Pierre Phalese

Luculentum

Theatrum Musicum

1568



Rostock
Mus Saec XVI-61
Teil I

TREE EDITION

Pierre Phalese

Luculentum

Theatrum Musicum

1568

Reproduktion von
Mus Saec XVI-61
Universitätsbibliothek
Rostock

Teil I
fol. 1 - 58v

Fantasien & Chansons für Laute solo

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TREE EDITION
Albert Reyerman

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56v	Stabat mater dolorosa
57v	Benedicta
58v	Per illud ave, secunda pars
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LVCVLENTVM

THEATRVM MVSICVM,

IN QVO (DEMPTIS VETVSTATE TRITIS CANTIONIBVS) SELECTISSIMA OPTIMORVM QVORVMLIBET AVTORVM, AC EXCELLENTISSIMORVM artificum tum veterum, tum præcipuè recentiorum carmina, maiore quam vnquam diligentia & induſtria expreſſa, oculis proponuntur.

Et primo ordine continentur ἀυτόματα quæ Fantaſiæ dicuntur,

Secundo Cantilenæ quatuor & quinque Vocum.

Poſtea Carmina difficiliora quæ Muteta appellantur, eaq; quatuor, quinque & ſex Vocum.

Deinde ſuccedunt Carmina longe elegantiſsima duabus Teſtudinibus ludenda.

Poſtremo habes & eius generis Carmina quæ tum feſtiuitate, tum facilitate ſui diſcentibus, primo maximè ſatisfaciēt vt ſunt Paſſomezo, Gailliardes, Branles etc.

Ex Bibliotheca Academiae Rostochiensis



LOVANII.

¶ Ex Typographia Petri Phaleſij Bibliopolæ Iurati.

ANNO M. D. LXVIII.

IN LAVDEM THEATRI Muſici, Frederici Viære Friſij Carmen.

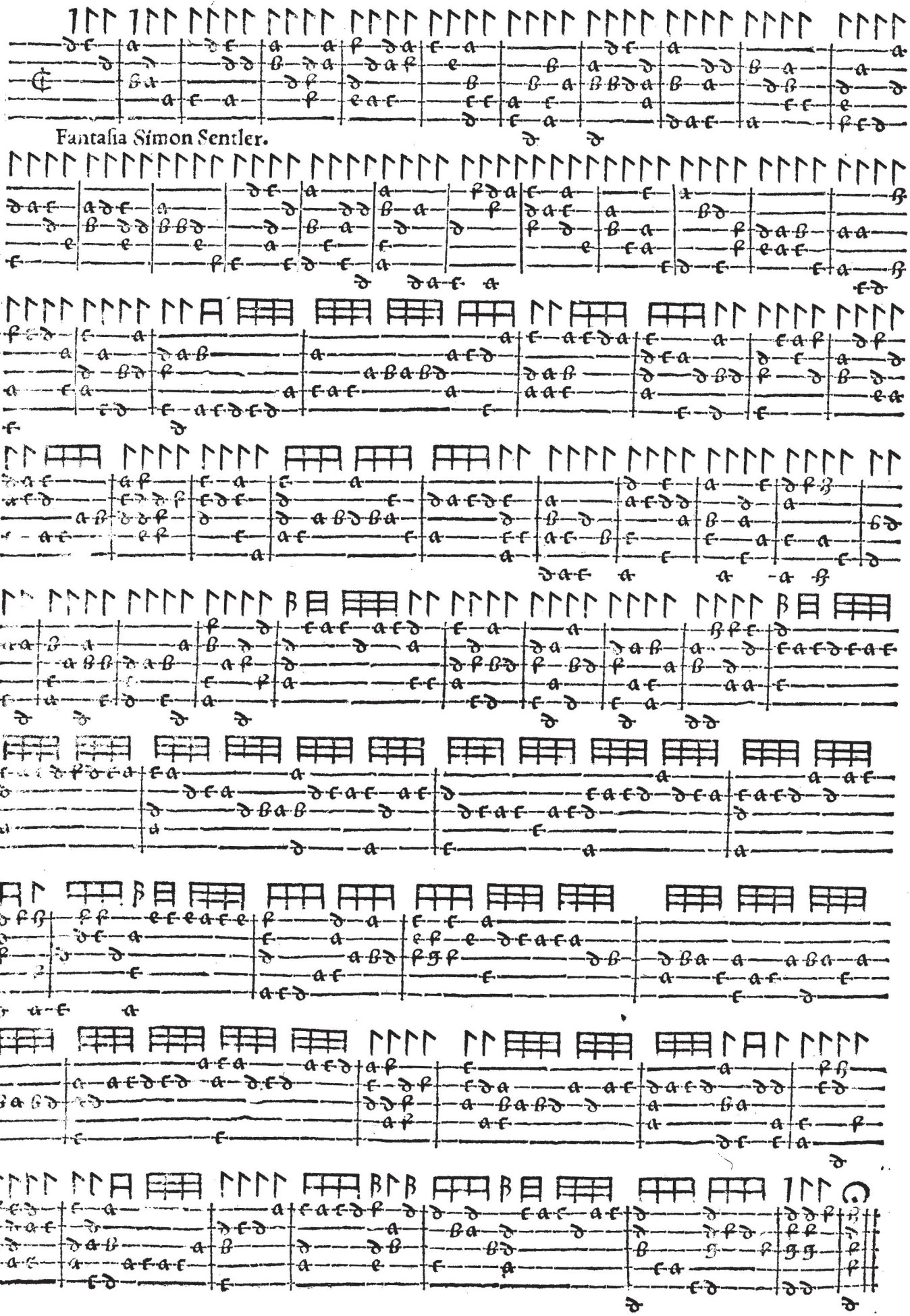
QVíſquís amas Muſas, Phœbique amplecteris artes,
Ac Teſtudíneæ dilígis artís opus:
Huc ades, atque nouum propera ſpectare THEATRVM
Carmina ſpectatu pluríma dígna damus,
Duxít in ære PETRVS magna hæc PHALESIVS arte,
Attulit & numeros artís in orbe nouos
Qualia noſtra ætas, nec ſecla príora tulerunt:
Nec dabit hinc longo tempore poſtéritas
Fer igitur læto præſentia munera vultu,
Dulcia Muſarum Carmína quíſquis amas.

THEATRVM MVSICVM, SE-

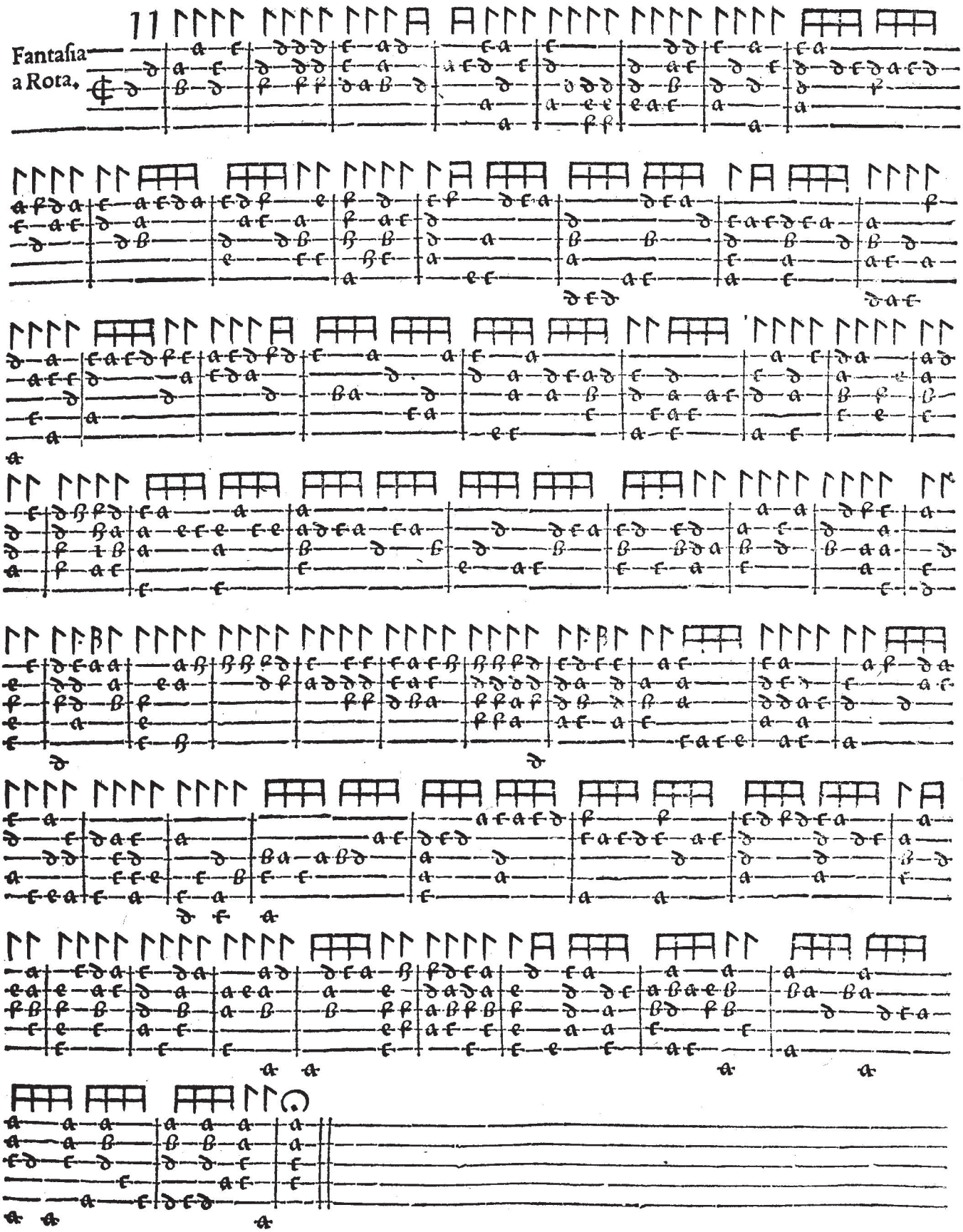
LECTISSIMIS OPTIMORVM ARTIFICVM CARMI-
nibus inſtructum atque exornatum.



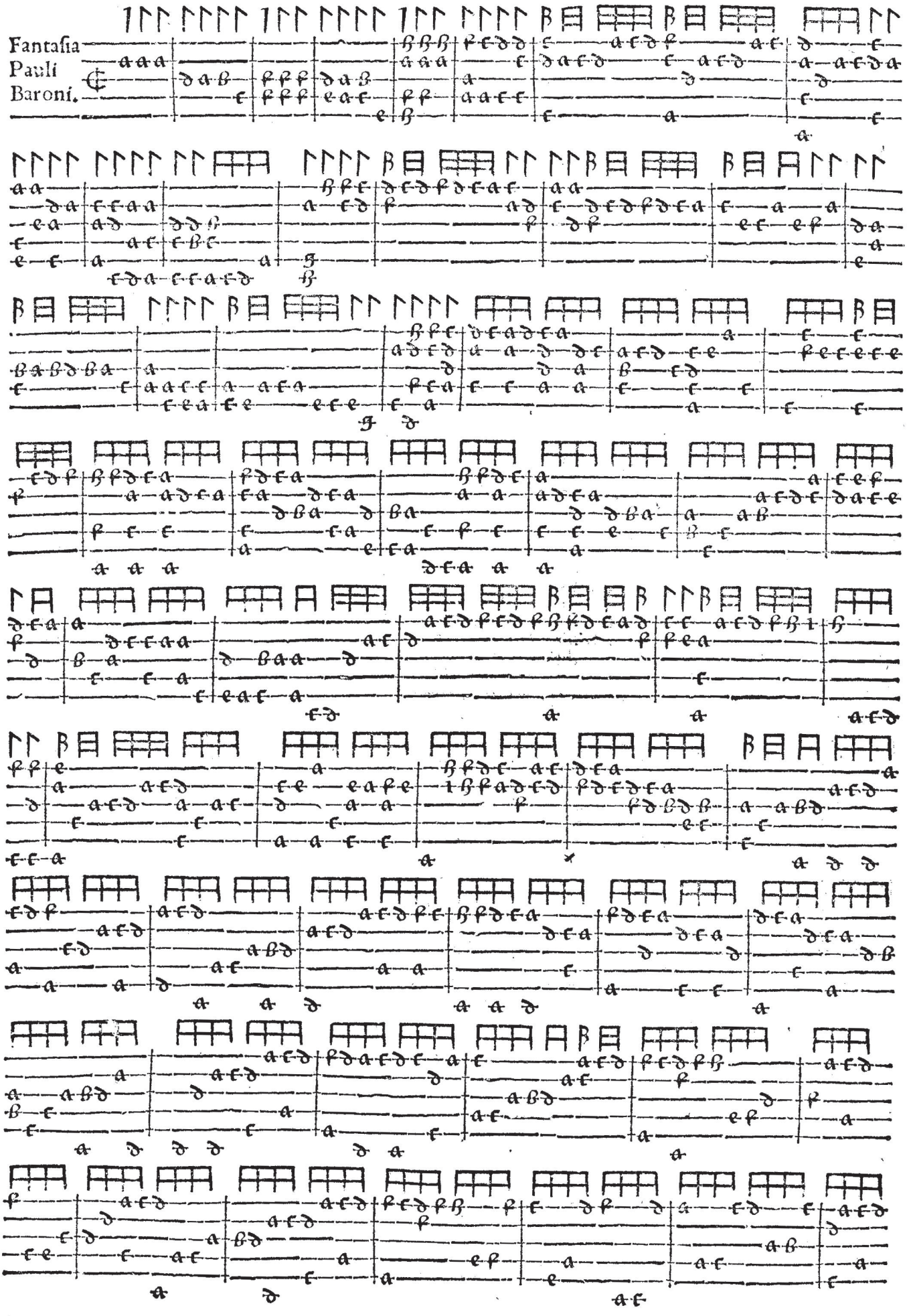
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Fantasia Simon Sentler.

