

Albert de Rippe

Livre de Tabelature de Luth

1562

Quart, Cinquiesme & Sixiesme Livre



Rostock

Musica XVI-54

Teil II

TREE EDITION

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Livre de Tabelaure de Luth

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TREE EDITION

Albert Reyerman

Das Original ist ein Querformat.
In der vorliegenden Ausgabe wurden jedoch zwei sich gegenüberliegende
Querformat-Seiten auf einer Hochformat-Seite untereinander positioniert.

Q V A R T L I V R E D E T A B V - L A T V R E D E L V T H , C O N T E N A N T

plusieurs Fantasies, Chanfons, & Pauanes:

Composées par feu Maistrz Albert de Rippe de Mantoue, Seigneur du Carois,
ioueur de Luth, & varlet de chambre du Roy nostre sire.

T A B L E

Premiere fantasia.	fueillet	2.	Quando penso al martire.	f.	16.
La seconde fantasia.		f. 5.	Elle voyant.	f.	18.
La troisieme fantasia.		f. 8.	Pauane, La Romanesque.	f.	20.
La quatrieme fantasia.		f. 11.	Pauane, Est il conclud.	f.	21.
La cinquieme fantasia.		f. 14.	Pauane, Pay du mal tant tant.	f.	23.

A P A R I S.

De l'imprimerie, d'Adrian leRoy, & Robert Balard, Imprimeurs du Roy, rue
saint Jean de Beauuais, à l'enseigne sainte Geneuieue.

4. Nouembre.

1553.

Avec priuilege du Roy, pour neuf ans.

FANTASIE.

Handwritten musical notation for the first system of 'FANTASIE'. It consists of five systems of staves. Each system has a top staff with rhythmic flags and a bottom staff with letters (a, b, c, d, e, f, g, h, i) representing notes. The notation is dense and includes various rhythmic values and accidentals.

FANTASIE.

Handwritten musical notation for the second system of 'FANTASIE'. It consists of five systems of staves, similar in format to the first system. A page number '3' is visible in the top right corner. The notation continues with letters and rhythmic symbols.

FANTASIE.

This system consists of three staves of music. The top staff features rhythmic notation with vertical stems and flags. The middle and bottom staves contain letter-based notation (a, b, c, d, e, f, g) with various accents and slurs. The notation is organized into measures across the staves.

FANTASIE.

This system consists of five staves of music. Similar to the first system, it features rhythmic notation on the top staff and letter-based notation on the lower staves. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The system concludes with a final line of notation at the bottom.

FANTASIE.

Musical notation system 1, measures 1-4. Includes notes, rests, and dynamic markings (f).

Musical notation system 2, measures 5-8. Includes notes, rests, and dynamic markings (f).

Musical notation system 3, measures 9-12. Includes notes, rests, and dynamic markings (f).

Musical notation system 4, measures 13-16. Includes notes, rests, and dynamic markings (f).

FANTASIE

Musical notation system 5, measures 17-20. Includes notes, rests, and dynamic markings (f).

Musical notation system 6, measures 21-24. Includes notes, rests, and dynamic markings (f).

Musical notation system 7, measures 25-28. Includes notes, rests, and dynamic markings (f).

Musical notation system 8, measures 29-32. Includes notes, rests, and dynamic markings (f).



Antafie.

FANTASIE.

Handwritten musical notation for the first system of 'FANTASIE'. It consists of three systems of staves. The first system has three staves with notes and rests, and a dynamic marking 'a' above the first measure. The second system has three staves with notes and rests, and dynamic markings 'f' and 'f f' above the first measure. The third system has three staves with notes and rests, and a dynamic marking 'f' above the first measure.

FANTASIE.

Handwritten musical notation for the second system of 'FANTASIE'. It consists of three systems of staves. The first system has three staves with notes and rests, and a dynamic marking 'f' above the first measure. The second system has three staves with notes and rests, and a dynamic marking 'f' above the first measure. The third system has three staves with notes and rests, and a dynamic marking 'f' above the first measure.

FANTASIE.

Handwritten musical score for a piece titled "FANTASIE." The score is written in a system of three staves. The notation consists of rhythmic stems and flags above the staves, and letters (a, b, c, d) below the staves, representing notes. The first system includes dynamic markings such as "f f f" and "c". The second system includes "a f" and "c". The third system includes "f d c a". The fourth system includes "a b a" and "c". The fifth system includes "f f f" and "c". The sixth system includes "a" and "c". The seventh system includes "a" and "c". The eighth system includes "a" and "c". The ninth system includes "a" and "c". The tenth system includes "a" and "c". The eleventh system includes "a" and "c". The twelfth system includes "a" and "c". The thirteenth system includes "a" and "c". The fourteenth system includes "a" and "c". The fifteenth system includes "a" and "c". The sixteenth system includes "a" and "c". The seventeenth system includes "a" and "c". The eighteenth system includes "a" and "c". The nineteenth system includes "a" and "c". The twentieth system includes "a" and "c". The score concludes with the word "Fin." in the bottom right corner.

FANTASIE.

Handwritten musical score for a piece titled "FANTASIE." The score is written in a system of three staves. The notation consists of rhythmic stems and flags above the staves, and letters (a, b, c, d) below the staves, representing notes. The first system includes dynamic markings such as "a b b a" and "a b a". The second system includes "a b a a a" and "f f f". The third system includes "f f f" and "b d f a a a b". The fourth system includes "a a b" and "f f e f g f". The fifth system includes "a a b" and "f f e f g f". The sixth system includes "a a b" and "f f e f g f". The seventh system includes "a a b" and "f f e f g f". The eighth system includes "a a b" and "f f e f g f". The ninth system includes "a a b" and "f f e f g f". The tenth system includes "a a b" and "f f e f g f". The eleventh system includes "a a b" and "f f e f g f". The twelfth system includes "a a b" and "f f e f g f". The thirteenth system includes "a a b" and "f f e f g f". The fourteenth system includes "a a b" and "f f e f g f". The fifteenth system includes "a a b" and "f f e f g f". The sixteenth system includes "a a b" and "f f e f g f". The seventeenth system includes "a a b" and "f f e f g f". The eighteenth system includes "a a b" and "f f e f g f". The nineteenth system includes "a a b" and "f f e f g f". The twentieth system includes "a a b" and "f f e f g f".

FANTASIE

c a d c d c a c d

a a a a a a a a a a

a c a a a a d c c d f a a a e f e c c e

a f f f f e c f e f e c c e f a a

FANTASIE.

II

a a a b d c d d c a c a a a a a a

a c d a c d f d d c a d c d c a c

a b d a c d b a a a d b b a d b a d b d

a b a b a d c d c a d b a d b a b a a

FANTASIE.

Handwritten musical notation for the first system of a piece titled "FANTASIE." It consists of three systems of staves. Each system has three staves. The notation includes rhythmic symbols (vertical lines with flags) and various musical notes (letters a, b, c, d, e, f, g, h, i) placed on and below the staves. Some notes are decorated with dots or other symbols. The first system ends with a double bar line and a fermata over the final note.

