



Musical notation system 1 with three staves. The top staff contains a sequence of notes: a f e e e f f f f e e e f a f e a a a e a f a e a f a f a. The middle staff contains notes: a a f e f e f e a a f f a a d a e. The bottom staff contains notes: f g g f f a f e f a f e f e. Dynamics include *f* and *a*. The instruction "Artin menoit," is written below the first staff.

Musical notation system 2 with three staves. The top staff contains notes: f f e e f f e e e f e f a f a a f e a f a e e e f f f e. The middle staff contains notes: a f e f a f e f a f d a f e a a a a a e e f f a f f. The bottom staff contains notes: f e e e e f e f e f e f a f a a d d e d. Dynamics include *f* and *a*.

Musical notation system 3 with three staves. The top staff contains notes: e f a f e a a f e a f a f f e e f f e e e f e f a f a f f e. The middle staff contains notes: f e f e a a f f a a d a e a f e f a f e e a e f d a f e a f e. The bottom staff contains notes: f g g f f a f e f e e f e f e f a a f e e e e e. Dynamics include *f* and *a*.

Musical notation system 4 with three staves. The top staff contains notes: e f f e e e f e f a e f a a a f a a a a a e f a a a a a a a a a. The middle staff contains notes: f a f f e f a e f a e f a e f e e a e a a a e e e e e a f a a. The bottom staff contains notes: f d a f d f f e d f d a f d d d f f e f f d d d d d e f e f. Dynamics include *f* and *a*.

Musical notation system 5 with three staves. The top staff contains notes: f e f a f e e a a f e. The middle staff contains notes: e a e e f a a f e e a a e e a a a a a e e e e e e e e e. The bottom staff contains notes: f f d f a f f d f a f e f a f b e e f a f b e e e e e e e e. Dynamics include *f* and *a*.

Musical notation system 6 with three staves. The top staff contains notes: f f a a a e f f f a f e e f f a a e a a e a f e f f f. The middle staff contains notes: f e e f f a e a a e f a e f a a e a a e e e e e e e e e. The bottom staff contains notes: d f f d d e a f a f a f d f d f f f f a f e e e e e e e e. Dynamics include *f* and *a*.

Musical notation system 7 with three staves. The top staff contains notes: a e e f a a a e e f e e f a a a a f a a e e e e e e e e e. The middle staff contains notes: f e f f a e e e f a e a f e e a e e f a a e e e e a e a. The bottom staff contains notes: f e f f a f e a f e d f f f f a f e e e e e e e e e e e e e. Dynamics include *f* and *a*.

Five empty musical staves at the bottom of the page.

THEATRUM



BB ff d e a ————— e — a r d e d a f a ————— a

 dd d d a a ————— e a — a ————— d f — d e d a r d a d f a

 ff e e e a f ————— e ————— a ————— f a — b

 ff e d ————— e ————— a ————— e ————— f

Si potessi donna,

f — a f a f e d d ————— f — d e a ————— e e e e — e e f — e e a f e a f d — d d

 e a f e ————— f — d — b — b d b d a b a b d — f f f — f e f — f f — b — d

 e ————— a — a — f — f ————— e e e ————— e e — f — a

 f ————— d — d ————— f f f ————— f f

d — d — f ————— a ————— a ————— a r d f e b — b b b d a f a f d

 dd a r d a b d ————— d b a ————— f e e f e f e e e — a — a e d ————— e — f — a a

 f f d b ————— b — d b a — f — f ————— a b d ————— b

 f — f e f — a ————— f — e — e ————— f —————

f — a f a f d f d ————— f ————— a a —————

 d a f d ————— e f e f e e f e f e e e a a ————— a —————

 a ————— f ————— b b a d f a c — d a b d ————— d b a

 f ————— f ————— a ————— e f a f a f a f e ————— e e e e

d d d ————— e f a ————— e a r e a r d ————— d ————— f — a — a r d f a

 f f f b d b d a b a b d — a — d b a ————— a — b — d ————— f d f d f g f d — b — b

