

# Rosani Lautenbuch

Ms. Leipzig III,11.64

Partiten und Konzerte  
für Barocklaute



Falkenhagen, Kropffgans,  
Hasse, Blohm u.a.

TREE EDITION



sogenanntes  
**Rosani Lautenbuch**

Partiten und Konzerte für Barocklaute  
von  
Falkenhagen, Kropffgans,  
Hasse, Blohm u.a.

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TREE EDITION  
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Die Partita I in der vorliegenden Handschrift ist weitgehend identisch mit:  
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Die Anordnung der Sätze ist gegenüber dem vorliegenden Manuskript teilweise verändert und das Minuet 2 fehlt dort ganz.

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(unbekannt)

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(Kropffgans)

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XII

Partitur n. Concerte für  
die Laute von Joh. Kropfgans,  
dem Falekenhagen n. Ungarn:

Emas

Emas

Emas

Emas

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*Fantasie*



*Lute Sole.*

[illegible]

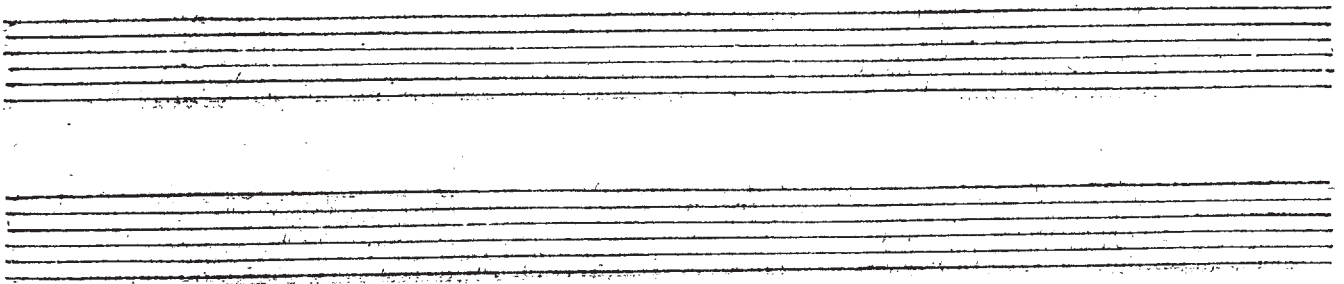
V. S. Voliti.

## Menuet.

Handwritten musical score for a Minuet (Menuet) in 3/4 time. The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major or D minor) and includes a double bar line. The fourth and fifth staves continue the piece, ending with a final double bar line.

## Solonoise.

Handwritten musical score for a Solonoise in 3/4 time. The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major or D minor) and includes a double bar line. The fourth and fifth staves continue the piece, ending with a final double bar line.



Pastorale.

Castorale.

A handwritten musical score for a piece titled "Castorale". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that combines standard musical notation with a form of shorthand using letters (a, b, c, r, e) and symbols (accents, slurs, and a double bar line with a repeat sign). The notation is dense and fills most of the staves. There are several dynamic markings: "pia." (piano) appears on the second staff, and "for." (forte) appears on the third and eighth staves. The score concludes with a double bar line and a repeat sign on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

## Minuett.

Handwritten musical score for a Minuet in 3/4 time. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a grand staff (treble and bass) below it. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a single staff. The music features various notes, rests, and bar lines, with some notes marked with 'a' or 'b'.

Handwritten musical score for a Presto in 6/8 time. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a single staff. The music features various notes, rests, and bar lines, with some notes marked with 'a' or 'b'. Dynamics markings include 'pia.' and 'for.'.

Handwritten musical score on page 7, featuring ten staves of music. The notation includes various notes (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *f*, *z*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score concludes with a double bar line and a repeat sign. Below the main staff, there are three empty staves.

*Air*  
*gracieux.*

Handwritten musical score for "Air gracieux." The piece is in 3/4 time and features a melody with various ornaments and a bass line. The notation includes treble and bass staves with notes, rests, and dynamic markings. The melody is characterized by grace notes and slurs, giving it a delicate and graceful feel. The bass line provides a steady accompaniment with some harmonic support.

*Allegro.* 4

Handwritten musical score for "Allegro." The piece is in 4/4 time and features a more rhythmic and energetic melody. The notation includes treble and bass staves with notes, rests, and dynamic markings. The melody is characterized by a strong, steady rhythm and a more complex harmonic structure. The bass line provides a solid accompaniment with some harmonic support.

Handwritten musical score for a piece titled "Bourrée". The score consists of ten staves of music. The first four staves are a single melodic line. The fifth staff is a double bar line. The sixth staff is the beginning of the "Bourrée" section, marked with a "C" time signature. The remaining staves continue the melody. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "ff".

# Minuetto alternativo.

Handwritten musical score for "Minuetto alternativo" in 3/4 time. The score consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics, and the piano line includes figured bass notation.