FANTASIE.

Handwritten musical notation for the second system of a piece titled "FANTASIE." It consists of four systems of staves. Each system has three staves. The notation includes rhythmic symbols and various musical notes (letters a, b, c, d, e, f, g, h, i) placed on and below the staves. Some notes are decorated with dots or other symbols. The second system ends with a double bar line and a fermata over the final note.

FANTASIE.



Antafic.

FANTASIE.

Dij a a a

FANTASIE.

a b a a a b a b b

a b a b a b a

a c e f c d a c a b d f d b a b d b a a c e f c h f d c

b a f d d c a d d c a d b a d b a b a d b a

FANTASIE.

a a a b b a a a a a

a b d a c e f d b f h f i h f f f d c a d b a b a b d a c d

f d c a d b a d a c d f d c a c d a c d c d c a c d d b d

FIN DES FANTASIES.

CHANSON.



| ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a c a c a c d a a a c d
 c d c d a c a c d c d c d c d
 c c c c c c c c c c c c

Vando pens'io el martir.

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a f f e c a c e a c
 a a a c f a f f c d
 c c c c a d f h f d d
 c c c c c c c c c a

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a a a a a a
 d c a d c d c a c d c a c d c a c
 c c c c c c c c c c c c

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a a a a a a
 c a c a c a c a c a c a c a c
 a c a c a c a c a c a c a c

CHANSON.

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a c e f c e c a c e f c e c a a
 a a c d f c d c c a c f d d c f e c f e
 c c c c d a c d d h f d c d f c c
 c c c e a c e a c e c e c e c c c

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a a a d c a
 a c d a d c a c a c d d c
 c c c c d d c d d c f f
 c b e c a c a c e c c a c a c c c

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a a a a c a
 a d c a c a d c a a a c a c d c d a c d a
 a a c c d c a c d d d d d c d
 c a c a b c c c e a c c c

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a c e f f e c a c e a c e f e c a c a
 a c a c a d f a f e f f c d d c
 c c c c h f f d d c
 c c c c c e a

CHANSON.

The first 'CHANSON' section consists of four systems of three staves each. The notation includes various notes, rests, and dynamic markings like 'f' and 'a'. The first system has notes 'a a a a a a' above the staves. The second system has notes 'd c a d c d c a c' and 'd a c'. The third system has notes 'c a c a c e f c' and 'f c d c c a c'. The fourth system has notes 'c a a a a a' and 'f e c f e f e c e'. There are also some 'a' and 'b' notes scattered throughout the systems.

CHANSON.

The second 'CHANSON' section consists of four systems of three staves each. The notation includes various notes, rests, and dynamic markings like 'f' and 'a'. The first system has notes 'e f e c' and 'f a c d'. The second system has notes 'c a c e f a c e f c e f e c a c e a c e c a'. The third system has notes 'c c c c c c c c c c e f c c f e c f e f e c e'. The fourth system has notes 'f e c c a' and 'a a a a a a a a a a'. There are also some 'a' and 'b' notes scattered throughout the systems.

CHANSON.

Musical notation for the first system, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the second system, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the third system, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the fourth system, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the fifth system, consisting of three staves with rhythmic markings above and various notes below.

CHANSON.

Musical notation for the first system of the second piece, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the second system, starting with a large decorative initial 'L' and the word 'Llevoyant.' below it, followed by three staves of musical notation.

Musical notation for the third system, consisting of three staves with rhythmic markings above and various notes below.

Musical notation for the fourth system, consisting of three staves with rhythmic markings above and various notes below.



PAVANE.

First system of musical notation for the PAVANE. It consists of five staves with rhythmic flags above and various notes (a, b, c, d) below. The notes are arranged in a sequence that suggests a specific melodic line.

Auane La romanefque.

Second system of musical notation, continuing the piece. It features five staves with rhythmic flags and notes, showing a continuation of the melodic and rhythmic patterns.

Third system of musical notation, continuing the piece. It features five staves with rhythmic flags and notes, showing a continuation of the melodic and rhythmic patterns.

Fourth system of musical notation, continuing the piece. It features five staves with rhythmic flags and notes, showing a continuation of the melodic and rhythmic patterns.

PAVANE.

First system of musical notation for the second PAVANE. It consists of five staves with rhythmic flags above and various notes (a, b, c, d) below.

Second system of musical notation for the second PAVANE. It consists of five staves with rhythmic flags above and various notes (a, b, c, d) below.

Third system of musical notation for the second PAVANE. It consists of five staves with rhythmic flags above and various notes (a, b, c, d) below.

Fourth system of musical notation for the second PAVANE. It consists of five staves with rhythmic flags above and various notes (a, b, c, d) below.

PAVANE.

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c a c a	c a d c	a c d c a	a h	f d c	
d b a	a	a d b a			
c	b	b	f	c	
	c	c	h		
a			a		
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a	f d c a	d c a	a b c a		
d c a	d b a	d c a	a b	e f e	
d b a	d a	d b a	b d	f f	
c	a a	a c b	c c	e e	
	c	a	c a	c a c	
a			a	a d	
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a	a f e f	c d f h	h	a c	a c d
a	a b d		f d	d d c d	
c b c		e f h		a	
		h g h			
a	a	a	a		
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
f	a c d	a	d	a c	a c d
d	a c d	a b d	f e f	a a c d	a c d
a	c b c				
	a	a			

PAVANE.

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
c a	h	h	a c d	f a c d
a d c a			a c d	d c d a c d
d b a	f	e f h		
a	h g h		a	
c				
a	a	a		
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
f d c a	i h f d c a	c a	a	
d c a	d b	d c a	c a c d f d	
d	c	d c a	c a c d f d	
a	c a	a		
	a		a	
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
a	a c d c d c a c	d	c d f d f d c d	
b	a c d c d c a c	d		
c				
a				
\uparrow	\uparrow	\uparrow	\uparrow	\uparrow
f	a c d c d c a c	d		
d f h f h f d f	h	c e f e f e c e		
a	a			

PAVANE.

The first PAVANE consists of three systems of staves. Each system has three staves. The notes are represented by letters: f, h, k, l, a, b, c, d, e. Rhythmic notation is shown above the staves with vertical lines and flags. The first system starts with a 'f' note. The second system starts with an 'a' note. The third system starts with an 'a' note. The piece concludes with a double bar line.

FIN DE LA PAVANE ROMANESQUE.

PAVANE.

22



The second PAVANE begins with a large decorative initial 'D'. Below it, a note reads: "Auanc, Est il conclud. à cordz aualée." The score consists of four systems of staves. The notes are represented by letters: a, c, d, e, f. Rhythmic notation is shown above the staves. The piece concludes with a double bar line.

Fij a a a

PAVANE.

