Francesco Spinacino

Intabulatura de Lauto

Libro Primo

TREE EDITION

Francesco Spinacino

* 2. Hälfte 15. Jh in Fossombrone
† nach 1507 vermutlich in Venedig

Intabulatura de Lauto
Libro Primo

Herausgegeben von
Albert Reyerman

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TREE EDITION
Albert Reyerman

Tabula	Nr	Seite
Ave Maria de Josquin	III	3
Adiu mesamours	XXXIII	33
Benedictus de Isach	IIII	4
Bassadans	XXIX	29
Come feme	VI	7
De tous biens	XVI	16
Fortuna perte crudele	XXXVI	37
Fortuna du gra tempo	VII	8
Juli amours	XI	11
Jene fay	XXI	21
Jay pris amours	XXIV	24
Le deproveu infortune	V	5
La Bernardina de Josquin	XIX	19
La Mora	XXVII	26
La Bernardia de Josquin	XXVIII	28
Mabucherit	XXXI	31
Nunqua fuit pena maior	XXXIII	34
Non sovenir	XXXV	36
O Venus banth	XXVII	27
Una maistres	IX	9
Vostre a jamays	X	10
Recercare	*Numero diecesette*	
Recercare de tous biens	[1]	38
Recercare a juli amours	[2]	38
Recercare	[3]	39
Recercare	[4]	40
Recercare de tutti li toni	[5]	41
Recercare	[6]	43
Recercare	[7]	43
Recercare	[8]	44
Recercare	[9]	45
Recercare	[10]	47
Recercare	[11]	47
Recercare	[12]	48
Recercare	[13]	49
Recercare	[14]	50
Recercare	[15]	51
Recercare	[16]	52
Recercare	[17]	54

Intabulatura de Lauto
Libro primo.

In dieser Ausgabe sind zwei im Original *nebeneinader* liegende Seiten hier *untereinander* abgebildet.

Regula pro illis qui canere nesciunt.

Intelligẽdus est primo q̃ in presenti intabulatura sunt sex ordines cordaꝝ prout in lauto. Suprema linea stat pro cõtra basso & sic per ordinẽ. Que debent tangi in suis tastis sin numeꝝ in ipsis signatũ. Qñ inuenis .o. tangitur corda illa vacua & qñ inuenis .i. tãgitur in primo tastu. & sic de singulis. Aduerte q̃ isti numeri sunt signat. p vnã litteraz tm .i. .10. .11. .12. sic X X X. Et quia cãtilene vt habe | sant eaꝝ p'fectionẽ voces non debent esse equales: ideo inuenta sunt infra/ scripta signa que sunt loco notaꝝ | quoꝝ primus valet pro semibreui: secũdus pro minima: & sic de singulis. Et sic secũdus valet pro medietate | primus: tertiũ pro medietate secũ | dus: & sic per ordinẽ. Sunt & quedã signa que dicũt signa | pportionũ: & sũt ista. | tria ex primo ponũtur pro isto | & secũdũ | pro medietate primi. Sũt & alia huius/ modi | quoꝝ secũdũ valet pro medietate primi: & quinq; ex secundo pro tali | Item sciendũ q̃ quãdo inuenis punctum sub littera illa corda debet moueri sursum omnes alie deorsum. Soli Deo Laus honor & gloria.

Regola per quelli che non sanno cantare.

Prima deue intẽdere che in la presente intabulatura sonno sei ordine de corde cõmo in lo lauto. La linea de sopra e per el contrabasso: e cosi va seguitando per ordine. Le qual se hãno a tochare in li lor tasti secõdo sonno in essi signati li numeri. Quando sera signato .o. significa che se tocha quella corda doue e tal signo voda. Et quando e signato .i. se mette el dito in lo primo tasto: e cosi del resto de li numeri. E per che a signar .10. .11. .12. per esser doi letrere possea far confusione e fu messo per .10. X per .11. X. per .12. X. E anchora da sapere che le cose che sonano per hauer la sua perfectione le botte nõ se dãno equali per tanto sonno sta facti supra li ditti numeri li infrascripti signali: li quali sonno segni de note reducte in tal forma: acciochè etiã quelli che nõ sanno cantar possino anchora loro participar de tal virtu: liquali si le accomodaranno a tegnir tal mesura sonarãno tutte le cose intabulate perfectissimamente. Questi sonno li segni | El primo significa la mesura che deui tegnir: la qual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del numero diminuto: per che lo secondo segno vale per la mita del primo. El terzo per la mita del secondo. El quarto per la mita del terzo. El quinto per la mita del quarto. Et quãdo tu troueraí vno ponto apresso al primo ouer al secondo segno quel tal ponto vale per la mita de quel segno apresso al quale e messo. Sonno anchora certi | segni de mesura che se dimãdano segni de pportione che son | no q̃sti | tre del primo vale tanto quanto questo | El secõdo per la mita del primo. | Sõno et de altra sorte | de li quali el secondo vale per la mita del primo: & cinque del secõdo vale per vno tal segno | Item nota che tutte le botte sonno senza ponto de sotto se danno in giu: quelle dal ponto se dãno insu: excepto quãdo sonno piu de vna che se pizzichano non essendo de sotto el ponto che bisogna darle tutte insu.

OCtauianus Petrutius Forosempronienſis Lectori Sal. Cum mihi a natura inſitum eſſe ſemper nouerim: & preſentibus: & poſteris vel prodeſſe velle: vel placere quātus ingento ſim debilis: omni ſtudio enixus ſum obſeruare. ne in aliquo refragari nature munen dici queam. Quapropter quecquid ingenii in me fuit hactenus impendi & non inultus tot voluminibus in arte Muſices a me impreſſis: quāuis autē in his profecerim aliorū relinquitur iudicio: & ſano: quibus huiuſmodi ars maxime eſt cordi: & qñ cantui ſonus eſt amicus: & adeo illi cōnexus videtur: vt diſſolutionē nequaquā patiatur: aggreſſus ſum opus & ſane diffcile: quem vero auctorem in hoc libro ſim ſecutus eius nomen cantiones in frōte gerunt. Et ne aliqui forte ſint qui vana ſuſpitione ducantur: me falſum nomen in caput cuiuſlibet poni ruſſiſſe: illis ſancte: ſi opus eſt: recipio omnia propria auctoris manu notata me habuiſſe: & ad unguem conſtare. Nolim preterea quēpiam incredulum latere: q̄ quicquid in futurum emiſſurus ſum veri auctoris nomine id nunquā fraudare velle meam eſſe ſententiam: & quem omnium excellentiſſimum fama canat nec ſumptui parcens inueniam. nam fallere iniqui eſt hominis & obeſſe volentis. Ego autem pro virili parte omnibus prodeſſe vel ſaltem placere ſtudeo. Tu igitur Lector rerū nouarum auidiſſime poſtquā vetiora veris que dixi eſſe nō ignorabis. ſi ſtatim mihi gratias non egeris. Spero noſtrorum librorum paulatim non parcus laudator euades Vale. Venetus. in. Calendas Martias. Anno Saluris .M.D.VII.

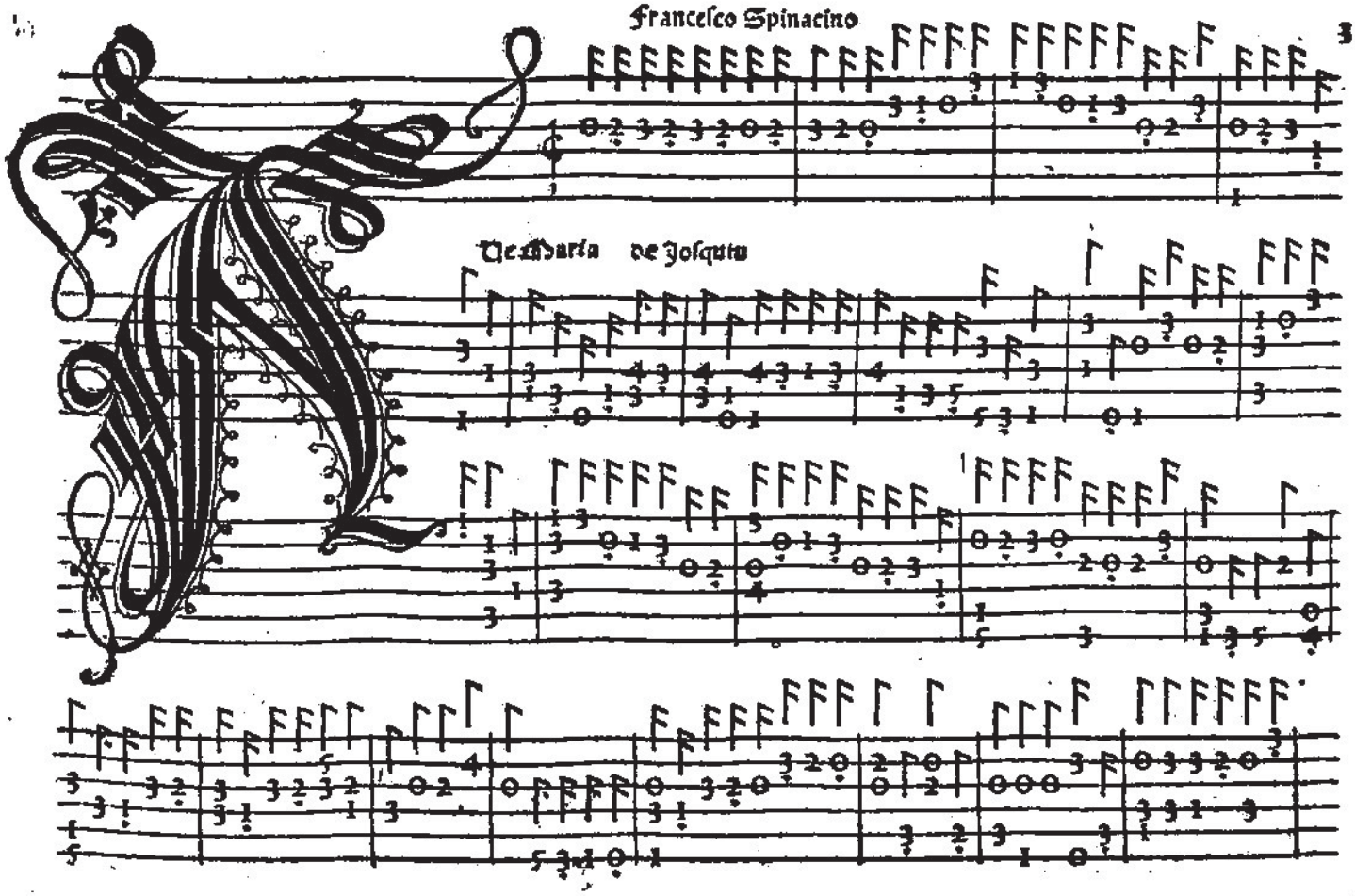
Chriſtophorus Pierius Gigas Foroſempronienſis in Laudē Franciſci Spinacini.

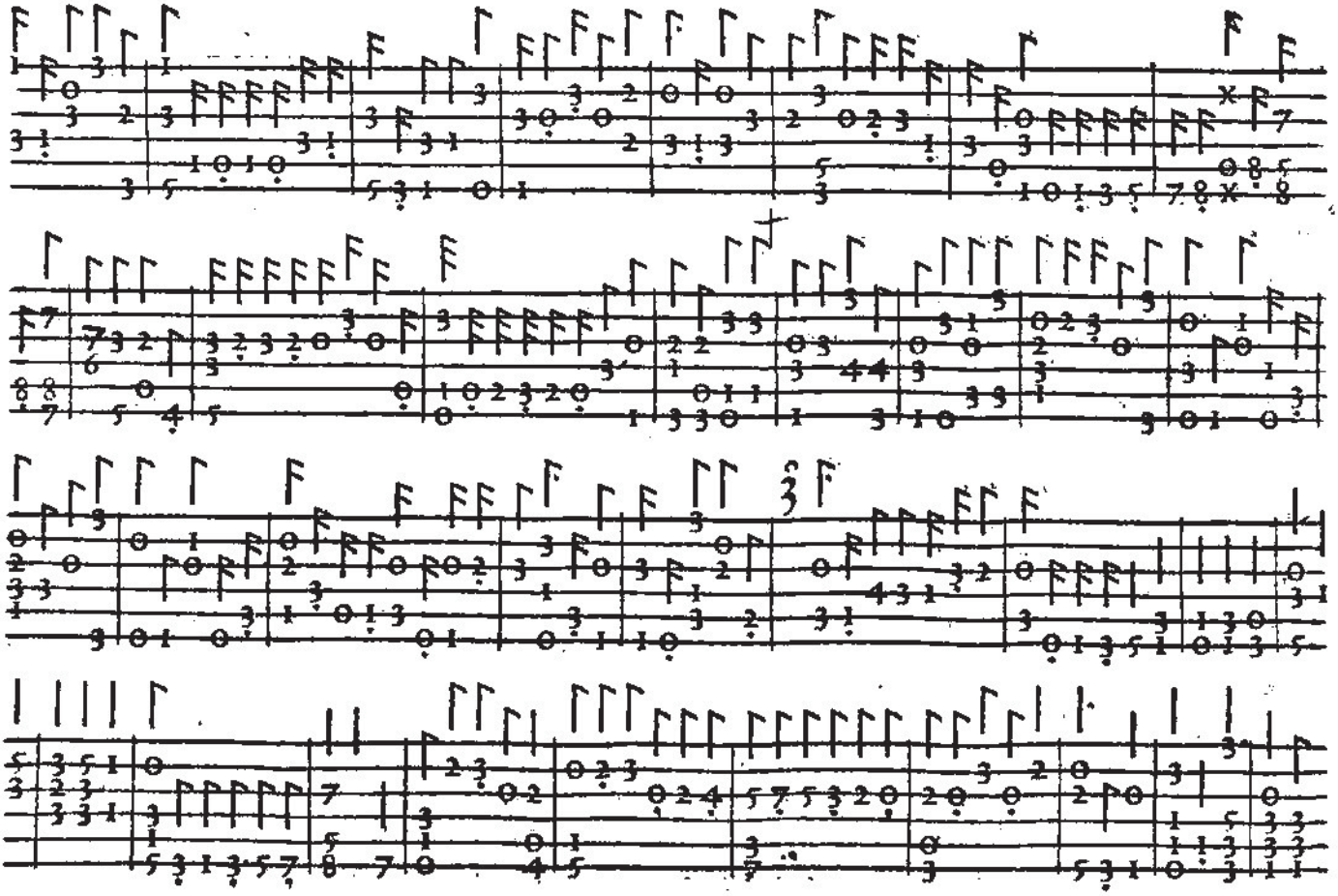
Eſt natura quidem Spinis non omnibus vna
Tacta roſas que fert pungere nāq; ſolet
Non hec ſpina manū ledit: ſed concitat aures
Mellifluo cantu: Threiciaq; Lyra.
Orpheus hac quōdā mouit cū cōiuge ditem.
Irrumites parcas ſpina mouere poteſt

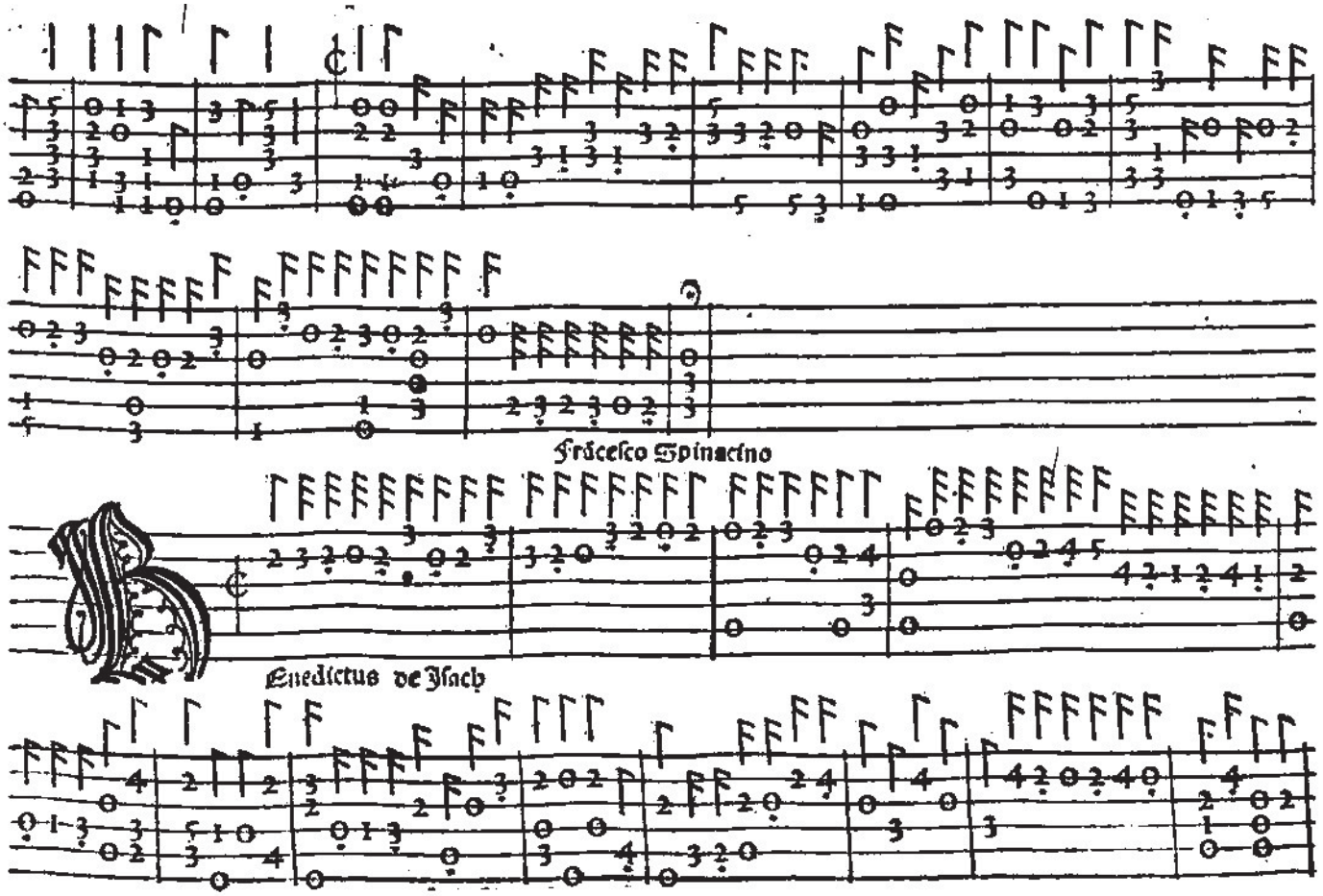
Tabula.

Aue Maria Fracceſco Spina	.iii.
Adiu meſamours Frā.Spi.	xxxiii.
Benedictus Frā.Spi.	iii.
Baſſadanza	xxix.
Come ſeme Frā.Spi.	vi.
De tous biens Frā.	xvi.
Fortuna p te crudele	xxxvi.
Fortuna dū gran tempo F.S.	vii.
Iuli amours Frā.Spi.	xi.
Iene ſay Frā.Spi.	xxi.
Iay pris amours Frā.Spi.	xxiiii.
Le deproueu fortune Frā.Spi.	v.
La bernardina de Ioſqn F.S.	xix.
La mora Frā.Spi.	xxvi.
La bernardia de Ioſqn F.S.	xxviii.
Mabucherie	xxxi.
Nūquā fuit pena maior	xxxiii.
Non ſouenir	xxxv.
O venus banth Frā.Spi.	xxvii.
Vna maiſtres Frā.Spi.	ix.
Voſtre amaiſtres Frā.Spi.	x.

Recercare Numero dieceſette.



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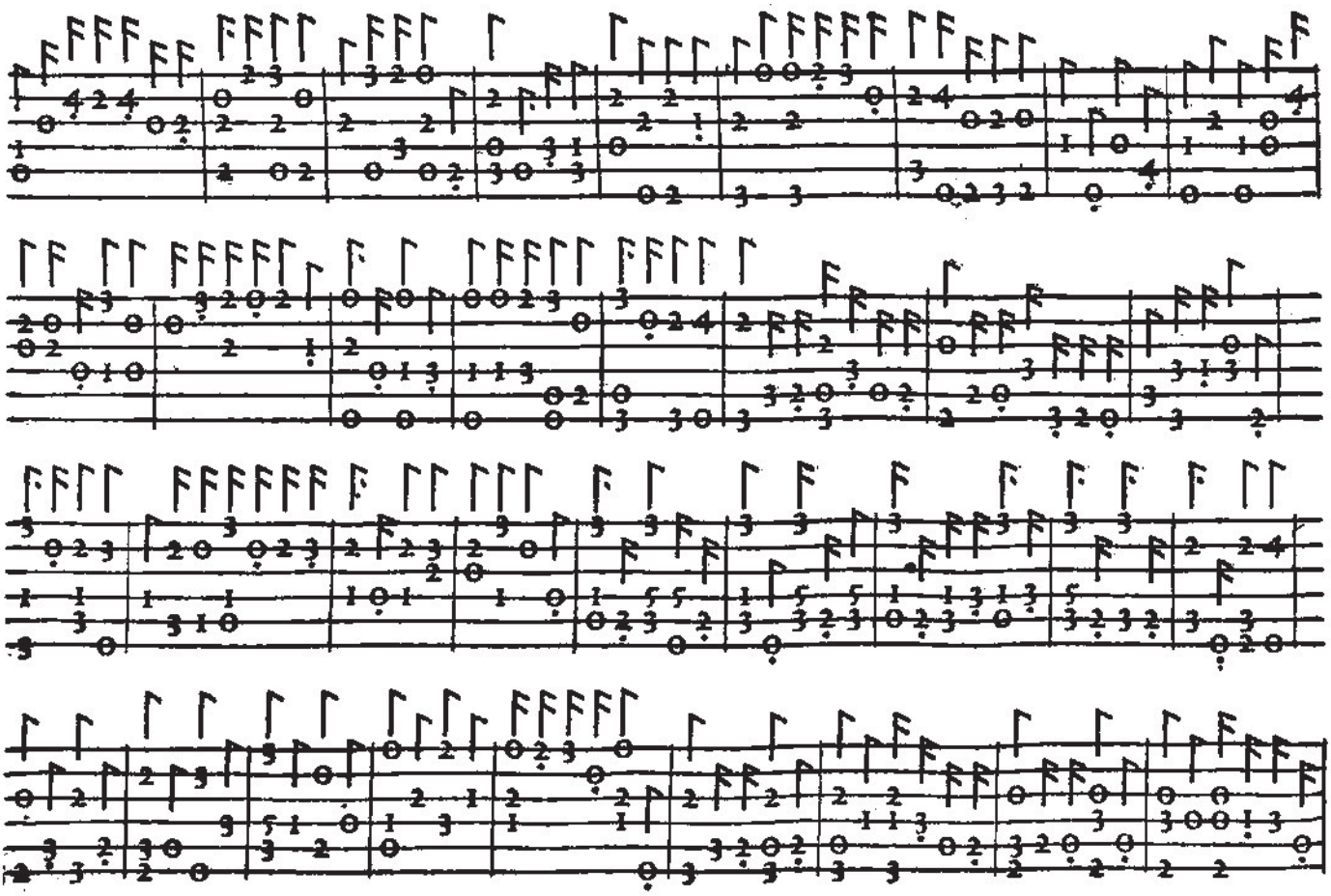
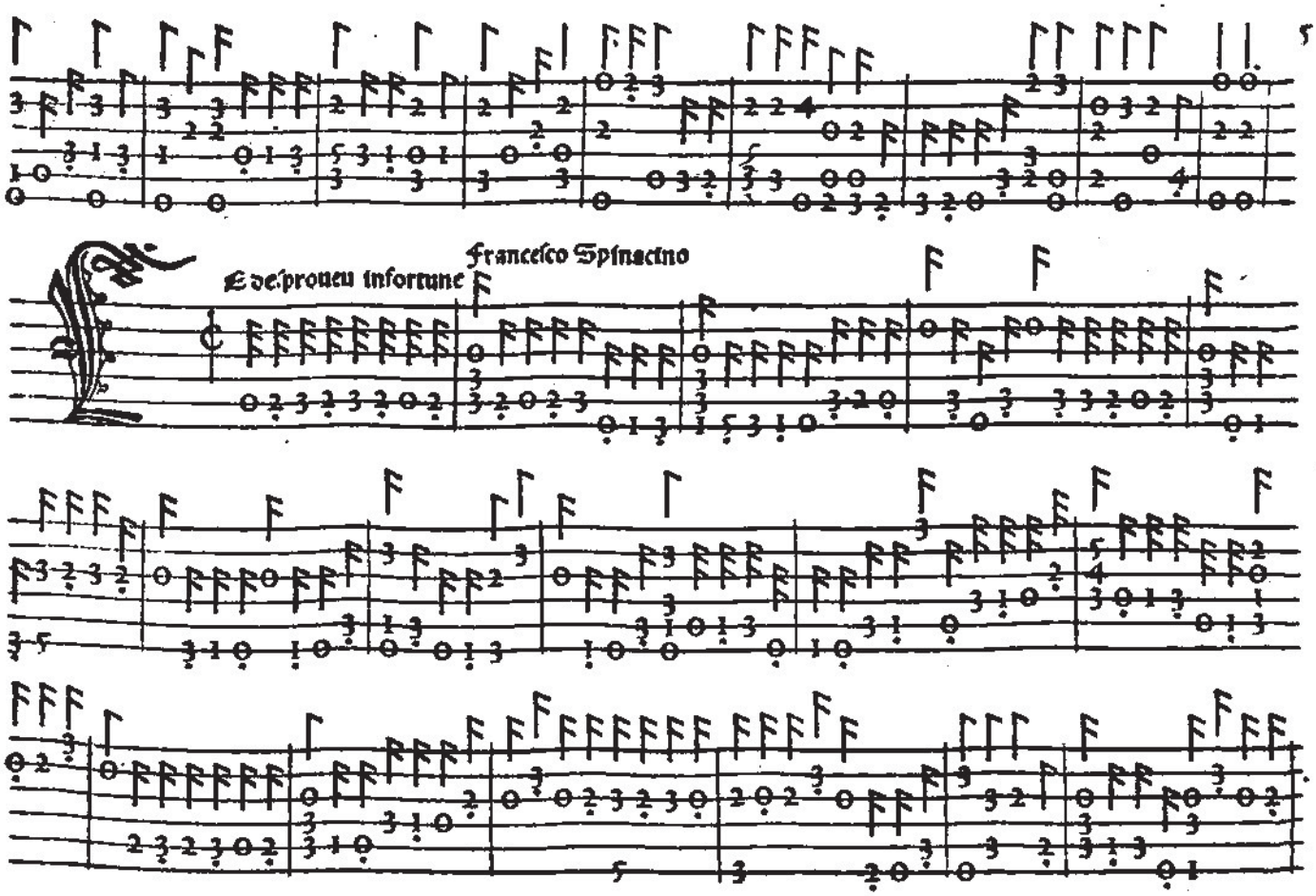
Benedictus de Ilach

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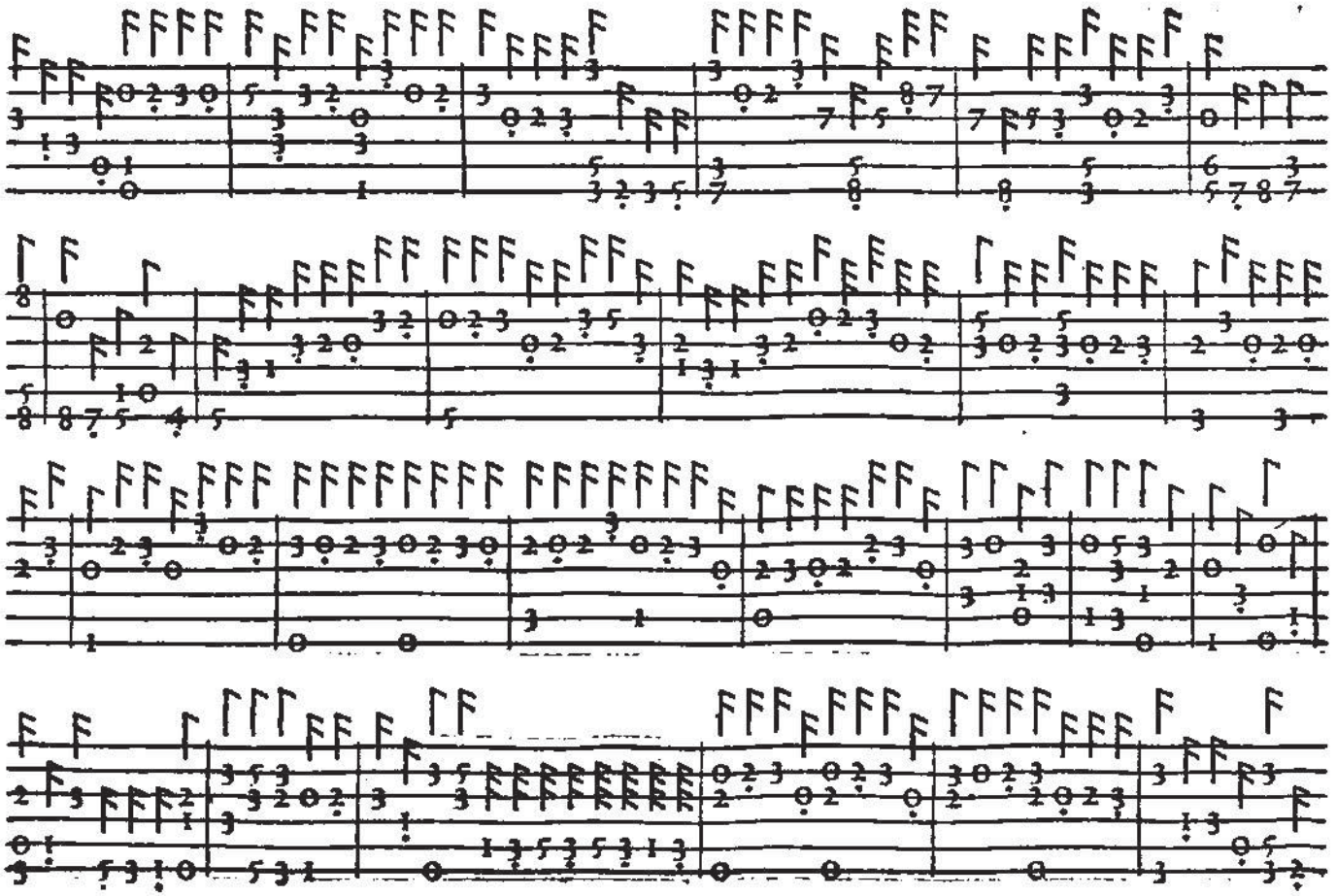
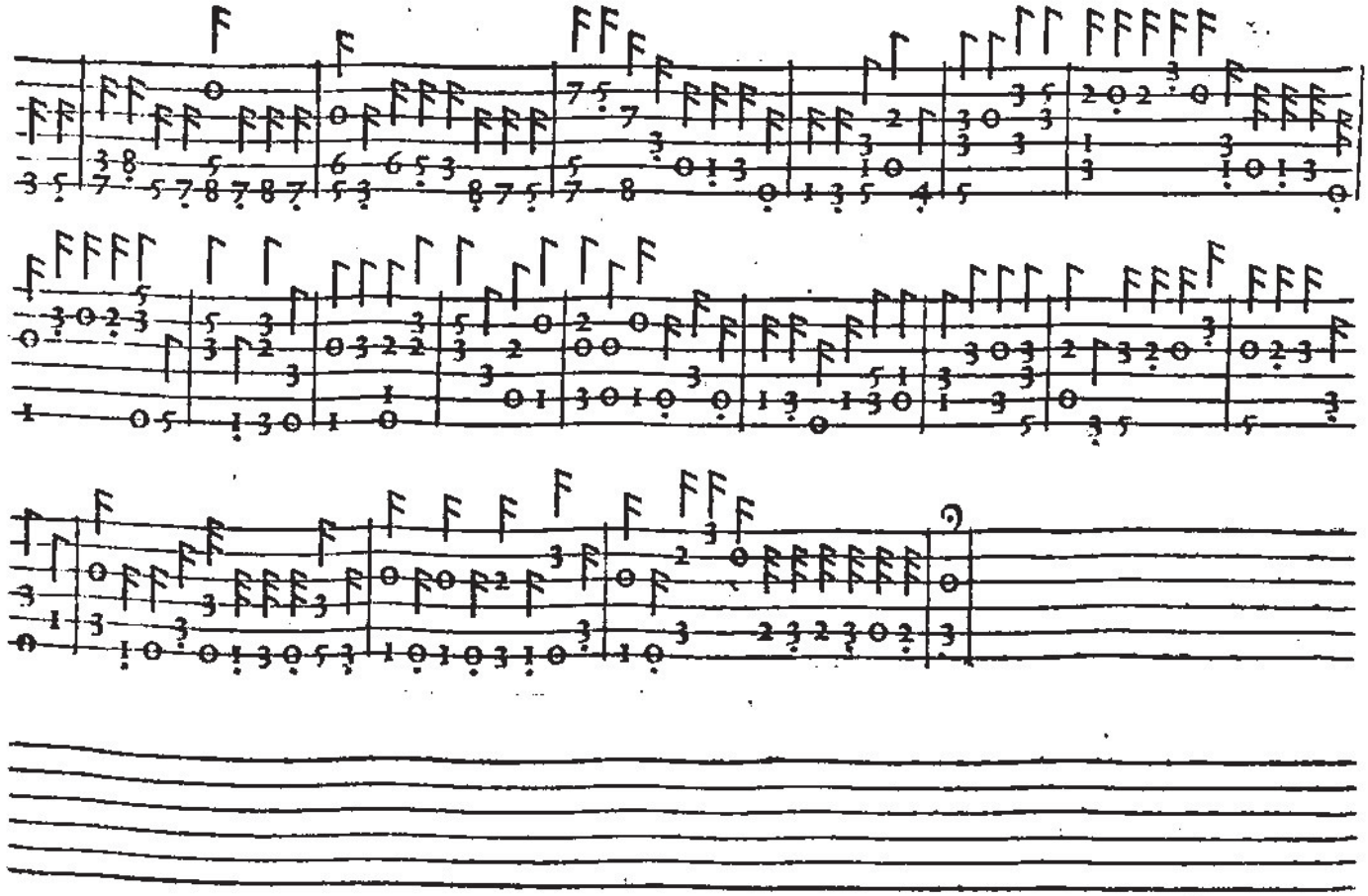
E de sprouei infortune





Ome feme

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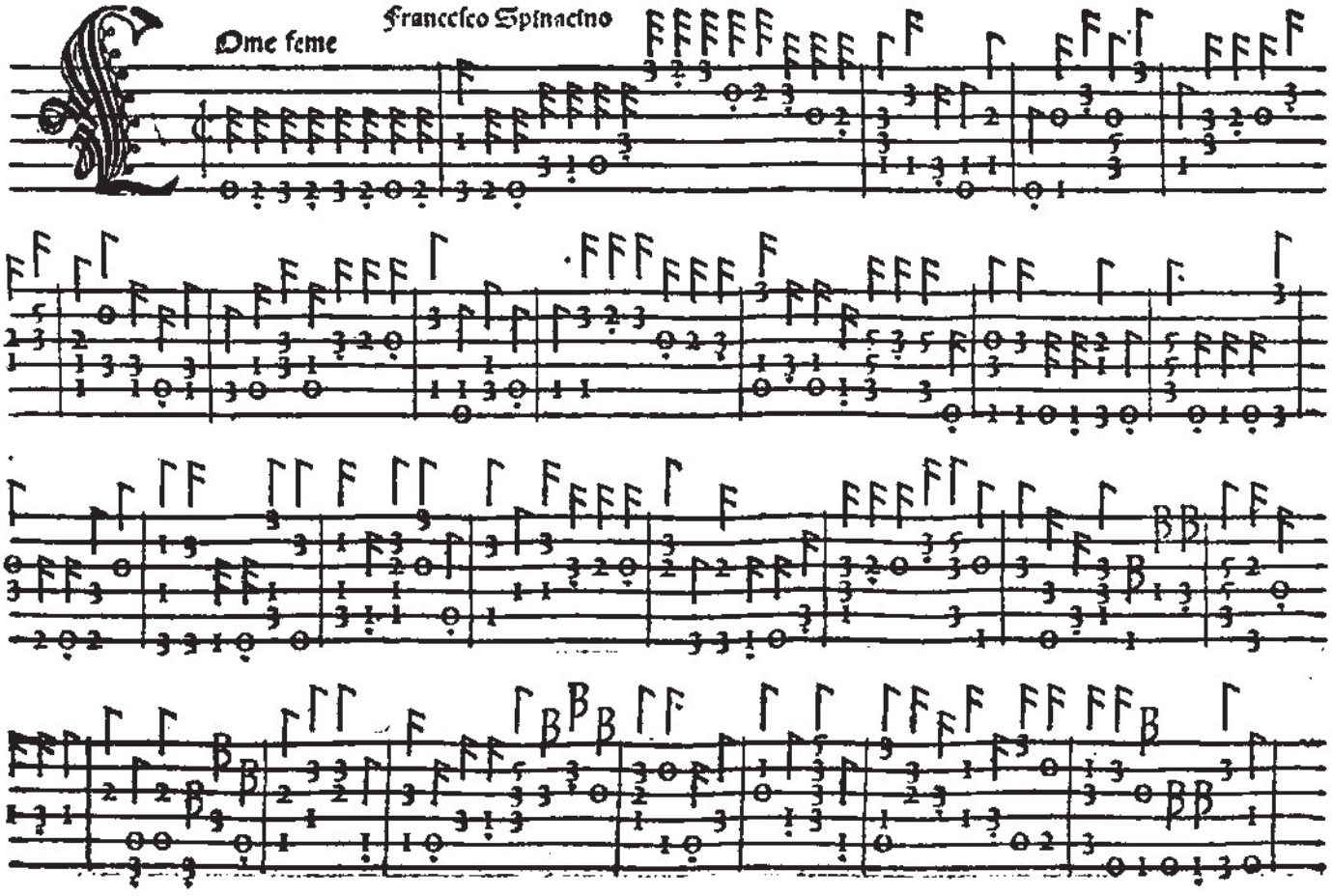

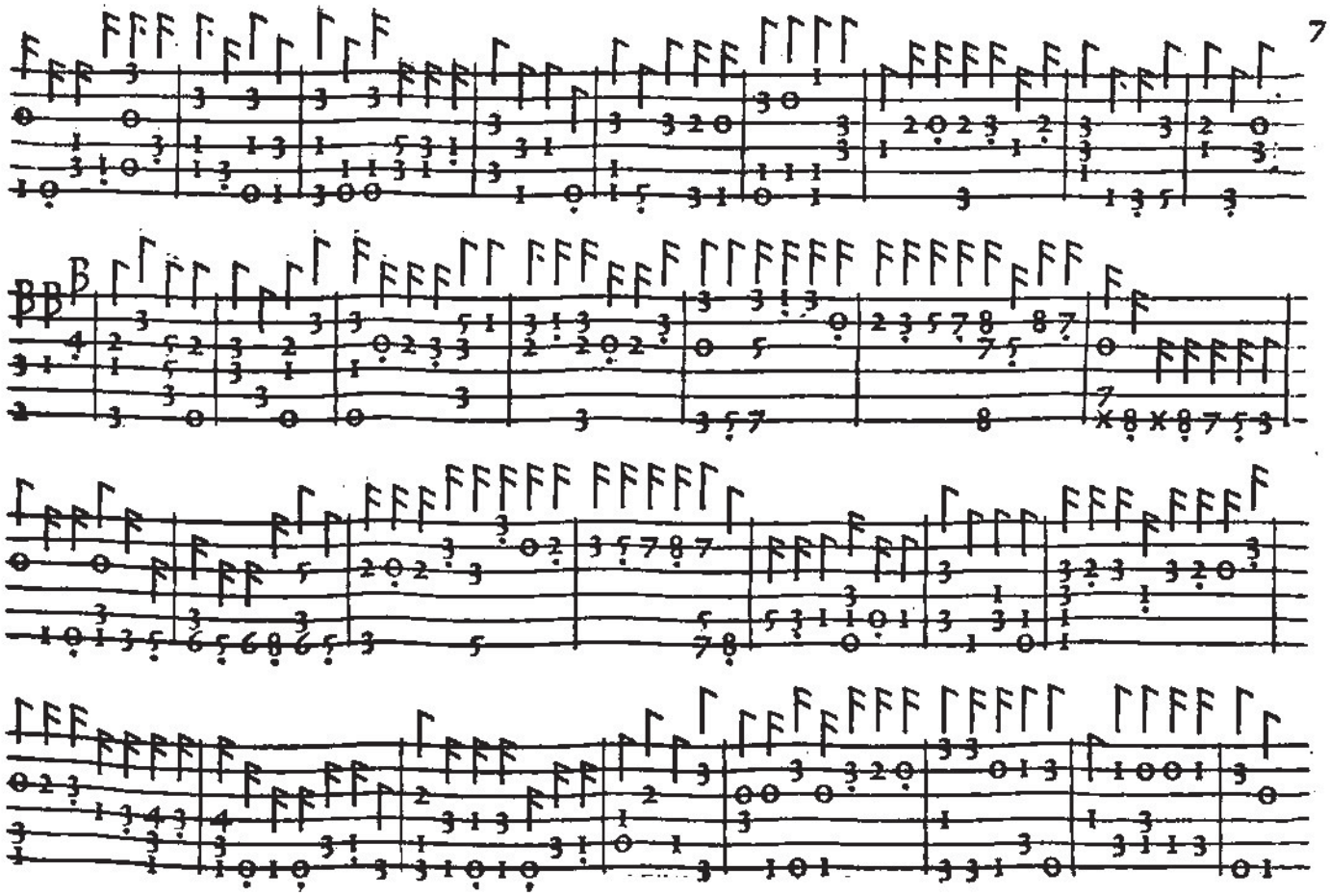

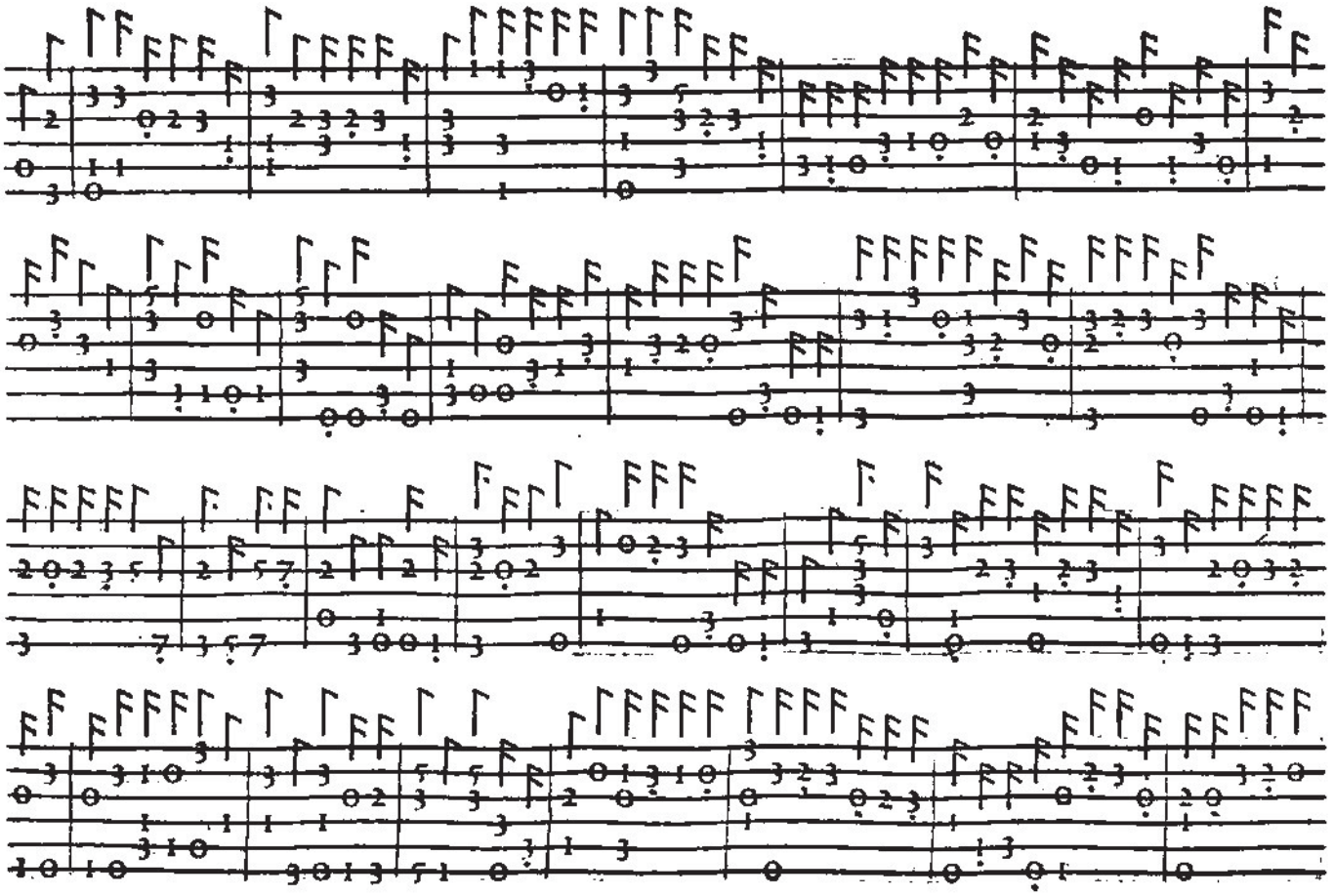

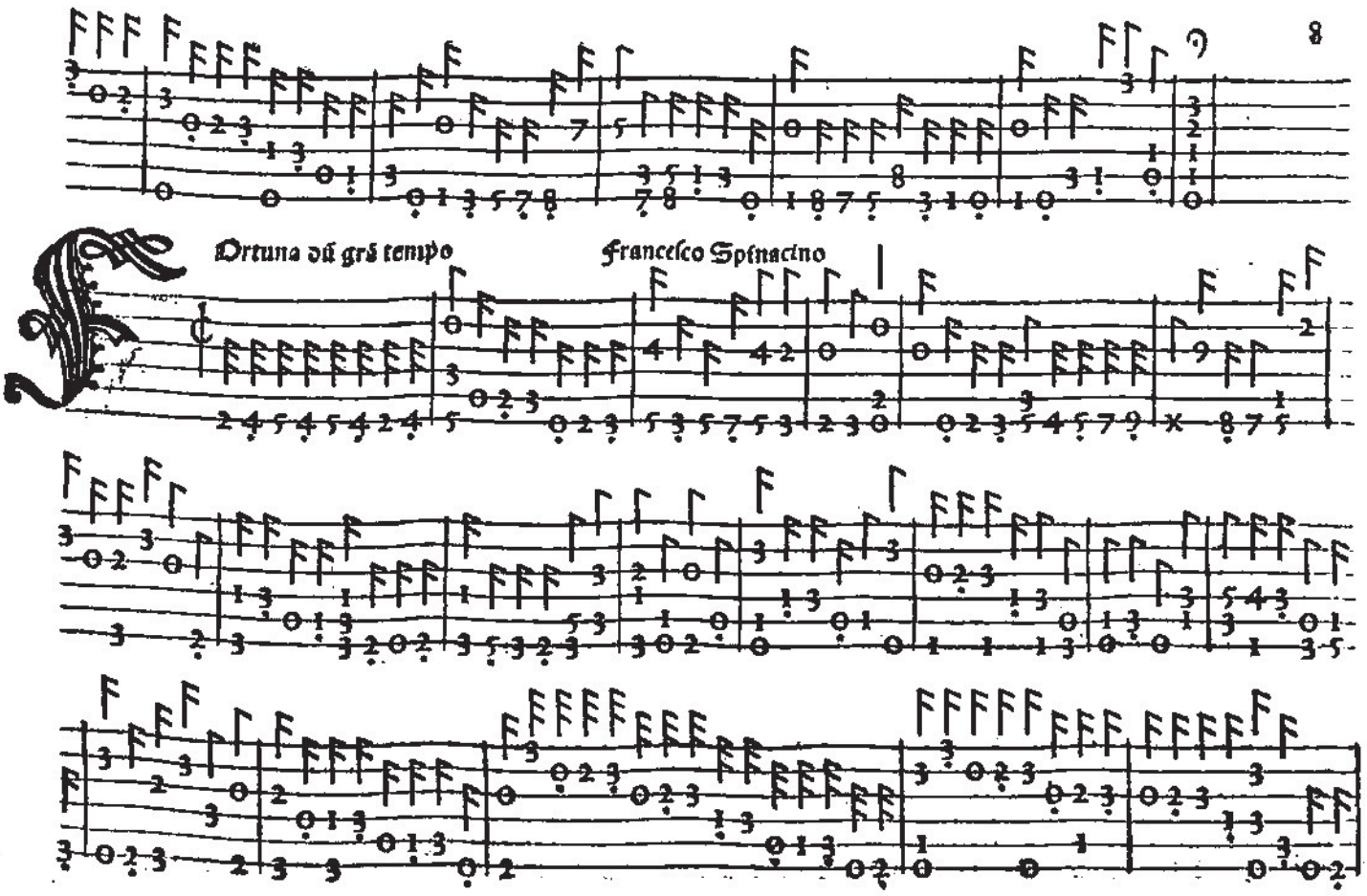
Ortuna dil gra tempo
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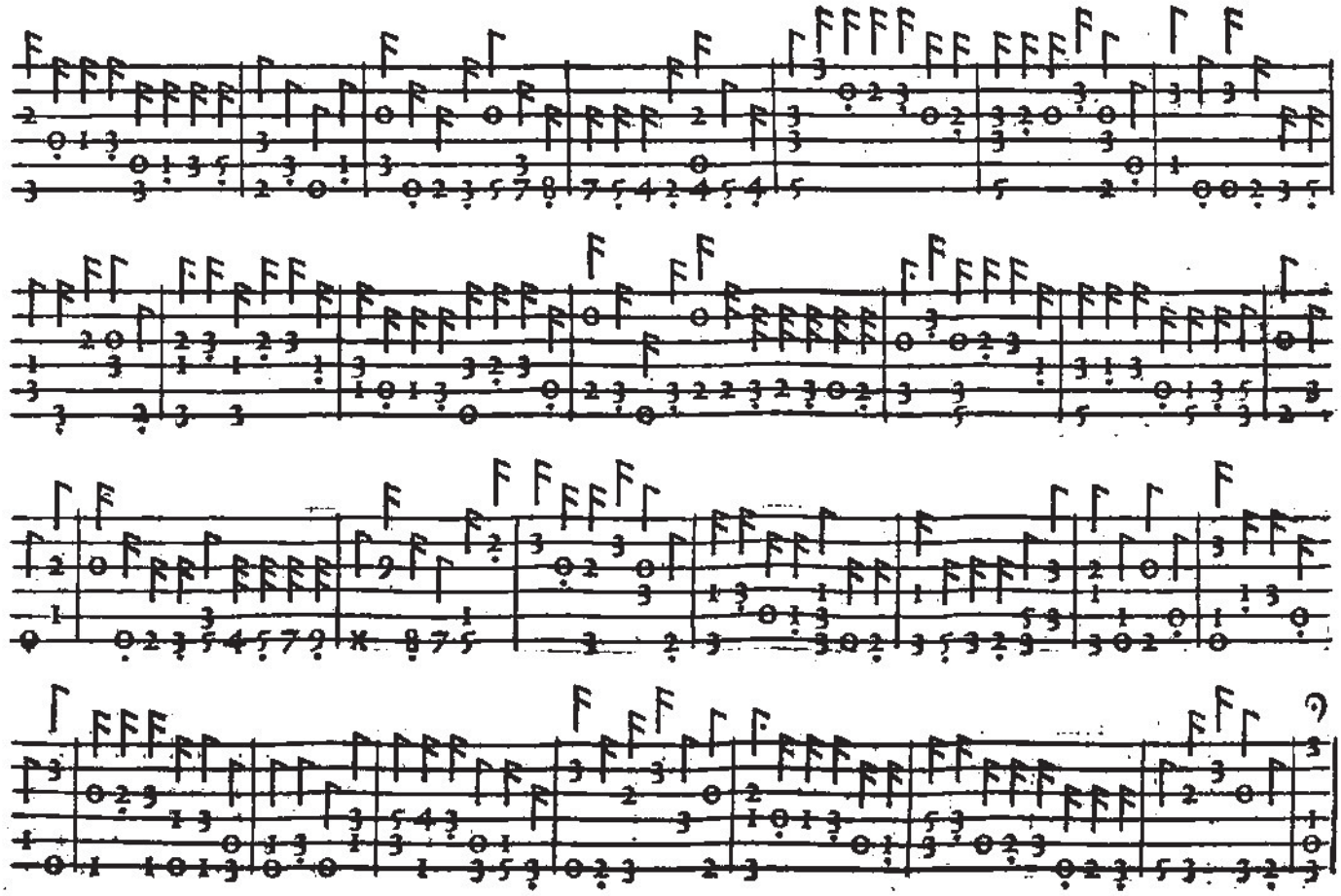

