

THE LUTE THE BIRD AND THE DEERS

THIS IS TOLD HERE, THE
MOST TRULY FAIRY.
TALE. INCLUDES
eighteen duets for
Renaissancelutes

Composed and written
by *Espen Kopperud*

TREE EDITION

Espen Kopperud

The Lute
The Bird
&
The Deers

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TREE EDITION
Albert Reyerman



o my beloved wife
Anne H. Elisabeth,
and graceful thanks
to Kari for her inspi-
ration and many
good advices in wor-
king with the text.
May you both shine.

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NORWAY

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To the Reader



ear Ladies and Gentlemen, this story took place in my garden during the last Summer. Since I have lived at the same place for nearly fifty years, this Summer became so dear and special to me. Of course, through the years a person changes, but the innermost remains, and I realised that it became a precious gift. Through the eighteen duets, I have tried to express the verses, which is written in between the story. There is no advising of tempo, but many of the pieces must not be played too fast.

Some sections in the pieces is marked ad lib. (ad libitum), which means "As you prefer". In these parts you are free to drop one of the voices, not play all that is written. Improvise your own part (longer or shorter), in the piece. Simply some creativity.

But most of all do have a good time, be free. If you like to read the story when you perform, or ask a trustful friend to read, please be heartly welcome.

More for you, than for myself

Espen Kopperud

The Lute, the Bird and the Deers

Once upon a time in the middle of the Summer, just as beautiful as one of those days could be, a man was plucking the strings on his Lute.

Suddenly a shadow came to the windowframe. He loocked up and saw a little grey bird, with its chest covered with yellow colour. The window was open, and the little one bowed its head, quietly listening to the music.

While the music still echoed in the room, the bird dissapeared as quietly as it arrived.

«Little bird, little bird, are you some sort of message?» the man wondered.

Days followed nights, sun followed rain, and the due, which covered the ground every morning.

Once again the flowers opened their hearts in the meadows.

Those days in July

Forever in his heart,
this treasure will stay,
he kept all magic,
from the older days.

A little grey bird

The little bird,
with the winked eye,
bowed its head to the music,
in feathers so grey.

Are you some sort of a message?

Do you bring message of sorrow,
and tears to wondering eyes,
do you wipe out the darkness,
the light will shine so bright.

Hearts in the meadows

They opened their hearts,
on this Summer scene,
and gave us all beauty,
in the meadows green.

One day when the low evening sun went slowly, he was sitting outside his old house, with a glass of wine, playing the same piece once again.

He felt something in front of him, because of the sun he was not able to see. When he got a real view, he saw a Deer with a calf. Not afraid, they both began eating grass when the music stopped. The calf was so tiny, and the brown body was covered with grey dots. Big dark eyes, wet muzzle and the long ears moved up and down.

The man felt nailed to the bench, and pressing both legs firmly to the ground. After some time, how long he did not know, they disappeared in the green.

Confused with his instrument in one hand, he went into the house. Everything happened so fast, even if it seems like it should last forever, like a eternal journey, beyound time. It all happened in the hours when evening melt the rest of day, and the brances of the old trees made long shadows on the walls.

The next morning, the bench was covered wih fallen leaves. A little grey bird was sitting beside a forgotten glass of wine.

The evening sun

Slowly, so slowly,
the sun went down,
to become a story,
in this fairytale land.

Dark eyes

They watched him afraid,
but calmly in a while,
looking at him,
with four wondering eyes

They dissapear in the green

The trees are tall,
and busches so green,
it covers them gently,
from the fear they feel.

Eternal journey

Like a gentle parent kisses
his little child to sleep,
the rest of day are fading,
it is no time to weep.

The old trees

The trees are covered with cracked skin,
and arms of branches in yellow and green.
Old Summer tries to hold on and win,
Autumn could not understand what it all means.

The next morning

The leaves are falling from above,
and covered a bench with colours,
because all of this just happened,
the future is ready to grow.

Falling leaves

They fell in circles,
round and round,
and rest in peace,
on the Autumn ground

When Autumn arrives, and all golden of the Summer days remains as a warm moving memory, the man tried to hold on to all images which lifted him.

All the meadows are resting, waiting to open their small hearts once again. And the calf left his mother, as it has been done before.

