Das Wittgenstein Lauten-Buch



herausgegeben von
Mathias Rösel

TREE EDITION

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von
Mathias Rösel

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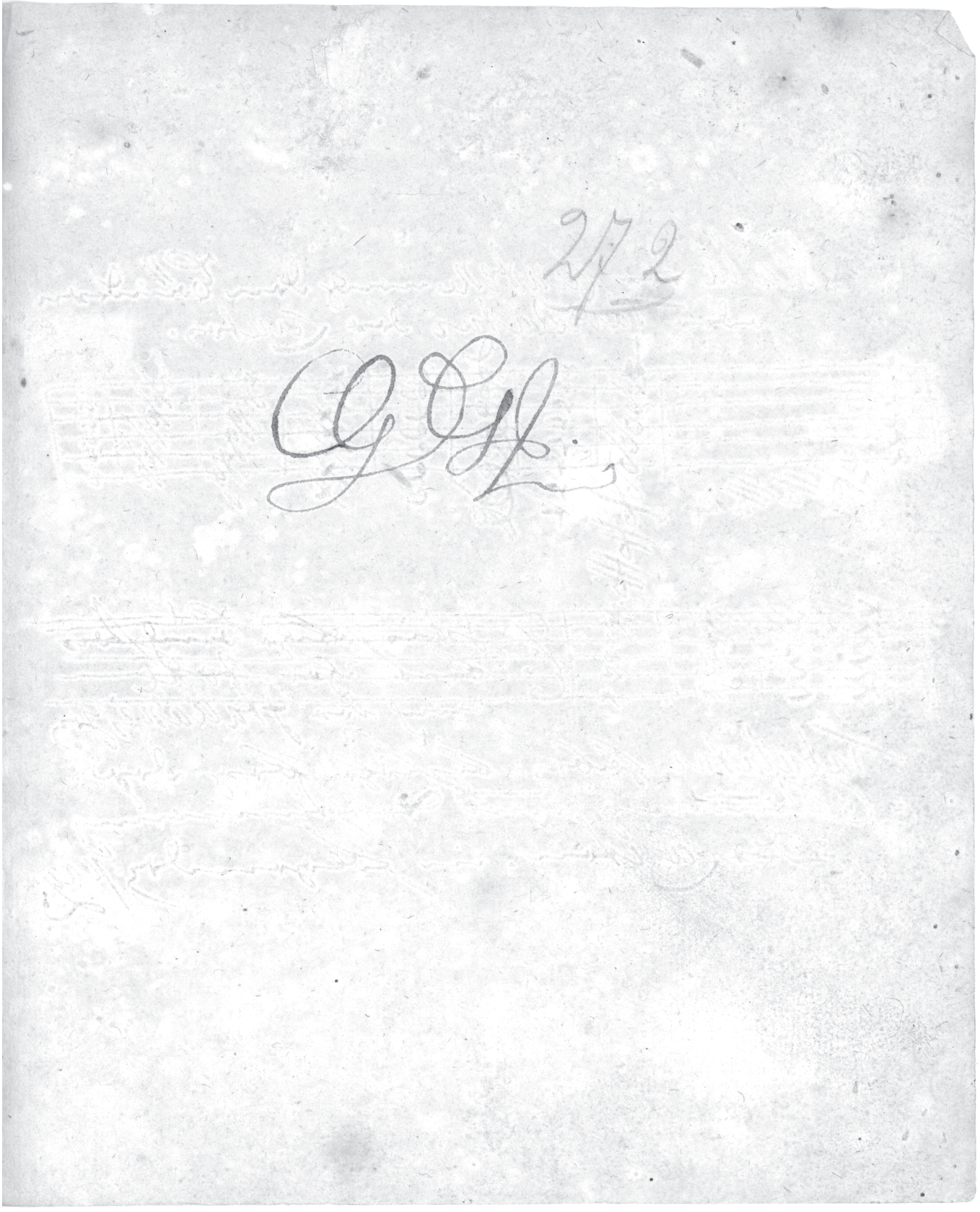
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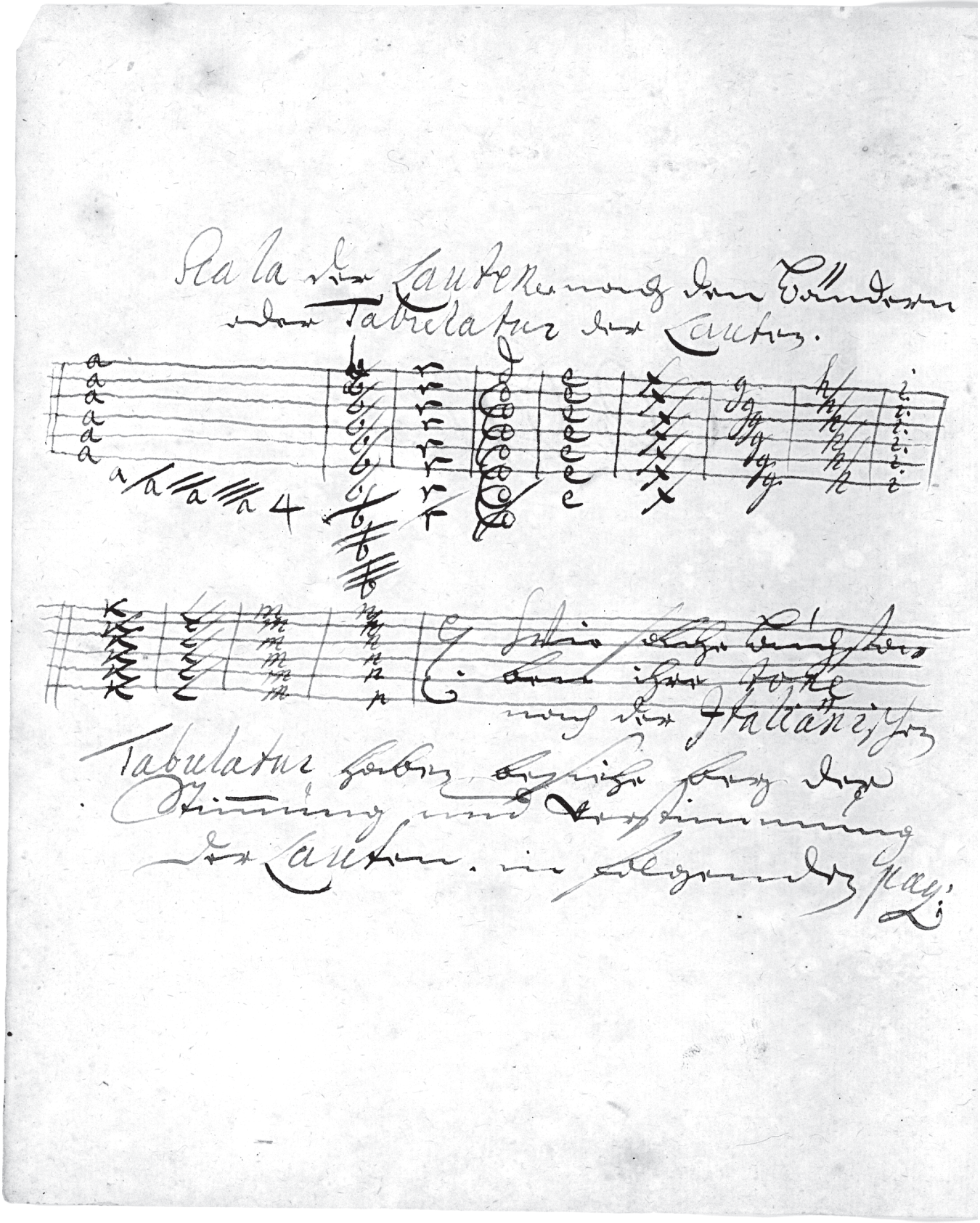
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2r		Aria: Ihr angenehmen Westen Winde	C-Dur	
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3r		Jänscher March	F-Dur	
3v		Aria: Wilstu mich den gantz verlaßen	C-Dur	
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7v		Polonoise	c-moll	
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11v	XXVIII	La double	C-Dur	Ebner
12r	XXIX	Air	C-Dur	
12v	XXX	Menuet	a-moll	

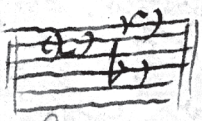
FOLIO	NR.	TITEL	TONART	KOMPONIST
12v	XXXI	Gavotte	F-Dur	
13r	XXXII	Menuet	F-Dur	
13v	XXXIII	Antimelanchoclicum	G-Dur	
13v	XXXIV	Menuet de L.	G-Dur	Losy oder S.L. Weiss
14r	XXXV	Air	G-Dur	
14v	XXXVI	Menuet de M. Meisel	D-Dur	Meusel
14v	XXXVII	Air	D-Dur	
15r	XXXVIII	Polonoise	D-Dur	
15v	XXXIX	Tantz Amoll	a-moll	
15v	XL	Menuet	a-moll	Losy
16r	XLI	Menuet	a-moll	
16v	XLII	Air Gmoll	g-moll	
16v	XLIII	Menuet	g-moll	
17r	XLIV	Sarabanda	g-moll	
17v	XLV	Dessauer March	D-Dur	
18r	XLVI	Marche	D-Dur	
18v	XLVII	Menuet	D-Dur	
18v	XLVIII	Menuet	D-Dur	
19r	XLIX	Menuet	D-Dur	
19v	L	Menuet	D-Dur	
19v	LI	Menuet	F-Dur	
20r	LII	Aria	F-Dur	
20v	LIII	Menuet	C-Dur	
21r	LIV	Menuet	C-Dur	
21v	LV	Trio suivante	C-Dur	
21v	LVI	Herlekinada	d-moll	
22r	LVII	Menuet alternat:	C-Dur	
22v	LVIII	L´autre	C-Dur	
23r	LIX	Svite G# Allemande del Sigr Kühnel	G-Dur	Kühnel
23v	LX	Courante	G-Dur	Kühnel
24r	LXI	Sarabanda	G-Dur	Kühnel ?
24v	LXII	Menuet	G-Dur	Kühnel
25r	LXIII	Gigue	G-Dur	Kühnel
25v	LXIV	Bouree	G-Dur	
26r	LXV	March	D-Dur	
26v	LXVI	Paysane	D-Dur	
27r	LXVII	Menuet	D-Dur	

FOLIO	NR.	TITEL	TONART	KOMPONIST
27v	LXVIII	Menuet	C-Dur	
28r	LXIX	Menuet	F-Dur	
28v	LXX	Menuet	C-Dur	Losy
28v	LXXI	Bouree	C-Dur	
29r	LXXII	Saraband	C-Dur	
29v	LXXIII	Gavotte	C-Dur	
29v	LXXIV	Passacalia	C-Dur	
30r	LXXV	Menuet	C-Dur	
30v	LXXVI	Gigue	C-Dur	
30v	LXXVII	Prelude	C-Dur	
31r	LXXVIII	Amoll	a-moll	
31v	LXXIX	Menuet	a-moll	
31v	LXXX	Menuet	a-moll	
31v	LXXXI		a-moll	
32r	LXXXII	Sarabande	a-moll	
32v	LXXXIII	Courante	a-moll	
32v	LXXXIV	Aria	a-moll	
33r	LXXXV	Sarabande	a-moll	
33v	LXXXVI	Folie d´Espagne	d-moll	
33v	LXXXVII	Variatio 1	d-moll	
34r	LXXXVIII	Variatio 2	d-moll	
34r	LXXXIX	Variatio 3	d-moll	
34v	XC	Variatio 4	d-moll	
34v	XCI	Variatio 5	d-moll	
35r	XCII	Courante	Bb-Dur	
35v	XCIII	Gigue	Bb-Dur	
36r	XCIV	Menuet	Bb-Dur	Weichenberger
36v	XCV	Menuet	Bb-Dur	Weichenberger
37r	XCVI	Menuet	G-Dur	
37v	XCVII	Menuet	G-Dur	
37v	XCVIII	Menuet	G-Dur	
38r	XCIX	Air	A-Dur	
38v	C	Menuet	A-Dur	
38v	CI	Menuet	A-Dur	Losy oder S.L. Weiss
39r	CII	Passepied	A-Dur	Losy oder S.L. Weiss

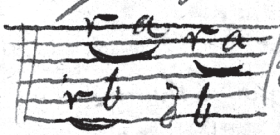




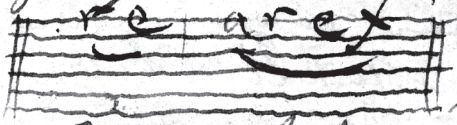
Principia der Lauten.



der Modi abwechslen mag, welche
mit ihrer Theoretic als practi-
sche gehalten, und observirt werden.