 f e e f ————— f ————— f ————— f —————

f a a ————— a ————— a ————— f f d a f d r d e a — a r d — f a — a — a

 d — a ————— f e e f e f e e e ————— a ————— a ————— d a — d — d — f — e d

 d — b b — f — f ————— b a — a b d — b b a — f — d ————— b — f — d — b

 a ————— e ————— f — f ————— f a — f f — e b f ————— f — a — f

a f a — a — a ————— a — a r — d — f f — f a ————— f

 e — e r — e a d b d b a — a ————— a e — a d — d — d d — f a d f a f — a a f d a — a f e

 a ————— e ————— d — d b a — f — b d — f — d f — e — e — e ————— d

 f ————— f ————— a ————— a — e — f — e — e ————— f

a — a — a ————— f d ————— d — a r ————— f ————— f

 a d e e ————— a ————— a ————— a f a f d — d a ————— e f e e

 b b — a — d b a a b a b a b d — d b a — b d — b — d — e f e f e f e f e f e f

 f ————— e e b b f ————— f ————— f — a — e ————— f

f e f ————— a — a ————— b b f d f b d f b f e d f — d e a ————— f

 f ————— f f f f b b b d ————— d ————— d ————— d ————— a a f ————— f

 e ————— f — e ————— e f f — f — a ————— f a ————— e e e a f a f e — f

 f ————— f — d e d ————— f ————— f e ————— f e

First system of musical notation with three staves. The top staff contains rhythmic patterns and notes. The middle and bottom staves contain notes and rests. The notes are labeled with letters 'a', 'b', and 'c'.

Second system of musical notation with three staves. Similar to the first system, it features rhythmic patterns and notes labeled with letters.

Third system of musical notation with three staves. Continues the musical piece with rhythmic patterns and lettered notes.

Fourth system of musical notation with three staves. Includes a double bar line and a fermata symbol over the final note.

Fifth system of musical notation with three staves. Features a treble clef on the left side.

La pastorella mia,

Sixth system of musical notation with three staves. Continues the piece with rhythmic patterns and lettered notes.

Seventh system of musical notation with three staves. Includes a treble clef on the left side.

Eighth system of musical notation with three staves. Continues the musical piece with rhythmic patterns and lettered notes.

Ninth system of musical notation with three staves. Includes a treble clef on the left side and ends with a double bar line and a fermata symbol.

THEATRUM



Musical notation system 1: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs. A treble clef is visible on the second staff.

Mericoorde, d

Musical notation system 2: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 3: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 4: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 5: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 6: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 7: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Musical notation system 8: A four-staff system with rhythmic flags above the notes. The notes are primarily 'a' and 'd' with various accidentals and slurs.

Empty musical notation system 9: A four-staff system with no notes or text.



