

Francesco Spinacino

Intabulatura de Lauto



Libro Secondo

TREE EDITION

Francesco Spinacino

* 2. Hälfte 15. Jh in Fossombrone
† nach 1507 vermutlich in Venedig

Intabulatura de Lauto Libro Secondo

herausgegeben von
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TREE EDITION
Albert Reyerman

Tabula		Seite
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Agnus de ut re mi fa sol la	V	6
Aleregretz	XXI	22
Amours amours	XXII	23
Bergurette savoyene	II	2
Bassadanza	XXXI	31
Christe de si dedero	III	5
Cent mil escus	XVII	18
Dung autramer	XX	21
Fortuna desperata (<i>Duett</i>)	XXXVIII	39
Haray tre amours	XV	16
Helegeron nous	XXIII	25
Je ne cuide	III	3
Jene demande	IX	9
Jay pris amours	XIII	13
Jene fay cont damer	XIII	43
In pace in idipsum	XIV	46
Kyrie delez armes	ZZV	25
Lament peult avoir Joye	XIX	20
Leure et venue	X	11
Le souvenir	XIII	15
Lom e bani	XXXV	35
La stanghetta	XXXVII	38
La mignonne	XIII	44
Malor mebat	XVIII	19
Mo mari ma defame	XXIII	24
Marguerit	XXVI	26
Motetto o dulcis Jesu	XXVII	28
Mater patris & filia	XXXIII	34
Palle de ysach	XVI	16
Pensi che mai	XXXVI	37
Si dedero	XXIX	30
Si fays viey	XII	42
Tandernaken	VII	7
<i>Recercare</i>	<i>Numero diece</i>	
Recercare	[1]	47
Recercare	[2]	48
Recercare	[3]	48
Recercare	[4]	50
Recercare	[5]	51
Recercare	[6]	52
Recercare	[7]	53
Recercare	[8]	54
Recercare	[9]	55
Recercare	[10]	56

Intabulatura de Lauto
Libro secondo.

In dieser Ausgabe sind im Original *nebeneinander* liegende Seiten hier *untereinander* abgebildet.

Regola per quelli che non ianno cantare.

Prima deve intendere che in la presente intabulatura sonno sei ordine de corde come in lo lauto. La linea de sopra e per el contrabbasso; e cosi va seguitando per ordine. Le qual se hanno a tocchare in li lor tasti secndo sonno in esti signati li numeri. Quando sera signato, o, significa che te tocha quella corda dure e tal signo yoda. Et quando e signato, i, se mette e, deto in lo primo tasto: e cosi del resto, de li numeri. E per cie a signar, io, ii, iii, per esser doi letture possea far confusione e sta messo per, io. X, per, ii. X, per, iii. X. E anchora da sapere che le cose che sonano per hauer la sua perfectione le botte no se dano equali per tanto sonno sta facti supra li disti numeri li infra scripsi signati li quali sonno segni de note redutte in tal forma: accioche etia quelli che no fanno cantar possino anchora ioro participar de tal virtu: li quali si se acco modaranno a tegnir tal misura sonaranno tutte le cose intabulate perfectissimamente. Questi sonno li segni | F F E
El primo significa la misura che deun tegnir: la qual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del numero diminuto: per che lo secondo legno vale per la mita del primo. El terzo per la mita del secondo. El quartu per la mita del terzo. El quinto per la mita del quarto. Et qualcuno trouera uno punto apresso al primo over al secondo legno quel tal punto vale per la mita de quel legno apresso | P | al qual e messo. Sonno anchora certi segni de misura che se dimandano segni de proportione che son | J | no qui. | P | tre del primo vale tanto quanto questo | El secundo per la mita del primo. | S | sono et de altra sorte | J | de li quai il secundo vale per la mita del primo: e cinque del secundo vale per uno tal segno | H | Item nota che tutte le botte sonno senza punto de sotto se danno in giure quelle dal punto se dano insu: excepto qualcuno pui de vna che se pizzichano non essendo de sotto el punto che bisogna darle tutte insu.

Intelligeduz est primo q̄ in presenti tabulatura sunt sex ordines cordaz prout in lauto. Suprema linea stat pro cōtra basio & sic per ordinē. Que debent tangi in suis castis sūi numeri in ipsa signatu. Qū inuenis. o. tangere corda illa vacua & qñ inuenis. i.e. ligatur in primo tastu. & sic de singulis. Aduertere q̄ isti numeri sunt signati p̄ vna litteraz tñi. l. 10 11 12 sic X X X. Et quia cælestine ut habeat eāz p̄ electionē voces non debent esse equalis: ideo inuenias hinc infra- scripta signa que sunt loco notataz | F F F Sunt eāz p̄ electionē voces non debent esse equalis: ideo inuenias hinc infra- scripta signa que sunt loco notataz | F F F Equoz primuz valet pro semibreui secunduz pro minimaz: sic de singulis. Et sic secunduz valet pro medietate p̄ primi: tertiu pro medietate secuti: at: sic per ordinē. Sunt & quedam signa que dicūt signa 1 2 p̄ portionū: sūt ista. P̄ tria ex primo ponitur pro uno | & secundū | pro medietate primi. Sunt & alia huiusmodi 1 2 quoz secundū valet pro medietate primi: & quinq̄ ex secundo pro tali | Item sciendū q̄ quādū inuenis p̄ cōtrum sub littera illa corda debet inquiri sūrum omnes alie cōtorium. Soli Deo Laus honor & gloria!