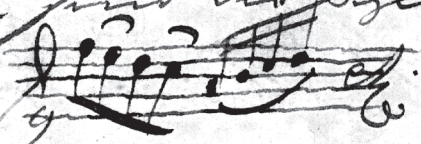


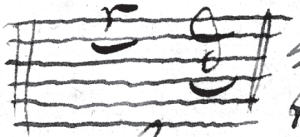
Welche Schlüssel nigen gebraucht
werden, Claves signatae genannt,
deren sind 5. als C. F. G. D. A.
welche, da sie auf die 1. 2. 3. 4. 5. Linien gesetzet,
die andern mit ihren Linien die
Grund abgeben, und so in allen
Tonen.
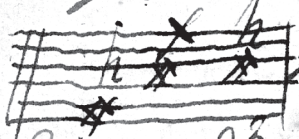


sind nun 15. Claves
mensurales

in Italiänischer Tabulatur sind die Buchstaben,
den Mensuralen

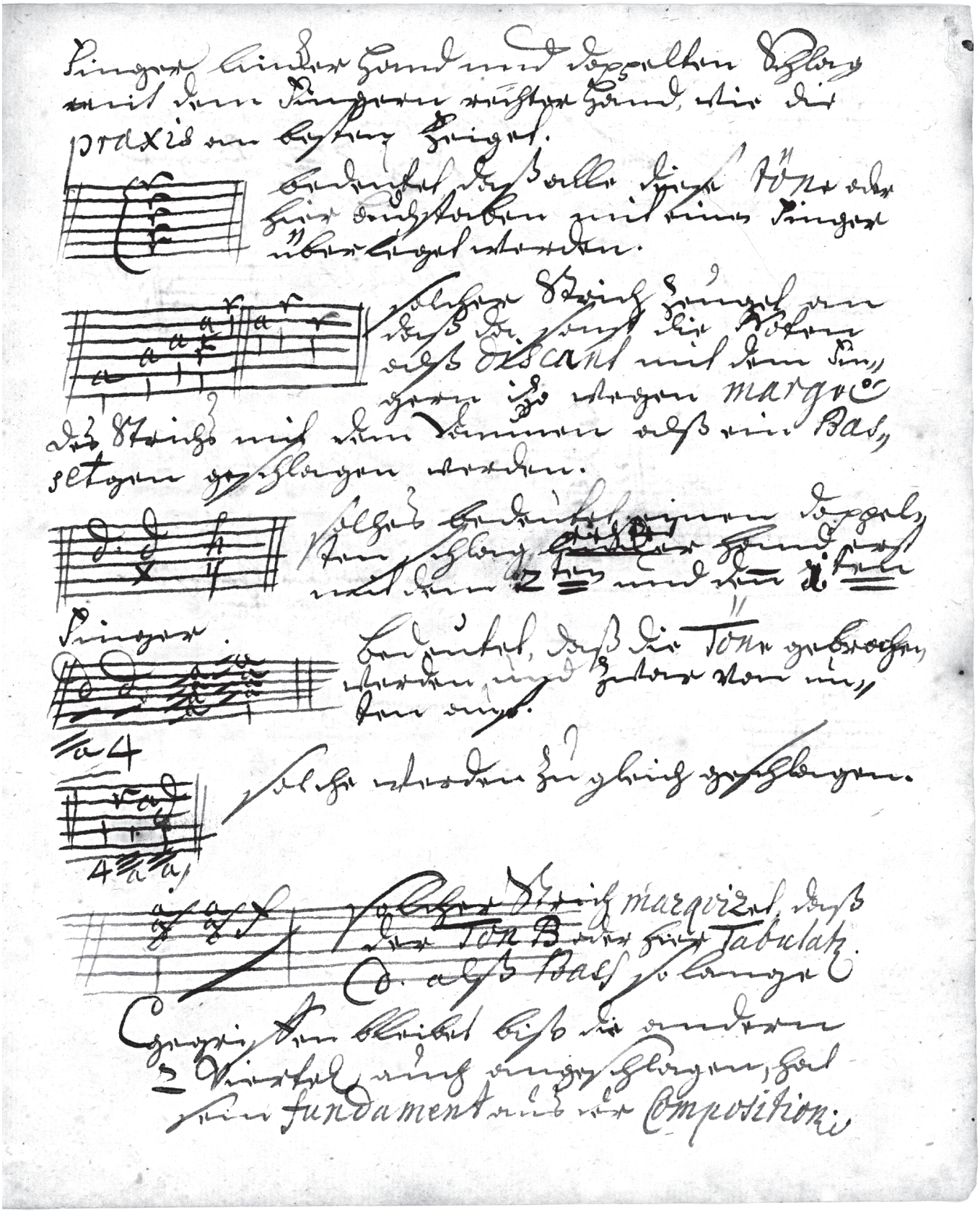


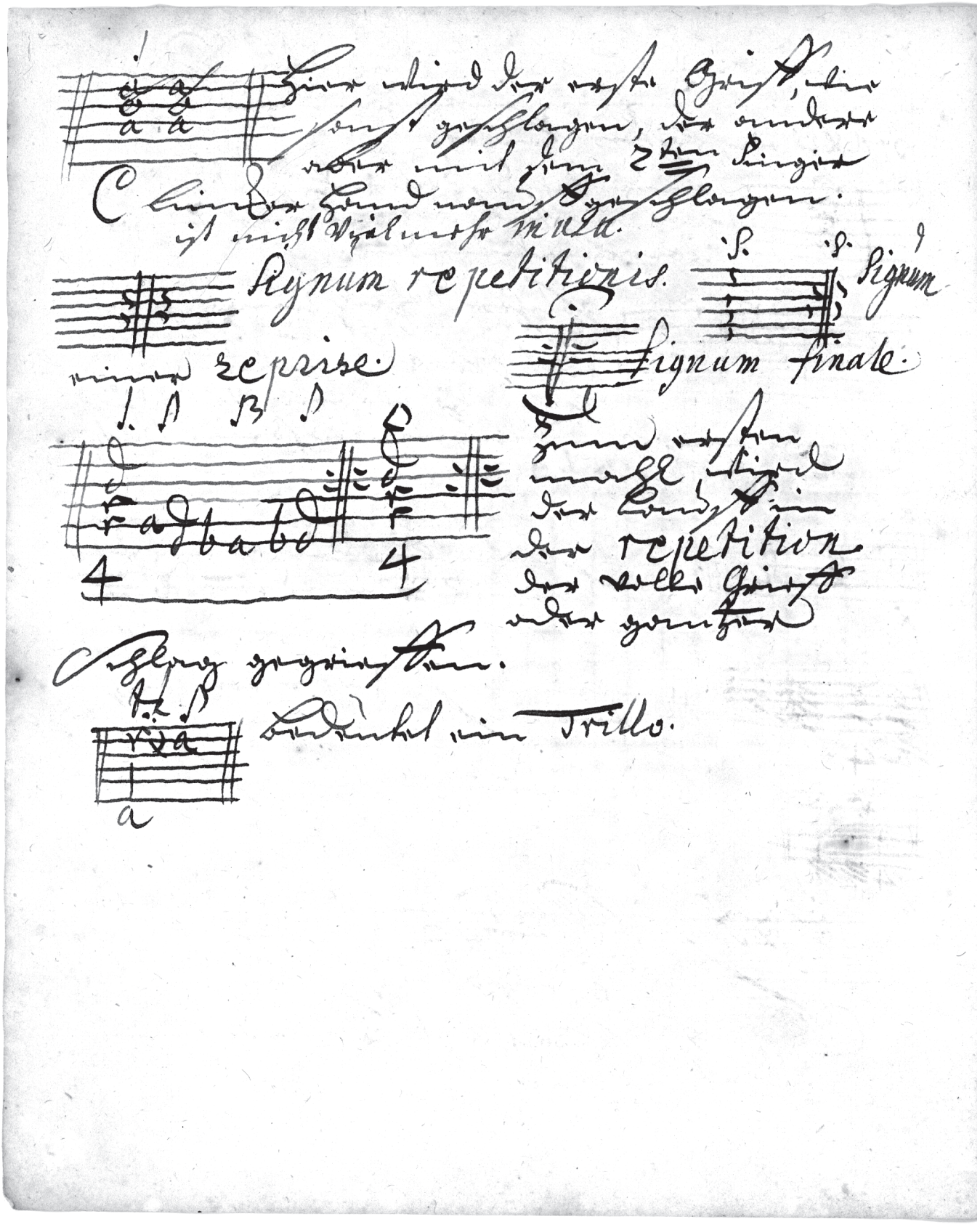


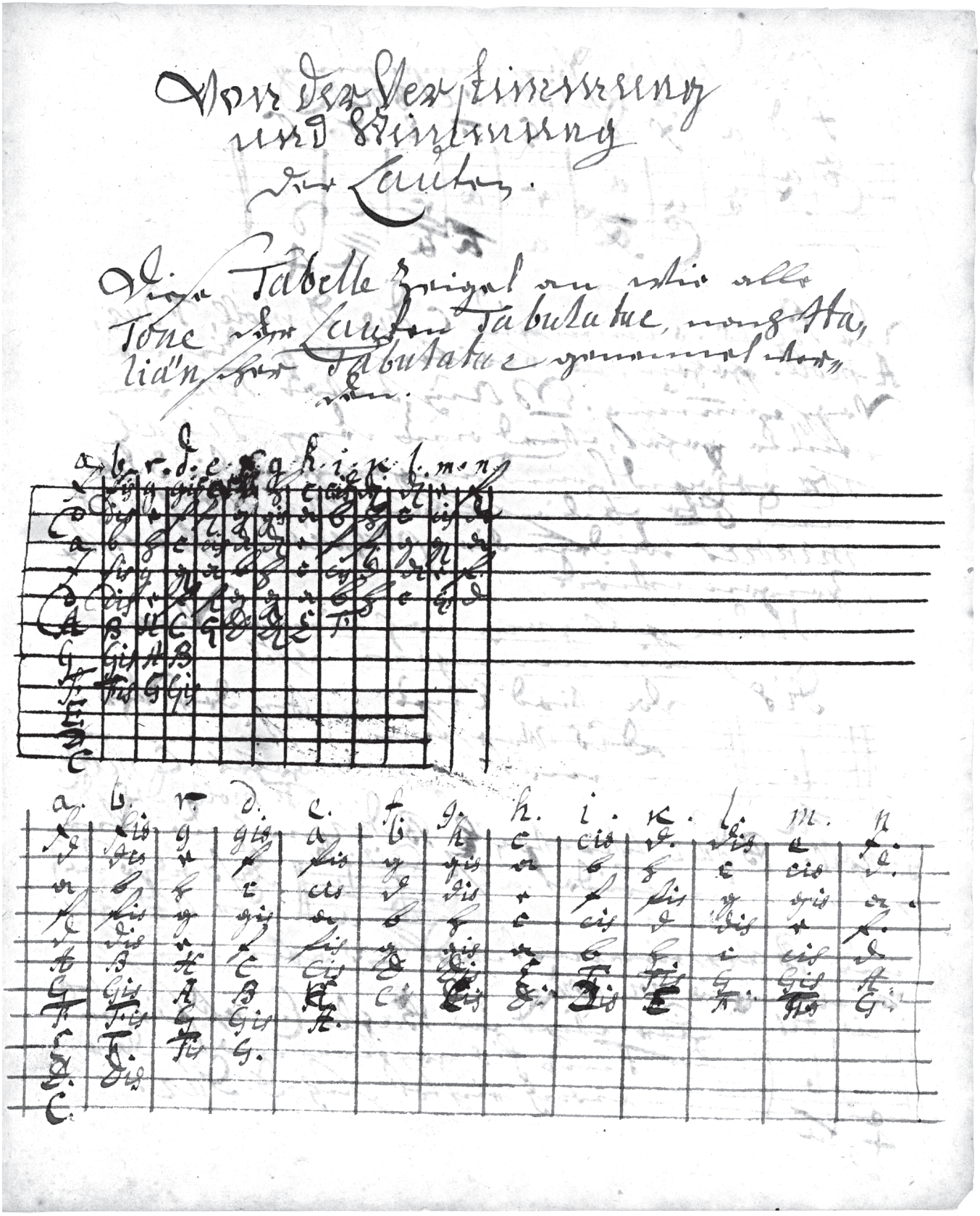
Welche Signum sind nun die Linien
und sind die vorhergehende
Ton als bezeichnen die Noten, so nige
der Schlüssel gebraucht, und wo solche
stehen und den Linien sind,
gegeben, wo sie angefangen werden, als Noa
7. sind a, oder b. angefangen, wenn Ele,
bey sind die Tone, wovon wenn gesinget. Ut.