Rdāt amour, d



NA AAA AAA AAA A AAA AAA AAA AAA

a a afa a a f a

a f d f f f a f d f a f f a f f f f a d d f a

d d d f a d d d f d f d f d d d d f a d d f a f d

e e f f f f a f

a a f e e a

Ray dieu diloit,

AAA AAA AAA AAA AAA AAA BAA AAA NNN NANA NA

a a f p e f f f a f a a a a a a a a a a a

a f f f d f a f d d f d f f f a a a e f f e f e e e a a f a d f a a e f

f a f f d f d d f d d d f f f d d d f f f f f f d d a f d d

f a f e e a e e f f f f e e e e

e a a f e f f a f a f f e e e e a a

ef f e a

NA NANA BAA BAA AAA NANA AAA NANA ANN BAA

f f a a a f a a e f e f a a f e f f e f e

d f e a f f a a f d d d f d a f d a f d a f f f a a

d d a f e d f a f a f d d f a f d f a d d

a e f f a f a f e f f a f f e f

f e a e f a e e a

NA NANA BAA BAA AAA NANA AAA BAA AAA N

f f a a a a f a a a f

f d f d d f d f d d e a f a f f d a f a

f f d d d f a a e f d f d f a f d d a d a d b d d d f a d f a f d

a f e f e a e e a f a f f a e f a f f e

f a f a f a f a

AAA AAA AAA AAA AAA AAA AAA BAA AAA NA AAA

a a a f f f f f a a a

d f a d f a d f d f d d d f f f a d d f f d a f f a f f a

a f a f e f f f e e a a e e f f e e a f e e a f

e e f a e f f a f f a a f a a e

AAA N AAA AAA NANA NNN AAA NA AAA AAA

a a a a a e f a f e

u a f a d f d a f f d f d f a f a f d f f a f d a f d f a

f d a f f d f d a f d d d d f e d a a f d f d d f

a f e f a f e f e f f f e f e

f e f e e a a e f a e f f a e

ef a

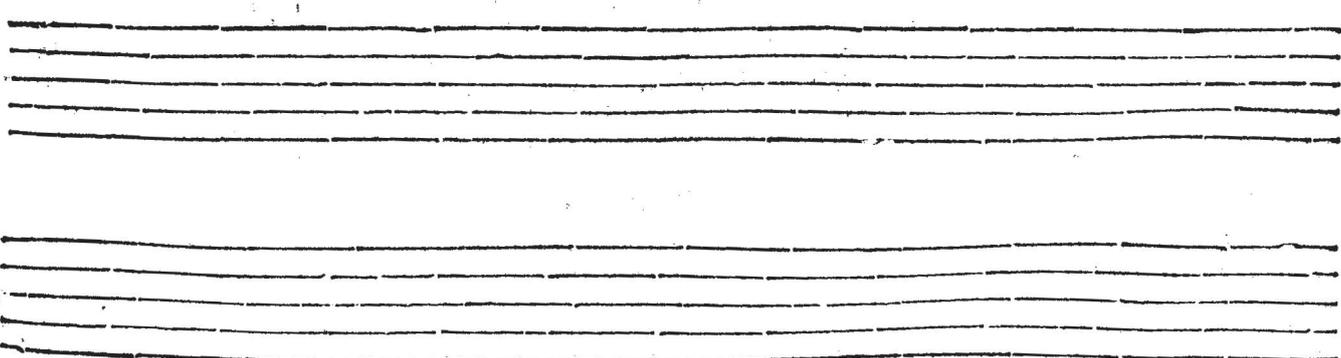
AAA NANA NANA BAA BAA AAA NNN NANA

f a f f f f d f f d f a f a d d a f d f d f a f d d d d a d

d e e d e e e e f a f a f f e f e a f

e e a f f e f a f a a e f a e e a

f f a f a f f a f e





Handwritten musical notation with rhythmic flags and notes on a five-line staff.

N In lieu, d

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

On d' sourmoeur, d

Handwritten musical notation with rhythmic flags and notes on a five-line staff.

Handwritten musical notation with rhythmic flags and notes on a five-line staff.



— a a a — a f f — a a — a — a — f — a — a a — f a f e f e — a a a f f —

 — a f — e f d d a — a — e — a — f a f d a f — f — f a d — f f — e e f d d —

 — f d d — f d d — f d f f f — d — d — d — d — f f d — f f — d d e f f —

 — f f e — a — e f e f — f f e f — f f e — f a — f —

 — a e f a — f — e f — a — a — a — a f e — a — a a e f —

Elaux amour, aa e fe

— f f e f f f — f f f f f f — e a — f e e e — f e e f — f e a a f —

 — f e — d d e — f d d e f f — f — f f — f f — f e e f f e — f — a — e — f — f — d d e f d —

 — a e — a e e — e a — e e f f — f — e f f — e f f e — a f — a f e d — f d d —

 — f — e — e — e — e — e f f e — a f — a — f — e — a —

— a — a f — f f e e — f — a — a f — f e — a e f — f f e e a f — a — a — a — a f a —