First system of musical notation for 'PAVANE', consisting of four systems of three staves each. The notation includes rhythmic flags above the staves and various note values (c, d, f, a) with stems and beams.

PAVANE.

Second system of musical notation for 'PAVANE', consisting of four systems of three staves each. The notation includes rhythmic flags and note values. A large decorative initial 'D' is present at the start of the second system.

D Auane, Pay du mal tant tant. accord aualee.

PAVANE.

Musical score for PAVANE, first system. It consists of four staves of music with various notes and rests. Above the staves are several groups of rhythmic flags (vertical lines with flags) indicating the timing of notes. The notes are mostly lowercase letters 'a', 'c', 'd', 'e', 'f', 'h'.

PAVANE.

Musical score for PAVANE, second system. It consists of two staves of music. The first staff has rhythmic flags above it. The second staff ends with a double bar line and the word "FIN." written to the right.

Accordz au commun.

Musical notation for "Accordz au commun." It shows two staves with notes 'a', 'f', 'e', 'c' and dynamic markings 'f' and 'Par unissons.' and 'Par octaves.'

Accordz à corde aualée.

Musical notation for "Accordz à corde aualée." It shows two staves with notes 'a', 'f', 'e', 'c' and dynamic markings 'Par octaves.' and "FIN".

EXTRACT DV PRIVILEGE.

L est permis à Adrian le Roy, & Robert Balard, imprimer ou faire imprimer, & exposer en vente tous liures de Musique (tant instrumentale que vocale) qui seront par eux imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz seront paracheuez d'imprimer, iufques à neuf ans finiz & accompliz. Et sont faites defences à tous Imprimeurs, libraires, & autres, d'iceulx imprimer, ne exposer en vente, Sur peine de confiscation desditz liures: Ensemble d'améde arbitraire, & de tous deppens, dommages & interestz. comme plus à plain est cōtenu es lettres de Priuilege, Sur ce, Dónées à Fontainebleau, le quatorziefme iour d'Aouft. L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinqiefme.

Signées Par le Roy en son conseil,

Robillart.

CINQIESME LIVRE DE TABELATV.

RE DE LVTH CONTENANT

plusieurs motetz, & fantasies.

Par Maistre Albert de Rippe
Mantouan.



A P A R I S.

De l'Imprimerie d'Adrian le Roy, & Robert Ballard, Imprimeurs du Roy, rue
saint Iean de Beauuais, à l'enseigne du mont Pernasse.

1 5 6 2.

Avec priuilege du Roy, pour dix ans.



DE RIPPE.



2

| ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a a a a a f a c e

C a c d c a c d f d c a f . f e c . e f

c e b c . c . c d f d c a . c

Enediſta.

♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯
 e c c e e e e a a a a a

e f . c e f c e a a a . a

c c c c c c c c a c b b

a a a c e a

♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a a a c a a a c a a a c a a a c a f

a a c c a c d a c a c a c d d

b c e b c c . c . c c c b b c c b e b b b c

b c e a c e c . e . e . e a c e . e

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 f e c a a a a a a a a a

a c d a c d a . e e e a c e a a a c a c d d d c d a

. b . c . c a c . e a c e . c . c c b c e . b .

c . c e c c c e a c e . . c

ALBERT

Handwritten musical score for 'ALBERT'. The score consists of five systems, each with three staves. The notation includes rhythmic symbols (vertical lines with flags) and various notes (c, d, e, f, a, b). Dynamics such as 'a' and 'f' are indicated. The first system begins with a treble clef and a common time signature. The second system includes a '3' time signature. The third system includes a 'C' time signature. The fourth system includes a '3' time signature. The fifth system includes a 'C' time signature. The score concludes with a double bar line.

DE RIPPE.

Handwritten musical score for 'DE RIPPE.'. The score consists of five systems, each with three staves. The notation includes rhythmic symbols and notes. Dynamics such as 'a', 'f', and 'a' are indicated. The first system begins with a treble clef and a common time signature. The second system includes a '3' time signature. The third system includes a 'C' time signature. The fourth system includes a '3' time signature. The fifth system includes a 'C' time signature. The score concludes with a double bar line.

ALBERT

Handwritten musical notation for the piece 'ALBERT'. It consists of four systems of staves. Each system includes rhythmic markings above the notes and a multi-staff musical score below. The notes are written in a shorthand style, with letters (a, b, c, d, e, f, h) and accents (grave, acute) indicating pitch and rhythm. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The notation is dense and includes many slurs and accents.

DE RIPPE.

Handwritten musical notation for the piece 'DE RIPPE'. It consists of four systems of staves. Each system includes rhythmic markings above the notes and a multi-staff musical score below. The notes are written in a shorthand style, with letters (a, b, c, d, e, f, h, i, k) and accents (grave, acute) indicating pitch and rhythm. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The notation is dense and includes many slurs and accents.

ALBERT

Musical score for 'ALBERT' consisting of four systems of three staves each. The notation includes rhythmic flags above notes and various note values (quarter, eighth, and sixteenth notes). The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' and some have accidentals (sharps and flats). The first system ends with a double bar line and the second system has a '2' above the first staff. The fourth system ends with a double bar line and the word 'a a a' below it.

DE RIPPE.

Musical score for 'DE RIPPE.' consisting of four systems of three staves each. The notation includes rhythmic flags above notes and various note values. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' and some have accidentals. The first system starts with 'Secunda pars.' and a circled 'C' time signature. The second system has a '2' above the first staff. The fourth system ends with a double bar line and the word 'h h h' below it.

ALBERT

h a d c c f d b c a d c a c e e f e h g h h

h	a	d	c	c	f	d	b	c	a	d	c	a	c	e	e	f	e	h	g	h	h	
.	.	f	d	b	a	f	d	a	b	d	f	.	.	.	.	h	f	h	f	f	f	
e	f	e	c	a	c	c	e	f	e	a	c	.	.	.	f	.	e	f	e	f	f	h
f	h	f	e	c	a	.	.	.	.	.	.	.	.	.	.	h	h	h	h	h	h	.

a d c a c a c e e g h g h c d

d	c	a	a	a	a	d	c	a	c	d	d	.	.	h	f	h	a	a	a	a	c	d	f
f	h	.	d	b	a	e	f	f	.	.	.	.	.	h	f	h	a	.	e	.	.	.	.
.	a	c	.	a	.	.	.	.	.	.	.	.	.	e	f	e	.	.	.	.	.	.	.
e	c	/	e	c	e	/	c	.	c	.	c	.	c	/	f	.	.	.	.	.	.	.	.

c h f d c a c a c a a f d c a a c a d a c d

c	h	f	d	c	a	c	a	c	a	a	f	d	c	a	a	c	a	d	a	c	d	.	.
e	f	.	d	c	d	a	c	d	a	d	c	d	a	.	.	d	d	d	c	f	c	.	.
.	.	.	f	a	d	b	.	d	f	d	b	a	d	a	a	a	b	d	f	d	.	.	.
.	.	.	a	c	e	a	c	.	.	c	e	.	c	e	.	c	.	c	e	.	.	.	.
.	.	.	c	c	e	.	.	.	.	a	f	c	e	c	.	a	.	.	.	.	.	.	.

