22 Easy Pieces from the Thysius Lute Book Leiden ca 1600

edited by
Donna Curry

TREE EDITION

22 Easy Pieces

from the
THYSIUS LUTE BOOK
Leiden, ca 1600

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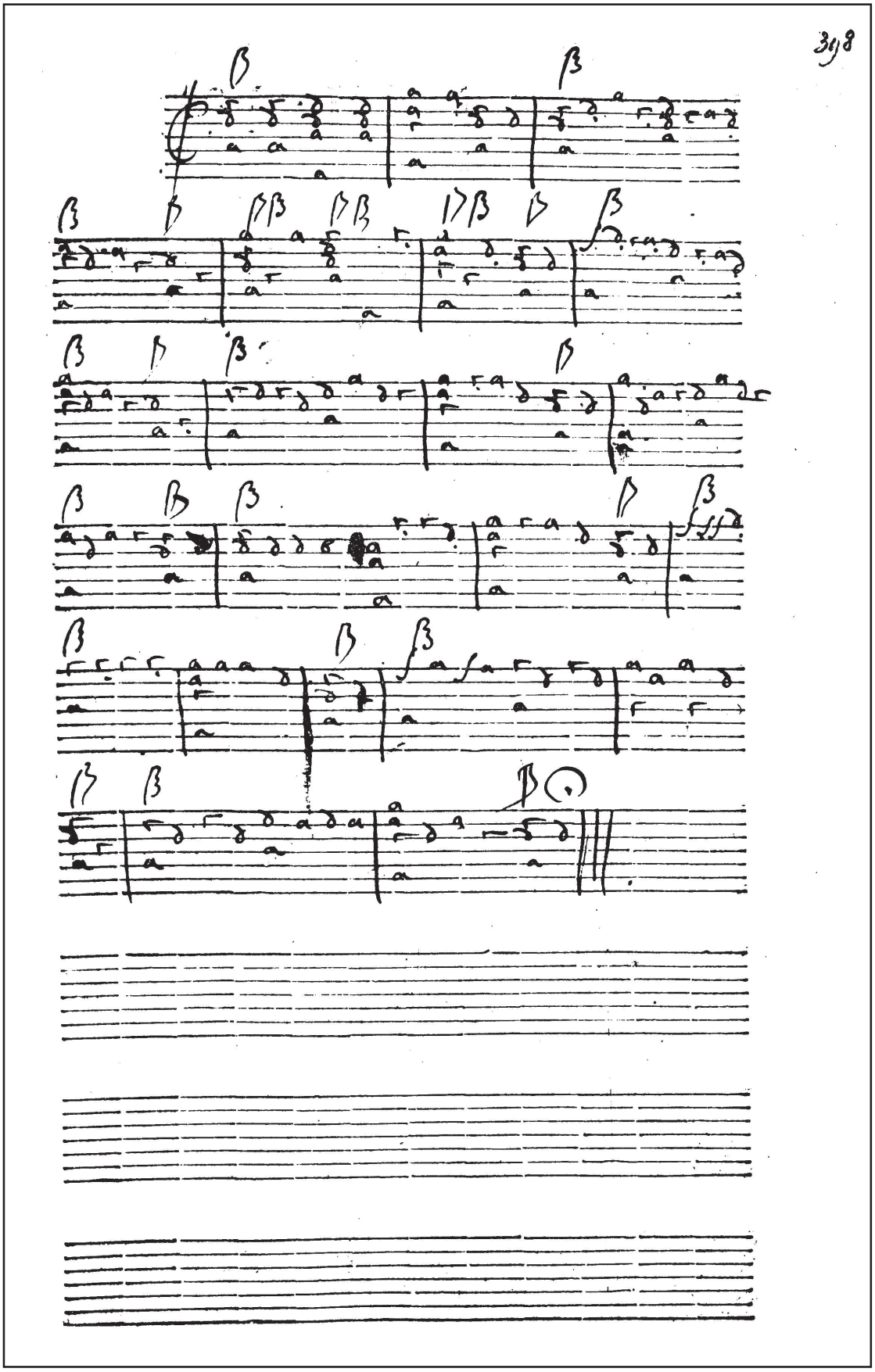
Second Printing ©2011
TREE EDITION
Albert Reyerman



Facsimile of folio 398 of the Thysius Lute Book
showing an untitled Passamezzo
which is the first piece in the present edition.

Introduction

This collection contains easy and challenging pieces for novice players and enyoyable sightreeding material fpr more advanced players.

The pieces are individually rather short but are ordered so that they fall into longer groups, or medleys. Two of the pieces are ballad tunes, one is provided with the text and tune in lute-song style (*Brande Soet Oliver* - the text is sung by *Touchstone* in *As you like it*, Act III, Scene iii, by William Shakespeare), and another, *Go from my window*, can also be sung with as you play. The following text from *Merrythought's* song in *Beaumont's* play *The Knight of the Burning Pestle*, Act III, scene v, fits very nicely:

> Go from my window, love, go:
> go from my window, my dear.
> The wind and the rain
> will drive you back again;
> you cannot be lodged here.

The purpose of this edition is to provide enyoable pieces at a technical easy level. It is a purely practical edition, and for this reason musicological details are not included. Obvious mistakes and occasionally missing measures in the original have simply been corrected and restored without notes and annotations. In one or two pieces the right-hand fingering may seem peculiar, but it is clear in the original that this was intended.