Tabula.

Agnus de ut re mi si sol la	V.
Alkeregretz	xxi.
Amours amours	xxii.
Berigrette fauoyene	ii.
Bassadanza	xxxi.
Christe de si dedero	iii.
Cent mis escus	xvii.
Comment peult auoyer roye	xix.
Dung austramer	xx.
Fortuna desperata	xxxviii.

Harai tre amours
Helo geron nous
Jene cuide
Jene demande
Jay pris amours
Jene fay cont dame
In pace
Kyrie delez armes
Leute et venue
Le souvenir
Lom e bani
La stanghetta

XV.	La mignonne
xxviii.	Malor mebat
III.	Mo mari ma desame
IX.	Marguent
xxvi.	Motetto o dulcis Iesu
xliii.	Mater patria & filia
xlv.	Palle de l'ach
xxv.	Perfisif meri
XV.	Si dedero
xviii.	Si says viey
(xxxv.)	Tandernaken
xxvii.	Recetcare Numero diece

xliii.
xviii.
xxiii.
xxvi.
xxvii.
xxviii.
xvi.
xxvi.
xxix.
xii.
vii.



Guitar sheet music with two staves. The top staff features a sequence of chords: F major (x), D major (x), G major (x), C major (x), F major (x), D major (x), G major (x), C major (x), F major (x), D major (x), G major (x), C major (x). The bottom staff features a sequence of chords: C major (x), G major (x), D major (x), G major (x), C major (x), F major (x), G major (x), C major (x), F major (x), G major (x), C major (x), F major (x).

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Francisco Spinacino

Ensuite

Handwritten guitar tablature consisting of four staves. Each staff has six horizontal lines representing the strings. The tablature uses vertical strokes to indicate note heads and numbers above or below the lines to indicate fingerings. The first three staves are standard six-string guitar tablature, while the fourth staff is a five-string bass tablature.

Handwritten guitar tablature consisting of three staves. The top two staves are standard six-string guitar tablature, and the bottom staff is a five-string bass tablature. The tablature shows various patterns of vertical strokes and fingerings (numbers above or below the strings).

Francesco Spinacino

Braille de si dedero

The score consists of six staves of tablature for guitar. Each staff has six horizontal lines representing the strings. The notation includes vertical stems, horizontal dashes, and dots to indicate pitch and rhythm. Fingerings are indicated by numbers above or below the notes. The first staff begins with a large decorative initial 'S'. The second staff starts with 'Braille de si dedero'. The third staff contains a section of mostly eighth-note patterns. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff continues with eighth-note patterns. The sixth staff concludes with a series of eighth-note patterns.

Francesco Spinacino



Guus de vt re mifafolla

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

Handwritten musical score for guitar, featuring six staves of tablature. The score consists of six measures of music, each starting with a 'F'. The tablature shows the strings and frets for each note. Measures 1-3 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'. Measures 4-6 begin with 'F F F F F F', followed by 'FFF F F F F F' and 'FF F F F F F'.

This image shows four staves of handwritten guitar tablature. The tablature uses a standard six-string guitar neck with vertical fret markers. Each staff begins with a 'C' and ends with a 'G'. The first staff consists of 16 measures of eighth-note patterns. The second staff has 12 measures, the third has 10, and the fourth has 12. The notation includes various slurs and grace notes. The tablature is written in black ink on white paper.

A handwritten musical score for guitar, featuring four staves of tablature. The score is attributed to Francesco Spinacino. The first staff begins with a decorative flourish and the title "Francesco Spinacino". The second staff starts with "Andernaken". The third staff ends with the number "7". The fourth staff ends with a question mark. The music consists of sixteenth-note patterns, primarily "FF" (two strokes) and "F" (one stroke), with occasional "R"s (downstroke) and "P"s (upstroke). Fingerings are indicated above the strings, and dynamic markings like "ff" and "f" are placed above specific notes.

The image shows a page of musical notation for a string instrument, possibly guitar or banjo, using tablature. It consists of four horizontal staves, each representing a different string. The notation includes vertical stems with arrows indicating direction, and various numbers (0, 1, 2, 3, 4) placed above or below the stems to indicate fingerings. There are also some slurs and rests. The numbers are often preceded by a dot or followed by a colon, suggesting specific fingerings or techniques. The music is divided into measures by vertical bar lines.

Handwritten guitar tablature (Fretboard notation) consisting of four staves. The notation uses vertical stems and horizontal dashes to indicate note heads and rhythmic values. Fingerings are indicated by numbers above or below the staves.

En demande Francesco Spinacino 9



Handwritten guitar tablature (Fretboard notation) featuring a decorative illustration of a trumpet on the left. The notation consists of two staves with various note heads and rhythmic patterns.

