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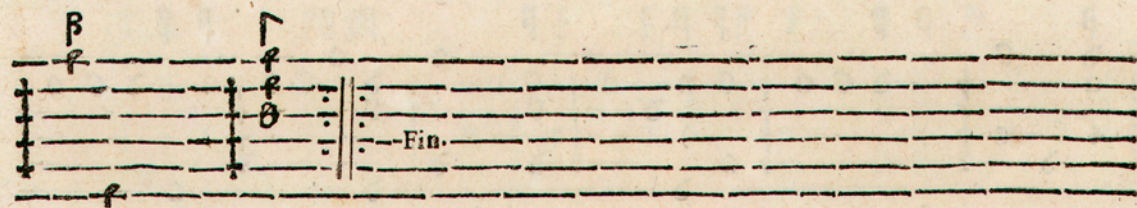


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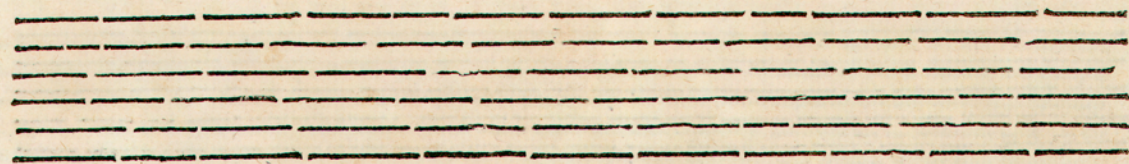
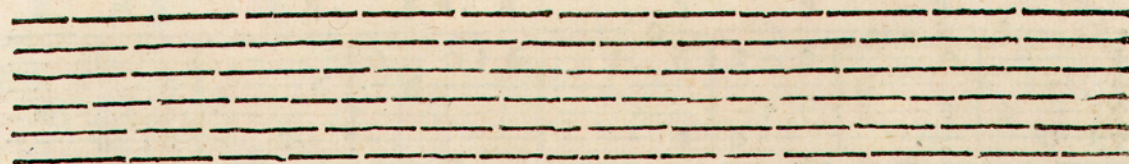
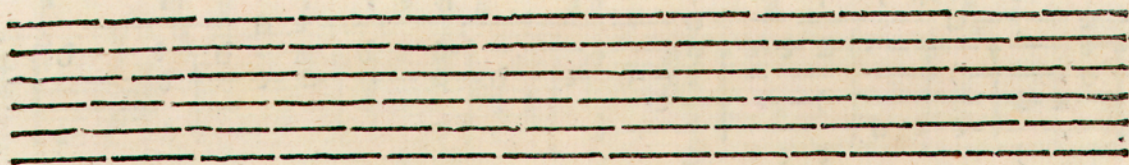
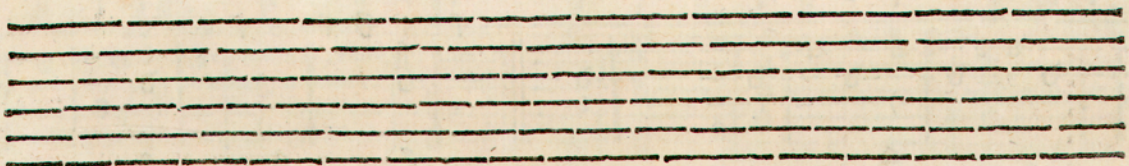
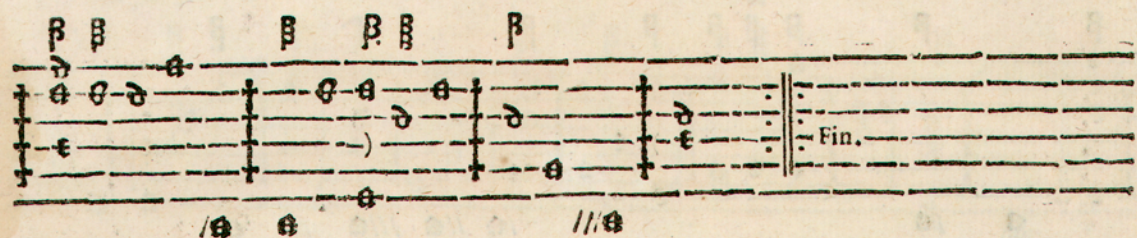