Fantasia a Rota.

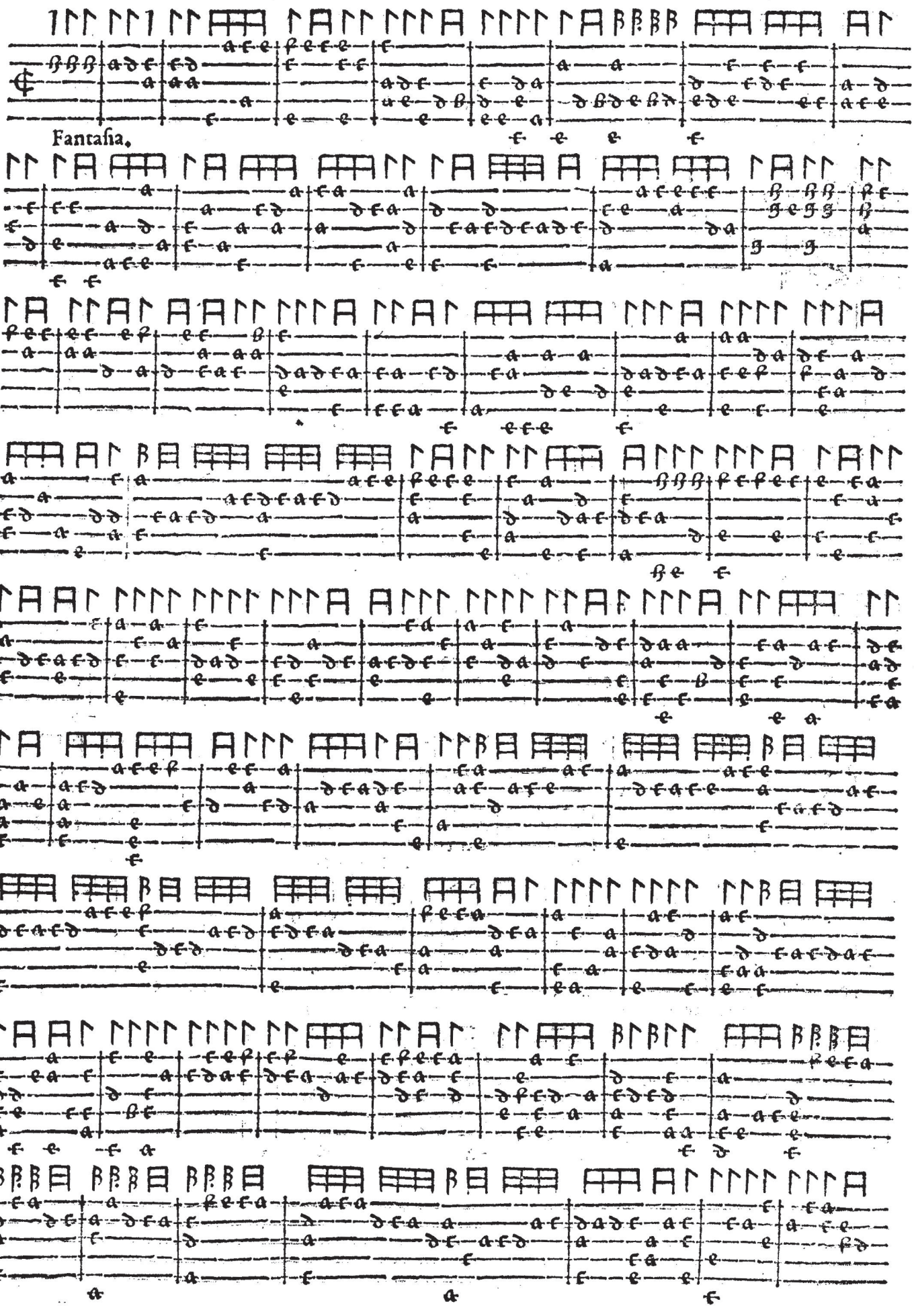


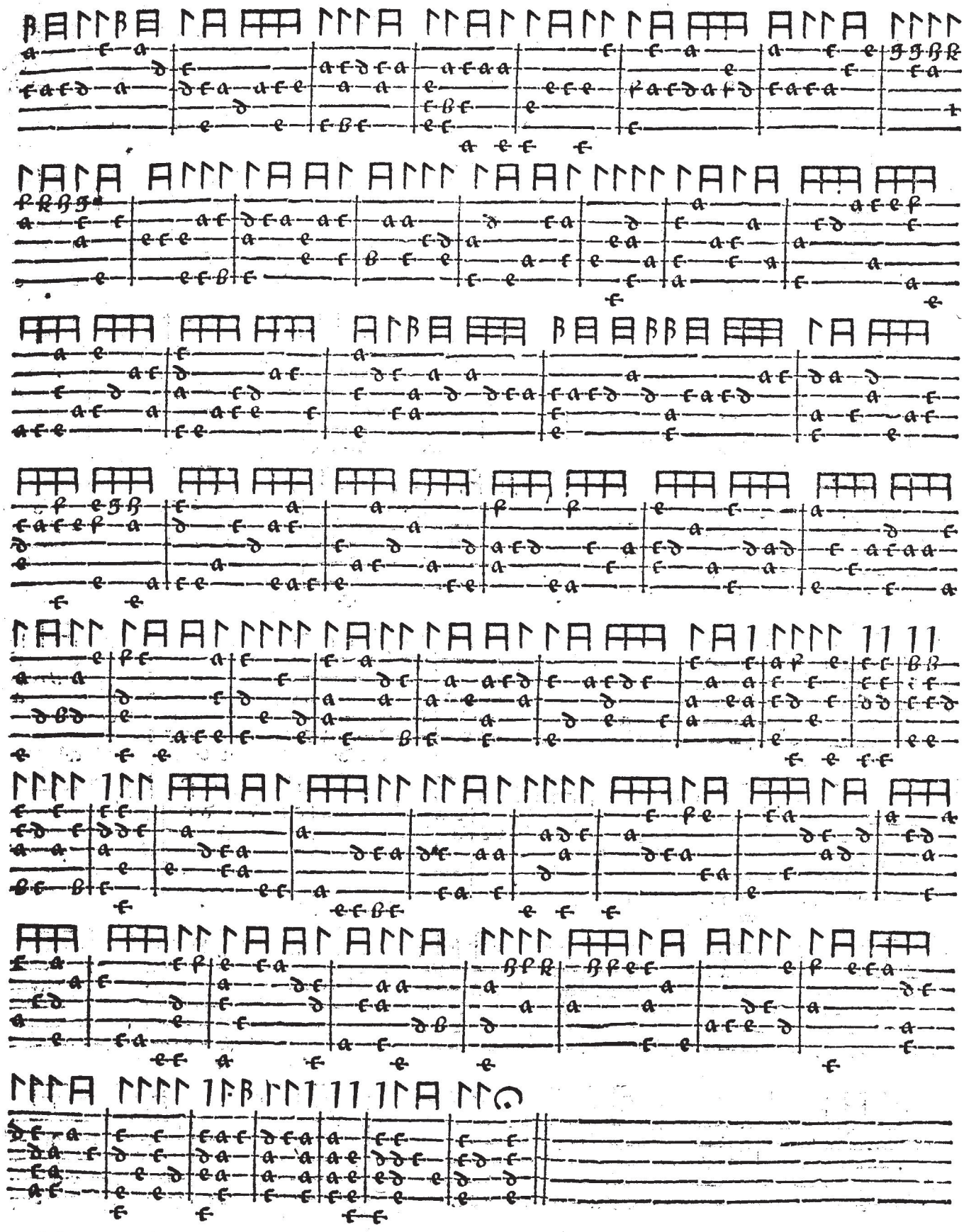
Fantaſia
Pauli
Baroni.

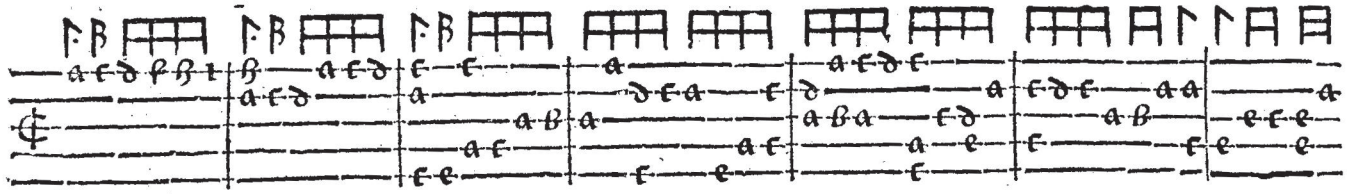




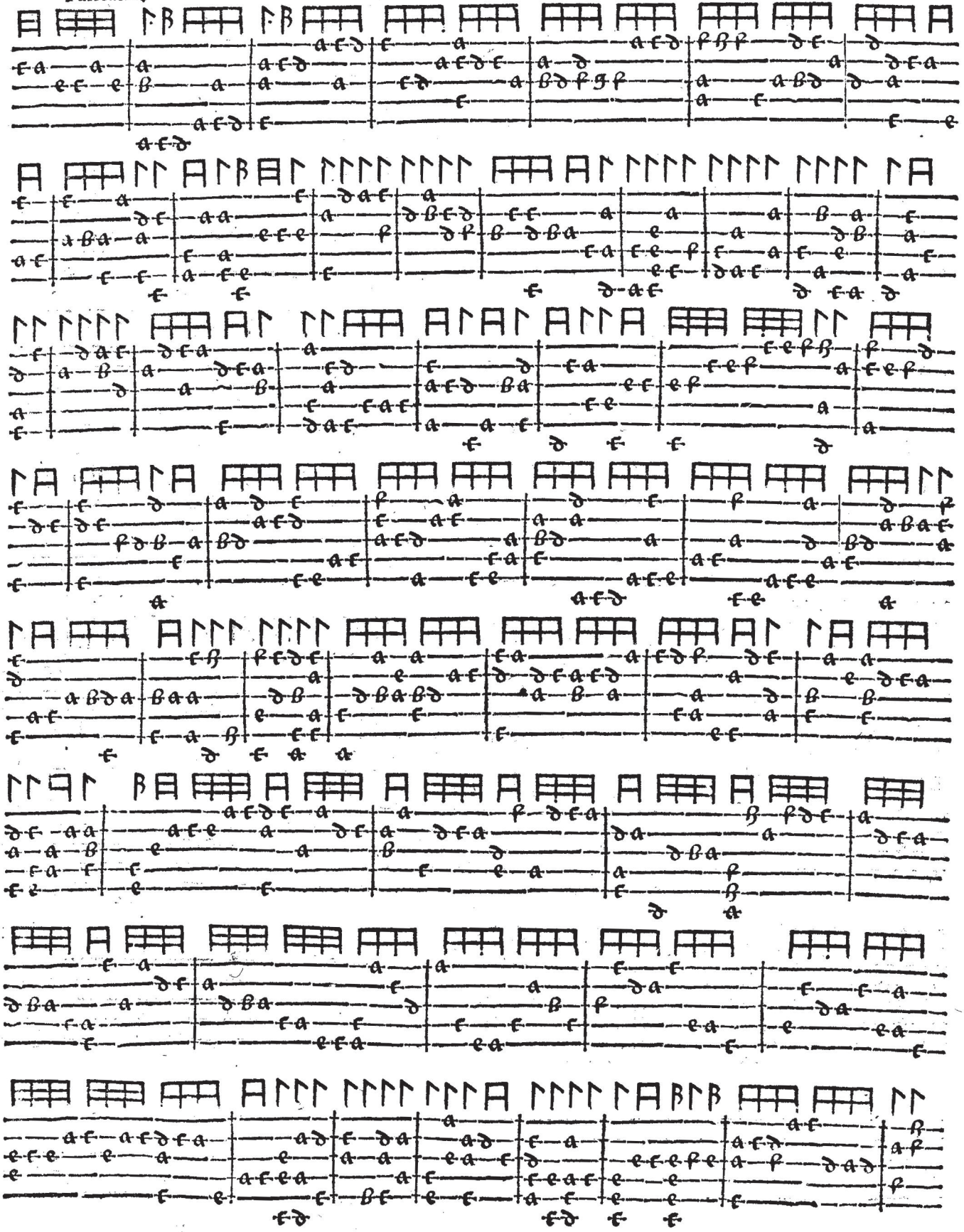
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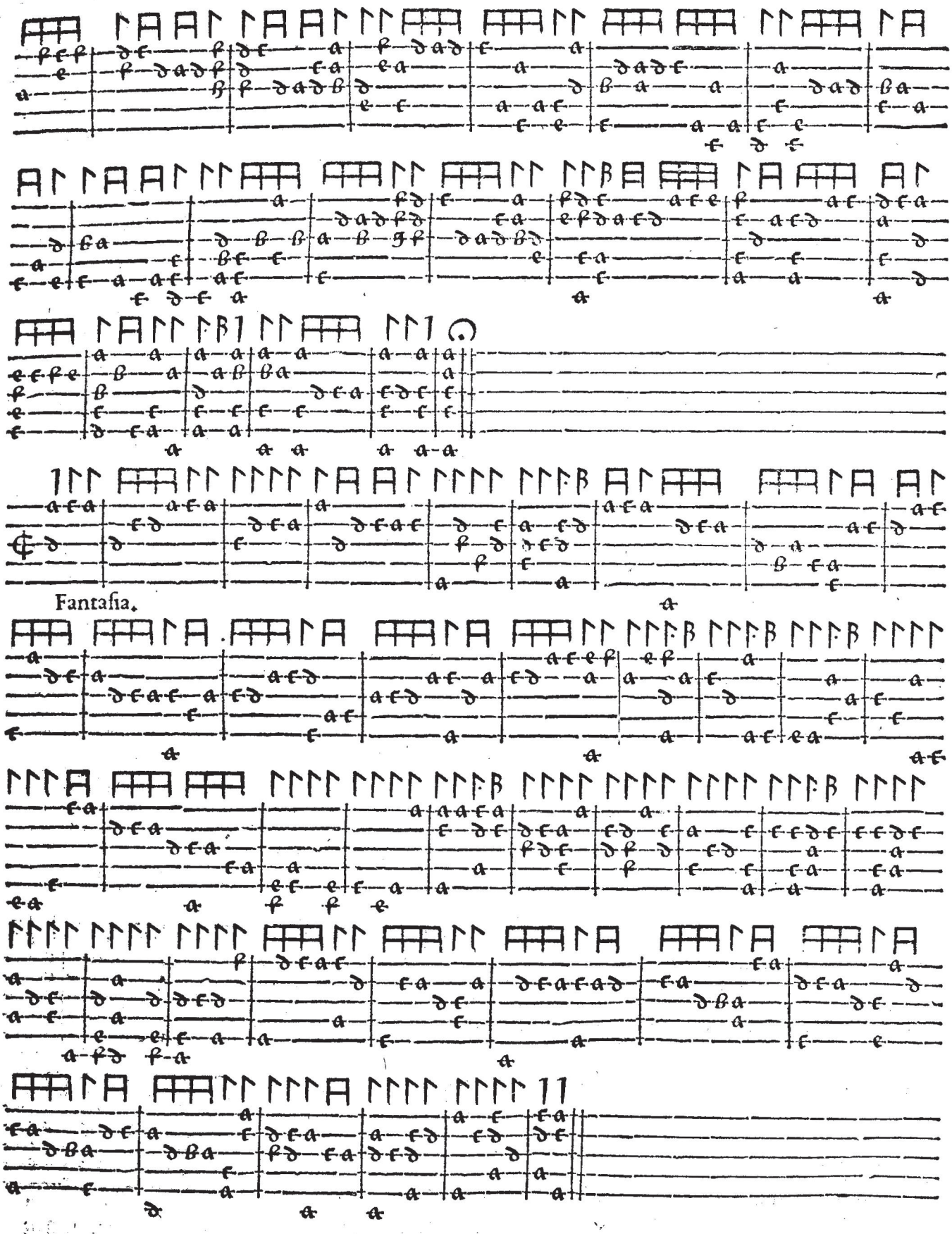