c a a c d c h f d c a c a c a

c	a	a	c	d	c	h	f	d	c	a	c	a	c	a									
d	c	a	e	c	f	e	f	e	c	e	a	a	a	a	c	d	f	.	e	f	.	d	c	d	a	c	d	a	d	c	d	
d	b	d	f	.	f	.	.	.	.	b	.	e	.	.	.	f	a	d	b	.	d	f	.	.	.	.	.	.	.	.	.
a	c	.	e	.	.	.	.	.	.	c	.	.	.	.	.	a	c	e	a	.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	c	c	c	c	e

DE RIPPE.

a f d c a a c a d a c d c a a

a	f	d	c	a	a	c	a	d	a	c	d	c	a	a									
a	d	b	a	d	a	a	a	b	d	f	d	d	b	d	f	.	e	f	.	e	c	e	.	f	a	.	.	.	.	.	.
c	.	c	e	.	.	.	.	c	e	a	c	.	e	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
a	f	c	e	c	.	.	.	a

a f d c a a d d f c d f h h h f d h f h h h d

a	f	d	c	a	a	d	d	f	c	d	f	h	h	h	f	d	h	f	h	h	h	h	d	.	.	.	.	.	.	.
a	b	a	d	b	a	a	a	f	.	.	.	.	.	.	d	d	f	.	f	.	a	a	a	d	.	.	.	.	.	.	.
b	f	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
c	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

a a a a h d . h . h h d a c

d	d	d	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
f	f	d	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
a	c	e	a	c	a	c	a	c	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
a	c	e	.	e	c	a	c	d	a	c	/	e	.	c	/	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

d f d c d f d c a d d f d c d f c d f

d	f	d	c	d	f	d	c	a	d	d	f	d	c	d	f	c	d	f	.	.	.	.	.	.	.	.	.	.	.	.	.
f	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
f	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
a	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

a

Cinquefme de Luth.

a

Albert.

a

C

ALBERT

Handwritten musical notation for the piece 'ALBERT'. It consists of four systems of music, each with a vocal line (top) and a piano accompaniment (bottom). The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e, f). The piano part features a complex rhythmic pattern with many beamed notes.

DE RIPPE.

Handwritten musical notation for the piece 'DE RIPPE'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system is a single-line vocal melody with notes 'e', 'f', 'e', 'e', 'e', 'f', 'a', 'a' and some rests.



Handwritten musical notation for the piece 'Ater peccati'. It begins with a common time signature 'C' and a large decorative initial 'D'. The notation includes a vocal line and a piano accompaniment. The piano part has a rhythmic pattern with beamed notes. At the bottom right, there is a small signature 'C. iij'.

ALBERT

Handwritten musical notation for 'ALBERT'. It consists of four systems of staves. Each system includes a vocal line with notes and lyrics, and a piano accompaniment line with notes. The notation is in a simplified style, using letters (a, b, c, d, e, f) for notes and vertical lines for stems. Dynamics like 'f' and 'ff' are indicated. The piece concludes with a double bar line.

DE RIPPE.

Handwritten musical notation for 'DE RIPPE.'. It consists of four systems of staves. The first system includes a vocal line with notes and lyrics, and a piano accompaniment line. The second system continues the vocal and piano parts. The third system includes a vocal line with notes and lyrics, and a piano accompaniment line. The fourth system includes a vocal line with notes and lyrics, and a piano accompaniment line. The piece concludes with a double bar line. A section labeled 'Secunda pars.' is indicated at the bottom left.

ALBERT

Handwritten musical notation for 'ALBERT'. The score consists of five systems, each with a rhythmic staff at the top and three staves of notes below. The notes are written in a shorthand style using letters (a, b, c, d, e, f) and stems. The first system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as 'f'.

DE RIPPE.

Handwritten musical notation for 'DE RIPPE.'. The score consists of five systems, each with a rhythmic staff at the top and three staves of notes below. The notation is similar to the first piece, using letters and stems. The first system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as 'f'.

ALBERT



a b a b a a c d c d c a c d c a a c d

Oe noepfallité.

c a a a a a a a b d b d b a

a a c d c d a c d a c e f f c a

a a c d c d a c d a c e f f c a

DE RIPPE.

a d d c a d c a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

ALBERT

Handwritten musical notation for 'ALBERT'. The notation consists of rhythmic stems and notes above a series of staves. The notes are lowercase letters 'a', 'b', 'c', 'd', 'e', 'f'. The staves are organized into systems, with rhythmic stems above and notes below. There are several systems of notation, each with multiple staves. The notes are arranged in a way that suggests a specific rhythmic pattern, with some notes having dots above them, possibly indicating accents or specific rhythmic values. The overall structure is that of a musical score for a piece titled 'ALBERT'.

DE RIPPE.

Handwritten musical notation for 'DE RIPPE.'. The notation consists of rhythmic stems and notes above a series of staves. The notes are lowercase letters 'a', 'b', 'c', 'd', 'e', 'f'. The staves are organized into systems, with rhythmic stems above and notes below. There are several systems of notation, each with multiple staves. The notes are arranged in a way that suggests a specific rhythmic pattern, with some notes having dots above them, possibly indicating accents or specific rhythmic values. The overall structure is that of a musical score for a piece titled 'DE RIPPE.'.

ALBERT

Handwritten musical notation for the piece "ALBERT". It consists of four systems of staves. Each system includes a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The notation is in a historical style, using letters (a, b, c, d, e, f) for notes and various symbols for rests and dynamics.

DE RIPPE.

Handwritten musical notation for the piece "DE RIPPE". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment line. The second system shows a continuation of the piano accompaniment with several empty staves below it.

FIN DES MOTETZ.

Five empty musical staves at the bottom of the page, likely intended for further notation or as a separator.