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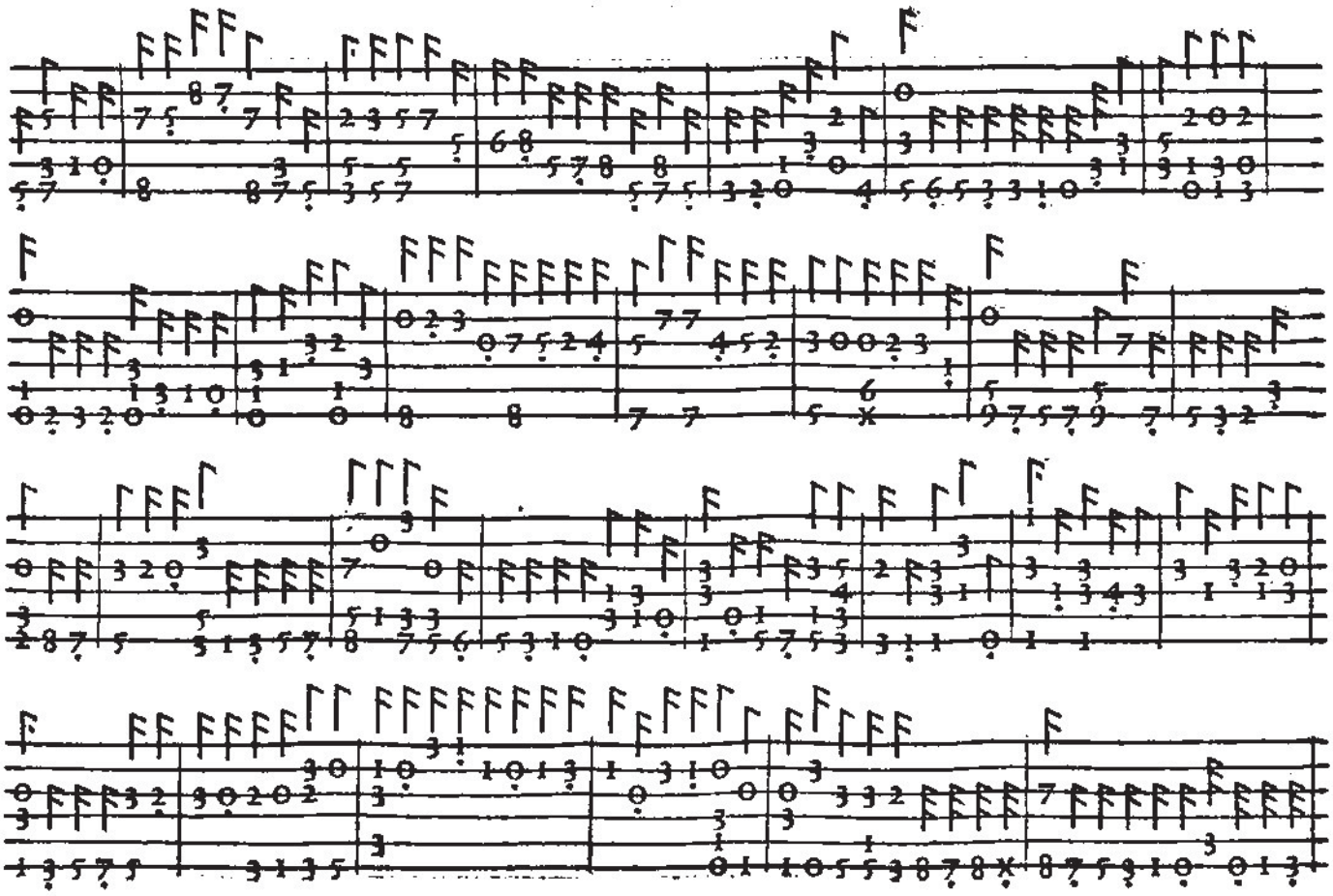
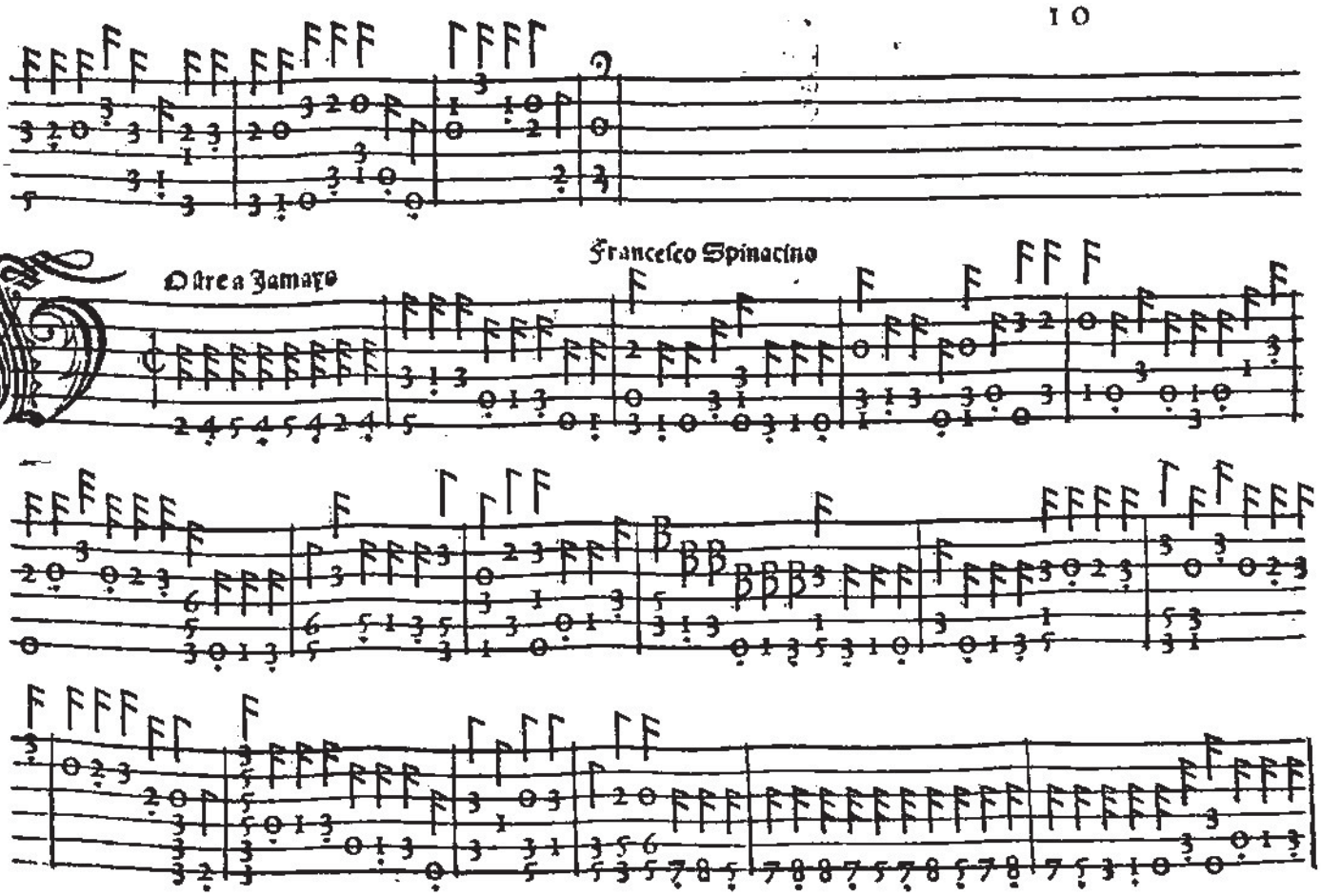
Ma maistree




10
O ſtrea Jamays
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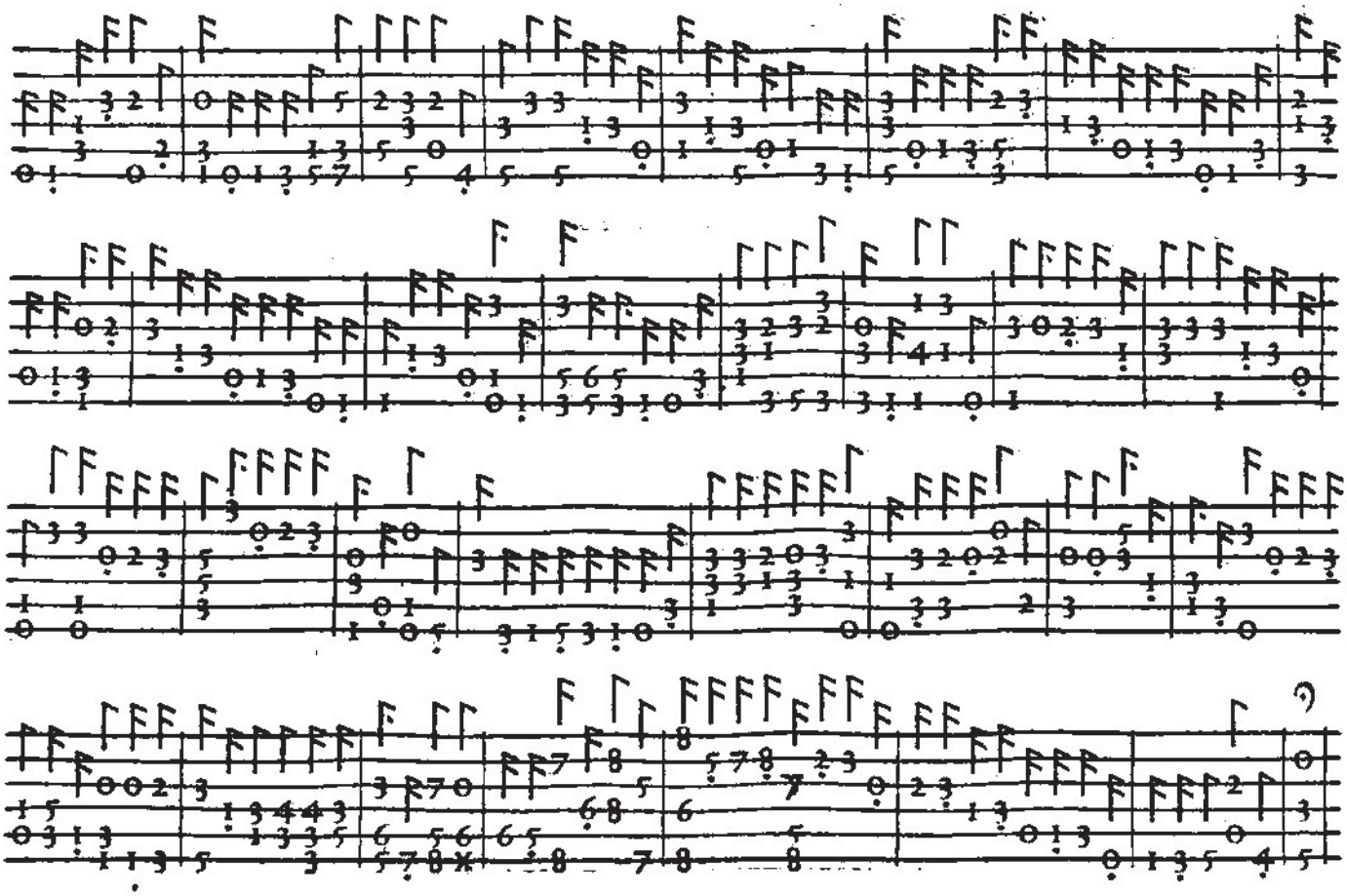

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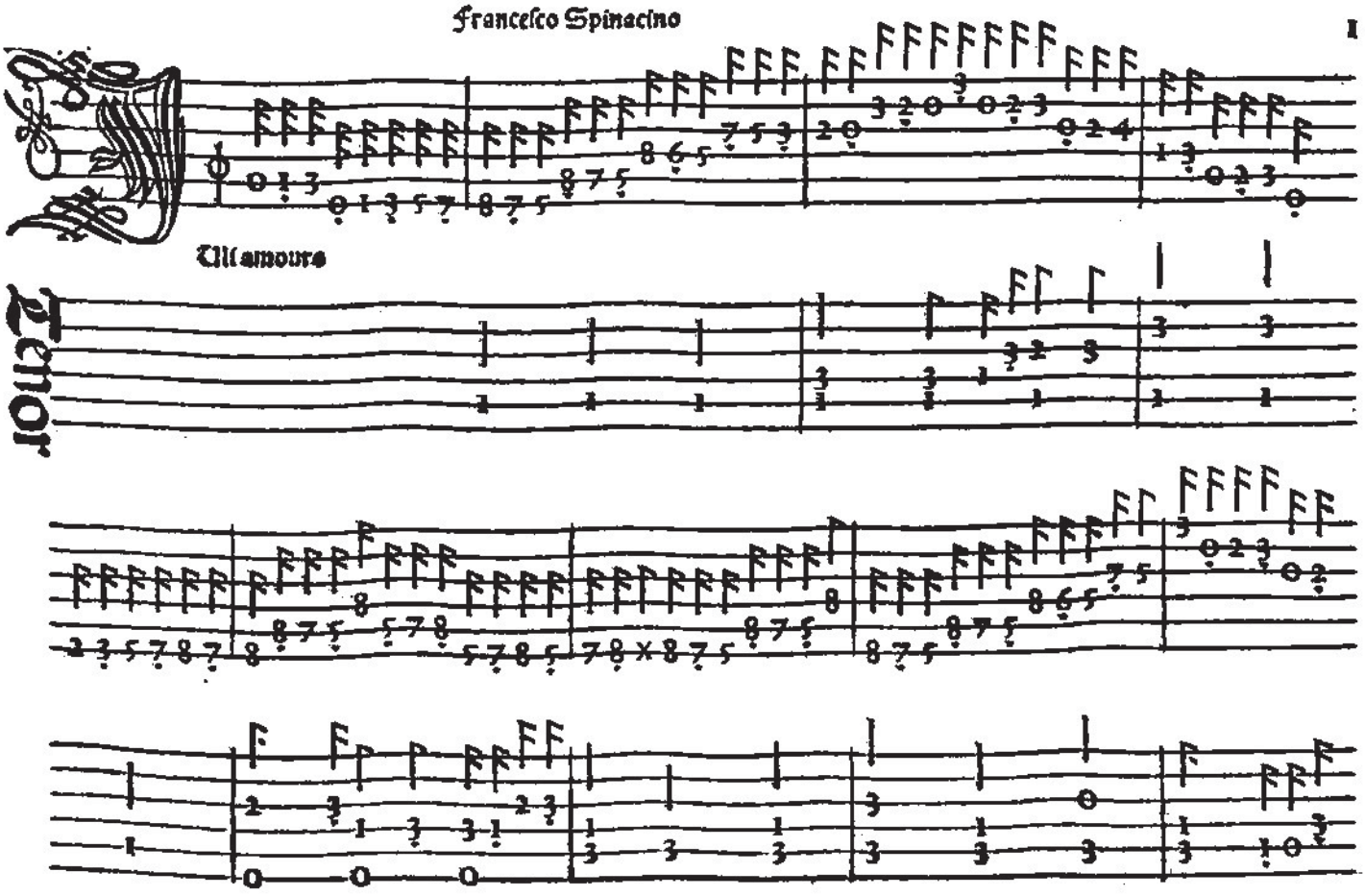

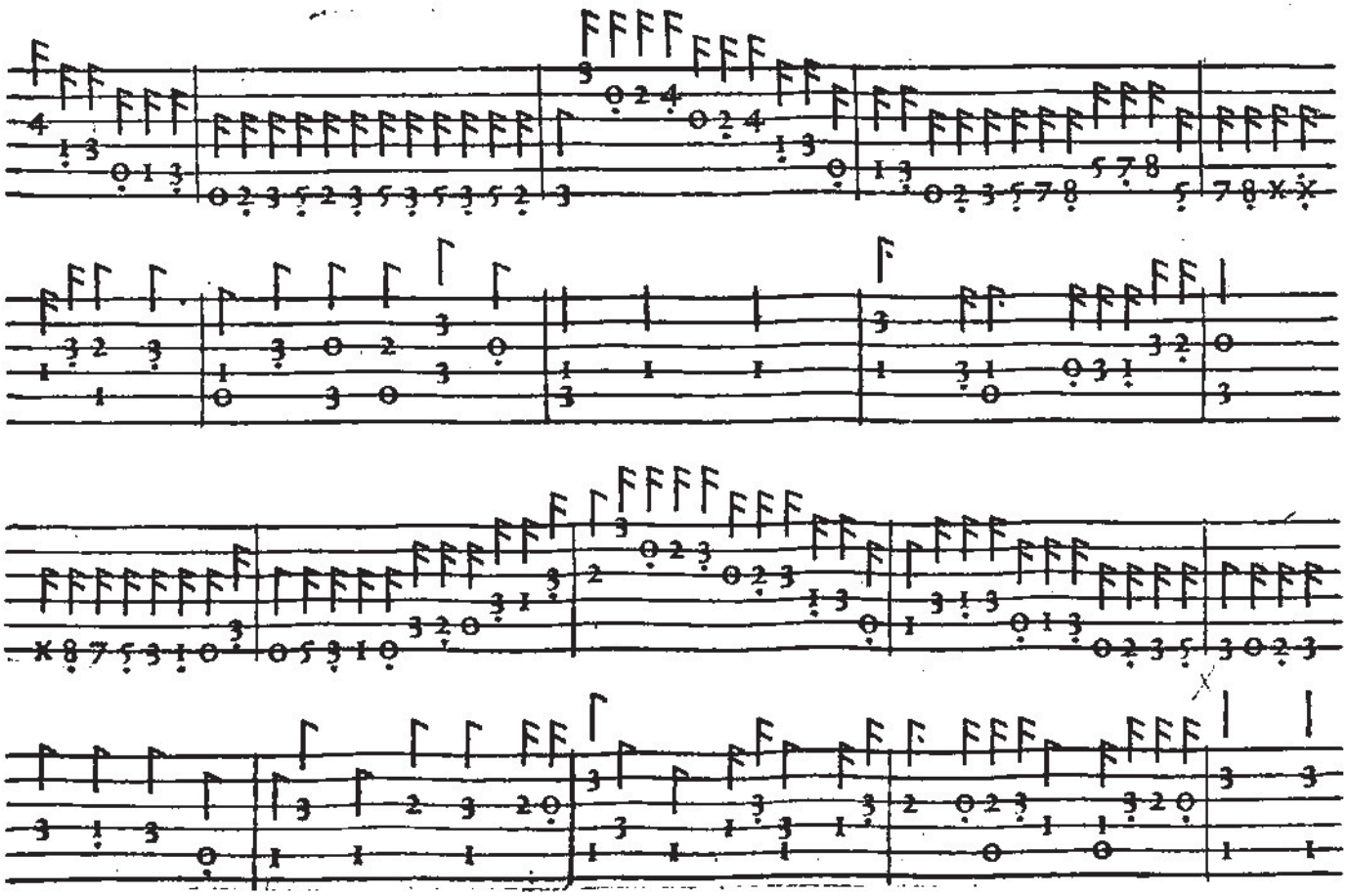

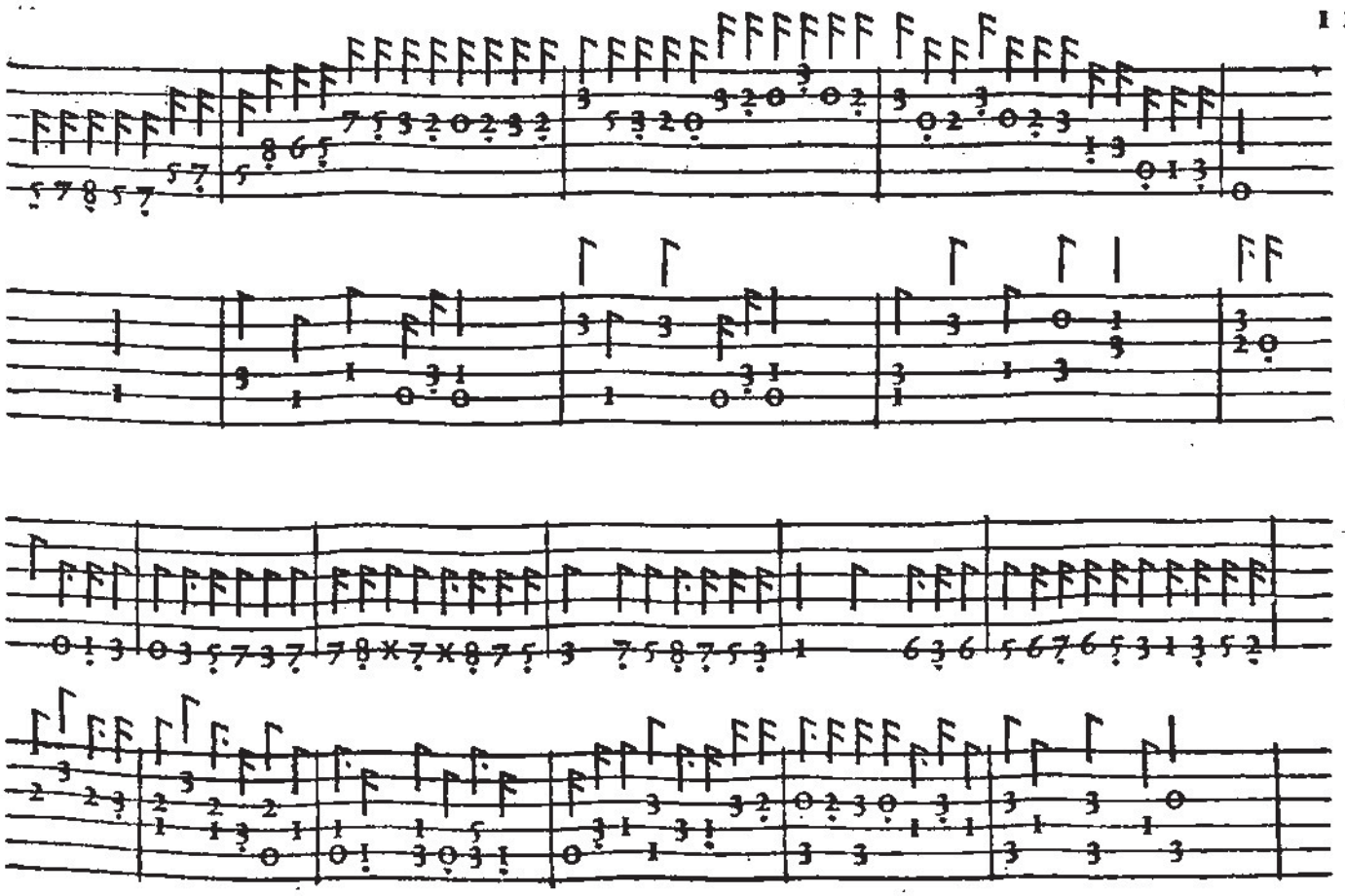

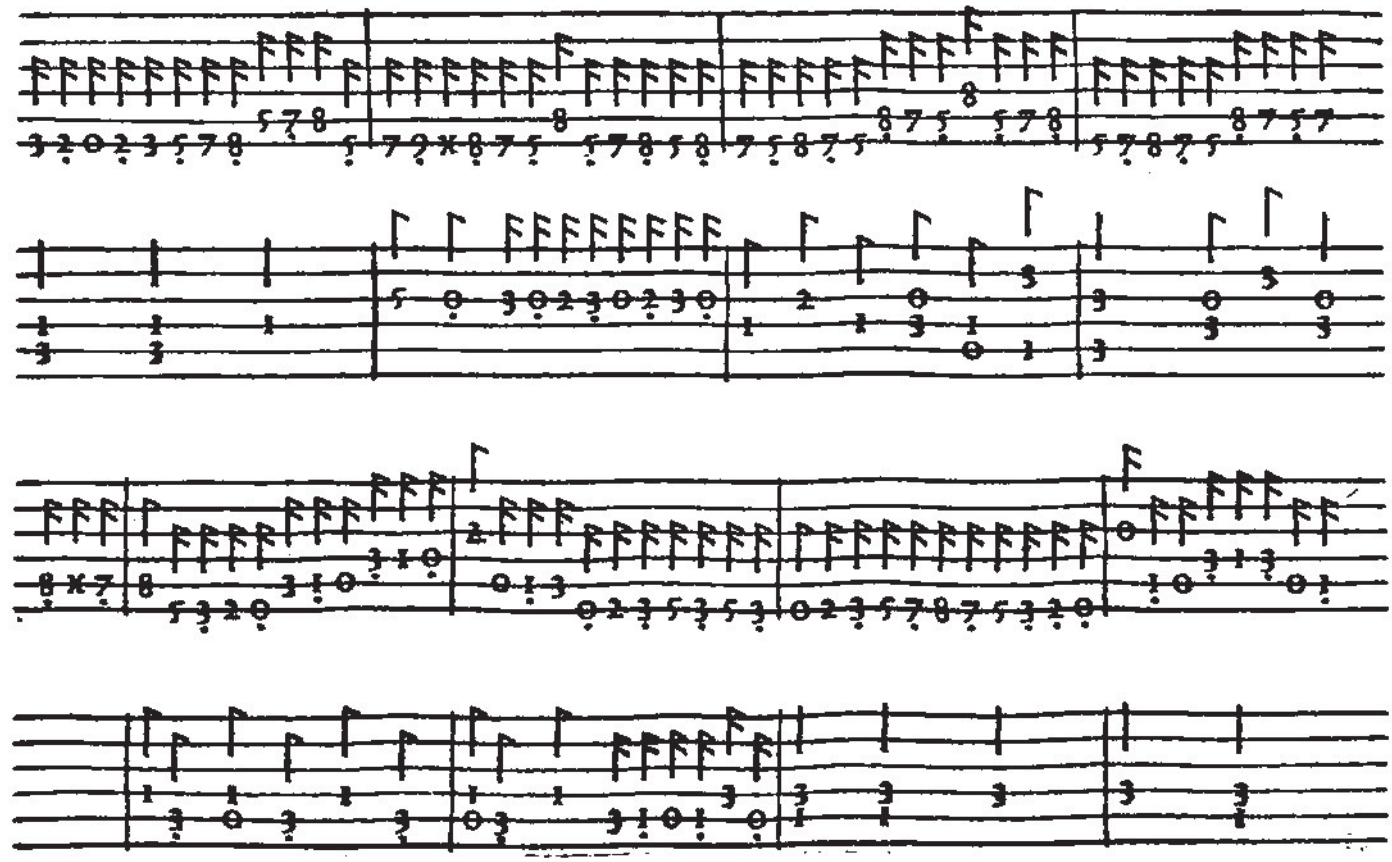

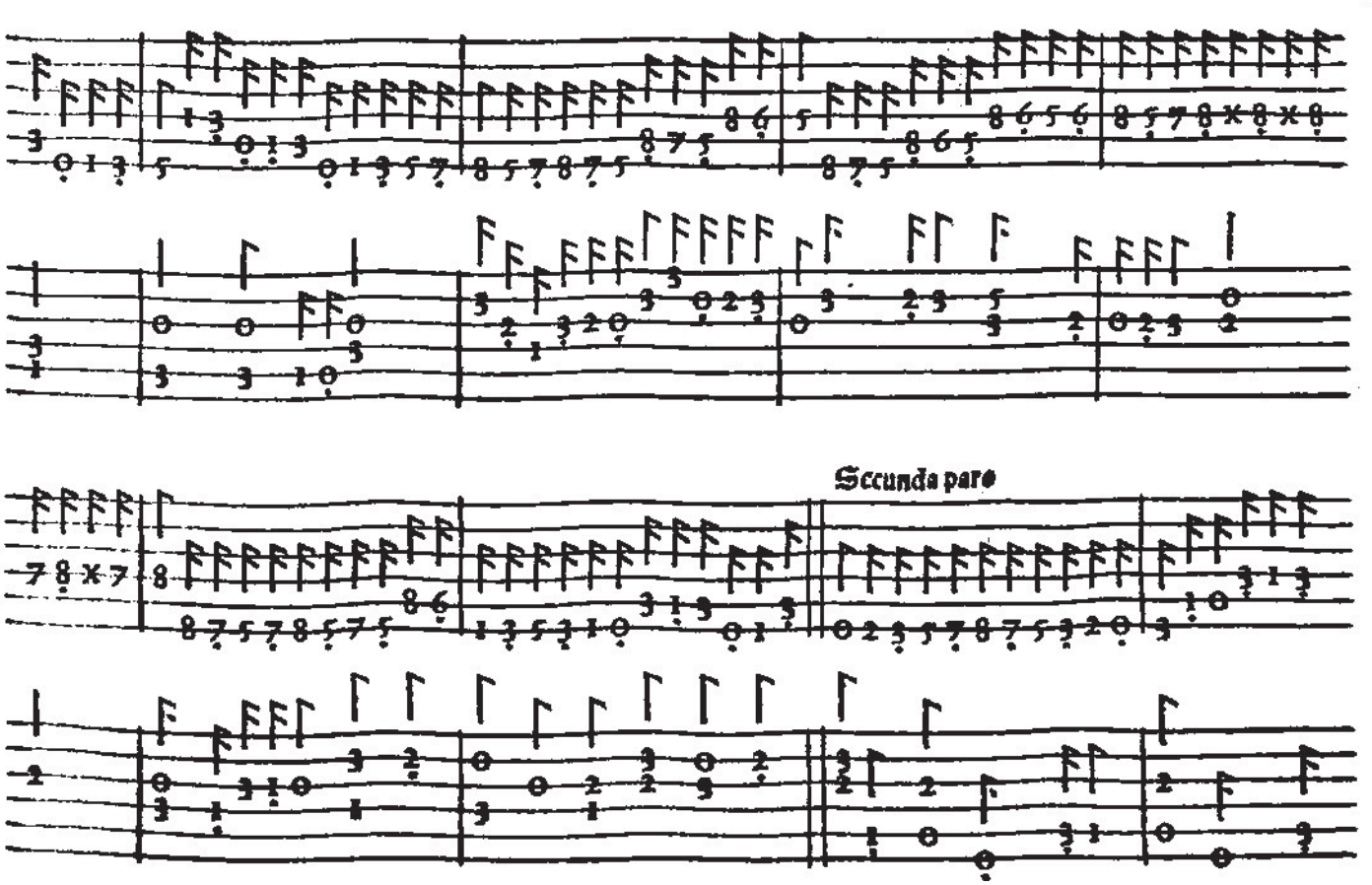
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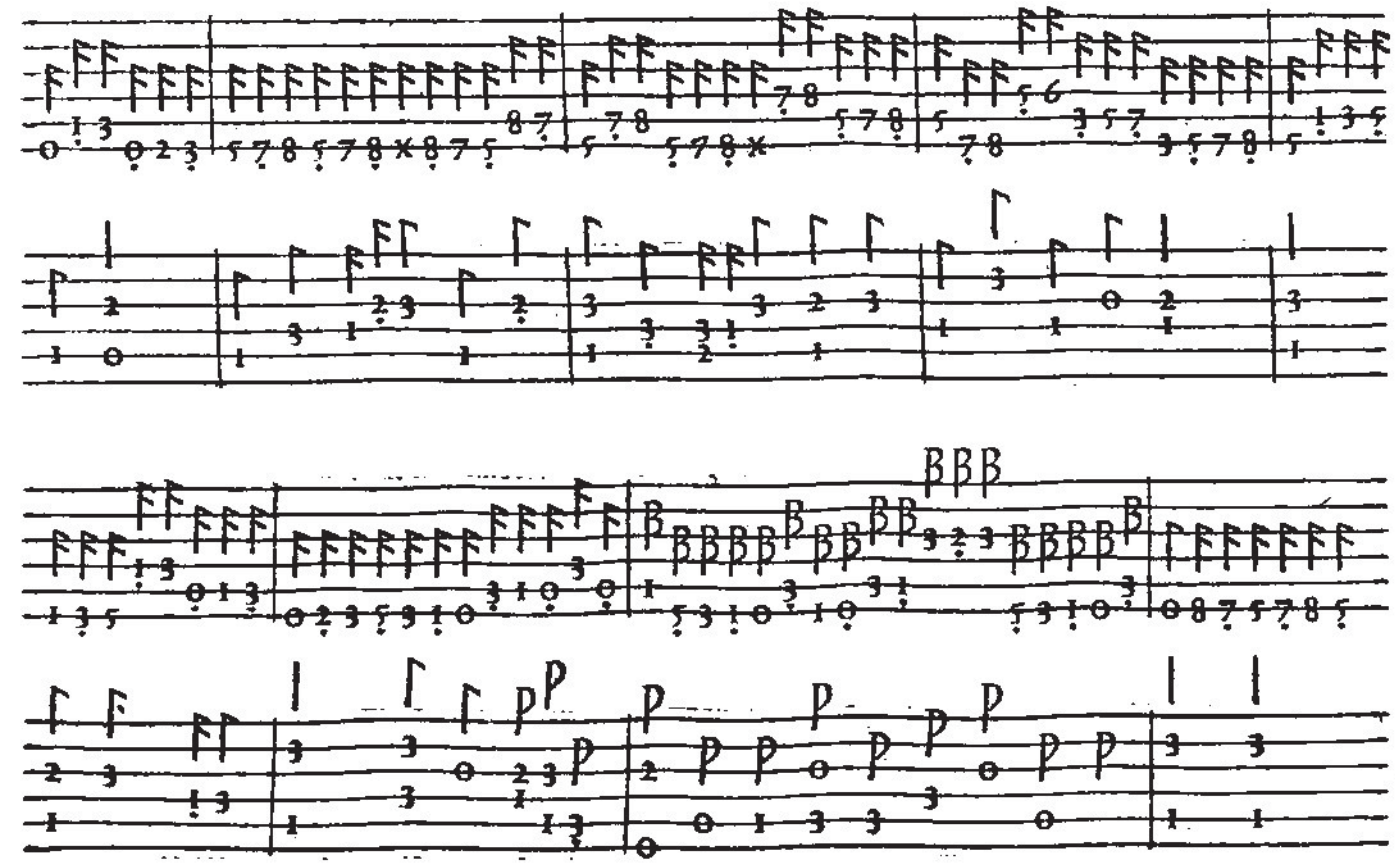