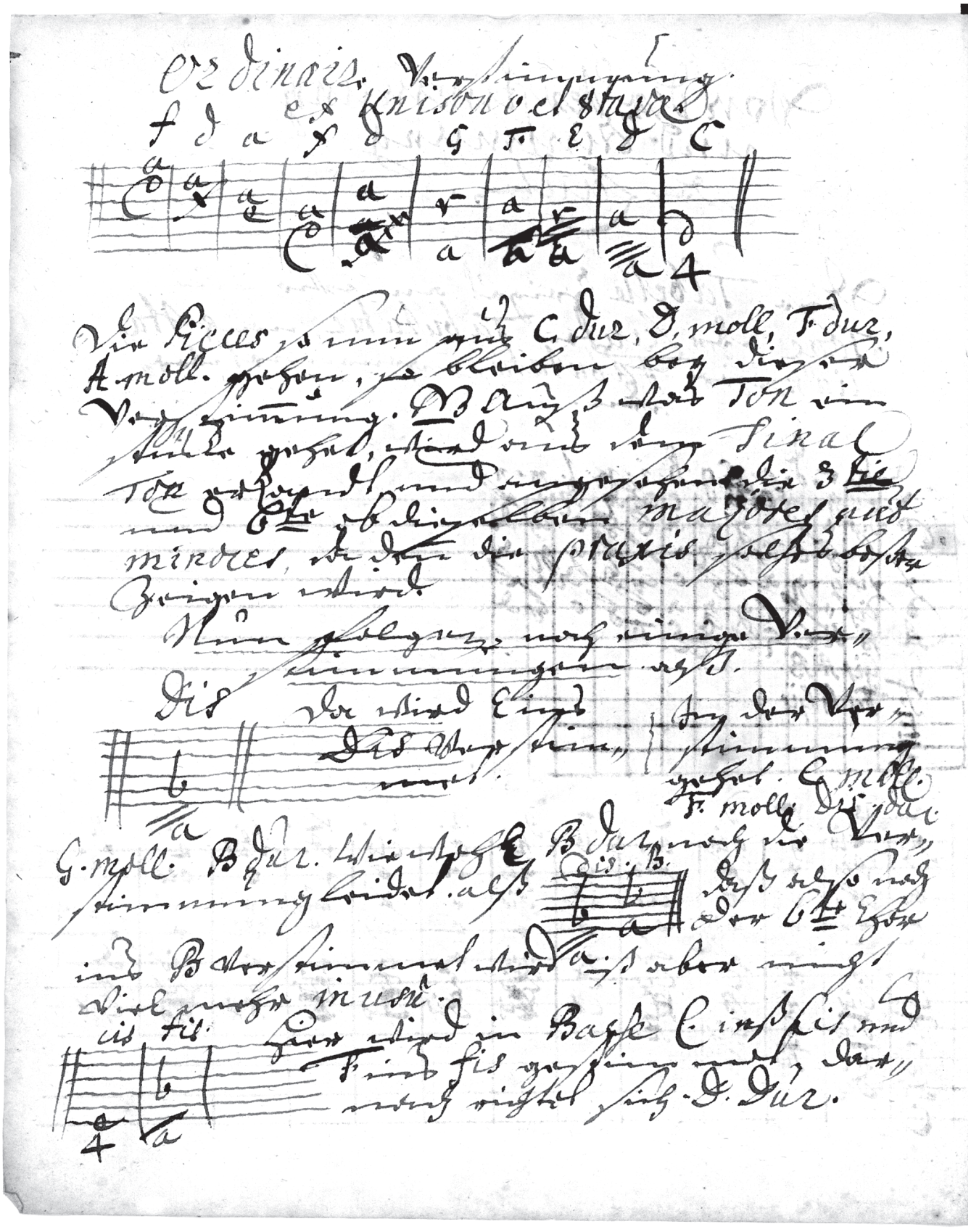


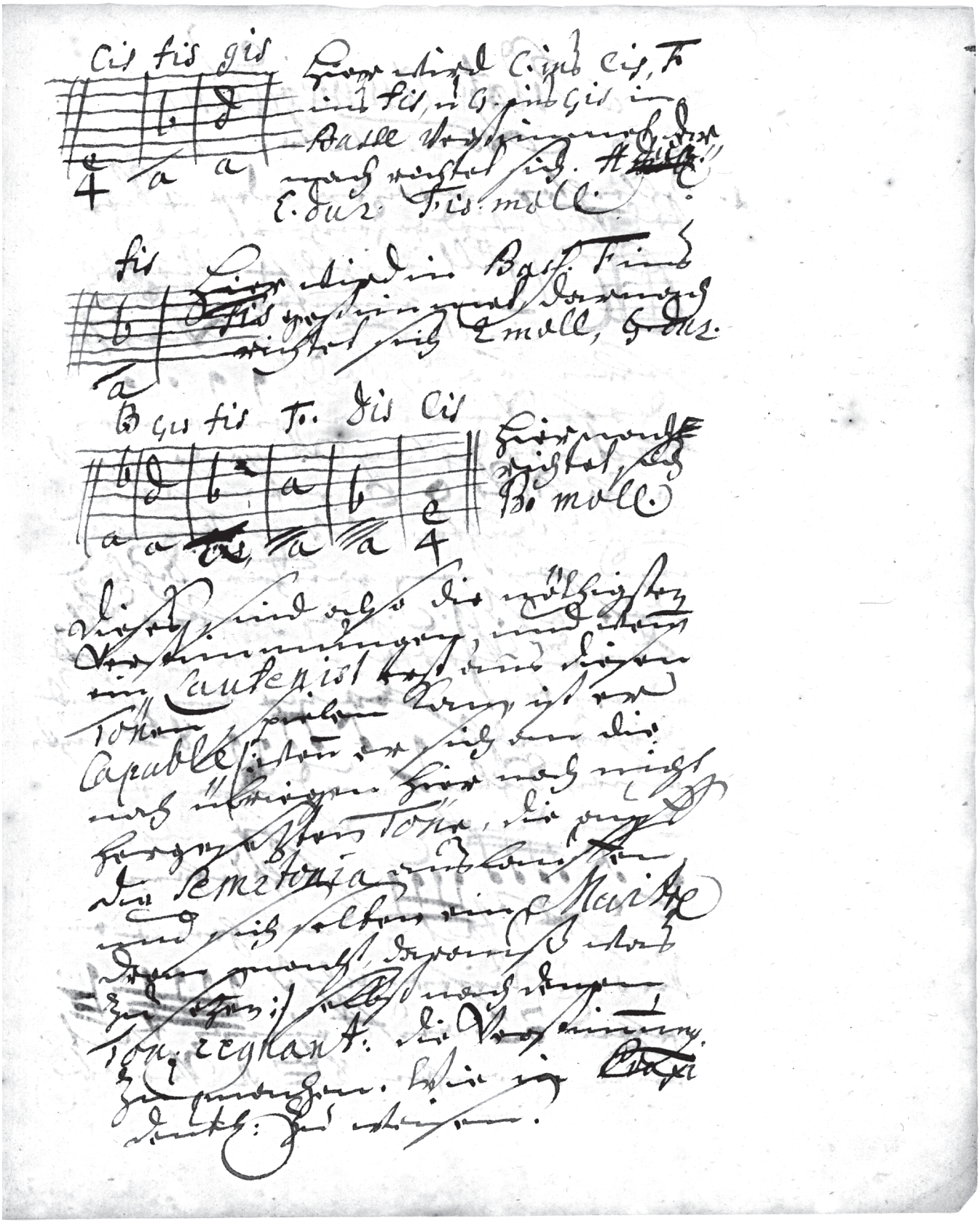
Welche Canti sind eine Stim-
me, welche gemengt sind
wenig als die in und die Stimmen mit den



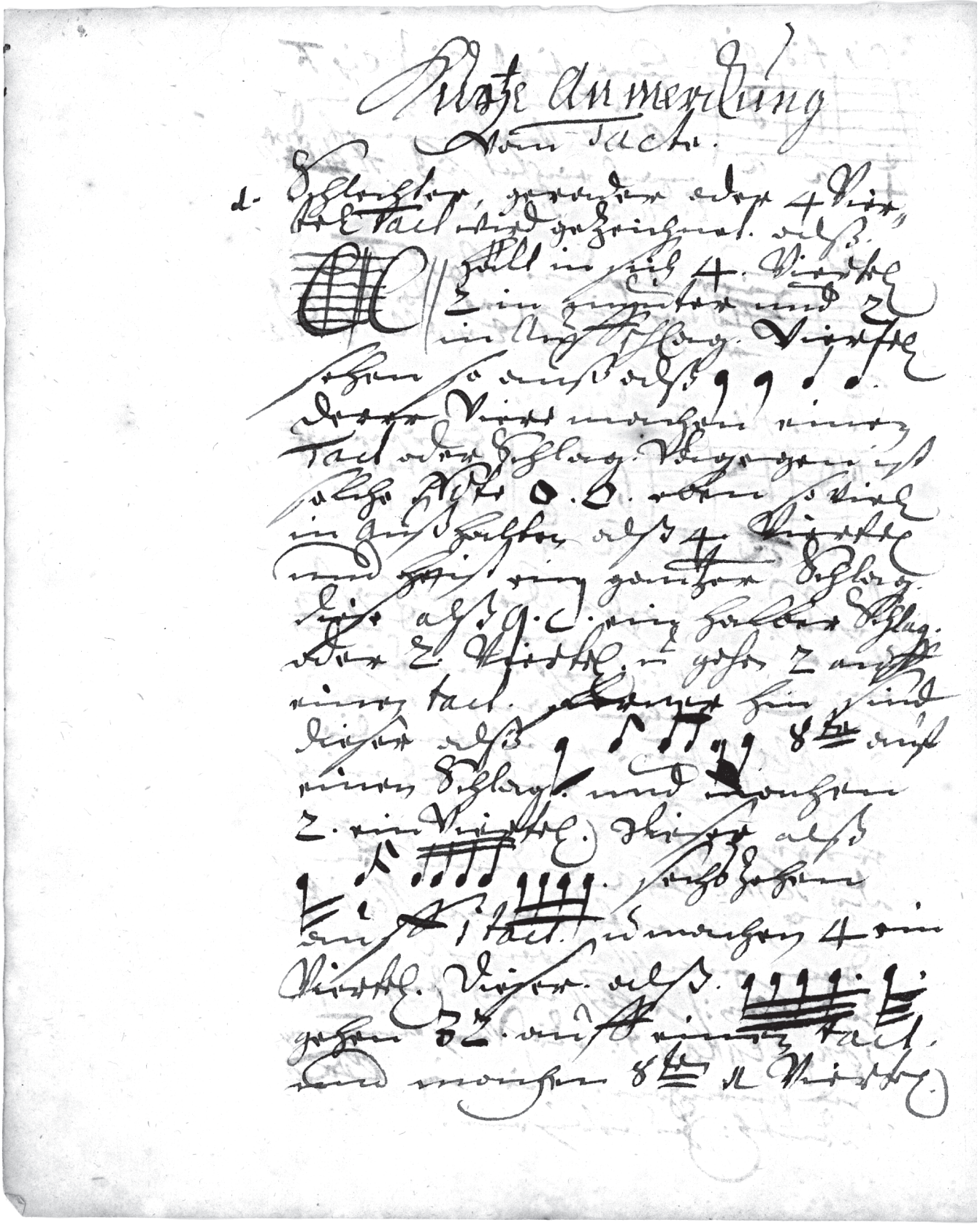

Signum repetitionis
Signum
Signum finale.
Reprise.
4
4
Trillo.