Donna Curry, Los Angeles, California
January 1988

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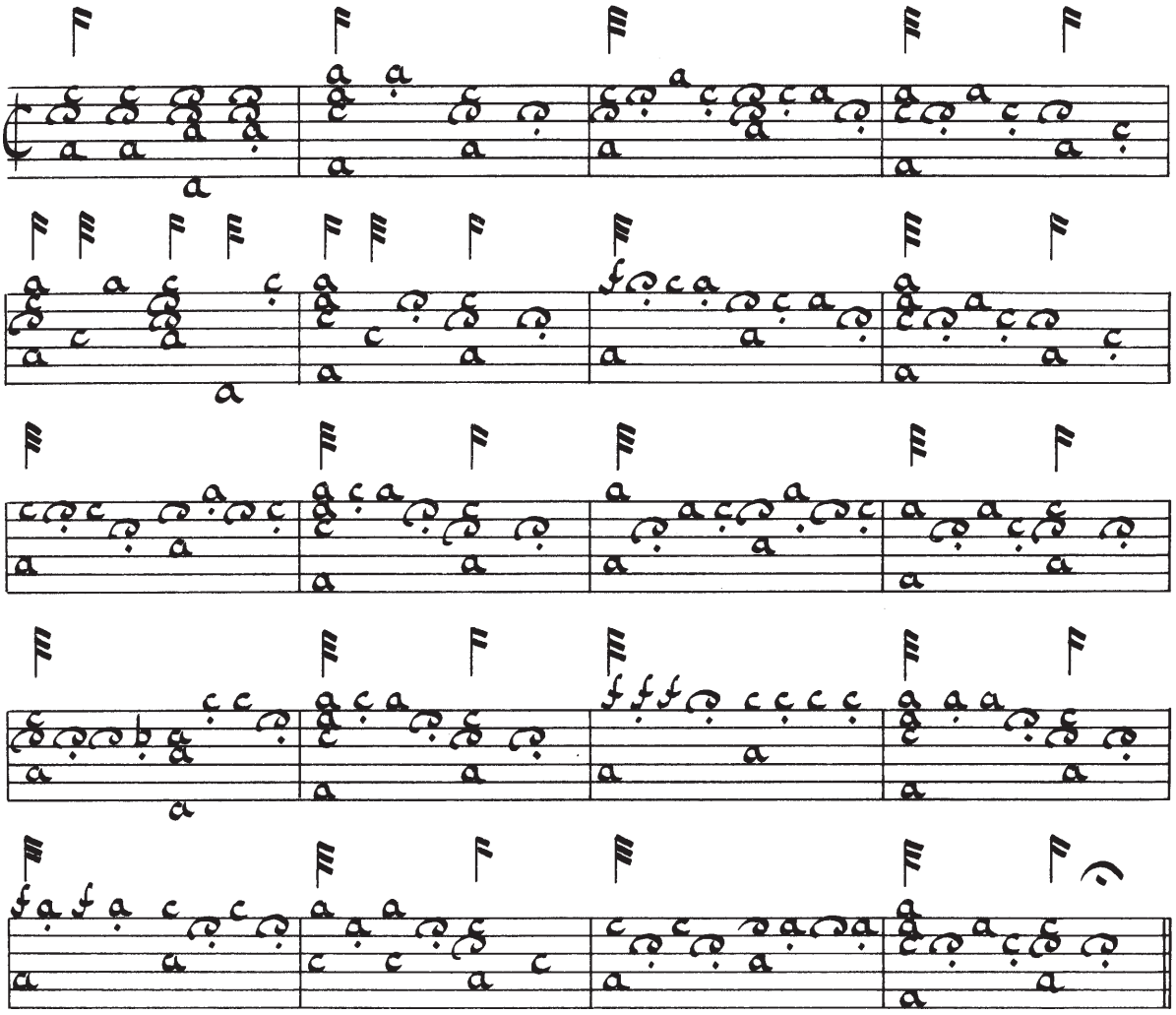
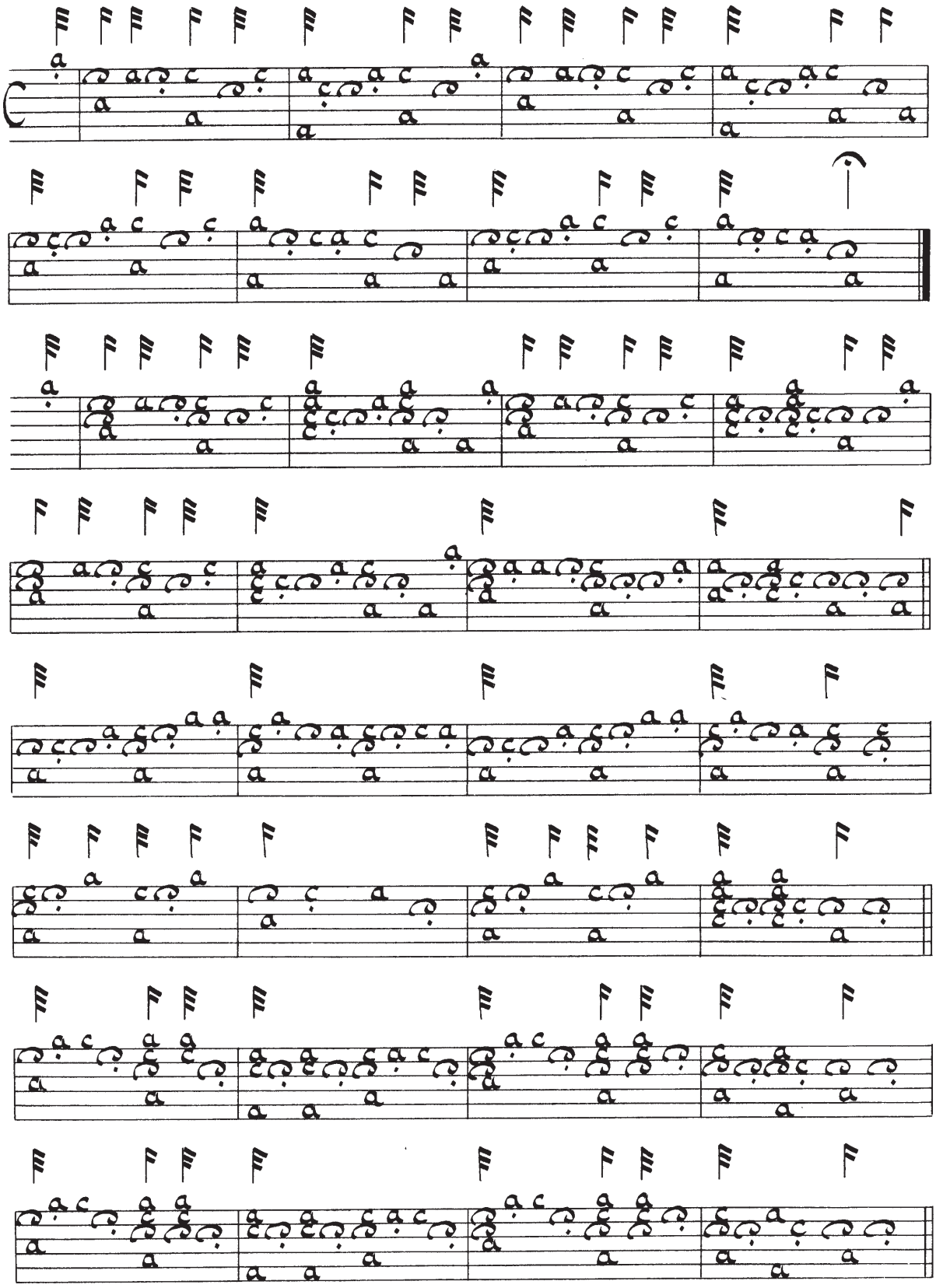
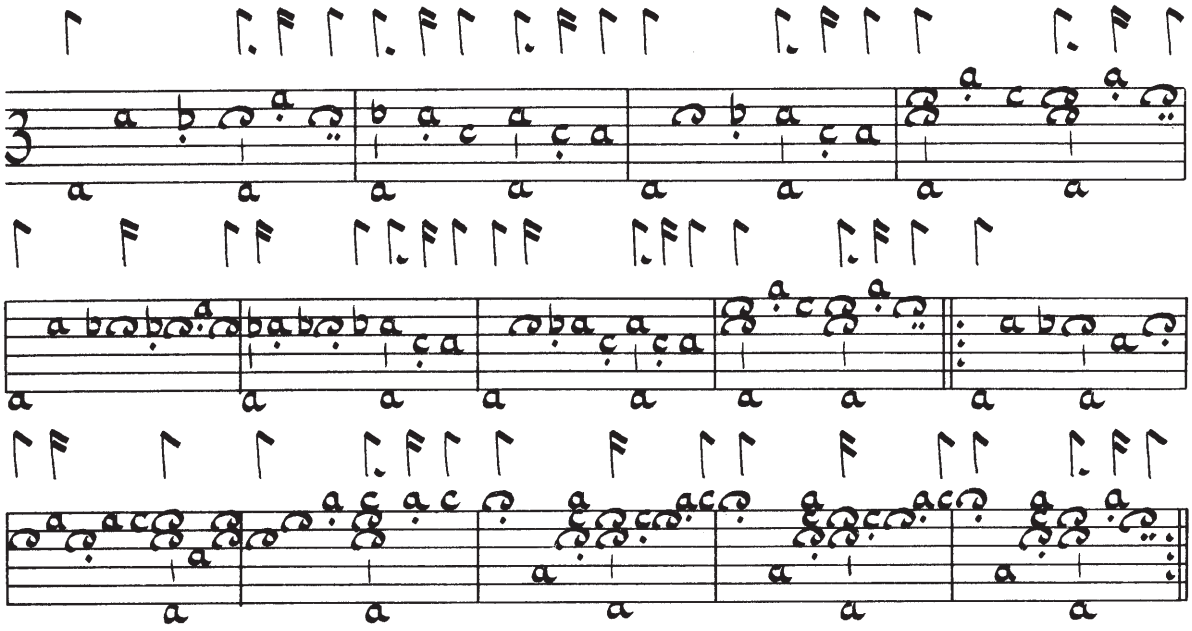
No. 1 Untiled Passamezzo