 — d f a f f — f f a a — f d a a f — d — a f — f — d d f f a d — f — a — f — a f — d f d —

 — d f — f f — d — e f d — d — e — f — d — f d d f — f — f d — f a d — f d d —

 — a — f — e a f — a e — f — e — e — e f f f — f — f — a d — f a — f —

— f — f — e — f a f — e — e f — d — f d f f — a d f — f — f — d f — f — f —

 — f e f e — f d e d — f — f — d d d — f — f d d — f — d d — a — d f — f f — f —

 — e — e — e — a e — e a f a e — f — a — a — e — f a — f — e — a a —

 — f — a — a — f — a — a — e — f a —

— a a f — f f a — f — f — e — a — a — f f f f — e f — a a — a — a — a — f — f — a — a —

 — f a d — d — f a — f — d — f — a a d d f f — f d a f — a — a e — f a a — f — f a a —

 — d f — d a f — e — e f e f — d — d d f f f d d — f — f — a d f — a f f — f — f d d d d f f —

 — f a — e f e — a e — f f — e — f — f — e f — f — e f — f — a e — f f —

— f — f e f — a a — a —

 — d d f f f d a — f — a — a e e e a e — a —

 — f f d d f — f — a d a —

 — e — f — f —



AAA AAA AAA AAAA AAA AAA AAAA A

First system of musical notation with three staves. The top staff contains rhythmic notation (a, b, d, f) and the bottom two staves contain letter-based notation (a, b, d, f). A treble clef is visible on the left.

Comme heureux, Orlando.

AAA AAA AAA AAAA AAA AAA AAAA A

Second system of musical notation with three staves, continuing the piece.

AAA AAA AAA AAAA AAA AAA AAAA A

Third system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

Fourth system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

Fifth system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

Sixth system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

Seventh system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

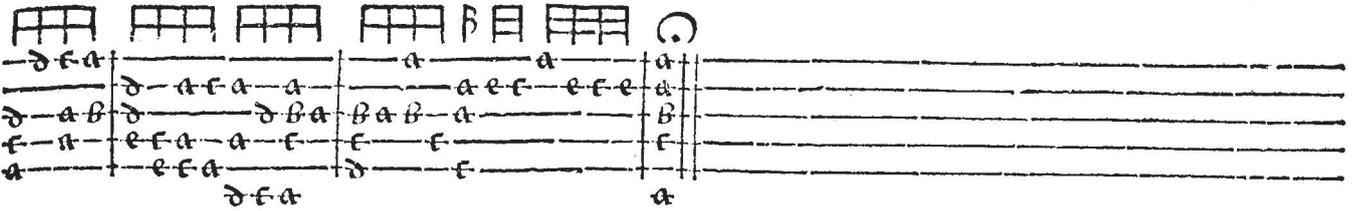
Eighth system of musical notation with three staves.

AAA AAA AAA AAAA AAA AAA AAAA A

Ninth system of musical notation with three staves.