Handwritten guitar tablature (Fretboard notation) consisting of two staves. The notation uses vertical stems and horizontal dashes to indicate note heads and rhythmic values. Fingerings are indicated by numbers above or below the staves.

Handwritten guitar tablature (Fretboard notation) consisting of two staves. The notation uses vertical stems and horizontal dashes to indicate note heads and rhythmic values. Fingerings are indicated by numbers above or below the staves.

Handwritten guitar tablature (Fretboard notation) consisting of two staves. The notation uses vertical stems and horizontal dashes to indicate note heads and rhythmic values. Fingerings are indicated by numbers above or below the staves.

10

10

Handwritten guitar tablature for the first ten measures. The tab shows six strings with fingerings and various slurs and grace notes.

11

11

Handwritten guitar tablature for the eleventh measure. It features a single measure with a question mark above it.

Eure et venue

Francesco Spinacino

The image shows a page of handwritten musical notation for a six-string guitar. The title "Eure et venue" is at the top left, and the name "Francesco Spinacino" is at the top center. The notation uses a standard staff system with six horizontal lines. The first measure consists of a bass clef, a key signature of one sharp, and a tempo marking of "F". The following measures feature various patterns of eighth and sixteenth notes, primarily consisting of "FF" pairs. Measures 10 through 14 show a more complex pattern where each "FF" pair is followed by a "R" (rest). Measures 15 through 19 continue the "FF" pattern. Measures 20 through 24 show a return to the "FF" and "R" pattern. Measures 25 through 29 conclude the piece with the "FF" pattern.

This image shows four staves of handwritten guitar tablature. The tablature uses a standard six-string guitar neck with vertical fret markers. The first staff begins with a single note on the 6th string, followed by a series of eighth-note patterns. The second staff starts with a single note on the 6th string, followed by a series of eighth-note patterns. The third staff begins with a single note on the 6th string, followed by a series of eighth-note patterns. The fourth staff begins with a single note on the 6th string, followed by a series of eighth-note patterns.

Handwritten musical score for a six-string guitar, featuring six staves of tablature. The notation uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Fingerings are indicated by numbers above or below the strings. The score consists of six measures of music.

Handwritten musical score for a six-string guitar, featuring six staves of tablature. The notation uses vertical strokes for downstrokes and horizontal strokes for upstrokes. Fingerings are indicated by numbers above or below the strings. The score consists of six measures of music.

The image shows a page of musical notation for a six-string guitar. It consists of four horizontal staves, each representing a string. The notation uses a unique system of strokes and numbers to indicate fingerings and dynamics. The first staff starts with a 'F' and includes a '3' over a '0'. The second staff begins with a 'U' and contains a '3' over a '0'. The third staff starts with a 'U' and has a '3' over a '0'. The fourth staff begins with a 'U' and features a '3' over a '0'. Each staff continues with a series of strokes and numbers, likely representing a specific technique or pattern for the guitar player.

francesco Spinacino



Elle parle amoure

E souvenir

Francesco Spinacino

This section contains six staves of handwritten tablature for guitar. The first staff begins with a flourish and the title 'E souvenir'. The second staff starts with 'Francesco Spinacino'. The tablature uses standard six-line notation with vertical strokes indicating fingerings. Special markings such as 'F', 'FF', 'FFF', and 'FFFF' are placed above certain groups of notes to indicate specific techniques or dynamics.

15

This section continues the handwritten tablature for guitar, starting at measure 15. It consists of six staves of tablature, each with its own unique sequence of notes and markings. The markings include 'F', 'FF', 'FFF', and 'FFFF', similar to the previous section, but with different patterns and positions.

Francesco Spinacino

Alay tre amoure

The image shows four staves of sixteenth-note patterns for a six-string instrument. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff starts with a treble clef. The patterns involve rapid sixteenth-note chords and arpeggiated sequences across the strings.

216



Alle de yslach

francesco Spinacino

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Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with vertical fret markers. Numerical values above the strings indicate the number of fingers used for each note. The first three staves begin with a single note, followed by a series of eighth-note patterns. The fourth staff begins with a single note, followed by a series of sixteenth-note patterns.

Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with vertical fret markers. Numerical values above the strings indicate the number of fingers used for each note. The first three staves begin with a single note, followed by a series of eighth-note patterns. The fourth staff begins with a single note, followed by a series of sixteenth-note patterns.

The image shows a page of handwritten-style musical notation for a six-string guitar. The notation is organized into four horizontal staves, each consisting of six vertical lines representing the strings. The first staff begins with a large, ornate initial 'F'. The notation includes various rhythmic patterns, primarily consisting of eighth-note pairs and sixteenth-note groups, indicated by 'FF' or 'FFF' symbols above the notes. Fingerings are provided below the notes, such as '2 4 5 4 5 4 2 4' for the first staff. The music is divided into measures by vertical bar lines. The overall style is reminiscent of early printed music notation.

This block contains four pages of handwritten guitar tablature. The first page starts with a measure number 18 at the top right. The following measures are numbered 1 through 9. Each measure consists of six horizontal lines representing the guitar strings, with vertical strokes indicating note heads and numbers indicating fingerings. The tablature uses a standard six-string guitar tuning.


