

SONY

DPF-D72 • DPF-D82 • DPF-D92

7-, 8- and 9-inch Digital Photo Frames

The DPF-D72, DPF-D82 and DPF-D92 let you store up to 2000 images on their 1GB memory and display them as single pictures, multiple thumbnails, or slideshow presentations (10 patterns). The 7-, 8- or 9-inch widescreen LCD displays your memories in WVGA (800 x 480) resolution and vivid color, while an Auto Orientation sensor automatically rotates your photos into portrait or landscape format. USB input and support for most memory cards makes it easy for anyone to transfer photos. For added convenience, they include clock and calendar display modes and a remote control.

DPF-A72N: 7" Frame Black (same as above except with 480 x 234 resolution) (#SOF7B).....	94.95
DPF-D72: 7" Frame Black (#SOF7Q).....	99.95
DPF-D72: 7" Frame Red (#SOF7R).....	92.95
DPF-D82: 8" Frame Black (#SOF8B).....	119.95
DPF-D92: 9" Frame Black (#SOF9Q).....	134.95



DPF-V1000 • DPF-X1000

10.2" Digital Picture Frames

The DPF-V1000 and DPF-X1000 feature a 10.2" Super Clear Photo LCD with automatic image rotation, automatic image correction and automatic white balance correction. They also offer HDMI output so you can share your photos in Full HD 1080 quality on a compatible HDTV. They feature direct USB input, while a built-in memory card slots provides support for CF, SD, MMC, MS, MS Pro and xD cards.

They are also equipped with the CreativeEdit function, which lets you decorate and create imaginative slideshows such as Scrapbooks. Customize original slides by superimposing messages in different font styles, adding stamps or frames, inserting a calendar, and more. Otherwise the same, the DPF-V1000 has a 1GB memory to store up to 2,000 images, the DPF-X1000 has a 2GB memory to store up to 4,000 images. Both are Bluetooth-ready (optional DPPA-BT1 required).

DPF-V1000: 10.2" Frame Black, 1GB Memory (#SOF10Z).....	211.95
DPF-X1000: 10.2" Frame Black, 2GB Memory (#SOF10Q).....	239.95



Aluratek

ADMPF108F 8" Digital Photo Frame

A Digital Lifestyle Device (DLD), the ADMPF108F enables users to view high-resolution pictures, listen to music and watch home videos easily on the 8" TFT true color LCD at 800 x 600 resolution. Simply insert an SD / SDHC card or a USB drive directly into the frame. Pictures will automatically start in a slideshow mode. With the built-in 512MB on-board memory

you can also transfer digital files from your computer without any software.

- Horizontal orientation • Play your favorite music files through its high-quality integrated speakers
- Play your favorite videos on the true color TFT LCD screen at 800 x 600 resolution
- Display on a table top with the included frame stand or mount on your wall
- Easy operation and control with the included remote

# ALDPF8.....	49.95
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ADPF310F

10.2" Digital Photo Frame (Dark Wood)

View high-resolution pictures easily by inserting your camera or camcorder's digital media card or USB thumb drive directly into the ADPF310F. With built-in 512MB flash media you can also transfer digital files directly from your computer without any software. Play slideshows, zoom, rotate, and listen to high quality background music with the included remote control.

Switch to movie mode and enjoy amazing video and audio near

HD quality. Browse and listen to all of your favorite music files after your movies over.

- 10.2" TFT true color LCD (800 x 480 resolution), true digital panel)
- Supports most memory card formats such as SD/SDHC

# ALDPF10.....	89.95
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PANDIGITAL

PI7002AW • PAN7000DW • PI8004W01

7- and 8-inch Digital Photo Frames

The 7" PI7002AW holds up to 4000 images on 512MB of internal memory, while the 7" PAN7000DW and 8" PI8004W01 hold up to 6400 images on 1GB of internal memory and are WiFi/Bluetooth compatible. All allow you to transfer images directly from a memory card via 5-in-1 card reader or from PC with included USB cable. Customize the look of your frame with the interchangeable white and charcoal mats. They also offer a clock, calendar and alarm functions.

PI7002AW (#PADPFA7).....	49.95
PAN7000DW (#PADPF7).....	64.95
PI8004W01 (#PADPF8B).....	69.95



PAN8000DWPCF1

8" Digital Floating Picture Frame (Expresso)

This 8-inch frame combines a stunning floating LCD frame design with true touch screen technology. 4:3 aspect ratio means no cropping stretching or distorting of original photos. Touch anywhere on the glass to manage your photos. Stores up to 6400 images on 1GB of internal memory. Transfer images, audio and video from memory card via 6-in-1 card reader or from PC with included USB cable. WiFi/Bluetooth compatible.

Also offers a clock, calendar and alarm functions. (#PADPF8E).....

PI1002DW • PAN1000WPCFR

10.4" Digital Picture Frames

The PI1002DW stores up to 5000 images on 1GB of internal memory and is WiFi/Bluetooth compatible. The PAN1000WPCFR combines a slim-profile design with true touch screen technology. Touch anywhere on the glass to manage your photos. It also stores up to 10000 images on 2GB of internal memory and has integrated WiFi/Bluetooth making it easy to send photos wirelessly to the frame.

Both have a 4:3 aspect ratio which means no cropping stretching or distorting of original photos. Transfer images, audio and video from a memory card via 5-in-1 card reader or from PC with included USB cable. Customize the look of your frame with the interchangeable white and charcoal mats. It also offers a clock, calendar and alarm functions.

PI1002DW (B&H# PADPF10.4E).....	139.99
PAN1000WPCFR (B&H# PADPF10.4B).....	199.99

PAN1200DWPTFR 12" Digital Picture Frame

This frame stores up to 10000 images on 2GB of internal memory. PanTouch technology means you can control the frame with the touch of a finger. Sensors under photo mat allow you to manage photos without a remote control. Transfer images, audio and video from a memory card via 6-in-1 card reader or from PC with included USB cable. Customize the look of your frame with the interchangeable white and charcoal mats. WiFi/Bluetooth compatible. Also offers a clock, calendar and alarm functions.

# PADPF12.1E.....	159.99
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PAN1500DWPTFR 15" Digital Picture Frame

This High Definition frame stores up to 4800 images on 2GB of internal memory. PanTouch technology means you can control the frame with the touch of a finger. Sensors under photo mat allow you to manage photos without a remote control. Transfer images, audio and video from memory card via 6-in-1 card reader or from PC with included USB cable. Customize the look of your frame with the interchangeable white and charcoal mats. WiFi/Bluetooth compatible. Also offers a clock, calendar and alarm functions. (#PADPF15E).....



MemoryFrame Ultra

Available in 10.4- and 12.1", the MemoryFrame Ultra comes with a glossy piano black faceplate, an ultra slim modern body and a chrome metal stand, making for a sophisticated look right out of the box. Interchangeable faceplates are compatible with ready-made frames, available at any frame or home décor store.

Feature rich and easy to use, they are equipped with 512MB of memory, built-in speakers, and play slideshows, movies and music. There is an intuitive joystick controller with film-strip preview and a supplied remote control that magnetically attaches to back of frame.

- 10.4" With additional Black art quality paper matte and a Black wood frame (DIMF1041) 84.95
- 12.1" With additional Ivory art quality paper matte and a Black wood frame (DIMF1201) 109.95



MemoryVue MF-8115

15" Wireless Digital Picture Frame

Windows Vista-capable right out of the box, the MF-8115 lets you view photos located on your PC's hard drive as well as an online photo-sharing site, and display the files. It can also be connected via USB 2.0 or an 802.11 Wi-Fi. Compatible with a wide array of photo, video and audio file formats. Reads media files from CompactFlash or Secure Digital/MMC digital camera memory cards - use an included adapter for Memory Stick, Memory Stick

PRO, and xD cards. Present a photo slideshow accompanied by music that is broadcast from its built-in stereo speakers. The LCD display can also be removed from the frame, and any other standard picture frame can be used to visually blend in with a home's interior design. Control and configure the frame from onboard controls or the included wireless remote. (# DIMF8115P) 214.95

MemoryVue MV-1500

15-inch Multi-function Digital Picture Frame

Portable and easy to use media presenter, great way to show off digital images, video and audio without the need for a complete home entertainment center. The 15" high-quality TFT color LCD display (1024 x 768 resolution) appears bright and sharp under most viewing conditions.

Has slots for CompactFlash, SD/MMC and Memory Stick cards for direct transfer of files from most digital camera media. Acceptable file formats include JPEG, MP3, and MPEG video. Media formats can combine to generate slideshows with music broadcast through the built-in stereo speakers. Easy-to-use menu-based controls can be accessed via onboard controls or with the included IR wireless remote control. Also features interchangeable frames to match any interior design, and a matted border surrounding the LCD.

- MV-1500: 15" LCD Display and Black Frame (DIMV1500BDPV) 189.95



eMotion 10.4" Digital Picture Frame with Electric Blue LED Frame

Stunning 10.4" (640 x 480) color LCD display with a 4:3 aspect ratio to show off digital images. With its 5-in-1 card slot that allows direct viewing of JPEG files, the eMotion is a great way to share images from a day of picture taking. Transfer photos, music and movies

from a PC via USB and save to the 256MB of internal memory. Another USB port is capable of connecting directly to a USB hard drive or USB flash drive for a source of media files.

- Comes with a non-interchangeable acrylic frame with an embedded blue LED ambient light strip that lights up, and is both striking and complementary to many styles of décor.
- Display photos in Mosaic mode in addition to just one at a time - you can display 2, 3 or 4 photos at once depending on whether they are vertical or horizontal
- Can also print from the frame to a printer
- Automatic slide show begins upon camera card insertion
- Operates from buttons on the unit or with the included IR wireless remote

- # MEDFEM104BL2 99.95

DIGITAL FOCI

Photo Book 8" Portable Digital Photo Album

Perfect for photographers to present portfolios, the Photo Book features an 8" 800 x 600 high-resolution digital LCD, 4GB internal flash memory and built-in memory card slots compatible with CF, SD/SDHC, MMC, MS, MS Pro, and xD -cards. Run automatic full-screen slideshow or Photo Book slideshow, featuring an elegant page-turning effect, with adjustable time intervals.

- Directly reads from USB flash drives
- Music and video playback with built-in speaker
- Copy albums directly from memory cards or USB flash drives to internal memory without a computer
- 2.5 hours of battery life on rechargeable battery
- Supports RAW image viewing from DSLRs
- Zoom, pan, and rotate functions
- Auto photo orientation based on EXIF data
- Soft leather-like case protects Photo Book and makes an attractive presentation

- # DIPBK080 169.95



DFM1512 15" Digital Picture Frame

Display your photos or video clips in stunning color. View the frame in landscape or portrait, your photo automatically rotates to be viewed correctly. View photos as thumbnails, slideshow with music, or as single photos. Larger pictures are automatically scaled to fit the screen, and automatic looping creates endless viewing. Additional features include 2GB built-in memory, built-in stereo speakers, calendar, alarm, adjustable brightness to correspond with ambient light, and high-speed JPEG decoding. Included remote control lets you run the slide show from your sofa. (#IMDFM1512) 164.95



ALITY® PF-T80R

8" Digital Picture Frame, Touch Frame (Black)

The PF-T80R brings the convenience of touch screen navigation to a digital display. The 8" LCD screen (800 x 600) is capable of presenting photos, audio and video files held on a compatible memory card, or its internal 256MB memory. Orientation sensor will automatically rotate the images based on its horizontal or vertical positioning. When turned off, the screen has a polished surface that acts like a mirror, so if viewing multimedia files gets dull, you can stare at yourself for a bit... Other features include audio/video outputs, built-in stereo speakers, built-in rechargeable battery, and onboard clock, calendar, and scheduler. Includes wireless remote control. (#ALFD8) 149.95



CASIO® Digital Art Frame

Utilizing a "snapshot-to-painting conversion" function to render digital photographs into creative and personalized artistic expressions, Casio's Digital Art Frame is unlike any digital photo frame on the market. Going beyond simply decorating a home or office with a revolving view of photographs, Casio's Digital Art Frame lets you actually create original photographic artwork from digital images, making it more enjoyable than ever to share images with friends and family.

- Converts ordinary photographs into vibrant works of art by using image recognition and image processing technologies. Users can create up to eight different authentic styles of art from a single photo at the push of a button: Water Color Painting, Color Pencil Sketch, Pastel Painting, Pointillism, Air Brush, Oil Painting, Gothic Oil Painting, and Fauvist Oil Painting.
- Integrates facial recognition technology to create a work of art that highlights facial characteristics in the image, ensuring that people's faces are completely recognizable. Moreover, users can enjoy slide shows with automatic playback of photos, art, or both, just by inserting an SD card with photos on it.
- Dynamic Photo function enables the creation of composite moving images. With the included Art Dynamic Photo function, which applies snapshot-to-painting conversion to the Dynamic Photo images, users can create moving works of art to impress and entertain family, friends and guests.
- Also uses Adobe Flash Lite™ playback technology, which allows users to display preset Flash content, such as clocks and calendars, to add a decorative accent to just about any type of room. Users can also download additional content from the internet. Or use family photos to make homemade clocks and calendars, by combining the Dynamic Photo and snapshot-to-painting conversion functions on the Digital Art Frame and images from a digital camera with high-speed burst shooting.

- Digital Art Frame Call or Log-on

Canon

Batteries



NB4-300 AA NiMH Battery 4-Pack

This high-capacity AA NiMH rechargeable batteries (2500mAh) are recommended for the PowerShot A470, A480, E1, A1000 IS, A1100 IS, A2000 IS, A2100 IS, SX110 IS, SX10 IS, and SX1 IS.

Canon (B&H# CANB4300): 2500mAh**19.19**
Pearstone (B&H# PEAANM2900): 2900mAh**14.95**

NB-4L Lithium-Ion Battery Pack

This high-capacity 3.7v 760mAh rechargeable lithium-ion battery works with the PowerShot SD780 IS, and SD960 IS.

Canon (B&H# CANB4L): 760mAh**41.97**
Pearstone (B&H# PENB4L): 720mAh**17.95**

NB-5L Lithium-Ion Battery Pack

A 3.7v 1120mAh high-capacity rechargeable lithium-ion battery for the PowerShot SX200 IS, SD880 IS, SD970 IS, and SD990 IS.

Canon (B&H# CANB5L): 1120mAh**38.99**
Pearstone (B&H# PENB5L): 1000mAh**27.95**

NB-6L Lithium-Ion Battery Pack

A 3.7v 1000mAh high-capacity rechargeable lithium-ion battery for the PowerShot D10 and SD1200 IS.

Canon (B&H# CANB6L)**41.95**
Pearstone (B&H# PENB6L)**29.95**

NB-7L Lithium-Ion Battery Pack

A 7.4v, 1050mAh high-capacity rechargeable lithium-ion battery for the PowerShot G10 and G11.

Canon (B&H# CANB7L)**46.95**
Pearstone (B&H# PENB7L)**29.95**

Battery Chargers

Battery Charger for Canon NB-4L

Use with PowerShot SD780 IS and SD960 IS.

Canon (B&H# CACB2LV)**39.95**
Impact (B&H# IMCMNB4L)**18.95**

Battery Charger for Canon NB-5L

Use with PowerShot SX200 IS, SD880 IS, SD970 IS, SD990 IS.

Canon (B&H# CACB2LX)**39.95**
Pearstone (B&H# PECMNB5L)**19.95**

Battery Charger for Canon NB-6L

Use with PowerShot D10 and SD1200 IS.

Canon (B&H# CACB2LY)**39.95**
Impact (B&H# IMCMNB6L)**19.95**

Battery Charger for Canon NB-7L

Use with PowerShot G10.

Canon (B&H# CACB2LZ)**39.95**
Pearstone (B&H# PECMNB7L)**19.95**

CBK4-300 Battery and Charger Kit

AA battery and charger kit designed for the PowerShot A470, A480, E1, A1000 IS, A1100 IS, A2000 IS, A2100 IS, SX110 IS, SX10 IS, and SX1 IS.

Canon (B&H# CACBK4300)**39.95**
Pearstone (B&H# PEAANM4H)**19.95**

Canon

PowerShot A490 • A495

The 10-megapixel PowerShot A490 is designed for those on a budget, while offering the perfect balance of features for anyone who just wants to take the camera out of the box and start taking pictures. It features a 3.3x optical zoom (37-122mm equivalent), Canon's DIGIC III imaging processor for sharper images and improved functionality, and a high-resolution 2.5" LCD screen. Available in silver, the A490 is powered by two "always available" AA batteries. Otherwise the same, the A495 is available in red, blue and silver, and adds Super Vivid and Poster Effect modes. Super Vivid captures the colors you see with your mind's eye, saturating the scene with intense colors. Sunsets and floral scenes turn into bursts of color, and get your photo noticed.

Poster Effect combines several similar shades into one color, turning subtle gradations into eye-catching, scene-popping contrasts.

- Canon Face Detection Technology automatically sets focus (AF), exposure (AE), flash (FE) and white balance (WB). Face Select & Track allows one face to be given priority over others in a group, while Red-Eye Correction identifies and corrects red eye
- High ISO sensitivity of up to ISO 1600 to reduce the effects of camera shake and sharpen subjects in low-light situations,

- Smart Auto Mode has Scene Detection Technology that recognizes up to 13 different scenes and automatically applies the optimum settings required to capture the best picture.
- 14 shooting modes include Auto, Program, Movie, or Special Scene where you can select from settings such as Night, Snow, Indoor, Beach and more to get the best possible image.

PowerShot A490 (B&H# CAPSA490): Silver**109.95**

PowerShot A495 (B&H# CAPSA495R): Red**129.95**

PowerShot A495 (B&H# CAPSA495BL): Blue**129.95**

PowerShot A495 (B&H# CAPSA495S): Silver**129.95**



PowerShot A3000 IS • A3100 IS

Stepping up from the A495, the 10-megapixel PowerShot A3000 IS and 12.1-megapixel A3100 IS feature 4x optical (35-140mm equivalent) zoom lens with optical image stabilizer, 2.7" LCD, Low Light mode, 18 shooting modes, and use lithium-ion battery packs.

- 4x optical zoom lens lets you shoot subjects with razor-sharp precision and stunning lifelike color. Brilliantly capture a shot of a sweeping landscape, or a child's big smile.
- Canon's Optical Image Stabilizer Technology automatically detects and corrects camera shake—one of the leading causes of fuzzy or blurred shots. With or without flash, and even when zoomed in, you get steady, crisp, brilliant images.

- Large 2.7" LCD screen gives you the big picture, whether you're shooting, reviewing or showing off your images. The LCD also features Night Display for easy viewing in low light.
- With an ISO of 500 - 3200, the Low Light mode allows scenes notorious for having insufficient light, such as those lit by candles, fire, or street lamp, come through in fantastic color and clarity, with less noise.
- They use newly-developed, fast charging NB-8L rechargeable lithium-ion batteries (and include charger).

PowerShot A3000 IS (B&H# CAPSA3000): Silver**149.95**

PowerShot A3100 IS (B&H# CAPSA3100R): Red**179.95**

PowerShot A3100 IS (B&H# CAPSA3100BL): Blue**179.95**

PowerShot A3100 IS (B&H# CAPSA3100S): Silver**179.95**

PowerShot SD1300 IS Digital ELPH • SD1400 IS Digital ELPH

Ideal for the on-the-go, spontaneous photographer seeking outstanding performance in a

super-slim camera, the 12.1-megapixel SD1300 IS Digital ELPH and 14.1-megapixel SD1400 IS Digital ELPH feature an optically stabilized 4x UA (Ultra High Refractive Index Aspherical) zoom lens (28-112mm equivalent) and a 2.7" PureColor System LCD screen offering superior visibility—in a body less than an inch thick.

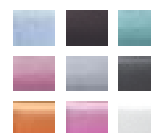
They also feature DIGIC 4 image processor, Intelligent Contrast Correction, Motion Detection Technology, Red-eye Correction and AF/AE/FE/WB Face Detection. With an ISO of 400-6400, the Low Light mode allows scenes notorious

for having insufficient light, such as those lit by candles, fire, or street lamp, come through in fantastic color and clarity, with less noise.

- The SD1300 IS can capture AVI video clips up to 60 minutes (or 4GB per clip) with mono sound. The SD1400 IS records video in beautiful 720p HD, plus offers an HDMI output for connection to an HDTV for large screen viewing of your HD movies (and still photos).
- The SD1400 IS (only) offers Smart Shutter, which includes Smile Self-timer, Wink Self-timer and Face Self-timer. This function detects faces in the scene and releases the shutter automatically in response to the appearance of an additional face, or when a smile or sassy wink occurs.
- The SD1400 IS (only) features Miniature Effect which creates an illusion where very large objects appear in miniature proportions. Turn soaring cityscapes into a scene in seemingly dollhouse-like proportions. Also has a Fisheye Effect which uses barrel distortion to warp the image around the center, giving a distinctive curvature effect to the photo.

PowerShot SD1300 IS: Available in Blue (B&H# CAPSSD1300BL), Brown (B&H# CAPSSD1300BR), Green (B&H# CAPSSD1300GR), Pink (B&H# CCAPSSD1300P) and Silver (B&H# CCAPSSD1300S)**199.95**

PowerShot SD1400 IS: Available in Black (B&H# CAPSSD1400B), Orange (B&H# CAPSSD1400O), Pink (B&H# CCAPSSD1400P) and Silver (B&H# CCAPSSD1400S)**249.95**



Canon



- Record video in beautiful high definition (1280 x 720 pixels). It also features a mini-HDMI connector allowing you to enjoy HD movies and still photos on a large screen HDTV. You also have the

ability to display up to 130 thumbnails at once.

- Improved Smart AUTO Mode intelligently selects the proper settings for the camera based on 22 predefined shooting situations.

Blue (#CAPSSD940BL), Silver (B&H# CAPSSD940S), Black (B&H# CAPSSD940B), Brown (B&H# CAPSSD940BR)**299.95**

PowerShot SD980 IS Digital ELPH

Otherwise the same, the PowerShot SD980 IS steps-up from the SD940 IS with a large 3" wide touch panel PureColor System LCD with a cutting-edge interface, plus an updated Active Display for quickly switching between images during playback with a shake of the camera. It also offers a 5x optical zoom with ultra-wide 24mm lens plus Canon's Optical Image Stabilizer.

- The 3.0-inch wide touch panel PureColor System LCD screen provides an alternative to dials and buttons. With Active Display technology, a quick shake of the camera prompts images to play back, one after the other. When the camera is tilted while advancing the images, the advance speed changes according to the tilt angle. Additionally, by quickly moving the camera forward, you can jump between Focus Checker frames when reviewing still images. Using the same action, you can pause or restart a movie currently playing.

Blue (B&H# CAPSSD980BL), Silver (B&H# CAPSSD980S), Gold (B&H# CAPSSD980G), Purple (B&H# CAPSSD980P)**329.95**



- When shooting, you can choose an AF point, select a shooting mode, operate the flash, set exposure compensation and more simply by putting your finger to the LCD screen. Playback functions are also performed at your touch: switch between images, scroll, magnify a portion of an image and control movie playback.
- 720p HD movie shooting capability plus HDMI output connector for easy playback of video and photos on your HDTV.

PowerShot SD3500 IS Digital ELPH

The 14.1-megapixel PowerShot SD3500 IS combines superior image capture and Canon's touch screen technology. Large 3.5" wide LCD touch screen (461,000 pixels) enables intuitive operation as users can customize their photo settings by simply dragging icons to their preferred on-screen location, then utilizing "tap" operations to switch between images during playback. A 24mm ultra-wide angle lens with 5x Optical Zoom gets more in your shot, while Optical Image Stabilization ensure blur free images at full telephoto.

- Smart AUTO selects the proper settings for the camera based on 22 predefined shooting situations.
- Bring creativity to your photos with new scene modes such as Miniature Effect and Fisheye Effect. Plus Low Light mode for dimly-lit situations.
- New Smart Shutter technology automatically takes a picture when the subject smiles or winks.

Black (B&H# CAPSSD3500B), Silver (B&H# CAPSSD3500S), Pink (B&H# CAPSSD3500P)**329.95**

PowerShot SX210 IS

The 14.1-megapixel PowerShot SX210 IS is designed for the photographer seeking HD video and brilliant image quality in a stylish, compact camera. Featuring a 28mm wide-angle lens with 14x optical zoom and optical image stabilization, the SX210 IS allows users to capture dramatic close-ups or broad landscapes with ease. Also features 3" wide PureColor System LCD with high resolution (230,400 pixels) for improved visibility and glare reduction with enhanced Control Dial with Hints and Tips. For shooting video, it has the ability to zoom optically, shoot in stereo sound and has Dynamic Mode Image Stabilization for improved image clarity.



- Records 720p HD video with stereo sound plus HDMI output for easy playback of video and photos.
- New scene modes for more creative shooting (Fisheye Effect creates a circular fish-eye appearance and Miniature Effect creates a graduated blur on outer edges of the subject).
- Servo AF/AE continues to focus and track subject while pressing the shutter button halfway.

- Smart AUTO mode (22 Scene) intelligently selects the proper settings for the camera based on the shooting conditions of the scene as well as Face and Motion Detection.
- Smart Flash Exposure produces natural looking photos when using the flash to photograph subjects in strong sunlight, at a close distance to the camera, or using fill flash.

Black (B&H# CAPSSX210B), Gold (B&H# CAPSSX210G), Purple (B&H# CAPSSX210PU)**349.95**



Canon

Wireless Flash

HF-DC1 High Power Wireless Flash

The wireless HF-DC1 increases the effective flash range of your PowerShot to approximately 30'. It is supplied with a mounting bracket so it can be attached to the camera, but can be hand-held or mounted on a tripod or accessory lightstand. Multiple HF-DC1 units can be synchronized with a single camera for even greater lighting flexibility. This high-powered slave flash unit is compact and compatible with almost every PowerShot digital camera.



B&H# CAHFD1**94.95**

PowerShot D10 (12.1 Megapixels)

Waterproof, freeze proof and shockproof, the PowerShot D10 features a 3x optically stabilized zoom lens, making it an ideal companion for thrill-seekers of all types.



This uniquely styled camera is amazing for capturing high-resolution images and off-camera editing. It can withstand depths up to 33' deep, is freeze proof from 14-104°F and shockproof up to 4'.

- Face Detection Technology that tracks the faces of moving subjects and lets the shooter enter the frame seamlessly with the Face Detection Self-Timer.
- Blink Detection alerts a shooter after a shot has been taken that a subject has closed eyes.
- Smart AUTO intelligently selects the proper settings for the camera based on 18 predefined shooting situations.
- 2.5" LCD screen with scratch-resistant, anti-reflective coatings make composing and viewing effortless, even in bright sunlight.

PowerShot D10 (B&H# CAPSD10)**329.95**

Waterproof Cases

Specifically designed for Canon PowerShot digital cameras, these underwater cases are waterproof up to depths of 130', and are ideal for taking worry-free pictures in the rain, at the beach, or on ski slopes. You can use your camera's internal flash for lighting, or you can use the internal flash to trigger an optional slaved external strobe. Durable and resistant to corrosion, the clear polycarbonate construction offers a clear view of the camera information and allows access to all the camera functions.



For PowerShot SD780 IS (B&H# CAWPCD31)**174.99**

For PowerShot SD880 IS (B&H# CAWPCD26)**158.99**

For PowerShot SD960 IS (B&H# CAWPCD32)**169.95**

For PowerShot SD990 IS (B&H# CAWPCD27)**149.59**

For PowerShot SD1200 IS (B&H# CAWPCD29)**165.79**

For PowerShot G10 (B&H# CAWPCD28)**178.99**

For PowerShot G11 (B&H# CAWPCD34)**174.99**

Canon

PowerShot SX120 IS (10 Megapixels)



Lightweight and easy-to-use, the PowerShot SX120 IS features DIGIC 4 processing, a powerful 10x optical zoom lens (36-360mm equivalent) with optical image stabilizer and Smart AUTO.

It also features a large 3" LCD and Easy Mode to make picture taking a snap. Runs on always available uses AA batteries.

- DIGIC 4 Processor, enables Canon's Face Detection, Motion Detection Technologies and Red-eye Correction to give you better, more true-to-life people shots
- 3" low-temperature polycrystalline silicon TFT color LCD with wide viewing angle
- 20 Shooting Modes with 8 Special Scene Modes, so you're ready for any shot comes your way.
- Easy Mode lets you take inspiring, dramatic pictures because the SX120 IS handles all exposure details automatically.
- Powered by two "always available" AA batteries for convenience

PowerShot SX120 IS (B&H# CAPSSX120) 249.95

PowerShot G11 Lens Accessories



LA-DC58K Conversion Lens Adaptor (B&H# CALADC58K)

Gives your PowerShot G10 or G11 a 58mm filter thread, which allows you to connect the TC-DC58D Tele Converter to it**34.95**

TC-DC58D Tele Converter (B&H# CATDC58D)

58mm 1.4x tele converter lens for G10/G11**107.95**

Ring Accessory Kit (B&H# CARAKDC2)

Kit includes 3 different styles of lens rings which protect the adapter threads of the G10 or G11 when not in use.....**26.95**

PowerShot G11 and Optional Flash



The PowerShot G11 is compatible with the Speedlite flash series intended for all EOS series SLR cameras. Attach a Speedlite flash to the hot shoe, then you can set and control the flash on the "Flash Control" menu in the camera. With a Speedlite, the G11 is given extra functions such as autofocus metering, FE lock and Flash exposure compensation; continuous shooting with external flash. Also Canon's Speedlite Transmitter ST-E2 enables you to have multiple slave flashes and wireless control.

PowerShot SX20 IS (12.1 Megapixels)

The compact point-and-shoot PowerShot SX20 IS delivers super high quality photos at any focal length. Features an incredible 20x optical zoom lens, optical image stabilization, UD glass, and high ISO capability. It also features DIGIC 4 and improved Smart AUTO which selects the proper settings for the camera based on 22 predefined shooting situations.

- 20x optical zoom lens (28-560mm equivalent) can shoot any scene from wide-angle to telephoto. The camera uses a VCM (Voice Coil Motor) for high-speed, quiet, energy-efficient lens movement with precise control. Focal length is conveniently indicated on the lens barrel. The zoom can also be used to shoot 720p HD movies with stereo sound.
- HDMI output for easy playback of video and photos on a large screen HDTV.



PowerShot S90 (10 Megapixels)

Slim and stylish, the PowerShot S90 offers professional imaging technologies and superior manual controls in a lightweight pocket-sized form factor. The 10MP CCD sensor coupled with Canon's DIGIC 4 Image Processor dramatically increases light sensitivity while reducing noise. High ISO 3200 capability makes it possible to capture critical shots even under poor lighting conditions. The bright, sharp f/2.0 lens brings dramatic depth-of-field characteristics to portraits and low light photography. Advanced Face Detection, Optical Image Stabilization, and a slew of custom scene modes keep all of your subjects looking their best.

- 3.8x optical zoom (28-105mm equivalent) can shoot any scene from wide-angle to telephoto. The camera uses a USM (Ultrasonic Motor) for high-speed, quiet, energy-efficient lens movement with precise control. Focal length is indicated on the lens barrel.
- Customizable zoom ring lets manual shooters take control of focus, exposure, ISO, zoom, or white balance settings.
- Large 3" PureColor LCD II (461,000 pixels) with multiple coatings to prevent interference from dust, scratches and reflections.

PowerShot S90 (B&H# CAPSS90) 349.95

PowerShot G11 (10 Megapixels)

The PowerShot G11 features a 5x wide-angle zoom lens, variety of shooting modes, high sensitivity system, high-speed ISO and a 2.8" Vari-Angle PureColor System LCD. Designed for those looking for a pocket-sized camera with SLR functionality, it offers easy access to heavily used functions with two mode dials for adjusting ISO and exposure compensation, and a full range of shooting and recording modes, including RAW + JPEG for ultimate creative control when editing images. A host of optional accessories, including Speedlite flashes, an underwater housing and a tele-converter lens are available to provide further photographic flexibility.

- 2.8" vari-angle PureColor System LCD (461,000 pixels) makes framing and reviewing photos and video an absolute pleasure. The LCD offers spectacular color, contrast, and detail at virtually any angle. Adjustable, the vari-angle allows you to compose up high, down low, and everywhere in between. Also offers a real-image optical zoom viewfinder
- 5x optical zoom (28-140mm equivalent) captures everything from sweeping landscapes to stunning portraits with ease. Advanced optical technologies ensure consistent brightness and clarity throughout the zoom range, while special coatings minimize ghosting and flare.
- Optical Image Stabilizer Technology keeps images steady and blur-free all through the zoom range - even in low light. Because it is an optical system, more corrective movement is allowed and there is no degradation of image quality.
- Dual Anti-Noise System combines a high sensitivity 10-megapixel image sensor with Canon's enhanced DIGIC 4 image processing technology to increase image quality and greatly improve noise performance by up to 2 stops (compared to PowerShot G10).
- i-Contrast technology reverts high-light blowout while retaining low-light detail - ideal for difficult lighting situations.

PowerShot G11 (B&H# CAPSG11) 499.95

- 2.5" Vari-angle LCD for flexible viewing at nearly every angle, plus a viewfinder for more options.
- 24 shooting modes (including 11 Special Scene Modes) are easily accessible through an SLR-style mode dial on top of the camera.
- Powered by four "always available" AA batteries for convenience

PowerShot SX20 IS (B&H# CAPSSX20) 399.95



- Increased light sensitivity with a maximum setting of ISO 3200 reduces camera shake and subject movement for crisp photos with spectacular sharpness and clarity. In Low Light mode, you can shoot up to ISO 12,800 in reduced 2.5MP resolution at 2.4 fps to capture brilliant shots indoors without a flash
- Built-in Neutral Density (ND) filter decreases light levels by 3 stops allowing creative control in bright conditions.
- Boasts a flash synchro speed of 1/2000 second, reducing the possibility of overexposed bright scenes.
- A real time histogram displays brightness levels on the PureColor LCD screen, so photographers can easily view conditions and change settings when shooting.
- DIGIC 4 processor improves the overall camera performance.
- HDMI output for viewing still images on an HDTV.
- RAW mode lets you shoot images without compression giving you clearer images and complete creative control in editing. Can simultaneously record both RAW and JPEG images while shooting.
- Improved Smart AUTO intelligently selects the proper setting for the camera based on 22 predefined shooting situations.
- 26 shooting modes including 17 Special Scene modes.

CASIO®

EXILIM Card EX-S8

Measuring just 3.8 x 2.2 x 0.7" (WHD), the 10.1-megapixel EX-S8 features a 3x optical zoom lens (35.5-106.5mm equivalent), widescreen 2.7" LCD monitor, and a variety of scene modes including face detection and YouTube Capture.



- As well as the rectangular focusing frame usually displayed on the LCD monitor, users can choose designs such as a heart or a butterfly. When in focus a beautiful heart can be displayed, and when correct focus isn't achieved the heart pattern breaks up.
- Menu screens can be freely selected from a total of six colors
- Shooting information is shown in an "operating panel" on the right hand side of the screen, which makes it easy to quickly change camera settings while shooting.

Available in Brown, Black, Blue, Silver and Pink.....**Call or Log-on**

**EXILIM EX-G1**

Shock-resistant, waterproof and dustproof the 12.1-megapixel EX-G1 is designed for those who never quit challenging both extreme conditions and their own limits. Featuring a sleek 0.78-inch thick body, the EX-G1 is designed with shock-resistant elements throughout the camera, both inside and out. In addition to capturing high-resolution images, the

EX-G1 also features 3X optical zoom, 2.5" LCD screen, 16:9 wide-format movie mode, interval shooting and multi-image capture.

- Two-layer construction with a stainless steel outer-casing allows it to withstand shock and to survive multiple falls from 7' without damage. The camera's intelligent design is constructed with a resin cover to protect the body side near the shutter and a resin lens ring to protect the lens.
- Impervious to dust, with performance corresponding to IEC/JIS Protection Class 6 (IP6X) dustproofing.
- Waterproof performance corresponds to IEC/JIS Protection Class 8 (IPX8) waterproofing allowing use at depths of 10' for 60 continuous minutes. Water will not penetrate the camera even when directly sprayed with jets of water from every direction. Can withstand temperatures as low as -10° C (14° F).
- Shooting interval can be set at 10 seconds, 30 seconds, 1 minute, or 3 minutes, and the capture time for movies may be set at 3, 10, 20, or 30 minutes, enabling users to get great shots when an event changes over time such as in nature, science, and even sports.
- Best Shot function enables users to take beautiful photos by selecting the desired subject scene. Choose from scenes such as "snow", "beach" or "underwater".
- Face Detection adjusts for optimum focus and brightness to optimize the appearance of faces in your image. It even follows the movement of moving subjects, such as active kids and pets.

Exilim EX-G1: Red (B&H# CAEXG1R).....249.95 **Exilim EX-G1: Black (B&H# CAEXG1B).....Call**

EXILIM High Speed EX-FC150

Slim and compact, the 10.1-megapixel EX-FC150 features high-speed burst shooting faster than an SLR camera—continuous shooting rate of up to 40 frames per second. Plus it offers high-speed movies at a maximum of 1000 fps. Other features include 5x optical zoom (37-185mm equivalent), 2.7" Super Clear LCD and powerful Sensor-Shift Image Stabilization in a camera that fits perfectly in the palm of your hand.



- Capture 40 images with a press of the button, then save the best.
- 1,000 frame-per-second High Speed Movie capability lets you shoot ultra slow-motion movies at speeds that were only available on super expensive, pro-level cameras. Settings for 210 fps, 420 fps and variable 30-210 fps are also available. Also shoots 1280 x 720 HD movies at 30 fps.
- CMOS shift anti-shake mechanism makes it possible to capture beautiful, blur-free images, even when shooting at maximum zoom. High ISO Sensitivity (up to 3200) provides flash-free photography under poor lighting conditions.
- Face Detection Technology keeps every face in focus. Even in low light or backlit situations you can expect consistent sharpness and rapid response autofocus.
- High-speed Anti-shake mode uses serial picture recording to combine multiple frames into one optimized photograph. High-speed Night-time mode utilizes this process for quality low-light shooting.
- Record videos in the YouTube Capture Mode, and upload using Casio's YouTube Uploader software.

EXILIM EX-FC150: Black (CAEXFC150B) ..326.95 **EXILIM EX-FC150: Red (CAEXFC150R) 311.95**

EXILIM Zoom EX-Z35

Just 0.8" wide, the 12.1-megapixel EXILIM EX-Z35 combines a stylish, slim body with high-powered features that offer on-the-go photographers the ability to capture a memorable moment where ever they are. It features 3x optical zoom lens with a tight 35.5mm wide angle, 2.5-inch LCD and allows users to record 16:9 widescreen movie clips at up to 848 x 480 pixel resolution.



- Automatically detects people's faces, so you can take focused and beautifully exposed pictures of the faces of your intended subjects.
- YouTube movie mode automatically sets the camera appropriately to record clips for the popular web-site, then automatically uploads them when connected to a PC.
- Easy Mode function eaves the camera in control of all details except for image size, flash on/off and self timer, and these are displayed on a simplified menu screen.
- ISO 64 to ISO 3,200 (equivalent), 1/2,000 to 4 seconds shutter speeds and built-in five mode flash with a range of up to 13.8 feet at wide angle, or 6.2 feet at telephoto.

Available in Black (#CAEXZ35B), Pink (#CAEXZ35P), Silver (#CAEXZ35S), Blue (#CAEXZ35BL) and Purple (#CAEXZ35PL).....**109.95**

EXILIM Zoom EX-Z550

The 14.1-megapixel EX-Z550 features Casio's EXILIM Engine 5.0, CCD-shift image stabilization, HD Movie function, and unique Dynamic Photo™ function that enables users to cut out images of a moving subject and paste them on a different still image that acts as a background—right on the camera. Moving images can also be combined on other moving images.

Offers a Premium Auto function—a state-of-the-art, fully automatic function that enables users to take

beautiful photos just by pushing the shutter button. Premium Auto automatically adjusts to achieve optimal image quality by discerning the point of focus and the type of scene, whether a night scene, a backlit scene, or a sunset. It processes the image according to the details in the frame, for instance, by making different corrections for human subjects and background. For convenience it lets you upload moving images to YouTube™ using the included software or post them to a blog.

- Records 1280 x 720 HD d at 30 fps with stereo sound.
- Local white balance adjusts each section of the image to optimal color. The result is color reproduction of never-before-possible perfect balance.
- Improved Make-Up Mode processes only facial areas, without affecting other parts of the image.
- Art Shot feature makes use of the image processing technology in the Exilim Engine 5.0 to create photos of scenery or human subjects that have the feel of a painting. The view in the LCD screen of the subject in front of the user can be switched between an oil painting, a crayon drawing, or a watercolor picture, allowing the user to select the preferred art style in which to photograph the scene.

Available in Black (#CAEXZ550B), Pink (#CAEXZ550P), Silver (#CAEXZ550S), Blue (#CAEXZ550BL) and Red (#CAEXZ550R).....**169.99**

EXILIM Zoom EX-Z2000

Similar to the EX-Z550, the 14.1-megapixel EX-Z2000 steps up with a wide-angle 26mm 5X optical zoom, 3.0-inch Super Clear high resolution (460,000 pixels) LCD screen and long-life battery (up to 580 shots on a single charge). The high quality 5x optical zoom lens has a focal range equivalent of 26-130mm, providing superb coverage of everything from wide angle landscapes to portraits of friends. For distant subjects, a 4x Digital Zoom brings the cameras total zoom power to 20x.



- In 'Landscape' mode, users can capture either Vivid or Mist Removal landscape photos, with the option controlled via a dedicated button and two steps of control available for the strength of the effect.
- In 'Make Up' mode, the camera's face detection function is used to locate subjects' faces, which are then automatically adjusted to yield smooth skin tones and softened shadows, with twelve steps of control over the effect.
- Included NP-110 lithium-ion rechargeable battery provides 580 shots on a charge.

Available in Black (#CAEXZ2000B), Pink (#CAEXZ2000P), Silver (#CAEXZ2000S), Violet (#CAEXZ2000V) and Red (#CAEXZ2000R)**229.99**

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EXILIM Zoom EX-H10 (12.1 Megapixels)

Ultra-thin (less than an 1" thick), the 12.1-megapixel EX-H10 packs a 10x optical (36-432mm equivalent) zoom lens, 3" LCD monitor and a CCD-shift image stabilization mechanism into its compact body. It can also capture beautiful landscape photographs, record beautiful 1280 x 720 HD movies and can take up to 1,000 shots on a single battery charge.

- Dynamic Photo function lets you extract images of a moving subject and combine them with a still image to form a new background. A unique digital camera image where only the main subject in the photo is moving can be created using just the camera, with no editing on a computer.
- Enlarge or reduce the size of the cut-out subject to suit the still image on which it will be placed
- A Dynamic Photo can be converted into a Motion JPEG movie file right on the camera
- Using bundled software, users can transfer still images from a computer to create a Dynamic Photo
- Makeup Mode ensures that faces are correctly focused and well exposed, adjusts the smoothness of skin and softens facial shadows caused by sunlight.
- Automatically detects difficult lighting situations, and adjusts to the most appropriate settings.

#CAEXH10B.....**299.95****EXILIM High-Speed EX-FH100**

Compact and stylish, the 10.1-megapixel high-speed EX-FH100 features a wide-angle 24mm 10x optical zoom lens providing the ability to capture images from close or far distances. It has a maximum burst rate of 40 shots per second for still images (maximum image size of 9-megapixels and maximum shooting capacity of 30 shots). For convenience, a mode that sets the burst shooting speed to the optimal rate just by selecting the type of scene. It also enables up to 1,000 fps high-speed movie recording (as well as 240 or 120 fps) allowing users to enjoy dramatic, ultra slow-motion playback. With a high ISO of 3200 and CCD Shift Image Stabilization, shooting in low light is a snap. Best Shot modes facilitate high-speed burst shooting and high-speed movie recording. Has all of Casio's latest features including Dynamic Photo, Premium Auto and Art Shot function, plus it can output RAW DNG files. Last, just press the dedicated Movie button to take beautiful 1280 x 720 HD movies with stereo sound, and then watch them on your HDTV via the HDMI output.

#CAEXFH100.....**349.99****EXILIM High-Speed EX-FH20 • EX-FH25**

The remarkable 9-megapixel EX-FH20 is capable of ultra high-speed burst shooting at 30 fps and can record high speed movies at up to 1,000 fps. This allows users to catch each decisive moment, and even capture motion that the human eye cannot ordinarily perceive. Other features include 20x optical zoom lens (26-520mm equivalent), large 3" Super Clear LCD and electronic viewfinder, and HD Movie function that records 1280 x 720 high definition video at 30 fps. In Pre-Record mode, 39 images can be saved in the camera's buffer memory before the shutter button is even depressed. Otherwise the same, the 10-megapixel EX-FH25 steps up with backlit CMOS sensor, ultra high-speed burst shooting at 40fps and has a high-speed continuous Best Shot Mode.

- For simplified controls, all shooting mode settings on a single dial
- CMOS shift anti-shake function to support power-zoom shots.
- Record high speed motion for ultra slow motion playback. Select from 210, 420 or 1000 fps. Switch from 30 fps to high speed recording at 210 fps during recording at the touch of a button.
- High speed anti-shake function corrects images by automatically synthesizing multiple images captured during high speed burst shooting. Shoot clear and beautiful high speed night shots with or without a tripod.

EXILIM EX-FH20 (#CAEXFH20)**Call** EXILIM EX-FH25 (#CAEXFH25)**Call****EXILIM High-Speed EX-F1**

Incorporating a high-speed 6-megapixel CMOS sensor and a high-speed LSI processor, the EX-F1 achieves an ultra-high speed 60 frames per second (fps) burst rate for still images (7 fps with flash) and 1/40,000 second. top shutter speed, together with 1,200 fps high speed movie recording. Breathtaking 60 fps burst rate can also be varied from between 1 and 60 fps while shooting. For example, shoot 60 shots per second for one second, or 5 shots per second for 12 seconds. Plus, 60 images can be saved in the memory even before the shutter button is depressed. Also features a 12x zoom (36-432mm equivalent) with optical stabilization, 2.8" LCD and electronic-viewfinder (EVF).

- Record full 1920 x 1080 HD movies and output to an HDTV via HDMI output (cable required)
- Record high speed movie footage of motion too fast for the human eye, for ultra slow motion playback. Users can select a recording speed of 300 fps, 600 fps or 1,200 fps. There is also a Movie Button that lets users quickly start movie recording without first switching from still image mode.
- Controls include full manual exposure and focus; spot, center, and pattern metering; auto bracketing up to five frames; and Dynamic Range Expansion.
- View and capture that critical moment in slow motion during still photography.
- Internal LED light allows high speed burst shooting at between 10 and 60 frames per second.

Exilim High-Speed EX-F1 (B&H# CAEXF1).....**999.99**

FUJIFILM

FinePix AV100 • AX200

Powered by two "always available" AA batteries, the 12-megapixel AV100 and AX200 feature ISO 3200 (up to 3MP) Face Detection, Digital Image Stabilization, automatic red-eye removal during playback, Panorama mode, automatic scene recognition, 20 shooting modes and fast image search. Otherwise the same, the AV100 features a 3x (32-96mm equivalent) optical zoom lens, the AX200 has a 5x (28-140mm equivalent) optical zoom lens. recording modes.



- In SR Auto mode they recognize six different scenes and then sets the ideal exposure, focus, WB and ISO.
- Panorama mode lets you capture and combine three consecutive shots, into one large panoramic shot.
- View up to 100 images in a 10 x 10 array of micro thumbnails on the 2.7" LCD.
- Record 1280 x 720 HD video at 24fps or 640 x 480 at 30 fps
- Natural Light & with Flash mode automatically captures the same scene twice, once at high sensitivity and natural light and once with Intelligent Flash, ensuring great photos, even in marginal shooting situations.
- Quickly find your photos with the convenient Image Search function. Search by date, face, scene or type of data.

AV100 in Black (FUPPAV100B) or Silver (FUPPAV100S).....**99.95**AX200 in Black (FUPPAX200B) or Silver (FUPPAX200S).....**109.95****FinePix JV100 • FinePix JX250**

The 12-megapixel FinePix JV100 steps-up from the AV100 with a compact "metal front" body and tracking auto focus which keeps fast moving subjects in the frame and in focus,



even when the zoom is fully extended. Face/smile/blink detection optimizes portraits to expose the face correctly, catch a smile, and avoid a blink. Runs on included rechargeable NP-45 Li-ion battery. Stylish and cool with a metal lens ring and a luxurious style hair-line finish, the 14-megapixel FinePix JX250 steps-up (no panorama mode) with a wide angle 5x (28-140mm equivalent) optical zoom.

JV100 in Black (FUPPJV100B) or Blue (FUPPJV100BL).....**129.95**JX250 in Black (FUPPJX250B).....**159.95****FinePix JZ300 • FinePix JZ500**

The 12 MP JZ300 and 14 MP JZ500 feature a 10x wide-angle optical zoom lens (28-280mm equivalent) that will cover just about everything from landscapes to portraits to sports.



High sensitivity (up to ISO 3200), CCD Shift Image stabilization and tracking auto focus help you get sharp pictures in sports and low-light situations. Face detection optimizes exposure and focus for the faces of people (or pets) in your photos, and SR AUTO scene recognition gives you the perfect settings for portraits, night photos, landscapes, a close-up macro shot, etc. You also get a high resolution 2.7" LCD monitor and can record 720p HD video and audio—all in camera bodies about an inch thick.

JZ300 in Black (FUPPJZ300B) or Silver (FUPPJZ300S).....**199.95**JZ500 in Black (FUPPJZ500B).....**249.95**

FUJIFILM

FinePix Z70

Thin (less than 1" thick) with a stylish full metal body, the 12-megapixel FinePix Z70 features a 5x optical (36-180mm equivalent) zoom lens, 2.7" LCD screen, 20 recording modes, Digital Image Stabilization, SR Auto (Automatic Scene Recognition) and Face Detection Technology with automatic red-eye removal. Also offers Tracking Auto Focus, Natural Light and with Flash, and easy uploading to YouTube & Facebook via MyFinePix Studio. Host of in-camera movie and image editing functions let you add an artistic dimension to any recorded image in your camera with your choice of special effects: Aspect Ratio, Sepia, Contrast, Color, Cropping, Brightness or Face Mosaic.



Available in Blue (FUPPZ70BL), Black (FUPPZ70B) Red (FUPPZ70R) and Silver (FUPPZ70S)**149.95**



FinePix XP10

Available in three striking colors, the 12.2-megapixel FinePix XP10 can be used in the rain, on the beach, on the ski slopes, hiking in the mountains, boating at the lake, or in the pool up to 10' underwater. It features 3x optical zoom lens, 2.7" LCD screen, SR Auto, Digital Image Stabilization, Face Detection technology with and automatic red-eye removal. Also offers 20 shooting modes as well as One-Touch Underwater MOVIE Recording mode. Add an

artistic dimension to any recorded image in your camera with your choice of special effects: Aspect Ratio, Sepia, Contrast, Color, Cropping, Brightness or Face Mosaic.

- Designed with dynamic 4-way protection: Dustproof, waterproof down to 10' underwater; shockproof against a 3.3' fall; and freezeproof to 14°F (-10°C).
- Shoot, edit and mark, and then upload images to Facebook and YouTube.
- Search for images by Date, by Face, by Scene, by Type of Data, or by Upload Destination.

Available in Green (FUPXP10G), Black (FUPXP10B) or Silver (FUPXP10S)**199.95**

FinePix F80EXR

The advanced FinePix 80EXR is a compact 12-megapixel digital camera featuring Fuji's exclusive EXR sensor modelled after the human eye. The Super CCD EXR provides superior picture quality, enabling a "3-in-1" sensor combination of Fine Capture Technology (High Resolution), Pixel Fusion Technology (High Sensitivity & Low Noise), and Dual Capture Technology (Wide Dynamic Range). With an innovative color filter array and image processing technology, the EXR ensures an advanced reproduction in imaging with exceptionally balanced quality.



- Simulate the distinctive look of 5 film types: Velvia/Vivid (dramatic full saturation color), PROVIA/Standard (classic 'neutral' photography), ASTIA/Soft (gentle, low contrast portraiture and soft, fine, smooth tonality), Sepia (antique, warm tones), B&W (dramatic monotoness).
- Dual image stabilization to eliminate blur and handshake
- Wide-angle 10x optical zoom (27-270mm equivalent)
- Face Detection tracks up to 10 faces simultaneously, at almost any angle to the camera.
- Shoot up to 12 frames in a burst at 5 fps in high-speed continuous shooting mode
- Up to 100 pictures can be viewed at a time in a 10 x 10 array of micro thumbnails on the LCD.
- Corrects red-eye in 0.1 second, and saves both the original and the corrected image
- 3" high-contrast and wide viewing angle LCD
- Drafted into a beautiful sculpted shell with a double-coated lacquer finish. Natural form with a comfortable grip for easy camera operation
- With the new Multi Frame feature, just press the shutter once and the camera automatically takes a rapid series of exposures, analyzes them, and then aligns them to produce a single frame. Pays a role in two new shooting modes: In Pro Focus Mode produces a final image emphasizing the sharply focused subject against a soft, out-of-focus background; in Pro Low-light Mode automatically takes a series of four high-sensitivity & low-noise exposures and then combines them into an image with less noise than the single exposures.
- Super Intelligent Flash lets you take macro shots with the ideal balance of flash output and sensitivity. Integrated in the Auto mode, this next-generation flash system captures both the subject and background in bright, clear details over the full flash range include ultra close-ups.

#FUPFP80EXR**299.95**

FinePix Z700EXR

Literally a joy to handle, the 12-megapixel FinePix Z700EXR combines beautiful styling, award-winning EXR sensor technology, gorgeous 3.5" touch screen LCD, face and PET detection, and easy YouTube/Facebook web upload. Advanced features include Dual Direction GUI and Dual Image Display, 5x optical zoom lens (36-180mm equivalent), 720p HD image capture, ISO to 3200 at full resolution and Dual Image Stabilization.



- The 460,000-pixel 3.5" touch screen display panel facilitates effortless navigation of the camera's many functions. Also provides a large, bright screen to compose and admire your photos.
- Mark images and videos to a Facebook or YouTube folder and uploaded at the press of a button.
- In playback mode you can search by name, for example bring up all the photos with 'Tom' in them.

Available in Black (FUPPZ700EXRB), Red (FUPPZ700EXRR) and Silver (FUPPZ700EXRS)**279.95**

FinePix S1800 • FinePix S2550 • FinePix HS10



The affordable SLR-styled 12.2-megapixel FinePix S1800 and FinePix S2550 are wrapped in an eye-catching black casing and feature incredible Fujinon 18x optical zoom (28-504mm equivalent), SR Auto (Automatic Scene Recognition), Dual Image Stabilization, Face Detection with automatic red-eye removal and blink/smile detection, 720p HD video recording, large 3" high-resolution LCD and electronic viewfinder, and ISO levels of up to ISO 1600 at full resolution. They also offer total control with

manual adjustment options for resolution, ISO, aperture, shutter speed and more. Otherwise identical, the FinePix S2550 adds an HDMI output for connection to a large screen HDTV for playback.

Stepping up, the 10-megapixel FinePix HS10 brings you features usually found only on professional DSLR cameras. It features 30x wide-angle optical zoom lens (24-720mm equivalent) high-speed shooting at up to 10 fps at full 10MP resolution for 7 continuous frames and sensitivity up to ISO 6400. Use JPEG and/or RAW for highly accessible or very high quality files. CMOS-shift type image stabilization and a Pro Low Light mode helps prevent camera shake and combines four rapid high-sensitivity and low-noise exposures into one sharp low-noise photo. Other step-up features include electronic viewfinder (EVF) with "Eye Sensor" and a 3" tilting LCD screen. It can record 1080p HD movies and can freeze the action at up to an amazing 1000fps! Watch things happening step by step in slow motion.

- Zoom Bracketing mode enables three shots to be taken at the single press of the button, at varying degrees of magnification (original, 1.4x and 2.0x). In panorama mode, they capture and combine 3 consecutive shots, that are saved to the memory card as a single panoramic picture.
- Instant Zoom enables users to keep their subject in shot at long distance by offering a wide viewing area around the frame and then cropping in to the subject once the photo is taken.

FinePix S1800

(# FUPPS1800)**229.95**

FinePix S2550

(# FUPPS2550)**249.95**

FinePix HS10

(# FUPPHS10)**499.95**

FinePix S200EXR

Equipped with 12-megapixel Super CCD EXR sensor and a 14.3x super zoom (30.5-436mm equivalent) with lens-shift image stabilization the FinePix S200EXR deliver D-SLR-like performance without the bulk and expense. It can shoot continuously at full 12MP resolution up to 6 frames in JPEG format or 3 frames maximum in CCD-RAW (EXR). It can also shoot at 3MP resolution for 5fps for up to 24 frames. During playback, you can scan through up to 10 images per second. It incorporates Fuji's exclusive EXR sensor modelled after the human eye, EXR AUTO and EXR Priority modes, and simulates five different film types—with three bracketing functions for high-level photography: Film Simulation Bracketing produces three images of PROVIA, Velvia and ASTIA films; Dynamic Range Bracketing produces three images in a different dynamic range (100%, 200%, 400%); and with AE Bracketing, the camera enables continuous capture of three frames with exposure range of up to ±1.0EV.



- Pro Low-Light Mode automatically takes a series of four high-sensitivity & low-noise exposures and then combines them into an image with less noise than the single exposures.
- Super macro mode (0.4") perfect for product, medical and nature photography, jewelry, etc.
- In Multi Frame mode, can take rapid series of exposures and align them to produce a single frame.
- Can simultaneously record both RAW and JPEG images while shooting.

#FUPPS200EXR**419.95**

Kodak

EasyShare C142 • C182

Available in multiple colors, the 10-megapixel C142 (2.5" LCD) and 12-megapixel C182 (3" LCD) feature a 3x optical zoom (32-96mm equivalent), ISO 1600, Face detection and blur reduction mode, and can record continuous VGA 640 x 480 video with audio and in-camera editing.



- In-camera picture enhancing features include cropping, undo-delete, and picture rotation.
- One-button upload to YouTube, FaceBook, Flickr, and Kodak Gallery, as well as email.

C142: Silver (KOC142S), Blue (KOC142BL), Green (KOC142G), Red (KOC142R).....**89.95**

C182: Silver (KOC182S), Blue (KOC182BL), Red (KOC182R)**Call**

EasyShare C190 (12 Megapixels)

The 12-megapixel C190 features a 5x optical zoom (35-175mm equivalent), 2.7" LCD, Face Detection, VGA video, one-touch YouTube upload, blur reduction, in-camera editing and Kodak Smart Capture:



- Intelligent scene detection
- Intelligent capture control—automatically sets camera settings including exposure, focus and ISO for clear, sharp pictures even in low light and challenging situations
- Intelligent image processing—reduces noise and clears up dark shadows for vibrant, crisp details and true-to-life colors



Silver (KOC190S), Red (KOC190R), Blue (KOC190BL).....**Call**

EasyShare M500 Series



Featuring a stylish and slim design, the 12-megapixel EasyShare M530 features a 3x optical zoom lens (35-105mm equivalent), bright 2.7" LCD screen, Advanced face detection,

blur reduction, and high ISO up to 1600. Scene select modes such as Portrait, Landscape, and Fireworks simplify exposure for a variety of complex shooting situations. A Panorama stitch mode allows you to combine up to three shots into one large picture. Records VGA (640 x 480) video with sound, and lets you upload to YouTube, FaceBook, Flickr, and Kodak Gallery sites with the press of a button. Powered by supplied Li-ion rechargeable battery.

Otherwise the same, the M550 steps-up with a 5x optical zoom lens (28-140mm equivalent). The M575 steps-up with 14-megapixel resolution, 3" LCD, ISO 3200 and 720p HD video. The M580 steps-up with an 8x optical zoom (28-224mm equivalent).

M530 Available in Blue (KOM530BL), Red (KOM530R), Carbon (KOM530C), or Green (KOM530G).....**129.95**

M550: Available in Blue (KOM550BL), Purple (KOM550P) or Tan (KOM550T).....**149.95**

M575: Available in Red (KOM575R), Black (KOM575B) or Blue (KOM575BL).....**179.95**

M580: Available in Light Blue (KOM580LB), Pink (KOM580P), or Purple (KOM580PU).....**199.95**

Kodak

SLICE

Not just another digital camera, SLICE features a massive 2GB internal memory so you can carry a personal photo album of 5,000 HD pictures that can be shared with family and friends—anytime, anywhere right from the back of the camera. The 14-megapixel SLICE features a Schneider-Kreuznach 5x optical zoom lens, high 3200 ISO sensitivity, Image Stabilization, 720p HD video at 30fps, and Kodak's Smart Capture which analyzes scenes and automatically adjusts camera settings to deliver beautiful pictures every time. For convenience, just press the share button and tag images and videos to YouTube, FaceBook, Flickr, and Kodak Gallery sites. When you connect your camera to your computer, your images are automatically uploaded to the site.

- With its sleek 3.5" 16:9 touchscreen interface, you can cruise through thousands of your favorite shots. And with just a tap, the unique Slice Search feature lets you sort pictures by person, place, occasion, or date. SLICE also recognizes friends by face, so even the moments you can't put a label on are easy to find.

Available in Black (#KOESSB), Nickel (#KOESSN), and Radish (#KOESSR).....**349.95**



EasyShare Z915

Whether you're zooming in on fast action shots or taking a picture of your grand surroundings, the 10-megapixel Z915 can handle it. Compact and stylish, the camera features a powerful image stabilized 10x optical zoom lens, Kodak's innovative Smart Capture, 2.5" LCD with histogram display, and 0.3-second click-to-capture speed.

- All-glass 10x optical zoom lens (35-350mm) zooms in fast to deliver extraordinary creative performance
- Face detection technology, high ISO (up to 1600), text and sound tags, on-camera cropping, blurry picture alert, and picture rotation
- Print better, brighter pictures using Kodak Perfect Touch processing to enhance highlight and shadow areas
- Record continuous VGA (640 x 480) video at 30 fps with sound and on-camera editing
- Powered by "always available" AA batteries

Available in Black (# KOZ915SB), Blue (# KOZ915SBL) and Red (# KOZ915ISR).....**Call or Log-on**



EasyShare Z950 IS

Providing maximum versatility, the 12-megapixel Z950 IS allows photographers to easily handle both distant and close-up shots. It features a 10x image stabilized Schneider-Kreuznach optical zoom lens, ISO 1600, multiple scene and color modes, as well as Kodak's Smart Capture feature, which automatically adjusts focus, flash, and exposure for a great picture in virtually any setting. It also offer a large and bright 3" LCD.

- 10x Schneider-Kreuznach Variogon optical zoom (35-350mm equivalent) lens zooms in fast to deliver extraordinary creative performance. Capture dramatic shots in tight quarters or in front of spectacular landscapes.

- Optical image stabilization lets you capture sharp, steady shots when shooting at long zoom ranges. Camera shake is minimized to automatically deliver clear, sharp pictures
- 0.3 second click-to-capture speed means you can capture challenging action without delay
- Automatic and manual control of metering and exposure compensation, aperture and shutter speed, white balance and flash mode.

KOZ950ISB.....**Call or Log-on**

- Multiple scene modes (portrait, night portrait, backlight, self, landscape, night landscape, fireworks, sport, beach, snow, sport, children, close-up text/documents, museum) and five color modes.

- Create your perfect shot with features like cropping and auto picture rotation; Panorama stitch mode combines up to three shots into one large picture on-camera; Verify exposure using the histogram feature on live view, quick view, and review

EasyShare Z981 IS

Get pro-like performance that's easy to use. The 14-megapixel EasyShare Z981 IS gives you outstanding shots in challenging and creative scenarios. Features an incredible 26x optical zoom lens (26-676mm equivalent) with image stabilization to help you obtain steady, sharp images when using the telephoto setting or in low light. Also features a large 3" LCD screen, fast click-to-capture speed of <0.2 second, multiple scene modes, and up to ISO 6400. Can also record 720p HD video at 30fps with sound. For even more versatility, the included detachable vertical grip provides maximum comfort while shooting vertically, with a convenient vertical shutter release

- Just press the Share button and tag your photo to YouTube, FaceBook, Flickr, and Kodak Gallery sites, or to e-mail. When you connect your camera to your computer, with the Kodak's Share button application, your pictures are automatically uploaded to the sites.
- The included EasyShare software also gives you the tools to organize your pictures with tags, star ratings, and date and time stamps. You can also reduce red-eye, improve lighting, remove wrinkles and blemishes, and add text.
- Kodak's Smart Capture automatically adjusts focus, flash, and exposure. But if you want more photographic control, it offers full manual control as well as aperture and shutter priority. Use the histogram display to make sure your image is perfectly exposed.

#KOZ981.....**329.95**



MINOX

Agent M Series Digital Spy Cameras

DSC Digital SpyCam

A masterpiece in minimalist design & photo technology, this 5-megapixel camera has a bright viewfinder that allows spontaneous, fast shots, even in critical light conditions. It records images to a micro SD card, and an external flash with integrated 1.5" LCD monitor can be docked to the camera. (B&H# MIDSC).....**249.95**



Digital Sunglasses Camera

This pair of sunglasses has a micro video camera integrated in one of the earpieces and can be controlled via a remote control without attracting attention. The other earpiece houses an MP3 player. The lenses are replaceable, making this ingenious eyewear adjustable to the diopter strength required by the person wearing them. (B&H# MISGC).....**199.00**



Digital Belt Camera

Camouflaged as an inconspicuous belt buckle the Belt Camera enables videos to be taken without being noticed. The micro-optics are perfectly concealed on the front of this ingenious camera, allowing undercover surveillance to be recorded in 3GP format. The controls are arranged on the underside of the buckle and are within easy reach. (B&H# MIDBC).....**299.00**



Digital Pen Camera

This normal-looking ball-point pen has a micro camera hidden behind its clip that records AVI format videos, while a high-power microphone is integrated in the chrome-plated clip. A USB port for downloading the videos is built into the front part of the pen. (B&H# MIDPC).....**199.95**



Rollei

Rolleiflex MiniDigi

Miniaturized 5-megapixel digital replica of the world-famous Rolleiflex 6x6 Twin Lens Reflex camera. Preserves many of the outstanding features but takes square format digital photos. Viewing is from above into the foldable viewfinder where the image can be seen on the 1.1" LCD monitor (which replaces the traditional ground glass). Crank Action frame advance prepares the camera for the next shot. Shutter release is below the twin lenses. Can be carried in a pocket or purse or dangled from neck or wrist by its carrying strap. Red (ROMDR) and Black (ROMDB).....**299.95**



DCC Leica M3 Plus

A replica of the classic Leica M3 camera in an ultra miniature format. Many details designed in metal enhance the form of the camera, making it a real gem, while the state-of-the-art technology and optical systems behind the nostalgic look provide images of a brilliant quality. Features 5-megapixel resolution, has a MINOTAR 15mm lens (42mm equivalent), 1.5" color LCD and records to an SD memory card as well as 32 MB of internal memory.



In Black (MIDCC50).....**123.95** In Gold (MIDCC50G).....**269.95**

PENTAX

Optio E90

Compact and easy-to-use, the 10-megapixel Optio E90 features 3x optical zoom, Auto Picture Mode, Face Detection, 2.7-inch LCD, textured rubberized surface, large control buttons, and a highly intuitive menu system. It also incorporates revolutionary High Sensitivity Digital SR Mode (with ISO up to 6400) to ensure perfect photos under even the most challenging lighting conditions. For added convenience, it is powered by always available AA batteries.

Available in Black (#PEOE90B) or Wine Red (#PEOE90R).....**99.95**



Optio H90

The 12.1-megapixel Optio H90 features a 5x optical zoom lens (28-140mm equivalent), 2.7-inch LCD, Auto Picture Mode, Face Recognition, Smile Capture, Blink Detection, and the revolutionary High Sensitivity Digital SR Mode (with ISO up to 6400) for perfect photos under even the most challenging lighting conditions. The camera even captures broadcast quality 720p HD video at a smooth 30 frames per second.

Available in Ceramic White (PEOH90W), Silver/Orange (PEOH90S) and Matte Black (PEOH90B).....**179.95**



Optio I-10

Featuring a stylish, retro design, the 12.1-megapixel Optio I-10 offers wide-angle 5x optical zoom lens (28-140mm equivalent), 2.7" widescreen LCD screen and Auto Picture Mode which analyzes your composition and automatically adjusts critical exposure settings for brilliant, hassle-free shooting. Triple Shake Reduction Technology includes a mechanical sensor-shift mechanism, digital Pixel Track SR, and Movie SR, and will give you sharp images even under adverse conditions. Capture beautiful portraits with fast Face Detection, Smile Capture, Blink Detection. Special processing modes provide outstanding skin tone rendering.

Available in Black (PEOI10B) or Pearl White (PEOI10W).....**299.95**



Optio W90

Waterproof, shockproof, and coldproof the 12.1-megapixel Optio W90 can handle the most extreme conditions imaginable—the perfect compact camera for adventurers everywhere. The 5x optical zoom lens never protrudes from the camera body, yet provides an amazing wide-angle focal length equivalent to 28-140mm. Features 20 Scene Modes, Face Recognition, Blink Detection, 720p HD video at a smooth 30 fps and the revolutionary High Sensitivity Digital SR Mode (with ISO up to 6400) to ensure perfect photos under even the most challenging lighting conditions.



- Complies with JIS class 8 Waterproof performance, enabling it to withstand up to 2 hours of continuous operation at an underwater depth of up to 16' (5m). Furthermore, the camera conforms to JIS Class 6 Dustproof standards. It is shockproof and capable of surviving a fall from up to 3'. Can even hold its own at a blistering 104°F (40°C) or below freezing temperatures of 14°F (-10°C).
- Captures movie clips at 16:9 HD video (1280 x 720) at a frame rate of 30 fps. This mode also offers a variety of editing functions: still images can be extracted from movie clips; title images can be added to the beginning and/or end of a movie clip; and more. Even provides an HDMI output for large screen HDTV viewing.
- Use the Collage function to compose a single picture from multiple images.
- Ink Rubbing filter can create a monochromatic, high-contrast image from a recorded image.
- Choose from 12 digital filters add effects to recorded images.