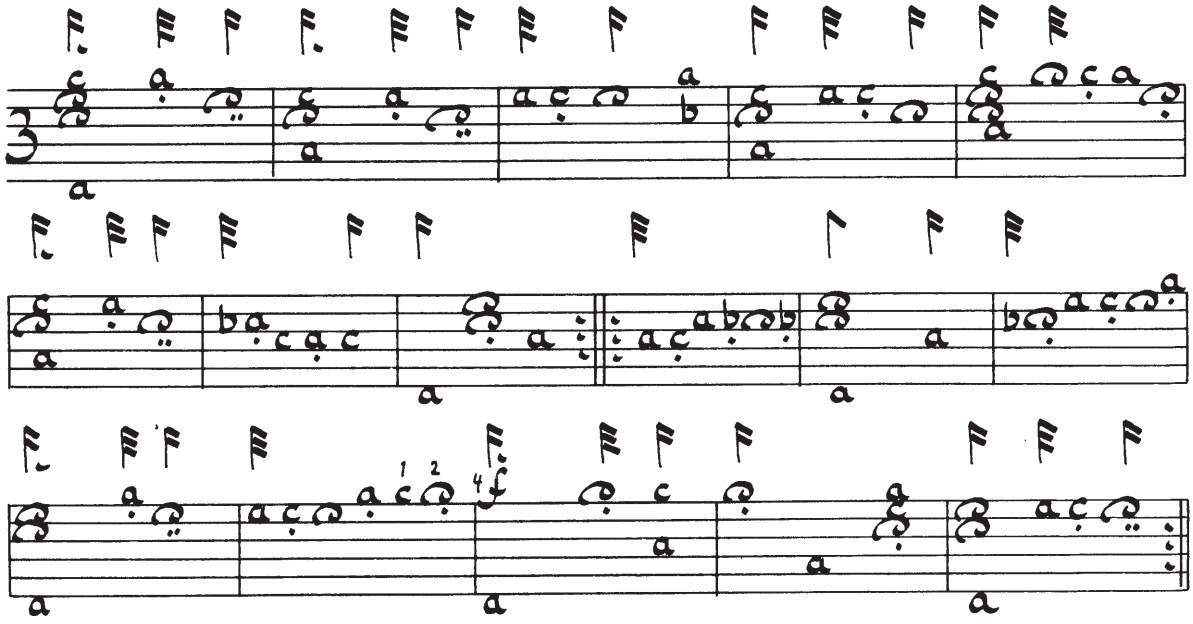
No. 2 Brande France



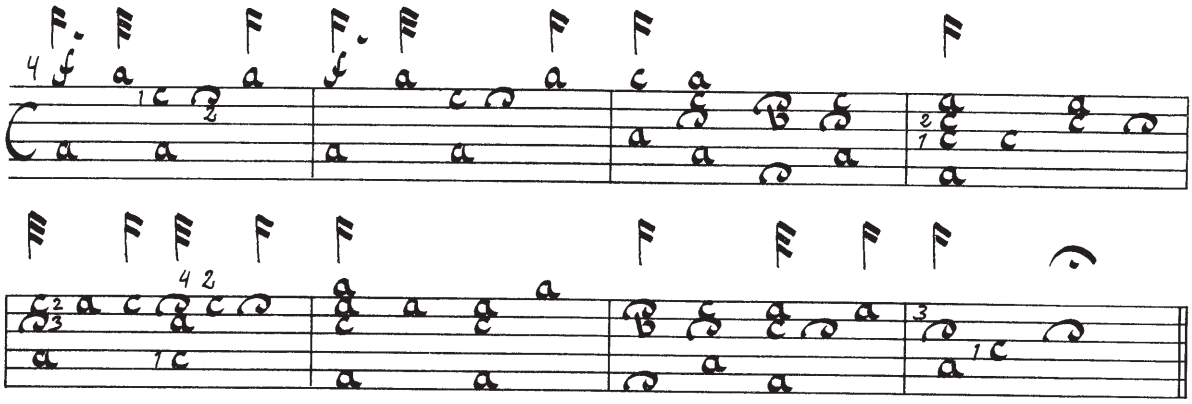
No. 3 Volte de France



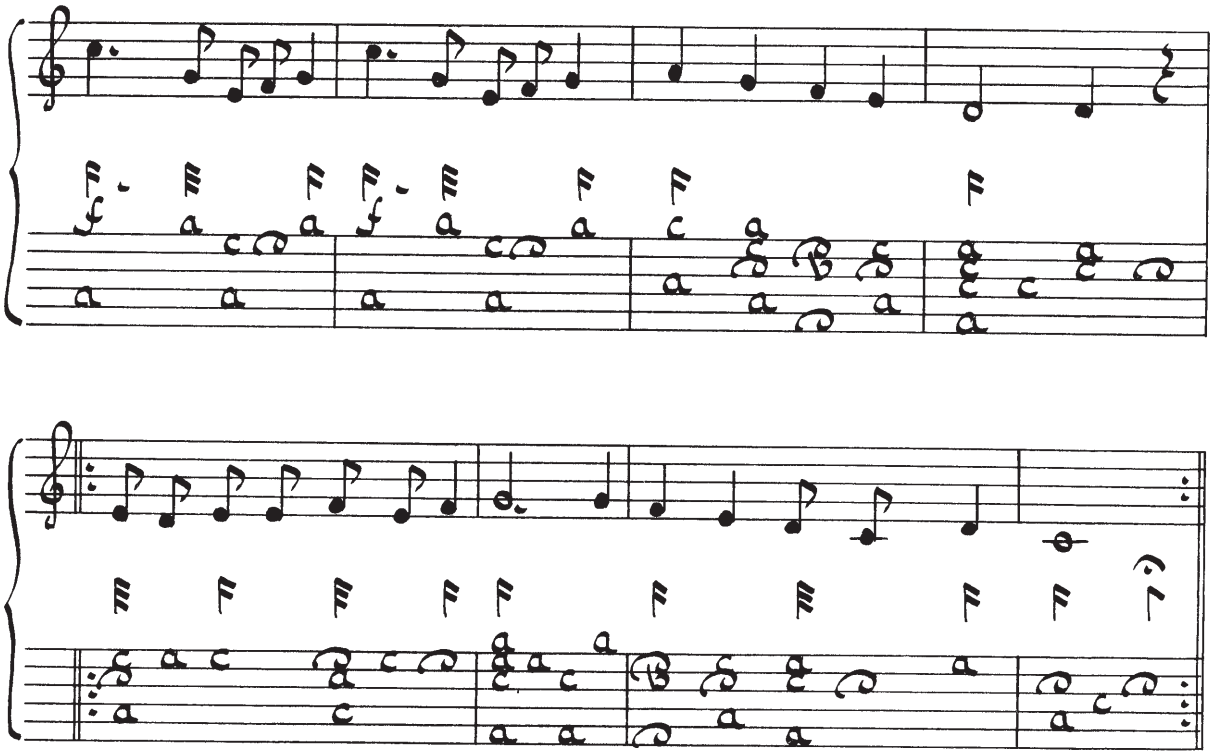
No. 4 Volte



No. 5 Brande Soet Oliver, for lute alone

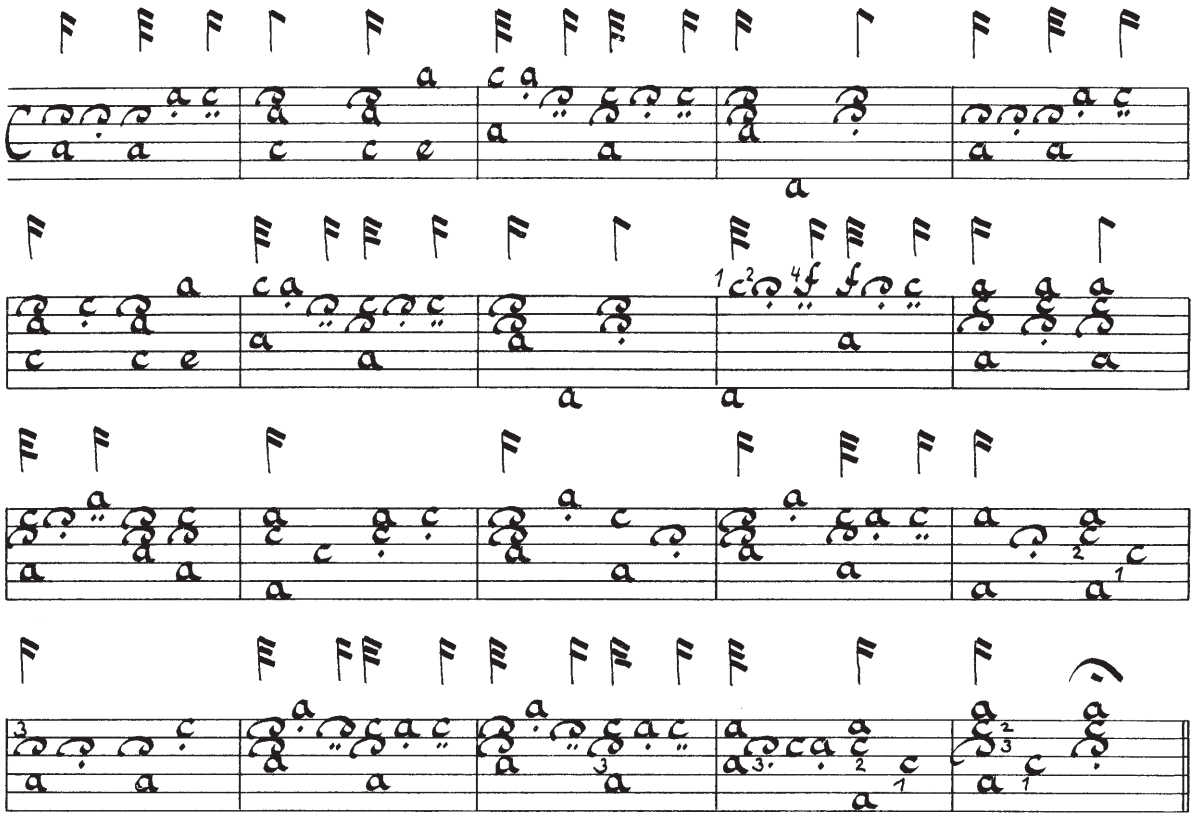


Brande Soet Oliver



O sweet Oliver, o brave Oliver, leave me not behind thee.
Wind away, begone I say, I will not to wedding with thee.