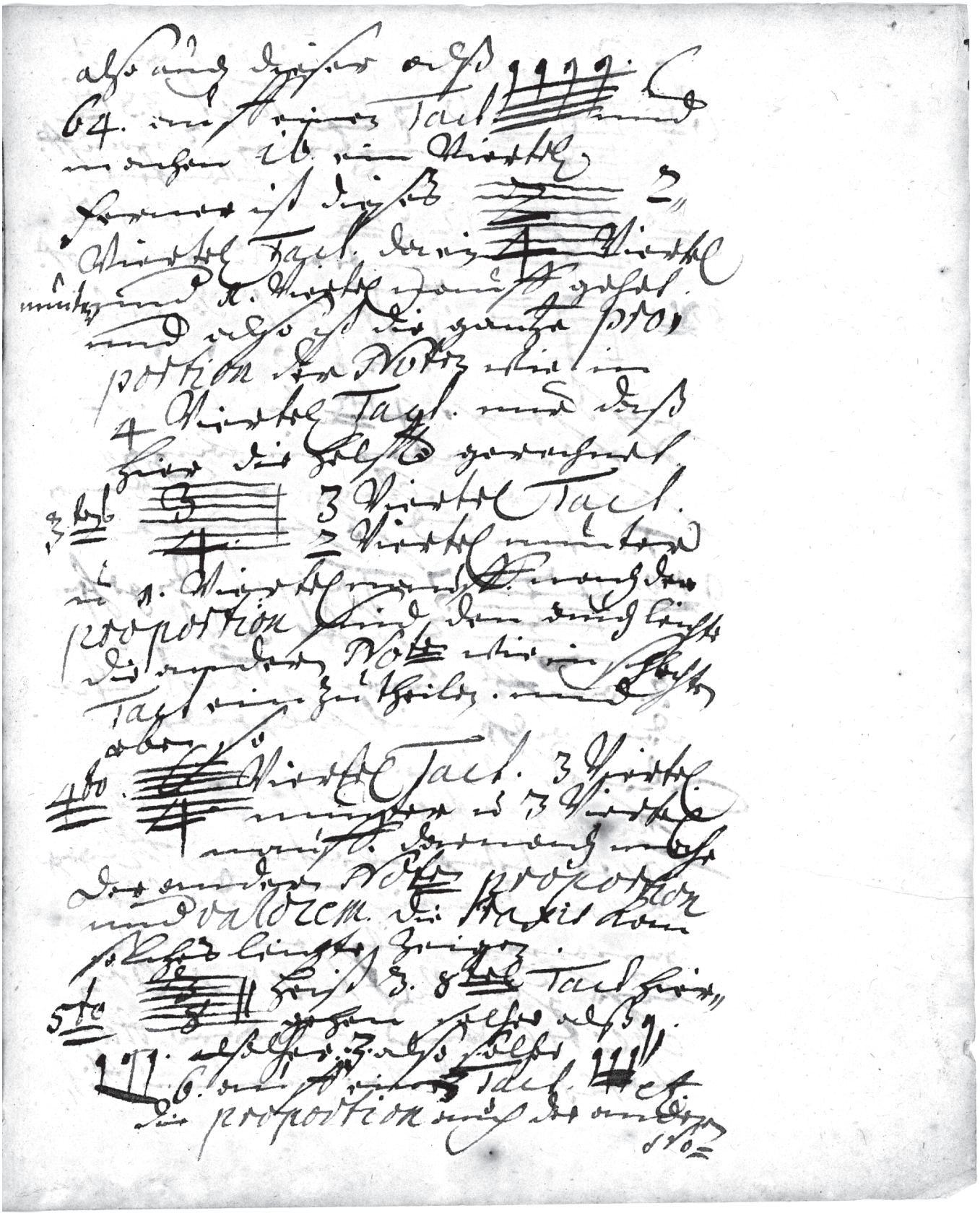


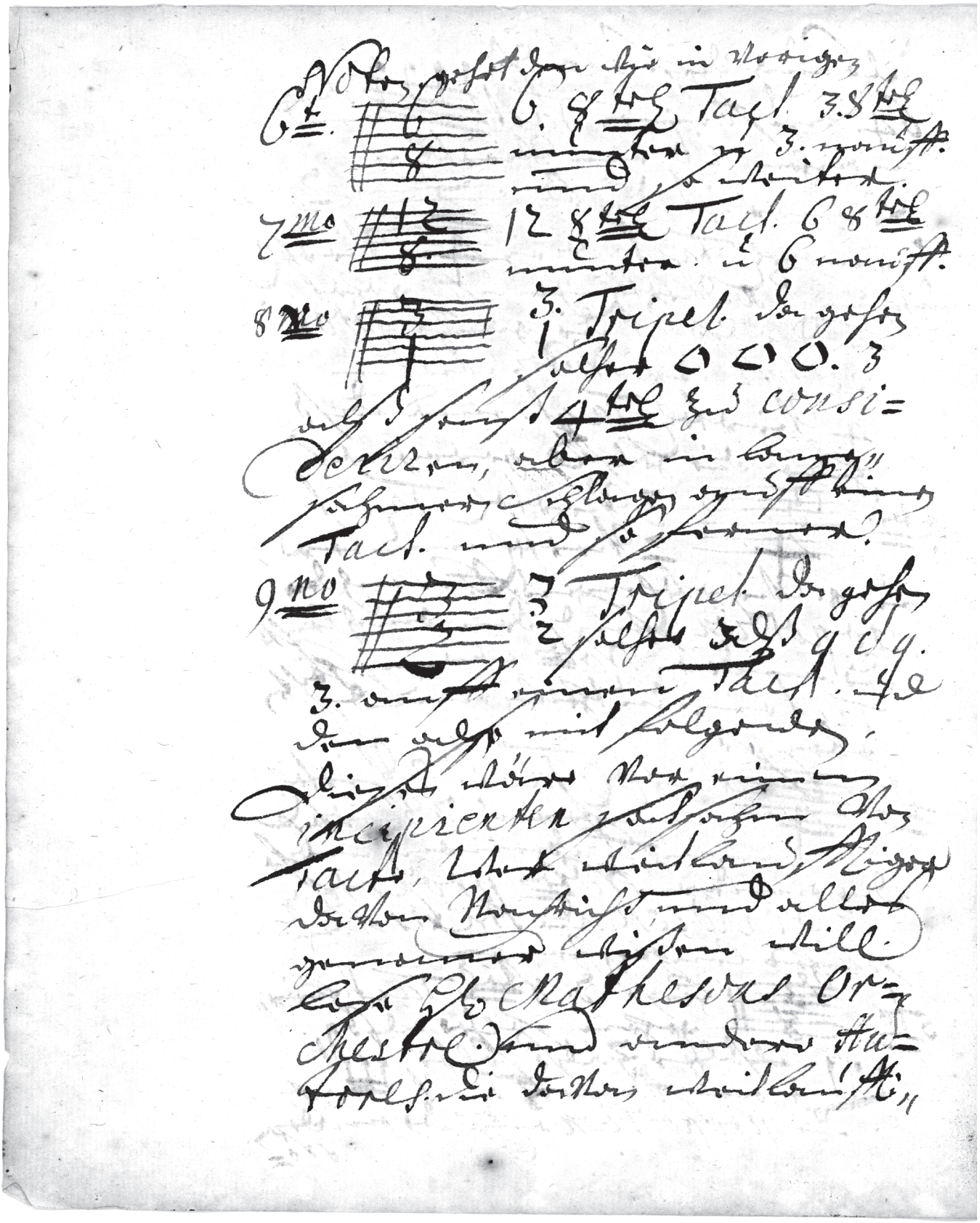


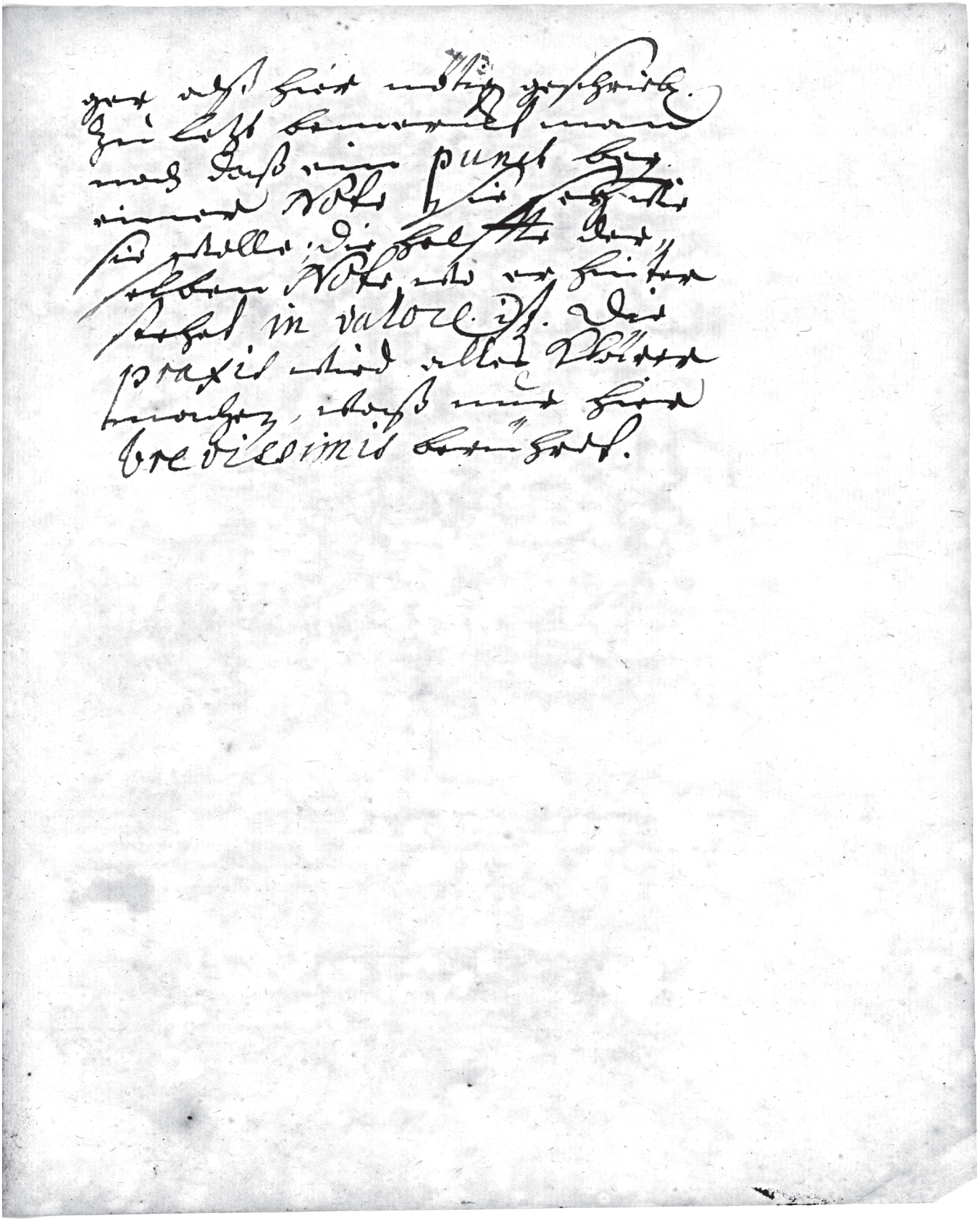

Cis fis gis
a a
4
fis
a