 Francesco Spinacino

11

Glor mebas

2 2 | 4 4 | 2 2 0 0 | 2 2 0 0 | 3 2 3 3 | 2 2 3 3 | 2 2 3 3 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

3 3 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

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0 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 |

2 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 3 | 0 2 | 3 2 | 2 3 | 2 3 | 2 3 | 2 3 |

2 3 | 0 2 | 3 2 | 2 3 | 2 3 | 2 3 | 2 3 |

0 2 | 3 0 | 0 2 | 3 0 | 0 2 | 3 0 | 0 2 |

3 0 | 0 2 | 3 0 | 0 2 | 3 0 | 0 2 | 3 0 |

3 3 | 0 2 | 3 0 | 2 2 | 3 5 | 5 4 | 2 3 | 2 3 | 0 2 | 3 3 | 0 2 | 4 2 |

0 0 | 1 3 | 0 3 | 2 0 | 2 5 | 3 7 | 7 5 | 3 3 | 2 0 | 2 3 | 0 1 | 3 1 |

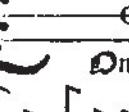
0 3 | 2 0 | 2 5 | 3 7 | 7 5 | 3 3 | 2 0 | 2 3 | 0 1 | 3 1 | 0 1 | 3 1 |

2 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 |

0 0 | 0 1 | 1 0 | 1 3 | 0 0 | 0 1 | 1 0 | 1 3 | 0 0 | 0 1 | 1 0 | 1 3 |

0 1 | 0 3 | 0 1 | 1 0 | 0 0 | 0 1 | 1 0 | 1 3 | 0 0 | 0 1 | 1 0 | 1 3 |

Francesco Spinacino



Oment peult auoir Jose

Handwritten musical score for a six-string instrument, likely guitar or lute. The score consists of five systems of music, each with six staves. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Numerical tablature is provided below each staff. The music includes various techniques such as sixteenth-note patterns, grace notes, and sustained notes.



A handwritten musical score for guitar, consisting of four staves of tablature. The tablature uses a standard six-string guitar notation where each string is represented by a horizontal line. Fret numbers are placed above the strings, and fingerings (1-4) are indicated above or below the strings to show which finger should be used for each note. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.

Leregris

Francesco Spinacino

A Moura amourosa

francisco Spinacchio

A handwritten musical score consisting of four staves of music for a six-string instrument. The music is written in common time (indicated by 'C') and includes measures with quarter note, eighth note, and sixteenth note values. The notes are represented by vertical strokes with stems pointing up or down. Below each staff, there are six horizontal lines representing the strings, with tablature-like numbers indicating fingerings and positions. The first staff starts with a measure of eighth notes (F), followed by a measure of sixteenth notes (F), and so on. The second staff begins with a measure of eighth notes (F). The third staff starts with a measure of sixteenth notes (F). The fourth staff begins with a measure of eighth notes (F).

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Francesco Spinacino

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them. A decorative scrollwork illustration is on the left side of the staff.

O mar! ma de' fane

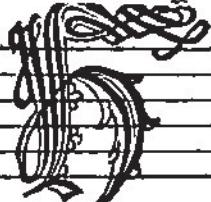
Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

Sheet music for guitar tablature, showing a sequence of six measures. The tablature uses a standard six-string guitar neck with note heads and stems. Fingerings are indicated above the strings, and some notes have small numbers below them.

francesco Spinacino



Elogeron nous

Handwritten musical notation for a six-string instrument, likely a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Numerical tablature is provided below each staff. The music consists of four staves of six lines each.

25

Handwritten musical notation for a six-string instrument, likely a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Numerical tablature is provided below each staff. The music consists of four staves of six lines each.

Handwritten musical notation for a six-string instrument, likely a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Numerical tablature is provided below each staff. The music consists of four staves of six lines each.

francesco Spinacino



Yriez e'ez armes

Handwritten musical notation for a six-string instrument, likely a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Numerical tablature is provided below each staff. The music consists of four staves of six lines each.

Handwritten musical notation for a six-string instrument, likely a lute or guitar. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Numerical tablature is provided below each staff. The music consists of four staves of six lines each.

Guitar tablature (Fretboard notation) for three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2'). The notation includes various guitar techniques such as hammer-ons, pull-offs, and slides.

Arguerit Francesco Spinacino



Guitar tablature for three staves. The first staff features a decorative initial 'A'. The notation includes various guitar techniques such as hammer-ons, pull-offs, and slides. The third staff concludes with a measure ending in 2/6 time, indicated by a '2' over a '6'.

Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with note heads and stems. Fret numbers are indicated above the strings, and fingerings (e.g., 1, 2, 3, 4) are shown below the strings. The music includes various rhythmic patterns, including eighth and sixteenth notes.

Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with note heads and stems. Fret numbers are indicated above the strings, and fingerings (e.g., 1, 2, 3, 4) are shown below the strings. The music includes various rhythmic patterns, including eighth and sixteenth notes.

Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with note heads and stems. Fret numbers are indicated above the strings, and fingerings (e.g., 1, 2, 3, 4) are shown below the strings. The music includes various rhythmic patterns, including eighth and sixteenth notes.

Handwritten guitar tablature for a piece consisting of four staves. The tablature uses a standard six-string guitar neck with note heads and stems. Fret numbers are indicated above the strings, and fingerings (e.g., 1, 2, 3, 4) are shown below the strings. The music includes various rhythmic patterns, including eighth and sixteenth notes.



Orcito o dulcis Jeſu de ſopra el pater noster

Francesco Spinaclio

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and six frets. Frets 1 through 5 are marked with vertical tick marks. The notes are as follows: string 6 at fret 1 is an open G; string 5 at fret 1 is an open E; string 4 at fret 1 is an open B; string 3 at fret 1 is an open F-sharp; string 2 at fret 1 is an open D; string 1 at fret 1 is an open A. This pattern repeats for the next five measures.

Fretboard diagram for the first measure of the guitar part. The strings are numbered 1 (low E) to 6 (high E). The diagram shows the following notes and fingerings:

- String 6: F (index)
- String 5: F (index), F (middle)
- String 4: F (index), F (middle), F (ring)
- String 3: F (index), F (middle), F (ring)
- String 2: F (index), F (middle), F (ring)
- String 1: F (index), F (middle), F (ring)

A handwritten musical score for guitar, featuring six staves of tablature and corresponding rhythmic notation above them. The score consists of six measures. Measure 1 starts with a C major chord (A2, D3, G3) followed by an eighth-note rest. Measures 2-6 each begin with a C major chord and end with a G major chord (E2, B2, G3). Measures 2-5 contain sixteenth-note patterns, while measure 6 contains eighth-note patterns.

Handwritten guitar tablature consisting of four staves. The first three staves are standard six-string guitar notation with note heads and stems. The fourth staff is a single string (likely the 6th string) with vertical strokes indicating direction. The tablature uses a combination of standard notation and tablature notation.

Handwritten guitar tablature consisting of four staves. The first three staves are standard six-string guitar notation with note heads and stems. The fourth staff is a single string (likely the 6th string) with vertical strokes indicating direction. The tablature uses a combination of standard notation and tablature notation. The page number "29" is located at the top right of the first staff.



Francesco Spinacino

Geodero

The image shows a page of guitar sheet music. At the top left is a stylized initial 'F' logo. The title 'Francesco Spinarino' is written above the first staff. The music consists of four staves, each with six horizontal lines representing the guitar strings. The notation includes vertical stems with arrows indicating direction, and various numbers (0, 1, 2, 3) placed above or below the stems to indicate fingerings. The first staff starts with a common time signature. The second staff begins with a 'B' and a 'M' above it, likely indicating a different section or key. The third staff starts with a 'C'. The fourth staff starts with a 'D'. The music is divided into measures by vertical bar lines.

Handwritten guitar tablature consisting of four staves. Each staff has six horizontal lines representing the strings. The tablature uses a combination of letter 'F' and vertical strokes to represent notes and rests. Numerical and dot markings are also present.

Handwritten guitar tablature consisting of five staves. Each staff has six horizontal lines representing the strings. The tablature uses a combination of letter 'F' and vertical strokes to represent notes and rests. Numerical and dot markings are also present.

A page of handwritten guitar tablature. The top section consists of six lines of tablature with various strokes and numbers indicating fingerings and dynamics. The bottom section contains three more lines of tablature, also with strokes and numbers.



Francesco Spinacino

Ater patris et filia

The image displays three staves of guitar tablature. The top staff consists of six horizontal lines representing the strings, with various note heads and stems indicating rhythmic patterns. The middle staff follows the same six-line format. The bottom staff also uses the six-line system. All three staves feature a mix of eighth-note and sixteenth-note patterns, often grouped by vertical bar lines. The tablature is set against a white background with black ink.

34

A fretboard diagram for a six-string guitar. The strings are numbered 1 through 6 from left to right. The diagram shows a sequence of eighth-note patterns. The first measure starts with a sixteenth note on string 1, followed by eighth notes on strings 2, 3, 4, 5, and 6. The second measure starts with a sixteenth note on string 2, followed by eighth notes on strings 1, 3, 4, 5, and 6. The third measure starts with a sixteenth note on string 3, followed by eighth notes on strings 1, 2, 4, 5, and 6. The fourth measure starts with a sixteenth note on string 4, followed by eighth notes on strings 1, 2, 3, 5, and 6. The fifth measure starts with a sixteenth note on string 5, followed by eighth notes on strings 1, 2, 3, 4, and 6. The sixth measure starts with a sixteenth note on string 6, followed by eighth notes on strings 1, 2, 3, 4, and 5.

Sr.S. Sp1.

Dm e bant Bordon descordato

Handwritten musical score for a six-string instrument, likely guitar or banjo, featuring four staves of music. The notation uses vertical stems and horizontal dashes to represent notes and rests. Numerical values below the stems indicate pitch and rhythm. The score consists of four measures per staff.