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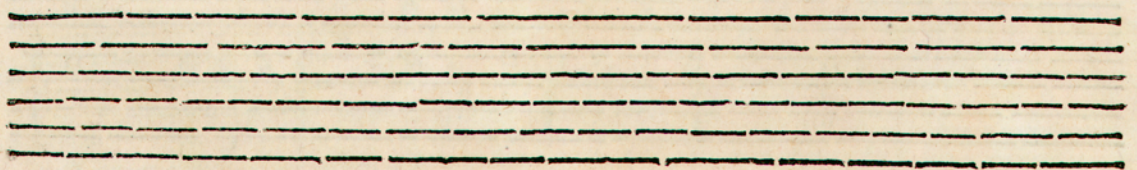
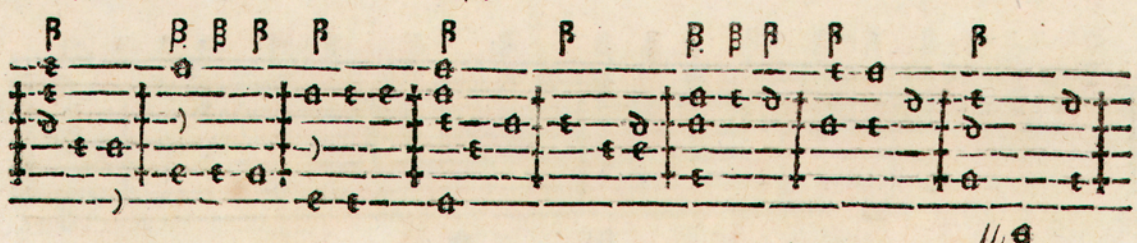
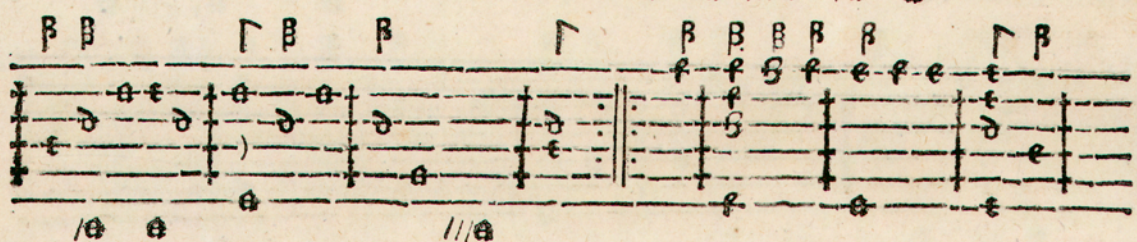
Fin.

Courante sur le mesme Air par de moy.

The musical score is written on seven systems, each consisting of three staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Above the staves, there are letters (B, C, G, F, A, E) and symbols (Γ, β) that likely represent fingerings or specific notes. The score is written on aged, slightly stained paper.



Courante par de moy.



Courante par goutte.

16.



///a a

/a

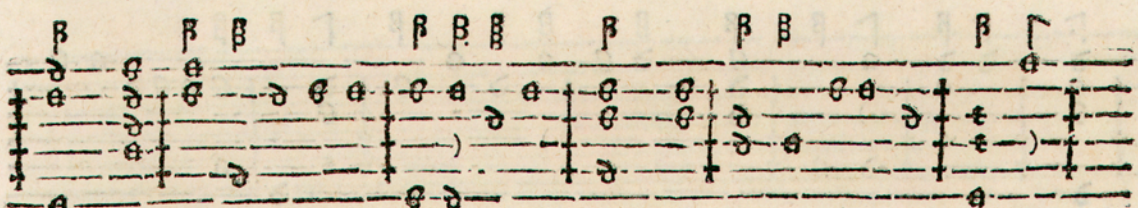


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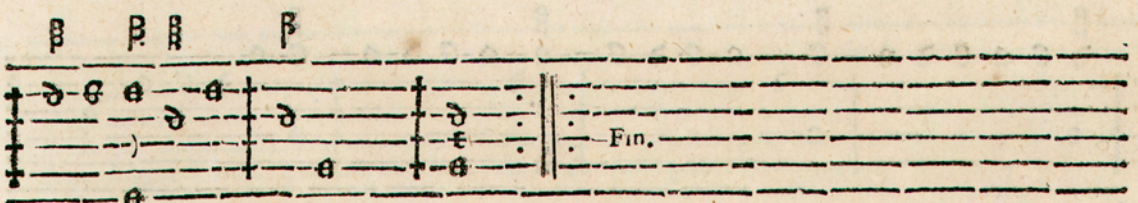
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a /a

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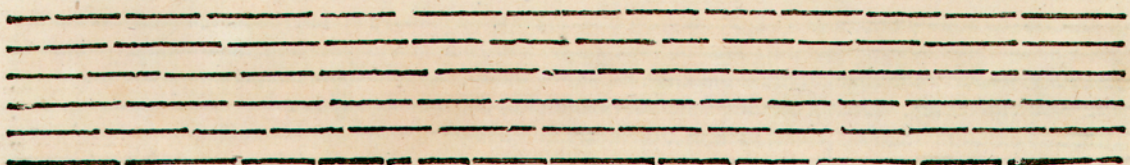
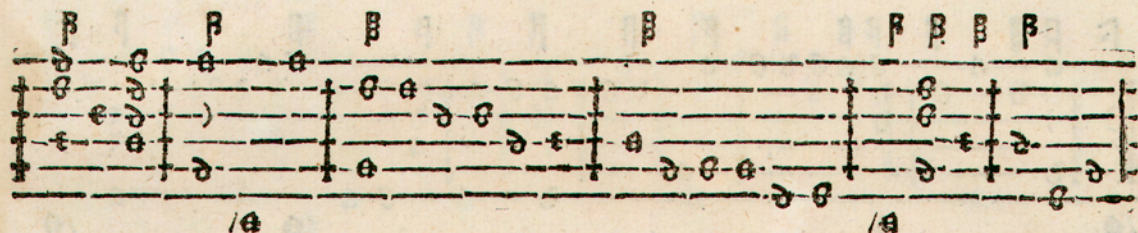


a ///a

Fin.

Courante par de moy.

A handwritten musical score on aged paper, consisting of six systems of three staves each. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, with some rests. Above the staves, there are various letters and symbols, including 'B', 'a', and 'f', which likely indicate fingerings or specific notes. The score is divided into measures by vertical bar lines. The final measure of the last system is marked with a double bar line and the word 'Fin.'.



