SVPERIVS. 20.

Les oyſeaux quand ſont ra- vis, Elles chan- tent aux

ver- de bois,& racontent tour leur de- vis, Par leur

voix en quel- le le monde ce contente, mais voy- ſi

un autre de- vis,qui change noſtre menaſſe en ris,en chantant bien ſouvente.

BASSVS. 20.

Les oyſeaux quand ſont ra- vis, Elles chantent

aux verde bois,& racontent tout leur devis,

Par leur voix en quelle le monde ce contente, mais voyſi un autre devis,

qui change noſtre menaſſe en ris, en chantant bien ſouvente.

Premier part: A. 4. SVPERIVS. L.de Moy.

Gheeft onſen Grave en Hooch-lants Overhept/ ij

vzede en gheluckelijc- ke regering/ dat wp/ dat wp/ dat wp/

onder hem een ghehoorſaem leven beuren mogen/ een ghehoorſaem le=

ve- n beuren mogen/ in alle Godtſalic— hept/ in al=

le Godtſalichept/ en eerbaerhept/ en eerbaerhept/ Amen/ amen/ amen.

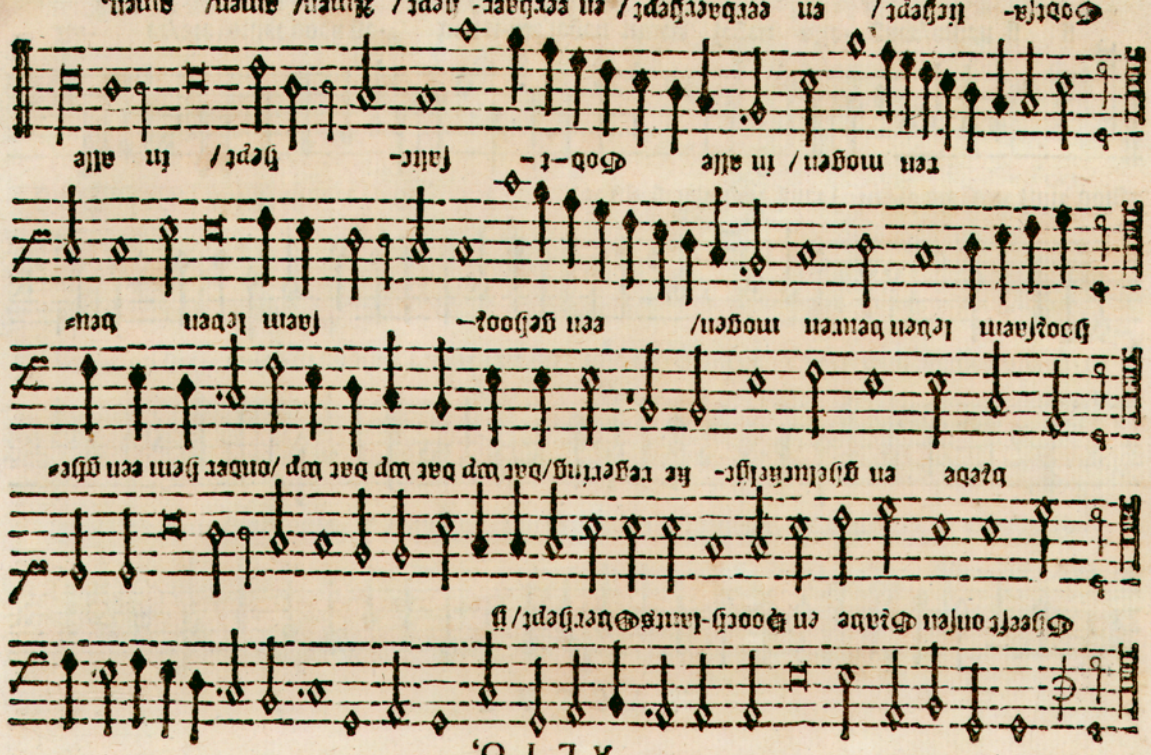
BASSVS.

Gheeft onſen Grave en Hooch-lants Overhept/ ij

vzede en gheluckelijc- ke regering/ dat wp/ dat wp/ dat wp/ onder

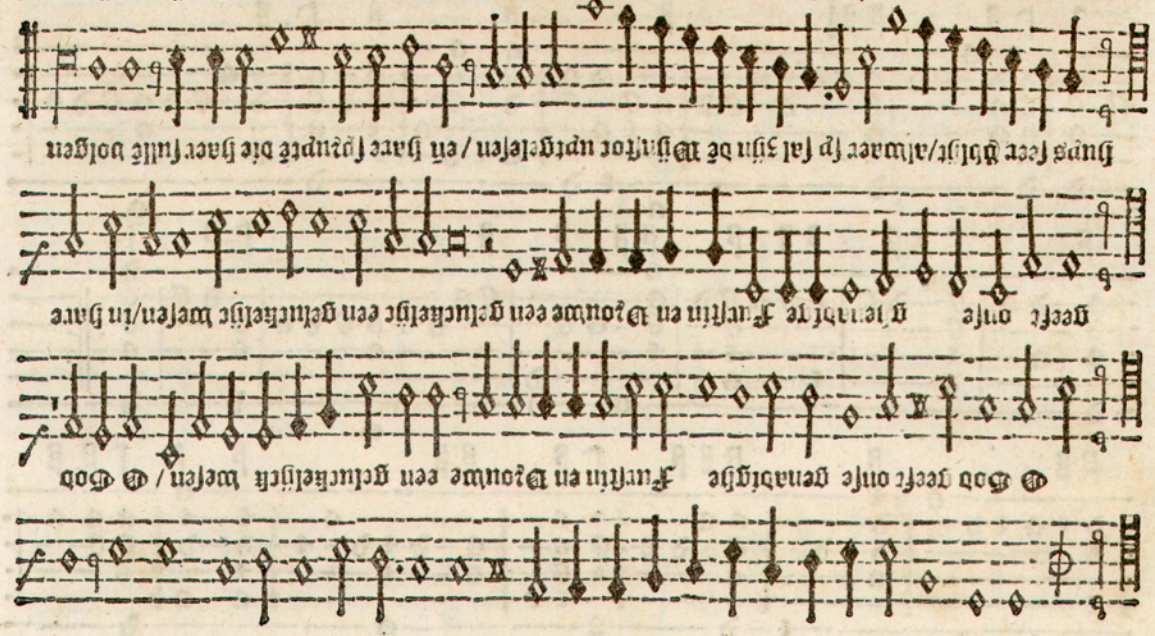
hem een ghehoorſaem leven beuren mogen/ een ghehoorſaem leven beuren mogen/ in alle Godtſalicheyt/ in alle Godtſalicheyt/ en ee-

eerbaerheyt/ en eerbaerheyt/ ij — men/ amen/ amen.

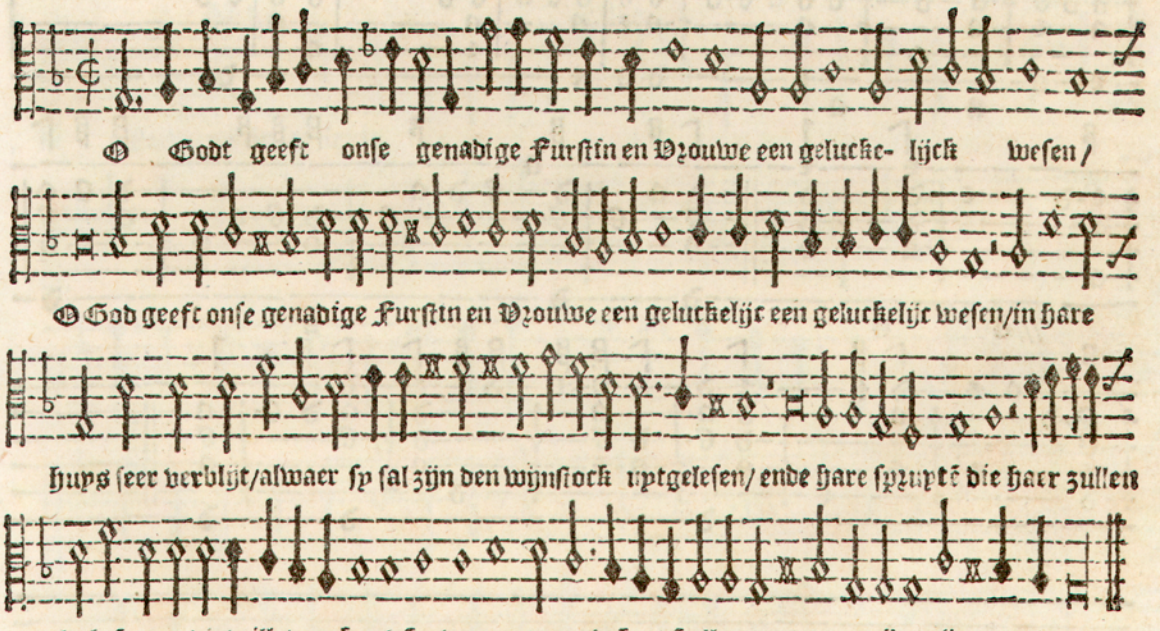

ALTO,
Gheeft onsen Grave en Hooch-lants Overheyt/ ij
vrede en gheluckelycke rege-ring/ dat wy dat wy dat wy onder hem een
ghehoorsaem leven veuren mogen/ een ghehoorsaem leven veuren mogen/ in al-
le godtsalicheyt/ in alle Godtsalicheyt en eerbaer- heyt/
en eerbaerheyt/ Amen/ amen/ amen.

BASSVS.

Seconde part: A.4. SVPERIVS. L. de Moy.



ALTO.



TENOR.

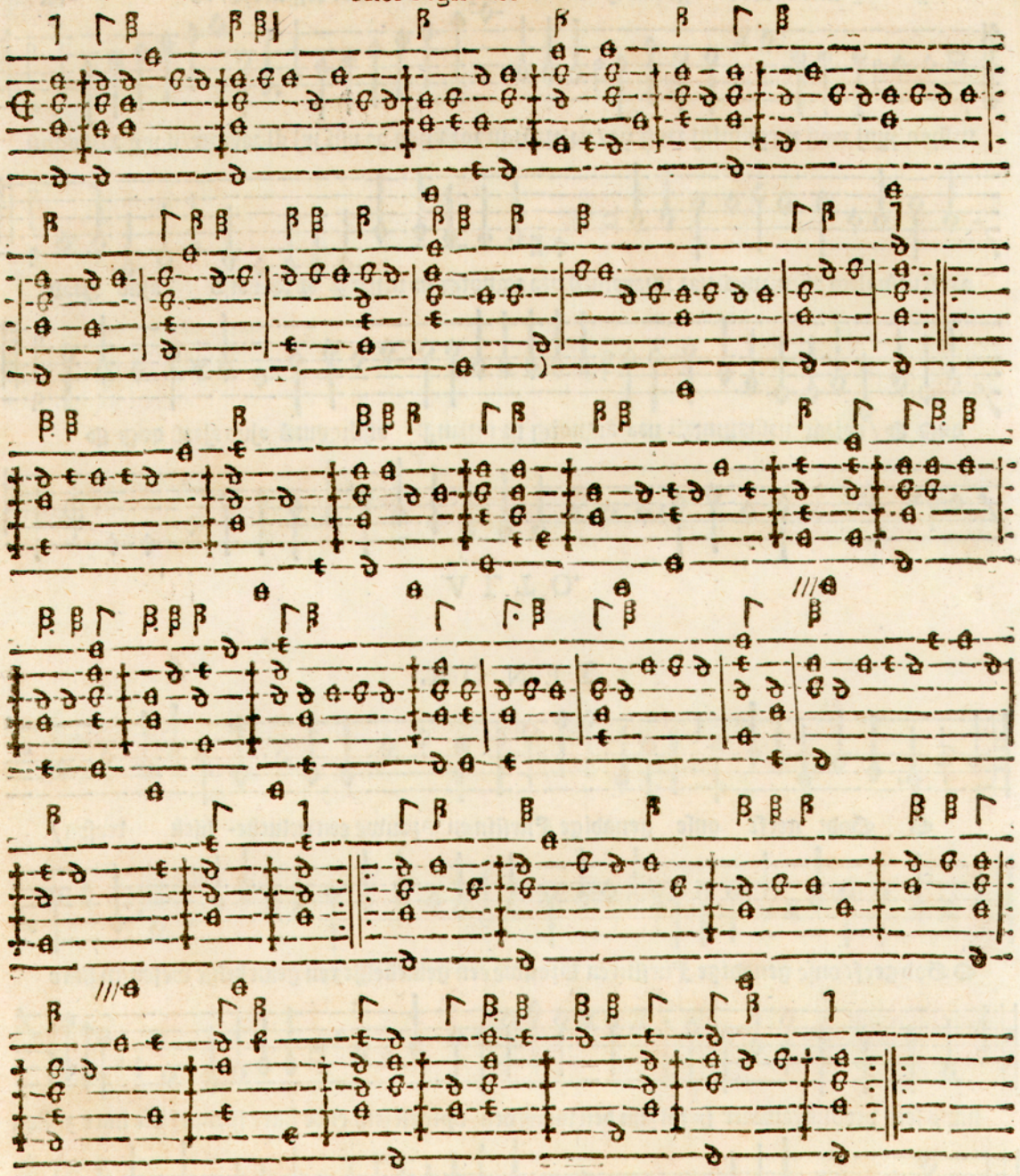
O Godt geeft onſe genadige Furſtin en Vrouwe een gelucke- lijck weſen /

O God geeft onſe genadige Furſtin en Vrouwe een geluckelijc een geluckelijc weſen/in hare

huys ſeer verblijt/alwaer ſy ſal zijn den wijnſtock uytgeleſen/ende hare ſpruyten die haer zullen

volgē naer/die willet oock gevē uwen zegen/uwē zegē allegaer/ amen ij ij.

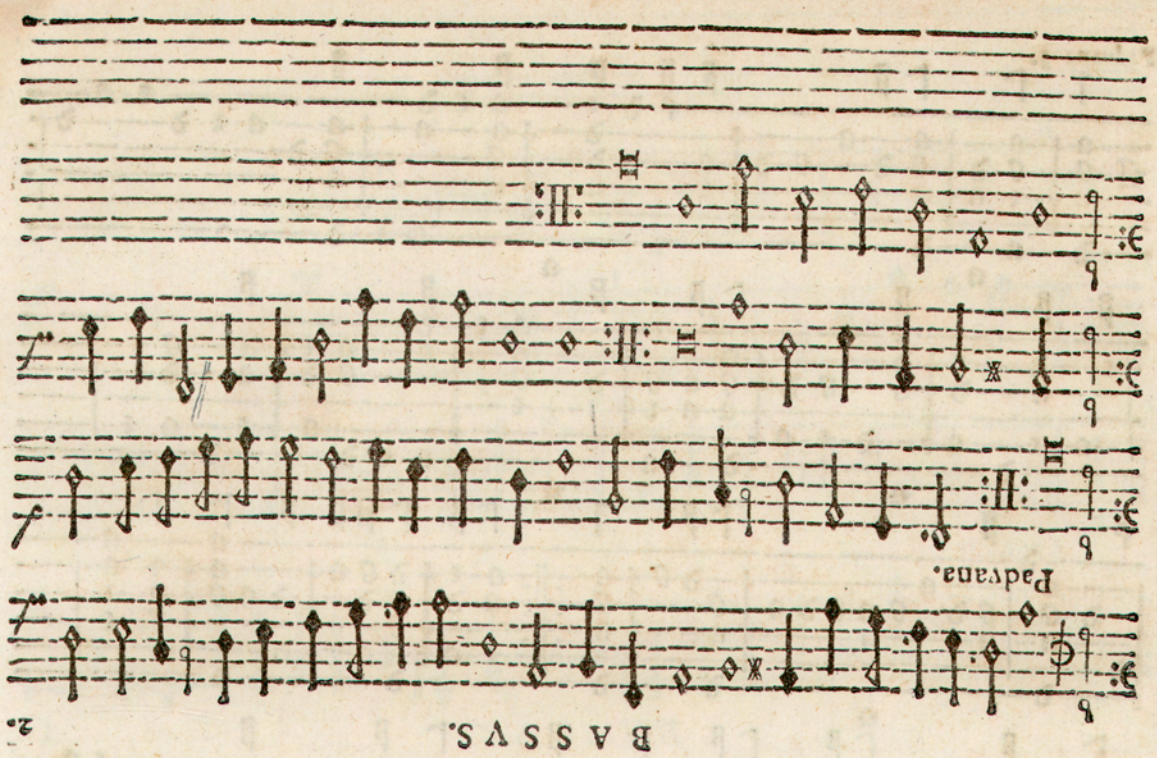
Hier beghinnen de Padvanen.