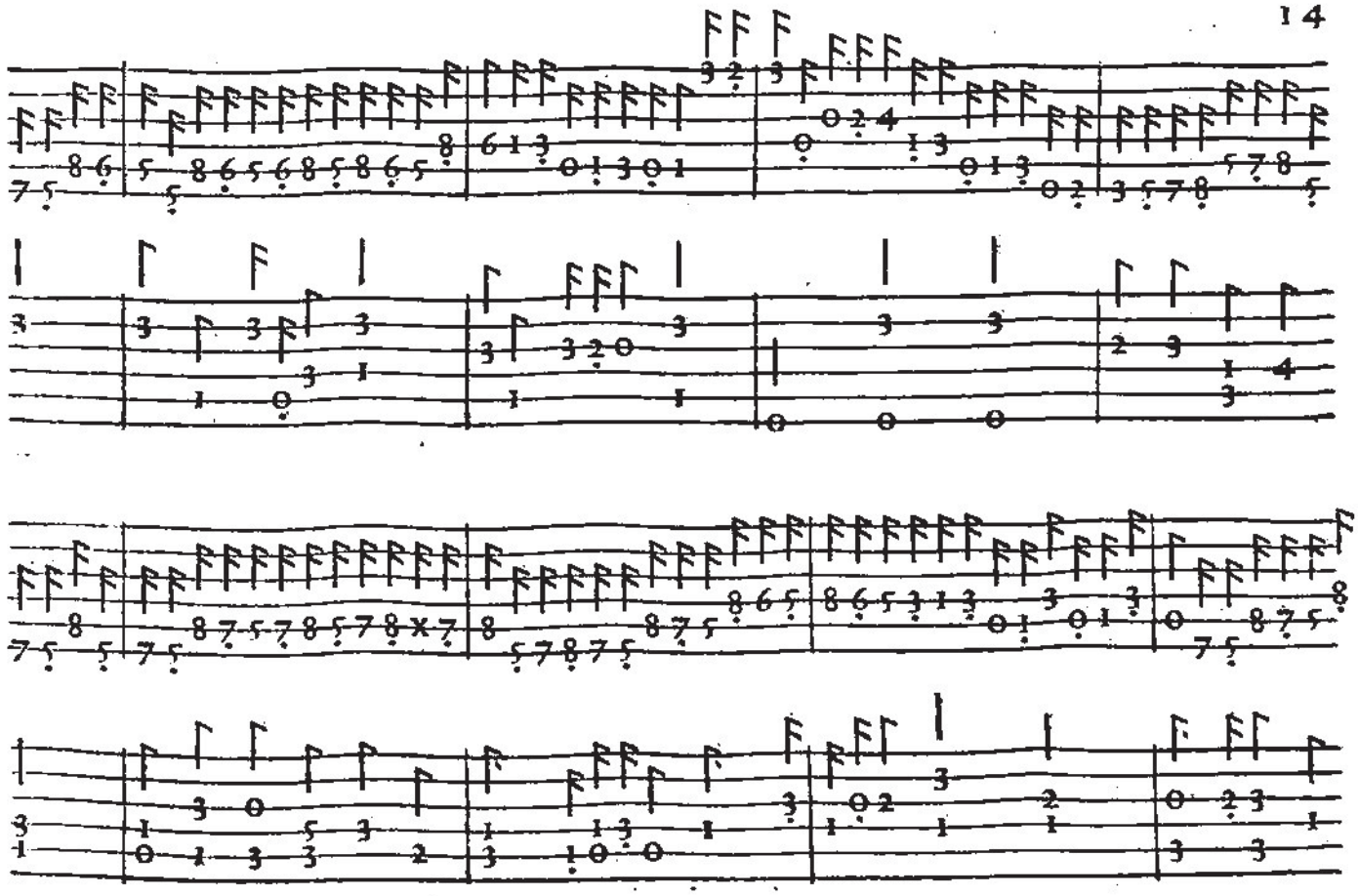

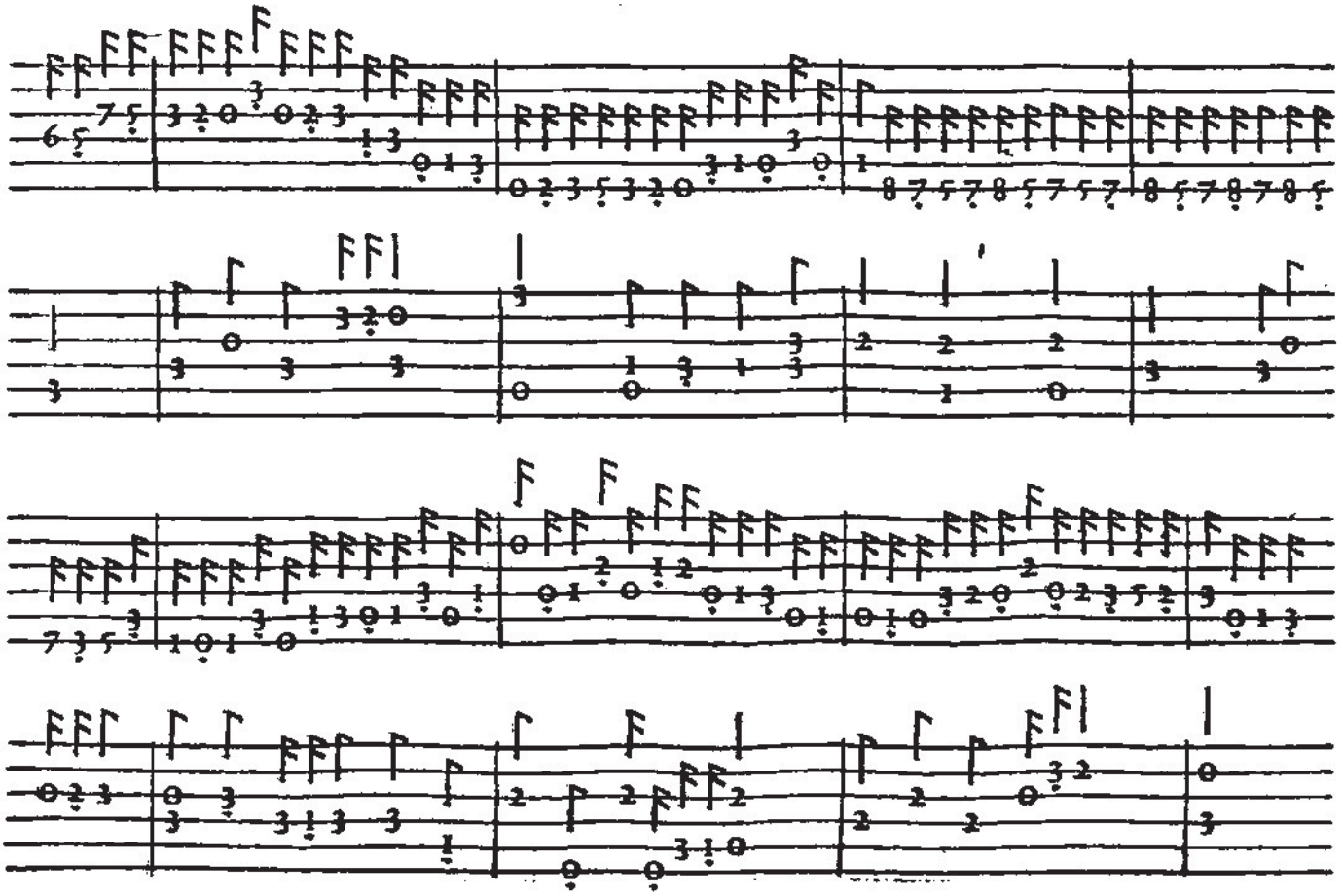

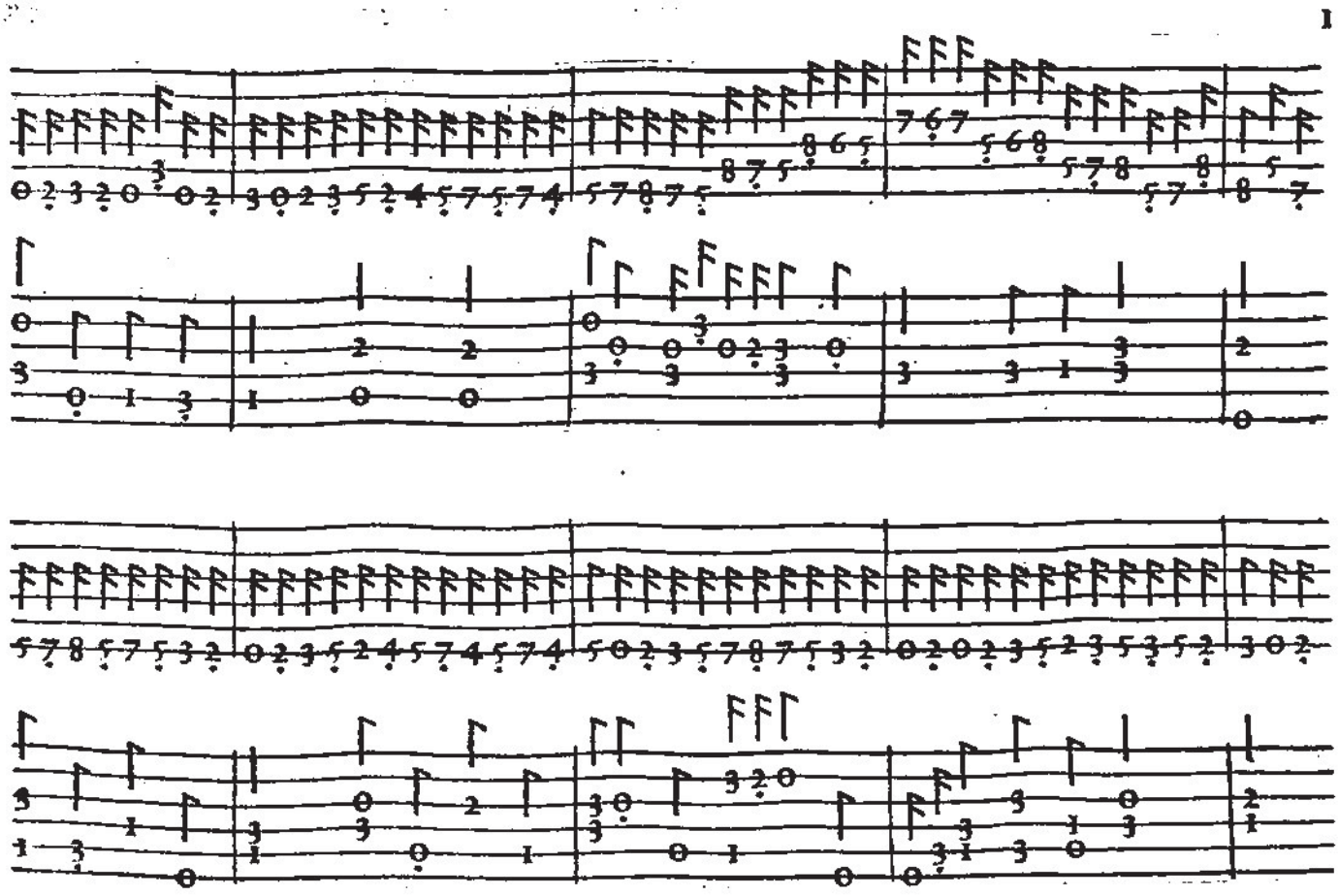

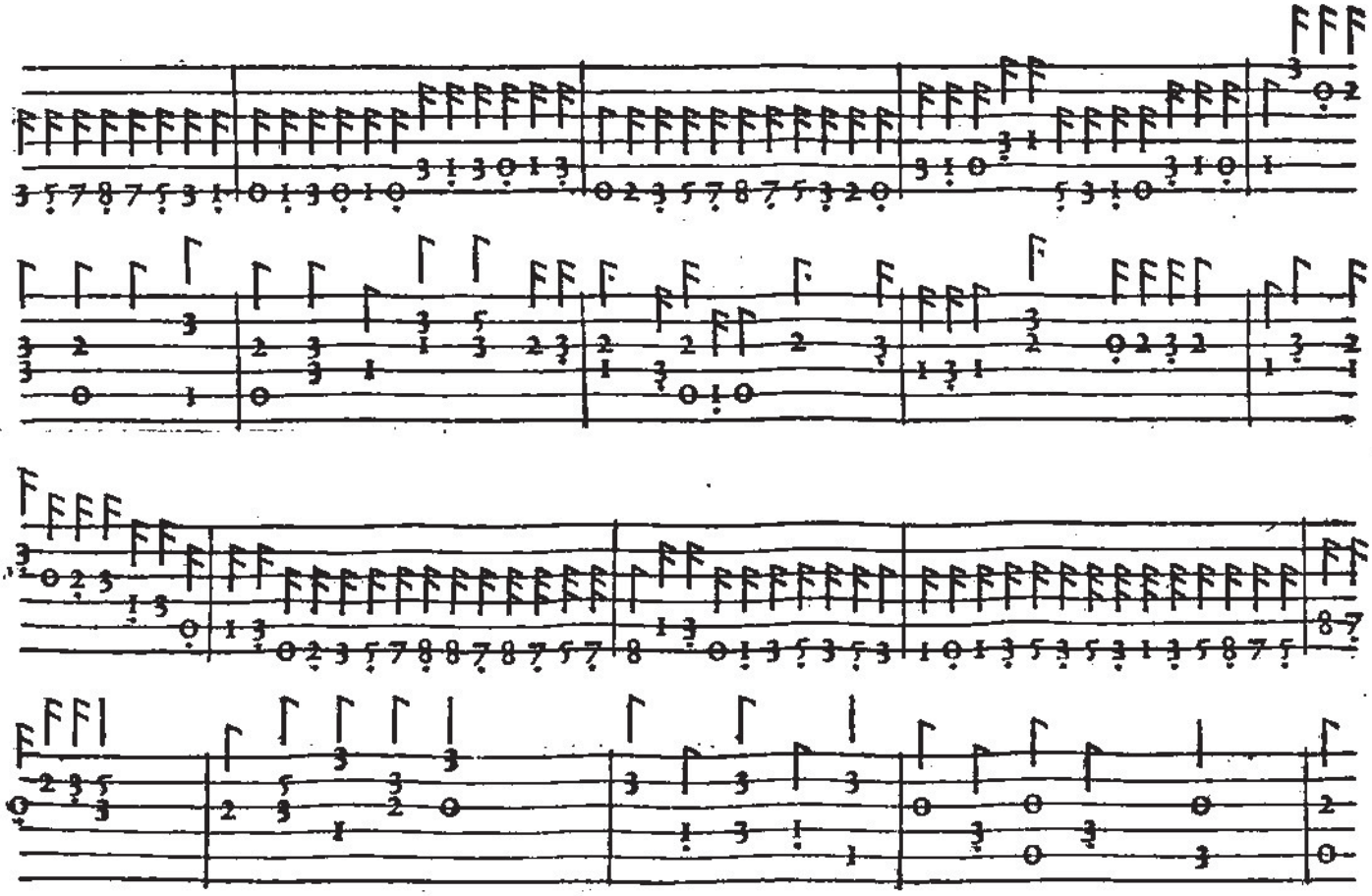

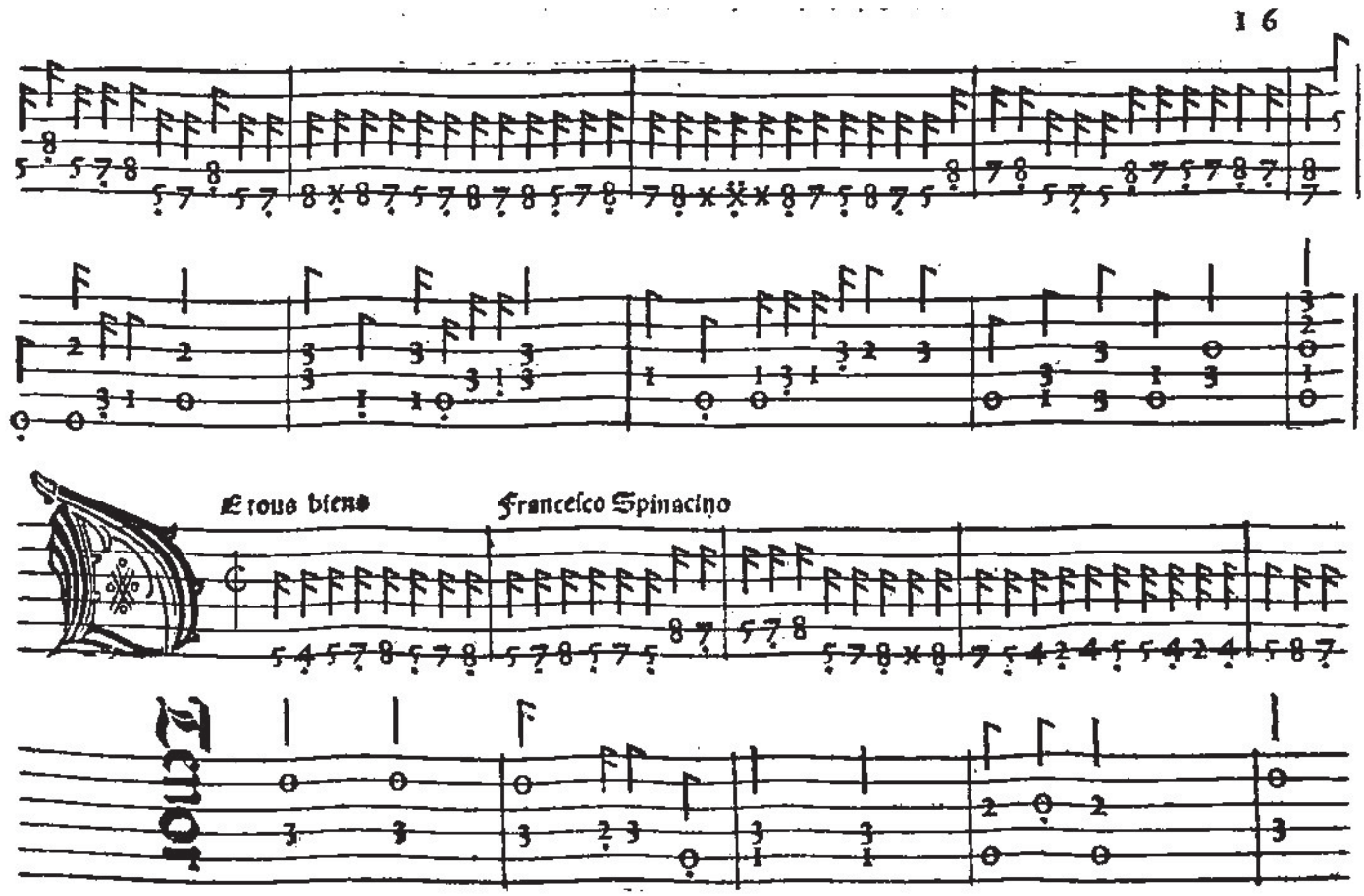
Et tous biens
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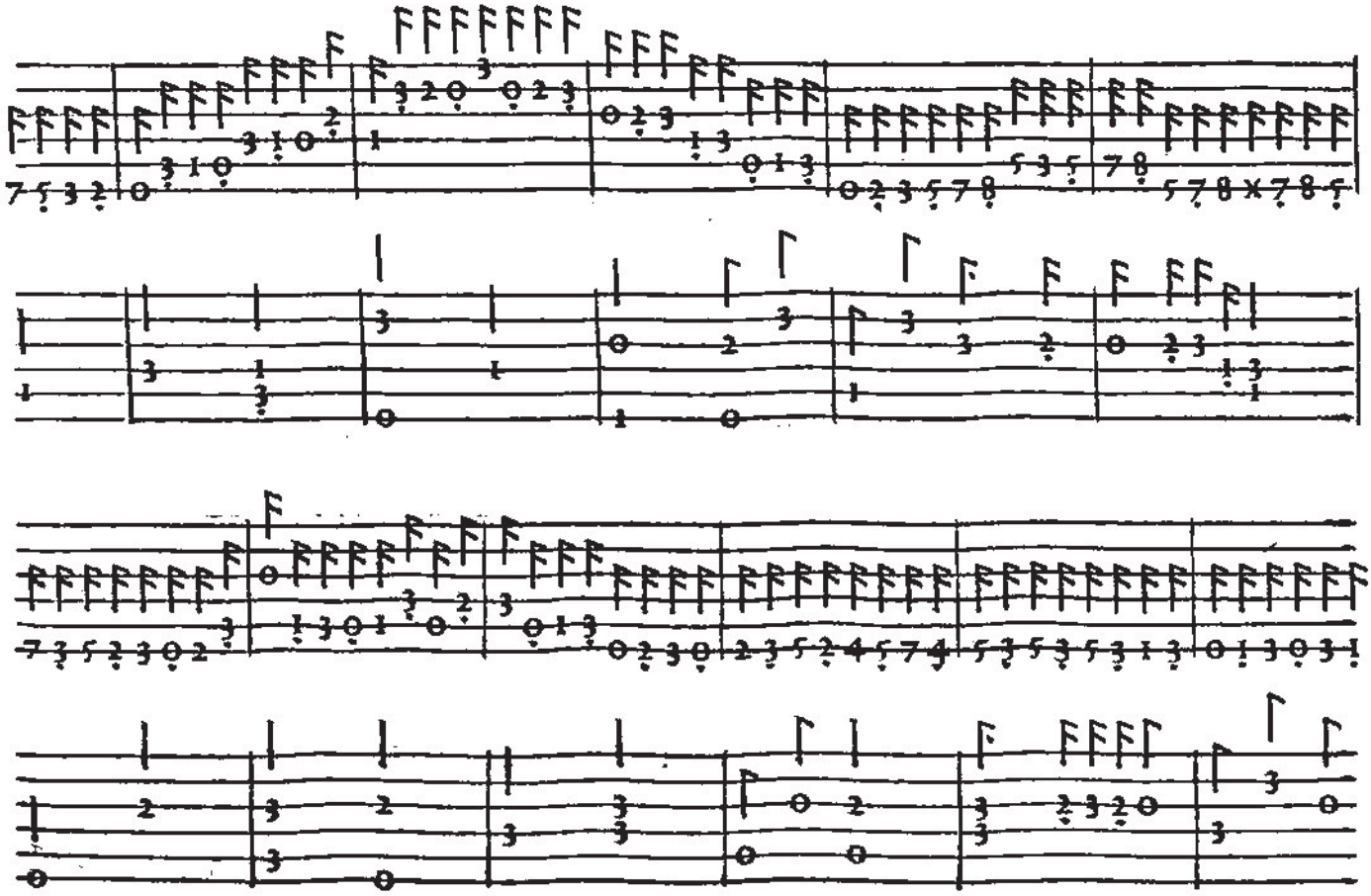
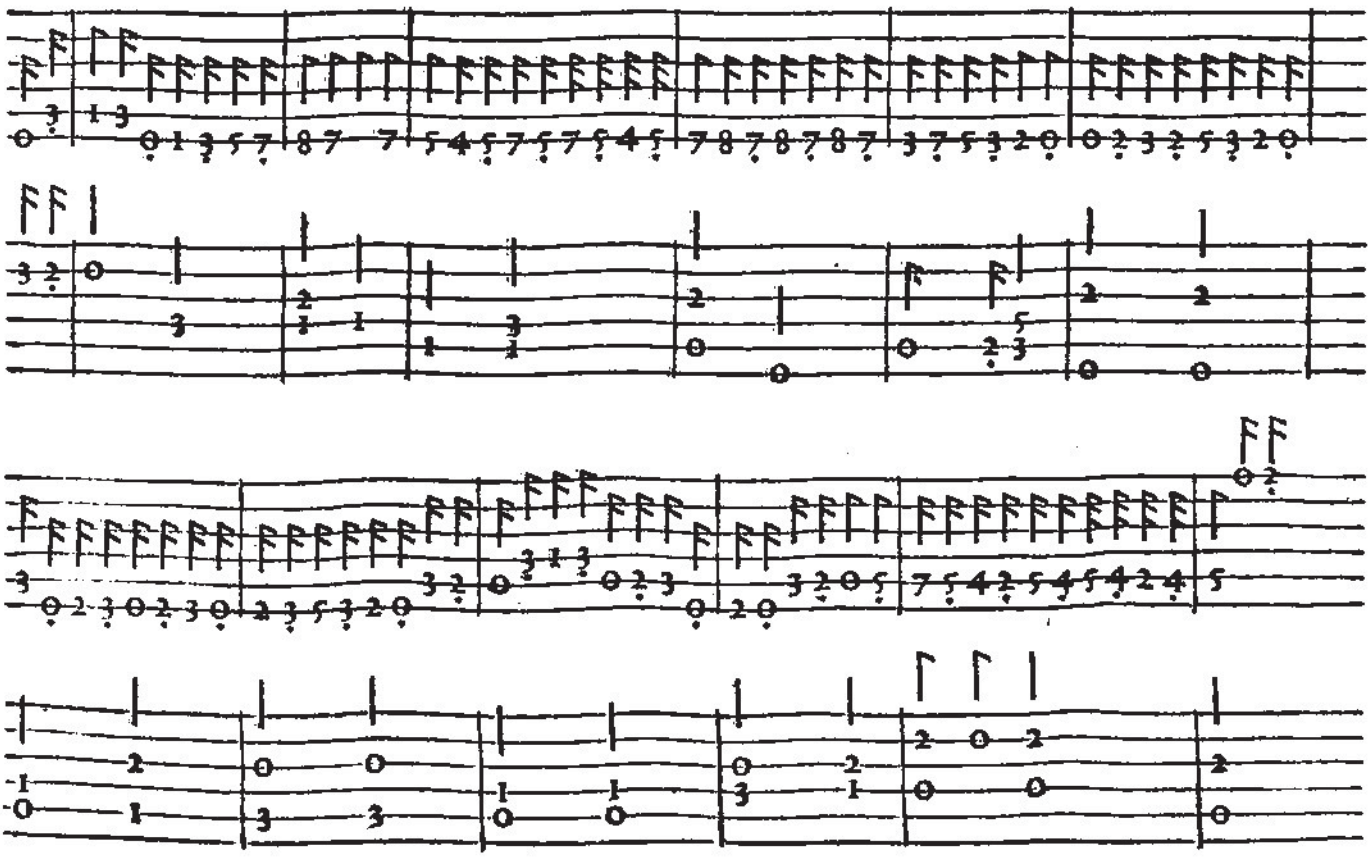
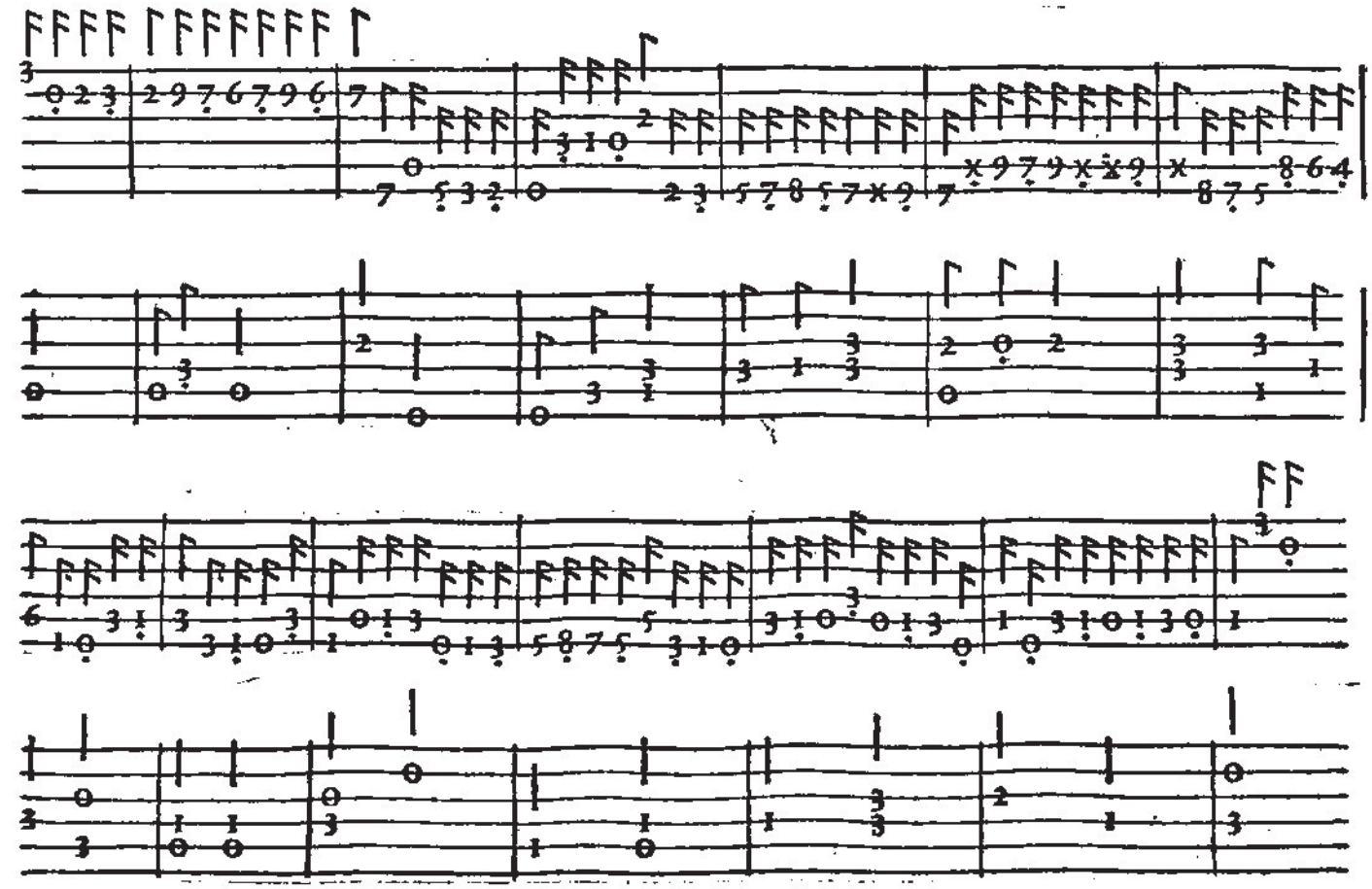
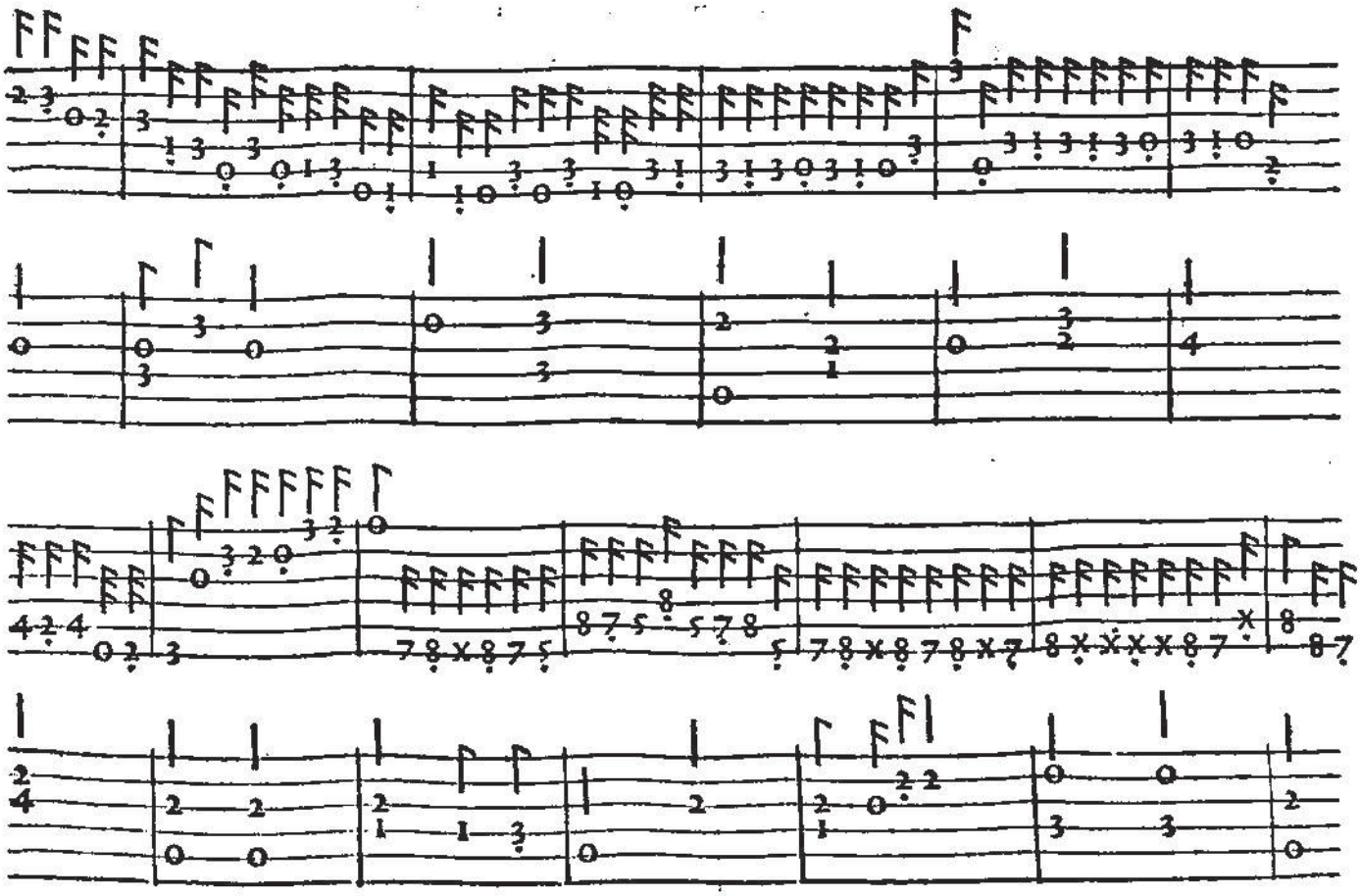
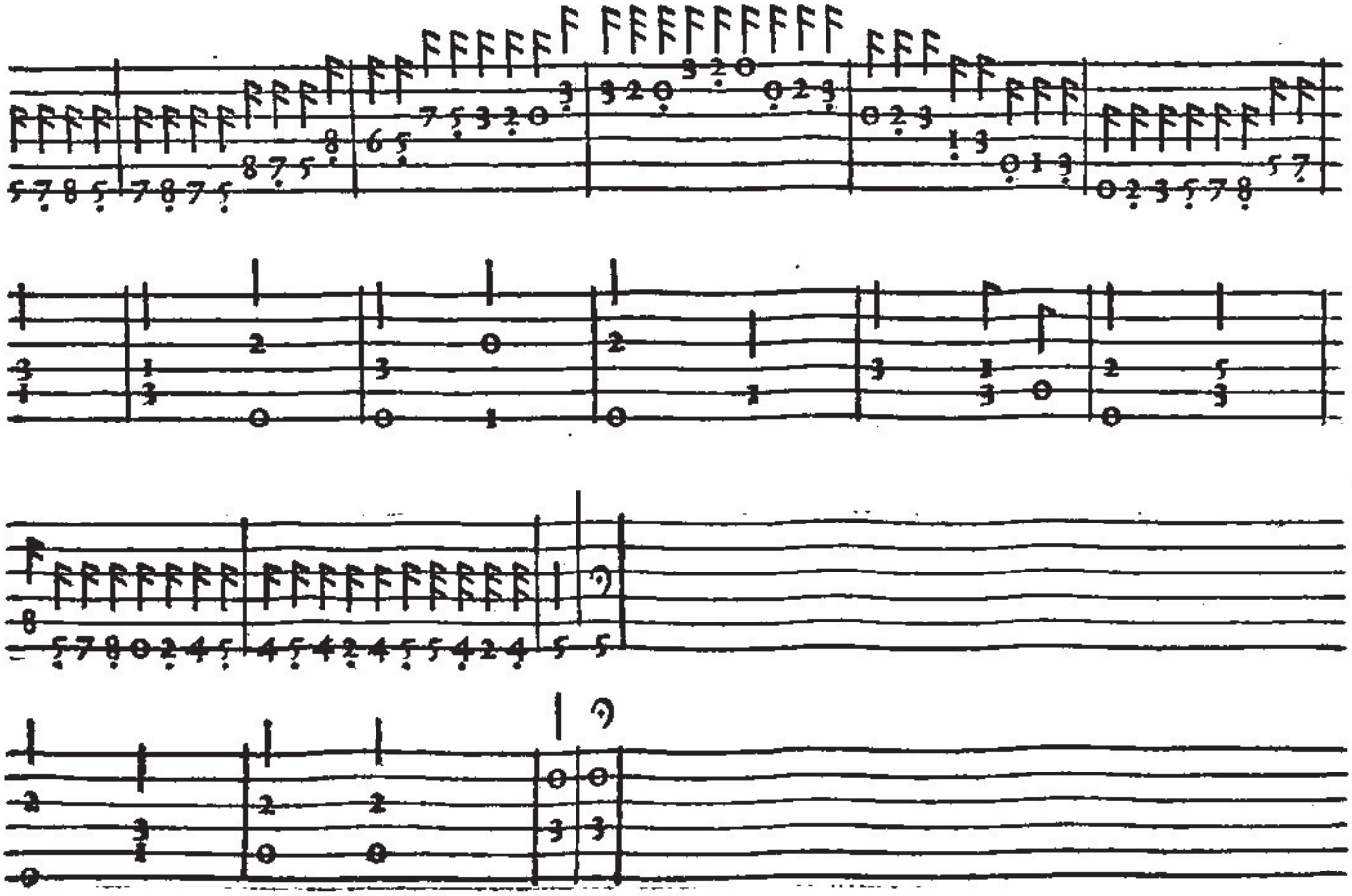
Tenor

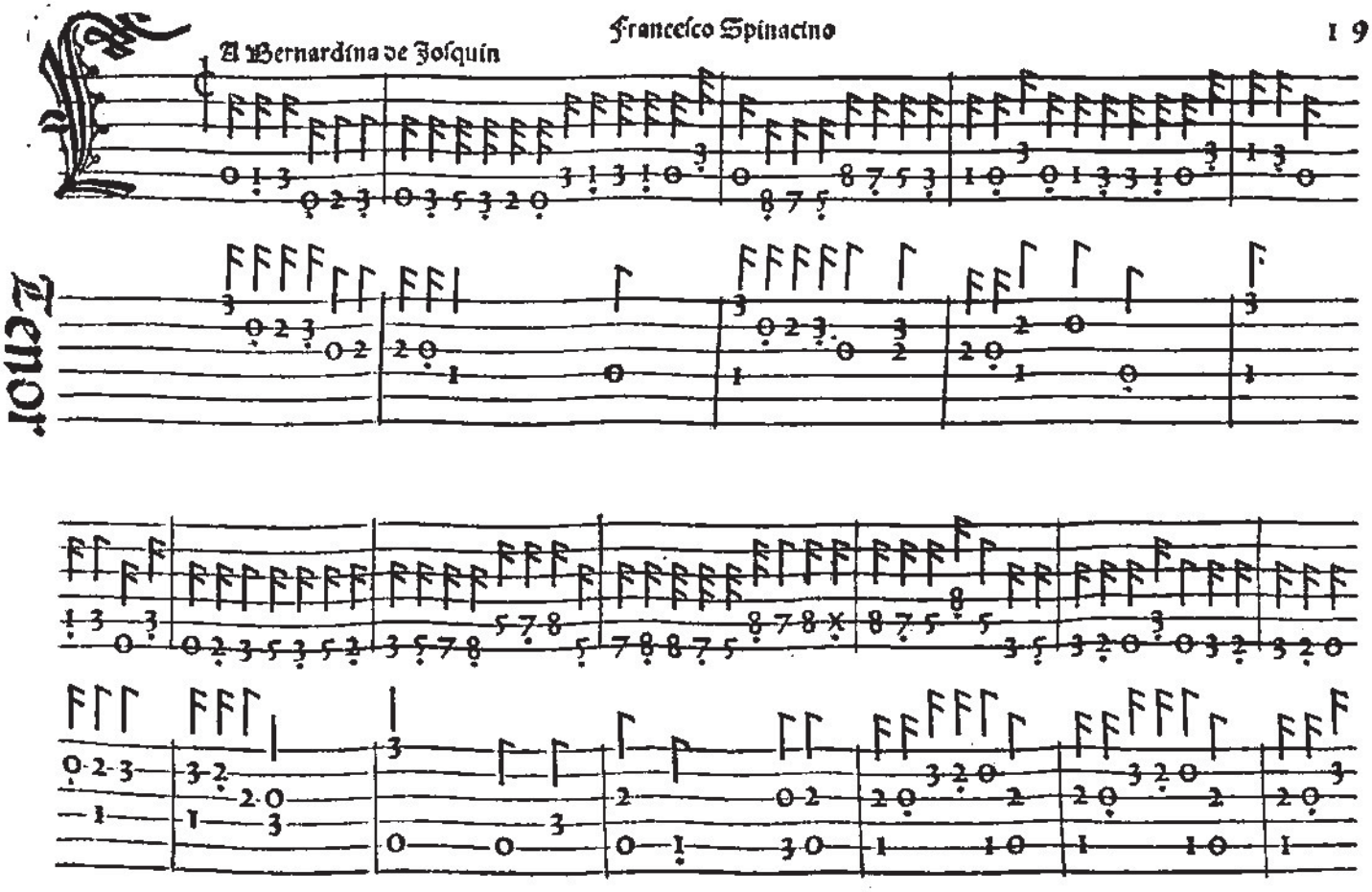


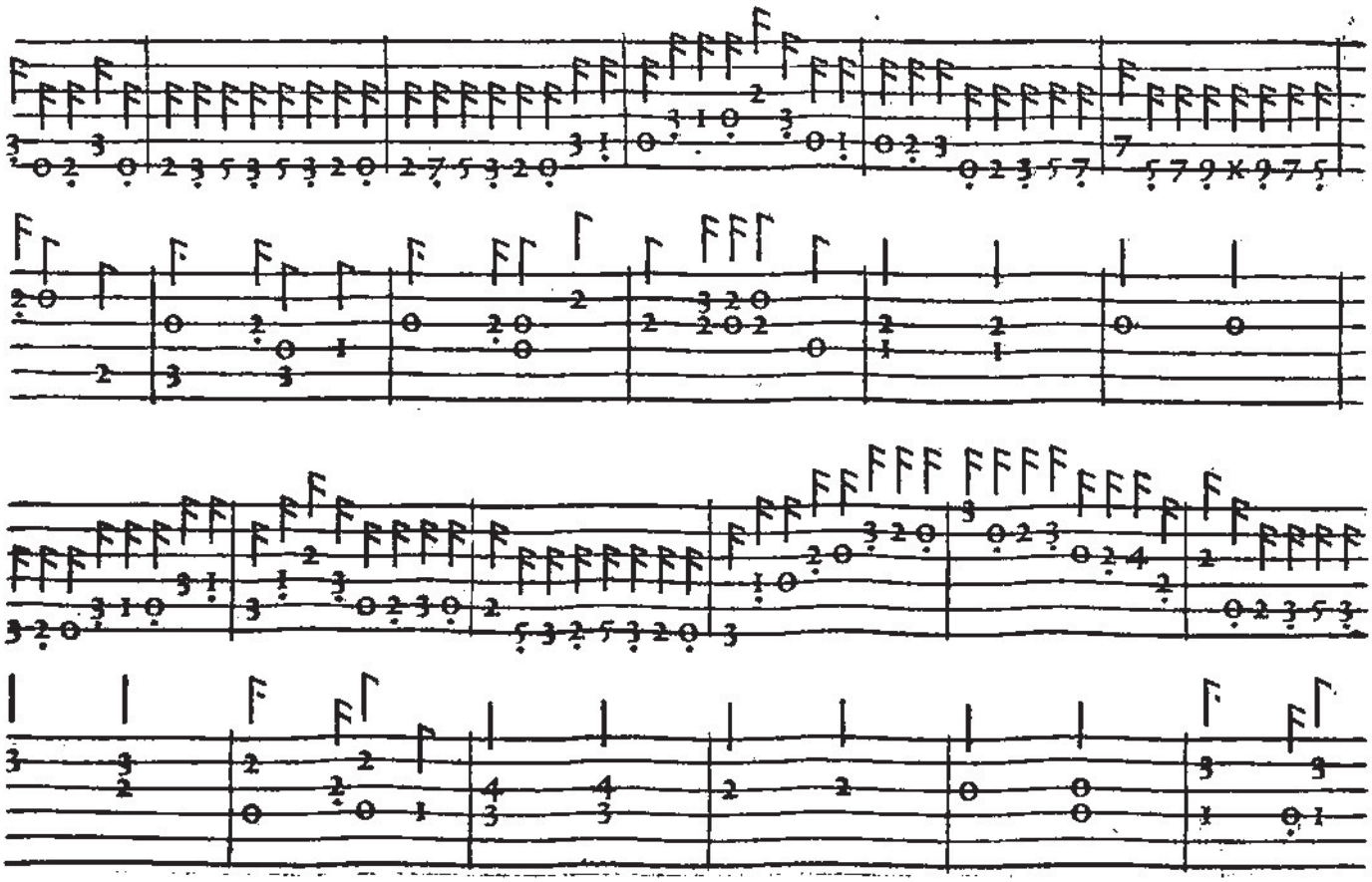


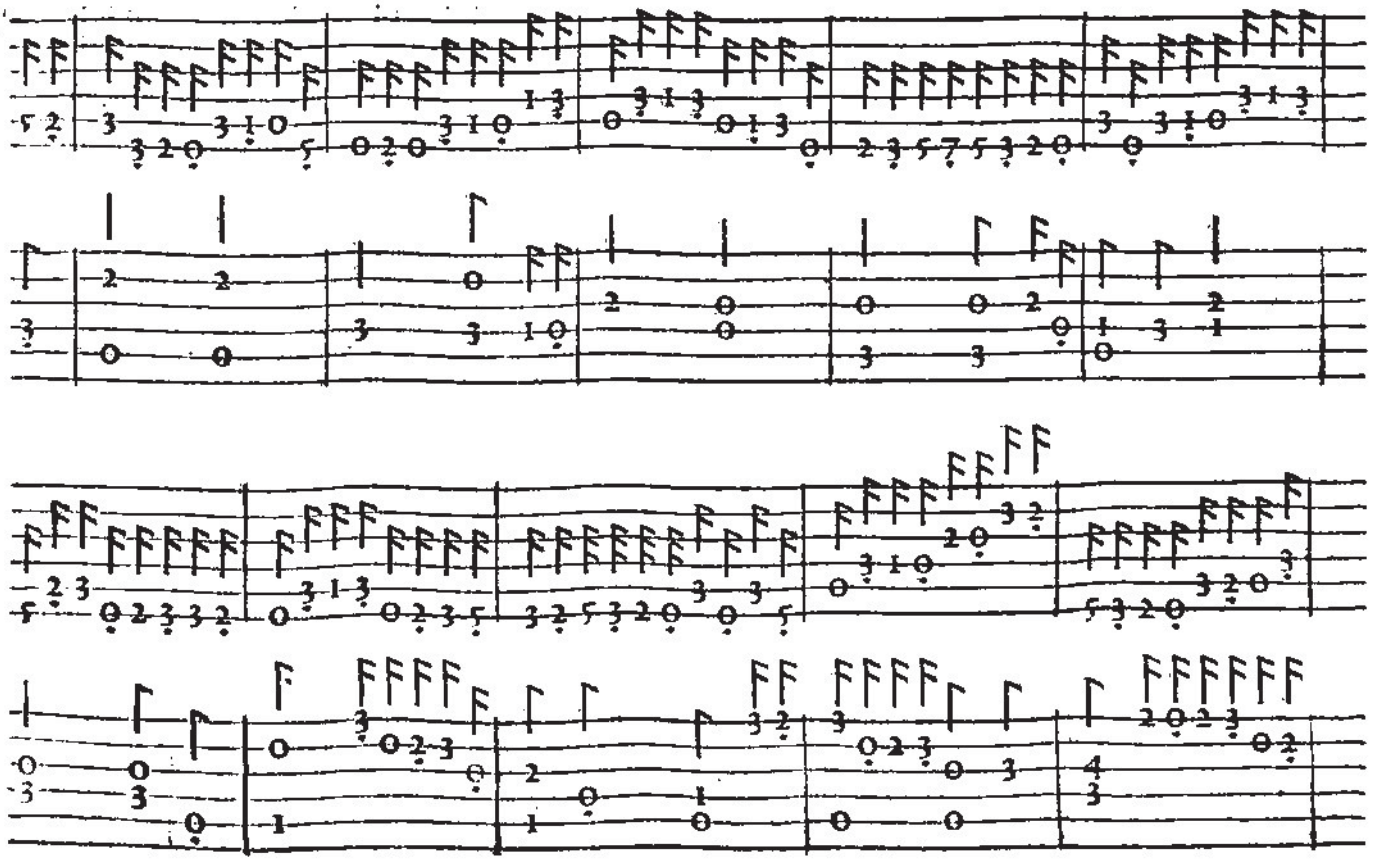


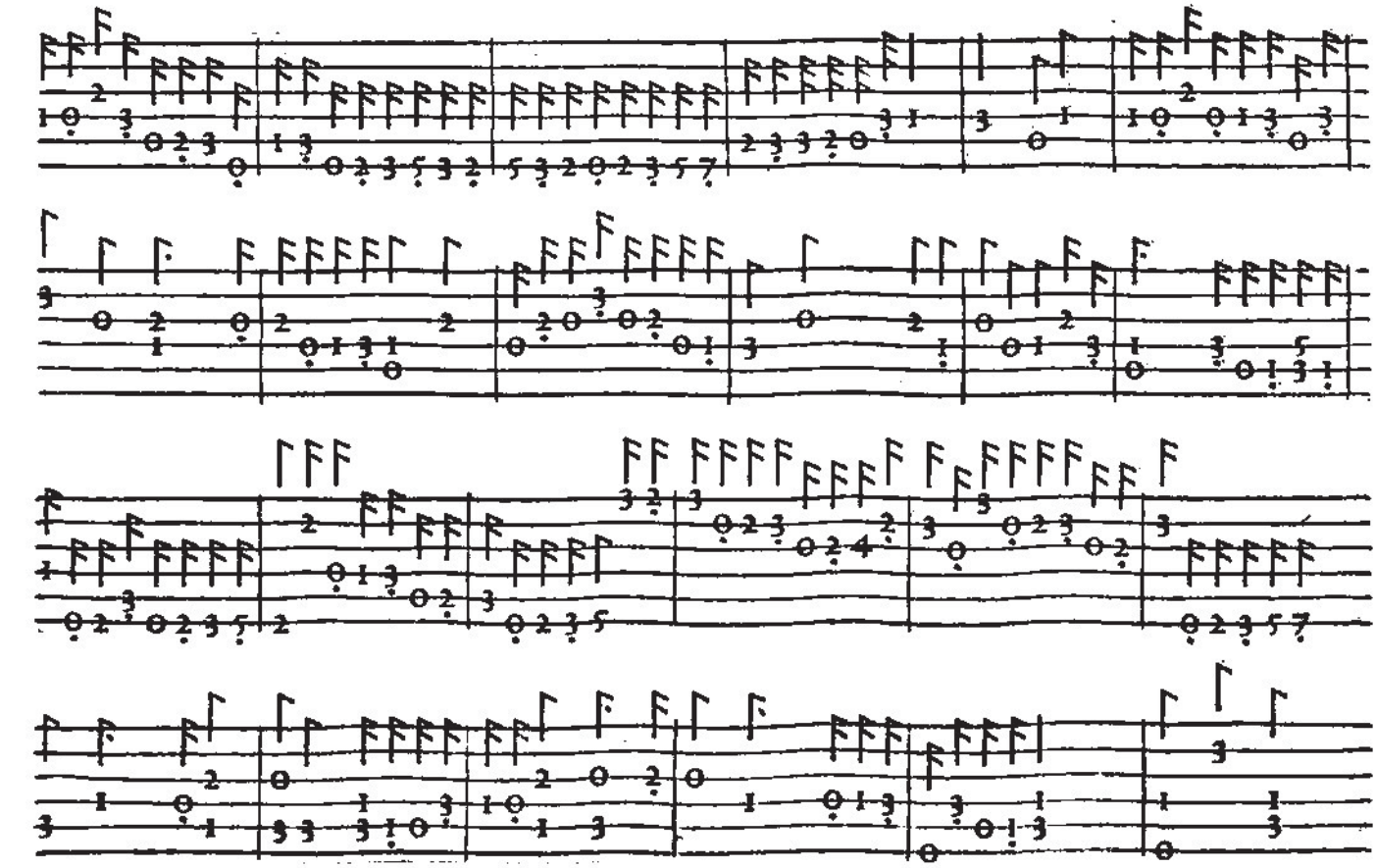


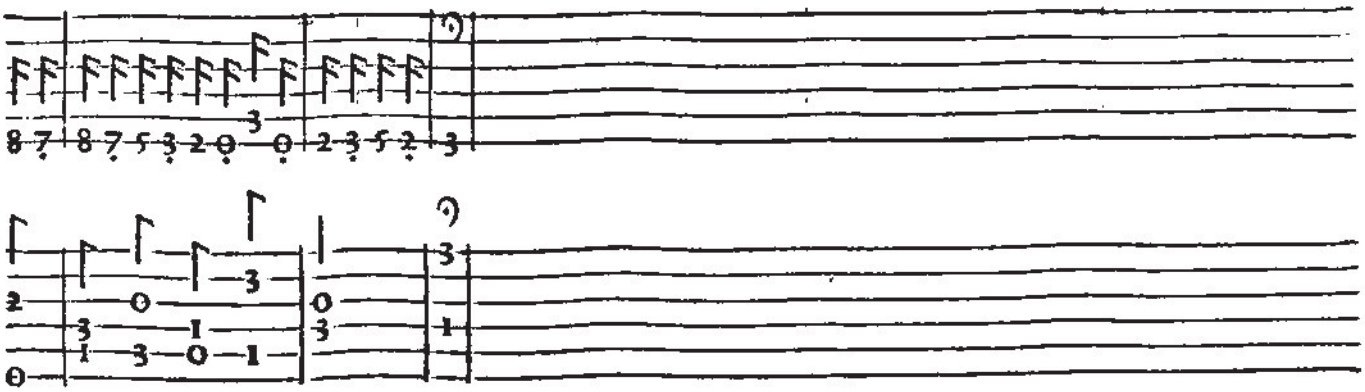



Al Bernardina de Josquin
Francesco Spinacino
19
Tenor









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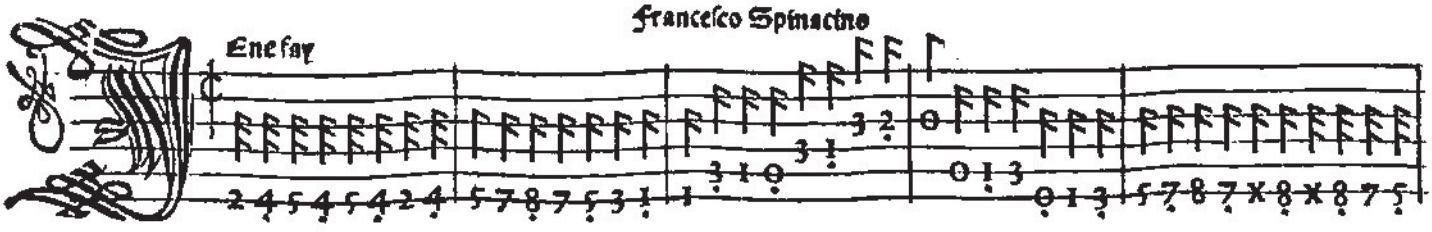

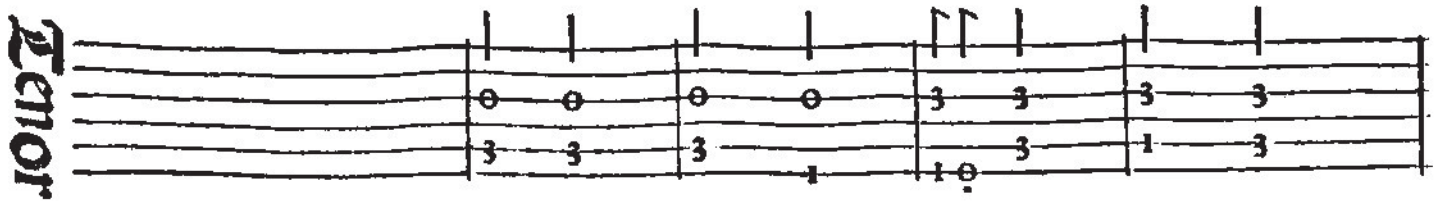

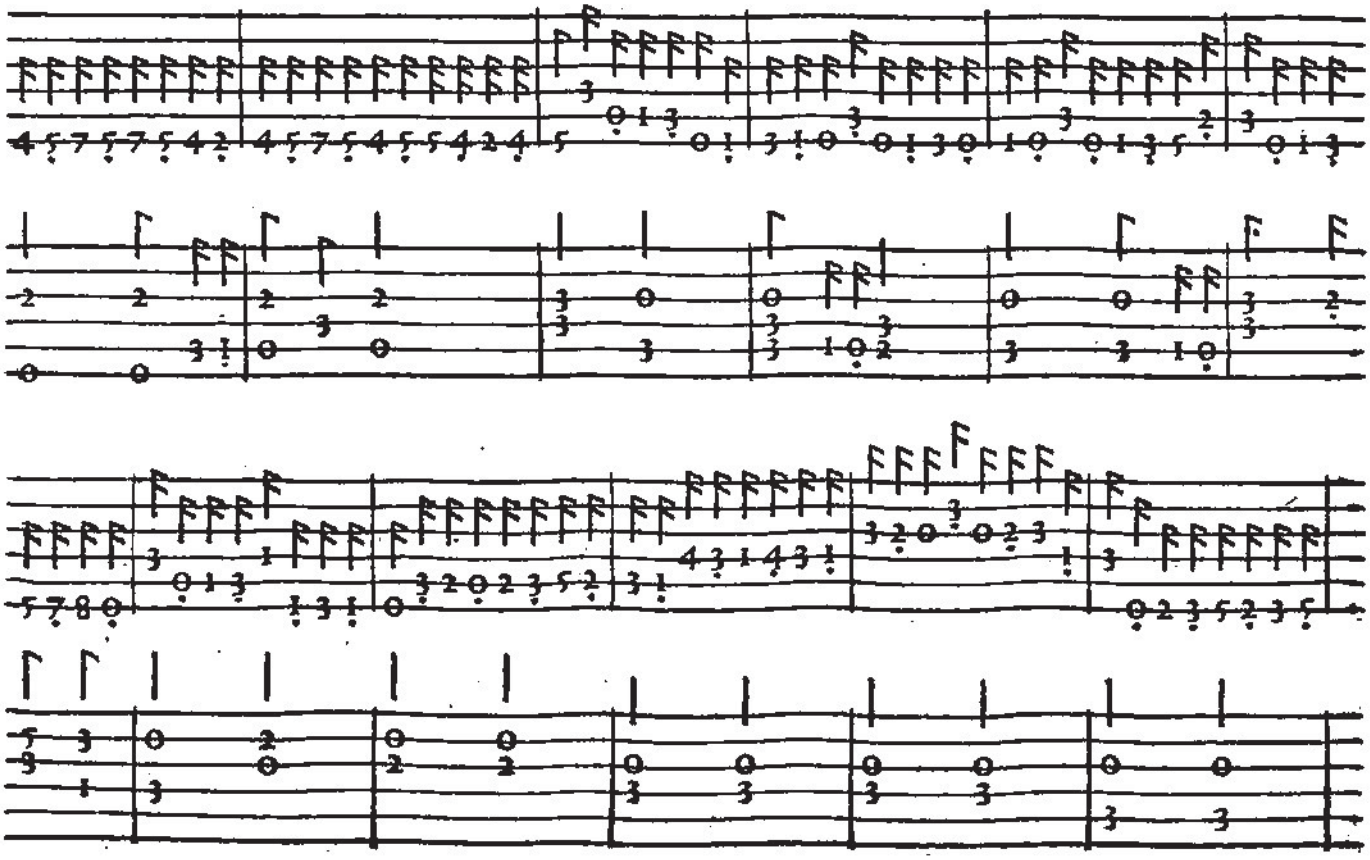

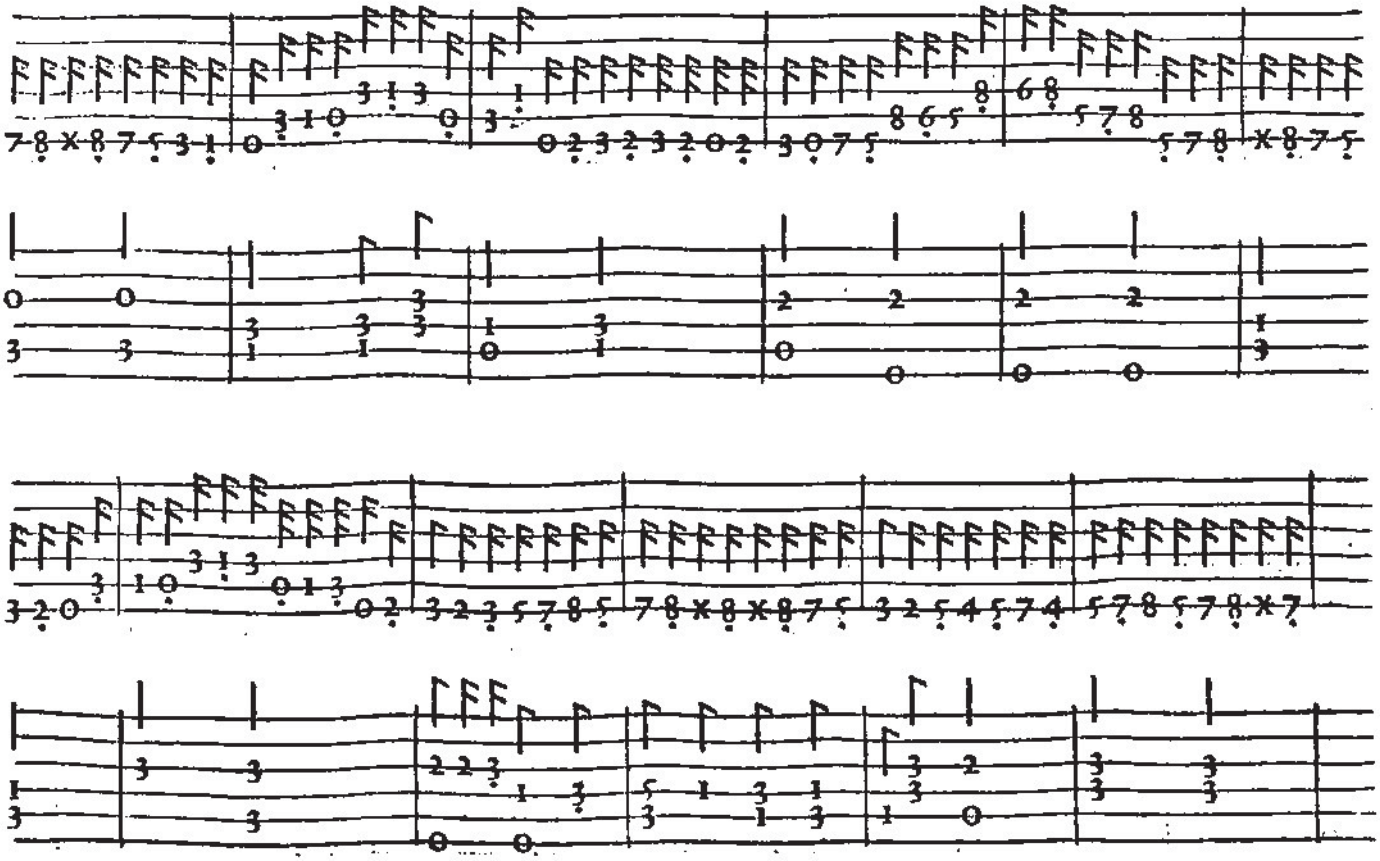

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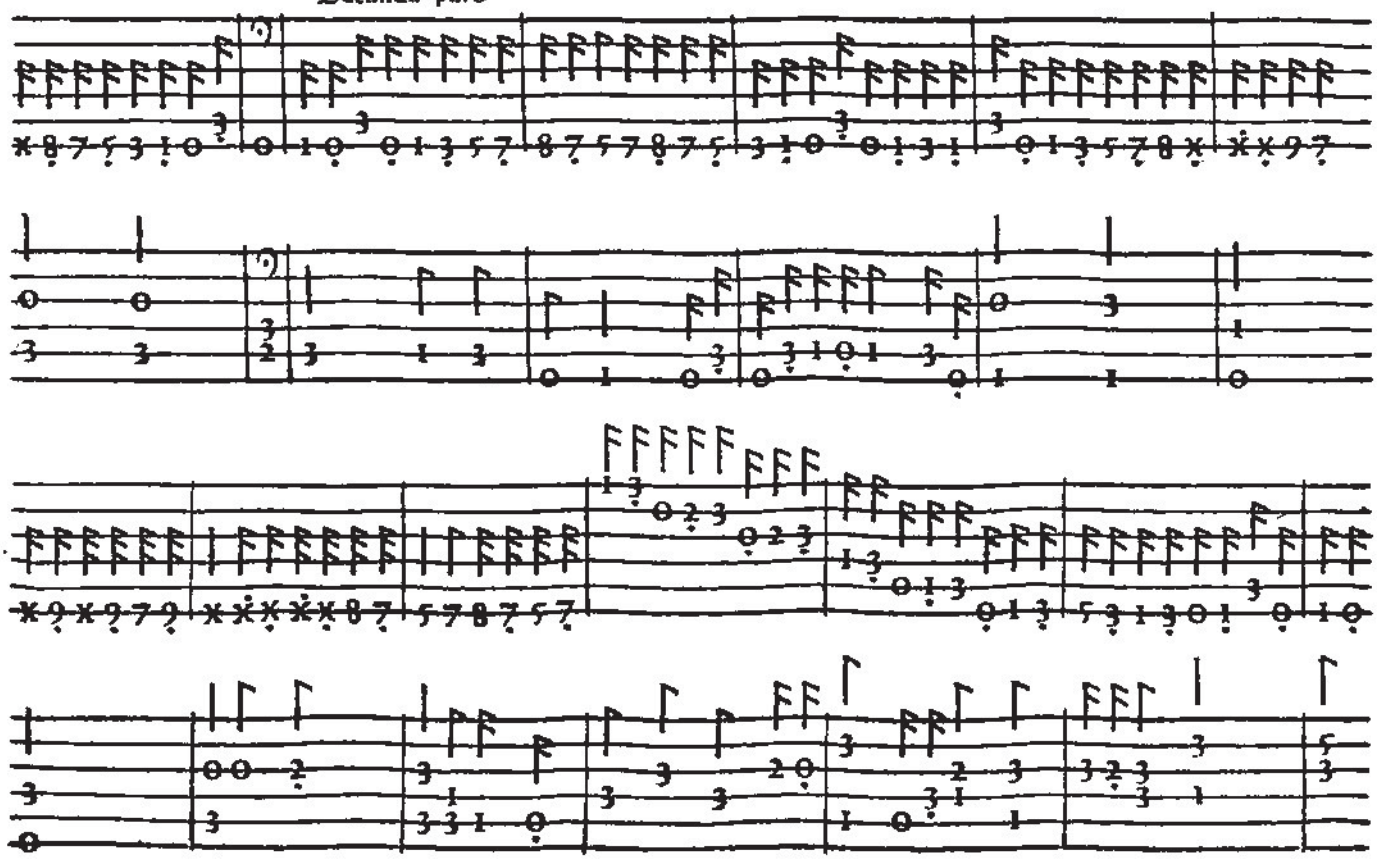