And long ago, even before this story took place, in the land of wonders, other creatures was filled with the same magic, no matter where the adventure took place.

Autumn arrives

The memories of Summer,
shall warm you when Autumn arrives,
it will be a friend a long time,
put all your troubles behind.

All images

An image can embrace a person,
and hug you wherever you are,
it will be a friend a long time,
and last an entire life.

The meadows

So rest in peace you joyful singer,
you have watched the sun go down,
peaceful resting until morning,
dancing with your friends in hand.

Small hearts

It has never been important,
if a heart is looking small,
all it ever is depending of,
is the colour of it all.

Long ago

Why can't they see,
is it because they are blind?
we all receive answers,
from the magic behind.

Before this story took place

A fairytale never stop growing,
and pale in the wind and sun,
still living through tears or laughter,
it only goes on and on.

Caress the silent Spruces
with beard that is grey and old,
tickle the stones in the mountains,
and drizzle the Rainbow with gold.

It never ends in the Autumn,
just passing and rest a while,
a fairytale never stop breathing,
your images never fade out.

The land of wonders

If you walk in hand with impression,
to a place which gives peace of mind,
and close your eyes in a second,
 hear the music,
 your very own colourful music,
 it can not fade,
 your music will always sound.

Ia

Lute I



hose days in July

5 | R a r e r p a a a g e | a r r e p o a g x | f g g r f o r | G r a p r a r | P 15 |

10 | a p a r a p r a | a c o p a r r a p r | e r a r o a o r | P 15 |

arex | arararara | 3 d | d | d | 20d | d |

ra | 25 r e a p r | a r r a a a r a p a | P 30 |

4 | a r p a a p r r | r a r a a e | f a g e a r a r e x | a e x a a |

35 | a a a a a a | a a a a a a | a a a a a a | a a a a a a |

I6

Lute 2



hose days in July

A handwritten musical score on a single staff. The staff consists of ten measures, each starting with a vertical bar line and followed by a square note head. The lyrics are written below the staff, alternating between English and Spanish words. The English words are: "ad", "f", "re", "ora", "5", "a", "so", "ra", "a", "so", "ra", "ra", "pr", "fear", "sea". The Spanish words are: "cor", "re", "a", "r", "re", "a", "o", "a", "a", "a", "a", "a". The lyrics are written in a cursive script.

A handwritten musical score for guitar. The score consists of two staves. The top staff has six measures, each starting with a vertical bar line and ending with a vertical bar line. The bottom staff has four measures, each starting with a vertical bar line and ending with a vertical bar line. The lyrics are written below the notes in Spanish. The first measure of the top staff starts with 'or' and ends with 'ar'. The second measure starts with 'ra' and ends with 'ar'. The third measure starts with 'ra' and ends with 'ar'. The fourth measure starts with 'ra' and ends with 'ar'. The fifth measure starts with 'ra' and ends with 'ar'. The sixth measure starts with 'ra' and ends with 'ar'. The first measure of the bottom staff starts with 'ra' and ends with 'ar'. The second measure starts with 'ra' and ends with 'ar'. The third measure starts with 'ra' and ends with 'ar'. The fourth measure starts with 'ra' and ends with 'ar'.

A handwritten musical score for a string instrument, likely violin or cello, on five staves. The score consists of ten measures. Measures 1-9 are in common time, and measure 10 is in 3/4 time. The notation includes various弓 (bowed) and 拨 (plucked) strokes, as well as slurs and grace notes. The manuscript is written in black ink on white paper.

A handwritten musical score for voice and piano. The score consists of two systems of music. The first system starts at measure 25 and ends at measure 30. The vocal line features lyrics such as 'sera', 'a', 'aa', 'a', 'r', 'e', 'ear', 'ao', 'x', 'aa', 'aa', 'aa', 'aa'. The piano accompaniment includes various patterns of eighth and sixteenth notes. The second system begins at measure 30 and continues. The vocal line continues with 'ear', 'ao', 'x', 'aa', 'aa', 'aa', 'aa'. The piano accompaniment consists of sustained notes.

Lute I



2a

Lute 2

2b



little grey bird

NOT TO FAST

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The score consists of three systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. The second system starts with a soprano clef, a common time signature, and a key signature of one sharp. The third system starts with an alto clef, a common time signature, and a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes and rests above them. The score includes various rests and note heads, such as eighth and sixteenth note heads, and rests of different lengths.