ALBERT

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	b	b	a	a	c	a	a	c
b	b	a	a	b	b	a	a	b	b
a	a	a	a	a	a	a	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩					
f	d	c	h	f	f	e	f	a	c	e	f	f	e	f	d	c	d							
d	c	a	c	d	c	d	d	f	f	h	h	f	d	d	d	c	d	f	d	d	d	c	d	a
c	c	a	c	a	f			e	f	c	a	c	a	a	c	c	a							
a	a							f	h	h							e	c	c	a	a	d	c	a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c	a	c	f	d	c	a	c	a	f	f	f	c	d	a	f			
a	d	b	a	a	d	b	a	a	a	a	a	a	a	a	a	b			
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

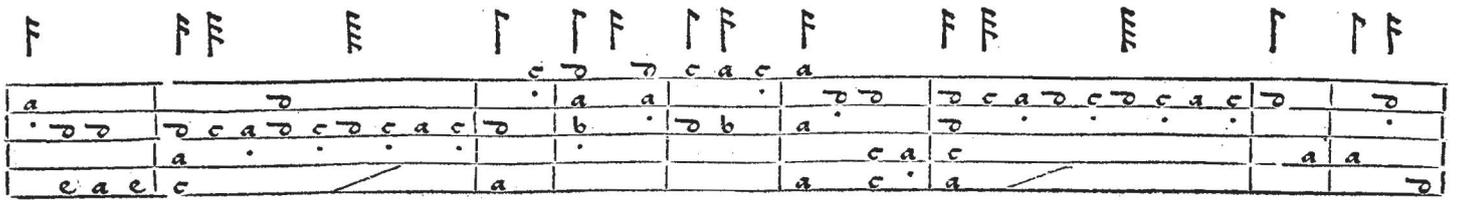
DE RIPPE.

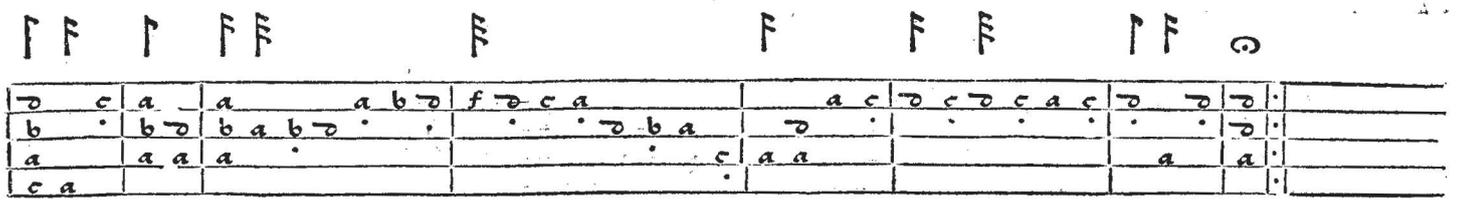
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c	a	d	a	c	d	a	b	a	a	a	a	a	a	a	a	a	a	a
d	a	b	d	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

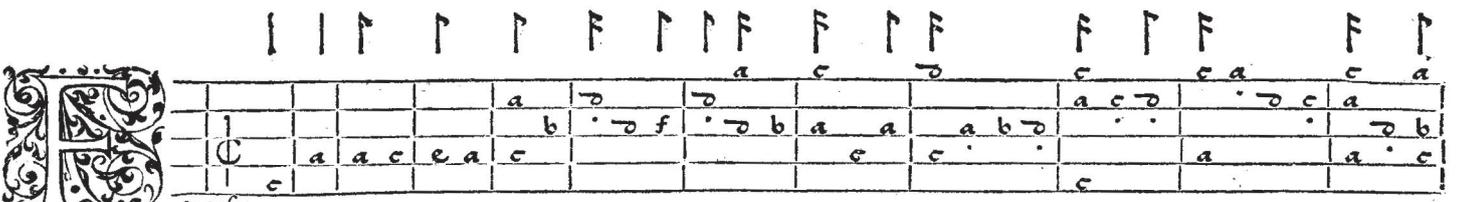
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	c	d	c	a	c	d	a	a	b	d	a	a	a	a	a	a	a	a	a
d	c	d	c	a	c	d	a	a	b	d	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩			
h	f	d	c	a																		
a	c	d	d	c	d	c	a	c	d					a	d	c	a					
f	e	f								a	b	d		a	d	c	a	b	a	b	a	b

ALBERT

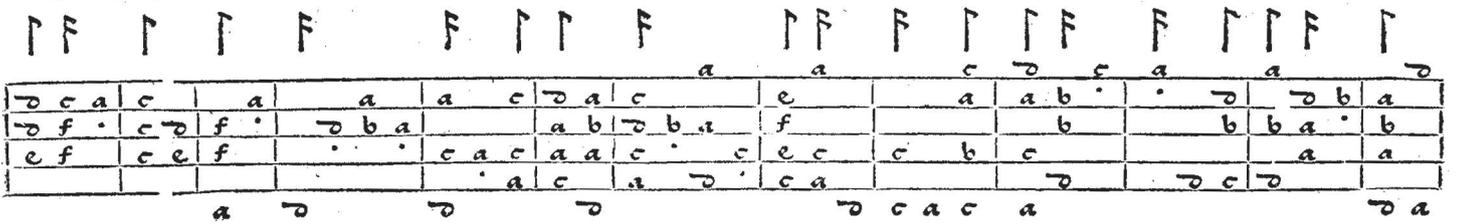




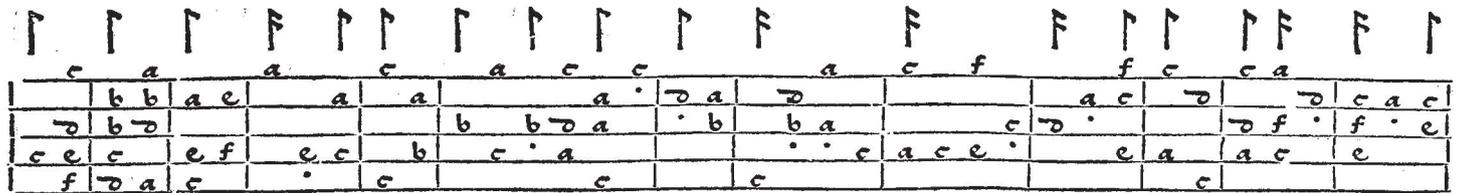




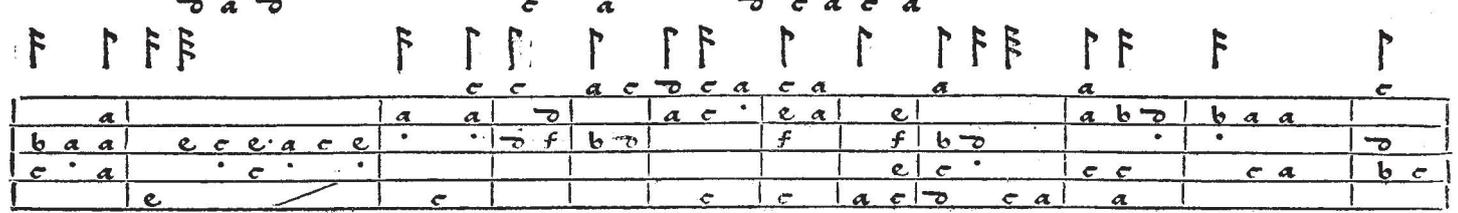
Antafic.



DE RIPPE.









ALBERT

Handwritten musical notation for the piece "ALBERT". It consists of four systems of three staves each. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f) placed above and below the staves to indicate pitch and rhythm. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The notation is dense and fills most of the page.

DE RIPPE.