**System 1:**

- Vocal Line:**
  - Measure 1: a r a n
  - Measure 2: a r a a
  - Measure 3: a i r a r a
  - Measure 4: e r e a
  - Measure 5: a r d r a
  - Measure 6: a r d r a
  - Measure 7: a r d r a
  - Measure 8: a r d r a
  - Measure 9: a r d r a
  - Measure 10: a r d r a
  - Measure 11: a r d r a
  - Measure 12: a r d r a
  - Measure 13: a r d r a
  - Measure 14: a r d r a
  - Measure 15: a r d r a
  - Measure 16: a r d r a
  - Measure 17: a r d r a
  - Measure 18: a r d r a
  - Measure 19: a r d r a
  - Measure 20: a r d r a
  - Measure 21: a r d r a
  - Measure 22: a r d r a
  - Measure 23: a r d r a
  - Measure 24: a r d r a
  - Measure 25: a r d r a
  - Measure 26: a r d r a
  - Measure 27: a r d r a
  - Measure 28: a r d r a
  - Measure 29: a r d r a
  - Measure 30: a r d r a
  - Measure 31: a r d r a
  - Measure 32: a r d r a
  - Measure 33: a r d r a
  - Measure 34: a r d r a
  - Measure 35: a r d r a
  - Measure 36: a r d r a
  - Measure 37: a r d r a
  - Measure 38: a r d r a
  - Measure 39: a r d r a
  - Measure 40: a r d r a
  - Measure 41: a r d r a
  - Measure 42: a r d r a
  - Measure 43: a r d r a
  - Measure 44: a r d r a
  - Measure 45: a r d r a
  - Measure 46: a r d r a
  - Measure 47: a r d r a
  - Measure 48: a r d r a
  - Measure 49: a r d r a
  - Measure 50: a r d r a
  - Measure 51: a r d r a
  - Measure 52: a r d r a
  - Measure 53: a r d r a
  - Measure 54: a r d r a
  - Measure 55: a r d r a
  - Measure 56: a r d r a
  - Measure 57: a r d r a
  - Measure 58: a r d r a
  - Measure 59: a r d r a
  - Measure 60: a r d r a
  - Measure 61: a r d r a
  - Measure 62: a r d r a
  - Measure 63: a r d r a
  - Measure 64: a r d r a
  - Measure 65: a r d r a
  - Measure 66: a r d r a
  - Measure 67: a r d r a
  - Measure 68: a r d r a
  - Measure 69: a r d r a
  - Measure 70: a r d r a
  - Measure 71: a r d r a
  - Measure 72: a r d r a
  - Measure 73: a r d r a
  - Measure 74: a r d r a
  - Measure 75: a r d r a
  - Measure 76: a r d r a
  - Measure 77: a r d r a
  - Measure 78: a r d r a
  - Measure 79: a r d r a
  - Measure 80: a r d r a
  - Measure 81: a r d r a
  - Measure 82: a r d r a
  - Measure 83: a r d r a
  - Measure 84: a r d r a
  - Measure 85: a r d r a
  - Measure 86: a r d r a
  - Measure 87: a r d r a
  - Measure 88: a r d r a
  - Measure 89: a r d r a
  - Measure 90: a r d r a
  - Measure 91: a r d r a
  - Measure 92: a r d r a
  - Measure 93: a r d r a
  - Measure 94: a r d r a
  - Measure 95: a r d r a
  - Measure 96: a r d r a
  - Measure 97: a r d r a
  - Measure 98: a r d r a
  - Measure 99: a r d r a
  - Measure 100: a r d r a
- Piano Line:**
  - Measure 1: a
  - Measure 2: a
  - Measure 3: a
  - Measure 4: a
  - Measure 5: a
  - Measure 6: a
  - Measure 7: a
  - Measure 8: a
  - Measure 9: a
  - Measure 10: a
  - Measure 11: a
  - Measure 12: a
  - Measure 13: a
  - Measure 14: a
  - Measure 15: a
  - Measure 16: a
  - Measure 17: a
  - Measure 18: a
  - Measure 19: a
  - Measure 20: a
  - Measure 21: a
  - Measure 22: a
  - Measure 23: a
  - Measure 24: a
  - Measure 25: a
  - Measure 26: a
  - Measure 27: a
  - Measure 28: a
  - Measure 29: a
  - Measure 30: a
  - Measure 31: a
  - Measure 32: a
  - Measure 33: a
  - Measure 34: a
  - Measure 35: a
  - Measure 36: a
  - Measure 37: a
  - Measure 38: a
  - Measure 39: a
  - Measure 40: a
  - Measure 41: a
  - Measure 42: a
  - Measure 43: a
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  - Measure 45: a
  - Measure 46: a
  - Measure 47: a
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  - Measure 49: a
  - Measure 50: a
  - Measure 51: a
  - Measure 52: a
  - Measure 53: a
  - Measure 54: a
  - Measure 55: a
  - Measure 56: a
  - Measure 57: a
  - Measure 58: a
  - Measure 59: a
  - Measure 60: a
  - Measure 61: a
  - Measure 62: a
  - Measure 63: a
  - Measure 64: a
  - Measure 65: a
  - Measure 66: a
  - Measure 67: a
  - Measure 68: a
  - Measure 69: a
  - Measure 70: a
  - Measure 71: a
  - Measure 72: a
  - Measure 73: a
  - Measure 74: a
  - Measure 75: a
  - Measure 76: a
  - Measure 77: a
  - Measure 78: a
  - Measure 79: a
  - Measure 80: a
  - Measure 81: a
  - Measure 82: a
  - Measure 83: a
  - Measure 84: a
  - Measure 85: a
  - Measure 86: a
  - Measure 87: a
  - Measure 88: a
  - Measure 89: a
  - Measure 90: a
  - Measure 91: a
  - Measure 92: a
  - Measure 93: a
  - Measure 94: a
  - Measure 95: a
  - Measure 96: a
  - Measure 97: a
  - Measure 98: a
  - Measure 99: a
  - Measure 100: a



Ergebnisse.