Courante par de moy.

Handwritten musical score for a piece titled "Courante par de moy." The score is written on six systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The piece concludes with a double bar line and the word "Fin." followed by a repeat sign. The manuscript is on aged, slightly stained paper.

Courante par demoy.

18
16.



/a a

///a

Fin.

Courante par de moy.

β β β β Γ β β Γ β β β

The musical score is written on seven systems of five-line staves. Each system contains a single melodic line with various rhythmic values (e.g., minims, crotchets, quavers) and rests. Above the staves, there are groups of letters: β and Γ . These letters are often grouped together, sometimes with a vertical line through them, and are positioned above specific measures of the music. Some letters are also placed below the staves, often accompanied by a double slash (//) and a small circle (a). The notation is characteristic of 17th or 18th-century manuscript notation.

β β β β β β Γ β β β

β β β β β

Γ β β β β β β β

Γ Γ Γ β β β β β β Γ β Γ β β

Handwritten musical score for 'The Rose Tree'. The notation is on five-line staves, featuring various note values (minims, crotchets, quavers) and rests. The score is written in a historical style, likely from a 17th or 18th-century manuscript. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on the upper staves, and the bass line is on the lower staves. The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, and the ink is dark on aged paper.

114

Handwritten musical score for a 5-part setting of "Gloria in excelsis Deo". The score is written on five staves with mensural notation and includes a figured bass line at the bottom. The notation is in a historical style, likely from a 16th-century manuscript.

18

4

1118

111e

111-8

4

119

Handwritten musical notation on a five-line staff. Above the staff, there are several letters: 'P', 'P', 'P', 'P', 'P', 'P', 'P'. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a musical score. The staff is divided into measures by vertical bar lines.

白

Handwritten musical score for "The Rose Tree" on three systems of three staves each. The notation is in a historical style with various note values and rests. Above the staves are rhythmic symbols: 'B' for common time, 'B' for half note, 'B B' for quarter notes, 'B B B' for eighth notes, and 'B' for a single note. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The word "Fin." is written at the end of the third system.

14

④

Q 2

1119

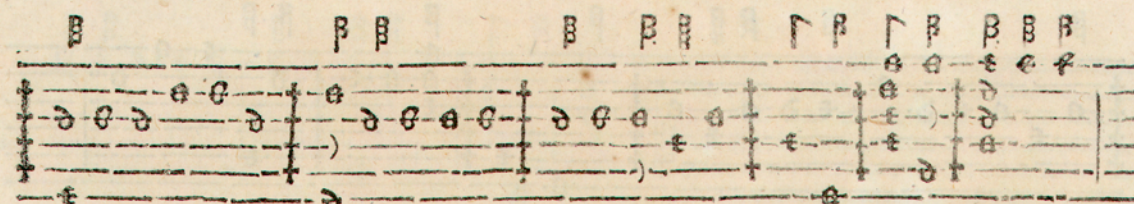
Courante par de moy.



///a



///a



///a



///a



///a

///a

///a

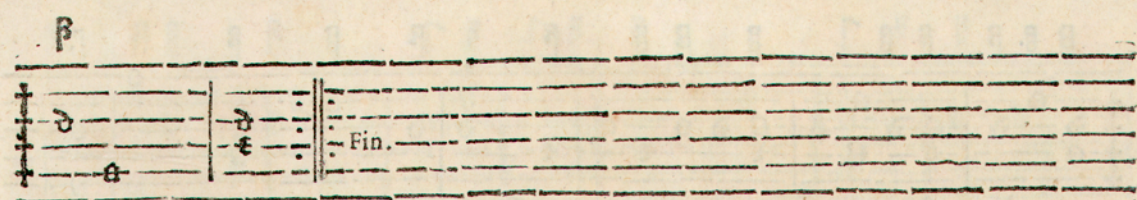
a



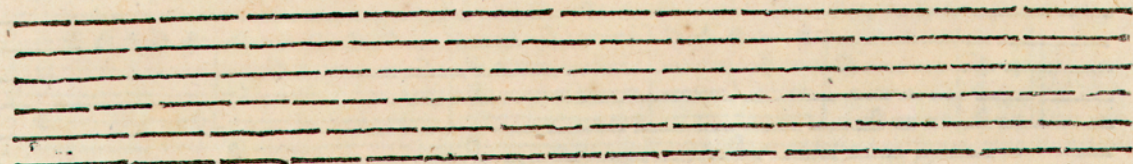
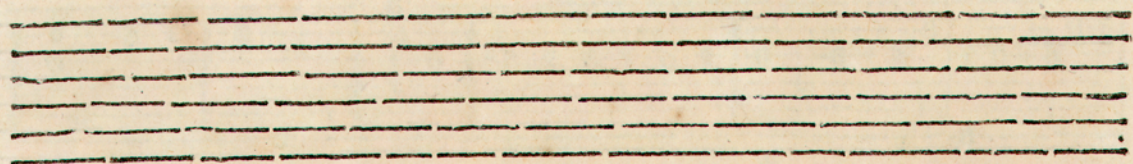
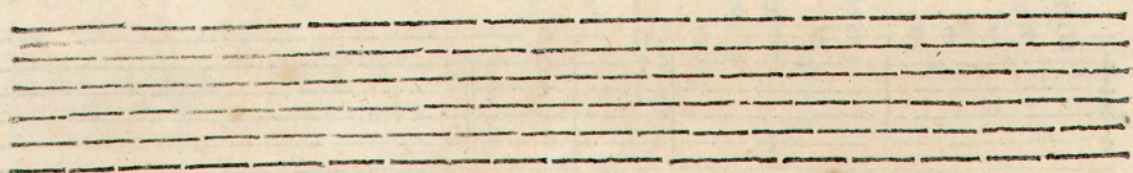
///a



/a a



///a



Courante par goutie.