Handwritten musical notation for the piece "DE RIPPE." It begins with a large, ornate initial letter 'F' on the left side. The notation consists of four systems of three staves each. The notation includes rhythmic symbols and letters (a, b, c, d, e, f, h) placed above and below the staves. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The notation is dense and fills most of the page.

ALBERT

Handwritten musical notation for 'ALBERT', consisting of four systems of staves with notes and clefs.

System 1: *a a a a b b a a a a f f a*

System 2: *a b a a b a a a a a a a a a a a a*

System 3: *a b a a b a a b a a b a a b a a b a a*

System 4: *a a a a a a a a a a a a a a a a a a*

DE RIPPE.

Handwritten musical notation for 'DE RIPPE.', consisting of four systems of staves with notes and clefs.

System 1: *a a b b a a a a a a a a a a a a a a a a*

System 2: *a a a a a a a a a a a a a a a a a a*

System 3: *a a a a a a a a a a a a a a a a a a*

System 4: *a a a a a a a a a a a a a a a a a a*

ALBERT

a a a c h f
 f a a a a a e c a a a a a f
 e c a e f c a e a c a d c a
 c c b c c c b c e c c a c c b c a c c b g
 e c e c e c c c e c c e c a e c a a h

a a e h c a
 f d c a e c e a c e d c a a d c a d c a d c a
 d c a a a a c d d c a d c a
 c c c c b c i c a e c a

e c a a
 c a e c a f e c a e e e c a a
 d c a a d c a d c a d c a d c a
 c c c a c

a a a c e a
 a a c a a a e c a e a a a c a a
 c c c e c a e f f d c a a d c a
 e c e c c c c c e c a e c

a

DE RIPPE.

a a c a a a a a c a a a a c
 a e f d c a a e f e c e a a a a c a a a a c
 c c c c c c c c c c a b b b c c b
 e c c c c c c c c c e c

a a c c e a a a a a c
 e a c d c a a f f f c c e a c c a a a a e
 a c d c a a f f f f e c f e f c a a a
 c c c c b c c b c e e e g e c b c b
 c c e a c c c c

a a c c a a a a h h i i h h h h h h h
 c a a a f f f h h i i h i i h h h h
 c d c a a c b c c b c c b c c b g h h g h k k k k
 e a c c a a a a a a a a h

a a a c c a a a h

FIN.

T A B L E.

Adiuuu me	fucil.	2
Aue sanctissima		6
Benedicta es		9
Noe noe pfallité		13
Pater peccai		11
Premiere fantasie		16
Seconde fantasie		18
Tierce fantasie		20
Quatriesme fantasie		22

F I N.



SIXIÈME LIVRE DE
LUTH, CONTENANT PLU-
sieurs chansons nouvellement mises en Tabulature

P A R

A D R I A N L E R O Y .

T A B L E .

Au temps heureux	Arcadet	fueil. 13	M'amiz vn iour	Certon	fueil. 10
De qui plus tost	Sandrin	16	M'amiz est tant honneste	Sandrin	15
Il ne se trouuz en amytié	Sandrin	7	Qui fouhaités	De buffy	5
Je cherchz autant amour	Boyuin	12	Si j'ay du bien	Sandrin	13
L'yuer fera	Arcadet	21	Soupirs ardans	Arcadet	3
Les yeux qui me sçeurét	Arcadet	19	Tout ce qu'on peut	Cyprian rore	2

A P A R I S .

De l'Imprimerie d'Adrian le Roy, & Robert Ballard, Imprimeurs du Roy,
ruè saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

1 5 5 9 .

Auec priuilege du Roy, pour dix ans.

CHANSON A QVATRE.



Out ce qu'on peut

Musical notation for the first piece, consisting of five systems of staves with rhythmic markings above and notes below.

CIPRIAN RORE.

Musical notation for the second piece, consisting of five systems of staves with rhythmic markings above and notes below. Includes a '2' at the end of the first system and a '3' above the fourth system.

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE'. The score consists of four systems of staves. Each system includes a vocal line with a treble clef and a lute line with a C-clef. The notation is a form of early printed music with square notes and stems. The first system has a treble clef and a C-clef. The second system has a treble clef and a C-clef. The third system has a treble clef and a C-clef. The fourth system has a treble clef and a C-clef. The notes are arranged in a way that suggests a four-part setting.

ARCADET.

Musical score for 'ARCADET'. The score begins with a large, ornate initial 'S' on the left side. The score consists of four systems of staves. Each system includes a vocal line with a treble clef and a lute line with a C-clef. The notation is a form of early printed music with square notes and stems. The first system has a treble clef and a C-clef. The second system has a treble clef and a C-clef. The third system has a treble clef and a C-clef. The fourth system has a treble clef and a C-clef. The notes are arranged in a way that suggests a four-part setting.

Oupis ardans.

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE' consisting of five systems of three staves each. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as 'f' and 'mf'. The music is written in a style characteristic of 18th-century manuscript notation.

ARCADET.

4

Musical score for 'ARCADET' consisting of five systems of three staves each. The notation includes various notes, rests, and dynamic markings. The music is written in a style characteristic of 18th-century manuscript notation.

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE' consisting of four systems of three staves each. The notation includes various rhythmic markings (trills, slurs) and notes (a, b, c, d, e, f, g, h).

DE BVSSY.

Musical score for 'DE BVSSY' consisting of four systems of three staves each. The first system begins with a decorative initial 'C' and the instruction 'Vi fouhaitrés.' Below the score, the text 'Sixième.' and 'B' are present.

CHANSON A QUATRE.

M	M	M	F	M
a c d c a	h g e h g h g e g	h	c	a
a . d . c a	h . h .			a . d . c d a e
a	e	e	e	c

M	M	M	M
d c d a	d e f e c a	d a c a	a a c d a c d
a . d . a	d . c .	a . d . a	a d a c d a c d
a	a	a	a

M	M	M	M	F
d d a c a c d c	d c a c a	e f e c f e f e c e	f a	
d . d .	c . a . c .	e . e .	f . a .	
a	e	e	e	e

M}	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$
a a	a	a	a	a	a	a	a	a	a
a . a .	d . c .	d . c .	f . f .	d . d .	d .	d .	f . d .	c . a .	c . e .
a	e	e	e	a	a	a	a	a	a

DE BVSSY.

M	M	M	M	M	M	M	M	M	M
a e c b	a	a	a	a	a	h h	f e c a		
a . e . c .	c a	d c	d c	d c a	a a e	d	d	f . f .	
e	e	e	e	e	e	e	e	e	e

M	M	M	M	M	M	M	M
a a c	d c	d c a	c	c a c d a c d			
d . d .	f d a	c . d .	d c a	d . a .			
a	e c a	a	a	c . a .	a	a	a

M	M	M	M	M	M	M	M	M	M
a	a	a	a	a	a	a	a	a	a
a . d . c	a a c d c d	d c d	a d d	d c a d c d c a c	d . d .				
a	a	a	a	a	a	a	a	a	a

$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	$\text{M}$	\text{M
a	a	a	a	a	a	a	a	a	a
d c	a	a e	i	a	a	d a	a h f	f d c a	
a	c			a a c	e c a			a .	