No. 6 Brande



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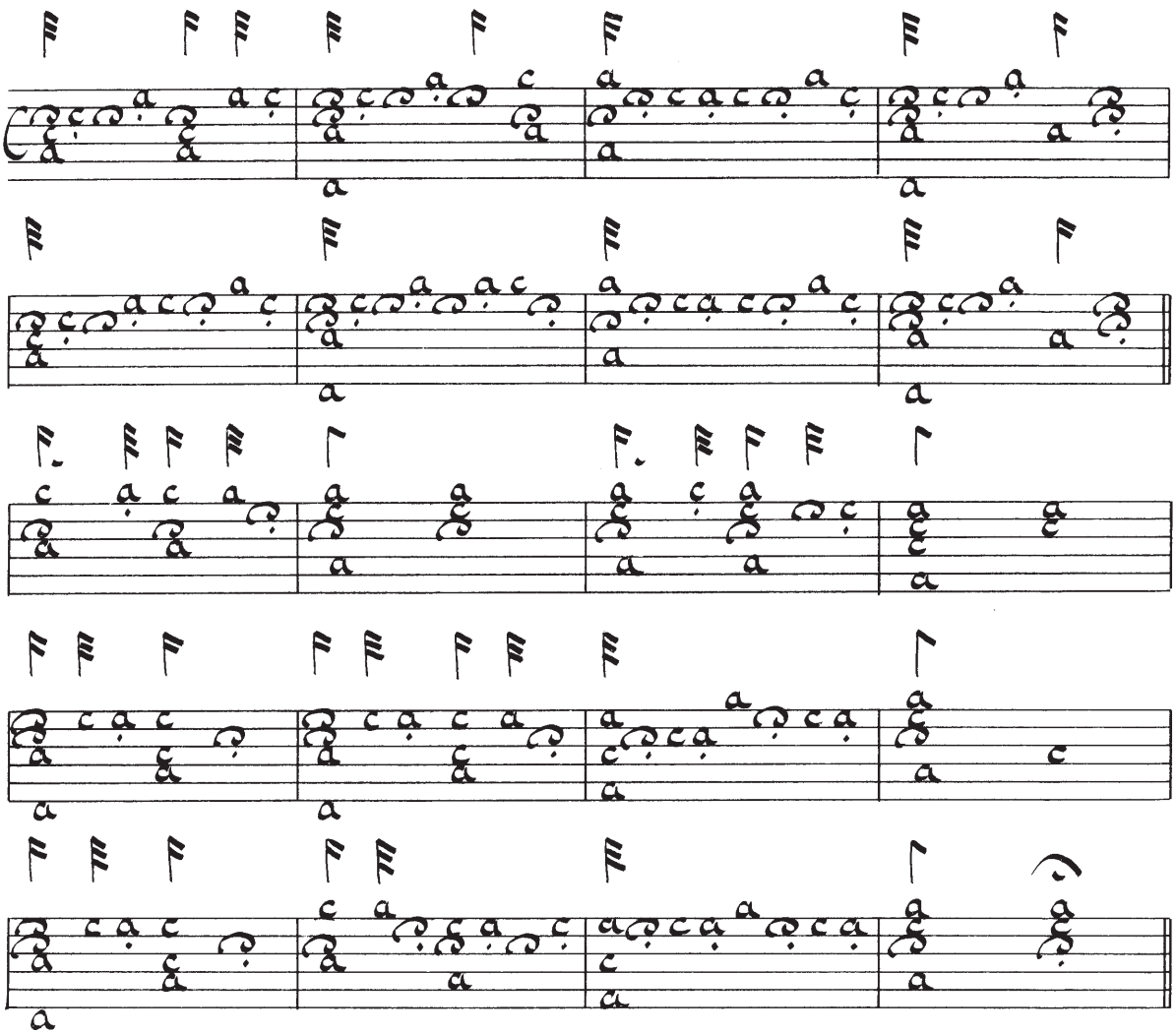
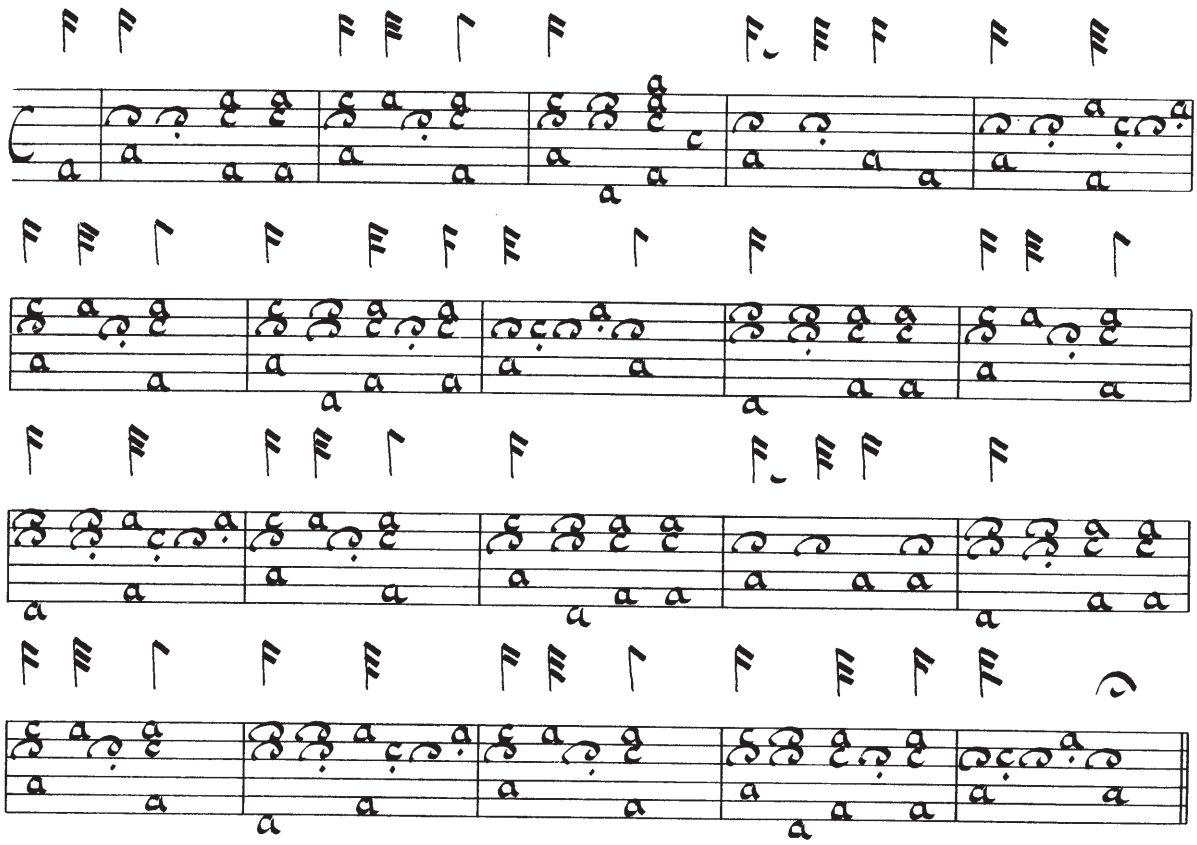
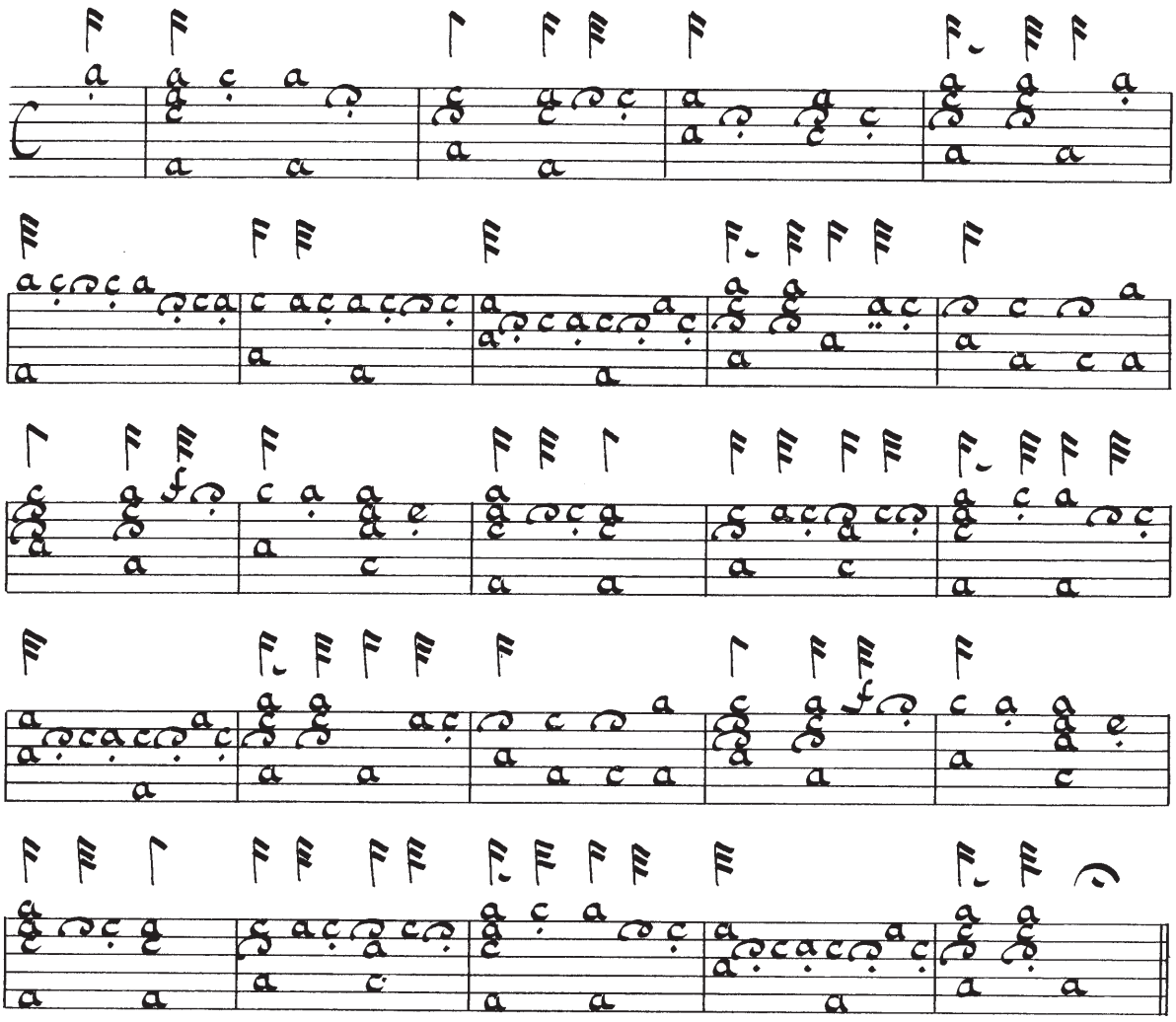