//A



//A

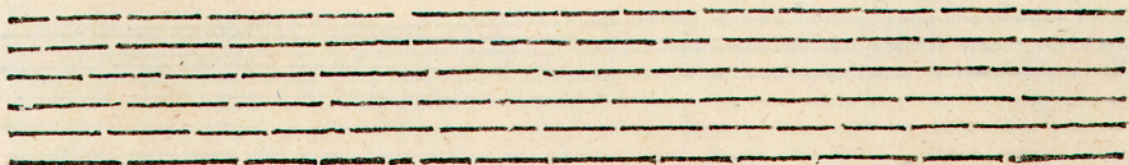
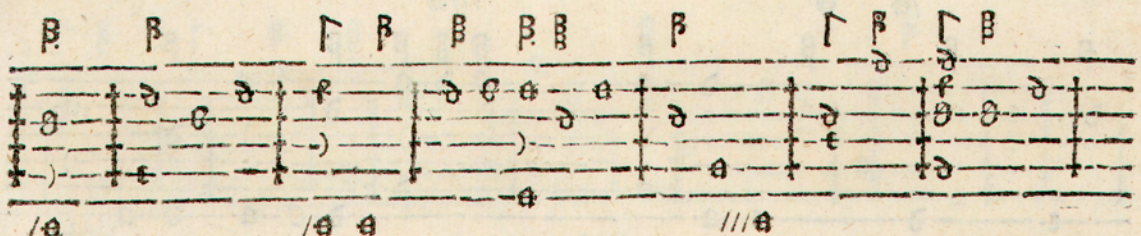
//A



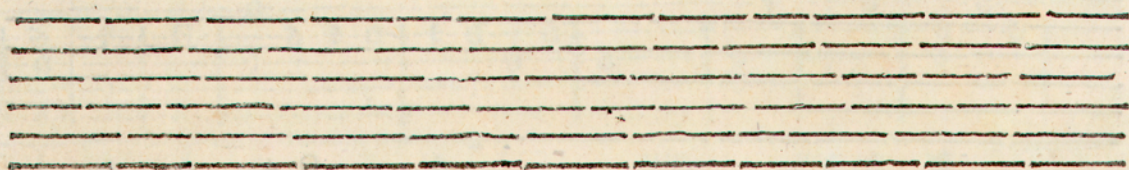
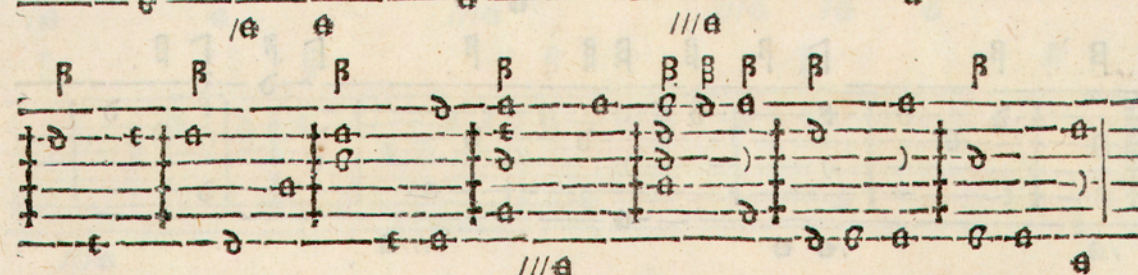
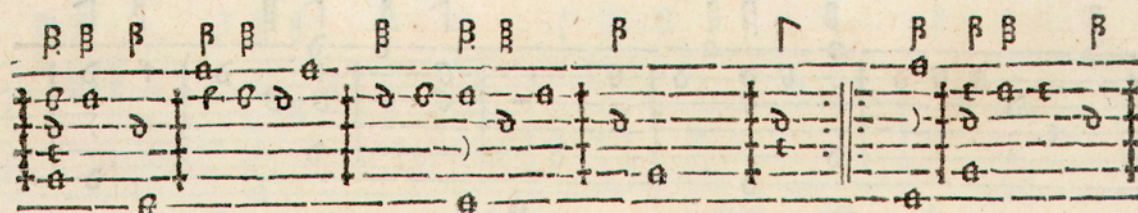
Fin.

Courante par lepine.

21.

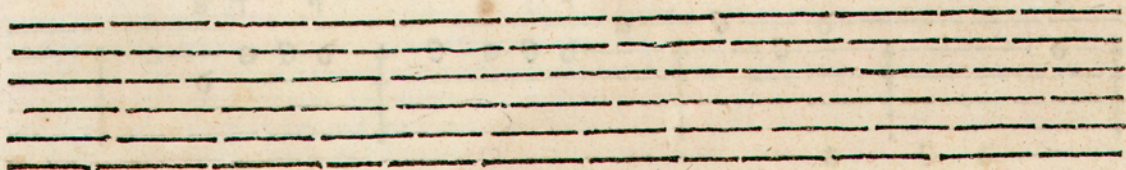


Courante par de moy.