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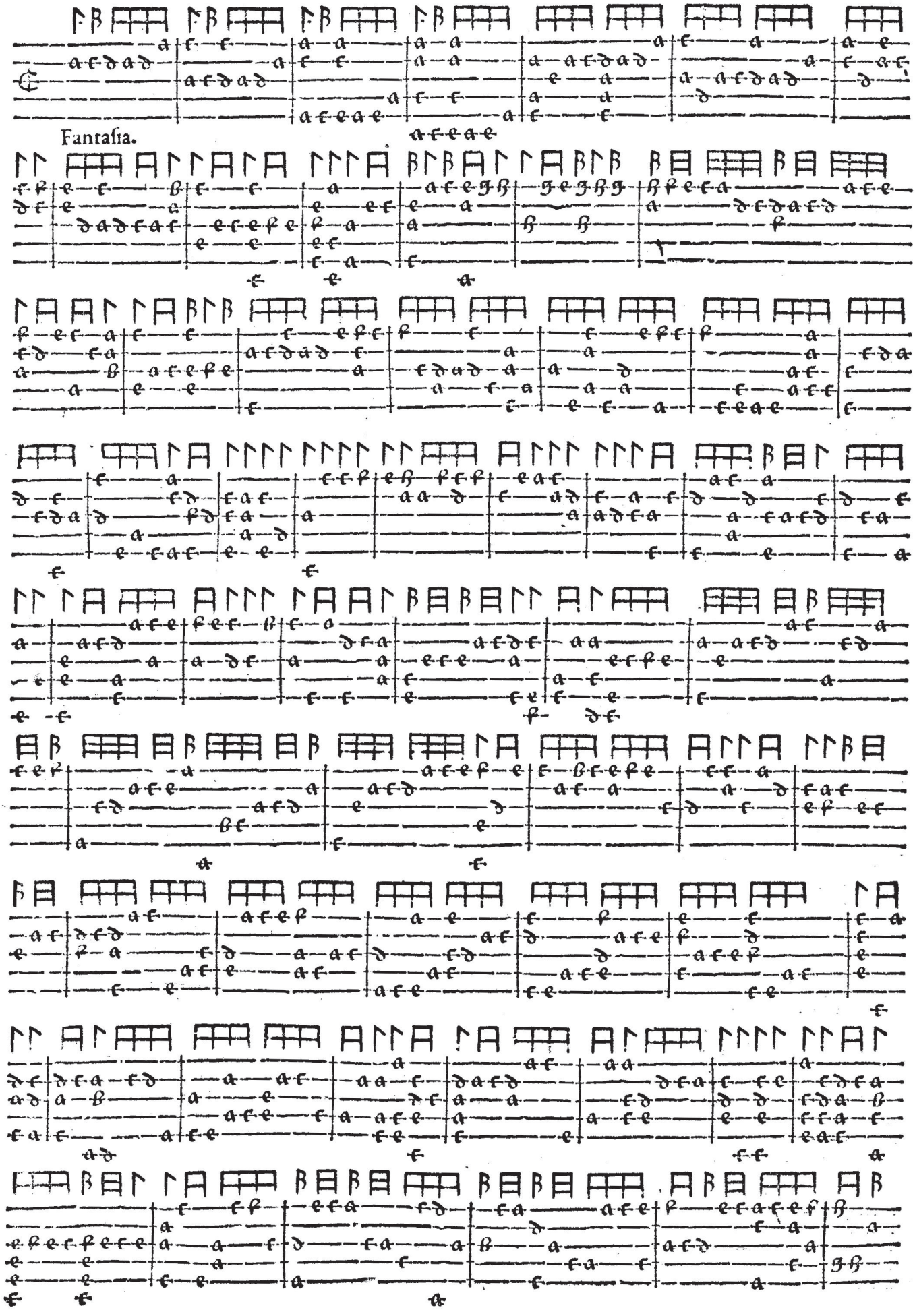


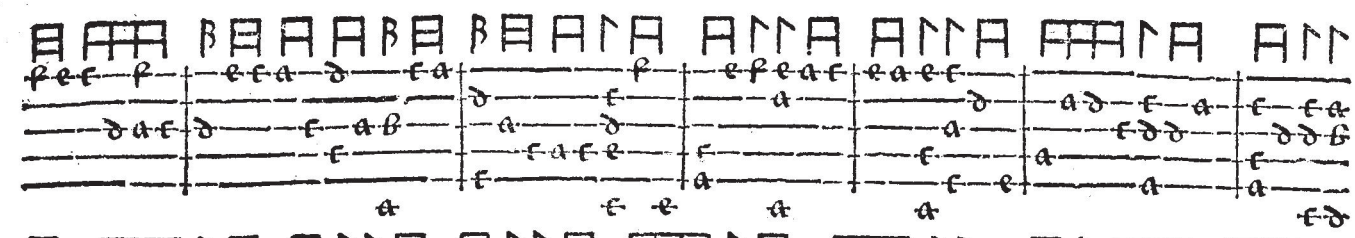
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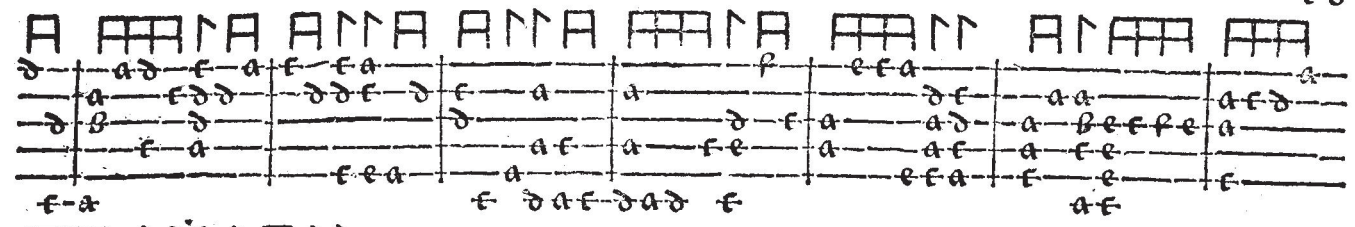


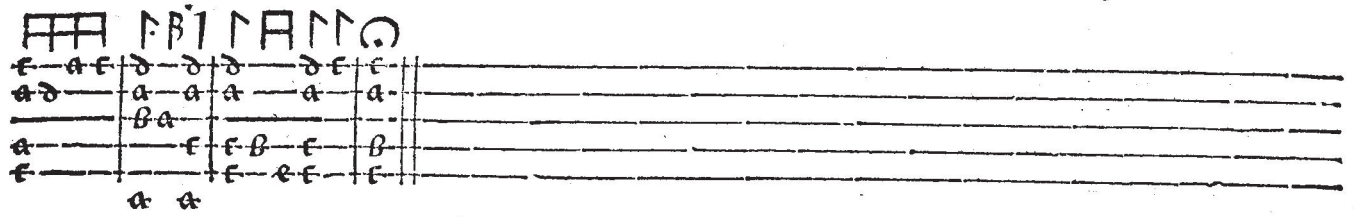


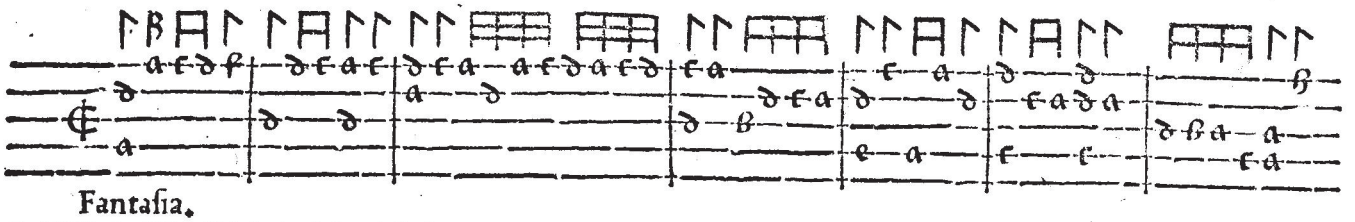
Fantasia.


Fantaſia.



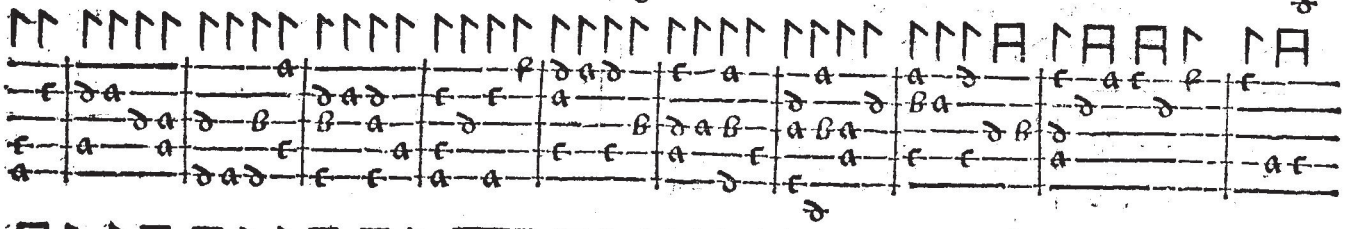


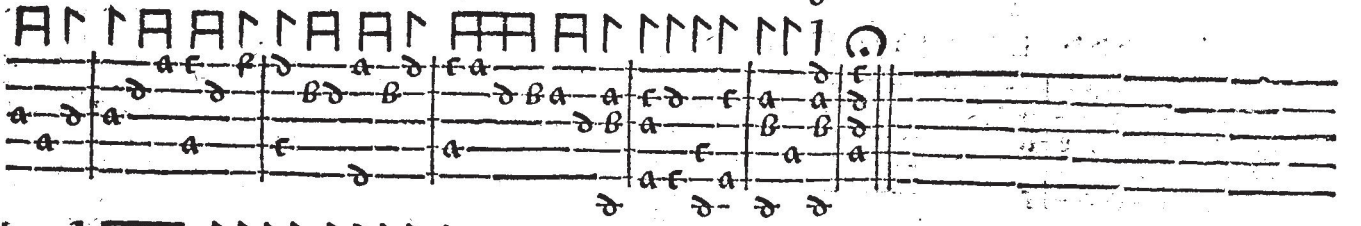


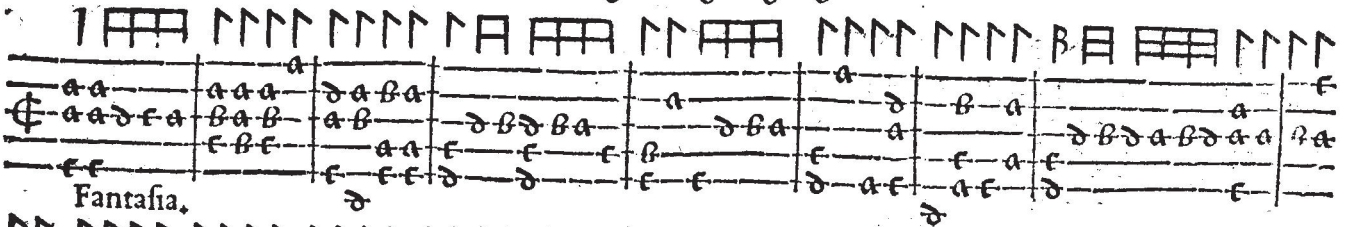


Fantasia.