Handwritten musical score for a six-string instrument, likely guitar or banjo, featuring four staves of music. The notation uses vertical stems and horizontal dashes to represent notes and rests. Numerical values below the stems indicate pitch and rhythm. The score consists of four measures per staff.

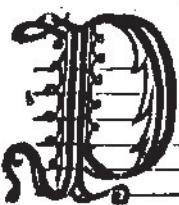
Handwritten musical score for a six-string instrument, likely guitar or banjo, featuring four staves of music. The notation uses vertical stems and horizontal dashes to represent notes and rests. Numerical values below the stems indicate pitch and rhythm. The score consists of four measures per staff.

Handwritten musical score for a six-string instrument, likely guitar or banjo, featuring four staves of music. The notation uses vertical stems and horizontal dashes to represent notes and rests. Numerical values below the stems indicate pitch and rhythm. The score consists of four measures per staff.

Handwritten musical score for a six-string instrument, likely guitar or banjo, featuring four staves of music. The notation uses vertical stems and horizontal dashes to represent notes and rests. Numerical values below the stems indicate pitch and rhythm. The score consists of four measures per staff.

The image shows two staves of handwritten guitar music. The top staff begins with a treble clef, a 'F' dynamic, and a common time signature. It features a series of eighth-note patterns and fingerings like '2 0 2'. The bottom staff begins with a bass clef, a 'F' dynamic, and a common time signature. It also contains eighth-note patterns and fingerings such as '2 3 0 2 3 2 3 2'. A large, ornate letter 'D' is positioned on the far left of the page.

Francesco Spinacino



Ensi che mat

Fretboard diagram for the first measure of the guitar solo. The diagram shows six strings and five frets. Fingerings are indicated above the strings: 1, 1, 1, 1, 1, 1. The 1st string is muted (X). The 2nd string is muted (X). The 3rd string is muted (X). The 4th string is muted (X). The 5th string is muted (X). The 6th string is muted (X).

A musical score for a six-string guitar, featuring two staves. The top staff shows a sequence of chords: F major, C major, G major, D major, A major, E major, B major, and G major. The bottom staff provides a tablature with fingerings and muting instructions.

Fretboard diagram for the first measure of the guitar part. The diagram shows six strings and six frets. Fret 1: Open. Fret 2: 2 down. Fret 3: 2 down. Fret 4: 2 down. Fret 5: 2 down. Fret 6: 2 down.

Francesco Spinacino



Fingerstyle guitar tablature for Francesco Spinacino's piece. The tab shows six strings and includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings like FFF.

Fingerstyle guitar tablature continuing from the previous page. It includes various patterns like FFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 224.

a stang: etta

Fingerstyle guitar tablature featuring a decorative scrollwork illustration at the beginning. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

Fingerstyle guitar tablature continuing from the previous page. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

F

Fingerstyle guitar tablature continuing from the previous page. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

F

Fingerstyle guitar tablature continuing from the previous page. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

F

Fingerstyle guitar tablature continuing from the previous page. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

F

Fingerstyle guitar tablature continuing from the previous page. It includes patterns like FFFFFF and FF, with fingerings such as 1, 2, 3, 4 and dynamic markings like 220.

Ortuna desesperata

francesco Spinacino



Tenor

A fretboard diagram for a C major scale on a six-string guitar. The strings are numbered 1 through 6 from left to right. The scale is played across the 12th, 11th, and 10th frets. Fingerings are indicated above the strings: 1 at the 12th fret of string 1, 2 at the 11th fret of string 2, 3 at the 10th fret of string 3, 1 at the 10th fret of string 4, 2 at the 11th fret of string 5, and 3 at the 12th fret of string 6.

39

Fretboard diagram for the first measure of the C major scale. The strings are numbered 1 through 6 from left to right. The notes are: string 6 (open), string 5 (F), string 4 (F), string 3 (F), string 2 (open), string 1 (open). Fingerings: 1, 3, 1, 0. Fret positions: 1, 2, 2, 3, 2, 2.

Fretboard diagram for guitar string 6, showing the notes A, B, C, D, E, F, G, and A' across the six strings.

Handwritten musical score for guitar, page 39, measures 1-4. The score consists of four staves of sixteenth-note patterns. Measure 1 starts with a F#-chord pattern. Measures 2-4 show a sequence of chords and patterns, with measure 4 ending with a G-chord pattern.

Handwritten musical score for guitar, page 39, measures 5-8. The score consists of four staves of sixteenth-note patterns. Measures 5-7 show a sequence of chords and patterns, with measure 8 ending with a G-chord pattern.

Handwritten musical score for guitar, page 39, measures 9-12. The score consists of four staves of sixteenth-note patterns. Measures 9-11 show a sequence of chords and patterns, with measure 12 ending with a G-chord pattern.

Handwritten musical score for guitar, page 39, measures 13-16. The score consists of four staves of sixteenth-note patterns. Measures 13-15 show a sequence of chords and patterns, with measure 16 ending with a G-chord pattern.

40

Handwritten musical score for guitar, page 40, measures 1-4. The score consists of four staves of sixteenth-note patterns. Measures 1-3 show a sequence of chords and patterns, with measure 4 ending with a G-chord pattern.