B Gis fis T. dis Cis
a a a a 4

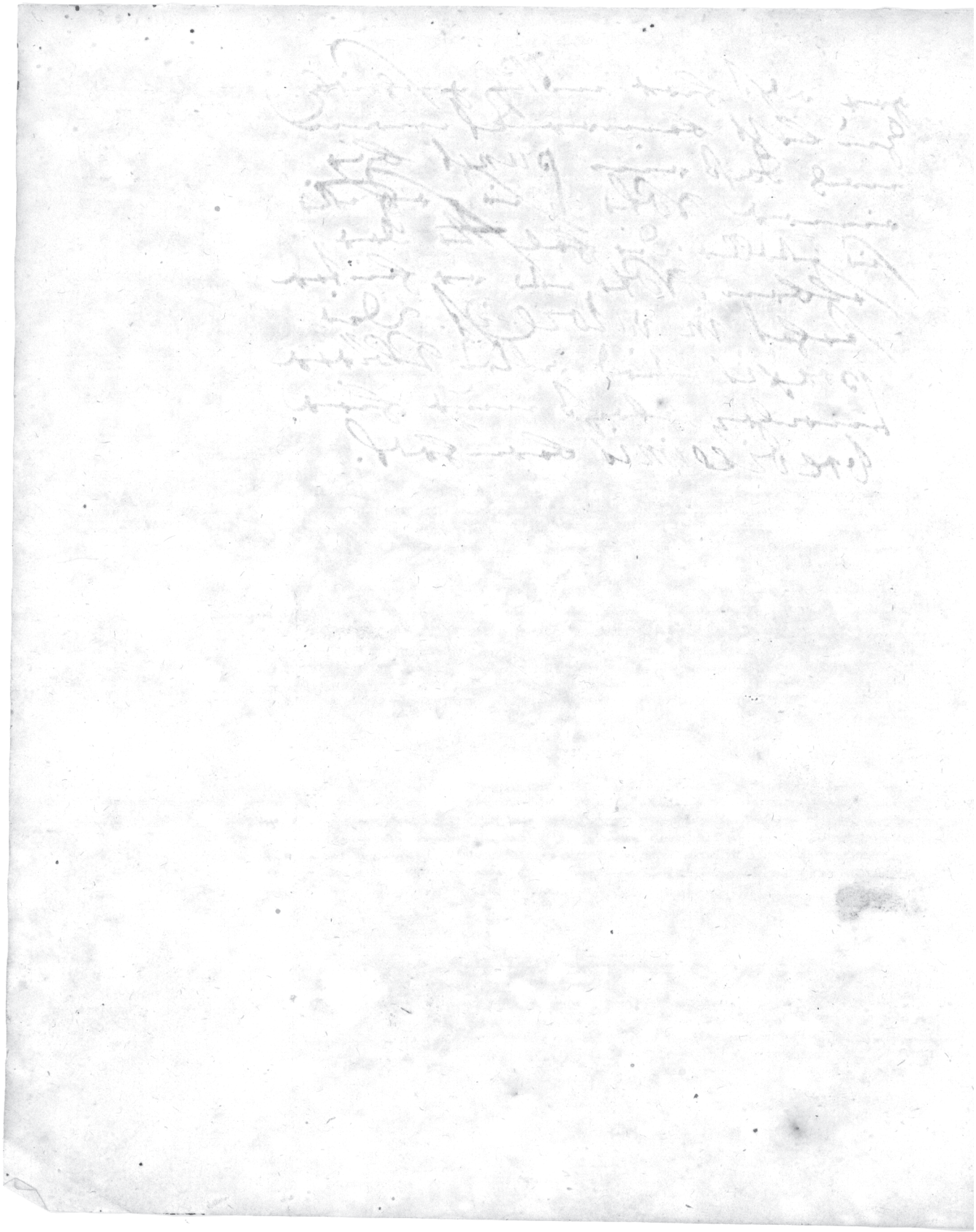
x

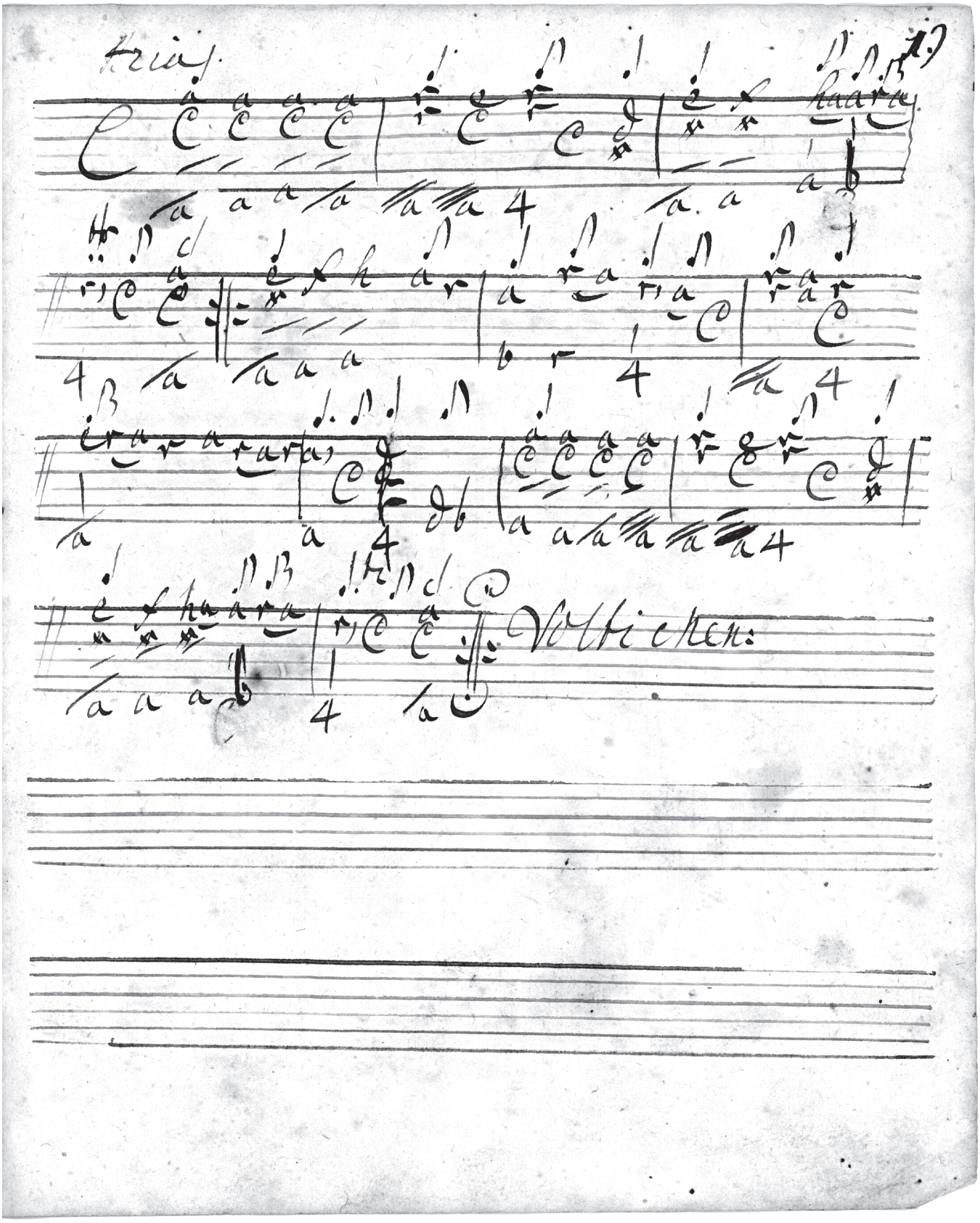


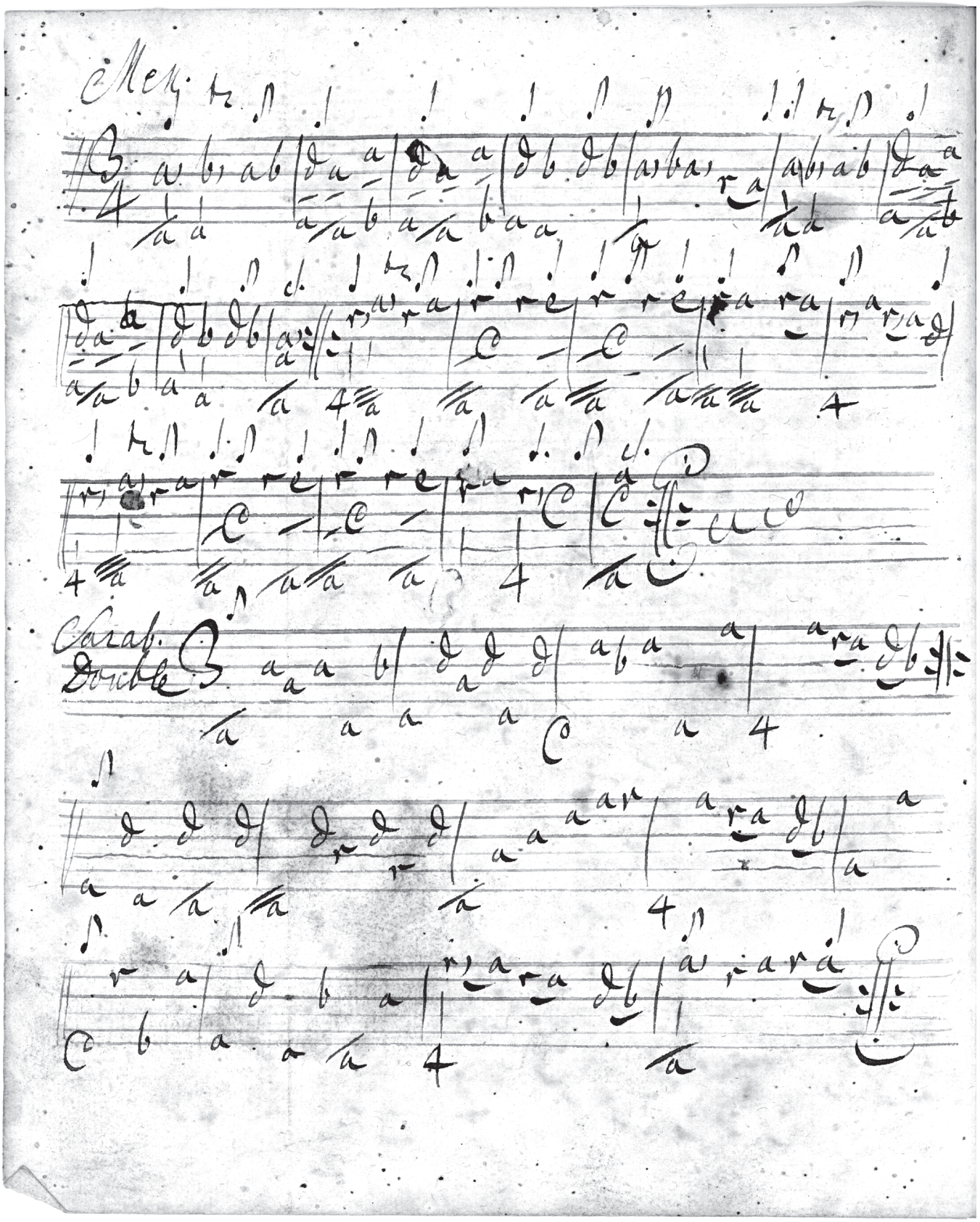