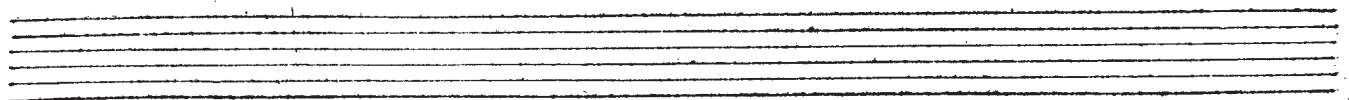
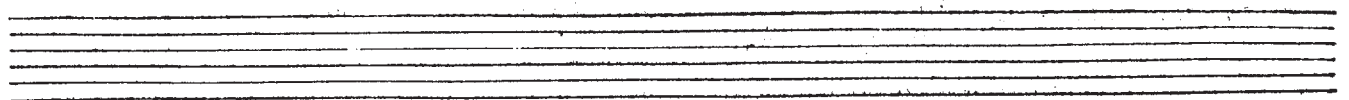
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Lento Solo.' and features a variety of musical textures and dynamics. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many notes, some with accidentals, and rests. The piece concludes with a double bar line and a final note. The overall style is that of a personal musical manuscript.

In der Bewegung eines Mannes.

2.

3.

Einmal in  
fortgesetzter Be-  
wegung.



4. *Tranquillo*

5. *Allegro*

6. *Allegretto*

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are in German. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

# Fantasia.

## Liuto Solo del Signor Kropffgans.

The musical score is written on ten staves. The first seven staves contain a single melodic line with various ornaments and dynamic markings like 'f' and 'ff'. The eighth staff is a repeat sign. The ninth and tenth staves are a new section marked 'Allegro moderato' in 2/4 time, featuring a more rhythmic melody with many ornaments. The notation includes various note values, rests, and decorative flourishes typical of 17th-century lute tablature notation.

Handwritten musical score for a vocal piece, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written below the notes, including "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a". There are various musical markings such as slurs, ties, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece ends with a double bar line and repeat dots.

Handwritten musical score for a vocal piece, measures 13-24. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andantino" is written at the beginning of the section. The melody is written in a cursive, handwritten style. The lyrics are written below the notes, including "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a", "a". There are various musical markings such as slurs, ties, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece ends with a double bar line and repeat dots.

*Angloise*

This is a handwritten musical score for a piece titled "Angloise". The score is written on ten staves, with the first staff beginning with the title. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is composed of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are numerous accidentals (sharps, flats, and naturals) throughout the piece. The score includes several measures with repeat signs (double bar lines with dots) and a final double bar line with a repeat sign at the end of the piece. The handwriting is in ink on aged paper.

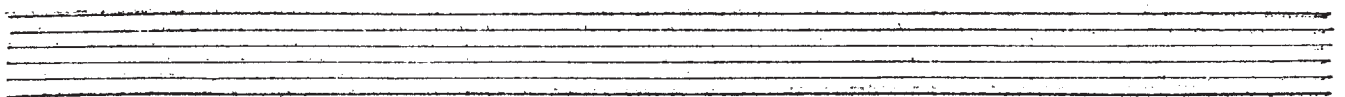
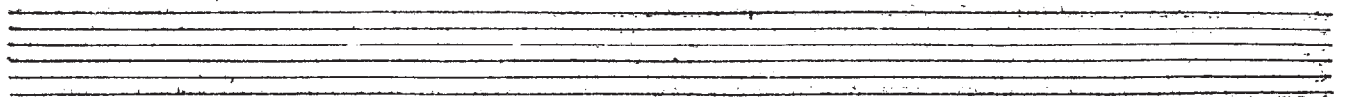
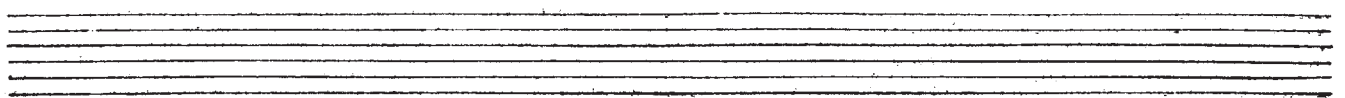
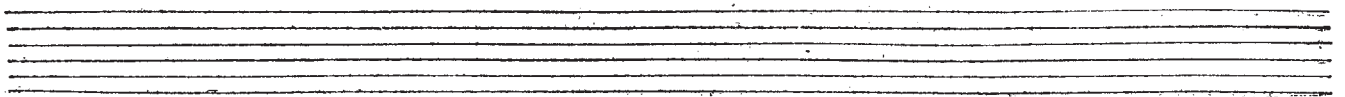
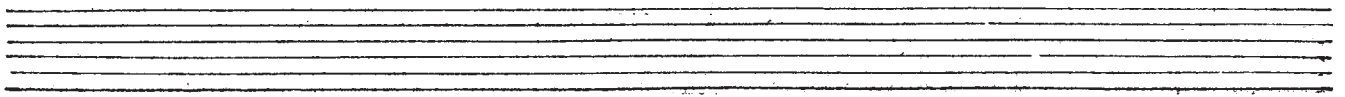
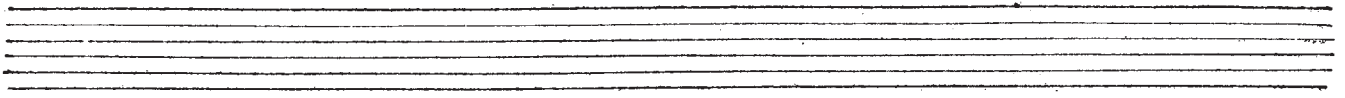
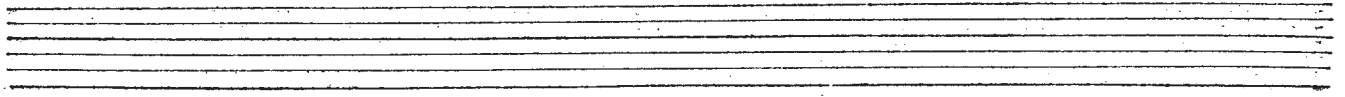
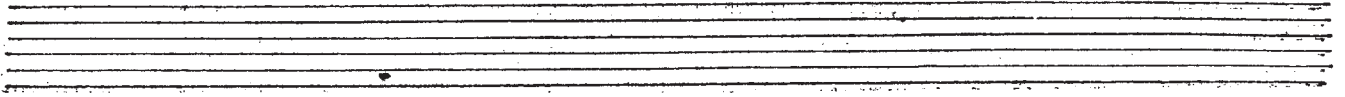
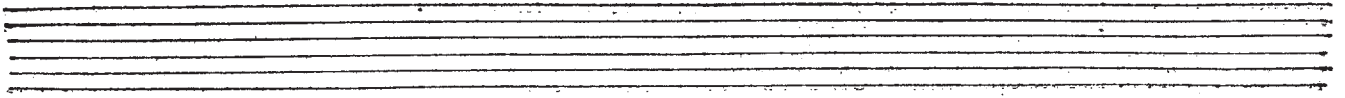
*Menuet.* 4