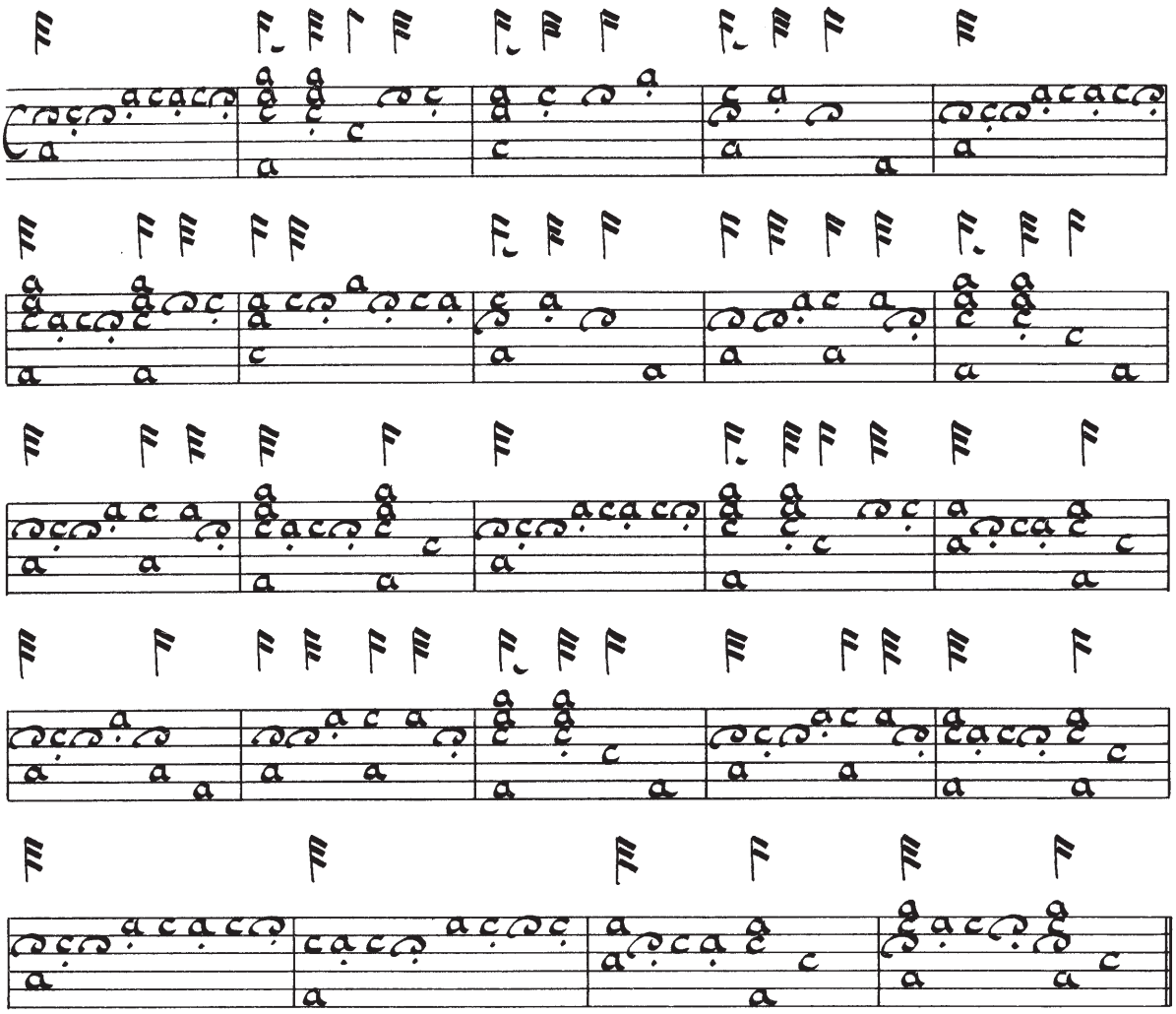
No. 8 Allemande



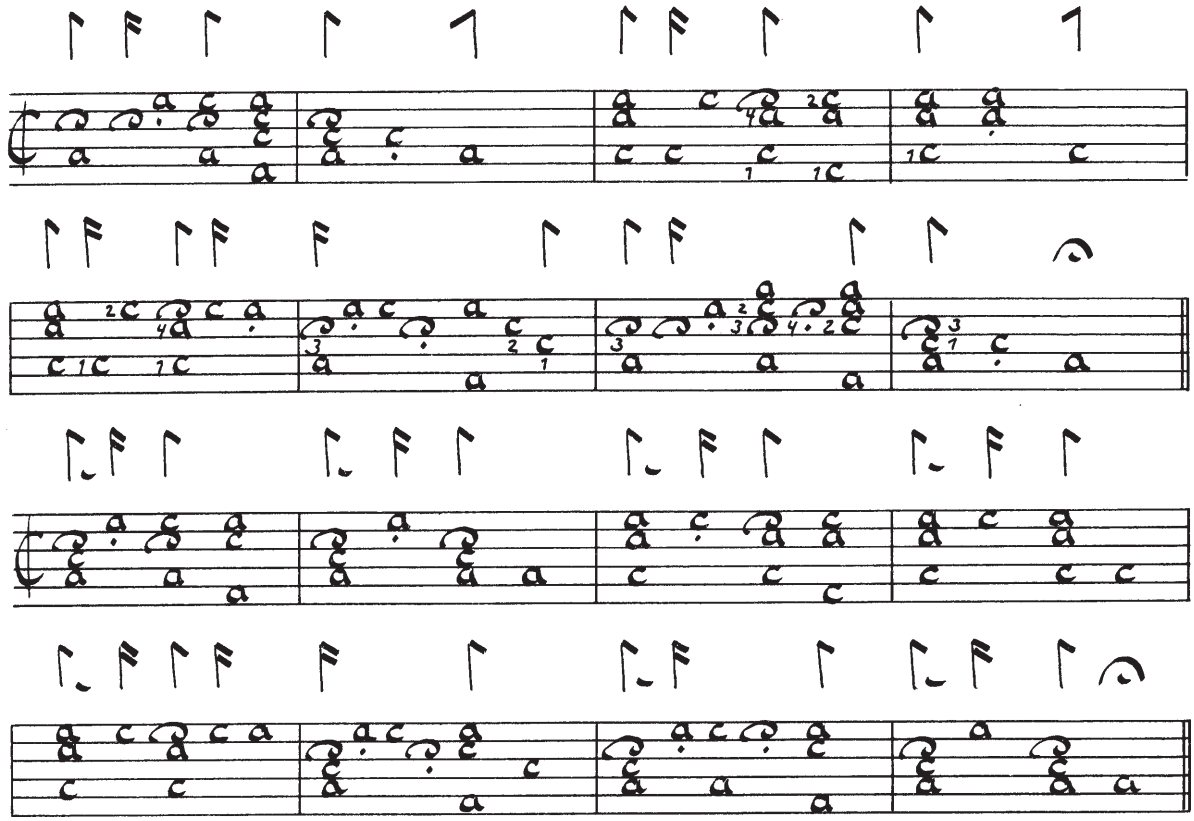
No. 9 Allemande du Nuremberg

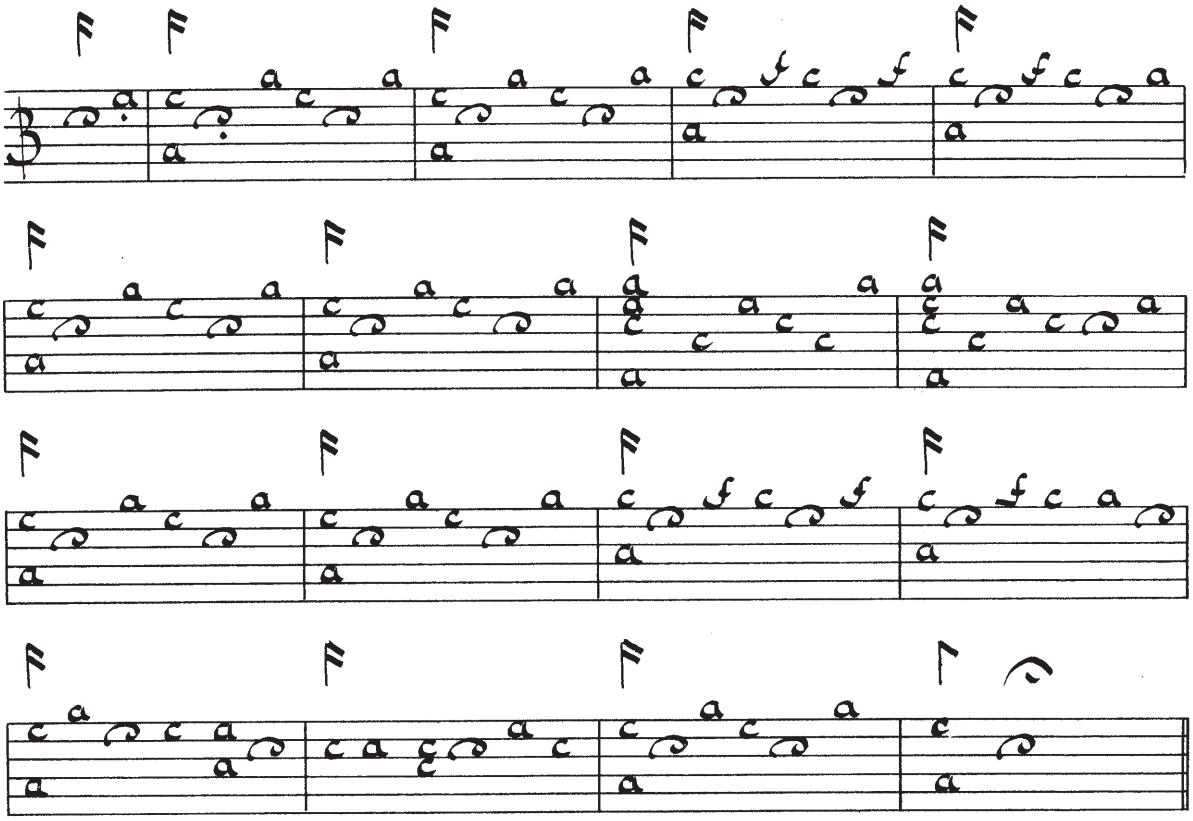


No. 10 Allemande Loreyne



No. 11 Go from my window





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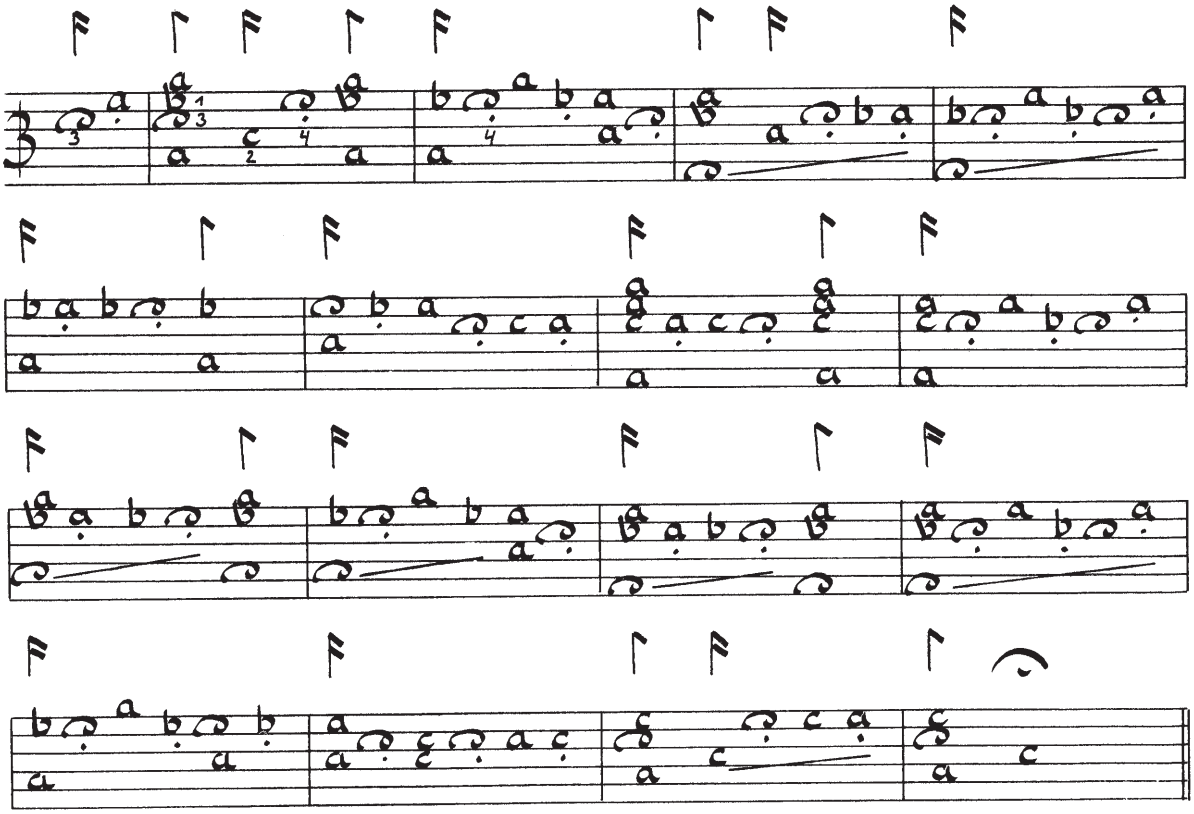