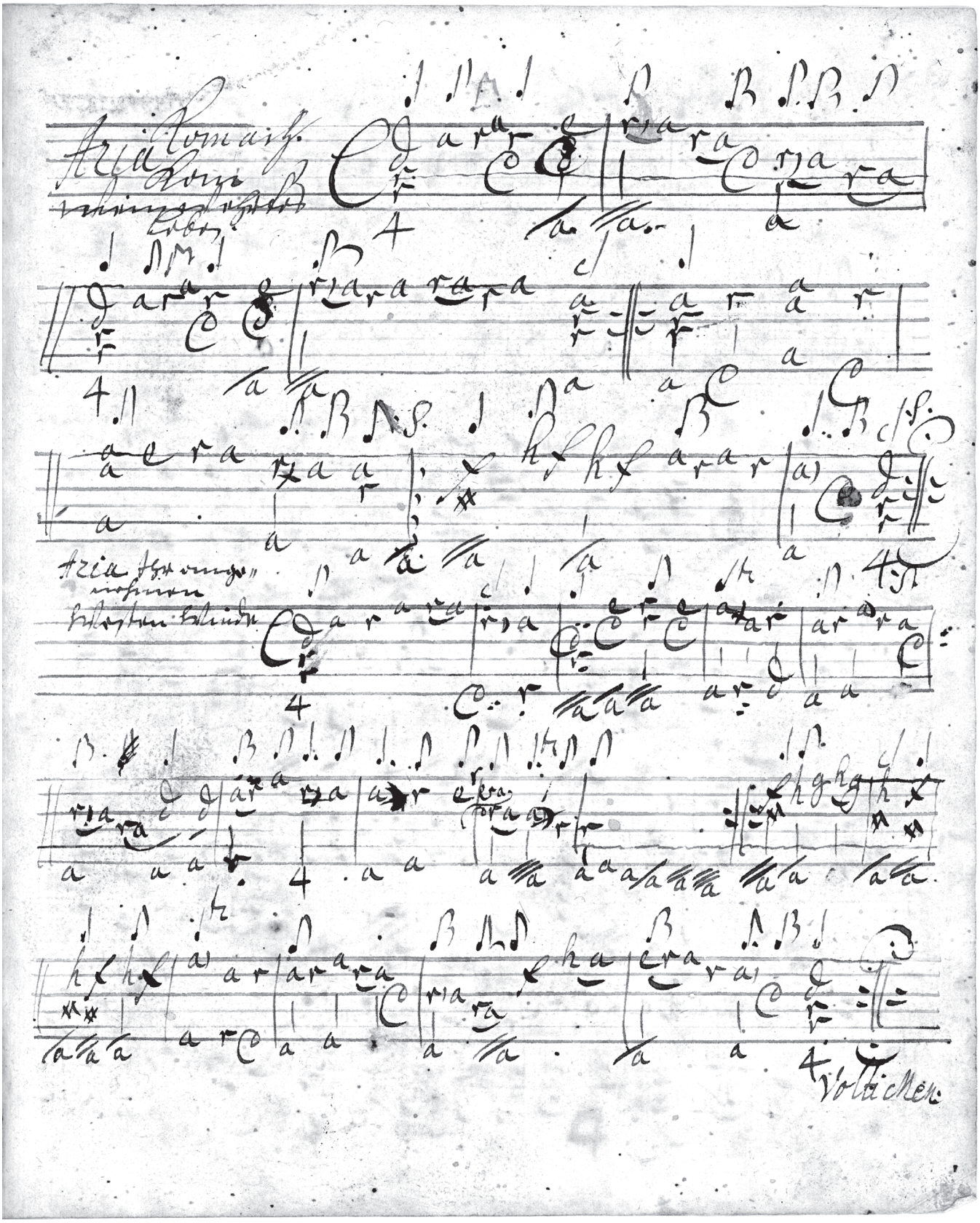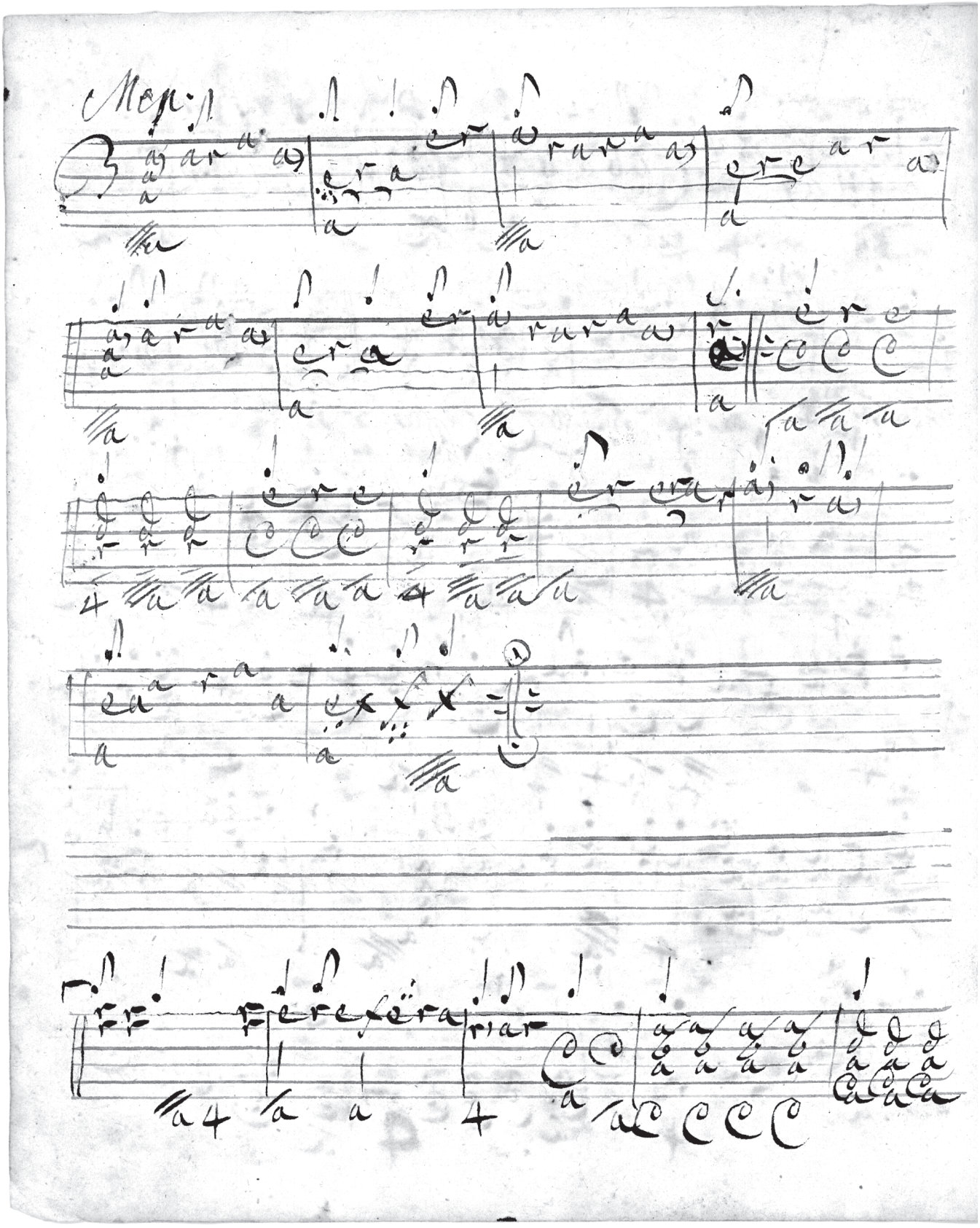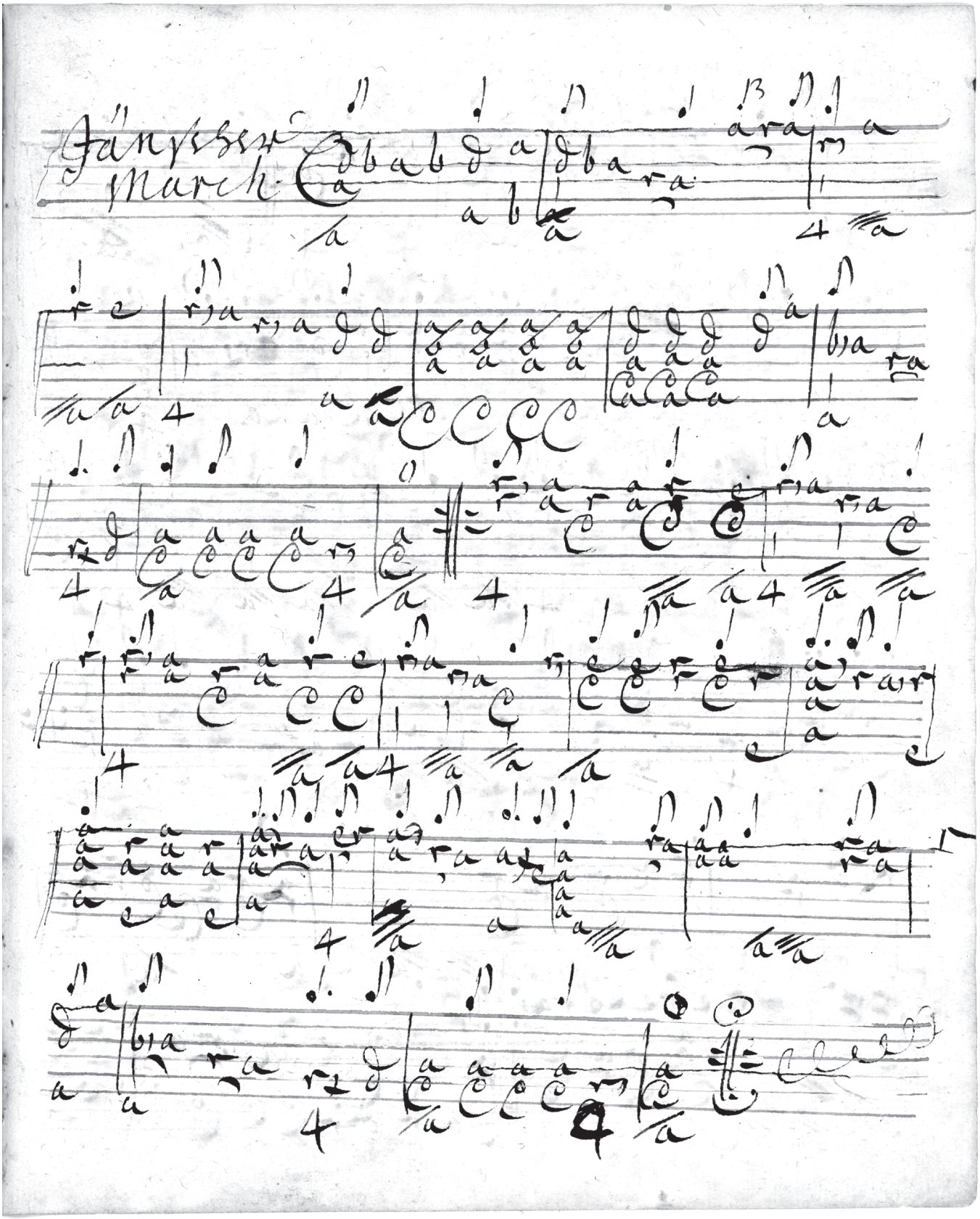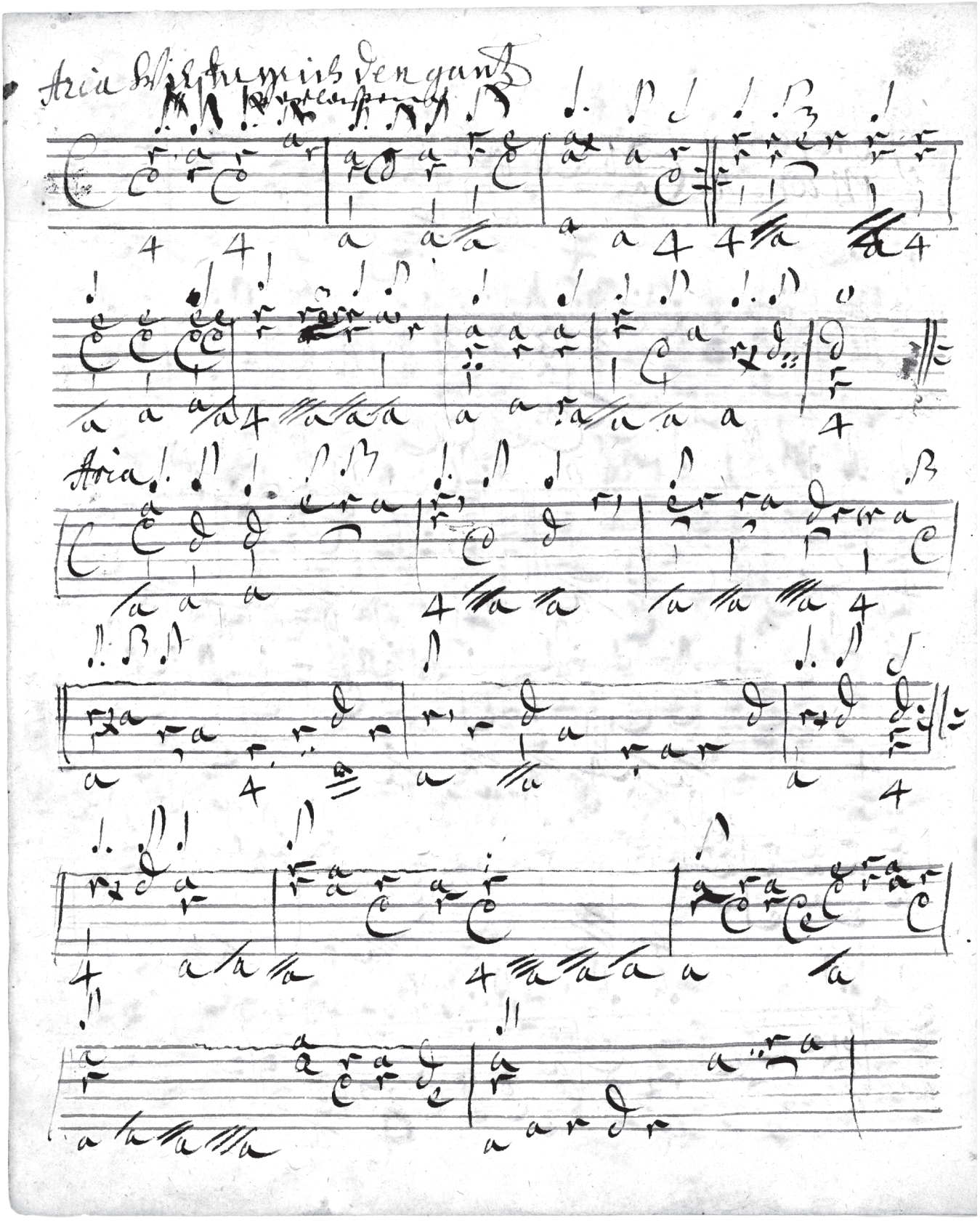