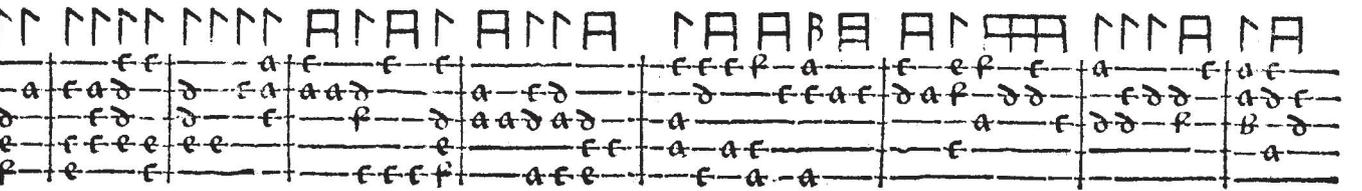
AAA AAA AAA AAAA AAA AAA AAAA A

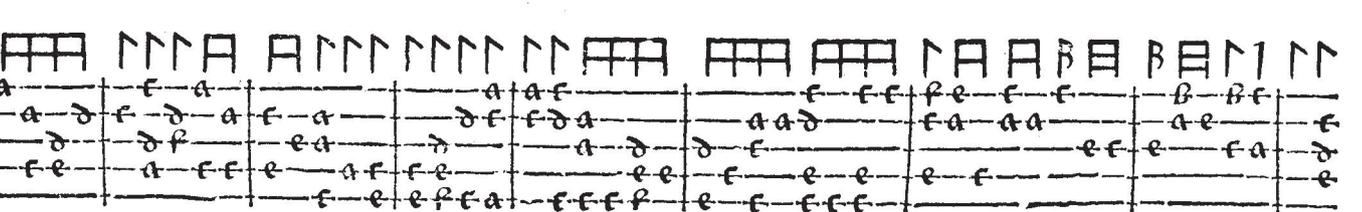


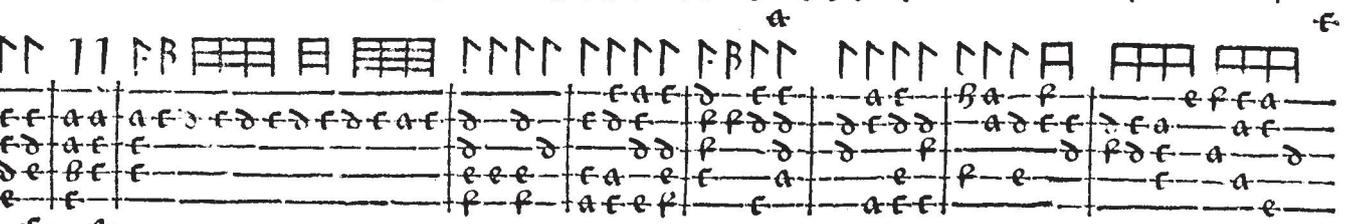


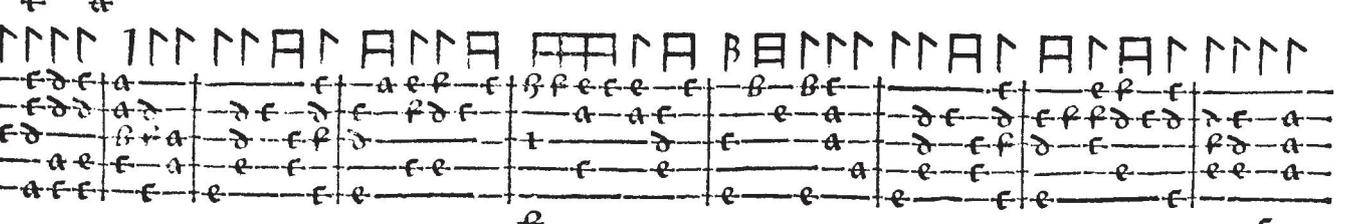


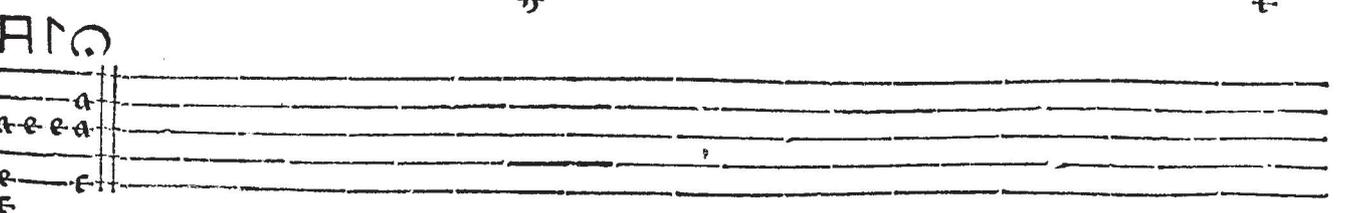














A iustitia in morte,

ANN AAA ANA AAA AAA AN AAA ANN ANN

AAA AN AAA AAA AAA ANA ANAAA BA AAA

NA AAA NANN NA AAA ABAAA BAAA AN BA

O cantarei d'amor,

ANN NNN NNN AAA AAA AAA AAA ANABA NANN NANN

ANAAA AAA AAA NANN NA AAA NANN AAA AN NNN AAA

AAA NNN ANABA AAA NA NAAA NANN NN NA AAA NN

NN NANN NAAA NANN AAA AAA NANN NA AN NNN NA AN

NAAA NANN AAA AN ABAAA AAA ABBA NANN NANN

NA AAA NANN NA AAA NA AN



II IIII ABAM IIII IIII IAAI IIII

First system of musical notation with three staves and rhythmic notation above.

Ignor mio caro,

AAAI IAAI AIII BABAI B IIII IIII IAAI AI

Second system of musical notation with three staves and rhythmic notation above.

AAI IAAI IAAI ABABABAI IIII IAAI IAAI IAAI IAAI

Third system of musical notation with three staves and rhythmic notation above.

ABANA IAAI IAAI IAAI IAAI IAAI IAAI IAAI IAAI

Fourth system of musical notation with three staves and rhythmic notation above.

II A IIII IIII IIII IIII IAAI IAAI IAAI IAAI IAAI IIII

Fifth system of musical notation with three staves and rhythmic notation above.

IIII IIII IIII IIII ABABA IIII IIII IAAI IAAI IAAI IAAI

Sixth system of musical notation with three staves and rhythmic notation above.

ABAI IAAI IAAI

Seventh system of musical notation with three staves and rhythmic notation above.

Eight empty musical staves.

THEATRUM



INNAABA INN INN INN INN INN INN INN INN INN

First system of musical notation with a treble clef and a common time signature. It features a vocal line with notes and rests, and a lute line with rhythmic notation. The lyrics 'Vale piu grand' amore,' are written below the notes.

Vale piu grand' amore,

BBN INN INN

Second system of musical notation, continuing the piece with similar notation and lyrics.

INNN INNA INNA INNA INN INN INN INN INN INN INN

Third system of musical notation, continuing the piece with similar notation and lyrics.

BA INNA INN INN INN INN INN INN INN INN INN INN

Fourth system of musical notation, continuing the piece with similar notation and lyrics.

INNA INN INN INN INN INN INN INN INN INN INN