Fin.



La dureté par balfare.

La dureté par ballant.

A musical score for a single melodic line, likely for a lute or similar instrument. The notation is on a five-line staff. Above the staff, there are various rhythmic or articulation markings, including vertical strokes and some letters like 'P' and 'F'. The music consists of a series of notes, some with stems and flags, indicating a fast or light touch. The piece ends with a double bar line.

111e

[illegible]

10

18

11. 4

14

[illegible]

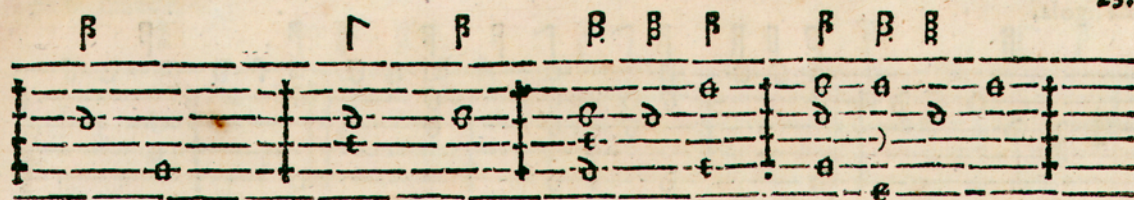
4

10

Handwritten musical notation on a five-line staff. The notation consists of various symbols, including 'P' and 'B' above the staff, and 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' below the staff. The symbols are arranged in a sequence that appears to be a musical score.

10

④



///a



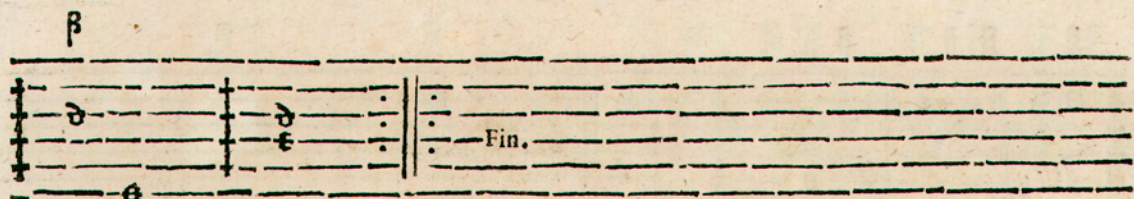
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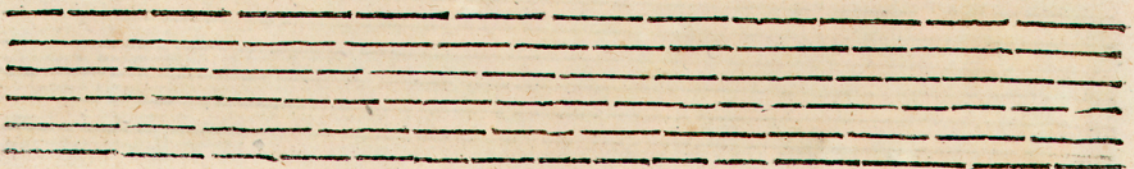
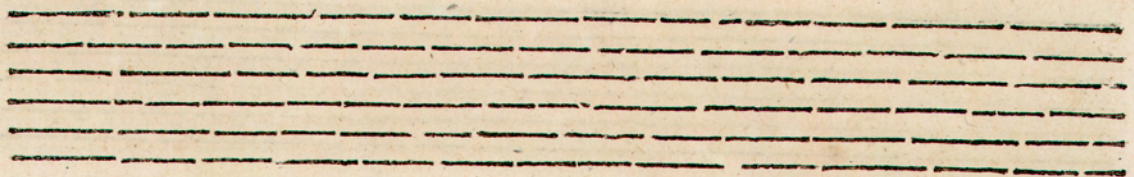
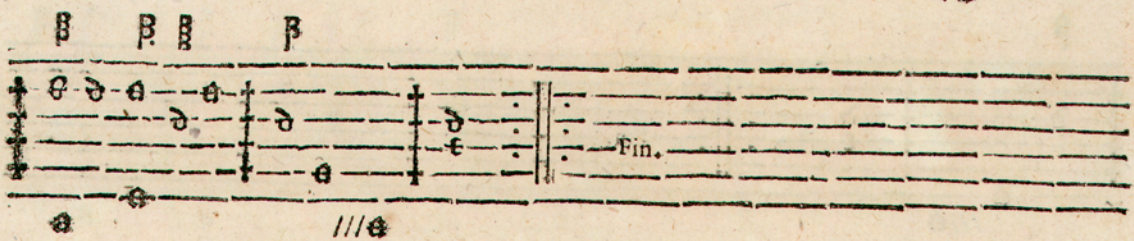
a a



///a

Fin.

La Fgola.