Handwritten musical score for guitar, page 40, measures 5-8. The score consists of four staves of sixteenth-note patterns. Measures 5-7 show a sequence of chords and patterns, with measure 8 ending with a G-chord pattern.

Handwritten musical score for guitar, page 40, measures 9-12. The score consists of four staves of sixteenth-note patterns. Measures 9-11 show a sequence of chords and patterns, with measure 12 ending with a G-chord pattern.

Handwritten musical score for guitar, page 40, measures 13-16. The score consists of four staves of sixteenth-note patterns. Measures 13-15 show a sequence of chords and patterns, with measure 16 ending with a G-chord pattern.

Handwritten musical notation for guitar, page 40, measures 1-2. The notation uses a standard six-string guitar staff. The first measure consists of two groups of eighth-note patterns: the first group has a bass note at the bottom, and the second group has a treble note at the top. The second measure continues the pattern with a bass note at the bottom.

Handwritten musical notation for guitar, page 40, measures 3-4. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

Handwritten musical notation for guitar, page 40, measures 5-6. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

Handwritten musical notation for guitar, page 40, measures 7-8. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

41

Handwritten musical notation for guitar, page 41, measures 1-2. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

Handwritten musical notation for guitar, page 41, measures 3-4. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

Handwritten musical notation for guitar, page 41, measures 5-6. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

Handwritten musical notation for guitar, page 41, measures 7-8. The notation uses a standard six-string guitar staff. The first measure shows a bass note at the bottom followed by a treble note. The second measure shows a bass note at the bottom followed by a treble note.

ff





Francesco Spinacino

A detailed fretboard diagram for the 6th string of a guitar. The diagram shows the string from the 12th fret down to the 6th fret. It features a repeating pattern of notes and slurs. Fingerings are indicated above the string: 2, 3, 0, 2, 3, 5, 2, 0, 4, 0, 2, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 1, 3, 0, 2. Slurs are shown as horizontal lines connecting groups of notes. The 12th fret is marked with a double vertical line.

Fretboard diagram for the first measure of the guitar tablature, showing the strings from 6 (low E) to 1 (high E). The diagram shows the following fingerings: 1st string (E) - 1; 2nd string (A) - 1; 3rd string (D) - 1; 4th string (G) - 1; 5th string (B) - 1; 6th string (E) - 1. The 3rd string has a dot above the 1, indicating a bend or vibrato.

A Mignonne con lo bordoni discordato

The image shows a page of musical notation for a six-string guitar. It consists of four horizontal staves, each representing a string. The strings are numbered 1 through 6 from top to bottom. The notation uses a combination of standard guitar tablature (numbers indicating finger placement) and specific symbols like 'F' and 'FF' which likely represent different types of hammer-ons or slurs. There are also various numbers and dots placed below the strings, possibly indicating picking patterns or specific performance techniques. The music is divided into measures by vertical bar lines.

The image shows four staves of handwritten guitar tablature. Each staff consists of six horizontal lines representing the strings, with numbers indicating fingerings and letters indicating specific techniques like 'P' (palm muting) and 'R' (rhythm). The tablature uses a unique system where numbers represent both frets and specific picking or muting actions. The first staff starts with a 'P' followed by a series of 'F' and 'FFF' patterns. The second staff begins with a 'P' and continues with various 'F' and 'FFF' patterns. The third staff starts with a 'P' and features a mix of 'F' and 'FFF' patterns. The fourth staff begins with a 'P' and concludes with a 'P' at the end of the page.

42

francesco Spinacino

in pace in idipsum

46

Sheet music for guitar, featuring four staves of musical notation. The notation uses a unique system of vertical strokes and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to indicate fingerings and positions on the fretboard. The music consists of six measures per staff.

Eccercare **Francesco Spinacino**

47

Sheet music for guitar by Francesco Spinacino, labeled "Eccercare". The page number 47 is in the top right corner. The music includes a decorative initial 'E' and consists of five staves of musical notation. The notation uses a unique system of vertical strokes and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to indicate fingerings and positions on the fretboard.



Esercizi

Francesco Spinacino

48

Francesco Spinacino

Francesco Spinacino

A handwritten musical score for guitar, consisting of four staves of tablature. The tablature uses a standard six-string guitar notation where each string is represented by a horizontal line. Fret numbers are placed above the strings, and fingerings (1, 2, 3, 4) are indicated above or below the strings. The score includes various rhythmic patterns, including eighth and sixteenth note groups, and dynamic markings like 'F' and 'ff'. The handwriting is in black ink on white paper.

This image shows a handwritten musical score for a six-string instrument, likely a guitar or banjo, spanning four staves. The score is organized into measures by vertical bar lines. The first three staves begin with a dynamic marking of **FF**. The fourth staff begins with a dynamic marking of **F**.

The first staff consists of six measures. The first measure contains two **FF** markings above the strings. The second measure contains three **FF** markings above the strings. The third measure contains two **FF** markings above the strings. The fourth measure contains two **FF** markings above the strings. The fifth measure contains two **FF** markings above the strings. The sixth measure contains two **FF** markings above the strings.