Lute i

3a



re you some sort of a message?

Lute 2

3b

4a

Lute 1

6
8

hearts in the meadows

10
15
20

espen
KOPPERUD

4b

Lute 2

6
8

hearts in the meadows

10
15
20
30

1.
2.

espen
KOPPERUD

5a



the evening sun



5b

Lute 2



LUTE 1 PLAY BAR 1-10
LUTE 2 START FROM THE BEGINNING SECOND TIME



Lute I

6a

ark eyes

(16) LUTE Z PLAY a ad lib. section (17) ♫
ad lib.





6b

Lute 2

ark eyes

7a

Lute i



hey dissapear in the green

A handwritten musical score page featuring a staff with five horizontal lines. Measure 20 consists of a single vertical bar. Measures 21 through 24 each contain a vertical bar with a bracket above it labeled 'arp'. Measure 25 contains a vertical bar with a bracket above it labeled 'rap'. The measure numbers 20 and 25 are written above their respective vertical bars. The score is written in cursive ink on a grid background.

Musical score for page 35, measures 1-2 and 40-41. The score consists of two staves. The first staff starts with a fermata over a note, followed by a vertical bar line, a 'd' under a note, and a vertical bar line. The second staff starts with a vertical bar line, followed by a 'r' under a note, and a vertical bar line. Measure 1 ends with a colon. Measure 2 begins with a vertical bar line, followed by a '4' under a note, a vertical bar line, and a 'r' under a note. The second staff continues with a vertical bar line, followed by a 'r' under a note, and a vertical bar line. Measure 40 begins with a vertical bar line, followed by a '4' under a note, a vertical bar line, and a 'r' under a note. The second staff continues with a vertical bar line, followed by a 'r' under a note, and a vertical bar line. Measure 41 begins with a vertical bar line, followed by a 'r' under a note, and a vertical bar line.

7b

Lute 2



hey dissapear in the green

A handwritten musical score for a 12-bar blues progression. The score consists of two staves. The top staff shows a 12-bar blues progression with measures numbered 1 through 12. Measure 1 has a single vertical bar. Measures 2 and 3 each have four vertical bars. Measure 4 has three vertical bars, with the third bar ending at the number '20'. Measures 5 through 12 each have one vertical bar. The bottom staff contains lyrics corresponding to the chords: 'ra ea' (measures 1-2), 'pra ae' (measures 3-4), 'a e' (measures 5-6), 'r a a' (measures 7-8), 'r a f' (measures 9-10), and 'a e' (measures 11-12). Measure 11 ends at the number '25'.