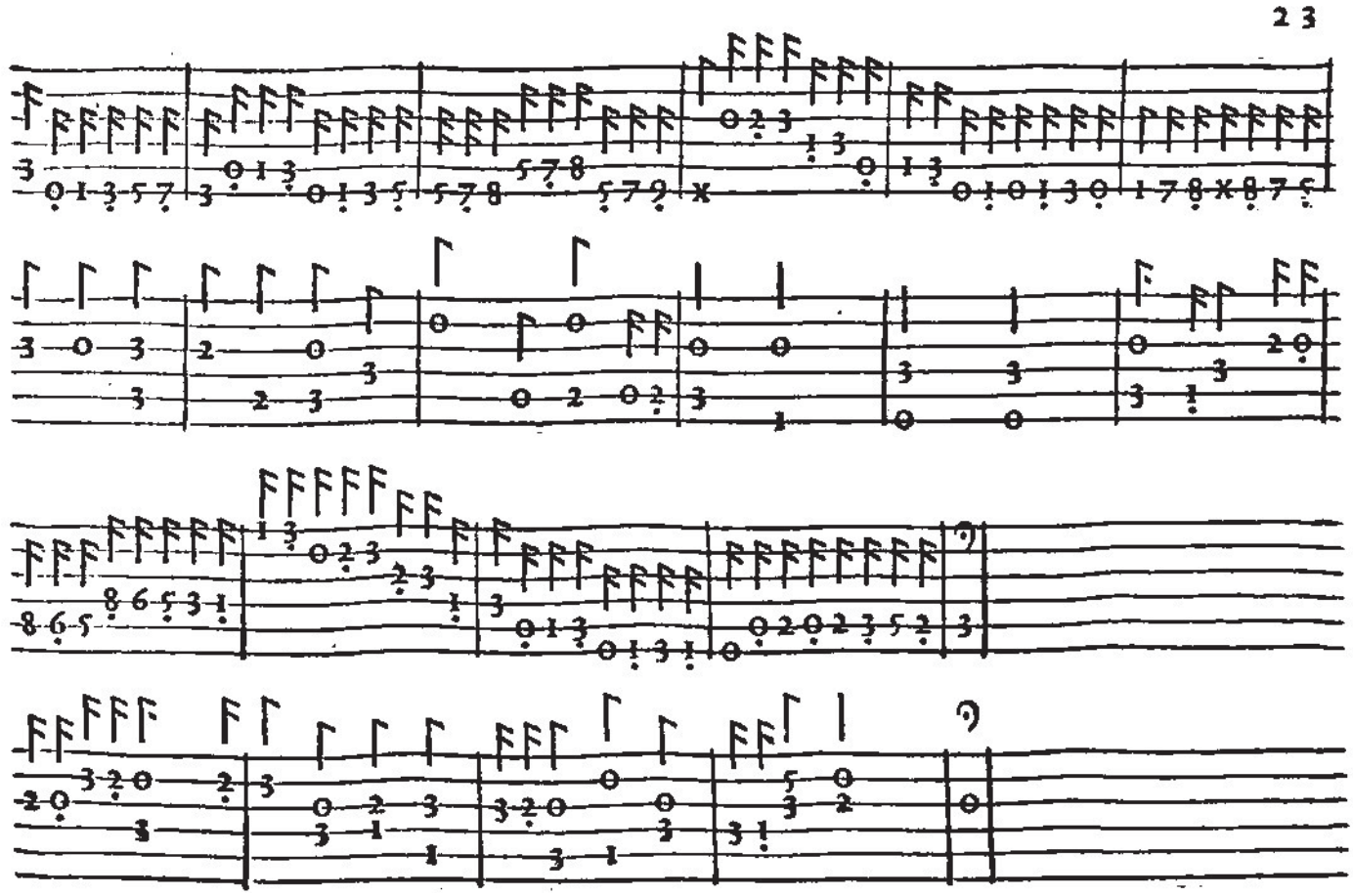

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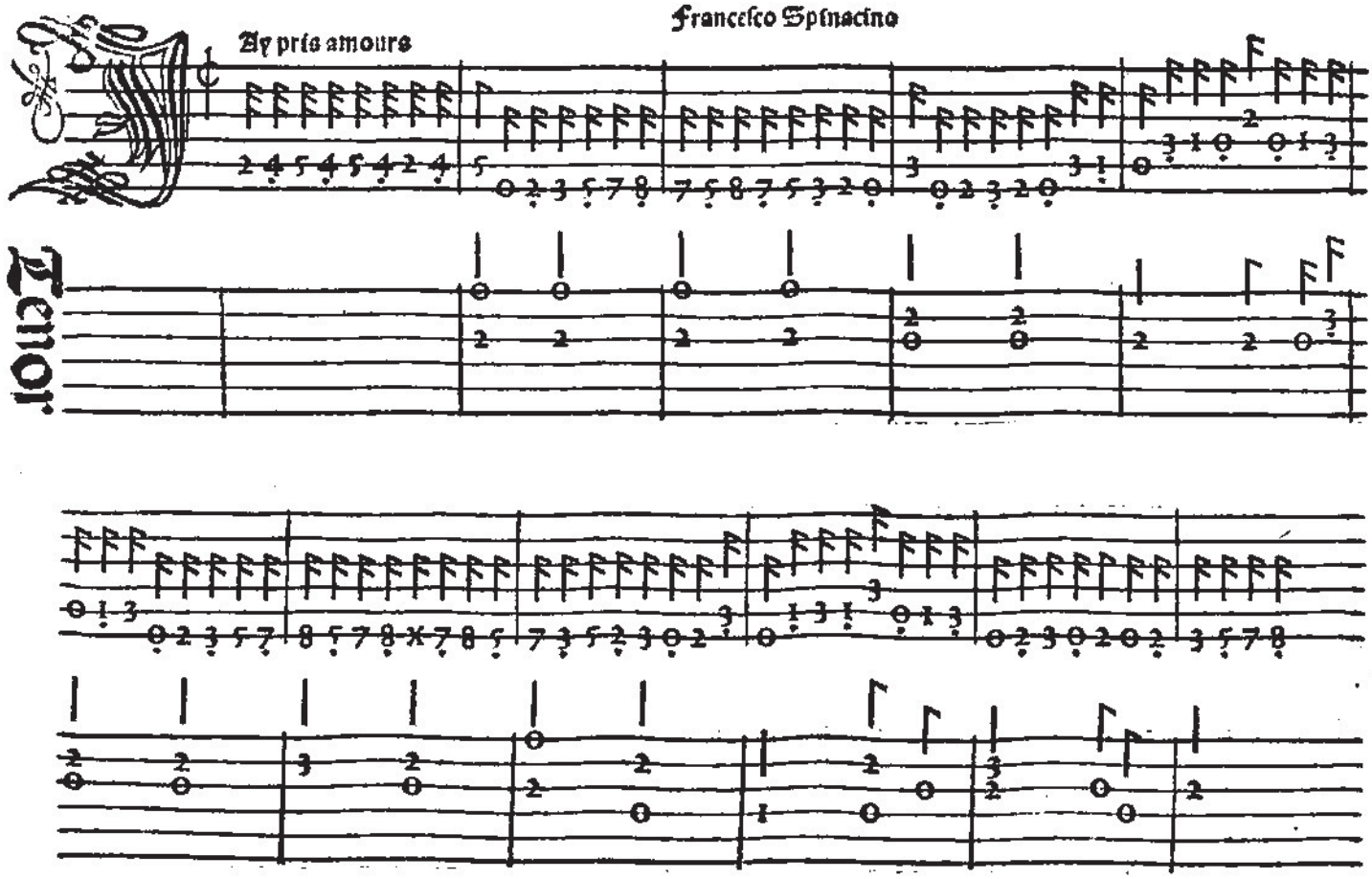
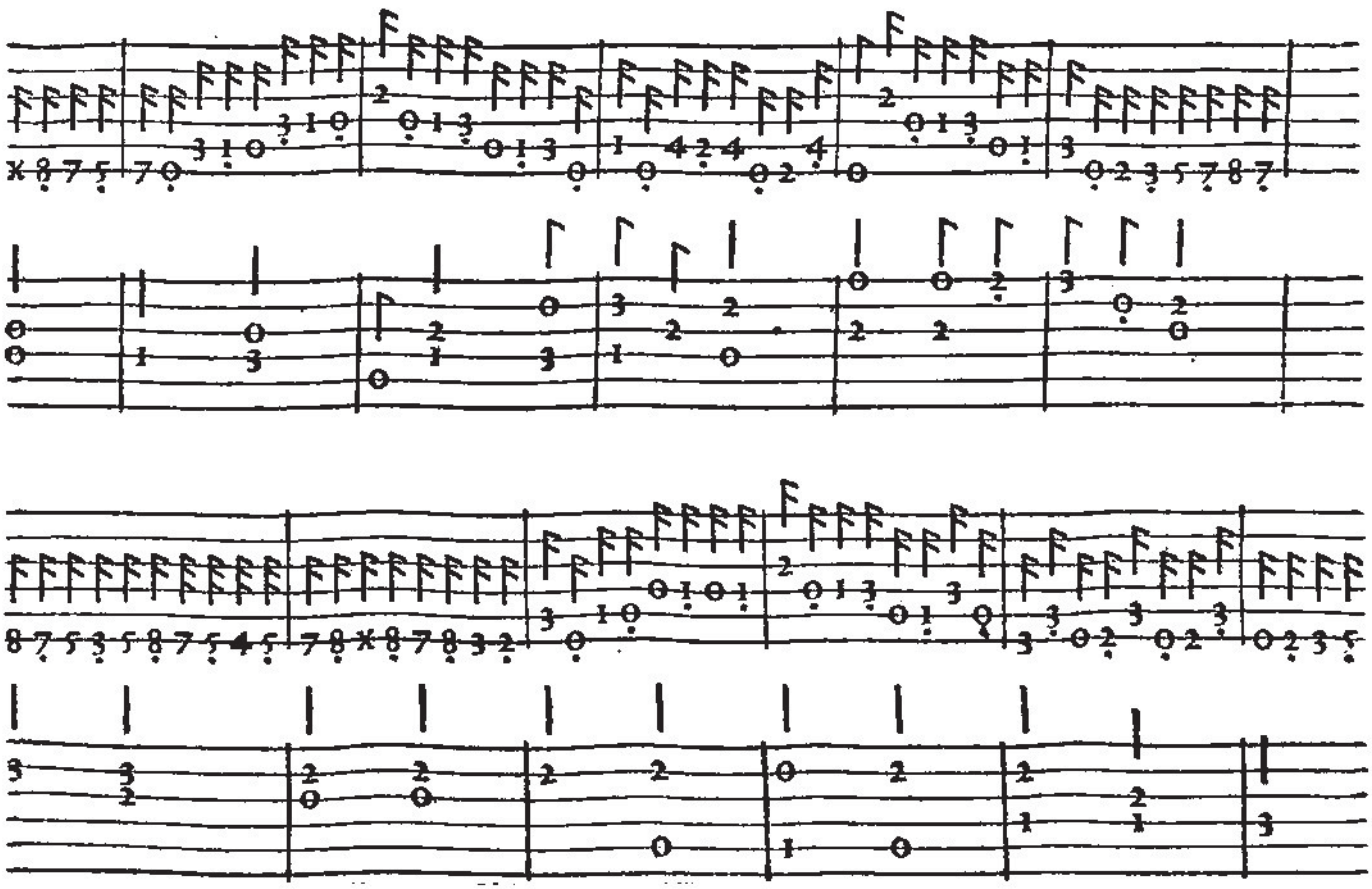
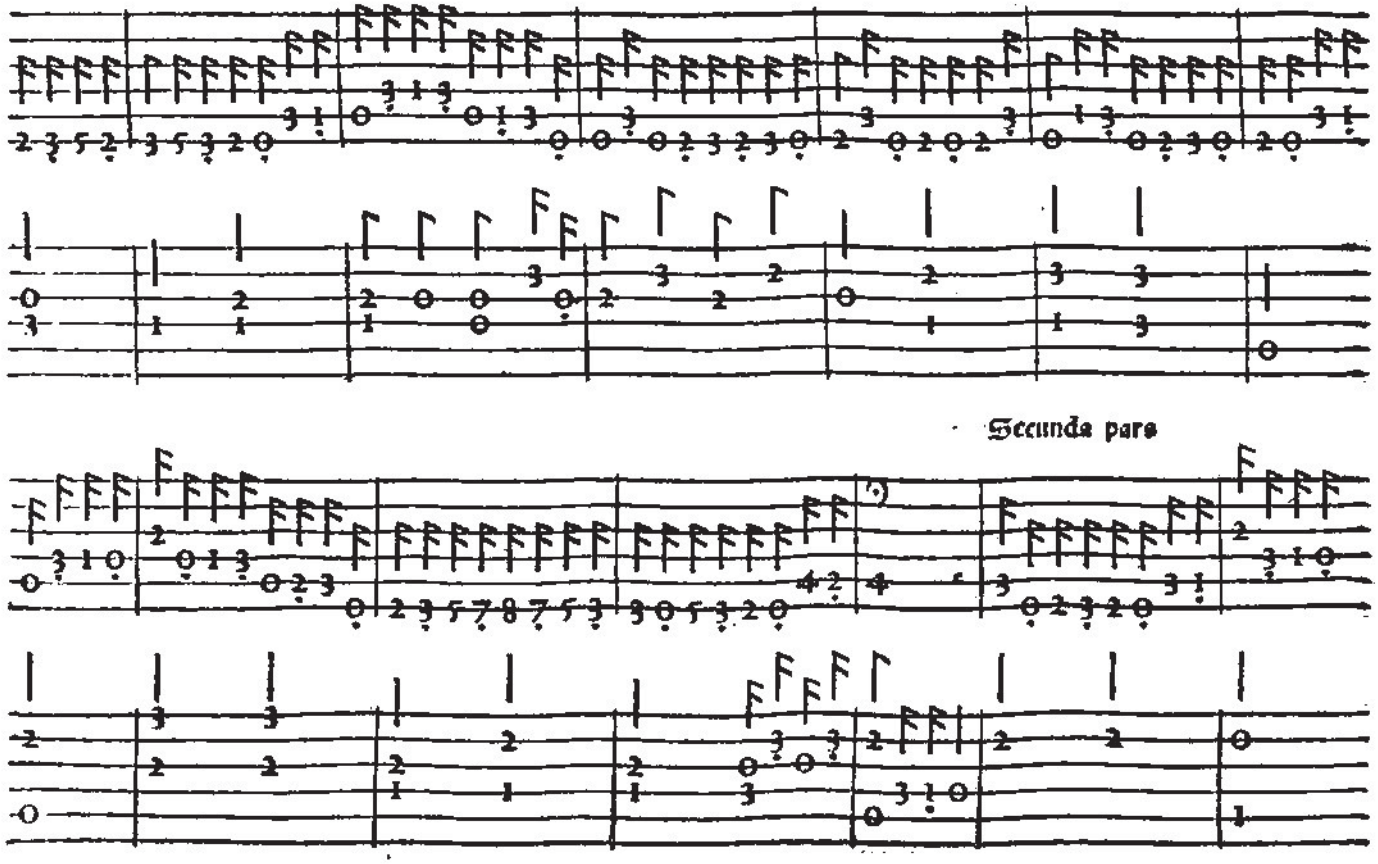
Ay pris amours

Tenor



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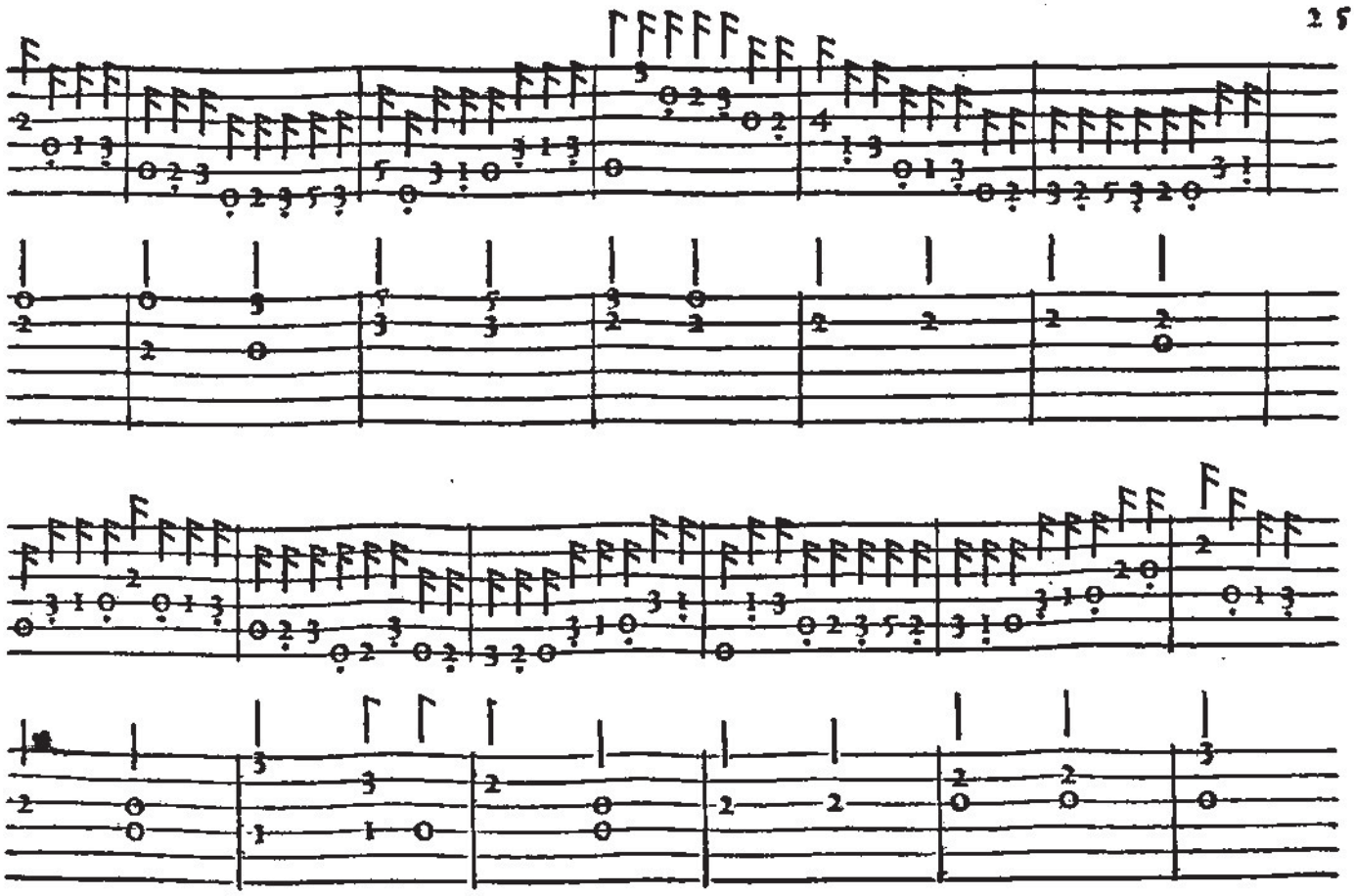
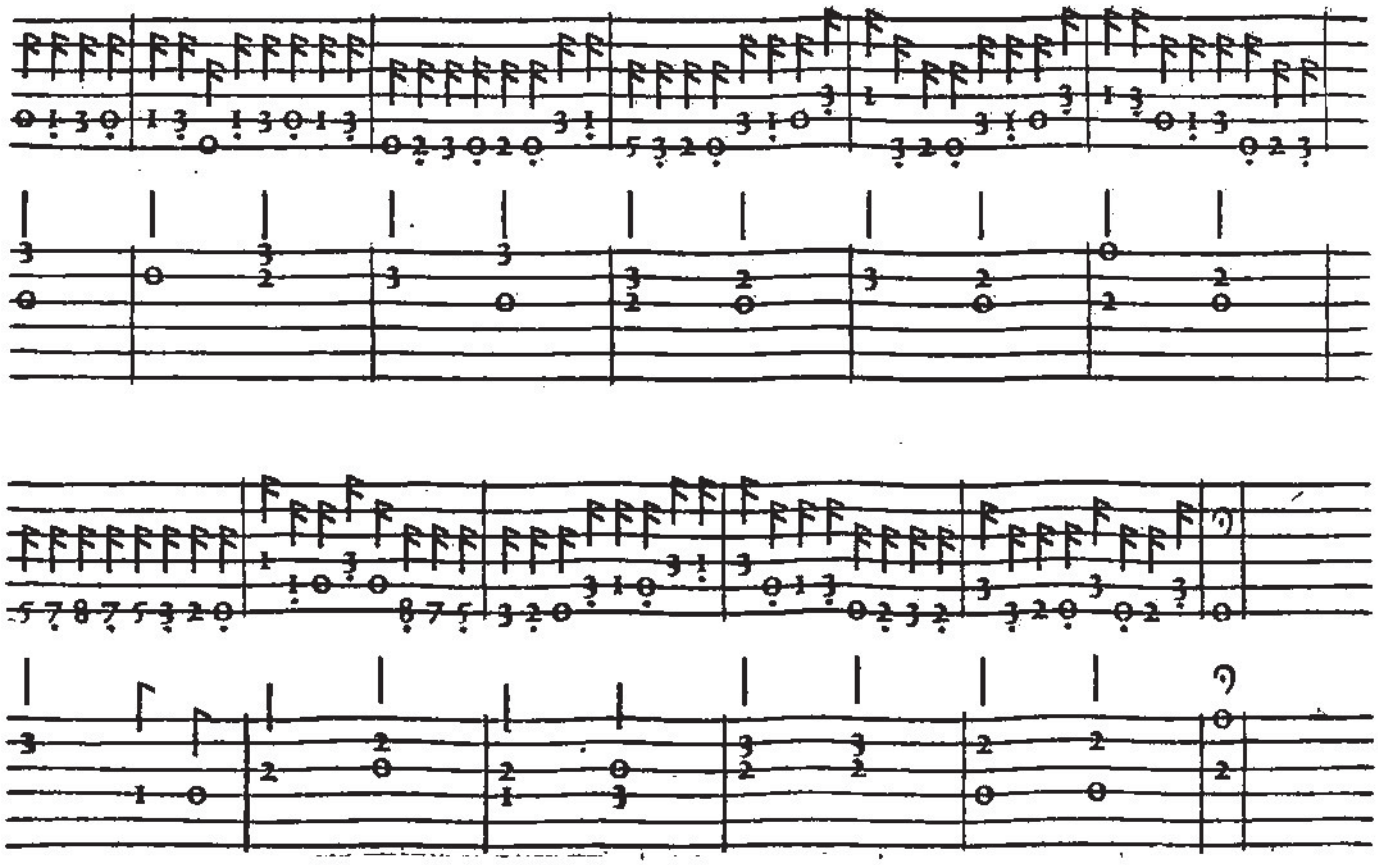
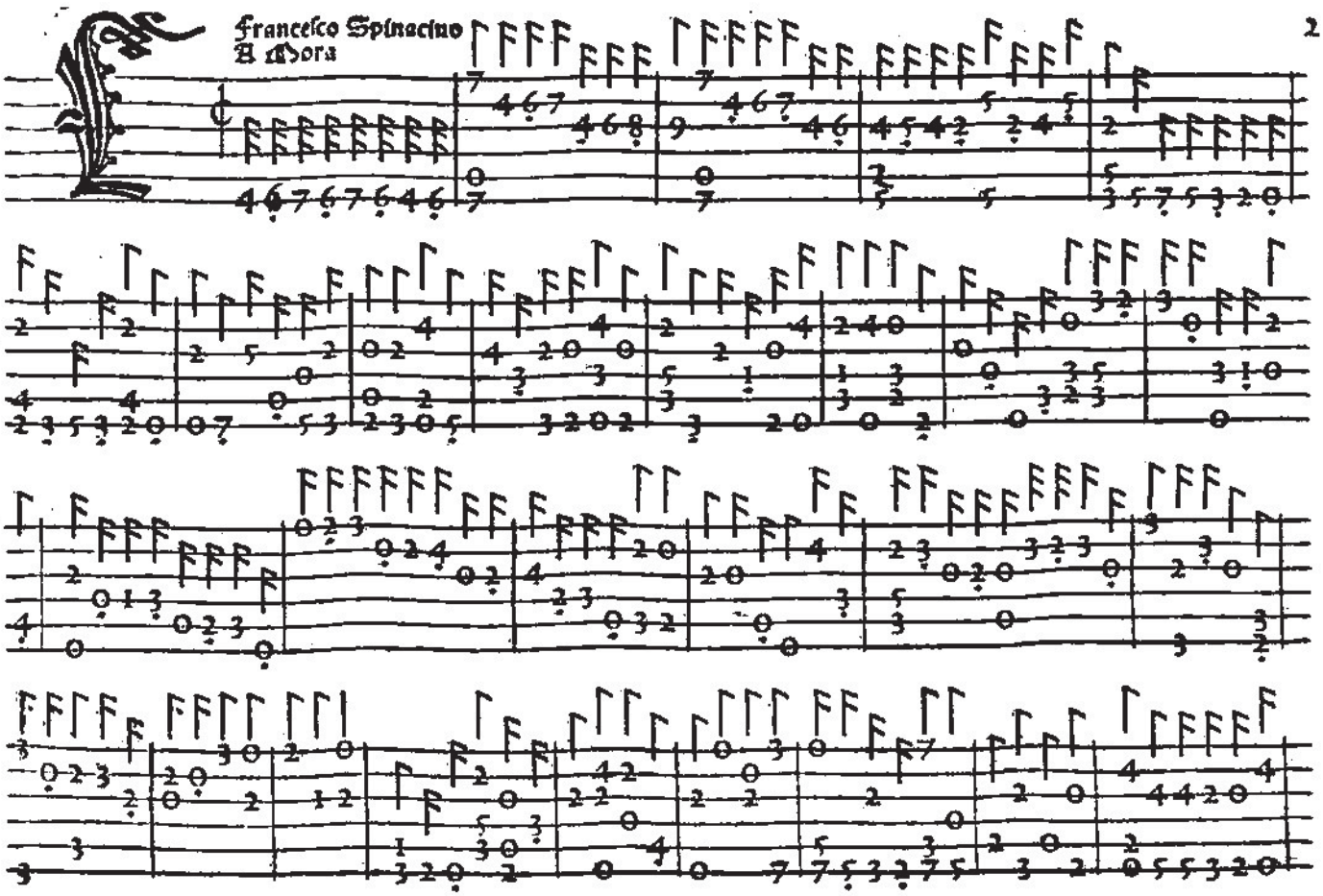




Francesco Spinacino
A Mora



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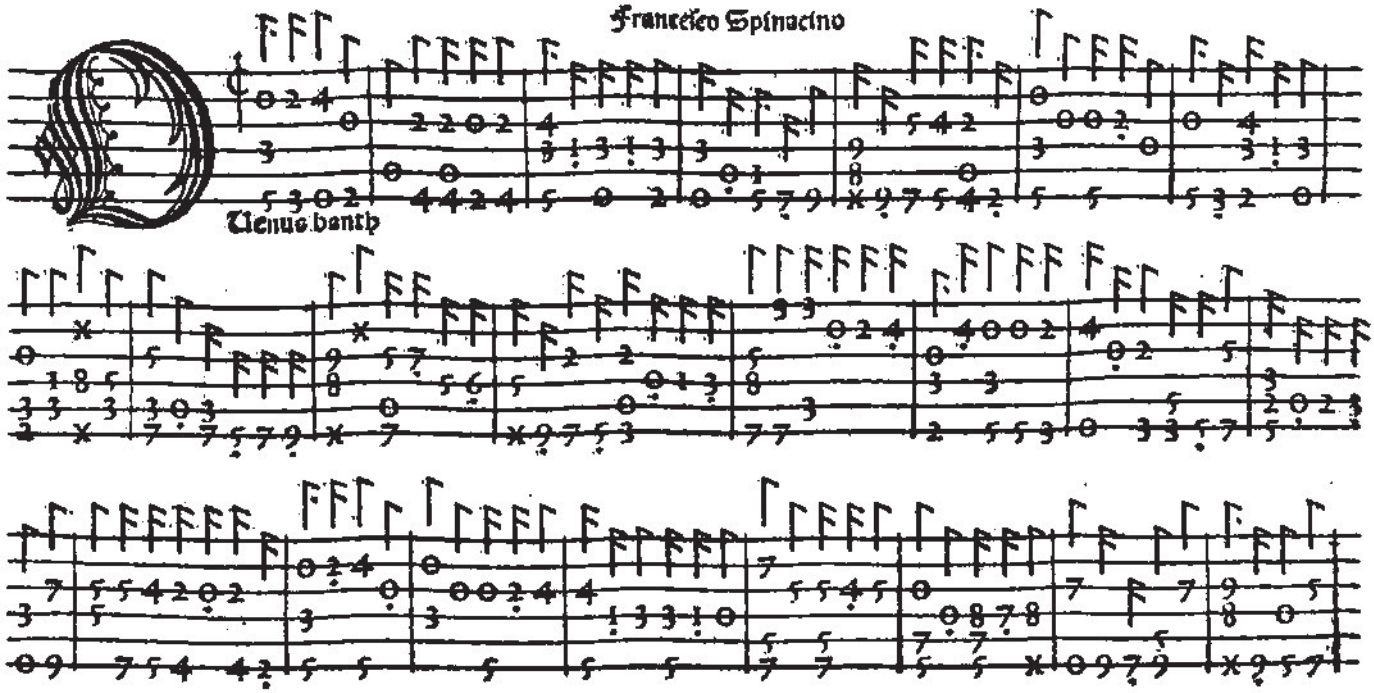

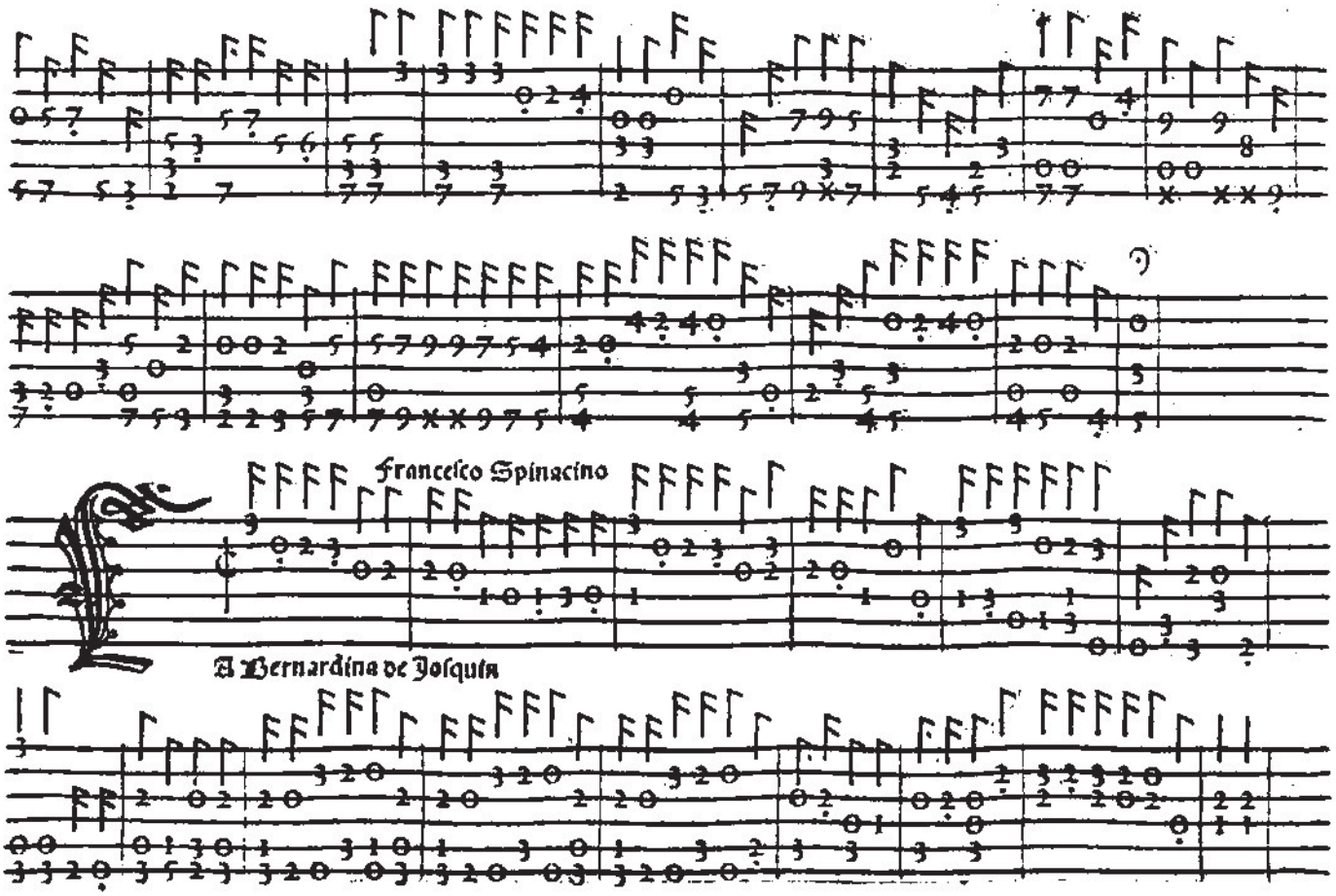
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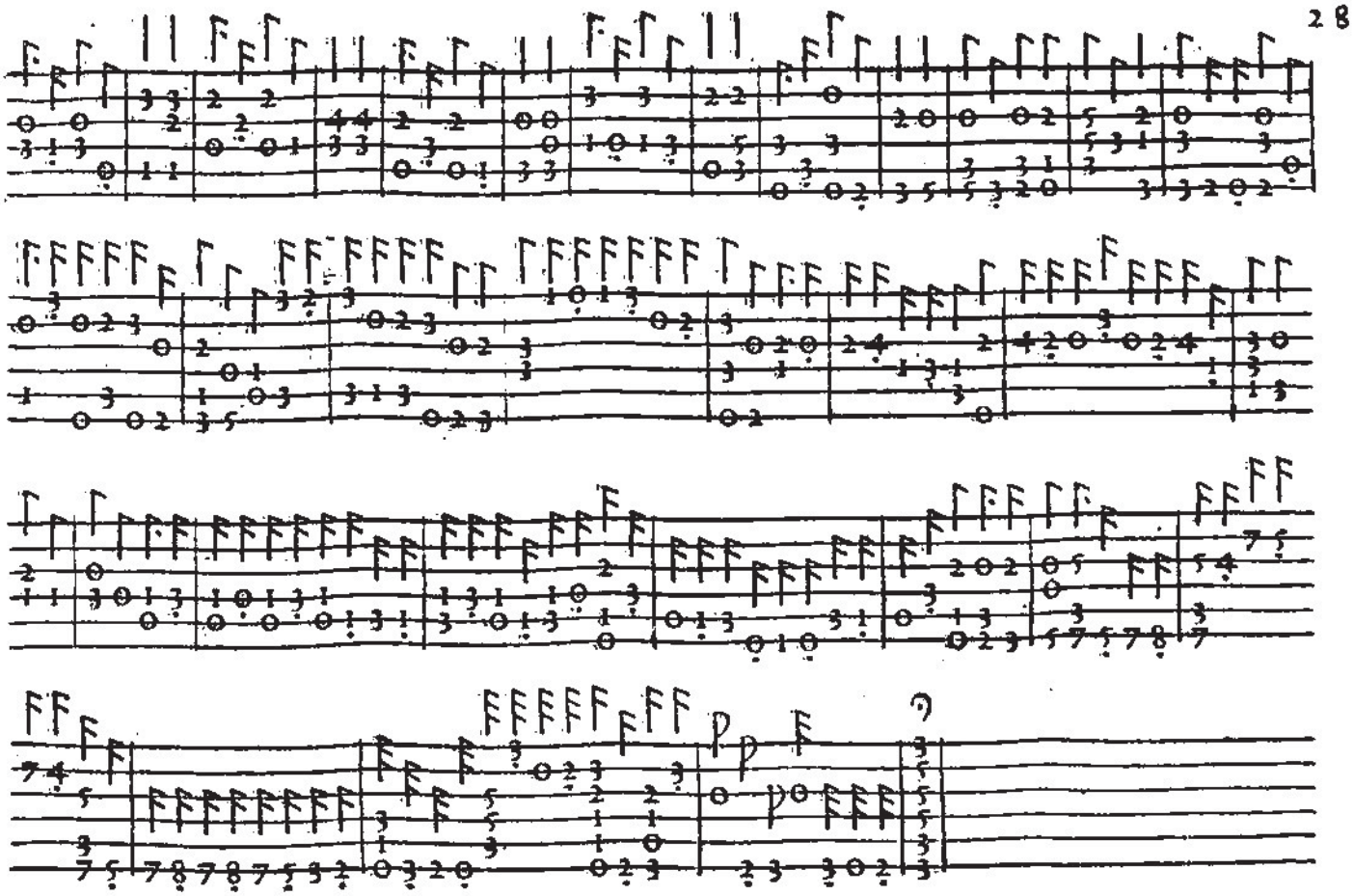

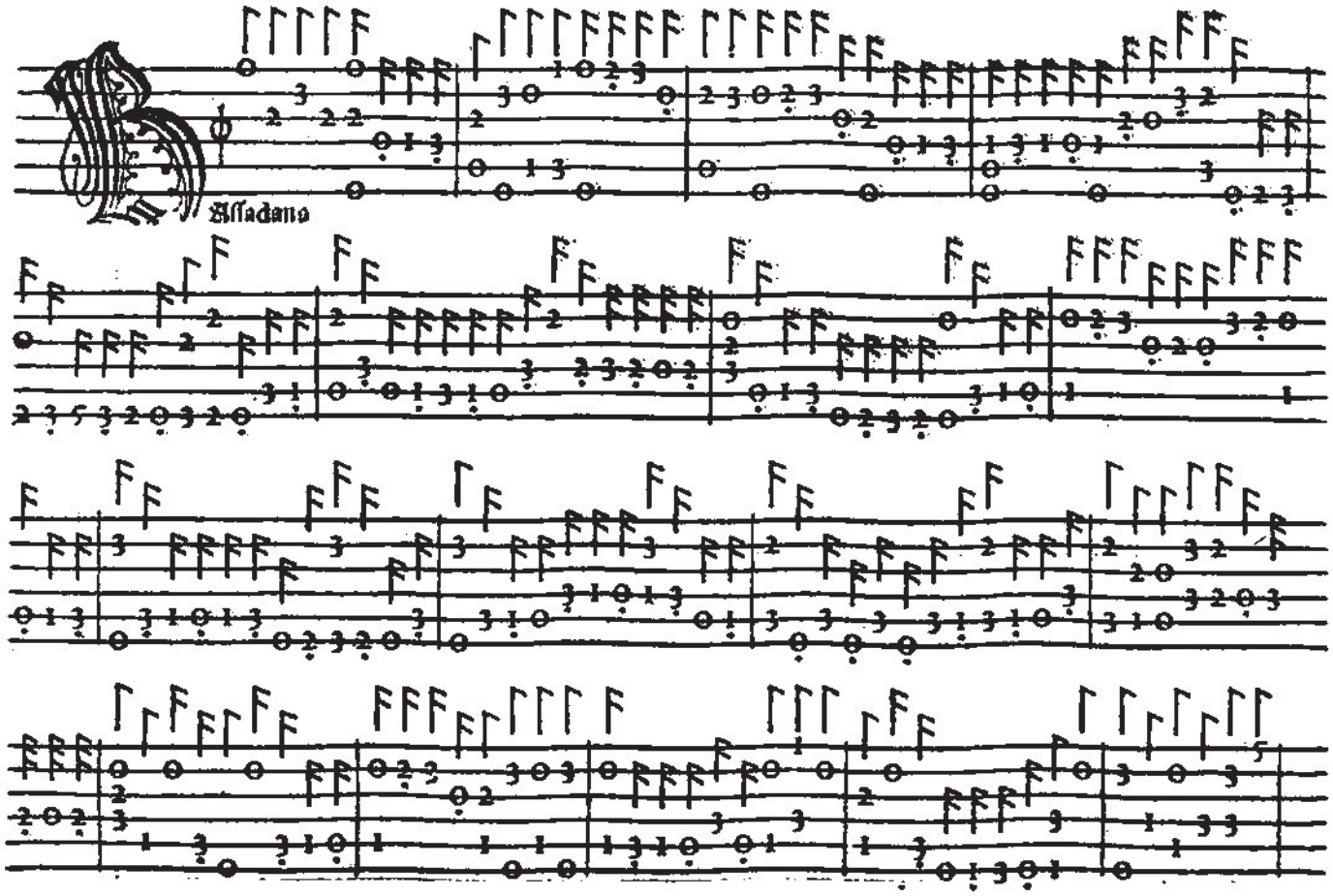
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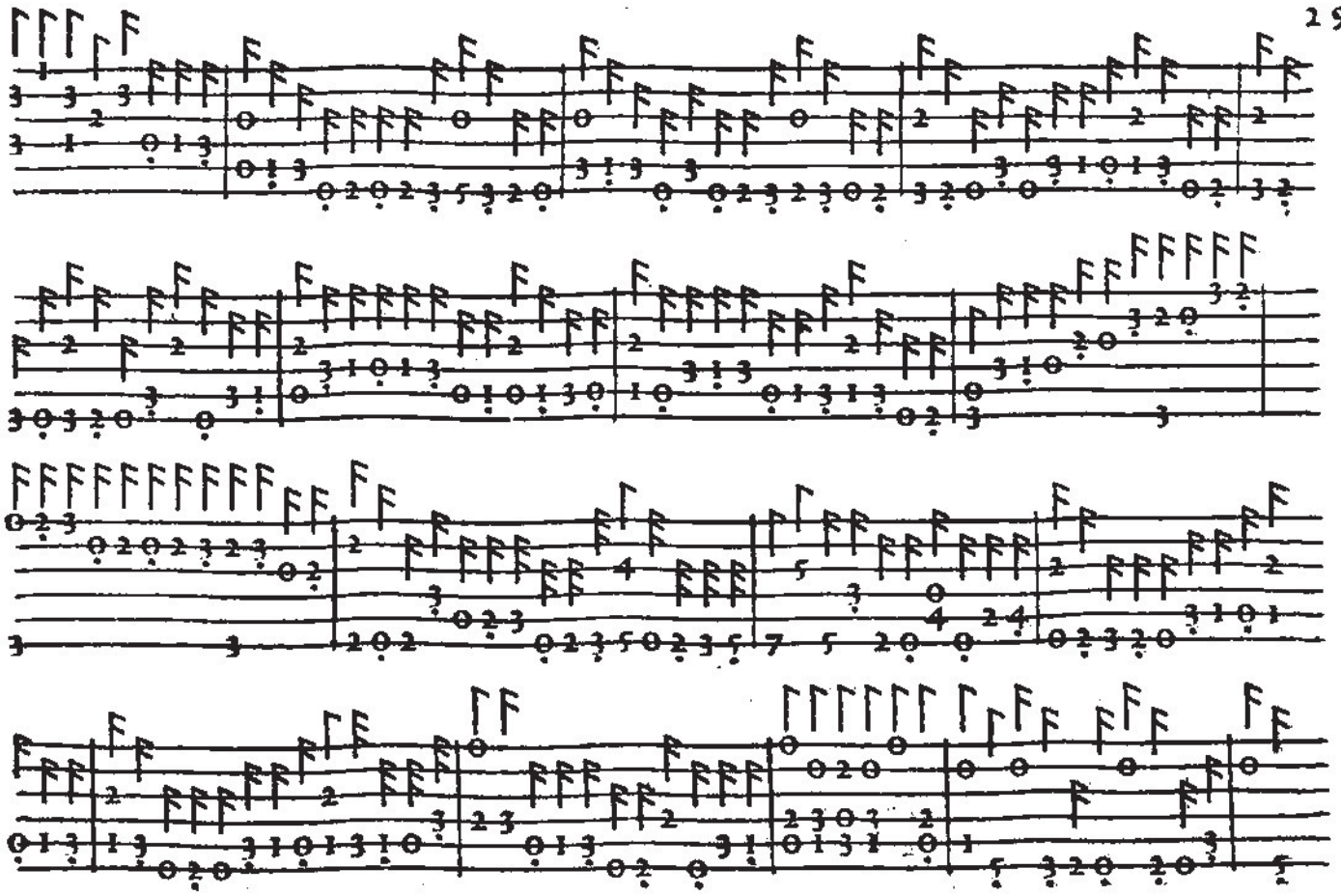