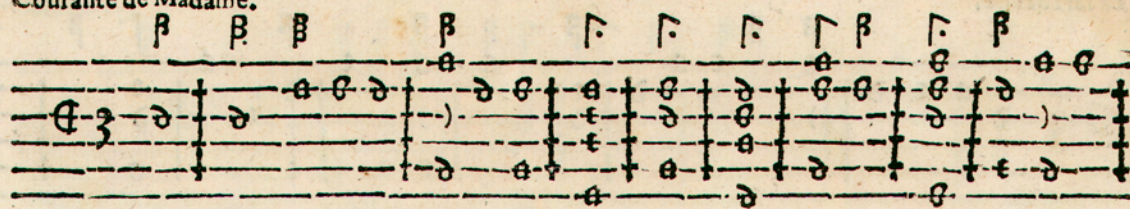


La farabande.

24.

The musical score is written on six systems, each consisting of three staves. The notation is a form of early printed music, likely from a 16th-century manuscript. It features various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (triple bar lines). The piece concludes with a double bar line and the word 'Fin.' written below the staves.

Courante de Madame.



///a

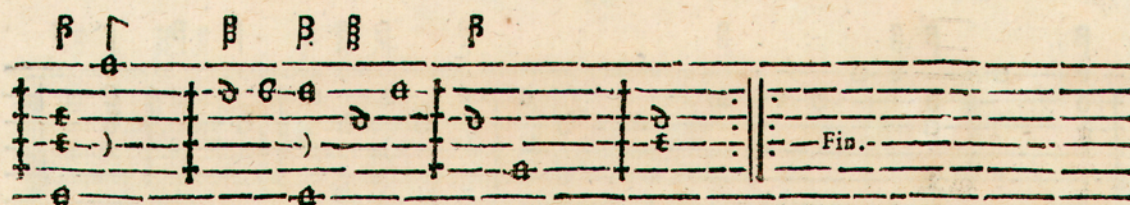


/a



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a



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a

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///a

/a



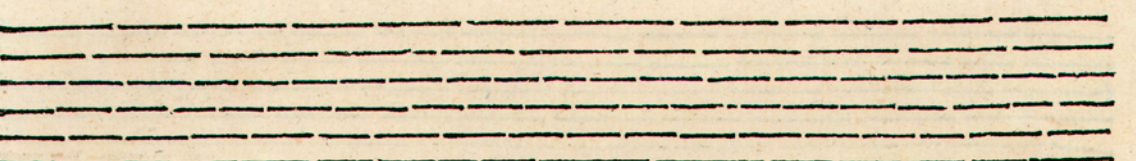
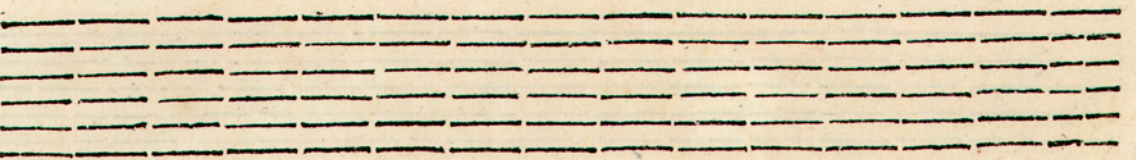
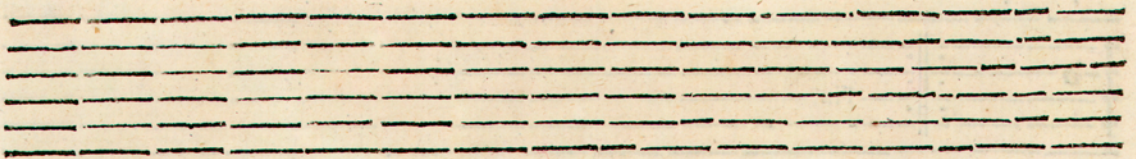
/a



/a

a

///a



La Spagnolet.



///a



///a

/a

///a

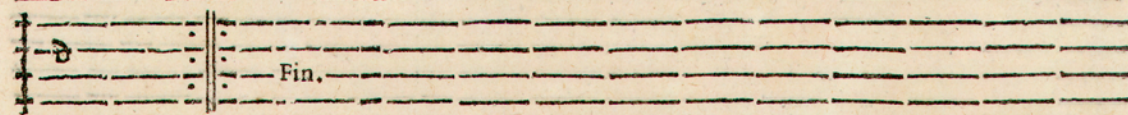


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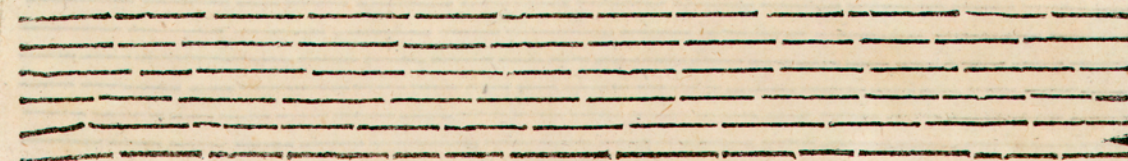
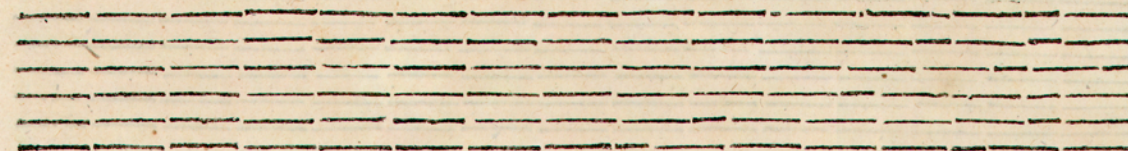
a

Γ B



Fin.