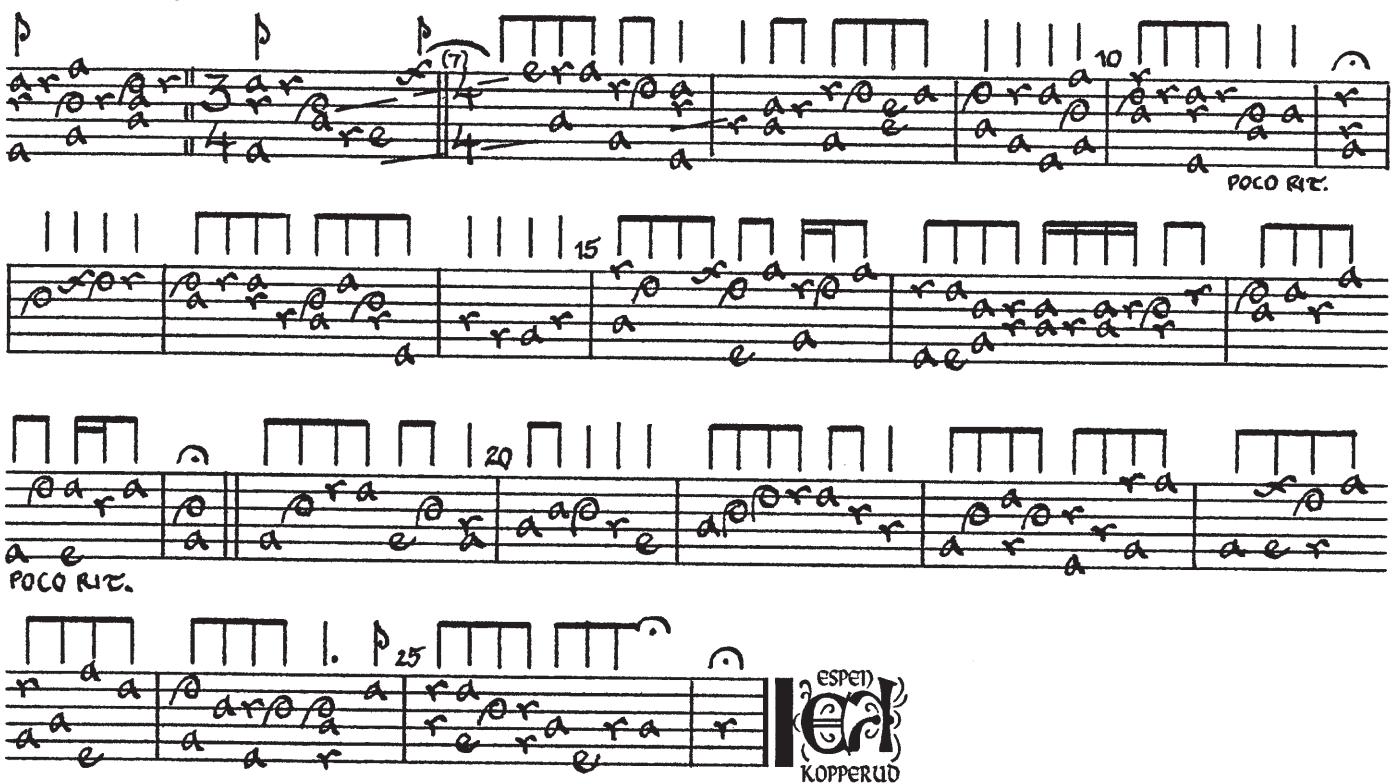
Lyte I

و

8a

terminal journey ad lib.

ad lib.



8b

Lute 2



terminal journey



Lute I



The old trees

A handwritten musical score for a brass instrument, likely trumpet or similar, consisting of four staves of music. The music is written on a five-line staff system with vertical bar lines indicating measures. The score includes lyrics in a stylized, possibly made-up language, and various performance markings such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The second staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note. The fourth staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a grace note.

9a

Lute 2



the old trees

A handwritten musical score consisting of three staves. The top staff uses vertical strokes and horizontal dashes to indicate rhythm, with vocalizations like "raea", "ere", "a", "aa", "erap", and "aa". The middle staff continues this pattern with "rara", "rara", "rrap", "rr", and "aaa". The bottom staff begins at measure 15, starting with a "7" and ending with a "3". It includes measures 22 and 25, with vocalizations such as "ae", "ea", "kre", "bra", "ead", "gra", "exp", and "xhxp". The score is written on five-line staff paper.

ESPEN
erik
WASSER



Lute 1

IOa

The next morning

Handwritten musical score for "The Next Morning" featuring five staves of music with lyrics. The score includes a decorative initial 'T' at the beginning. The lyrics are written below the notes, and the music consists of vertical stems and horizontal dashes indicating pitch and rhythm.

Lute 2

106



he next morning

10 15 20 25

ESPEN
KOPPERUD

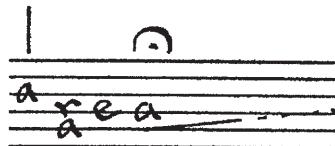
Lute I



IIa

alling leaves

ad lib. lutez | *leggato* ad lib.



ESPE
KOPPERUD

Lute 2

IIb



alling leaves

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a tempo marking of 60 BPM. It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff uses a bass F-clef and a common time signature, with a tempo marking of 80 BPM. It contains four measures of music, ending with a repeat sign and a double bar line.

ad lib. (legato)

