

TREE EDITION

Silvius Leopld Weiss

" L'Infidèle "

Sonata for Baroque Lute

edited by Jonathan Rubin

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Silvius Leopold Weiss (1686 - 1750) Sonata in a minor "L'Infidèle"

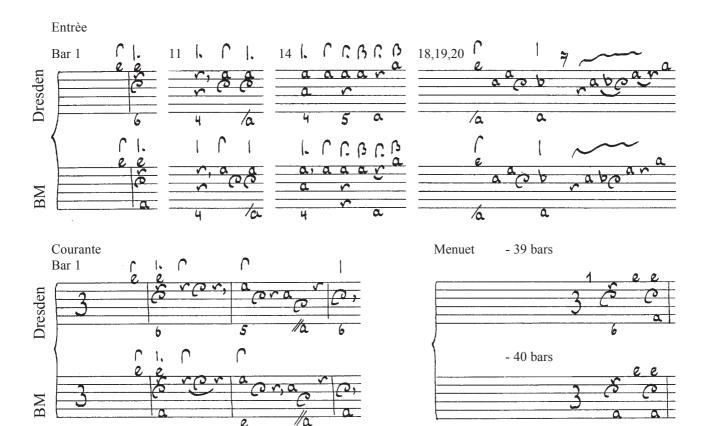
There are two existing versions of the "Infidèle" sonata- the British museum Ms Add. 30387 and the Dresden Mus. 2841-V-I. The main difference between the two is a greater use of the low bass courses in the later Dresden ms. Although both require the same 13- course baroque lute, the BM makes use once only of the 12th course, and uses the 13th course only in the Musette. The Dresden ms. makes gretar use throughout of all the basses, which often lends more support and punctuation to the melodies' dramatic needs.

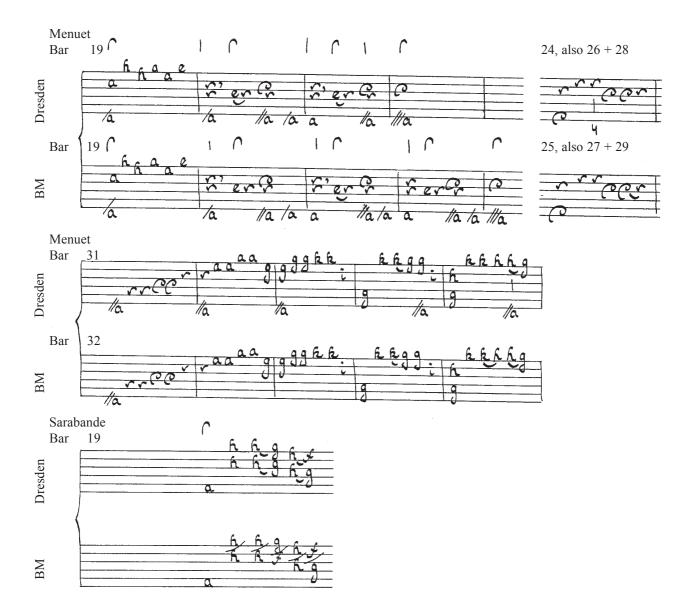
Technically Dresden is more difficul, and due to the cumbersome stretch continually required for the 13th course, is somewhat uncomfortable to play; for this reason the British Museum version is presented here along with a list of some of the most interesting differences. The Musette is also presented twice in entirety, from both versions, as almost every bar contains something different.

Another striking difference between the two mss. is the order of the pieces:

BMEntrèe, Courante, Sarabande, Menuet, Musette, Paÿsane (sic)DresdenEntrèe, Courante, Musette, Menuet, Sarabande, Païsane (sic)

The following list gives a comparative sampling of the basses, rhythm and melodies between the two mss:





Explanation of editorial signs

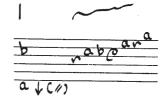
Prepare thumb to go to a lower course



Prepare thumb to go to a higher course

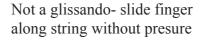
Prepare thumb to go to course indicated





Staccato suggested







All fingerings are editorial. Jonathan Rubin Geneva, August 1986

Entrée





Courante









Menuet





Musette





[Musette]