The musical score is written in 4/4 time and features a key signature of one flat. It includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line. Below the main score, there are three additional empty staves.

*Séque Polonoise*

*Polonoise*

Fin de la Partie



## Sonata

*I<sup>ma</sup>*  
*Largo* 3/4

*Tantasia*  
*presto* C

Handwritten musical score on page 23, featuring vocal and instrumental staves with various musical notations and dynamics.

The score consists of several staves of music, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and dynamic markings such as *for.*, *4*, *af.*, *ap.*, *pin.*, *ep.*, and *4 for.*. The music is written in a style characteristic of 19th-century manuscript notation.

The first staff shows a vocal line with notes and rests, followed by a series of notes. The second staff begins with a *for.* marking and a *4* measure rest, followed by a vocal line. The third staff continues the vocal line with notes and rests. The fourth staff features a *pin.* marking and a *af.* marking, followed by a series of notes. The fifth staff shows a *af.* marking and a *ap.* marking, followed by a series of notes. The sixth staff features a *ap.* marking and a *af.* marking, followed by a series of notes. The seventh staff shows a *4 for.* marking and a *ep.* marking, followed by a series of notes. The eighth staff features a *4 for.* marking and a *ep.* marking, followed by a series of notes. The score concludes with a double bar line.

*Gottate.*

*Tempo giusto*

The musical score is written in a cursive, handwritten style. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The music features a mix of treble and bass clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

Handwritten musical score on page 25, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a transcription of a vocal or instrumental piece. The first staff includes the dynamic marking *piano* and the second staff includes *forte* and *piano*. The third staff includes *forte* and *piano*. The fourth staff includes *forte* and *piano*. The fifth staff includes *forte* and *piano*. The sixth staff includes *forte* and *piano*. The seventh staff includes *forte* and *piano*. The eighth staff includes *forte* and *piano*. The ninth staff includes *forte* and *piano*. The tenth staff includes *forte* and *piano*. The music concludes with a double bar line and a repeat sign.

Segue

## Andante

ma non  
molto

Vivace

Handwritten musical score for a piece titled "Gotti Minuetto". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines standard musical notation with letters (a, b, c, d, e, f, g) and symbols (x, r, r, b) placed below the notes. The notation includes various note values, rests, and dynamic markings such as "piano." and "forte.". The piece concludes with a double bar line and repeat signs on the tenth staff. Below the main score, there are three additional empty staves.

Gotti Minuetto.

## Minuetto

I. *mo.* 3/4

Handwritten musical score for Minuetto I. The score is in 3/4 time and consists of five staves. It features a melody with various notes, rests, and accidentals, including a key signature change to one flat. Fingerings and dynamics like 'p' and 's' are indicated.

## Minuetto

II. 3/4

Handwritten musical score for Minuetto II. The score is in 3/4 time and consists of five staves. It features a melody with various notes, rests, and accidentals, including a key signature change to one flat. Fingerings and dynamics like 'p' and 's' are indicated.