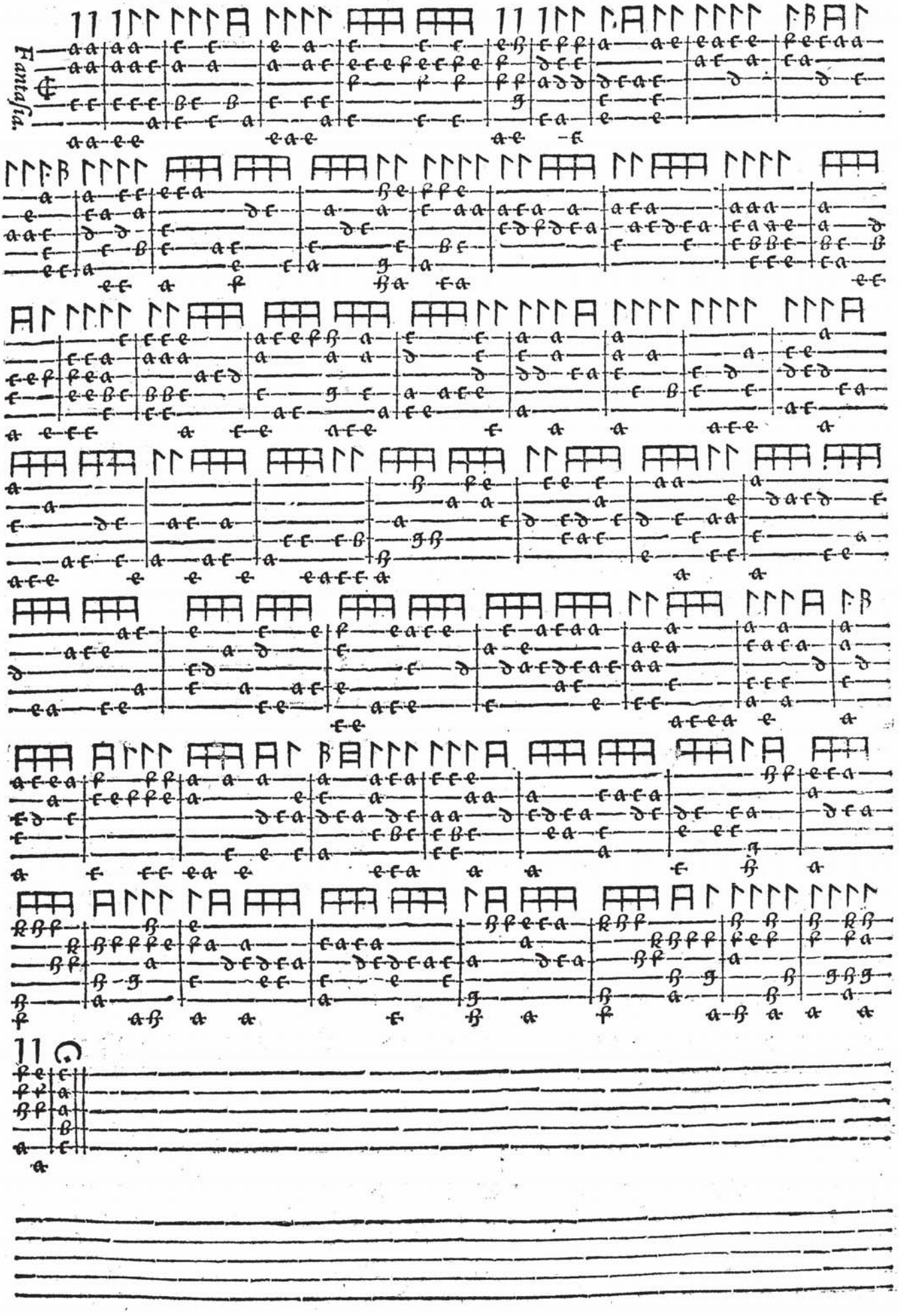


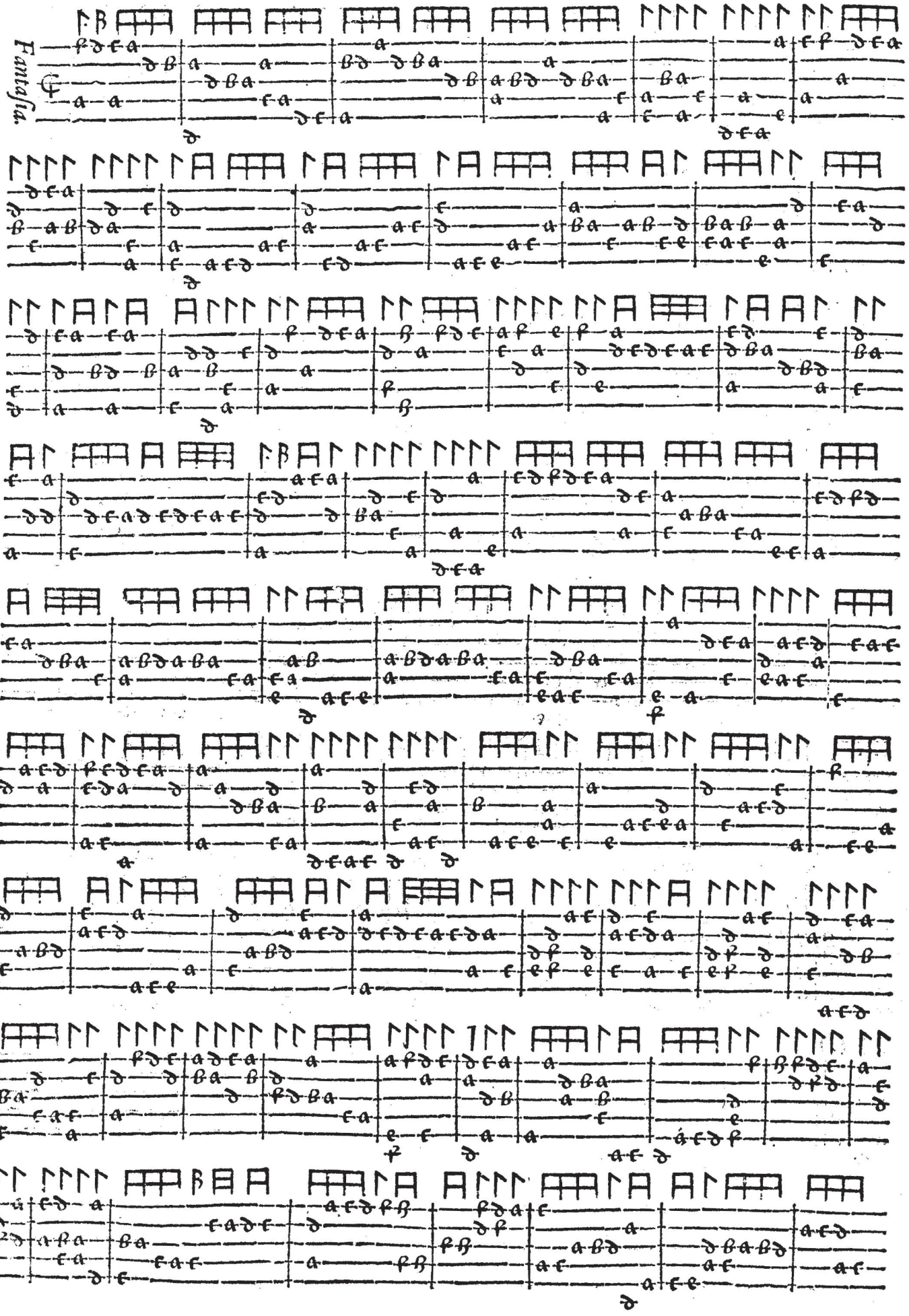


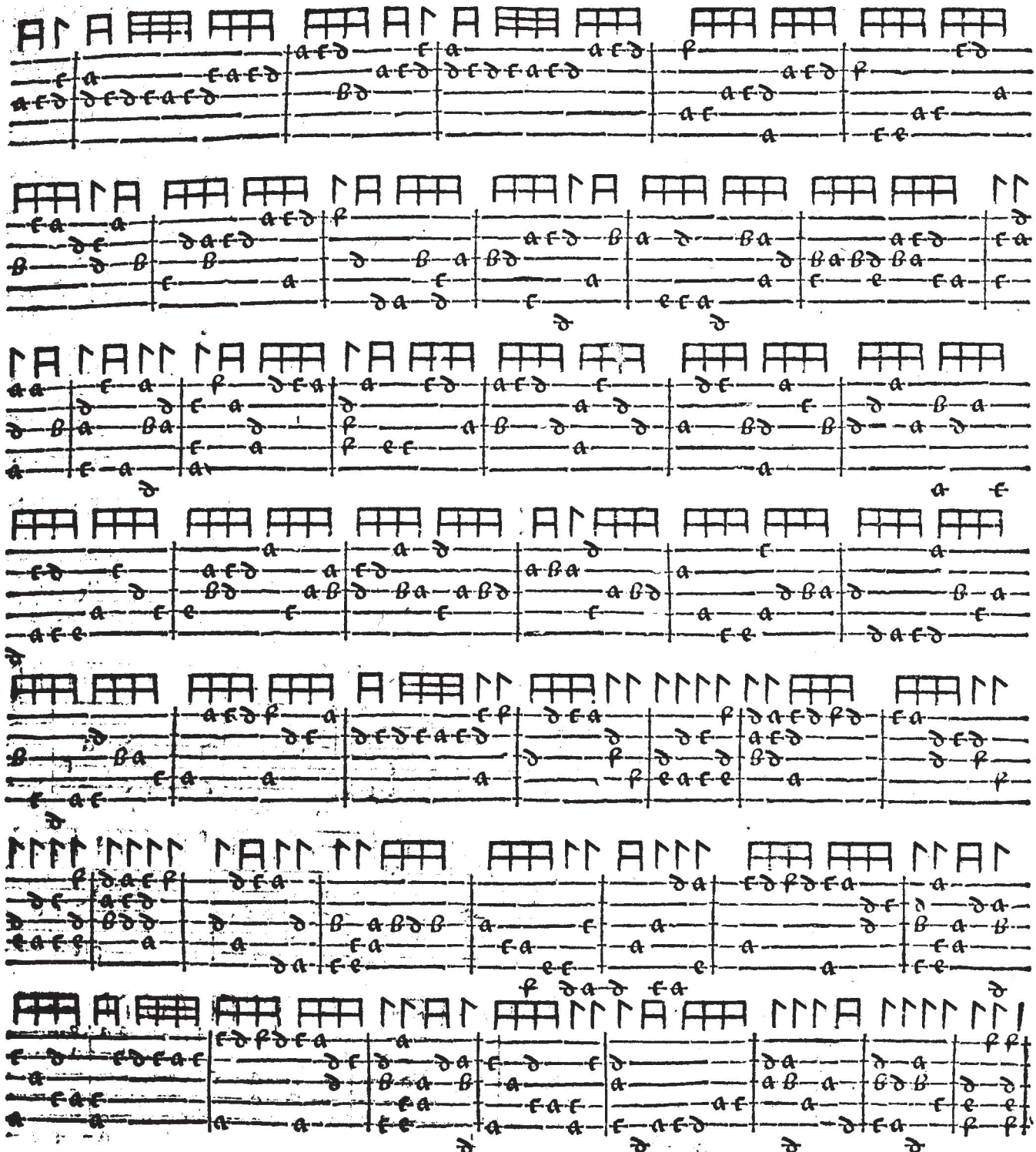
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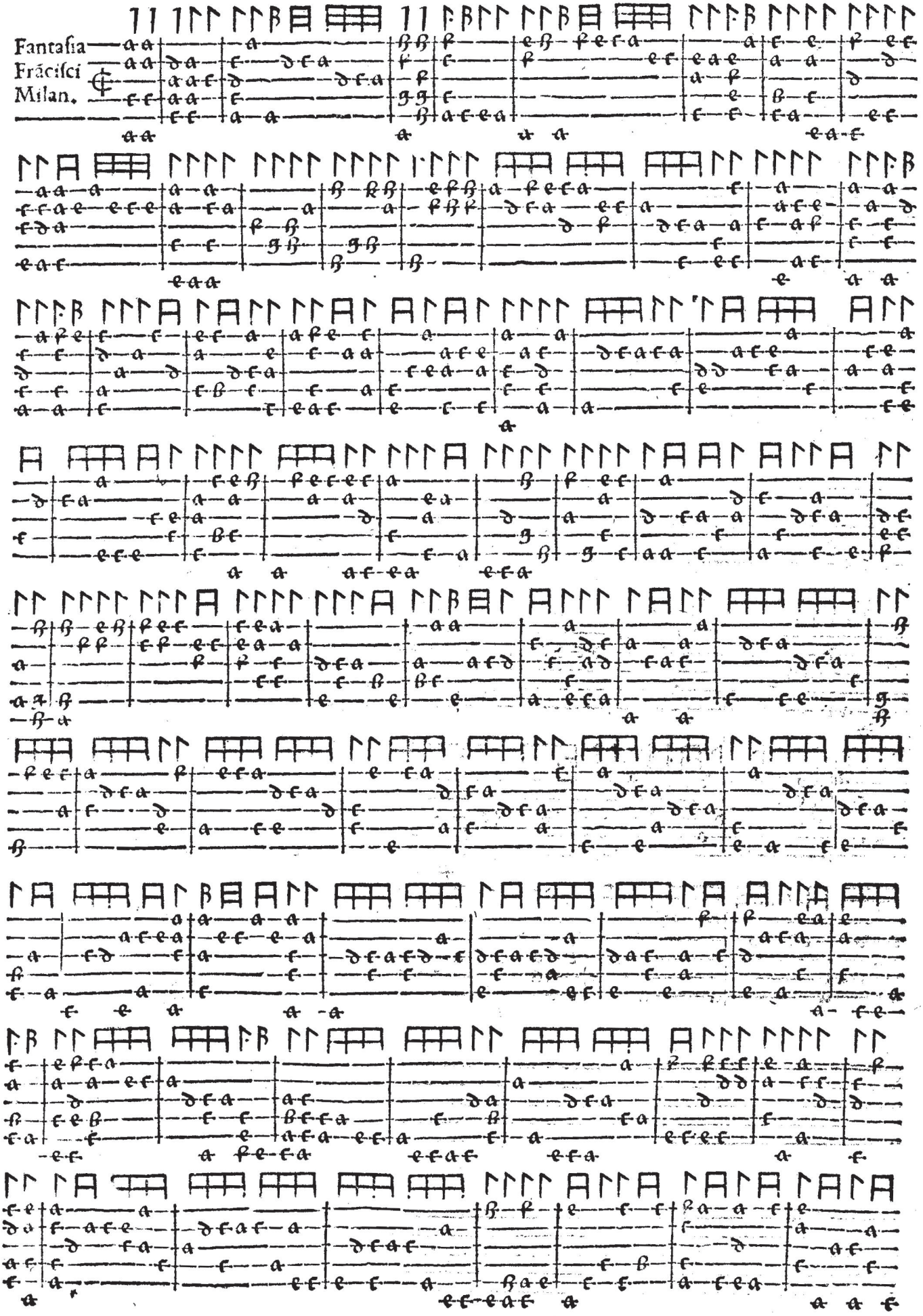