The second staff consists of six measures. The first measure contains two **FF** markings above the strings. The second measure contains two **FF** markings above the strings. The third measure contains two **FF** markings above the strings. The fourth measure contains two **FF** markings above the strings. The fifth measure contains two **FF** markings above the strings. The sixth measure contains two **FF** markings above the strings.

The third staff consists of six measures. The first measure contains two **FF** markings above the strings. The second measure contains two **FF** markings above the strings. The third measure contains two **FF** markings above the strings. The fourth measure contains two **FF** markings above the strings. The fifth measure contains two **FF** markings above the strings. The sixth measure contains two **FF** markings above the strings.

The fourth staff consists of six measures. The first measure contains two **F** markings above the strings. The second measure contains two **F** markings above the strings. The third measure contains two **F** markings above the strings. The fourth measure contains two **F** markings above the strings. The fifth measure contains two **F** markings above the strings. The sixth measure contains two **F** markings above the strings.



Eccore

Francesco Spinacino

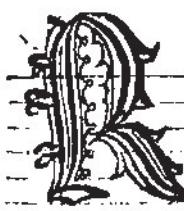
The score consists of six staves of guitar tablature. The first staff begins with a dynamic marking 'F' and a '3'. The second staff starts with 'FF' and a '3'. The third staff begins with 'F' and a '3'. The fourth staff starts with 'F' and a '3'. The fifth staff begins with 'F' and a '3'. The sixth staff begins with 'F' and a '3'. The tablature uses numbers 0, 1, 2, 3, 4, 5 to indicate frets, and dots to indicate open strings.

50

The score consists of five staves of guitar tablature. The first staff begins with 'F' and a '3'. The second staff begins with 'F' and a '3'. The third staff begins with 'F' and a '3'. The fourth staff begins with 'F' and a '3'. The fifth staff begins with 'F' and a '3'. The tablature uses numbers 0, 1, 2, 3, 4, 5 to indicate frets, and dots to indicate open strings.

The score consists of five staves of guitar tablature. The first staff begins with 'F' and a '3'. The second staff begins with 'F' and a '3'. The third staff begins with 'F' and a '3'. The fourth staff begins with 'F' and a '3'. The fifth staff begins with 'F' and a '3'. The tablature uses numbers 0, 1, 2, 3, 4, 5 to indicate frets, and dots to indicate open strings.

The score consists of four staves of guitar tablature. The first staff begins with 'F' and a '3'. The second staff begins with 'F' and a '3'. The third staff begins with 'F' and a '3'. The fourth staff begins with 'F' and a '3'. The tablature uses numbers 0, 1, 2, 3, 4, 5 to indicate frets, and dots to indicate open strings.



Exercice

Francesco Spinacino

A handwritten musical score for guitar, featuring six staves of music. The first staff begins with a treble clef, followed by a bass clef, and then continues with a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The music consists of various note heads and stems, with some having small numbers or dots above them. There are also some horizontal lines and dots on the staves. The score is written on a grid of five horizontal lines and four vertical bar lines.



Esercizi

Francesco Spinacino

Francesco Spinacino

Ecercare

The image shows a handwritten musical score for a six-string instrument, likely a lute or guitar. The score consists of five staves of music, each with six horizontal lines representing the strings. The notation uses vertical strokes for downbeats and diagonal strokes for upbeats. Below each staff, a series of numbers indicates the fingerings for each note. The first staff begins with a large decorative initial 'R'. The title 'Francesco Spinacino' is at the top center, and the subtitle 'Ecercare' is to the left of the first staff.

53

A handwritten musical score for a six-string instrument, likely guitar or banjo, spanning four staves. The score includes dynamic markings such as 'F' and 'FF' and various performance instructions like '3:2', '0:1', and '3:0'. The notation uses a combination of standard staff notation and tablature-like symbols. The score concludes with a final dynamic marking of 'FF'.



E E Francesco Spinacino

Eccercare

A handwritten musical score for guitar, consisting of three staves of tablature. The top staff begins with a measure of eighth-note pairs (F-F) followed by sixteenth-note pairs (FF-FF). The middle staff starts with eighth-note pairs (F-F) and includes a measure of sixteenth-note pairs (RR-RR). The bottom staff begins with eighth-note pairs (F-F) and includes a measure of sixteenth-note pairs (RR-RR).

Eccercare Francesco Spinacino

The score consists of five staves of handwritten musical notation for guitar. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. Fingerings and dynamic markings are included. The first staff begins with a large decorative initial 'F'. The title 'Eccercare' is at the top left, and 'Francesco Spinacino' is at the top center.

Impressum Veneris: Per Octavianus
Brevitum Forosempromensem: Cum pri-
ulegio Inuictissimi dominij Venetiarum:
q[uod] nullus possit intrabulatura[rum] Lauti impri-
mire: sub pena in ipso privilegio contentis.
Die ultimo Martij 1507.

Registrum.

AA BB CC DD EE ff Gg
Omnes quaterni.



TREE EDITION