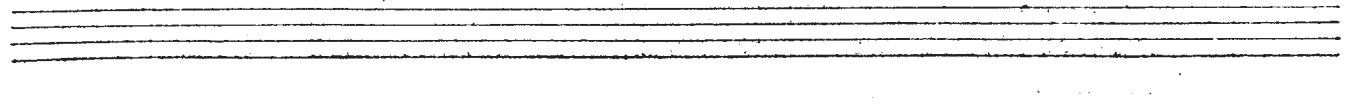
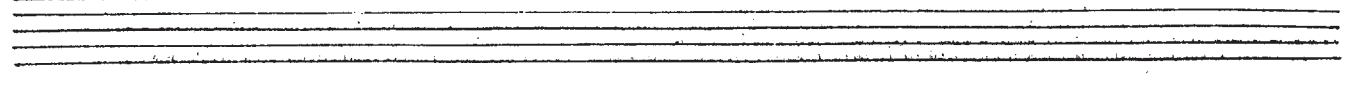
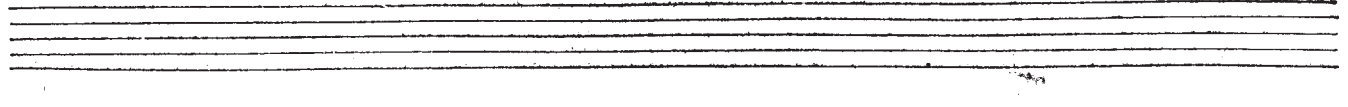
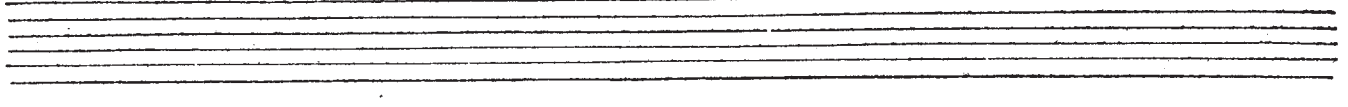
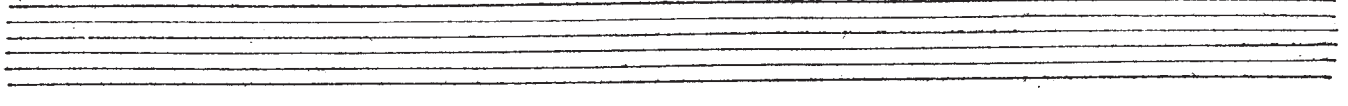
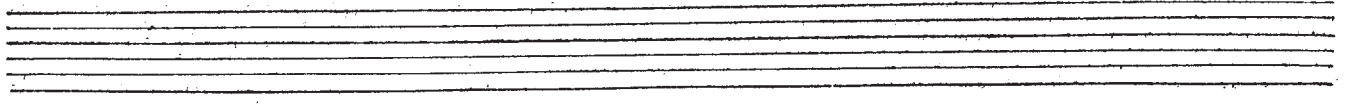
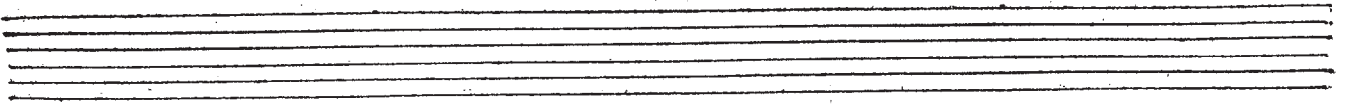
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with letters 'a', 'n', 'b' and numbers '4' and '3' written below the staves. The score concludes with a double bar line on the eighth staff.

*Si vulti Polacca.*

## Polaca.

Handwritten musical score for a Polka. The score consists of 11 staves of music. The first staff has a 3/4 time signature and a key signature of one flat. The music is written in a single melodic line with various note values and rests. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 4/4 time signature. The eleventh staff has a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The word "Fine." is written at the end of the ninth staff. The word "Da Capo." is written at the beginning of the eleventh staff. The word "pia." is written below the eighth staff. The word "for." is written below the ninth staff.

SI FINE.



Sonata  
II<sup>da</sup>

## II<sup>da</sup>

*Fantasia*

*allegro.*

Fantasia  
 allegro.  
 S. Lento.  
 allegro  
 piano  
 Lento.  
 Allegro.

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal line and the bottom eight staves for the piano accompaniment. The tempo is marked "Allegro." and the time signature is common time (C). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "piano." and "forte." The piece concludes with a double bar line and repeat signs.

Seque la parte seconde.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a personal or working manuscript.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8.
- Staff 2:** Continues the melody with similar notation, including a half note G4, a quarter note A4, and a quarter note B4 in the first measure.
- Staff 3:** Features a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8.
- Staff 4:** Continues the melody with similar notation, including a half note G4, a quarter note A4, and a quarter note B4 in the first measure.
- Staff 5:** Features a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8.
- Staff 6:** Continues the melody with similar notation, including a half note G4, a quarter note A4, and a quarter note B4 in the first measure.
- Staff 7:** Features a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8.
- Staff 8:** Continues the melody with similar notation, including a half note G4, a quarter note A4, and a quarter note B4 in the first measure.
- Staff 9:** Features a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8.
- Staff 10:** Continues the melody with similar notation, including a half note G4, a quarter note A4, and a quarter note B4 in the first measure.

Dynamic markings include "piano" (p) and "forte" (f) written below the staves. The score concludes with a double bar line and a key signature change to one sharp.

*Agitato.*

*pia.*

*for.*

*piano*

*for.*

*piano.*

*for.*

*Si vatti.*

*Scherzando* 2/4

The musical score is written on 11 staves. The first staff begins with the title "Scherzando" and the time signature "2/4". The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a double bar line and a sharp sign on the eleventh staff.

*piano.* *for.*

*Minuetto*

The musical score is written on ten staves. The first staff is labeled "Minuetto". The key signature is one flat (B-flat) and the time signature is common time (C). The notation is handwritten and includes various note values, rests, and accidentals. There are several dynamic markings: "sfz." (sforzando) on the third staff, "piano" on the eighth staff, and "piano" on the ninth staff. The score ends with a double bar line and a repeat sign on the tenth staff. Below the tenth staff, there are three empty staves.

V. S. v. l. t. i.

*Variatione*

*Un poco moderato.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Un poco moderato." and a 3/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as "piano", "a forte", "a pia.", "for.", "4 pia.", "4 for.", "s piano.", "for.", "pia.", and "for." are interspersed throughout the piece. The score concludes with a double bar line and a final chord.

[illegible]

Concerto. di Mr. H. G. G. G. G.

*Fantasia*  
*allegro*

The musical score is written on ten staves. The first staff begins with the title 'Fantasia' and the tempo 'allegro'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. There are some additional markings like '4' and '5' above certain notes. The bottom of the page shows empty staves.

Entrée  
allegro.

The musical score is written on ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings like 'ff' (fortissimo). The notation includes many 'a' and 'b' notes, suggesting a vocal or instrumental melody. The tenth staff begins with a double bar line and a key signature change to D major, indicated by two sharps (F# and C#). Below the tenth staff are three empty staves.