///a



Handwritten musical score for a piece titled "La Princesse." The score is written on five systems of staves, each system consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines, along with a series of rhythmic markings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

La Vigone.

The musical score is written on six systems, each consisting of three staves. The notation is a form of shorthand, likely for guitar or lute, using letters (B, G, A, D, E, F) and symbols (vertical lines, flags, and parentheses) to represent notes and fingerings. Bar lines are used to divide the music into measures. The piece begins with a treble clef and a common time signature (C). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line and the word 'Fin.'.

La seconde Avigone.

27.



///a



///a



/a



/a

/a.



/a

a

///a

Q 2

Courante:

Courante.

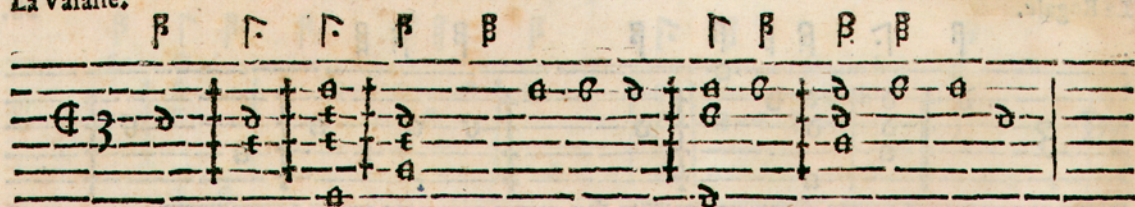
Handwritten musical notation on a four-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Above the staff, there are several 'B' symbols and some other markings. The bottom right corner has a small '10'.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the staff, there are several 'P' markings. Below the staff, there are some additional markings, including a 'P' and a '1/4'.

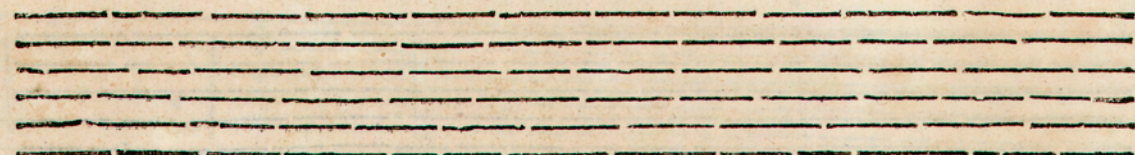
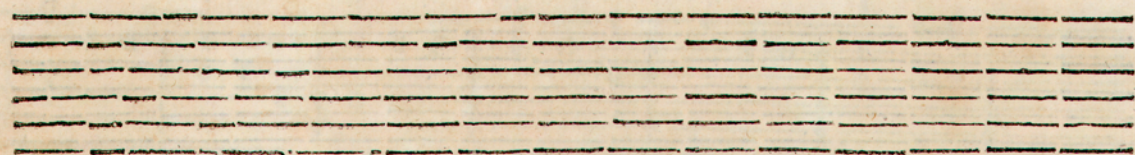
Handwritten musical score on ten staves. The notation is sparse, with notes and rests. A double bar line is present, followed by the word "Fin." written on the fourth staff from the bottom.

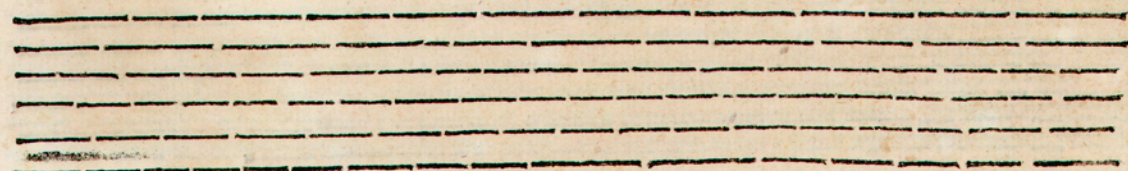
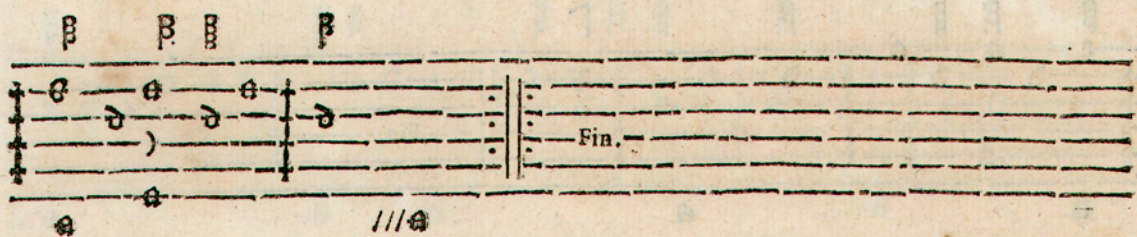
Handwritten musical score for "La Rogale." The score is written on four systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are several letters and symbols, possibly indicating fingerings or other performance instructions. The score concludes with a double bar line and the word "Fin." written below the final staff.

La Valaife.



Fin.





Courante.

Courante. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

111a

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several 'P' symbols and some other markings. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line followed by the word "Fin.".

- Fin

Courante.

30.



a

///a



a

a

a

a



a

///a

a

a



a

a



a

R

Courante.