Available in Black (PEOW90B) and Green (PEOW90G).....**329.95**

X90

The 12.1-megapixel X90 Super features an amazing 26x wide-angle optical zoom lens (26-676mm equivalent), 2.7" LCD screen with anti-reflection coating and electronic viewfinder with diopter adjustment. Auto Picture Mode automatically adjusts critical exposure settings for brilliant, hassle-free shooting, plus the camera offers aperture- and shutter-priority modes and full manual. Also features Triple Shake Reduction Technology, Face Detection Mode and 11 fps burst mode.

- Effortlessly compose and playback images and video on the 2.7" LCD with anti-reflection coating, or through the electronic viewfinder with diopter adjustment.
- Triple Shake Reduction technology includes a mechanical sensor-shift mechanism, digital high ISO SR, and Movie SR, for sharp images even in the most challenging lighting conditions.
- Fast Face Detection technology quickly finds up to 32 faces, for perfectly focused and exposed portraits.
- Capture even the smallest and closest subjects as near as 1cm with Super Macro mode.
- HDMI output lets you playback beautiful high-resolution images and video on widescreen HDTV

#PEX90.....**399.95**



Nikon

Accessories



EN-EL5 Rechargeable Li-Ion Battery

A high-capacity battery pack for Coolpix P90 and P6000.

Nikon (B&H# NIENEL5): 3.7v, 1100mAh**22.95**

Impact (B&H# IMENEL5): 3.7v, 1150mAh**19.95**

EN-EL10 Rechargeable Li-Ion Battery

A high-capacity battery pack for Coolpix S220, S230 and S60.

Nikon (B&H# NIENEL10): 3.7v, 740mAh**21.95**

Impact (B&H# IML142B): 3.7v, 850mAh**19.95**

EN-EL11 Rechargeable Li-Ion Battery

A high-capacity battery pack for the Coolpix S560.

Nikon (B&H# NIENEL11): 3.7v, 680mAh**22.95**

EN-EL12 Rechargeable Li-Ion Battery

A high-capacity battery pack for Coolpix S620, S630 and S710.

Nikon (B&H# NIENEL12): 3.7v, 1050mAh**27.95**

Impact (B&H# IMENEL12): 3.7v, 1050mAh**19.95**

MH-61 Battery Charger

A high-capacity charger for the EN-EL5 li-Ion battery.

Nikon (B&H# NIMH61).....**20.95**

Impact (B&H# IMCMENEL5)**18.95**

MH-64 Battery Charger (B&H# NIMH64)

A high-capacity charger for the EN-EL11 li-Ion battery**20.95**

MH-65 Battery Charger (B&H# NIMH65)

A high-capacity charger for the EN-EL12 li-Ion battery.

Nikon (B&H# NIENEL12)**26.95**

Impact (B&H# PECMENEL12)**19.95**

EH-62A AC Adapter (B&H# NIEH62A)

Operate your Coolpix P90 from an AC power source.....**25.95**

MH-65A AC Adapter (B&H# NIEH65A)

Allows you to operate your Coolpix L19 and L20 from an AC power source**25.95**

MH-62D AC Adapter (B&H# NIEH62D)

Allows you to operate your Coolpix S220 and S230 from an AC power source**20.95**

MH-62E AC Adapter (B&H# NIEH62E)

Operate your Coolpix S560 from an AC power source.....**20.95**

MH-62F AC Adapter (B&H# NIEH62F)

Allows you to operate your Coolpix S620, S630 and S710 from an AC power source.....**19.95**

MH-63 AC Adapter (B&H# NIEH63)

Operate your Coolpix S60 from an AC power source.....**19.95**

2-Year Extended Service Coverage (B&H# NIEWCPC)

Offered through Nikon U.S.A., this coverage becomes valid upon the expiration of the Nikon U.S.A. Inc. limited Warranty that was included with your camera.....**29.95**

Mini Tripod (B&H# NIMT)

An ultra-compact mini-tripod for your COOLPIX digital camera. A smooth miniature ballhead that provides 360° pan and ± 90° tilt. Its operating height is 6", folding length is 5", and weighs 2.9 oz. The rubber tips on its legs add extra stability**12.95**

COOLPIX L22

The 12-megapixel Coolpix L22 features Nikon 3.6x optical zoom lens (27-134mm equivalent), 3-way VR Image Stabilization System to compensate for camera shake, and Easy Auto Mode with Scene Auto Selector which automatically selects the appropriate mode for best results. Smart Portrait System ensures a bright smile being captured without blinking, offers in-camera red-eye fix, and rescues dark or backlit images by improving brightness and detail where needed. Powered by always available AA batteries. Includes Nikon's Coolpix Software Suite.

- Enhanced Face-priority Auto Focus can detect up to 12 faces-per-image and adjusts brightness on the subject's face to ensure well-balanced exposure of a whole picture

- 16 scene modes plus 5 color options for special effects, and can record VGA (640 x 480) video with sound.

- Adjustable ISO up to 1600 lets you keep shooting even in low light
- Bright 3.0" high-resolution LCD monitor

- 3-Way VR Image Stabilization includes electronic VR stabilization as well as Motion Detection and Best Shot Selector (BSS).

Available in Black (NICPL22BL), Red (NICPL22R), Blue (NICPL22BL) or Silver (NICPL22S).....**129.95**



COOLPIX L110

A powerful photographic tool that blends ease-of-use with advanced shooting functions, the 12.1-megapixel Coolpix L110 steps-up from the Coolpix L22 with a high-powered 15x zoom, 5-Way Vibration Reduction (VR) image stabilization, and bright 3" high resolution HVGA (460,000 pixel) LCD display with a wide-viewing angle and anti-glare coating. Shoot at up to 11fps (up to 20 frames) when resolution is set to 3MP or lower, in Sports Continuous Mode.

- Records 720p HD video at 30fps with optical zoom and autofocus capabilities during recording. Also offers stereo sound via built-in microphone and HDMI output to HDTV.
- 5-Way VR Image Stabilization includes Nikon's VR Image Stabilization, Hybrid VR Image Stabilization as well as Motion Detection, ISO 6400 and Best Shot Selector (BSS).

Available in Black (NICPL110B) or Red (NICPL110R)**279.95**



COOLPIX S3000

Available in six colors with a slim body design (just 0.8" thick), the 12-megapixel Coolpix S3000 features a Nikkor glass 4x optical zoom lens (27 to 108mm equivalent), 2.7" LCD, and a Smart Portrait System with enhanced Face-Priority AF (up to 12 faces), Smile timer and blink warning and skin softening to ensure perfect pictures.

4-Way VR Image Stabilization includes Optical VR that compensates for camera shake by moving the image sensor, as well as Motion Detection, ISO 3200 and Best Shot Selector (BSS). Has 16 scene shooting modes including 640 x480 movie mode with sound, and offers macro shooting down to just 3.1" from the camera.

Black (NICPS3000B), Plum (NICPS3000PL), Blue (NICPS3000BL), Green (NICPS3000G), Orange (NICPS3000O), and Silver (NICPS3000S)**149.95**



COOLPIX S4000

Otherwise identical to the Coolpix S3000, the Coolpix S4000 adds an innovative and fun new approach to intuitive operation using its bright 3" High-Resolution Touch Panel HVGA (460,000- pixels) for most shooting and playback functions.

- Offers a sensitive response to even the lightest tapping and touch for smooth operation
- Simply tap the LCD to have the camera focus and even shoot the picture
- Retouch and Draw functions for quick and convenient in-camera enhancements and personalization to any image

Available in Black (NICPS4000B), Plum (NICPS4000PL), Pink (NICPS4000P), Red (NICPS4000R), and Silver (NICPS4000S).....**199.95**



COOLPIX S570

Stylish and simple, just push the shutter button and the 12-megapixel Coolpix S570 automatically selects the right mode based on distance, brightness and the positions of faces within your shot. It also features a 2.7" high-resolution LCD, 5x wide-angle (28 to 140mm equivalent) Zoom-Nikkor zoom lens, ISO 3200, 4-way VR Image Stabilization, 16 scene modes and four movie modes, and enhanced Smart Portrait System.

- Slim, stylish metal design less than 1-inch thick slips right into a shirt pocket.
- Nikon's Scene Auto Selector makes it fast and easy to capture the moment by selecting the most appropriate of six scene modes.

- 4-Way VR Image Stabilization includes electronic VR, Motion Detection, ISO 3200 and Best Shot Selector (BSS).
- Quick Retouch automatically creates a retouched copy with the best balance of contrast and saturation.

Blue (NICPS570BL), Black (NICPS570B), Red (NICPS570R), Pink (NICPS570P)**179.95**



Nikon

COOLPIX S6000 • S8000

High quality and compact, the 14.2-megapixel Coolpix S6000 features a 7x optical (28-196mm equivalent) zoom lens for and 720p HD video recording capability. It offers ultra-fast start-up and continuous shooting mode which enables high-speed shooting at up to 4 fps for 3MP images (up to 45 frames). Creative Slider creates pictures the way you want by simply adjusting brightness, vividness and color tone. Also features 4-way VR Image Stabilization System, bright 2.7-inch clear color LCD, Face Priority AF, Skin Softening for more flattering portraits, and advanced flash control which delivers natural flash images even when ambient or assisted lighting is insufficient, such as backlight or telephoto shooting. Can track a moving subject to ensure sharp focus, has 16 Scene Modes for optimized shooting in various settings, offers macro shooting as close as 12", and has an HDMI output for connection to an HDTV. Otherwise the same, the Coolpix S8000 steps up with a 10x wide-angle zoom-NIKKOR ED glass lens (30-300mm equivalent) and a bright 921,000-pixel 3" LCD.



S6000: In Black (NICPS6000B), Bronze (NICPS6000BR), Red (NICPS6000R), Silver (NICPS6000S) ..**249.95**
S8000: Available in Black (NICPS8000B) or Silver (NICPS8000S)**299.95**

COOLPIX P100

The 10.3-megapixel Coolpix P90 is the ideal camera for photo enthusiasts, travel photographers and users with more advanced photography skills. The camera features an incredible 26mm wide angle 26x optical super telephoto zoom, a 3" vari-angle high resolution (460,000 pixels) LCD monitor with tilt function (up to 90° upward or 45° downward) and anti-reflection coating, and 10fps high-speed shooting of full 10MP images. Additional features include 5-Way VR Image Stabilization, and backside illumination technology that enables the camera sensor to capture and display more detail and tone than conventional CMOS sensors.



- Sports Continuous shooting with pre-shooting cache option enables high-speed shooting of 120 fps for images up to 1.1MP.
 - Advanced Night Landscape mode combines a series of consecutive shots taken at a fast shutter speed into a single, clearer image when taking handheld shots at night.
 - Program, Shutter- and Aperture Priority and manual exposure give ultimate control over images.
 - Full 1080p HD movie recording at 30fps with stereo sound via built-in microphone and HDMI output
- # NICPP100**399.95**

COOLPIX S640 (12.2 Megapixels)



The 12.2-megapixel Coolpix S640 combines beauty and brains. It features world fast start up in just 0.7 seconds, a superb 5x wide-angle zoom-NIKKOR lens, bright 2.7" LCD monitor, 4-way VR image stabilization, ISO 6400 capability at full resolution, scene auto selector, subject tracking, and enhanced Smart Portrait System with skin softening, smile timer, and blink warning. Additional features include Quick Retouch, 16 scene modes, two movie modes, Face-Priority AF, D-Lighting and in-camera red-eye fix.

- Precision 5x Zoom-NIKKOR lens with 28mm wide-angle cover and macro as close as 0.8"
- 4-Way VR Image Stabilization includes Nikon's Optical VR stabilization as well as Motion Detection, ISO 6400 and Best Shot Selector (BSS).
- Camera ensures sharp focus by automatically tracking your subject – even if they temporarily move out of the frame.
- 2.7" Clear Color LCD greatly reduces reflections and improves visibility –even outdoors in the sun

COOLPIX S640: Available in Black (NICPS640B), Red (NICPS640R), White (NICPS640W) and Pink (NICPS640P)**213.95**

All Coolpix cameras feature Nikon's enhanced Smart Portrait System:

- Skin Softening function smoothes skin tone at three different levels, letting you 'airbrush' someone's face for optimal portraits.
- Smile Timer ensures you always catch the decisive moment when your subject smiles.
- Blink Proof function shoots two sequential shots when the subject smiles, saving the one in which the subject's eyes are wide open.
- When activated, Blink Warning alerts you that the subject may have blinked and allows you to retake the photo.
- In-camera red-eye fix automatically fixes—while shooting—most instances of red-eye in the camera
- Face-Priority AF automatically focuses on up to 12 faces
- When set, D-Lighting rescues underexposed images or shots taken with excessive backlight by adding light and detail where necessary while leaving correctly-exposed areas untouched. The result is more natural-looking images. After D-Lighting is applied, the modified image is saved to the memory card, leaving the original image untouched.

COOLPIX S70 (12 Megapixels)

Offering elegant design and intuitive operation via a 3.5" touch panel OLED screen, the slim and stylish 12-megapixel Coolpix S70 features 5x optical Zoom-Nikkor (28-140mm equivalent) lens, 5-way image stabilization, Scene Auto selector, subject tracking, ISO 6400 at lower resolution and HD movies.



- Records 720p HD movies at 30 fps
- Bright 3.5" high resolution touch panel OLED screen with Clear Color Display with anti-glare coating.
- Simply tap the OLED display to have the camera focus and even shoot the picture
- Scroll through images and use a pinching motion with two fingers to zoom in/out of displayed images
- Scene effect adjustment by using the touch screen sliders can be modified as necessary
- Slim, stylish, metal dual texture surface design slips right into a shirt pocket
- 5-Way VR Image Stabilization system combines Nikons' optical and electronic VR image stabilization, as well as Motion Detection, ISO 6400 and Best Shot Selector (BSS).
- Macro shooting as close as 1.2" to get great pictures of flowers and other interesting subjects

Available in Black (NICPS70B), Red (NICPS70R), Brown (NICPS70BR), Beige (NICPS70BE)**299.95**

COOLPIX S1000pj 12.1-megapixel Camera with Built-in Projector

Basically the same camera as the Coolpix S70 (all the same features except it has 2.7" high resolution LCD vs. the 3.5" touchscreen OLED), the Coolpix S1000pj adds one other incredible feature—the world's first digital camera with a built-in, ultra-small projector—providing new ways to enjoy your pictures anytime and anywhere.



- With the simple touch of a button, the camera projects photos or movie clips on any flat surface at up to 40" in size. Pictures can be projected individually, or as slide shows complete with music and added effects that enhance the experience. This allows participants to visually share the passion of special moments together. For example, capture photos on a family vacation, and then serve double-duty as a personal theater in the evening.
- A variety of available effects adds extra flare and further enhances the fun of the built-in projector.
- Projector features 10 lumens of brightness, image size of 5-40" and a throw distance of 10" to 6.6'.
- Includes ET-2 projector stand and ML-L4 remote control. Set the S1000pj on the stand and easily navigate via the supplied remote control for shutter release, projector operation and more.

Coolpix S1000pj: Available in Black (NICPS1000PJ)**429.95**



D-LUX 4

The 10.1-megapixel D-LUX 4 incorporates a wide angle 2.5x DC Vario-Summicon zoom lens (24-60mm equivalent), large 3" LCD display, MEGA O.I.S. Image Stabilization, Face Recognition AF/AE and full automatic and manual exposure control. Intelligent automatic mode selects the best mode from six scenes, while images and videos can be displayed on an HDTV using an optional component video cable.

- Capture images as JPEGs or in professional RAW format for optimum image quality when editing
- Optional accessories include CF-22 flash which provides full TTL-Flash exposure control, attachable viewfinder with a 24-mm LED display to aid framing, and a hand grip for more comfortable handling.
- Full range of automatic and scene settings plus manual focus, shutter speed, aperture and exposure

D-LUX 4 (# LEDL4B): Black.....**799.00**
Viewfinder (# LEBVDLUX4):.....**286.95**

CF-22 Flash (# LECF22)**279.95**
Hand Grip (B&H# LEHGLUX4):.....**79.95**



X1

The X1 is built around a large 12.2MP CMOS image sensor and a non-interchangeable, Elmarit 24mm f/2.8 ASPH wide-angle lens which creates sufficient distance when needed and also lets shooters to get in close to pick out the details in a scene. A 2.7" LCD with 230,000 pixels and a 100% field of view, almost fills the entire back of the camera and enables the Live Mode and precision focusing. Users can also view and compose their images using an optional Leica 35mm viewfinder which fits into the accessory shoe on top of the body. The camera records both JPEG and DNG file formats and users can download a copy of Adobe Lightroom to process the DNG raw files. In Automatic Mode, the camera provides settings for precise exposures, while analog-style manual controls are also provided to adjust shutter speed and aperture. The X1 is compact (2.4 x 4.9") and lightweight (only 10 oz), and features a design reminiscent of M-series rangefinders.

#LEDX1.....**1995.00**



Panasonic

Lumix DMC-FH1 • DMC-FH3 • DMC-FH20

Slim and pocketable, the 12.1-megapixel DMC-FH1 and 14.1-megapixel DMC-FH3 pack a 28mm wide-angle lens with 5x optical zoom, while the 14.1-megapixel DMC-FH20 steps-up with an 8x optical zoom. They can record 720p HD video at 30 fps, and can seamlessly upload to YouTube with the bundled PHOTOfunSTUDIO software. They each feature high sensitivity and have a 2.7" Intelligent LCD, which detects the lighting condition and controls the brightness level in eleven fine steps.



- Intelligent Auto Mode (iA) includes MEGA O.I.S. (Optical Image Stabilization) to reduce blurry photos due to hand-shake; Intelligent ISO Control to help reduce blur when the subject is moving; Face Detection to ensure registered faces are captured in focus with appropriate exposure and unwanted red eyes are digitally corrected; and Intelligent Scene Selector which automatically selects the best option from six popular Scene modes: Macro, Portrait, Scenery, Night Portrait, Night Scenery, Sunset.
- Frequently-used settings, such as O.I.S., consecutive shooting, Auto Focus Point, White Balance are easily accessed through the "Quick Menu" button. There is no need to open several menu screens to adjust them – users simply selects convenient icons displayed on the menu.
- Select Baby, Pet or Sports scene mode and the camera does the rest. Users can also record the name/birthday of a child or pet and embed the information in the photo and have it printed.
- Put attractive borders around the photo and when printed, look like postcards in picture frames.
- Macro Zoom pulls subjects closer by using 3x digital zoom for even more dramatic close-ups.

DMC-FH1: Black (PADMCFH1K), Silver (PADMCFH1S), Blue (PADMCFH1A), Pink (PPADMCFH1P).....**159.95**
DMC-FH3: Black (PADMCFH3K), Silver (PADMCFH3S) or Blue (PADMCFH3A).....**Call**
DMC-FH20: Black (PADMCFH20K), Silver (PADMCFH20S) or Red (PADMCFH20R).....**Call**



Lumix DMC-ZR3

The 14.1-megapixel Lumix DMC-ZR3 features a high-powered, 8x Leica (25-200mm equivalent) optical zoom lens in a stylish, easy to carry camera body. Records 720p HD video at 60 fps in AVCHD Lite format, bringing broadcast video quality to your family vacations, sporting events, and

other memories. YouTube Uploader software and integrated HDMI port, make it easy to share videos and pictures online or on your HDTV. For convenience, it has 40MB of internal memory built-in.

- Panasonic's Intelligent Exposure (iA) Mode delivers high speed AF tracking for moving subjects, optical image stabilization, scene mode selection, and auto ISO to make great pictures as simple as point-and-shoot. Concentrate on the subject in front of you - let the camera do the rest.
- iA (Intelligent Auto) Mode is also available for video recording. The iA Mode automatically and simultaneously activates 4 advanced detection functions, and since the camera automatically optimizes the settings, it lets you shoot stunning HD movies every time.
- POWER Optical Image Stabilization (O.I.S.) automatically detects and corrects for camera shake.
- All-new Happy Mode optimizes color, saturation, and brightness for great photos and video.

Available in Black (PADCZR3K), Silver (PADCZR3S), Blue (PADCZR3A), Red (PADCZR3R).....**299.95**

Lumix DMC-F3

The stylish 12.1-megapixel DMC-F3 has a 4x optical wide angle (28mm) zoom and up to 7.8x using the Extra Optical Zoom function. It records 1280 x 720p HD video at a smooth 30 fps. Other features include Digital Image Stabilizer to suppress hand-shake and prevent blurry photos, and 2.7" (230,000-pixel) LCD with auto power LCD function which automatically boosts the backlighting up to 40% when shooting outdoors. Can record dynamic 720p HD video at 30fps



- Auto Scene Mode when activated, includes these shooting-assist functions:
 - Intelligent ISO Control optimizes shutter speed and ISO settings to render sharp, clear images.
 - Unwanted red-eyes are digitally corrected and backlight compensation automatically activates.
 - Face Detection to clearly capture registered faces and focus on faces with the appropriate exposure.
 - Intelligent Scene Selector automatically selects one of six scene modes that best suits the shooting situation – Macro, Portrait, Scenery, Night Portrait, Night Scenery.

Available in Black (PDMCF3K), Silver (PDMCF3S) or Pink (PDMCF3P).....**129.95**

Lumix DMC-FP1 • DMC-FP3



Sleek, ultra-slim, and easy-to-use, the 12.1-megapixel DMC-FP1 and 14.1-megapixel DMC-FP3 feature a 4x (35-140mm equivalent) optical zoom with a folded optics design so the front has a flat and stylish design, with a lens cover that protects the lens, and also serves as the camera's power switch. Built of solid, high-quality aluminum, the DMC-FP1 has a

2.7" Intelligent LCD, which detects the lighting condition and controls the brightness level in 11 fine steps. The FP3 steps-up with a 3.0-inch touch screen LCD with intuitive control. While recording, once the frame is composed, users can simply touch the area they want focused before pressing the shutter button. In playback mode, users can drag the image across the screen with their finger to browse the collection of photos, as though it is a page in a book.

- They can record 720p HD video at 30 fps, as well as WVGA (848 x 480) and VGA (640 x 480).
- Intelligent Auto Mode (iA) includes MEGA O.I.S. to reduce blurry photos due to hand-shake; Intelligent ISO Control to help reduce blur when the subject is moving; Face Detection to ensure registered faces are captured in focus with appropriate exposure and unwanted red eyes are digitally corrected; and Intelligent Scene Selector which automatically selects the best option from six popular Scene modes: Macro, Portrait, Scenery, Night Portrait, Night Scenery and Sunset.
- Frequently-used settings, such as O.I.S., consecutive shooting, Auto Focus Point, White Balance are easily accessed through the "Quick Menu" button. There's no need to open several menu screens to adjust them – the user simply selects convenient icons displayed on the menu.
- Select Baby, Pet or Sports scene mode and the camera does the rest. Users can also record the name/birthday of a child or pet and embed the information in the photo and have it printed.
- Put attractive borders around the photo and when printed, look like postcards in picture frames.
- Macro Zoom pulls subjects closer by using 3x digital zoom for even more dramatic close-ups.

LUMIX DMC-FP1: Black (PADCMP1K), Blue (PADCMP1A) or Pink (PADCMP1P).....**Call/Log-on**
LUMIX DMC-FP3: Black (PADCMP3K), Blue (PADCMP3AB) or Silver (PADCMP3AB).....**Call/Log-on**

Panasonic

Lumix DMC-TS2

Waterproof, shockproof and dustproof, the 14.1-megapixel DMC-TS2 features a wide-angle 4.6x LEICA DC VARIO-ELMAR optical lens (28-128mm equivalent), Panasonic's proprietary iA (Intelligent Auto) mode, Optical Image Stabilization (O.I.S.), Face Detection and Face Recognition, Intelligent Exposure and Scene Selector, and AVCHD Lite High Definition (HD) video recording capabilities. A Wind Cut function is also available to block out most of the noise from background wind.

- Waterproof to a depth of 33', shockproof from falls up to 6.6', and dustproof. With its rubber padding, reinforced glass and carbon resins inside the camera, the DMC-TS2 features an airtight body protected against water immersion, dust and sand.
- 2.7" Intelligent LCD is thickened for protection against pressure, allowing it operate with clear visibility even underwater.

Available in Silver (PDMCT2S2), Blue (PDMCT2A), Orange (PDMCT2D) and Yellow (PDMCT2Y).....**399.95**



- AVCHD Lite HD video offers double the recording time in HD quality compared to conventional M-JPEG format. Includes Dolby Digital Creator to record high quality audio to match the video.
- High sensitivity mode allows shooting up to ISO 6400.
- An LED light helps record beautiful motion images even in dusky underwater environments or at a nighttime camp.



Lumix DMC-ZS5 • Lumix DMC-ZS7

Compact and powerful digital cameras, the 12.1-megapixel DMC-ZS5 and DMC-ZS7 feature an ultra-wide-angle 12x (25-300mm equivalent) LEICA DC VARIO-ELMAR optical lens, iA (Intelligent Auto) mode, Optical Image Stabilization (O.I.S.), Intelligent Exposure, Scene Selector, and Face Detection. They also offer manual control allowing for adjustments in shutter speed, aperture and exposure – and encouraging more creative photography options. The DMC-ZS5 has a 2.7" Intelligent LCD and

records 720p HD video. The ZS-7 has a huge 3" high-resolution (460,000 pixels) Intelligent LCD and records AVCHD Lite HD video allowing almost double the recording time in HD quality compared to conventional Motion JPEG format. Also features Dolby Digital Creator to record high quality audio to match the high-quality video.

The DMC-ZS7 (only) also includes a built-in GPS (Global Positioning System) making it the ultimate travel companion. It can record latitude and longitude in the EXIF (Exchangeable Image File Format) data, while also displaying the location information real-time while shooting and during playback. These geo-tagged images can be pinpointed on maps common in photo-sharing websites – so travels can be archived and also visually represented on a map – and easily shared with friends and family. It shows the name of the city, country and state, and information for over 500,000 popular landmarks, covering 73 countries, are stored in the camera's internal memory.

DMC-ZS5: Available in Black (PDMCZS5K) and Silver (PDMCZS5S).....**299.95**

DMC-ZS7 Available in Black (PDMCZS7K), Silver (PDMCZS7S), Blue (PDMCZS7A) and Red (PDMCZS7R).....**399.95**

Lumix DMC-LX3

Combining enhanced CCD technology, 24-60mm /2.0 ultra-wide Leica DC Vario-Summiconr 2.5x zoom lens, 3" high resolution (460,000 pixels) LCD screen and a wide-range of manual shooting controls, the 10.1-megapixel DMC-LX3 is ideal for serious amateurs and pros alike looking for a compact digital camera that furthers their creative photography.

- Multi Aspect mode allows the camera to take an image in three aspect ratios (4:3, 3:2, 16:9) simultaneously, allowing users to choose the version that best suits their needs.
- Large F2.0 aperture allows shooting at high shutter speeds in dimly lit environments. Shoot at ISO 3200 at full resolution and even up to ISO 6400 when using high sensitivity mode,
- Intelligent Auto mode (iA) with AF Tracking, Intelligent Exposure, Digital Red-eye Correction, MEGA O.I.S., Intelligent ISO, Intelligent Scene Selector, Face Detection (up to 15 faces) and Quick AF.

Available in Black (PDMCLX3K) or Silver (PDMCLX3S).....**399.95**



Lumix DMC-FZ35

Equally adept at long-distance action photos or tight indoor shots, the 12.1-megapixel DMC-FZ35 features a premium 18x wide-angle LEICA DC Vario-Elmarit optical zoom (27-486mm equivalent), 2.7" LCD enhanced Intelligent Auto Mode (iA) with AF Tracking, Intelligent Exposure, MEGA O.I.S. and Face Detection.

- 2-step zoom speed function and a zoom resume function let you decide on your composition before you shoot. Optical zoom even functions when recording video clips.
- 37 scene modes to respond easily to any shooting situation. Baby, Pin Hole and Film Grain modes add unique, film camera-like effects and ambiances to images. Actual effects of the scene mode can even be viewed on the LCD before taking the shot.
- Built-in flash covers 28' at the wide setting, 18' at telephoto

- Records 1280 x 720p HD video at 30 fps and offers output capability for video and image playback on a large-screen HDTV.
- Boasts high-speed 1.2 second start-up, AF speeds of approximately 0.3 second, and up to five consecutive shots at 2.3 frames per second at full resolution.

PDMCFZ35K **Call or Log-on**

Panasonic

Cases

DMW-CLZ10 Camera Case (B&H# PADMWCLZ10)

A black leather case with a magnetic snap closure designed to fit a Lumix DMC-LS85.....**19.95**

DMW-CS5K Camera Case (B&H# PADMWCS5K)

A black leather case for the Lumix DMC-FS7, DMC-FS15, DMC-FS25, and DMC-FX48. A wrist strap is included.....**19.95**

DMW-CHF30 Hard Camera Case (B&H# PADMWCHF30)

A hard nylon case with a belt clip, for the Lumix DMC-FS7, DMC-FS15, DMC-FS25, and DMC-FX48.....**12.95**

DMW-CT3K Carrying Case (B&H# PADMWCT3K)

A soft leather black carrying case designed to carry and protect a Lumix DMC-ZS1 and DMC-ZS3. There is a pocket to hold an SD memory card and a case for a spare battery. It is carried by a removable wrist strap or a belt loop.....**39.95**

DMW-CLX3 Carrying Case (B&H# PADMWCLX3)

An ever-ready leather case designed for the Lumix DMC-LX3. It is carried by the strap supplied with the camera.....**79.95**

DMC-LX3 • DMC-FZ28 Lenses

DMW-LW46 Wide Conversion Lens (# PADMWLW46)

An 0.75x wide angle conversion lens for DMC-LX3.....**159.95**

DMW-LND46 ND Filter (# PAND46)

46mm ND filter for the DMC-LX3 and DMC-FZ28.....**24.95**

DMW-LPL46 PL Filter (# PADMWLPL46)

46mm circular polarizer for DMC-LX3 and DMC-FZ28.....**69.95**

DMW-LMC46 MC Protector (# PADMWLMC46)

46mm glass protector for DMC-LX3 and DMC-FZ28.....**22.95**

DMW-LA4 Lens Adaptor (B&H# PADMWLA4)

Allows you to add 46mm diameter lens converters and filters to the DMC-LX3.....**27.95**

DMW-VF1 External Optical View Finder (# PADMWVF1)

Provides an option for the DMC-LX3 to frame images without using the LCD display.....**159.95**

DMW-LT55 Tele Conversion Lens (# PADMWLT55)

Provides a multiplication factor of 1.7x to the DMC-FZ28....**174.95**

DMW-LA3 Lens Adaptor (# PADMWLA3)

Allows you to add 55mm diameter lens converters and filters to the DMC-FZ28.....**19.95**

DMW-LC55 Close Up Lens (# PADMWLC55)

55mm close-up lens provides a nearly 1:1 macro capability for the Lumix DMC-FZ28.....**64.95**

Shoe-Mount Flashes

DMW-FL360 (# PADMWFL360)

External flash for the DMC-LX3. Guide No. 118'/36m at 85mm in equivalent 35mm format.....**Call**

DMW-FL500 (# PADMWFL500)

External flash for the DMC-LX3. Guide No. 164'/50m at 85mm in equivalent 35mm format.....**439.95**



OLYMPUS®

T-100

Powered by a rechargeable lithium-ion battery, the 12-megapixel T-100 features 3x optical zoom, AF Tracking, 21 shooting modes, Digital Image Stabilization, 2.4" LCD, 1600 ISO, and in-camera

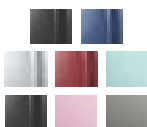


help guides. Get creative with filter effects like Pop Art, Pinhole, Fisheye and Drawing. Also offers in-camera red-eye and lighting fix, and records 640 x 480 VGA video with sound.

- Intelligent Auto setting identifies the scene you're shooting – Portrait, Landscape, Night Portrait, Macro or Sports – and adjusts the settings for ideal results.
- Advanced Face Detection tracks up to 12 faces and automatically focuses and optimizes exposures for sharp, brilliant portraits.

Available in Black (OLT100B), Blue (OLT100BL), Silver (OLT100S), or Red (OLT100R)**\$99.95**

FE-47 • FE-4020



Powered by AA batteries, the 14-megapixel FE-47 has a 5x (36-180mm) zoom lens and 2.7" LCD. Otherwise the same, the FE-4020 features a 4x wide-angle (26-105mm) zoom lens and includes a lithium-ion battery and charger.

- They both feature AF Tracking, Intelligent Auto, 21 shooting modes, Advanced Face Detection (up to 16 faces), ISO 1600, Digital Image Stabilization, creative art filters (Pop Art, Pinhole, Fisheye and Drawing). They also offer in-camera red-eye and lighting fix, and record 640 x 480 VGA video with sound.

FE-47: Available in Black (OLFE47B), Blue (OLFE47BL), Silver (OLFE47S), or Red (OLFE47R)**\$119.95**

FE-4020: In Light Blue (OLFE4020BL), Light Pink (OLFE4020P), Pearl White (OLFE4020W) and Dark Gray (OLFE4020G)**\$149.95**

Stylus Tough-3000

Shockproof, waterproof and freezeproof, the 12-megapixel Stylus Tough-3000 is designed to capture all of life's adventures from the extreme to the everyday. Lightweight, yet durable exterior is matched with interior rubber gaskets and O-rings allowing the Stylus



Tough-3000 to be submerged up to 10' underwater. Add four preset underwater scene modes, and the camera is perfect for taking photos while swimming, snorkeling or having fun in the pool.

- Features 3.6x optical zoom (28-102mm equivalent), 2.7" LCD, Intelligent Auto, Dual Image Stabilization, Panorama mode, Face Detection (12 faces), Shadow Adjustment, 24 shooting modes, Help Guides and Perfect Fix to correct shooting mistakes.
- Store more photos and videos than ever before, right in your camera with 1GB of internal memory.

Available in Blue (OLST3000BL) Green (OLST3000G),

Pink (OLST3000P) or Red (OLST3000R)**\$229.95**

Stylus 5010 • Stylus 7030 • Stylus 7040

Compact bodies with impressive zoom power, the 14-megapixel Stylus 5010 with 5x optical (26-130mm equivalent) and Stylus 7030 and 7040 with 7x optical zoom (28-196mm equivalent) bring the action incredibly close, while features like Dual Image Stabilization, Intelligent Auto, Shadow Adjustment Technology and In-Camera Panorama take the guesswork out of great photography.

Besides the different zooms, the Stylus 7040 has a 3" LCD, the Stylus 5010 and 7030 have a 2.7" LCD. The Stylus 5010 and Stylus 7040 shoot gorgeous 720p HD videos with One-Touch HD Move mode and have an HDMI output for connection to an HDTV. The Stylus 7030 records VGA 640 x 480 video with sound.

- Dual Image Stabilization combines Sensor-Shift Image Stabilization with high ISO sensitivity and fast shutter speeds so you can capture crisp, clear images even if the subject is moving.
- Store more photos and videos than ever before, right in the cameras with their 1GB of internal memory.
- TruePic III Image Processor delivers superior images with true-to-life color, sharper detail and less noise.
- Using a live, multi-frame window on the LCD, you can preview the effects of various settings, select and capture the perfect shot.



- Smile Shot detects a smile on your subject's face and automatically fires off three consecutive shots to capture that perfect smile.
- Shadow Adjustment Technology brings out more details in shadows. Captures scenes exactly as you see them, even in difficult lighting situations like backlight shots.
- Beauty mode takes beautiful portraits by softening shadows and smoothing wrinkles and blemishes on your subject's face. Edits can also be made inside the camera after taking the picture.

Stylus 5010: Available in Titanium (OLS5010T), Blue (OLS5010BL) or Pink (OLS5010P)**\$199.95**

Stylus 7030: Available in Titanium (OLS7030T), Blue (OLS7030BL) or Pink (OLS7030P)**\$199.95**

Stylus 7040: Available in Titanium (OLS7040T), Blue (OLS7040BL) or Pink (OLS7040P)**\$249.95**

Stylus Tough-6020 • Stylus Tough-8010



- 5x wide-angle optical zoom lens (28-140mm) doesn't protrude from its body so it is further protected from harsh conditions.
- Tap Control to make it easy for skiers, divers, etc. to control key settings (playback, shadow adjustment, flash mode and more) without removing their gloves.
- Using a live, multi-frame window on the LCD, Perfect Shot Preview lets you preview the effects of various settings, select and capture the perfect shot.

Stylus Tough-6020: Available in Black (OLST6020B), Blue (OLST6020BL) or Green (OLST6020G)**\$299.95**

Stylus Tough-8010: Available in Black (OLST8010B) or Silver (OLST8010S)**\$399.99**

Shockproof, waterproof and freezeproof, the 14-megapixel Stylus Tough-6020 and Stylus Tough-8010 are built to withstand some of the harshest environments on earth. Arrive at the windy mountain peak or dive into choppy waves, they stay steady and ready to capture blur-free images in virtually any condition. The Stylus Tough-6020 is made for life's everyday adventures. It can take a drop from 5', waterproof to 16', and beat the freezing cold (winterized to perform at 14°F). Designed for active and adventurous people, the Tough-8010 can survive a 6.6' drop, venture 33' underwater and withstand 220 pounds of crushing pressure. They both shoot 720p HD video and have built-in 1GB or 2GB internal memory.

- 2.7" LCD features an extra-wide viewing angle and anti-glare technology for easier composing and shooting
- Dual Image Stabilization combines Sensor-Shift Image Stabilization with high ISO sensitivity and fast shutter speeds so you can capture crisp, clear images even if the subject is moving.

SP-600UZ • SP-800UZ 'Ultra Zoom' Cameras

The "total package", the 12-megapixel SP-600UZ and 14-megapixel SP-800UZ are 'ultra zoom' cameras featuring high-speed 10fps sequence shooting, 23 shooting modes, Dual Image Stabilization, AF tracking, Advanced Face Detection, Perfect Shot Preview mode, Panorama stitch mode, Beauty mode and Shadow Adjustment technology. They can also record 720p HD video and have an HDMI output for direct connection to an HDTV for playback of video and images. The SP-600UZ features a 15x optical zoom (28-420mm) and adds a 5x digital zoom as well. It also offers a 2.7" LCD and comes with 1GB of internal memory. The SP-800UZ features a 30x optical zoom (28-840mm) and adds a 5x digital zoom as well. It also offers a 3.0" LCD and comes with 2GB of internal memory.



- Shadow Adjustment Technology helps you capture scenes exactly as you see them, even in difficult lighting situations — perfect for outside shots in bright sun when dark shadows are prevalent or shooting in backlit situations.
- AF Tracking automatically tracks unpredictable, fast-moving subjects such as kids and pets, and continuously adjusts focus and brightness so you can capture them with ease.

- Beauty Mode lets you smooth a person's skin, removing unwanted wrinkles or blemishes.
- Beauty Fix lets you make subtle edits, such as slightly emphasizing and brightening the eyes in post-capture
- Creative Art Filters (Pop Art, Pinhole, Fisheye and Drawing) give your photos a distinct look and artistic feel.

SP-600 UZ (OLSP600UZ) \$249.95

SP-800 UZ (OLSP800UZ) \$349.95

SAMSUNG

SL50

Available in three colors, the 10.2 megapixel SL50 features a wide angle 5x optical (27-105mm)

zoom, 2.5" Intelligent LCD display, Digital Image Stabilization, Face Detection, and can record 640 x 480 video at 30 fps.

In Black (SASL50B), Red (SASL50R) or Silver (SASL50S)**99.95**



SL605

The 12-megapixel SL600 steps up with 2.7" LCD, and metal front cover and rubberized areas on the bottom, and around the LCD and buttons. These will help protect the camera from dust,

dirt or sand. The SL605 also has an anti-scratch mask to protect the LCD display. Available in Black (SASL605B), Blue (SASL605BL), Red (SASL605R) or Silver (SASL605S) **129.95**



TL105 • TL110

The ultra-slim 12-megapixel TL105 has a 4x wide-angle optical zoom, the 14-megapixel TL110 has a 5x optical zoom. Both offer digital image stabilization, 2.7" LCD monitor, high sensitivity up to ISO

3200, Smart Auto scene recognition and Smart Album to help you easily organize all of your pictures. The Perfect Portrait system optimizes exposure and focus (and eliminates unwanted blinks). Records 720p HD video and offers in-camera editing.

TL105: Available in Black (SATL105B), Red (SATL105R), Purple (SATL105P) or Silver (SATL105S) **149.95**

TL110: In Black (SATL110B) or Silver (SATL110S) **199.95**



CL80

The 14-megapixel CL80 offers a 7x optical zoom lens (31- 217mm equivalent) and a 3.7" AMOLED Touchscreen LCD

that uses Samsung's Haptic sensor technology which provides vibrating and audio feedback with every control. The LCD not only helps you compose your photos, it also allows you to organize and view your images with the Smart Album feature.

- Smart Auto 2.0 makes the camera easy to use, plus it offers manual shutter speed and aperture controls for those who want to experiment with their creativity.
- Dual Image Stabilization technology enables the camera to produce quality images.
- Records 720p HD video at 30fps. Also offers up to 10 sec. audio with a still image, or up to 10 hours as a voice recorder.
- Built-in Wi-Fi capability lets you e-mail photos right from the camera, or upload pictures and videos to the web without using a computer Upload to Facebook, Flickr or Picasa in an instant.

In Black (SACL80B) or Orange (SACL80O) **399.95**



SAMSUNG

DualView TL205 • TL210

Offering Samsung's dual screen LCD technology, the 12.2-megapixel TL205 and 12.4-megapixel TL210 let you capture the moment like never before. Featuring a 1.5" front LCD screen—you can now get from behind the camera and into the shot. Set up the perfect shot—with you in it—time after time. The TL205 features a 3x optical zoom (35-105mm equivalent), 2.7" LCD panel, electronic image stabilization, and capture movies at VGA 640 x 480 resolution. TL210 steps up with a 5x optical zoom (27-135mm equivalent), 3.0" LCD display, true optical image stabilization, and 720p HD movie capture.

- In Child Mode the 1.5" front LCD can keep children's attention through built-in cartoons or short musical clips, letting you capture those special expressions only kids can make. Countdown Timer lets you coordinate any shot perfectly.
- Smart Auto analyzes key elements of your composition, then chooses from 14 different preset modes to take the perfect shot.
- Face Detection (up to 20 faces) adjusts focus and exposure.
- Frame Guide lets you set up a shot, then give it to a friend and your frame guide is there to follow. All you have to do is smile.
- Perfect Portrait System takes the guess work out of shooting beautiful portraits. Key features includes Smile Shot and Blink Detection, Beauty Shot, and Red-eye Fix mode.

DualView TL205: Available in Silver (SATL205S) **179.95**

DualView TL210: Available in Red (SATL210R) or Blue (SATL210BL) **229.95**



- Smart Touch AF lets you focus on a different part of the shot by simply touching the desired area. That means your subject is always in focus—no matter where in the frame it may be.
- 7° angling means the lenses will always be pointed at the subjects' faces even if the camera is positioned at a lower angle.
- The TL210 (only) records 720p HD video at 30 fps. The H.264 format also allows you to record four times more than the M-JPEG and delivers a much higher video and sound quality.
- Both can display a live feed on the secondary LCD during movie recording.
- Smart Album feature lets you quickly scroll through your entire image library and organize images in a multitude of ways.

TL240

The 14-megapixel TL240 features a high powered 7x optical zoom (31-217mm equivalent) and 3.5" WVGA Touchscreen display that not only helps you compose your photos, it allows you to organize and view your images. The Smart Auto 2.0 feature makes the camera easy to use, plus manual shutter speed and aperture controls are provided as well. Combined with Dual Image Stabilization technology, the camera produces quality images. Full 1280 x 720p at 30fps HD Video produces brilliant, flicker-free video of family memories and other events.

- The TL240 puts simple navigation at the tip of your finger. The rear LCD screen allows you to scroll quickly through all menus, and easily access your photo library. The Haptic vibration response registers your choices. Quickly access and use the camera's key features with either a simple finger tap or hand gesture, using the revolutionary new Gesture UI.

Available in Black (SATL240B) or Grey (SATL240G) **299.95**



TL350

With a maximum video recording speed of 1,000 frames-per-second (fps) and a burst mode capable of capturing ten full-size 10MP digital stills per second, the 10-megapixel TL350 takes high-speed imaging to a new level. It features an ultra wide 5x Schneider KREUZNACH zoom lens (24-120mm equivalent). Samsung's Advanced Panorama shot with Object Tracking will further enhance the camera's wide-angle capabilities. Samsung's Dual Image Stabilization technology ensures blur-free images. And the camera is equipped with a 3" AMOLED screen providing users with a higher contrast ratio, deeper blacks and more accurate, vivid colors, even when viewed from an angle or in direct sunlight..... **Call or Log-on**



HZ30W • HZ35W

The 12-megapixel HZ30W and HZ35W feature an ultra-wide angle 15x optical Schneider zoom lens (24-360mm equivalent), that goes beyond the 28mm wide angle focal length of other cameras while adding powerful telephoto capabilities. They also feature Face Detection technology, Smile Shot, Blink Detection, Beauty Shot, and Samsung's proprietary Smart Album program. They also incorporate Advanced Dual Image Stabilization (IS) which allows you to capture crystal-clear, blur-free shots without using a flash or tripod—even when using them at maximum zoom. The HZ30W has a 3" LCD, the HZ35W steps up with a super clear and super sharp, 3" active-matrix organic light-emitting diode (AMOLED) display. The HZ35W also offers built-in Global Positioning System (GPS), so users can record the exact position on earth of every photo taken. Also includes a real-time current location display

- They offer a host of manual controls. Select shutter speed, from 16-1500 of a second, as well as adjust focus and aperture settings. Users can also dial in exposure in 1/3EV steps at a maximum of ±2EV and select a desired ISO up to 1600 or 3200 at 3MP resolution.
- They can record 720p high-definition video at 30 frames-per-second (fps). They utilize H.264 compression allowing users to record video for longer periods of time. Shooters can utilize Optical Image Stabilization and the 15x optical zoom while recording video, as well as Samsung's Successive Recording mode, which lets users pause and then resume filming without having to save the clips as individual files.

HZ30W (#SAH30WBG).....279.99

HZ35W (#SAH35WBG).....349.99



SONY

Cyber-shot DSC-S2100 • DSC-W310 • DSC-W330

The 12-megapixel DSC-S2100 and DSC-W310, and 14.1-megapixel DSC-W330 all offer a thin, stylish design with advanced features that provide versatility when shooting. For easy and straightforward image capture, the DSC-S2100 has a 3x zoom, 3" LCD and is powered by AA batteries. Designed with size and affordability in mind, the DSC-W310 has a 2.7" LCD and 4x wide angle (28-112mm equivalent) zoom lens. The DSC-W330 has a 3" LCD and 4x Carl Zeiss wide angle (26-104mm equivalent) zoom. The DSC-W310/330 are powered via supplied lithium-ion batteries.



- Intelligent Auto (iAuto) mode recognize scenes, lighting conditions and faces, and adjusts settings resulting in clearer images, faces with more natural skin tone and less blur. Intelligent Scene Recognition (iSCN) Mode automatically detects nine different types of scenes and instantly selects the appropriate camera settings
- SteadyShot image stabilization compensates for camera shake and prevents blur.
- Smile Shutter technology automatically detects and captures a smiling face, Face Detection tracks up to eight faces in a scene, fine-tuning focus and exposure for beautiful portraits.
- Easy Shooting Mode switches all settings to automatic, allowing you to focus on just your subject.
- Up to ISO 3200 so you can take photos indoors or in low light without the need for a flash.
- Retouch and enhance photos with in-camera trimming and red-eye correction
- They have a memory card slot compatible with both Memory Stick (PRO Duo) and SD/SDHC formats.

DSC-S2100: In Black (SODSCS2100B), Silver (SODSCS2100), Orange (SODSCS2100O)**117.95**

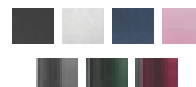
DSC-W310: In Black (SODSCW310B), Silver (SODSCW310), Pink (SODSCW310P)**149.95**

DSC-W330: In Black (SODSCW330B), Silver (SODSCW330), Blue (SODSCW330L) and Red**Call**

DSC-W350 • DSC-W370

The 14-megapixel DSC-W350 and DSC-W370 step-up from the DSC-W330 with Sony's Optical SteadyShot image stabilization to overcome camera shake when taking photos and videos on the move, incorporate Sony's innovative Sweep Panorama™ technology, and can record 720p HD movies in MP4 format for up to up to 29 minutes (or up to 2GB file size).

For those looking for the ultimate in portability, the DSC-W350 measures just 3 3/8 x 2 1/4 x 1 1/16" (W x H x D) and has a 2.7" LCD, and a 4x Carl Zeiss wide angle (26-104mm equivalent) zoom lens. The DSC-W370 has a 7x zoom lens for capturing far-away subjects, 3.0-inch LCD for scrolling through images, and HDMI™ output for easily viewing movies on a large screen HDTV.



- Sweep Panorama mode utilizes a CCD sensor to capture dramatic panoramic scenes. The DSC-W350/W370 shoot images continuously to capture wide landscapes or tall buildings in one easy "press and sweep" motion. They automatically stitch the images together to create one stunning panoramic photo. They can take up to 243 and 268° panorama shots, respectively, in one easy press-and-sweep motion with an image size of 7152 x 1080 (horizontal wide panorama mode).
- Dynamic Range Optimizer (DRO) Standard and Plus uses a sophisticated algorithm to help recover shadows and highlights. The result is more natural images with clearer details.
- Find your photos using the simple folder or calendar viewing modes.

DSC-W350: In Black (SODSCW350B), Silver (SODSCW350), Blue (SODSCW350L), Pink (SODSCW350P).....**Call**

DSC-W370: In Silver (SODSCW370), Green (SODSCW370G) and Red (SODSCW370R).....**239.95**

**Cyber-shot DSC-H55**

The 14-megapixel delivers impressive-looking pictures and will allow you to make big prints. It features a beautiful 10x optical zoom G lens, similar to the ones that are used in some top-of-the-line DSLR cameras and many HD camcorders. With the lens' 25mm equivalent wide angle you can not only capture landscapes and group portraits, but you will be able to get the shot when you are in close quarters. Your wide angle photo opportunities will also widen with in Sweep Panorama mode. In this mode camera will continuously shoot at a high speed as you pan, covering up to 244°, and then seamlessly stitch the images together for a dramatic effect. To really see your subject in motion, the DSC-H55 can capture HD 720p HD video mode (720p). To further enhance your videos, an Active mode enables you to shoot stable movies even while you are walking.

Cyber-shot DSC-H255: Available in Black (B&H# SODSCH55B).....**249.95**

Cyber-shot DSC-TX7 • Cyber-shot DSC-HX5V

The 10.2-megapixel DSC-HX5V and DSC-TX7 incorporate Sony's "Exmor R" back illuminated CMOS sensor technology for excellent low-light performance, 10fps burst shooting and Intelligent Sweep Panorama™ feature. They record full HD (1920 x 1080) video in the AVCHD format, allowing playback on Blu-ray Disc™ players and compatible Blu-ray Disc enabled PCs. They have HDMI™ output to connect to an HDTV for viewing pictures and movies. They can also capture videos in the MP4 format (up to 1440 x 1080, 30p) for online sharing. Plus, it is also possible to edit recorded AVCHD file using the supplied PMB software or iMovie for Mac users. In-camera Backlight Correction High Dynamic Range (HDR) manages difficult lighting situations, and TransferJet™ wireless technology allows for sharing, storing and viewing images.

The HX5V has a GPS + Compass, 3" LCD screen and a 10x high quality optical G zoom lens (25-250mm equivalent). It has Optical SteadyShot™ image stabilization with



Cyber-shot DSC-HX5V

Active Mode, which lets you capture moving subjects such as kids walking or running. It allows a moveable lens element to shift with greater range of motion—10x the range of the Optical Steady Shot™ feature at wide end in standard mode—during camera shake. The feature reduces camera shake so users can shoot smoother movie footage on the move.

For those seeking a sleek, compact camera, the DSC-TX7 is less than an inch thick and is slim enough to slip into a pocket or purse. The 3.5" high resolution (921,000 pixels) touch LCD screen offers easy image scroll by simply swiping your finger across the display. The camera's high-performance Carl Zeiss Vario-Tessar 4x optical (25 - 100mm equivalent) zoom lens brings distant subjects closer and Close Focus snaps close-ups in just under a half an inch from the subject. The DSC-TX7 is also compatible with the IPT-DS1 Party-shot™ automatic photographer, which pans, tilts, zooms and adjusts composition to capture spontaneous images. Additionally, an embedded touch sensor located on the front edge illuminates when the TX7 camera is attached. By touching the sensor, the camera goes into the "On-demand shot" mode, which allows users to select the shutter timing without losing the advantage of Party-shot's built-in intelligence.



Cyber-shot DSC-TX7

- In-camera multi-shot High Dynamic Range (HDR) combines highlight and shadow detail of two separate captures into one remarkably natural looking image—even without a tripod.
- Intelligent Sweep Panorama™ feature captures wide landscapes or tall buildings in one easy "press and sweep" motion. In addition, it can detect faces and subject motion and intelligently adjusts the width of each picture while stitching them together, resulting in natural looking panoramic photos.
- iAuto detects eight and nine scenes, respectively, and optimizes camera settings; Easy Mode simplifies the camera menu. Optical SteadyShot image stabilization reduces blur without impacting image quality. Face Detection and Smile Shutter technology capture faces and smiles naturally.
- They can capture full 10.2 megapixel resolution images at up to 10 fps, ensuring you never miss the decisive moment. What's more, the HX5V employs a mechanical shutter that helps reduce distortion when continuously shooting moving subjects.

DSC-TX7: Available in Blue (SODSCTX7L), Red (SODSCTX7R) or Silver (SODSCTX7).....**399.95**

- They have a memory card slot compatible with both Memory Stick (PRO Duo) and SD/SDHC cards
- Capture cleaner and sharper night shots without using a tripod. When set to Handheld Twilight Mode, they capture six images in a fraction of a second with one press of the shutter, and combine the data from all six to create a single image of extraordinary detail and low noise. Capture images in low light without flash beyond the capability of traditional cameras.
- Ideal for travelers who take hundreds of photos, the in-camera GPS + Compass (DSC-HX5V only) makes it easy to store and share the location and direction of where photos were taken. Plus, using the free online satellite imagery application, Google Earth™ mapping service, users can view the images from a bird's eye view or from the direction in which the photo was taken. The GPS function automatically adjusts the camera's internal clock by selecting the travelling area, without the hassle of setting the time manually.

DSC-HX5V: Available in Black (SODSCHX5VB)**349.99**

SONY

Cyber-shot DSC-TX1 (10.1 Megapixels)

The DSC-TX1 incorporates "Exmor R" back-illuminated CMOS sensor for improved shooting in low-light scenarios, enhanced image clarity and drastically reduced grain, creating amazingly clear, vibrant photos. It also features 720p HD recording, Hand-held Twilight and Anti-motion Blur, and Multi-shot modes.



- Carl Zeiss Vario-Tessar 4x optical zoom with optical SteadyShot image stabilization. Plus, the lens can focus just 0.4" from a subject for extraordinary close-up shots.
- In the Sweep Panorama mode the camera shoots continuously while you sweep across the scene and then automatically stitches the pictures together to create one stunning panoramic photo.
- Touch panel lets you scroll through images with an effortless "flick" of your finger on the 3-inch Clear Photo LCD Plus display.

DSC-TX1: Available in Gray (SODSCTX1G), Silver (SODSCTX1), Blue (SODSCTX1BL) and Pink (SODSCTX1P).....**349.95**

**DSC-WX1** (10.2 Megapixels)

The DSC-WX1 incorporates "Exmor R" back-illuminated CMOS sensor for improved shooting in low-light scenarios, enhanced image clarity and drastically reduced grain, creating amazingly clear, vibrant photos. It also features 720p HD recording, and Hand-held Twilight and Anti-motion Blur modes. Wide angle 5x (24-120mm equivalent) optical zoom with a large f/2.4 maximum aperture— offers nearly twice the light gathering capability of conventional lenses.

- Capture ten full 10.2 megapixel resolution images at up to 10 fps
- Large 2.7" Clear Photo LCD Plus display
- Pet-mode minimizes blur when shooting moving pets utilizing Motion Detection technology and automatically turns off the flash to reduce glowing pet eyes.
- Retouch and enhance your photos on the go with in-camera trimming, red-eye correction, and unsharp masking functions.
- PHOTOMUSIC combines images with music (4 tracks, 5 minutes per track) to produce fun and entertaining slide shows with standard visual effects (Simple, Nostalgic, Active and Stylish).

DSC-WX1: Available in Black (B&H# SODSCWX1B).....**349.99**

Cyber-shot DSC-HX1 (9.1 Megapixels)

Packed with state-of-the-art features, the DSC-HX1 is equipped with 1/2.4" Exmor™ CMOS image sensor, professional quality wide-angle 20x optical G-Lens, 3" Clear Photo LCD™ tilt display, sweep panorama technology and incredible high-speed shooting of up to 10 fps at full resolution in the continuous burst mode. It can record stunning HD 1080p video, and in Handheld Twilight Mode allows you to capture cleaner and sharper night shots without using a tripod. Other features include Intelligent Auto Mode and Scene Recognition, Face Detection and selected face memory, Smile Shutter, Anti-Blink function, Dynamic Range Optimizer and Optical SteadyShot image stabilizer.



- 9.1-megapixel Exmor™ CMOS image sensor brings out the full resolving power of the camera's precision G-Lens to deliver extremely fast speed, high resolution, and stunning low-light sensitivity with improved image clarity and drastically reduced noise.
- Wide angle 20x optical G-Lens (28-280mm equivalent) has a six blade aperture capable of producing a beautiful bokeh (beautifully defocused backgrounds with a soft natural feel).
- 3.0" Clear Photo LCD Plus™ display, tilts up or down 90° for easier high and low angle shooting and features a special anti-reflective coating for sharp visibility, even in bright sunlight.
- Capture breathtaking shots with the Sweep Panorama Mode. Simply press the shutter button and sweep the camera in the desired direction (horizontal or vertical), and the camera continuously shoots at a high speed and then seamlessly stitches the images together to create a stunning panoramic image up to 224° — wider than a fish-eye lens.
- In Handheld Twilight Mode, the camera captures six images in a fraction of a second, keeping the moving object from one and superimposing the rest of the frame, to create a single optimized image with 50% less noise than an image shot with a camera with a traditional image sensor.
- Records HD 1080p video and crisp, clear audio via built in stereo mic. HD movie files (1440 x 1080) are recorded at 30fps in high quality AVC/H.264 format, for easy sharing on a compatible PC, and when uploaded on to the web. HDMI output allows images to be viewed on a large screen HDTV.

Cyber-shot DSC-HX1: Available in Black (B&H# SODSCHX1).....**399.99**

Sony Accessories

Marine Packs: Take underwater shots! Rugged ABS plastic and glass marine packs let you submerge your camera up to 132'.

For Cyber-Shot W series (SOMPWKWE).....**159.95**

For Cyber-Shot T series (SOMPKTHH).....**184.95**

For Cyber-Shot T series (SOMPKTHGB).....**184.95**

SPK-WB Sports Pack: Offers waterproof protection for the DCS-W290 up to 10'.

(B&H# SOSPCKWB).....**79.95**

APK Aqua Kits: Protects your camera against dust, fingerprints, scratches and rain.

For Cyber-shot W Series (SOAPKWBE).....**59.95**

For Cyber-shot T Series (SOAPKAB).....**59.95**

ACC-CMFG Accessory Kit: Includes an NP-FG1 battery, LCS-CSQ nylon carrying case, and a Memory Stick Duo reader/writer for Cyber-shot W Series digital cameras.

(SOACCCMFG).....**49.95**

VCL-DH1757 1.7x Telephoto Lens: For the DSC-HX1. (SOVCLDH1757).....**189.95**

LCS-HE Premium Soft Case: For the DSC-HX1. (SOLCSHE).....**39.95**

VCL-HGA07 0.7x Wide Angle Conversion Lens (SOVCLHGA07).....**144.95**

ECM-HW2 Bluetooth Microphone (SOECMHW2).....**159.95**



GPS-CS3KA GPS Kit Record the time, date and location of each shot you take and enjoy them with the included Picture Motion Browser software.



(SOGPSCS3KA).....**109.95**

IPT-DS1 Party-Shot

Personal Photographer for DSC-TX1 and DSC-WX1



Relax and enjoy the party while the IPT-DS1 Party-Shot automatically takes your photos for you. It works with the DSC-TX1 or DSC-WX1's Face Detection and Smile Shutter technologies to automatically take photos at an event. Intelligent composition uses the rule of thirds to compose great shots and motion detection seeks out movement to take the photo at the right moment.

SOIPTDS1.....**149.95**

SIGMA

DP2 (14 Megapixels)

The DP2 is a high-end compact digital camera equipped with a 14-megapixel Foveon X3 SLR-sized (2652 x 1768 x 3 layers) image sensor—7 to 12x larger than the 1/1.8" to 1/2.5" image sensors used in ordinary compact digital cameras. It features Sigma's unique 'True' and 'True II' image processing engines, 24.2mm f/2.8 lens (41mm equivalent), 2.5" LCD monitor, RAW format recording, video recording, a host of exposure and metering modes, pop-up flash and hot shoe.



- The 14-megapixel Foveon X3 image sensor succeeds in full-color capture, with the full RGB, in a single-pixel location. Since the moire is not generated, use of a low-pass filter is not needed and full information of light and color can be captured with three-dimensional feeling.
- RAW recording mode (as well as JPEG) for retaining full image capture detail of the utmost quality. The bundled Photo Pro software is a RAW image developer that converts all RAW data quickly and easily. Adjustments can be made in three separate modes:
 - The X3F Mode stores the original settings of the image at the point of capture.
 - In Auto Adjustment Mode, software analyzes and automatically makes adjustments to the RAW data.
 - Custom Mode lets you make individual adjustments with simple slider controls in the software.
- 24.2mm f/2.8 lens, SLR-sized image sensor and the large f/2.8 aperture combination provide natural shallow depth-of-field and attractive bokeh effect.
- 7 Color Modes which adjust saturation, contrast, etc. for each shooting situation. Select from Portrait, Landscape, Vivid, Standard, Neutral, B&W or Sepia.
- Hot shoe for use of the optional EF-140 DG dedicated external flash and optional optical viewfinder.
- An optional hood is available to block out extraneous light. It also functions as an adapter to accept 46mm filters and close-up lens

DP2 (B&H# SIDP2).....649.95

VF-21 Optical Viewfinder (SIVF21).....CALL

EF-140 DG Shoe Mount Flash (SIEF140).....79.95

HA-21 Lens Hood (SIHA21).....29.95

LUXE LEATHER CAMERA POUCH

Designed for the fashion-conscious consumer who wants a touch of luxury while protecting their point-and-shoot camera

- Magnetic closure snaps it shut
- Interior is lined with soft microfiber
- Two interior pockets

3.7 x 1.0 x 2.3" #L0L* **\$34.95**

*Please specify color, available in Black, Eggplant, Light Teal, Pink



NAPOLI CAMERA POUCH

With an elegant sense of style and a sleek, compact design, Napoli pouches come in four sizes designed to hold ultra-compact digital cameras.

- Durable, fine-grain nappa leather
- Soft, padded suede interior
- Strong, magnetic clasp

No. 10 2.3 x 1.1 x 3.7" #LON10* **\$24.95**

No. 20 2.6 x 1.3 x 3.7" #LON20* **\$29.95**

No. 30 2.6 x 1.8 x 3.7" #LON30* **\$34.95**

*Please specify color, available in Red, Black, and Chocolate



SAFARI CASE

From leopard to zebra to crocodile, these fun animal print designs make a fashion statement while protecting the digital cameras & mobile phones

- Elastic sides ensure a sleek fit
- Secure magnetic snap closure
- Slip it into a purse, wear on a belt, or over your shoulder

3431 2.1 x 0.6 x 3.4" #TA3431* **\$15.95**

3433 2.4 x 1.0 x 3.5" #TA3433* **\$17.95**

*Please specify color, available in Crocodile, Leopard, Zebra



TOPANGA CASE

Refined leather cases for sophisticated style are available in three classic colors: Black, Red and Tan.

- Elastic sides for a custom
- Secure magnetic snap closure
- For small digital camera or mobile phone
- Slip it into a purse, wear on a belt, or over your shoulder

3453 Case 3 - 2.4 x 1.0 x 3.5" #TA3453* **\$24.95**



EXPRESS

A stylish selection of pouches, cases, and bags for cell phones, point-and-shoot and accessories.



Model	Color	Dimensions	SKU*	Price
3535	Black, Khaki	6 x 3.5 x 6.1"	#TA3535*	\$29.95
3536	Black, Khaki	7.8 x 3.8 x 8"	#TA3536*	\$39.95
3537	Black, Khaki	11 x 4.3 x 9"	#TA3537*	\$49.95
3573	Black, Gold, Blue, Red	1.8 x 0.8 x 4.1"	#TA3573*	\$10.95
3582	Black, Pink, Gold, Blue, Red	2.5 x 0.8 x 4.1"	#TA3582*	\$13.95
3583	Black, Pink, Gold, Blue, Red	3.5 x 0.8 x 2.8"	#TA3583*	\$13.95

TASCA SLEEVE POUCH

The Tasca is made from neoprene fabric providing protection without the bulk of a more constructed, padded case.

- Protection for delicate LCD screens
- Magnetic top closure for quick access
- Carabiner attaches to almost anything

No. 10 3.1 x 5.0 x 4.1" #LOT10* **\$15.99**

No. 20 3.1 x 5.0 x 4.9" #LOT20* **\$16.99**

No. 30 4.3 x 5.0 x 5.5" #LOT30* **\$21.99**

*Please specify color, available in Black w/ Grey Top, Arctic Blue w/ Glacier Blue Top, Fern Green w/ Lime Green Top, Pink w/ Blossom Pink Top, Red w/ Black Top



THIRSTY AL POUCHES

- Neoprene front and sides
- Water resistant 900 denier nylon base, spine and flap
- Available in Olive, Pink, Purple, Brown, Grey, or Red



Size	Dimensions	SKU*	Price
X-Small	1.6 x 3.9 x 0.8"	#CRTALXS*	\$12.00
Small	2.2 x 3.5 x 0.8"	#CRTALS*	\$13.00
Medium	2.2 x 4.1 x 0.9"	#CRTALM*	\$14.00
Large	2.8 x 4.3 x 1.2"	#CRTALL*	\$15.00
X-Large	2.8 x 4.7 x 1.6"	#CRTALXL*	\$16.00
Strap	—	—	\$6.50

HOOJAH POUCH

Soft, PVC padded bags in a variety of colors and sizes to carry your gear and a bit more. Available in Black, Blue or Red.



Size	Dimensions	SKU*	Price
Small	4.3 x 2.6 x 2.2"	#CRHJS*	\$16.00
Medium	4.9 x 3.2 x 1.3"	#CRHJM*	\$17.00
Large	4.7 x 2.8 x 2.2"	#CRHJL*	\$18.00

AUXILIARY LENSES

AUXILIARY TELEPHOTO LENSES (SCREW ON)

Impact

DVS-TP20-30 30mm 2.0x #IMDVSTP2030 **\$29.95**
DVS-TP20-37 37mm 2.0x #IMDVSTP2037Q **\$29.95**
DVP-TP20-58 58mm 2.0x High Grade #IMDVPTP2058 **\$99.95**

Kenko

SGT-20 37mm 2.0x #KESGT20 **\$21.95**
KNT-20 52mm 2.0x #KEKNT20 **\$64.95**
KRT-20 PRO 58mm 2.0x #KEKRT20PRO **\$120.95**
KUT-300 Hi 37, 46, 49, 52mm - 3x #KEKUT300HI **\$84.95**

Raynox

DVR-2021 27, 30, 30.5, 37, 43, 49 mm - 2.0x #RADVR2021 **\$59.95**
37mm 0.3x Semi-Fisheye w/Rings #RAHD3032 **\$104.95**
HDP-7700ES 37mm HD 3.0x Super Tele w/ 27, 30, 30.5, 34 and 43mm Adapter Rings #RAHDP7700ES **\$389.95**

Sony

VCL-HA20 25/30/37mm 2.0x #SOVCLHA20 **\$79.95**
VCL-2025S 25mm 2.0X #SOVCL2025S **\$42.95**
VCL-HG2025 25mm 2x HG #SOVCLHG2025 **\$119.95**
VCL-2030X 30mm 2.0x #SOVCL2030X **\$46.95**
VCL-R2037S 37mm 2.0x #SOVCLR2037S **\$42.95**
VCL-HG1737C 37mm 1.7x HG #SOVCLHG1737C **\$149.95**

AUXILIARY WIDE ANGLE LENSES (SCREW ON)

Impact

DVP-SWA38-37 37mm 0.38x Super #IMDVPSWA3837 **\$79.95**
DVP-SWA38-37 Wide-Converter Lens #IMDVPSWA3837 **\$79.95**
DVP-WA50-37 37mm 0.5x with Macro #IMDVPWA5037 **\$49.95**
DVP-WA50-58 58mm 0.5x HG with Macro #IMDVPWA5058 **\$149.95**
DVS-WA45-30M 30mm .45x W/ Macro #IMDVSWA4530M **\$49.95**
DVS-WA45-37 37mm .45x W/ Macro #IMDVSWA4537 **\$49.95**
DVS-WA45-58 58mm .45x Hi-Grade Wide Lens #IMDVSWA4558 **\$69.95**

Kenko

SGW-043 37mm 0.43x #KESGW043 **\$34.95**
SGW-05 37mm 0.5x #KESGW05 **\$24.95**
SGW-05P 37mm 0.5x PRO #KESGW05P **\$59.95**
KNW-05PROI 0.5x Hi Res. w/49/52/55 Rings #KEKNW05PROI **\$115.95**

Raynox

DVM-700 30mm 0.7x Mini w/27/30.5 #RADVM700 **\$59.95**
DVR-5002 0.5x 37mm w/27, 30, 30.5, 34, 43 Rings #RADVR5002 **\$79.95**
HD-5050PRO 37mm 0.5x HQ #RAHD5050PRO **\$104.95**
HD-6600P58 58mm 0.66x SUPER #RAHD6600P58 **\$139.95**

Sony

VCL-0625S 25mm 0.6x #SOVCL0625S **\$27.95**
VCL-0630X 30mm 0.6x #SOVCL0630X **\$29.95**
VCL-2025S 25mm 2.0X #SOVCL2025S **\$42.95**
VCL-E07A 25/30/37mm 0.7x #SOVCLE07A **\$26.95**
VCL-HA07A 25, 30mm 0.7x #SOVCLHA07A **\$29.95**
VCL-HG0725 25mm 0.7x HG #SOVCLHG0725 **\$119.95**
VCL-HG0730A 30mm 0.7x HG #SOVCLHG0730A **\$134.95**
VCL-HG0737C 37mm 0.7x HG #SOVCLHG0737C **\$139.95**

Macro Lenses

DCR-150 Macro Lens 43mm w/52, 55 & 67mm Rings #RADCR150 **\$46.95**
DCR-250 Super Macro Lens 43mm w/52, 55 & 67mm Rings #RADCR250 **\$59.95**

Auxiliary Lenses Sets

Raynox 1.5x Telephoto & 0.65x Wide Angle Lens Kit w/ Rings #RADVR1002 **\$89.95**
Kenko 2.0x Telephoto & 0.5x Wide Angle Lens Kit #KEMD205S **\$44.95**

Impact Auxiliary Magnetic Mount Tele Lenses

for 15-23mm diam. #IMDVMT20S **\$14.95**
for 22-31mm diam. #IMDVMT20L **\$14.95**

800-947-7785 | 212-444-6635 Quick Dial: 64

Underwater Point & Shoot



Underwater Housings

For Nikon & Canon
Point & Shoot Cameras

Compact, lightweight and made of durable injection molded polycarbonate, Fantasea housings offer full function controls, strong construction, coated brass double O-ring seals on all command control buttons, a radial O-ring main seal, LCD screen glare protection and stainless steel buckles.