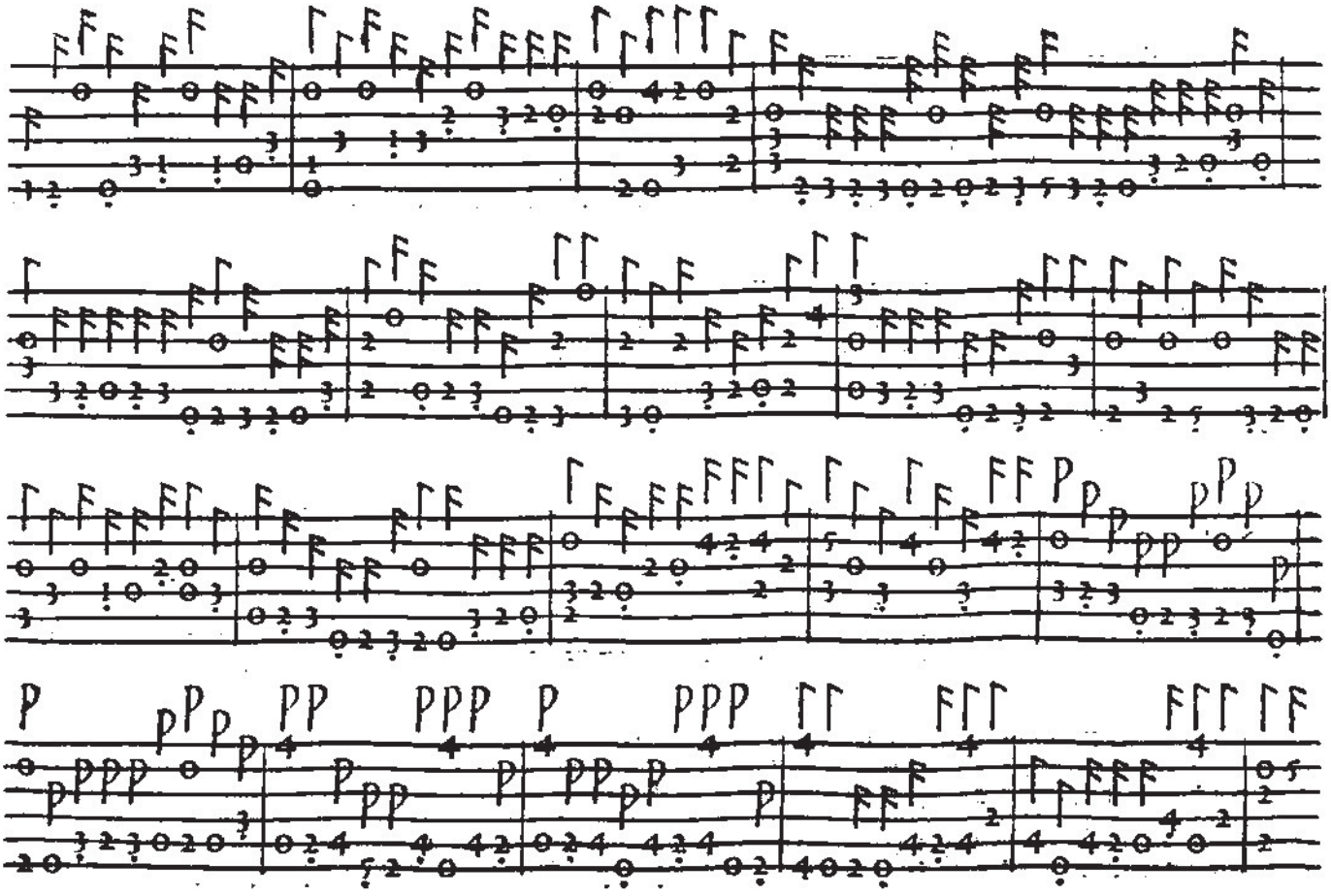

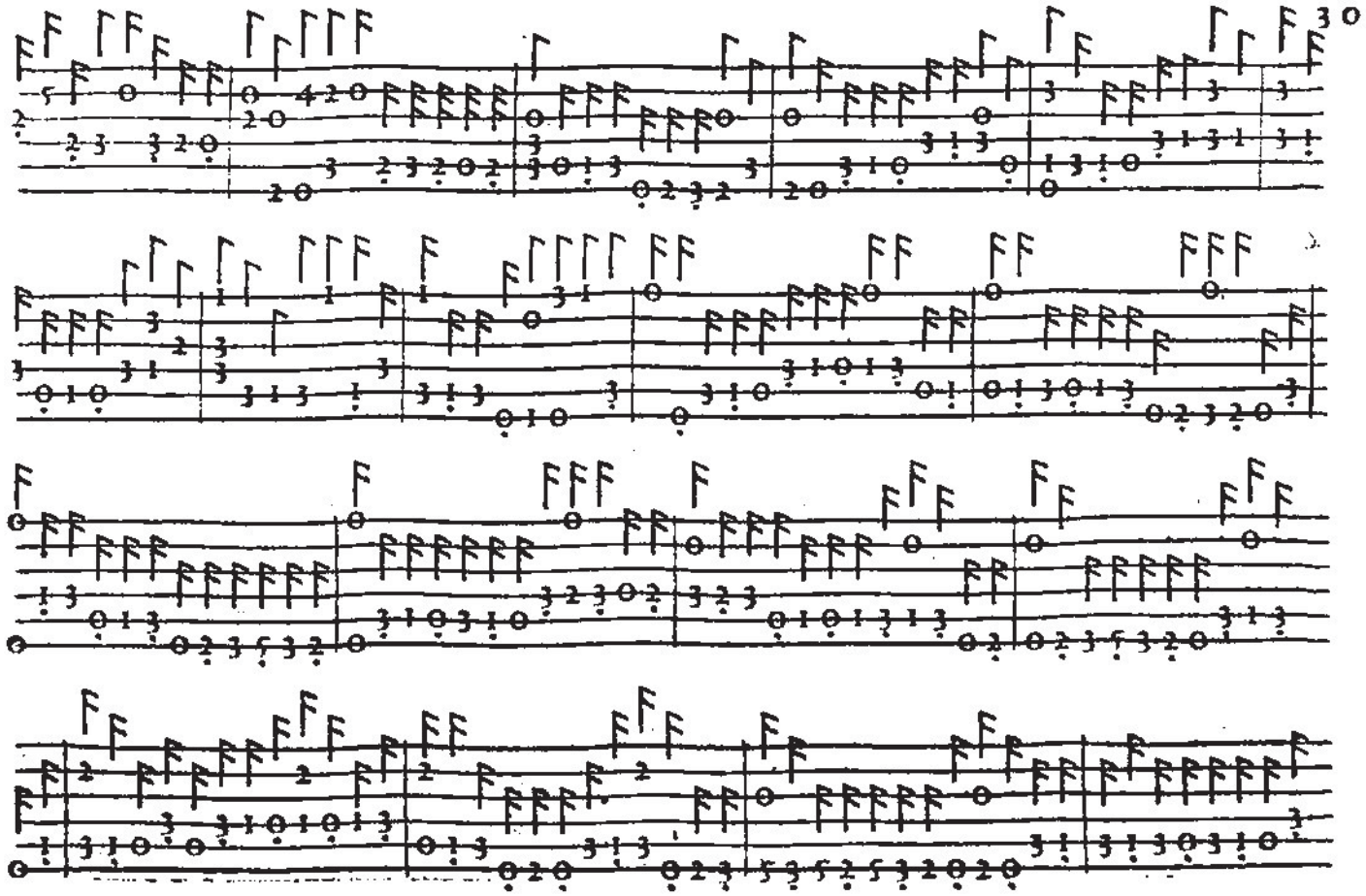

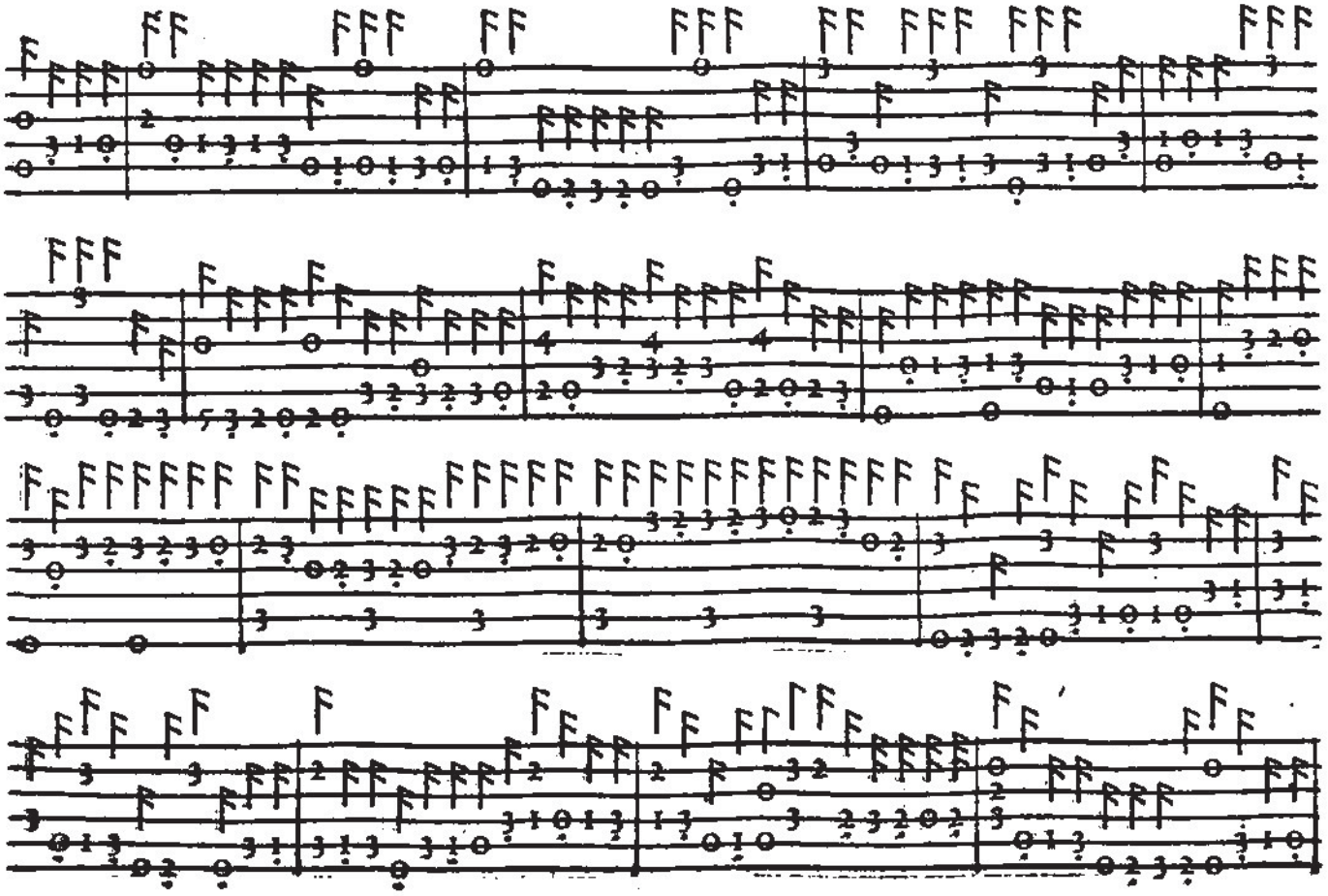

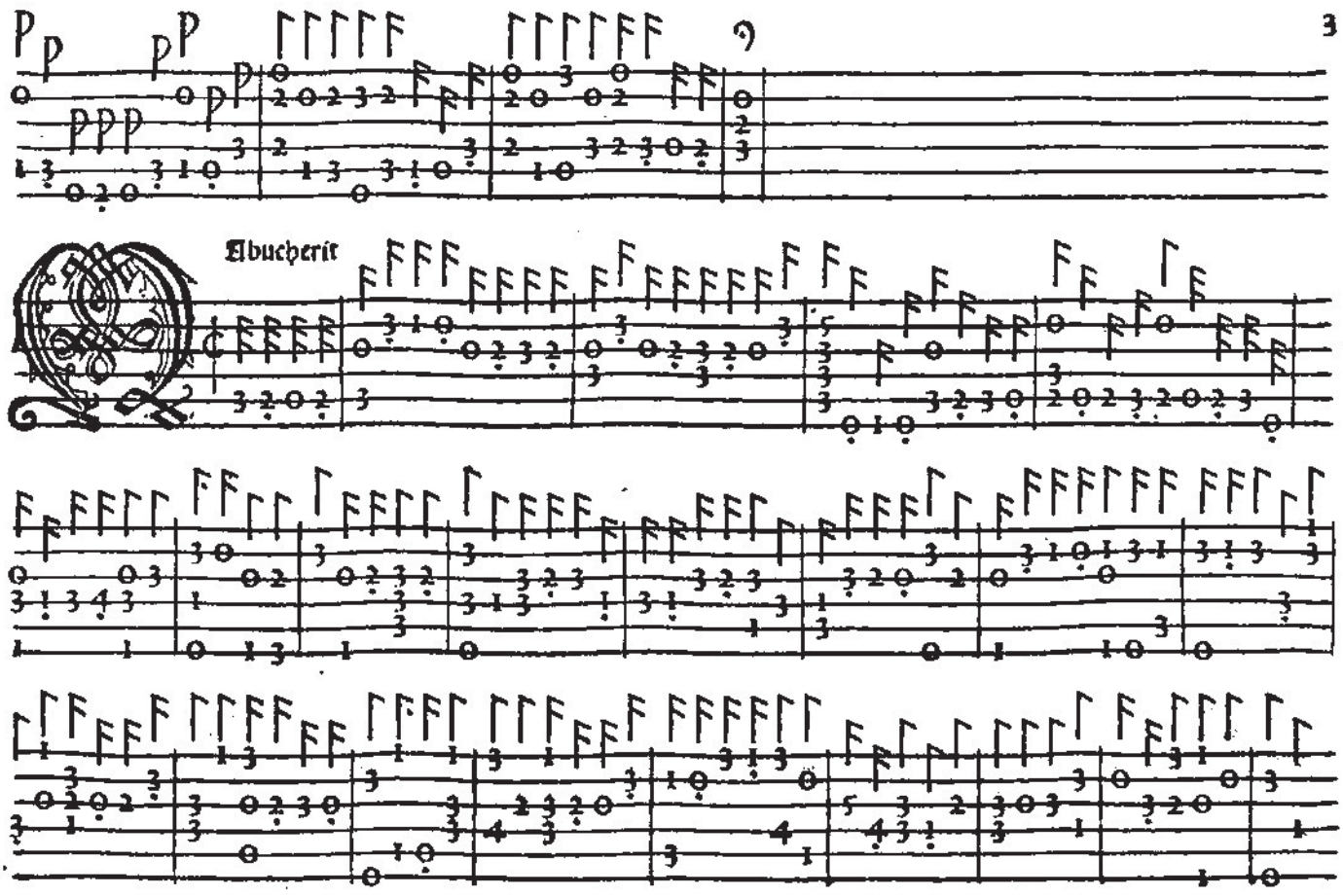
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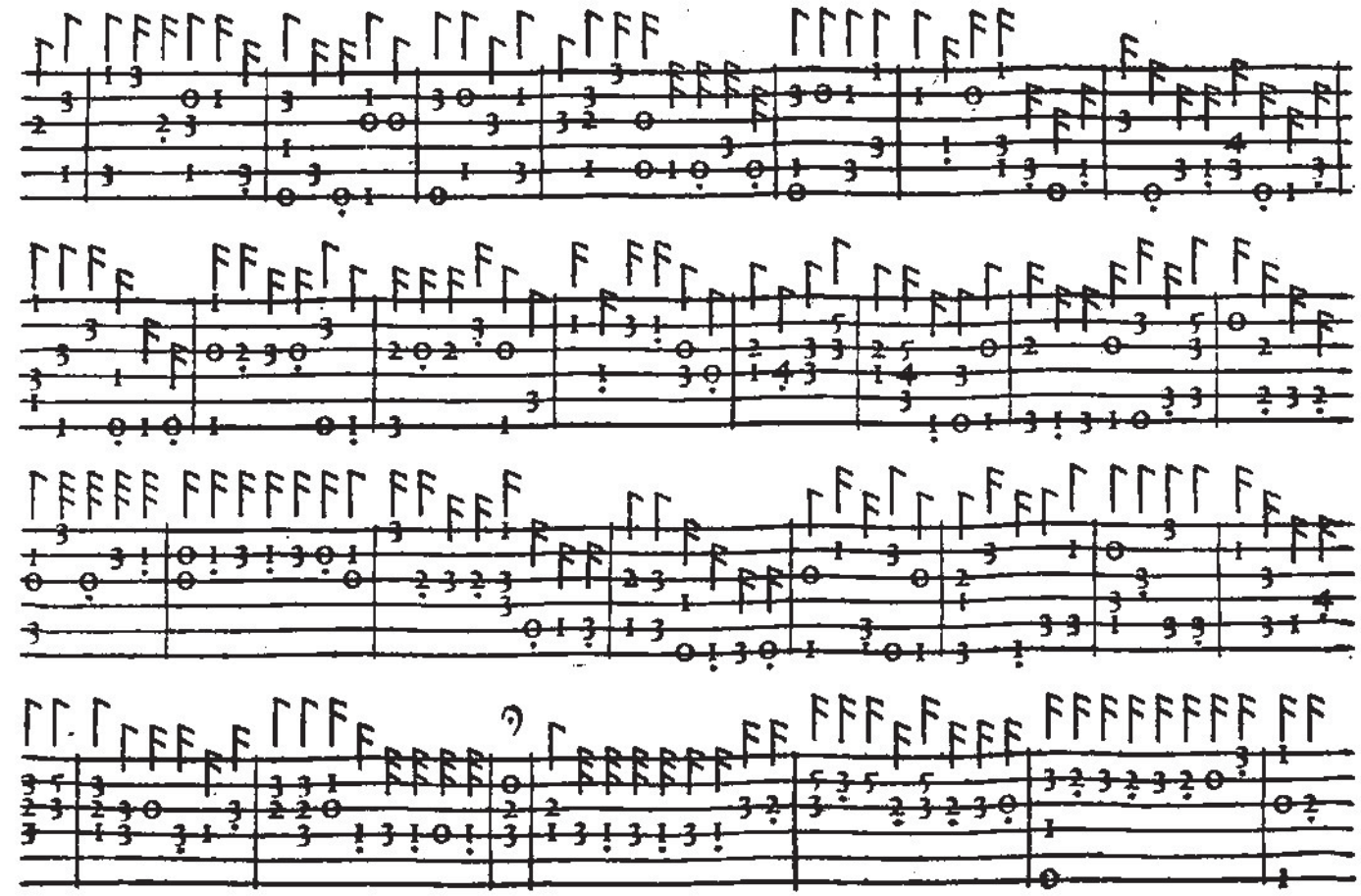

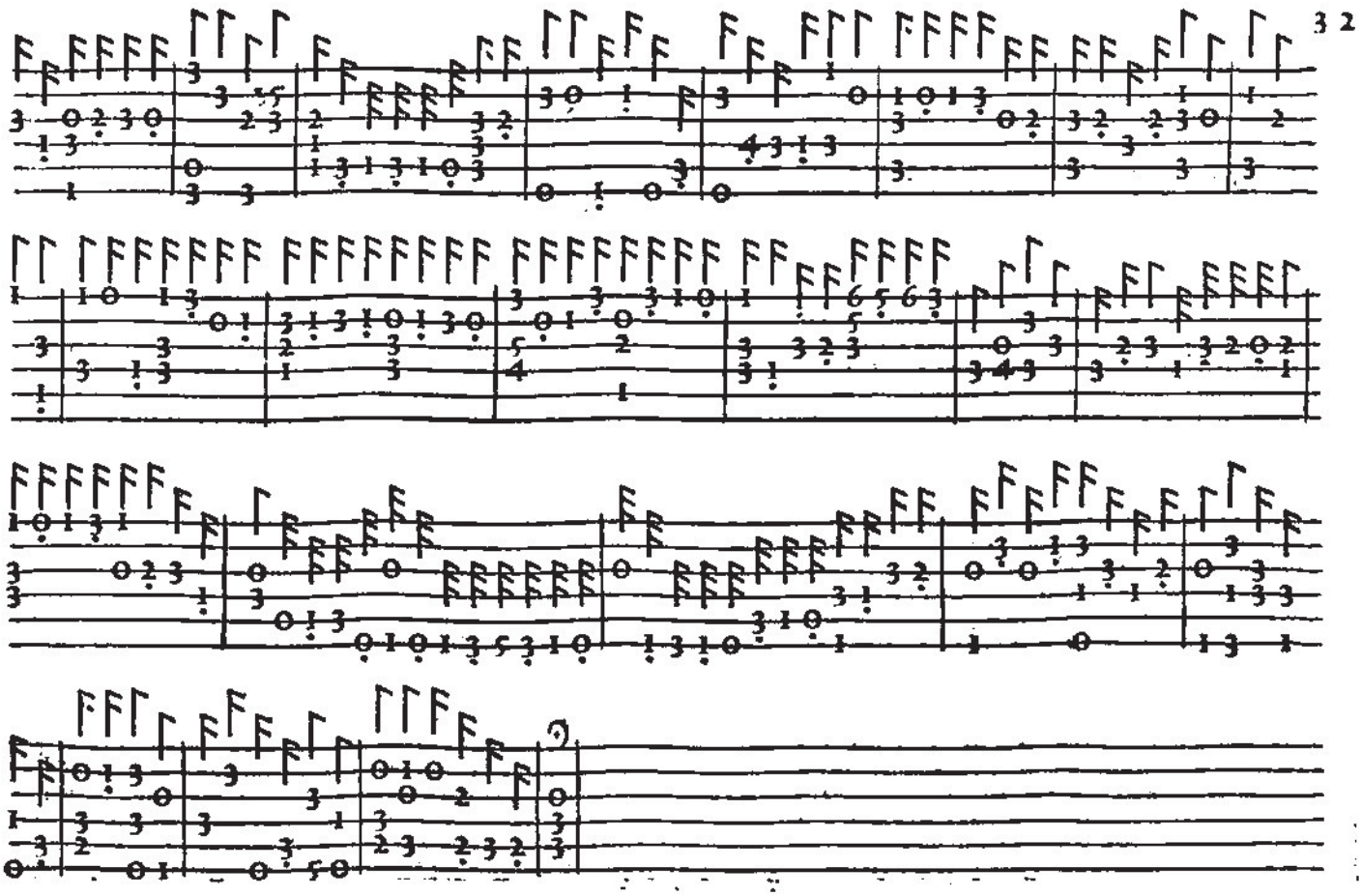
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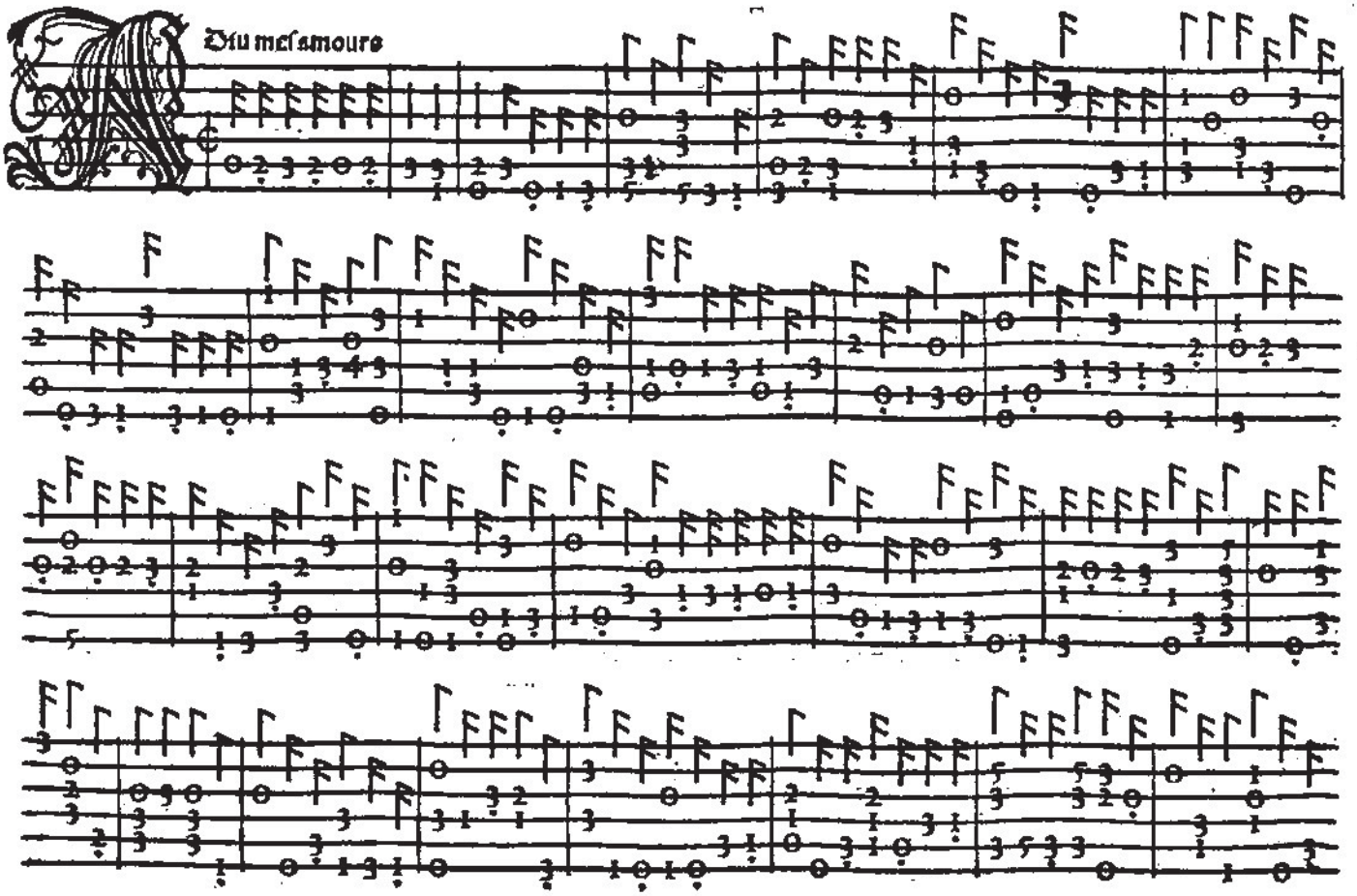
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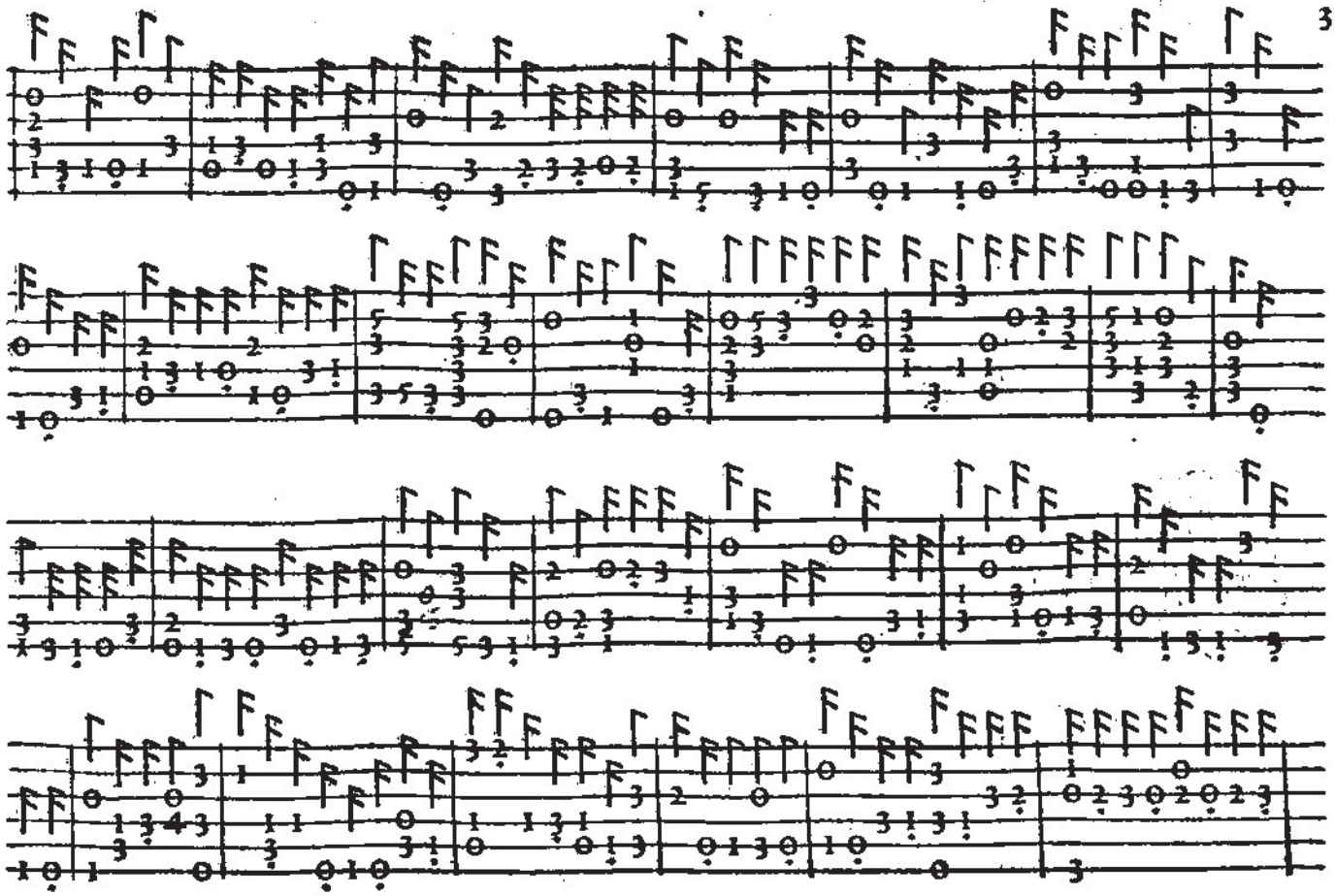

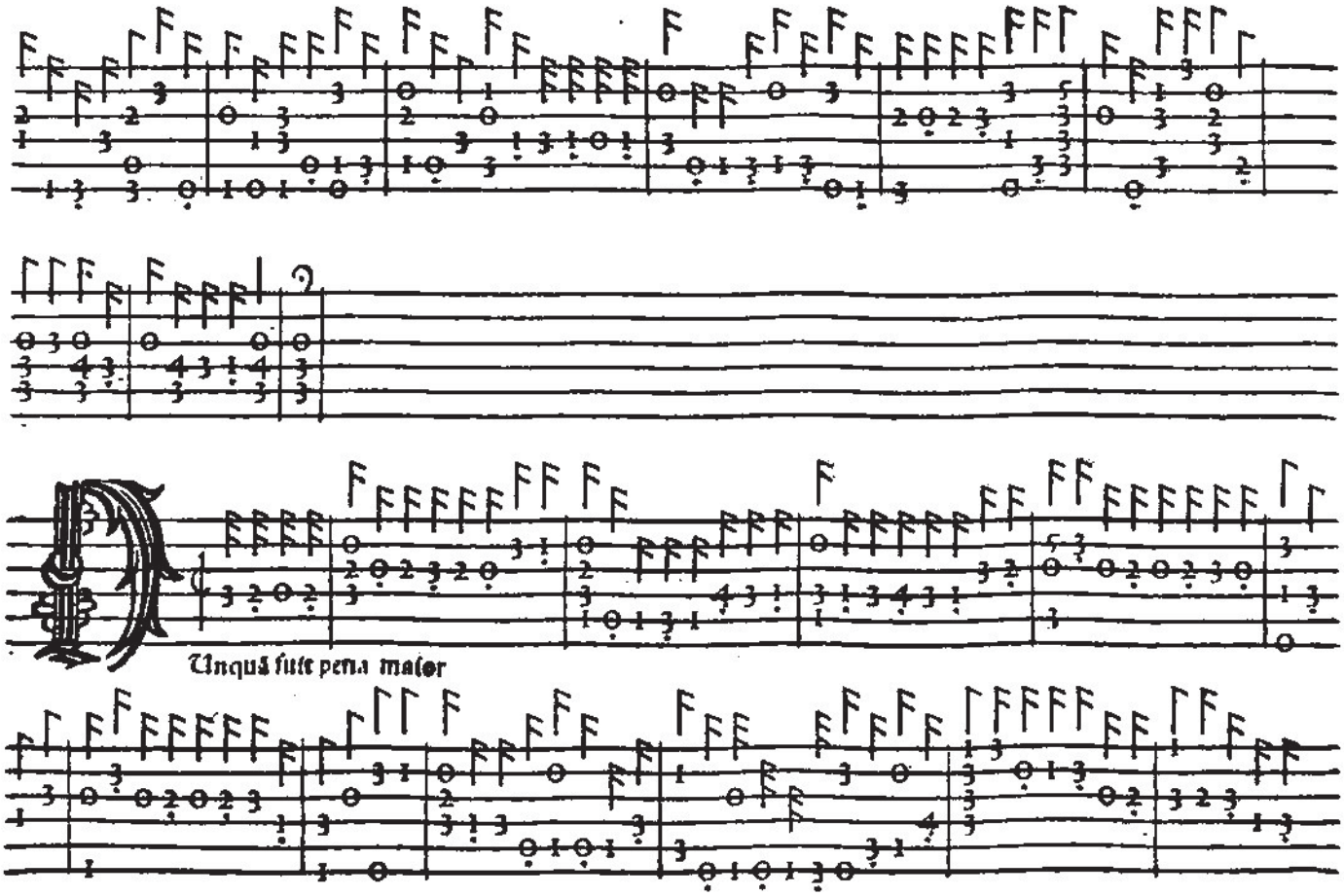
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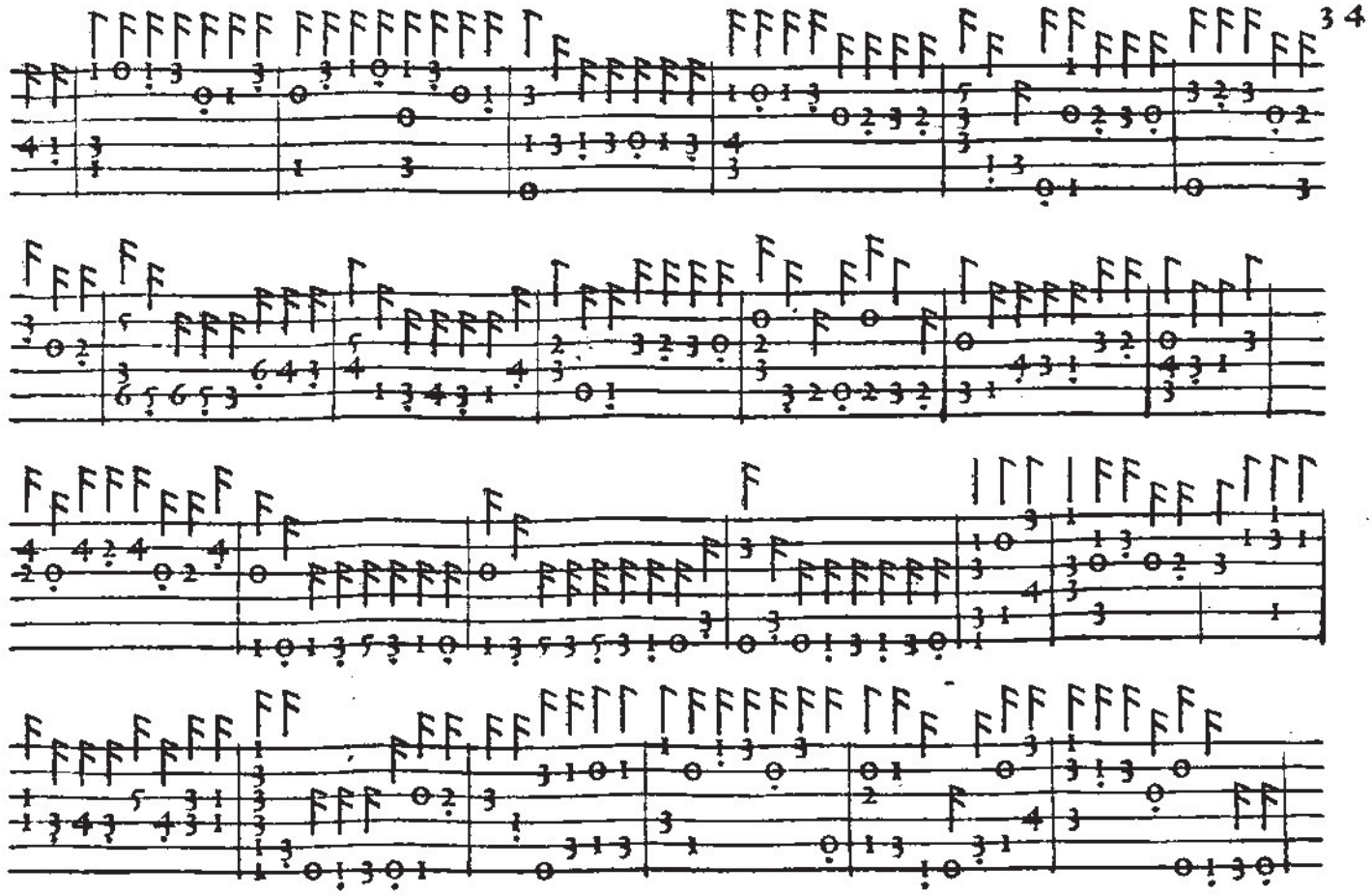
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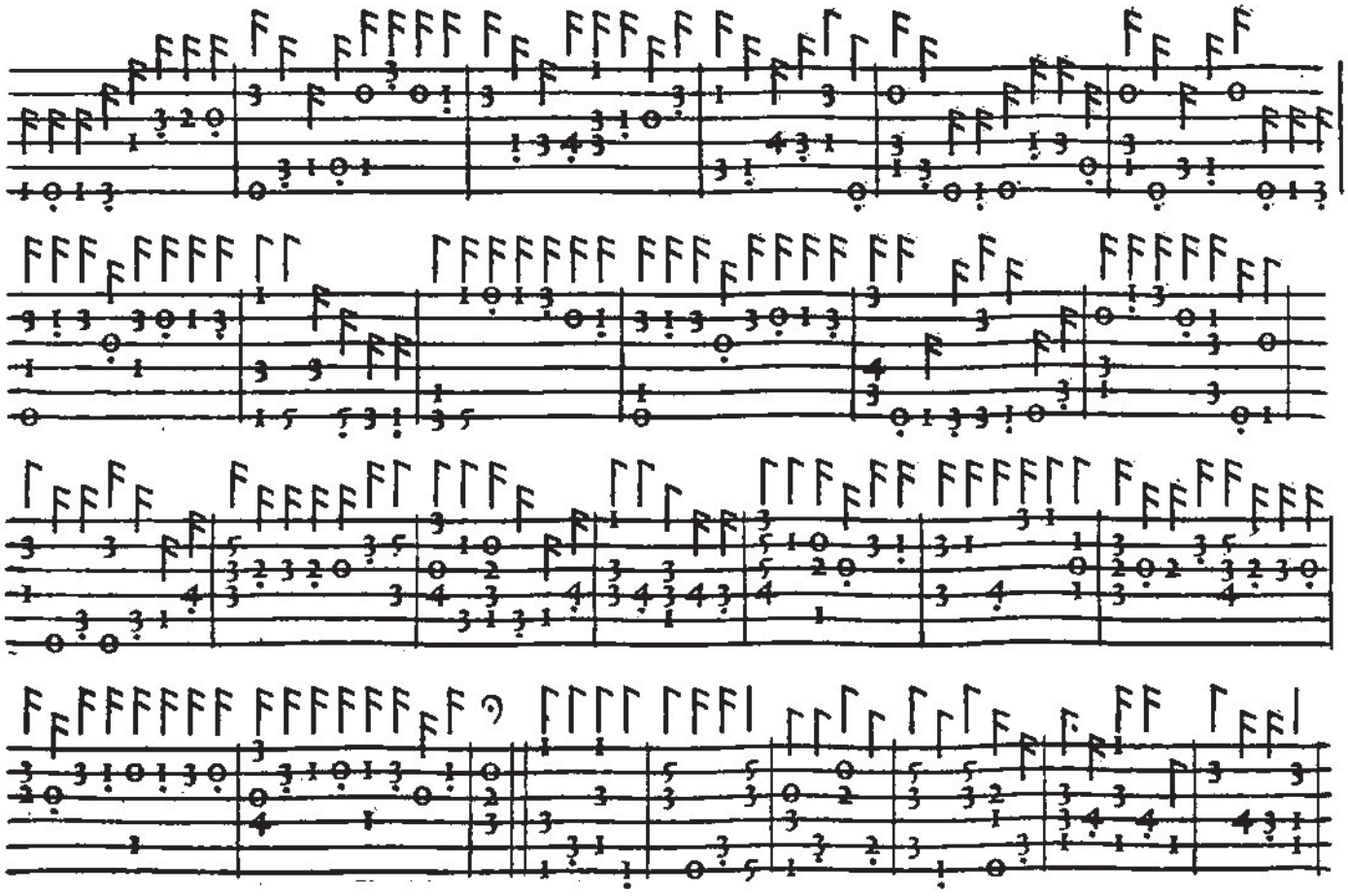