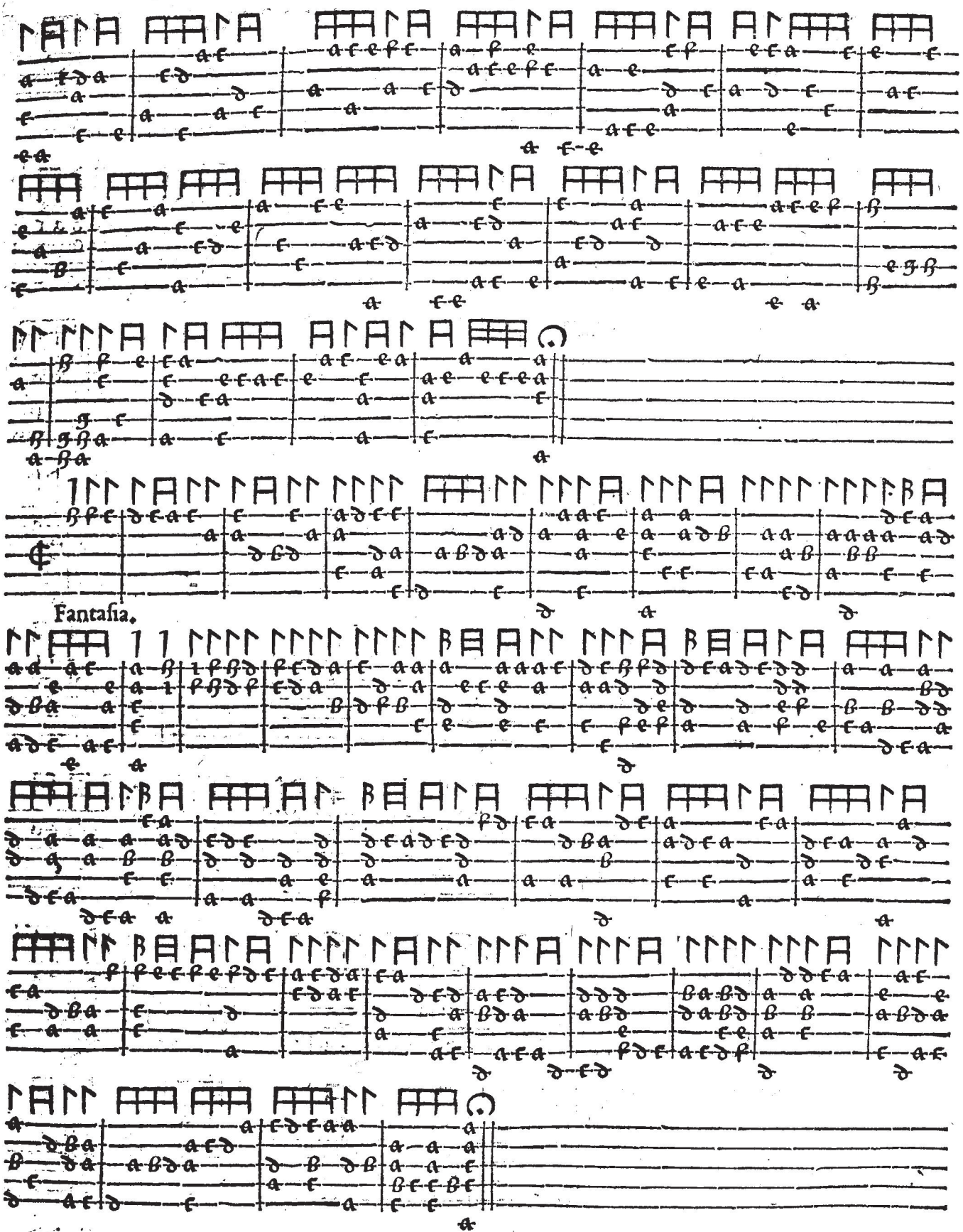

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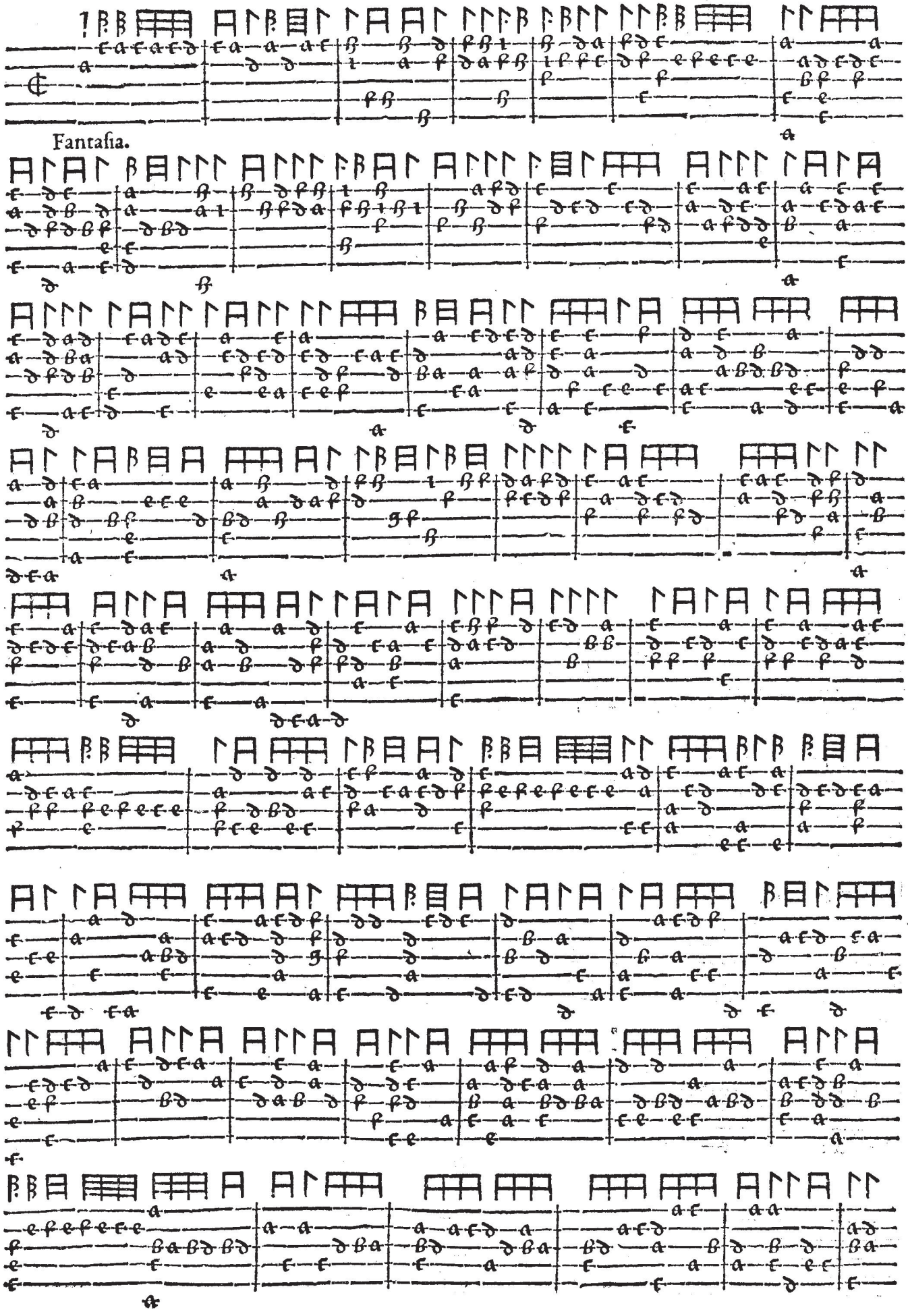

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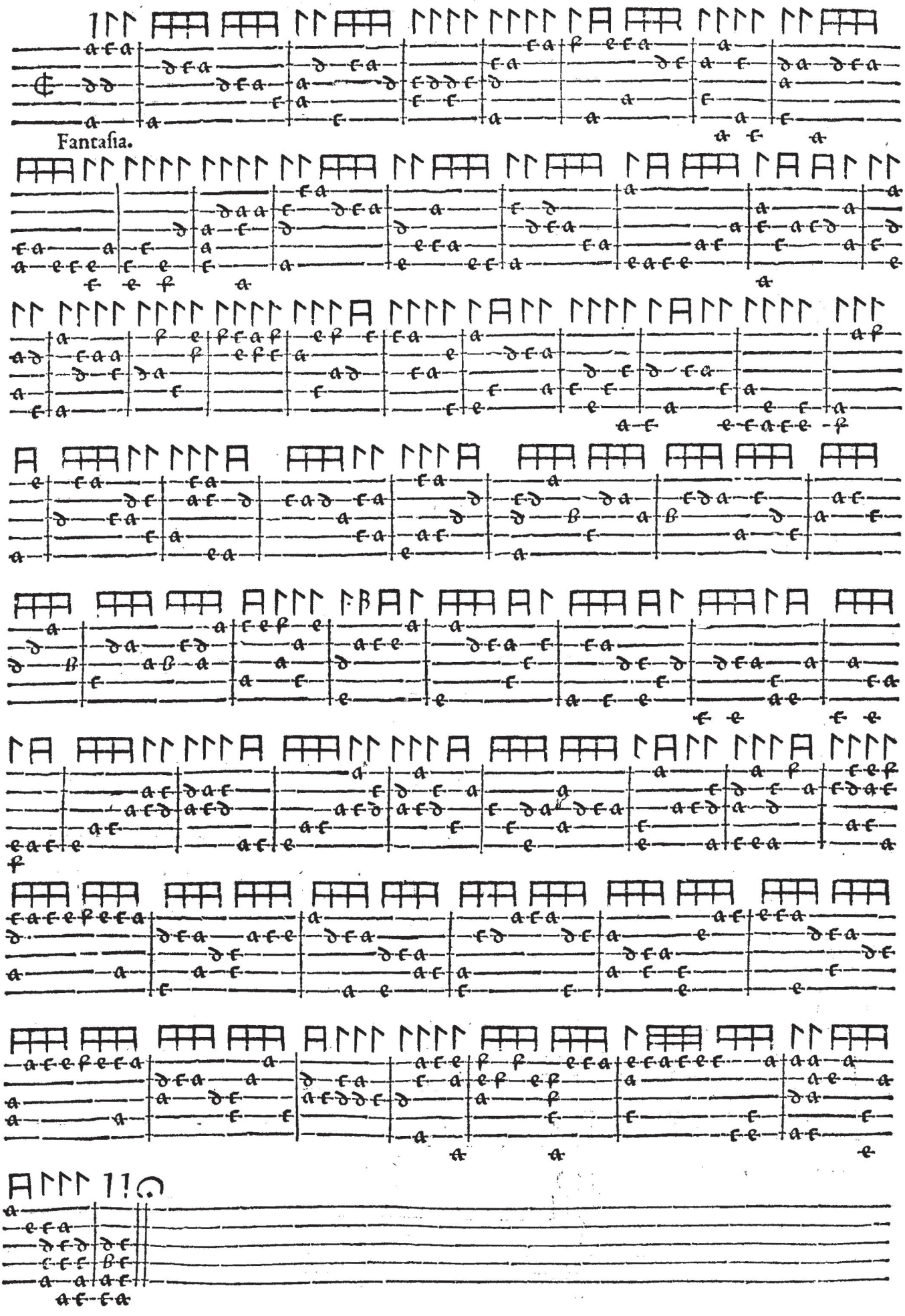

Fantaſia
Frācisci
Milan.