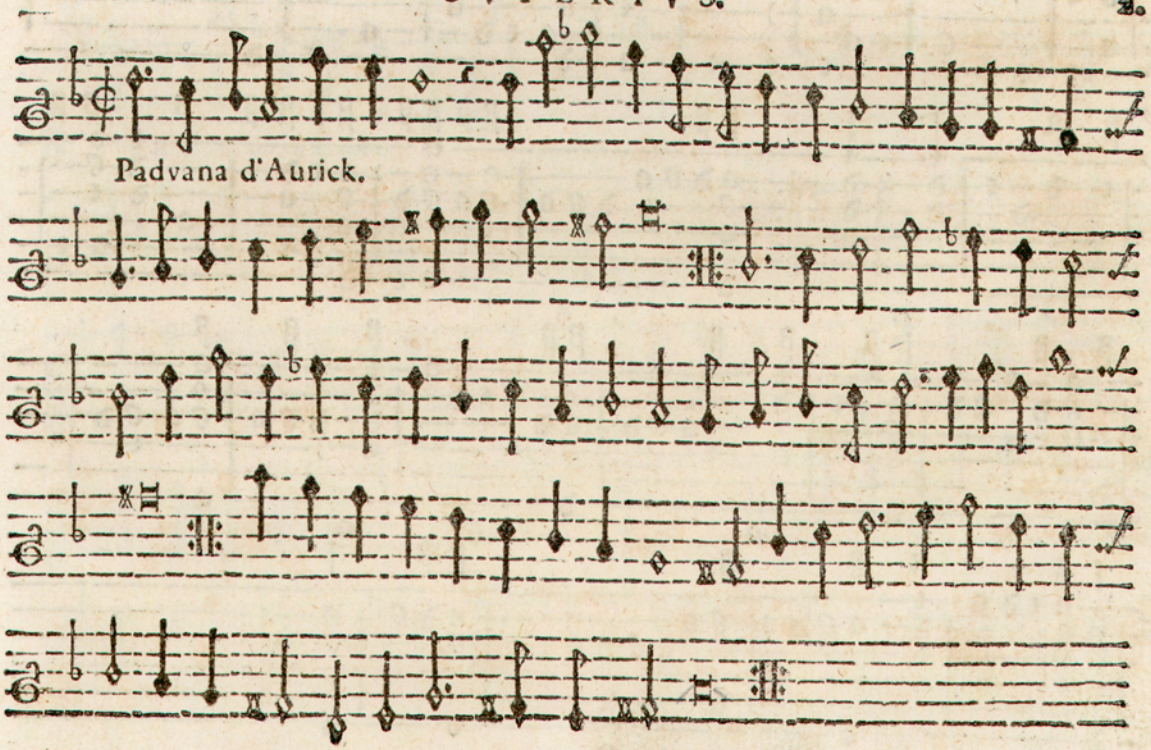
SVPERIVS. 8.

Padvana de la Gridt.

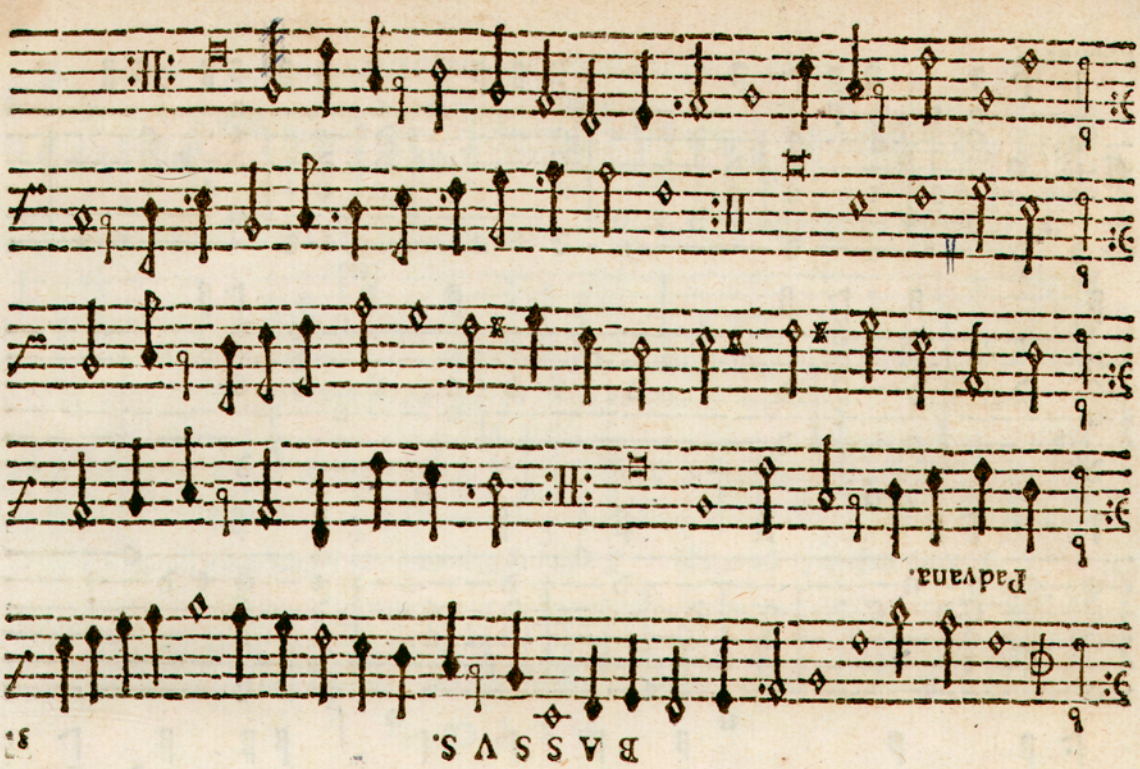
Padvana 2.



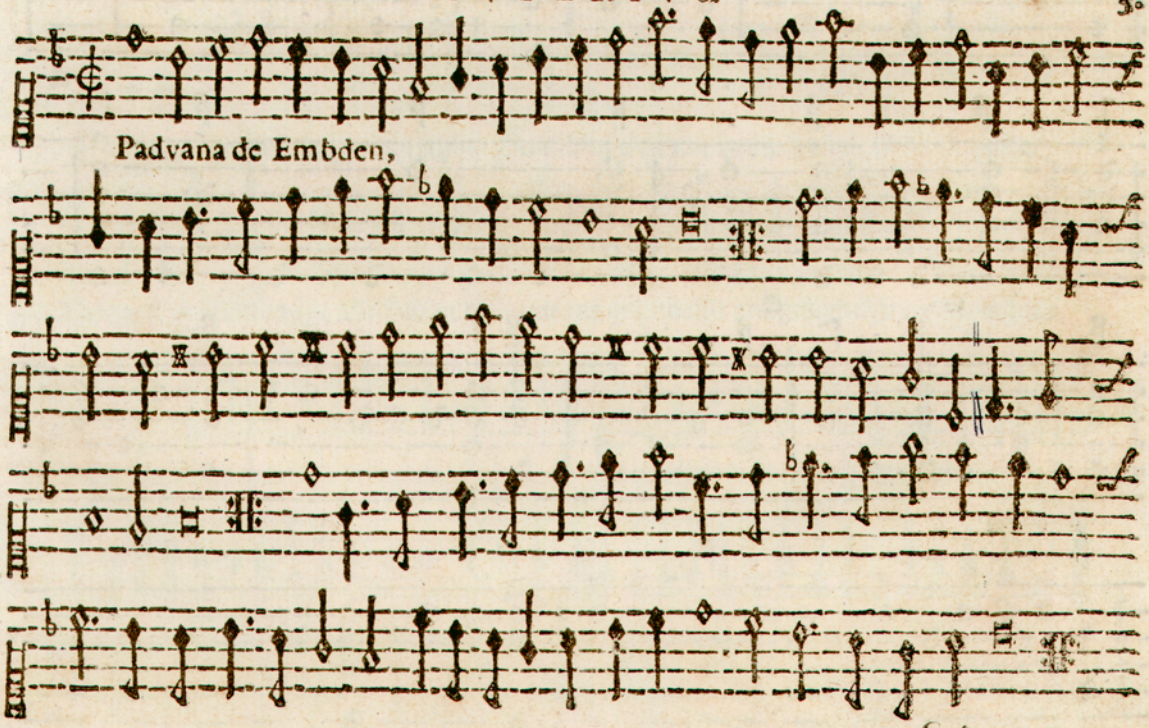
SVPERIVS. 2.



Padvana 5.



SVPERIVS.



Padvana 4.

SVPERIVS.

4.

Padvana de Norden.

Padvana 5.

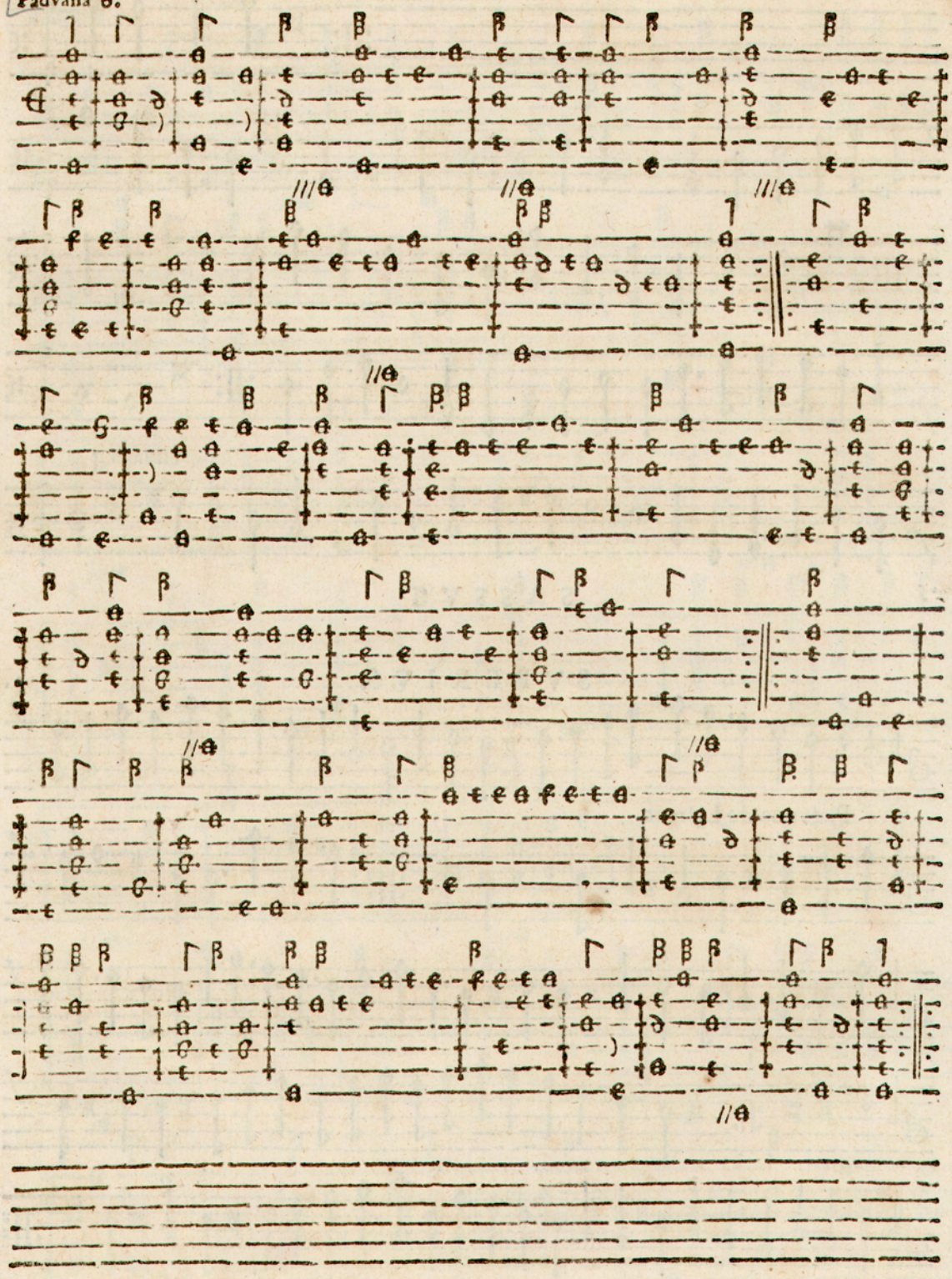
Padvana.

BASSVS. 5.

SVPERIVS. 5.

Padvana de Liérort.

Padvana 6.

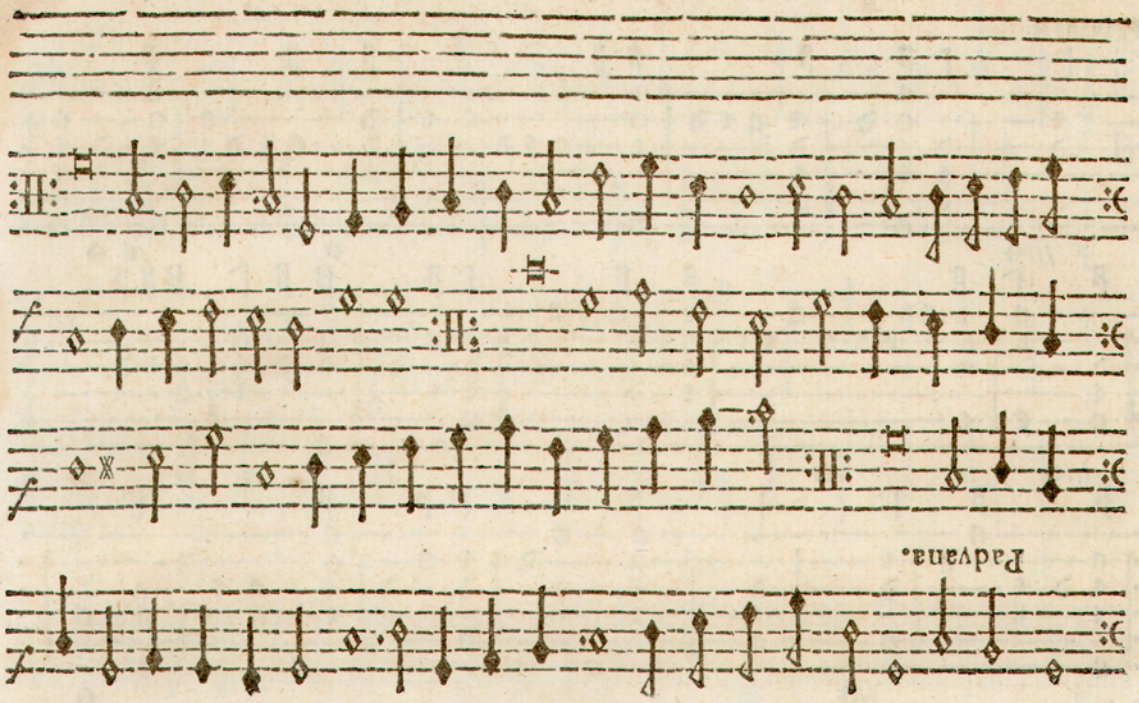


Padvana.