They allow diving depths of up to 60 meters/200 feet and include a one-year free D.E.P.P flood insurance policy.

A complete specially designed accessory system is also available including wide angle lenses, red filters, trays, flex arms, ball & joint arms, slave flashes, focus lights, fiber optic cables, cases and more.

For compatible housings please call or log-on to our site



ULTRACompact Housings

Ikelite's ULTRACompact digital housing is the ultimate in convenience, affordability and durability for your point-and-shoot system. Each model is designed with an underwater photographer's needs in mind and built to last. Easy open latch and drop in camera loading make set up a breeze. Simple sophistication and a full range of accessories provide professional quality without the price.

Available for compact Canon, Fuji, Nikon, Olympus and Sony point-and-shoot digital cameras.



Shown with AF-35 Kit

AF35 AutoFlash Kit

The AF35 Autoflash replicates your camera's flash for automatic exposure in any situation. You only have to know how to point. The AF35 AutoFlash it is an effortless and affordable way to add a flash to your point-and-shoot camera system. Everything you need to get started is in the box - just attach it to the bottom of your housing and start taking pictures. Includes AF35 AutoFlash, Flex Arm, AutoFlash Sensor, handle with rubber grip, single tray, and mounting hardware.

IK4035.....398.95



Compact Housings

Ikelite's compact housings accommodate cameras that are too large to fit in the ULTRACompact housing. They are molded of crystal clear polycarbonate for corrosion

free operation up to a depth of 200'. Housings accept optional wide angle conversion lenses. Unobstructed view of camera's information and control functions. Rugged aluminum handles and base plate allow attachment of video lights or strobe arm systems. For cameras that feature a hotshoe, Ikelite incorporates special TTL conversion circuitry into the housing. This allows the camera to communicate with any current Ikelite DS Substrobe. The camera controls the Substrobe's output resulting in effortlessly perfect exposure. For cameras without hotshoes, the camera's built-in flash can be used with the EV-Controller to fire an external flash.

For compatible housings please call or log-on to our site

SEA&SEA

DX-2G Compact 12.1-Megapixel Digital Camera and Underwater Housing Set

This set includes the 12.1-megapixel DX-2G camera and a Sea & Sea housing that is rated to a depth of 180'. The camera has a host of features that make it well suited for underwater use, as well as snorkeling, surfing, skiing, fishing and sailing. These include a 3x optical zoom (24-72mm equivalent) 2.7" TFT liquid crystal monitor (460,000 pixels), shutter lag time of only 0.1 sec., manual as well as program exposure modes, exceptional macro capability and a large buffer that allows you to shoot 5 consecutive images with a 3 sec. write time in RAW mode. The housing allows access to all camera functions underwater. Comes with an LCD monitor hood to improve LCD visibility.



- Up to three individual settings of the My Setting function allow you to customize recording settings to your preference.
- White balance mode provides color correction when shooting available light

- Built-in electronic level allows you to verify that the camera is level for landscape photography
- 1/2" (1 cm) close-up photography possible without an accessory lens

DX-2G Camera and Housing (SEDX2G12MPH).....999.95

DX-2G Sports Package: DX-2G and housing, YS-27 strobe, Sea Arm Light with tray, fiber optic cable & bag (SEDX2GSPYS27).....1589.95

DX-2G Sports Package: DX-2G and housing, YS-110a strobe, Sea Arm VII with tray, fiber optic cable & bag (SEDX2GSPYS11).....1949.95

DX-2G Islander Package: DX-2G camera and housing, YS-27 strobe, Sea Arm Light with tray, wide angle conversion lens, fiber optic cable & camera bag (SEDX2GSPYS11).....1999.95



Digital Hero 5

5-Megapixel Underwater Digital Wrist Camera



Consists of a 5-megapixel camera in a polycarbonate underwater housing depth tested to 100', and a specially designed strap to mount the camera to your wrist. The camera locks flat and pivots up for use. 3 frame burst mode, 54 minutes of video with sound. (# GODHC5)....139.95



Camera Mask

Take hands free underwater photos and videos with a digital camera built into a dive mask just above your eyes. Photograph the underwater world just as you see it. Store images on a Micro SD card or built-in 16MB memory. Depth tested to 16'. Record 640 x 480 video at 18-25 fps.



3.1-megapixel Camera Mask (# B&H# LIUWCM3.1).....69.95

5-megapixel Camera Mask (# LIUWCM5).....99.95



IC800 • IC10

Economical Underwater Digital Cameras

These kits include an 8- or 10-megapixel digital camera and underwater housing. Explore the ocean world below the surface with the ability to dive down 180'.

Camera without the housing is waterproof to 30' so in case of a housing flood your camera is still protected. Cameras are incredibly durable, combining rugged body construction with shock-absorbing materials.

- 3x optical zoom lens
- Shooting modes include portrait, sports, night, landscapes, and underwater modes.
- Face Detection and anti-shake to capture blur-free images.
- 32MB of internal built-in memory and a SD Card

IC800: 8-megapixel (# INIC800).....199.00

IC10: 10-megapixel (# INIC10).....249.00



DC800 • DC1000

8- and 10-Megapixel Underwater Digital Cameras

Capture your memories—colorful tropical fish, white sand beaches and crystal blue waters. Fully rubber armored for shock protection, the 8-megapixel DC800 and 10-megapixel DC1000 make it easier than ever to take sharp, colorful underwater pictures as you explore the ocean world both above and below the water. They are depth tested to 200' (60m), incorporate a large 2.7" LCD screen for precise framing underwater, and feature a variety of dive-specific settings for blue and green water conditions at shallow or deeper depths. In Spy mode, the cameras can be set to automatically take shots in 10-, 30- second, 1-, or 5-minute intervals. Easily expand them with one or two SeaLife external flash accessories. The housing allows access to all camera functions underwater. The sure fire flash connection holds your fiber optic cable in the perfect position so the flash will fire every time.

- 4x optical zoom (DC800), 5x optical zoom (DC1000)
- Continuous 640 x 480 video recording with sound.
- Removable inner camera for use on land
- Big shutter button and widespread controls for easy access, even with dive gloves on.

DC800 Underwater Digital Camera (SEDC800).....399.00

DC800 Pro Kit: DC800 with SL961 strobe with arm and tray and soft case (# SEDC800PRO).....699.00

DC800 Maxx Kit: Includes DC800 with two SL961 strobes with arms and tray and deluxe hard case (SEDC800MAXX).....1199.00

- Ext Flash Manual mode for manual aperture and shutter speed exposure controls when using one or two external flash accessories. Ideal for advanced UW photographers.
- Easy 1-2-3 graphic on screen guide —takes the guess work out of setting up the camera for great pictures (DC1000 only)

DC1000 Underwater Digital Camera (SEDC1000DC).....499.00

DC1000 Elite Kit: DC1000 with SL961 strobe with arm and tray, SL970 W/A lens, deluxe case (SEDC1000DCES).....899.00

DC1000 Maxx Kit: DC1000 with two SL961 strobes with arms and tray, SL970 W/A lens, deluxe hard case (SEDC1000DCM) ...1499.00

DIGITAL SLR POWER ACCESSORIES

Batteries

NB-2LH Lithium-Ion for Rebel XT/XT (B&H# CANB2LH)	53.95
Impact NB-2LH Rechargeable Lithium-Ion (B&H#IMNB2LH)	27.95
BP511A Lithium-Ion Battery (B&H# CABP511A)	52.95
Pearstone BP511A Lithium-Ion (B&H# PECMBP511)	29.95
NPE3 NiMH for 1D Series (B&H# CANPE3)	119.95
Impact NPE3 NiMH (B&H# IMNPE3)	49.95

Chargers

CB2LW for NB-2LH Batteries (B&H# CACB2LW)	39.95
Pearstone for NB-2L/2LH/2L12 (B&H# PECMNB2L)	18.95
CB5L for BP-511, 512, 514, 522 & 535 Batteries (B&H# CACB5L)	44.95
CG580 Portable for 500 Series Batteries (B&H# CACG580) ..	54.95
NCE2 for Canon NP-E2 & NP-E3 (B&H# CANCE2)	339.95

Vertical Grips

BGE3 Vertical Grip/Battery Holder (B&H# CABGE3)	148.95
BGE4 Vertical Grip/Battery Holder (B&H# CABGE4)	229.95
BMGE2 Battery Holder (B&H# CABMGE2)	29.95
ACKE2 AC Adapter Kit for Digital Rebel (B&H# CAACE2)	59.95
DR400 DC Coupler for CA-PS400 Charger (B&H# CADR400) ..	29.95

EOS-1v

The EOS-1v proves that there is still a valuable place in your camera bag for a high quality 35mm film camera. It's a model that exemplifies the Canon tradition of advanced features and exceptional speed in a rugged, reliable package. To "tweak" its operational performance to your specific shooting style, the EOS-1v has more customizable features than any other Canon 35mm SLR.



- Magnesium alloy body covers and hybrid chassis for maximum strength
- Shutter durability tested to 150,000 cycles
- 72 individual gaskets for moisture and dust resistance
- Continuous shooting speeds of 9 fps in AI Servo mode, 10 fps in One Shot with PB-E2/NP-E2
- 20 built-in Custom Functions plus 31 additional Personal Functions for a total of 63 individual settings.
- Rubberized grip surfaces and proven EOS-1 control layout

Body Only (B&H# CAE1V) 1799.95

Accessories for EOS-1v and 35mm Cameras

Hot Shoe Adapter 3 (B&H# CAHSA3TTL)	69.95
Connecting Cord 60 (2') (B&H# CACC60)	39.95
Connecting Cord 300 (9.8') (B&H# CACC300)	44.95
Off Cam. Shoe Adapter OA-2 (B&H# CAOCSAOA2)	32.95
TTL Distributor (B&H# CADTTL)	54.95
PB-E2 Power Drive Booster for EOS 1v (B&H# CAPBE2)	419.95
Kirk Compact L-Bracket for EOS 1v (B&H# KIBLEOS1V)	99.95
Acratech Arca-Type Quick Release Plate for Canon EOS 1v with PB-E1 or PB-E2 Boosters (B&H # ACQRPC1VPB)	39.95
Acratech Arca-Type Quick Release Plate for Canon EOS 1v & 3 without PB-E1 or PB-E2 (B&H # ACQRPC1V)	39.95

Canon

EOS
REBEL XS

The EOS Rebel XS provides an affordable entry into Canon's EOS system of interchangeable SLR lens, flashes, and system accessories. Point-and-shoot owners upgrading to this camera will appreciate the Rebel XS's Live View mode and 2.5" vivid LCD as it is a great aid in composing photographs, while the powerful 10.1 megapixel sensor with DIGIC III processing and ISO sensitivity up to 1600 produce a significant improvement in image quality. The XS can keep up with the action by capturing shots at 3fps until the memory card is full. Dust issues are addressed by Canon's integrated cleaning system that literally shakes particles off the sensor. With the Rebel XS digital SLR and access to the vast Canon EF lens library, budding photographers have greater allowance for creativity than pocket cameras could provide.

- 10-megapixel CMOS sensor
- 2.5" LCD with Live View
- 3 fps shooting speed
- Pop-up flash
- 1.6x lens crop factor
- Auto Lighting Optimizer
- Picture Style Settings

Kit with EF-S/18-55 (Black) (B&H# CAEDRXSKB) 499.95

EOS
REBEL T1i

With a 15.1 megapixel CMOS sensor and HD video capture, along with the DIGIC 4 Imaging Processor, the Rebel T1i is the latest and greatest model in the Rebel lineup. In addition to HD video capture, it offers 3" Clear View LCD (920,000 pixels) monitor and user-friendly functions such as Auto Lighting Optimizer, Creative Auto Mode and Canon's Live View modes, all the right tools to open new doors for imaging enthusiasts. High performance features include continuous shooting at 3.4 fps for up to 170 large/fine JPEG images or up to nine RAW images in a single burst when using a class 6 or higher SD or SDHC memory card. It provides ISO speeds from ISO 100 up to ISO 3200 in whole stop increments, along with two additional high-speed ISO settings - H1: 6400 and H2: 12800.

The camera features 16:9 720p HD video capture at 30 fps as well as a Full HD 1080p (1920 x 1080) video capture at 20 fps, and a third option to record 4:3 standard TV quality (SD) video capture at 640 x 480, 30 fps. The camera allows adjustment to image sharpness, contrast, color saturation and white balance, and have those settings apply to the movie image as well. Features Live View function

(Quick, Live and Face Detection) for both still images as well as video as well as Canon's "CA" Creative Full Auto setting.

Rebel T1i Body only (B&H# CAEDRT1I) 699.95 **Body with 18-55mm IS Lens Kit (B&H# CAEDRT1IK) 799.95**

EOS
REBEL T2i

The EOS Rebel T2i incorporates a number of advanced pro-DSLR features in a compact and very affordable camera body. Driven by a DIGIC 4 image processor, it features an 18-megapixel APS-C CMOS sensor, and can capture JPEGs, RAW (14-bit), or RAW+JPEG stills at burst-rates of up to 3.7 fps. It has an ISO range of 100-6400, which can be expanded to an equivalent of 12800 when necessary. It can also capture full 1920 x 1080p HD video with monaural sound—or stereo sound when using an external microphone. Additional video modes include 30p (29.97) / 24p (23.976) / 25p, 1280 x 720 (HD), 60p (59.94) / 50p, 640 x 480 (SD), 60p (59.94) / 50p, Movie Crop recording in 640 x 480.

In addition to the camera's bright eye-level optical reflex viewfinder, the EOS Rebel T2i also features Advanced Live View (with a dedicated Live View/Movie button) for composing and editing your stills and video using the 1,000,000-pixel 3.0" Clear View LCD. Additional image enhancing tools include Auto Lighting Optimizer and Highlight Tone. There is also a 3-point Dust Deletion System and the option of shooting in either sRGB or Adobe RGB.

Rebel T2i Body only (B&H# CAEDRT2I) 799.95 **Body with 18-55mm IS Lens Kit (B&H# CAEDRT2IK) 899.95**

EOS 50D

Designed for avid hobbyists and semi-pros, the EOS 50D features 15.1 megapixel CMOS sensor, 6.3 fps shooting, and Canon's latest DIGIC 4 image processor, the EOS 50D delivers pro-level speed and resolution. The sensor captures detailed, low-noise images suitable for large-scale reproduction or creative cropping. High-speed, low light shooting is enabled by ISO levels of 3200, expandable to 12800. And, the improved self cleaning sensor incorporates a fluorine coating that increases protection by helping to reduce, repel, and remove unwanted dust. Canon's latest DIGIC 4 processing engine works with the CMOS sensor to deliver 14-bit image processing for smooth gradation and natural-looking colors, as well as fast startup times and near-instant image review. In the field, the D50's creative auto mode with quick control screen helps novice users narrow the gap between fully automatic and manual control for great results without technical knowledge.



EOS 50D Body only (B&H# CAE50D) 999.95
EOS 50D Body with 28-135mm f/3.5-5.6 IS USM Lens (B&H# CAE50D28135) 1199.95

Canon

EOS 7D

The high-performance EOS 7D features the resolving power of an 18-megapixel APS-C format CMOS sensor and dual DIGIC 4 image processors to enable 8 fps capture of high-definition, low-noise images at sensitivity levels up to ISO 12800. In addition still images, the EOS 7D can capture true HD 1080p video at 30fps. Video clips can be up to 12 minutes in length or 4GB in size, and you use of all Canon EF and EF-S-mount lenses, which enables an exceptional range of creative visual possibilities. To ensure clean, blemish-free image files, the 7D employs a dual dust-reduction system.

Transparent LCD overlay option enables advanced data display (user-selected AF modes, spot metering circle, and on-demand grid lines) within the optical viewfinder. In addition, Live View mode enables you to compose, review, and edit images using the 3" 920,000-pixel LCD. Unique Dual Axis Electronic Level and tilt display enables you to adjust the roll and pitch of the camera in 1° increments, using the viewfinder or LCD. Capture bursts of up to 126 JPEGs (large) when using UDMA CF memory cards, or 15 when shooting RAW files. Constructed out of rugged magnesium-alloy and sealed against dust and weather.

EOS 7D Body only (B&H# CAE7D) **1699.95**

EOS 7D Body with 28-135mm f/3.5-5.6 IS USM Lens (B&H# CAE7D28135) **1899.95**



EOS 5D Mark II

Relatively compact and affordable, the EOS 5D Mark II couples the power of a 21.1-megapixel full frame 24 x 36mm CMOS sensor, with groundbreaking 1920 x 1080 Full HD video capture to open the door to a much wider range of imaging possibilities for photographers. It also features a DIGIC 4 imaging processor and significantly lower noise, with sensitivity up to ISO 25,600. For convenience, it has a large, clear 3" Clear View LCD screen with 920,000 pixels for enhanced clarity and color when viewing images.

- ISO speeds from ISO 100 up to ISO 6400 in 1/3-stop increments, along with two high-speed settings - H1 and H2 - of ISO 12800 and ISO 25600, respectively, as well as a low-speed setting of ISO 50.
- Continuous shooting of full-resolution JPEGs at 3.9 fps to the capacity of the memory card or up to 14 RAW images in a single burst when using a UDMA CF card.
- 16:9 Full HD (1920 x 1080) at 30 fps as well as 4:3 640 x 480 at 30 fps.
- Mic terminal for external stereo microphones, also has an HDMI port to output crisp, clear images to an HDTV.
- Adjust image sharpness, contrast, color saturation and white balance, and have those settings apply to the movie image.
- Three Live View AF modes - Quick, Live and Face Detection Live mode - for capturing either stills or video, each with its own attributes.
- In addition to RAW format, the camera offers two more manageable file size options with sRAW1 and sRAW2 recording formats.
- Two silent shooting modes for law enforcement officials, and for behind-the-scenes shooting on movie sets.

EOS 5D Body only (B&H# CAE5D2) **2399.95**



EOS-1D Mark IV Digital

Offering advanced photographic and video imaging possibilities for demanding professionals, the EOS-1D Mark IV is equipped with 16.1 megapixel APS-H sized sensor, Dual DIGIC 4 Image Processors, and a completely redesigned 45-point AF system. It also builds upon the success of the legendary 1D series with expanded ISO—up to an astounding 102,400, HD video recording, and 10 fps continuous shooting.

New AI Servo II AF uses advanced algorithms to track moving subjects with precision and accuracy, even under the most difficult shooting conditions. An improved 63-zone metering system analyzes the frame for optimal exposure.

True 1080p HD video can be recorded at 24 (23.976), 25, or 30 (29.97) frames per second for better compatibility with non-linear editing systems. 720p HD and 640 x 480 SD video are captured at 50 or 60 (59.94) frames per second, offering the smoothest method of recording action subjects. An integrated mono microphone records spontaneous audio with video, while a 3.5mm stereo input offers higher quality options for professional applications. Additional features include environmentally sealed magnesium-alloy construction, integrated sensor cleaning, and a 300,000 exposure shutter rating.

EOS-1D Mark IV Body only (B&H# CAE1D4) **4999.95**



EOS-1Ds Mark III DIGITAL

The EOS-1Ds Mark III features a full-frame 21.1-megapixel CMOS sensor that delivers impressive image quality, while its dual DIGIC III image processors work in tandem to speed up data handling and camera operation. Tough, high-durability body and shutter designs, combined with the unique EOS Integrated cleaning system, give you professional-level dependability. Choose from over 50 EF lenses, 15 interchangeable focusing screens, and an extensive wireless remote control and lighting accessories for virtually unlimited creativity in the digital world.

- Highlight Tone Priority and 14-bit A/D conversion
- 3" LCD monitor with Live View • CF Card Type I/II, SD/SDHC
- 5 fps, burst rate for 12 RAW images or 56 full-resolution JPEGs
- 45-point AF system and 63-zone TTL full aperture metering

EOS-1Ds Body only (B&H# CAE1DS3) **6499.95**



REMOTE SWITCHES

RC-1 16' Wireless Remote (B&H# CARC1).....	24.95
RC-5 16' Wireless Remote (B&H# CARC5).....	24.95
RS-60E3 2' Standard Remote Switch (B&H# CARS60E3).....	25.95
RS-60T3 2' Standard Remote Switch (B&H# CARS60T3).....	44.95
RS-80N3 2.6' Standard Remote Switch (B&H# CARS80N3).....	49.95
RS-AT3 Remote Switch Adapter T3 (Subminiature Switch to T3 Socket) (B&H# CARSA3).....	24.95
RA-N3 Remote Switch Adapter (T3 Switch to N3 Socket) (B&H# CARAN3).....	44.95
CRAT3 Cable Release Adapter T3 Threaded Release to T3 Socket (B&H# CACRAT3).....	29.95
ET-1000N3 33' Extension Cord (B&H# CAET1000N3).....	79.95

EYEPIECE ACCESSORIES

EP-EX15 Eyepiece Extender (B&H# CAEP15).....	17.95
Angle Finder C Right Angle Finder (B&H# CAFAC).....	179.95
Eyecup Ef Replacement Eyepiece (B&H# CAECF).....	10.95
Rubber Frame Ef for E Series Diopters (B&H# CAFEFD).....	9.95
Eyecup Eb Replacement Eyepiece (B&H# CAECB).....	11.95
Rubber Frame Eb for E Series Diopters (B&H# CAFEB).....	9.95
Eyecup Ec-II Replacement Eyepiece (B&H# CAEC2).....	14.95
Anti-Fog Eyepiece EC (B&H# CAEP1E).....	39.95
Ec Rubber Frame (B&H# CAEC).....	13.50

E Series Diopters for All Cameras Above (Requires Appropriate Rubber Frame)

-4 Diopter E (B&H# CADM4E).....	13.95
-3 Diopter E (B&H# CADM3E).....	13.95
-2 Diopter E (B&H# CADM2E).....	13.95
0 Diopter E (B&H# CAD0E).....	13.95
+5 Diopter E (B&H# CADP5E).....	13.95
+1 Diopter E (B&H# CADP1E).....	13.95
+1.5 Diopter E (B&H# CADP1.5E).....	13.95
+2 Diopter E (B&H# CADP2E).....	13.95

FOCUSING SCREENS

EOS 1 Series (Digital & Film)

Ec-A Microprism (B&H# CAFSAE1).....	32.95
Ec-B Horizontal Split Image (B&H# CAFSBE1).....	32.95
Ec-CIII Matte (Repl.) (B&H# CAFSCE1V).....	32.95
Ec-D Grid (B&H# CAFSDE1).....	32.95
Ec-H Millimeter Scale (B&H# CAFSHE1).....	32.95
Ec-I Double Cross-Hair (B&H# CAFSIE1).....	32.95
Ec-L Cross-Split Image (B&H# CAFSLE1).....	32.95
Ec-N Matte (Repl. for EOS 3) (B&H# CAFSNE3).....	32.95
Ec-S Super Precision Matte (for 1D Mk. II N only) (B&H# CAFSECS1D2N).....	32.95
Ec-1D Crop Lines Set (1.3x) (B&H# CAFSECCL1D).....	119.95
Ec-1D Black Mask Set (1.3x) (B&H# CAFSECBM1D).....	119.95
Ec-1Ds Crop Lines Set (1.0x) (B&H# CAFSECCL1DS).....	119.95
Ec-1Ds Black Mask Set (1.0x) (B&H# CAFSECBM1DS).....	124.95

EOS 5D

Ee-A Matte (Repl.) (B&H# CAFSEA5D).....	34.95
Ee-D Grid (B&H# CAFSEED5D).....	34.95
Ee-S Super Precision Matte (B&H# CAFSEES5D).....	34.95
Ee Crop Lines Set (B&H# CAFSEEC5D).....	119.95
Ee Black Mask Set (B&H# CAFSEEBM5D).....	114.95

MISC. ACCESSORIES

PB-E2 Power Drive Booster (B&H# CAPBE2).....	419.95
NC-E2 Battery Charger for NP-E2 & NP-E3 (B&H# CANCE2).....	339.95
BM-E2 AA Battery Holder for PB-E2 (B&H# CABME2).....	49.95
Eyecup Ed (B&H# CAECED).....	14.95
Eyecup Ed-E (Large) (B&H# CAECED).....	19.95
Anti-Fog Eyepiece (B&H# CAEP1E3).....	39.95
Lens Cleaning Kit (B&H# CALCK).....	5.95

Canon

10-22mm f/3.5-4.5 EF-S USM

For ultra-wide angle photography with the 40D, 30D, 20D and Digital Rebel Cameras, look no further than Canon's smooth and solid 10-22mm EF-S. Designed exclusively for digital SLRs, it has the same angle of coverage as a 16-35mm lens (in 35mm format). It is in fact, the widest lens available from Canon for these cameras. A Super UD and 3 aspherical lens elements assure excellent image quality while the USM autofocus is fast and silent.



B&H# CA102235EF **789.00**

EF-S 17-55mm f/2.8 IS USM

The large circular aperture produces a shallow depth-of-field, creating background blur that draws attention to the photographic subject. The lens construction includes UD and aspherical elements, plus Image Stabilizer lens groups that shift to compensate for camera movement, ensuring clear, crisp images, even in dim light. With a ring-type USM, inner focusing & AF algorithms, this lens achieves autofocus quickly and quietly.



B&H# CA175528IS **1060.00**

EF 50mm f/1.2L USM

Ideal for low-light photography, the high-performance EF 50mm f/1.2L USM is a standard focal length optic featuring an ultra-large aperture for a narrow depth of field that produces a soft background blur. Its weather-resistant with lens coating and construction that are designed to minimize the ghosting and flare that frequently occur with DSLRs, to deliver superb image resolution and contrast.



B&H# CA5012LEF **1599.00**

100mm f/2.8 EF USM Macro Lens

The 100mm f/2.8 macro lens will focus over the full range from infinity down to life size (1:1 reproduction ratio). A high-performance ring-type ultrasonic motor provides fast and silent operation throughout its focus range. It also allows full-time manual focusing. An advanced optical formula with a three-group floating element system provides exceptional close-up performance, and a wide manual focusing ring offers smooth action and full-time manual focus override, even in the AF mode.



B&H# CA10028MEFQ **639.95**

EF 24-70mm f/2.8L USM

This lens improves on the previous L-series 28-70 f/2.8 lens with something even better. The range has been extended to cover an ultra-wide-angle 24mm, which makes it ideal for digital as well as film shooters, and the optics are even better than before with two aspherical elements and a totally new UD glass element. It's now sealed and gasketed against dust and moisture, and an improved processing unit makes the AF faster than ever.



B&H# CA247028LEF **1379.95**

70-200mm f/2.8L IS USM

Incorporating Canon's second generation two-stage Image Stabilization technology, this telephoto zoom responds in as little as 0.5 seconds, while providing up to three stops of correction for camera shake. Its AF system has been refined for better response time and tracking speed. And even the new 8-blade circular aperture offers a more pleasing out-of-focus image. Constructed to pro standards, this fast zoom is also highly resistant to dust and moisture.



B&H# CA7020028LIS **Call or Log-on**

LENS FEATURES



L - Contains Aspherical Elements. A premium line of optical glass suited for demanding professional and artistic purposes

IS - Image Stabilization. A gyroscopic stabilizer built into the lens compensates for camera shake, thus achieving sharp photos with 2-4 stops slower shutter speeds than normally possible.

USM - Ultrasonic Motor. Lenses with the USM designation feature faster and quieter focusing operation without any compromises

EF - Electro-Focus. Through a series of electronic contacts, the control of lens focusing is provided by the camera body.

EFS - Electro-Focus (Short). Slightly different EF mount that is compatible only with the following digital cameras having APS-C sensors: Digital Rebel, XT, XTi, XS, XSi, 20D, 30D, 40D and 50D

DO - An alternative approach to lens formulation that yields compact telephoto lenses and decreased chromatic and spherical aberrations

FLASH SYSTEM

Speedlights

270EX TTL Speedlite (B&H# CA270EX) **149.95**
430EX II TTL Speedlite (B&H# CA430EX2) **279.95**
580EXII Speedlite II (B&H# CA580EX2) **445.00**



ST-E2 E-TTL II Wireless Transmitter for 430EXII and 580EXII (B&H# CASTE2) **220.00**

Macro Lites & Adapter Rings

MR-14EX Macro Ring Lite (B&H# CAMR14EX) **495.00**
MT-24EX Macro Twin Lite (B&H# CAMT24EX) **729.95**
52C MacroLite Adapter 52mm (B&H# CAMLA52C) **14.95**
58C MacroLite Adapter 58mm (B&H# CAMLA58C) **14.95**
72C MacroLite Adapter 72mm (B&H# CAMLA72C) **29.95**

RAC170-2:

Ring Flash Adapter for Canon 580EX II Used on 5D/40D/30D/20D/10D (B&H# EXRFAC580EX2) **299.95**

RAC175-2:

Ring Flash Adapter for Canon 580EX II Used on EOS 1D, 1Ds & 1V Camera (B&H# EXRFAC1D) **299.95**

TTL Cords / TTL Transmitter / Battery Pack

OC-E3 Off Camera Shoe Cord (B&H# CAOCE3) **69.95**
ST-E2 Speedlite Transmitter (B&H# CASTE2) **220.00**
CP-E4 Compact Battery for 430/580EXII (B&H# CACPE4) **149.95**
CPM-E4 8 AA Battery Magazine (B&H# CACPE4) **46.95**

DIGITAL SLR CONNECTIVITY ACCESSORIES

Wi-Fi / Data Verification / Video

WFT-E1A Wireless LAN File Transmitter (B&H# CAWFT-E1A) **999.95**
ERA-E1 Ext. Range Antenna for WFT-E1A (B&H# CAERA-E1) **159.95**
DVKE2 Data Verification Kit (B&H# CADVKE2) **699.95**
IEEE-1394 (FireWire) 4- to 6-pin 15-ft. cable (CAIFC450D4) **54.95**

Tripods

Mini Tripod 7 (B&H# CAMT7) **17.95**
Deluxe Tripod (B&H# CADT200) **39.95**
Tripod Mount Ring B (B&H# CATMRB) **149.95**
Tripod Mount Ring A-2 (B&H# CATMRA2W): White **149.95**
Tripod Mount Ring A-2 (B&H# CATMRA2B): Black **149.95**

BAGS / STRAPS

Bags

Gadget Bag 2400 9.5 x 7 x 6" (#CAGB2400) **34.95**
Zoom Pack 1000 Holster Case 6 x 7.8 x 4" (#CAZP1000) **24.95**
Gadget Bag 100EG 9 x 6.5 x 5.25" (#CAGBD100EG) **34.95**
Gadget Bag 10EG 11 x 8.7 x 7.9" (#CAGBD10EG) **64.95**
Deluxe Backpack 200 EG 10 x 14.8 x 5" (#CAGBD200EG) **49.95**
Professional Gadget Bag 1EG 14 x 8 x 8" (#CAGBP1EG) **74.95**

Straps

E1 Hand Strap (B&H# CASHE1) **24.95**
L3 Neck Strap (B&H# CASNL3) **22.50**
Professional Strap 1 (B&H# CASP1GR): Green **9.95**
EW-100DB III Wide Strap (B&H# CAEW100DB3) **18.95**

STANDARD FILTERS

	52mm	58mm	67mm	72mm	77mm
UV Haze 1	10.95	12.95	21.95	24.95	34.95
Circular Polarizer	119.95	119.95	179.95	184.95	199.95
Softmat #1	34.95	36.95	—	—	—
Softmat #21	34.95	36.95	—	—	—
Close-up Lens 250D	71.95	86.95	—	—	—
Close-up Lens 500D	71.95	86.95	—	119.00	139.95



EF AUTO FOCUS FIXED LENSES

* Optional

	B&H #	USA	IMP	Filter Size	Lens Hood	Lens Case
14mm f/2.8L II USM Super Wide-Angle	#CA1428LEF2	2120.00	2100.00	Gel (Rear)	Built-In	LP1016
15mm f/2.8 Fisheye	#CA1528EF	649.00	634.95	Gel (Rear)	Built-In	LP814 *
TS-E 17mm f/4.0L Tilt Shift (Manual Focus)	#CA174LTSE	2499.00	---	---	---	LP1219
20mm f/2.8 USM	#CA2028EF	469.95	459.95	72mm	EW-75 II *	LP1214
24mm f/1.4L II USM	#CA2414L2EF	1699.00	1689.00	77mm	EW-83K	LP1319
24mm f/2.8	#CA2428EF	339.95	329.95	58mm	EW-60 II *	LP811 *
TS-E 24mm f/3.5L II Tilt Shift (Manual Focus)	#CA2435LTSE	2199.95	---	82mm	EW-88B	LP1319
28mm f/1.8 USM	#CA2818EF	459.95	449.95	58mm	EW-63 II *	LP814
28mm f/2.8	#CA2828EF	259.00	249.00	52mm	EW-65 II *	LP1011 *
35mm f/1.4L USM	#CA3514LEF	1399.95	1369.95	72mm	EW-78C	LP1214
35mm f/2.0	#CA352EF	299.95	289.95	52mm	EW-65 *	LP1011 *
TS-E 45mm f/2.8 Tilt Shift (Manual Focus)	#CA4528TSE	1299.95	1249.95	72mm	EW-79B II	LP1216
50mm f/1.2L USM	#CA5012LEF	1479.00	1459.00	72mm	ES-78	LP1214
50mm f/1.4 USM	#CA5014EF	349.00	344.00	58mm	ES-71 II *	LP1014 *
50mm f/1.8 II	#CA5018EF2	99.95	89.95	52mm	ES-62	LP1014 *
50mm f/2.5 Macro (1:2)	#CA5025MEF	265.00	259.95	52mm	Built-in	LP814 *
1:1 Lifesize Converter for 50 / 2.5 Macro	#CACLS50EF	260.00	255.00	---	---	LP811
65mm f/2.8 MP-E Macro 1x-5x (MF)	#CA6528MP	949.00	929.00	58mm	MP-E65 *	LP1216 *
85mm f/1.2L II USM	#CA8512LEF2	1970.00	1950.00	72mm	ES-79 II	LP1219
85mm f/1.8 USM	#CA8518EF	379.95	369.95	58mm	ET-65 III	LP1014 *
TS-E 90mm f/2.8 Tilt Shift (Manual Focus)	#CA9028TSE	1210.00	1999.00	58mm	ES-65 III	LP1216
100mm f/2.0 USM	#CA1002EF	434.95	429.95	58mm	ET-65 III *	LP1014 *
100mm f/2.8 Macro USM	#CA10028MEFQ	529.00	519.00	58mm	ES-67 *	LP1219 *
100mm f/2.8L Macro IS USM	#CA10028LMIS	999.00	---	67mm	ET-73	LP1219
135mm f/2.0L USM	#CA1352LEF	980.00	980.00	72mm	ET-78 II	LP1219
135mm f/2.8 Soft Focus	#CA13528EF	499.95	489.95	52mm	ET-65 III *	LP1216 *
180mm f/3.5L Macro USM	#CA18035MLEF	1370.00	1360.00	72mm	ET-78 II	LZ1324
200mm f/2.8L II USM	#CA20028LEF2	769.95	749.95	72mm	ET-83B II	LP1222
200mm f/2L IS USM	#CA2002LIS	5300.00	5199.00	52mm (Rear)	ET-120B	200
300mm f/2.8L IS USM	#CA30028LISEF	4340.00	4200.00	52mm (Rear)	ET-120	300
300mm f/4.0L IS USM	#CA3004LISEF	1279.00	1259.00	77mm	Built-In	LZ1128
400mm f/2.8L IS USM	#CA40028LISEF	7190.00	7100.00	52mm (Rear)	ET-155	400
400mm f/4.0 DO IS USM	#CA4004LISEF	5820.00	5700.00	52mm (Rear)	ET-120	400B
400mm f/5.6L USM	#CA40056LEF	1229.00	1200.00	77mm	Built-In	LZ1132
500mm f/4.0L IS USM	#CA5004LISEF	6140.00	6049.00	52mm (Rear)	ET-138	500
600mm f/4.0L IS USM	#CA6004LISEF	8050.00	7900.00	52mm (Rear)	ET-160	600
800mm f/5.6L IS USM	#CA80056LISEF	10900.00	---	52mm (Rear)	ET-155	800
1.4x EF Extender II	#CA14XEF2	309.95	299.95	---	---	LP811
2x EF Extender II	#CA2XEF2	309.95	299.95	---	---	LP811

EF AUTO FOCUS ZOOM LENSES

16-35mm f/2.8L II USM	#CA163528LEF2	1520.00	1499.00	82mm	EW-88	LP1319
17-40mm f/4L USM	#CA17404LEF	750.00	729.00	77mm	EW-83E	LP1319
24-70mm f/2.8L USM	#CA247028LEF	1359.00	1279.00	77mm	EW-83F	LP1219
24-105mm f/4L IS USM	#CA241054LIS	1099.00	1079.00	77mm	EW-83H	LP1219
28-135mm f/3.5-5.6 IS USM	#CA2813535IS	409.95	399.95	72mm	EW-78BII *	LP1116 *
28-200mm f/3.5-5.6 USM	#CA2820035EF	375.00	349.95	72mm	EW-78D *	LP1116
28-300mm f/3.5-5.6L IS USM	#CA2830035LIS	2420.00	2399.95	77mm	EW-83G	LZ1324
70-200mm f/2.8L IS II USM	#CA7020028LIQ	2499.00	---	77mm	ET-87	LZ1324
70-200mm f/2.8L IS USM	#CA7020028LIS	1799.00	1799.95	77mm	ET-86	LZ1324
70-200mm f/2.8L USM	#CA7020028LEF	1300.00	1289.00	77mm	ET-83 II	LZ1324
70-200mm f/4L USM	#CA702004LEF	639.00	624.00	67mm	ET-74	LP1224
70-200mm f/4L IS USM	#CA702004LIS	1210.00	1189.00	67mm	ET-74	LP1224
70-300mm f/4.5-5.6 DO IS USM	#CA7030045IS	1250.00	1229.00	58mm	ET-65B	LP1116
70-300mm f/4-5.6 IS USM	#CA7030045ISQ	549.00	529.00	58mm	ET-65B *	LP1222 *
75-300mm f/4-5.6 III	#CA753004EF3	159.95	159.95	58mm	ET-60 *	LP1219 *
75-300mm f/4-5.6 III USM	#CA753004USM3	200.00	189.95	58mm	ET-60 *	LP1019 *
100-400mm f/4.5-5.6L IS USM	#CA100400LIS	1610.00	1589.00	77mm	ET-83C	LZ1324

EF-S LENSES (FOR 7D, 50D, 40D, 30D, 20D & DIGITAL REBEL SERIES ONLY)

60/2.8 USM Macro	#CA6028MEF	422.00	409.00	52mm	ET-67B *	LP1016 *
10-22mm f/3.5-4.5 USM	#CA102235EF	770.00	699.00	77mm	EW-83E *	LP1319 *
15-85mm f/3.5-5.6 IS USM	#CA1585IS	720.00	---	72mm	EW-78E *	LP1116 *
17-55mm f/2.8 IS USM	#CA175528IS	1060.00	1030.00	77mm	EW-83J *	LP1219 *
17-85mm f/4-5.6 IS USM	#CA17854IS	449.95	449.95	67mm	EW-73B *	LP1116 *
18-55mm f/3.5-5.6 IS	#CA1855EFS	170.00	159.95	58mm	EW-60C *	LP814 *
18-135mm f/3.5-5.6 IS	#CA18135EFS	449.95	---	67mm	EW-73B *	LP1116 *
18-200mm f/3.5-5.6 IS	#CA1820035	595.00	574.95	72mm	EW-78D *	LP1116 *
55-250mm f/4-5.6 IS	#CA552504IS	255.00	---	58mm	ET-60 *	LP1116 *

USA = Imported & Warranted by Canon USA, IMP = Imported & Warranted by B&H (not qualified for Canon USA Rebates & Warranties)



CARL ZEISS

Manual Focus ZE Lenses for Canon

Film makers and photographers

know and appreciate the quality and performance of Carl Zeiss lenses. Real, emotional, and without compromise, Zeiss lenses give the photographer control over every aspect of the composition. Carl Zeiss lenses offer many excellent possibilities for personalized manual composition. It is the subtlety, those fine points of detail, that distinguish a good shot from an excellent one. With excellence you can feel and quality that will last.



18mm f/3.5 Distagon T*	(820)	#ZE1835ZE	1395.00
21mm f/2.8 Distagon T*	(820)	#ZE2128ZE	1732.00
28mm f/2.0 Distagon T*	(580)	#ZE282ZE	1283.00
35mm f/2.0 Distagon T*	(580)	#ZE352ZE	1004.00
50mm f/1.4 Planar T*	(580)	#ZE5014ZE	725.00
50mm f/2 Makro-Planar T*	(670)	#ZE502ZE	1283.00
85mm f/1.4 Planar T*	(720)	#ZE8514ZE	1283.00
100mm f/2 Makro-Planar T*	(670)	#ZE1002ZE	1843.00

CLOSE UP

EF-12 II Extension Tubes	#CAETEF12Q	84.95
EF-25 II Extension Tubes	#CAETEF25Q	139.95

Close-up Lenses (Threaded)

250D Close-up Lens: (Optimized for 50-135mm Lenses):	
52mm #CACUL250D52	74.95
58mm #CACUL250D58	89.95
500D Close-up Lens: (Optimized for 70-300mm Lenses):	
52mm #CACUL500D52	74.95
58mm #CACUL500D58	84.95
72mm #CACUL500D72	124.95
77mm #CACUL500D77	149.95

LENS HOODS

ES-62	#CAES62HA	29.95	ET-120B	#CAET120B	574.95
ES-71 II	#CAES712	26.95	ET-138	#CAET138	546.95
ES-78	#CAES78	43.95	ET-155	#CAET155	588.95
ES-79 II	#CAES792	49.95	ET-160	#CAET160	598.95
ES-65 III	#CAES653	28.95	EW-60II	#CAEW602	23.95
EW-73B	#CAEW73B	34.50	EW-60B	#CAEW60B	23.95
EW-78D	#CAEW78D	37.95	EW-60C	#CAEW60C	23.95
EW-83F	#CAEW83F	58.95	EW-60D	#CAEW60D	23.95
EW-83H	#CAEW83H	58.95	EW-63II	#CAEW632	23.95
EW-83J	#CAEW83J	53.95	EW-63B	#CAEW63B	23.95
ET-54	#CAET54	24.95	EW-65II	#CAEW652	23.95
ET-60	#CAET60	23.95	EW-73	#CAEW73	23.95
ET-64II	#CAET642	26.95	EW-75II	#CAEW752	44.95
ET-65III	#CAET653	23.95	EW-75BII	#CAEW75B2	29.95
ET-65B	#CAET65B	44.50	EW-78BII	#CAEW78B2	24.95
ET-67	#CAET67	39.95	EW-78C	#CAEW78C	36.30
ET-67B	#CAET67B	29.95	EW-79BII	#CAEW79B2	33.95
ET-78II	#CAET782	43.95	EW-83II	#CAEW832	33.95
ET-83II	#CAET832	52.50	EW-83DII	#CAEW83D2	49.95
ET-83BII	#CAET83B2	43.95	EW-83E	#CAEW83E	34.95
ET-83C	#CAET83C	34.95	EW-83G	#CAEW83G	53.95
ET-86	#CAET86	48.50	MP-E	#CAMPE65	37.95
ET-120	#CAET120	394.95			

LENS CASES

LP-811	#CALP811	23.95	LP-1214	#CALP1214	23.95
LP-814	#CALP814	23.95	LP-1216	#CALP1216	23.95
LP-816	#CALP816	23.95	LP-1219	#CALP1219	34.95
LP-1011	#CALP1011	23.95	LP-1222	#CALP1222	34.95
LP-1014	#CALP1014	23.95	LP-1224	#CALP1224	37.95
LP-1016	#CALP1016	29.95	LP-1319	#CALP1319	37.95
LP-1019	#CALP1019	23.95	LZ-1128	#CALZ1128	57.50
LP-1022	#CALP1022	23.95	LZ-1324	#CALZ1324	53.95
LP-1116	#CALP1116	23.95	LZ-1326	#CALZ1326	69.95

LENS CAPS

52mm Snap-On	#CALCE52	8.50	77mm Snap-On	#CALCE77	10.95
58mm Snap-On	#CALCE58	8.50	82mm Snap-On	#CALCE82	11.95
67mm Snap-On	#CALCE67	8.50	Body Cap	#CABERF3	6.95
72mm Snap-On	#CALCE72	8.50	Rear Lens Cap	#CALCRE	6.95



Rechargeable Batteries

EN-EL3E (B&H# NIENEL3E)	39.95
Impact EN-EL3E (B&H# IMENEL3E)	19.95
EN-4 NIMH (B&H# NIEN4)	89.95
Impact EN-4 (B&H# IMEN4)	39.95
EN-EL4A (B&H# NIENEL4A)	109.95
Pearstone EN-EL4A (B&H# PEENEL4A)	79.95
EN-EL9 (B&H# NIENEL9)	39.95
Pearstone EN-EL9 (B&H# PEENEL9)	29.95

Chargers

MH-18a for EN-EL3 Series Batteries (B&H# NIMH18A)	46.95
MH-21 for EN-EL4 Series Batteries (B&H# NIMH21)	119.95
MH-23 for EN-EL9 Battery (B&H# NIMH23)	44.95
Pearstone CM-ENEL3 for EN-EL3 (B&H# PECMENEL3E)	19.95
Impact CM-ENEL9 for EN-EL9 (B&H# IMCMENEL9)	19.95
PW-EC1 Car Adapter Cord MH-19 (B&H# NIPWEC1)	9.95

AC Adapters

EH-6 for D2, D3, D200, D700 (B&H# NIEH6)	72.95
EH-5 (B&H# NIEH5)	79.95
EH-5A (B&H# NIEH5A)	69.95
EP-5 AC Power Supply Connector (B&H# NIEP5)	39.95

Battery Pack

MB-D10 Multi Power Battery Grip f/D300 (B&H# NIMBD10)	239.95
MS-D10 f/MB-D10s (B&H# NIMSD10)	29.95
MS-D10 EN f/MB-D10s (B&H# NIMSD10EN)	29.95

Vertical Grips / Battery Holders

MB-D200 Multi-Power Battery Grip (B&H# NIMBD200)	159.95
Targus Battery Grip Nikon D200 (B&H# TABGND200)	129.95
MB-D80 Multi-Power Battery Grip (B&H# NIMBD80)	129.95
Targus Battery Grip for Nikon D80 (B&H# TABGND80)	99.95
Targus Vertical Battery Grip for D40, D40x & D60 (B&H# TABGND40)	99.95
Ansmann N-80PRO Power Grip D-80 (B&H# ANN80PRO)	169.95
Ansmann N-40 Power Grip Nikon D-40 (B&H# ANN40)	129.95

Wi-Fi / GPS

WT-3A Wireless Transmitter (B&H# NIWT3A)	579.95
WT-1A Wireless Transmitter (B&H# NIWT1A)	384.95
WA-E1 Extended Range Antenna (B&H# NIWAE1)	118.95
WA-S1 Standard Antenna (B&H# NIWAS1)	38.95
BL-2 Battery Chamber Cover (B&H# NIBL2)	19.95
WT-3A Wireless Transmitter Set (B&H# NIWT3A)	579.95
MC-35 GPS Adapter Cord (B&H# NIMC35)	49.95
BLUE-2-CAN GPS Photo Finder (B&H# REBLUE2CAN)	279.95

COVERS, CAMERA AND LENS CASES

Camera and Lens Cases

CF-D200 Semi-Soft Case (B&H# NICFD200)	59.95
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CF-D80 Semi-Soft Case (B&H# NICFD80)	34.95
CF-DC2 Semi-Soft Carry Case (B&H# NICFDC2)	44.95
CL-0715 Soft Case (B&H# NICL0715)	13.95
CL-0815 Soft Lens Case (B&H# NICL0815)	10.95
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CL-1020 Lens Case (B&H# NICL1020)	14.95
CL-1120 Soft Lens Case (B&H# NICL1120)	14.95
CL-38 Hard Lens Case (B&H# NICL38)	59.95
CL-L2 Soft Case (B&H# NICLL2)	149.95
CL-M1 Lens Case (Black) (B&H# NICLM1)	54.95
CL-M2 Lens Case (Black) (B&H# NICLM2)	59.95
CL-M3 Lens Case (Black) (B&H# NICLM3)	39.95
CL-1013 Lens Case (Black) (B&H# NICL1013)	19.95
CL-1022 Lens Case (Black) (B&H# NICL1022)	14.95
CL-S2 Lens Case (Black) (B&H# NICLS2)	29.95
CL-0915 Lens Case (Black) (B&H# NICL0915)	10.95

D3000

Nikon's most compact and easy-to-use digital SLR, the 10.2-megapixel D3000 combines the latest in creative imaging technology with supreme ease-of-use. From landscapes to portraits, the D3000 delivers professional quality photos with ease. Image sensor coupled with Nikon's exclusive EXPEED processor captures all of your photos with brilliant, life-like color and stunning detail.

A fast 11-point autofocus system tracks subjects in motion and captures action up to 3 fps. Nikon's Picture Control System, comprehensive in-camera editing functions, low-noise 1600 ISO sensitivity, and Advanced Dust Reduction System keep your subjects looking their very best. Review photos and settings on the large 3" LCD with 170° view.

The D3000's Guide mode assists users in choosing shooting modes for a variety

of situations and, if they choose, in exploring advanced photographic techniques. From close-ups and landscapes to portraits with soft backgrounds or fast-moving action, Guide mode eases users into the world of digital SLR photography. Settings made with Guide mode can even be fine-tuned before the shot in order to achieve the best possible photos.

D3000 with 18-55mm (B&H# NID30001855) **549.95**

D3000 with 18-55mm and 55-200mm (B&H# NID30002LK) **799.95**



D5000

With a robust feature set and simple operability backed by superlative technology, the D5000 is the ideal choice for both entry-level digital SLR users and those looking to raise their level of photographic expression. It incorporates numerous imaging technologies from Nikon's high-end DSLRs in a smaller, less-expensive DX-format camera body. This includes the 12.9-megapixel CMOS sensor found in the D90, HD 720p video capture, a 2.7" variable-angle LCD, Live View for composing stills or video from almost any point-of-view, an 11-point autofocus system with Focus Tracking, and 3D Color Matrix II metering. Has an ISO sensitivity up to 200-3200 which can be increased ISO 6400 or decreased to ISO 100. It can shoot in burst-rates up to 4 fps, in RAW mode, or RAW+JPEG image capture. It offers 19 scene modes plus has a scene recognition system with face detection.

Expanded photo editing functions allow for in-camera retouching, including Soft Filter, Perspective Control (which helps correct distortions in perspective), and Color Outline (which creates monochrome outlines of objects in images by eliminating color and tonal gradations). Each editing function is applied to a copy of the image, with the original left unmodified. Rounding it out, Nikon's comprehensive Integrated Dust Reduction System uses and airflow control system to stop the generation and accumulation of dust.

D5000 Body Only (B&H# NID5000) **629.95**

D5000 with 18-55mm (B&H# NID50001855) **749.95**

D5000 with 18-55mm and 55-200mm (B&H# NID50002LK) **999.95**



D90

The D90 features a 12.3-megapixel DX-format CMOS image sensor, 3" (920,000 pixel) LCD display, Scene Recognition System, Picture Control, Active D-Lighting, and one-button Live View, providing the image quality and performance that enthusiasts and pros need every day. With a start up time of just 0.15 seconds and a shutter release lag time of approx. 65 milliseconds, the D90 delivers instant response, and provides continuous shooting at a rapid 4.5 fps. In addition, the D90 can record 720p HD movie clips.

- Sensitivity between ISO 200 -3200, can be expanded to 100 or up to ISO 6400
- In-camera image editing and effects
- Scene Recognition System Integrated with Face Detection System
- Optional GP-1 GPS unit provides automatic real-time geo-tagging— another option for organizing your images

Body Only (B&H# NID90) **899.95**

Body with 18-105mm VR Lens Kit (B&H# NID9018105) **1299.95**



D300s

With a 51-point autofocus system, 100% viewfinder accuracy, 7 fps continuous shooting, and low light sensitivity (expandable to ISO 6400), the 12.3-megapixel D300s boasts a professional-grade feature set in a compact, highly durable, metal body. Advanced Live View Technology allows users to compose photos and video with the bright 3-inch (920,000 pixel) LCD. 720p HD Video is captured in true broadcast-quality at a smooth, cinematic 24 fps. An integrated microphone allows you to capture spontaneous audio with video. Even has a 3.5mm stereo input offers higher quality options for professional applications.

Rugged and reliable, the D300s has dual slots for both CompactFlash and SD/SDHC memory cards. Either card can be used for primary storage; the secondary card can be configured for overflow, mirror capture, or video recording. RAW and JPEG files can even be saved to separate cards for convenience. Images can also be copied between cards for easy sharing.

Body only (B&H# NID300S) **1699.95**





D700

The D700 brings professional imaging with a full frame image sensor to a lightweight yet durable camera body. It features the exclusive 12.1-megapixel FX-format CMOS sensor, measuring 23.9 x 36mm—nearly identical to the size of a 35mm film frame - thereby eliminating any significant crop factor or focal length multiplier. Images taken with the D700 exhibit exceptional overall quality, broad tonal range and depth, along with extremely low-noise throughout its expansive ISO range of 200 to 6400. Nikon's exclusive EXPEED image processing system allows fast 5 fps frame advance, and the camera incorporates many of the features that have made point-and-shoot digital cameras so popular - such as Live View, Auto ISO, and in-camera image enhancement.

Bright viewfinder provides virtually 100% coverage for accurate framing, while an ultra-high definition (920,000-pixel) 3" makes composing shots in LiveView mode easy. A unique Virtual Horizon digital level sensor indicates the camera's alignment relative to the true horizon on the rear LCD screen or in the viewfinder. The exterior of the D700 is crafted of magnesium alloy, and an array of rubber gaskets and seals protect vulnerable entry points from dust and moisture. There is an Image Sensor Cleaning function in case dust gets in.

Body only (B&H# NID700) 2699.95



D3s

The D3s is a pro-level DSLR containing an imaging sensor 7x more sensitive to low-level light than the human eye. It can capture high-definition live-action stills at up to 9 fps or 720p HD video at 24 fps (with stereo sound) under the dimmest lighting conditions. Ruggedly constructed of weatherproof, silicon-sealed magnesium-alloy components and containing a 12.1-megapixel FX-format (full-frame) CMOS sensor, the camera is capable of producing still images and HD video at ISO levels up to 102,400. It captures JPEG, RAW, RAW+JPEG, or TIFF image files at up to 9 fps in FX-format. The buffer can handle up to 42 RAW files or 130 large JPEGs.

The D3s's all-glass optical viewing system offers bright, 100% viewing through the viewfinder. You also have the option of composing and editing images in Live View mode using the 3" (920,000-pixel) LCD. Along with a wide selection of exposure, tonal, and color controls, the D3s also offers advanced D-Lighting for maximum shadow and highlight details in stills, a D-Movie mode for similar optimization when shooting video, advanced chromatic aberration reduction controls, and in-camera RAW file processing. To keep image files clean from the moment of capture, an advanced Dust Reduction System helps keep errant dust particles out and away from the image path.

Body only (B&H# NID3S) 5199.95



D3x

An FX-format digital SLR, the D3X features a massive 24.5-megapixel (6048 x 4032) CMOS sensor and superb low-noise capabilities to provide professional, commercial, high fashion, fine art and landscape photographers with the extreme resolution, dynamic range, color depth, detail and sharpness that clients demand. Whether creating catalogs, magazine covers, billboards or gallery prints, the large 5.94-micron pixel size and high signal to noise ratio produces vibrant images with breathtaking image fidelity while reducing lost highlights and shadows, and ensuring smoother tone reproduction with minimized noise. With full resolution shooting speeds of up to 5 fps, and 14-bit files, that when processed are approximately 138 MB, the D3X offers photographers an extreme level of performance and versatility in the studio or on location.

- Records images as TIFF, JPEG or NEF (RAW) in 12 or 14-bit compressed or uncompressed.
- Shoot in the 5:4 crop mode with 20.4-megapixel resolution, the ideal format for creating 8 x 10" portraits.
- Active D-Lighting, used with 3D Matrix Metering II, helps to determine proper exposure and create realistic contrast while compensating for lost shadows and highlights.
- With DX-format lenses, faster shooting of up to seven frames per second can be achieved at a resolution of 10.5 megapixels.
- Bright and accurate viewfinder offers 100% coverage with 0.7x magnification.

Body only (B&H# NID3X) 7999.95

- Exceptionally low noise capable, it offers an ISO range of 100 to 1600, expandable to 50 (Lo-1) and 6400 (Hi-2).
- Large 3" high-resolution (920,000 pixels) LCD screen viewable up to 170°. Can also output to an external display via HDMI.
- Shoots up to 5 fps at full resolution or up to 7fps in DX crop mode (10.5 megapixels).
- Start-up time is only 0.12 seconds and shutter release time lag is 0.04 seconds.
- Scene Recognition System analyzes data from the 1,005-pixel RGB light sensor, to refine auto exposure, auto white balance and autofocus calculations.



FLASH SYSTEM

Expo Imaging Ring Flash Adapter for SB-800:

RAN180: When used on D200/D300 (B&H# EXRFAND1) 299.95

RAN170: When used on D2/D3 Series (B&H# EXRFAND1) 299.95

Macro Speedlights

R1C1 iTTL Macro Speedlight System w/SU-800 Commander **CALL**

R1 Same as above without SU-800 Commander Unit **CALL**

TTL Cords & Connectors

SC-28 TTL Coiled Remote Cord (B&H# NISC28) 54.95

SC-29 TTL Coiled Remote Cord w/AF Assist (B&H# NISC29) 74.95

AS-10 TTL Multi-Flash Adapter (B&H# NIAS10) 54.95

SC-26 4.9' TTL Multi-Flash Sync Cord (B&H# NISC26) 34.95

SC-27 9.8' TTL Multi-Flash Sync Cord (B&H# NISC27) 39.95

AS-15 Hot Shoe PC Sync Adapter (B&H# NIAS15) 19.95

SC-11 15' Straight Sync Cord (B&H# NISC11) 19.95

SC-15 3' Coiled Sync Cord (B&H# NISC15) 29.95

SB-900 / SB-800 / 600 Accessories

SU-800 iTTL Wireless Speedlight Commander (NISU800) 254.95

SD-8A External Battery Pack for SB-800 (B&H# NISD8A) 149.95

SD-9 External Battery Pack for SB-900 (B&H# NISD9) 199.95

SK-6 Power Bracket (B&H# NISK6) 299.95

SJ-1 Color Filter Set (B&H# NISJ1) 23.95

WG-AS1 Water Guard f/Nikon D3 (B&H# NIWGAS1) 29.95

WG-AS2 Water Guard f/Nikon D300 (B&H# NIWGAS2) 29.95

WG-AS3 Water Guard f/Nikon D700 (B&H# NIWGAS3) 29.95

SJ-3 Color Filter Set for SB-900 (B&H# NISJ3) 23.95

R1 System Accessories

UR-5 Adapter Ring (B&H# NIUR5AR) 49.95

SJ-2 Color Filter Set for R1 (B&H# NISJ2CFS) 24.95

SC-30 TTL Cords for R1 Macro Speedlight (B&H# NISC30) 99.95

SB-R200 Wireless Speedlight Unit (B&H# NISBR200) 164.95

Remotes

MC-30 Remote Cord (B&H# NIMC30) 69.95

MC-36 Multi-Function Remote Cord (B&H# NIMC36) 139.95

MC-21 9.8' Extension Cord (B&H# NIMC21) 79.95

ML-3 Wireless (IR) Remote Control Set (B&H# NIML3) 189.95

AR-3 12" Standard Threaded Cable Release (B&H# NIAR3) 19.95

VIEWFINDER ACCESSORIES

DR-5 Right Angle Viewfinder (B&H# NIDR5) 199.95

DR-6 Right Angle Viewfinder (B&H# NIDR6) 199.95

DG-2 Eyepiece Magnifier (B&H# NIDG2) 74.95

Type W III Focusing Screen (B&H# NIFSW3D2X) 32.95

Type-V High Speed Focusing Screen III (B&H# NIFSV3D2X) 31.95

Type-B Focusing Screen III (B&H# NIFSB3D2X) 29.95

DK-19 Rubber Eyecup (B&H# NIDK19) 8.95

DK-17M Magnifying Eyepiece (B&H# NIDK17M) 37.95

DK-17A Anti-Fog Eyepiece (B&H# NIDK17A) 24.95

DK-17 Eyepiece Adapter (B&H# NIDK17) 14.95

DK-17C -3 Diopter (B&H# NIDK17CM3) 17.95

DK-17C -2 Diopter (B&H# NIDK17CM2) 17.95

DK-17C Neutral Diopter (B&H# NIDK17C) 17.95

DK-17C +1 Diopter Eyepiece (B&H# NIDK17CP1) 17.95

DK-17C +2 Diopter (B&H# NIDK17CP2) 17.95

DK-21M Magnifying Eyepiece (B&H# NIDK21M) 24.95

DK-22 Eyepiece Adapter for Select SLR (B&H# NIEPAN6006) 4.50

DK-21 Rubber Eyecup (B&H# NIDK21) 4.95

DK-20 Rubber Eyecup (B&H# NIDK20) 6.49

DK-16 Rubber Eyecup (B&H# NIDK16) 5.95

Diopters for Rectangular-Style Viewfinder:

-5 (NIDM5N80), **-4** (NIDM4N80), **-3** (NIDM3N80), **-2** (IDM2N80),

0 (NID0N80) **+0.5** (NIDP.5N80) **+1** (NIDP1N80) **+2** (NIDP2N80),

+3 (NIDP3N80) 12.95



14-24mm f/2.8G ED AF-S ZOOM

This extreme ultra-wide zoom, wide-aperture lens delivers edge-to-corner sharpness that can surpass that of equivalent fixed focal-length lenses. The silent wave AF motor provides swift autofocus with ultra-quiet operation. No aperture ring on the lens body means a lighter, more compact lens.



(B&H# NI142428GAFS) **1829.95**

PC-E 24mm f/3.5D ED MANUAL FOCUS LENS

The Nikon PC-E Nikkor 24mm f/3.5D ED Lens is an ultra-wide lens with special "Perspective Control" tilt and shift functions, making it ideal for architectural photography. Using tilt and shift correction will help obtain a natural-looking perspective in a distortion-free architectural image. The PC-E 24mm is compatible with all digital and 35mm film SLR cameras.



(B&H# NI2435DED) **1999.95**

18-200mm f/3.5-5.6 II AF-S VR DX

Perhaps no lens can "do it all", but this zoom lens from Nikon is about as close as it gets. It spans an enormous range that is the equivalent of 27-300mm in the 35mm format. With a compact design and Nikon's latest 4-stop Vibration Reduction technology, this lens is unique in its abilities and tremendously versatile.



(B&H# NI18200235) **849.95**

17-55mm f/2.8G ED-IF

The 17-55mm is a professional grade zoom lens designed exclusively for digital photography. The lens combines a constant 2.8 aperture with fast and extremely quiet Silent Wave Motor focusing and rugged construction. The angle view is equivalent to a 25-82mm lens in the 35mm format making it an ideal choice for all sorts of demanding photographic assignments.



(B&H# NI175528GAF) **Call/Log-on**

24-70mm f/2.8G ED WIDE ANGLE AF-S

Fast aperture standard zoom lens optimized for edge-to-edge sharpness on both Nikon FX and DX-format image sensors. The lens also includes two ED (Extra-low Dispersion) elements and PGM aspherical lenses that help control chromatic aberrations while enhancing sharpness and contrast, even at the widest aperture settings.



(B&H# NI247028GAFS) **1799.95**

70-200mm f/2.8G AF-S VR

This is a lens found in most professional camera kits. The no-compromise design incorporates 5 ED-glass elements, a constant 2.8 aperture, 3-stop Vibration Reduction and Silent Wave Motor autofocus. The lens handles beautifully with all-internal zooming and focusing mechanisms. Additionally, autofocus and Vibration Reduction is maintained when using any AF-S series teleconverter. The lens is compatible with all digital Nikon cameras, as well as most recent film SLRs.



(B&H# NI7020028AFS) **Call/Log-on**

LENS FEATURES

D-Type NIKKOR lenses relay subject-to-camera distance information to AF Nikon camera bodies. This then makes possible advances like 3D Matrix Metering and 3D Multi-Sensor Balanced Fill-Flash.

DX NIKKOR are c lenses omcompact and light-weight, featuring a smaller image circle specially designed and optimized for Nikon digital SLR cameras.

AFS NIKKOR lenses feature Nikon's Silent Wave Motor which converts "travelling waves" into rotational energy to focus the optics. This enables smooth autofocus that's extremely accurate and super quiet.



VR (Vibration Reduction) - system minimizes image blur caused by camera shake, and offers the equivalent of shooting at a shutter speed four or three stops faster.

G-Type NIKKOR are compact and lightweight lenses featuring a smaller image circle are specially designed and optimized for Nikon digital SLR cameras.

ED (Extra-low Dispersion) glass offer superior sharpness and color correction by minimizing chromatic aberration. They deliver stunning sharpness and contrast even at their largest apertures.

EDIF (Internal Focusing (IF) technology enables internal optical movement within the interior of the non-extending lens barrel. This allows for a more compact, lightweight construction as well as faster focusing and a closer focusing distance.

DX NIKKOR LENSES (for Digital Only)

	USA	IMP	Hood	Inc. / Opt. / B-I	Price
10.5mm f/2.8G AF DX Fisheye	699.95	684.95		Built-In	-
35mm f/1.8G AF-S (52)	199.95	CALL	HB-46	Included	\$19.95
12-24mm f/4.0G AF-S DX (770)	CALL	CALL	HB-23	Included	\$18.95
16-85mm f/3.5G AF-S DX (770)	629.95	509.95	HB-39	Included	\$29.95
17-55mm f/2.8G AF-S DX (770)	CALL	CALL	HB-31	Included	\$29.95
18-55mm f/3.5-5.6 VR AFS DX (520)	184.95	169.95	HB-45	Optional	\$19.95
18-105mm f/3.5-5.6G ED VR AF-S (670)	359.95	CALL	HB-32	Included	\$12.95
18-200mm f/3.5-5.6 ED VR II (720)	849.95	Call	HB-35	Included	\$15.95
55-200mm f/4.0-5.6G AF-S DX (520)	179.95	174.95	HB-34	Included	\$12.95
55-200mm f/4.0-5.6G ED AF-S VR DX (520)	229.95	219.95	HB-37	Included	\$15.95

AF-D NIKKOR LENSES (for Digital & 35mm)

	USA	IMP	Hood	Inc. / Opt. / B-I	Price
14mm f/2.8D AF.....	1719.95	Call		Built-In	-
16mm f/2.8D AF Fisheye.....	919.95	879.95		Built-In	-
20mm f/2.8D AF (620).....	699.95	549.95	HB-4	Optional	\$26.95
24mm f/2.8D AF (520).....	359.95	349.95	HN-1	Optional	\$24.95
24mm f/3.5D ED (770) PCE Manual.....	1999.95	1959.95	HB-41	Included	\$44.95
28mm f/2.8D AF (520).....	269.95	249.95	HN-2	Optional	\$24.95
35mm f/2.0D AF (520).....	359.95	339.95	HN-3	Optional	\$24.95
45mm f/2.8D ED (770) PCE Manual.....	1899.95	1849.95	HB-43	Included	\$49.95
50mm f/2.8D AF (520).....	339.95	324.95	HR-2	Optional	\$18.95
50mm f/1.4G AF-S (58).....	Call	Call	HB-47	Included	\$39.95
50mm f/1.8D AF (520).....	134.95	124.95	HR-2	Optional	\$18.95
60mm f/2.8D AF Micro (620).....	479.95	459.95	HN-22	Optional	\$29.95
60mm f/2.8D ED G Micro (620).....	539.95	529.95	HB-42	Included	\$29.95
85mm f/2.8D PC Micro (770) PCE Manual.....	1799.95	1699.95	HB-22	Included	\$46.95
85mm f/1.8D AF (620).....	449.95	434.95	HN-23	Included	\$29.95
85mm f/1.4D AF (770).....	1229.95	1164.95	HN-31	Optional	\$48.95
105mm f/2.8G AF-S VR Micro (620).....	899.95	889.95	HB-38	Included	\$14.95

AF-D NIKKOR LENSES (for Digital & 35mm) Cont.