Frey.
haar
Volkslieder:
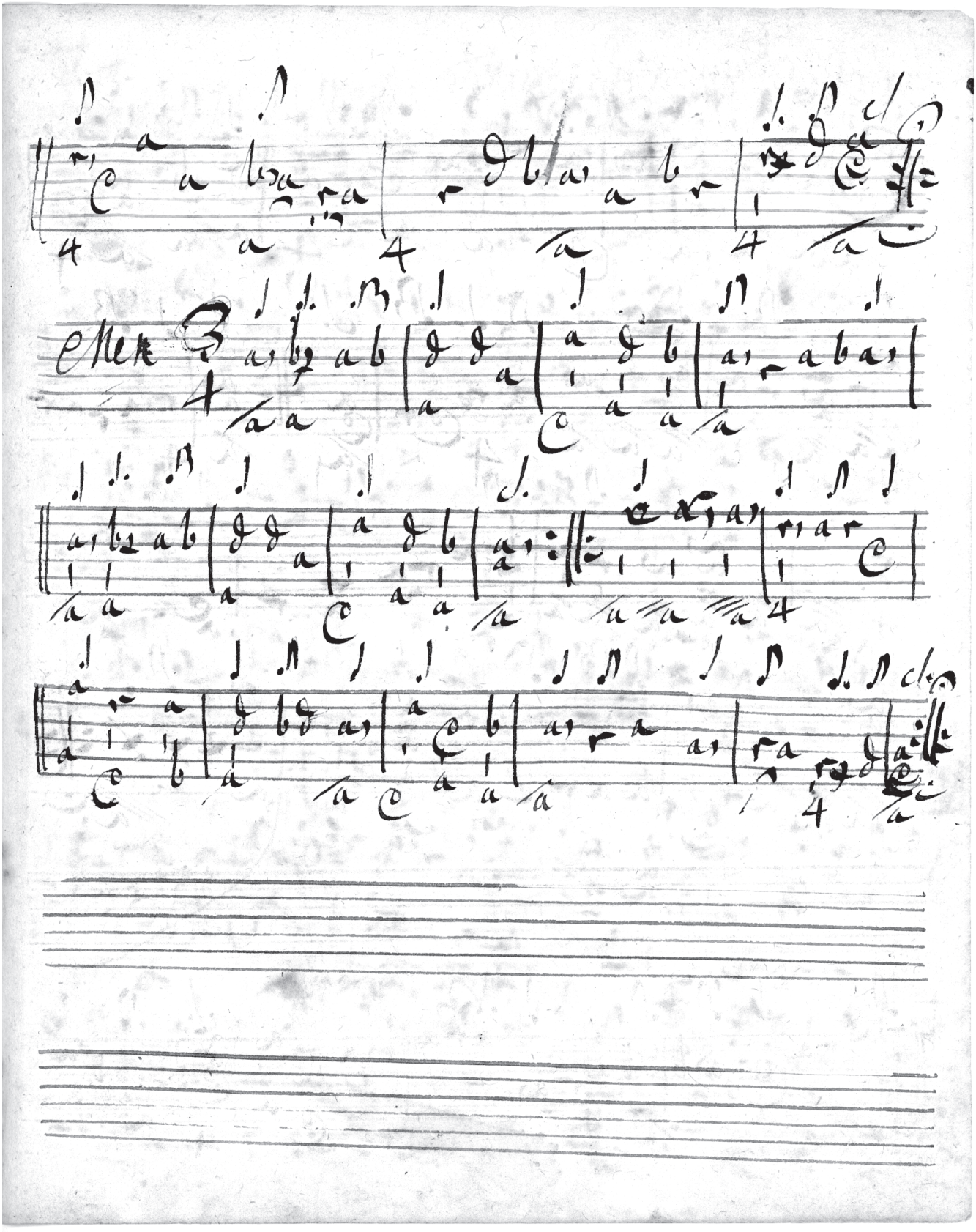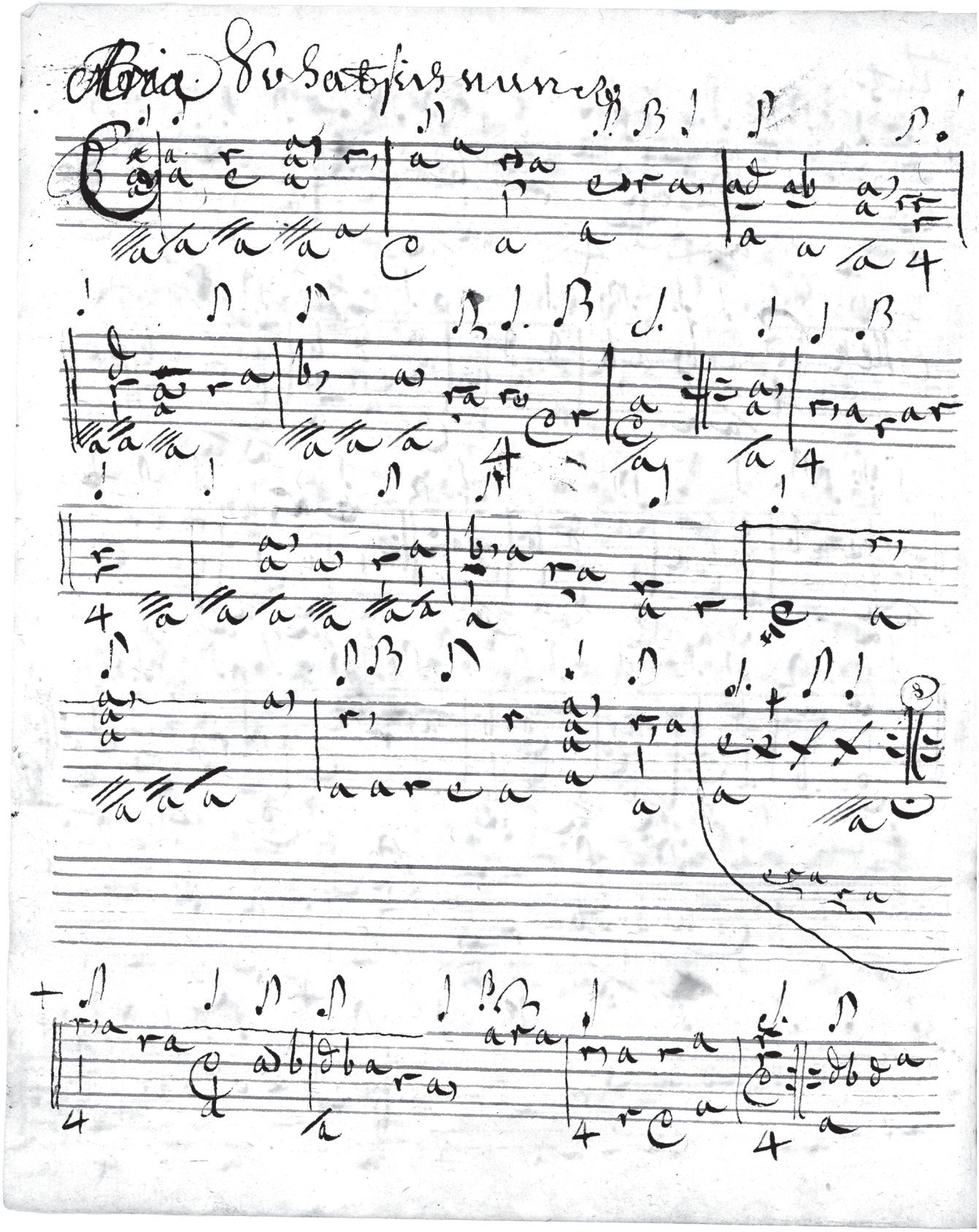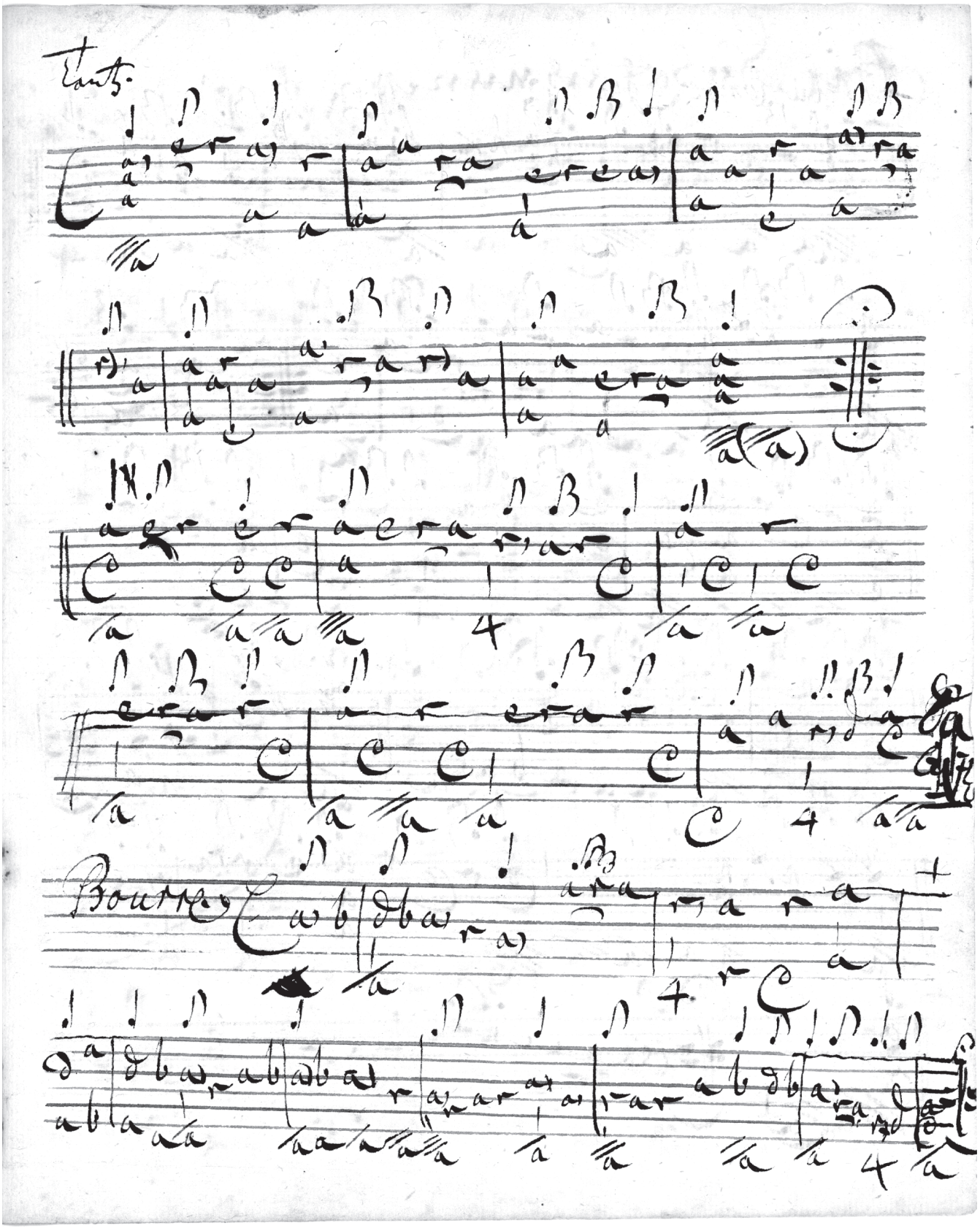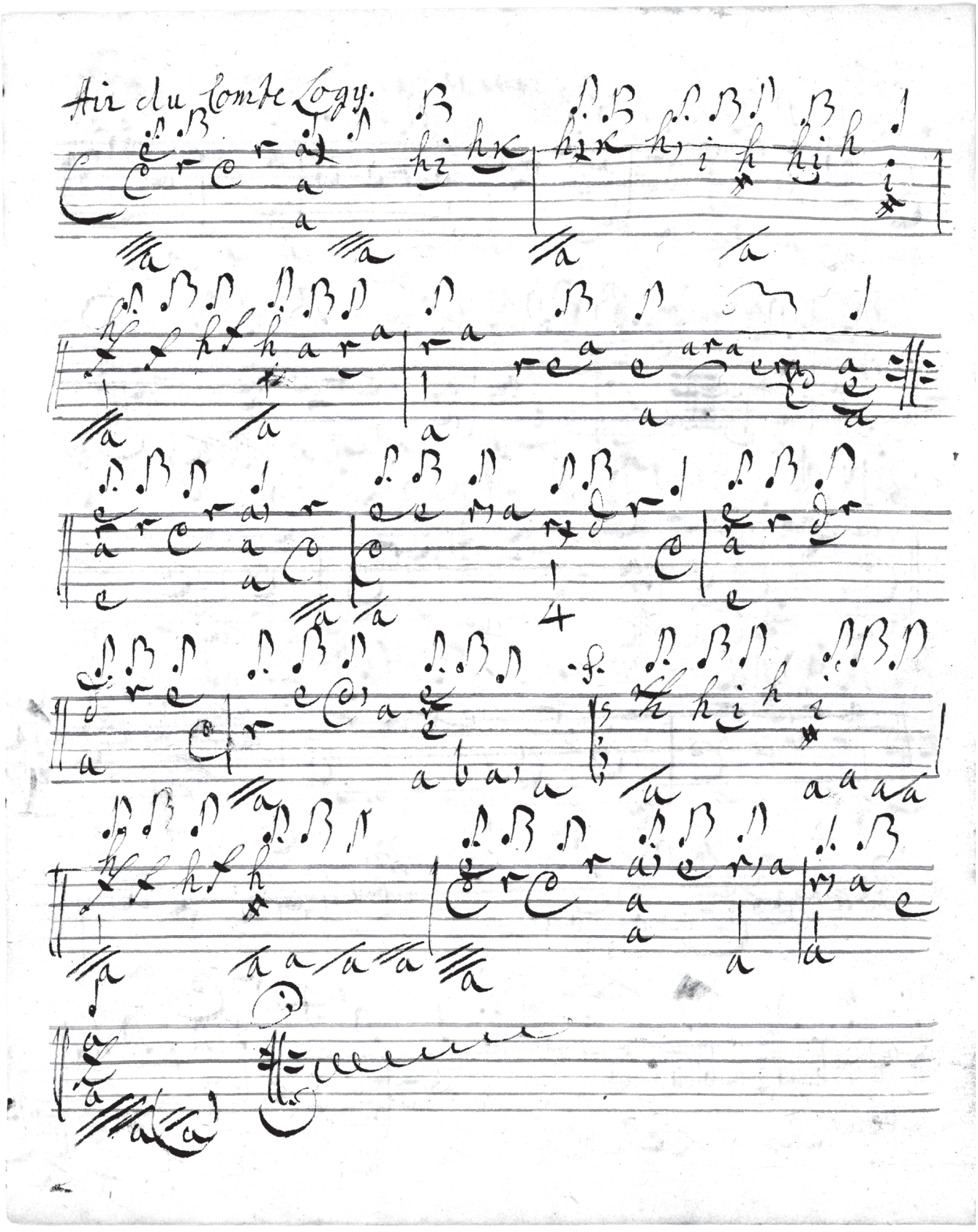