Fantaſia.


Fantasia.


Fantasia.

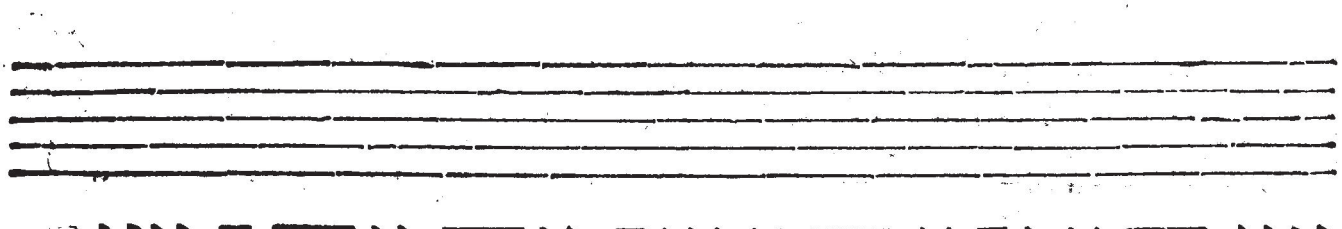

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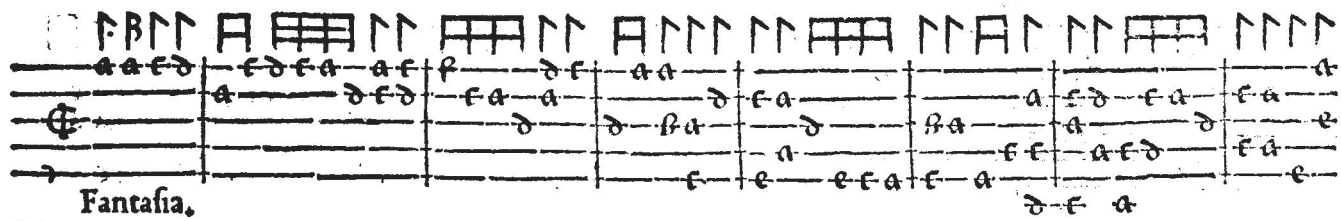


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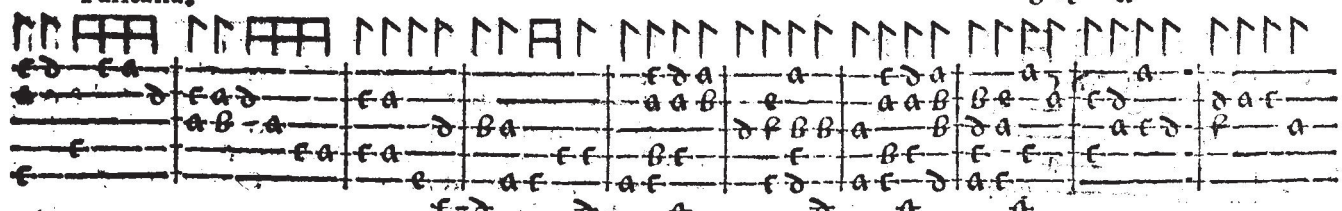


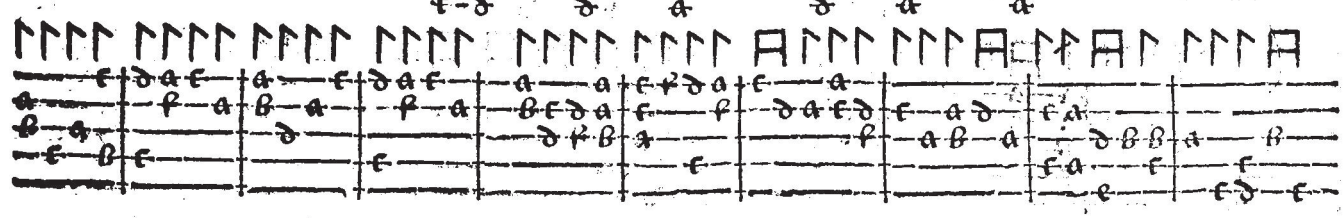






Fantaſia.