BASSVS. 6.

SVPERIVS. 6.

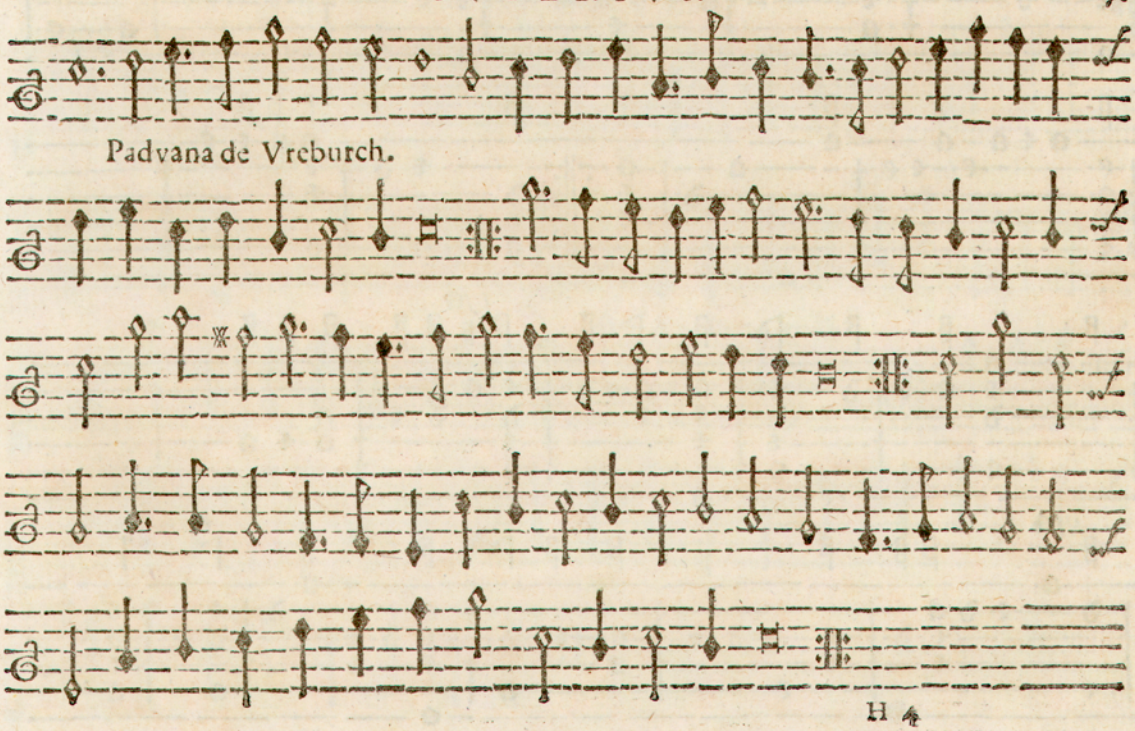
Padvana de Birom.



BASSVS.

7.

SVPERIVS. 7.

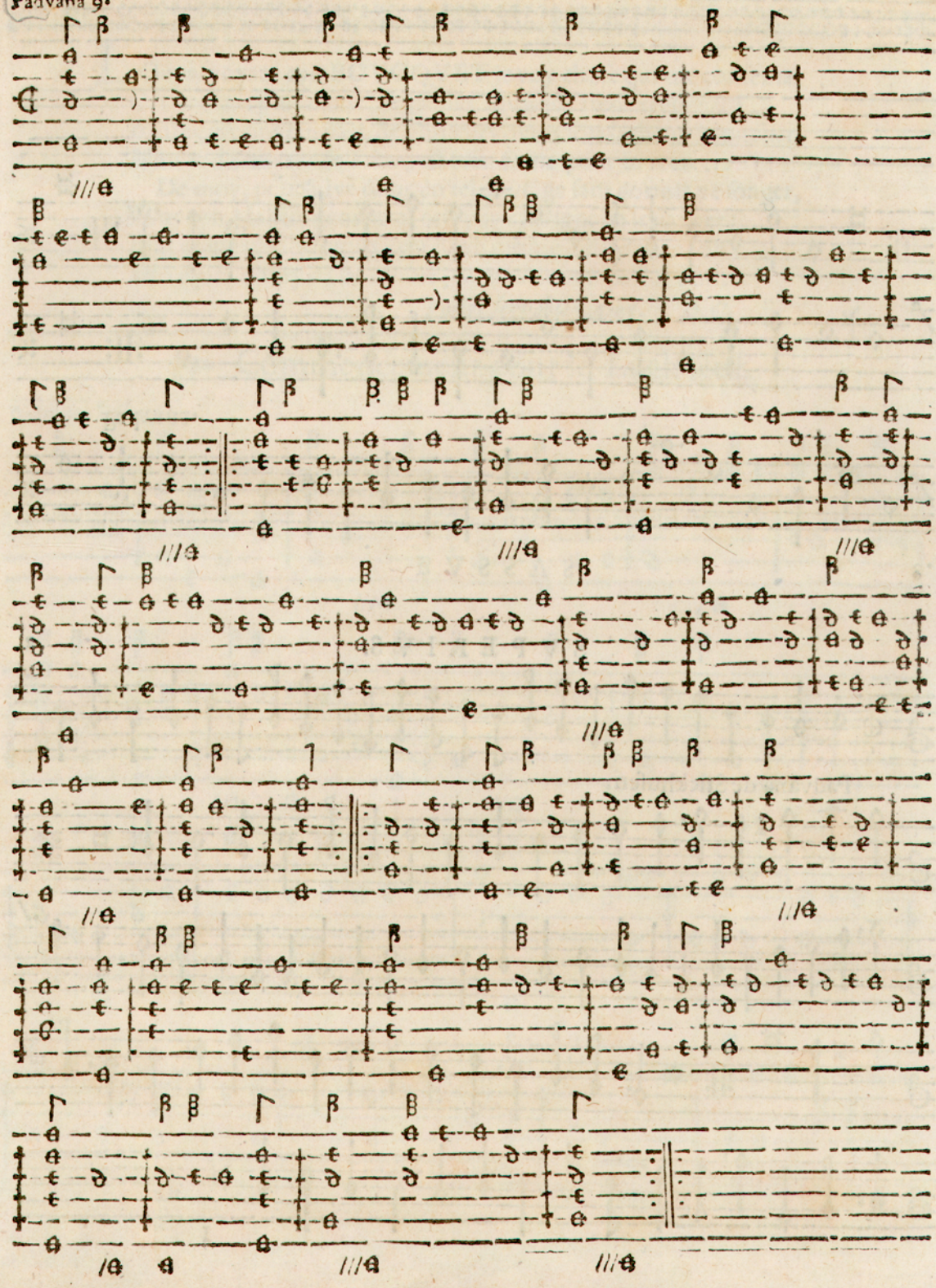

Padvana de Vreburch.

Padvana 8.

SVPERIVS. 8.

Padvana de Stickhuſen.

Padvana 9.



Padvana.

BASSVS.

9.

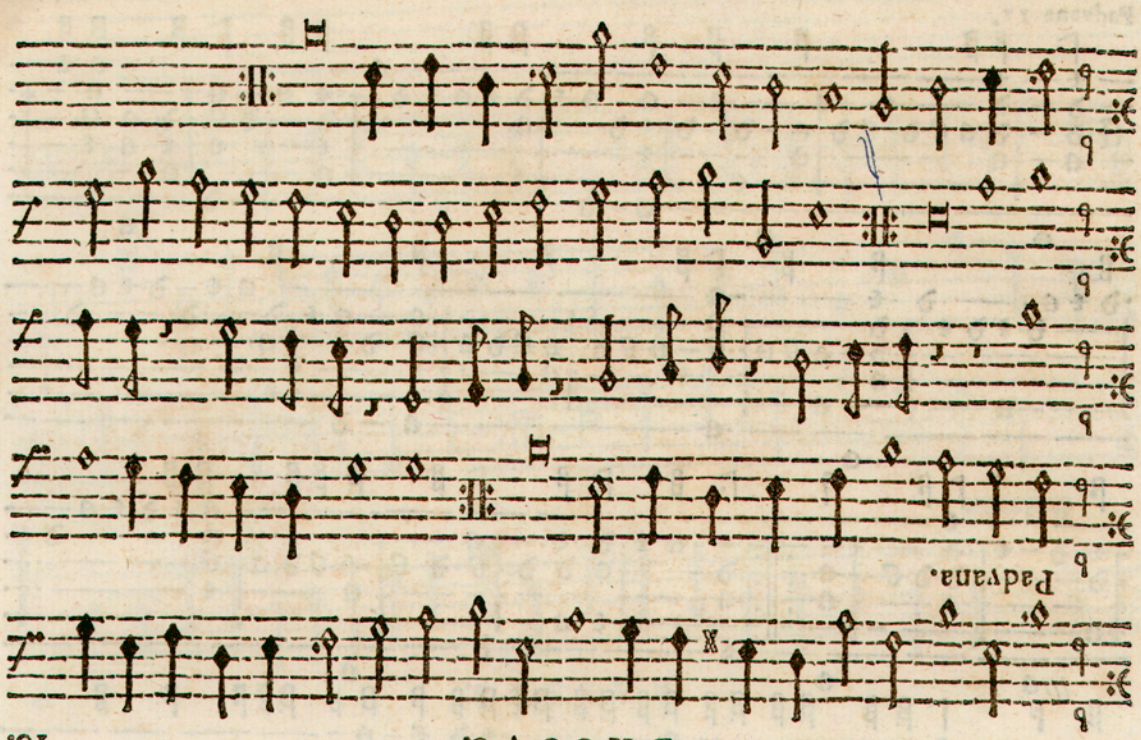
SVPERIVS.

9.

Padvana de Peuſum.

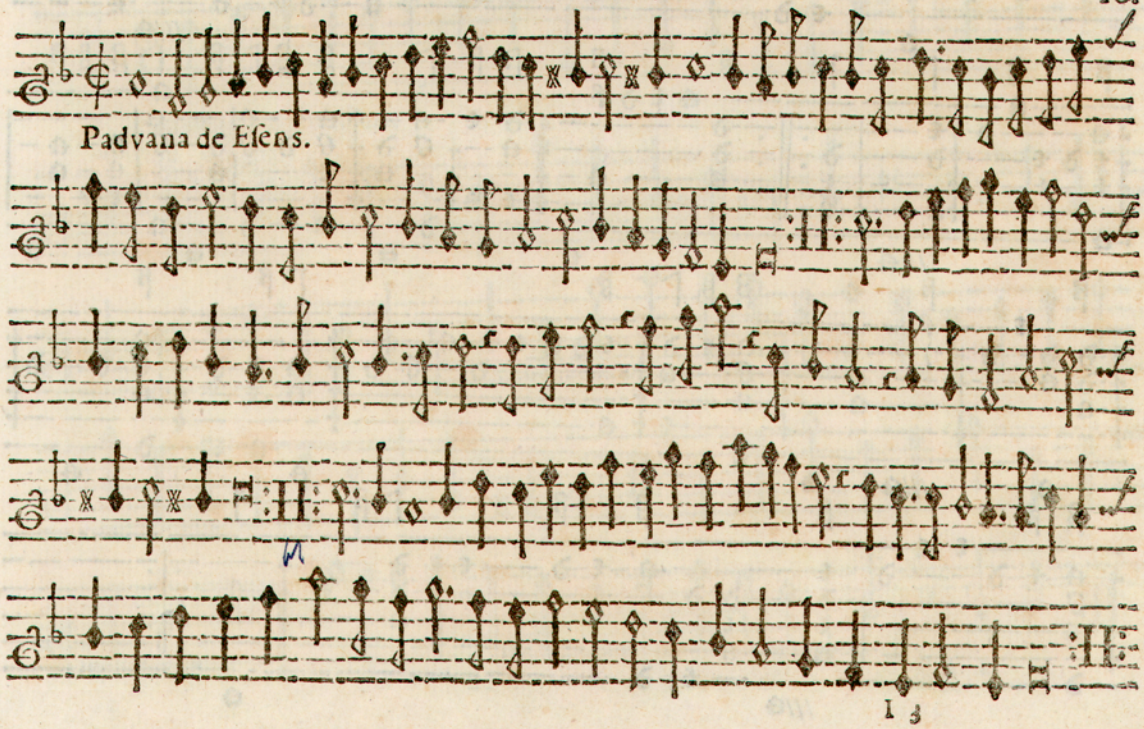
67

Padvana 10.



BASSVS. 10.

SVPERIVS. 10.


Padvana de Esens.

69.

Padvana xv.

SVPERIVS. 11.

Padvana de Witmund.