	USA	IMP	Hood	Inc. / Opt. / B-I	Price
105mm f/2.0D AF DC (720).....	1079.95	1099.95		Built-In	-
135mm f/2.0D AF DC (720).....	1299.95	1269.95		Built-In	-
180mm f/2.8D AF (720).....	914.95	879.95		Built-In	-
200mm f/4.0D AF Micro (620).....	1649.95	1619.95	HN-30	Optional	\$48.95
200mm f/2.0G AF-S VR (520 Rear).....	5099.95	Call	HK-31	Included	-
300mm f/4.0D AF-S (770).....	1494.95	1399.95		Built-In	-
300mm f/2.8G AF-S VR (520 Rear).....	5299.95	4899.95	HK-30	Included	\$279.95
400mm f/2.8G AF-S ED VR LENS.....	8899.95	Call	HK-83	Included	\$449.95
500mm f/4G AF-S ED VR II (770).....	Call	Call	HK-34	Included	\$359.95
600mm f/4G AF-S ED VR LENS.....	Call	Call	HK-35	Included	\$529.95

AF ZOOM NIKKOR LENSES (for Digital & 35mm)

14-24mm f/2.8G AF-S ED.....	1829.95	1789.95		Built-In	-
17-35mm f/2.8D (770).....	1769.95	1649.95	HB-23	Included	\$18.95
24-70mm f/2.8G AF-S ED (770).....	1799.95	Call	HB-40	Included	\$34.95
24-85mm f/2.8-4.0D (720).....	699.95	679.95	HB-25	Included	\$18.95
24-120mm f/3.5-5.6G AF-S VR (720).....	599.95	549.95	HB-25	Included	\$18.95
70-200mm f/2.8G ED VR II (770).....	Call	Call	HB-48	Included	-
70-300mm f/4-5.6G (620).....	154.95	139.95	HB-26	Included	\$15.95
70-300mm f/4.5-5.6G AF-S VR (670).....	539.95	524.95	HB-36	Included	\$14.95
80-200mm f/2.8D (770).....	1099.95	1049.95	HB-7	Optional	\$29.95
80-400mm f/4.5-5.6D VR (770).....	Call	Call	HB-24	Included	\$24.95
200-400mm f/4.0G AF-S VR (520 Rear).....	Call	Call	HK-30	Included	\$279.95

TELECONVERTERS

1.4x Teleconverter TC14E II.....	\$469.95	\$389.95	-	-	-
1.7x Teleconverter TC17E II.....	\$449.95	\$449.95	-	-	-
2x Teleconverter TC20E II.....	\$509.95	\$449.95	-	-	-

USA = Imported & Warranted by Nikon USA (AF lenses include 1-year warranty plus 4 years extended service coverage)
IMP = Imported & Warranted by B&H (not qualified for Nikon USA Rebates & Warranties)

**FM10**

The FM10 is a lightweight, affordable, fully-manual film SLR that introduces the student/beginner photographer to the fundamentals of exposure, aperture, and shutter speed controls. Exposure settings, film advance and rewind are all done manually. Focusing manually while viewing through the lens is an exciting way for a budding photographer to develop a sense of composition. The FM10 is compatible with many Nikon accessories. Its built-in hot shoe accepts just about any Nikon Speedlight in manual or non-TTL auto modes, plus the FM10's built-in center-weighted light meter couples with a vast array of Nikon manual focus and autofocus ("D" type) lenses.

- Shutter speeds: 1 to 1/2000 sec. + B
- Center weighted metering
- ISO Range 25 to 3200
- Depth-of-field preview
- Double exposures
- Self-timer
- 1/125 sec. Flash sync

FM10 with 35-70 lens, case, strap and batteries(B&H #NFM103570)..... **319.95****F100**

Derived from Nikon's previous top-of-the-line F5 camera, the F100 was designed as a smaller, lighter version for the professional and advanced amateur. Some features of note are the camera's fast five-point Dynamic AF system and 4.5 frame-per-second auto film advance that can keep up with almost any type of action. Nikon's innovative 3D matrix metering and 3D Multi-sensor balanced bill-blash assure accurate exposures in available light or with flash. As befitting an SLR of this caliber, the F100 works perfectly with every AF-D, AF-S, and AI-S Nikkor lens.

- Magnesium alloy body with professional weather sealing
- Shutter tested to 100,000 cycles
- Shutter speeds 30 sec. to 1/8000 sec. + B
- 1/250 Flash sync speed
- 96% viewfinder coverage
- Interchangeable focusing screens
- Five-point area AF with three crosshair-type sensors
- Spot metering linkable to focusing points
- 22 Custom functions

Body Only (B&H# NIF100).....**749.95****F6**

Nikon's top-of-the-line professional film SLR, the F6, represents the highest levels of refinement from Nikon's legendary F-series cameras. The F6 incorporates technological advances such as 11-area Multi-CAM2000 AF system and iTTL Creative Lighting System flash control. But in these days of digital imaging, why shoot film at all? Many photographers prefer the results slide film yields, or they require an archival imaging system. The F6 provides a pure, gratifying photographic experience that is comparable to no other.

- 50,000 Cycle KEVLAR/aluminum-alloy shutter
- Dust and moisture resistant Body
- 11-area AF system with 9 cross-type AF sensors
- Four AF area modes
- Program, Flexible Program, Shutter Priority, Aperture Priority, Manual exposure control
- Color matrix metering
- Center-weighted & spot metering
- 41 Custom Functions
- 100% Viewfinder coverage
- Interchangeable screens

Body Only (B&H# NIF6).....**2499.95****CARL ZEISS****Manual Focus ZF.2 Lenses for Nikon**

Engineers, film makers and photographers all know and appreciate the quality and performance of Carl Zeiss lenses. Real, emotional, and without compromise, Zeiss lenses give the photographer control over every aspect of the composition.

Carl Zeiss lenses offer many excellent possibilities for personalized manual composition. It is the subtlety, those fine points of detail, that distinguish a good shot from an excellent one. With excellence you can feel and quality that will last, Carl Zeiss lenses are perfect for decades of intensive use.



18mm f3.5 Distagon T* (820).....	1395.00
21mm f/2.8 Distagon T* (820).....	1732.00
28mm f/2.0 Distagon T* (580).....	1283.00
35mm f/2.0 Distagon T* (580).....	1004.00
50mm f/1.4 Planar T* (580).....	725.00
50mm f/2 Makro-Planar T* (670)	1233.00
85mm f/1.4 Planar T* (720).....	1283.00
100mm f/2 Makro-Planar T* (670)....	1843.00

NIKON FILTERS

	52mm	58mm	62mm	67mm	72mm	77mm
NC (Neutral Color) (Clear).....	\$26.95	\$33.95	\$39.95	\$49.95	\$69.95	\$79.95
52mm Circular Pol. C-PL3L.....	\$179.95	-	-	-	-	-
52mm Circular Pol. C-PL1L.....	\$249.95	-	-	-	-	-
Circular Pol. II.....	\$64.95	\$74.95	\$84.95	\$109.95	\$109.95	\$139.95
Soft Focus 1.....	\$56.95	-	\$79.95	-	-	\$129.95
Soft Focus 2.....	\$56.95	-	\$79.95	-	-	\$129.95

MACRO SYSTEM

PK-11A 8mm Extension Tube (B&H# NIPK11A).....	74.95	PK-13 27.5mm Extension Tube (B&H# NIPK13).....	79.95
PK-12 14mm Extension Tube (B&H# NIPK12).....	74.95	#2 (52mm) Close-Up Attachment Lenses (B&H# NICUL252) ...	39.95

LENS & BODY CAPS

52mm Snap-on Lens Cap (B&H# NILC52).....	14.50	77mm Snap-on Lens Cap (B&H# NILC77).....	19.95
58mm Snap-on Lens Cap (B&H# NILC58).....	14.50	LC105F Front Lens Cap for 10.5mm Fisheye Lens (#NILC16) ...	34.95
62mm Snap-on Lens Cap (B&H# NILC62).....	14.95	LC142A Lens Cap for 14-24mm (B&H# NILC142A).....	19.95
67mm Snap-on Lens Cap (B&H# NILC67).....	14.95	LF-1 Rear lens cap (B&H# NILF1).....	8.95
72mm Snap-on Lens Cap (B&H# NILC72).....	16.50	BF-1A Body cap (B&H# NIBF1A).....	8.95

F6 ACCESSORIES**Eyepiece Accessories**

DK-19 Rubber Eyecup (B&H# NIDK19).....	8.95
DK-17M Magnifying Eyepiece (B&H# NIDK17M).....	34.95
DK-17A Anti-Fog Eyepiece (B&H# NIDK17A).....	24.95
DK-17 Finder Eyepiece (Repl.) (B&H# NIDK17).....	14.95
DK-17C -3 Diopter Eyepiece (B&H# NIDK17CM3).....	17.95
DK-17C -2 Diopter Eyepiece (B&H# NIDK17CM2).....	17.95
DK-17C 0 Diopter Eyepiece (B&H# NIDK17C).....	12.95
DK-17C +1 Diopter Eyepiece (B&H# NIDK17CP1).....	17.95
DK-17C +2 Diopter Eyepiece (B&H# NIDK17CP2).....	17.95

Focusing Screens

A Horizontal Split-Image (B&H# NIFSABF6).....	29.95
B Standard Screen (Repl.) (B&H# NIFSBF6).....	29.95
E Grid Screen (B&H# NIFSEF6).....	29.95
J Microprism (B&H# NIFSJF6).....	29.95
L Diagonal Split-Image (B&H# NIFSLF6).....	29.95
M Cross Hair / Millimeter Scale (B&H# NIFSMF6).....	29.95

Cases & Straps

CF-64 F6 Case.....	79.95
AN-19 Wide Black Fabric with Yellow Nikon F6 Logo	14.95

REPLACEMENT FINDER EYEPIECES

Camera	Eyepiece
D200 / D80	DK-21 4.25
D70s / D50	DK-20 6.49
D40 / D70 / N75 / N55 / N65 / N60	DK-16 4.95
D100 / N80 / Fuji S3 & S2.....	DK-10 3.85
N70 / N50	DK-9 6.95
F100 / N90 Series / N8008 Series	#2927 16.95
FM & FE Series / FA / Nikkormats	#2925 16.95
F3 (non-HP) / F3AF / F2 / F (Threaded).....	#2923 16.95

OLYMPUS

E-EP2

12.3 Mega Pixels



New

Clad in ergonomically-designed stainless-steel black body, the E-P2 takes many design queues from the Olympus Pen F, a popular half-frame SLR that made its initial debut in 1959. But unlike the original, the E-P2 produces vividly-detailed digital stills and HD video with stereo, both of which can be enhanced using advanced in-camera retouching and audio dubbing tools. The included VF-2 live-finder is a detachable electronic viewfinder that easily slides onto the camera's accessory port and hot shoe, providing 1.15x magnification, a 100% field of view with amazing resolution, brightness and contrast. The VF-2 rotates up to 90° to enable photographers to look down into it, which is useful when shooting subjects from challenging angles.

E-P2 Body (Silver) with 14-42mm M.Zuiko Lens (Black) (OLEP21442VB) 1099.95

E-PL-1

12 Mega Pixels



New

The 12-megapixel E-PL1 features a sensor 8x larger than the ones in average point and shoot cameras. The sensor combines with the TruePic V Image Processor to deliver excellent dynamic range, accurate color and reduced noise, all the way up to ISO 3200. With state-of-the-art noise reduction and 3 in-body image stabilization modes, users will realize clear images with all compatible lenses under most lighting conditions. iAuto mode automatically identifies the scene you're shooting (portrait, landscape, night portrait, macro, or sport) and adjusts settings to optimize results. While in iAuto, engage Live Guide control which lets you compose your picture, manipulate the image with various in camera effects like softening backgrounds before taking the photo.

E-PL1 with Zuiko 14-42mm AF Lens: IN BLACK (OLEPL11442B), BLUE (OLEPL11442BL), CHAMPAIGNE (OLEPL1LC) 599.95

E-620

12 Mega Pixels



Body Only (B&H# OLEE620) 599.95

The E-620 offers a compact size and light 16.76-oz body. Its high-performance 12.3-megapixel Live MOS image sensor delivers excellent dynamic range and color fidelity, and a state-of-the-art amplifier circuit to reduce noise and capture fine details. Key features include: In-camera Image Stabilization (IS), Three IS modes, Live View shooting with a swivel 2.7" HyperCrystal™ LCD, and Olympus' TruePic III+ Image Processor. Olympus' new easy-to-use Art Filters and Multiple Exposures let you capture creative images on the go – without being tethered to a computer and editing software.

- 12.3-megapixel Live MOS image sensor
- Art Filters
- 4 fps shooting speed
- TruePic III Image processor
- 18 scene select modes
- Dust reduction system
- ISO 100-3200
- Built-in TTL flash
- Slot for CF and xD memory cards

Body and 14-42mm and 40-150mm Lens Kit (B&H# OLEE6202LK) 799.95

E-30

12 Mega Pixels



The E-30 is a mid-range advanced DSLR with the same high-precision performance and imaging quality demanded by professional photographers who use the E-3, as well as the consumer-friendly features such as the Art Filters and Multiple Exposure function (found on the E-620). It combines a 12.3-megapixel high-speed Live MOS image sensor with TruePic III+ Image Processor and Full Time Autofocus Live View. As with all Olympus DSLRs, it provides advanced Dust Reduction and in-body mechanical Image Stabilization so that every Four Thirds lens is stabilized. The 2.7" LCD includes HyperCrystal technology, which offers many times the contrast of conventional LCD monitors for easier viewing in both preview and playback.

- 12.3 Megapixel Four Thirds Live-MOS Sensor
- Weatherproof design
- 5fps
- 2.5" Dual-axis, Free-angle LCD w/ Live-View
- In-Camera Blur Reduction
- 11-point auto focus system
- 100% Viewfinder coverage

Body Only (B&H# OLE30) 999.95

E-3

10 Mega Pixels



The E-3 features a 10-megapixel Live MOS Image sensor, with TruePic III+ Image Processor. It provides 5 fps continuous shooting, and 1/8000 sec. shutter speed. The E-3's AF system is also the world's fastest when used with the Zuiko Digital SWD ED 12-60mm f2.8-4.0 lens. In fact, every lens on the E-3 benefits from faster AF, so the E-3 can lock focus on fast-moving subjects. Plus, the camera has an integrated image stabilization system for blur-free images. The sealed magnesium chassis is splash- and dust-proof and its durable shutter will meet the demands of pros. Also, its dust reduction system helps eliminates dust spots.

- 10.1 Megapixel Four Thirds Live-MOS Sensor
- 2.5" Dual-axis, LCD w/Live-View
- 100% Viewfinder coverage
- Dust Reduction System
- Weatherproof design
- Dual card slot for CF and xD memory Cards
- Shutter tested to 150,000 cycles

Body Only (B&H# OLE3) 1299.95

E SYSTEM ZUIKO DIGITAL AF LENSES

8mm f/3.5 Fisheye (B&H# OL835)	799.95
25mm f/2.8 Zuiko E Lens (430) (B&H# OL2528EZ)	249.95
35mm f/3.5 Macro 1:1 (520) (B&H# OL3535)	229.95
50mm f/2.0 Macro 1:2 (520) (B&H# OL502ED)	499.95
150mm f/2.0 ED (820) (B&H# OL1502EP)	2499.95
300mm f/2.8 (Drop-in) LH-120 (B&H# OL30028ED)	6999.95
EC-14 1.4x Teleconverter (B&H# OLEC14)	439.95
EC-20 2.0x Teleconverter (B&H# OLEC20C)	479.95
EX-25 Extension Tube (B&H# OLET25)	129.95

ZUIKO DIGITAL AF ZOOM LENSES

7-14mm f/4.0 ED (B&H# OL71440)	1799.95
11-22mm f/2.8-3.5 ED (720) (B&H# OL112228)	799.95
12-60mm f/2.8-4.0 Lens ED SWD (720) (B&H# OL126028L)	999.95
14-35mm f/2.0 SDW ED (770) (B&H# OL143520)	2299.95
14-42mm f/3.5-5.6 ED (580) (B&H# OL144235)	249.95
14-54mm f/2.8-3.5 MK II (580) (B&H# OL145428II)	599.95
18-180mm f/3.5-6.3 ED (620) LH-65 (B&H# OL1818035)	499.95
35-100mm f/2.0 ED (770) LH-82 (B&H# OL3510020)	2499.00
40-150mm f/3.5-4.5 ED (580) (B&H# OL4015040)	249.95
50-200mm f/2.8-3.5 SWD (670) (B&H# OL5020028SWD)	1199.95
70-300mm f/4.0/5.6 ED (580) (B&H# OL703004)	399.95
90-250mm f2.8 (1050) (B&H# OL9025028)	5999.95
4-Year Extended Warranty for Zuiko Lenses (B&H# OLEW4YL)	99.95
OM System MF Lenses (35mm) MF-1 Adapter for OM Lens to Digital E Body (B&H# OLMF1)	99.95

OLYMPUS FLASH

FL-36R Flash Wireless (B&H# OLFL36R)	229.95
FL-50R Flash Wireless (B&H# OLFL50R)	499.95
SRF-11 Macro Ring Flash FL-20 Flash (B&H# OLSRF11)	559.95
STF-22 Twin Flash Set (B&H# OLSTF22)	739.95
TF-22 Twin Flash Head Only (w/o FC-01 Controller) (OLTF22)	449.95

FLASH ACCESSORIES

RF-11 Ring Flash Head Only (w/o FC-01 Controller) (OLRF11) ..	249.95
FR-1 Flash Adapter Ring (B&H# OLFR1)	99.95
FC-01 Macro Flash Controller only (B&H# OLCFC01)	349.95
FL-BK01 Flash Bracket (B&H# OL8F)	52.95
FL-CB01 Cable for FL-BK01 Bracket (B&H# OLCTL)	34.95
FL-CB02 5-pin to Hot Shoe TTL Cable (B&H# OLCHS)	52.95
FL-CB05 Off-Camera Shoe Cable (B&H# OLFLCB05)	52.95
FP-01 Flash Power Grip (B&H# OLFP01)	249.95
RG-1 Remote Grip Shutter Release (B&H# OLRG1)	34.95
SHV-01 High Voltage Battery Pack Set (B&H# OLSHV01)	439.95

BATTERIES, REMOTES & ACCESSORIES

BLM-01 Li-ion Battery for Evolt Series & E-1 (B&H# OLBLM01) ..	99.95
BN-01 Battery Pack (B&H# OLBNO1)	139.95
BLM-01 Lithium-ion Battery (B&H# IMBLM01)	27.95
BLM01 Battery Charger (Impact) (B&H# IMCMBLM01)	19.95
AC-01 AC Adapter (B&H# OLAC01)	129.95
AS-GS3 Grip Strap (B&H# OLASGS3)	29.95
AS-ME1 1.2x Magnifier Eyecup (B&H# OLASME1)	39.95
BLC-01 Charger (B&H# OLBLC01)	189.95
BLL-01 High-Capacity Li-ion Battery Pack (B&H# OLBLL01)	119.95
EP-5 Eyecup (B&H# OLEP5)	6.95
EP-6 Large Eyecup (B&H# OLEP6)	17.95
GS-2 Hand Strap for FP-01 Power Grip (B&H# OLGS2)	29.95
HLD-3 Vertical Grip (B&H# OLHLD3)	94.95
HLD-4 Power Battery Holder (B&H# OLHLD4)	199.95
PS-LBH1 123A Lithium Battery Holder (B&H# OLLBH1)	17.95
RM-1 Wireless Remote Control (B&H# OLRC2000Z)	29.95
RM-UC1 Remote Cable Release (B&H# OLRMUC1)	49.95
VA-1 VariMagni Right Angle Finder (B&H# OLVVA1)	174.95

PENTAX

K-x

With the K-x, Pentax redefines the entry-level digital category. It offers high-end features

including Live View and HD video. And, since there's no rule that SLR cameras must come in black, the K-x is available in a choice of white or black as well as limited edition red and navy. Extremely compact and lightweight with a one-handed shooting design and simple, easy to use operation, the K-x is perfect for those stepping up from a point-and-shoot camera to their first digital SLR.

- 12.4 MP CMOS sensor features sensor for stabilized image and video capture up to 4 stops
- 2.7" LCD features Live View with contrast, phase difference, and Face Detection AF.
- Widescreen 720p HD video capture at 24 fps cinematic framerate, using any Pentax 35mm lens.
- Creative processing and filter modes produce high quality finished images, while offering the ability to explore artistic freedom through unique special effects.
- True High Dynamic Range (HDR) image capture blends 3 bracketed images into a single picture with outstanding shadow, highlight, and midrange detail.
- Fast 4.7 fps capture speed and 1/6000 second maximum shutter speeds are possible with the Peb PRIME II image processing engine.
- Powerful automatic modes, including PENTAX Auto Picture and scene modes, ensure the perfect shot in any situation, while helping new photographers learn DSLR photography.
- Expanded ISO range covers sensitivities from 100-12800 for extreme low light photography.
- Captures up to 1900 shots with universally available, easy-to-find AA lithium batteries (also compatible with AA NiMH rechargeable and alkaline batteries).



K-X Black with DA L 18-55mm f/3.5-5.6 (PEKX1855B).....	649.95
K-X Red with DA L 18-55mm f/3.5-5.6 (PEKX1855RL).....	649.95
K-X Blue with DA L 18-55mm f/3.5-5.6 (PEKX1855M).....	649.95
K-X Blue with DA L 18-55mm f/3.5-5.6 (PEKX1855W).....	649.95
K-X Black with DA L 18-55mm f/3.5-5.6 and DA L 50-200mm f/4-5.6 (PEKX2L50200B).....	749.95
K-X Blue with DA L 18-55mm f/3.5-5.6 and DA L 50-200mm f/4-5.6 (PEKX2L50200N).....	749.95
K-X Black with DA L 18-55mm f/3.5-5.6 and DA L 55-300mm f/4-5.8 (PEKX2L55300B).....	849.95

K-7

Designed for advanced photographers seeking high-end design and

features without the cost of a professional DSLR system, the K-7 features a rugged, yet compact body design, 14.6-megapixel CMOS sensor built from the ground up, and advanced features such as HD Movie Capture and new, unique-to-Pentax camera controls. Compatible with every Pentax lens ever made, the K-7 features an abundance of new features that are exclusive to the camera and combine to make it a tremendous photography tool.

- The K-7 is a compact, magnesium alloy body that is one of the smallest in its class, reducing bulk and allowing users to travel light while maintaining durability and build quality. It is also weather, dust and cold resistant (to 14° F or -10° C).
- 14.6 megapixel CMOS sensor built from the ground up to minimize noise, adds four channel output for fast image capture, and the ability to capture HD quality movies.
- HD Movie features adjustable quality and resolution settings, aperture control, as well as mechanical Shake Reduction, and an external microphone terminal for recording stereo sound. Captures video at 720p (1280 x 720) 1536 x 1024, or 640 x 480 at 30 frames per second.
- An HDMI port with selectable output resolution (1080i, 720p, 480p) for playback on an HDTV.
- 3" LCD with 921,000 pixels for detailed image or movie capture and review using Live View
- Fast 5.2 fps shooting and up to 1/8000 sec shutter speed freezes even the fastest action
- Live View mode with contrast AF, Face Detection, and optional histogram, grid, and bright/dark area display. A 100% field-of-view viewfinder (92x magnification) and bright focusing screen are ideal for accurate image composition and accurate focus.
- Custom Image modes with advanced parameter settings including new Key adjustment allow users to customize the processing mode to suit personal creative style.
- Multiple exposure settings, including Green, Program, Sv, Tv, Av, TAv, M, Bulb, X-sync, and USER modes, provide extensive creative control over exposure for photographers of all experience levels.
- Dedicated PC socket for studio flash offers convenience for the studio photographer without adding hot shoe adapters.



K7 Body (PEK7).....	1299.95
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SYSTEM ACCESSORIES

SMCP-DA LENSES (DIGITAL SLR ONLY)

14mm f/2.8 DA (770) (#PE1428DA).....	Call/Log-on
21mm f/3.2 DA (490) (#PE2132DA).....	Call/Log-on
35mm f/2.8 DA AL II MACRO LENS (#PE3528MDA) ..	Call/Log-on
40mm f/2.8 DA Limited A FLens (490) (#PE4028DA) ..	Call/Log-on
70mm f/2.4 DA (490) (#PE7024DA).....	Call/Log-on
100mm f/2.8 Macro Autofocus (490) (#PE10028MDFA)	Call
200mm f/2.8 DA ED (IF) SDM LENS (770) (#PE20028DA)	Call
300mm f/4 DA ED (IF) SDM LENS (770) (#PE3004DA)	Call

SMCP-DA Zoom Lenses

10-17mm f/3.5-4.5 DA ED AL Fisheye (#PE1017DA) ..	Call/Log-on
12-24mm f/4.0 DA ED AL (770) (#PE1224DA).....	Call/Log-on
16-45mm f/4.0 DA ED AL (670) (#PE16454ED).....	Call/Log-on
16-50mm f/2.8 ED SDM (770) (#PE165028DA).....	Call/Log-on
18-55mm f/3.5-5.6 DA AL II (#PE185535DA).....	Call/Log-on
18-250mm f/3.5-6.3 DA ED/AL (IF) (#PE1825035E).....	Call/Log-on
50-135mm f/2.8 ED IF SDM (670) (#PE50135DA).....	Call/Log-on
50-200mm f/4-5.6 DA (520) (#PE502004DA).....	Call/Log-on
55-300mm f/4-5.8 DA ED (580) (#PE553004ED).....	Call/Log-on

FA LENSES FOR DIGITAL & SLR CAMERAS

31mm f/1.8 Limited AF (580) (#PE3118FAB).....	Call/Log-on
35mm f/2.0 (490) (#PE3528ALFA).....	Call/Log-on
43mm f/1.9 (Black) (490) (#PE4319FAB).....	Call/Log-on
50mm f/1.4 (490) (#PE5014FA).....	Call/Log-on
50mm f/2.8 D Macro 1:1 (490) (#PE5028MDFA).....	Call/Log-on
77mm f/1.8 Limited AF (490) (#PE7718FAB).....	Call/Log-on
100mm f/2.8 D Macro 1:1 (490) (#PE10028MDFA)	Call/Log-on
28-80mm f/3.5-5.6 J AL (580) (#PE288035JFAA).....	Call/Log-on
75-300mm f/4.5-5.8 J AL (580) (#PE753004FAB).....	Call/Log-on

ZEISS

CARL ZEISS

Manual KA / PK
Mount Lenses



18mm f/3.5 Distagon T ZK Lens (820)	1339.00
21mm f/2.8 Distagon T* ZK Lens (820)	1676.00
25mm f/2.8 Distagon T ZK Lens (580)	948.00
28mm f/2.0 Distagon T ZK Lens (580)	1228.00
35mm f/2.0 Distagon T ZK Lens (580)	948.00
50mm f/1.4 Planar T ZK Lens (580)	669.00
50mm f/2 Makro-Planar ZK (670)	1288.00
85mm f/1.4 Planar ZK (720)	1288.00
100mm f/2.0 Makro-Planar ZK (670)	1788.00

FLASHES & ACCESSORIES

AF-540 FGZ P-TTL Shoe Mount Flash (#PEAF540FGZ)	Call
AF-360 FGZ P-TTL Shoe Mount Flash (#PEAF360FGZ)	Call
AF-200FG P-TTL Shoe Mount Flash (#PEAF200FG)	Call
Hot Shoe Adapter F (#PEHSAF).....	24.95
Hot Shoe Adapter FG (#PEHSAFG).....	35.95
Off Camera Shoe Adapter F (#PEOCSAF).....	42.95
Hot Shoe Adapter 2P (#PEHSA2P).....	31.95
TR Power Pack III (#PETRPP3).....	149.95
F5P 3' Extension Cord for Off-Camera TTL Flash (#PEECF5P).....	24.95
F5PL 9.5' Ext. Cord for Off-Camera TTL Flash (#PEECF5PL).....	59.95
Cable Switch F (#PECSF).....	29.95
Remote Control (#PERCF).....	19.95

BATTERIES



Pearstone CM-DLI50
Mini
Charger



D-Li50 Battery
and K-BC50 Charger

D-Li50 Lithium-ion Battery (#PEDLI50)	46.95
K-BC50 For Digital SLRs Battery Charger for D-Li50 (#PEKBC50).....	39.95
Impact CDTCC Charger for D-Li50 (#IMCDTCG).....	29.95
Pearstone CM-DLI50 Mini AC/DC Charger for D-Li50 (#PECMDLI50).....	19.95
K-AC50 AC Adapter Kit (#PEACAOK)	54.95
K-AC51 AC Adapter Kit (#PEACAOM)	69.95
K-AC10U AC Adapter Kit (#PEACAKISTD).....	39.95

MISCELLANEOUS ACCESSORIES

Hoodman H-RAV Right-Angle Viewfinder (#HOHRAV)	119.95
Lens Cleaning Cloth (6x6") (#PELCC66)	6.95
Lens Cleaning Cloth (1 Pc) (#PELCC).....	4.95
Body Cap (B) (#PEBO).....	8.95
Rear Lens Cap (B) (#PELCR).....	8.95
49mm F Snap-on Lens Cap (#PELC49AF).....	12.95
49mm Metal Lens Cap (#PELCM43FA).....	24.95
49mm Lens Cap (#PELC49DA).....	14.95
52mm F Lens Cap (#PELC52AF).....	12.95
58mm F Lens Cap (#PELC58AF).....	12.95
67mm F Lens Cap (#PELC67AF).....	12.95
77mm A Lens Cap (#PELC77).....	12.95

Panasonic

LUMIX DMC-G2

World's smallest and lightest digital interchangeable lens camera, the 12.1-megapixel LUMIX DMC-G2 weighs just 1.28 lbs., yet is packed with features including high resolution electronic full-time Live View Finder and high resolution (460,000 pixels) 3" swivel touch-screen LCD monitor, Face Detection (up to 15 faces), Supersonic Wave Filter Dust Reduction, MEGA O.I.S. and 720p HD video using the AVCHD Lite format. An HDMI output allows playback of stills and video on a widescreen HDTV.

- Intelligent Auto (iA) mode detects shooting conditions and automatically adjusts for the ultimate shooting results. Panasonic's iA includes AF tracking, Intelligent Exposure prevents under- or over-exposure, Intelligent ISO changes the ISO setting and shutter speed if the subject is moving thus giving a blur-free photo, and Intelligent Scene Selector.
- Electronic Live View Finder (1,440,000-pixel equivalent), plus a built-in eye sensor detects when the user is nearing the view finder and automatically switches off the LCD, thus conserving battery life.
- Live View Finder has a large 1.4x (0.7x on a 35mm equivalent) magnification and when using the G1 in manual focus, the frame in the viewfinder or LCD will enlarge by 5x or 10x



DMC-G2 with 14-45mm Lens:

Available in Black (PDMCG2K), Blue (PDMCG2A), or Red (PDMCG2R).....	799.95
Leica 25mm f/1.4 Ultra Wide (B&H# PA2514).....	999.95
Leica 14-50mm f/3.8-5.6 Vario-Elmarit Aspherical MEGA O.I.S. (B&H# PA145038).....	699.95
Leica 14-50mm f/2.8-3.5 Vario-Elmarit Aspherical MEGA O.I.S. (B&H# PA145028L).....	899.95
LUMIX G VARIO 14-45mm f/3.5-5.6 Aspherica MEGA O.I.S.....	CALL
LUMIX G VARIO HD 14-140mm f/4.0-5.8 Aspherical MEGA O.I.S.....	CALL

LUMIX DMC-GH1

Offering professional-level still photos and HD video performance, the 12.1-megapixel LUMIX DMC-GH1 steps-up from the DMC-G1 with the ability to record high-resolution full HD (1920 x 1080) video at 24 fps or smooth HD video (1280 x 720) movie at 60 fps using an AVCHD format (MPEG-4/H.264). The AVCHD format provides the important benefit of doubling the HD quality recording time compared with Motion JPEG.

- Dedicated video record button on the back of the camera lets users instantly start recording videos, even while shooting still photos – removing the fear of potentially missing a must-see video moment.
- Records video in high-quality stereo sound via Dolby Digital Stereo Creator. An optional stereo microphone (DMW-MS1) is also available to achieve a more intensive sound recording experience.
- Designed specifically for HD movie recording, the 10x LUMIX G VARIO HD 14-140mm ASPH./MEGA O.I.S lens (28-280mm equivalent) has a silent motor and continuous auto focusing capability.
- You can manually set the shutter speed and aperture, making videos more creative. Changing the shutter speed gives the videos a special look, particularly suitable for shooting fast-moving subjects. Controlling the aperture is convenient when there are several subjects at varying distances, so the user can focus on the foreground and blur the background – or vice versa.

DMC-GH1 with 14-140mm Lens: Available in Black (B&H# PADMCGH1)..... 1499.00

LUMIX G VARIO 45-200mm f/4.0-5.6 MEGA O.I.S.....	349.95
DMW-FL360 External Flash (GN36) (B&H# PADMWFL360).....	269.95
DMW-FL500 External Flash (GN50) (B&H# PADMWFL500).....	519.95



Lumix DMC-GF1

World's smallest and lightest digital interchangeable lens system camera with a built-in flash, the Lumix DMC-GF1 features the same 12.1-megapixel sensor as the DMC-G1, 1280 x 720 HD recording in AVCHD Lite format, 3" LCD with 460,000 pixels and an optional hot-shoe mounted electronic viewfinder. It offers an extensive function set, provides uncompromising performance, and delivers the ultimate in operating and shooting ease. In addition to point and shoot functions, such as iA (Intelligent Auto) mode, the DMC-GF1 also comes with unique functions including exposure meter, aperture preview and shutter speed preview through the live view. It also puts a palette of creative possibilities in your hands. When shooting either still photos or movies, for example, you can select from several preset filters in My Color mode or apply a range of unique textures available in Film mode. The large, 3" Intelligent LCD offers extremely fine, automatic backlight control, which combines with the high resolution to assure outstanding viewing in everything from sunny outdoor conditions to dim indoor situations. The DMC-GF1 is compatible with an optional

Live View Finder (DMW-LVF1), which provides the full-time live view function boasting 100% field of view regardless of the lens attached.

DMC-GF1 with 14-45mm Lens: (PDMCGF1).....	1445.00
External Live Viewfinder for the DM-GF1 (PDMWLVF1).....	199.95

20mm f/1.7 Pancake Lens (PDA2017).....	399.95
Leica DG MACRO-ELMARIT 45mm / F2.8 ASPH. / MEGA O.I.S. (PDA4528).....	899.95

SONY

DSLR-A230

Ideal for a new generation of photographers, the DSLR-A230 features 10.2 megapixel APS-C sensor, high-sensitivity up to ISO 3200, and Super SteadyShot in-camera image stabilization that reduces blur with a brilliant array of Sony, Zeiss and Minolta a-mount lenses. Fast, lightweight and easy to operate, it also offers a large 2.7" LCD screen, anti-dust technology, automatic pop-up flash, scene selection mode, simple Function Guide menu display and Creative Style settings to express your creativity and fine-tune camera performance.

- Eye-Start AF begins precision autofocus adjustments the moment you raise the camera to your eye – no waiting until the shutter button is half-pressed.
- 3fps (frames per second) continuous burst mode, plus RAW Burst Mode (up to 6 shots)
- SteadyShot INSIDE in-camera image stabilization works with any lens enabling shooting at shutter speeds 2.5-3.5 steps slower than would otherwise be possible. This allows shooting at higher shutter speeds even in very low light with minimum blur from shaky hands or fast-moving subjects.
- Dynamic Range Optimizer ensures balanced exposures, recovers details in shadows or lost in glare.
- Adjust contrast, saturation and sharpness settings for any of 8 finishing styles — including Standard, Vivid, Portrait, Landscape, Night View, Sunset, B & W and Adobe RGB modes.
- GUI with on-screen Help Guide offers clear, concise explanations of various modes and settings, the relationship between aperture and shutter speed, and the effect each has on photographic results.
- Uses CompactFlash Type I/II cards and Memory Stick PRO Duo media via an optional adapter.

DSLR-A230 with 18-55mm f/3.5-5.6 (B&H# SODSLRA230L).....	499.99
DSLR-A230 with 18-55mm f/3.5-5.6 & 55-200mm f/4.5-5.6 (B&H# SODSLRA230V).....	699.99



DSLR-A330 • DSLR-A380

The 10-megapixel DSLR-A330 and 14.2-megapixel DSLR-A380 step up with Quick Autofocus (AF) Live View technology, 1.4x and 2x Smart Teleconverter, and high-resolution thumbnails for PhotoTV HD viewing. Live View mode links you and your subject on the 2.7" LCD screen, for a familiar point-and-shoot style — with super-quick AF response and accurate exposure control to help you catch the perfect moment.

Otherwise the same camera, the DSLR-A380's massive 14.2-megapixel CCD provides spectacular image detail for making big prints and tight crops.

Step-up features from the DSLR-A230:

- 2.7" Clear Photo LCD Plus™ Screen provides a sharp, clear view of your subject and tilts up or down for low-angle or high-angle monitoring.
- Touch a button and zoom in electronically on your subject, reproducing pixels on a 1:1 basis with no degradation in picture quality. Zoom in at 1.4x or 2x creating the 35mm equivalent of a 200mm telephoto with the standard 18-70mm zoom lens.
- Automatically creates high-resolution thumbnail images for viewing on Sony's BRAVIA HDTV in optimized PhotoTV HD mode, with image format adjustable for standard 3:2 or widescreen 16:9 display.
- HDMI terminal lets you connect them to a large screen HDTV for playback of images and videos.

DSLR-A330 with 18-55mm f/3.5-5.6 (B&H# SODSLRA330L).....	599.99
DSLR-A330 with 18-55mm f/3.5-5.6 & 55-200mm f/4.5-5.6 (B&H# SODSLRA330V).....	799.99
DSLR-A380 with 18-55mm f/3.5-5.6 (B&H# SODSLRA380L).....	799.99
DSLR-A380 with 18-55mm f/3.5-5.6 & 55-200mm f/4.5-5.6 (B&H# SODSLRA380V).....	899.99



SONY

DSLR-A500 • DSLR-A550

Stepping up from the DSLR-A330 and DSLR-380 (respectively), the 10-megapixel DSLR-A500 and 14.2-megapixel DSLR-A550 incorporate Sony's Exmor CMOS sensor to ensure crisp low-noise images, packed with fine detail and vibrant colors. Yielding high-sensitivity and depth-of-field control, the Exmor CMOS image sensor combined with the BIONZ processor enables a high ISO of 12,800 that yields low-light pictures with lower noise and reduced loss of picture detail.

They also add manual focus confirmation live view mode using the main imaging sensor, in addition to Sony's secondary-sensor Quick AF live view system. Both cameras also include Auto HDR (High Dynamic Range) mode that captures a huge range of shadow and highlight detail in landscapes, interiors and other scenes. The DSLR-A550 has a 3" (230,000-pixel) tilt-angle LCD, the DSLR-A550 features a 3" high resolution (921,000 pixel) tilt-angle LCD.

- Smile Shutter technology enables the camera to automatically take a shot when in Live View mode, and a Face Detection system recognizes and adjusts the camera for faces in a given scene.
- 6 creative style settings and 6 scene modes which adjust the camera for optimized exposures.

DSLR-A500 Body (B&H# SODSLRA500).....	749.99
DSLR-A500 Body with 18-55mm f/3.5-5.6 (B&H# SODSLRA500L).....	849.99
DSLR-A550 Body (B&H# SODSLRA550).....	949.99
DSLR-A550 Body with 18-55mm f/3.5-5.6 (B&H# SODSLRA550L).....	1049.99

HVL-F42AM Flash

Provides Sony DSLR cameras with features like powerful illumination, adjustable bounce angles, wireless remote capability, and intelligent features like ADI metering, auto white balance, auto zoom and high-speed sync. It is perfect for formal portraits, weddings and special events, still-life photography, hobby shots and more.

- Automatic light control with Sony DSLR-series cameras
- High-speed synchronization feature
- Wireless flash capable
- Bounce and zoom flash head
- Auto distance range 2.2-61'

HVL-F42AM (B&H# SOHVL42AM).....	299.99
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**HVL-F58AM Flash**

The HVL-F58AM features an effective range of more than 45' and a guide number of 190'/58m (at 105mm), and a fast, 5-second recharge time.

The HVL-F58AM can also wirelessly control up to three groups of flashes, and Wireless Ratio Control allows you to assign ratios for each group separately. Other useful features are include ADI metering, auto white balance, auto zoom and high-speed synchronization.

- Head pivots 90° left and right on a horizontal axis as well as vertically up and down
- Large, easy-to-read LCD

HVL-F58AM (B&H# SOHVL58AM).....	499.99
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**DSLR-A850 • DSLR-A900**

The DSLR-A850 and DSLR-A900 features a massive 24.6-megapixel 35mm full-frame CMOS image sensor for a larger capture area, improved wide-angle performance and tighter depth of field control—as well as amazing image quality. They also have body-integrated, full-size SteadyShot INSIDE image stabilizer that compensates for up to four shutter speed steps, giving you more freedom when shooting in low light. Equipped with Dual BIONZ imaging processors, they deliver continuous shooting up to 3 fps (A850) and 5 fps (A900) with superb image quality and ultra-low noise. They also offer a large, ultra-bright glass pentaprism viewfinder with 98% (A850) and 100% (A900) coverage, a 3-inch Xtra Fine LCD display and HDMI output.

- Intelligent Preview function lets you see the effects of manual adjustments to exposure value, shutter speed, aperture, Dynamic Range Optimizer and white balance before you take the shot, so you can determine the optimum settings before you take the shot, instead of losing time to trial-and-error.
- Review your images in stunning detail on the 3" Xtra Fine LCD (921,000 pixels). With photo-quality resolution you can identify any necessary focus or exposure corrections before shooting.
- In addition to full frame image capture, the A900 can also crop images to APS-C size format allowing the use of APS-C lenses.
- Rubberized grip to hold the camera with comfort and confidence.
- Up to 1/8000 second shutter speed on a mechanism proven for 100,000 cycle operation.

DSLR-A850 Body (B&H# SODSLRA850).....	1999.95
DSLR-A900 Body (B&H# SODSLRA900).....	2699.95



- Mirror Lockup Mode, built-in eyepiece shutter, user-replaceable focusing screens, 2EV exposure bracketing (3 exposures), and remote camera control from your PC.
- Accepts both CompactFlash and Memory Stick Duo Media
- Utilizes both static-free anti-dust coating on the imager's filter and anti-dust vibration that automatically shakes the sensor to dislodge dust each time the camera is shut off.
- Image Data Lightbox software lets you browse, rate and compare images, making it easy to select for further processing.
- Surprisingly lightweight, the body is covered in a die-cast magnesium alloy shell, providing a rugged feel. Sealed viewfinder optics and rubber gasket surrounds on all buttons, dials, and switches protect the camera from dust and moisture.

**SONY SLR LENSES****Carl Zeiss T* Coated Lenses**

Alpha Mount Autofocus Lenses

Planar T* 85mm f1.4 (B&H# SO8514)	1369.99
Vario Sonnar T* 135mm f1.8 (B&H# S013518).....	1479.95
Vario-Sonnar T* 16-35mm f/2.8 (B&H# S0163528).....	1899.99
Vario-Sonnar T* 16-80mm f3.5-4.5 (B&H# S01680)	749.99
Vario-Sonnar T* 24-70mm f2.8 (B&H# SO247028).....	1599.99

**Sony G Series Lenses**

With Advanced Motorized Autofocusing

35mm f1.4 G (B&H# SO3514)	1369.99
300mm f2.8 G (B&H# SO30028)	6299.99
70-200mm f2.8 G Gold lens (B&H# SO7020028).....	1999.99
70-300mm f4.5-5.6 G SSM (B&H# SO7030045).....	849.99
70-400mm f4.5-5.6 G SSM (B&H# SO704004).....	1599.99

Sony Alpha Lenses

Wide Aperture, Precision Zoom & Fixed Lenses

16mm f2.8 (B&H# S01628)	849.99
28mm f2.8 (B&H# S02828).....	269.99
30mm f2.8 (B&H# S03028).....	199.99
50mm f1.4 (B&H# S05014).....	369.99
50mm f1.8 (B&H# S05018).....	149.99
50mm f2.8 Macro (B&H# S05028M).....	479.99
100mm f2.8 Macro (B&H# S010028M)	679.99
135mm f2.8 STF (B&H# S013528).....	1249.99
500mm f8 Reflex (B&H# S05008R).....	749.99
11-18mm f4.5-5.6 Wide Zoom DT (B&H# S0111845).....	699.99
16-105mm f3.5-5.6 (B&H# S01610535).....	599.99
18-55mm f3.5-5.6 (B&H# S011855).....	199.99
18-200mm f3.5-6.3 (B&H# S018200).....	529.99
18-250mm f3.5-6.3 (B&H# S01825035).....	579.99
28-75mm f2 (B&H# S0287528).....	799.99
55-200mm f4-5.6 (B&H# S055200452).....	229.99
75-300mm f4.5-5.6 (B&H# S07530045).....	249.99
2x Tele Conversion Lens (B&H# SOSAL20TC).....	479.99
1.4x Tele Conversion Lens (B&H# SOSAL14TC).....	479.99

VG-B50AM Vertical Control Grip

Holds up to two NP-FM500H batteries giving A500/A550 users an incredible 2,000 shot capacity with automatic switchover between batteries and accurate display of power remaining in % increments on the camera's LCD. An

additional shutter release and dual controls support comfortable, accurate shooting in either portrait or landscape positions.

# SOVB50AM	249.95
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FDA-A1AM Right Angle Finder #SOFDA1AM	159.95
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VGC-70AM Vertical Grip #SOVGC70AM.....	299.95
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FA-CC1AM Off-Camera TTL Cable #SOFACC1AM.....	54.95
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FA-CS1AM Off-Camera TTL Shoe #SOFACS1AM.....	44.95
---	--------------

FA-EC1AM 39" TTL Extension Cable #SOFAC1AM.....	54.95
--	--------------

Accessory Kit: Consists of NP-FM500H Battery and LCS-SC11

System Carry Case #SOACCMFM11	89.95
--	--------------

SanDisk

Extreme FireWire

CompactFlash Card Reader

- Supports FireWire 800/400 connectivity
- 40MB/sec. read and write performance
- Includes data recovery software



#SARE4FW.....59.95

Lexar

Professional UDMA FireWire 800

CompactFlash Card Reader

- Reads both UDMA CompactFlash and standard CF cards
- Dual slot models also reads SD/SDHC cards

#LERHCFW800.....59.95

Dual-Slot USB Reader (#LECFSDUSBR).....39.95

DELKIN DEVICES

ImageRouter Card Reader/Writer/USB Hub



- Four Slots for CompactFlash cards
- Hi-speed USB 2.0 interface
- Transfer rates of 29 MB/sec read and 27 MB/sec

#DEIR.....109.99

With BackupandBurn Software (#DER40K).....209.99

SanDisk

imagemate 12-in-1

Memory Card Reader/Writer

- Hi-speed USB 2.0 interface
- Separate reader and docking station
- Certified Windows XP and Mac OS



#SAIAIOR.....24.50

ImageMate Multi-Card USB 2.0 Reader/Writer:

SD/MMC, MS/MS PRO/XD (#SSAIMMCRW).....17.50

Lexar

12-in-1 Multi-Card Memory Card Reader

- CompactFlash, SmartMedia, Memory Stick, Memory Stick Duo, Memory Stick PRO Duo, Memory Stick Pro, MMC, SD & xD



#LEMCR.....23.95

5-in-1 Memory Card Reader: USB 2.0 (#LECR).....14.95

DELKIN DEVICES

eFilm Reader-38 Card Reader/Writer

- Hi-speed, USB 2.0 interface
- Accepts 18 memory card formats

#DEMCRW.....12.95



Reader-39: CompactFlash reader

with FireWire 400/800 interface (#DECFWIR).....54.95

Kingston

COMMITTED TO MEMBERS

Kingston Technology offers three distinct lines of CompactFlash products, each offering everyday users high quality products at a great price. These rugged, low-power cards can store loads of digital data. Choose from standard CompactFlash, CompactFlash Elite Pro, or the high-performance CompactFlash Ultimate.

For SDHC (Secure Digital High Capacity) they offer capacities up to 32GB in Class 2, 4 and 6.

Standard CompactFlash

4GB / 8GB

- Great value for amateurs offering high capacity at low cost
- For everyday use of digital cameras, PDA's, and MP3 players

CompactFlash Elite Pro 133X

8GB / 16GB / 32GB

- Designed for high-end imaging; write speed of 133X
- Fast transfer rates of 25MB/sec. read and 20MB/sec. write



CompactFlash Ultimate 266X

8GB / 16GB

- Designed for high-end imaging; write speed of 266x
- Fast transfer rates of 45MB/sec. read and 40MB/sec. write

Secure Digital High Capacity (SDHC)

4GB / 8GB / 16GB / 32GB

- Designed to meet the storage demands of high-quality digital still and video cameras. Class 4 is available up to 32GB, Class 6 in 8GB and Class 6 Ultimate in 4 or 8 GB.

SanDisk

Standard 2GB / 4GB / 8GB / 16GB

Capture a memory every day on SanDisk standard SD/SDHC or Memory Stick PRO Duo cards. For use in all kinds of digital devices including digital cameras, cell phones, digital camcorder or PDAs, and with capacities up to 16GB they ensure you have plenty of room to capture and store photos, videos and tunes every day.

- Built to last, with an operating shock rating of 2,000Gs, equivalent to a ten-foot drop
- High transfer rate for fast copying and downloading • Backed by a 5-year limited warranty

Ultra 4GB / 8GB / 16GB / 32GB

Catch whatever life throws at you with SanDisk Ultra memory cards - rugged, high-performance cards with the speed and reliability you need to capture any moment, under any conditions. With fast transfer speeds of up to 15MB/second, today's photographers and videographers are always ready for the next shot and the next adventure.

- For digital SLRs and other feature-rich compact point and shoot cameras
- Available as CompactFlash, SD and SDHC and Memory Stick PRO Duo
- 15MB/sec read, & 9MB/sec. write, speeds (100x)
- Lifetime limited warranty



Extreme® CompactFlash® Cards 8GB / 16GB / 32GB

Get exactly the shots you want with professional-grade SanDisk Extreme CompactFlash cards. With up to 60 MB/sec read/write speeds, you'll see it takes more than a great digital SLR camera to bring your ideas to life. And with up to 32GB of space, you'll have room to capture it all in RAW+JPEG, and save the editing for later.



Extreme and Extreme Pro CompactFlash Cards Both Feature

- Up to 60MB/sec read/write speeds (400X) on the Extreme or up to 90MB/s (600x) on the Extreme Pro for shorter wait times, faster continuous burst shooting and fast transfer to a computer.
- Capture RAW+JPEG, sequential bursts and high-def video files on up to 32GB Extreme or 64GB Extreme Pro CF cards
- Proprietary Power Core™ controller distributes data across the card more rapidly and efficiently; the UDMA-6 interface allows for maximum data transfer between card and camera
- The Power Core controller's firmware algorithms through wear leveling enhance endurance of card by moving the data across different blocks of memory, evenly spreading the data around.
- They both feature RTV silicone coating for added protection against moisture and humidity
- Backed by rigorous stress, shock, and vibration testing procedures and limited lifetime warranty
- Tested to perform from -25°C to 85°C (-13°F to 185°F)



Extreme® Pro™ CompactFlash® Card 16GB / 32GB / 64GB

Now there's a memory card fast enough to keep up with your advanced DSLR: The SanDisk Extreme® Pro™ CompactFlash® card. With lightning-fast (up to 90 MB/s* write) speed, you'll be able to capture more continuous burst shooting and get the most out of your professional digital SLR camera. And with up to 64GB of storage, you'll be ready for more RAW+JPEG and high-def video.

Panasonic SD Memory Cards

Panasonic SD memory cards offer high capacity, high speed, and high reliability to meet all your high definition needs. They are available in three speed classes: Class 4 offering transfer rates up to 20MB/s in 4GB, 8GB and 16GB. A 2GB card in Class 6 with a transfer rate up to 22 MB/s and a Class 10 with high speed transfer up to 22 MB/s. These are available in 4GB, 8GB, 16GB and 32GB.



CompactFlash:

Delkin offers inexpensive, high performance 55x CompactFlash cards in 1GB, 2GB, 4GB, 8GB, 16GB and 32GB capacities which provide optimal storage in digital cameras, PDA's, and music players. They also come with a lifetime warranty.

CompactFlash PRO:

For those who need higher performance, CompactFlash Pro UDMA enabled cards deliver industry-leading read/write speeds with a sustained transfer speed of 305x (45MB/sec). The enhanced camera-to-card and card-to-computer transfer times considerably improve workflow for any pro photographer in the field. Available in 1GB, 2GB, 4GB, 8GB and 16GB capacities, they also come with a lifetime warranty.

Secure Digital (SD)

With capacities up to 16GB and 55x speed, Delkins' SD cards are able to handle a large variety of content, and most importantly preventing against accidental data loss. A built in write protect switch further ensures the safety of your data. Available in 1GB, 2GB, 4GB, 8GB and 16GB capacities, they also come with a lifetime warranty.



SDHC Pro (Class 4, Class 6)

Versatile flash memory cards handle a large variety of content, for use in professional grade SLR digital cameras. SDHC Pro Class 4 is available in 32GB, the Class 6 in 4GB, 8GB and 16GB. They have a lifetime warranty.



Eye-Fi are wireless SD memory cards for your digital camera. It stores photos and videos like standard SD or SDHC memory card, except the Eye-Fi Card makes your camera wireless. Built in Wi-Fi helps you organize and share your memories. During a quick setup, you specify where you want your photos and videos sent (where in your computer, where on the Internet). After that quick setup, turn on your camera within range of the configured network to effortlessly transfer photos and videos. Press the button, and let Eye-Fi do the rest! No cables, no hassles.

Available in three families for photo applications: Eye-Fi Home which comes in a 2GB capacity; Eye-Fi Share (2GB) which allows you to upload photos to your online photo sharing site, and Eye-Fi Pro which automatically geotags your photos; includes access to 10,000+ hotspots for one year; and wirelessly uploads RAW files to your computer. Available in 2GB and 4GB.

SONY Memory Stick PRO Duo (Mark 2) • Memory Stick PRO-HG Duo

Save high-resolution photographs with lightning-fast read and write speeds. The perfect solution for storing and transferring high-resolution video and still photos recorded on compatible Handycam camcorders and/or Cyber-shot digital cameras, Sony's Memory Stick PRO Duo (Mark 2) media offer up to 16GB capacity and provide write speeds up to 32MB/sec. Even faster, the Memory Stick PRO-HG Duo media card offers up to 40MB/sec. write speed and are also available in 1GB to 16GB capacities.



Lexar offers a complete line of award-winning memory cards in various speeds, formats, and capacities that let you easily and reliably store photos, music, video, data, and more. So whatever digital device you use, Lexar has the perfect solution to fit your needs. Lexar Professional UDMA 300x and 600x CompactFlash cards deliver blazing-fast download speeds from card to computer (45MB/sec or 90MB/sec) when paired with the Lexar Professional UDMA FireWire® 800 Reader or Professional UDMA Dual-Slot USB Reader, as well as provide support for the next-generation of high-resolution UDMA-enabled DSLR cameras. Also

trusted by professional photographers, Lexar Professional 233x CompactFlash cards provide a reliable high-speed, high-capacity solution that brings out the ultimate performance in your DSLR equipment. Last, Platinum II cards (available in Memory Stick, SD, and CompactFlash) are ideal for fast-action photography and HD video. They offer high-speed, high-capacity performance and reliability.

Professional UDMA 600x CF

As Lexar's premium offering in the professional photography market, the Professional 600x CompactFlash memory card provides ultimate, industry-leading, high-speed performance with industry leading transfer rates and improved in-camera performance and workflow speeds. Includes Image Rescue™ 4 and Adobe software.

Pro UDMA 300x CF

Ultimate High Speed Performance

- Sustained 300x write speed of 45MB/sec.
- Available in 2GB, 4GB, 8GB, and 16GB capacities
- Limited Lifetime warranty, includes Image Rescue 3

Lexar Pro 233x CF

Hi Speed Pro CF Cards

- Sustained 233x write speed of 35MB/sec.
- Available in 2GB, 4GB, and 8GB capacities
- Limited Lifetime warranty, includes Image Rescue 3

Platinum 2

Ideal for Video and Picture Taking

- Available in Memory Stick, SD, and CF
- 80x Speed for CF, 60x Speed for SD and MS
- Available in 2GB, 4GB, 8GB, and 16GB capacities
- Limited Lifetime warranty



CompactFlash

Memory Card Reader

- Fast USB 2.0 interface
- Powered by the USB connection



For Memory Stick (#GGRMSU2.0Q).....14.95
For CompactFlash (#GGRCFU2).....15.95



All-in-one USB 2.0 Card Reader

- Four card slots accept the most common types of memory cards
- LED Light indicates read and write status



#GGRU2.0.....15.95
Deluxe (#GGRDU2.0): Six card slots.....19.95



Multimedia TV Player

Standard Multi-card Reader



The MP-625 Multimedia Player lets you view all your photos, videos, and multimedia files on your home television. It is even capable of

displaying images and video in HDTV format for the clearest playback possible. The unit simply connects directly to your television or HD display with a single video cable, and you can view images and video from many different sources including common digital camera memory cards, thumb drives and even from USB hard drives and portable multimedia devices. (#DIMP625).....99.95



Secure Digital/MultiMedia to Compact Flash Type II Adapter

- SD/SDHC/MMC to CompactFlash adapter
- Transfer rate up to 16.6 MB/sec



#JOCASDCF.....29.95
SE9231 23-in-1 USB 2.0 Card Reader (#J0231CA).....29.95
17-in-1 Card Adapter (#J0171CA).....29.95



SD/SDHC Memory Card Reader

- Hi-speed USB 2.0 interface
- USB Powered
- Windows and Mac compatible



#GGRSDHCU2.0.....14.95



Mobile Lite 9-in-1 Card Reader

- Stores and carries data from 9 formats; SD, SDHC, MMC, MMCplus, MMCmobile, RS-MMC, microSD, and miniSD, MMCmicro



#KIRML91U.....9.95

PicPac

11-In-1 Reader & Portable Storage Device

- One touch backup • Reads CF I/II, Micro Drive, Smart Media, Sony Memory Stick/Pro/Duo/Pro Duo, SD/SDHC, Micro SD, MMC, & xD memory cards directly via built-in card slots • Functions as an external hard drive
- Transfer up to 15GB of data per charge • Fast, 2-3MB/sec. transfer rate
- LCD status display only • Dimensions: 4.7 x 3.1 x 0.9" • Weight: 8 oz



120GB #WOR111120GB.....	129.95
250GB #WOR111250GB.....	149.95
320GB #WOR111320GB.....	159.95

ESP

Digital Photo Album & Multimedia Player

- 7-in-1 card reader • 3.6" Color LCD • Display JPEG/Bitmap/Tiff/Text/RAW images • Supports MP3/WMA/GG/WAV/AAC/CDA music formats • Supports MPEG-1/MPEG-4/WMV9/Xvid • Built-in FM radio • Connect to TV & stereo



80GB #WOESP80GB.....	259.95	ESP Remote Control #WORCESP.....	17.95
120GB #WOESP120GB.....	269.95	Rechargeable Battery #WOL2300B.....	34.95
160GB #WOESP160GB.....	279.95	Leather Case #WOLC.....	39.95
250GB #WOESP250GB.....	303.95	Battery Wall Charger #WOSABWC.....	14.95
ESP Cradle System #WOCEP.....	47.95	Car Charger #WOCAC.....	14.95

HyperDrive SPACE

Stand-Alone Card Data Backup

- Backup from 18 different card types (no adapters required) • Fast backup speed - download 1GB in under 1 min. (20MB/s) • USB transfer speed 28MB/s • Backup 100 GB on a single battery charge • 32-bit copy verification system • Keypad operation • 1.8" monochrome LCD

**Sanho**

120GB #HYHDS120GB.....	174.95
160GB #HYHDS160GB.....	184.95

HyperDrive COLORSPACE

Stand-Alone Memory Card Data Backup

- High res 2.2" color LCD • Accepts 15 different card types • Backup 1GB in 1 min. • USB transfer speed 28MB/s • Backup 120GB on a single battery charge
- 32-bit copy verification system • Card scan, repair, & image recovery tools



120GB #HYHDCS120GB.....	214.95
160GB #HYHDCS160GB.....	229.95
250GB #HYSAHDCS250.....	258.50

HyperDrive COLORSPACE "O"

Stand-Alone Memory Card Data Backup

- High Res 3.2" color LCD • Accepts 11 memory card types • Backup 1GB in 1 min. • USB transfer speed 28MB/s • Backup 120GB on a single battery charge • 32-bit copy verification system • Less than 1" thick



120GB #HYHDCSO120GB.....	274.50	250GB #HYHDCSO250GB.....	293.50
160GB #HYHDCSO160GB.....	279.95	500GB #HYHDCSO500GB.....	457.95

HyperDrive COLORSPACE UDMA

- COLORSPACE UDMA can download and display true RAW or JPEG images from memory cards and USB devices at 40MB/s UDMA Speed—2GB per minute with full data verification. • Real-time CRC copy verification ensures data integrity of the backup without increasing the download time. S.M.A.R.T. monitors the hard drive status and look out for potential problems. Built-in data recovery tools recover formatted, deleted, lost or corrupted files from the memory card. • High-resolution 3.2" QVGA color screen orientates automatically to portrait or landscape mode depending on how it is held.



160GB #HYHDCSU160GB.....	314.95	320GB #HYHDCSU320GB.....	389.95
250GB #HYHDCSU250GB.....	359.95	500GB #HYHDCSU500GB.....	486.95

Nexto DI Nexto eXtreme

Housing an internal 2.5" SATA hard disk drive up to 500GB, the Nexto eXtreme offers multiple interfaces allowing you to transfer data to and from the unit. It features data transfer speeds of up to 1GB per 40-second interval, USB 2.0 interface, eSATA PC connectivity, and is compatible with CF, SD, MS, and xD memory cards. It also supports the OTG supplement to the USB 2.0 specification. Other features include a H/W verify function, a file-browsing function and an LCD backlight.



160GB #NEESD160GB5.....	234.99	320GB #NEESD320GB5.....	299.95
250GB #NEESD250GB5.....	266.99	500GB #NEESD500GB5.....	333.99

GIGA 1 ULTRA

Ultra-fast Portable Storage Device

- One-touch download • Card slots for CF I/II, MicroDrive, SD, SDHC, MS, MS Pro, MS Duo, & MMC • 2" LCD status display or power and capacity • Download up to 5.47 MB per sec./1GB in 3 min. • Stores photos, data, music, & movies
- Sturdy aluminium housing • Protective memory card slot covers



40GB #JOG1U40GB.....	Call	120GB #JOG1U120GB.....	212.95
80GB #JOG1U80GB.....	178.50	200GB #JOG1U200GB.....	309.95

Giga Vu Sonic

The Giga Vu Sonic is compatible with CF, SD, and MS memory cards. It has a fast USB 2.0 interface, and offers data transfer with verification of 1GB in 30 seconds. View images (thumbnail views, slide show, picture rotation, multi-level zoom) on the 3.2" display (320 x 240). Giga Vu Sonic supports many different image file formats including RAW files. Supports incremental backup (synchronization between memory card and hard disk, automatic incremental backup to most recent folder, manual incremental backup to user defined folder)



80GB #JOGVS80GB.....	Call	250GB #JOGVS250GB.....	Call
120GB #JOGVS120GB.....	Call	500GB #JOGVS500GB.....	Call

Picture Porter 35

Portable Digital Photo Album & Entertainment Center

- CF I/II, MD, MMC, SD/HC Card, Memory Stick, & xD card slots
- 3.6" LCD • Built-in speaker; FM radio tuner • multimedia format support

40GB #DIPPE40GB.....	Call
80GB #DIPPE80GB.....	Call
Rechargeable Lithium-Ion Battery #DIBPPE.....	22.50
External Battery Charger #DIEBC.....	24.95
Car Power Charger #DICCPE.....	24.95

DIGITAL
FOCI**PHOTO SAFE II**

Portable Picture Storage with Card Reader

- One touch photo backup • Built-in card slots for CF Type I/II/III/IVUDMA, SD/SDHC, miniSD, MMC, MS, MS Duo, MS PRO Duo, and xD-Picture card
- Copies 1GB card in 3.5 min. • Backlit LCD status display

DIGITAL
FOCI

160GB #DIPS2160GB.....	118.95
205GB #DIPS2250GB.....	158.95
Rechargeable Lithium-ion Battery #DIBPS.....	11.95

P-3000 / P-6000 / P-7000

Multimedia Storage Viewer

- 4-inch Epson Photo Fine Ultra LCD • View images with amazing color accuracy with 94% Adobe RGB color space support • Fast downloads
- Built-in card slots that support Compact Flash I/II and SD/SDHC memory cards • Convenient jog dial navigation • Create customized slide shows with both audio and video output • 5.9 x 1.3 x 3.5" • 1 lb



P-3000 (40GB) #EPP3000.....	352.30
P-6000 (80GB) #EPP6000.....	535.87
P-7000 (160GB) #EPP7000.....	724.47

800.947.7785 | 212.444.6635 Quick Dial: 64

Digital SLR Camera Accessories

SLR Camera Armor

Camera Armor is a rugged custom fit skin designed to protect a digital SLR camera.

All controls and access points are still accessible. A polycarbonate lens protects the LCD, and the supplied Lens Guard fits most lenses up to 85mm.

- Rubberized, custom fit camera protection
- Enhances ergonomic handling
- Camera controls & access points remain accessible
- Corners and lenses protected by impact resistant material
- Compatible with most tripods and accessories

For Canon:

Rebel XT #CACERTIB **29.95**
XSi #CACACXSIB **32.95**
EOS 5D Mark II
 #CACAC5DM2B **34.95**
EOS 40D #CACAC40DB **34.95**

For Nikon:

D60 #CACAND60B **34.95**
D90 #CACAND90B **39.99**
D300, D300S, D700
 #CACAND300SB **39.95**
D5000 #CACAND5000B **39.95**



DELKIN DEVICES Snug-It Pro Skin

- Fits Digital SLR Cameras
- Powder-infused Silicone Skin
- Molded Ridges allow for a better grip
- Maintains all controls and functions
- Molded Around the Lens Mount/Hard Plastic Cover for the LCD



For Canon:

EOS 450D/500D
 #DESIPCE500D **39.95**
EOS 50D #DESIPCE50DB **39.95**
EOS 7D #DESIPCE7D **39.95**

For NIKON:

D300S #DESIPND300S **39.95**
D3000 #DESIPND3000 **39.95**
D5000 #DESIPSD5000 **39.95**
D90 #DESIPSD90B **39.95**

HOODMAN Professional Right Angle Viewfinder for Digital SLRs

Ideal for creative, low-angle shots, the H-RAV Professional Right Angle Viewfinder provides a built in diopter adjustment with 1X and 2X capability, full 360° rotation, and universal mounting attachments for all Digital SLR cameras. A compact, protective storage case is also included.