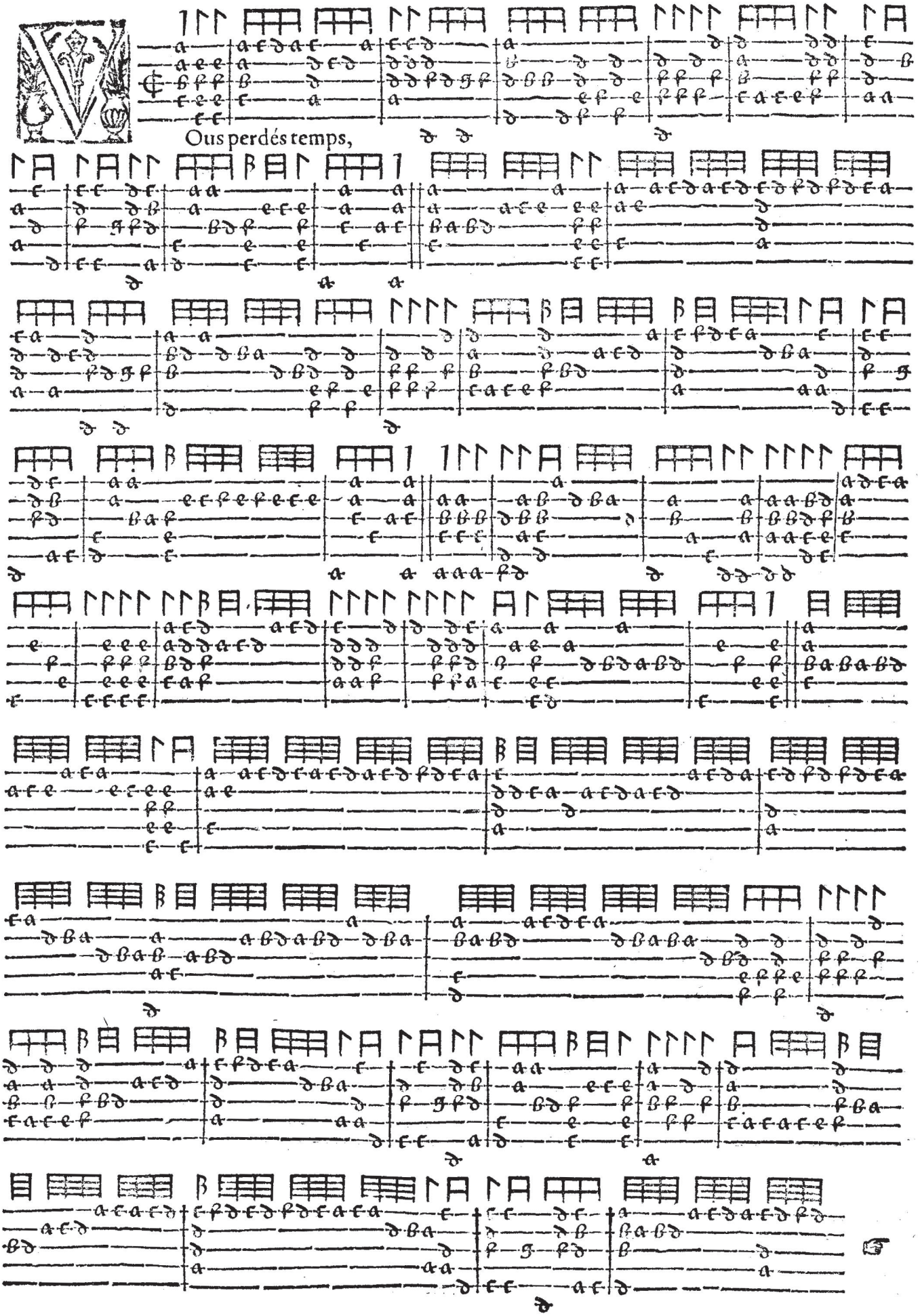




Combien eſt,



E mal qui ſent


Ous perdés temps,



Elz en meſdict,



Oulce memoire,



Iny le bien,



'Eſt a grand tort,



Anguyr me fais,



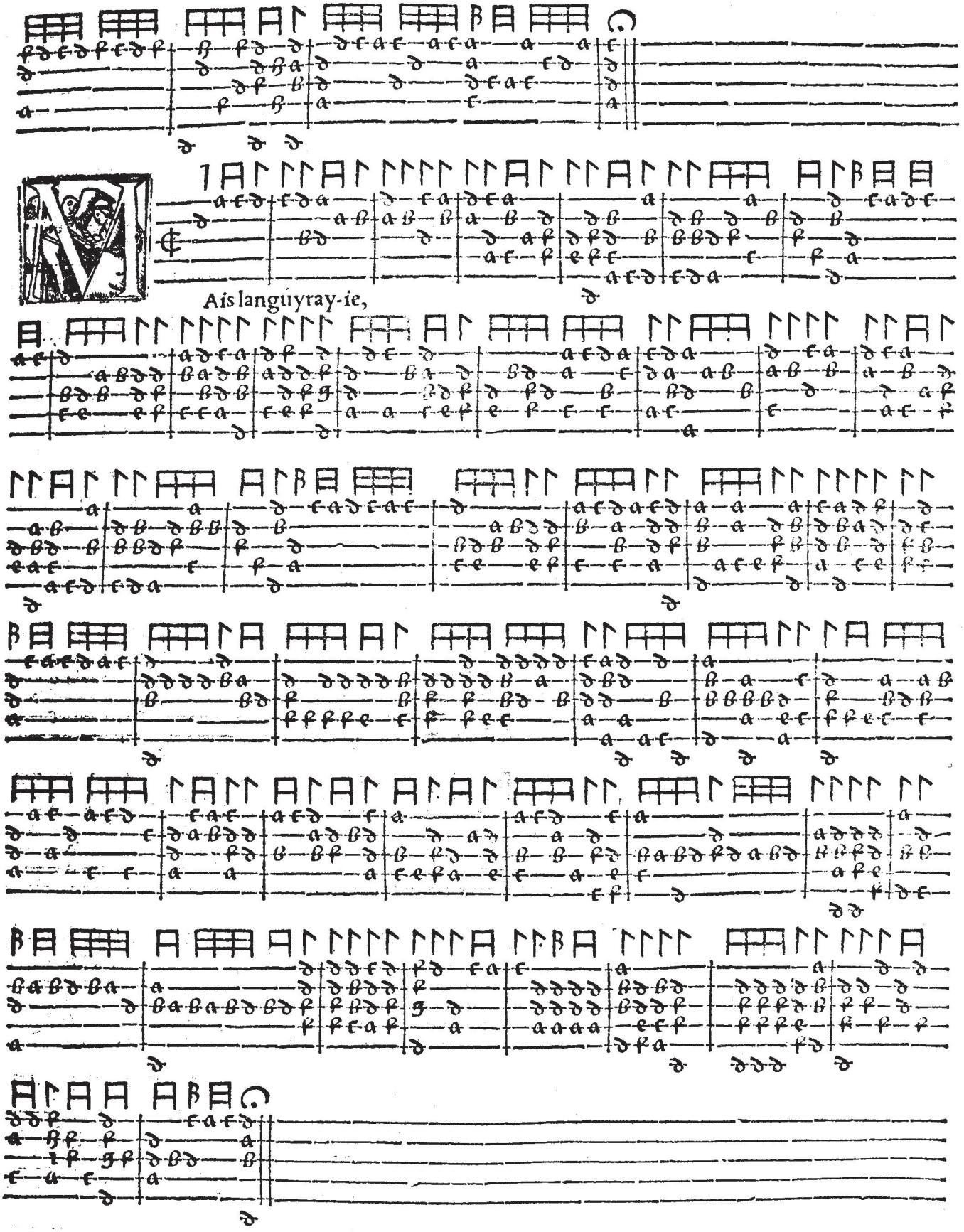
Imõ traueil,



E dueil yſſu,

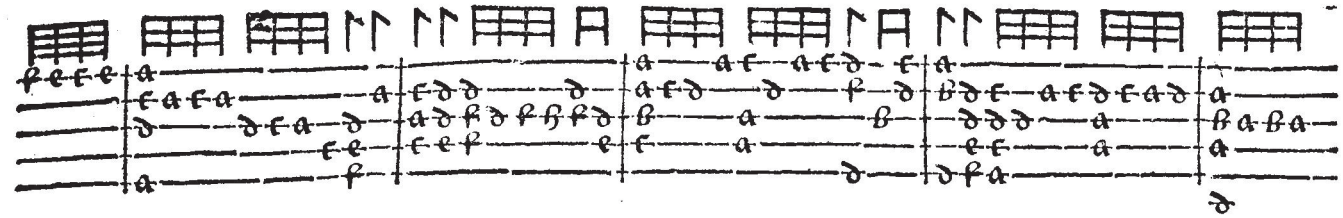


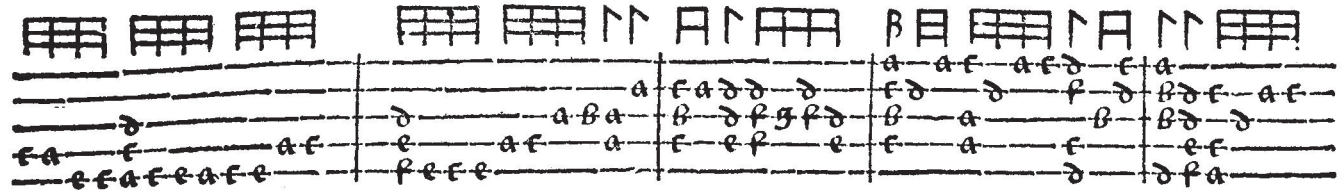
Outes les nuyct,

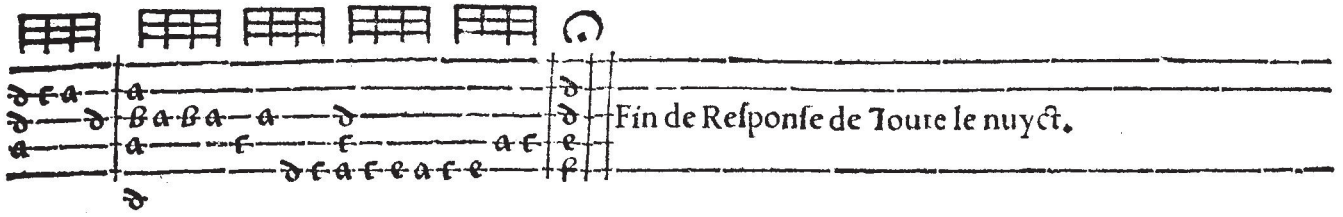

Ais languyray-ie,

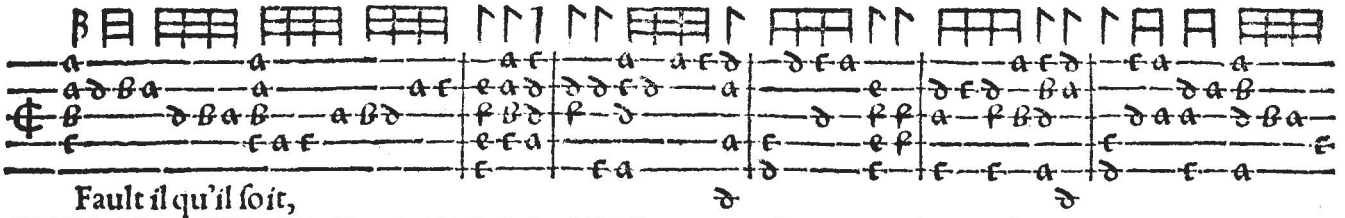


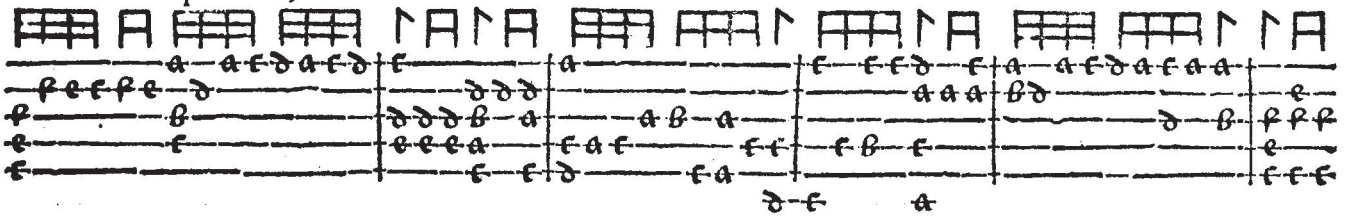
'Veſt il beſoing,

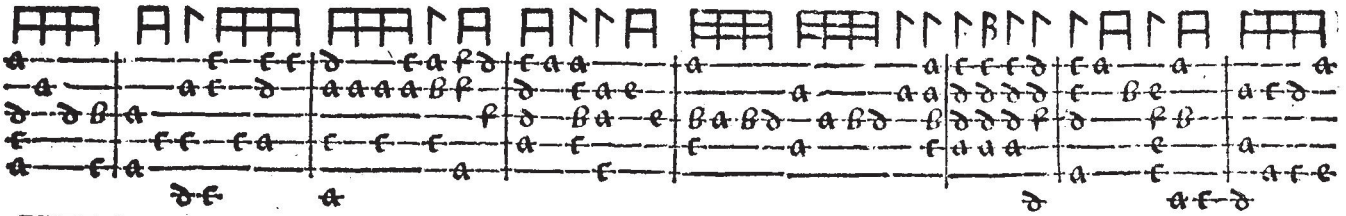


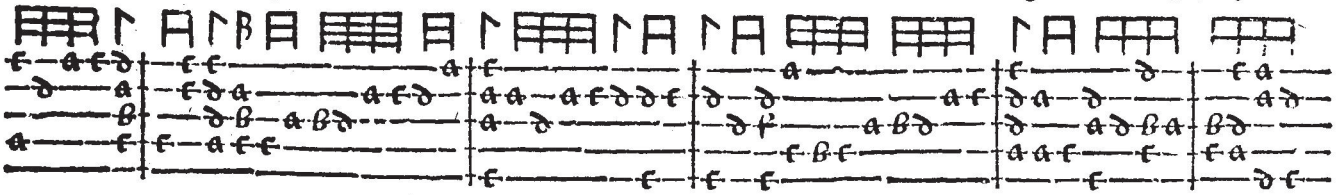


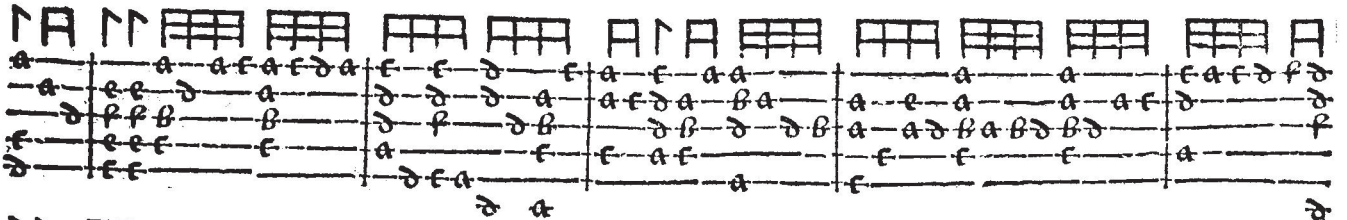

Fin de Reſponſe de Toute le nuyct.

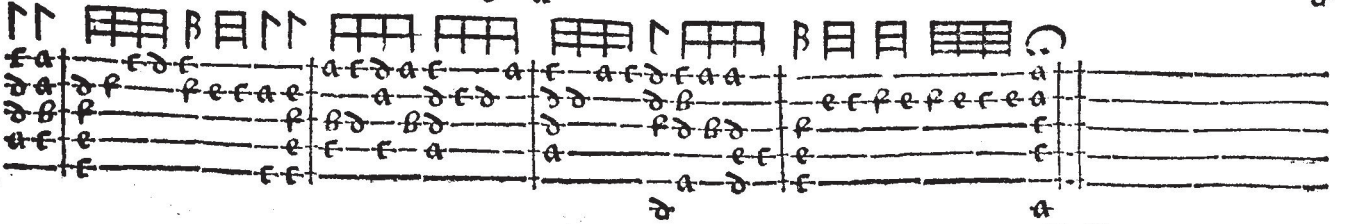

Fault il qu'il ſoit,













Eſſez mes yeux



E content eſt riche,



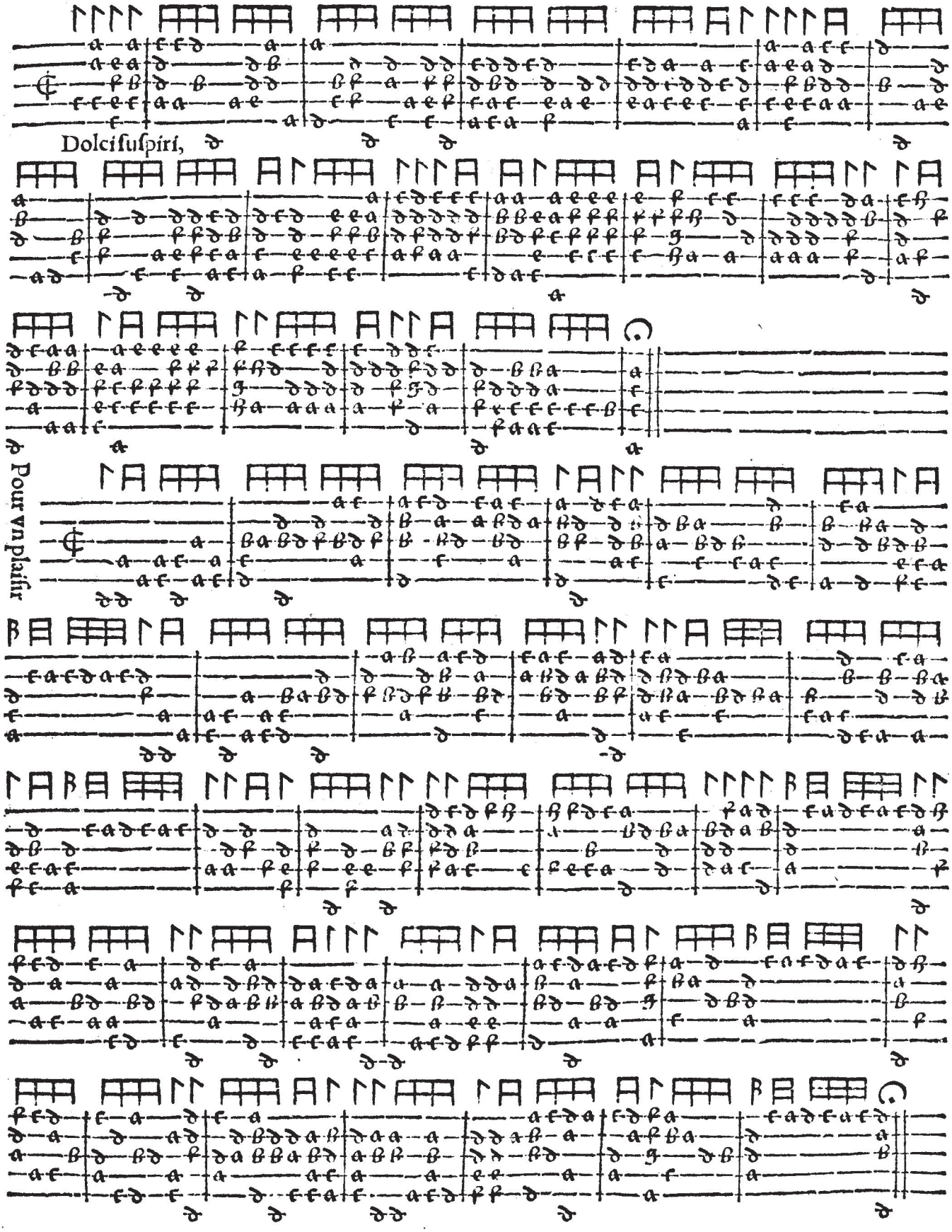
E prens en gré,



Ngay bergier,



N gay bergier, Alio modo.


Dolcisuspiri,
Pour vn plaisir

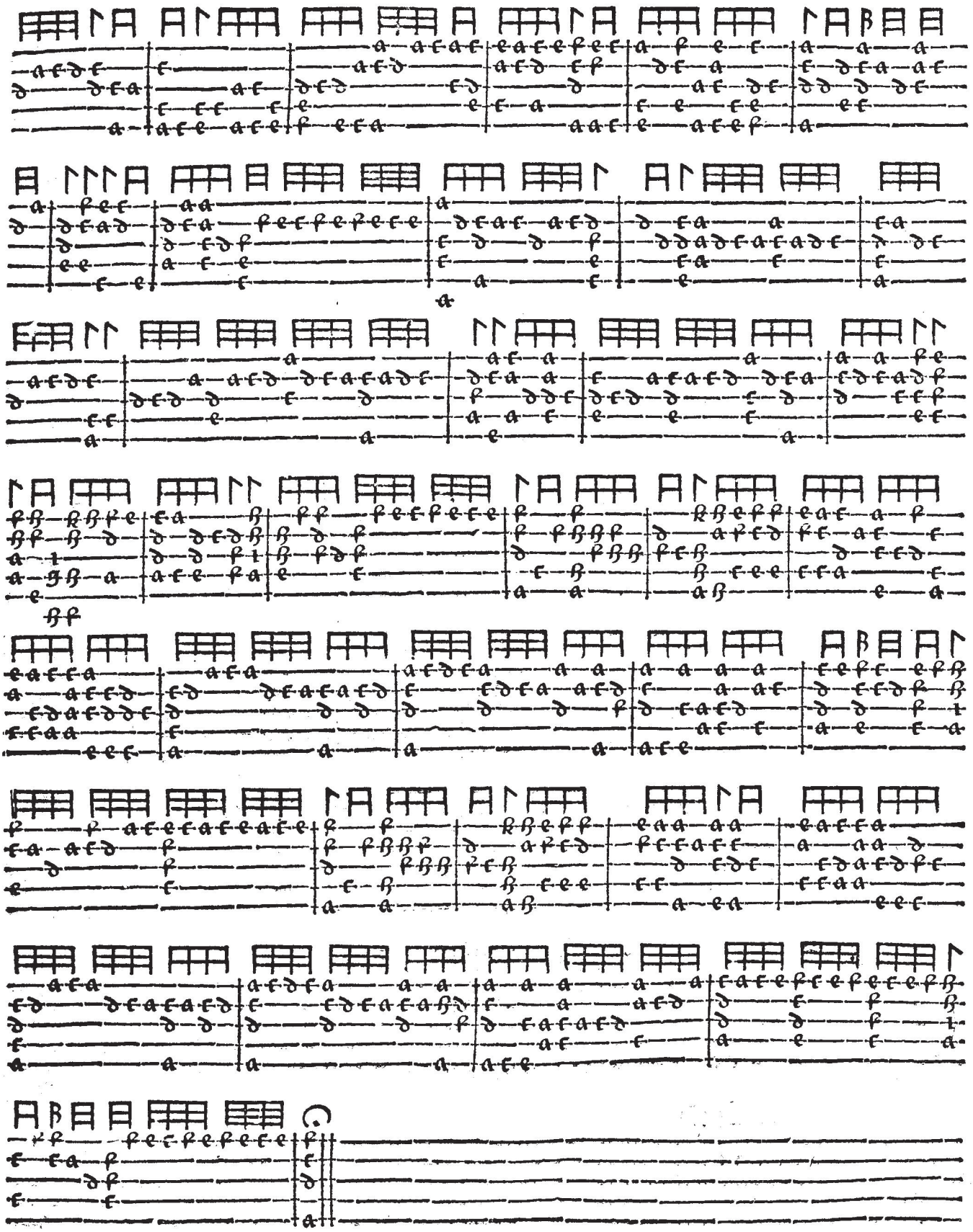


Cur vn plaiſir Alio modo.