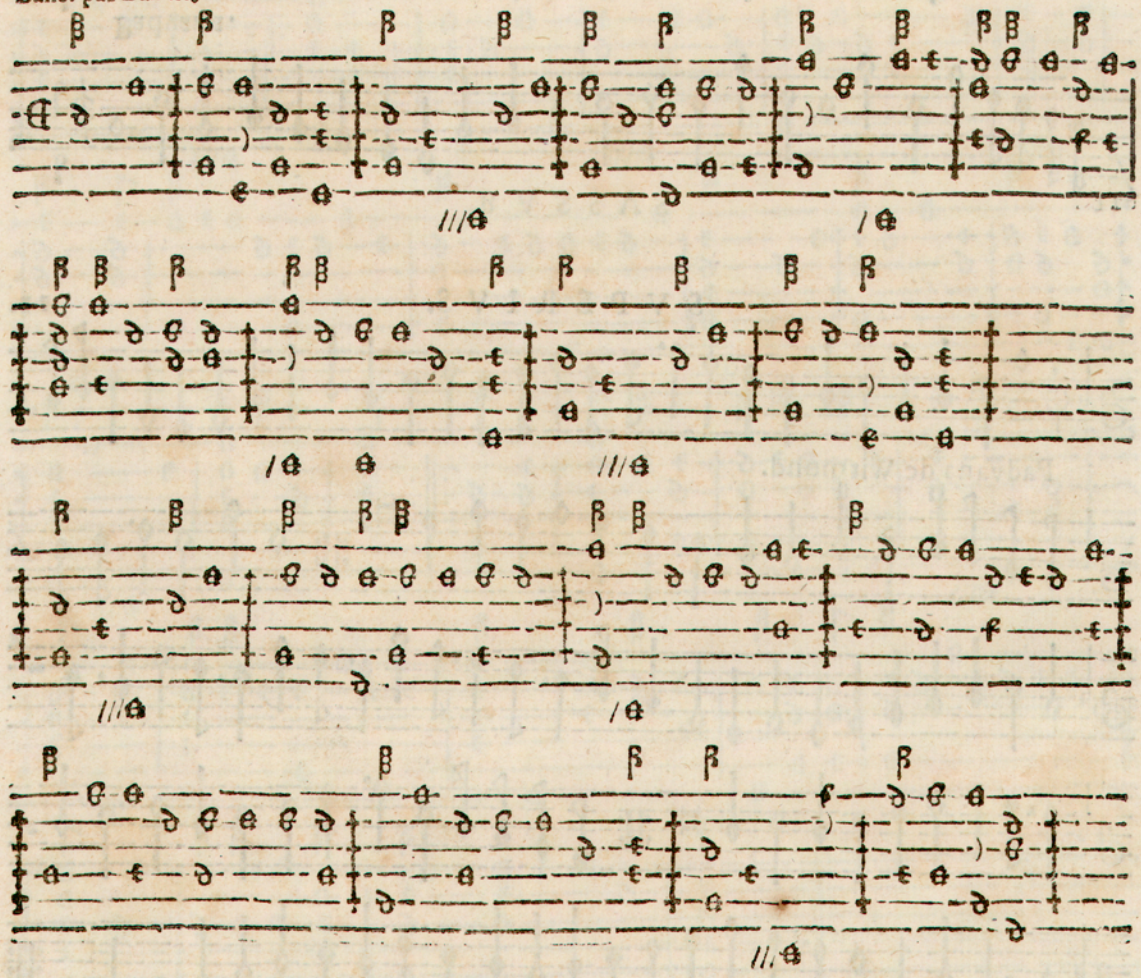
Fin des Pavanes.

LOuys, voyant ton BOVCQVET je voy choſe qui me contente,
Car entrant plus avant, je trouve Muſique tres-excellente :
Autres me ont fait part, de pluſieurs livres fort facheux à toucher,
Mais ton *Boucquet* de Frize, eſt bien facile pour ce recreer.
De moy, pourſuive donc en tel ouvrage ſans dormir ne ſonger,
Pour ton Maiſtre genereux, celuy tu eſt digne de louanger :
Bref tu eſgaye ſon eſprit, par l'Harmonie d'un douce ton,
De laquelle amy de bonnaire, tu me fait bon part & don.

Voſtre ſervable Amy. D. C.

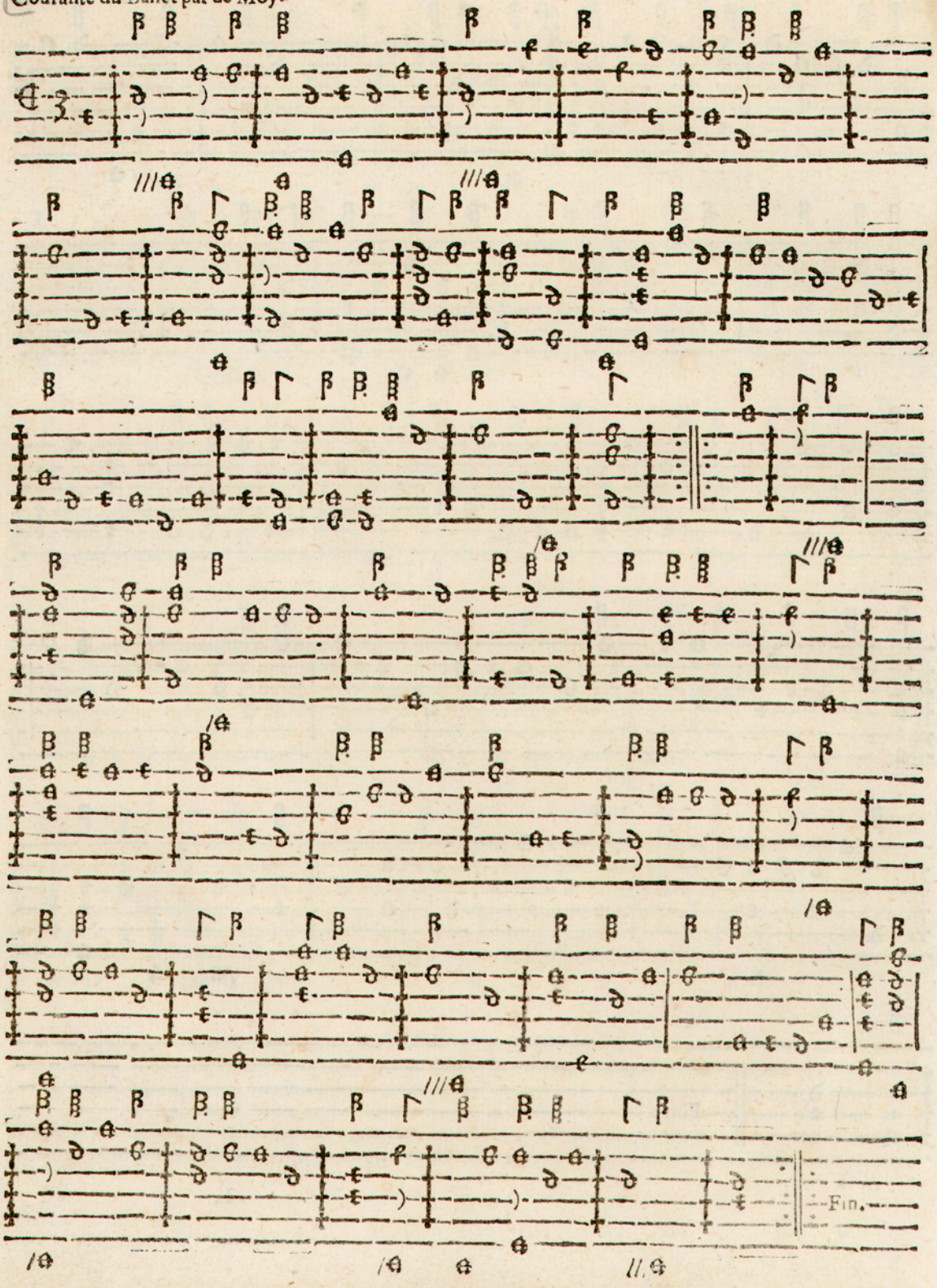
Commencement pour le Luth ſeul.

Ballet par Ballart.



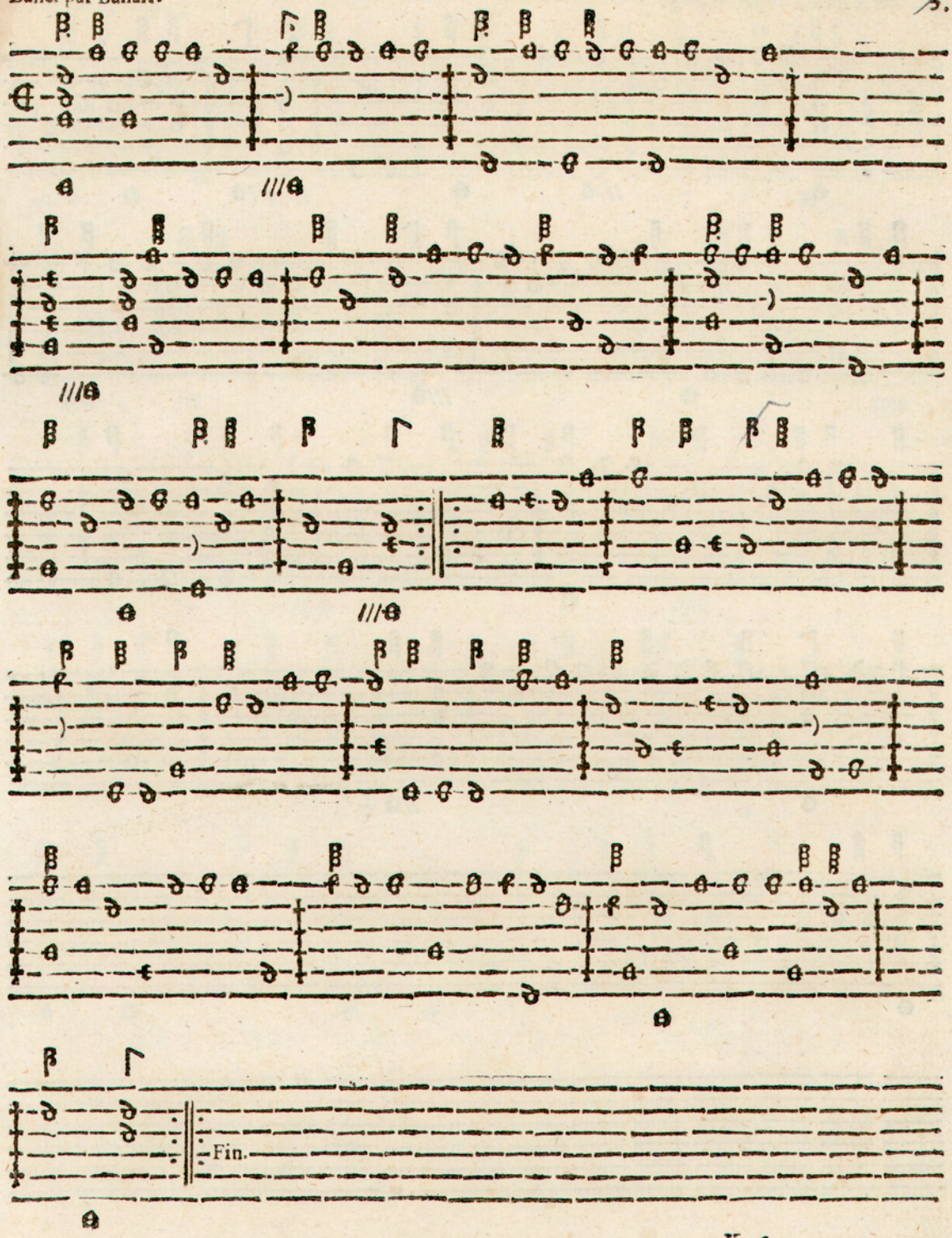
Fin.

Courante du Ballet par de Moy.