*Paisane*

*Allegro.*

*Saisane*  
*Allegro.* 2/4

ara ara ara  
ra ra ra

*Menuet:*  
*alternativ:*

*Menuet*  
*alternativ*

*Menuet*  
*alternativ*

*Menuet alternativ. Da capo.*

*Polaca*

Handwritten musical score for a piece titled "Polaca". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast tempo. The notes are mostly eighth and sixteenth notes. There are several bar lines throughout the piece. The final staff of the piece ends with a double bar line and a repeat sign. Below the main body of the score, there are three empty staves.

*Fin.*

Concerto II. di Mr. Kropffgans.

*Fantasia*

allegro.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves. The piece concludes with a double bar line and a repeat sign.

*Allegro*

Handwritten musical score for "Allegro" in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The time signature "2/4" is written at the beginning of the first staff. The word "Allegro" is written above the first staff. The score ends with a double bar line and a repeat sign.

*Menuet*

Handwritten musical score for "Menuet" in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The time signature "3/4" is written at the beginning of the first staff. The word "Menuet" is written above the first staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a Trio in 4/4 time. The score consists of several staves with vocal lines and piano accompaniment. The lyrics "rea ra" are written above the first vocal line. The piano part includes chords and single notes, with some measures marked with a "4" below the staff. The score concludes with a double bar line and the signature "Mennet Da Cape".

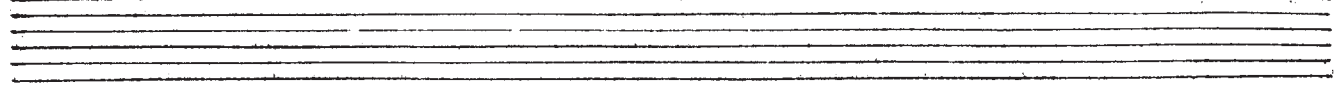
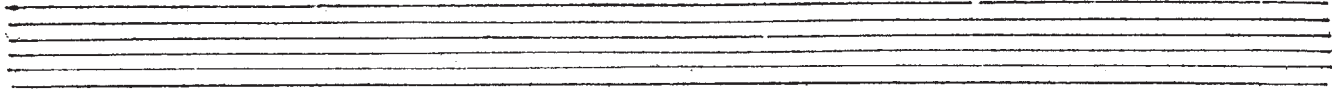
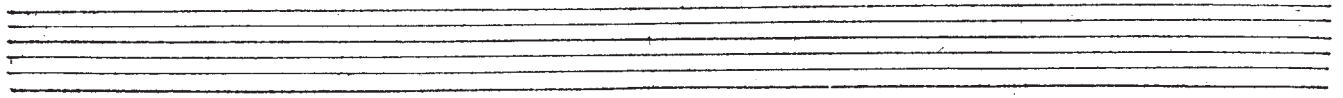
Séque Polonoise

*Polonoise*

Handwritten musical score for a Polonoise in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes and rests. The second and third staves continue the melody and accompaniment. The piece ends with a double bar line. There are some handwritten annotations like 'f.' and 'a' below the notes.

*Polonoise*

Handwritten musical score for a Polonoise in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes and rests. The second and third staves continue the melody and accompaniment. The fourth and fifth staves continue the melody and accompaniment. The sixth and seventh staves continue the melody and accompaniment. The piece ends with a double bar line. There are some handwritten annotations like 'f.' and 'a' below the notes. The piece concludes with the text "Da capo." written below the final staff.



nel' Opera  
La Spartana Generosa  
ou vero

Archidemia.

*Aria*  
*Vivace.*

Non t'ab-bagli il fal-so lu-me il fal-so lume  
del-la pro-spe-ra for-tu-na es-sa e mo-bil per co-stume  
calva, cieca, calva, cieca e sen-za fe,  
era ra-da a-b  
calva, cieca, calva, cieca, e sen-za fe, e sen-za  
fe.  
Non t'ab-bagli il  
fal-so lu-me il fal-so lume -- (dell a pro-spe-ra for-tu-

na esja e mo - bil per co - stu - me cal - va,  
 cie - ca e sen - za fe calva, cieca, calva, cie - ca e  
 sen - za fe e sen - za fe e sen - za fe.  
 Mil - le spoglie in -  
 rie - me ad una tol - te altrui (dipoi con - queste  
 Capriccio - sa e spaglia e veste, veste il servo e spa -  
 glia il re veste il servo e spaglia il re veste il servo e  
 spaglia il re.

*Da capo* *Sting.*

spa - glia il re.

## Concerto di Mr. Falckenhagen.

Un poco più allegro

che

*Andante.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' and the instruction 'Un poco più allegro' is written above the first staff. The music consists of a single melodic line with various notes, rests, and ornaments. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols like 'r' and 's' which might be ornaments or specific performance instructions. The score ends with a double bar line and repeat signs. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (f, r, a, b, etc.) and dynamic markings (f, r, a, b, etc.). The score is written in a style typical of early 20th-century musical notation, with some staves showing complex rhythmic patterns and others showing more straightforward notation. The final staff ends with a double bar line and a repeat sign.