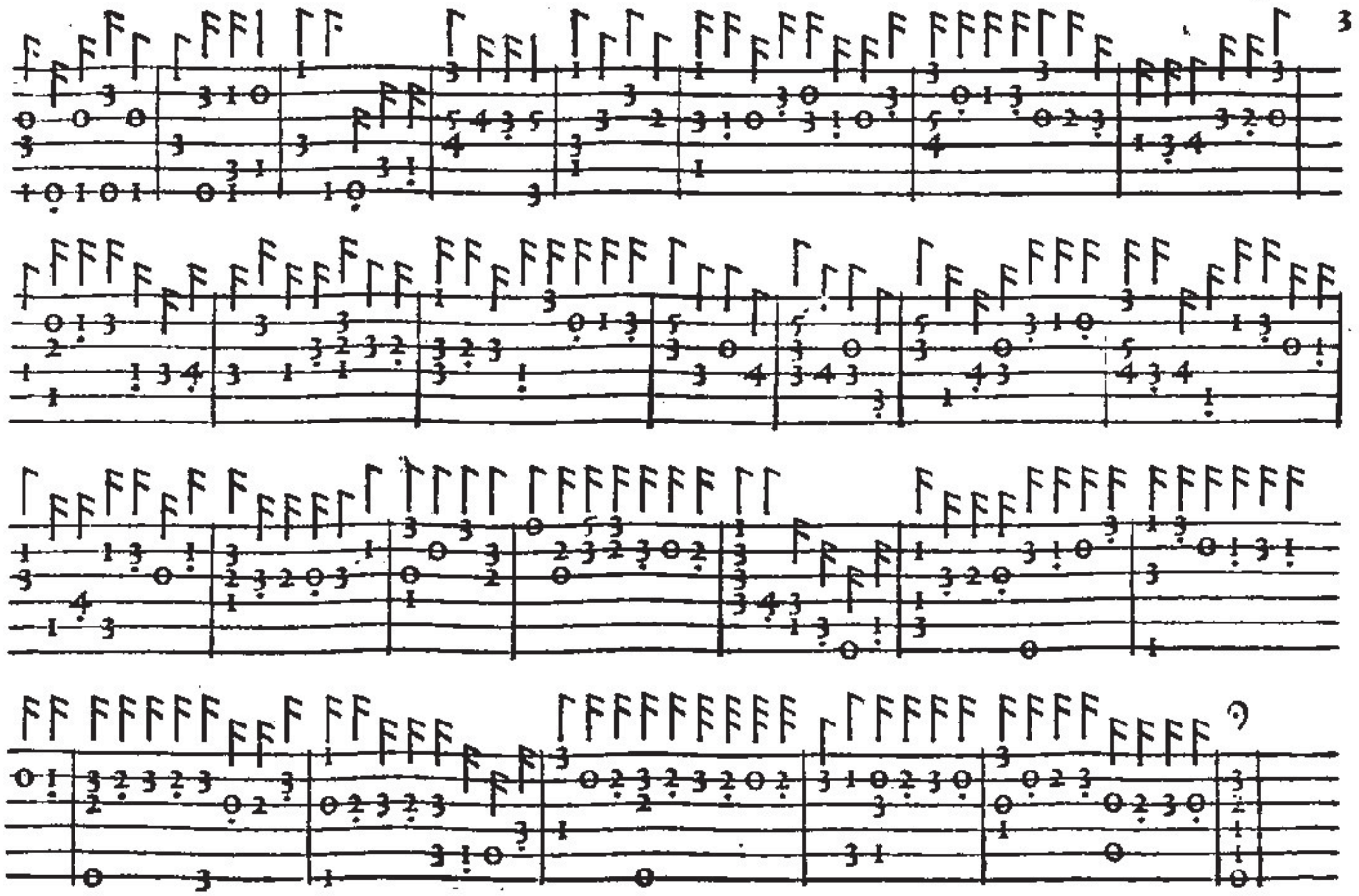

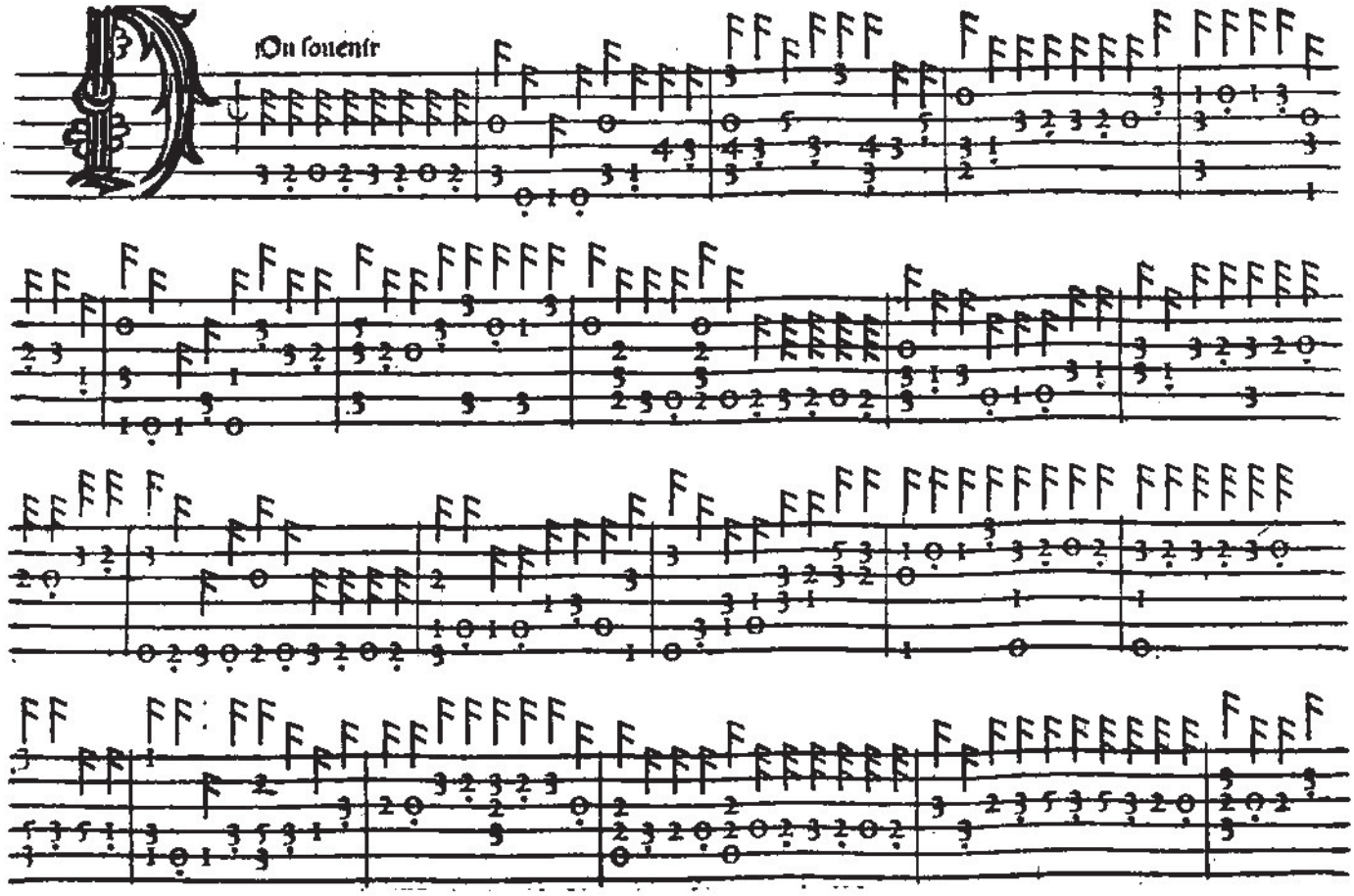
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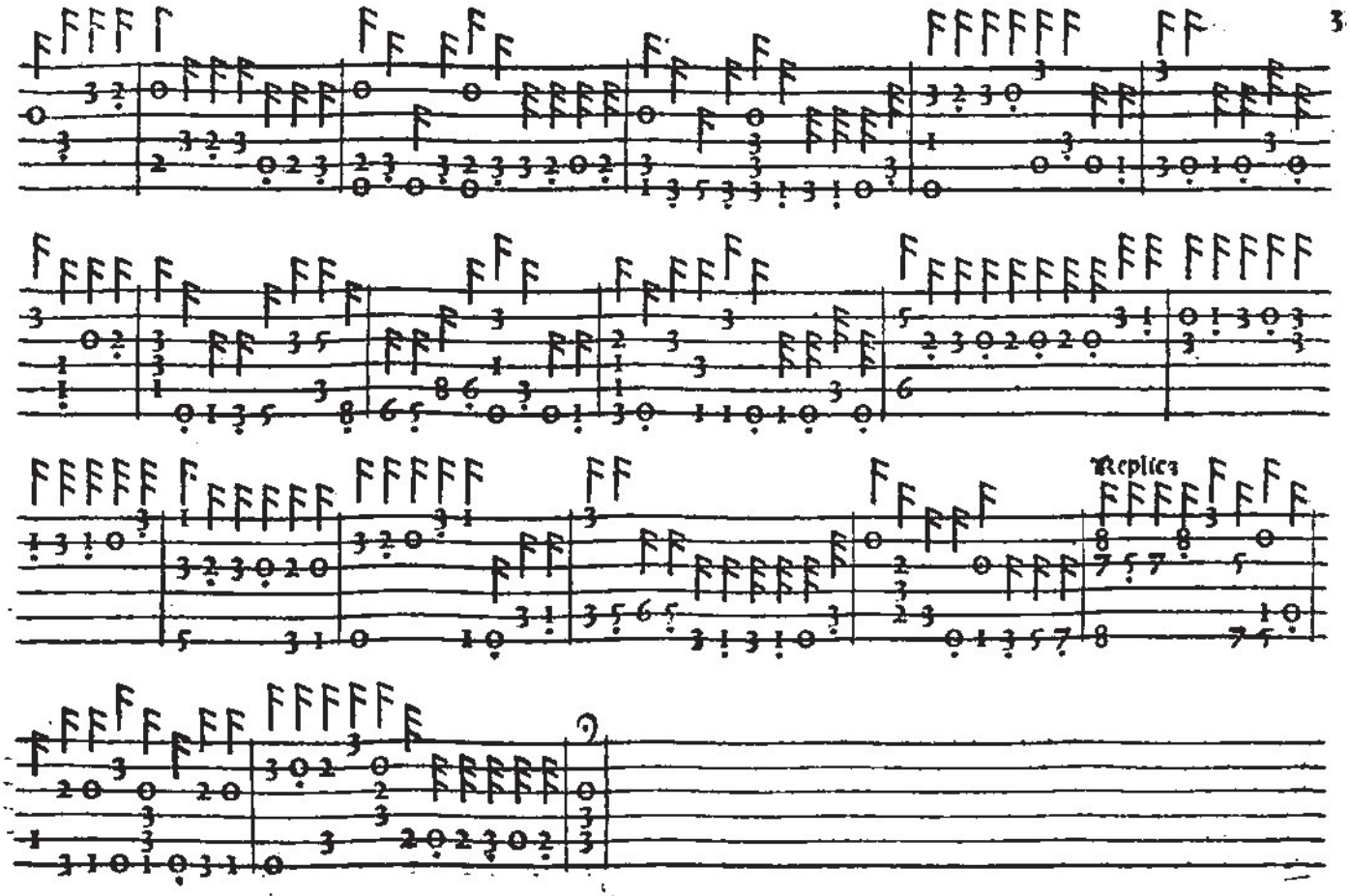
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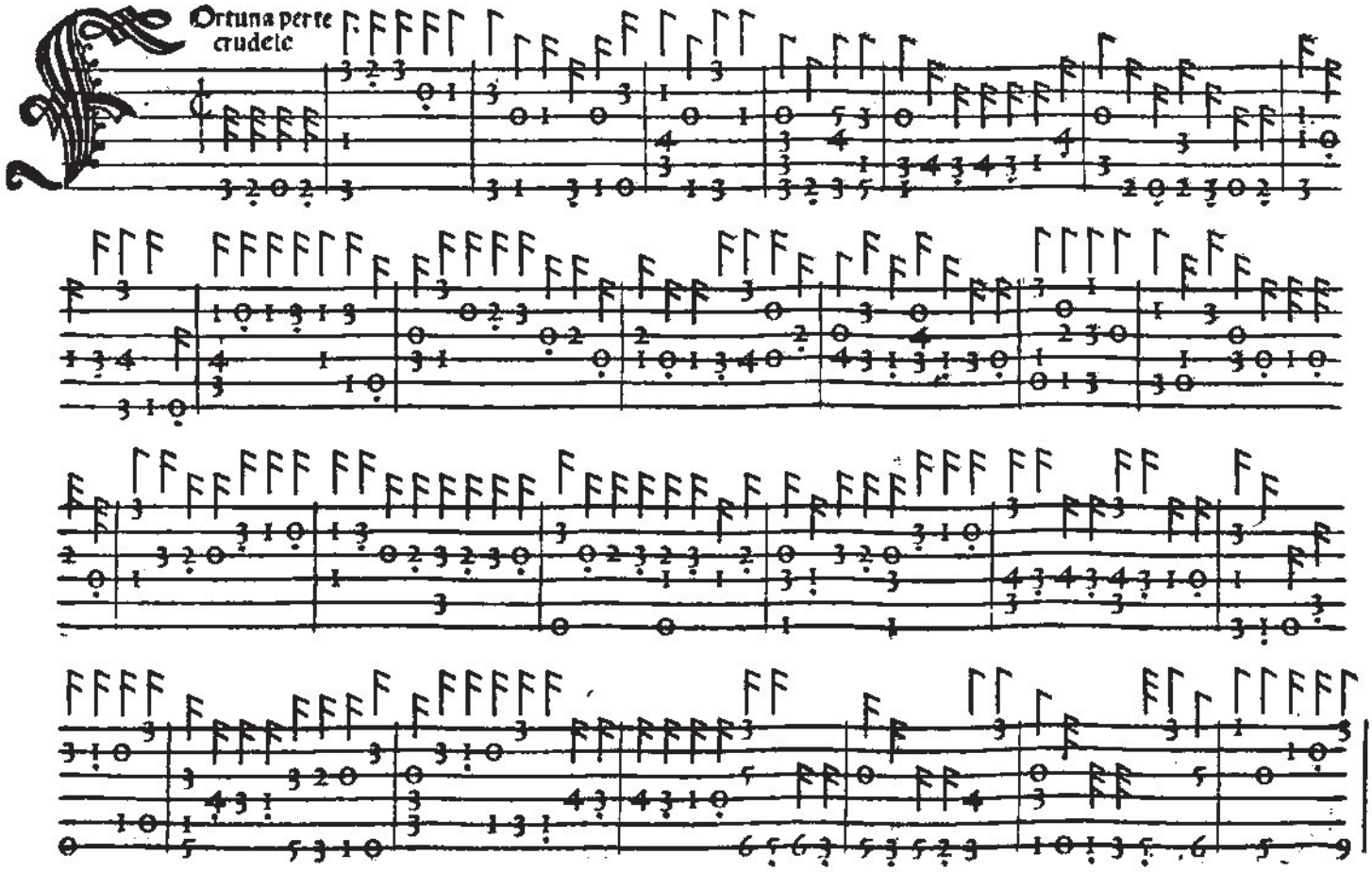
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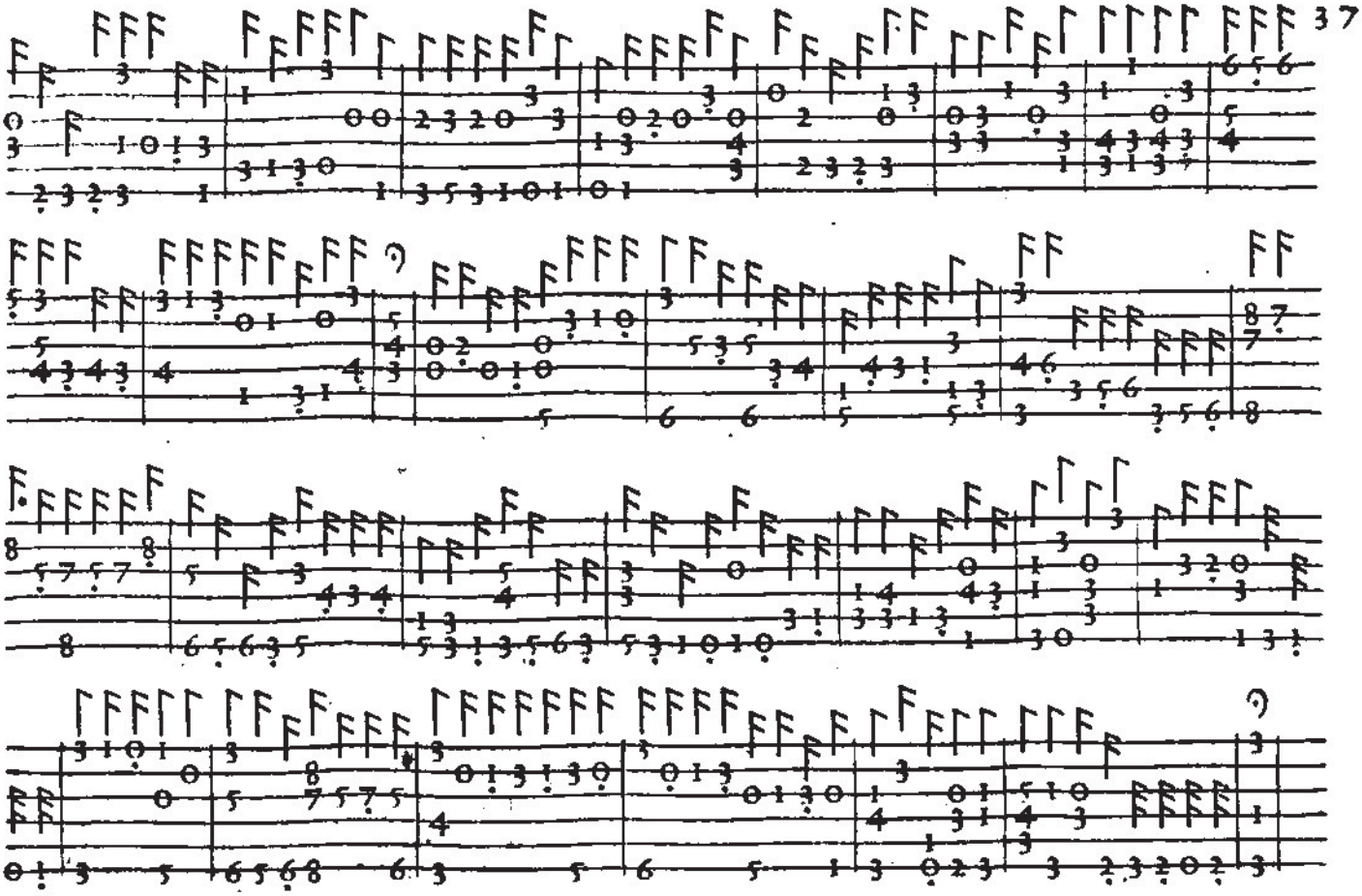
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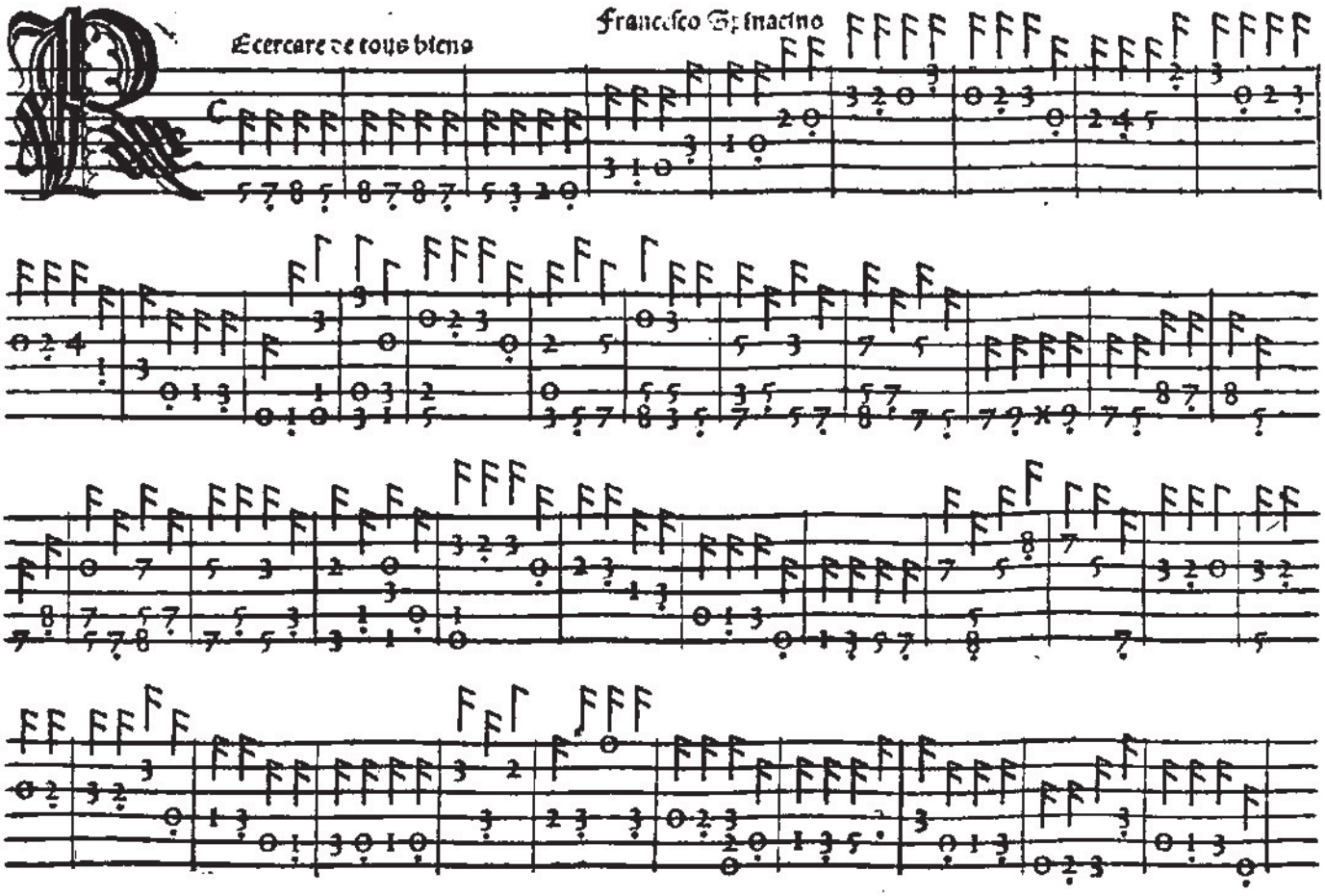
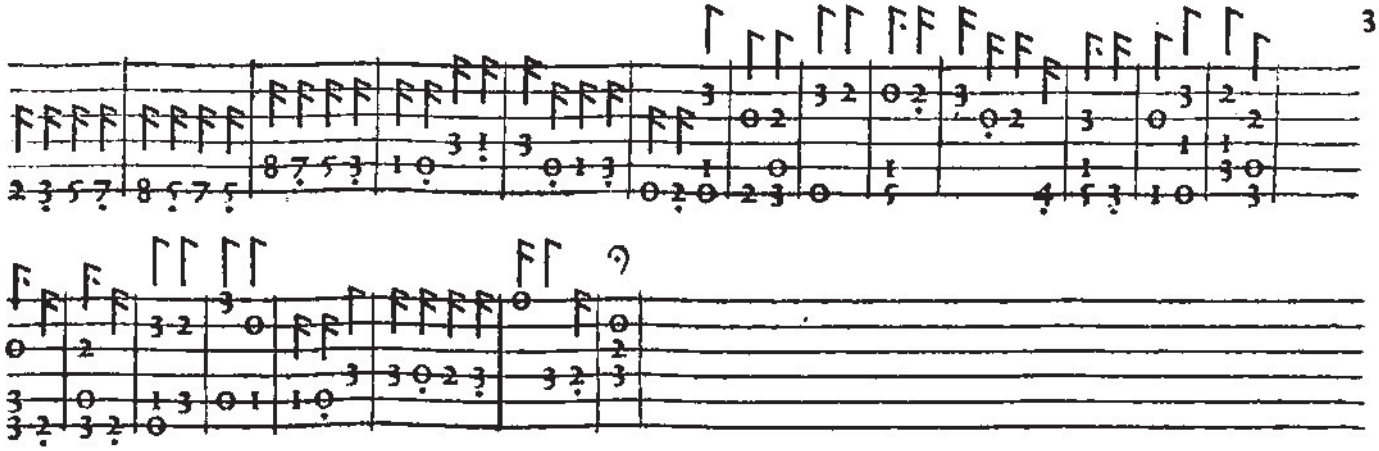
Francesco Spinacino

Ecercare de tous biens





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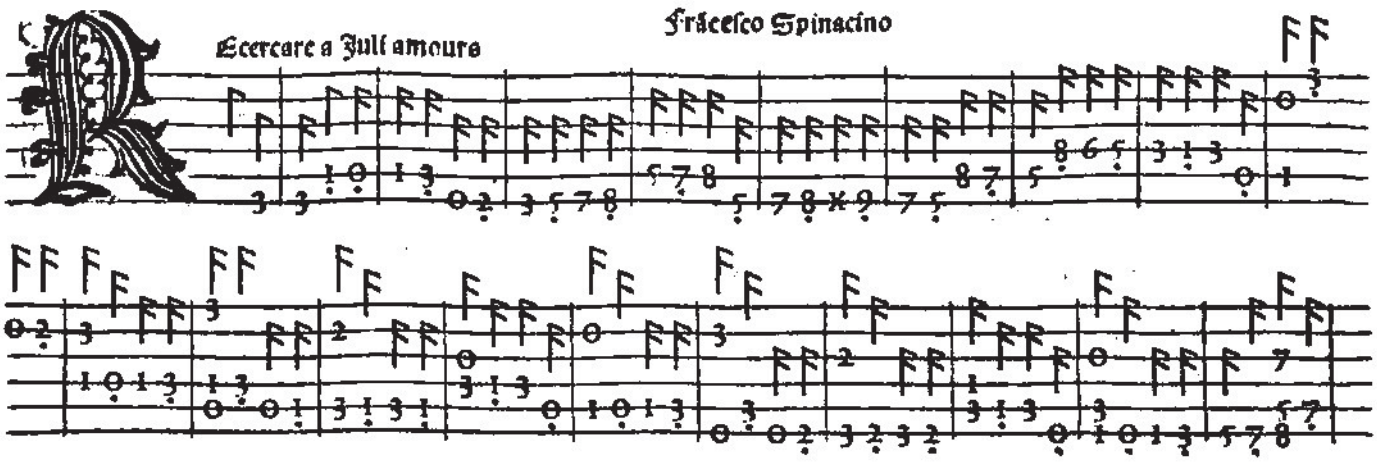
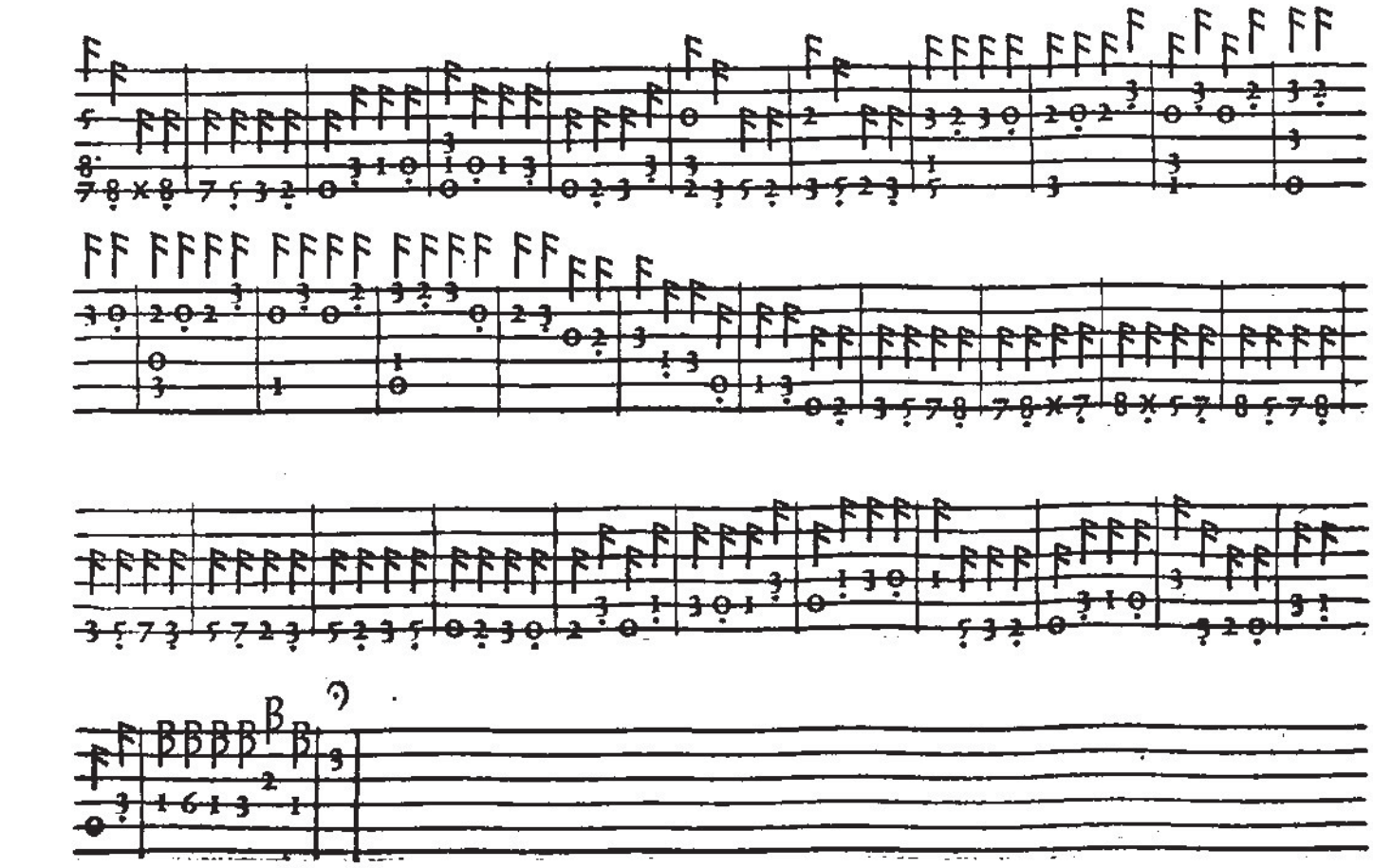
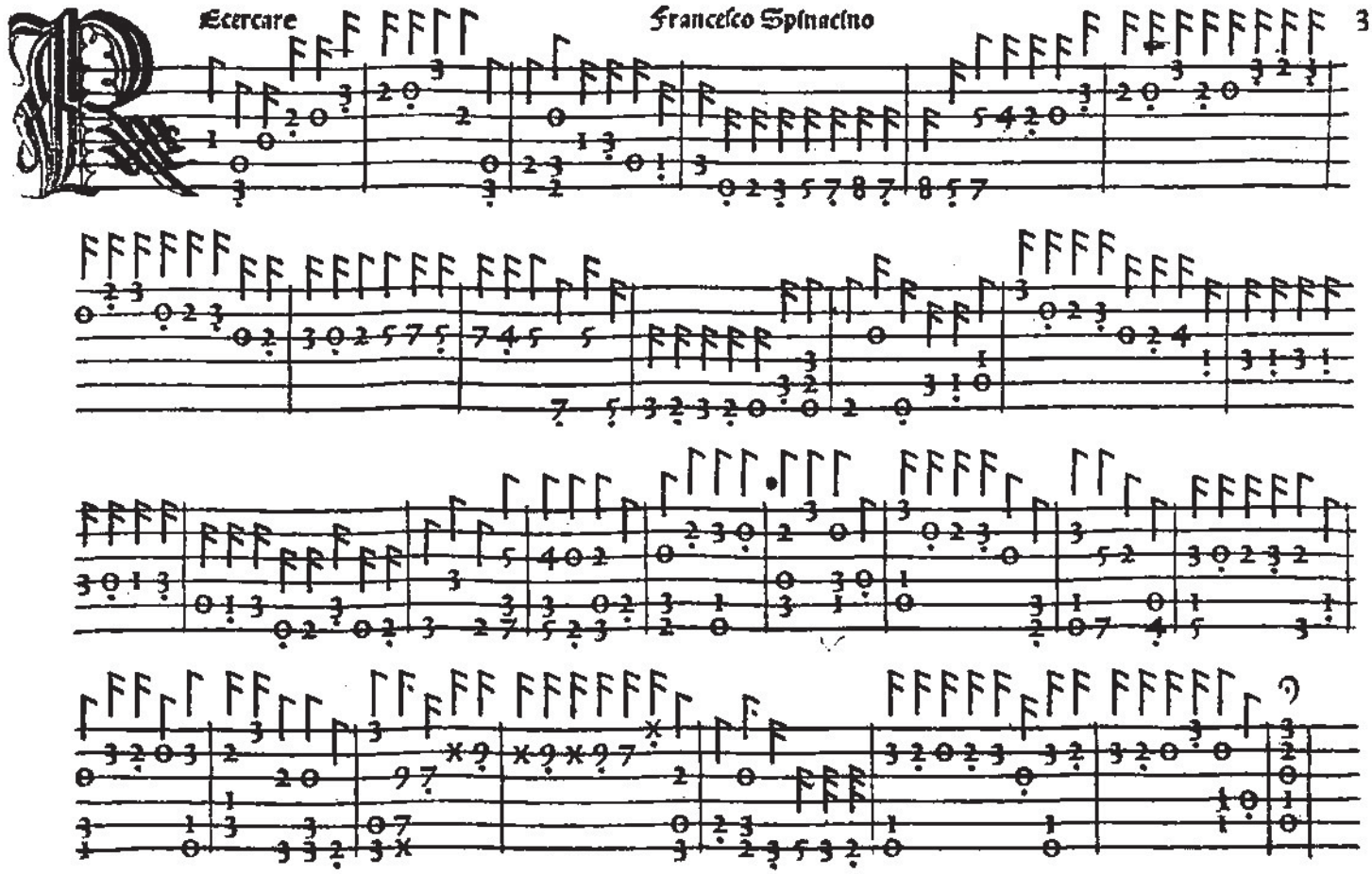
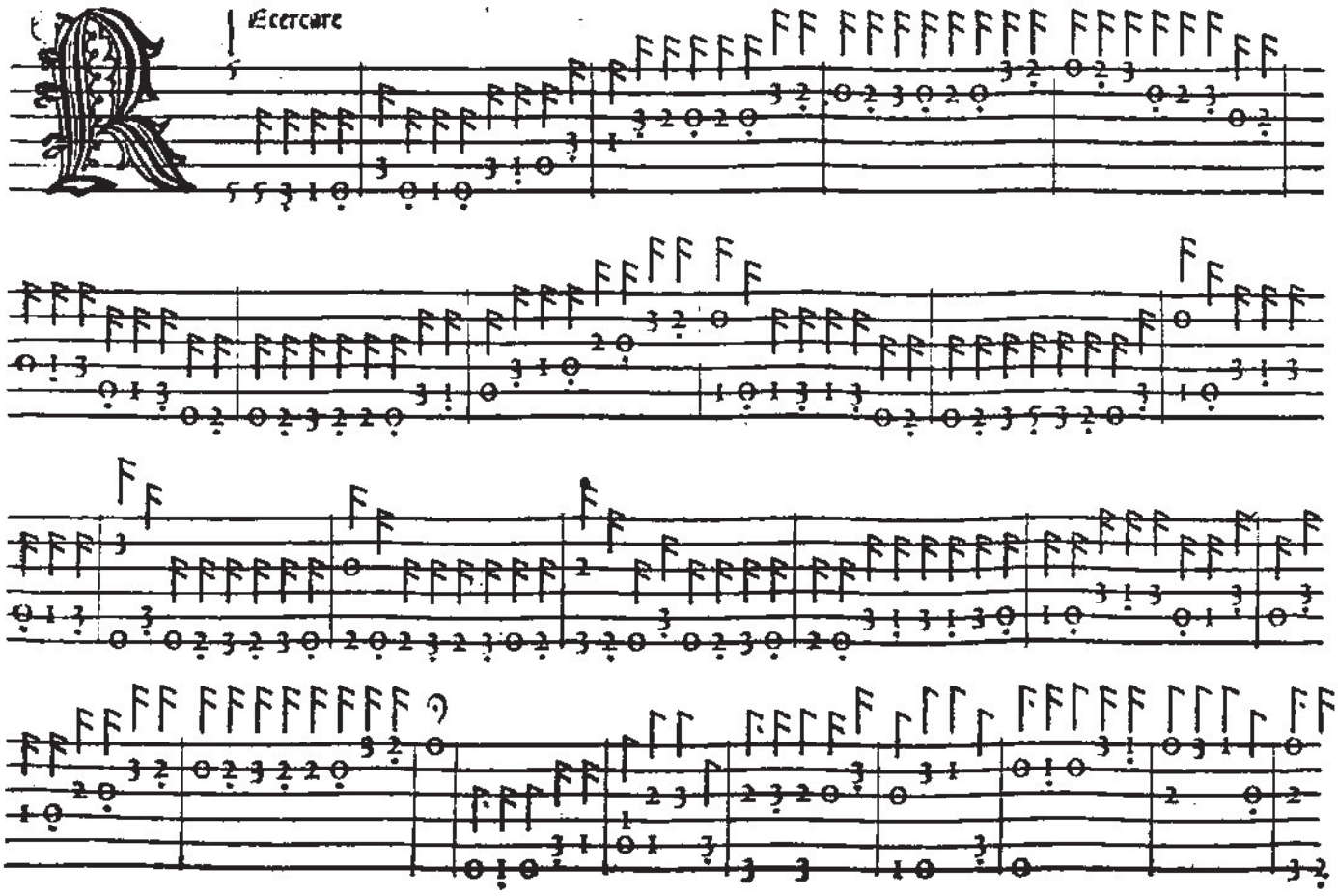
Ecercare a Jull amours





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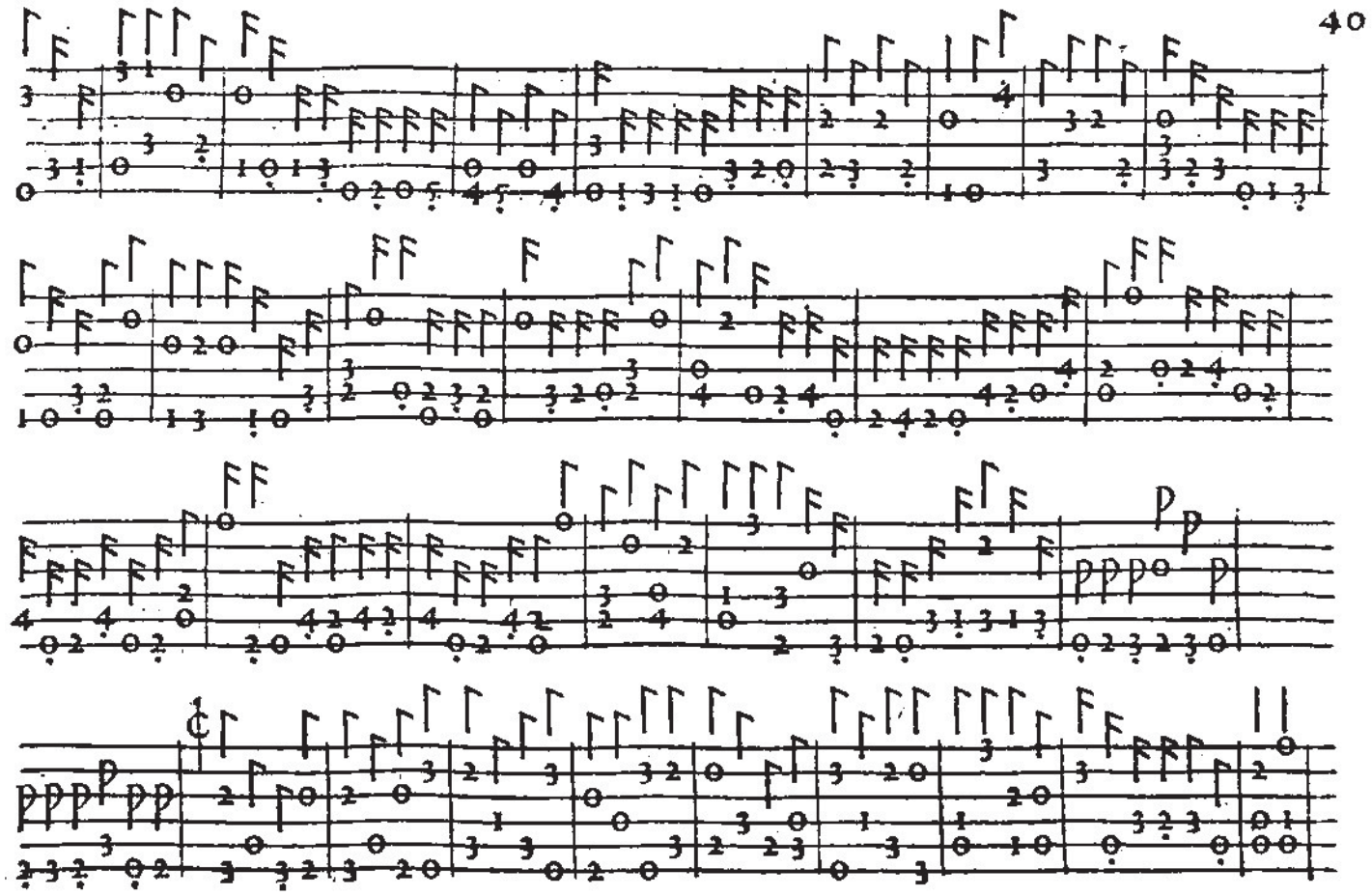
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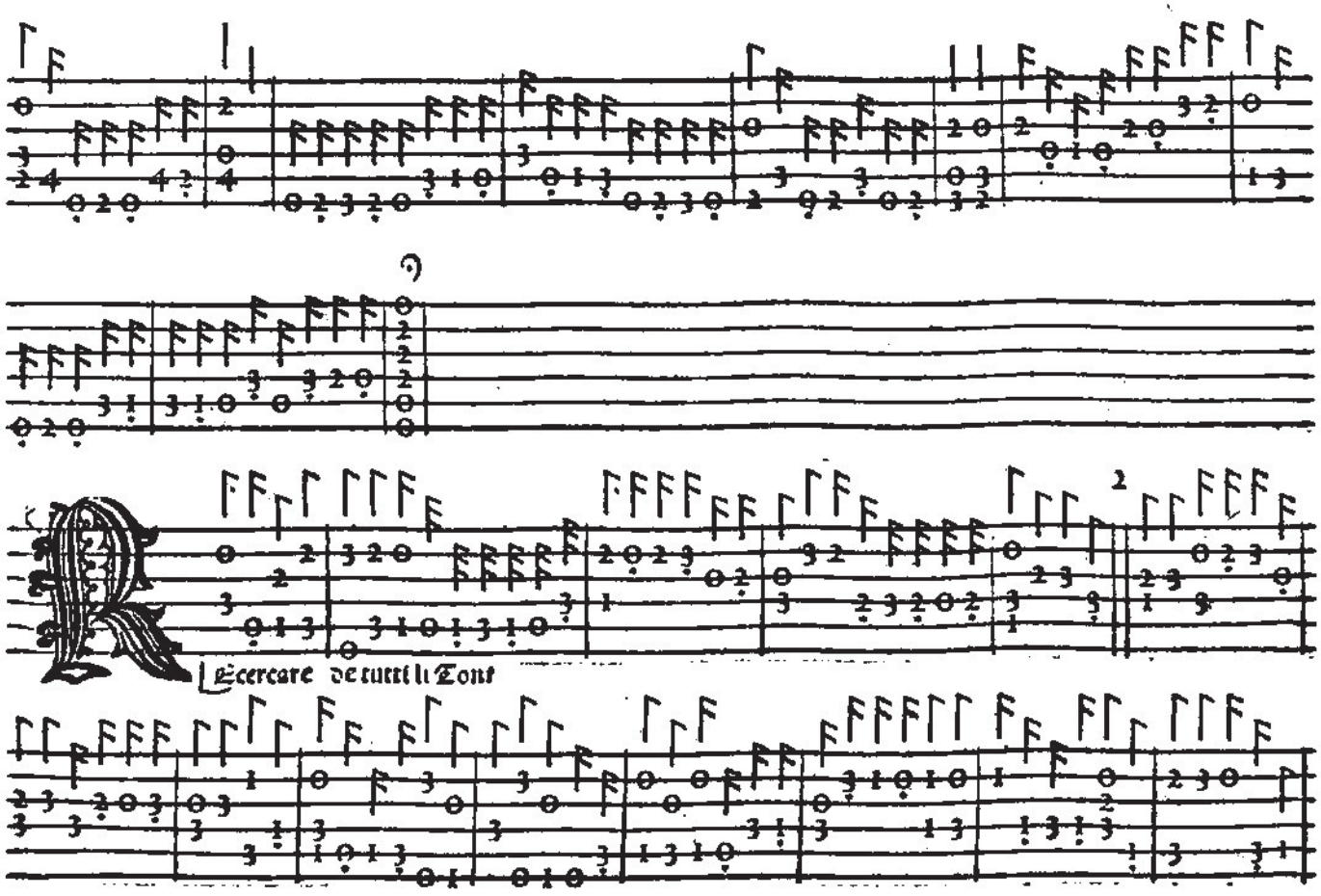
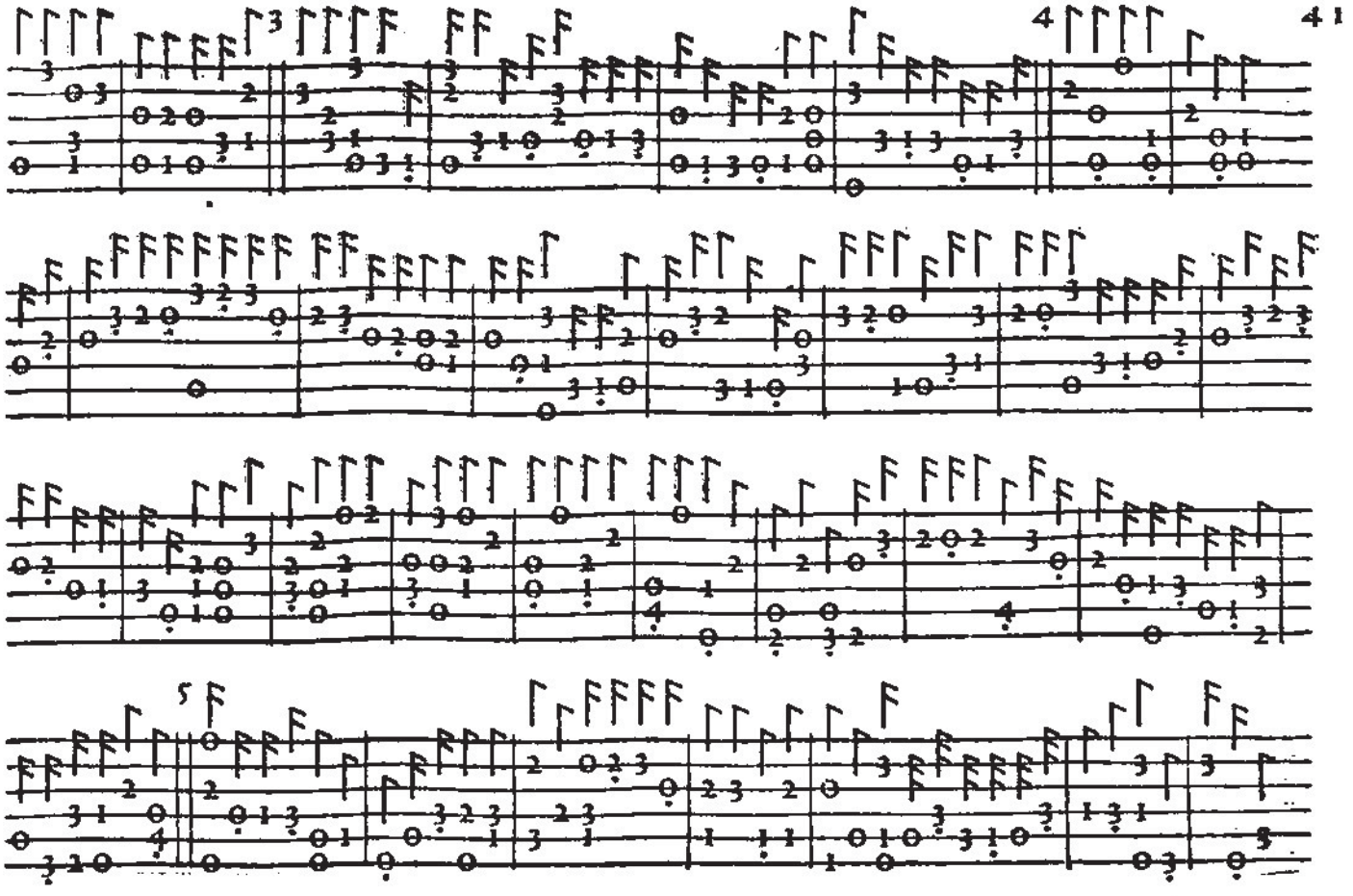
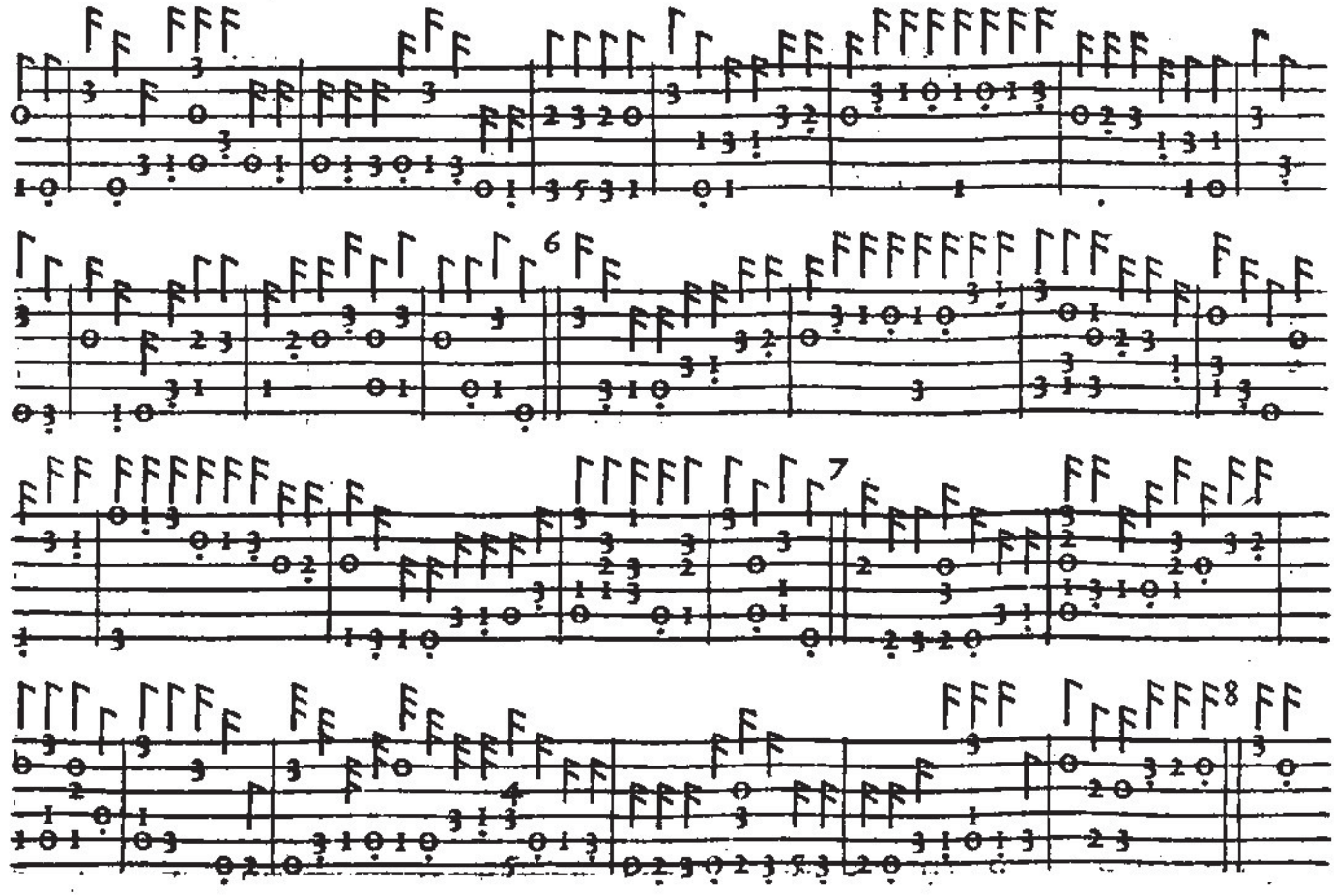
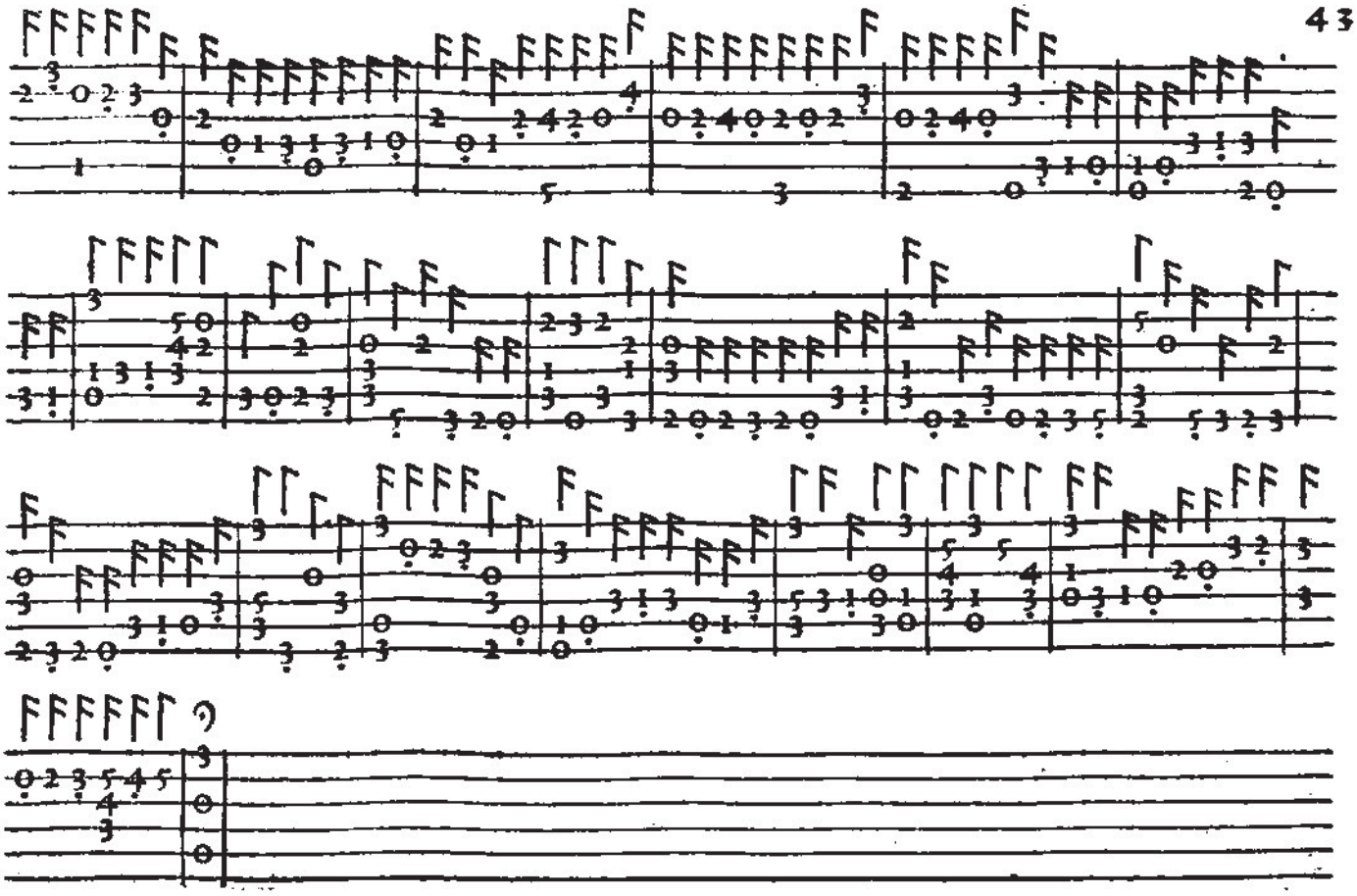
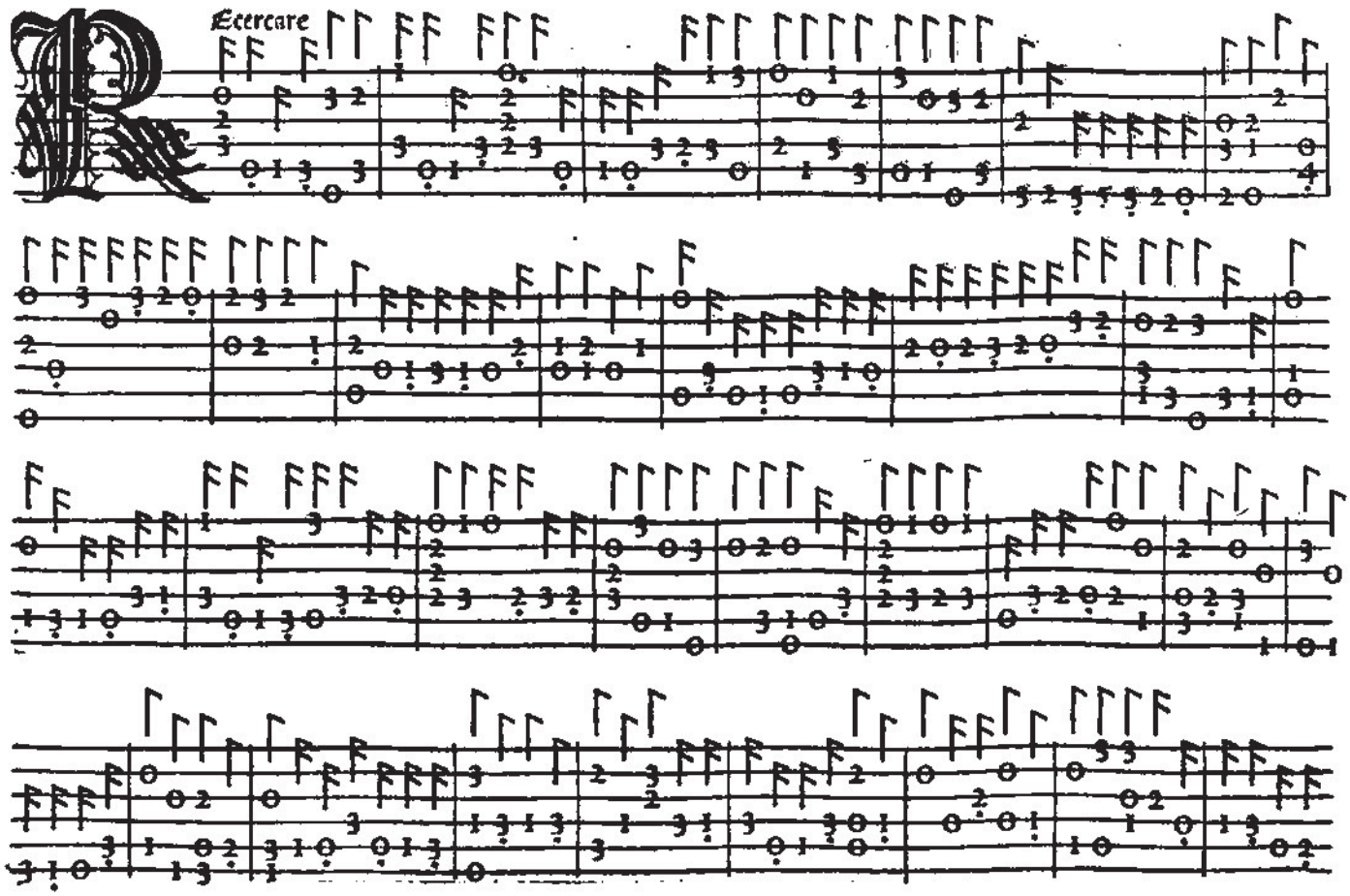