Janyssen
March


Aria
Aria






Tenor
Bourrée

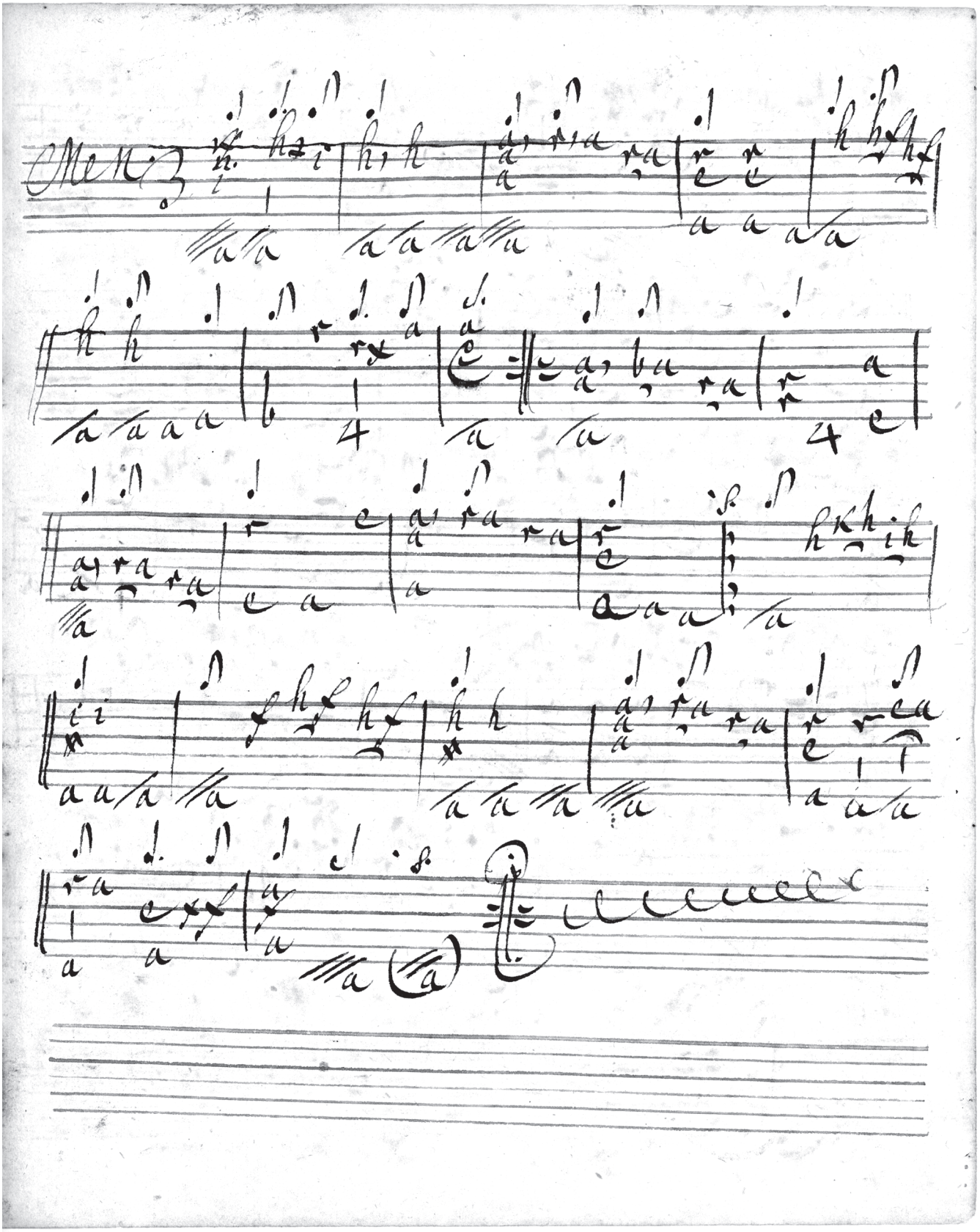
Air du Comte Logy.