Fifth system of musical notation, continuing the piece with similar notation and lyrics.

INNA INN INN INN INN INN INN INN INN INN INN

Sixth system of musical notation, continuing the piece with similar notation and lyrics.

INNA INN INN INN INN INN INN INN INN INN INN

Seventh system of musical notation, continuing the piece with similar notation and lyrics.

Final section of the page, consisting of several empty musical staves.

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns and notes on a five-line staff.



Second system of musical notation, including the title "A bella mita" written below the staff. The notation continues with notes and rests on a five-line staff.

Third system of musical notation, continuing the piece with notes and rests on a five-line staff.

Fourth system of musical notation, continuing the piece with notes and rests on a five-line staff.

Fifth system of musical notation, continuing the piece with notes and rests on a five-line staff.

Sixth system of musical notation, continuing the piece with notes and rests on a five-line staff.

Seventh system of musical notation, continuing the piece with notes and rests on a five-line staff.

Eighth system of musical notation, continuing the piece with notes and rests on a five-line staff.

Ninth system of musical notation, concluding the piece with notes and rests on a five-line staff.

Musical notation system 1: A four-staff system. Above the staves are rhythmic patterns consisting of vertical lines and beams. Below the staves are notes and rests. The notes are mostly lowercase letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'.

Musical notation system 2: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 3: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests. On the left side, there is a small illustration of a figure, possibly a musician or a person in a specific pose.

On at suo amante,

Musical notation system 4: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 5: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 6: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 7: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 8: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.

Musical notation system 9: A four-staff system. Above the staves are rhythmic patterns. Below the staves are notes and rests.