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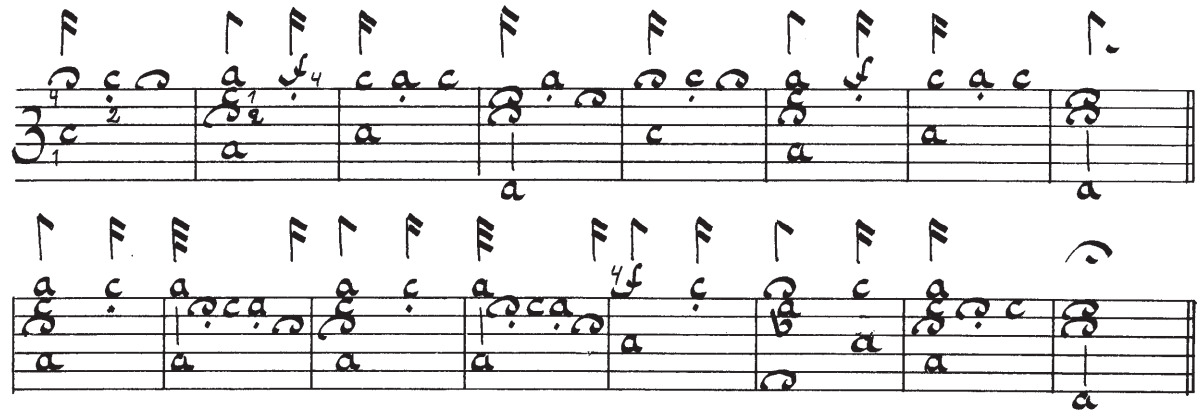

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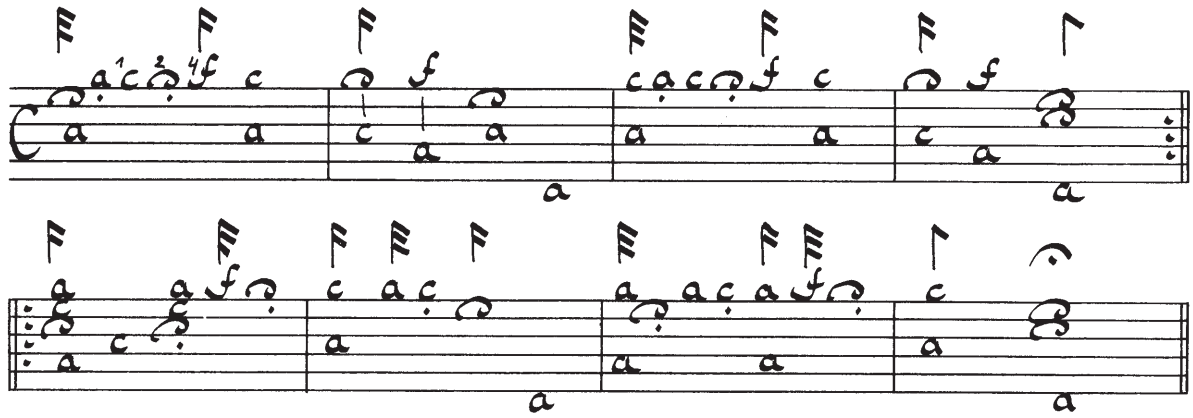

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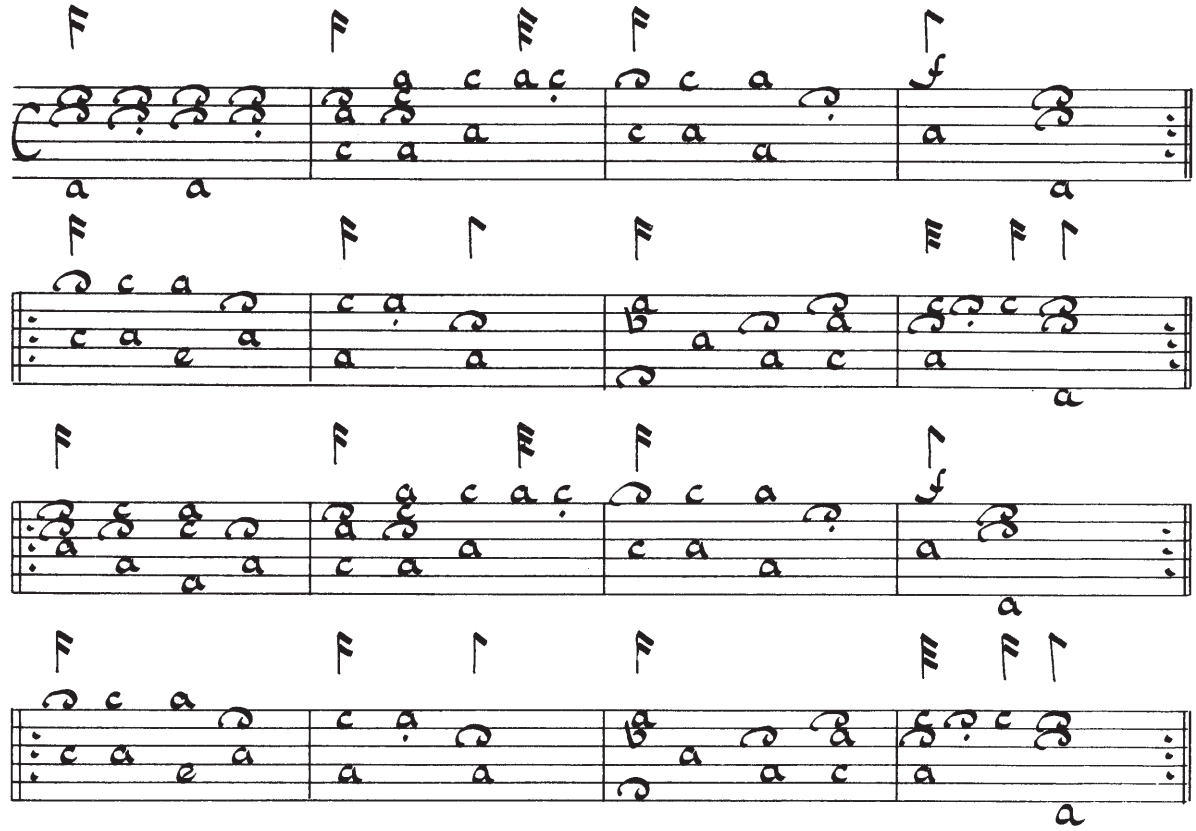