~~ad (10, take)~~

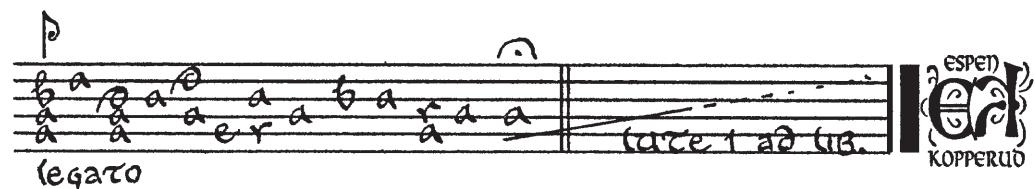
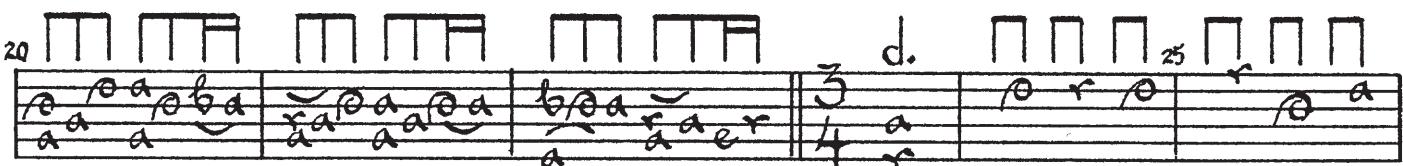
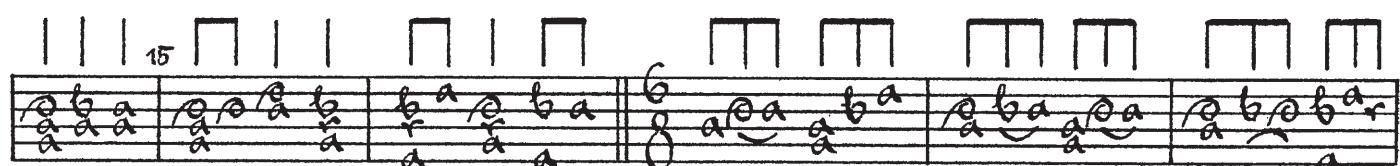
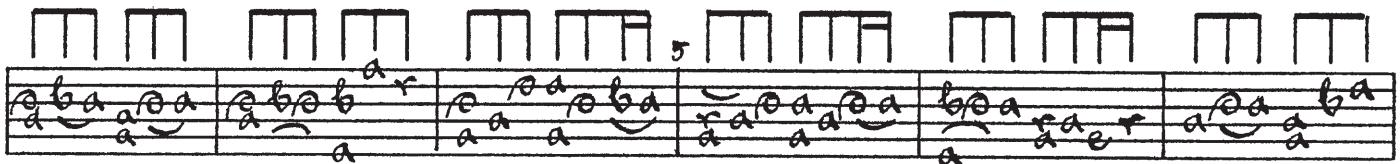
ad lib. legato

6

1

4

6



I2a

Lute I



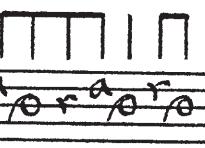
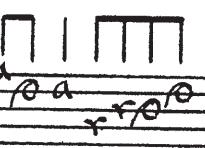
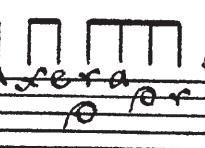
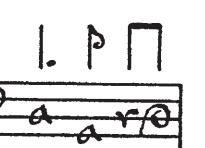
Lute 2

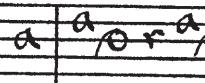
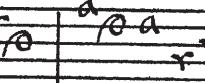
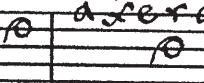
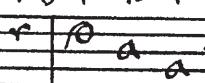


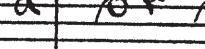
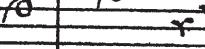
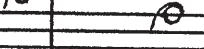
utumn arrives



utumn arrives

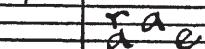
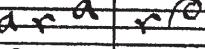
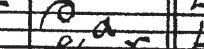
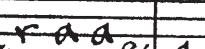
1 d. |  |  |  | . P 

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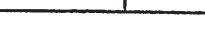
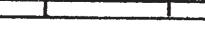
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20 |  |  |  |  |  |

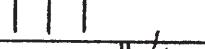
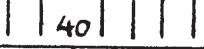
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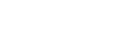
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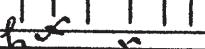
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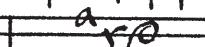
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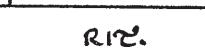
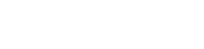
eaar raa  |  |  |  |

48 |  |  |  |  |  |

RIT.