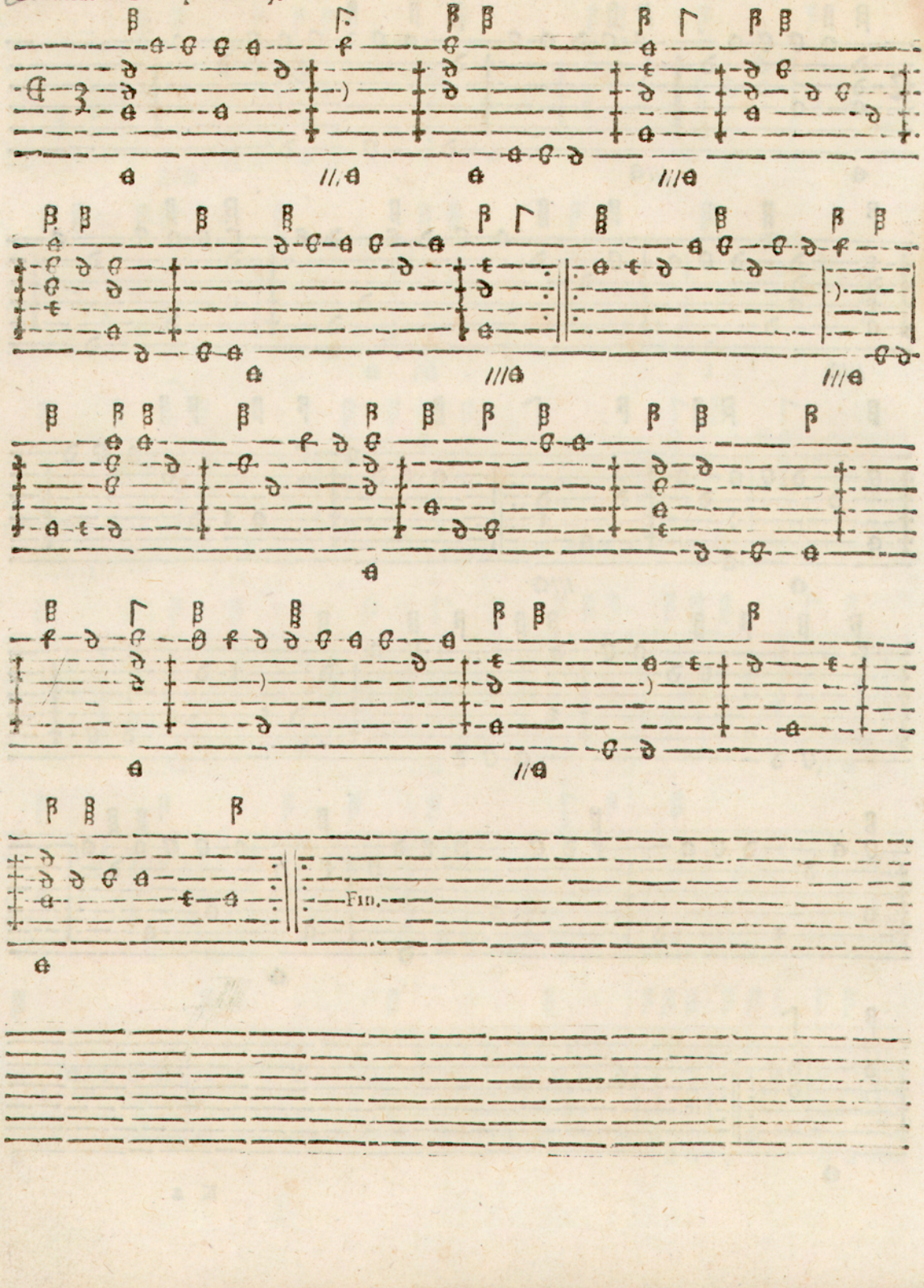


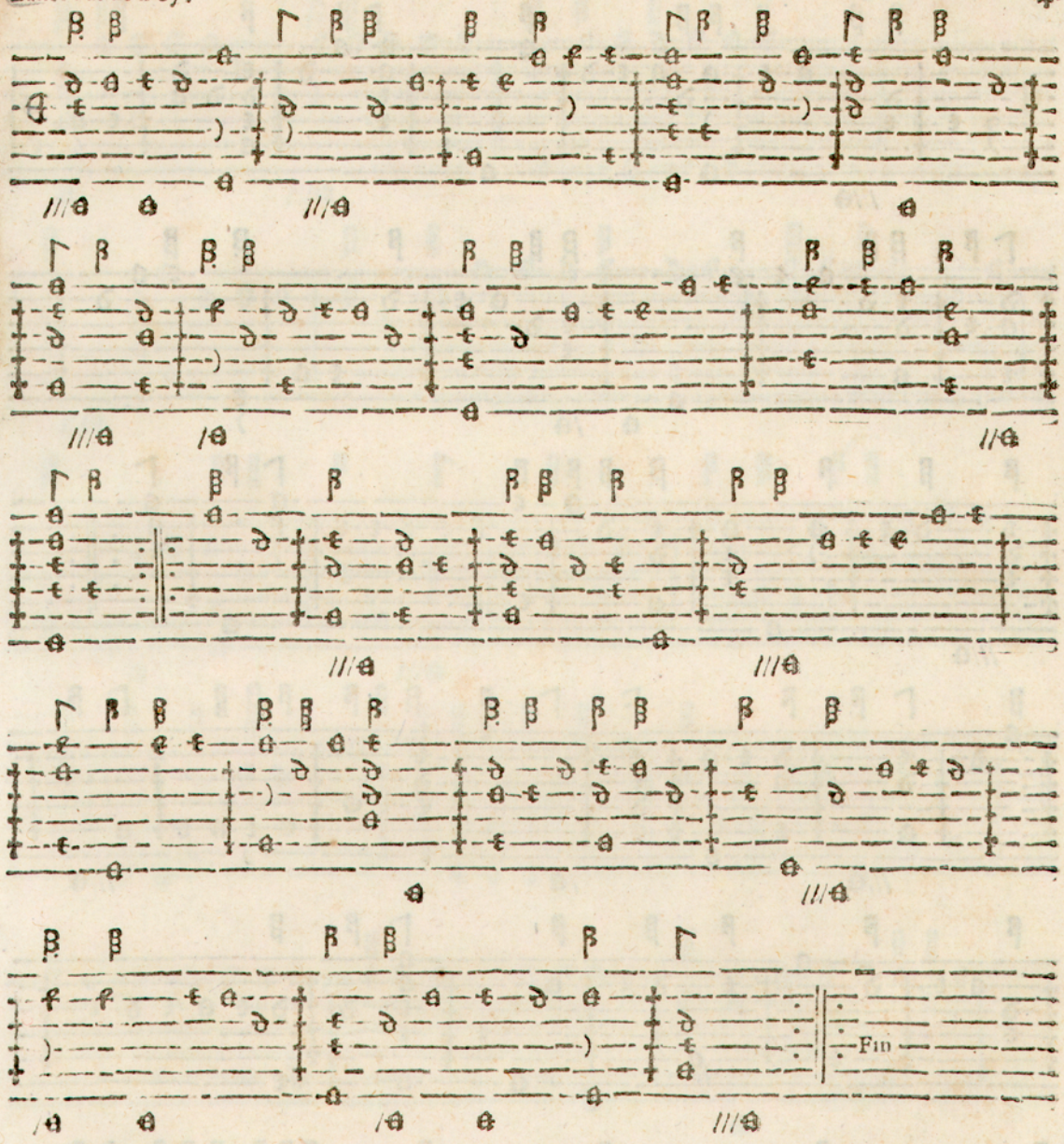
Ballet par Ballart.

5. 3

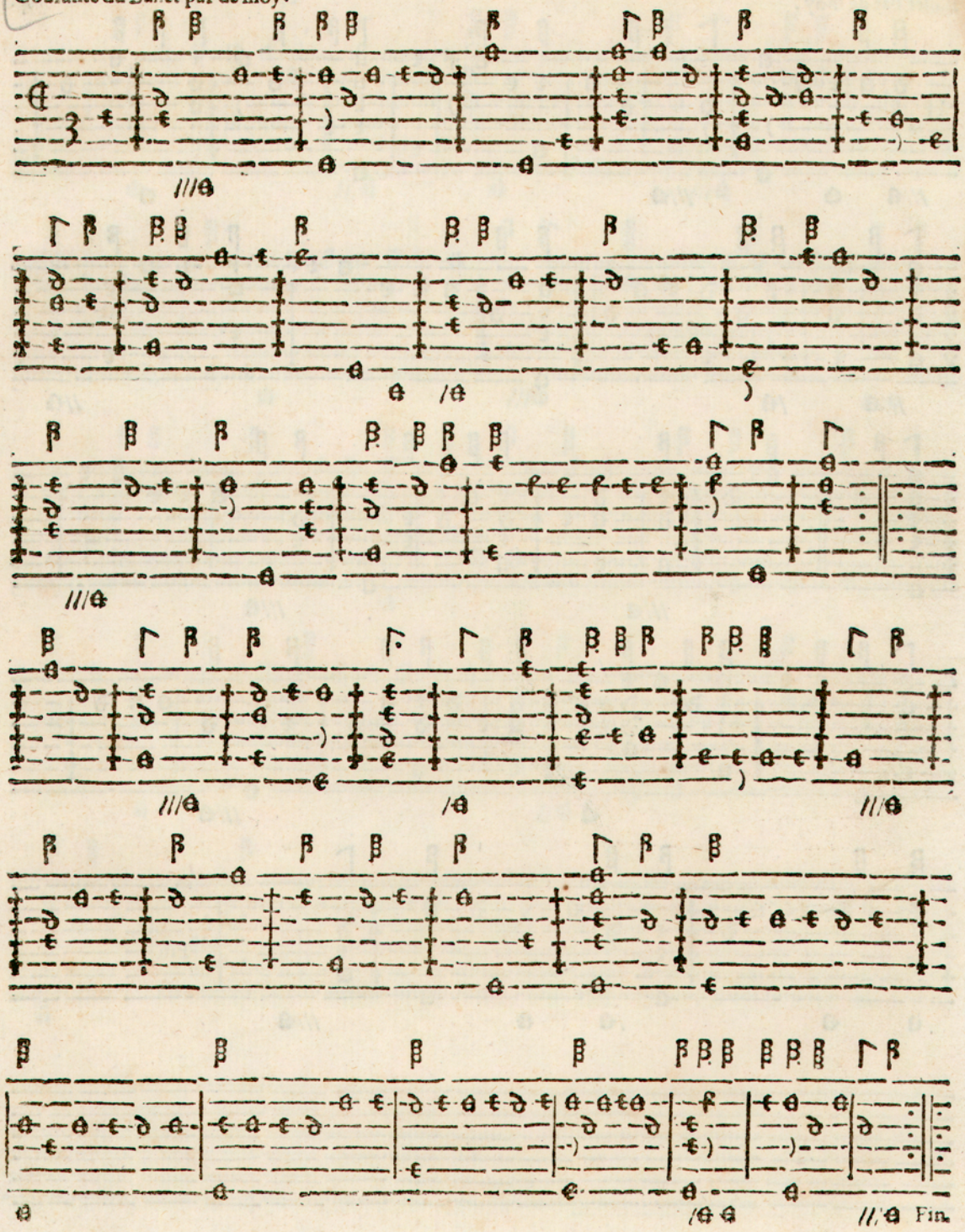


Gaillaerde du Ballet par de moy.

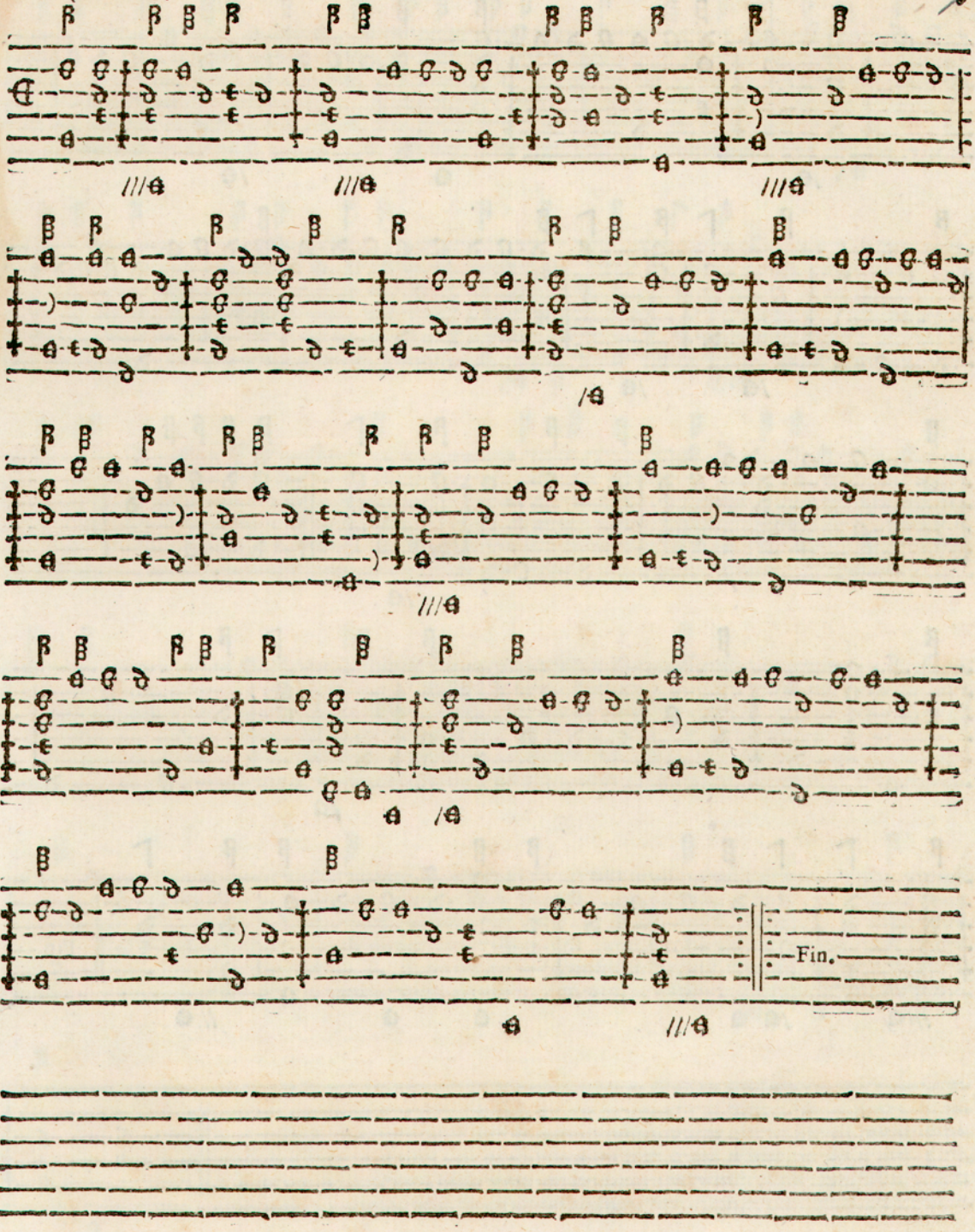



Fin

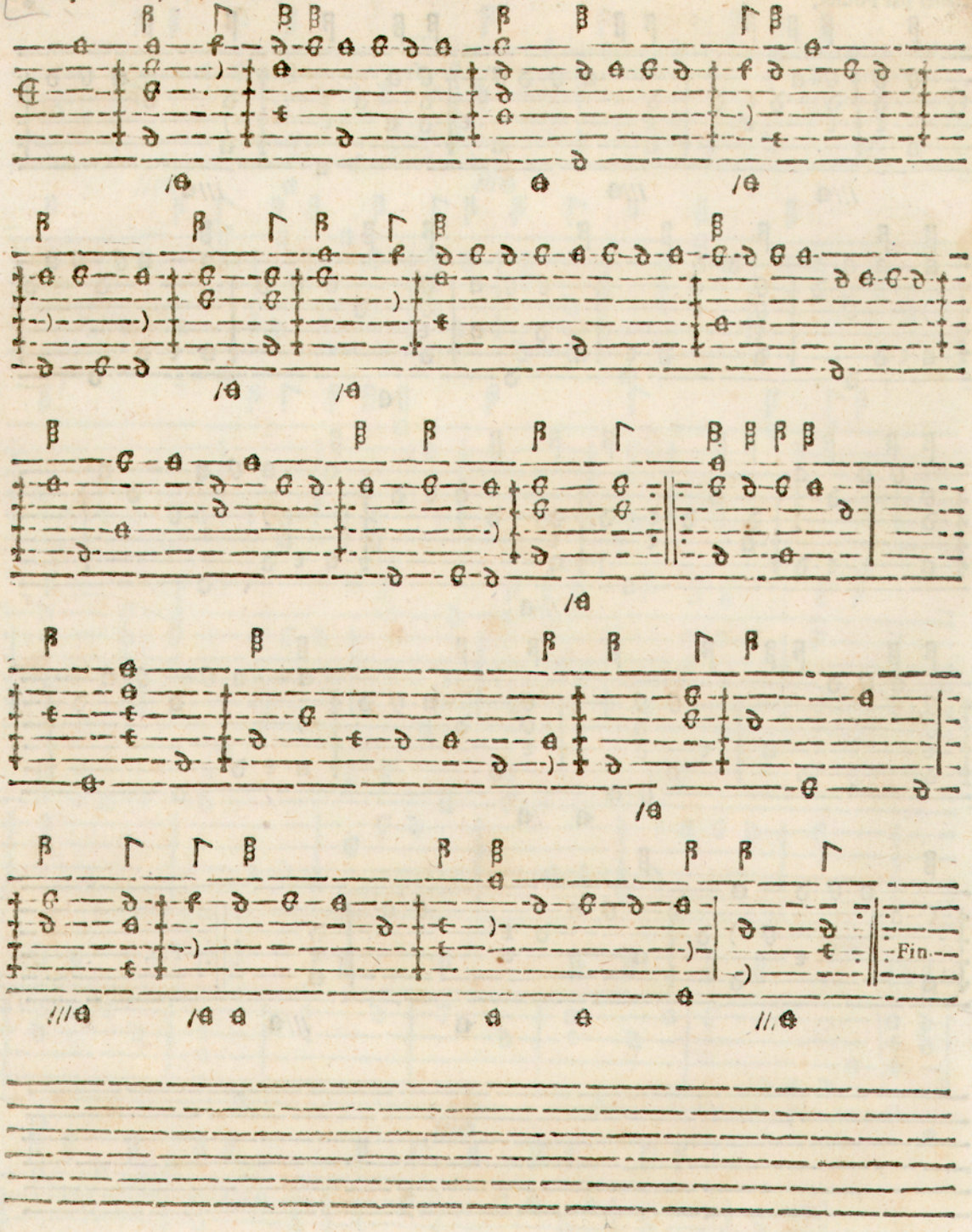
Courante du Ballet par de moy.

