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Rostock



Rostock I
Ms Mus Saec XVII-51(1-)6

Sonate für
Viola d'amore
Barocklaute & Basso

TREE EDITION

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Sonate
für
Viola d'amore
Barocklaute
& Basso (Cembalo)

Faksimile in 65%
der originalen Grösse

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TREE EDITION
Albert Reyerman

Musica Sac. XVII. 18 - 57. - 6.

Inhalt: Varia von unbekannten Komponisten:

- 1) Kammermusik suite in 6 Sätzen
für 2 Flöten und Basso continuo
- 2) Orchestersuite für 2 Waldhörner
und 2 Fagotti in 2 Sätzen
- 3) Sonata für Violine, Fagott und
Basso continuo in 2 Sätzen
- 4) Sonata für Flöte solo mit
bezahltem Bass in 6 Sätzen
- 5) Sonata für Oboe solo mit
bezahltem Bass in 2 Sätzen
- 6) Sonata für Viola da camera
Cin Fa (in Falscher Schrift)
mit bezahltem Bass in 3 Sätzen



Sonata Accord.

Viola d'Amore

Viola

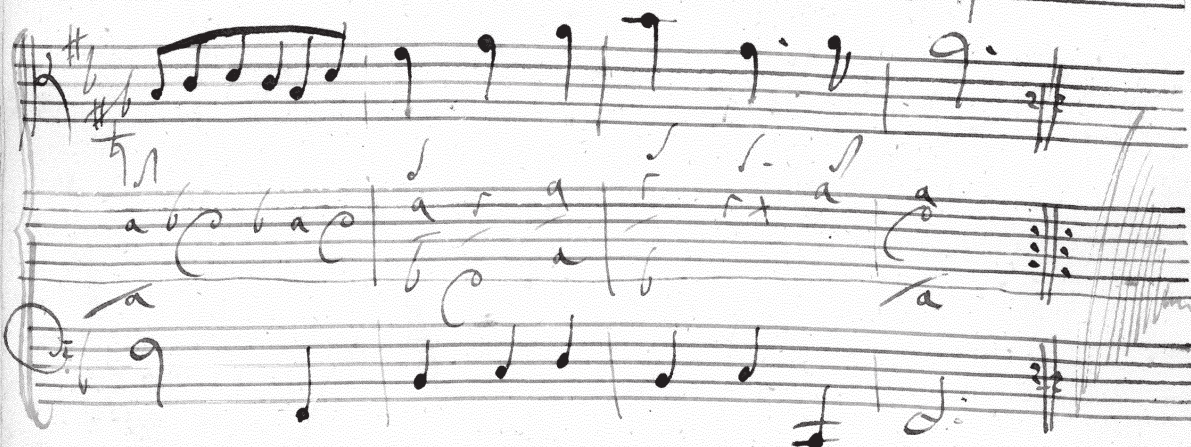
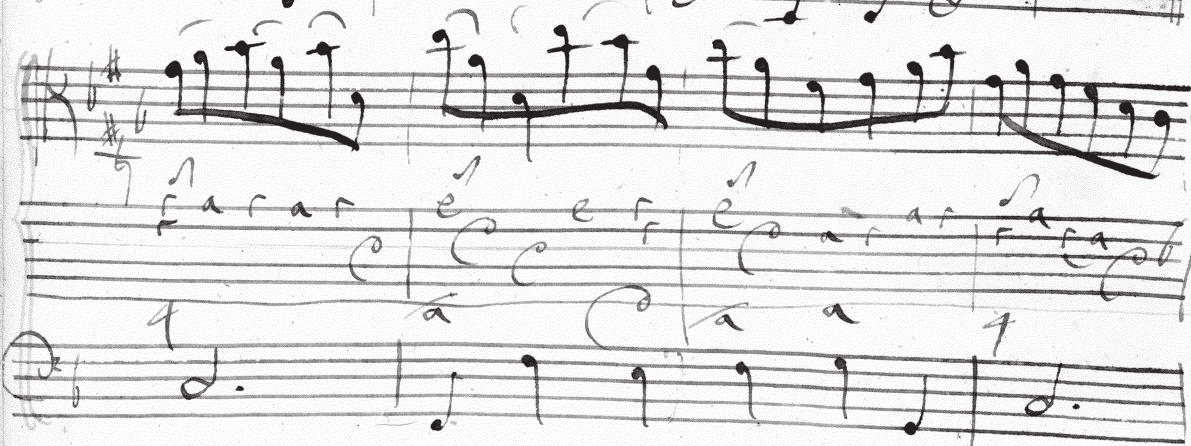
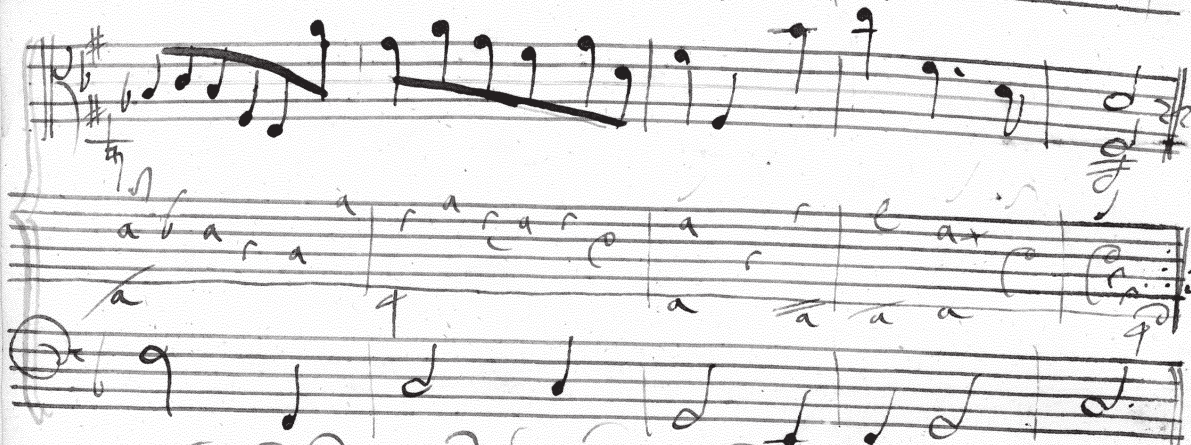
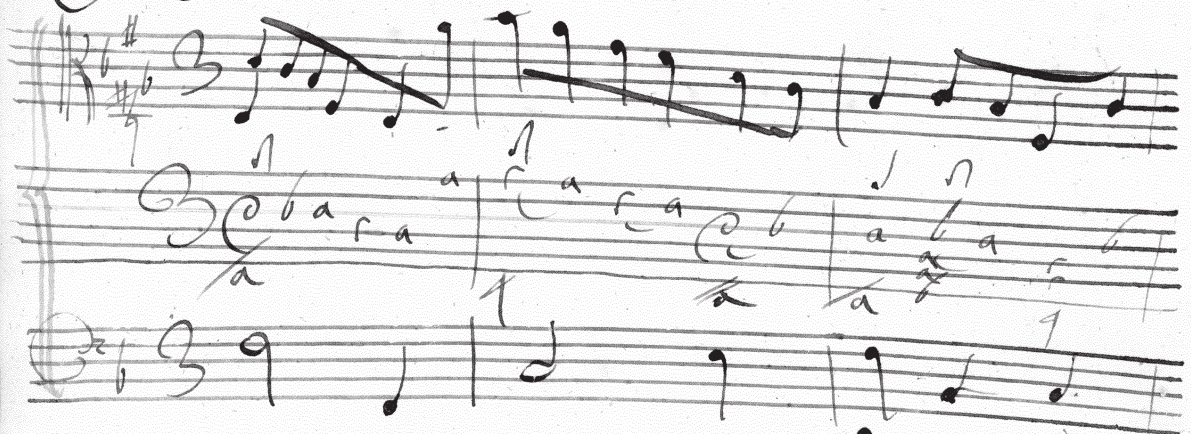
Cembalo

This is a handwritten musical score for a three-part setting of a sonata. The title is "Sonata Accord." and the page is numbered "1." in the top left corner. The score is written for three instruments: Viola d'Amore, Viola, and Cembalo. The Viola d'Amore part is on a single staff with a treble clef and a key signature of one sharp (F#). The Viola part is on a single staff with a bass clef and a key signature of one sharp. The Cembalo part is on a single staff with a bass clef and a key signature of one sharp. The score is divided into four systems. The first system shows the beginning of the piece with a treble clef for the Viola d'Amore and a bass clef for the Viola and Cembalo. The second system continues the music with various note values and rests. The third system features more complex rhythmic patterns and some accidentals. The fourth system concludes the piece with a final cadence. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. There are some ink smudges and corrections throughout the score.

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on three staves. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are 'Ave Maria' and 'Gloria in excelsis Deo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

[illegible][illegible][illegible]

Memet





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