52 |  |  |  |  |  |

RIT.

56 |  |  |  |  |  |

RIT.

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KOPPERUD

Lute I



II images

4 | prarar hys ear 5 | prar ar a a ar 5 | prar a a
 4 | prar ar a a ar 5 | prar a a ar 5 | prar a a
 10 | prar ex 10 | prar a a ar 5 | prar a a
 15 | d. | prar a a ar 5 | prar a a ar 5 | d. |
 20 | prar a a ar 5 | prar a a ar 5 | prar a a ar 5 | prar a a
 25 | prar a a ar 5 | prar a a ar 5 | prar a a ar 5 | prar a a
 ad lib. | prar a a ar 5 | prar a a ar 5 | prar a a ar 5 | prar a a
 rit.

espen
KOPPERUD

136

Lute 2



11 images

I4a

Lute I



he meadows

Lute 2



he meadows

15a

Lute I



small hearts

Handwritten musical score for Lute I, page 15a. The score consists of six staves of music with tablature and letter notation (a, b, d, r). The music includes various markings such as fermatas, grace notes, and dynamic changes. The score is divided into measures by vertical bar lines and includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and a repeat sign with 'RT.' below it.

The score begins with a section labeled "small hearts". The music features a mix of rhythmic patterns, including eighth and sixteenth note figures, and sustained notes. The letter notation (a, b, d, r) is used to indicate specific fingerings or techniques. The score concludes with a final section labeled "RT." at the end of the sixth staff.

Below the score, there is a logo for "ESPEK KOPPERUD" featuring a stylized 'E' and 'K' intertwined.

Lute 2



mall hearts

I6a

Lute I



ong ago ad lib.

10 d. 20 25 30 35

not so fast

Ric...

(n)

ESPEN KOPPERUD

Handwritten musical notation for a lute, consisting of six staves of tablature with accompanying lyrics. The notation uses vertical strokes for note heads and horizontal dashes for stems. The lyrics are written below each staff. Measure numbers 10, 20, 25, 30, and 35 are indicated above the staves. A tempo marking 'not so fast' is placed between measures 20 and 25. A repeat sign with 'Ric...' is at the end of measure 35. A small illustration of a lute and bow is located in the top left corner. The publisher's name 'ESPEN KOPPERUD' is at the bottom right.

168



Lute 2

espen
erl
KOPPERUD



Lute I

(Freeley)

I7a

Before this story took place



Lute 2

(Free(y))



efore this story took place

Lute I



I8a

the land of wonders

A handwritten musical staff with ten measures. The first measure has two eighth notes. The second measure has one eighth note followed by a fermata over three sixteenth notes. The third measure has four eighth notes. The fourth measure has one eighth note followed by a fermata over three sixteenth notes. The fifth measure has one eighth note followed by a fermata over three sixteenth notes. The sixth measure has one eighth note followed by a fermata over three sixteenth notes. The seventh measure has one eighth note followed by a fermata over three sixteenth notes. The eighth measure has one eighth note followed by a fermata over three sixteenth notes. The ninth measure has one eighth note followed by a fermata over three sixteenth notes. The tenth measure has one eighth note followed by a fermata over three sixteenth notes.

35d d d. d. d. d. 40 d. d. d. d. d. 45 |
f a p p p p r | f3 a a a a a r r r r | a a a

A musical score page featuring a staff with six measures. The first measure contains a single vertical bar. The second measure has three vertical bars. The third measure contains a single vertical bar with a curved brace underneath. The fourth measure has two vertical bars. The fifth measure starts with a tempo marking '50' above a vertical bar, followed by a series of six vertical bars. The sixth measure consists of two vertical bars. Below the staff, lyrics are written in a cursive font: 'rare a rare a rare a rare a rare a'. The notes in the first four measures correspond to the lyrics, while the notes in the fifth and sixth measures do not.

A handwritten musical score on five-line staff paper. The score consists of a single melodic line with various note heads and rests. Above the staff, there is handwritten text: 'arearper ex 55 hchafefrereara' followed by 'pa ra aefear' and 'a f a'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

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દાદી 1



Lute 2

186

5

The Land of Wonders

in tempo

1 1 1 1 1 1 1 1 1 1

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Figure 2



TREE EDITION