Enfadomi quel giorno,



IN TABA [musical notation]

Is ne me peult venir,

[Musical notation with notes and rests]



Vianne vn iour, a 5.



First system of musical notation with five staves. The top staff contains rhythmic notation (vertical lines) and the lower staves contain letter-based notation (a, b, c, d, e, f, g) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Vlanne vn iour, a 5. plus diminuée,

Second system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Third system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Fourth system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Fifth system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Sixth system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Seventh system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Eighth system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

Ninth system of musical notation with five staves, continuing the letter-based notation and rhythmic patterns.

First system of musical notation with three staves. The top staff contains rhythmic patterns represented by vertical lines. The middle and bottom staves contain letters (a, b, c, d, e, f) and symbols (♭, ♯) representing notes and accidentals. The system concludes with a double bar line and a fermata symbol.

Second system of musical notation with three staves, continuing the piece with rhythmic patterns and letter-based notes.

Third system of musical notation with three staves, featuring a variety of rhythmic patterns and note values.

Fourth system of musical notation with three staves. The first staff begins with a treble clef. The system includes rhythmic patterns and letter-based notes.

Le ne desire aymer

Fifth system of musical notation with three staves, continuing the piece with rhythmic patterns and letter-based notes.

Sixth system of musical notation with three staves, featuring rhythmic patterns and letter-based notes.

Seventh system of musical notation with three staves, including rhythmic patterns and letter-based notes.

Eighth system of musical notation with three staves, continuing the piece with rhythmic patterns and letter-based notes.

Ninth system of musical notation with three staves, concluding the piece with rhythmic patterns and letter-based notes.



1 AAA BAA AAA AAA AAA AAAA AAAA AAAA

aa dca eafedfcafedafafe e aafaa eefeeefea e

d d a f

Ascendit angelus,

AAA AAA AAAA BAA AAA AAAA AAAA AAAA AAAA

aa f aef ecaf eeee a a a a f fa fa fa

d dcd a c d d fdfdfdea dca ae fa d d

f f ffa ffa f f f f f f f f f f f f f f f f

AAA AAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA

f a f d ea fa d ca ababa d ca d eafd f d

ff ff f f fa fa fa af faf faf faf f e a

a a a f e a a eafe a f ea fe f e a

a

AAA AAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA

ef aaa a aa f aa a a d faa d faf a a f

a f da d fd adf a d fa f da d faf a f d d f d d

f ff ea eee f e ef f e f e f e f e f e f e f e f e

f

AAA AAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA

af a a af f fafafd f a af aea f

dd fafd ddd fa af dfad fafdfd fddfad f ddd a

f afe aa afa f e f ef f e f e f e f e f e f e f e

f

AAA AAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA

eafefaa a aef eaeef faaa a a e f e f e f e f e f e

d f a afda f af a d faf dfad a f f a f faf

ff f

a a f a f e f e f e f e f e f e f e f e f e f e f e

f e f a

AAA AAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA

afdafd d f adf dfaf a aaf a f a a f e f e f e f e

fff a f a f af a f ff e bf f e f e f e f e f e f e

e f e ea e a a a a af a

eff a e fa

THEATRUM



f f Ater peccau,



Vanti mercenarij.





Er illud aue,

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

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Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Tertia pars,



Vncmater,

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

Handwritten musical notation on a four-line staff with square notes and a treble clef. The notes are arranged in a series of rhythmic patterns across several measures.

a a b a fe a afe a

I N D E X.

F A N T A S I Æ S V N T X X I.

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F I N I S.

Pierre Phalese

Luculentum

Theatrum Musicum

1568



Rostock

Mus Saec XVI-61

Teil II

TREE EDITION

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Reproduktion von
Mus Saec XVI-61
Universitätsbibliothek
Rostock

Teil II

fol. 59 - 91

Tänze für Laute solo & zwei Lauten

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TREE EDITION

Albert Reyerman

Teil II

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