Ecercare de tutti li Tont





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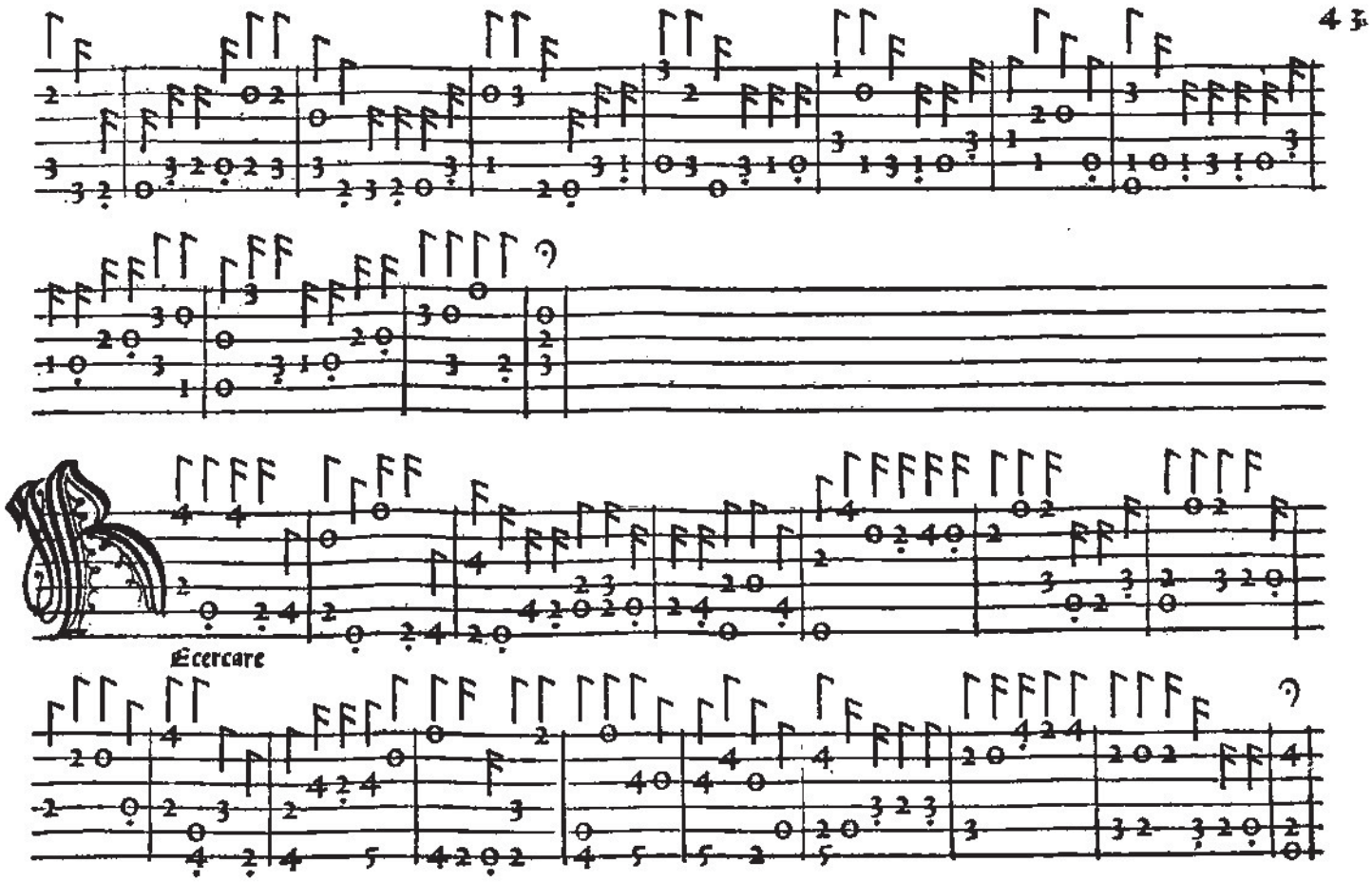
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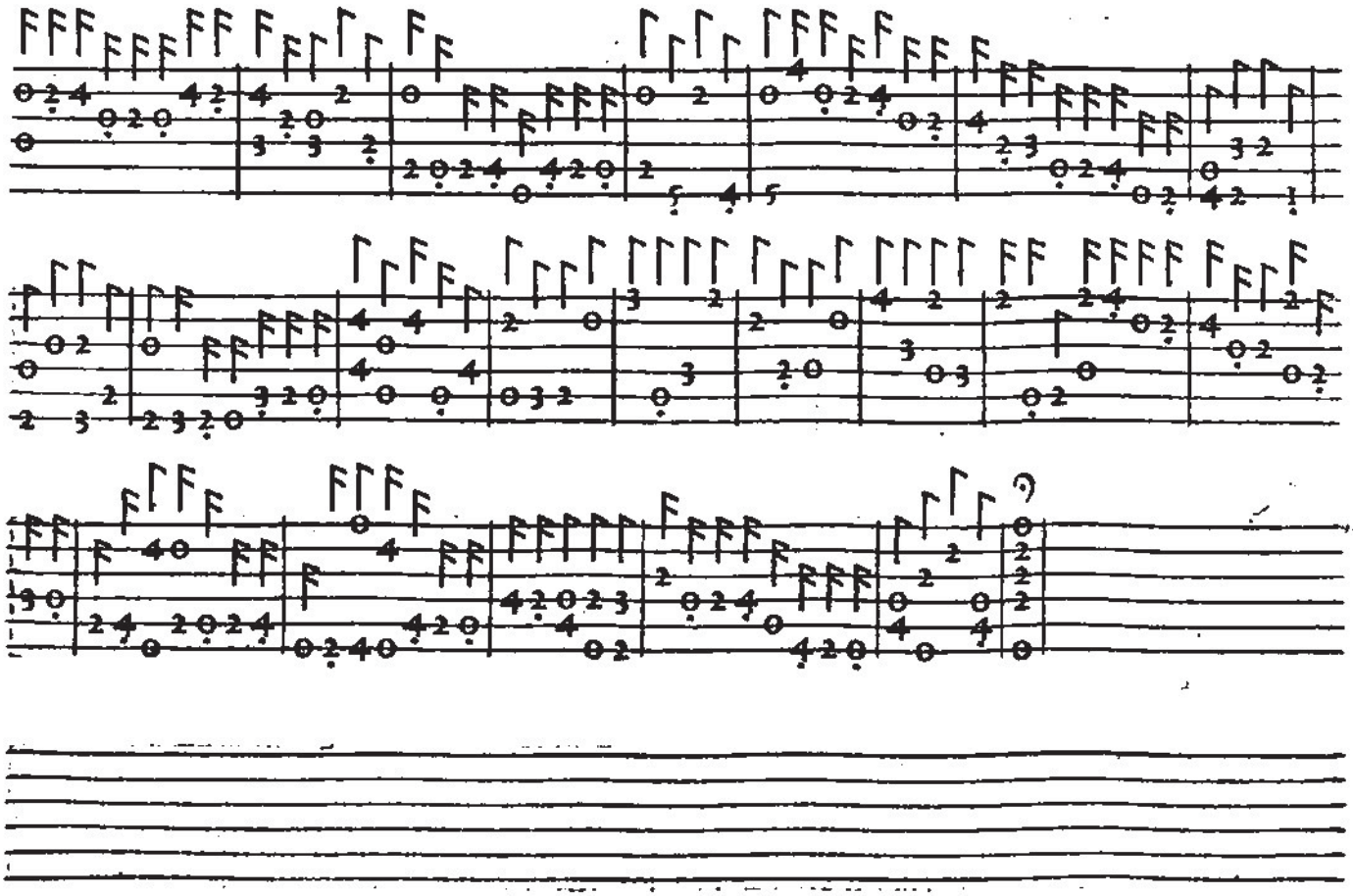

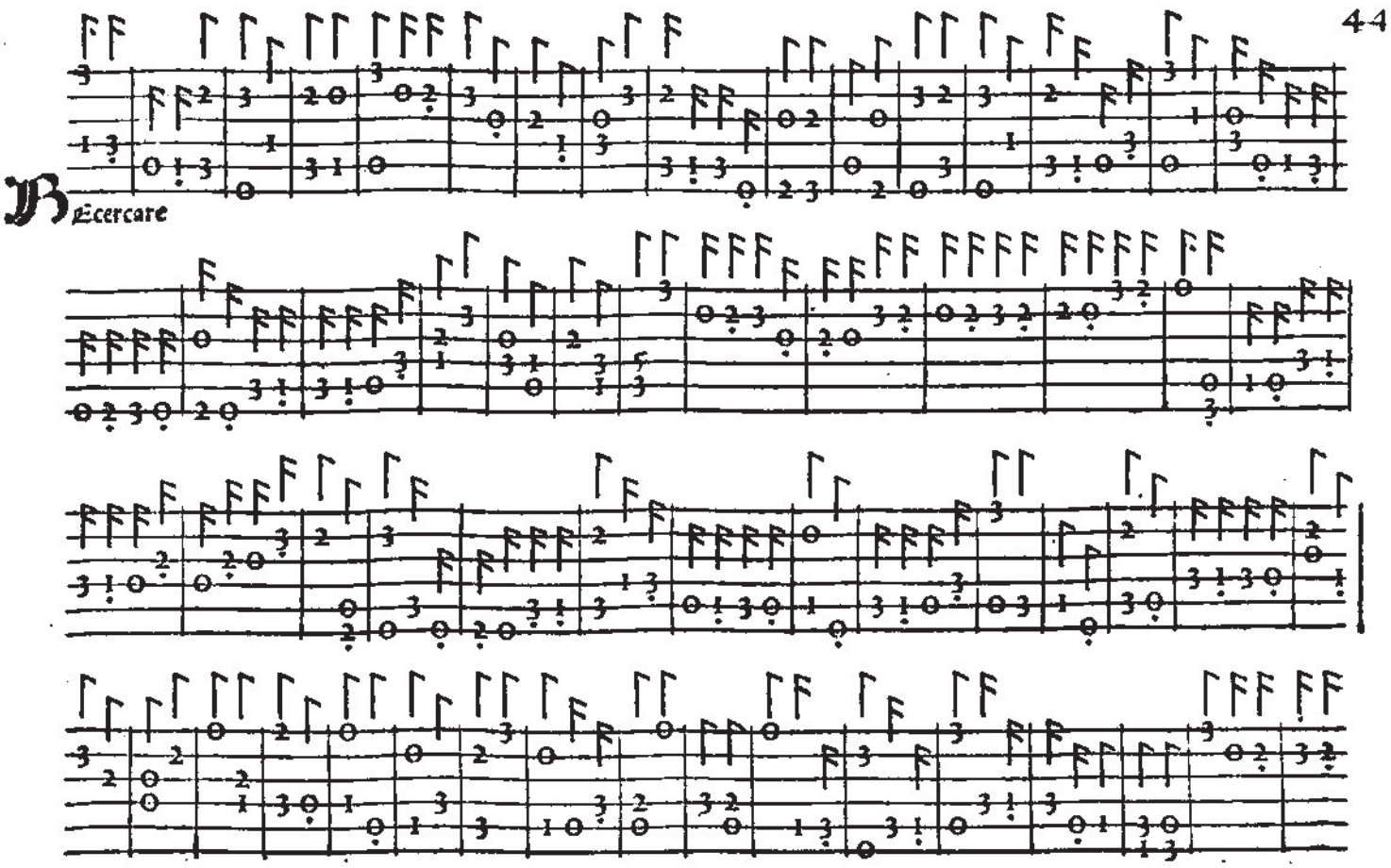
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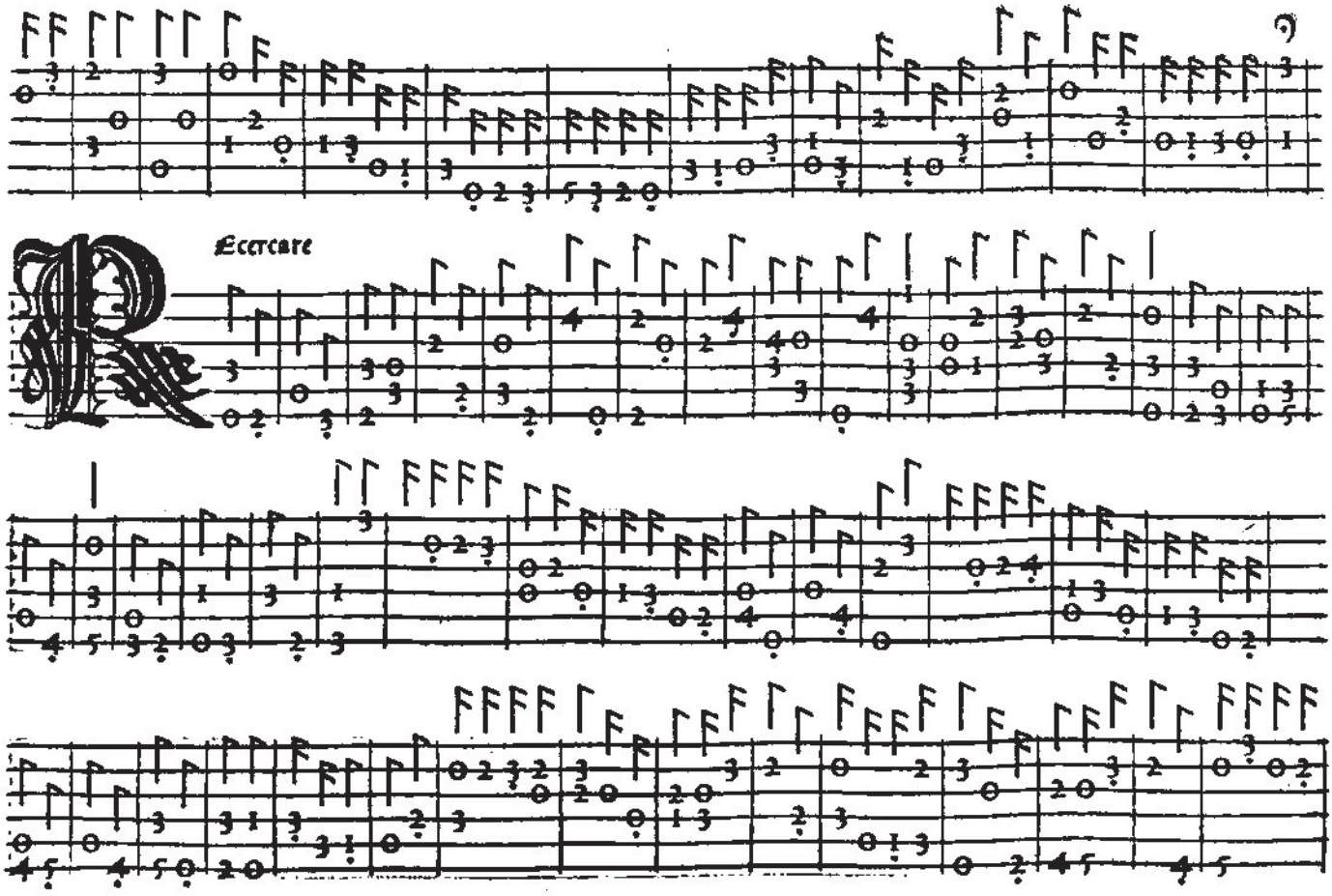
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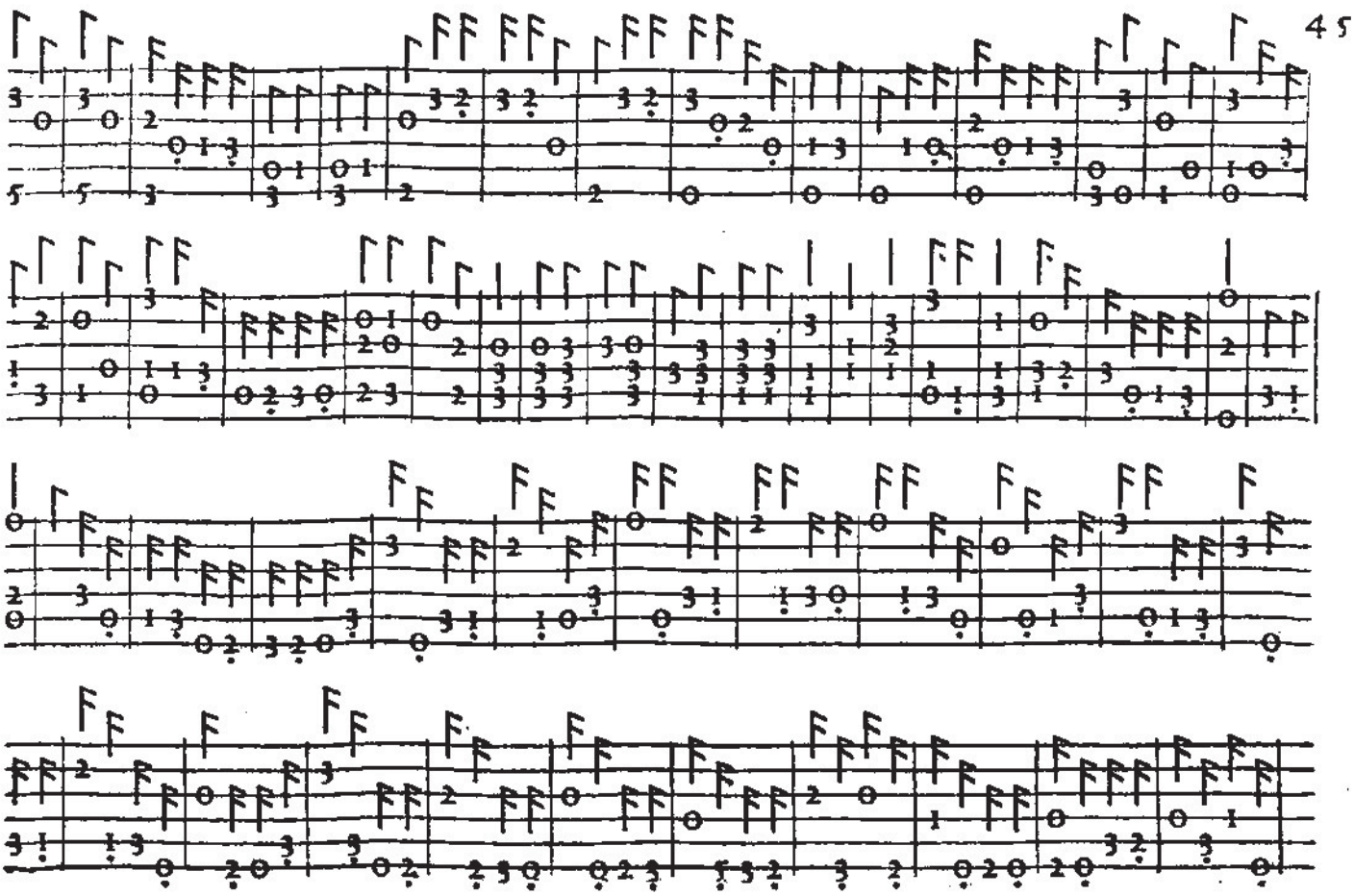
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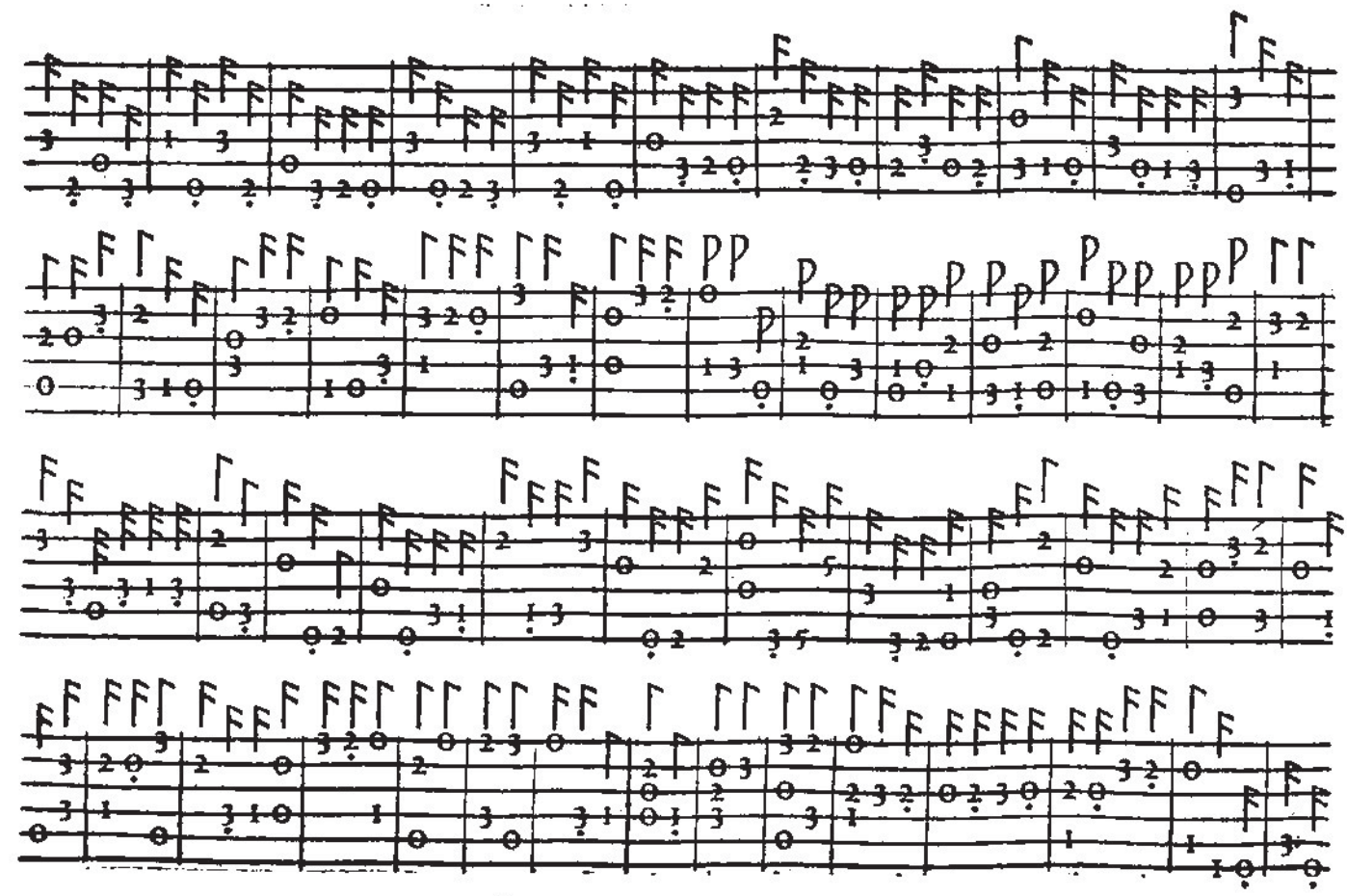

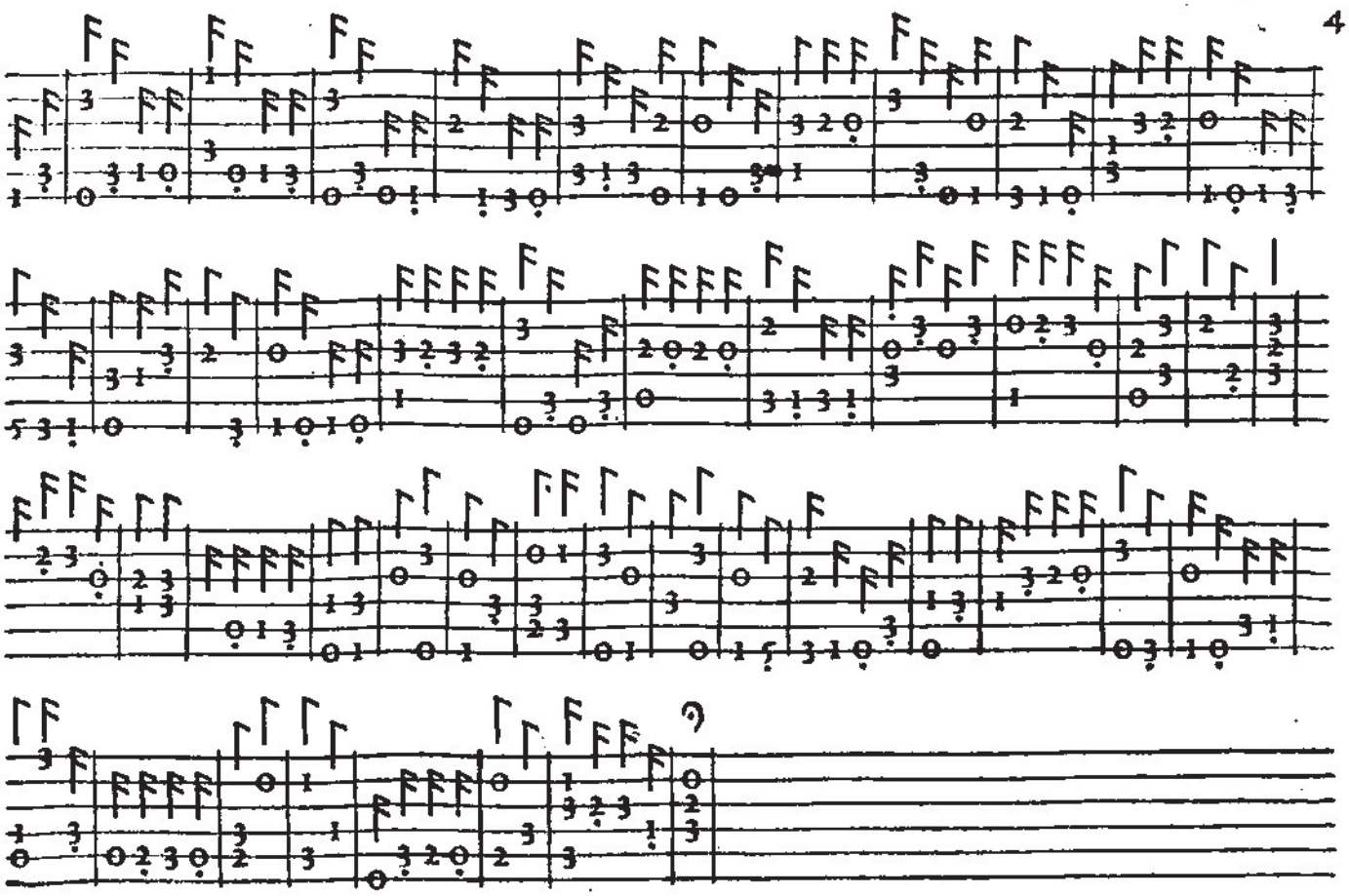

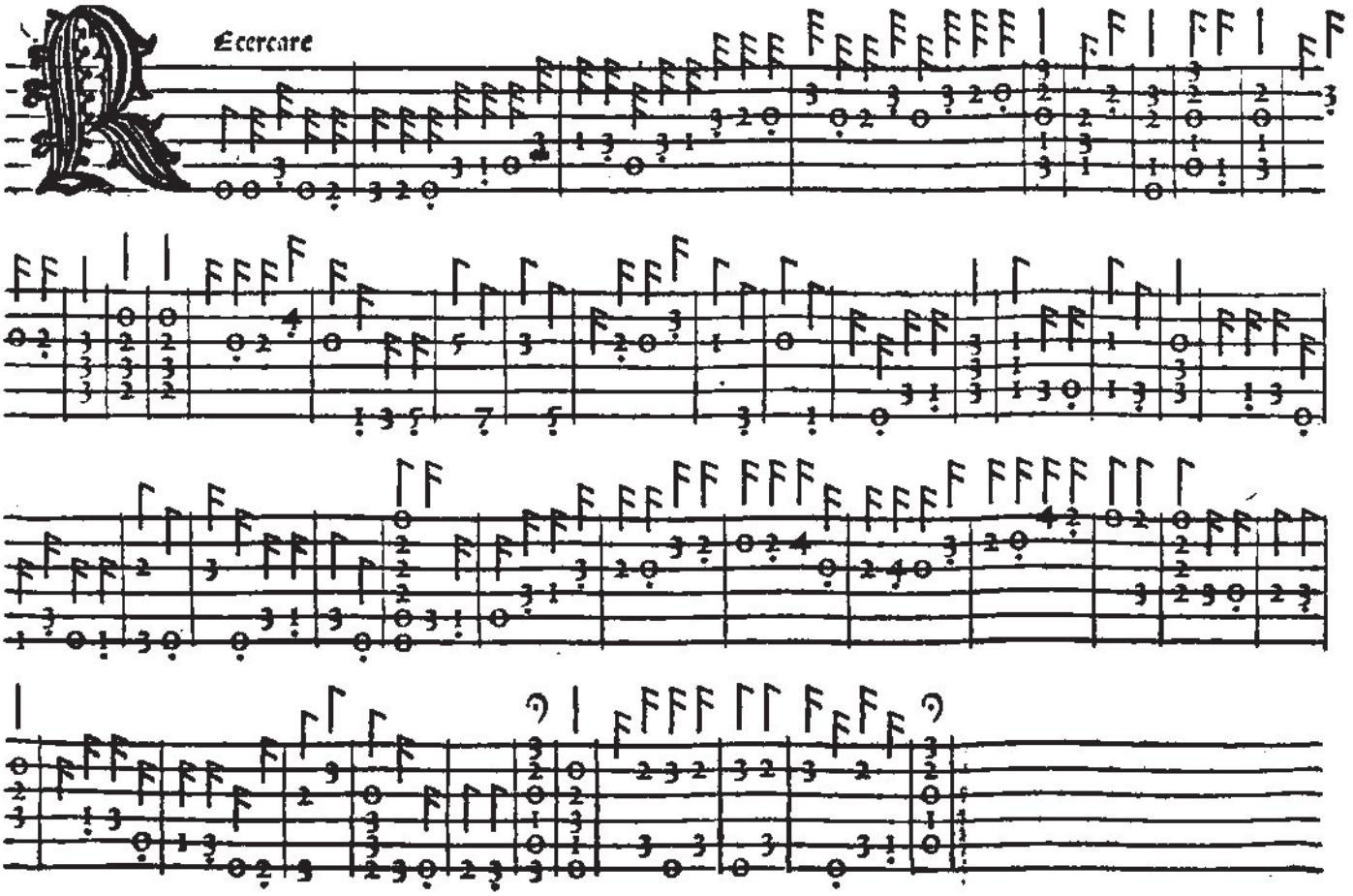
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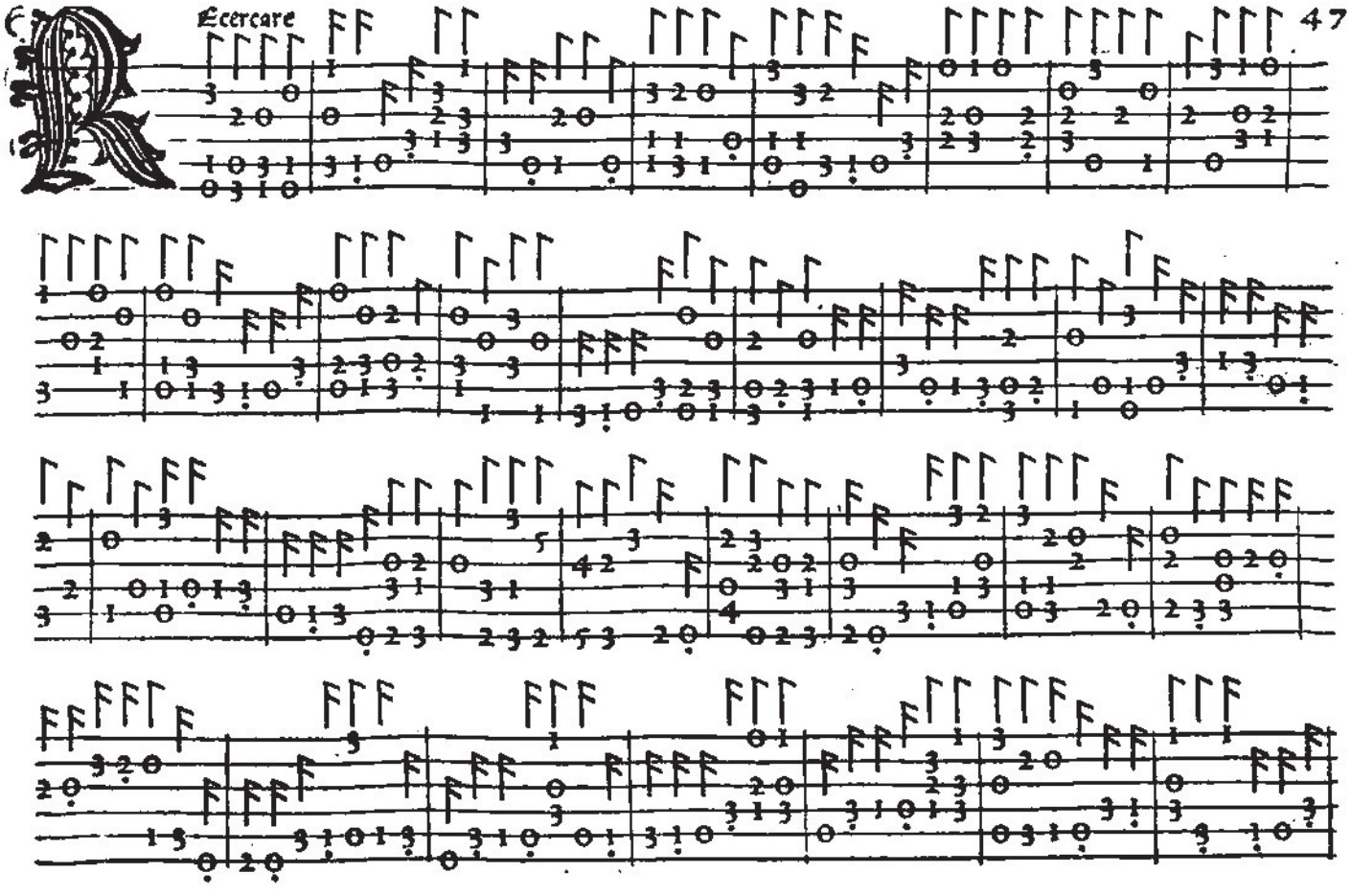
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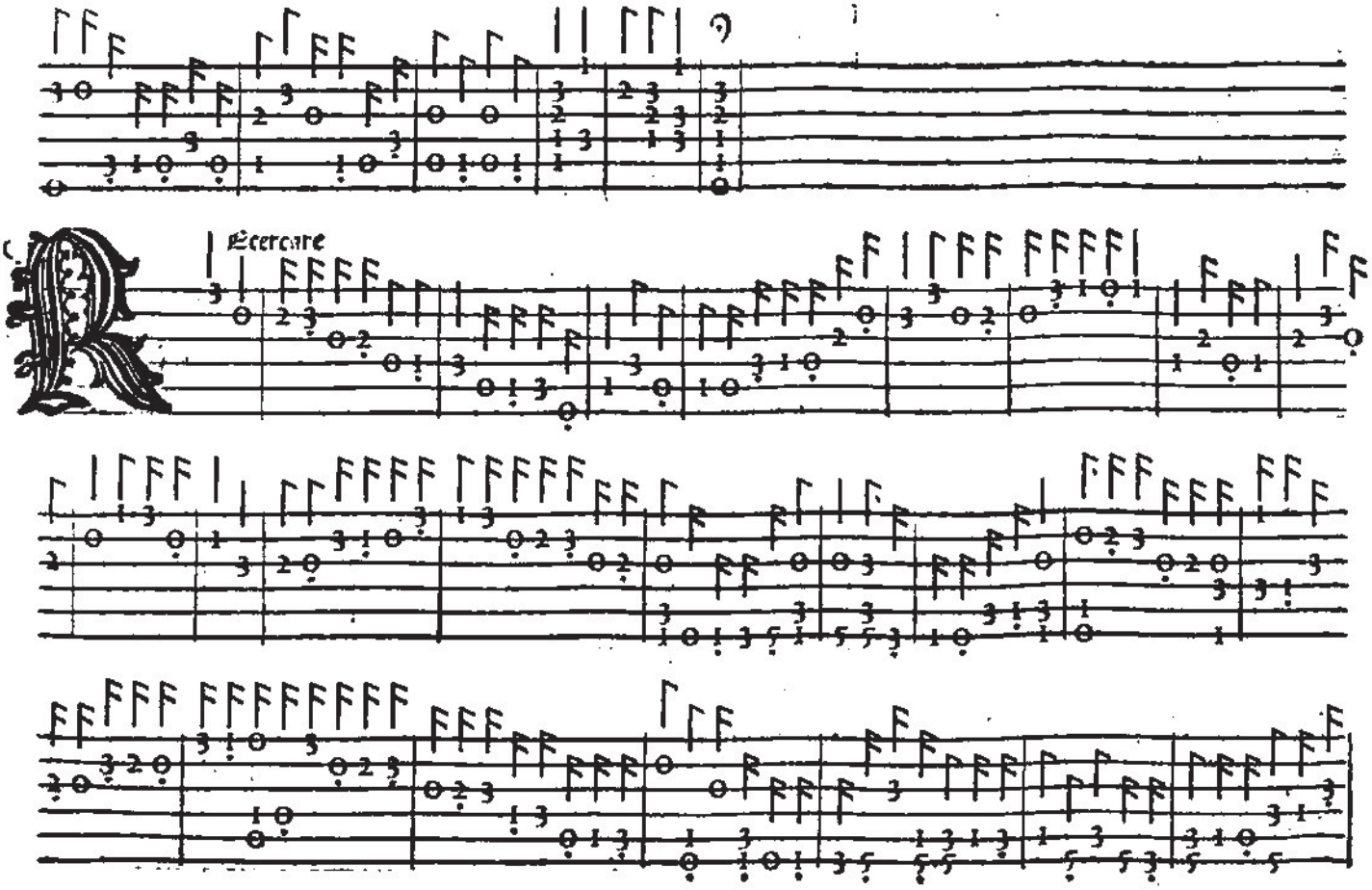
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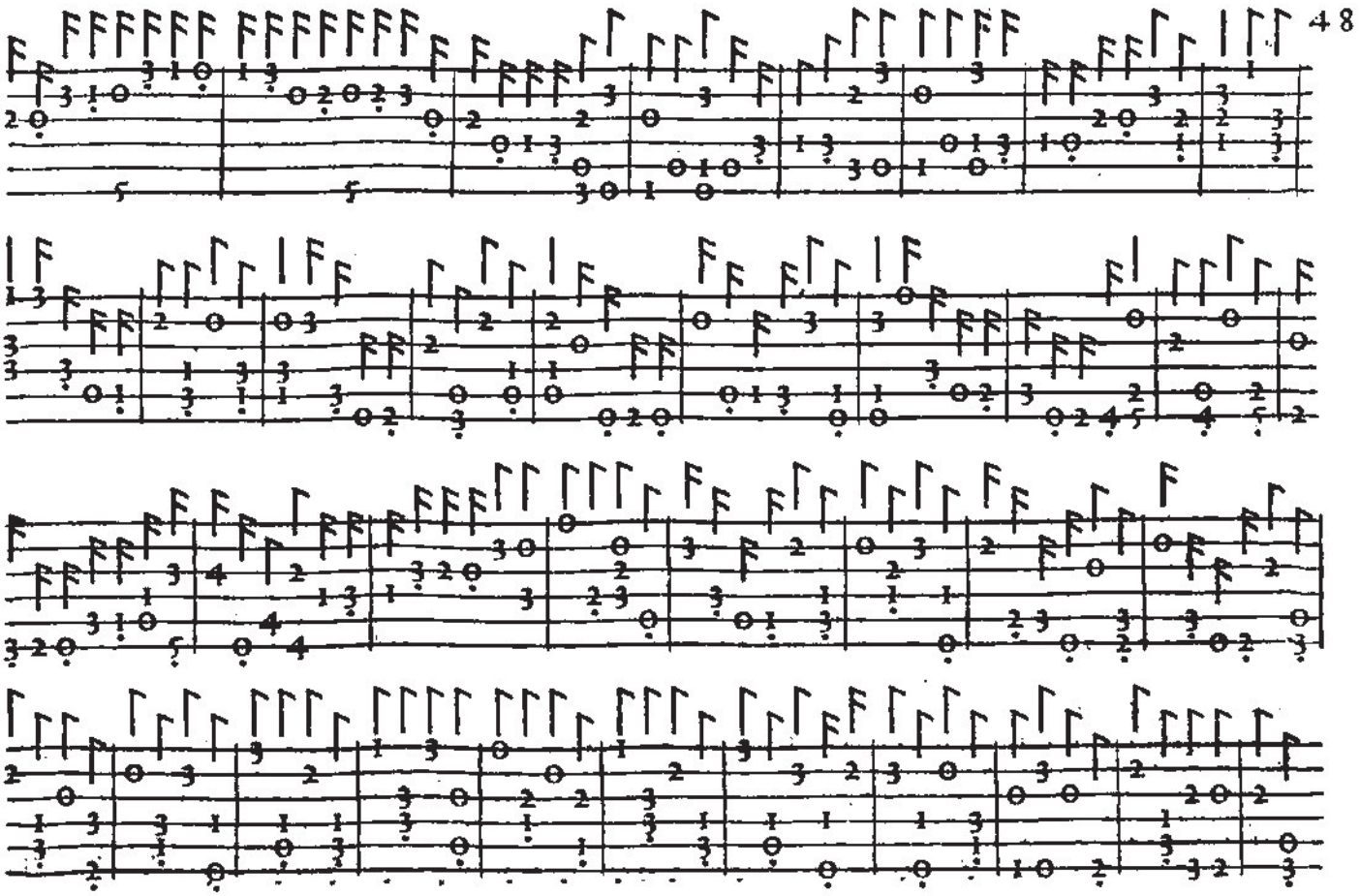
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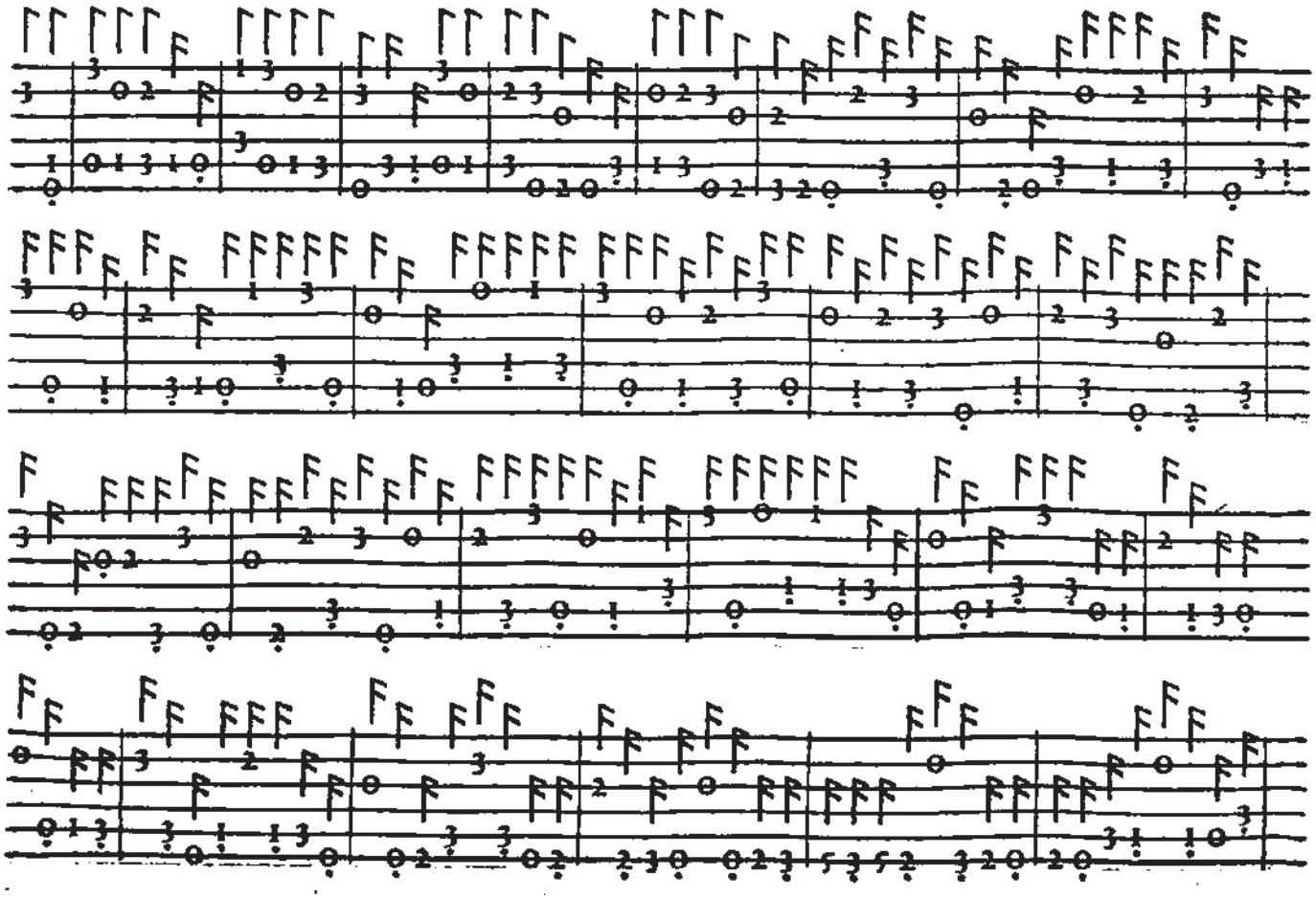

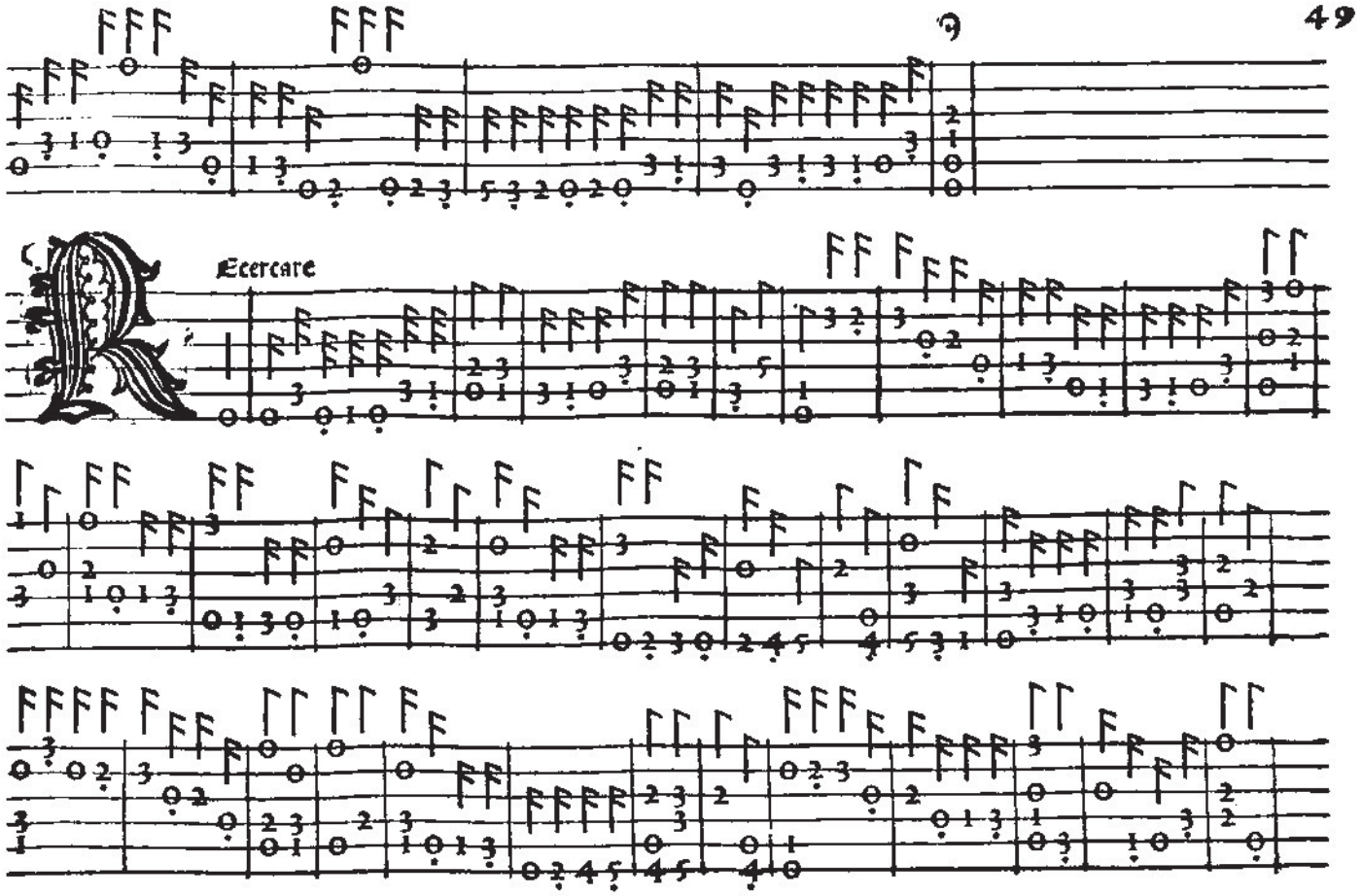
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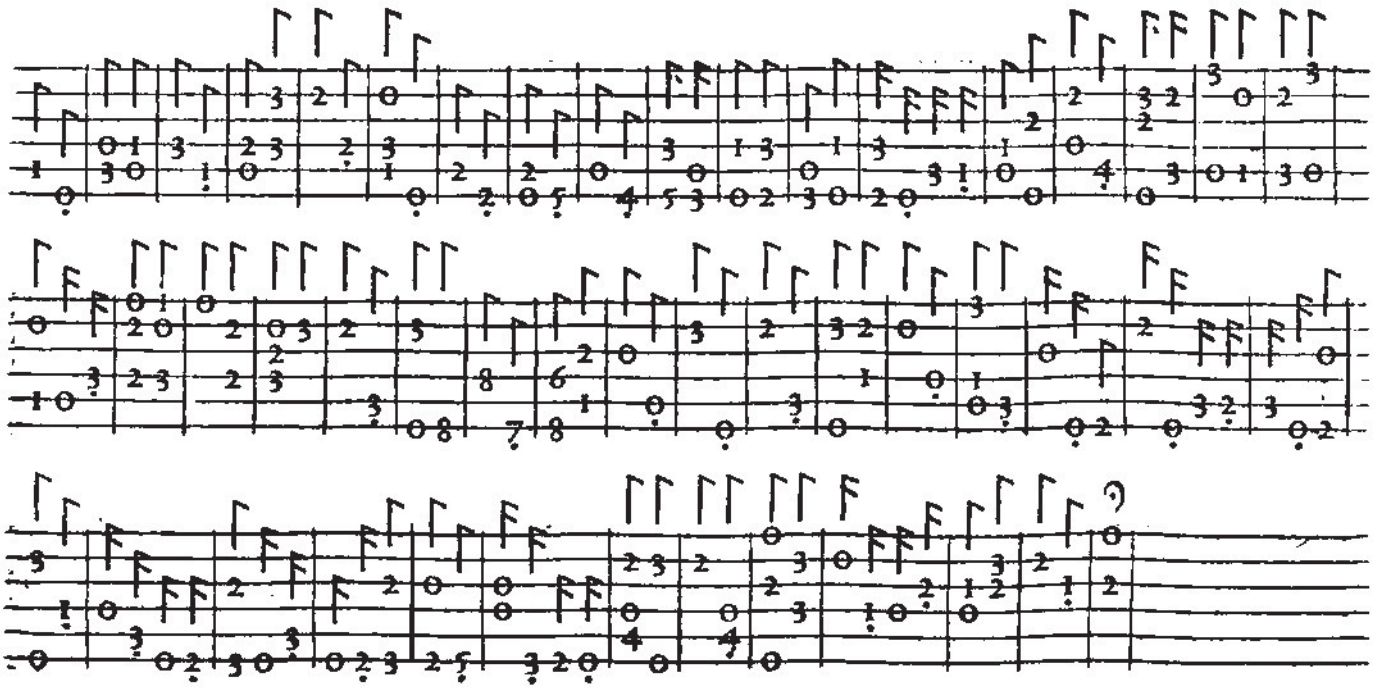

