

Diego Ortiz

Four Recercadas
for Vihuela/Lute
from
Trattado de Glosas



edited by
Yasunori Imamura

TREE EDITION

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Albert Reyerman

Diego Ortiz

(ca. 1510- ca.1570)

Little is known about the life of this Spanish composer. Born probably in Toledo around 1510, he died in Naples ca.1570. In 1553 he was living in the Viceroyalty of Naples. In 1558, the third duke of Alba, Fernando Álvarez de Toledo, appointed him Maestro di Capella of the Chapel Royal of Naples. In 1565 he still held the post under Viceroy Pedro Afán de Ribera, Duke of Alcalá.

In Rome in 1553 Ortiz published his „Tratado de Glosas sobre cláusulas y Otros Géneros de Puntos en La Música de Violones“, a treatise that deals in a practical way with the ornamentation of cadences, melodies, and polyphonic vocal works.

I have chosen four pieces from this volume and arranged them for the vihuela or lute.

The pieces are written in two parts; an upper voice, for an (unspecified) melodic instrument, and a slow moving bass part from which an accompaniment is meant to be realized. The range of this beautiful music makes it suitable for the vihuela or lute to play both voices at the same time, and it is for this reason why I have transcribed it for the vihuela.

Each variation is based on a well-known chord sequence of the day, such as the Passamezzo Antico, Passamezzo Moderno, or Folia. The word „Recercada“ corresponds to the word „Ricercare“ in Italian.

Yasunori Imamura

January 2014

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These four pieces are (among others) recorded
by Yasunori Imamura for the vihuela CD
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Recercada Segunda

sobre el passamezzo moderno

Transcribed by
Yasunori Imamura

Diego Ortiz
(1553 Roma)

Musical score for measures 1-6. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The vocal parts are labeled with letters: G, D, A, F, C, G. The lyrics are: G d c df c d b a b d a d d c df c d b a c d a. The bass part consists of single notes.

Musical score for measures 7-12. The treble staff starts with a single note followed by a series of eighth notes. The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The vocal parts are labeled with letters: h l h k f d c a d f d c a c a d c d f d c d d b a d b a d c d f c a d c d a c. The bass part consists of single notes.

Musical score for measures 13-18. The treble staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The vocal parts are labeled with letters: d d c d f c d a d c a d a c d c d c a d b a c a d a a b d d a b a b. The bass part consists of single notes.

Musical score for measures 19-24. The treble staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The vocal parts are labeled with letters: d d a a b d a c d a c a f d c a c f d c a d c a a c d b a b d a c d d a a a. The bass part consists of single notes.

25

ff c d d d c ac df f c
d c ac d a c f c ac df f c c
a a a a a a a a a a a d a c d a d
d d d d d d d d

31

c d b da c d a a f a c a b d a
d a d f a a a a a a a a a a a a a
d d d d d d d d

37

c f d c a d a d a a d d d d
a a a a d d d d a d a a a a a a a
d d d d d d d d

43

c d a c d f d c a c d a a a a a a a a
d d d d d d d d a d d d d d d d
d a d a d a d a d a d a d a d a d
d d d d d d d d

Recercada Tercera

sobre el Passamezzo moderno

Transcribed by
Yasunori Imamura

Diego Ortiz
(1553 Roma)

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Recercada Quarta

Transcribed by
Yasunori Imamura

sobre la Folia

Diego Ortiz
(1553 Roma)

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Two staves of music in 3/4 time, 2 flats. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of 2 flats. The music consists of eighth and sixteenth note patterns. Fingerings and note heads are provided below the notes.

Fingerings and Note Heads:

- Top Staff: abda, if, dfg, b'fdba, b, aa, a, f, ih, fdf, d, ih, fdf, d
- Bottom Staff: bd, g, g, d, a, a, a, d, a

44

Two staves of music in 3/4 time, 2 flats. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of 2 flats. The music consists of eighth and sixteenth note patterns. Fingerings and note heads are provided below the notes.

Fingerings and Note Heads:

- Top Staff: fi, h, fdf, dba, db, af, d, cac, d, dba, c, a, d, a, f
- Bottom Staff: bd, ba, db, dca, d, d, a, d, a, a, a, a, a, a

51

Two staves of music in 3/4 time, 2 flats. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of 2 flats. The music consists of eighth and sixteenth note patterns. Fingerings and note heads are provided below the notes.

Fingerings and Note Heads:

- Top Staff: b, d, f, ddd, a, fff, b, ddd, a, bbb, d, aaa, c, d, dd, abda, b, d, f, dba, bd, a, dbd
- Bottom Staff: a, a, d, d, b, b, b, d, a, a, a, a, a, a, d, b, d

59

Two staves of music in 3/4 time, 2 flats. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of 2 flats. The music consists of eighth and sixteenth note patterns. Fingerings and note heads are provided below the notes.

Fingerings and Note Heads:

- Top Staff: abdab, bd, f, ab, a, d, ca, f, dba, dca, db, d, abda, ba, bd, abdab, dfb, dba, d, ca, db, dba, c, a
- Bottom Staff: a, a, a, a, a, a, a, b, d, a, d, b, d, a, d, a, a, a

Transcribed by
Yasunori Imamura

Recercada Qvinta sobre el Passamezzo antico

Diego Ortiz
(1553 Roma)

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