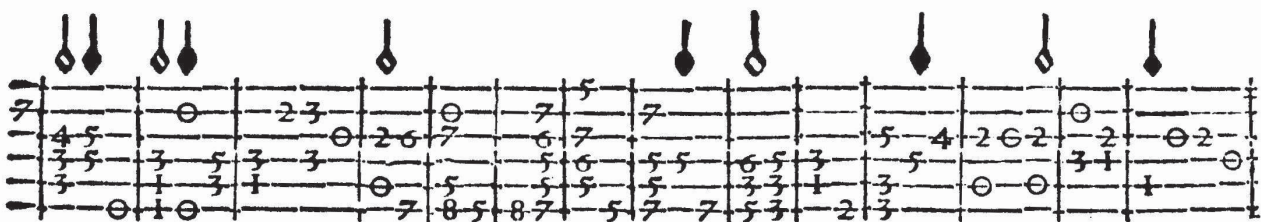
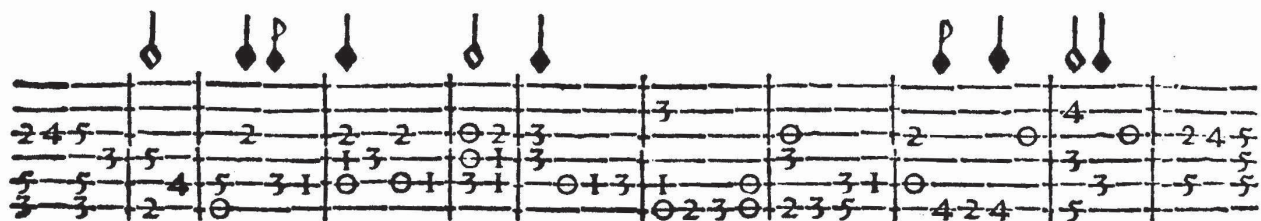
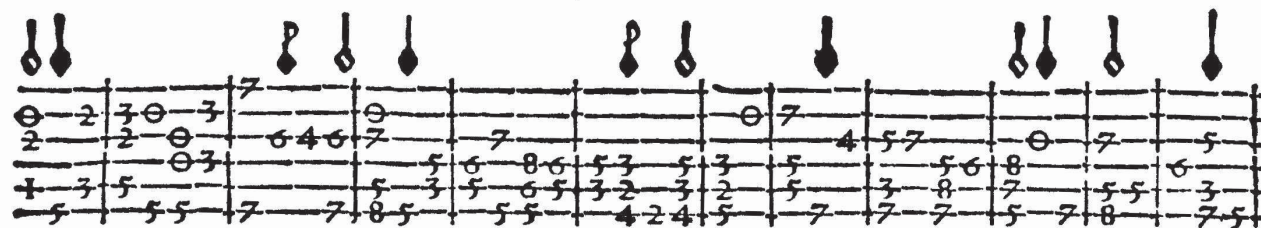
The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values and rests. Above the staff, there are several diamond-shaped ornaments, some of which are filled in. The notation includes a variety of note heads, stems, and rests, with some notes beamed together. The system concludes with a double bar line.

The musical notation consists of eight systems, each with a single staff. Above each system are diamond-shaped symbols with vertical lines, some marked with a 'P'. The staff itself contains a series of numbers (1-5, 6, 7) and circles (○) placed above and below the lines, representing fret positions and accents. The notation is a form of lute tablature.



FANTASIA XXI.





The page displays seven systems of musical notation, each consisting of three staves. The notation is a form of lute tablature, using numbers and letters (P, O) on the staves to represent fret positions and fingerings. The first six systems contain musical notation, while the seventh system consists of empty staves.

System 1: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 2: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 3: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 4: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 5: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 6: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

System 7: The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters. The first staff has a treble clef and a key signature of one flat. The second and third staves contain numbers and letters.

FANTASIA XXIII.

This musical score, titled "FANTASIA XXIII." by Simone Molinaro, is written on a single staff. It features a series of notes, many of which are decorated with various ornaments, including vertical lines, loops, and dots. The notation includes a variety of note values and rests, with some notes marked with numbers (1-5) indicating fingerings. The score is organized into measures by vertical bar lines, and the overall structure suggests a single melodic line with complex ornamentation.

INTAVOLATURA

Two systems of lute tablature. Each system consists of a six-line staff with rhythmic flags above and numerical digits (0-9) on the lines. The first system has 10 measures, and the second has 8 measures.

FANTASIA XXIII.

Five systems of lute tablature. Each system consists of a six-line staff with rhythmic flags above and numerical digits (0-9) on the lines. The first system has 10 measures, the second has 10 measures, the third has 10 measures, the fourth has 10 measures, and the fifth has 10 measures.

Measures 1-12 of the musical score. The notation is written on three staves. Above the staves are various musical symbols, including a large 'P' and several smaller 'P' symbols. The notes are represented by circles with numbers (1-5) and some have flags. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes various rhythmic values and accidentals.

FANTASIA XXV.

Measures 13-16 of the musical score. The notation is written on three staves. Above the staves are various musical symbols, including a large 'P' and several smaller 'P' symbols. The notes are represented by circles with numbers (1-5) and some have flags. The first staff contains measures 13-14, the second staff contains measures 15-16, and the third staff contains measures 17-18. The notation includes various rhythmic values and accidentals.

This block contains five systems of lute tablature. Each system consists of a four-line staff with rhythmic values (numbers 1-7) and fret positions (circles with numbers) written on the lines. Above the staves, there are various lute-specific symbols, including pairs of 'P' and 'I' characters and single 'P' characters, which likely denote specific frets or techniques. The notation is dense and characteristic of early printed music.

Fine delle Fantasie di Gio. Battista dalla Gostena .



TREE EDITION