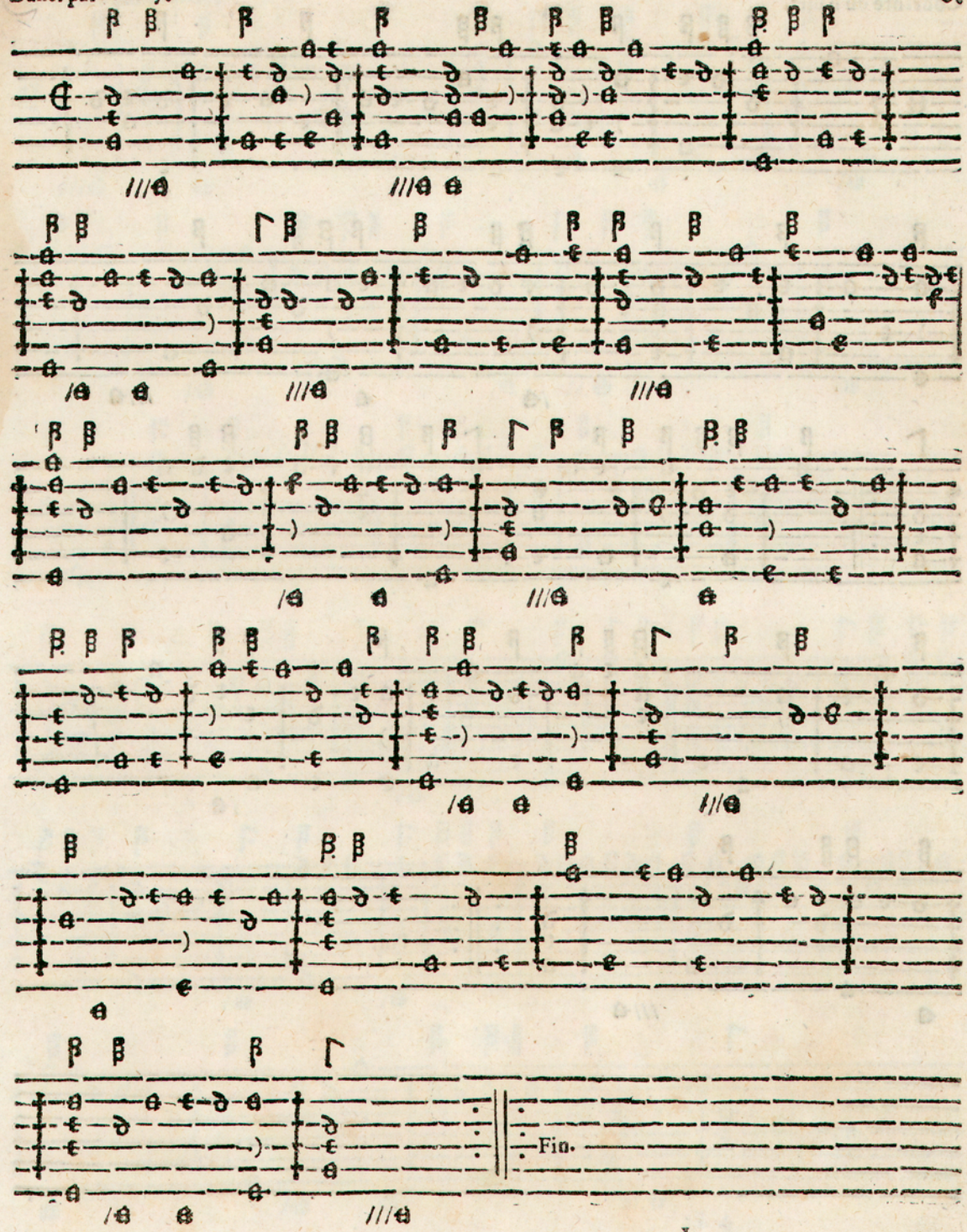


Ballet par Poufet.

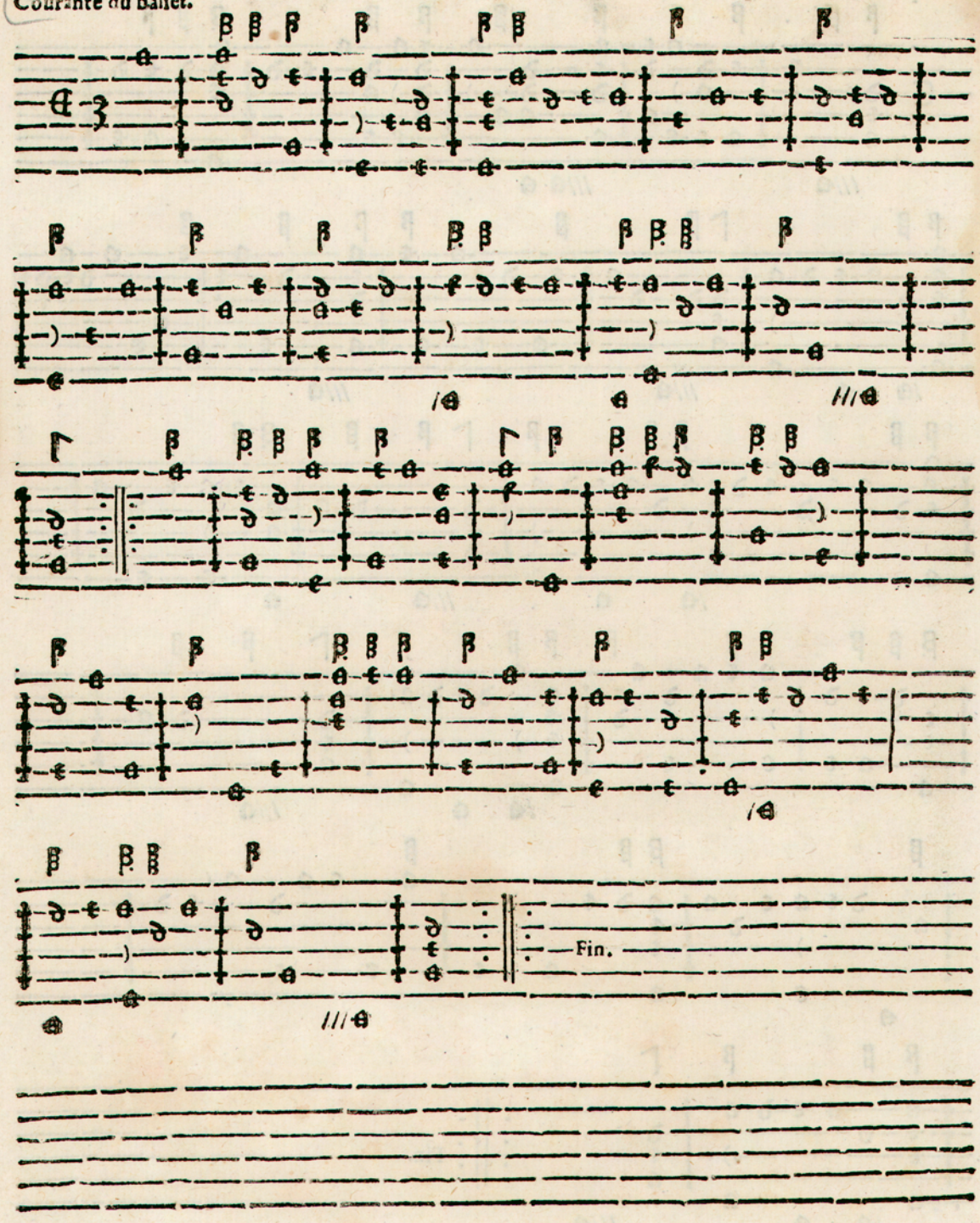


Ballet par de moy.

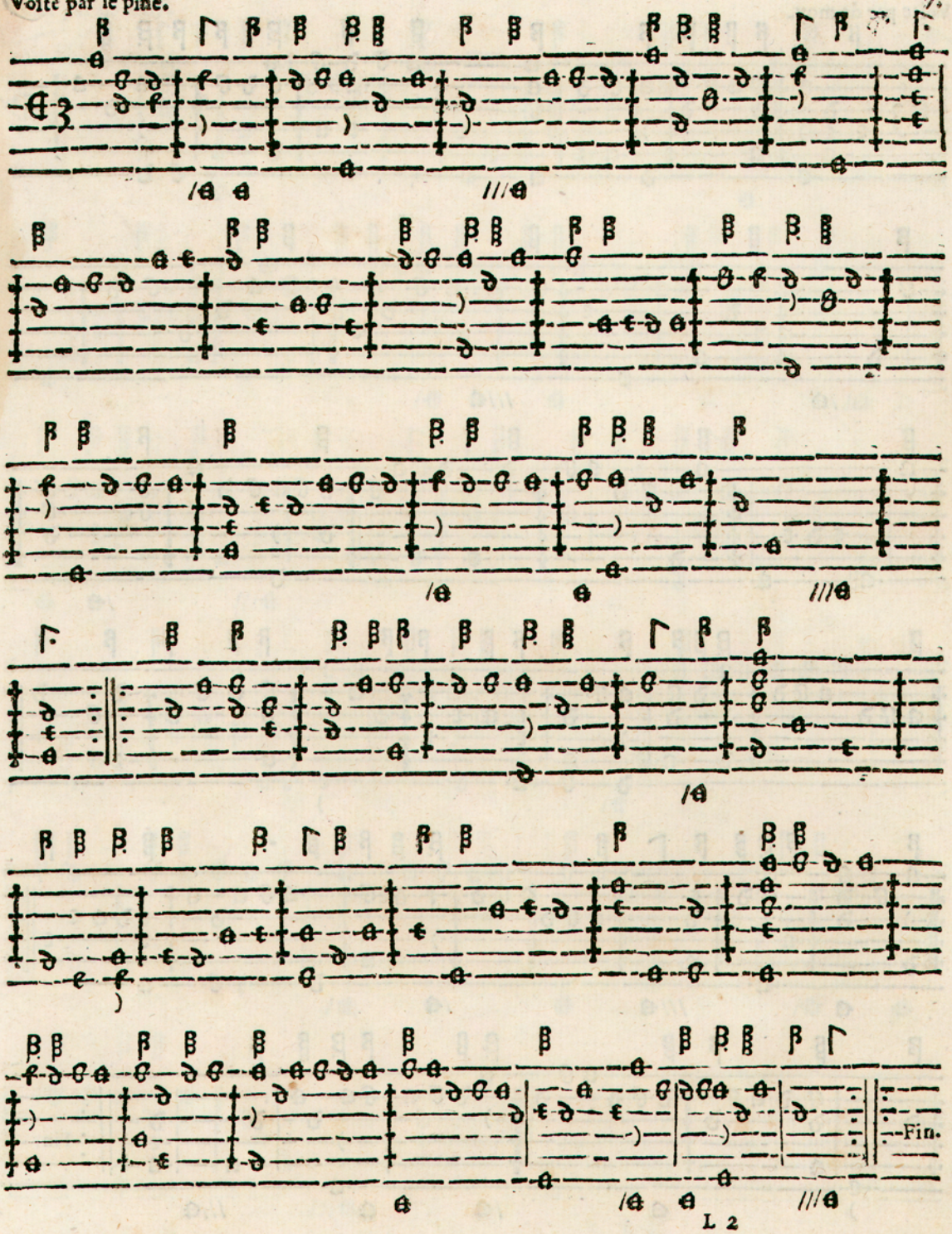



Fin.

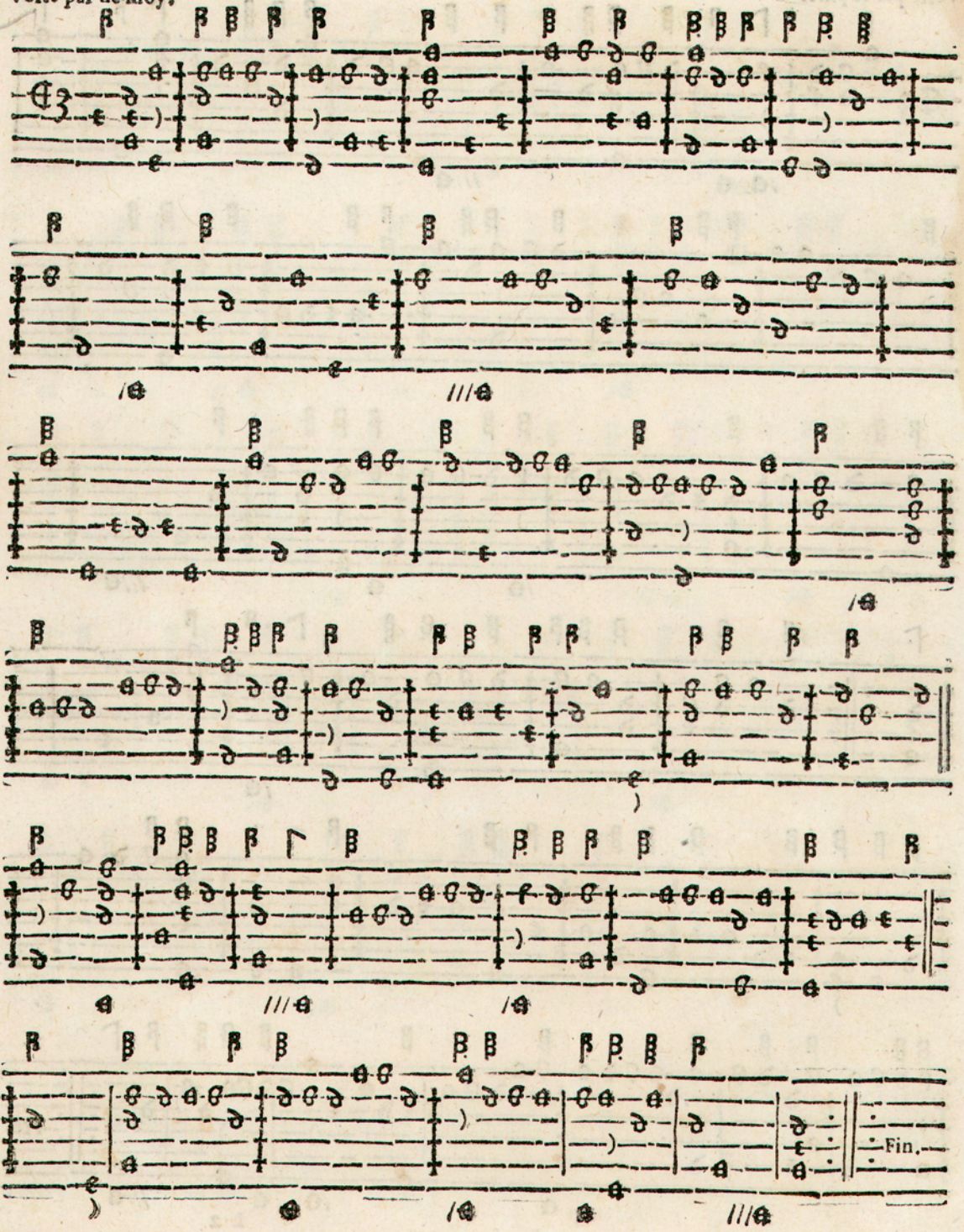
Courante du ballet.