H-RAV #HOHRAV **119.95**
H-LPP3 HOOD LOUPE for 3" LCD Screen #HOHLPP3 **79.99**
Hoodman Cinema Strap for HoodLoupe #HOCOSH **16.50**
H-CAPD3 Hoodcap LCD Cap #HOHCAPD3 **19.90**



Hoodman Hoodeye

Canon 1D/1DS II/III (22mm) #HOHEYEC22 **26.99**
Canon SLR (18mm) #HOHEYEC18 **26.95**
Nikon D3/D2X round (22mm) #HOHEYEN22R **26.95**
Nikon SLR square (22mm) #HOHEYEN22S **29.95**

WIRELESS REMOTE RELEASE

- Omni-directional • Range of over 100 feet • 16 selectable channels
- Two position switch; Touch lightly to prefocus, continue pressing to release shutter
- LED confirmation lights



Nikon D100, D200 & D2 Series #DORRN **59.95**
Canon EOS 5D, 10D, 20D, 30D & 40D #DORRE5D **59.95**
Canon EOS Dig. Rebel XT, XTi & XSi #DORRCRXT **59.95**
Nikon D70s & D80 Digital Cameras #DORRND80 **69.95**

invisibleSHIELD LCD shield Protectors

Made from a unique material created for the military to protect the leading edges of helicopter blades, invisibleSHIELD offers protection other screen protectors can't match. With over 800 copyrighted, precision-cut designs for a variety of gadgets (MP3 players, PDA's, cell phones), the invisibleSHIELD is the leader in screen protection.

for 2", 2.5" and 3.5" Display; for Canon Digital Rebel XT EOS-5D, EOS-30D, EOS-10MKII, Nikon D-70, D-70S, D200, D2x #SHLSS* **9.95**



LCD SCREEN PROTECTOR SERIES

Nanotech Static Protector Series

- Super thin and translucent Japanese optical material (0.15mm)
- Anti-UV hand-coating
- Excellent scratch resistance
- Sticks on LCD screen by static without air bubbles
- Supports touch screens
- No residual glue
- Includes cleaning cloth

1.8" LCD Screen #GILSP1.8 **7.95**
2" LCD Screen #GILSP2 **7.95**
2.5" LCD Screen #GILSP2.5 **7.49**
3" LCD Screen #GILSP3 **7.49**
3.5" LCD Screen #GILSP3.5 **7.95**
LCD Screen Protector Set (all sizes from 1.5 - 3.5") #GILSPS **7.95**

AEGIS Glass Protector Series

- Schott Germany high translucent glass
- 0.5mm±.05mm thickness; 98% light transmission
- 12-layer anti-reflective coated German Leybold technology
- No air bubbles or color shift
- Burn-in resistance
- Coated glass minimizes reflection
- Highly scratch-proof



For 1.8-, 2-, 2.2-, 2.5-, 2.7 and 3-inch LCD Screens with wide frame; 2.5-inch LCD Screens with wide frame; Canon Rebel XSi, EOS-30D, EOS-40D, EOS-5D, EOS-1D Series #GILSP* **24.95**
For Nikon D3, D40/40x, D60, D70, D300 #GILSP* **36.95**

REMOTE RELEASE

- For Canon EOS Elan II/IE, Elan 77/E, Digital Rebel X, XT, XTi, XSi, XS & Ti Cameras
- #DORRWCRT **14.95**



For Canon EOS D Series #DORRWC5D **27.95**
For Nikon D90 & D5000 #DORWRND90 **19.95**
for Nikon D Series Digital Cameras #DORRWND200 **24.35**
for Canon Using a Miniphone Connector #DOSRCR **13.95**
for Canon Using 3-Pin Remote #DOSRC3P **27.95**
for Canon Using 3-Pin Remote #DOSRC3P **27.95**

RS-RT06C3

Deluxe Digital Wireless Shutter Release

For Use with Canon EOS 7D, 5D, 5D Mark II, 10D, 20D, 30D, 40D & 50D Digital Cameras #DOWRSC5D **99.95**



VisibleDust

Arctic Butterfly SL700 • 724 (Brite) Sensor Brushes

The Arctic Butterfly 724 (Brite) features a bright LED that illuminates the sensor while in operation, making it to see the dust. The DC rotary engine generates an optimal centrifugal force that enables speedy dust rejection while increasing the charge enhancement of the fibers. Combining nano-coating technology for charge enhancements, super thin fibers for maximum lift capability and rotary motion for cleaning/charging (without the use of canned air) makes the Arctic Butterfly® 724 (Brite) a superb sensor cleaning tool. Can be safely used on ITO (Indium Tin Oxide) coated sensor and DSLR's with built in sensor cleaning systems.

The Arctic Butterfly SL700 has a lower spinning speed and does not offer the convenience of a detachable brush.

SL-700 #VISL700 **74.95**
SL-727 #VIABB724 **112.95**



BRITE VUE SENSOR LOUPE

BriteVue Sensor

Loupe 5x #VISL5X **59.95**

BriteVue Sensor

Loupe 7x #VISL7X **86.24**



SENSOR CLEANING SWABS



These swabs, with their unique fabric folding system, are specially tailored for cleaning your delicate sensor without leaving streaks, pooling or abrasions. Available in Orange Series (double layer high absorbency fabric) and Green Series (ultra-thin MXD-100 fabric). 12 swabs per pack.

For 1.3x Sensor #VIS13* **39.95**
for 1.5x-1.6x Sensors #VIS1516* **39.95**

Corner Swabs

Designed to remove dust build up in those "hard to reach" areas. Compatible with Visible Dust's wet cleaning solutions, these swabs are specifically fabricated for cleaning the corners. 16 swabs per pack.

Orange Series #VIOCS **30.95**
Green Series #VIGCS **30.95**

Vswab

Unique sensor cleaning swabs, the narrower edge of the V shaped swab minimizes the contact between the swab and the chamber wall. This eliminates the lint produced inside the camera eventually from falling on the sensor. Triangular form also brings a more homogeneous swabbing motion and less streaking along the edges. 12 swabs per pack.

Orange Series #VIS10DHAPO **39.95**
Green Series #VIS10UMXDG **39.95**

HDF Sensor Brush #VIHDFSB **48.95**
Magic Cleaner Microfiber Cloth #VIMC **6.95**
VDust Plus Formula Solution #VIVF **17.57**
Hurricane Blower #VIHB **9.95**
Lens Clean Solution (30 ml) #VILCTM **15.95**
Chamber Clean Solution Kit #VICCK **29.95**



BodyBag, BodyBag Pro

Made from soft shock-absorbing neoprene, protecting your camera from the nicks, dings & scratches. It also keeps the camera body free from dust and dirt as well as protects it from the elements. The Velcro closure makes storage and access quick and easy.

BodyBag Fits prosumer SLR bodies approximately 6 x 4.5 x 3"

BodyBag Pro Fits pro SLR bodies approximately 6.25 x 6.5 x 3"

	Black	Forest Green	Realtree Max4HD	Realtree Hardwoods Snow	Digital Camo
BodyBag	21.95	26.95	26.95	26.95	26.95
BodyBag Pro	24.95	29.95	29.95	29.95	29.95



BodyGuard Pro

A camera body cover made from soft shock-absorbing neoprene, protecting your camera from the nicks, dings and scratches of accidental impact WHILE YOUR LENS IS ATTACHED. It also keeps the camera body free from dust and dirt as well as protects it from the elements. The BodyGuard makes storage and access quick and easy. The BodyGuard is great for camera body protection when you are not breaking down your gear but stowing it temporarily.



Black #LELCBGPBK	28.95
Forest Green #LELCBGPFG	33.99
Realtree Max4HD #LELCBGP4	33.95
Realtree Hardwoods Snow	33.95
Digital Camo #LELCBGPDC	33.95



Photo/Digital Covers

- One-piece, wrap-around cover stretches over lens and self-secures without buckles, snaps or zippers
- Removable retainer strap clips onto camera strap and allows cover to hang out of the way while shooting



Standard fits SLRs with lens up to 3.5" (B, BL, BU, G) **25.99**

Large fits AF SLRs with lens up to 4" (BL, G, GR) **29.95**

Standard Zoom fits SLRs with lens up to 4.5"

(BL, BU, G, GR) **24.95**

Large Zoom fits SLRs with lens up to 7" (BL, G, GR) **25.99**

Pro SLR fits SLRs with a bottom-mounted winder and a lens 4-7" (B) **28.95**

STRAPS

OP/TECH USA

Mini Loop Strap #OPSMQLDB	9.18
Fashion Strap #OPSF*	13.95
Stabilizer Strap Holds Camera to Body #OPSSB	12.99
Grip Camera Strap #OPSGB	17.95

Case Straps

Mini S.O.S. #OPSSOS*	14.99
S.O.S. #OPSSOSB	15.68

with Adjustable Connectors

Fashion Strap Bino #OPSFb*	12.74
Tripod Strap with Quick Disconnects #OPSTB	16.64

with Pro Loop Connectors

Pro Loop Camera Strap with Quick Disconnects	20.95
Super Classic Camera Strap with Quick Disconnects	19.39

Super Pro Camera Strap

with "A" Connectors and Quick Disconnects #OPSSPAB	14.47
with "B" Connectors & Quick Disconnects #OPSSPBST	26.95



with 3/8" Webbing Adjustable Connector

Gotcha Wrist Strap w/Quick Disconnects #OPSGWB	7.95
E-Z Comfort Camera Strap #OPSEZC*	8.95
Fashion Camera Strap with Quick Disconnects	9.99
Classic Camera Strap with Quick Disconnects	13.94
Super Classic Camera Strap with Quick Disconnects	19.39
Pro Loop Camera Strap with Quick Disconnects	20.95
Reporter Strap Holds 2 Cameras or Binoculars	18.24

PROTECTIVE WRAPS

DOMKE

Protective Wrap

Constructed of padded knit nylon with a non-scratch nylon backing. Touch fastener tabs on all four corners allow them to be wrapped in any shape.



Available in: Black, Gray, Red or Yellow

11x11" #DOPW11*	16.59
15x15" #DOPW15*	17.59
19x19" #DOPW19*	18.59

OP/TECH USA

Soft Wrap

The Soft Wrap provides extra protection for lenses, cameras, light meters, small tripods or monopods. It has an extra pad within the wrap that can be moved around to provide added protection.

Available in: Black, Green, Royal Blue or Steel Grey

11" with 5" Pad #OPSW11*	9.95
15" with 5" Pad #OPSW15*	11.95
19" with 5" Pad #OPSW19*	12.95



SKOOBA DESIGN

Superbungee Strap

Features a high-density, floating bungee/shock cord ring which minimizes carrying shock and a 1.5" wide shoulder/neck pad. Cells are covered in friction laminate to keep bags from slipping.

Superbungee Camera Strap:

Adjustable 21-45" length. Available in Black with Black, Grey, Blue, Red or Pink trim.

#SKSSCB* **16.95**

Superbungee Bag Strap: Adjustable 32-48" length. Available in Black with Grey, Blue, Red, Khaki, Orange or Pink trim. #SKSSB* **19.95**



TENBA

Messenger Wrap

A square of portable padding designed to provide an extra layer of protection. The four available colors make it extremely easy to organize and identify wrap contents by color code.

Available in: Black, Burnt Orange, Navy Blue or Olive

10" #TEMW10*	9.95
16" #TEMW16*	12.95
22" #TEMW22*	16.95



PHOTO VESTS & JACKETS

CampCo.

Combat Photo Vest

- 100% Cotton
- 14 Pockets
- Folds into its own back pocket for easy carrying and storage
- Lightweight rugged nylon material with breathable mesh for ventilation
- Black, Khaki
- Medium, Large, X-Large or XX-Large



#CAVC* **29.95**

CampCo.

Safari Photo Vest

- 100% Cotton
- 21 Pockets
- Vented back & mesh liner allows air around the body
- Snap epaulets will keep your camera on your shoulder
- Black, Khaki, Olive
- X-Small, Small, Medium, Large, X-Large



#CAVS* **49.95**

DOMKE

PhoTOGS Photo Vest

- 100% Cotton
- 18 Pockets
- Mesh panels provide cooling ventilation
- Shoulders are padded & quilted
- Black, Khaki
- Small, Medium, Large, X-Large



#DOVP* **75.95**
XX-L #DOVPXXL **69.95**

DOMKE

Photogs Jacket

- Zip-off sleeves convert jacket to a vest
- 100% cotton, pigment dyed and pre-washed
- Handwarmer pockets under cargo pockets
- Khaki
- Small, Medium, Large, X-Large



#DOJP* **126.95**
XXL #DOJPXXL **140.95**

Porta Brace

Videoographer Vest

- Mid-weight waterproof Cordura fabric
- 23 Pockets
- Adjustable cinch on side for custom fit
- Black, Blue
- Small, Medium, Large, X-Large, XX-Large



#POVV* **189.95**
X-Large with Hood
Blue #POVXLH **209.95**

tamrac

153 World Correspondent's Vest

- 100% cotton with nylon mesh vents
- 13 pockets
- Side adjust tabs for a custom fit
- Discreet vented back panels
- Black, Khaki
- Small, Medium, Large, X-Large, XX-Large



#TA153* **114.95**

800.947.7785 | 212.444.6635 Quick Dial: 64

Camera & Flash Brackets

QUICK FLIP
Flash Bracket

For 35mm Cameras It will support any 35mm or digital SLR camera, except those with large accessory battery packs or motor drives. The handle features a comfortable foam grip, and a tripod mountable base.

- Light-weight and easy to use

#GBQF.....36.95

CAM Engineering
Reporter Flash Ring

- Precision machined aluminum
- Fits any SLR with built-in or attached vertical grip
- Allows any flash to rotate around the camera's optical axes

#CARFR100.....179.95

QUANTUM FLASH FLIP
Flash Bracket

A lightweight aluminum flash bracket that keeps the Qflash centered above a 35mm SLR sized film or digital camera. Requires an off-camera flash shoe cord.

#QUQF70US.....154.95
Quick Release "L" Bracket #QUQF70E.....134.95**RS-0424/C3 RPS**
TTL Flash Bracket

- Canon 3-pin Adapter Connector
- Adjustable bracket - a shoe-mount flash can be lifted up to 16" above the camera
- Tilting feature is useful for macro or close-up shoot

#DOTTTLBC5D.....149.50
#DOTTTLBND700 for Nikon.....154.95

Dot Line RPS Digital Flash Bracket Kit
Includes Bracket, Off-Camera Cord & Cable Release for Canon EOS Rebel #DOFBEO.....104.75
for Canon EOS1 Series #DOFBC.....115.95
for Nikon Pro SLR #DOFBN.....108.95
Stealth Compact Flash Bracket Kit with E-TTL II Cord for Canon EOS #DOSFBC6.....78.95
with Off-Camera Cord for Nikon #DOSFBN6.....78.95
Extended Stealth Flash Bracket Kit with off camera cord for Nikon #DOSFBN7.....88.95
Extended Stealth for Canon #DOSFBC7.....88.95
RPS Bracket Kit for Nikon D #DOFBN90.....124.95
TTL Bracket Kit Nikon D #DOTTTLND90.....132.95

Newton Di100
Folding Bracket

- Designed for 35mm and Digital SLRs
- Flash-rotating bracket
- Rotates the flash around the axis of the lens

#NEDI100FR2.....189.95

#NEDI400CR Camera Rotator Bracket

#NEDI400CR.....289.95

#NEDI100FR2 Folding Flash Rotator Bracket

#NEDI100FR2.....189.95

Accessories**3-100** Standard Camera Plate

#NE3100.....29.95

1-101/02 Adjustable Flash Mount Tilt

Extender #NE110102.....28.95

2-10102 Flash Mount Adapter Dedicated

Cord Holder #NE210102.....17.95

Manfrotto 233B
Telescoping Bracket

- Hold up to 2.3 lbs
- Telescoping arm holds the flash anywhere between 11.8" to 17.7"
- Requires a shoe mount with a 1/4"-20 thread to permit use of a shoe mount flash

#MA233B.....68.95
330B Macro Flash Bracket #MA330B.....59.89**Stroboframe QF 350**
Quick Flip Flash-Rotating Bracket

- For all 35mm Cameras (except those with large, accessory battery packs or motor drives.)
- Lens-to-Flash Distance: 12"
- Comfortable Foam Grip
- Tripod Mountable Base
- Pivoting Flash Arm

#STQF350.....38.95
Quick Flip 120 f/Medium Format #STQF120.....56.95
Press-T Flash-Rotating Bracket #STSPT.....76.99
Pro-T Flash-Rotating Bracket #STPT.....74.39
Pro T/M f/Mamiya 6, 6MF, 7 #STPT6MF.....90.23
Pro-66 Flash Bracket #STP66.....85.22
Pro-RL Camera Bracket #STPRL.....111.59
Pro-SQ Camera Bracket #STPSQ.....95.25
RL-2000 Flash Bracket #STRL2000.....Call
QR-66 Flash Bracket for Hasselblad, Bronica SQA-I #STQR66H.....83.21
Vertaflip PHD Professional/Heavy-Duty Camera-Rotating Bracket #STVPHD.....59.95
VH-2000 Stroboflip Flash-Rotating Bracket #STVH2000.....62.15

Stroboframe Pro-Digital
Folding Flip Flash Bracket

- Keeps flash directly over lens in both vertical and horizontal positions
- Includes shoe-type flash mount and long & short camera mounting knobs
- Compatible with Nikon SC-29

#STFFQ.....63.41
Camera Flip Bracket #STCF.....59.95**Accessories****300QRC** Quick Release Set #STQRC.....59.95**Flash Q.R.** (Not for QF 350/120) #STQRF.....20.03**Camera Q.R. Mounting Plate** #STQRP.....12.95**Camera Anti-Twist Plates**

for Canon 20D, 40D, Rebel XT, Fuji S3, S4, S5, S7000, Nikon D40, D40x, D80, D100, D200, Pentax *ist D, K10D #STATP35.....7.99

for select SLRs with grip (Canon EOS 1 Series, 30D, D30, Digital Rebel, Elan 7, Nikon D1h, D2hs, F100, F4, N90 #STATPCE1NB.....7.99

Flash Anti-Twist Plate

for Nikon SC-29 Cord #STQRC.....58.00

Accessory Shoe

with 1/4" Thread and Screw #STAS.....7.95

FlashFRAME HandOnTop
Flash Flip Flash Bracket

- For Digital and Film Cameras
- Eliminates red-eye & harsh shadows
- H.O.T. (Hand on Top) rotates in the opposite direction of other similar brackets
- Shoot horizontal & vertical
- All metal construction
- Made in USA

#FLFF400.....64.95

FlashFRAME FLASH FLIP
Flash Bracket

- Works with most 35mm cameras & shoe-type flashes
- Keeps the flash high and directly over the camera lens in the horizontal & vertical positions
- Eliminates red-eye & unwanted side shadows
- All metal construction

#FLMFF.....49.95
FF200 Bracket #FLFF200.....59.95**FlashFRAME FF300**
Flash Flip Bracket

- More surface area that makes it ideal for larger cameras like medium format or pro digital SLR cameras
- Keeps the flash high & directly over the camera lens in the horizontal & vertical positions
- All metal construction • Made in USA

#FLFF300.....59.95
FF301 Bracket without Base #FLFF301.....69.95**Dot Line Corp RPS**
Digital Flash Bracket Kit**Includes:**

- Flash Bracket • Off-Camera Cord
- Cable Release Cord
- Storage Pouch

for Nikon Pro SLR Cameras #DOFBN.....108.95

for All Canon EOS Series (Except Rebel) #DOFBC.....108.95

for Canon EOS Rebel (Digital & Film), Elan Series Cameras #DOFBEOS.....104.75

DELKIN DEVICES**Fat Gecko**
Dual-Suction
Camera Mount

- Mount to Any Vehicle for Action Shots • Document Your Motorsport Adventures • Universal 1/4-20" Mounting Screw

#DEFGM.....69.99

DDMount Mini
Mini Camera Mount

- Locking suction attaches securely to any smooth, flat, non-porous surface
- Universal 1/4" tripod camera mount
- Extendable height with 360° tilt, turn

#DEFGMCM.....29.95

Gator**Gator Camera Mount**

- Lightweight • Load Capacity-3 Lbs
- Tilt, Turn, 360 Degree Rotation
- Universal 1/4" tripod mount

#DEFGGM.....39.95

CRANE Multi Brackets
Pro/Wedding Photographer's Brackets

Designed to conveniently hold a portable flash, power supply, radio slave receiver or photo slave, and an umbrella for bounce lighting.

MB-1 for 1/4"-20 Mount #CRMB1.....69.95

MB-2 for Shoe Mount Flash #CRMB2.....74.95

MB-3 for Metz 45 & 60 Series #CRMB3.....74.95

MB-4 for Sunpak Handle Mounts #CRMB4.....74.95

Custom Brackets CB Junior
Flash-Rotating Bracket Kit

Compact flash rotation bracket provides the photographer with the ability to operate all camera & flash functions

- Fold-out leg balances camera
- Adjust flash height to eliminate red eye and shadows

#CUCBJK.....107.99

Custom Brackets Digital Pro-E
Camera Rotation Bracket Kit

The lack of a flip-over flash arm makes this bracket lighter than most

- Roller bearings allow for easy rotation
- Anodized black aluminum
- Palm grip provides comfort & support

#CUDPEK.....249.95

Custom Brackets Digital Pro-M
(Grip on left side) Bracket Kit

Kit includes CMP universal camera mounting plate, flash mounting plate FCN and tripod quick release

- Roller bearings allow for easy rotation
- Maintenance-free design
- Foam grip

#CUDPMK.....379.95

Folding S Bracket Small SLR #CUFSB.....79.95**Folding T Bracket** Large SLR #CUFTB.....79.95**CB Digital-T** Flash Rotating #CUCBDT.....49.95**CB Mini-RC** Camera Flash Platform #CUCBMC.....47.99**CB Junior** Flash Rotating #CUCBJ.....89.95**QR-C** Camera QR w/C-SP Kit #CUQRCK.....58.95**CB Gimbal-LB Mount** for Telephoto lenses #CUCBGLB.....479.95**CB Gimbal-LB Mount** for Lenses up to 400mm #CUCBGLB.....399.95**Digital Pro-SV Kit** with CMP & QR #CUDPBSVK.....259.95**Digital Pro-M** Rotation #CUDPM.....279.95**Accessories****CBP** Camera to Tripod QR Plate #CUCBP.....29.95**CMP** Camera Plate #CUCMP.....49.95**CN-JR** Anti Twist Plate #CUCNJR.....13.50**CSP** Camera QR Subplate #CUCSP.....19.95**FCN** Mounting Plate f/Canon, Nikon #CUCFN.....29.95**QF-2** Mounting Plate f/Quantum T5 #CUFQ2.....27.95**FT-JT** Mounting Plate f/Shoe Type #CUFTJR.....16.95**QRC** Quick Release with CSP #CUQRCK.....58.95**QR-C** Camera Quick Release #CUQRCK.....39.95**T-CP** Camera QR Plate for QR Adptr #CUTCPC.....44.95**Tripod Quick Release** #CUQRQ.....39.95**Cold Shoe** f/Quantum Radio Slave #CUMC.....16.95

BOWER SFD35

Digital TTL Flash

- Supports digital cameras as well as film SLRs
- Guide No. 112' at 50mm
- Bounce & swivel head
- 75° to 28° angle of coverage

for Canon E-TTL #BOSFD35C.....**59.95**
for Nikon i-TTL #BOSFD35N.....**68.95**

SFD728 TTL Zoom Shoe Mount Flash
for Canon #BOSFD728C.....**58.95**
for Nikon #BOSFD728N.....**47.75**

BOWER SF925

Digital TTL Flash

- Supports digital cameras
- Guide No. 125' at 38m
- Bounce Zoom & swivel head
- Slave mode • IGBT Circuitry

for Canon E-TTL #BOSFD926C.....**114.95**
for Nikon i-TTL #BOSFD926N.....**114.95**
for Olympus/Panasonic #BOSFD926O.....**114.95**
for Pentax/Samsung #BOSFD926P.....**114.95**
for Sony SLR #BOSFD926S.....**114.95**

Di622

Digital TTL Flash

- Supports digital cameras as well as film SLRs
- AF assist light
- Variable power
- Guide No. 144' at 105mm
- 84-23° angle of coverage

for Canon E-TTL #NIDI622C.....**149.00**
for Nikon i-TTL #NIDI622N.....**149.00**
Di28 for Canon, Nikon #NIDI28*.....**79.95**

PF30X

TTL Shoe Mount

- Guide No. 98.5' @ 20mm
- bounce head
- TTL dedication
- Recycle time: 8 seconds
- 7-Step EV adjust range -1.5 to +1.5
- AF assist light

for Canon E-TTL #SUPF30XC.....**77.95**
for Nikon i-TTL #SUPF30XN.....**84.95**

PZ-42X AF

TTL Shoe Mount

- TTL dedication
- Guide No. 138'
- Bounce & swivel head
- Recycle time: 3.5 seconds
- Large panel with bright, easy-to-read LCD display
- AF assist light

for Canon E-TTL #SUZ42XC.....**149.95**
for Nikon i-TTL #SUZ42XN.....**149.99**

ZE-680EX

Prof. Flash for Canon EOS

- Supports TTL and E-TTL
- 7 power ratio levels
- Horizontal/vertical tilting auto-manual power zoom head
- Head swivels for additional bounce flash options
- Guide Number 185 (ISO 100)
- Digital LCD display

#ZE680EX.....**99.95**

BOWER SFDRL14

Digital TTL Macro Ringlight

- Supports digital cameras as well as film SLRs
- Guide No. 46' at 50mm
- 52mm ring size; includes 55mm, 58mm, 62mm and 67mm lens adapter rings

for Canon E-TTL #BOSFDRL14C.....**119.95**
for Nikon i-TTL #BOSFDRL14N.....**109.95**
SFDRF Standard #BOSFDRF.....**74.95**

BOWER SFDRLM

LED Macro Ringlight

- For point & shoot digital cameras
- Add continuous light source of 12 daylight-balanced LEDs to point & shoot cameras
- Base attaches to camera's tripod socket

#BOSFDRM.....**64.50**
SFDRM for SLRs #BOSFDRM.....**74.95**

15MS-1

Macro Slave Flash

- Guide No. 49/15 m at 50mm
- Slave Mode
- Dedicated Wireless TTL with All Brands
- USB Port for upgrades

#MEMS1.....**399.75**

PZ-40X II AF

TTL Shoe Mount

- Guide No. 133
- AF assist light
- Bounce head
- Automatic shutdown mode
- Large illuminated LCD panel
- Fully compatible with Canon E-TTL, Nikon i-TTL, or Minolta ADI TTL

Black or Silver #SUPZ40X2*.....**144.50**

PZ-4000 AF

TTL Shoe Mount

- TTL dedication
- Guide No. 112'
- AF assist light
- Bounce head
- Autozooming head
- Illuminated LCD panel
- Power conservation mode
- Available for Canon, Nikon, or Minolta

#SU4000*.....**109.95**

622 Super Pro

TTL Handle Mount

- TTL with appropriate module
- Guide No. 200
- Bounce & swivel head
- Zoom range 28-135mm
- Auto f/Stops 1/2.0, 2.8, 4.0, 8.0, 5.6, 11 & 16
- Vari-Power

with Zoom Head #SU622SZFH.....**246.00**
with out Head #SU622S.....**197.50**

Deluxe 3000

Slave Flash

- For digital cameras
- Shoe mount
- G.N. 110
- Guide No. 110'
- 2 auto and manual exposure head
- 9-28' auto range
- 8 second recycle time

#DID3000.....**124.95**

Ring Lights

- Variable power output
- Half-light operation
- Flash capability
- Works with virtually any camera on the market

Mini L-Ring Ultra LED #DIDSLRU.....**129.95**

L-Ring Ultra II LED with diffuser #DILRU2D.....**229.95**

L-Ring 3200 LED with diffuser #DILRU3200D.....**269.95**

Flex-Ring 6400 LED #DIFLR6400.....**359.95**

28 CS-2

Digital Slave Flash

- Acts as a slave to all digital cameras that have a built-in flash
- Shoe mount
- Guide No. 92'
- Built-in lateral bracket
- 3 slave modes
- 4 Vari-power settings
- 6 second recycle time

#ME28CS2.....**119.95**

48 AF-1

TTL Shoe Mount Flash

- Fully compatible with current and future digital cameras, updatable via USB port
- Slave flash
- Guide No. 118'
- Wireless full TTL triggering
- Available for Canon, Nikon, Sony, Olympus/Panasonic, or Pentax/Samsung

#ME48AF1*.....**199.95**

45CL-4

TTL Digital Flash

- TTL compatible with most digital and film SLR cameras
- Handle mount
- Bounce & swivel head
- Guide No. 148

Basic Kit with std. PC and Battery Holder.#ME45CL4B.....**449.95**

Digital Kit Battery, Charger #ME45CL4Q.....**649.90**

DF-283 • DF-383

Dedicated TTL Shoe Mount Flashes

- TTL flash support for digital SLR cameras.
- 90° bounce, 270° swivel
- Manual zoom head (DF-283), Power zoom head (DF-383)
- Include reflecting plate & wide angle diffuser • Adjustable output from full-power down to 1/16th. (DF-383)

DF-283 for Canon #VIDF283C.....**89.95**

DF-283 for Nikon #VIDF283N.....**89.95**

DF-383 for Nikon #VIDF383N.....**129.95**

DF-383 for Canon #VIDF383C.....**129.95**

DF-383 for Sony #VIDF383S.....**129.95**

DF-383 for Panasonic #VIDF383P.....**129.95**

DF-383 for Olympus #VIDF383O.....**129.95**

DF-383 for Pentax #VIDF383P.....**129.95**

285HV

Auto Shoe Mount Flash

- Guide No. 120
- Bounce Head
- Zoom Head (28-105)
- Vari-Power
- Automatic exposure
- Auto Thyristor circuitry for faster recycle time AND greater number of flashes

#VI285HV.....**89.95**

VIVITAR

Accessories

F3 Flash Adapter #VIFSANF3.....**14.95**

PC-1 Shutter Cord #VIPC1.....**8.95**

PC-31 Shutter Cord #VIPC31.....**14.95**

SB-4 AC Adapter for 283, 285HV #PESB4.....**22.95**

58 AF-1

TTL Digital Flash

- Fully compatible with current and future digital cameras, updatable via USB port • Guide No. 138'
- Bounce, swivel & zoom head
- Wireless full TTL triggering

for Canon E-TTL #ME58AF1C.....**369.50**
for Nikon i-TTL #ME58AF1N.....**369.50**
for Olympus, Panasonic #ME58AF1OP.....**369.95**
for Pentax, Samsung #ME58AF1PS.....**369.50**
for Sony Alpha, Minolta #ME58AF1S.....**399.90**

76 MZ-5

TTL Digital Flash

with Battery & Charger

- Wireless full TTL triggering
- Bounce & swivel head
- Zoom head (24-105mm)
- Handle mount
- Guide No. 249

#ME76MZ5.....**999.90**

METZ

Shoe Mount Flashes

28AF-3 Digital TTL Flash Available for Nikon, Minolta or Olympus #ME28AF3*.....**93.95**

20 CS-2 Manual/Auto #ME20C2.....**49.95**

36 CS-2 Manual/Auto #ME36C2.....**99.90**

44 MZ-2 Manual/Auto #ME44MZ2.....**249.00**

54 MZ-4 TTL Standard #ME54MZ4.....**299.95**

36 AF-4 for Canon E-TTL #ME36AF4C.....**99.95**

Handle Mount Flashes

45 CL-1 with Battery & Charger #ME45CL1NM.....**399.50**

Accessories

45-27 Wrist Strap f/45 Series #ME5464.....**17.99**

SCA 3102 Dedicated TTL Module for Canon #ME53102.....**86.50**

SCA 3402 TTL Module f/Nikon #ME53402.....**86.50**

45-40 NiCad Cluster f/45 Series #ME5308.....**69.95**

45-57 NiMH Battery for 76 MZ-5, 70 MZ-5, 50 MZ-5 #ME5457.....**114.50**

76-56 NiMH Battery for 76, 70 & 50M-Z 5 #ME57656.....**134.50**

44-90 Mecabounce Soft Diffuser #ME54490.....**19.95**

20mm W.A. Adapter for MZ-5 #ME5560.....**10.95**

800.947.7785 | 212.444.6635 Quick Dial: 64

Flash Accessories

BOUNCER DIFFUSERS

The Harbor Digital Design Bounce Diffuser is a half-dome shaped flash diffuser that slips securely over the front of the flash, with use of the included model-specific flash adapter.



for Canon 380EX #HADD11S.....	19.95
for Canon 550EX #HADD12.....	19.95
for Canon 580EX #HADD13.....	19.95
for Contax TLA-360 #HADD13S.....	19.95
for Metz 58 AF-1 #HADD13.....	19.95
for Minolta 5200i, 5400HS #HADD11S.....	19.95
for Nikon SB-50DX, 80DX, 800 #HADD14.....	19.95
for Nikon SB-600 #HADD14V.....	Call
for Olympus FL-40, G-40 #HADD11.....	19.95
for Olympus FL-50 #HADD13S.....	Call
for Pentax AF-500 FTZ #HADD11.....	19.95
for Sigma EF-500 Series #HADD12VR.....	Call
for Sony HVL-F1000 #HADD14S.....	19.95
for Sony HVL-F32X #HADD13.....	19.95
for Sunpak MZ-440AF #HADD13.....	19.95
for Sunpak 5000AF #HADD12S.....	19.95
for Vivitar 283, 5600 #HADD13S.....	Call

Ultimate Light Box Flash Diffuser Kit

The Harbor Digital Design Ultimate Light Box Kit is a flash diffuser system for handle or shoe mount flash units. Designed as a modular system with the features of a larger studio soft box, it allows for multiple layers of diffusion to control the softness of the light.



for Canon 430EX #HADD21VR.....	Call
for Canon 550EX #HADD22.....	67.95
for Canon 580EX II #HADD25.....	67.95
for Contax TLA-360 #HADD23S.....	67.95
for Minolta 5200i, 5400HS #HADD21S.....	67.95
for Metz 58 AF-1 #HADD23.....	67.95
for Nikon SB-25, 26 #HADD22V.....	67.95
for Nikon SB-50DX, 80DX, 800 #HADD24.....	67.95
for Nikon SB-600 #HADD24V.....	Call
for Olympus FL-40, G-40 #HADD21.....	64.00
for Olympus FL-36 #HADD24S.....	67.95
for Pentax AF-500 FTZ #HADD21.....	64.00
for Sigma EF-500 Series #HADD22VR.....	Call
for Sony HVL-F1000 #HADD24S.....	67.95
for Sunpak 5000AF #HADD22S.....	67.95
for Vivitar 283, 5600 #HADD23S.....	67.95



Ultimate Light Box Diffuser ProPack

The ProPack has all of the features of the Ultimate Light Box diffuser kit and the small Half Dome diffuser, plus the added features of the unique Black Box, and six colored Gel Filters and accessories.

Includes:

- Flash Head Adapter • Diffuser Dome • Black Box
- Ultimate Light Box • Front Diffuser Lens
- 2 Diffusion Filters • 6 Color Filters (Red, Blue, Green, Yellow, Pink & 1/2 CTO) • Large Reflector
- Mini Reflector • Sensor/Lens Shield

for Canon 380EX #HADD31S.....	104.95
for Canon 580EX II #HADD35.....	104.95
for Metz 58 AF-1 #HADD33.....	104.95
for Nikon SB-50DX, 80DX, 800 #HADD34.....	104.95
for Nikon SB-600 #HADD34V.....	Call
for Olympus FL-50 #HADD33S.....	104.95
for Pentax AF-500 FTZ #HADD31.....	104.95
for Sigma EF-500 Series #HADD32VR.....	Call
for Sony HVL-F1000 #HADD34S.....	104.95
for Sunpak MZ-440AF #HADD33.....	104.95
for Vivitar 283, 5600 #HADD33S.....	104.95

FX1B

Better Beamer Flash Extender

for Use with Telephoto Lenses

- Excellent for wildlife & birding photography, where long-distance fill-flash is needed, especially with a bright sunlight background to open up shadows.
- When used with TTL flash metering, exposure is automatically set by the camera and flash, and no special compensation is required.
- Reduces the drain on battery power by two-thirds.



for Mid-Sized Flashes #VIFX1.....	38.95
for Canon 430EX #VIFX5.....	38.95
for Canon 540EZ, 550EX #VIFX2.....	38.95
for Canon 580EX #VIFX3.....	38.95
for Metz 54MZ-4 #VIFX3.....	38.95
for Nikon SB-25, SB-26 #VIFX2.....	38.95
for Nikon SB-80DX #VIFX1B.....	38.95
for Nikon SB-800, SB-600 #VIFX4.....	38.95
for Pentax AF500FTZ #VIFX5.....	38.95
for Sigma EF500 Series #VIFX2.....	38.95

Omni-Bounce

The Omni-Bounce creates a diffused bare bulb effect, giving even coverage across the entire frame, with lenses from 15mm to 200mm in the 35mm format.



Specify Flash.....	16.95
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Universal #ST0BU.....	OM-UNI
for Canon 380EX.....	OM-C
for Canon 420EX.....	OM-EX
for Canon 430EX.....	OM-EW
for Canon 540EZ, 550EX, 299.....	OM-EZ
for Canon 580EX.....	OM-EY
for Digi-Slave DFS-1.....	OM-EX
for Digi-Slave Dlx 2000.....	OM-C
for Digi-Slave Dlx 3000.....	OM-EZ
for Digi-Slave PRO.....	OM-B
for Metz 36 AF.....	OM-MZ3
for Metz 40 MZ2, 54 MZ3, 54 MZ4.....	OM-C
for Metz 40MZ-11/3i.....	OM-MZ40
for Minolta 2500D.....	OM-4X
for Minolta 3500xi.....	OM-MZ3
for Minolta 3600HS.....	OM-PZ8
for Minolta 5200i, 5400HS, 5400xi.....	OM-C
for Minolta 5600HS.....	OM-MZ6
for Nikon SB-24, SB-25, SB-26.....	OM-C
for Nikon SB-28, SB-28DX.....	OM-MZ3
for Nikon SB-50DX.....	OM-SB5
for Nikon SB-400.....	OM-400
for Nikon SB-600.....	OM-600
for Nikon SB-800, SB-80DX.....	OM-SB5
for Olympus FL40, FL50, G40.....	OM-C
for Pentax AF360FGZ.....	OM-PZ8
for Pentax AF500FTZ.....	OM-C
for Pentax AF540 FGZ.....	OM-MZ40
for Sigma 500 Series.....	OM-C
for Sony HVL-F1000, FH1100.....	OM-SB5
for Sunpak 383, 411, 422, 433, 444.....	OM-422
for Sunpak MZ440AF, 2000DZ, 266D.....	OM-C
for Sunpak PZ-40X.....	OM-4X
for Sunpak PZ5000AF.....	OM-EZ
for Vivitar 728AF, 836, 840AF.....	OM-MZ3
for Vivitar 2500 3500, 850AF.....	OM-C

Sets & Colors

OM-24XSET Omni-Bounce Set for Canon MT-24EX #STOM24XSET.....	22.95
Two-Way Bounce #ST2WBU.....	16.95
OM-F1 Omni-Flip Pop-Up Flash Diffuser for All SLR Cameras (except Sony & Minolta) #STOMF1.....	Call
Color Omni-Bounce (Green or Gold).....	CALL



PHOTO SPEED SYSTEM

The Honl Photo Speed System is a collection of lightweight, durable and affordable light modifiers for shoe-mount flash that bring studio-style lighting control with you into the field. Designed to universally fit all shoe-mount flash, these versatile light modifiers provide photographers with an assortment of practical tools to shape light without resorting to cumbersome, heavy and expensive lighting equipment. Consisting of an assortment of Grids, Snoots, Gobos, and Gels, they attach quickly and easily to any shoe-mount flash via the Speed Strap, a simple, non-slip velcro strap that wraps around the flash head without the use of annoying adhesives.

Honl Photo Speed Grids

Constructed of rugged ABS/polycarbonate, Speed Grid honeycomb cells narrow the beam of light from your portable flash unit, producing a small circle of light on your subject. Perfect for dramatic lighting effects.

1/4" Speed Grid #HOSG4.....	29.95
1/8" Speed Grid #HOSG8.....	29.95

Honl Photo Speed Gobo / Bounce Card

The versatile Speed Gobo is made of a tough black ballistic nylon on one side and a white polymer on the other. The black side can be used to keep light from flaring into your lens when using your flash as a background or hair light. The white side can be used as a bounce card. Buy two for a great barn door setup.

HONL-GOBO #HOGBC.....	14.95
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Honl Photo Speed Snoot / Reflector

These versatile and easy to use snoots can be shaped to concentrate the light from your shoe-mount flash for dramatic cinematic lighting, or opened up to use as a flash bouncer/reflector. Perfect for everything from basic portraits to background lighting.

5" Shorty: HONL-SNOOT5 #HOSS5.....	29.95
8" Regular: HONL-SNOOT8 #HOSS8.....	29.95
8" Reflector/Speed Snoot (Gold-Silver) #HORSS8.....	29.95

Honl Photo Speed Strap

The Speed Strap provides the mount for all Honl Photo Speed System attachments. It's non-slip, so it won't budge when attached.

Speed Strap #HOSS.....	9.95
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Bounce Dome

Flash Diffuser



- Diffuse the light output of the flash, producing softer shadows and a softer, more natural glow
- Provides even coverage across the entire frame
- Slides on and off the flash with custom fitting, without the need for velcro tabs.

for Canon 580EX, 580EX II #PEBDC580.....	9.50
for Canon 270EX #PEBDC270.....	11.50
for Canon 430EX, 430EX II #PEBDC580.....	9.50
for Canon 420EX Speedlites #PEBDC420.....	14.39
for Canon 540EZ, 550EX #PEBDC540.....	14.95
for Nikon SB600 & Olympus #PEBDNSB600.....	9.99
for Nikon SB800 Speedlights #PEBDNSB800.....	9.95
for Nikon SB900 Speedlights #PEBDNSB900.....	9.95

POWERGRID Flash Diffuser



for Shoe Mount Flash

The MilaGrid Flash Diffuser incorporates a woven Grid Matrix to broaden the light emitted by a shoe-mount flash. Lighting gels can be mounted for precise color temperature conversion - filter-cutting template is included. Ideally suited for wedding photography, portraiture, and photojournalism

#MIPG2.....	39.95
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BounceGrid II Flash Diffuser

for Shoe Mount Flash #MIBG2.....	39.95
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Internal Deflector

for GridMatrix Diffusers #MID1.....	11.95
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GridLock Non-Adhesive

Fastening Strap #MIGL1.....	5.95
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LumiQuest Pocket Bouncers

Used to soften the flash light output with minimal light loss; to be used with slaves or alone where low ceilings are not available, or where more direct but soft fill light is desired.



Pocket Bouncer #LUPB.....	21.95
Pocket Bounce Kit #LUBK.....	28.95
UltraSoft #LUPBUSQ.....	22.95
80-20 #LUPB8020Q.....	24.95
Pro Max Accessory Kit #LUAKPM.....	31.50
ProMax 80-20 System Six Piece Flash Light Modification Kit #LUPMS.....	52.95
Big Bounce #LUBBQ.....	34.95
Snoot #LUSQ.....	23.95
Mini Softbox #LUSBMQ.....	21.95
Softbox #LUSBQ.....	38.95

Accessories

FX Color Gel System Includes: 5-Filters and Holder #LUFXCQS.....	38.95
Cinch-Strap for Big Bounce & Softboxes #LUCSQ.....	5.95
Book Flash - The Most Available Light by Quest C. Couch III #LUFMAL.....	12.99

Q-Flash T-5DR**QUANTUM**

Parabolic Reflector Flash

- Bounce and swivel head
- Program mode
- Wireless TTL, Sync and Shutter control
- Exposure confirmation
- Up to 150 w/s, full power, manual

#QUQFT5DR **634.50****Q-Flash X-5DR****QUANTUM**

TTL Digital Parabolic Reflector

- Bounce & swivel head
- Automatic mode
- Exposure confirmation
- Program mode
- TTL mode
- Up to 400 w/s, full power, manual

#QUQFX5DR..... **699.95****QUANTUM****Q-Flash T5DR Kits**

with Turbo Battery #QUQT5DT..... **1023.50**
 with Turbo Compact Battery #QUQT5DTC..... **1038.50**
 with Turbo 2x2 Battery #QUQT5DRT2X2... **1164.95**
Digital Flash Kit #QUQDFK..... **1282.95**

Accessories

Qpaq-X Command Module for X2 #QUPX... **624.95**
Battery 1 Compact #QUQB1C..... **109.95**
Battery 1 #QUQB1P..... **206.95**
Battery 2 #QUQB2..... **249.95**
Turbo Battery #QUTB..... **389.00**
Turbo 2x2 Battery w/Charger #QUT2X2B... **549.50**
Turbo Slim Compact Battery #QUTSC..... **429.50**

Qflash TRIO**QUANTUM**

QF8 Flash

The Qflash TRIO QF8 combines a Qflash head with built-in FreeWire TTL radio and QTTL adapter for your digital camera. Slip it onto the camera hot-shoe, connect a Turbo with the included long power cable CQ8, and go. TRIO's radio sends TTL commands to other remote Qflash TRIO's. Configure distinct modes and settings of remote Qflash TRIO's from the on-camera TRIO.



- Control and synchronize any number of remote Qflash. • Send camera TTL wireless data to remote Qflash*.
- Receive QTTL signals from other TRIO's or FreeWire transmitters.
- Unlimited rapid-fire, full power flashes.

For Canon E-TTL II #QUQF8C..... **874.95**For Nikon i-TTL #QUQF8N..... **874.95****Qflash PILOT QF9**

An accessory, Qflash PILOT QF9, provides all the features of the TRIO without the flash head. The self-powered PILOT commands remote Qflash, requires no external power pack and mounts to a hot shoe.

#QUQF9C..... **436.95****UNIJR-PS1****JOYE-LIFE**

1-Light Kit

AC Power: 400 w/s, DC Power: 320 w/s

Includes:

- Uni400JR monolight,
- Jackrabbit II battery
- AC & DC cables
- Charger
- Sync cord
- Grid reflector

#DYU400JR1K **1114.95****UNIJR-LW2****JOYE-LIFE**

2-Light Kit

AC Power: 400 w/s, DC Power: 320 w/s

Includes:

- 2 Uni400JR Monolights
- 2 Jackrabbit II batteries
- Charger • Case
- Umbrellas
- Sync cord
- Light stands

#DYU400JRJR2K **2603.00****Jackrabbit II**

Power Pack with 3 Hour Charger

- Compact portable battery
- Nickel Metal Hydride
- Recharging time 3 hours
- 4 second recycle time
- 140 full-power flashes per charge

#DYJR2 **399.95****A200CM****norman**

200ws Assembly Kit

Includes:

- LH2KM UV flash head
- Standard reflector with modeling lamp
- P200C 200ws power pack
- Super dual charger w/cable
- NiCad battery • Shoulder strap

#NO200CMK **1204.50****A400BM****norman**

400ws Assembly Kit

Includes:

- LH52KM lamphead with UV coated flashtube and modeling light
- 2 Super batteries
- Super charger with cable
- Shoulder strap

#NO400BMK **1336.50****A400B** 400ws Kit #NO400BK..... **1198.50****A400BR** 400ws Kit #NO400BRK..... **1455.95****NORMAN****UV Lamp Heads****LH2K** 200ws w/5' Coiled Cord #NOLH2KQ..... **169.95****LH2KM** 200ws with Modeling Light and 5' Coiled Cord #NOLH2KMQ..... **299.95****LH52K** 400ws w/5' Coiled Cord #NOLH52K... **198.95****LH52KM** 400ws with Modeling Light and 5' Coiled Cord #NOLH2KM..... **Call****Action Kits****Lumedyne****Includes:**

- Action power pack
- X-Tra fast
- 2400ws UV flash head with modeling light
- Medium battery module • Single trickle charger

**ZKX2** 200ws Kit #LUZKX2 **1394.95****ZKX4** 400ws Kit #LUZKX4 **1539.95****Next Generation Kits****Lumedyne****Includes:**

- Next Generation power pack
- Xtra fast
- 800ws UV flash head
- Medium battery module • Single trickle charger

**ZKN3** 200ws Kit #LUZKN3..... **1199.95****ZKN5** 400ws Kit #LUZKN5..... **1359.95****SIGNATURE BASIC KITS****Includes:**

- Basic power supply
- X-tra fast
- 800ws lamphead
- Single trickle charger
- Medium battery module

**ZK24** 200ws Kit #LUZK24..... **1499.95****ZK44** 400ws Kit #LUZK44..... **1499.95****SIGNATURE DELUXE KITS****Includes:**

- Deluxe power supply
- X-tra fast
- 800ws lamphead for Metz TTL modules
- Medium battery module • Single trickle charger

**ZK26** 200ws Kit #LUZK26 **1677.95****ZK46** 400ws Kit #LUZK46..... **1839.50****HRF1**

Ring Flash with LED Modeling Lights

- Works on almost all Lumedyne power packs
- 12 LED modeling lights with a 20' (6.1 m) range
- Sturdy universal mount, lightweight plastic body
- Adjustable camera mount
- 1200ws • Weight: 2.2 lb

#LUHRF1 **1099.95****EF-530 DG ST****SIGMA**

Shoe Mount TTL Flash

- Supports digital cameras as well as film SLRs
- Bounce & swivel head
- AF assist • TTL dedication
- Variable power
- Guide No. 174' at 105mm
- Available for Canon, Nikon, Pentax, Sigma, or Sony/Minolta

#SIEF530ST* **149.00****EF-530 DG Super****SIGMA**

Shoe Mount TTL Flash

- Supports digital cameras as well as film SLRs
- Bounce & swivel head
- Compatible with digital SLRs that use a pre-flash
- Guide No. 174' at 105mm
- Available for Canon, Nikon, Pentax, Sigma, or Sony/Minolta

#SIEF530* **219.00****EM-140 DG****SIGMA**

TTL Macro Rignlight

- For digital cameras
- Max usable diameter size 77mm
- Guide No. 46
- Modeling light
- TTL dedication
- Available for Canon, Nikon, Sigma, Pentax or Sony

#SIEM140DG* **379.00****LUMEDYNE****HV Cyclers**

VHCF Microcycler Kit #LUVHCF..... **399.95**
VHCFN Microcycler Kit #LUVHCFN..... **399.95**
VHCF Microcycler #LUVHCF..... **329.95**
VHTF Tinycycler #LUVHTF..... **289.95**
VHTFC Tinycycler #LUVHTFC..... **356.45**
VHTFN Tinycycler #LUVHTFN..... **360.50**
VHUF Ultracycycler #LUVHUF..... **329.95**
VHLX MegaCycler Kit #LUVHLX..... **233.95**
VHLF SuperCycler Kit #LUL53R..... **189.95**

Batteries

BSML Mini Battery Module #LU024C..... **129.50**
BMED Medium Battery Module #LU025C..... **204.95**
BLRG Large Battery Module #LU026CK..... **278.50**
BLXG X-Large Battery Module #LU028CK..... **475.95**

Boosters & Modules

X2BC 200ws Booster #LU071A..... **199.95**
X2DL 200ws Booster with Outlet #LU072..... **256.95**
X4BC 400ws Booster #LU073..... **348.95**
X4DL 400ws Booster with Outlet #LU074..... **399.95**
XSMF Hi Speed Module #LU054X..... **219.95**

ERS & AC Modules

CQ2V Vehicle Quick Charger #LU013..... **128.95**
CQ2Z Quick Charger #LUCQ2Z..... **117.95**
CU1Z Ultra Quick Charger #LUCU1Z..... **164.95**

LUMEDYNE**Action Series**

P2XX 200ws Powerpack X-Fast #LUP2XX..... **749.95**
P4XX 400ws Powerpack X-Fast #LUP4XX..... **975.00**

Next Generation Series

P2NX 200ws Powerpack #LUP2NX..... **677.50**
P4NX 400ws Powerpack #LUP4NX..... **819.95**

HERC 800ws Head with Coiled Cord #LUHERC..... **279.75**
HQRC 2400ws Head with Coiled Cord #LUHQRC..... **379.95**

Signature Basic Series

P2BX 200ws Powerpack Xtra Fast #LUP2BX..... **899.95**

P4BX 400ws Powerpack Xtra Fast #LUP4BX..... **1044.95**
HEBC 800ws Head #LUHEBC..... **284.95**
HQBC 2400ws Head #LUHQBC..... **394.95**

Signature Deluxe Series

P2LX 200ws Powerpack Xtra Fast #LUP2LX..... **1019.95**

P4LX 400ws Powerpack Xtra Fast #LUP4LX..... **1157.50**
HEDM 800ws Head #LUHEDM..... **378.95**
HQDM 2400ws Head #LUHQDM..... **484.95**

800.947.7785 | 212.444.6635 Quick Dial: 64

Flash Accessories

LIGHT, FLASH & CINE METERS**Professional IVA**

Digital Exposure Meter

- Measures footcandles and lux
- Reads incident and reflected light
- Memory recall functions
- Available in Black, Blue, Green, or Yellow

#SPP4* 372.00

KFM-1100

Auto Digi Meter

- For Ambient and Flash Light
- Accurate and full featured
- Large backlit display
- Analyze function for mixed lighting conditions
- Flash-ambient ratio calculations

#KEAM1100 239.00

Flash Meter 2100 w/case #KEFM2100 479.00

Color Meter 3100 w/case #KECM3100 1099.00

KENKO ACCESSORIES

KFM-200 Flat Diffuser #KEKFM200 29.95

KFM-300 Spherical Diffuser #KEKFM300 29.95

KFM-400 Reflective Light Att. #KEKFM400 29.95

GOSSSEN Starlite 2

Universal Light Meter

- Waterproof housing
- Flash & ambient Cine and Luminanc light meter
- Incident or reflected readings
- Digital readout
- 1.5° Spot metering
- Raise/Lower Built-in Diffuser

#GOSL2 599.95

GOSSSEN Digi Pro F

Flash & Ambient Lightmeter

- For both film & digital
- Incident & reflected light mode, with flash and ambient light
- Swivel head • Multiple Flash
- Digital LCD in 1/10 steps
- Cine mode
- Shutter speed or aperture priority mode

#GODPF 239.95

GOSSSEN

DigiSix Ultra Compact #GODS 124.95

DigiFlash #GODF 179.00

Color Pro 3F #GOC3F 974.95

Mavolux 5032C Digital #GOM5032C 774.95

Mavolux 5032B Digital #GOM5032B 1449.75

Mavo Monitor #GOMM 1759.75

WP-500B

Flash Meter

- Incident flash ONLY
- Shutter priority
- f/Stop Display Range f/2.0-22
- Film speed range: ISO 25-1600

#WEWP500B 89.95

WP1000 Deluxe #WEWP1000 94.95

SPD100

Digital Exposure Meter

- Digital Reflected, Incident and Flash Light Meter
- Moderately priced
- Reads f/stops in 1/10 increments
- Measures multi-flash readings

#SPD100 Call

Polaris Dual 5 Meter #SPD500 Call

10° Spotview Attachment #SVA110 Call

L358

Flash Meter

- Weatherproof
- Measures Ambient light or flash, with or without a sync cord, reflected or incident readings; Reflected with included reflected light 54 degree
- Film speed range: ISO 3-8000

#SEL358 259.00

L758C

Cine Light Meter

- Measures ambient or flash
- 1° Spot, Incident with 0.1EV accuracy
- 9 memories with average/contrast
- Programmable with software
- Flash percentage in mixed light
- Built in transmitter

#SEL758C 669.00

SEKONIC

Distributed by Mamiya • 3-Year Warranty

C-500 Prodigy Color Meter #SEC500 999.00

C-500 Prodigy with Built-in Wireless

Triggering Module #SEC500R 1099.00

L208 Twin Mate #SEL208 99.95

L398A III Studio Deluxe III #SEL398A 179.00

L308S Flashmate #SEL308S 189.00

L758DR DigitalMaster #SEL758DR 499.00

Transmitter Module for 358 #SERTM 49.95

NP Finder 5° for 358 #SEVF5D 139.95

NP Finder 1° for 358 #SEVF1D 159.95

Synco Cord #SESCZ 29.95

X1-R

Digital/Video Camera Light

- Take better pictures or videos at night
- Connects to virtually any camera or camcorder
- Improved picture quality with your existing flash
- Reduces Redeye • Easy on, Easy off

Silver #CAX1RS 27.50

Black #CAX1RB 26.95

Digital/Video Camera Lights**X1-RW Warm White**

Black #CBX1WB 27.50

Silver #CBX1W 27.50

X1-RER Extended Range

Black #CBX1ERB 32.95

Silver #CBX1ER 32.95

X1-RER Extended Range Plus

Black #CBX1ERPB 34.50

UMBRELLA MOUNT KIT

For Digital Flash

Kit includes two Impact 32" white umbrellas with removable black backing. Umbrellas soften, broaden, and diminish the light output of any tungsten or flash light source. A white umbrella without a black backing may also be used as a makeshift softbox.

Each of the 2 umbrella brackets fit on top of almost any light stand, has different size stud adapters for various grip clamps, includes a cold shoe mount for your shoe-mount flash. It swivels, tilts, locks into place, and accepts almost any small to medium sized umbrella.

Includes:

- 2 32" Umbrellas- White with Removable Black Cover
- 2 Umbrella Bracket with Swivel Mount & Flash Shoe
- 2 8' Black air-cushioned Light Stands

#IMDFUMK 98.95

SLAVE STROBES

Battery Operated

Battery operated strobes allow you to direct light where you need it in any situation, including extra light for backlighting and fill lighting. Strobes are triggered by a built-in, light-sensitive slave for auto-sync operation.

SP Studio

SP-MIDI Mini Slave (G.N.45) 24.95

SP-MINI Mini Slave (G.N.50) 18.95

SP-MBB Bare Bulb Slave (G.N.20) 22.95

Morris

Mini Slave Flash II (G.N.36) 29.95

Mini Slave Wide Plus (G.N.18) 32.50

Mini Slave Black or White (G.N.56) 39.50

Mini Slave Flash Plus (G.N.10) 32.50

Maxi Slave Black or White (G.N.80) 55.95

UNIVERSAL BOUNCE DIFFUSER

for Shoe Mount Flash

The Dot-Line Universal Bounce Diffuser for Shoe Mount Flash will fit most standard size shoe mount flash units. Made of fabric, this diffuser slips over the flash head and diffuses the light forward as well as upwards. Stays attached with sewn in elastic band.

#DOD 8.95

Flash Attachment

Designed to work with on-camera flash units that swivel. It will eliminate the frustrating problems of harsh and elongated shadows. Fits most common flashes

TSS for Shoe Mount #CCH101 \$34.95

TSM for Handle-Mount #CCH105 \$29.95

Soft Screen Diffuser

for Camera with Pop-Up Flash

Designed to soften the light output of the built-in pop-up flash of many SLR cameras.

- Softens harsh shadows
- Reduces hot spots
- Not compatible with Minolta cameras

#LUSS 11.50

Portable Softbox

Softbox Lighting from Your Battery Portable Flash System

- "Pops-up" like an umbrella
- Fits Norman LH2, LH52 heads and most Quantum Q Flash and Lumedyne Lampheads
- Removable Front Face

12x12" Square #N012SBBP 42.95

19" Octagonal #N019OSB 48.50

LIGHTSPHERE II

Flash Diffusion System

- Soft & flexible diffuser

- Textured interior to disperse light evenly

- Translucent material minimizes light loss

- Frosted version for close-ups, portraits

- and event photography

- Available for Select Canon, Metz,

- Nikon, Olympus, Pentax, Quantaray,

- Sigma, Sony, Sunpak, Vivitar Flashes

C1 Frosted #GALS2C1 39.95

C2 Frosted #GALS2C2 39.95

C3 Frosted #GALS2C3 39.95

C4 Frosted #GALS2C4 39.95

P1 Clear #GALS2P1 39.95

P2 Clear #GALS2P2 39.95

P3 Clear #GALS2P3 39.95

P4 Clear #GALS2P4 39.95

Accessory Pouches

LensCoat

Made of neoprene with a Velcro® closure to protect your gear from nicks & scratches during transport. An exterior pocket accommodates up to 8 AA batteries for your convenience. The 1" wide belt loop can be used to secure your pouch to a belt or belt system; the pouch also comes with a heavy duty snap hook to clip onto your belt, jacket, or camera bag.

**FlashKeeper**

Black #LELCFBK 24.95

Forest Green #LELCFKFG 29.95

Digital Camo #LELCFKDC 29.95

RT Hardwoods Snow #LELCFKSN 29.95

Realtree Max4 HD #LELCFKM4 29.95

BeamerKeeper

Black #LELCBKBK 19.95

Digital Camo #LELCBKDC 24.95

Forest Green #LELCBKFG 24.95

RT Hardwoods Snow #LELCBKSN 24.95

Realtree Max4 HD #LELCBKM4 24.95

Aurora Mini/Max Z-Bracket

The Mini/Max Z-Bracket from the Aurora Lite Box Co. is part of a complete shoe mount system that allows users the ability to mount their softbox, battery pack, and receiver directly to a light stand. With a solid metal design, the included connector allows for full rotation of softbox. The Z-Bracket can be used with small to large octabanks, softboxes and strips. It is compatible with most Nikon, Canon, Quantum Q Flash, Metz, Sunpak, and Vivitar flash systems.

- Holds most shoe mounted flash guns and studio softboxes
- Creates a large portable soft light source
- Sliding shoe mount allows light to be "focused"
- Accessory mount for remote control units
- Holds belted battery packs
- Tilttable head attaches directly to 5/8" light stand

5538850 (B&H# AUZB).....128.95



Aurora Mini/Max 6 x 8" BHB Soft Box

The Mini/Max 6 x 8" BHB Soft Box from the Aurora Lite Bank Co. is designed to increase the quality of the light from your shoe mounted flash unit. The BHB has a soft white interior lining that lessens the harsh effects often found with shoe mounted flash units, delivering diffused light and soft shadows. It has top and bottom windows which allow for extra light. The unit is supplied with a lock & loop strap which is used for mounting the unit to your flash.

- Top and bottom windows allow extra light
- Larger sized front panel for more dramatic effects

(5538805) (B&H# AUBHB).....31.95



Aurora Mini/Max 8 x 3" SS Snoot Bounce

The Mini/Max 8 x 3" SS Snoot from the Aurora Lite Bank Co. is designed to increase the quality of the light from your shoe mounted flash unit. Its shape enables you to target light to specific areas of your subject. By connecting the SS to your flash, you can add dramatic lighting effects. The QBC is supplied with a lock & loop strap which is used for mounting the unit to your flash and folds flat for easy storage.

(5538825) (B&H# AUSS).....19.95



Aurora Spare Lock & Loop Strap

Spare Lock & Loop Strap from the Aurora Lite Bank Co. is a spare/replacement lock & loop strap for use with Mini/Max Shoe Mount Light Shaping Modifiers

(5538830) (B&H# AUVS).....1.95



Aurora Mini/Max Accessory Kit #2

The Mini/Max Accessory Kit #2 from the Aurora Lite Bank Co. has tools designed to increase the quality of the light from your shoe mounted flash unit.

The kit includes the Mini/Max 3.5 x 4.75" QLB Soft Box plus the Mini/Max 5 x 6" QBC Bounce Card. Both create soft, diffused light, and soften shadows. Also included is the Mini/Max 8 x 3" SS Snoot which adds dramatic lighting affects by targeting light to specific areas.

(AUAK1).....69.95

Aurora Mini/Max 10.5 x 7.5" FBC Bounce Card

Designed to increase the quality of the light from your shoe mounted flash unit. The FBC (Fan Bounce Card) is a fan shaped reflective surface onto which you aim your flash to lessen the harsh effects often found with direct lighting. By bouncing your flash into the FBC you will obtain diffused light and soft shadows. This is particularly useful when photographing large groups of people. The FBC is supplied with a lock & loop strap which is used for mounting the unit to your flash and folds in half for convenient storage.

(5538815) (B&H# AUFBC).....18.49



Aurora Mini/Max 3.5 x 4.75" QLB Soft Box

The Mini/Max 3.5 x 4.75" QLB Soft Box from the Aurora Lite Bank Co. is designed to increase the quality of the light from your shoe mounted flash unit. The QLB has a soft white interior lining that lessens the harsh effects often found with shoe mounted flash units, delivering diffused light and soft shadows. It has top and bottom windows which allow for extra light. The unit is supplied with a lock & loop strap which is used for mounting the unit to your flash.

- Top and bottom windows allow extra light
- Smaller sized front panel for quick and easy shooting

(5538810) (B&H# AUQLB).....29.95



Aurora Mini/Max 5 x 6" QBC Bounce Card

The Mini/Max 5 x 6" QBC Bounce Card from the Aurora Lite Bank Co. is designed to increase the quality of the light from your shoe mounted flash unit. The QBC is a rectangular-shaped reflective surface onto which you aim your flash to lessen the harsh effects often found with direct lighting. By bouncing your flash into the QBC you will obtain diffused light and soft shadows. The QBC is pocket sized and has a soft white surface. The QBC is supplied with a lock & loop strap which is used for mounting the unit to your flash.

(5538820) (B&H# AUQBC).....15.95



Aurora Mini/Max Accessory Kit #1

The Mini/Max Accessory Kit #1 from the Aurora Lite Bank Co. has tools designed to increase the quality of the light from your shoe mounted flash unit.

The kit includes the Mini/Max 6 x 8" BHB Soft Box which has a soft white interior lining that lessens the harsh effects often found with shoe mounted flash units. It delivers diffused light and soft shadows. Also included are the Mini/Max 10.75 x 5" FBC Bounce Card, a fan-shaped card with a large reflective surface to deliver a broad, diffused lighting effect which is useful when photographing wide areas of a room or large groups, and the Mini/Max 8 x 3" SS Snoot which adds dramatic lighting effects to your subject by targeting light to specific areas.

(AUAK1).....74.95



Lens Hoods



PEARSTONE designed for use with the most popular lenses from Nikon, Canon and Hasselblad. Lens hoods are primarily designed to prevent unwanted stray light from entering the lens, by extending and shading the end of the lens. A dedicated lens hood is designed to perfectly match the specific focal length of the lens it was designed for. In addition, since the end of the lens is extended, you also get the added benefit of some extra protection from accidental impact.



For Canon 70-300mm f/4.5-5.6 DO-IS & f/4-5.6 IS USM (PELHCE765B).....14.95

For Canon EF 75-300mm f/4.0-5.6 USM, II, II USM, III & III USM (PELHCE760).....16.95

For Canon EF 17-55mm f/2.8 IS USM (PELHCEW83J).....19.95

For Canon EF 28-80mm f/3.5-5.6, II, III, IV, V, 18-55mm & 28-90mm (PELHCEW65B).....14.95

For Canon EF 100mm f/2.8 USM Macro (PELHCE767).....19.95

For Canon EF 28mm f/1.8 USM, 28-105mm f/3.5-4.5 USM & II (PELHCEW63J).....15.95

For Nikon 18-200mm AF-S (PELHNHB35).....10.99

For Nikon 80-200mm f/2.8 ED D-AF (PELHNHB7).....19.95

For Canon EF 70-200mm f/2.8L (PELHCE83J).....19.95

For Canon EF 70-200mm f/2.8L IS (PELHCE786).....19.95

For Canon EF 28-200mm f/3.5-5.6 USM (PELHCEW78D).....15.95

For Canon EF 24-70mm f/2.8L USM (PELHCEW83F).....34.95

For Nikon 18-55mm f/3.5-5.6 (All Versions) (PELHNHB45).....12.95

For Canon EF-S 60mm f/2.8 Macro (PELHCE767B).....14.95

For Canon EF 70-200mm f/4L (PELHCE774).....19.95

For Canon EF 100-400mm f/4.5-5.6L IS (PELHCE783C).....17.95

For Canon EF 24-85mm f/3.5-4.5 (PELHCEW73J).....9.95

For Hasselblad Series 60 100mm to 250mm CF & CFI (PELHH60100).....29.95

For Hasselblad Series 60 60mm CF/CB/CFI Lens and Late 500SWC/M, 903SWC & 905SWC (PELHH6038).....29.95

For Nikon 12-24mm f/4G, 17-35mm f/2.8D AF-S & 18-35mm f/3.5-4.5 D-AF (PELHNHB23).....11.75

For Hasselblad Series 60 80mm CF/CB/CFE (PELHH6080).....29.95

For Canon EF 50mm f/1.8 II (PELHCE562).....16.95

For Canon 70-300mm f/4.5-5.6 DO-IS & f/4-5.6 IS USM (PELHCE765B).....14.95

For Canon EF 75-300mm f/4.0-5.6 USM, II, II USM, III & III USM (PELHCE760).....16.95

For Canon EF 28-80mm f/3.5-5.6, II, III, IV, V, 18-55mm & 28-90mm (PELHCEW60C).....14.95

For Canon EF 28mm f/1.8 USM, 28-105mm f/3.5-4.5 USM & II (PELHCEW63J).....15.95

For Nikon 12-24mm f/4G, 17-35mm f/2.8D AF-S & 18-35mm f/3.5-4.5 D-AF Lenses (PELHNHB23).....11.75

For Canon EF 16-35mm f/2.8L USM, 17-40mm f/4L & EF-S 10-22mm f/3.5-4.5 (PELHCEW83E).....19.95

For Canon EF 85mm f/1.8 USM, EF 100mm f/2 USM, EF 70-210mm f/3.5-4.5 USM, EF 135mm f/2.8 SF, EF 100-300mm f/4.5-5.6 USM, EF 75-300mm f/4.5-5.6 (original) (PELHCE765J).....19.95

For Canon EF-S 17-85mm f/4-5.6 IS USM and EF-S 18-135mm f/3.5-5.6 IS (PELHCEW73B).....16.95



Vivitar

Battery Grips for DSLR Cameras

The Vivitar Battery Grip provides the power you need for your DSLR digital camera. It adds to the power by using 2 high-capacity rechargeable batteries, or 6 AA batteries. In addition, it provides a vertical shutter release, that makes holding the camera in the vertical orientation as easy and secure as in the horizontal position.

The versatility of using the Battery Grip is three fold. The two rechargeable batteries will allow you many hours of uninterrupted shooting. In an emergency rechargeable or alkaline AA batteries can be used. Plus the vertical shutter release will make vertical shooting as comfortable as the horizontal format.



Battery Grip for Canon EOS 40D	#VIPGC40D.....	99.00
Battery Grip for Nikon D300 and D700	#VIPGND300	99.95
Battery Grip for Canon EOS Rebel XSi	#VIPGCXSI.....	99.00
Battery Grip for Canon EOS 5D Mark II	#VIPGCM2.....	99.95
Deluxe Power Grip for Nikon D90	#VIPGND90.....	99.95
Deluxe Power Grip for Nikon D5000	#VIPGND5000.....	99.95

ZEIKOS™

Zeikos Power Battery Grips

Zeikos Power Battery Grips are powerful and versatile accessories for your DSLR camera. The grip effectively doubles your shooting time by holding 2 Lithium-ion rechargeable batteries. It will also accommodate 6 AA alkaline batteries in its included holder. In addition, its vertical firing release with lock makes holding the camera in the vertical orientation as easy and secure as in the horizontal position.