*Si vult.*

*Largo.*

Handwritten musical score for a piece titled "Largo." The score is written on ten staves, each with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes, consisting of letters and syllables. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Staff 1: *a a a a a a a a a a a a*

Staff 2: *a a a a a a a a a a a a*

Staff 3: *a a a a a a a a a a a a*

Staff 4: *e a e a e a e a e a e a*

Staff 5: *e a e a e a e a e a e a*

Staff 6: *e a e a e a e a e a e a*

Staff 7: *a a a a a a a a a a a a*

Staff 8: *a a a a a a a a a a a a*

Staff 9: *a a a a a a a a a a a a*

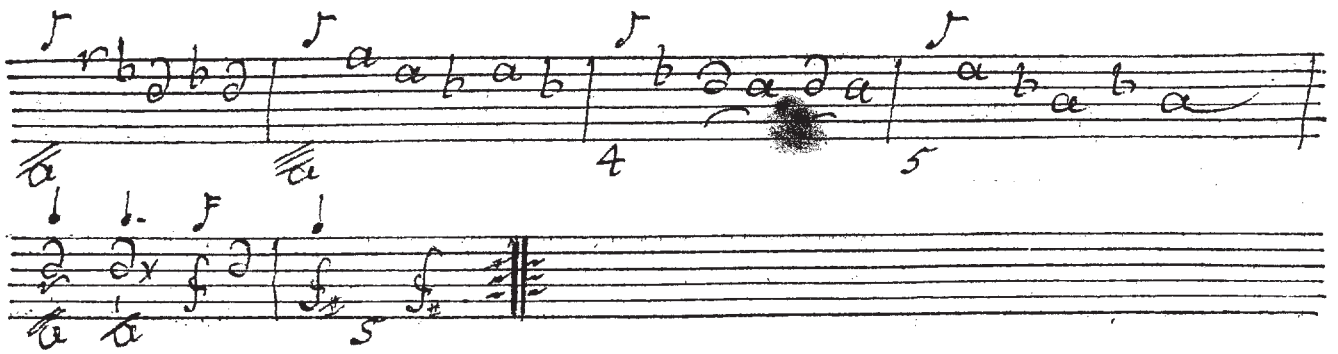
Staff 10: *a a a a a a a a a a a a*

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many accidentals and rests. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign.

Séque Trivace.

*Vivace.*

The musical score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters (a, b, r) and numbers (4, 5) indicating specific musical elements or fingerings. The score is written in a single system, with a double bar line appearing on the fifth staff. The handwriting is in ink on aged paper.



# Parodie di Mr. Kropffgans.

*Allegro.*

Handwritten musical score for 'Parodie di Mr. Kropffgans.' The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The notation is in a style typical of 19th-century manuscript notation, with some notes written as 'a', 'g', 'e', 'f', 'b' and others as 'r', 'n', 'b', 'r', 'n'. The score includes several dynamic markings: *for.* (forte), *pia.* (piano), *ff.* (fortissimo), and *for.* (forte). The piece begins with a treble clef and a common time signature (C). The notation is dense and expressive, with many slurs and accents. The final staff ends with a double bar line and the word 'Fini' written below it.

Handwritten musical score on page 61. The score consists of multiple staves, each containing musical notation including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one flat. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one flat. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one flat. The score ends with a double bar line and repeat signs.

Seque.

*Andantino.*

The page contains two musical pieces. The first piece, 'Andantino', is written on ten staves. It begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with various accidentals (sharps, flats, naturals). Dynamics include *ppo.* (pianissimo), *for.* (forte), and *ppo.* again. There are repeat signs (double bar lines with dots) at the end of the second and eighth staves. The second piece, 'Paisane', is written on three staves. It begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with various accidentals. Dynamics include *ppo.*, *for.*, and *ppo.* again. There are repeat signs at the end of the first and second staves.

*Paisane.*

Handwritten musical score for a piece, likely a Minuet. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like '4 a b' and '4 a b'.

*Minuetto* 4/4

Handwritten musical score for a Minuet. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like '4 a b' and '4 a b'.

Volti.

Handwritten musical score for a piece titled "Pastorale". The score is written on a single five-line staff in 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". The piece concludes with a double bar line and repeat dots.

Handwritten musical score for "Tolaca" in 4/4 time. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The melody is written in a single line with a treble clef, and the bass line is written in a single line with a bass clef. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 65, featuring vocal lines with lyrics and piano accompaniment. The score includes a section marked "Da capo." and a section marked "Andante."

The first system contains vocal lines with lyrics: "e n e r a e a | f e f e f e | r n e r a e a". The piano accompaniment consists of chords and single notes.

The second system continues the vocal lines: "r r r a a r a | n a r | a e e r n e n". The piano accompaniment includes a 4-measure rest.

The third system features a vocal line with a double bar line and the instruction "Da capo." written above it. The piano accompaniment continues with chords.

The fourth system is marked "Andante." and features a vocal line with lyrics: "a a a a a a a a | a a a a a a". The piano accompaniment includes a 4-measure rest.

The fifth system continues the vocal lines: "a a a a a a a a | a a a a a a". The piano accompaniment includes a 4-measure rest.

The sixth system features a vocal line with lyrics: "e r a e | a b n b b | b b e | a r n a". The piano accompaniment includes a 4-measure rest.

The seventh system continues the vocal lines: "n b n r | n a n | b n a e | e e a a a". The piano accompaniment includes a 4-measure rest.

The eighth system features a vocal line with lyrics: "a a a | n n a b | n a a d r a n b | c m y :||". The piano accompaniment includes a 4-measure rest.

The score concludes with the instruction "Volte." written below the final system.

*Paisane.*

Handwritten musical score for a piece titled "Paisane." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics and a key signature of one flat. The piece concludes with a double bar line and the instruction "Da capo."

