

Die Lautenhandschriften  
der Universitätsbibliothek  
Rostock



Rostock X (Teil 1)  
Ms Mus Saec XVIII-13,26.1

Parthien für Barocklaute  
del Sign. Tallman & Erdmann

TREE EDITION



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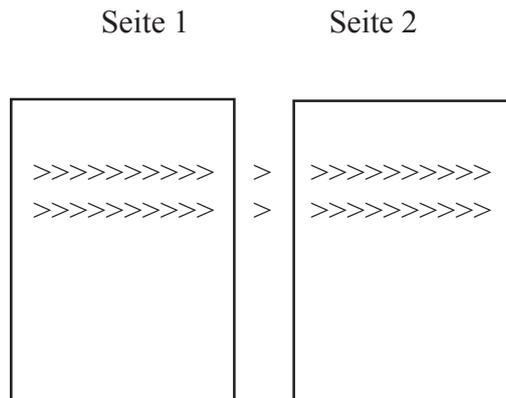
Faksimile in 80%  
der originalen Grösse

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TREE EDITION  
Albert Reyeran



# Ms Mus Saec XVIII-13,26.1

(jede Tabulaturzeile der linken Seite setzt sich auf der rechten Seite fort)



## Seite 1 & 2

del Sign. Tallmann

- |               |          |   |                                  |
|---------------|----------|---|----------------------------------|
| <b>Partie</b> | <b>1</b> | 1 | Allegro/ Adagio/ Da capo Allegro |
|               |          | 2 | Menuet                           |
|               |          | 3 | Aria adagio/ Volti               |

## Seite 3 & 4

4 Gigue/ Fine

Partia 2.da Erdmann

- |               |          |   |             |
|---------------|----------|---|-------------|
| <b>Partie</b> | <b>2</b> | 1 | Preludium   |
|               |          | 2 | Gavott      |
|               |          | 3 | Sarabande   |
|               |          | 4 | Menuet      |
|               |          | 5 | Gigue/ Fine |

Eine Abschrift von **Partie 1** ist enthalten in  
Rostock X (2)

Ms Mus Saec XVIII-13,26.2                      fol. 4 - 5

Allegro

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. The rests are of varying durations, including quarter and eighth notes. The overall tempo is marked as 'Allegro'.

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Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. The rests are of varying durations, including quarter and eighth notes. The overall tempo is marked as 'Allegro'.

Volti

Sigl. Tallman

>>>

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The text is written in a cursive, handwritten style.

Key markings and text within the score include:

- Da Capo* (written above the 7th staff)
- Allegro* (written below the 7th staff)
- libb al* (written above the 8th staff)
- And* (written above the 8th staff)

The score consists of ten staves of music, with the notation becoming increasingly dense and complex towards the bottom of the page. The paper shows signs of age, including some staining and irregular edges.

Gips

Handwritten musical notation for the 'Gips' section. It consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'. The piece concludes with a double bar line and a repeat sign.



2. Preludium

Handwritten musical notation for the 'Preludium' section. It consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'. The piece concludes with a double bar line and a repeat sign.

Gavott

Handwritten musical notation for the 'Gavott' section. It consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'. The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in a stylized, cursive script below the notes. Key sections are marked with double bar lines and include:

- Sine Partia* (Staff 4)
- Erömin* (Staff 5)
- Sarabande* (Staff 7)
- Menuet* (Staff 9)

The score concludes with a double bar line and the word *Fine* on the final staff.



Musica Saec XVIII. (656.)  
1336.



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