CHANSON A QUATRE

Handwritten musical notation for 'CHANSON A QUATRE'. It consists of five systems of staves. Each system includes rhythmic markings (vertical lines with flags) above the notes. The notes are written in a simplified notation using letters 'a', 'b', 'c', 'd', 'e', 'f' and various accidentals (sharps, flats, naturals, dots). The notation is arranged in three-line staves. The first system has a treble clef. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. There are some triplets indicated by a '3' and a bracket.

DE BVSSY.

7

Handwritten musical notation for 'DE BVSSY.'. It consists of five systems of staves. Each system includes rhythmic markings (vertical lines with flags) above the notes. The notes are written in a simplified notation using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i' and various accidentals (sharps, flats, naturals, dots). The notation is arranged in three-line staves. The first system has a treble clef. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. There are some triplets indicated by a '3' and a bracket.

CHANSON A QUATRE.



1

c	c	c	a	c	c	c	a	c	e	e	c	c
d	d	d	c	d	c	a	c	c	a	c	a	c
			f	f	e	c	f	e	f	a	c	d
a	a	c	f	e	e	e	a	c	e			a
c				c	e			a	a	c		c

L ne se trouue en amytié.

c	b	c	b	c	a	a	c	d	c	a	a	c
c	e	c	c	c	d	d	d	d	d	c	a	d
c	c	d	d	d	f	a	c	d	d	d	a	f
e	e	f	f	e	c	a	a	a	a	e	c	e

d	c	a	c	a	a	a	a	d	d	a	c	d
b	a	d	c	a	f	e	c	f	e	a	a	a
c	a	c	e	e	e	e	b	c	b	a	c	d
a	c	e	e	e	c	c	c	a	c	e		e

a	c	d	b	a	c	c	a	a	c	d	c	d
c	d	c	a	c	c	c	a	a	c	d	c	d
b	c	e	f	e	c	f	e	f	e	c	c	e
e	e	e	e	e	a	c	e			a	a	c

SANDRIN.

h	g	e	h	g	h	g	h	g	e	g	h	d
h	h											d
g	g											d
e	e											d

d	c	a	d	c	a	a	e	c	a	c	d	c
d							d	b	c	a	d	c
a	c	a	c	a								d
e	c	e	f	d	c	a						d

e	f	e	c	f	e	f	e	c	e	f	a	a
e	e	e	e	e	e	e	b	c	b	a	f	c
e	e						c	c	c	a	d	a

e	c	c	c	b	c	b	c	a	c	a	c	f
f	d	c	a	c	e	c	d	a	e	a	a	c
e	e	e	e	e	c	c	a	c	e			a

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE' consisting of four systems of three staves each. The notation includes various rhythmic markings (vertical lines with flags) above the staves and a sequence of letters (a, b, c, d, e, f, h) representing notes. The first system has a 'a' below the second staff. The second system has a 'b' below the first staff. The third system has an 'a' below the second staff. The fourth system has a 'c' below the second staff.

SANDRIN.

9

Musical score for 'SANDRIN.' consisting of four systems of three staves each. The notation includes various rhythmic markings (vertical lines with flags) above the staves and a sequence of letters (a, b, c, d, e, f, h, i, k) representing notes. The first system has a 'c' below the second staff. The second system has a 'c' below the second staff. The third system has a 'h' below the second staff. The fourth system has a 'c' below the second staff.

Sixième.

C a

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE' featuring four staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The piece concludes with a double bar line and a repeat sign.

CERTON.

12

Musical score for 'CERTON' featuring four staves of music. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a repeat sign.

Boyuin

Musical score for 'E cherche autant amour.' featuring four staves of music. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and a repeat sign.

CHANSON A QUATRE

f f	f	f	f
$f e c f e f e c c e$	$f a a$	$a b a b d$	$a c d c c a$
$f f f$	$b b$	$b b$	$f f d a$
$e e$	c	c	$c c a c$
$c c$			

f	f	f	f
$e d$	$f h$	$f f i i$	$h i h f i h i h i h f h$
$f d$	$f d f h i f g h$	$g i i g f$	$i i i h i h i h f h$
$e f$	f	$h f$	$h h$
c	f	h	$f f$

f	f	f	f
$i d d$	$d d$	$d a$	$e c l$
$f f$		$d b$	$f i l$
$f f$	f	$a c$	$e k k h$
	$a c e$	$c a$	$k h d d$
			$a c e$

f	f	f	f
$d a c d$	$f h i h$	$d d c a c a$	$e a c a c e f e f e c e$
$d a c d$	g	$d a e c$	$a c a c e f e f e c e$
a	$a c$		e
a		$c a$	c

BOYVIN.

13

f f	f	f	f
$f e f h f d c d c$	a	$e c e$	$a c a c d d f$
$f d f d c a$	c	$f c$	$b d f$
	c	$e e$	$c a$
		$c c$	

f	f	f	f
$h d f h$	$f d$	$d c$	$c c c a d$
$f d$	$a b$	$d f$	$c c c a d$
$f e c$	$e f$	$e e e e c e$	$f f f b b$
$f f$	f	c	$c d d c$

f	f	f	f
f	h	$f d c a$	$d c c c a a c a$
d	$f i$	$a d b$	$d a b d f d f g$
$e f e$	f	$a c e$	$f d b a b b$
f / f	$d f h k$	f	$c c$

f	f	f	f
$a a c d$	$c a$		
$a d$	$a d c a$		
c	$a d b a$		
c			

Vt supra

CHANSON A QUATRE.



a d f h h h f d d f h d f d d c a d c d d

Il'y a du bien

a a a a d c a a c f d c a a c d a a a

f e c f e f e c e f a a a a d b a b d a c d a c d f c d f h h

h f h f d d d f h d f h f h i h f i h f i h i h i h f h

SANDRIN.

d a a c d a c d c d c a d a c d a c d f c d c a d

a c d a c d a c d a c d a c d a c d a c d a c d a c d

e a c e f e f e c e f a a a a a a a a a a c

d d c d c a c d c a a c a d d d c a d c d c a c d d d

CHANSON A QVATRE.

Musical score for 'CHANSON A QVATRE' consisting of four systems of three staves each. The notation includes rhythmic flags above notes and various note values (minims, crotchets, quavers). The notes are written in a simplified style using letters 'a', 'b', 'c', 'd', 'e', 'f' and accidentals. The first system ends with a double bar line. The second system continues the melody. The third system includes a measure with a '3' above a note, indicating a triplet. The fourth system concludes with the instruction 'Vt supra' written below the staff.

SANDRIN.