Lyrics: *Paisane.*

Lyrics: *Da capo.*

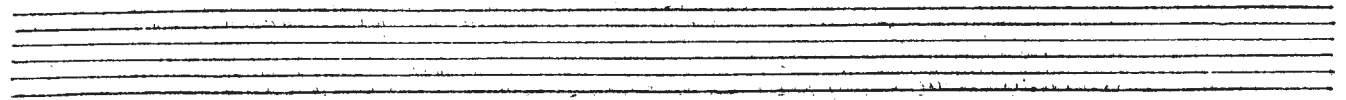
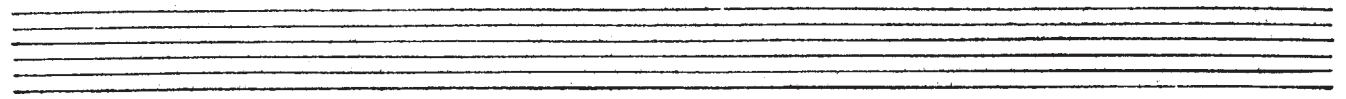
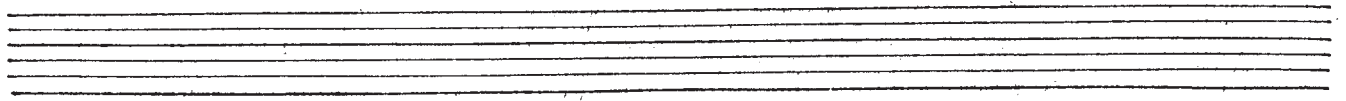
Lyrics: *Paisane. Da capo.*

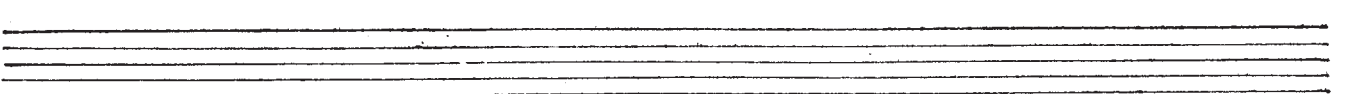
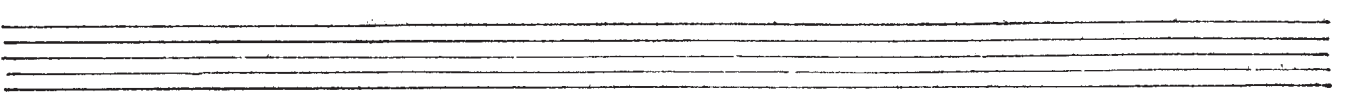
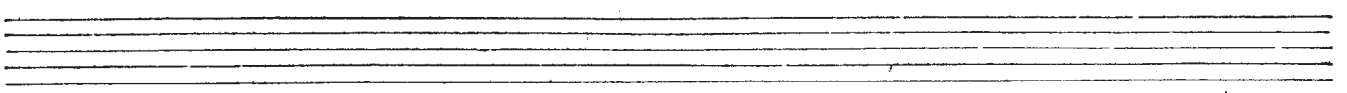
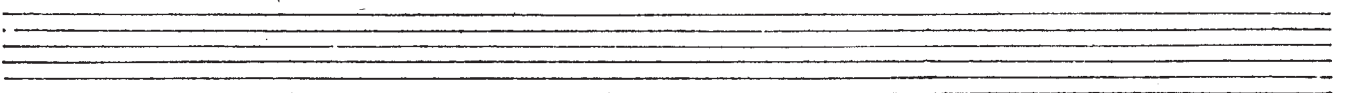
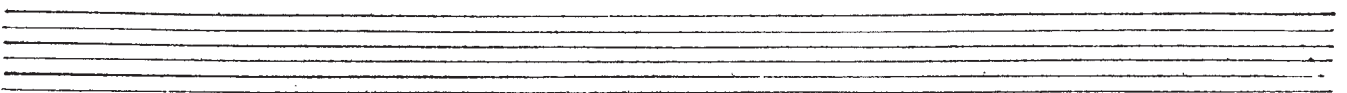
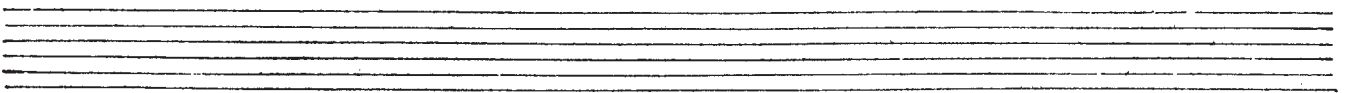
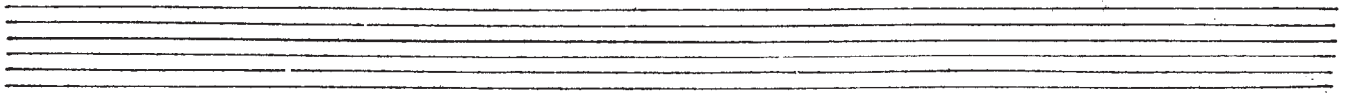
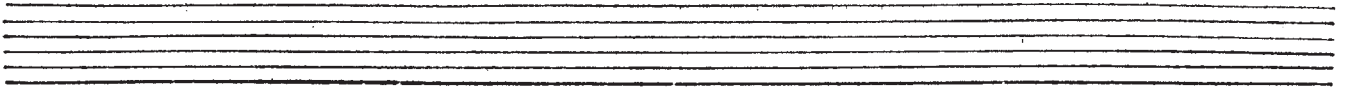
## Menuet.

Handwritten musical score for a Minuet in 4/4 time, featuring a Violoncelle part. The score consists of 12 staves with various musical notations including notes, rests, and bar lines. The piece concludes with a "Séque." (Segue) marking.

## Gratioso.

Handwritten musical score for a piece titled "Gratioso." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The bottom of the page shows five empty staves.









TREE EDITION