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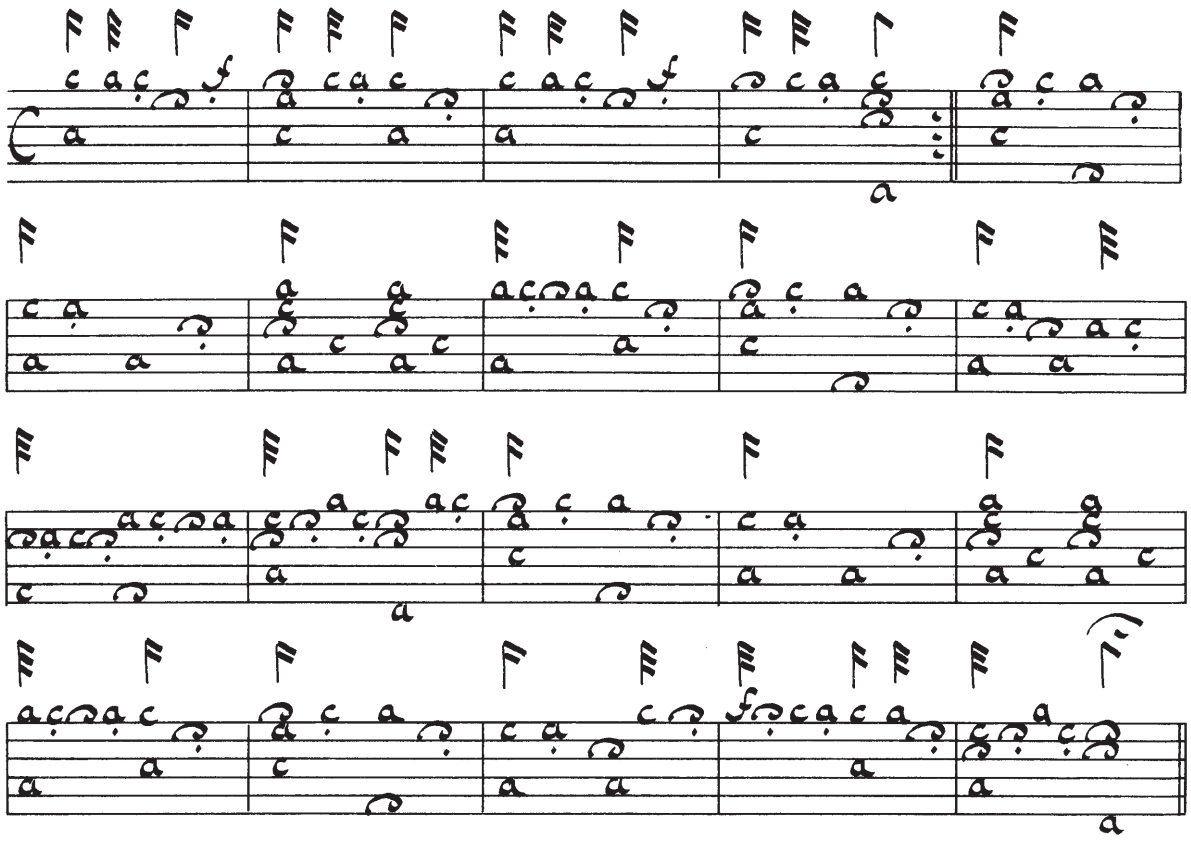

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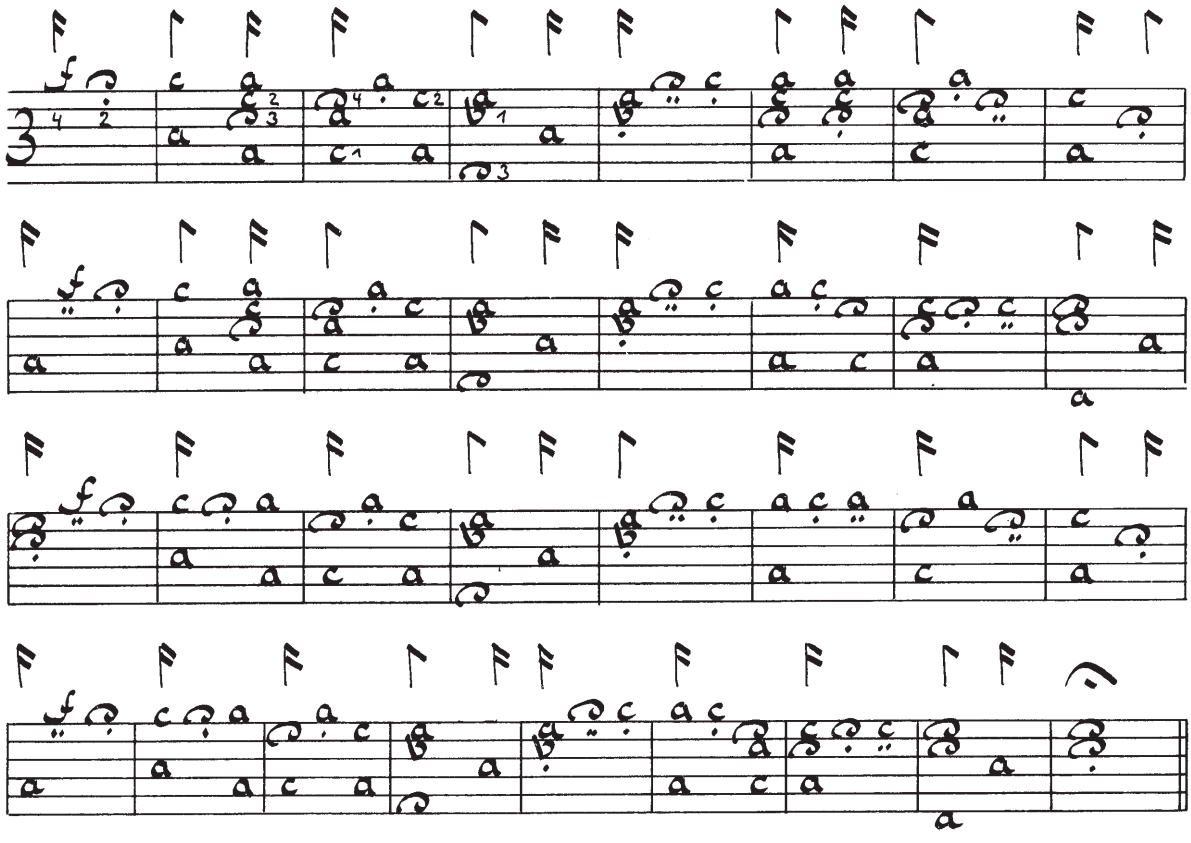