Musical score for 'SANDRIN' consisting of four systems of three staves each. The first system begins with a large, ornate initial 'M' in the left margin. The notation includes rhythmic flags and note values. The notes are written in a simplified style using letters 'a', 'b', 'c', 'd', 'e', 'f' and accidentals. The first system includes the instruction 'Amic est tant.' written below the staff. The second system continues the melody. The third system includes a measure with a '3' above a note, indicating a triplet. The fourth system concludes with the instruction 'D iij' written below the staff.

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE'. The score consists of five systems of staves. Each system contains two staves of music. The notation includes various notes (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). Above the staves, there are several groups of 'trill' symbols (three slanted lines). The first system has four groups of trills. The second system has four groups. The third system has a long sequence of trills. The fourth system has four groups. The fifth system has four groups. The bottom of the score features a series of rhythmic markings: '2', '2', '2', '3', '3', '3', '3', '3', '3', '3'.

SANDRIN.

16

Musical score for 'SANDRIN.'. The score consists of five systems of staves. Each system contains two staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'a' (accents). Above the staves, there are several groups of 'trill' symbols (three slanted lines). The first system has four groups of trills. The second system has four groups. The third system has four groups. The fourth system has four groups. The fifth system has four groups. The bottom of the score features a series of rhythmic markings: '2', '2', '2', '2', '2', '2', '2', '2', '2'.

CHANSON A QUATRE

Musical notation system 1 with five staves and various clefs and notes.

Musical notation system 2 with five staves, including the instruction "Vt supra" and "Sandrin".

Musical notation system 3, starting with a large decorative initial 'D' and the instruction "Equi plus tost".

Musical notation system 4 with five staves and various clefs and notes.

SANDRIN.

17

Musical notation system 5 (first system of Sandrin) with five staves and various clefs and notes.

Musical notation system 6 (second system of Sandrin) with five staves and various clefs and notes.

Musical notation system 7 (third system of Sandrin) with five staves and various clefs and notes.

Musical notation system 8 (fourth system of Sandrin) with five staves and various clefs and notes.

CHANSON A QUATRE.

Musical notation for the first system of 'CHANSON A QUATRE', featuring a treble clef and a key signature of one flat. The system consists of three staves with various notes and rests, and is marked with a fermata above the first measure.

Musical notation for the second system of 'CHANSON A QUATRE', continuing the melody and accompaniment across three staves.

Musical notation for the third system of 'CHANSON A QUATRE', continuing the melody and accompaniment across three staves.

Musical notation for the fourth system of 'CHANSON A QUATRE', continuing the melody and accompaniment across three staves.

SANDRIN.

18

Musical notation for the first system of 'SANDRIN', featuring a treble clef and a key signature of one flat. The system consists of three staves with various notes and rests, and is marked with a fermata above the first measure.

Musical notation for the second system of 'SANDRIN', continuing the melody and accompaniment across three staves.

Musical notation for the third system of 'SANDRIN', continuing the melody and accompaniment across three staves.

Musical notation for the fourth system of 'SANDRIN', continuing the melody and accompaniment across three staves.

CHANSON A QUATRE.

Handwritten musical notation for the first system of 'CHANSON A QUATRE'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the second system of 'CHANSON A QUATRE'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the third system of 'CHANSON A QUATRE'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the fourth system of 'CHANSON A QUATRE'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

SANDRIN.

Handwritten musical notation for the first system of 'SANDRIN'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the second system of 'SANDRIN'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the third system of 'SANDRIN'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

Handwritten musical notation for the fourth system of 'SANDRIN'. It consists of four staves with various notes and rests. Above the first staff are several fermatas. The notes are mostly lowercase letters (a, c, d, e, f) and some have accents or dots.

CHANSON A QUATRE.

Musical notation for the first system of 'CHANSON A QUATRE'. It consists of three staves with rhythmic flags above and various notes (a, b, c, d, e, f) below. The notes are arranged in a way that suggests a specific melody or accompaniment.



Musical notation for the second system of 'CHANSON A QUATRE', starting with the decorative initial 'E'. It includes a French lyric: "Es yeux qui me sceurent prendre." followed by musical notation on three staves.

Musical notation for the third system of 'CHANSON A QUATRE', consisting of three staves with rhythmic flags and notes.

Musical notation for the fourth system of 'CHANSON A QUATRE', consisting of three staves with rhythmic flags and notes.

ARCADET.

Musical notation for the first system of 'ARCADET', consisting of three staves with rhythmic flags and notes.

Musical notation for the second system of 'ARCADET', consisting of three staves with rhythmic flags and notes.

Musical notation for the third system of 'ARCADET', consisting of three staves with rhythmic flags and notes.

Musical notation for the fourth system of 'ARCADET', consisting of three staves with rhythmic flags and notes.

CHANSON A QUATRE

Musical notation system 1 with three staves and various rhythmic markings above.

Musical notation system 2 with three staves and various rhythmic markings above.

Musical notation system 3 with three staves and various rhythmic markings above.

Musical notation system 4 with three staves and various rhythmic markings above.

ARCADET.

Musical notation system 1 for ARCADET with three staves and rhythmic markings.

Musical notation system 2 for ARCADET with three staves and rhythmic markings.

Musical notation system 3 for ARCADET with three staves and rhythmic markings.

Musical notation system 4 for ARCADET with three staves and rhythmic markings.

CHANSON A QUATRE.

Yuer fera.

The score for 'CHANSON A QUATRE' consists of five systems of staves. Each system begins with a decorative initial 'L' and a series of rhythmic flags above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'f' for forte. The piece concludes with a final cadence.

ARCADET.

The score for 'ARCADET' consists of five systems of staves. It begins with a series of rhythmic flags above the staff. The notation includes various note values and rests, with some notes marked with 'f' for forte. The piece concludes with a final cadence.

CHANSON A QUATRE

Musical score for 'CHANSON A QUATRE' featuring four staves with rhythmic notation and letter-based notes. The notes are arranged in a grid-like fashion across the staves, with some notes appearing above the staff lines.

ARCADET.

Musical score for 'ARCADET' featuring four staves with rhythmic notation and letter-based notes. The notes are arranged in a grid-like fashion across the staves, with some notes appearing above the staff lines.

Musical score for 'ARCADET' featuring four staves with rhythmic notation and letter-based notes. The first staff begins with a large, ornate initial 'A'. The notes are arranged in a grid-like fashion across the staves, with some notes appearing above the staff lines.

CHANSON A QUATRE.

Musical score for 'CHANSON A QUATRE'. The score consists of four systems of staves. Each system includes a vocal line with lyrics and three instrumental lines. The lyrics are: f f e e a a a a c c e e e f h f e f. The notation includes various rhythmic values and accidentals.

ARCADET.

Musical score for 'ARCADET'. The score consists of four systems of staves. Each system includes a vocal line with lyrics and three instrumental lines. The lyrics are: e e a a a a c c e e e f h f e f e e e. The notation includes various rhythmic values and accidentals.



TREE EDITION