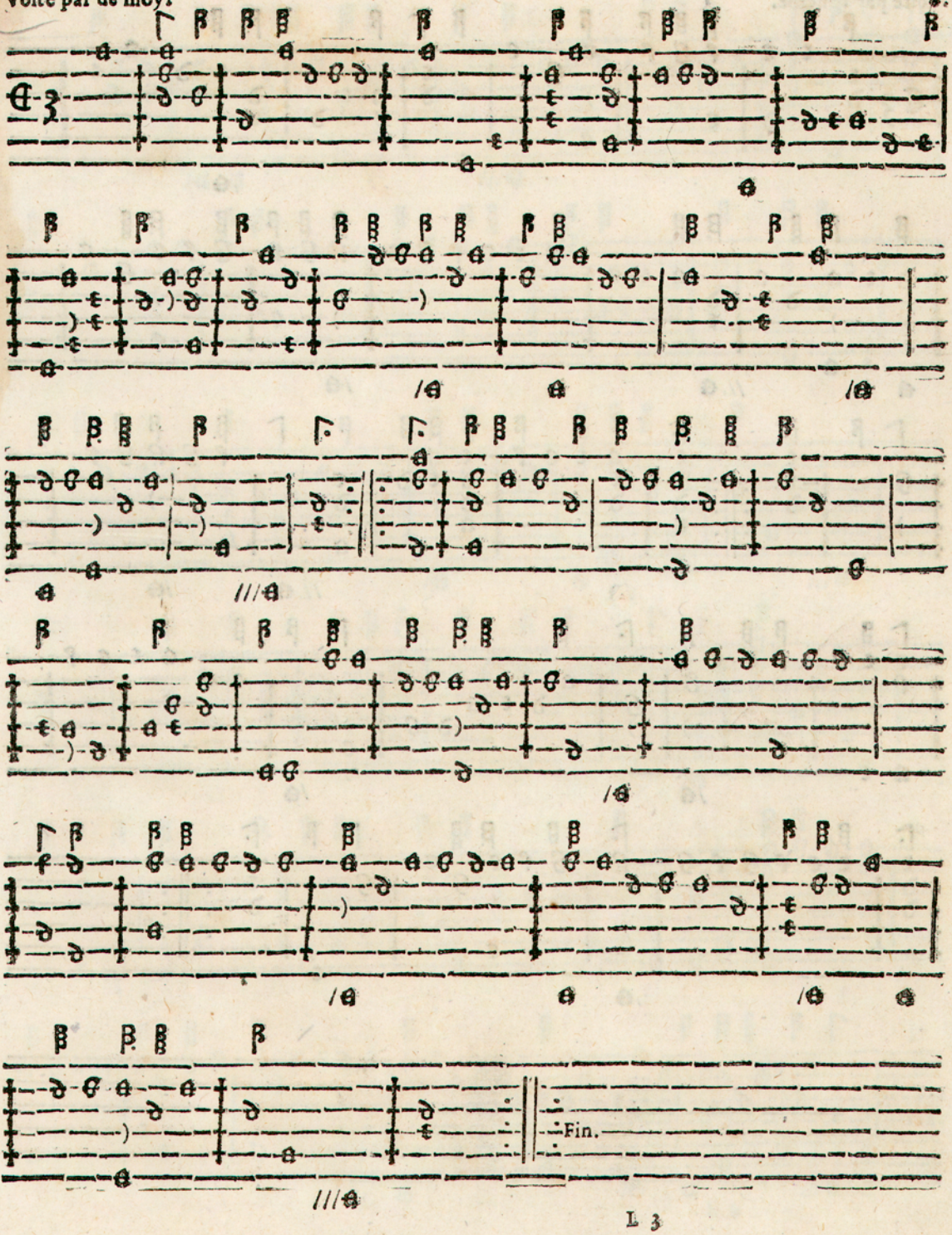


Volte par le pine.

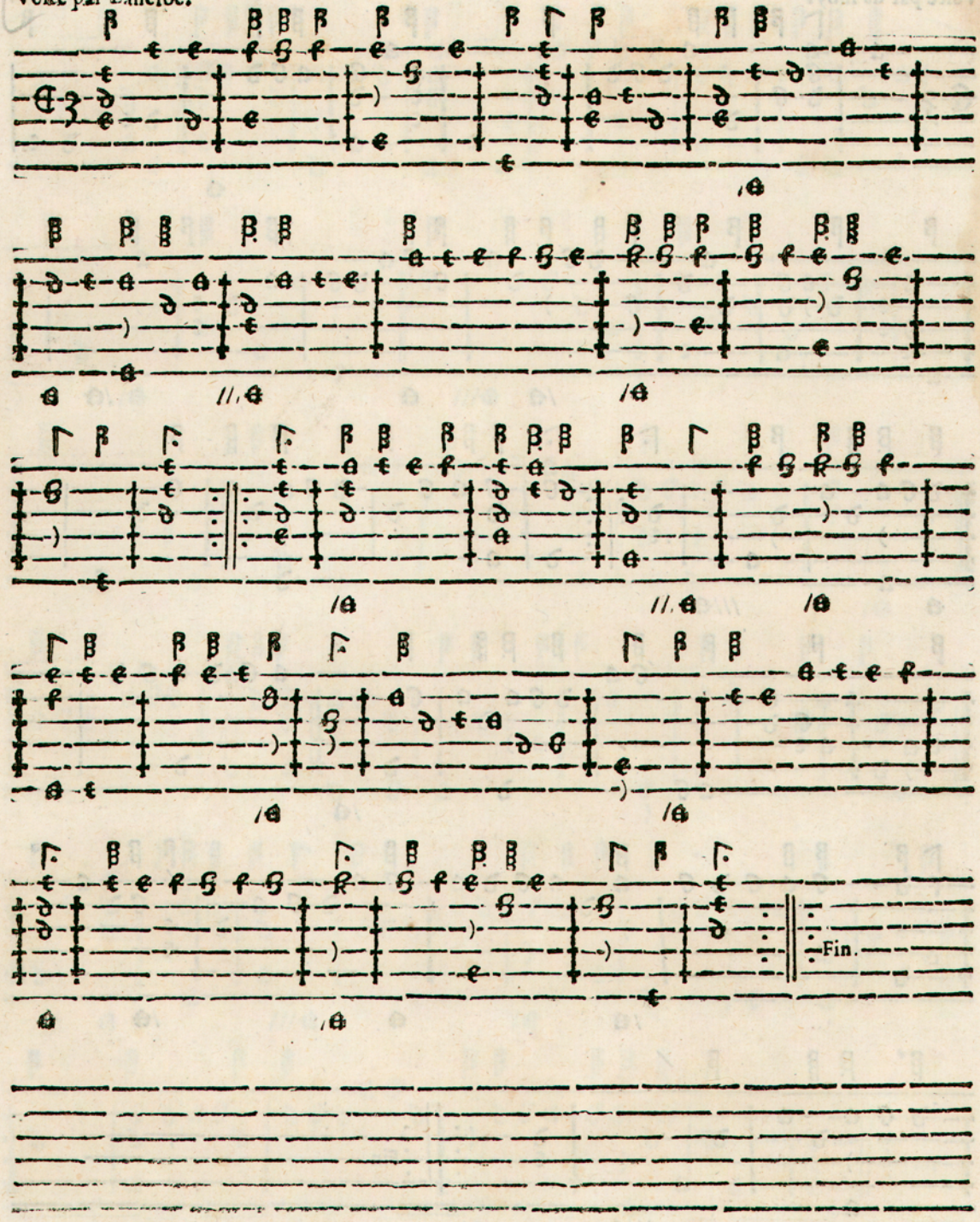


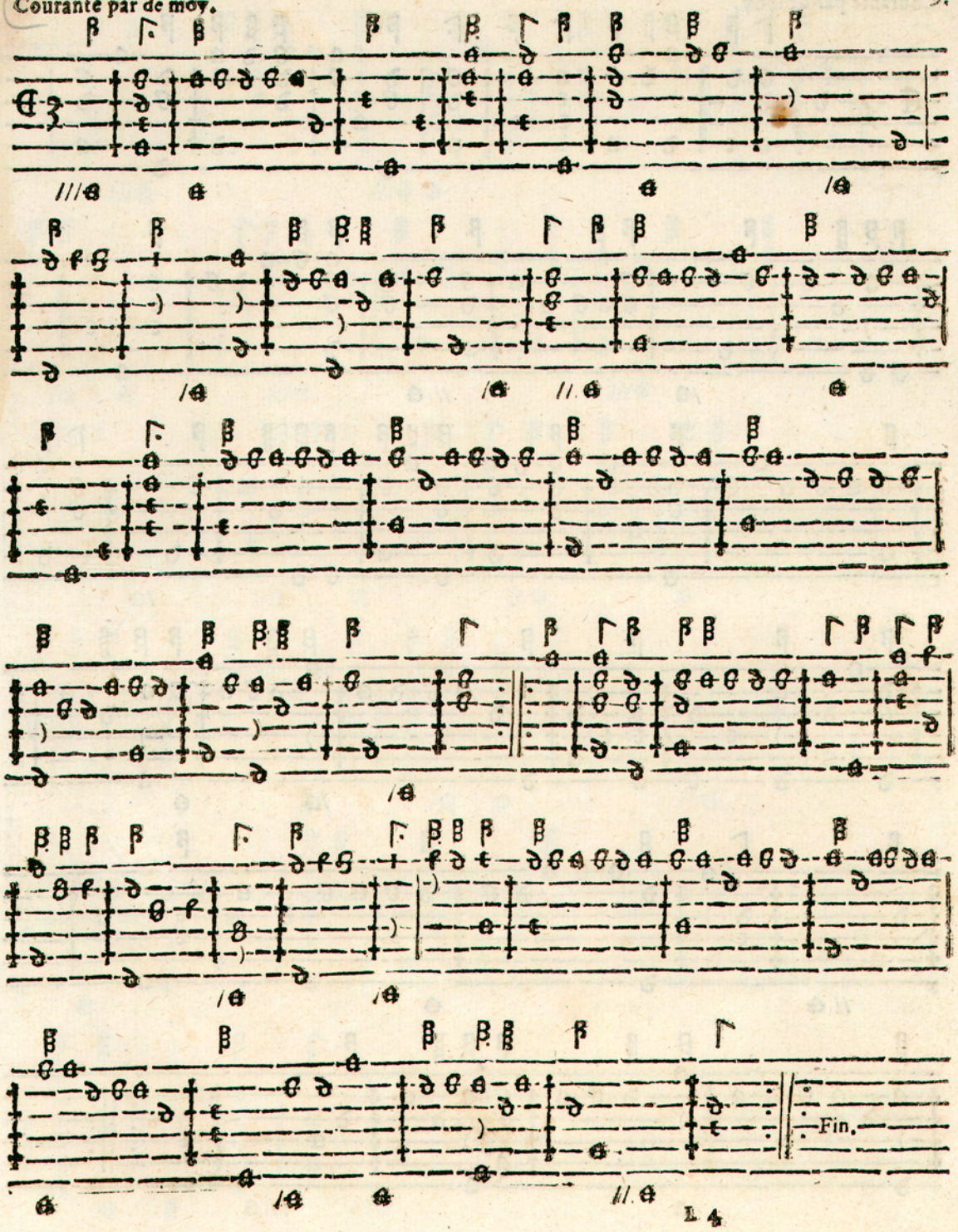
Volte par de moy.



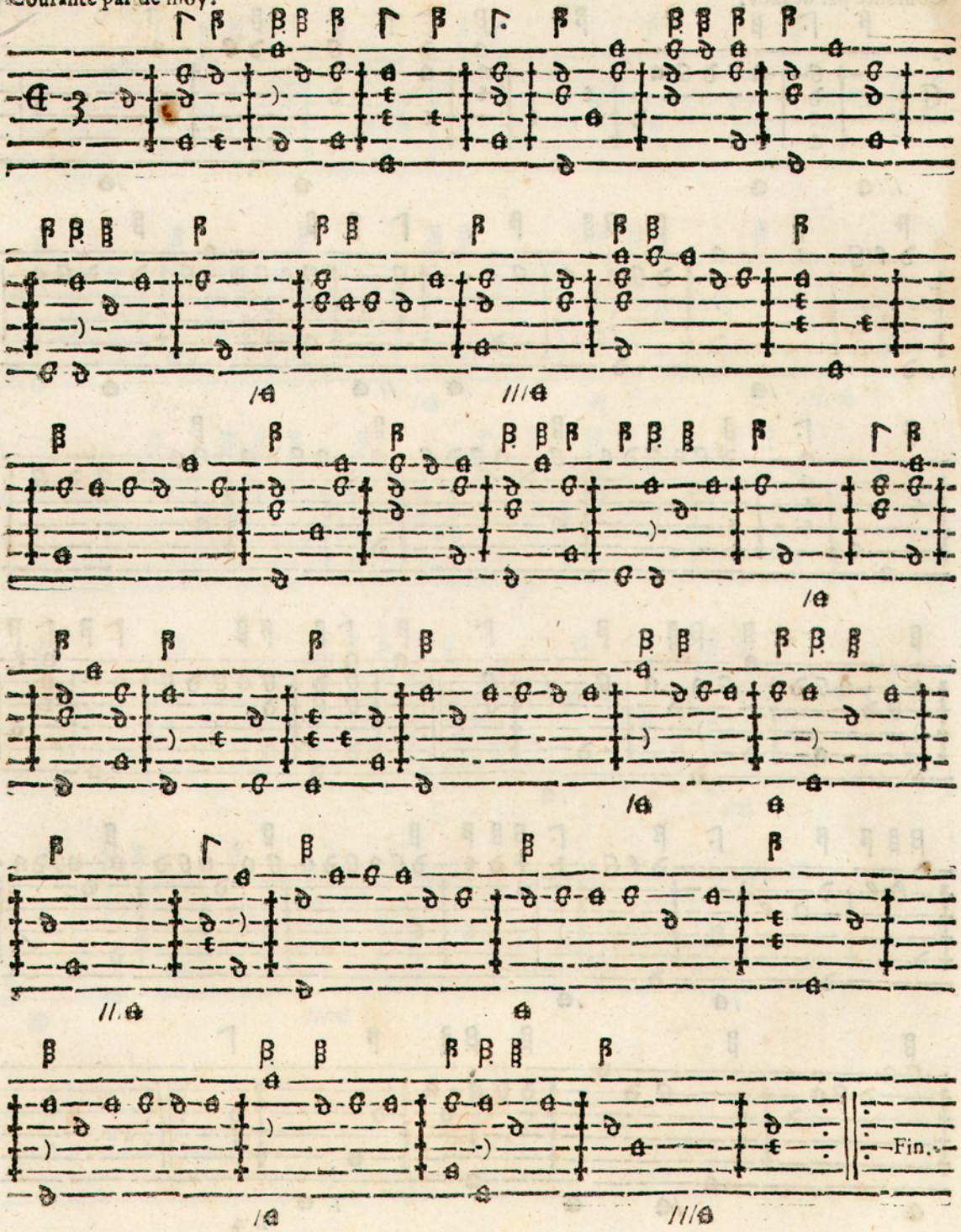

Fin.

Volte par Lancloe.