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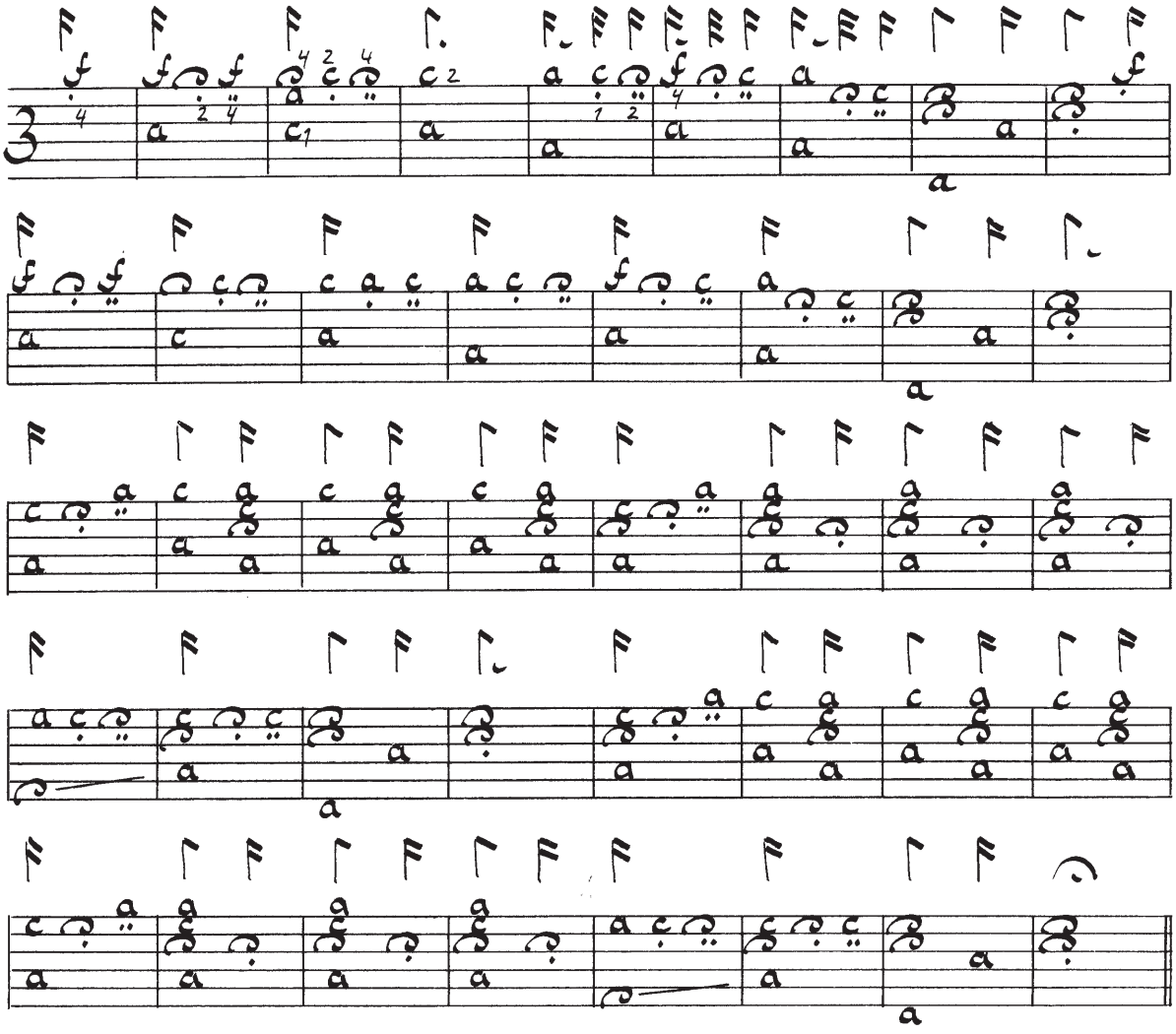

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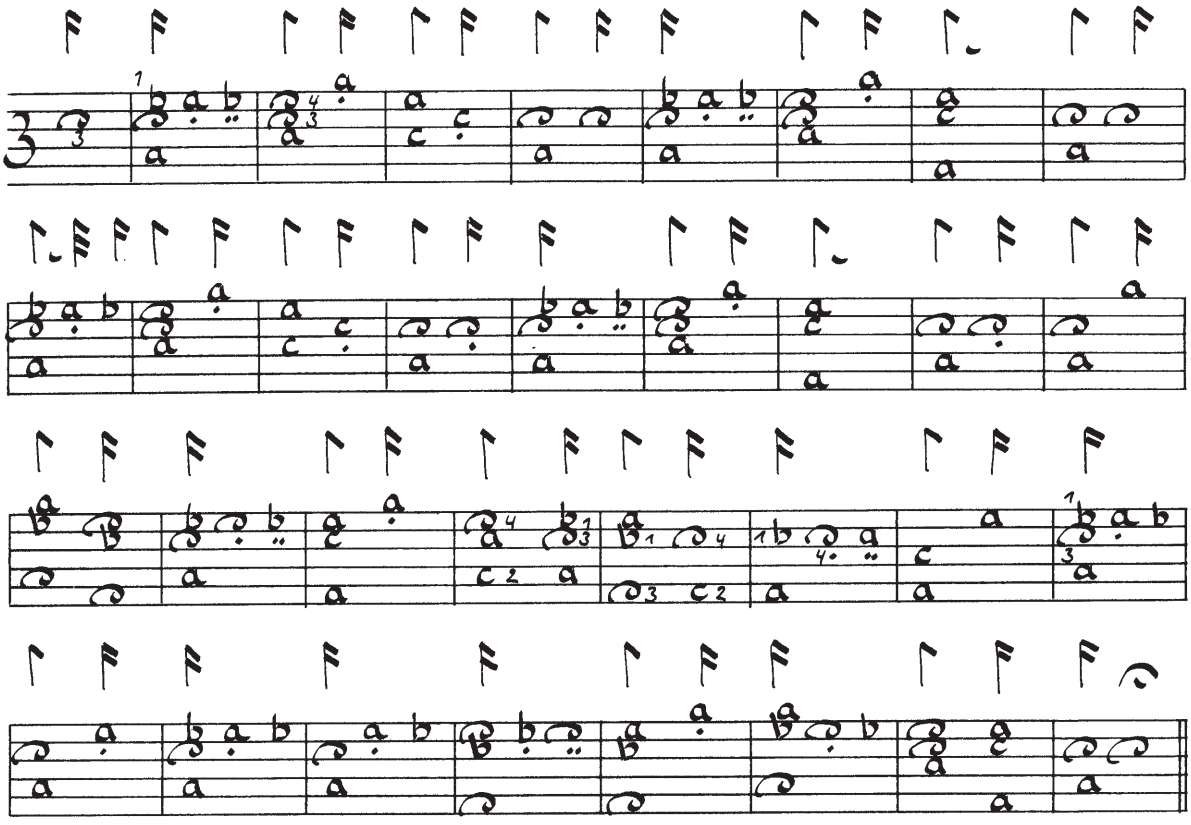

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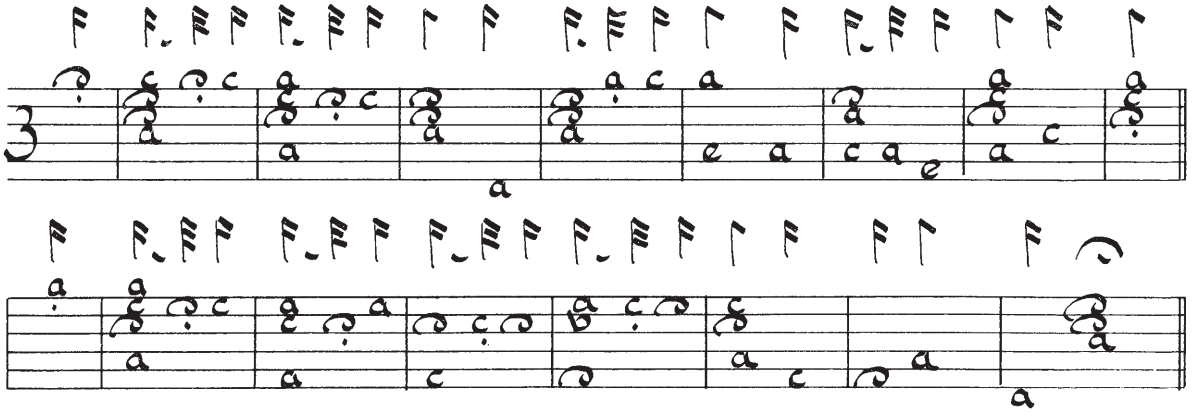

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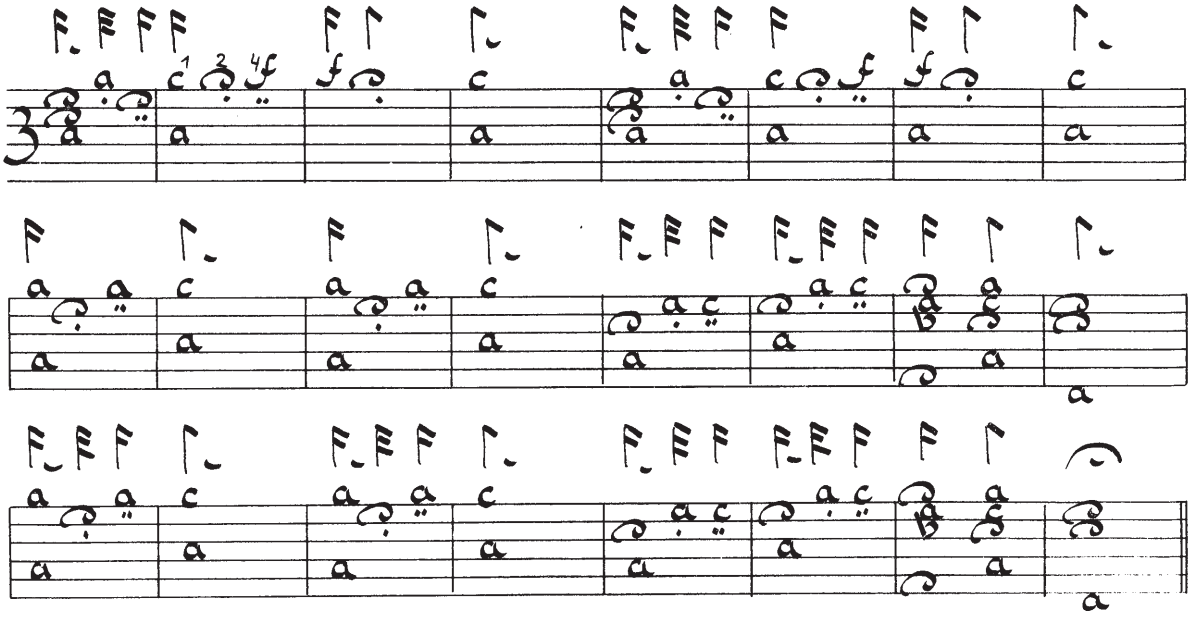

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