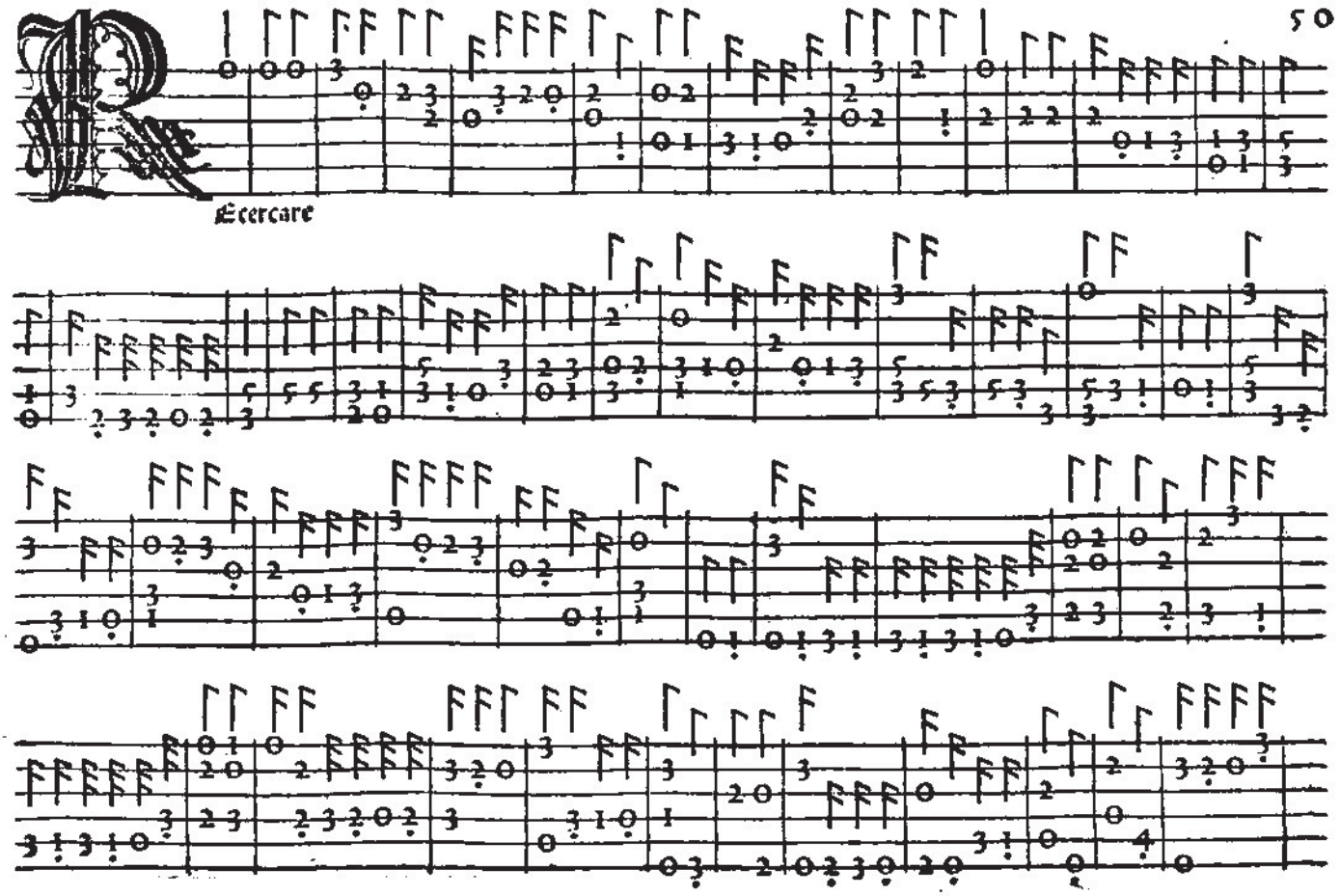
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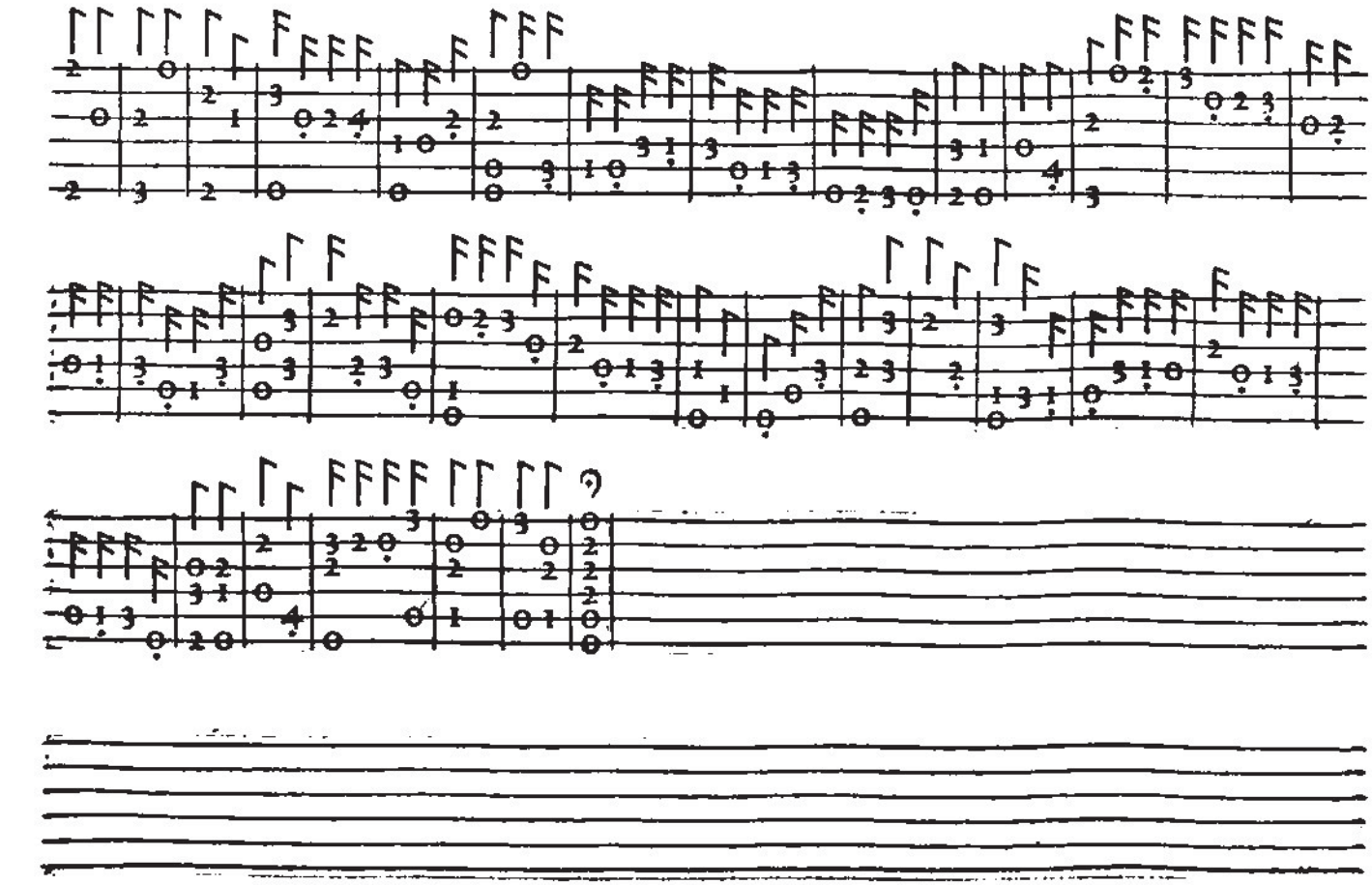

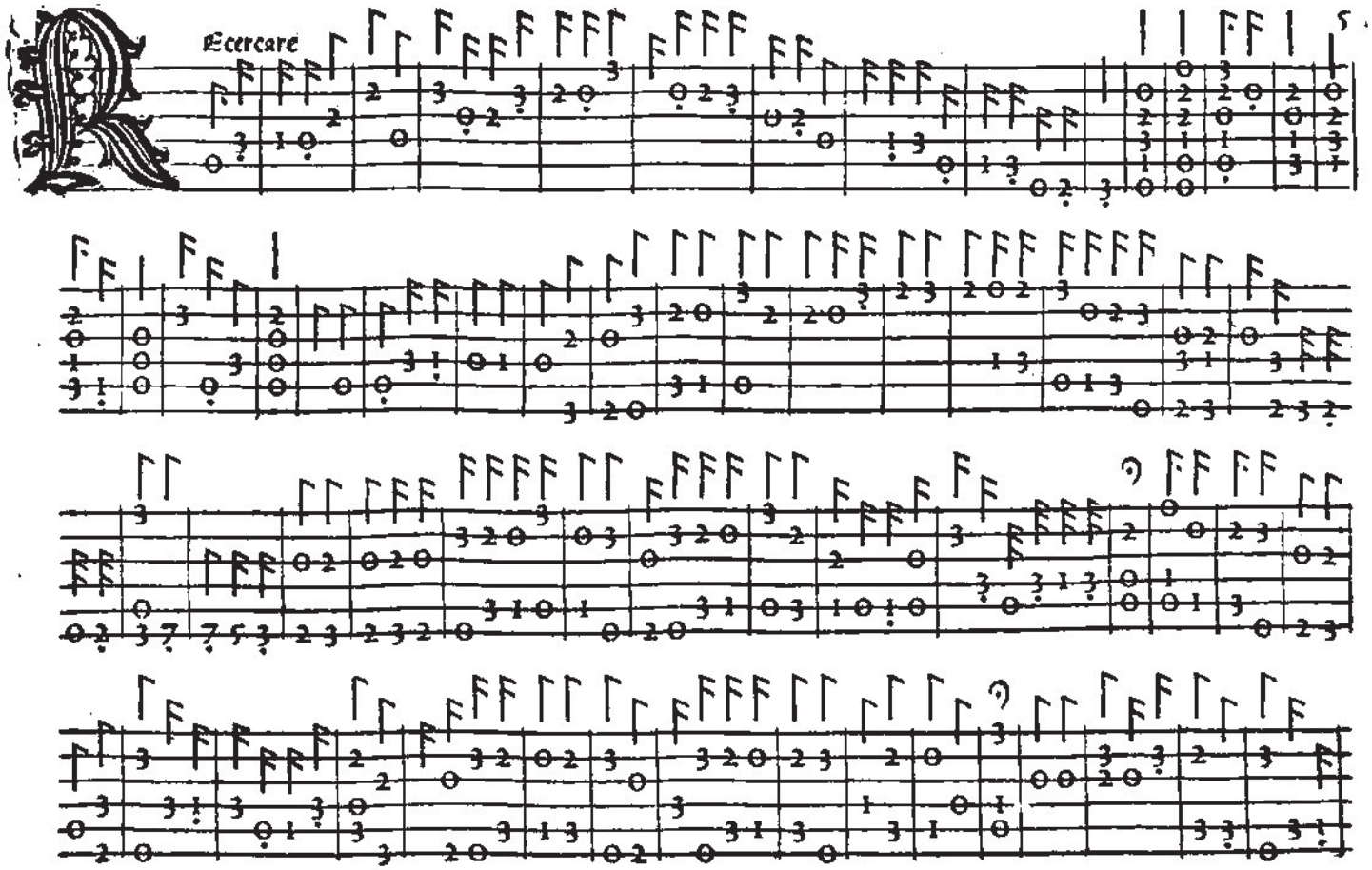
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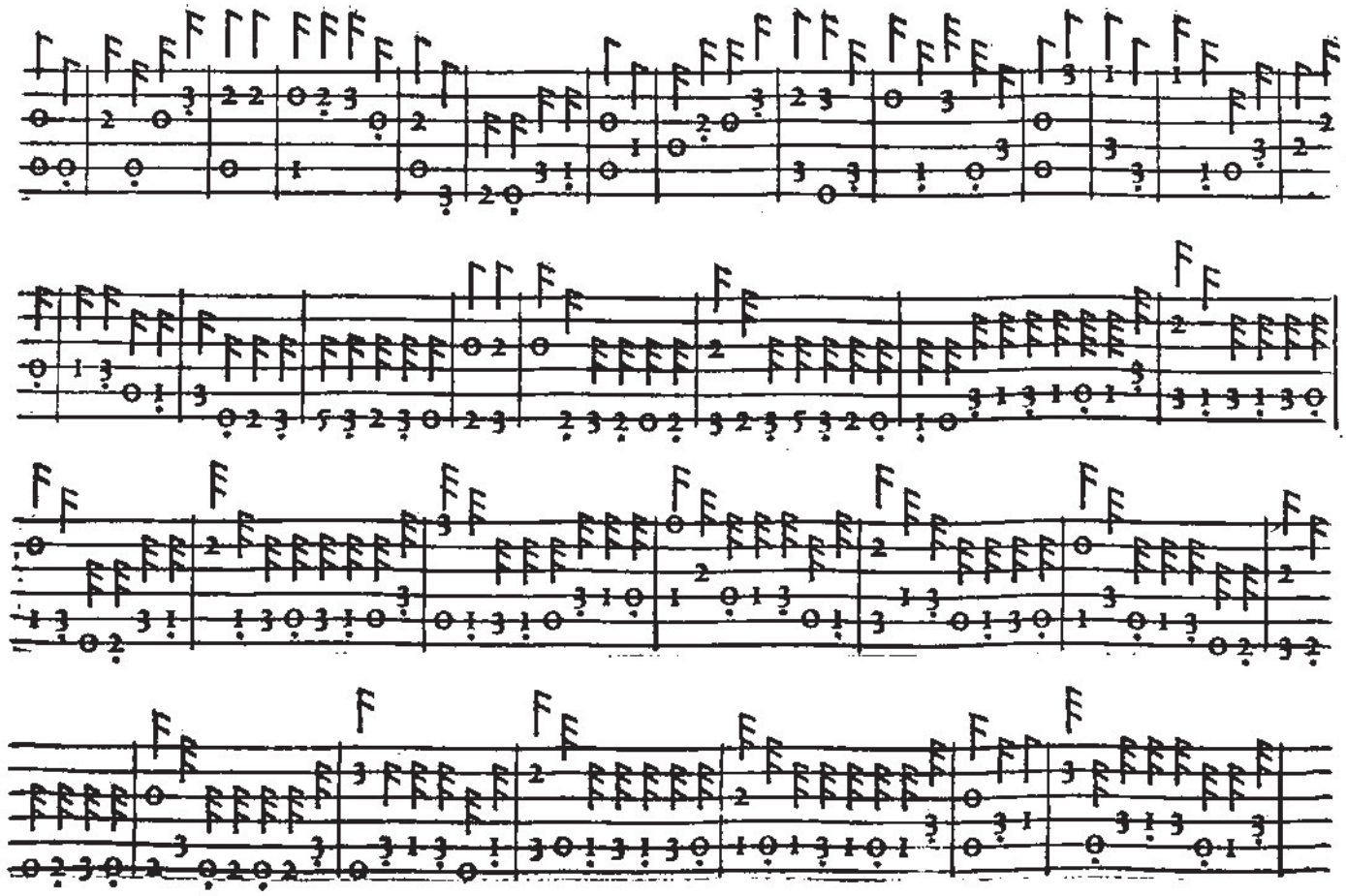

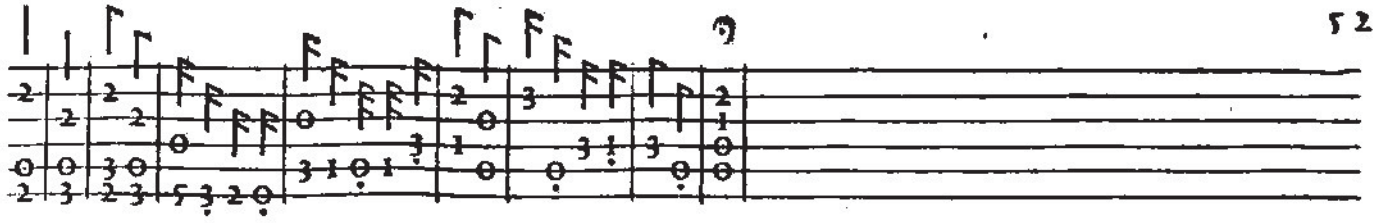
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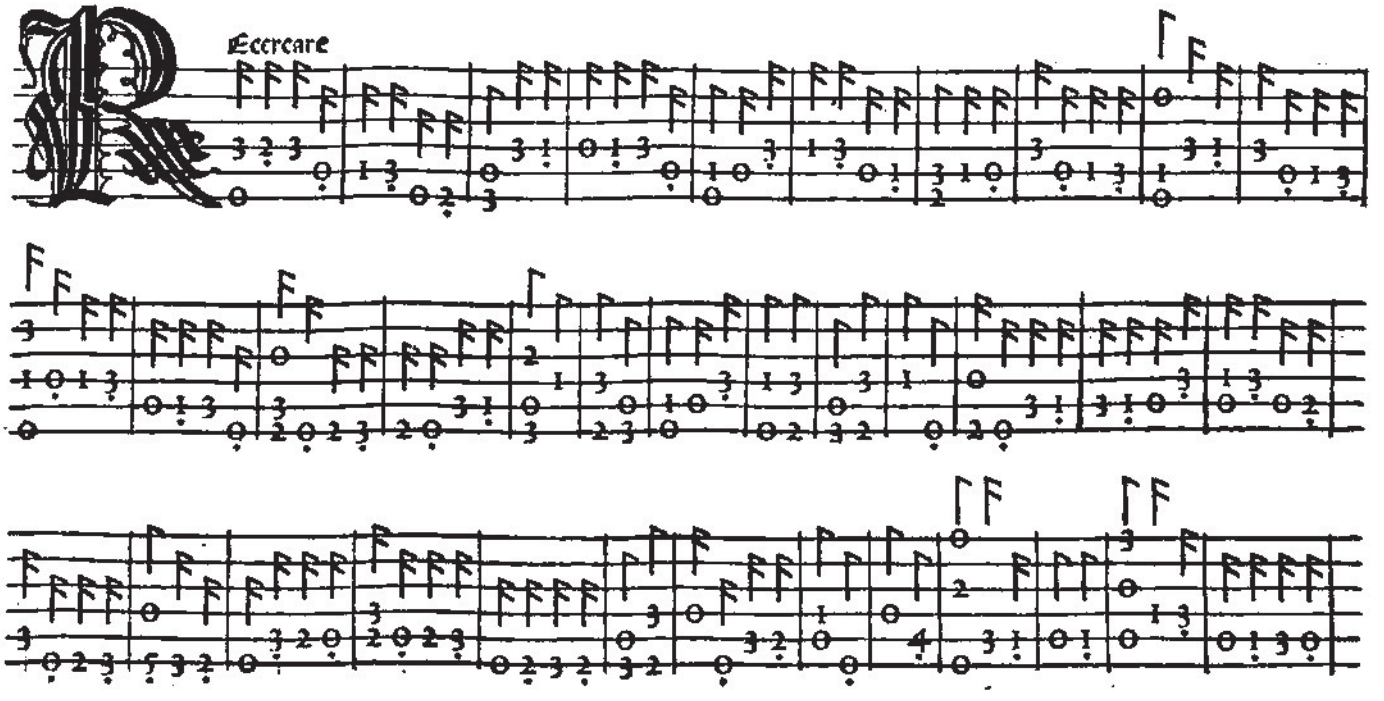
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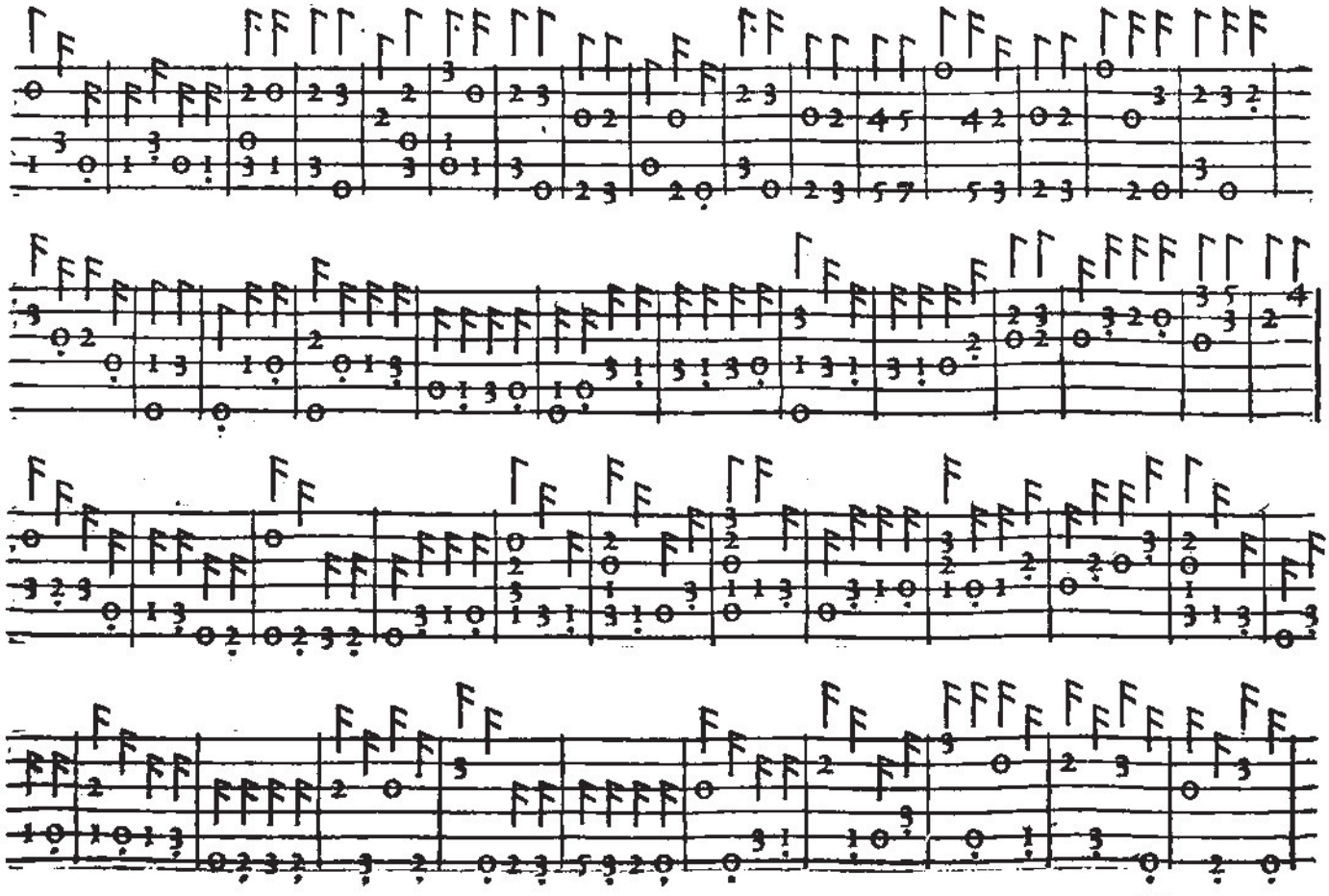

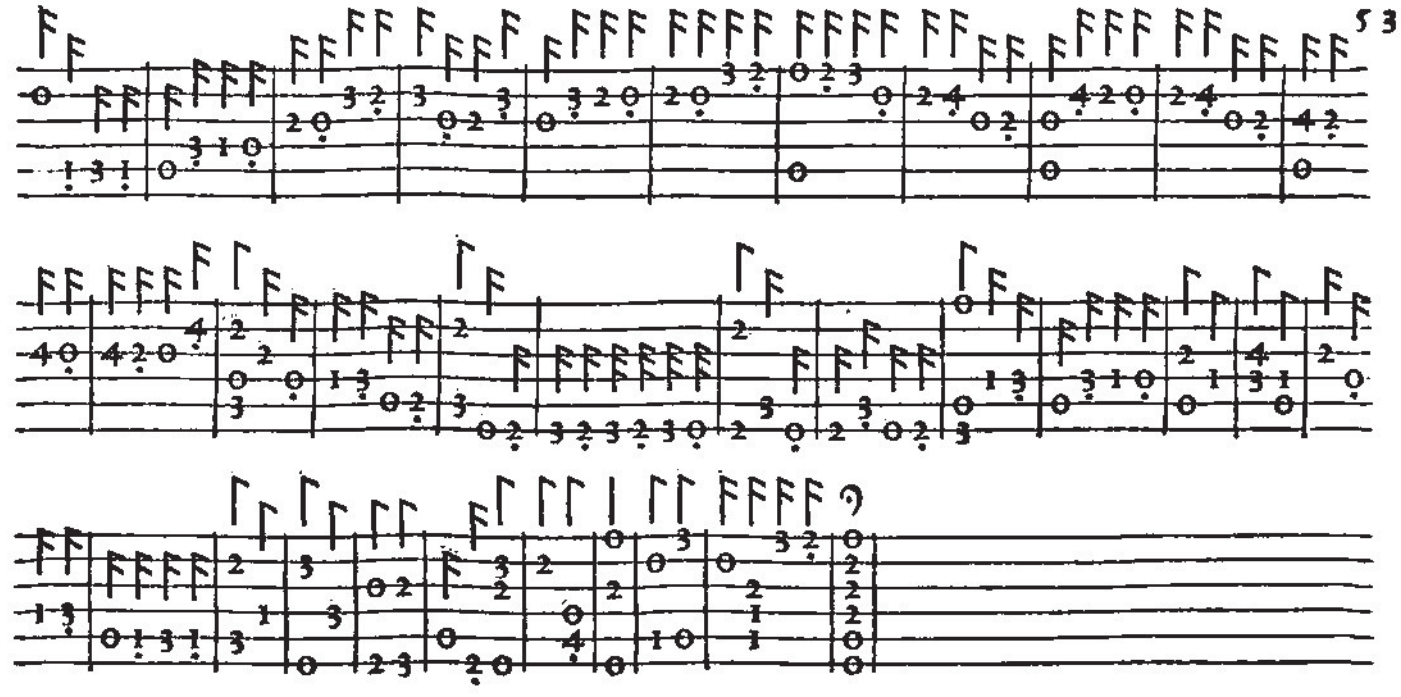
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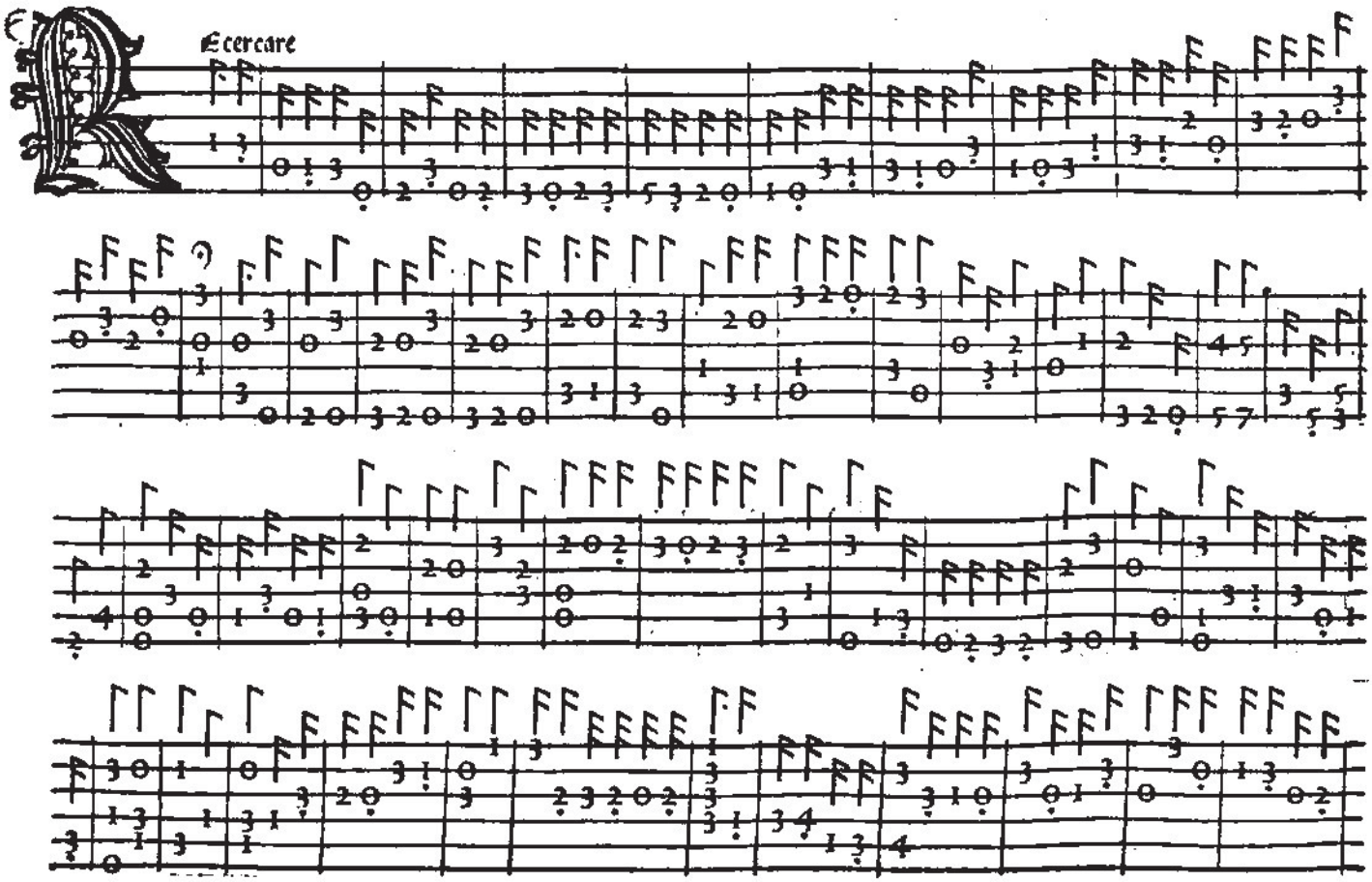
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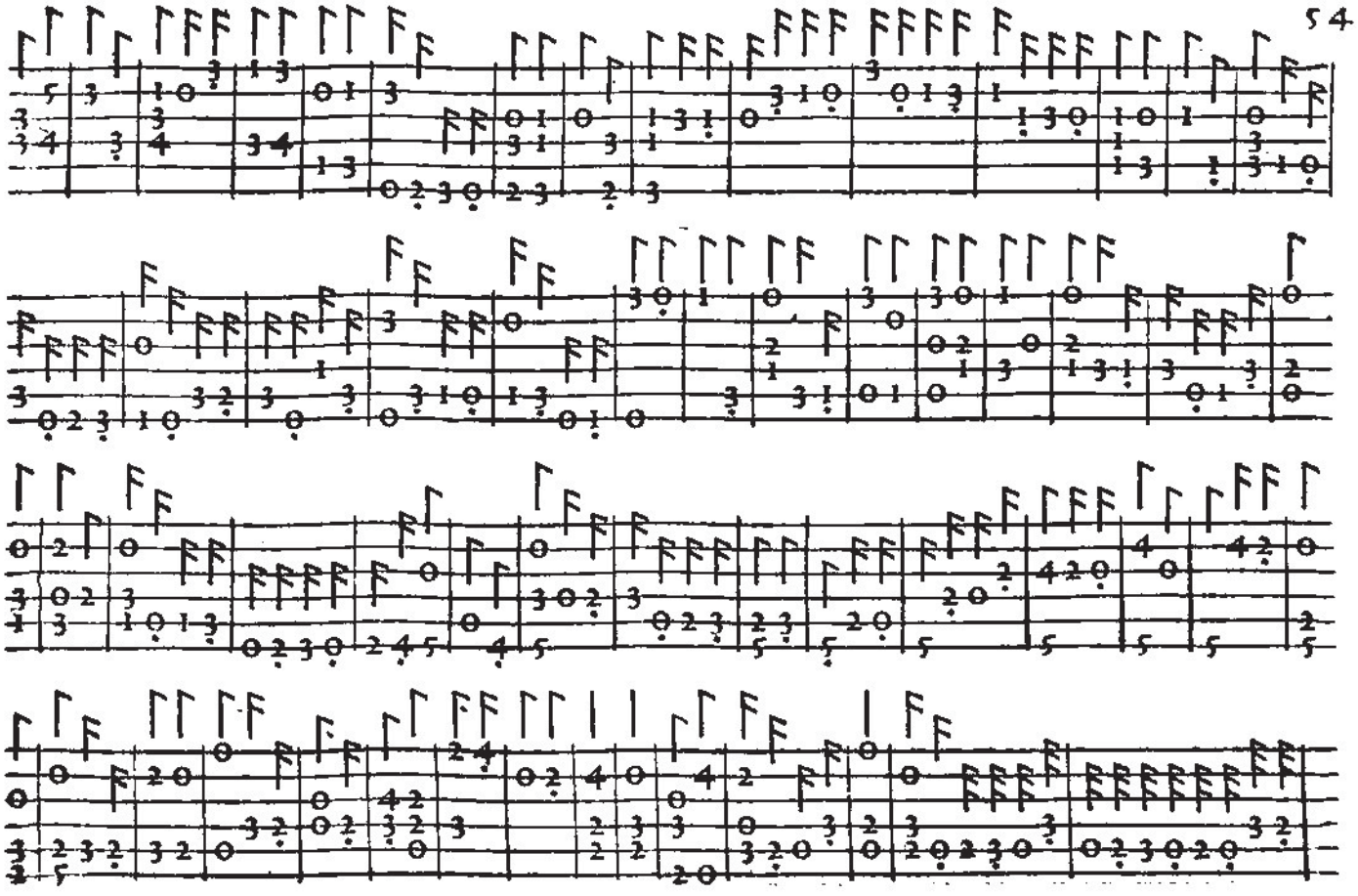

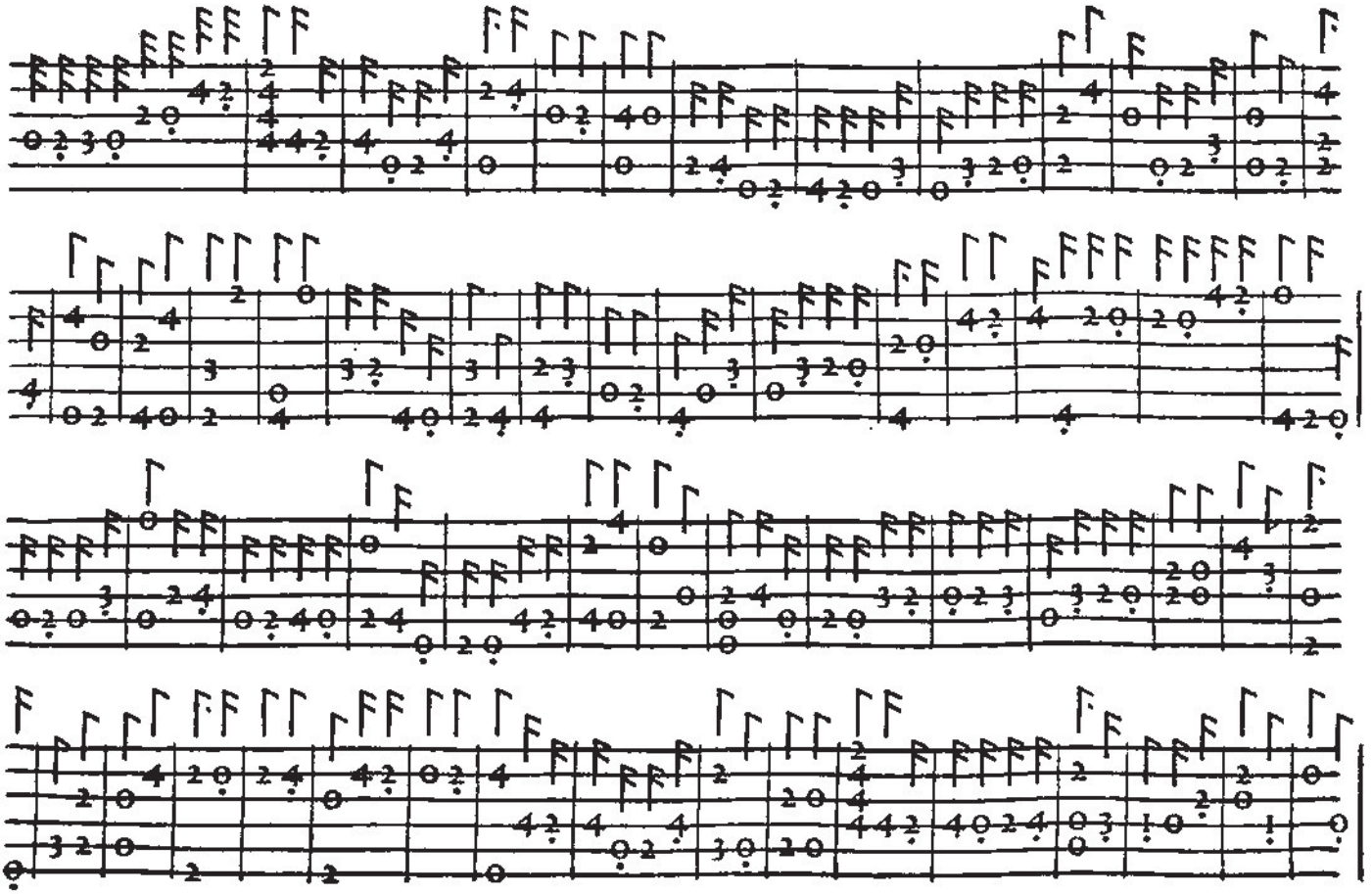

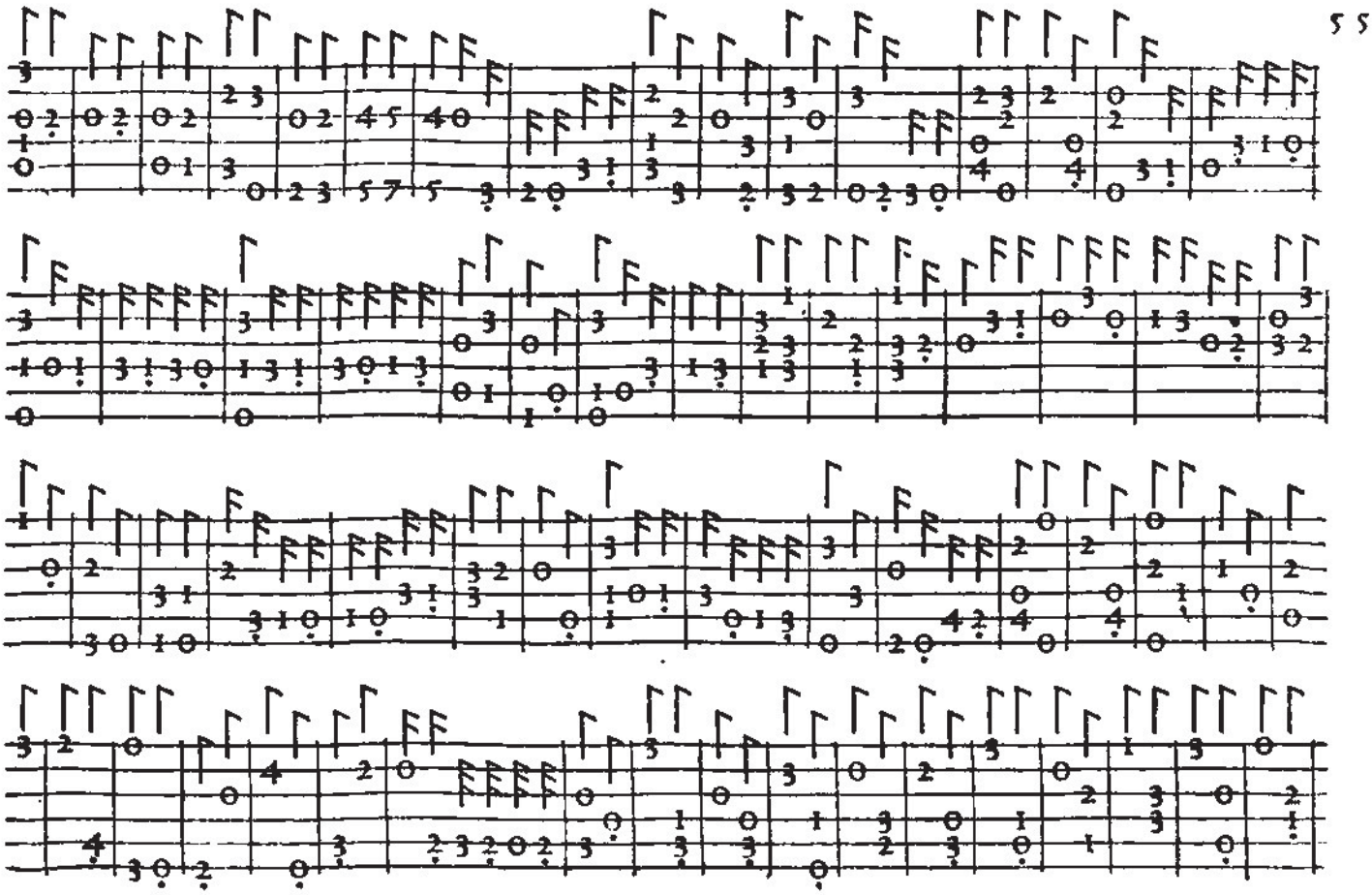

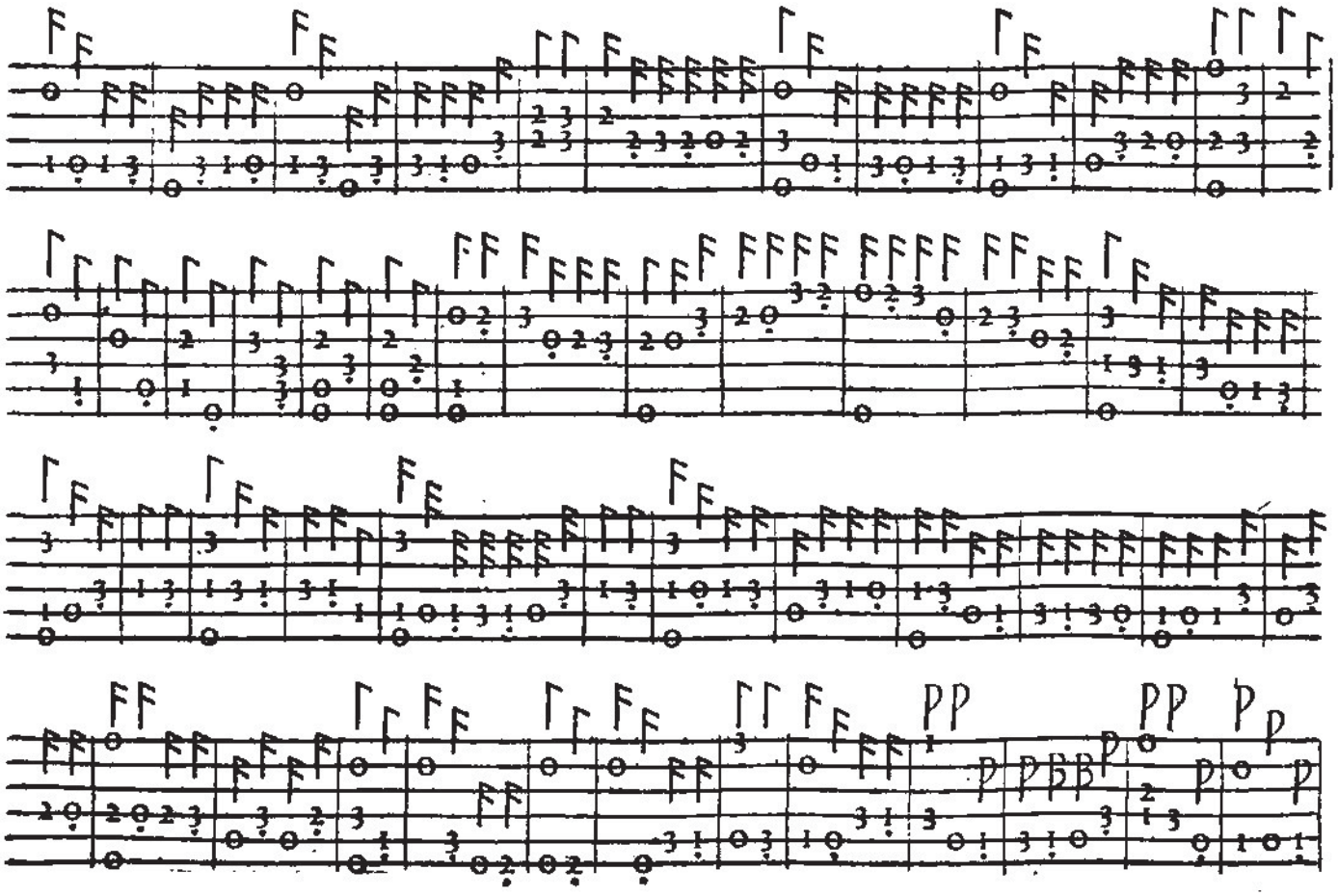

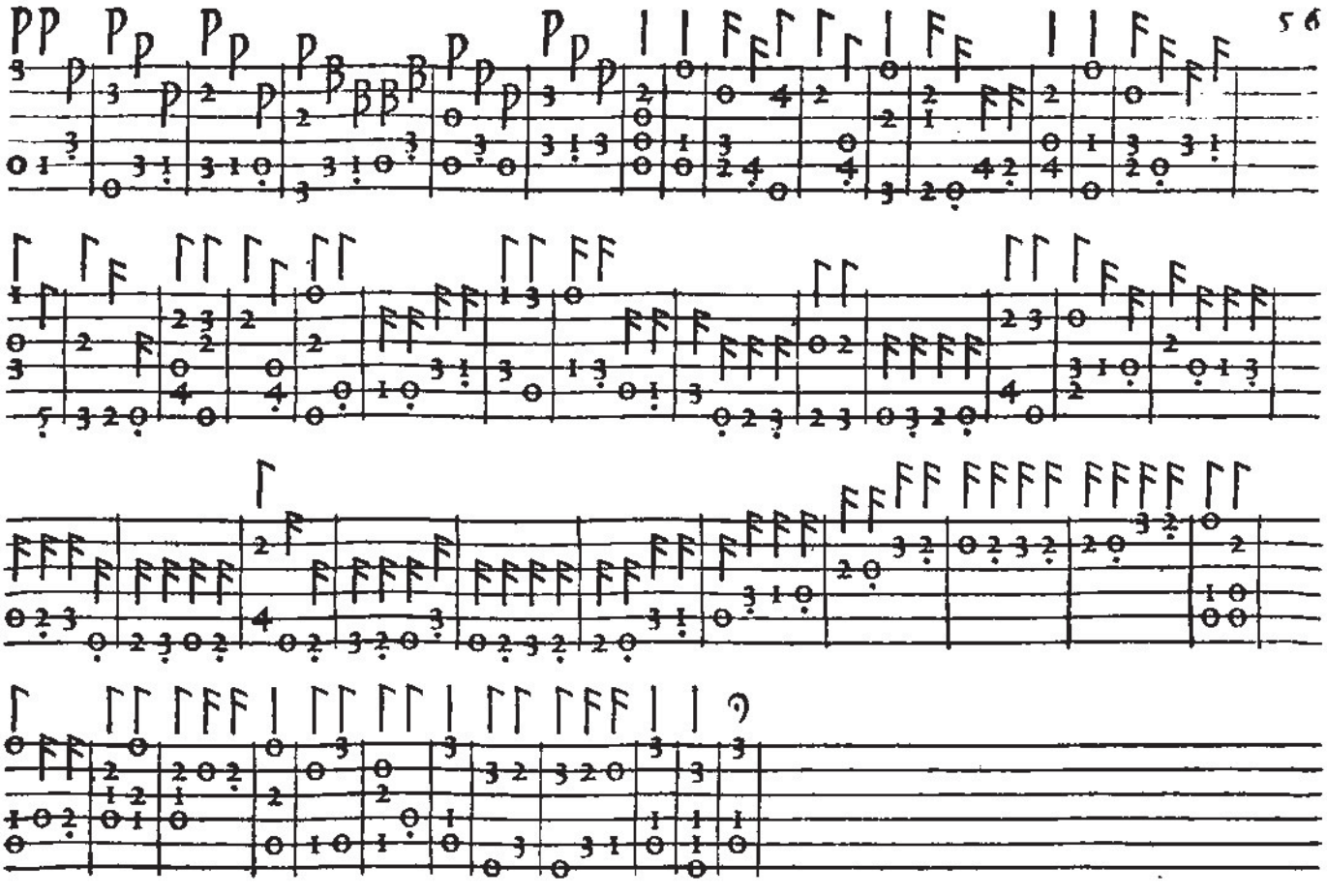

Impressuz Venetijs: Per Octauianuz Petrutiũ Forosempronienses: 1507. Cũ priuilegio inuictissimi Dominij Venetiarũ: q nullus possit imprimere intabulaturam lauti, vt in suo priuilegio cõtinet.

A B C D E F G
Omnes qua terni.

TREE EDITION