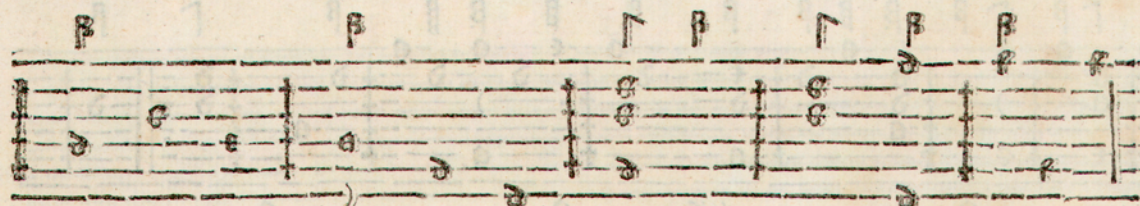


///a

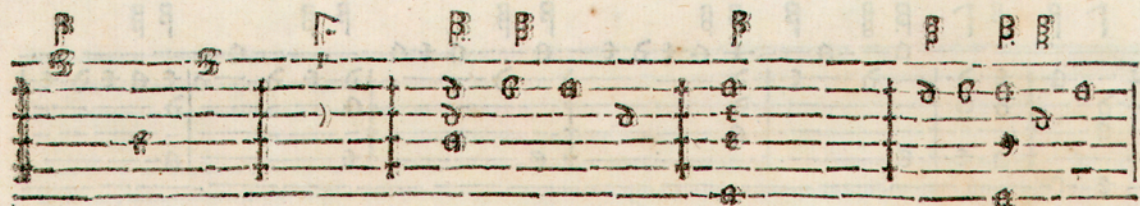


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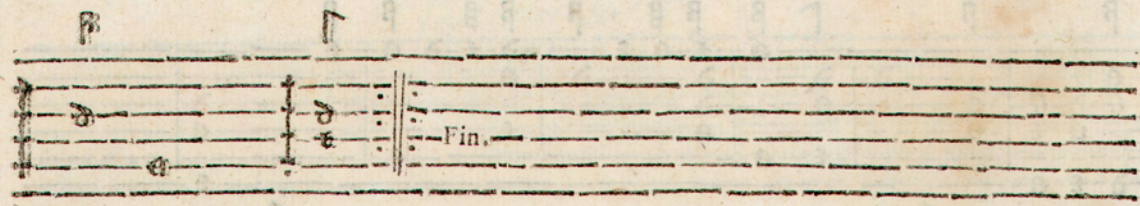


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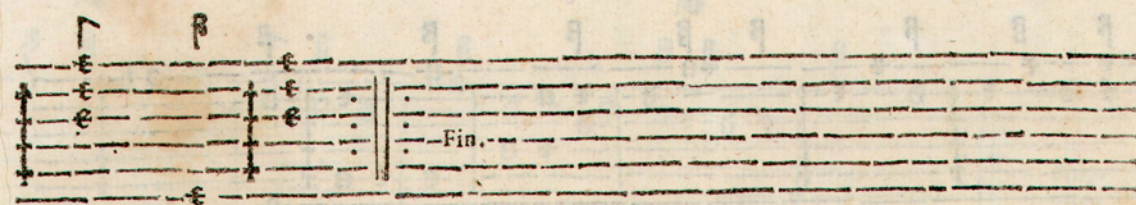


///a

Fin.

Courante.

31.



Fin.

Courante.

The musical score is written on six systems of staves. The notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. Above the staves, there are several groups of letters, possibly indicating fingerings or breath marks:
 System 1: B B B B B B B
 System 2: B B B B B B B B B B B B B B B B B B B
 System 3: B B B B B B B B B B B B B B B B B B B
 System 4: B B B B B B B B B B B B B B B B B B B
 System 5: B B B B B B B B B B B B B B B B B B B
 System 6: B B B B B B B B B B B B B B B B B B B
 The score concludes with a double bar line and the word "Fin." written on the final staff.

Courante.

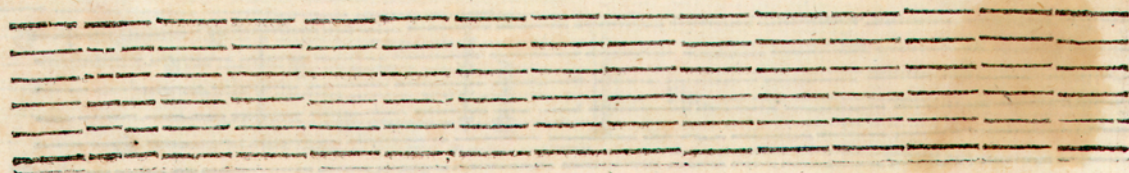
32.

Handwritten musical score for a Courante, measures 1-32. The score is written on five systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and the word "Fin." written to the right. Below the fifth system, there are three empty staves and the text "R 3" centered.

R 3

Courante.

The musical score is written on five systems, each consisting of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are several letters, including 'B' and 'a', which likely represent specific notes or chords. The piece concludes with a double bar line and the word 'Fin.'.



Courante.

33.

The musical score is written on six systems of staves. Each system contains multiple staves with handwritten notes and rests. The notation includes various note values and rests, with some measures containing multiple notes. The score concludes with a double bar line and the word "Fin.".

Fin du bouquet.



135





TREE EDITION