- Professional high quality battery grip
- Effectively doubles your shooting time
- Holds 2 LP-E6 Lithium-ion rechargeable batteries; can also be powered by 6 AA alkaline batteries. • Dramatically improves stability • Has vertical firing release with lock



ZE-NBG300 Battery Grip for Nikon D300 & D700	#ZENBG300	64.95
ZE-NBG90 Battery Grip for Nikon D80 & D90	#ZENBG90	66.95
ZE-CBG50 Battery Grip for Canon EOS 40D & 50D	#ZECBG50	67.25
ZE-CBG5DII Battery Grip for Canon EOS 5D MARK II	#ZECBG5DII.....	77.25
ZE-CBGXSI Battery Grip for Canon EOS Rebel XSi & XS	#ZECBGXSI.....	58.39
ZE-CBG7D Battery Grip for Canon 7D	#ZEZECBG7D..	103.95
ZE-NBG5000 Battery Grip for Nikon D5000	#ZENBG5000	55.95
ZE-NBG60 Battery Grip For Nikon D40, D40X, & D60	#ZENBG60	49.95

ZEIKOS™

ZE-DS12 Digital Pro Slave Flash with Bracket

Features 4 slave modes that let cameras fire their built-in flash instantly or use single or multiple flash red-eye reduction systems. The ZE-DS12 will automatically fire each time the camera's flash fires. It can swivel to allow the unit to fire in a different direction from the built-in flash, for such applications as fill lighting or adding highlights to a subject. .



#ZEDS12 **10.95**

Off-Camera Flash Cord for Speedlites & SLR Cameras

The Zeikos Off-Camera Flash Cord maintains all on-camera flash functions, including TTL, for one Canon Speedlite used off-camera. It is compatible with all Canon SLR cameras. The cable is 3' (0.92m) long.



ZE-OCSCC For Canon Speedlites #ZEOCSCC..... **15.95**

ZE-OCSCN For Nikon Speedlites #ZEOCSCN..... **14.95**

ZE-OCSCO For Olympus Speedlites #ZEOCSCO..... **24.75**

ZE-OCSCS For Sony Speedlites #ZEOCSCS..... **24.95**

ZE-VLK18 Photo & Video Light

The Zeikos Photo & Video Light is a compact and lightweight unit with a bright and efficient Halogen bulb. It attaches to any video or digital camera with a standard accessory shoe mount for on-camera positioning, and comes with a universal mounting bracket to position the light off-camera. The lighting unit's base rotates so you can set up your light to illuminate the subject directly or indirectly.

- Attaches to video and digital camera with standard mount



#ZEVLK18 **19.95**

Floating Foam Strap

- Fits Waterproof Digital Cameras & Waterproof Binoculars
- Nylon with Foam Interior
- Locking Slide on Armband
- Q.R. Attachment



ZE-FS10-R Floating Foam Strap (Red) #ZEFS10R..... **5.89**

ZE-FS10-OR (Orange) #ZEFS10OR..... **4.95**

ZE-LCH1 Lens Cap Holder For SLR Cameras with Interchangeable Lenses And Video Cameras #ZELCH..... **2.75**

ZE-SG26R 3 x 5" Deluxe Screen Guard Protector

- Universal Screen Guard f/LCD Screens
- Squeegee Card For Smooth Finishing

#ZESG26R **4.50**

ZE-STR18 Deluxe Neoprene Wide Strap

- Fits Camera, Camcorder or Binoculars
- Heavy-duty Neoprene 2.0" Wide Strap

#ZESTR18..... **5.95**

Flipbac Angle Viewfinder

The Flipbac Angle Viewfinder and LCD screen protector for point-and-shoot digital cameras and DSLRs with 3" LCD screens. This camera accessory will help you take some great images - snap photos without kneeling. Whatever the situation, the Flipbac offers you and your pictures unique perspective.

- Easy low angle or ground level shooting
- Shoot accurately from unique positions: ground level, waist level or overhead • Capture natural, relaxed portraits
- Excellent LCD screen protector when not in use
- Opens to more than 180 degrees in both landscape and portrait positions

FB3B Flipbac Angle Viewfinder (Black) #FLAVB)..... **17.49**

FB3S Flipbac Angle Viewfinder (Silver) #FLAVS **18.95**



Expolmaging Ray Flash Ring Flash Adapters

The Expolmaging Ray Flash is a unique flash adapter that will convert your hot shoe flash unit into a ringlight flash. It simply slips over the front of the flash unit, and will fit any lens with a front diameter of no more than 4". It will replicate the lighting effect produced by traditional, expensive, and heavy powered studio ring flash units.

- The Ray Flash results in minimal light loss from the flash's standard output. It does not change a flash's color temperature.
- Requires no modifications to your flash unit to mount.



RAC170-2 For Canon 580EX II upon 5D, 10D, 20D, 30D, & 40D, Olympus FL-50R upon E-3, E-410, E-420, E-500, & E-510, and Sony HVL-56AM upon A100, A200, A350, & A700 #EXRFAC580EX2..... **199.95**

RAN160 for Nikon SB-800 Used on 300/D200/D70/D80/ D50/ D40 Camera #EXRFANSB800..... **199.95**

RAN170 for Nikon SB-800 Used on D1, D2 & D3 Series Camera #EXRFAND1..... **199.95**

RAC170 For Canon 580EX with 5D, 10D, 20D, 30D, 40D, Olympus FL-50R with E-3, E-410, E-420, E-500, & E-510, and Sony HVL-56AM with A100, A200, A350, & A700 #EXRFC580EX..... **199.95**

RAC175 For Canon 580EX Used with EOS 1D-Series, 1Ds-Series & 1V Cameras #EXRFC580EXQ..... **199.95**

RAC175-2 For Canon 580EX II Used on EOS 1D, 1Ds & 1V Camera #EXRFAC1D..... **199.95**

RAC160 For Canon 580EX Used on EOS Digital Rebel Series #EXRFC580EXDR..... **199.95**

RAC160-2 For Canon 580EX II Used on EOS Digital Rebel Series #EXRFC580EX2Q..... **199.95**

RAN189 For Nikon SB-900 Used on D1-series/D2-series/D3-series/D700 Camera #EXRFANSB900..... **199.95**

RAN179 For Nikon SB-900 Used on D300/ D200/D70-series/D80/D50/D40-series/D60/D90 Camera #EXRFANSB900Q..... **199.95**



Remote Shutter Releases

- RCMN1** For NIKON D2H, D2Hs, D1x, D1h, D1, D2x, D2Xs, D200, D300, D3, D3X, D3S, D2HS, D300S, D700, F5, F6, F100, F90, F90x, FUJIFILM Finepix S3pro, S5pro, KODAK DCS-14n **#BORCMN1**.....**28.95**
- RCMC2** For Nikon D70S, D80 **#BORCMN2**.....**28.95**
- RCMC2** Nikon D90, D5000 **#BORCMN3**.....**28.95**
- RCMC3** Canon EOS 1Ds Mark series, 1D, 5D, 7D, 50D, 40D, 30D, 20D, 10D, D60, D30, D2000, 1v HS, 1v, 3 **#BORCM3**.....**28.95**
- RCMS1** SONY Alpha DSLR-A100, DSLR-A200, DSLR-A300, DSLR-A350, SLR-A700, SLR-A900, Alpha 5D, Alpha 7D, MINOLTA af 7D, 5D, 9, 7, 5, 4, 3, 807si, 800si, 700si, 600si, 505si, 500si, 9000, 7000, 5000 **#ORCMS1**.....**28.95**



Wireless Shutter Release Sets

- RCWC1R** For CANON EOS Digital Rebel (300D)
• Maximum Distance 90' (27.43m)
• 16 Transmission Channels **#BORWC1R**.....**48.95**
- RCWC3R** For Canon EOS Digital Rebel 30D
• Maximum Distance 90' (27.43m)
• 16 Transmission Channels **#BORWC3R**.....**48.95**
- RCWN1R** For Nikon D2 • Maximum Distance 90' (27.43m)
• 16 Transmission Channels **#BORCN1R**.....**48.95**
- RCWS1R** For Sony Alpha DSLR Cameras
• Maximum Distance 90' (27.43m)
• 16 Transmission Channels **#BORCWS1R**.....**48.95**
- RCWN2R** For NIKON D70S and D80 • Maximum Distance 90' (27.43m) • 16 Transmission Channels **#BORCWS1R**.....**48.95**
- RCWN3R** For NIKON D90
• Maximum Distance 90' (27.43m)
• 16 Transmission Channels **#BORCN3R**.....**48.95**



Vivitar

Wireless Remote Shutter Releases

This wireless remote consists of two parts: a receiver / trigger that connects to the camera's cable release socket, and a separate transmitter. The remote can operate at ranges up to 320' (100 m) under optimal conditions, and it features a switch for focusing operation or shutter release.



- VIV-RC-200-XSI** For Canon Rebel XSI **#VIWSRCXS1**.....**49.95**
- VIV-RC-200-40D** For Canon 10D / 20D / 30D / 40D / 50D **#VIWSRC40D**.....**49.95**
- VIV-RC-200/D300** For Nikon D300 / D700 **#VIWSRCD300**.....**48.95**
- VIV-RC-200/D90** For Nikon D90 **#VIWSRN390**.....**49.95**
- VIV-RC-200-OLY** For Olympus Evolt **#VIWSROE**.....**48.95**
- VIV-RC-200-A700** For Sony Alpha 700 / 900 **#VIWSRSA700**.....**48.95**

DELKIN DEVICES

Delkin Pop-Up Shades

Dedicated Digital TTL Shoe Mount Flash



Delkin Pop-Up Shades are LCD screen protective covers, which double as glare guards. These sturdy, lightweight covers are easily installed (and removed), protect a digital camera's expensive LCD screen in the closed position, and pop up to provide easier viewing of the display in bright sunlight.

The Point & Shoot Mini features a no residue adhesive that will not damage the camera if removed and an optical clear glass to protect your camera's screen. The simple pop-up design allows for easy opening to block the glare. The two-part design enables easy removal of the shade while keeping the optical clear glass in place for protection.

- eFilm Point & Shoot Mini Pop-Up Shade** (Stick On) for Digital Cameras (DU3.0-M BLK) 3.0" LCD Display (Black) **#DEDU30MBLK**.....**9.95**
- 2.5" LCD Display** (DU2.5-M)(Silver) **#DEDU25M**.....**9.85**
(DU2.5-M BLK) Black **#DEDU25MBLK**.....**9.95**
- DND40-S** eFilm Digital SLR Standard Pop-Up Shade (Snap On) for Nikon D40 Digital Camera **#DEDND40S**.....**19.90**
- Digital SLR Pro Pop-Up Shade** (DC5DM2-P)
• For Canon 5D Mark II Digital Camera **#DEDC5DM2P**.....**24.95**
• Snap-On Shade for Canon 7D DSLR **#DEDC7DP**.....**24.95**
- DND300-P** eFilm Digital SLR Pro Pop-Up Shade for Nikon D300 **#DEDND300P**.....**18.89**

eFilm Point & Shoot Mini Pop-Up Shade



- for 2.5" LCD **#DEDU25M**.....**8.75**
for 3.0" LCD **#DEDU30M**.....**8.65**
for 2.5" LCD **#DEDU25MBLK**.....**9.95**
for 3.0" LCD **#DEDU30MBLK**.....**9.95**
for Nikon D300 **#DEDND300P**.....**18.89**
- eFilm Digital SLR Pro Pop-Up Shade** **#DEDND3P**.....**23.95**
for 2.7/2.8" **#DEDU28MBLK**.....**9.95**
for Canon EOS D **#DEDC450DP**.....**24.95**
for Canon 50D DC50D-P **#DEDC50DP**.....**19.95**
for Nikon D90 DND90-P **#DEDN90P**.....**19.50**
Digital SLR Pro Pop-Up Shade **#DEDC5DM2P**.....**24.95**
Pop Up Shade Snap-On f/Canon 7D **#DEDC7DP**.....**24.95**
f/Nikon 300S **#DEDND300SP**.....**24.95**
f/Nikon 3000 **#DEDND3000P**.....**24.95**
f/Canon T1i (500D) **#DEDC500DP**.....**24.95**

Makaw VideoPerch Camera Mount

The VideoPerch by Makaw is a camera mounting system that attaches to just about any solid surface up to 1.5" thick. Leave your heavy, expensive tripod behind and use this unique arm mount

to set up your still camera or camcorder on a tree, a car window, a golf bag, or even the back of a chair. Take photos and video of yourself, or place your camera in hard-to-reach areas and shoot remotely. The VideoPerch is stable, lightweight and extremely versatile, and includes a built-in bubble level for horizontal adjustment. Great for a wide range of uses.



- MKVPO6** Video Perch **#MAMKVPO6**.....**69.95**

Novoflex Lens Mount Adapters

Note: The lens will focus to infinity perfectly and the Novoflex adapter contains no optical elements, but there will not be any communication between the lens and the camera body. Although the lens will fit physically, access to various lens and camera functions are not guaranteed.



- MFT/LEM** Leica M Lens to Micro Four-Thirds Camera Body **#NOALMFT**.....**269.95**
- EOS/NIK** Nikon Lens to Canon EOS Body **#NOLANCAF**.....**270.99**
- MFT/LER** Leica R Lenses to Micro Four Thirds Cameras **#NOALRMFT**.....**211.99**
- MFT/MIN-AF** Sony/Minolta AF Lenses to Micro Four Thirds **#NOASMFT**.....**292.99**
- FT/NIK** Nikon Lens to Four-Thirds Camera **#NOANFT**.....**215.95**
- EOS/CO** Universal Screw Mount (Pentax M42) Lens to Canon EOS Body **#NOLAM42CAF**.....**182.95**
- MFT/NIK** Nikon to Micro Four-Thirds Camera Body **#NOANMFT**.....**290.99**
- MFT/PENT** Pentax K to Micro Four-Thirds Camera Body **#NOAPKMFT**.....**292.99**



Lens Adapters

- Lens Adapter F/Canon EOS/FD-AE **#BOALCFDAE**.....**42.95**
Canon EOS Body to Nikon Lens Adapter **#BOALN**.....**54.95**



GARY FONG Flip Cage

Tabletop Tripod for Compact Cameras

The Flip Cage acts as a rollbar, but also allows you to carry your point and shoot around your neck like a regular SLR thanks to its strap eyelets and 3' long included strap.



More importantly, though, the Flip Cage allows both horizontal and vertical compositions with adjustment for your tilt axis just as if you had a tabletop tripod. Weighing less than 1/4 lb and adding little mass to your point and shoot.

- Accommodates any camera with a tripod screw and maximum dimensions of 4.0 x 2.5 x 1.0" (101 x 54 x 26mm) WxHxD
- "Bumpers" protect camera's housing
- Horizontal or vertical compositions, each with tilt adjustment
- Doubles as a macro stand by using the vertical orientation and rotating the camera upon the tripod screw to face straight down to the table
- Includes matched 36" neck strap

Cage Tabletop Tripod for Compact Cameras

- (MIDNIGHT BLACK) **#GAFCMB**.....**29.95**
(COTTON CANDY PINK) **#GAFCCP**.....**29.95**
(CALIFORNIA POPPY RED) **#GAFCPPR**.....**29.95**
(SUNSHINE YELLOW) **#GAFCYS**.....**29.95**
(JADE GREEN) **#GAFCJG**.....**29.95**
(BLUEBERRY BLUE) **#GAFCBUBL**.....**29.95**

GISTEQ

PhotoTrackr Mini DPL900

- Compatible with All Digital Cameras
- Support RAW Format
- Skytraq GPS Chipset
- Records Data Anywhere in the World
- Capable of Writing GPS Info to Photos
- USB Port for Computers and Card Readers
- Mac Compatible



C7-02DPL700 PhotoTrackr Lite Geo DPL700

- Designed for Traveler
- Digital Photo Sharing
- Compatible with All Digital Cameras
- Lightweight (2.39 oz)
- Compact (2.89 x 1.31 x 1.23")
- Uses One AA Battery • Online Digital Mapping
- PhotoTrackr Software Included • Mac Compatible



C7-02CD111 PhotoTrackr Geo-Mapping Device

- Satellite Tracking of Photos
- Digital Photo Sharing
- Online Digital Mapping
- Compatible with All Digital Cameras
- Lightweight (2.39 oz) • Low Power Consumption
- Automated Photo Slideshow Function
- PhotoTrackr Software Included



(GIPT)**87.50**

Igato

GPS Travel & Sports Logger

- For Locating & Geotagging Photos • Fun & Easy-to-Use
- Water-resistant for Outdoor Activity
- Compatible with 3D Google Maps & Earth
- Real-time Location Detection
- Sports Analysis Capability
- Powerful Software Included



GT-120 USB (IGGT120)**69.00**

GT-200e Bluetooth (IGGT200E)**99.00**

GT-600 USB

- Power Saving Built-in Motion Detector
- 64MB of Memory Stores 262,000 Records



(IGGT600)**119.00**

JOBO

photoGPS - Hot Shoe Activated GPS Datalogger GPS001

- Works with any Camera with a Hotshoe
- Saves Location Data to Built-in Memory
- With Internal Rechargeable Battery
- Includes Geotagging Software for Mac/Win



(JOGPS001)**147.95**

Nikon

GP-1 GPS Unit (25396)

- For Nikon D3, D3S, D3X, D700, D300, D300S, D2X, D2XS, D2HS, D200, D5000 & D90 Digital Cameras



(NIGP1)**194.89**

Nikon

MC-35 GPS Adapter Cord (25314)

- Connect Nikon cameras with a 10-pin remote connector to GPS units that comply with the NMEA 0183 protocol.



(NIMC35)**100.95**

ATP

AF-GPSSBK GPS PhotoFinder Pro

- Works with GPS-Compatible Photo Software Such as Google Maps, Flickr, & Panoramio

(NIMC35)**100.95**



ATP

AFGPSMSB-DKUS01 GPS Photo Finder Mini-Image Tagger With Docking Station

- GPS Data Added to Photos On Memory Card
- GPS Data Synchronizaton Without a PC
- Use With Google Earth & Google Maps
- Built-In LCD
- Works With Major Brand Digital Cameras
- Compatible With All Memory Card Formats



(ATPFM)**100.95**

HASSELBLAD

70310155 Global Image GPS Locator Unit - for H Series Digital Cameras



- All Hasselblad "H" Series Digital Cameras (H3D and II as well as CF backs on the traditional H1,2 and 2F Cameras)

(HAIGPSU)**699.00**

Promote Systems

Promote GPS-N-1

- Exclusively For Nikon & Fuji DSLR Cameras

(PRGPSN1)**148.95**

Promote GPS-N-90

- Exclusively For Nikon D90 & D5000 DSLRs

(PRGPSN1)**148.95**



SONY

GPS-CS3KA GPS Image Tracker



(SOGPSCS3KA)**105.19**

Columbus 1081 nGPS for Nikon and Fuji DSLR Cameras

- Nikon D3X, D3, D700, D300s, D300, D90, D2XS, D2X, D2HS, D200, D5000

- Fujifilm FinePix S5 Pro

(CONGPS)**109.95**

CUSTOM IDEA

GeoPic II GEOPICII2467 Direct Connect Geotagging GPS Unit



- For Nikon D2-series, D3-series, D200, D300, D700, Fujifilm S5 Pro, and IS Pro digital cameras with 10-Pin remote sockets

(CUGEOPIC2)**203.95**

Eye-Fi Pro X2 Memory Card EYE-FI-8PC

- Class 6, High Performance
- Ideal for High Resolution Cameras
- Upload RAW Photos to Any Folder
- Lifetime, Automatic Geotagging
- Set Up Takes Just Minutes



(EYFEP8)**149.95**

Geomet'r GPS Receiver for Nikon & Fujifilm Digital SLRs



GNC-35

- Works with Nikon D2-series, D3-series, D200, D300, D700, Fujifilm S5 Pro, and IS Pro digital cameras with 10-Pin remote sockets (GEAGPSND3)**91.95**

GNC-38

- Works with Nikon D700, D300, D300S, D3, D3S, D3X, D200, D2Xs, D2Hs and Fujifilm S5 Pro DSLR Cameras (GEAGPSND300)**114.95**

Holux M-241 GPS Datalogger with USB & Bluetooth Connectivity

- LCD Display for Viewing Data
- 32-Channel Receiver, WAAS Capable
- Saves to KML, NMEA, GPX or Binary File
- Low-Power - Uses Only 1x AA Battery
- Connects to Devices via USB or Bluetooth



(HOM241)**63.95**

Red Hen Systems Blue2CAN Bluetooth Adapter for Nikon & Fujifilm Digital SLRs



- Links to a Bluetooth GPS for Geotagging
- Compact and Rugged Housing
- Zero Configuration Required

(REBLUE2CAN)**194.99**

LENSBABY™



Control Freak

f/Canon EF #LECFCEP	349.95
f/Leica R #LECFLR	349.95
f/Nikon F #LECFNF	349.95
f/Olympus 4/3 #LECF043	349.95
f/Pentax K #LECFPK	349.95
f/Sony/Minolta #LECFSA	349.95



Composer

f/Canon EF #LELCCEP	269.95
f/Nikon F #LELCNF	269.95
f/Olympus 4/3 #LELC043	269.95
f/Pentax K #LELCPK	269.95
f/Sony/Minolta #LELCSA	269.95



Muse (Plastic)

f/Canon EF #LEMPCEP	99.95
f/Leica R #LEMPLR	300.00
f/Nikon F #LEMPNF	99.95
f/Olympus 4/3 #LEMP043	99.95
f/Pentax K #LEMPKP	99.95
f/Sony/Minolta #LEMPSA	99.95

Muse (Double Glass)

f/Canon EF #LEMUCEP	149.95
f/Leica R #LEMULR	149.95
f/Nikon F #LEMUNF	149.95
f/Olympus 4/3 #LEMU043	149.95
f/Pentax K #LEMUPK	149.95
f/Sony/Minolta #LEMUSA	149.95

Lensbaby Accessories

Accessory Bundle #LELAB	119.95
Creative Aperture Kit Blanks	
#LELABK	9.95
Custom Case f/Control Freak	
#LELCF	14.95
Custom Case f/Composer/Muse	
#LELCM	14.95
Magnetic Aperture Set (replacement) #LELMAS	11.95
Macro Kit #LELMK	37.95
Double Glass Optic #LELODG	84.95
Optic Kit #LELOK	94.95
Plastic Optic #LELOP	34.95
Single Glass Optic #LELOSG	34.95
Pinhole/Zone Plate #LELPZ	34.95
42 x Wide Angle Conversion Lens	
#LELWAL42	79.95

MODEL TYPES

DG Models

Optimized for Digital SLR's

These are large aperture, wide angle lenses with short minimum focusing distances and an abundance of peripheral illumination. While they are ideal lenses for digital SLR cameras, they are also suitable for traditional 35mm SLR's.

DC Models

For Digital SLR's Only

These lenses feature an image circle matched to the small sensor found in digital SLR cameras. This method results in a lens ideally suited to digital reproduction with the added bonus of reduced weight.

DG MODELS

Lens	Features							Canon EOS	Nikon AF	Sony/Minolta	Olympus 4/3rds	Pentax AF	Sigma AF	Price
	HSM	ASP	EX	OS	APD	IF	RF							
8mm f/3.5 Circular Fisheye								Si835CA	Si835NA	—	—	—	Si835SI	899.00
15mm f/2.8 Diagonal Fisheye								Si1528DGCFA	Si1528DGNFA	Si1528DGMFA	—	Si1528DGPFA	Si1528DGSFA	609.00
20mm f/1.8 Diagonal Fisheye (82°)								Si2018MCAF	Si2018MAF	Si2018MAF	—	Si2018MPAF	Si2018MSA	519.00
24mm f/1.8 Diagonal Fisheye Macro (77°)								Si2418MCAF	Si2418MAF	Si2418MAF	Si2418MOAF	Si2418MPAF	Si2418MSA	449.00
28mm f/1.8 Diagonal Fisheye Macro (77°)								Si2818MCAF	Si2818MAF	Si2818MAF	—	Si2818MPAF	Si2818MSA	349.00
50mm f/1.4 (77°)								Si5014C	Si5014N	Si5014SOM	Si5014OL	Si5014PE	Si5014SI	499.00
50mm f/2.8 Macro (55°)								Si5028MDGCAF	Si5028MDGNFA	Si5028MDGMFA	—	Si5028MDGPFA	Si5028MDGSFA	299.00
70mm f/2.8 Macro (62°)								Si7028MDGCA	Si7028MDGNA	Si7028MDGSAQ	—	Si7028MDGPFA	Si7028MDGSFA	499.00
105mm f/2.8 Macro (58°)								Si10528MDGCA	Si10528MDGNA	Si10528MDGSAQ	Si10528MDGSA	Si10528MDGPA	Si10528MDGSFA	479.00
150mm f/2.8 Macro (72°)								Si15028MDGCA	Si15028MDGNA	—	Si15028MDGSA	—	Si15028MDGSFA	729.00
180mm f/3.5 Macro (72°) 1:1								Si18035DGCFA	Si18035DGNFA	—	—	—	—	699.00
300mm f/2.8 (46° Rear)								Si30028DGCFA	Si30028DGNFA	Si30028DGMFA	—	Si30028DGPFA	Si30028DGSFA	2999.00
500mm f/4.5 (46° Rear)								Si50045DGCFA	Si50045DGNFA	Si50045DGMFA	—	Si50045DGPFA	Si50045DGSFA	4699.00
800mm f/5.6 (46° Rear)								Si80056CFA	Si80056GNFA	Si80056MAF	—	—	Si80056SA	7399.00
12-24mm f/4.5-5.6								Si122445CFA	Si122445NAF	Si122445MAF	—	Si122445PAF	Si122445SA	859.00
24-70mm f/2.8 (82°)								Si247028DGCFA	Si247028DGNFA	Si247028DGMFA	—	Si247028DGPFA	Si247028DGSFA	569.00
24-70mm f/2.8 (82°)								Si247028C	Si247028N	Si247028SM	—	Si247028PS	Si247028S	899.00
28-70mm f/2.8 (67°)								Si287028DGCFA	Si287028DGNFA	—	—	Si287028DGPFA	Si287028DGSFA	349.00
28-300mm f/3.5-6.3 Macro (62°)								Si2830035DGCFA	Si2830035DGNFA	Si2830035DGMFA	—	Si2830035DGPFA	Si2830035DGSFA	2999.00
50-500mm f/4.5-6.3 (86C°)								Si5050046CFA	Si5050046GNFA	Si5050046MAF	Si5050046PAF	Si5050046PS	Si5050046S	999.00
70-200mm f/2.8 Macro (77°)								Si7020028C	Si7020028N	Si7020028MM	Si7020028LP	—	—	799.00
70-300mm f/4-5.6 Macro Super II (58°)								Si703004CFA	Si703004NAF	Si703004MAF	—	Si703004PAF	Si703004SA	159.00
70-300mm f/4-5.6 APO Macro Super II (58°)								Si703004DGCFA	Si703004DGNFA	Si703004DGMFA	—	Si703004DGPFA	Si703004DGSFA	209.00
100-300mm f/4.0 (82°)								Si1003004CFA	Si1003004DGNFA	Si1003004DGMFA	—	Si1003004DGPFA	Si1003004DGSFA	1199.00
120-300mm f/2.8 (105°)								Si120300DGCFA	Si120300DGNFA	—	—	—	Si120300DGSFA	2999.00
120-400mm f/4.5-5.6 (77° Rear)								Si120400C	Si120400N	Si120400MAF	—	Si120400PAF	Si120400S	899.00
150-500mm f/5-6.3 (86°)								Si150500C	Si150500N	Si150500M	—	Si150500P	Si150500S	999.00
300-800mm f/5.6 (46° Rear)								Si300800DGCFA	Si300800DGNFA	—	Si300800DGMFA	—	Si300800DGSFA	6999.00
1.4x Tele-Converter								Si1.4XDGCFA	Si1.4XDGNFA	Si1.4XDGMFA	—	Si1.4XDGPFA	Si1.4XDGSFA	249.00
2x Tele-Converter								Si2XDGCFA	Si2XDGNFA	Si2XDGMFA	—	Si2XDGPFA	Si2XDGSFA	299.00

DC MODELS – FOR DIGITAL ONLY

Lens	Features							Canon EOS	Nikon AF	Sony/Minolta	Olympus 4/3rds	Pentax AF	Sigma AF	Price
	HSM	ASP	EX	OS	APD	IF	RF							
4.5mm f/2.8 Fisheye HSM								Si4528EXDCC	Si4528EXDCN	Si4528EXDSO	—	Si4528EXDCP	Si4528EXDCSI	999.00
10mm f/2.8 Fisheye								Si1028EXDCC	Si1028EXDCN	Si1028EXDCSO	—	Si1028EXDCP	Si1028EXHSM	649.95
30mm f/1.4 (62°)								Si3014DCCAF	Si3014DCNAF	Si3014DCCMAF	Si3014DCCOAF	Si3014DCCPAF	Si3014DCCSA	439.00
10-20mm f/4-5.6 (77°)								Si102045DCCAF	Si102045DGNFA	Si102045DGMFA	Si102045DOAF	Si102045DPFA	Si102045DSFA	479.00
10-20mm f/3.5 (82°)								Si102035C	Si102035N	Si102035S	—	Si102035PAF	Si102035S	649.95
17-70mm f/2.8-4.5 Macro (72°)								Si177028DCCA	Si177028DCN	Si177028DCMA	—	Si177028DCPA	Si177028DCSFA	369.00
18-50mm f/2.8-4.5 (67°)								Si185028DCC	Si185028DCN	Si185028DOS	—	Si185028DOP	Si185028DOSG	199.00
18-50mm f/2.8 Macro (72°)								Si185028MCAF	Si185028MGNFA	Si185028MSAQ	Si185028MOAF	Si185028MPAF	Si185028MSAF	419.00
18-125mm f/3.5-5.6 OS (72°)								Si1812535DCCAF	Si1812535DGNFA	Si1812535DGMFA	—	Si1812535DGPFA	Si1812535DSFA	339.00
18-200mm f/3.5-6.3 (62°)								Si1820035CFA	Si1820035NAF	Si1820035MAF	—	Si1820035PAF	Si1820035SA	299.00
18-200mm f/3.5-6.3 (72°) OS								Si1820035C	Si1820035N	—	—	—	Si1820035S	399.00
18-250mm f/3.5-6.3 (72°) OS								Si1825035C	Si1825035N	Si1825035MAF	—	Si1825035CP	Si1825035S	529.95
50-150mm f/2.8 II (67°)								Si5015028EXC	Si5015028GNFA	Si5015028MAF	—	Si5015028PAF	Si5015028EXS	749.00
50-200mm f/4-5.6 (55°)								Si5020045DCC	Si5020045DGNFA	Si5020045DOS	—	Si5020045DOP	Si5020045SA	199.00

SIGMA

MODEL FEATURES

HSM - HyperSonic Motor. Enables virtually silent, highly-responsive auto and manual focusing, as well as manual-focus-only override.

ASP - Aspherical Lens. The aspherical lens complex allows freedom of design, improved performance, a reduced number of component lenses and a compact size.

EX - EX Lens. The exterior of this lens is EX-finished to denote the superior build and optical quality, and to enhance its appearance.

OS Function - Optical Stabilizer. This function utilizes a built-in mechanism that compensates for camera shake. It dramatically expands photographic possibilities by alleviating camera movement when shooting by hand-held camera.

APO - APO Lens. In order to attain the highest quality images, the APO lens has



been made using special low-dispersion (SLD) glass and is designed to minimize color aberration.

IF - Inner Focusing. To ensure stability in focusing, this lens moves the inner lens group or groups without changing the lens' physical length.

RF - Rear Focusing. This lens is equipped with a system that moves the rear lens group for high-speed, silent focusing.

RFS - Rear Filter Slot. This lens has a rear slip-in gelatin filter slot.

800.947.7785 | 212.444.6635 Quick Dial: 64

SLR Lenses

TAMRON

DI Digitally Integrated

Designed for use on both digital and film SLR cameras

DI-II

Designed for use on digital SLR cameras only

Model Features

ASP - Aspherical Lens. The aspherical lens complex allows freedom of design, improved performance, a reduced number of component lenses and a compact size.

APO - APO Lens. For highest quality images, the APO lens has been made using special low-dispersion (SLD) glass to minimize color aberration.

IF - Inner Focusing. To ensure stability in focusing, this lens moves the inner lens group or groups without changing the lens' physical length

VC - Vibration Compensation. Eliminates camera shake through optical design with special in-lens compensators.

18-270mm f/3.5-6.3 Di II VC

- Fast Standard Zoom Lens Designed Exclusively for Digital Photography
- Compact & Lightweight
- 35mm Equivalent ~29-432mm
- 19.2 oz. • 72mm Filter Size



TAMRON AF LENSES	Camera		Features			Canon EOS	Nikon AF	Sony/Minolta AF	Pentax AF	Price
	Di	Di-II	ASP	APO	IF					
14mm f/2.8 Rectilinear	•		•		•	—	TA1428ANAF	—	—	799.00
60mm f/2.0 LD Macro (55ø)		•				TA602DIC	TA602DIN	—	—	569.00
90mm f/2.8 Macro (55ø)	•					TA9028MCAF	TA9028MNAF	TA9028MMAF	TA9028MPAF	489.00
180mm f/3.5 Macro (72ø)	•					TA18035CAF	TA18035NAF	TA18035MAF	—	689.95
10-24mm f/3.5-4.5 Super Wide Angle		•	•		•	TA102435C	TA102435N	TA102435S	TA102435P	469.95
17-50mm f/2.8 Super Wide Angle (67ø)	•	•	•	•	•	TA175028CAF	TA175028NAF	TA175028MAF	TA175028P	459.95
18-200mm f/3.5-6.3 (62ø)	•	•	•	•	•	TA1820035CAF	TA1820035NAF	TA1820035MAF	TA1820035PAF	289.95
18-250mm f/3.5-6.3 Macro (62ø)		•	•	•	•	TA1825035E	TA1825035N	TA182503563N	TA182503563P	499.00
18-270mm f/3.5-6.3 (72ø)		•	•	•	•	TA1827035E	TA1827035N	—	—	629.00
28-75mm f/2.8 XR (67ø)	•	•	•	•	•	TA287528CAF	TA287528NAF	TA287528MAF	TA287528PAF	459.00
28-80mm f/3.5-5.6 (58ø)	•	•				TA288035CAF	TA288035NAF	TA288035MAF	TA288035PAF	69.95
28-200mm f/3.8-5.6 Macro (62ø)	•			•		TA2820038MCA	TA2820038MNA	TA2820038MM	TA2820038MP	269.95
28-300mm f/3.5-6.3 Macro (62ø)	•		•	•	•	TA2830035XDC	TA2830035XDN	TA2830035XDM	TA2830035XDP	389.95
28-300mm f/3.5-6.3 XR VC Di Macro						TA283003563C	TA283003563N	—	—	629.00
55-200mm f/4.0-5.6 Macro (62ø)		•	•			TA55200456C	TA55200456N	TA55200456M	—	199.00
70-200mm f/2.8 Di LD Macro	•					TA7020028MC	TA7020028MN	TA7020028MS	TA7020028MP	729.95
70-300mm f/4.0-5.6 Macro (62ø)	•		•			TA70300MCA	TA70300MNA	TA70300MM	TA70300MP	164.95
75-300mm f/4.0-5.6 Macro (62ø)	•		•			TA753004CAF	TA753004MNAF	TA753004MAAF	TA753004MPAF	164.00
200-500mm f/5.0-6.3 (86ø C)	•		•	•		TA20050056C	TA20050056N	TA20050056M	—	949.00
1.4x Teleconverter	•					TA14XCAF	—	—	—	129.00
1.4x Pro Teleconverter	•					TA14XPCAF	TA14XPNAF	—	—	209.95
2.0x Teleconverter	•					TA2XCAF	TA2XNAF	—	—	174.95
2.0x Pro Teleconverter	•					TA2XPCAF	TA2XPNAF	—	—	224.95

Tokina

12-24mm f/4 Pro DX II

- Fast, ultra wide angle zoom with constant f/4 aperture
- Two-touch zoom/focus control
- Angle of view: 99°
- 35mm Equivalent ~18-36mm
- Two aspherical lens elements
- 1.2 lbs. • 77mm Filter Size



TOKINA AF LENSES

	Canon EOS	Nikon AF	Price
100mm f/2.8 Pro D (55ø)	TO10028PCAF	TO10028PNAF	399.95
80-400 mm, f/4.5-5.6 (72ø)	TO8040045C	TO8040045N	499.00

Tokina AF Lenses for digital only

Tokina Lens	Canon EOS	Nikon	Price
35mm f/2.8 Macro	TO3528PDXC	TO3528PDXXN	319.00
10-17mm f/3.5-4.5 Fisheye	TO101735CAF	TO101735NAF	579.95
11-16mm f/2.8 AT-X 116 Pro DX	TO111628PDXC	TO111628PDXXN	599.95
12-24mm f/4.0 (77ø)	TO12244DXC	TO12244DXN	499.95
16-50mm f/2.8 (77ø)	TO165028DXNA	TO165028DXNA	549.00
16.5-135mm f/2.8	TO165135C	TO165135N	569.95
50-135mm f/2.8 (67ø)	—	TO5013528NAF	529.95



The manually focusable Carl Zeiss SLR lenses for analog and digital SLR cameras. They are known for their outstanding image quality and very precise, long-lasting mechanical parts.

ZEISS

Zeiss Manual Focus Lens		Nikon	Canon	Pentax
18mm f/3.5 Distagon T*	(820)	1240.00	1395.00	1339.00
21mm f/2.8 Distagon T*	(820)	1490.00	1732.00	1676.00
25mm f/2.8 Distagon T*	(580)	826.00	—	948.00
28mm f/2.0 Distagon T*	(580)	1033.00	1283.00	1228.00
35mm f/2.0 Distagon T*	(580)	826.00	1004.00	948.00
50mm f/1.4 Planar T*	(580)	550.00	725.00	669.00
50mm f/2 Makro-Planar T*	(670)	1033.00	1283.00	1288.00
85mm f/1.4 Planar T*	(720)	1033.00	1283.00	1288.00
100mm f/2 Makro-Planar T*	(670)	1843.00	1843.00	1788.00

BOWER



MANUAL FOCUS LENSES	Canon EOS	Canon FD	Sony / Minolta AF	Minolta MD	Nikon	Olympus OM	Pentax K	Yashica/Contax	Bower	Pheonix	Vivitar
500mm f/8 MIRROR LENS	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	\$119.95	\$109.95	\$119.95
500mm f/8 PRESET LENS	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	\$119.95	—	—
500mm f/6.3 MIRROR LENS	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	\$179.95	—	\$179.95
800mm f/8 MIRROR LENS	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	\$249.95	—	\$249.95
650-1300mm TELEPHOTO LENS	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	\$299.95	\$299.95	\$299.95
7mm f/3.5 FISHEYE	Yes	—	Yes	—	Yes	—	—	—	—	—	\$359.95
8mm f/3.5 FISHEYE LENS	Yes	—	Yes	—	Yes	—	Yes	—	\$349.95	—	—
14mm f/2.8	Yes	—	Yes	—	Yes	—	Yes	—	\$479.95	—	—
85mm f/1.4	Yes	—	Yes	—	Yes	—	Yes	—	\$349.95	—	\$349.95
2x4 Element Tele Converter	Yes	—	Yes	—	Yes	—	Yes	—	—	—	\$99.95
2x7 Element Tele Converter	Yes	—	Yes	—	Yes	—	Yes	—	—	—	\$119.95

Kenko AF TELECONVERTERS

	Canon EOS	Nikon AF	Sony	Pentax	Price
Pro 300 1.4x Teleconverter	KE14XP300C	KE14XP300N			199.00
1.5x AF Teleconverter			KE1.5XMD		99.00
MC4 2x Teleplus	KE2X4DGCX	KE2X4DGN	KE2X4MAF	KE2X4PD	99.00
MC4 1.4x Teleplus	KE14X4DGCX	KE14X4DGN			99.90
MC7 2x Teleplus	KE2X7DGCX	KE2X7DGN			149.00
Pro 300 2x Teleconverter	KE2XP300C	KE2XP300N	KE2XP300MD		219.00
Pro 300 3x Teleconverter	KE3XP300CD	KE3XP300ND	KE3XP300MD		239.00



AUTO EXTENSION TUBES

	Canon EOS	Nikon AF	Sony	Price
Auto Extension Tube Set	KEAETSCD	KEAETSND	KEAETSMD	179.00
AF Extension Tube Set			KE1.4XP300MD	179.00
AF Extension Tube 12	KEET12CD		KEET12MAF	59.95
AF Extension Tube 12		KEET12ND		85.00
AF Extension Tube 25	KEET25CD			99.00

MACRO COUPLERS



49-49mm, 49-52mm, 49-55mm,
49-58mm, 52-52mm, 52-55mm, 52-58mm,
55-55mm, 55-58mm, 58-58mm #GBMC* 7.95

ZOOM SLIDE 1:2.5 DUPLICATOR



#GBSDZ 89.95
#GBSDD 89.95

LENS CASES

- Outer fabric: water-resistant 600D TYP with padding

1	3.25 x 5"	#L0LC1SF	12.99
1M	3.1 x 3"	#L0LC1MB	10.99
1N	3 x 4.9"	#L0LC1NSF	10.79
1S	3 x 5.3"	#L0LC1SSF	12.99
1W	3.9 x 4.9"	#L0LC1WSF	12.49
2S	3.7 x 6"	#L0LC2SB	17.19
2W	3.5 x 8.3"	#L0LC2SF	15.29
3	4.5 x 8.1"	#L0LC3SF	22.39
4	4.5 x 10"	#L0LC4SF	28.69
4S	4.3 x 5.9"	#L0LC4SSF	
			34.95 Special protection for short and long lenses, with extra



padding, an extra rigid base and compression straps to protect and support valuable lenses. Carry on the shoulder or attach to Sliplock base products.

"Hoodie" Lens Caps



* Specify type of camouflage: Forest Green Camo, Digital Camo, Realtree Max4 HD, or Realtree Hardwoods Snow

The neoprene Hoodie features a reinforced removable front element protection disc made from rigid plastic and firm foam to protect the front element of your lens from dirt, dust, moisture, and impact. It fits snugly around the hood or shade in either the shooting or reversed position.

Size	Fits Hood...	Black	Camouflage*
X-Small	2.75" to 3.25"	\$12.99	\$17.99
Small	3.25" to 3.75"	\$12.99	\$17.99
Medium	3.75" to 4.25"	\$13.99	\$18.99
Large	4.25" to 4.75"	\$13.99	\$18.99
X-Large	4.75" to 5.25"	\$14.99	\$19.99
XX-Large	5.5" to 6.25"	\$15.99	\$20.99
XXX-Large	6.25" to 7"	\$17.99	\$22.99
XXXX-Large	7" to 7.75"	\$24.99	\$29.99



"Hood Hat" Lens Caps

OP TECH USA



The Op/Tech USA Hood Hat is a neoprene cover that slides over the lens hood to protect the lens from dust, moisture, and impact. No need to remove the hood to attach it! It's much more convenient and protects as well as a traditional lens cap. Fits both round and elliptical petal-type hoods.

Size	Fits Hood...	SKU	Black
Micro	2.25 to 2.75"	#OPHHM25B	7.95
Mini	2.75 to 3.25"	#OPHHM3B	5.78
Small	3.25 to 3.75"	#OPHHS35B	5.89
Medium	3.75 to 4.25"	#OPHHM4B	5.19
Large	4.25 to 4.75"	#OPHHL45B	5.69
X-Large	4.75" to 5.25"	#OPHXL5B	6.99
XX-Large	5.5 to 6.25"	#OPHHXL575B	7.99
XXX-Large	6 to 7"	#OPHHXXXL65B	7.95

LONG LENS CASES

Protect your long, tele lenses with water-resistant nylon or canvas bags. They feature exterior pockets to hold press passes, filters, etc., and provide both a carry handle and shoulder strap. Great choice for padded, lightweight protection.

for	300mm f/2.8	400mm f/2.8	600mm f/4
DOMKE	\$139.99	-	-
LIGHTWARE	\$149.95	\$161.95	\$171.95
TENBA	\$145.95	\$163.95	\$179.95



TENBA 600mm

TRAVELCOAT

TravelCoat covers are made of 3mm thick shock-absorbing closed cell neoprene. Custom tailored to fit your lens, they also provide more valuable room for packing and storage. Slides over lens with a Velcro closure. Use with the Hoodie for complete lens protection.



Available in Black, Forest Green, Digital Camo, Realtree Max4 HD, Realtree Hardwoods Snow

for Canon 300mm f/2.8 IS, Canon 400 f/4 DO, Nikon 200mm VR, 300mm VR	\$49.99
for Canon 400 f/2.8 IS, 500mm f/4 IS, 600mm f/4 IS, Nikon 400mm VR, 500mm VR, 600mm VR, 200-400mm VR...	\$59.99

SLR LENS CASES



- Zippered, padded nylon case to protect lenses
- Mesh pocket in lid stores filters, lens cloths, or additional accessories • Carrying handle
- Multiple attachment points connect to an accessory belt, bag or backpack • Adjustable, removable shoulder strap

SLRA-1 Small	Interior 4.5 x 3 x 3"	#CASLRA1	Call
SLRA-2 Medium	Int. 8.25 x 3.5 x 3.5"	#CASLRA2	19.99
SLRA-3 Large	Interior 9 x 4.5 x 4.5"	#CASLRA3	24.99

"SIMPLIES"

Lens Pouches

Ideal pouch to hold lenses, film or accessories, and is excellent for keeping sand and dust at bay. The pouch is made of soft nylon, with a tan leather base and drawstring closure.

Billingham



70/140	Exterior 2.76 x 5.51"	#BILPS70140	36.00
80/170	Exterior 3.15 x 6.69"	#BILPS80170	36.00
90/195	Exterior 3.54 x 7.68"	#BILPS90195	39.00
100/160	Exterior 3.94 x 6.3"	#BILPS100160	39.00
100/220	Exterior 3.94 x 8.66"	#BILPS100220	42.00
100/270	Exterior 3.94 x 10.63"	#BILPS100270	42.00
130/170	Exterior 5.12 x 6.7"	#BILPS130170	42.00

SNOOT BOOT

OP TECH USA

Lens Pouches

- Protects Lenses against Dust and Impact
- Neoprene with a Lycra binding
- Cylindrical design for better fit
- Wide-mouth Opening for Easy Access
- Drawstring Closure • Belt Loop and Snap Hook Attachment



Mini	Exterior 3 x 4"	#OPSBMBQ	9.99
Small	Exterior 3.2 x 6"	#OPSBSB	13.95
Medium	Exterior 3.5 x 8"	#OPSMB	14.95
Large	Exterior 3.6 x 9"	#OPSBLB	14.95
Small Wide	Exterior 4 x 5"	#OPSBWSB	13.95
Medium Wide	Exterior 4.5 x 6.5"	#OPSBWBMB	14.95
Large Wide	Exterior 4.5 x 8"	#OPSBWBLB	14.95

LENS COVERS

Manufactured from 100% closed-cell neoprene, offering protection from bumps, jars, and nicks, with a camouflage-pattern fabric cover. Lens Covers also provide a thermal barrier, protecting your hands from cold lenses in lower temperatures. They are easy to install and remove, leaving no residue on the lens.

Moving a big white (or black) lens near skittish wildlife is like waving your arms — a sure way to



flush your subject and ruin what could be a once-in-a-lifetime photo opportunity. LensCoat™ Lens Covers mask your large lens, giving you a better chance at getting the shot.

Canon Lenses	Black	White	Forest Green	Digital Camo	Realtree Max4 HD	Hardwoods Snow
100mm f/2.8 Macro, 180mm f/3.5 Macro	\$79.99	—	\$79.99	\$89.99	\$89.99	\$89.99
200mm f/1.8, 400mm f/2.8 IS, 500mm f/4 IS, 600mm f/4	\$89.99	\$89.99	\$89.99	\$99.99	\$99.99	\$99.99
300mm f/2.8	\$79.99	\$79.99	\$79.99	\$89.99	\$89.99	\$89.99
300mm f/4 IS	\$74.99	\$74.99	\$74.99	\$84.99	\$84.99	\$84.99
400mm f/5.6, 100-400mm IS	\$69.99	\$69.99	\$69.99	\$79.99	\$79.99	\$79.99
400mm f/4 DO, 500mm f/4.5, 800 f/5.6 IS	\$99.99	\$99.99	\$99.99	\$109.99	\$109.99	\$109.99
24-70mm f/2.8 L	\$74.99	—	\$74.99	\$84.99	\$84.99	\$84.99
28-300mm IS, 70-200mm f/2.8, 70-200mm f/4 IS	\$79.99	\$79.99	\$79.99	\$89.99	\$89.99	\$89.99
Extender Set	\$19.99	\$19.99	\$19.99	\$24.99	\$24.99	\$24.99
Nikon Lenses	Black	White	Forest Green	Digital Camo	Realtree Max4 HD	Hardwoods Snow
200mm VR	\$99.99	—	\$99.99	\$109.99	\$109.99	\$109.99
300mm f/2.8 AFS, 300mm f/2.8 VR, 300mm f/4 AFS	\$79.99	—	\$79.99	\$89.99	\$89.99	\$89.99
400mm AFS/VR, 500mm AFS/VR, 600mm AF I/AFS, 600mm VR	\$89.99	—	\$89.99	\$99.99	\$99.99	\$99.99
70-200mm VR, 80-400mm VR	\$79.99	—	\$79.99	\$89.99	\$89.99	\$89.99
200-400mm VR	\$94.99	—	\$94.99	\$104.99	\$104.99	\$104.99
Teleconverters	\$29.99	—	\$29.99	\$34.99	\$34.99	\$34.99
Other Lenses	Black	Biege	Forest Green	Digital Camo	Realtree Max4 HD	Digital Camo
Minolta 300mm f/2.8 AF HS APO	\$89.99	\$89.99	\$89.99	\$99.99	\$99.99	\$99.99
Tamron 200-500mm	\$99.99	—	\$99.99	\$109.99	\$109.99	\$109.99
Sigma 500mm f/4.5, 50-500mm, 300-800mm	\$99.99	—	\$99.99	\$109.99	\$109.99	\$109.99
Sigma 120-300mm, 300mm f/2.8 APO DG, 70-200 2.8 EX DG	\$79.99	—	\$79.99	\$89.99	\$89.99	\$89.99
Sigma Extender Set	\$19.99	—	\$19.99	\$24.99	\$24.99	\$24.99

M.A.S. LENS CASES



- Zipper-closing, foam-padded case with weather flap and padded bottom
- Attaches to the Modular Accessory System (M.A.S.) or any belt



MX5375 Medium	3.25 x 4.5"	#TAMX5375	11.99
MX5378 Large	3.5 x 6.75"	#TAMX5378	14.99
MX5380 Extra-Large	3.75 x 8.5"	#TAMX5380B	17.95

Waterproofed PowerGrid Cordura Lens Cases

- Smooth nylon lining • Handle, belt loops, and "D" rings

342 Small	Interior 4 x 6"	#TA342	41.95
344 Medium	Interior 4 x 8"	#TA344	46.95
346 Large	Interior 4.75 x 11"	#TA346	53.95



LensPouch

The LensPouch is a soft neoprene bag to store, carry, and protect your smaller lenses. It includes a removable reinforced front element protection disc and features a pull cord for fast access and a convenient 1" belt loop. Allow an extra .75"-1" length beyond the lens length for proper fit.



* Specify type of camouflage: Forest Green Camo, Digital Camo, Realtree Max4 HD, or Realtree Hardwoods Snow

Size	Dim. ø x L	Black	Camouflage*
X-Small	3 x 4"	\$15.99	\$20.99
Small	3.2 x 6"	\$16.99	\$21.99
Medium	3.5 x 8"	\$17.99	\$22.99
Large	3.6 x 9"	\$18.99	\$23.99
Wide - Small	4 x 5"	\$16.99	\$21.99
Wide - Medium	4.5 x 6.5"	\$17.99	\$22.99
Wide - Large	4.5 x 8"	\$18.99	\$23.99



LENS POUCHES

zing

The Zing Design Drawstring Pouches have a color-keyed stretch Lycra top hem that allows the drawstring to slide smoothly and cinch tightly. Use it in a bag for extra padding, worn on a belt through the web loop, or clipped to a bag, strap, or belt using the sewn on plastic snap hook.



- Black Neoprene with black, blue, or purple trim

SPB1 Small	Interior 7 x 4"	#ZIPS*	6.95
MPBK1 Medium	Interior 5 x 3.75"	#ZIPM*	9.59
LPP1 Large	Interior 9 x 4.5"	#ZIPL*	11.59

800.947.7785 | 212.444.6635 Quick Dial: 64

Calibration/White Balance

Color Balance System Lens**CBL**

The Color Balance Lens (CBL) is a 2-sided disc with a gray side and a white side, to help improve color balance and exposure. By reading light reflected, the CBL is more consistently accurate.

- Works with all lenses and digital cameras/camcorders
- Durable, waterproof materials
- Divides the wide spectrum of visible light into smaller bands that can be more accurately read and interpreted by a camera's meter
- Helps eliminate post-processing color adjustments

85mm Medium Disc	110mm Medium Disc	220mm Medium Disc
#CBL85..... 108.50	#CBL110..... 117.39	#CBL220..... 499.95

WhiBal G6

The WhiBal Generation 6 (G6) RAW Reference Card is a simple-to-use standard for setting white balance in all RAW converters, as well as image editors such as Adobe Photoshop. The light & easy to handle single-card format eliminates a need to fan out reference cards, thereby speeding reference capture. Can be used to set white balance reference, black point, and white point.

G6 Pocket Card (3.5 x 2")	#WHWBCKP.....	29.95
G6 Studio Card (6 x 3.5")	#WHWBCKS.....	36.95
G6 Combo Pocket / Studio		
White Balance Card Kit	#WHWBCKK.....	63.50

**WhiBal®****WHITE BALANCE LENS CAPS**

These lens caps are great for digital photography. Just point at a subject area and the light is diffused to create an average white balance for a particular scene. Cap slips onto the front of any lens, or a lens with a protective filter. If your lens has bayonet threads on the outside, simply use the adapter provided. Handy loop to connect to a camera strap or strap lug so you don't lose the cap.

*Dot Line Corp.*

52mm #DODL2552....	8.50	62mm #DODL2562..	10.95	72mm #DODL2572....	11.95
58mm #DODL2558....	9.95	67mm #DODL2567..	10.95	77mm #DODL2577....	8.50

baLens White Balance Lens Cap

The lens cap on your camera is your white balance tool. The baLens White Balance Lens Cap comes with interchangeable neutral and warm domes and uses a center pinch-release mechanism to keep the cap locked firmly on your lens.

- Quality snap cap with interchangeable domes
- Includes neutral and warm domes
- Replaces lens cap - eliminating extra items
- Ready for use when camera and lens come out of the case

52mm #BRLC52W.....	44.95	62mm #BRLC62W.....	54.95	72mm #BRLC72W.....	64.95
55mm #BRLC55W.....	44.95	67mm #BRLC67W.....	54.95	77mm #BRLC77W.....	64.95
58mm #BRLC58W.....	54.95				

**Cameron Color Balance Coach Disc**

looks like a collapsible reflector, but it's actually a large gray card that will fit in your camera bag--it has 4 patches that can be used for color balancing your photographs. • 18% gray patch • Black patch reflects only 3% of light. • White patch reflects 92% of light. • Dull translucent patch

- Carrying bag is included.
- Large, collapsible gray card/disk



20" #CACBD20.....	99.95	32" #CACBD32.....	149.95	48" #CACBD48.....	199.95
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Reference 18% Gray Disc

8" #CARGD8.....	36.95	20" #CARGD20.....	149.95	32" #CARGD32.....	199.95
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Photomaster Target (10x15")

- Accurate Exposure Every Time
- Custom Color Balance
- Use to Check Contrast
- #CAPT... **99.95**

COLORCHECKER CARD**x-rite**

Xrite, one of the most respected names in color management, provides color test targets for digital and traditional photographic applications where consistency and accuracy are required. A range of sizes and types are available to aid in profiling and analyzing color information from cameras, printers, and scanners. Xrite color and gray scale cards are the standard for color comparison.



Original ColorChecker Card	#XRCCC.....	58.95
Mini ColorChecker Card	#XRMCCC.....	47.99
ColorChecker Custom White Balance Card	#XRCCWBC.....	44.99
ColorChecker Gray Scale Card	#XRCCCGC.....	54.95
Digital ColorChecker SG Card	#XRDCSG.....	229.99
ColorChecker Mini White Balance Card	#XRMWBC.....	39.00
ColorChecker Mini Gray Balance Card	#XRMGBC.....	39.00
ColorChecker Mini 3-Step Gray Scale Card	#XRMTSGS.....	39.00

ONE SHOT DIGITAL CALIBRATION TARGET**PHOTOVISION**

Neutral 3-tone panels allow for custom white balancing, accurate metering, and exposure monitoring through the camera's histogram function all with a single shot. Vastly improves setup time over the original design, minimizing the need for post correction to your image files. By using the Digital Calibration Target, you can achieve perfect exposures and white balance every time. Collapsible reflector style frames fold to one-third of their open size & fits into camera bags. Includes a 60-minute Instructional DVD.



14" Pocket One Shot Digital Target	#PHDT14.....	39.95
24" One Shot Digital Target	#PHDT24.....	60.89
34" One Shot Digital Target	#PHDT34.....	88.95
Digital Calibration Utility Kit (Includes CD)	#PHDTB.....	159.95

The ExpoDisc Neutral Filter

A custom white balance filter that allows digital photographers to quickly and easily set an accurate custom white balance even in difficult mixed lighting environments.

Neutral White Balance Filter

52mm #EXWB52.....	69.95	72mm #EXWB72.....	94.95
58mm #EXWB58.....	79.95	77mm #EXWB77.....	99.95
62mm #EXWB62.....	84.95	82mm #EXWB82.....	104.95
67mm #EXWB67.....	89.95	4x5.65" #EXWB45.....	169.95

The ExpoDisc Portrait (Warm) Filter

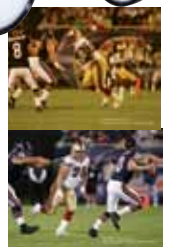
Designed specifically for portrait photographers, it enhances and accentuates healthy skin tones. with a subtle warming effect.

Portrait (Warm) Balance Filter

52mm #EXWB52Q.....	69.95	72mm #EXWB72Q.....	94.95
58mm #EXWB58Q.....	79.95	77mm #EXWB77Q.....	99.95
62mm #EXWB62Q.....	84.95	82mm #EXWB82Q.....	104.95
67mm #EXWB67Q.....	89.95	4x5.65" #EXWB45P.....	169.95

ExpoCap Digital White Balance Filters

58mm #EXECWB58.....	49.95	67mm #EXECWB67.....	54.95
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expoimaging**LALLY CAP White Balance Cap**

The Lally CAP White Balance Cap from Lally Photography is a white balancing tool that stretches over the front of any lens. The Lally Cap provides a way to accurately set the camera's custom white balance setting with a minimum of fuss and hassle. The Lally Cap's one-size-fits-all design and its ability to be rolled up for easy storage makes it a no-brainer accessory for studio or location shooting.



- Accurate method to set white balance regardless of lighting conditions
- Captures color correctly as the photo is taken
- One size fits all DSLR lenses
- Waterproof and indestructible

#LAWBC.....	29.95
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ZEISS IKON35mm Fully Manual
Rangefinder Camera

- New Zeiss Ikon rangefinder camera combines a classical design with easy-to-use operation • Metal body
- Triangulation rangefinder
- M-mount interchangeable lenses • Manual or auto TTL exposure metering as well as an AE-lock function
- Metal curtain vertical travel shutter 8-1/2000 sec. • Flash synch at 1/125 sec. • SW version for super-wide optics

**ZEISS**

Black camera body #ZEZIB.....	1618.00
Silver camera body #ZEZIC.....	1618.00
SW Superwide, Black body #ZEZISWCB.....	895.00
SW Superwide, Silver body #ZEZISWCS.....	895.00

Carl Zeiss Manual Focus Lenses M (Leica) Mount

	Black	Silver	Price
15mm f/2.8 #ZE1528B.....	—	—	4600.00
18mm f/4 Distagon T #ZE184B.....	#ZE184S		1340.00
21mm f/2.8 #ZE2128B.....	#ZE2128S		1340.00
21mm f/4.5 C Biogon T #ZE2145B.....	#ZE2145S		1117.00
25mm f/2.8 #ZE2528B.....	#ZE2528S		1117.00
28mm f/2.8 #ZE2828B.....	#ZE2828S		1005.00
35mm f/2.8 C Biogon T #ZE3528B.....	#ZE3528S		817.00
35mm f/2 #ZE352B.....	#ZE352S		1005.00
50mm f/1.5 #ZE5015B.....	#ZE5015S		1117.00
50mm f/2 #ZE502B.....	#ZE502S		781.00
85mm f/2 #ZE852B.....	—	—	2912.00
85mm f/4 #ZE854B.....	#ZE854S		877.00

Lens Hood for 21mm and 25mm #ZELS21.....	84.00
Lens Hood for 25mm and 28mm #ZELS25.....	84.00
Lens Hood for 35mm and 50mm #ZELS35.....	84.00
Lens Hood for 85mm #ZELS85.....	144.00
Lens Hood for 85mm f/4 #ZELS85Y.....	69.00
Viewfinder ZI for 15mm ZM Lens #ZEVF15.....	435.00
Viewfinder ZI for 18mm ZM Lens #ZEVF18.....	419.00
Viewfinder ZI for 21mm ZM Lens #ZEVF21.....	419.00
Viewfinder ZI for 25, 28mm ZM Lenses #ZEVF25.....	419.00
Classic Leather Ever-Ready Case (Black) #ZECLEZI.....	167.00
Vertical Side Grip #ZESG.....	99.00
Lens Cleaning Solution - 3oz (85ml) #ZELCS.....	14.00
Lens Cleaning Cloth (2 Microfiber Cloths, 30 Wipes) #ZELCC.....	14.00
Lens Cleaning Kit includes Cleaning Fluid, Brush, Microfiber Cloth, 10 Wipes #ZELCK.....	28.00

VIVITAR V3800N35mm Manual Focus
SLR Camera

- Pentax K-mount
- 25-3200 Manual ISO Settings • Self timer
- Manual exposure mode
- Bright matte screen viewfinder with horizontal split image • Depth-of-field preview
- Centerweighted LED (green & red) exposure metering
- 1/2000th - 1 Sec. + bulb, with flash sync at 1/125th second

**Vivitar**

Kit with 50/1.7 Lens & Case #VIV3800N5017.....	169.95
Kit with 28-70mm Lens & Case #VIV3800N2870.....	194.95
19-35mm f/3.5-4.5 Lens PK Mount #V193535P.....	119.95

VOIGTLANDER BESSA

Rangefinder Cameras

- R2 fully manual focus and exposure
- R3 features 1:1 lifesize viewfinder
- R4 has wide angle 21, 25, 28, 35, and 50mm framelines in the finder
- Choose electronic or mechanical shutter

**ZEISS**

R2A MF Black Matte Body (electronic) #VOBR2AMB.....	609.00
R2M MF Black Body (mechanical) #VOBR2MB.....	649.95
R3A Black - Matte Body (electronic) #VOBR3AMB.....	609.00
R3M Black Body (mechanical) #VOBR3MB.....	649.95
R4A Black - Matte Body (electronic) #VOBR4A.....	699.00
R4M Black Body (mechanical) #VOBR4M.....	669.00

Voigtlander Bayonet Leica M-type

Lens Mount Lenses - Black

15mm f/4.0 #VO1545M.....	549.99
21mm f/4.0 P #VO2140M.....	419.00
25mm f/4 P #VO2540M.....	379.00
28mm f/2.0 #VO2820M.....	559.99
35mm f/2.5 (Pli) Lens #VO3525M.....	339.00
35mm f/1.4 ASPH. #VO3514M.....	559.00
35mm f/1.2 ASPH. #VO3512M.....	899.00
40mm f/1.4 ASPH #VO4014M.....	399.00
40mm f/1.1 #VO5011B.....	1149.99

"L" (39mm Leica Screw mount)

Manual Focus Lenses

	Black	Silver	Price
12mm f/5.6 #VO1256B.....	#VO1256S		679.00
15mm f/4.5 Aspherical #VO1545B.....	#VO1545S		419.00
21mm f/4.0 #VO214B.....	#VO214S		369.00
28mm f/3.5.....	—	#VO2835S	Call
35mm f/2.5 #VO3525CB.....	#VO3525CS		Call
50mm f/1.5 Aspherical #VO5015B.....	#VO5015S		389.00
50mm f/2.5 #VO5025B.....	#VO5025S		Call
75mm f/2.5 #VO7525B.....	#VO7525S		339.00
90mm f/3.5 #VO9035B.....	—	—	369.00

M-Bayonet Adapter Rings F/2" Lenses

allows the use of 39mm Leica Screw mount onto M mount cameras	
for 28/90mm #VOMBAR28.....	59.00
for 35/135mm #VOMBAR35.....	59.00
for 50/75mm #VOMBAR50.....	59.00

Viewfinders

12mm (Titanium) #VOVF12TT.....	309.00
15mm (Black) #VOVF15B.....	129.00
21mm (Black) #VOVF21B.....	159.99
25mm (Black) #VOVF25B.....	159.99
28mm (Metal) #VOVF28*.....	169.00
35mm Lens (Metal) #VOVF35*.....	169.00
40mm Lens (Black) #VOVF40B.....	159.99
75mm (Metal) #VOVF75*.....	144.95

Accessories

VC Speed Meter II - Black #VOM2B.....	199.00
VC Speed Meter II - Silver #VOM2S.....	199.00
Bubble Level (fits onto shoe) #VOBL.....	129.95
Side Grip #VOG.....	49.95
Bottom Grip "B" (Ball) #VOGBB.....	39.95
Bottom Grip "A" (Straight) #VOGBA.....	39.95
Triger Winder for Bessa-T & R Cameras #VOW.....	199.95
Filter Adapter for 12mm Lens (77mm Filter) #VOFA.....	69.95
Lens Hood for 21/25/28mm #VOLH1.....	49.00
Lens Hood for 35mm f/1.2-M #VOLH35.....	89.00
Lens Hood for 35mm Pli Lens #VOLH4N.....	64.99
Lens Hood for 35mm & 40 mm f/1.4 #VOLH6.....	64.00
Camera Case for Bessa-Series #VOCB.....	19.95
Camera Case for Bessa-R Series with Snout #VOCBRS.....	39.99
Camera Strap #VOSB.....	39.99
Lens Case for 12mm Heliar Lens w/Viewfinder #VOLC12.....	29.95

Lomographic
Cameras & Accessories

#LOFEC2

Fisheye No. 2 Fixed Focus Camera #LOFEC2.....	59.95
Fisheye Fixed Focus Camera Black #LOFECB.....	39.95
Fisheye Circle Cutter #LOFCC.....	11.95
Underwater Housing for Fisheye Cameras #LOUCF.....	59.95



#LOASCH

ActionSampler 4-Lens Camera Kit - Chrome #LOASCH.....	24.95
ActionSampler 4-Lens Camera with Flash Kit #LOASFD.....	44.95
SuperSampler Fixed Focus 4-Lens Panorama Camera Kit Black #LOSSASB.....	39.95
Metal Blue #LOSSASMBL.....	39.95
Rubberized Blue #LOSSASRIB.....	39.95



OCSQ

Colorsplash White #LOCSQ.....	59.95
Colorsplash Ice Bear #LOCSIB.....	69.95
Colorsplash Red #LOCSR.....	69.95
Colorsplash Flash #LOCSF.....	29.95
Pop 9 9-Lens Camera (Gold) #LOP9.....	34.95
Pop 9 9-Lens Camera (Black) #LOP9B.....	34.95
Oktomat 8-Lens Camera Kit #LOO8L.....	32.95
Frogeye Fixed Focus Camera Kit (Black) #LOFEC.....	59.95
35mm Sharan Pinhole Camera #LOSPC.....	39.95
35mm Paper Pinhole Camera #LOPPC.....	22.95
LC-A+ Compact Automat Camera Kit #LOLCA.....	239.95
Wide Angle Lens for LC-A+ #LOWALLCA.....	134.95
L-Case for LC-A Camera (Black) #LOLCA.....	39.95
LCA+ Splitter for Shooting Multiple Exposures #LOSLCA.....	18.95
Horizon Perfekt Rotating Lens 35mm Panorama Camera #LOHPP35C.....	459.95

Lomography Medium Format

Diana+ Fixed Focus Camera with 75mm Lens #LODC.....	39.95
Diana+ includes Flash Unit #LODCF.....	84.95
20mm Fisheye Lens #LOLD20.....	45.00
38mm Super Wide Angle Lens #LOL38D.....	35.95
55mm Wide Angle Lens and Close up #LOL55D.....	43.95
Electronic Flash #LOFD.....	49.95
35mm Film Back #LOB35D.....	44.95
LCA+ Splitter for Shooting Multiple Exposures #LOSPD.....	12.95
120 CFN Medium Format Fixed Focus Camera Starter Kit with Built-in Lens and Color Flash (Black) #LOHCSK.....	59.95
120 CFN Starter Kit (Green) #LOHSGK.....	59.95



#LODC

800.947.7785 | 212.444.6635 Quick Dial: 64

Leica Cameras & Accessories

**M9 SERIES** Digital Rangefinder Camera

Leica is proud to present the LEICA M9, the world's smallest full frame digital camera. This 18 megapixels camera continues the legacy of the Leica M rangefinder with the most modern digital technology

- Smallest full frame digital camera in the world
- Rangefinder camera with a 24 x 36 mm Format Sensor
- 18 megapixels which allows the full 35mm format
- Custom designed CCD sensor for optimal performance
- Newly developed cover glass to eliminate infrared light contamination, i.e. no IR filters needed
- Simple Menus and easy handling
- Available in classic black paint and steel gray paint
- 2-year warranty



M9 Black Body #LEM9B.....**6995.95** **M9** Silver Body #LEM9S.....**6995.95**

M7 SERIES 35mm Rangefinder Camera

Classics are works that clash with the present. They are never modified – instead they are re-interpreted on the basis of a changed world. With the M7, a classic camera has been infused with modern electronic advantages that results in a camera that is faster than ever while still having the soul of a Leica.