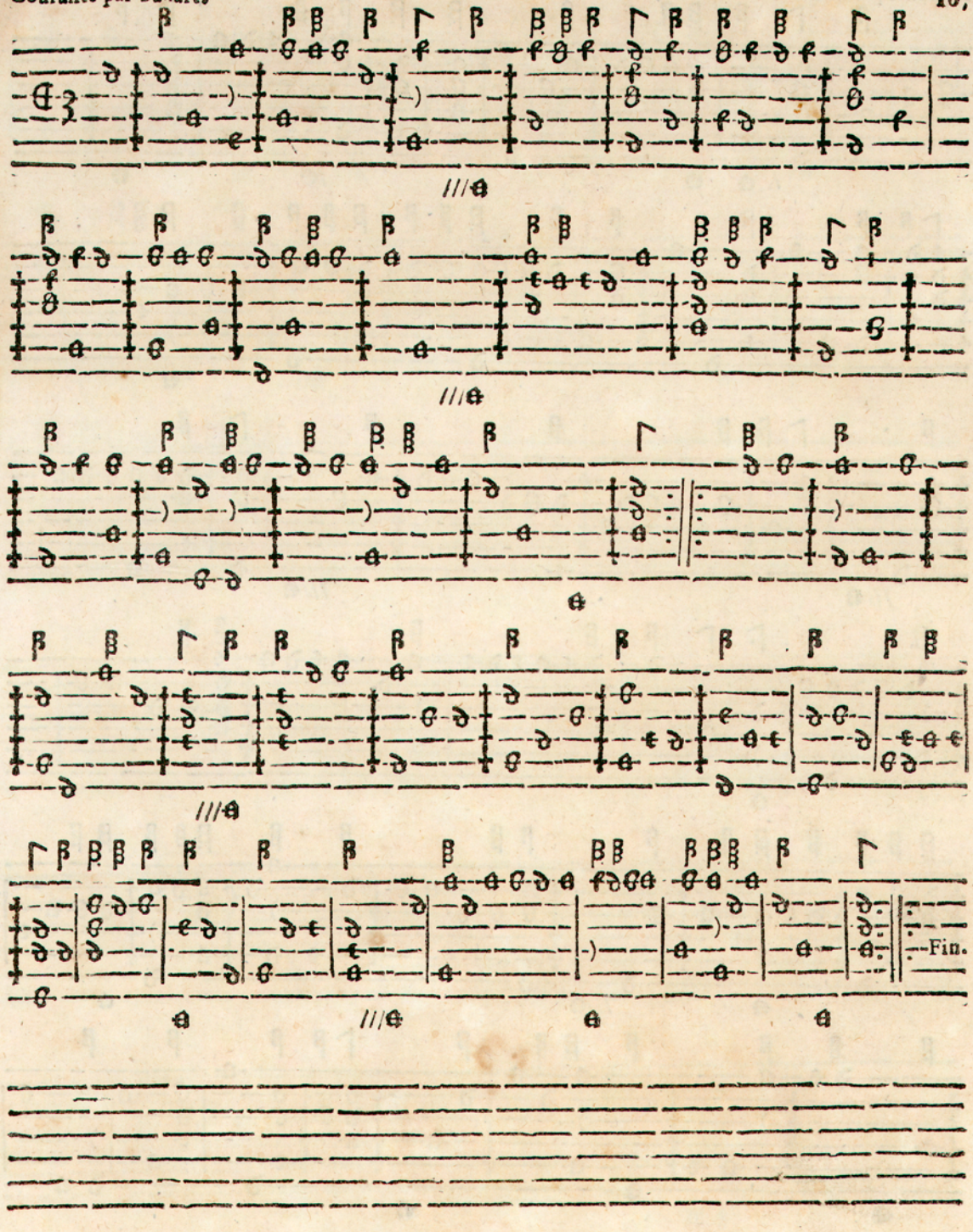



Fin.

Courante par de moy.



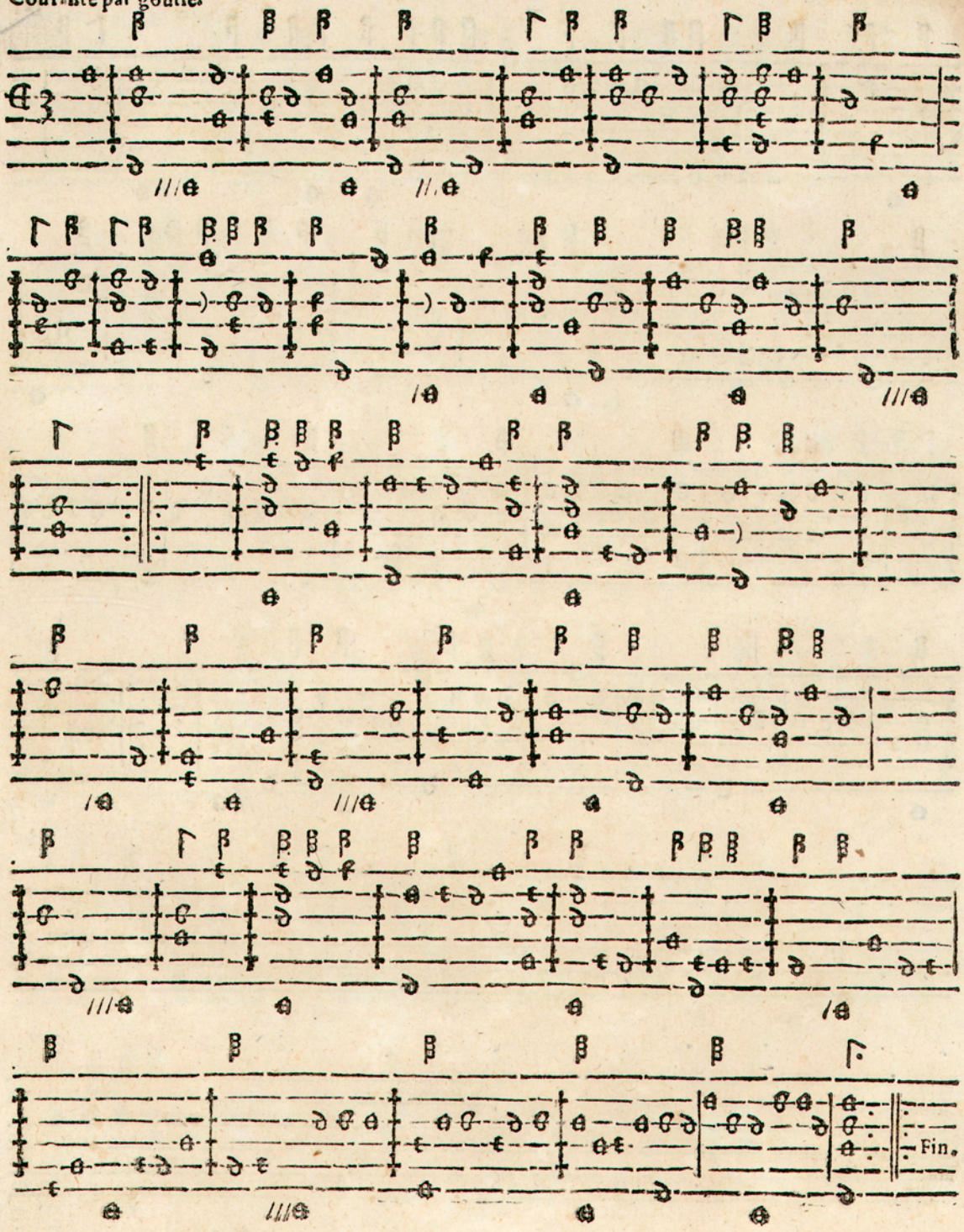
Courante par ballart.

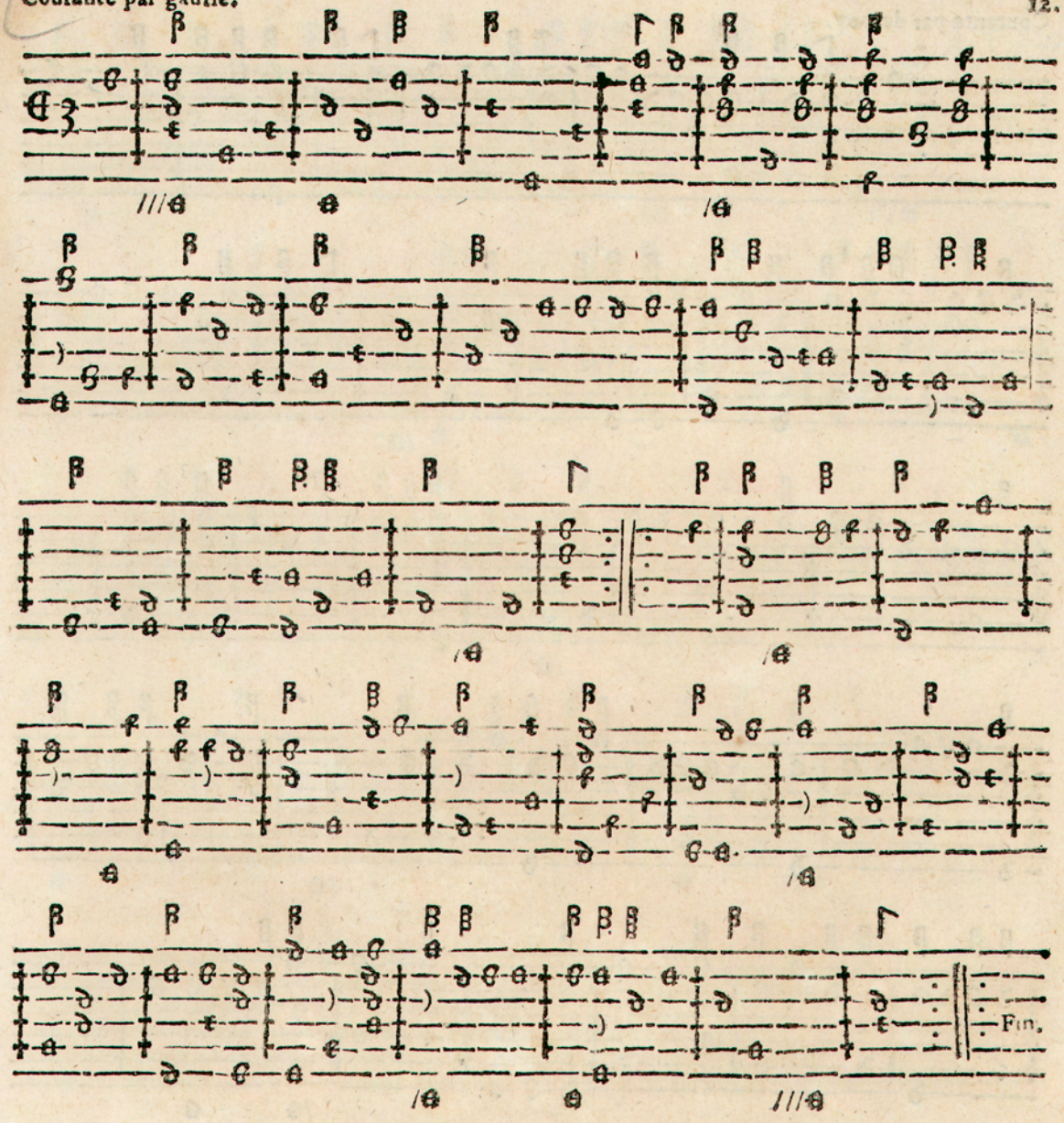


Courante par de moy.

Fin.

Courante par goutie.

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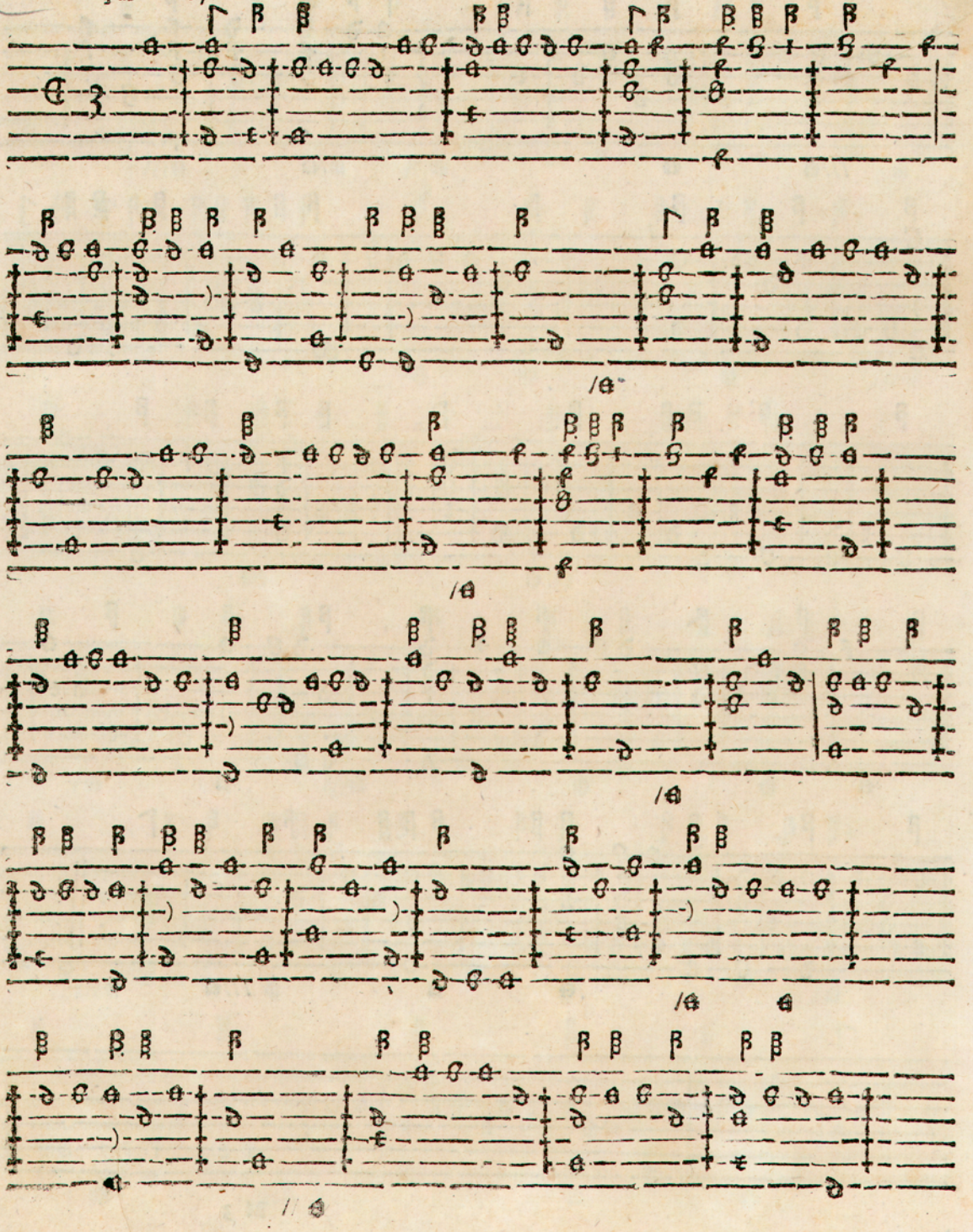
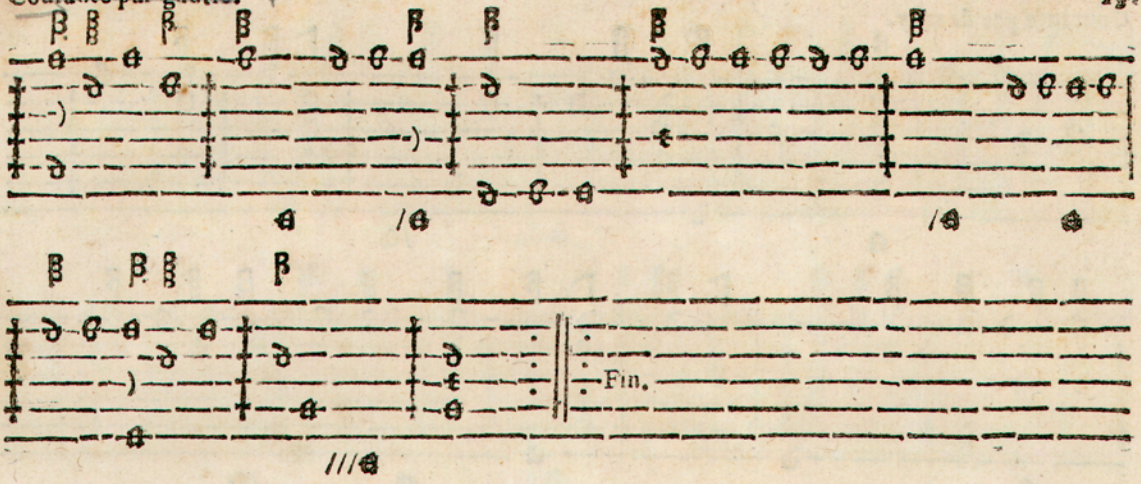
Courante par demoy.




Fin.

Courante par de moy.