Reſponſe.



I de preſent,





Enez venez,



E ſuis desheritée,



Amour me plains,



E mois de may,



E mois de may, alio modo.

Canzon Napolitana in toledo.

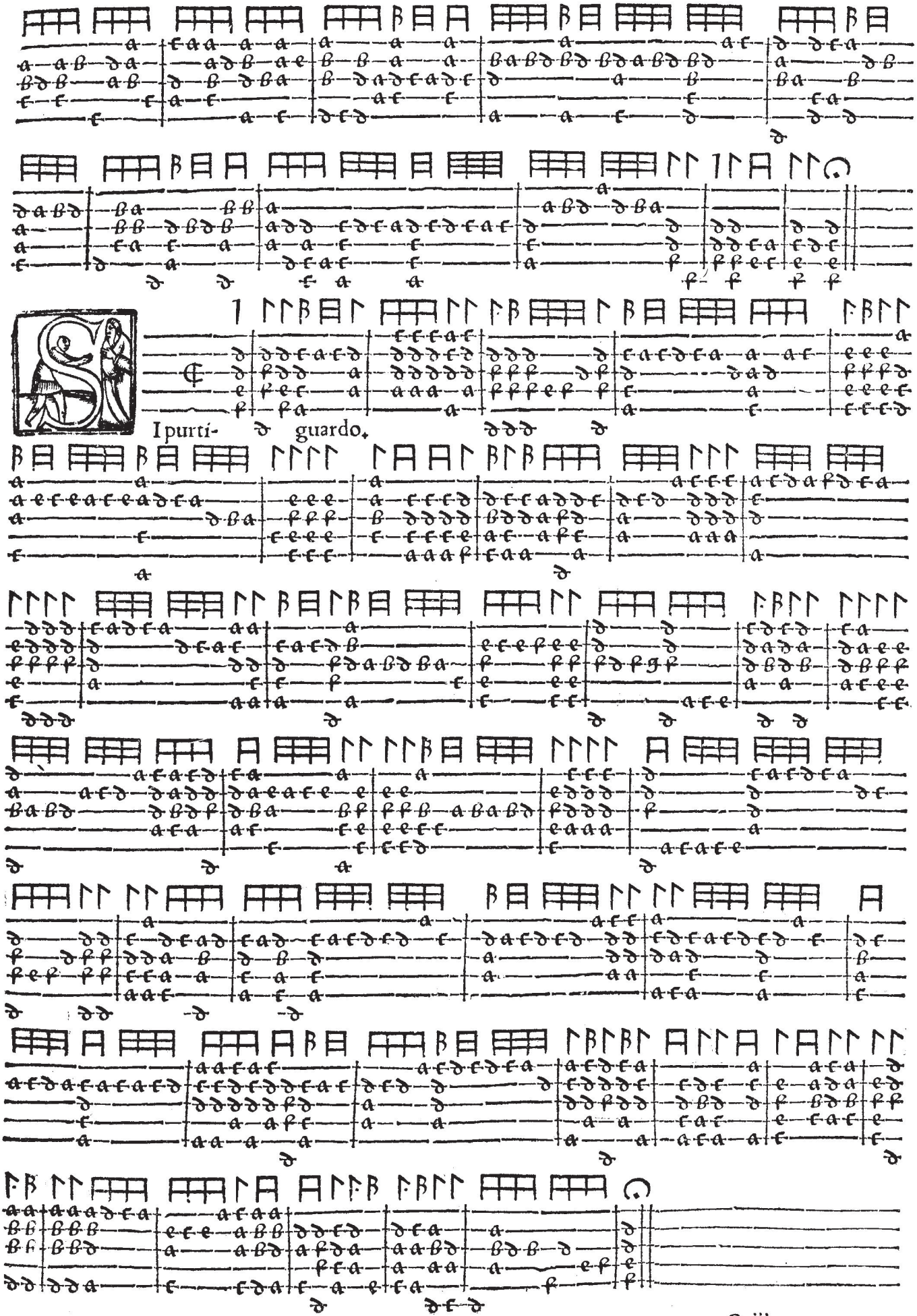


Vr la verdure,

Or demourez,



Amye vn iour,

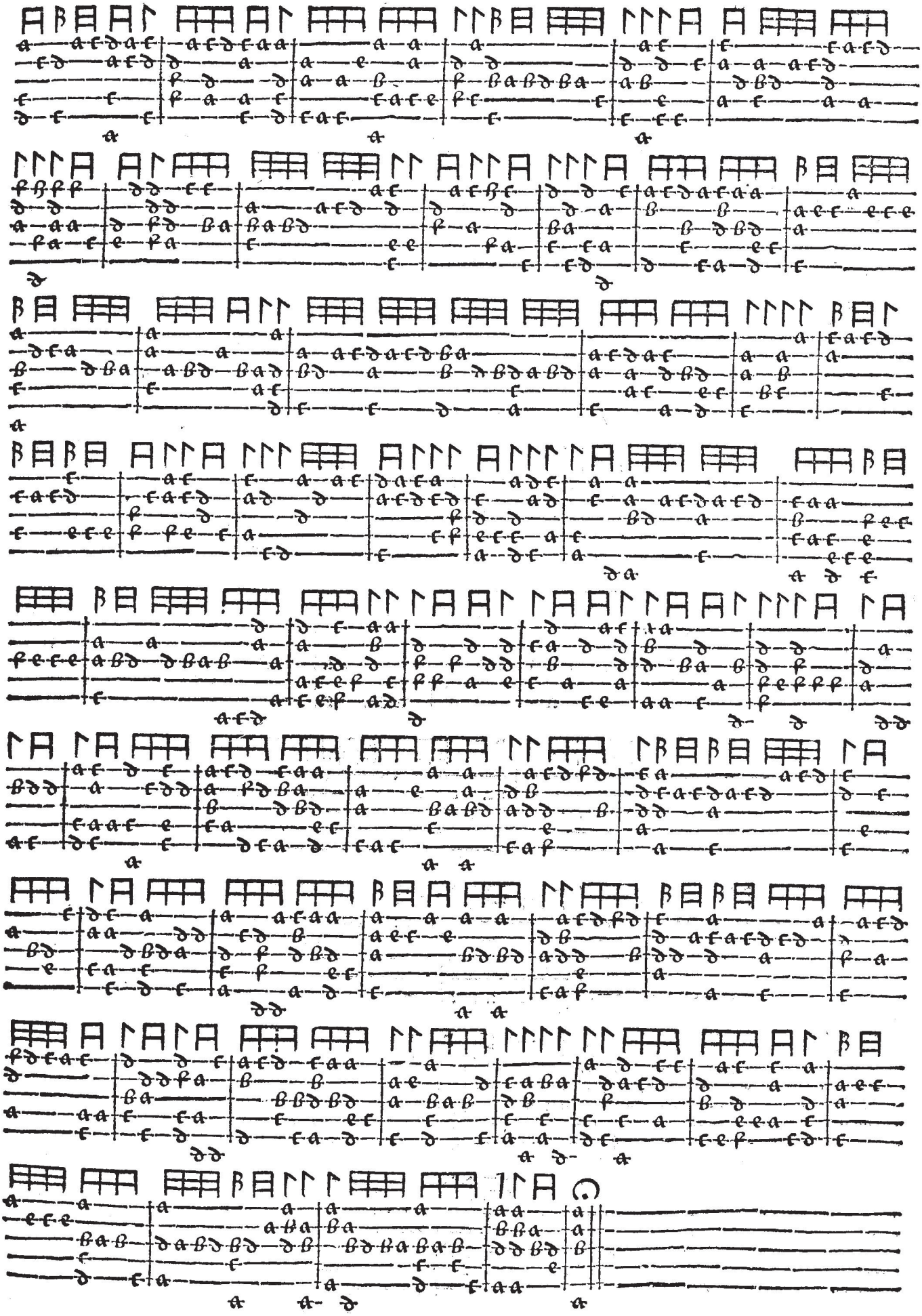

Ipurti- guardo.



Odt es mijn licht,



Esponce,





Vsanne vng iour, a 4.



Ve pleuſt a dieu,



I de nouueau,

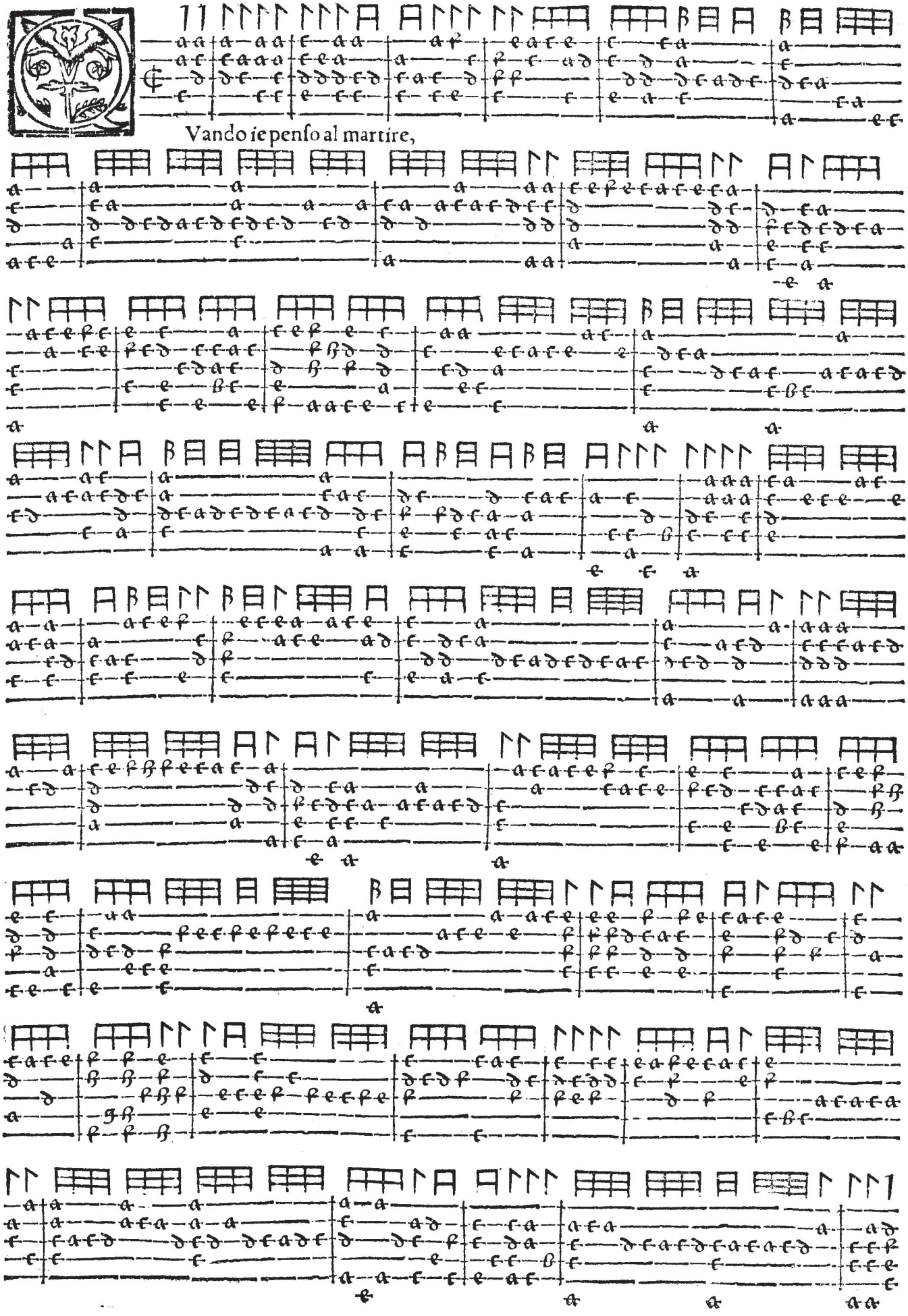


Or une allors,



Our vne helas, a 4.

Tutta tutta fareſſa.


Vando ie penſo al martire,