- Choose between three viewfinder magnifications: the standard 0.72x, an 0.85x viewfinder magnification for longer focal lengths, and an 0.58x viewfinder magnification for wide-angle.



M7 Black Body #LEM7B.....**4595.00** **MP** Black Body #LEMPB.....**4595.00**
M7 Silver Body #LEM7S.....**4595.00** **MP** Silver Body #LEMPs.....**4595.00**
M7 Starter Set w/50mm f/2 Black #LEM75020B.....**5995.00**

S2/S2P SLR Digital Cameras

The excellence of the all-new Leica S2/S2P System is based around a high resolution 37.5 megapixel, 30 x 45 mm CCD medium format sensor which is 60% larger than that of a traditional 35mm format producing stunning image quality. The Leica S2/S2P outperforms every other camera system in the medium-format category while offering the ease-of-use of a DSLR. The unique Leica S-System boasts fast, accurate autofocus, high-speed MAESTRO image processing, a highly durable design with significant weather seals and the new Leica S Lens System sets a new standard for quality.



The high-speed MAESTRO dual image processor allows up to 1.5 images per second at maximum resolution. Slots for both Compact Flash and SD, with an option for saving RAW format Adobe DNG data onto the Compact Flash and JPEG to the SD card simultaneously. Supplied with Adobe Lightroom software. Leica's proprietary Image Shuttle software allows all of the Leica S2 features to be controlled remotely from a computer. The Leica S2P adds a scratch-resistant sapphire glass LCD cover and the Leica Platinum Service Package.

S2 Body Black #LES2.....**22995.00** **S2P** Body Black #LES2P.....**27995.00**

S-SYSTEM LENSES

35mm f/2.5 Summarit-S Asph.#11050. **5295.00**
35mm f/2.5 Summarit-S Asph. CS with Leaf Shutter#11064. **5995.00**
70mm f/2.5 Summarit-S Asph.#11055. **4495.00**
70mm f/2.5 Summarit-S Asph. CS with Leaf Shutter#11051. **5995.00**
120mm f/2.5 Apo-Macro-Summarit-S#11070. **6495.00**
120mm f/2.5 Apo-Macro-Summarit-S CS w/Leaf Shutter #11052. **7495.00**
180mm f/3.5 Apo-Elmar-S#11071. **6495.00**
180mm f/3.5 Apo-Elmar-S CS with Leaf Shutter#11053. **7495.00**

**LEICA M LENSES & ACCESSORIES****Noctilux-M**
50mm f/0.95 ASPH

- 8 Elements in 5 Groups
- Close Focus to 1 Meter
- Floating Element
- Filter Size E60
- Leica 3 Year Passport Warranty

**Tri-Elmar-M**
16-18-21 f/4.0 ASPH

- Three Wide Angle Focal Lengths -- 16mm, 18mm and 21mm
- 10 Elements in 7 Groups
- Filter Size E67
- Leica 3 Year Passport Warranty

**SF 58 Flash**

- Leica M, R and S System Compatible
- Swivel and Bounce Flash
- Zoom Range from 24 to 105 (18mm with adapter)
- High Performance GN 58 (in meters)
- Leica 2 Year Warranty

M LENSES (6-Bit)

18/3.8 Super Elmar-M ASPH. #LE1838M.....**2995.00**
 21/1.4 Summilux-M ASPH. (Ser. VIII) #LE2114MB.....**6495.00**
 21/2.8 Elmar-M ASPH. (55ø) #LE2128MB.....**4395.00**
 24/1.4 Summilux-M ASPH. (Ser. VII) #LE2414MB.....**5995.00**
 24/2.8 Elmar-M ASPH. (55ø) #LE2428MB.....**3995.00**
 24/3.8 Elmar-M ASPH. (46ø) #LE2438MB.....**2395.00**
 28/2 Summicron M ASPH. (46ø) #LE2820MB.....**3995.00**
 28/2.8 Elmar-M ASPH. (39ø) #LE2828MB.....**1995.00**
 35mm f/1.4 Summilux M ASPH. MF (46ø) #LE3514MB.....**4495.00**
 35mm f/2.0 Summicron M ASPH. MF (39ø) #LE3520MB.....**2995.00**
 35mm f/2.5 Summicron M ASPH. MF Chrome #LE3520MS.....**2995.00**
 35mm f/2.5 Summarit-M MF (39ø) #LE3525MB.....**1695.00**
 50mm f/0.95 Noctilux M ASPH. MF (E60) #LE50095MB.....**10495.00**
 50mm f/2.0 Summicron M MF Black (39ø) #LE5020MB.....**1995.00**
 50mm f/1.4 Summilux M ASPH. MF Black (46ø) #LE5014MB.....**3695.00**
 50mm f/1.4 Summilux M ASPH. MF Chrome #LE5014MS.....**3695.00**
 50mm f/2.5 Summarit-M MF (39ø) #LE5025MB.....**1395.00**
 75mm f/2.0 APO Summicron M ASPH (49ø) #LE7520MB.....**3395.00**
 75mm f/2.5 Summarit-M MF (46ø) #LE7525MB.....**1695.00**
 90mm f/2.5 Summarit-M MF (46ø) #LE9025MB.....**1695.00**
 90/4 Elmar-M Macro (39ø)(6-Bit) Black #LE9040MB.....**1695.00**
 90mm f/4 Elmar-M Macro Chrome (39ø) #LE9040MS.....**1995.00**
 90/2.0 Summicron M APO ASPH. (55ø) #LE9020MB.....**3695.00**
 135/3.4 APO Telyt-M (49ø) #LE13534MB.....**3295.00**
 16-18-21mm f/4 Tri-Elmar-M (E67) w/o Viewfinder #LE161821MTB.....**4995.00**
 16-18-21mm f/4 Tri-Elmar-M (E67) with Universal Wide-angle Viewfinder #LE161821MTFB.....**5995.00**

M ACCESSORIES

Viewfinder for 21/24/28mm Black #LEVFB.....**459.00**
 Universal Wide-Angle Viewfinder M #LEUWAVFM.....**917.50**
 Angle Viewfinder M #LEAVFM.....**365.00**
 Viewfinder Magnifier 1.25x #LEVFM.....**299.95**
 M Handgrip #LEGM.....**124.95**
 Motor M #LEWM.....**1095.00**
 Lens Carrier M #LELCM.....**179.00**
 Macro Adapter M for 90mm f/4 #LEAM.....**1095.00**
 MP Rapid Film Rewind Crank Black #LERCMPB.....**199.95**
 MP Rapid Film Rewind Crank Silver #LERCMPS.....**199.95**
 M8 Eveready Case #LECLM8.....**252.95**
 M Series Case (Large) #LECLM7.....**223.95**
 M Series Case (Standard) #LECM6Z.....**208.95**
 MP Eveready Case #LECMP.....**326.50**
 Billingham Combination Bag - Black #LECBB.....**266.95**
 Billingham Combination Bag - Khaki #LECBK.....**266.95**

M HOODS

24mm f2.8 M ASPH #LELH24M.....**164.95**
 35mm f1.4 ASPH #LELH3514M.....**89.95**
 35mm f2.0 M ASPH #LELH3520M.....**114.95**
 50mm f2.8 M (Black) #LELH5028MB.....**74.95**
 35/50mm M Asph. #LELH3550M.....**CALL**
 70/90mm M Asph. #LELH5028MB.....**74.95**

M CAPS

39E Lens Cap for 50mm f/2.0 M #LELC39M.....**29.95**
 46mm Lens Cap for M-Series Lenses #LELC46M.....**39.95**
 49E Lens Cap for 28mm 2.8 M #LELC49M.....**29.95**
 Rear Lens Cap for M-Lenses #LELCRM.....**29.95**
 Body Cap M #LEBCM.....**29.95**

M DIOPTERS

+0.5 M #LEDP.5M.....**99.95** -0.5 M #LEDM.5M.....**99.95**
 +1.0 M #LEDP1M.....**99.95** -1.0 M #LEDM1M.....**99.95**
 +1.5 M #LEDP1.5M.....**99.95** -1.5 M #LEDM1.5M.....**99.95**
 +2.0 M #LEDP2M.....**99.95** -2.0 M #LEDM2M.....**99.95**
 +3.0 M #LEDP3M.....**99.95** -3.0 M #LEDM3M.....**99.95**

UNIVERSAL ACCESSORIES

SF-58 Flash for M, R & S series #LESF58.....**#N/A**
 SF-24 Flash for M & R series #LESF24DB.....**359.95**
 E49 Adapter for Universal Polarizer M Filter #LEA49UPM.....**34.95**
 E49 to E67 Adapter #LEA4967UPM.....**79.95**

Glass Filters

E39 UVa #LEUV39.....**69.95** **in Silver** #LEUV39S.....**69.95**
E46 UVa #LEUV46.....**89.95** **in Silver** #LEUV46S.....**99.95**
E49 UVa #LEUV49.....**89.95** **Slim** #LEUV49E.....**109.95**
55E Circular Polarizer #LECP55Q.....**285.95**
E55 UVa #LEUV55.....**99.95** **in Silver** #LEUV55S.....**109.95**
E60 UVa #LEUV60E.....**108.95**
60e Circular Polarizer #LECP60EQ.....**309.95**
67E Circular Polarizer #LECP67Q.....**343.50**
E67 UVa #LEUV67.....**99.95**
E77 UVa #LEUV77.....**CALL**
77E Circular Polarizer #LECP77.....**339.95**
Universal Top Polarizer - for M Lenses #LEUPM.....**469.95**
E55 Lens Cap for R and M Series Lenses #LELC35RQ.....**29.95**
Mini Tripod #LETM.....**129.95**
Table Tripod #LETT.....**109.00**
Large Ball And Socket Head #LEBSHL.....**209.95**

CFV 39**39 Megapixel
Digital Camera Back**

Designed for Hasselblad V cameras, the CFV 39 uses a 39-megapixel sensor—twice the size of full frame 35mm DSLRs—turning your existing camera into a modern digital workhorse. Features include Hasselblad's Instant Approval Architecture (IAA) and Natural Color Solution and 3F RAW file format, a choice between tethered or untethered shooting, as well as compatibility with view cameras using an interface plate. Shoot to the classic and loved square format giving 29 megapixel images and the full rectangular format giving 39 megapixel images

#HACFV39 **13995.00**

**H SYSTEM ACCESSORIES****H2**

#HAH2F H2F Camera Body **2699.00**
 #HAH2LK H2 Camera Kit with 80mm Lens **Call**
 #HAH2FK H2F Camera Kit with 80mm Lens **6999.95**

H Series AF Lenses (645)

#HA3535HC 35/3.5 (95°) **3495.00**
 #HA5035HC 50/3.5 (77°) **3195.00**
 #HA8028HC 80/2.8 (67°) **2075.00**
 #HA10022HC 100/2.2 (77°) **3050.00**
 #HA1204HCM 120/4.0 Macro (67°) **3675.00**
 #HA15032HC 150/3.2 (77°) **3150.00**
 #HA21040HC 210/4.0 (77°) **3325.00**
 #HA30045HC 300/4.5 (95°) **4095.00**
 #HA5011035HC 50-110/3.5-4.5 Zoom (95°) **4139.00**
 #HA17XE 1.7x H Converter **1399.00**

H Series AF Accessories

#HACFLA CF Lens Adapter f/H Series **1069.00**
 #HAUVS67 67mm UV-Sky Glass Filter **104.95**
 #HAUVS77 77mm UV-Sky Glass Filter **119.95**
 #HAUVS95 95mm UV-Sky Glass Filter **149.95**
 #HAP67 67mm Circular Polarizing Filter **174.95**
 #HAP77 77mm Circular Polarizing Filter **239.95**
 #HAP95 95mm Circular Polarizing Filter **364.95**
 #HAPLH6095H Pro Shade 6095 **444.00**
 #HAAPS609567 67mm Pro Shade Adapter **152.00**
 #HAAPS609577 77mm Pro Shade Adapter **157.00**
 #HAAPS609595 95 mm Pro Shade Adapter **189.95**
 #HAET13H1 Extension Tube H13mm for H Series **323.95**
 #HAET26H1 Extension Tube H26mm for H Series **324.95**
 #HAET52H1 Extension Tube H52mm for H Series **399.95**

Viewfinder Accessories

#HAVHV90X Prism VF HV90x (90°, Metered) **1639.00**

Focusing Screens for H Series

#HAFSHSC Acute-Matte D HS-STD **124.95**
 #HAFSHSG Acute-Matte D HS-Grid w/ Central Marking **144.95**
 #HAFSH36X36 - with Marks for 16 Megapixel area **214.00**
 #HAFSH24X26 - with Marks for 11 Megapixel area **169.95**
 #HAFSH36X48 - Marks for 36x48 for 16 Megapixels **220.00**

Film Backs

#HAHM1632M Magazine HM 16-32 for 120/220 **1995.00**
 #HAMFHM1632M Magazine Film Holder HM 16-32 **399.95**

Misc. Body Accessories

#HACBH1Q Battery Charger for 7.2V Li-Ion for H Series **189.95**
 #HACBH1 Battery Charger for H Series Cameras **180.00**
 #HABGH1 Battery Grip Rechargeable 7.2V for H Series **225.00**
 #HASWH1 Camera Wrist Strap - for H Series **41.00**
 #HASH1 Camera Strap for H Series **75.00**
 #HASCA3902 Flash Adapter SCA3902 - For H Series **179.95**
 #HARCH Release Cord H - for H Series **84.95**
 #HATQCH Tripod Quick Coupling H Series **144.95**

H A S S E L B L A D**H3DII-50 50 Megapixel, SLR Digital Camera**

The H3DII-50 represents the 4th generation of the Hasselblad H-system. Featuring Kodak's 50 Mpixel 36x48mm sensor, the camera system has been designed to meet the most exacting demands of high-end pros who require the ultimate in image quality.

- Integrated 50 Mpixel capture unit with 3" display
- Ultra-Focus: integral optimization of digital lens performance
- Hasselblad Natural Color Solution
- CCD cooling sink lowers noise levels
- Direct ISO/WB control
- Thumbwheel control of digital menus
- GPS accessory option
- Full Digital APO Correction for improved image sharpness and detail
- Choice of eye-level or waist-level viewfinders
- View camera option
- 3FR raw - or DNG export

#HAH3D502 **Call**

**H3DII-31 / 39 31 and 39 Megapixel SLR Digital Cameras**

The H3DII-31 and H3DII-39 are the 4th generation of the Hasselblad H-system, with improved controls and functionality, better sensor cooling, a more intuitive user interface, and a bright 3" display. They offer photographers the full benefits of professional medium-format digital cameras, along with the ease of use of the best 35mm DSLRs. A 28mm lens is optimized solely for digital image capture.

- Modular design with a choice of viewfinders
- Recorded resolution of 4872 x 6496 pixels (H3DII-31) or 5412 x 7212 (H3DII-39)
- Use Hasselblad HC lenses with integral leaf shutter
- Shutter Speed 32 - 1/800 second
- Use CF type I & II memory cards



H3DII-31 (31MP) #HAH3D312 **12995.00** H3DII-39 (39MP) #HAH3D392 **21995.00**

Pinhole Cameras**Santa Barbara****Baltic Birch 4x5**

- Vertical & Horizontal Tripod Mounts
- Depth of field is of no concern, everything in front of the camera is equally in focus
- Uses 4x5 cut film holders or Polaroid backs



#PI45SWABB 50mm 2" super wide angle **58.95** #PI45MBB 150mm 6" macro **66.50**
 #PI45WABB 75mm 3" wide angle **63.95** #PI45TBB 225mm 9" telephoto **63.95**

View Cameras**TOYO-VIEW****VX23 2x3 Camera For Digital**

- VX23D View Camera aims itself at professional photographers using digital camera backs. Enhanced by fully geared movements and finely calibrated scales
- Will accept traditional large format lenses, digital lenses and lenses made for medium-format cameras using optional lensboards
- Features a standard 2x3" Grafflok back which allows for live viewing with a digital camera back that can provide a live image preview

Matte Black #TOVX23D **4761.00**

**Field Cameras****HORSEMAN
Woodman 4x5 Field Camera**

- Cherry-wood body
- Folds to a very compact package
- Lightweight construction; weighs just 3.2 lbs
- Accepts Wista or Linhof type lensboards
- Grafflok back accepts Horseman 6x7, 6x9 & 6x12 rollfilm holders, as well as other international accessories
- Full swing and tilt functions

#HOWM45 **1428.90**

**Wista****DX Series 4x5 Cherry-Wood Field Camera**

- Harkening back to the good old days, this field camera is constructed entirely of seasoned cherry wood to ensure strength and beauty
- Panels are skillfully joined with durable tongue and groove joints
- Genuine brass hardware is finished with a smoked gold color
- 12" leather bellows

#WI45DX2CW 4x5 45DXII **1382.00**
 #WI45DX3C 4x5 45DX with Rear Shift, Grafflok Back **1576.00**

**TOYO-VIEW
Field 45CF Camera**

- Lightweight and compact, durably constructed of polycarbonate and carbon fiber
- 40% lighter than equivalent metal field cameras
- Stainless steel and diecast aluminum hardware

#TO45CF Field 45CF Camera **894.00**
 #TO45CF150KZ View 45CF Camera W/150 Geronar Lens **1572.00**
 #TO45CF210K View 45CF Camera W/210 Geronar Lens **Call**



800.947.7785 | 212.444.6635 Quick Dial: 64

Medium Format Cameras & Accessories

Mamiya®**DL28 • DL33** Digital Camera Systems

The 28-megapixel DL28 and 33-megapixel DL33 produce images with unmatched richness and color accuracy, low noise, and striking highlight and shadow detail. In addition, the larger format produces

images with a more three-dimensional look. Extra-large 3.5-inch touch screen offers a bright, high-contrast display ideal for outdoor or indoor work. The DL28 and DL33 combine the professionally proven Mamiya 645AFD III camera system with Leaf's innovative 28MP Aptus-II 6 or 33MP Aptus-II 7 digital backs. The body and back work together as an integral unit with an intuitive ease that virtually any photographer will appreciate. The 645AFD III body has a new coreless motor for faster, more accurate autofocus and an enhanced interface system that provides total communication between the camera, lens and digital back.

- With 16-bit capture, 12 stop dynamic range and an ISO range of 50-800, the DL28 and DL33 are full featured professional digital solutions that allow photographers to focus on creating the image and not worrying about the technology.
- The 28MP back provides RAW files of 53MB and 16-bit TIFF files in excess of 159MB; the 33MP back provides raw files of 67MB and 16-bit TIFF files in excess of 190MB ensuring that you'll have the information for striking enlargements of virtually any size. And for those times when you can't get close enough to your subject, you'll have the confidence to crop a small portion of the image without a noticeable loss in quality.
- Compact flash media storage makes it easy to shoot untethered on location or in the studio. You can also use the included firmware cable and Leaf Capture 11.2 software to shoot directly to your computer. The software even allows other people - in the field or in the studio - to view your creativity on their iPhones as you continue shooting!
- In addition to using the included Leaf Capture 11.2 software, you can also open Leaf RAW files with commonly used programs including Adobe Photoshop CS3/4 (with the latest version of ACR software), Lightroom 2 and Apple Aperture 2.

DL28: 645-AFD III Body, 80mm f/2.8 D Digital Lens and Aptus-II 6 Digital Back #MADL28.....**Call**
DL33: 645-AFD III Body, 80mm f/2.8 D Digital Lens and Aptus-II 7 Digital Back #MADL33...**Call**
645-AFD III Autofocus SLR Camera Body Only #MA645AFD3.....**3990.00**
ZDb 22 Megapixel Digital Back #MAZDB22.....**Call**
RZ Digital Back Adapter for RZ67 Pro IID #MAADB67.....**999.95**

Mamiya 645 AF Lenses with Hood**D= Digital Lens (for 6 45AFD II/AFD III only)**

28/4.5 D ASP Ultra Wide Angle #MA2845645AFD.....	4490.00
35/3.5 (77ø) #MA3535645AF.....	1498.00
45/2.8 (67ø) #MA4528645AF.....	1322.00
55/2.8 (58ø) #MA5528645AF.....	1188.00
80/2.8 D (58ø) #MA8028645AFD.....	1290.00
120/4.0 D Manual Focus Macro (67ø) #MA1204A645.....	699.00
150/3.5 (67ø) #MA15035645AF.....	1189.00
150/2.8 D (ø) #MA1502A6453.....	3090.00
210/4.0 ULD (58ø) #MA2104645AF.....	1699.00
300/4.5 APO (77ø) #MA30045A645A.....	3992.00
55-110/4.5 (67ø) #MA5511045AF.....	2371.00
75-150/4.5 D (77ø) #MA75150645.....	3890.00
105-210/4.5 (58ø) #MA10521045AF.....	2371.00

RB/RZ 6x7 Medium Format System

RZ Pro II "D" Camera Body #MARZ67P2D.....	2303.00
RZ67 Pro II "D" Value Pack with 110mm 2.8 lens, Folding Waist Level Finder and 120 Film Back #MARZ67P2DVPK.....	3995.95
AE Prism Finder II Auto Exposure for RZ (77ø) #MAFAERZ2.....	1289.00
RZ Lenses	
50mm f/4.5 ULD for RZ (77ø) #MA5045RZQ.....	2299.00
65mm f/4.0 L-A for RZ (77ø) #MA654LARZ.....	1999.00
90mm f/3.5 for RZ (77ø) #MA9035RZ.....	1449.00
140mm f/4.5 for RZ (77ø) #MA14045MLARZ.....	1999.00
180mm f/4.5 for RZ (77ø) #MA18045RZ.....	1549.00
RB Lenses	
50mm f/4.5 C for RB (77ø) #MA5045CRB.....	699.00
90mm f/3.5 KL for RB (77ø) #MA9035KL.....	649.00
127mm f/3.5 KL for RB (77ø) #MA12735KL.....	539.00
180mm f/4.5 KL for RB (77ø) #MA18045KL.....	569.00

**120N**

Plastic Camera

- An excellent teaching tool for young photographers & artists
- 1/100 sec Shutter Speed
- f/8 or f/11 aperture settings

**120N** Black #HO120N.....**19.29****120N Colors**

Blue #HO120NB, **Blue Grey** #HO120NBG,
Camo #HO120NCMQ, **Gold** #HO120NG,
Yellow #HO120NGY, **Mustard Yellow** #HO120NLB,
Pink #HO120NRP, **Silver/Black** #HO120NSB,
Violet #HO120NV, **White** #HO120NW.....**36.99**

HOLGA

120N with Built-in Flash #HO120FN.....**39.99**
120N with Built-in Flash and Color Wheel #HO120CFN.....**46.99**

HOLGA ACCESSORIES

Color Filter Set #HOCFS.....**9.99**
 Fisheye Lens for Holga #HOFL.....**79.99**
 Manual Electronic Flash #HOHFQ.....**54.99**
 Holgon MF Manual Shoe Mount Flash #HOMF.....**14.99**
 35mm Film Adapter Kit #HO35FAK.....**11.99**
 Holgaroid Instant Film Back #HOPBFHC.....**149.99**
 Split Image Filter Lens Set #HOSIFS.....**12.49**
 Shutter Release Kit #HOSRS.....**15.99**
 Soft Surround Filter Set #HOSSFS.....**9.99**

TWIN LENS REFLEX SYSTEM

- Inexpensive entry to medium format photography • 75mm f/3.5 lens
- Non-metered classically-styled twin-lens reflex camera patterned after the time-honored design of older Yashicamats
- Lightweight simple design consists of a waist-level finder with pop-up magnifier, manual film crank advance and separate shutter speed and aperture levers

GC-104 with Cap, Strap & 645 Adapter #SEGC104.....**Call**
GC-105 Twin Lens Reflex System #SEGC105.....**199.95**
GC-107 Twin Lens Reflex System #SEGC107.....**239.95**
GC-109 Twin Lens Reflex System #SEGC109.....**279.95**
 Hard Leather Case for GC-105, 107, 109 #SEGC105.....**39.95**
 1.5x Telephoto Lens #SE15.....**64.95**

**SW-D II PRO**

with Digital Back Mounting Plate

- Hasselblad V type digital back mounting plate
- 17mm shift
- Interchangeable adapter plates
- Backs can be mounted horizontally or vertically
- Lens sold separately

HORSEMAN#HOSWD2P.....**2693.90****LOMOGRAPHY**

lomography

Perfekt Zenit Camera

- A true panoramic camera with a double-wide angle of view
- Variable shutter speed settings
- Tripod and cable release sockets
- Built-in bubble level
- Variable aperture settings
- Battery-free operation

#LOHPP35C.....**459.95****SW-612 PRO**

Panoramic Camera

- 6x12cm format panoramic camera with interchangeable lenses, viewfinder and film backs
- Features rubber grips, two camera strap lugs and a built-in spirit level • Focusing scales and the spirit level are visible through the viewfinder

HORSEMAN

Body Only #HOSW612P.....**2968.90**
 Kit with 45mm APO Grandagon-N & Back #HOSW61245612.....**5718.90**
 Kit with 55mm APO Grandagon-N & Back #HOSW61255612.....**5718.90**
 Kit with 65mm Grandagon-N & Back #HOSW61265612.....**6048.90**
 Kit with 90mm Grandagon-N & Back #HOSW61290612.....**6488.90**
 6x12 Roll Film Holder #HOFB61245.....**1054.90**

TECHNORAMA 617S II

Panoramic Camera

- Includes optical viewfinder • 3:1 aspect ratio
- Superior alternative for a handheld camera that delivers technically perfect wide field professional images of large format quality
- Precision die-cast panorama camera body
- Uses 120 film (4 frames) or 220 film (8 frames)
- 3 interchangeable Schneider lenses (72, 90 & 180mm)
- Bright line framefinder with spirit-level visible in finder

Linhof



Kit with 72/5.6 Super Angulon XL #LIT617S372K.....**9604.95**
 Kit with 90/5.6 Super Angulon XL #LIT617S390K.....**Call**

INSTANT FILM

FUJIFILM



Instant Pack Film

FP 100C 3-1/4 x 4-1/4 10pack #FUF100CG.....	8.49
FP 100C 4 x 5 10pack #FUF100CG45.....	29.95
Film Holder #FUFHIF.....	209.95

BLACK & WHITE FILM

Print & Slide



Print 35mm

Fuji	
Acros 100 36Exposures #FUAN10036.....	3.95
Neopan 400 36 Exp. #FUN40036.....	3.75
Neopan 1600 36 Exp. #FUN160036.....	4.19

Ilford Professional

Pan F+ 50 36 Exposures #ILPFP36.....	5.69
FP4+ 125 24 Exposures #ILFP4P24.....	3.99
FP4+ 125 36 Exposures #ILFP4P36.....	5.09
HP5+ 400 24 Exposures #ILHP5P24.....	3.52
HP5+ 400 36 Exposures #ILHP5P36.....	3.99
Delta Pro 100 24 Exp. #ILD10024.....	3.70
Delta Pro 100 36 Exp. #ILD10036.....	5.31
Delta Pro 400 24 Exp. #ILD40024.....	3.91
Delta Pro 400 36 Exp. #ILD40036.....	5.52
Delta Pro 3200 36 Exp. #ILD320036.....	7.07
XP-2 Super 400 24 Exp. #ILXP2S24.....	4.24
XP-2 Super 400 36 Exp. #ILXP2S36.....	5.64

KODAK USA

Plus-X PX-125 24 Exp. #KOPX24.....	4.95
Plus-X PX-125 36 Exp. #KOPX36.....	4.49
Tri-X TX-400 24 Exp. #KOTX24.....	3.25
Tri-X TX-400 36 Exp. #KOTX24.....	3.75
T-Max TMX-100 24 Exp. #KOTMX24.....	3.59
T-Max TMX-100 36 Exp. #KOTMX36.....	3.99
T-Max TMY-400 24 Exp. #KOTMX36.....	3.29
T-Max TMY-400 36 Exp. #KOTMY36.....	4.95
T-Max TMZ-3200 36X #KOTMZ36.....	6.95
BW 400CN 24 Exposures #KOBW400CN24.....	3.50
BW 400CN 36 Exposures #KOBW400CN36.....	4.29

BULK FILM

Black & White and Color



35mm B&W Print

Ilford 100'	
Delta 100 Pro ISO-100 #ILD100100.....	51.10
Delta 400 Pro ISO-100 #ILD400100.....	53.49
HP5+ ISO-400 #ILHP5P100.....	46.32
FP4+ ISO-125 #ILFP4P100.....	44.57
Pan F+ ISO-50 #ILPFP100.....	45.30
Pan F+ ISO-100 #ILPFP100.....	45.30
XP-2 Super ISO-100 #ILXP2S100.....	53.50

Kodak 100' USA

Plus-X PX ISO-125 #KOPX100.....	42.50
Tri-X TX ISO-400 #KOTX100.....	46.95
T-Max TMX ISO-100 #KOTMX100.....	44.95
T-Max TMY ISO-400 #KOTMY100.....	49.95

Slide 35mm & Roll

Agfa Scala 200 Professional (200 ASA)

Scala 200 36 Exposure #AGS20036.....	7.99
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Print Roll

Fuji

Neopan Professional	
Acros 100 120 Roll #FUAN100120.....	2.95
Neopan 400 120 Roll #FUN400120.....	2.95

Ilford Professional

Pan F+ 50 120 Roll #ILPFP120.....	4.21
FP4+ 125 120 Roll #ILFP4P120.....	3.97
HP5+ 400 120 Roll #ILHP5P120.....	3.58
Delta Pro 100 120 Roll #ILD100120.....	3.90
Delta Pro 400 120 Roll #ILD400120.....	4.12
Delta Pro 3200 120 Roll #ILD3200120.....	4.88
XP-2 Super 400 120 Roll #ILXP2S120.....	4.11

KODAK USA

Plus-X PX-125 120 Roll Pro Pack (5).....	22.95
Tri-X TXP-320 120 Roll Pro Pack (5).....	19.95
Tri-X TXP-320 220 Roll Pro Pack (5).....	39.50
Tri-X TX-400 120 Roll #KOTX120.....	3.75
T-Max TMX-100 120 Roll #KOTMX120.....	3.95
T-Max TMX-100 120 Roll Pro Pack (5).....	19.75
BW T400CN 120 Roll #KOBW400CN120.....	4.49
BW T400CN 20 Roll Pro Pack (5).....	22.45

SHEET FILM

Black & White and Color



B&W Negative

Ilford Professional FP4+ (ISO-125)	
4x5 [25 Sheets] #ILFP4P4525.....	24.95
4x5 [100 Sheets] #ILFP4P45100.....	106.95
5x7 [25 Sheets] #ILFP4P5725.....	44.95
8x10 [25 Sheets] #ILFP4P8125.....	91.95
HP5+ 400 (ISO-400)	
4x5 [25 Sheets] #ILHP5P4525.....	24.95
4x5 [100 Sheets] #ILHP5P45100.....	106.95
5x7 [25 Sheets] #ILHP5P5725.....	44.95
8x10 [25 Sheets] #ILHP5P8125.....	78.95
11x14 [25 Sheets] #ILHP5P1125.....	178.95

Delta Pro 100 (ISO-100)	
4x5 [25 Sheets] #ILD1004525.....	25.95
4x5 [100 Sheets] #ILD10045100.....	109.95
8x10 [25 Sheets] #ILD1008125.....	94.95

Ortho Plus

4x5 [25 Sheets] #ILOP4525.....	29.95
8x10 [25 Sheets] #ILOP8125.....	102.50

Color Negative

Fuji Pro 160S	
4x5 [10 Sheets] #FUP160S4510.....	19.95
8x10 [10 Sheets] #FUP160S8110.....	74.95

KODAK Portra 160NC

4x5 [10 Sheets] #KOP160NC4510.....	23.95
4x5 [50 Sheets] #KOP160NC4550.....	89.95
8x10 [10 Sheets] #KOP160NC8110.....	79.95

Portra 160VC

4x5 [10 Sheets] #KOP160VC4510.....	22.95
8x10 [10 Sheets] #KOP160VC8110.....	88.95

Portra 400NC

4x5 [10 Sheets] #KOP400NC4510.....	24.95
8x10 [10 Sheets] #KOP400NC8110.....	91.95

B&W Negative

Kodak	
Tri-X TXP-320	
4x5 [50 Sheets] #KOTXP4550.....	59.95
5x7 [50 Sheets] #KOTXP5750.....	116.50
8x10 [10 Sheets] #KOTXP8110.....	44.95
T-Max TMX 100	
4x5 [50 Sheets] #KOTMX4550.....	55.95
5x7 [50 Sheets] #KOTMX5750.....	99.95
8x10 [10 Sheets] #KOTMX8110.....	46.95
T-Max TMY 400	
8x10 [10 Sheets] #KOTMY8110.....	49.50

4x5 Quickload

20 individual sheets in sealed, light-proof envelopes

Fuji Quickload

RAP Astia 100F Professional (ISO-100) #FUA100FQL.....	69.50
RDP-III Provia 100F Slide (ISO-100) #FUP100QQL.....	66.95
64-T RTP 64 Slide (ISO-64) #FURTPQL.....	67.95
Pro 160 S Negative Film (ISO-160) #FUP160SQL.....	64.95
Pro 160 C Negative Film (ISO-160) #FUP160CQL.....	63.50
Film Holder #FUFHQL.....	134.95

DISPOSABLE CAMERAS



Kodak

One-Time-Use

Outdoor with Flash ISO 800 27 Exposures... #KOOTUF800.....	4.49
Max Water & Sport Waterproof to 50' ISO 800 27 Exposures #KOOTUS50.....	7.49

Fuji

QuickSnap

QuickSnap ISO 1000 with Flash 27 Exposures #FUQS27.....	3.99
QuickSnap Waterproof ISO 800 Waterproof to 35' 27 Exp #FUQS800WP.....	6.99

General Brand

One-Time-Use with Flash 25 Exposures... #GBDCF.....	2.99
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800.947.7785 | 212.444.6635 Quick Dial: 64

Film

SPECIALTY FILM



Kodak	Color	Kodak	Color
Portra 160NC Print #KOP160NC127.....	12.00	Portra 160NC Print #KOP160NC828.....	12.00

Classic 620 Film		Slide Duplicating Film	
<i>Fuji Color</i>		<i>Kodak</i>	<i>E-Dupe</i>
RVP Pro 100 Slide	#FUV100620 12.00	Bulk 100'	#KOED100 68.95
		Bulk 400'	#KOED400 258.95
<i>Kodak</i>	<i>Color</i>	4x5 50 Sheets	#KOED4550 108.95

Kodak	Color	Infrared Film
Portra 160 VC Print #KOP160VC620.....	12.00	
Ektachrome E100G #KOE100G620.....	12.00	
B&W Print		
Plus-X Pan (PX) 125 #KOPX620.....	10.00	
Tri-X (TX) 400 #KOTX620.....	11.00	
T-Max (TMX) 100 #KOTMX620.....	11.00	
T-Max (TMY) 400 #KOTMY620.....	11.00	

Movie Film

Kodak Super-8 50ft. – Silent			
Ektachrome 64T #KOT280S8.....	17.50	Tri-X TXR-464 #KOTXR464.....	13.95
Plus-X PXR-464 #KOPXR464.....	13.95	Vision 200T #KOT217S8.....	18.95
Kodak 16mm Single Perforation – 100ft.			
PXR 455 #7265 #KOPXR449.....	23.95	TXR 449 #7266 #KOTXR455.....	20.59

COLOR PRINT

120/220 Roll Film

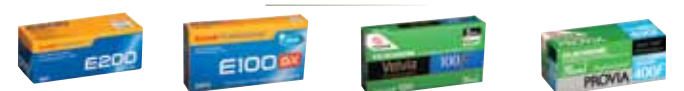


Professional Daylight

Kodak Portra USA		Fuji	
160NC 120 Roll #KOP160NC120....	3.69	Professional Print Film in Rolls	
160NC 120 Roll PP (5) #KOP160NC120P..	18.45	Pro 160C 120 Roll #FUP160C120.....	3.79
160NC 220 Roll PP (5) #KOP160NC220P..	39.95	Pro 160C 220 Roll #FUP160C220.....	7.50
160VC 120 Roll #KOP160VC120.....	3.99	Pro 160S 120 Roll #FUP160S120.....	3.50
160VC 120 Roll PP (5) #KOP160VC120P..	19.95	Pro 160S 220 Roll #FUP160S220.....	7.50
400NC 120 Roll #KOP400NC120.....	4.30	Pro 160S 220 PP (5) #FUP400H220PP..	39.95
400NC 120 Roll PP (5) #KOP400NC120P..	21.50	Pro 400H 120 Roll #FUP400H120.....	3.75
400NC 220 Roll PP (5) #KOP400NC220P..	49.95	Pro 400H 220 Roll #FUP400H220.....	7.99
400VC 120 Roll #KOP400VC120.....	4.30	Pro 800Z 120 Roll #FUP800Z120.....	4.39
400VC 220 Roll PP (5) #KOP400VC220P..	42.95	Pro 800Z 220 Roll #FUP800Z220.....	7.99
800 120 Roll #KOP800120.....	5.99		
800 120 Roll PP (5) #KOP800120PP..	29.95		

COLOR SLIDE

120/220 Roll Film



Professional Daylight

Kodak USA		Fuji	
E-100VS 120 Roll #KOE100VS120.....	5.25	RVP 50 Pro 120 Roll #FUV50120.....	4.89
E-100VS 120 PP (5) #KOE100VS120P..	26.25	RVP 50 Pro 220 PP (5) #FUV50220PP..	49.95
E-100VS 220 Roll #KOE100VS220.....	10.90		
E-100VS 220 PP (5) #KOE100VS220P..	54.95		
E-100G 120 Roll Roll #KOE100G120.....	5.59		
E-100G 120 PP (5) #KOE100G120PP..	27.95		
EPP 100 120 Roll #KOEPP120.....	7.99		
EPP 100 220 PP (5) #KOE100VS220P..	39.95		

Kodak USA		Fuji	
RVP 50 Pro 120 Roll #FUV50120.....	4.89	RTP 64 120 Roll #FURTP120.....	4.79
RVP 50 Pro 220 PP (5) #FUV50220PP..	49.95		

IMP = Imported from Europe.
 USA W. = Manufactured in USA for Worldwide Distribution.
 USA = Manufactured in USA for Domestic Distribution.

COLOR PRINT

35mm Roll Film

FUJIFILM

Kodak



Daylight

Professional Daylight

Fuji	Superia	Fuji	
Reala CS-100 36 Exp. #FUR36.....	5.50	Pro 160C 36 Exp. #FUP160C36.....	5.75
CA-200 24 Exp. #FUCA24.....	2.50	Pro 160S 36 Exp. #FUP160S36.....	5.19
CA-200 36 Exp. #FUCA36.....	3.09	Pro 400H 36 Exp. #FUP400H36.....	5.50
CH-400 24 Exp. #FUCH24.....	2.15	Pro 800Z 36 Exp. #FUP800Z36.....	5.99
CH-400 36 Exp. #FUCH36Y.....	1.99		
CZ-800 36 Exp. #FUCZ36.....	2.99		

Kodak USA		Kodak Portra USA	
Gold GA-100 24 Exp. #KOGA24.....	2.19	160NC 36 Exp. #KOP160NC36.....	4.69
Gold GA-100 36 Exp. #KOGA36.....	2.79	160NC 36 Exp. PP (5) #KOP160NC36PP..	23.45
Gold GB-200 36 Exp. #KOGB36.....	2.99	160VC 36 Exp. #KOP160VC36.....	5.79
Max GC-400 24 Exp. #KOGC24.....	1.99	160VC 36 Exp. PP (5) #KOP160VC36PP..	28.95
Max GC-400 36 Exp. #KOGC36.....	2.99	400NC 36 Exp. #KOP400NC36.....	5.79
High Definition 3-Pack		400NC 36 Exp. PP (5) #KOP400NC36PP..	28.95
400 ASA 24 Exp. USA #KOH400243..	9.49	400VC 36 Exp. #KOP400VC36.....	5.99
		400VC 36 Exp. PP (5) #KOP400VC36PP..	29.95
		800 36 Exp. #KOP80036.....	7.50

COLOR SLIDE

35mm Film / 36 Exposures

FUJIFILM

Kodak



Daylight

Professional Daylight

Fuji Sensia		Fuji	
RA-100 36 Exp. #FUS10036.....	6.50	Velvia RVP-50 Pro 36X #FUV5036.....	6.86
RM-200 36 Exp. #FUS20036.....	8.95	Velvia RVP-100 36X #FUV10036.....	6.25
RH-400 36 Exp. #FUS20036.....	9.95	Astia RAP-100F 36X #FUA100F36.....	5.80

Professional Tungsten

Fuji		Kodak Ektachrome — USA	
RTP 64 (ISO-64) 36 Exp. #FURTP36.....	8.29	E-100VS 36 Exp. #KOE100VS36.....	6.99
Kodak Ektachrome — USA		E-100G 36 Exp. #KOE100G36.....	7.50
EPY (ISO-64) 36 Exp. #KOEPPY36.....	10.40	E-200 36 Exp. #KOE20036.....	9.95
		EPP 100 36 Exp. #KOEPP36.....	14.95

PRE-PAID PROCESSING MAILERS

A&I Professional Processing one of the finest professional labs in the U.S., serving the most demanding photographers for more than 20 years. Experience the A&I difference!

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A&I E6 Processing

for 35mm #AIMS.....	9.49
for 120 #AIMS.....	9.49
for 220 #AIMS220.....	18.98

Fuji for Slide Film

for 36 Exp. #FUM36.....	5.39
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Fuji Color Print

Developing & Printing	
Mail for 35mm Prints #FUPPM.....	9.95

A&I Color Print

Developing & Printing

for 35mm #AIMP35.....	13.49
for 120 #AIMP120.....	15.49
for 220 #AIMP220.....	30.98

A&I B&W Print

for 35mm #AIMBW.....	16.75
for 120 #AIMBW.....	16.75
Develop & Proof Sheet #AIMBWPS.....	11.95

X-RAY PROTECTION

DOMKE Film-Guard Bag	SECURITY Film Bags
Mini (9 35mm rolls) #DOFGM..	T24 LD Tundra Film Bag
Small (15 35mm) #DOFGS..	(24 35mm rolls) #SEFBT24...
Large (35 rolls / 3 4x5/50) #DOFGL..	23.50
	Security Pro 50
	Padded Film Bag #SEFBP50...
	55.65

Beseler
Printmaker 35 Enlarger



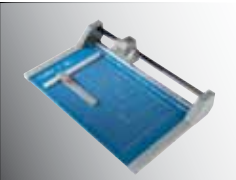
Beseler 23C III XL
Enlarger



Omega C700 Condensor



Schneider 90/4.5 APO Comp HM



ENLARGERS & ACCESSORIES



Cadet II Enlargers			23CIII Accessories		
35mm Cadet II with 50mm Lens Kit	#3502.....	209.95	Voltage Stabilizer, VC & Dichro	#6731.....	179.95
Printmaker 35 Enlargers			50mm Lens Kit Includes: 50mm f/3.5 Beslar,		
Printmaker 35 Condensor B&W	#6759.....	295.00	35mm Neg. Carrier & Lensboard	#9170.....	239.95
Printmaker 67 Enlargers			75mm Lens Kit Includes: 75mm f/3.5 Beslar,		
Printmaker 67 Condensor B&W	#6767.....	314.95	6x6 Neg. Carrier & Lensboard	#BELK7523.....	258.95
Printmaker 67-VC Vari-Contrast-Black	#6762.....	429.95	Glassless Negative Carrier	#8056.....	94.95
Printmaker 67-Dichro Color	#6768.....	579.95	Universal Glass Negative Carrier	#8074.....	139.95
Printmaker 67-Dichro with Lens Kit	#6768K.....	689.95	Univ Anti-Newton Glass Carrier	#8072.....	169.95
67XL Enlargers			35mm Anti-Newton Glass Carrier	#8066.....	189.95
67XLC Condensor Black & White	#6782.....	699.95	2nd Focus Knob L/R Focusing.....		9.95
67XLC Condensor with Lens Kit	#6782K.....	789.95	4x5 & 8x10 Equipment		
67XLVC Vari-Contrast-Black	#6780.....	819.95	Adjus-Table	#8540.....	519.99
67XLVC with Lens Kit-Black	#6780K.....	899.95	Wall/Table Mount for 45MXT	#8239.....	194.95
67XLD Dichro Color	#6796.....	789.95	Wall/Table Mount for 45V-XL	#8561.....	164.99
67XLD Dichro with Lens Kit	#6796K.....	974.95	45MXT & 45V-XL Lightsources		
23CIII-XL Enlargers			Condensor Lightsource	#8121.....	639.99
23CIII-XL Condenser B&W	#800402.....	894.95	Dichro 45S Colorhead	#8278.....	1549.99
23CIII-XL VC Vari-Contrast	#801902.....	1119.95	4x5 Accessories		
23CIII-XL Dichro Color	#801103.....	1159.95	Lensboard	#8023.....	73.95
4x5 Enlargers			3 Lens Turret	#8225.....	349.99
45MXT Chassis	#8227.....	1299.95	Glassless Film Carrier	#8304.....	124.95
45V-XL Chassis	#854502.....	1359.95	ENLARGERS & ACCESSORIES		
Baseboard for 45MXT	#8232.....	154.95	Omega		
Baseboard for 45V-XL	#8561.....	164.99	6x6 Enlargers		
23CIII Lamphouse Only			LPL C6600 Condensor	#203660.....	579.95
Condenser Lamphouse	#8130.....	509.95	6x7 Enlargers		
VC Lamphouse	#813402.....	599.95	C700 Condensor B&W with Base	#403700.....	299.95
Dichro Lamphouse	#81302.....	634.95	D6700 LPL Dichroic	#203067.....	884.95

ENLARGERS & ACCESSORIES



6x6 Enlargers		Glassless Negative Carriers.....	\$114.95	
LPL C6600 Condensor	#203660.....	4x5" Glass Sandwich Carrier	#423359.....	179.95
6x7 Enlargers		4x5" Anti-Newton Top Glass Carrier	#473427.....	75.95
C700 Condensor B&W with Base	#403700.....	Dual Pedal Footswitch		
D6700 LPL Dichroic	#203067.....	for Chromegatrol Controller	#461058.....	272.50
670CXL LPL Triple Condensor		Accessories for 4500, 4550		
Black & White	#200671.....	Wall Mount and Brace Kit	#240210.....	206.95
670MXL LPL Dichroic Color	#200670.....	VCCE Dichroic Slide-in		
670 VCCE LPL Variable Contrast	#200667.....	Filtration Module	#210046.....	623.50
4x5 Enlargers & Accessories		39mm Threaded (Leica) Lensboard	#200300.....	48.50
4500-II Dichroic Super LPL Color	#205450.....	50mm Threaded Lensboard	#200350.....	\$49.95
4500-II VCCE Super LPL		Glassless Negative Carriers.....		\$89.95
Vari-Contrast	#205460.....	4x5" Universal Glass Carrier	#245100.....	192.95
D5XL Condensor Black & White		4x5" Anti-Newton Top Glass Carrier	#246003.....	35.95
with Base	#0MD5XLC.....	Accessories for C670, 6700		
D5XL Dichroic Color with Base &		50mm Lens Kit with Negative Carrier	#455337.....	\$179.95
Standard Power Supply	#0MD5XLDPSK.....	75mm Lens Kit with Negative Carrier		
4550 XLG Deluxe LPL B&W	#209477.....	#455338.....		\$189.95
4550 XLG Dichroic Deluxe LPL		6x7cm Light Multiplier for C760 Dichroic		
Color	#209457.....	Lamphouse	#429337.....	53.50
Accessories for D5-XL		PH1400 Lamp (75w/220v)	#471041.....	28.50
Wall Brace	#429097.....	50mm Threaded Lensboard	#200350.....	\$49.95
Super Chromega D Dichro II LH	#404834.....	39mm Threaded (Leica) Lensboard	#200300.....	48.50
Variable Condenser		Heat Absorbing Glass	#473118.....	14.50
with Frame for DV LH	#472105.....	Red Safety Filter	#429004.....	19.95
DV Universal Variable Condenser LH	#404825.....	Fine Focusing Attachment	#240300.....	99.95
Universal Baseboard	#404812.....	Dust Cover	#479011.....	14.95
Threaded Collar Lens Plate (50mm)	#421933.....	Universal Glass Masking	#200100.....	132.50
Extended/Recessed Lens Plate		Glassless Negative Carriers.....		\$54.95
(39mm)	#421932.....	Accessories for C700		
Flat Lens Plate with Mounted		50mm Lens Kit		
Flange (39mm)	#421056.....	with Negative Carrier	#455335.....	#N/A
Formed Lens Plate (39mm)	#421109.....	75mm Lens Kit		
Flat Lens Plate (39mm)	#421116.....	with Negative Carrier	#455336.....	\$144.95
Slide-in Single Lens Mount	#421105.....	PH1400 Lamp (75w/220v)	#471041.....	28.50
Panel Lamp (6w/120v)	#471031.....	Heat Absorbing Glass	#473121.....	39.95
Red Safety Filter	#429004.....	PROCESSORS & ACCESSORIES		

Lift for CPE-2 Plus	#4062.....	364.95	Color Control Card	#J6817.....	49.95
Lift for CPP-2 and CPA-2	#4072.....	364.95	8x10 Drum Holds up to 8x10"	#J2830.....	124.95
1 Reel Tank	#J1510.....	49.95	16x20 Drum Holds up to 16x20"	#J2850.....	174.95
2 Reel Tank	#J1520.....	45.95	Expert Drum Holds up to 5x7"	#J3006.....	499.95
4 Reel Tank	#J1540.....	74.95	Expert Drum Holds up to 8x10"	#3005.....	499.95
Adjustable Reel	#J1501.....	19.95	ENLARGING LENSES		

ENLARGING LENSES

RODENSTOCK Lifetime Warranty!

50/2.8 Rodagon	#452316.....	276.50
50/2.8 Rodagon APO	#452340.....	444.50
80/4 Rodagon	#452317.....	312.50
80/4 Rodagon APO	#452341.....	736.95
105/5.6 Rodagon	#452301.....	469.95
105/4 Rodagon APO	#452342.....	1029.50
135/5.6 Rodagon	#452303.....	551.95
150/5.6 Rodagon	#452305.....	681.95

SCHNEIDER Lifetime Warranty!

50/2.8 Componon-S	#11016828.....	\$277.95
80/4.5 Componon-S	#14015819.....	\$149.95
80/4 Componon-S	#11014850.....	#N/A
90/4.5 APO Componon-HM	#12037834.....	799.95
100/5.6 Componon-S	#11014022.....	564.95
135/5.6 Componon-S	#11039569.....	714.50
150/5.6 Componon-S	#11039570.....	619.95

ENLARGING EASELS

Beseler 8x10 Borderless		
Adjustable	#8508.....	36.95
Beseler 11x14 Borderless		
Adjustable	#8511.....	59.95
Ganz 5x7 Speed EZ-EL	#GZSE5X7.....	26.50
Ganz 8x10 Speed EZ-EL	#GZSE8X10.....	29.95
Ganz 8x10 (35mm) Speed EZ-EL	#GZSE35MM.....	34.95
Ganz 11x14 Speed EZ-EL	#GZSE11X14.....	39.95

SAFELIGHTS

Delta Jumbo Safelight - Red 25w	#35010.....	23.50
Thomas Duplex Safelight.....		#N/A
Kodak Utility Model D (10 x 12")		179.95
Kodak Adjustable Model B (5.5")		154.95
Kodak Darkroom (5.5")		56.95
Kodak 5 x 7" Filter (OC, 1A, 13)		49.95
Kodak 10 x 12" Filter (OC, 1A, 13)		86.95
Paterson Darkroom Safelight (Orange for B&W)		42.95

ENLARGING TIMERS

Beseler Digi-Timer	#8187.....	259.99
Beseler Audible Timer	#8177.....	219.95
Gra-Lab 300	#GR300.....	149.95
Gra-Lab 450R	#GR450R.....	184.99
Gra-Lab 451R	#GR451R.....	189.95
Gra-Lab 555	#GR555.....	299.95
Omega ET-400 Digital		139.95
Omega ET-500 Digital		209.00
Paterson 2000D Timer.....		185.95
Time-O-Lite M-72 R.....		139.95
Time-O-Lite GR-90.....		94.95

TRIMMERS

Dahle Personal			
12.5" #DAT12.5.....	49.95	18" #DAT18.....	57.95
Dahle Professional Rolling Trimmers			
14-1/8" #DAT14.....	129.00	20-1/8" #DAT20.....	159.00
28-1/4" #DAT28.....	204.00	37-1/2" #DAT37.....	289.00
Dahle Premium Rolling Trimmers			
14-1/8" #DAT14Q.....	179.00	20-1/8" #DAT20Q.....	244.00
26-3/8" #DAT26.....	309.00	36-1/4" #DAT36.....	424.00
Keenut Advanced Rotary			
15" #KEAR15.....	214.95	18" #KEAR18.....	#N/A
24" #KEAR24.....	279.95	30" #KEAR30.....	#N/A
36" #KEAR36.....	379.95	42" #KEAR42.....	419.95
Rotatrim Professional Monorail			
13" #ROMR13.....	126.50	18" #ROMR18.....	130.00
26" #ROMR26.....	175.00	36" #ROMR36.....	261.30
Rotatrim Mastercut Professional			
12" #ROM12.....	206.95	15" #ROM15.....	228.40
18" #ROM18.....	228.40	24" #ROM24.....	255.00
30" #ROM30.....	372.20	36" #ROM36.....	424.80
Carl Cutter Deluxe			
15" #CART215.....	43.50	18" #CART218.....	52.95
Carl Cutter Heavy Duty			
12" #CADC210.....	72.95	15" #CADC220Z.....	89.95
18" #CADC238.....	122.50	25" #CADC250.....	212.95

Camera Filters for analog, digital, or video, picture and broadcast television cameras and lenses

Camera filters are transparent or translucent optical elements that alter the properties of light entering the camera lens for the purpose of improving the image being recorded. Filters can affect contrast, sharpness, highlight flare, color, and light intensity, either individually, or in various combinations. They can also create a variety of "special effects." Optical filters function in digital photography much as they do in film work. In their most successful applications, filter effects blend in with the rest of the image to help get the message across.

Filter holder systems are for anyone who wants to use creative filters in addition to correction and technical filters. The main overall advantage is that filters can be easily slipped in and out of the holder, saving critical time. Color or effect can be placed in a specific area of the frame, and most of all, options exist for inserting several plastic, gelatin, or glass filters.

Screw-in filters are the most common type. They are attached to the lens by way of thread or bayonet mount and are positioned precisely parallel to the plane of the lens.

heliopan® Schott Glass in Brass Rings

Heliopan Standard Filters	46	49	52	55	58	62	67	72	77	82
Skylight (1B), UV	37.99	35.99	36.99	39.99	41.99	54.99	62.99	77.99	89.99	123.99
Polarizer (Rotating)	66.99	70.99	72.99	74.99	84.99	92.99	102.99	116.99	131.99	175.99
Circular Polarizer	98.99	102.99	106.99	109.99	116.99	126.99	145.99	173.99	187.99	229.99
#5 Light Yellow, #8 Yellow	50.99	46.99	47.99	49.99	51.99	66.99	78.99	96.99	108.99	85.95
#11 Yellow /Green, #13 Green	50.99	46.99	47.99	49.99	51.99	66.99	78.99	96.99	108.99	85.95
#15 Dark Yellow, #22 Orange	50.99	46.99	47.99	49.99	51.99	66.99	78.99	96.99	108.99	85.95
#25 Light Red	50.99	46.99	47.99	49.99	51.99	66.99	78.99	96.99	108.99	155.99
81A, 81B, 81C	37.99	35.99	36.99	39.99	41.99	54.99	62.99	77.99	89.99	123.99
Digital Filter	—	145.99	145.99	176.99	180.99	191.99	222.99	261.99	301.99	—
Graduated ND 0.3 (2x), 0.6 (4x)	—	83.99	83.99	78.99	84.99	89.99	97.99	109.99	132.99	—
Zeiss Softar	—	209.95	—	—	—	—	—	—	—	—
SH-PMC Skylight (1B), UV	70.99	65.99	69.99	72.99	68.99	82.99	103.99	114.99	126.99	205.99
SH-PMC Circular Polarizer	Call	145.99	147.99	155.99	165.99	181.99	206.99	233.99	261.99	296.99
Slim Circular Polarizer	98.99	102.99	106.99	110.99	116.99	126.99	145.99	173.99	187.99	343.99

Why filters for digital cameras?

With sophisticated image editing tools like PhotoShop and Photo-Paint, why bother with optical filters? Given enough time, talent and patience, you probably could emulate most filter effects in post-processing, but when would you find time to shoot, eat, and sleep?



B&H SPECIAL! Buy 3 or more Tiffen Filters & Get 10% Off
(Not valid on kits)

Standard Filters	25-34*	37	40.5	43	46	49	52	55	58	62, 67	72, 77	82	86C, M	95C	105C
Hot Mirror (for Digital Cameras)	—	49.95	—	65.00	68.95	69.00	44.50	34.95	56.50	97.50	119.95	113.25	—	—	—
UV Protector	5.75	9.95	9.95	9.95	9.95	4.50	9.95	9.95	12.39	15.95	31.95	48.95	59.95	—	—
Skylight (1A), UV Haze 1	129.95	7.64	8.45	4.75	10.81	5.95	5.99	6.50	13.39	9.99	14.91	40.50	79.95	Call	Call
Warm UV, Haze 2A	—	—	—	—	—	Call	18.49	16.19	17.99	29.95	49.50	87.50	Call	Call	Call
Circular Polarizer (Rotating mount)	29.95	35.95	29.95	19.90	35.95	13.79	35.95	35.95	37.95	51.95	68.95	118.95	118.95	—	—
Polarizer (Rotating mount)	—	—	—	17.89	17.33	17.89	12.49	11.46	14.95	15.95	24.19	29.75	Call	—	—
B&W #8 Yellow, #11 Green, #15 Deep Yellow, #16 Orange, #25 Red	—	—	14.20	14.20	14.20	14.48	11.50	11.25	12.50	14.95	26.95	34.95	104.95	289.50	Call
B&W #12 Yellow, #21 Orange, #23A Lt Red, #29 Dark Red, #47 Blue, #58 Blue	—	—	—	—	—	23.50	17.34	17.51	19.50	25.30	48.50	70.45	Call	Call	Call
Color Conversion #80A, #80B, #81A, #81B	—	—	—	—	—	11.00	11.25	9.95	12.50	17.30	24.95	38.95	104.95	Call	Call
Color Conversion #81C, #81EF, #82A, #82B, #85, #85B, #85C	—	—	—	—	—	14.50	16.50	25.99	25.50	27.95	50.00	92.50	104.95	Call	Call
#812 Warming	—	11.95	—	Call	12.24	10.69	10.95	9.95	14.50	17.46	23.75	41.95	104.95	Call	Call
#87 Infra-Red	—	—	—	—	—	109.95	82.82	59.95	87.00	94.75	98.95	—	—	—	—
Center Spot	—	—	—	—	—	28.80	19.95	28.80	35.49	36.70	34.95	—	—	—	—
Close-Up Lens Sets (+1, +2 & +4)	—	19.49	—	Call	Call	26.50	30.25	29.50	22.95	33.53	61.19	—	—	—	—
Color Compensating CC30M	—	—	—	—	—	29.95	35.75	44.70	47.10	59.95	88.50	—	—	—	—
Graduated: Blue, Sunrise	—	—	—	—	—	40.70	31.40	30.29	29.95	41.50	56.30	—	—	—	—
Graduated ND 0.6	—	—	—	—	—	27.45	30.40	31.95	49.99	39.95	79.95	90.50	—	—	—
Enhancing	—	31.50	—	Call	45.90	29.50	29.95	37.97	39.95	63.95	64.95	76.20	144.00	Call	Call
FL-D Fluorescent (for Daylight Film)	—	13.95	—	—	19.95	12.95	14.50	14.50	16.80	20.69	31.00	64.95	109.95	Call	Call
Fog 3, Double Fog 3	—	—	—	—	—	27.14	28.50	28.50	30.00	43.89	57.60	84.95	109.95	Call	Call
Neutral Density 0.3, 0.6, 0.9	148.95	Call	107.95	Call	Call	Call	Call	Call	16.99	23.99	42.99	57.95	104.95	Call	Call
Sepia 1, 2, 3	—	—	—	—	—	36.95	28.50	27.95	30.39	42.95	53.79	—	104.95	Call	Call
Soft FX 1, 2, 3	—	Call	—	Call	Call	44.95	44.95	44.95	41.95	59.95	68.95	89.95	180.02	Call	Call
Star Effect 4 P/2mm Grid	—	Call	—	Call	Call	Call	Call	Call	Call	Call	Call	—	Call	Call	Call
Star Effect 6 P/2mm Grid	—	—	—	—	—	Call	Call	Call	Call	Call	Call	—	Call	Call	Call
Star Effect 8 P/2mm Grid	—	—	—	—	—	38.50	41.95	37.30	42.15	34.50	—	—	—	—	—
Thin Wide-Angle UV Protector	—	—	—	—	—	—	—	—	11.50	16.75	11.80	—	—	—	—
Thin Wide-Angle Skylight (1A), UV Haze 1	—	—	—	—	—	—	—	—	17.85	17.58	19.86	—	—	—	—
Thin Wide-Angle Circular Polarizer	—	—	—	—	—	—	—	—	44.95	50.00	131.95	—	—	—	—
Thin Wide-Angle #812 Warming	—	—	—	—	—	—	—	—	19.95	34.00	34.95	—	—	—	—
Thin Wide-Angle Enhancing	—	—	—	—	—	—	—	—	72.00	89.95	89.95	—	—	—	—

* Available Sizes: 25, 28, 30, 30.5, 34

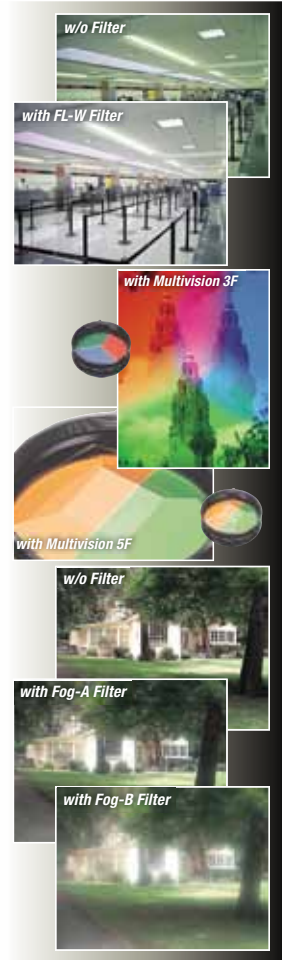
PLEASE NOTE! Some filters are not available in all sizes or densities

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Filters – Round

B&H SPECIAL! Buy 3 or more Hoya Filters & Get 10% Off**HOYA**

Hoya Standard Filters	39, 40.5, 43	46	49, 52, 55	58	62, 67	72	77	82	95
Intro Filter Kit Includes: UV, CP, 81A & Pouch	49.95	49.95	49.95	54.95	74.95	109.95	109.95	—	—
UV, Skylight (1B)	Call	Call	Call	Call	Call	Call	Call	Call	Call
Polarizer (Rotating)	19.35	19.35	19.35	22.35	34.35	41.85	50.85	61.35	Call
Polarizer Color – (Blue, Orange, Red, Yellow)	—	—	Call	Call	Call	Call	—	—	—
Polarizer Vari-Color – (R/B, R/G, Y/B, Y/G, Y/R)	—	—	Call	Call	—	—	—	—	—
Circular Polarizer	—	35.85	35.89	40.35	58.35	70.35	82.35	109.35	—
"Moose" Warm Circular Polarizer	—	50.85	36.49	59.85	86.85	69.95	128.85	166.35	—
B&W K2 Yellow, X0 Yellow/Green, Green X1, Orange G, Red 25A	Call	Call	23.85	26.85	38.85	46.35	49.39	65.85	Call
80A, 80B, 80C, 81A, 81B, 81C	Call	Call	11.09	20.85	22.95	40.35	Call	Call	Call
82A, 82B, 82C, 85, 85B, 85C	22.50	16.50	16.50	19.50	29.95	37.50	44.95	56.95	104.95
Close Up Set	—	Call	Call	Call	Call	Call	Call	—	—
Macro Close-Up Lens (+10)	—	—	88.35	—	—	—	—	—	—
Center Spot	—	—	22.35	23.85	32.85	62.85	—	—	—
Color Spot – Green, Grey, Red, Yellow	—	—	Call	Call	Call	Call	Call	—	—
Cross Screen	17.85	17.85	16.49	20.85	32.85	40.35	49.35	61.35	—
Diffuser	17.85	17.85	17.85	20.85	32.85	40.35	49.35	61.35	—
Dual Image	—	—	Call	Call	Call	Call	Call	—	—
Fluorescent FLD, FLW	—	17.85	Call	Call	32.85	33.29	49.35	Call	Call
Fog Filter Set (A & B)	—	—	43.35	55.35	—	—	—	—	—
Grad Color (Blue, Emerald, Grey, Mauve, Pink, Tobacco, Yellow)	—	—	Call	Call	—	—	—	—	—
Half Color (Blue, Brown, Green, Light Grey, Dark Grey)	—	—	Call	Call	Call	Call	Call	Call	—
Half Color (Orange, Pink, Red, Violet, Yellow)	—	—	Call	Call	Call	Call	Call	Call	—
Intensifier – Blue, Green Field, Enhancement (Red)	—	—	Call	Call	62.85	70.35	83.85	—	—
Infrared RM72	—	43.35	43.35	42.49	88.35	286.35	307.35	—	—
Misty Spot (Gradual, Breeze, Windmill, Halo)	—	—	Call	—	—	—	—	—	—
Multivision 3F (Circular), 3PF (Linear)	—	—	Call	Call	Call	Call	Call	—	—
Multivision 5F (Circular)	—	—	Call	Call	Call	Call	Call	—	—
Multivision 6F (Circular), 6PF (Linear)	—	—	59.95	Call	101.85	Call	Call	—	—
Neutral Density 2x, 4x, 8x	Call	Call	Call	Call	Call	Call	Call	Call	Call
Soft A, B	—	—	43.35	55.35	65.85	79.35	98.85	—	—
Soft Spot Set	—	—	35.85	Call	Call	Call	Call	—	—
Star 6, Star 8	—	—	18.79	26.85	40.35	46.35	53.85	—	—
HMC UV, Skylight (1B)	—	Call	Call	35.85	41.85	52.35	56.85	70.35	—
HMC Circular Polarizer	—	70.35	70.35	76.35	92.85	130.35	119.00	119.00	—
HMC K2 Yellow, X0 Yellow/Green, Green X1, Orange G, Red 25A	—	23.85	23.85	26.85	38.85	46.35	49.39	65.85	—
HMC 80A, 80B, 80C, 81A, 81B, 81C	—	23.85	23.85	26.85	28.99	46.35	45.29	65.85	—
HMC 82A, 82B, 82C, 85, 85B, 85C	—	23.85	23.85	26.85	38.89	46.35	56.85	65.85	—
HMC Close-Up Set	—	61.35	61.35	70.35	92.85	—	—	—	—
HMC Fluorescent FL-D, FLW	—	—	23.85	26.85	38.85	46.35	56.35	—	—
HMC Neutral Density 2x, 4x, 8x	—	Call	Call	Call	209.95	Call	Call	Call	—
Pro 1 Super HMC UV, Skylight (1B)	—	—	Call	35.85	41.85	52.35	56.85	70.35	—
Pro 1 Super HMC Circular Polarizer	—	—	Call	88.63	113.63	143.63	163.63	238.63	—
Super HMC UV, Skylight (1B)	—	—	Call	35.85	41.85	52.35	56.85	70.35	—
Ultra Thin UV, Skylight (1B)	—	—	—	Call	Call	Call	Call	—	—
Ultra Thin UV + Circular Polarizer	—	—	—	77.95	94.50	137.95	172.50	—	—
Ultra Thin HMC Neutral (Clear)	—	—	—	41.95	49.50	58.50	64.50	—	—
Ultra Thin Super HMC Circular Polarizer	—	64.50	64.50	70.50	85.50	119.95	155.95	241.50	—

**B+W****B&H SPECIAL! Buy 3 or more B+W & Get 5% Off**

B+W Standard Filters	39	46	49	52	55	58	62	67	72	77	82	86	95	105
UV, KR1.5 (Skylight)	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	69.95	76.50	104.95	129.50
Top (Linear) Polarizer	—	42.50	34.50	36.50	39.50	42.95	46.95	49.95	59.95	67.95	93.95	117.95	149.95	169.95
Linear Polarizer – Kaesemann	69.95	69.95	64.95	69.95	79.95	84.50	88.50	104.95	119.95	136.95	159.95	179.95	192.50	209.95
Linear Polarizer – Warm Tone	—	39.95	39.95	39.95	39.95	55.50	79.50	79.50	98.95	118.50	152.95	—	—	—
Circular Polarizer	—	42.50	57.95	58.95	66.95	68.95	72.95	86.50	99.50	111.95	—	—	—	—
Circular Polarizer – Kaesemann	—	89.95	89.95	94.95	102.95	104.95	117.50	139.95	157.95	189.95	194.95	214.95	234.95	239.95
Circular Polarizer – Warm Tone	—	39.95	39.95	39.95	39.95	55.50	79.50	79.50	98.95	118.50	152.95	—	—	—
KR3, KR6, KR12, KR15, KB1.5, KB3, KB6, KB12, KB20	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	69.95	—	—	—
KB15, 81A, 81B	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	—	—	—	—
#021 Light Yellow, #022 Medium Yellow, #023 Dark Yellow	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	72.95	—	—	—
#040 Yellow Orange, #041 Red Orange, #060 Yellow Green, #061 Green	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	72.95	—	—	—
#081 Medium Blue, #090 Light Red, #091 Dark Red, #099 Infrared	25.95	25.95	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	72.95	—	—	—
#080 Blue	46.95	46.95	35.95	36.95	43.95	45.95	72.95	74.95	94.95	104.95	—	—	—	—
For Infrared Film 092, 093, 489	59.50	62.95	79.95	79.95	99.95	99.95	99.00	124.95	144.95	166.95	—	—	—	—
Graduated ND 2x, ND 4x, Orange, Violet, Tobacco, Yellow Green, Green, Blue, Lilac, Red	—	—	45.95	48.95	52.95	54.95	29.95	64.95	74.95	92.95	119.95	—	—	—
Neutral Density .3 (101), .6 (102)	25.95	25.95	25.95	25.95	25.50	25.95	42.95	38.50	44.95	51.95	69.95	—	—	—
Neutral Density .9 (103), 1.8 (106), 3.0 (110), 4.0 (113), 6.0 (120)	44.95	44.95	44.95	44.95	44.95	44.95	69.95	69.95	89.95	99.95	—	—	—	—
Color Compensating Enhancing	60.50	74.95	84.95	89.25	102.75	107.00	107.00	107.00	135.95	—	—	—	—	—
499 (Fluorescent Daylight)	44.95	41.50	44.95	44.95	47.50	44.95	69.95	69.95	89.95	99.95	124.95	—	—	—
Close Up Lenses 0.25, 0.50, 1, 2, 3, 4, 5	25.95	27.50	25.95	25.95	25.95	25.95	29.95	38.50	44.95	51.95	—	—	—	—
Zeiss Softar 1, 2	—	—	202.95	202.50	214.95	214.95	214.95	229.50	229.95	274.95	289.95	—	—	—
Cross Screen 4X, 6X, 8X	32.95	33.00	29.50	29.95	32.95	34.50	39.95	42.50	49.95	56.50	—	—	—	—
Soft Spot/Fog 1, 2, 3	—	23.95	22.50	25.95	27.95	29.95	34.95	36.50	39.95	49.50	—	—	—	—
Folding Rubber Lens Hood	14.50	7.50	7.50	7.95	7.95	9.50	9.95	12.50	14.50	14.95	49.95	—	—	—
Folding Wide Angle Lens Hood	—	—	13.95	13.95	14.95	14.95	14.95	14.95	19.95	24.95	—	—	—	—
Multi-Coated UV, KR1.5 (Skylight)	39.95	39.95	39.95	39.95	39.95	39.95	46.95	54.95	68.50	113.50	113.50	—	—	—
Multi-Coated Top Polarizer	—	—	54.95	58.95	62.50	64.95	67.95	77.95	88.95	103.50	—	—	—	—
Multi-Coated Circular Polarizer	—	—	79.95	84.50	96.50	99.50	104.95	124.50	143.50	169.95	—	—	—	—
Wide-Angle Sky	—	—	47.95	47.95	53.95	64.95	76.95	79.95	93.50	94.95	107.50	116.50	134.95	164.95
Wide-Angle UV	—	—	47.95	47.95	53.95	64.95	78.95	79.95	93.50	94.95	107.50	116.50	134.95	164.95
Slim Wide-Angle UV, KR1.5 (Skylight)	—	—	39.95	39.95	46.95	56.50	64.95	67.50	77.95	94.95	98.50	104.95	136.95	157.95
Slim Wide-Angle Circular Polarizer	—	—	46.50	49.95	54.95	59.75	72.50	79.95	93.50	99.50	117.95	—	—	—
Slim Wide-Angle Multi-Coated UV, KR1.5 (Skylight)	—	—	56.50	56.50	74.95	84.95	97.95	103.95	119.95	123.50	139.95	161.95	176.95	209.95
Slim Wide-Angle Multi-Coated Circular Polarizer	—	—	77.95	83.50	89.95	99.95	114.95	139.95	169.95	189.95	199.95	—	—	—

Wide-Angle – Larger front diameter than the screw-in diameter to eliminate vignetting on wide angle lenses.**Slim Wide-Angle** – No front thread, no vignetting.

60mm
Multi-Coated UV,
 KR1.5 (Skylight) **67.50**

Multi-Coated
 Circular Polarizer.....**115.95**

112mm
 UV, KR1 **169.95**

Kaesemann
 Linear Polarizer **329.95**

Kaesemann
 Circular Polarizer..... **367.95**

122mm
 UV, KR1 **174.50**

Kaesemann
 Linear Polarizer **481.95**

Kaesemann
 Circular Polarizer..... **513.95**

cokin®

Cokin universal filter holder system allows you to use 1 of 160 different filters on many different-sized lenses. Works with all lenses of SLR cameras (35mm or digital), medium and large format cameras, video/ broadcast cameras & slide projectors. The filter holder is the key to the whole Cokin Creative Filter System. It is attached to the lens by the adapter ring & takes specially designed round or square filters.

There are 3 different Series in the COKIN System:

"A" Series for lens diameters from 36mm to 62mm; "P" Series for lens diameters from 48mm to 82mm; "Z-PRO" Series for lens diameters from 49mm to 96mm



Series	"A"	"P"	Z-Pro
001 Yellow, 002 Orange, 003 Red	14.29	20.89	36.80
004 Green, 005 Sepia, 006 Yellow-Green	14.29	20.89	36.80
020 Blue 80A, 021 Blue 80B, 022 Blue 80C	15.39	20.89	37.34
023 Blue 82A, 024 Blue 82B, 025 Blue 82C	15.39	20.89	37.34
026 Warm 81A, 027 Warm 81B, 028 Warm 81C	15.39	20.89	37.34
029 Orange 85A, 030 Orange 85B	15.39	20.89	37.34
031 Orange 85C, 035 Warm 81D	15.39	20.89	37.34
036 FLW, 037 Warm 81EF	15.39	20.89	37.34
045 Sepia Light, 046 FLD	15.39	20.89	37.34
047 Gold, 050 Cyan	15.39	20.89	—
055 Star 16, 056 Star 8, 057 Star 4	21.99	24.80	—
058 Star 2, 059 Softstar	21.99	24.80	—
060 CS Incolor 1, 061 CS Incolor 2	16.49	21.99	—
062 CS Grey 1, 063 CS Grey 2	16.49	21.99	—
064 CS Violet, 065 CS Green, 066 CS Orange	16.49	21.99	—
067 CS Blue, 068 CS Red	16.49	21.99	—
070 CS-WA Incolor 1, 071 CS-WA Incolor 2	16.49	21.99	37.34
072 CS-WA Grey 1, 073 CS-WA Grey 2	16.49	21.99	37.34
074 CS-WA Violet	16.49	21.99	—
075 CS-WA Green, 076 CS-WA Orange	16.49	21.99	—
077 CS-WA Blue, 078 CS-WA Red	16.49	21.99	—
080 Color Varnish, 081 Color Vaseline	21.99	—	—
082 Color Diffuser	10.44	21.99	—
083/830 Diffuser 1, 084/840 Diffuser 2	19.79	21.99	—
085/850 Diffuser 3	19.79	21.99	51.53
086 Pastel 1, 087 Pastel 2	19.79	—	51.53
088 CD Blue	20.89	21.99	—
089 CD Solid	18.69	21.99	—
091 Dreams 1, 092 Dreams 2, 093 Dreams 3	32.99	39.85	—
101 Close-up +1, 102 Close-up +2	19.79	25.85	—
103 Close-up +3, 111 Split Field +1	19.79	25.85	—
112 Split Field +2, 113 Split Field +3	19.79	25.85	—

Series	"A"	"P"	Z-Pro
120 GRD G1 Grey, 121 GRD G2 Grey	21.99	25.68	—
122 GRD B1 Blue, 123 GRD B2 Blue	21.99	25.68	55.19
124 GRD T1 Tobacco, 125 GRD T2 Tobacco	21.99	25.68	55.19
126 GRD M1 Mauve, 127 GRD M2 Mauve	21.99	25.68	—
128 GRD P1 Pink, 129 GRD P2 Pink	21.99	25.68	—
130 GRD E1 Emerald, 131 GRD E2 Emerald	21.99	25.68	—
132 GRD Y1 Yellow, 133 GRD Y2 Yellow	21.99	25.68	—
138 GRD FLW, 139 GRD FLD	21.99	25.68	55.19
140 O-CS White, 141 O-CS Black	16.49	21.99	38.56
142 Net #1 White, 143 Net #1 Black	13.19	17.59	31.25
144 Net #2 White, 145 Net #2 Black	13.19	17.59	31.25
148 Wedding #1 White, 149 Wedding #1 Black	13.19	17.59	31.25
150 Fog 1, 151 Fog 2	20.89	26.03	—
152 Grey ND2x	15.39	21.49	40.99
153 Grey ND4x	15.39	19.79	40.99
154 Grey ND8x	15.39	18.95	40.99
160 Linear Polarizer	29.04	42.67	—
161 Polar-Color Red, 162 Polar-Color Blue	28.34	42.34	—
163 Polar-Color Yellow	28.34	42.34	—
164 Circular Polarizer	37.36	75.55	299.99
170 VC Red/Green, 171 VC Red/Blue	29.06	47.32	—
172 VC Pink/Orange, 173 VC Blue/Yellow	29.06	47.32	—
174 VC Blue/Lime	29.06	47.32	—
185 Radial Zoom, 186 Rainspot	17.59	23.09	—
188 Softspot, 189 Sunspot	17.59	23.09	—
194 Gelatin Holder	13.19	13.19	—
195 Rainbow 1, 196 Rainbow 2	21.99	24.97	—
197 Sunset 1, 198 Sunset 2	24.19	28.34	56.41
201 Multi Image 5, 202 Multi Image 7	29.88	37.85	—
203 Multi Image 13, 204 Multi Image 25	29.88	37.85	—
209 Multi Parallel	34.04	43.68	—
216 Speed	31.55	37.36	—

Series	"A"	"P"	Z-Pro
217 Super Speed	34.04	45.66	—
220 Mirage	35.71	—	—
230 UV Sky Neutral, 231 UV, 232 Skylight 1B	13.19	17.59	32.45
340 Creative Mask	20.89	32.95	—
342 Double Mask 1, 345 Double Mask 2	20.89	25.85	—
346 Double Exposure	13.19	14.29	—
375 Creative	33.65	42.34	—
376 Basic	20.89	23.90	—
397 Pre-Shaped	23.02	30.11	—
660 GF Y1 Yellow, 661 GF Y2 Yellow	20.89	23.02	—
662 GF O1 Orange, 663 GF O2 Orange	20.89	23.02	—
664 GF R1 Red, 665 GF R2 Red	20.89	23.02	—
666 GF B1 Blue, 667 GF B2 Blue	20.89	23.02	—
668 GF M1 Mauve, 669 GF M2 Mauve	20.89	23.02	—
670 GF P1 Pink, 671 GF 2 Pink	20.89	23.02	—
672 B-CS Pink/Blue, 673 B-CS Yellow/Pink	20.89	23.02	—
674 B-CS Blue/Yellow	20.89	23.02	—
694 Sunsoft, 696 Softwarm	21.99	21.26	52.34
695 Champagne	21.99	21.99	—
697 Diffuser	19.79	22.14	52.34
710 CC05M Magenta, 711 CC10M Magenta	24.19	25.68	54.38
713 CC20M Magenta, 715 CC30M Magenta	24.19	25.68	54.38
717 CC40M Magenta, 719 CC50M Magenta	24.19	25.68	54.38
720 CC05Y Yellow, 721 CC10Y Yellow	24.19	25.68	54.38
723 CC20Y Yellow, 725 CC30Y Yellow	24.19	25.68	54.38
727 CC40Y Yellow, 729 CC50Y Yellow	24.19	25.68	54.38
820 Diffuser Light	19.79	21.99	51.53

CC = Color Correction; CD = Color Diffuser; S = Center Spot
 CS-WA = Center Spot Wide-Angle; B-CS = Bi-Color Center Spot
 GF = Graduated Fluorescent; GRD = Graduated
 O-CS = Oval Center Spot; VC = Varicolor

COKIN ACCESSORIES

"A" Kits

Starter Softy (#CG502)	29.92
Black & White (#CG220)	28.34
Wedding (#CG230)	31.55
Soft (#CG240)	36.53
Landscape 1 (#CG210)	38.18
Landscape 2 (#CG211)	36.53
Portrait 1 (#CG200)	33.22
Portrait 2 (#CG201)	33.22
Creative (#G117)	59.79

"A" Series Accessories

"A" Storage Box (Holds 10) (#COSBA)	12.09
"A" Adapter Cap (#COACA)	4.39
"A" Filter-Holder Cap (#COFHCA)	4.39
"A" Modular Hood (#COMHA)	9.34
"A" Filter Wallet with 7 pockets (#COA306)	15.39
"A" to "P" Adapter (#COAPAS)	15.39
"A" Coupling Ring & Filter Holder (#COCRA)	16.49
"A" Bellows Hood (#COA350)	153.95

"A" Series Adapter Rings

36, 37, 40, 43, 46, 48,	
49, 52, 54, 55, 58 or 62mm	7.95
39mm	10.99

"P" Kits

Black & White (#CH220)	38.18
Soft (#CH240)	49.81
Portrait 1 (#CH200)	41.51
Portrait 2 (#CH201)	38.18
Wedding (#CH230)	41.51
Creative (#CH117)	79.70
Landscape 1 (#CH210)	49.81
Landscape 2 (#CH211)	53.13
72mm Super Zoom Kit (#CH118)	67.24

"P" Series Accessories

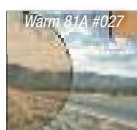
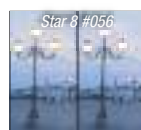
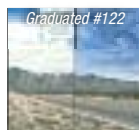
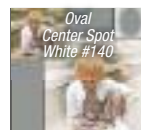
"P" Modular Hood (#COMHP)	12.09
"P" Wide-Angle Filter Holder (#COWAFHP)	13.19
"P" Adapter Cap (#COACP)	6.59
"P" Filter-Holder Cap (#COFHCP)	6.59
"P" Storage Box (Holds 10) (#COSBP)	18.69
"P" Coupling Ring & Filter Holder (#COCRP)	23.09
"P" Filter Wallet with 7 pockets (#COP306)	21.99
"P" Bellows Hood (#COP350)	186.99

"P" Series Adapter Rings

48, 49, 52, 55, 58, 62,	
67, 72, 77 or 82mm (#COARP)	15.39
Universal (up to 84mm) (#COARPU)	31.87

"Z-Pro" Series Accessories

"Z-Pro" Filter Wallet (5 pockets) (#COZP306)	32.99
49, 52, 55, 58, 62,	
72, 77, 82, 86, 95 or 96mm	39.55
Universal (up to 118mm) (#COARXP)	39.55
"Z-Pro" Filter Holder (#COFHPZ)	60.45



COKIN "P" FILTERS & ACCESSORIES

SINGH-RAY Filters

Sunset Warming (#SISWCP), Strip N.D. (#SISNDP),
 Strip Orange (#SISOP), Strip Pink (#SISPCP),
 A-13 Warming (81A) (#SIWCP).....120.00

Circular Polarizer (Rotating)

LB Warming (#SICPWP).....210.00
 Color Intensifier (#SICPICP).....370.00
 ColorCombo Warm Polarizer/LB Color Intensifier
 (#SICCPICP).....370.00

Graduated Neutral Density

1-Stop (#SIND1CP), 2-Stop (#SIND2CP), 3-Stop
 (#SIND3CP) (specify Soft or Hard).....99.00
 Reverse 1-Stop (#SINDR1CP), Reverse 2-Stop
 (#SINDR2CP), Reverse 3-Stop (#SINDR3CP).....120.00

85mm Filters

Blank Filter (#HIBCP).....22.50
 Extra Long Blank Filter (#HIBCPG).....26.95

Color Temperature: #80A, #80B, #80C, 80D, #81,
 #81A, #81B, #81C, #81D, #81EF, #82, #82A, #82B,
 #82C, #85, #85B, #85C.....53.35

Fluorescent: FLD (#HIFLDCP), FLB (#HIFLBCP).....28.95

Fog: #1 (#HIF1CP), #2 (#HIF2CP).....31.95

Graduated Neutral Density: (Hard or Soft Edge)
 0.3, 0.6, 0.9, 1.2 (#HIGND*CP).....39.95

Graduated Color: Apricot, Cerise, Chocolate,
 Cool Blue, Coral, Red, Orange, Sepia, Sky Blue,
 Straw, Tobacco, Tuscany Pink, Yellow.....38.50



Color Temp 81A (#LE81ACP), 81B (#LE81BCP).....59.95
 Combination 81+CC075R, 81A+CC075R,
 81B+CC10C.....79.95

Graduated Color: Coral, Mahogany, Sky Blue,
 Sunset, or Twilight (#LEG*CP).....59.95

Graduated Neutral Density:

.3, .6, .9 (#LEGND*CP).....79.95

Accessories

Cardboard Mount (84x84)
 for Cokin P (#LECBMCP).....11.95
 Cardboard Mount (84x99)
 for Cokin PXL (#LECBMCPXL).....11.95
 Pro Hood: for Cokin A (#LEPH67CA)
 or P (#LEPH84CP).....59.95



Graduated Combination: 81B, 81EF
 combined with ND 0.3, 0.6 or 0.9.....59.95

Graduated 2-Color:

Autumn, Sunset, Twilight (#HITCG*CP).....59.95

Softnet: Black #1, 2; White #1, 2.....31.95

Star: 4-Point, 6-Point, 8-Point (#HIS*CP).....31.95

UV Absorbing: 1A, 2B (#HIUV*CP).....28.95

Filter Holders

Filter Holder 1-Slot, 95mm Thread (#HIFHCP).....143.95

Wide-Angle 2-Slot Filter Holder (#HIFHWACP).....131.95

Adapter Rings for Filter Holders

Adapters: 49, 52, 55, 58, 62, 67, 72, 77mm.....38.50

800-947-7785 | 212-444-6635 Quick Dial: 73

Square Filters

SQUARE OR RECTANGULAR FILTERS require the use of a special filter holder, or matte box. They offer the additional benefit of sliding adjustability, for effects that must be precisely aligned within the range of graded filters. In all cases, it is advisable to use a mounting system that offers sturdy support and easy manipulation. The use of a lens shade will minimize the effect of stray off-axis reflections.



LEE

	3x3" Polyester	4x4" Polyester	4x4" Resin	4x6" Resin
UV, Clear	13.95	19.95	74.95	—
Polarizer (Glass)	—	—	74.95	—
Circular Polarizer (Glass)	—	—	159.95	—
Enhancer (Glass)	—	—	239.95	—
Black & White 8, 11, 12, 15, 16, 21, 23A,	64.95	59.95	64.95	—
Color Conversion 80, 81, 82, 85 Series	13.95	19.95	19.95	—
Color Compensating (Blue, Cyan, Green, Magenta, Red, Yellow)				
CC005, 010, 015, 020, 025, 030, 040, 050	64.95	59.95	64.95	—
TRI-Colour 25, 47B, 58, Infrared 87, 87C	13.95	23.95	—	—
Graduated Sky Blue, Magenta, Tobacco, Sunset	—	—	—	199.95
Graduated ND 0.3, 0.45, 0.6, 0.75, 0.9	—	—	—	239.95
Neutral Density 0.3, 0.6, 0.9	19.95	35.95	99.95	—
Combination 81EF, 85 or 85C with ND .3, .6 or .9	—	149.95	149.95	—
Flourescent FLD, FLB (3600K, 4300K, 5700K)	13.95	19.95	74.95	—
Low Contrast 1/2, 3/4, Fog 1-5, Sepia 1, 2, 3	—	—	74.95	—
Mist Graduated, Stripe, Clear Spot	—	—	—	199.95
Star 4-Point (1mm), 6-Point (2mm), 8-Point (2mm)	—	—	74.95	—

4x6" Resin Sets

Autumn Tint (#LEAS46)	199.95
Landscape (#LELS46)	199.95
Mist (#LEMS46)	199.95
Sky (#LESS46)	199.95
Sky Blue (#LESBS46)	199.95
Sunrise (#LESRS46)	199.95
Sunset (#LESS46Q)	199.95
Twilight (#LETLS46)	199.95
Graduated ND (Hard) (#LEGND546)	239.95
Graduated ND (Soft) (#LENDGSS)	239.95

4x4" Polyester Sets

Black & White (#LEBWS)	59.95
Color Temperature (#LECTS)	59.95
Daylight Fluorescent (#LEDFS)	59.95
Fine Color Temperature (#LEFCTS)	59.95
Magenta Color Compensating (#LEMS)	59.95
Neutral Density Polyester (#LEND5)	59.95
Soft (#LESS2)	59.95
Warming (#LEWSQ)	59.95

4x4" Polyester Sets with Gel Snap Holder

Black & White (#LEBWSGS)	64.95
Color Temperature (#LECTSGS)	64.95
Daylight Fluorescent (#LEDFSGS)	64.95
Fine Color Temperature (#LEFCTSGS)	64.95
Magenta Color Comp. (#LEMSGSGS)	64.95
Neutral Density (#LENDSGS)	64.95

Accessories

Lens Hood (#LELH)	124.95
Lens Hood with 2 Filter Slots (#LELHFS2)	134.95
W.A. Lens Hood with 1 Filter Slot	234.95
W.A. Lens Hood with 2 Filter Slots	239.95
Wide Angle Lens Hood (#LELHWA)	239.95

Adapter Rings

49, 52, 55, 58, 60, 62, 67, 72, 77mm	27.95
82, 86mm, Bay 50, 60, 70	59.95
For Wide Angle Lenses:	
49, 52, 58, 62, 67, 72, 77, 82mm	59.95
95mm (#LEAR95), Hasselblad 93 (#LEARH93)	89.95
105mm (#LEAR105)	119.95

Kodak Gel Filters

Most Filters also available in 6x6" & 14 x 18"		3x3"	4x4"
Color Compensating (Blue, Cyan, Green, Magenta, Red, Yellow)			
CC05, 10, 15, 20, 025, 30, 40, 50		24.95	38.95
Color Conversion 80A, B, C, D, 81, 81A, B, C, D, EF, 82, 82A, B, C, 85, 85B, 85C, N3, N6		24.95	38.95
Colors 2A, 2B, 2E, 8, 12, 11, 15, 16, 22, 25, 29, 47, 58, 99, 90		24.95	38.95
Neutral Density 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 2.0, 3.0, 4.0		47.95	74.95
Colors 3, 9, 21, 26, 32, 34A, 38A, 44, 44A, 47A, 47B, 61, 87, 87C, 89B, 92, 98, 102, 106		57.95	89.95

OPTIFLEX Resin Filters

3x3" (75mm)

Color Conversion: 80A, B, C, D; 81, A, B, C, D, EF; 82, A, B, C; 85, B, C	19.95
Black & White: 8, 11, 21, 25, 38	19.95
Color Compensating: (Blue, Cyan, Green, Magenta, Red, Yellow)	
CC05, 10, 15, 20, 025, 30, 40, 50	19.95
Neutral Density: 0.1, 0.2, 0.3, 0.6, 0.9, 1.2 (#OPND*33)	27.95

4x4" (100mm)

Color Conversion: 80A, B, C, D; 81, A, B, C, D, EF; 82, A, B, C; 85, B, C	34.95
Black & White: 8, 11, 21, 25, 38	34.95
Color Compensating: (Blue, Cyan, Green, Magenta, Red, Yellow)	
CC05, 10, 15, 20, 025, 30, 40, 50	34.95
Neutral Density: 0.1, 0.2, 0.3, 0.6, 0.9, 1.2 (#OPND*44)	44.95



TIFFEN®

Glass Filters (4mm Thick)

10-Year Warranty | Made in U.S.A.

4x4" Multi-Filter Kits

Video Essential DV (#TIVEDVK44)	449.95
Film Look DV (#TIFLDVK44)	619.95
Special Effects DV (#TISEDVK44)	719.95

4x4" (100mm)

Color Conversion: 80B	126.50
80A; 81A, B, C, EF; 82A, 82B, 85B	133.95
80C; 81, 81D, 82, 82C, 85C	149.95
80D	164.95
85	113.50

Black & White: 61 Green (#TI6144)	124.95
11 Green (#TI1144), 58 Green (#TI5844)	133.95
12 Green (#TI1344), 56 Green (#TI5644)	149.95
6 Yellow (#TI644)	124.95

Black & White: 11 Green, 12 Yellow, 16 Orange, 25 Red, 47 Blue	83.95
#812 Warming	133.95
Neutral Density: 0.3, 0.6, 0.9, 1.2	139.95
Clear (Standard)	133.95
Clear Premium (4mm Thick)	133.95
UV Haze 1, Haze 2A, 15, 16, 17	133.95
Warm Polarizer	144.95
Warm UV17	133.95
Polarizer (Rotating mount)	152.95
Double Fog	154.95
LL-D Low Light Dispersion	154.95
Skylight (1A)	133.95
Fog	154.95

FL-D Fluorescent (for Daylight Film)	162.95
Soft Net: Black, White	162.95
Sepia	162.95
Star Effect: 4or 6 P/2, 3 or 4mm Grid	167.95
Combination: 81EF/ND, 85/ND, 85B/ND, 85/Polarizer	167.95
Day for Night: (Lavender-Blue) Cooling	189.95
Graduated: Blue, Coral, Skyfire, Sunset, Tobacco, Twilight	199.95
Ultra Linear Polarizing: (White Water Glass)	199.50
Color Special FX: Antique Suede, Chocolate, Tangerine	199.95
Graduated: ND 0.3, 0.6, 0.9, 1.2	239.95
Ultra Circular Polarizing: (White Water Glass)	268.95
FL-B Fluorescent (for Tungsten Film)	319.95
Enhancing	339.95
Deca Mired Set (4 Filters) Blue, Red	509.95
Soft FX	699.95

Hollywood FX

Ultra Contrast	189.95
Black Pro Mist	189.95
Warm Blk Pro Mist	189.95
Pro Mist	189.95
Warm Soft FX	189.95
Warm Pro Mist	189.95
Gold Diffusion F	223.95
Black Diffusion FX	699.95

HITECH Resin Filters and Holders

1.5mm Thick

4x4" Resin Filters

Blank (#HIB44)	23.95
Black & White: 8, 11, 21, 25, 38, 47, 58	45.95
Color Temperature: 80A, B, C, D; 81, A, B, C, D, EF; 82, A, B, C; 85, B, C	45.95
Color Compensating: Blue, Cyan, Green, Magenta, Red, Yellow) CC05, 10, 15, 20, 25, 30, 40, 50	45.95
Flourescent: FLD, FLB (#HIFL*44)	45.95
Star: 4-Point, 6-Point, 8-Point (#HIS*44)	45.95
UV Absorbing: 1A, 2B (#HUV*44)	45.95
Movie Mists: Black 1-4, Clear 1-4	52.50
Neutral Density: 0.1, 0.2, 0.3, 0.6, 0.9, 1.2	67.50

4x5" Resin Filters

Blank (#HIB44)	31.95
Graduated Color: Apricot, Coral, Cerise, Chocolate, Cool Blue, Red, Orange, Sepia, Sky Blue, Straw, Tobacco, Tuscan Pink, Yellow	48.95
Graduated Neutral Density: (Hard or Soft Edge) 0.3, 0.6, 0.9, 1.2	62.50
Graduated Combination: 81B, EF, Autumn 3, Sunset 3 or Twilight 3 combined with ND .3, .6 or .9	82.95

Graduated 2-Color: Autumn, Sunset, Twilight .82.95

4x4" Filter Holders

MK4-W/A Filter Holder 2-Slot	134.95
Filter Holder 1-Slot, 105mm Thread	143.95
105mm Lens Hoods for MK4	149.95
MK4 Filter Holder 3-Slot, 105mm Thread	149.95

Adapter Rings for 4x4" Holders

49, 52, 55, 58, 60, 62, 67, 72, 77mm	38.50
82, 86mm, Bay 50, 60, 70, 6	64.95
93, 95, 100, 105mm	89.50

Rear Element Adapter Rings for 4x4" Holders

31.5, 37.5, 38, 40.5, 42, 46, 48, 50, 51, 54, 57, 58, 60, 65, 70, 72, 75, 77mm	42.95
80, 82mm	68.95
92, 95, 100mm	95.95

Wide Angle Adapter Rings for 4x4" Holders

49, 52, 55, 58, 60, 62, 67, 72, 77mm	63.95
82mm (#HIFHWA44)	71.95

Endeavor

Ash Wood Tripod

Low vibration, shake free tripods that deliver stability under load.



SKU #	#8023
Head	No
Load Capacity	22 lbs
Max. Height	69.3"
Leg Sections	3
Folded Length	27.2"
Weight	6.2 lbs
Price	280.99

Manfrotto

STO1 Tripod

Free Tripod Bag with purchase
Rugged, heat-treated aluminum alloy with panhead.



SKU #	#TIST01*
Head	3-Way
Load Capacity	13 lbs
Max. Height	70"
Leg Sections	3
Folded Length	30"
Weight	6 lbs
Price	Call

SUNPAK

Mini Series

Ideal for low-angle work or use on top of a tabletop, wall, etc., Sunpak's compact Mini Series tripods are also the perfect travel accessory. Choose from the ultra-compact flat-folding model to versions with three-way panhead or ball head designs.



	Flat	Plus	Pro Plus	Pro Plus/B
SKU #	#SUMF	#SUMP	#SUMPP	#SUMPPBH
Head	Folds totally flat	3-Way	3-Way	Ball
Load Capacity	—	—	—	2.2 lbs
Max. Height	—	12.1"	12.2"	12.5"
Leg Sections	1	3	3	3
Folded Length	5"	8.1"	8.1"	8.3"
Weight	Fits in pocket	13.8 oz	14.8 oz	12.3 oz
Price	6.95	18.95	19.95	24.95

SUNPAK

Photo/Video Series

All UT series tripods feature unique styling and a distinctive champagne finish. Features include 3-way pan heads, large locking panhandles, quick release platforms, metal center leg braces, quick-release leg locks and heavy-duty rubber leg tips, some with leg spikes, for fast setup and solid stability.



	2001UT	6601UT	5800D	8001UT
SKU #	#SU2001UT	#SU6601UT	#SU5800D	#SU8001UT
Head	3-Way	3-Way	3-Way	3-Way
Load Capacity	4.4 lbs	4.4 lbs	4.4 lbs	6.6 lbs
Max. Height	48.9"	58.3"	59.4"	59"
Leg Sections	3	3	3	3
Folded Length	18.8"	22.4"	—	23.2"
Weight	2.31 lbs	2.8 lbs	3 lbs	3.3 lbs
Price	19.39	16.30	18.99	21.78

Velbon

CX Series

These standard size, tripods feature unique 2 and 3-way panheads and are well suited for use with all compact camcorders, SLRs, DSLRs and compact point-and-shoot cameras. These three-section tripods feature a pan/tilt head, geared center column, leg braces, and strong tubing.



	CX-300	CX-444	CX-470	CX-570	CX-690
SKU #	#VEC300	#VEC444	#VEC470	#VEC570	#VEC690
Head	2-Way	3-Way	3-Way	3-Way	3-Way
Load Capacity	5 lbs	5 lbs	10 lbs	12 lbs	15 lbs
Max. Height	57"	57"	57"	59.5"	63"
Leg Sections	3	3	3	3	3
Folded Length	21.3"	21.3"	21.6"	22.8"	24.3"
Weight	2.2 lbs	2.4 lbs	2.4 lbs	3.2 lbs	3.9 lbs
Price	\$26.95	\$38.95	\$29.95	\$39.95	\$59.95

JOBY Gorillapod Flexible Tripod/Grip

Multi-segmented flexible legs can be formed to grip almost anything and rotate 360° to wrap around objects.



Black/Blue #J0GBL, **Black/Grey** #J0G, **Black/Green** #J0GG, **Black/Pink** #J0GP, **Black/Red** #J0GR, **Black/Yellow** #J0GY **19.95**

Gorillapod SLR Flexible Tripod

With a load capacity of 1.75 lbs, this SLR model is ideal for a mid-sized DSLR with moderate zoom lens.



Gorillapod SLR Zoom #J0GPSLRZ **39.99**
Gorillapod Focus #J0GF **69.00**

SUNPAK

Tabletop & Pocket Tripods

The perfect accessory to today's compact digital point-and-shoot cameras, Sunpak tabletop and pocket tripods take you a step beyond image stabilization technology in keeping your camera steady during longer exposures for blur-free results.



	2002	2003	1001D	2020D
SKU #	#SUP2	#SUP3	#SU1001D	#SU2020D
Head	Mini Ball	Mini Ball	Mini Ball	Mini 3-Way
Load Capacity	—	—	—	2.2 lbs
Max. Height	—	9.75"	11.5"	16.25"
Leg Sections	2	3	3	3
Folded Length	Fits in pocket	7"	7.25"	—
Weight	6 oz	6.7 oz	7.7 oz	9.3 oz
Price	7.95	9.95	14.95	Call

INDURO

Aluminum A-Series Tripods

Induro A-Series aluminum tripods offer individual leg angle adjustments, a reversible center column with spring loaded weight hook, foam leg grips, anti dust and moisture rubber leg lock grips



	A014	A114	A214	A314	A414
SKU #	#INA014	#INA114	#INA214	#INA314	#INA414
Head	No	No	No	No	No
Load Capacity	5.5 lbs	9.9 lbs	17.6 lbs	22 lbs	26.5 lbs
Max. Height	56.4"	59.3"	65.8"	67.9"	73.2"
Leg Sections	4	4	4	4	4
Folded Length	18"	18.9"	20.9"	22.9"	24.3"
Weight	2.6 lbs	3.6 lbs	4.8 lbs	6.4 lbs	7.8 lbs
Price	Call	Call	Call	Call	Call

Velbon

DF Series

The DF (DUAL FUNCTION) tripods are designed for both photo and video use. The panheads feature left-side sure-grip pan/tilt control handles. Steel ground spikes with rubber tips included.



	DF-Mini	DF10ML	DF40	DF50	DF60
SKU #	#VEDFM	#VEDF10ML	#VEDF40	#VEDF50	#VEDF60
Head	3-Way	3-Way	3-Way	3-Way	3-Way
Load Capacity	—	5 lbs	10 lbs	12 lbs	15 lbs
Max. Height	21.3"	25.2"	57"	59.5"	63.5"
Leg Sections	3	3	3	3	3
Folded Length	12.2"	11.8"	21"	22.8"	23.8"
Weight	1.82 lbs	1.4 lbs	2.6 lbs	3.2 lbs	4 lbs
Price	32.24	26.95	29.95	44.95	49.95

Ultrapod Tabletop Tripods

Ultra-Pod 1 folds to 5" and weighs just 3.2 oz. Ultra-Pod 2 folds to 7.55" and weighs just 4 oz. Touch fastener strap attaches it to irregular surfaces.



Ultra-Pod #1 #ULUP1B **14.95**
Ultra-Pod #2 #ULUP2B **18.95**

SUNPAK Versipod II

- The Versipod converts between monopod and tripod functions in just seconds

Versipod II Monopod/Tripod Combination (Bronze)

with Ballhead - Supports 9 lbs. #SUIVP2BR **59.95**

Versipod II w/MagMount Ballhead #SUIVP2B **79.95**

**HAKUBA**

Compact Series

This assortment of tabletop and compact tripods offers a variety of functions and features such as a choice of ball head or 3-way pan head, designed to cover most photo and video situations.



	Tabletop	Branner	Compact 8	Branner	S-4800
SKU #	#HATPCG	#HATB*	#HACT8GR	#HATBS	#HAS4500
Head	Ball	3-way	3-way	3-way	3-way
Load Capacity	—	5 lbs	—	5 lbs.	12 lbs.
Max. Height	11"	48"	40.2"	48"	62.2"
Leg Sections	3	5	8	5	3
Folded Length	6"	15"	10.2"	14.2"	24.2"
Weight	0.27 lbs	1.7 lbs	1.1 lbs	1.8 lbs	3 lbs
Price	19.95	44.95	24.95	44.95	39.95

INDURO

Carbon 8x C-Series

Induro carbon fiber tripods offer the ultimate in strength, light weight, fast action and reliable performance. They're ideal for backpackers, nature, wildlife, landscape, photojournalist, travel and location photographers.



	C014	C114	C213	C214	C414
SKU #	#INC014	#INC114	#INC213	#INC214	#INC414
Head	No	No	No	No	No
Load Capacity	8.8 lbs	11 lbs	17.6 lbs	17.6 lbs	26.5 lbs
Max. Height	54.9"	58.5"	64.1"	61.8"	77.3"
Leg Sections	4	4	3	4	4
Folded Length	17.9"	19.3"	24.9"	20.4"	25.3"
Weight	2.3 lbs	2.9 lbs	3.5 lbs	3.5 lbs	6.2 lbs
Price	Call	Call	Call	Call	Call

Velbon

Ultra Series

Ultra-compact and lightweight, the Velbon Ultra LUXI-L tripod incorporates a unique leg-locking system, which allows it to lock and unlock quickly by a half turn twist. Independent leg spread allows each leg to be positioned at different angles, with a choice of three preset angles.



	Maxi-K	Luxi-L	Maxi-M	Luxi-L
SKU #	#VEUML	#VEULL	#VEUMM	#VEULL
Head	3-Way	3-Way	Pan/Tilt	Ball
Load Capacity	3.3 lbs	4.4 lbs	3.3 lbs	6 lbs
Max. Height	60"	5.5"	—	48"
Leg Sections	5	5	5	5
Folded Length	14.2"	15.3"	13.2"	13.4"
Weight	2.2 lbs	2.91 lbs	2 lbs	2.1 lbs
Price	129.95	159.95	119.95	159.95

800.947.7785 | 212.444.6635 Quick Dial: 64

Tripods & Accessories

BENBO®

Trekker Series

Benbo tripods can be adapted to the most irregular terrain angles or conditions. There simply isn't another tripod made that is so incredibly versatile. One large lever locks and unlocks the legs for quick setup and takedown.



Camera Not Included

	Mini	Trekker	Compact	Trekker Kit	Benbo 1
SKU #	#BEMT	#BET	#BEMK3T	#BETK	#BEBSK
Head	No	No	No	Ball	No
Load Capacity	—	—	—	—	—
Max. Height	28"	61"	45"	64.2"	Ground level
Leg Sections	1	2	2	2	2
Folded Length	21.5"	33"	25"	34.2"	37"
Weight	3.4 lbs	4.5 lbs	3.5 lbs	5 lbs	8.23 lbs
Price	79.95	124.99	109.95	189.95	\$314.95

CULLMANN

Universal Twin Rail Series

Twin rail outdoor tripods have advanced, twin trapezoid profile legs design, and feature an air cushioned, geared center column and a built-in carrying handle with strap. Its head is removable to fit other 1/4-20" accessories. For 35mm photo and compact video cameras.



Twin Rail 200

	Twin Rail 100	Twin Rail 200
SKU #	#CUTR100	#CUTR200
Head	3-Way Fluid	3-Way Fluid
Load Capacity	5.5 lbs	7.7 lbs
Max. Height	59"	64"
Leg Sections	3	3
Folded Length	26"	28"
Weight	3 lbs	4.3 lbs
Price	Call	99.95

CULLMANN

Alpha Series

The Cullmann Alpha Series tripods are economical, compact, and lightweight. They feature a 3-way pan/tilt head with built-in quick-release mechanism, and their single long control handle allows for fast and easy one-handed operation



1000

	1000	1500	2000	2500
SKU #	#CUA100	#CUA1500	#CUA2000	#CUA2500
Head	3-Way	3-Way	3-Way	3-Way
Load Capacity	—	—	—	—
Max. Height	41.7"	43.3"	54.3"	65"
Leg Sections	4	4	4	3
Folded Length	13.7"	14.1"	19.7"	26.4"
Weight	1 lbs	1.5 lbs	2.25 lbs	3.5 lbs
Price	27.95	29.50	33.95	39.95

CULLMANN

Universal Tripods

The Cullmann Universal tripods are economical, compact, and lightweight. They feature a 3-way pan/tilt head with built-in quick-release mechanism, and their single long control handle allows for fast and easy one-handed operation



2200

	3400	3230	3150	2600	2200
SKU #	#CU3400	#CU3230	#CU3150	#CU2600	#CU2200
Head	2-Way	3-Way	3-Way	3-Way	3-Way
Load Capacity	7.7 lb.	7.7 lb.	7.7 lb.	7.7 lb.	7.7 lb.
Max. Height	59"	61"	80.7"	61.4"	60.6"
Leg Sections	3	3	4	3	3
Folded Length	26.7"	25"	31.1"	27"	26.4"
Weight	5.4 lbs	4.5 lbs	5.4 lbs	3.9 lbs	3 lbs
Price	Call	Call	Call	Call	Call

GIOTTO

Aluminum Series

Uniquely styled and highly versatile, the legs and column are made from seamless aluminum tubing. Features like three individual, adjustable leg spread positions, and a reversible center column with a bubble level make these tripods versatile support tool indoors or outdoors.



MT-9360

	MT-9241	MT-9360	MT-9371	MT-9251
SKU #	#GIMT9241	#GIMT9360	#GIMT9371	#GIMT9251
Head	No	No	No	No
Load Capacity	6.6 lbs	17.6 lbs	22 lbs	11 lbs
Max. Height	46.8"	64.2"	68.9"	62.2"
Leg Sections	4	4	3	3
Folded Length	18.9"	22.8"	29.5"	24"
Weight	2.6 lbs	5.5 lbs	6.4 lbs	3.7 lbs
Price	109.95	174.99	203.00	118.99

GIOTTO

Video/Still Tripods

Three-section tripod that includes a three-way pan head with a quick release and bubble level. The geared center column is air cushioned, and features a hook at the bottom for added stability. Also includes a built-in carrying handle.



VT-809

	VT-806	VT-808	VT-809
SKU #	#GIVT806	#GIVT808	#GIVT809
Head	3-Way	3-Way	3-Way
Load Capacity	6.6 lbs	6.6 lbs	6.6 lbs
Max. Height	60"	60"	66.3"
Leg Sections	3	3	3
Folded Length	23.8"	24"	27.1"
Weight	2.4 lbs	2.9 lbs	3.7 lbs
Price	44.95	48.95	65.95

GIOTTO

Titanium Mini Tripods

The Giotto's Q-Pod Mini-Tripod QA-5081 has five-section rubber-tipped legs and a three-way tilt head with 1/4-20" thread and video pin, and folds flat. It's small enough to slip into a shirt pocket and comes with a pouch.



QB-2081

	QA-2081	QA-5081	QB-2081	QB-5081
SKU #	#GICQPT	#GIMQPT	#GICBPT	#GIMBPT
Head	No	No	Ball	Ball
Load Capacity	Compact point & shoot, Mini-DV camcorder			
Max. Height	4.25"	7.75"	4.25"	4.25"
Leg Sections	4	5	2	5
Folded Length	5"	3.5"	5"	3.5"
Weight	4 oz.	3.7 oz.	4 oz.	4 oz.
Price	16.95	18.95	14.95	17.95

GIOTTO

Carbon Fiber Tripods

Sturdy, lightweight, yet affordable tripods. The flip leg locks follow a special design that makes the legs less prone to damage from particulate matter like sand and dirt. The leg sections feature an anti-twist design, and lock into three angled positions.



MTL-8350B

	MT-8350	MT-8361	MT-L8371B	MT-L8350B
SKU #	#GIMT8350	#GIMT8361	#GIMTL8371B	#GIMTL8350B
Head	No	No	No	No
Load Capacity	15 lbs	22 lbs	22 lbs	11 lbs
Max. Height	59.8"	64.5"	66.9"	60.3"
Leg Sections	4	4	3	4
Folded Length	20.1"	26.8"	28.7"	20.5"
Weight	4 lbs	5 lbs	4.5 lbs	3.6 lbs
Price	309.00	336.99	441.95	334.95

SPECIALS
**Traveler 4-Section
Carbon Fiber Tripod
with Ballhead**

GK2580TQR

#GIGK2580TQR

Regular Price **\$874⁹⁵**Instant Savings **\$75⁰⁰**

Final Price

\$799⁹⁵Distributed by **bogen****Manfrotto**
**3-Section Tripod
with 322RC2 Ballhead
& MBAG80 Padded case**

055XPROB,322K

#B0055XPB322

Regular Price **\$374⁹⁵**Instant Savings **\$45⁰⁰**

Final Price

\$329⁹⁵Distributed by **bogen****Manfrotto**
**Tripod Legs
Supports 15.4 lbs.**

055XPROB

#B0055XPROB

Regular Price **\$179⁹⁵**Instant Savings **\$20⁰⁰**

Final Price

\$159⁹⁵



190CX3

Manfrotto Distributed by bogen 190CX Series

Expanding on the popular 190X series, the 190CX further improves the design and function by combining Carbon Fiber and Magnesium for a lightweight, sturdy tripod that's all Manfrotto.

- Pultrusion (spun) carbon Fiber Leg Tubes and center column
- Magnesium Castings (CXPro3 & Pro4 only)
- QuickFlip 90 center column (horizontal or vertical)
- Ergonomic quick flip leg locks • Four leg-angle settings (25, 46, 66 & 88°)
- 190CX3 features an aluminum center column and aluminium castings

	190CX3	190CXPRO3	190CXPRO4
SKU #	#B0190CX3	#B0190CXPRO3	#B0190CXPRO4
Head	No	No	No
Load Capacity	11 lbs	11 lbs	11 lbs
Max. Height	57.5"	57.5"	57.5"
Leg Sections	3	3	4
Folded Length	21.7"	22.8"	19.7"
Weight	2.9 lbs	2.8 lbs	2.95 lbs
Price	\$249.95	\$299.95	\$324.95



055CX Pro3

Manfrotto Distributed by bogen 055CX Series

Similar in design to the 190CX series, the 055CX offers a larger, taller, stronger solution with a heavier max load capacity

- Pultrusion (spun) carbon Fiber Leg Tubes and center column
- Magnesium Castings (CXPro3 & Pro4 only)
- QuickFlip 90 center column (horizontal or vertical)
- Ergonomic quick flip leg locks • Four leg-angle settings (25, 46, 66 & 88°)
- 055CX3 features an aluminum center column and aluminium castings

	055CX3	055CXPRO3	055CXPRO4
SKU #	#B0055CX3	#B0055CXPRO3	#B0055CXPRO4
Head	No	No	No
Load Capacity	17.6 lbs	17.6 lbs	17.6 lbs
Max. Height	69.7"	68.9"	66.9"
Leg Sections	3	3	4
Folded Length	24.2"	25.6"	21.46"
Weight	3.92 lbs	3.63 lbs	3.74 lbs
Price	\$349.95	\$399.95	\$419.95

Manfrotto Distributed by bogen Neotec

No screws, knobs or levers to adjust. Simply pull the legs & they automatically lock in place. Collapses with the push of a button. Aluminium.

	458B
SKU #	#B0458B
Head	No
Load Capacity	17.6 lbs
Max. Height	61.4"
Leg Sections	3
Folded Length	25.2"
Weight	5.3 lbs
Price	\$364.95

Manfrotto Distributed by bogen "Modo" Digital Series

Simple, rugged and easy to use. All-in-one head/leg combinations all featuring metal construction and quick lever leg locks. Available with ball head or 3-way heads. Quick release mechanism. Includes bag.

	Modo Mini 785SHB	Modo Maxi 785B
SKU #	#B0785SHB	#B0785B
Head	Pistol Grip Ball Head	Pistol Grip Ball Head
Load Capacity	2.2 lbs	2.2 lbs
Max. Height	45"	59.2"
Leg Sections	5	5
Folded Length	14.3"	17.1"
Weight	1.9 lbs	2.1 lbs
Price	\$59.95	\$59.95

Manfrotto Distributed by bogen M-Y Series

Lightweight compact tripods in the Manfrotto range. Designed for photographers using lightweight DSLR, compact and bridge cameras.

Small, portable, compact and reliable, perfect tripod + head combination. Available in two different sizes with different payloads, equipped with two heads: a three-way or ball head.

	7321YB	7322YB	7322YSHB	7301YB	7302YB	7303YB
SKU #	#B07321YB	#B07322YB	#B07322YSHB	#B07301YB	#B07302YB	#B07302YB
Head	Ball	Ball	Ball	3-way	Ball	Ball
Load Capacity	5.5 lbs	4.4 lbs	4.4 lbs	7.7 lbs	7.7 lbs	7.7 lbs
Max. Height	55.9"	55.5"	46.8"	56.2"	56.2"	55.9"
Leg Sections	4	4	4	4	4	4
Folded Length	19.3"	18.8"	16.5"	20"	20"	19.3"
Weight	2.7 lbs	2.4 lbs	2.2 lbs	3.6 lbs	3.2 lbs	2.9 lbs
Price	\$104.95	\$94.95	\$94.95	\$129.95	\$121.95	\$114.95

Manfrotto Distributed by bogen 190X Series

Improved castings for reduced weight without compromising strength and stability. Featuring independent leg angle adjustment, quick flip leg locks (except XDB) and all metal construction. XB features low angle adapter, XProB features vertical/horizontal quick flip center column.

	190XDB	190XB	190XPROB
SKU #	#B0190XDB	#B0190XB	#B0190XPROB
Head	No	No	No
Load Capacity	11 lbs	11 lbs	11 lbs
Max. Height	57.5"	57.1"	57.5"
Leg Sections	3	3	3
Folded Length	21"	20.9"	22.4"
Weight	3.5 lbs	4 lbs	4 lbs
Price	\$98.95	\$129.95	\$159.95

Manfrotto Distributed by bogen 055X Series

Similar in design and features to the 190X series but with increased operating height and max load capacity. 055XB features low angle adapter, 055XProB features vertical/horizontal quick flip center column.

	055XDB	055XB	055XPROB	055XWNB
SKU #	#B0055XDB	#B0055XB	#B0055XPROB	#B0055XWNB
Head	No	No	No	No
Load Capacity	15.4 lbs	15.4 lbs	15.4 lbs	15.4 lbs
Max. Height	70"	70"	70.3"	71.3"
Leg Sections	3	3	3	3
Folded Length	24"	24"	25.7"	25.4"
Weight	4.6 lbs	5 lbs	5.3 lbs	5.3 lbs
Price	\$134.95	\$159.95	\$174.95	\$189.95

Manfrotto Distributed by bogen Studio Pro Geared Series

The tallest and strongest tripods in the Manfrotto line, these tripods provide a stable secure platform for a variety of Studio and field applications. 058B features an automatic locking system similar to that of the NeoTec tripod.

	Triman 028B	Triaout 058B	161MK2B	475B
SKU #	#B0028B	#B0058B	#B0161MK2B	#B0475B
Head	No	No	No	No
Load Capacity	26.5 lbs	26.5 lbs	44.1 lbs	26.5 lbs
Max. Height	89.4"	85.4"	105.1"	74"
Leg Sections	2	2	3	3
Folded Length	32.3"	37"	41.3"	31.5"
Weight	9.1 lbs	13.6 lbs	17.5 lbs	9.5 lbs
Price	\$259.95	\$344.95	\$484.95	\$294.95

BENRO

Carbon Fiber Tripods

BENRO Carbon Fiber Tripods are sturdy, high-quality tripods that use 8 layer, 2nd generation carbon fiber technology for its leg construction. This 8x tubing is 60% stronger overall than conventional carbon fiber tripods. Magnesium is used for die-cast parts. Despite its lower weight, magnesium is more rigid than aluminum, and has the same strength per volume.



C-269M8

	C-068M8	C-069M8	C-168M8	C-169M8	C-268M8	C-269M8
SKU #	#BEC068M8	#BEC069M8	#BEC168M8	#BEC169M8	#BEC268M8	#BEC269M8
Head	No	No	No	No	No	No
Load Capacity	13.2 lbs	13.2 lbs	17.6 lbs	17.6 lbs	26.4 lbs	26.4 lbs
Max. Height	52.8"	54.7"	55.5"	58.3"	59.4"	61"
Leg Sections	4	4	4	4	4	4
Folded Length	18.3"	13.4"	14.8"	14"	16.1"	15"
Weight	1.43 lbs	1.7 lbs	2.2 lbs	2.2 lbs	2.8 lbs	2.7 lbs
Price	\$284.95	\$297.95	\$321.95	\$333.95	\$368.95	\$380.95

BENRO

Aluminum Travel Angel Tripods

Professional-quality tripods that use lightweight high rigidity aluminum alloy with a wall thickness of 1.5mm. In addition, magnesium is used for all die-cast parts. Despite its lower weight, magnesium is more rigid than aluminum, and has the same strength per volume. The tripod comes fully-featured, and is precisely machined to offer the quality and strength demanded by professional photographers.



	A-068M8	A-069M8	A-169M8	A-269M8
SKU #	#BEA068M8BH00	#BEA069M8BH00	#BEA169M8BH0	#BEA269M8BH1
Head	BH-00 Ballhead	BH-00 Ballhead	BH-0 Ballhead	BH-1 Ballhead
Load Capacity	4.4 lbs	4.4 lbs	8.8 lbs	13.2 lbs
Max. Height	53"	55.3"	59.2"	61.8"
Leg Sections	4	5	5	5
Folded Length	15.2"	14.6"	15.3"	16.2"
Weight	2.4 lbs	2.4 lbs	3.3 lbs	4 lbs
Price	\$143.00	\$147.00	\$170.00	\$190.00

800.947.7785 | 212.444.6635 Quick Dial: 64

Tripods & Accessories

GITZO

Systematic Carbon 6x Series

Six Layer, pultrusion (spun), 100% carbon fiber tubes, "G Lock" leg locks, 3 leg angle positions. Modular design allows for additions of center columns, leveling bases and video insert and other accessories.



SKU #	GT3531S	GT3541LS	GT5541LS	GT5561SGT
Head	No	No	No	No
Load Capacity	39.6 lbs	39.6 lbs	55 lbs	55 lbs
Max. Height	50.8"	57.5"	60.2"	102.4"
Leg Sections	3	4	4	6
Folded Length	24"	21.7"	23.6"	28"
Weight	3.7 lbs	3.8 lbs	6.3 lbs	7.5 lbs
Price	674.95	724.95	949.95	1199.95

GITZO

Vintage

Complete Series 2 aluminum tripod, suitable for SLR systems with up to a 200mm lens in any condition



SKU #	GK2380VQR
Head	Ball
Load Capacity	13.2 lbs
Max. Height	44.1"
Leg Sections	4
Folded Length	20.9"
Weight	5.07 lbs
Price	Call

GITZO

Ocean Traveller Kit

Stainless Steel Ball Head & Casting Carbon 6X legs
Purge valve in legs expels water out of tube.

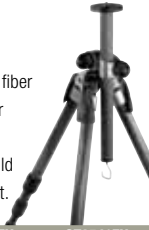


SKU #	GK1581OT
Head	Ball
Load Capacity	8.8 lbs
Max. Height	48.4"
Leg Sections	4
Folded Length	17.1"
Weight	3.08 lbs
Price	1050.00

GITZO

Explorer Series

Six Layer, pultrusion (spun), 100% carbon fiber tubes, "G Lock" leg locks. Legs and center column. Can be locked at a wide range of angles making it the perfect wilderness field tripod. Also available in Aluminum & Basalt.



SKU #	GT2330EX	GT2531EX	GT2541EX
Head	No	No	No
Load Capacity	19.8 lbs	26.4 lbs	26.4 lbs
Max. Height	63.4"	66.9"	64.6"
Leg Sections	3	3	4
Folded Length	25.2"	25.2"	21.3"
Weight	5.2 lbs	4.1 lbs	4.1 lbs
Price	Call	624.95	674.95

GITZO

"LVL" Leveling Series

15 degree leveling capability in the center column. Bubble level at the bottom of the column. "G Lock" leg locks, and ground level set. Available in Carbon 6x and Basalt fiber legs.



SKU #	GT2531LVL	GT2540LLVL	GT2941LLVL
Head	No	No	No
Load Capacity	26.4 lbs	26.4 lbs	22 lbs
Max. Height	62.2"	67.7"	71.7"
Leg Sections	3	4	4
Folded Length	25.2"	24"	26"
Weight	3.5 lbs	3.7 lbs	4.2 lbs
Price	699.95	774.95	Call

GITZO

Traveller Ser. 2

Unique upward folding design makes for an extremely compact unit. 6 layer 100% carbon fiber legs.



SKU #	GT1550T
Head	Ball
Load Capacity	15.4 lbs
Max. Height	51.2"
Leg Sections	4
Folded Length	16.9"
Weight	3.8 lbs
Price	800.00

GITZO

Aluminum

Polymer top casting and Basalt center column make this one of the lightest, strongest Aluminum tripods on the market.



SKU #	GT2331
Head	No
Load Capacity	19.8 lbs
Max. Height	64.2"
Leg Sections	3
Folded Length	24.8"
Weight	4 lbs
Price	349.95

GITZO

Mountaineer Carbon 6x Series

The strongest, lightest, most rigid tripods on the market. Featuring Six Layer, pultrusion (spun), 100% carbon fiber tubes, "G Lock" leg locks, 3 leg angle positions and Ground Level Set. Available in Series 00 through Series 3.



SKU #	GT1531	GT2541	GT2542L	GT3541L	GT3541L
Head	No	No	No	No	No
Load Capacity	17.6 lbs	26.4 lbs	26.4 lbs	39.6 lbs	39.6 lbs
Max. Height	61"	60.2"	68.9"	63.4"	71.3"
Leg Sections	3	4	4	4	4
Folded Length	24.4"	21.9"	24"	21.7"	23.6"
Weight	2.5 lbs	3 lbs	3.1 lbs	4.4 lbs	4.7 lbs
Price	549.95	649.95	724.95	799.95	849.95

SLIK®

Mini Series

- Small, economical, easy to use and easy to carry
- Legs extend for extra stability
- Suction cup on center column
- Pan head or ball head available



SKU #	Mini	Mini Pro III	Mini Pro V
Head	Pan	Ball	Pan
Load Capacity	2.75 lbs	2.75 lbs	2.75 lbs
Max. Height	8.46"	8.46"	8.46"
Leg Sections	2	2	2
Folded Length	7.9"	7.8"	7.8"
Weight	0.7 lbs	0.75 lbs	0.75 lbs
Price	24.00	29.00	23.00

SLIK®

Sprint Series II

Take a full sized tripod with you on your next trip. The SLIK SPRINT II series of tripods are easy travelers, some weighing less than 2 lbs. When folded they are less than 20" but extends to eye-level when set up. Throw one in your suitcase that's what they were designed for.



SKU #	Pro II GM	Pro II	Pro II Ball	Mini II	Pro EZ
Head	3-Way	3-Way	Ball	Ball	2-Way
Load Capacity	4.4 lbs	4.4 lbs	4.4 lbs	4.4 lbs	4.5 lbs
Max. Height	63.9"	63.9"	63.6"	42.9"	64.4"
Leg Sections	4	4	4	4	4
Folded Length	18.5"	18.5"	18.5"	13.8"	19.1"
Weight	2.42 lbs	2.42 lbs	2.07 lbs	1.72 lbs	2.8 lbs
Price	Call	Call	Call	Call	Call

SLIK®

Universal Series

Light-weight and economical these tripods design makes them great for photography or use. All SLIK U Series tripods have speed-release leg locks for fast and easy set up. The also have quick-release systems to make mounting the camera fast and easy as well.



SKU #	F630	F740	U8000	U9000	U212 Dlx
Head	3-Way	3-Way	3-Way	3-Way	3-Way
Load Capacity	3.5 lbs	3.5 lbs	4.5 lbs	4.5 lbs	5.5 lbs
Max. Height	57.9"	58.3"	59"	59"	63.5"
Leg Sections	3	3	3	3	3
Folded Length	22"	20.9"	23.25"	23.25"	26"
Weight	2.9 lbs	3.22 lbs	3.3 lbs	3.5 lbs	5.6 lbs
Price	34.95	44.95	44.95	44.95	129.95

SLIK®

Carbon Fiber Pro Series

SLIK multi-layer carbon fiber is 40% lighter than standard aluminum but very strong and rigid. PRO CF tripod are very light, some full-sized tripods weighing just 3.5 lbs or less, making them perfect for hiking and backpacking.



SKU #	614 CF	713 CF	714 CFII	813 CFII	814 CFII
Head	No	No	No	No	No
Load Capacity	6.6 lbs	12 lbs	10 lbs	12 lbs	12 lbs
Max. Height	61.2"	65.5"	61.2"	64"	60.8"
Leg Sections	4	3	3	3	4
Folded Length	17.9"	22.6"	18.1"	25"	20.7"
Weight	1.9 lbs	3 lbs	3 lbs	3.55 lbs	3.55 lbs
Price	249.95	239.95	269.95	274.95	299.95

SLIK®

Pro DX Series

Using SLIK's exclusive super light-weight AMT Alloy containing Aluminum, Magnesium and Titanium give for better strength to weight performance than standard aluminum at a price far lower than carbon fiber. All-metal fittings, speed-release leg locks, and multi-angle legs.

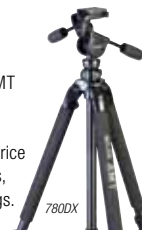


SKU #	300DX	400DX	500DX	700DX
Head	3-Way	3-Way	3-Way	3-Way
Load Capacity	11 lbs	9.9 lbs	10 lbs	15 lbs
Max. Height	61"	61"	64"	74.8"
Leg Sections	3	3	3	3
Folded Length	25.8"	25.6"	27.4"	29.9"
Weight	5.75 lbs	5.6 lbs	5.5 lbs	7 lbs
Price	109.95	129.95	139.95	139.95

SLIK®

Pro DX Series

Using SLIK's exclusive super light-weight AMT Alloy containing Aluminum, Magnesium and Titanium give for better strength to weight performance than standard aluminum at a price far lower than carbon fiber. All-metal fittings, speed-release leg locks, and multi-angle legs.



SKU #	Pro 330DX	Pro 340DX	Pro 580DX	Pro 780DX
Head	3-Way	3-Way	3-Way	3-Way
Load Capacity	8.8 lbs	8.8 lbs	12 lbs	15 lbs
Max. Height	63"	57.9"	64.2"	76.8"
Leg Sections	3	4	3	3
Folded Length	23.6"	19.3"	27"	32.4"
Weight	3.5 lbs	3.5 lbs	5.5 lbs	6.95 lbs
Price	104.95	109.95	199.95	229.95

BALL HEADS

Ball Heads for your tripod provide optimum flexibility because they allow movement on all axes at the same time with a single locking mechanism. Aiming and leveling can be done in one fluid motion, a feat that would take multiple steps with a pan-tilt head, making them faster to use.



Acrotech

Ultimate 4.1" .. #ACUBHQKRLDP .. **299.95**
V2 4.25" .. #ACV2BH **329.95**
GV2 w/Gimbal 4.25" .. #ACGV2BH **289.95**
GV2 w/Gimbal 4.25" .. #ACGV2BHQRLD **369.95**
GV2 with QR and
 Detent Pin 4.25" .. #ACGV2BHQRP **349.95**

Arca-Swiss

Monoball Z1 SP (Single Pan)
 with Quick Set 4" **389.95**
 with Flip Lock 4" **409.95**
 1/4"-20 Screw 4" **364.95**
 3/8" Screw 4" **364.95**
Monoball Z1 DP (Double Pan)
 with Quick Set 4" **539.95**
 with Flip Lock 4" **549.00**

Benro

BH-00M w/QR 3.1" .. #BEBHQ00 **37.00**
BH-0-M w/QR 3.4" .. #BEBHQ0 **45.00**
BH-1-M w/QR 3.7" .. #BEBHQ1 **57.00**
BH-2-M w/QR 4.0" .. #BEBHQ2 **68.00**
HD-18 3-Way 3.7" .. #BEBHQ2 **68.00**
HD-28 w/QR 4.1" .. #BEHD28 **92.00**
HD-38 3-Way 5.2" .. #BEHD28 **92.00**



Manfrotto Distributed by Bogen

468MG Hydrostatic
 Standard 5.1" .. #BO468MG **Call**
 with RC0 5.3" .. #BO468MGR0 **Call**
 with RC2 4.7" .. #BO468MGR2 **Call**
 with RC3 4.7" .. #BO468MGR3 **Call**
 with RC4 4.7" .. #BO468MGR4 **Call**
 with RC5 4.7" .. #BO468MGR5 **Call**
482 Micro 2.3" .. #BO482 **Call**
484 Mini 3" .. #BO484 **Call**
 with RC2 3.7" .. #BO484RC2 **Call**
486 Compact 3.6" .. #BO486 **Call**
 with RC2 3.9" .. #BO486RC2 **Call**
488 Midi 4.4" .. #BO488 **Call**
 with RC0 5.3" .. #BO488RC0 **Call**
 with RC2 4.3" .. #BO488RC2 **Call**
 with RC4 4.5" .. #BO488RC4 **Call**
490 Maxi 5.5" .. #BO490 **Call**
 with RC4 5.4" .. #BO490RC4 **Call**

Giotto

MH-1000-652 w/MH-652 QR
 Large 4.8" .. #GIMH1000652 **114.95**
MH-1004 Mini 2.4" .. #GIMH1004 **12.95**
MH-1300 Pro II w/MH-652 QR
 Large 4.4" .. #GIMH1300657 **164.95**
MH-1301 Pro II w/MH-656 QR
 Large 4.1" .. #GIMH1301656 **144.95**
MH-1302 Pro II w/MH-655 QR
 Large 3.7" .. #GIMH1302655 **129.95**
MH-1304 Pro II w/MH-110C
 Mini 2.1" .. #GIMH1302655 **129.95**
H7001 w/QR 4.3" .. #GIM7001Mfr **Call**



Gitzo

Center Ball—Magnesium

GH1780 3.2" .. #GIGH1780 **199.95**
GH1780QR w/QR 3.7" .. #GIGH1780QR **225.00**
GH2780 3.8" .. #GIGH2780 **274.95**
GH2780QR w/QR 4.3" .. #GIGH2780QR **315.00**
GH3780 4.5" .. #GIGH3780 **324.95**
GH3780QR w/QR 5.1" .. #GIGH3780QR **399.95**

Classic Center Ball

Magnesium (except G0077)

G0077 2.3" .. #GIG0077 **49.95**
G1077M 2.3" .. #GIG1077M **84.95**
G1177M 3.5" .. #GIG1177M **99.95**
G1178M 3.8" .. #GIG1178M **159.95**
G1277M 4.5" .. #GIG1277M **Call**
G1278M 4.7" .. #GIG1278M **Call**
G1377M 5.3" .. #GIG1377M **Call**
G1378M 5.5" .. #GIG1378M **Call**

Off Center Ball—Magnesium

G1576M w/QR 5.9" .. #GIG1576M **Call**
GH2750 3.9" .. #GIGH2750 **209.95**
GH2750QR w/QR 4.3" .. #GIGH2750QR **249.95**
GH3750 4.7" .. #GIGH3750 **249.95**
GH3750QR w/QR 5.1" .. #GIGH3750QR **289.95**

Systematic Ball Head—Aluminum

GH5380S 3.6" .. #GIGH5380S **349.95**
GH5380SQR w/QR 4" .. #GIGH5380SQR **450.00**

Induro

SA-0 w/QR 3.1" .. #INSA0 **Call**
SA-01 w/QR 3.3" .. #INSA01 **Call**
SA-12 w/QR 3.7" .. #INSA12 **Call**
SA-23 w/QR 4.0" .. #INSA23 **Call**
DM-01 Pan 3.7" .. #INDM01 **Call**
DM-12 Pan 4.1" .. #INDM12 **Call**
DM-23 Pan 4.5" .. #INDM23 **Call**

Novoflex

Ball 19 Mini 2.2" .. #NOB19 **46.95**
Ball 19 w/Pan 2.6" .. #NOB19P **48.95**
MagicBall 4.1" .. #NOMB **439.00**
MiniMagicBall 3.0" .. #NOMB **309.95**
MagicBall 50 4.1" .. #NOMB50 **440.95**

Slik

SBH-60 1.9" .. #SLBHC60 **17.95**
SBH-100 2.5" .. #SLBHC100 **Call**
SBH-120 3" .. #SLBHC120 **Call**
SBH-200DQ 3.4" .. #SLBHC120 **Call**
Pro 800 4.7" .. #SLBHP800 **99.95**

Sunpak

Compact 3.2" .. #SUBHC **19.95**
Medium 3.2" .. #SUBHM **24.95**

Velbon

QHD-41Q w/QR 2.7" .. #VEQHD41Q **39.99**
QHD-51Q w/QR 3.3" .. #VEQHD51Q **52.99**
QHD-61Q w/QR 3.5" .. #VEQHD61Q **94.95**
QHD-71Q w/QR 4.2" .. #VEQHD71Q **109.99**

GEARED HEADS

Geared Heads are designed primarily for studio use and offer millimeter-precise framing, ultra-safe support with greater load capacity. They offer geared movement in three directions, pan, tilt, and side to side tilt.



Manfrotto Distributed by Bogen

400 with Quick Release
 6.3" #BO400 **Call**
405 Pro with QR
 6.3" #BO405 **Call**
410 Junior with QR
 5.1" #BO410 **Call**

GRIP HEADS

Grip Heads offer the versatility of a ball head, with true ergonomic control. The design of a grip handle incorporates the ball lock lever. The very act of taking your hand away from the grip locks the head into position so you're ready to shoot without the extra step of tightening a locking knob.



Manfrotto Distributed by Bogen

322RC2 Horizontal 4.1" .. #B0322RC2 **Call**
222 Grip Action 9.3" .. #B0222 **Call**

Slik

AF-1100E with QR 4.9" .. #SLAF1100E **89.95**
AF-2100 Pistol Grip 5.3" .. #SLAF2100 **99.95**

Sunpak

Pistol Grip with QR 5" .. #SUPGQR **39.95**

3-WAY PAN HEADS

3-Way Pan/Tilt Heads feature separate locking controls and rotational movement on each axis, panoramic front tilt and side tilt allowing precise framing adjustment.



Manfrotto Distributed by Bogen

056 3D Junior 3.9" .. #BO056 **Call**
229 3D Pro 6.3" .. #BO234 **Call**
160 Heavy Duty 5.5" .. #BO160 **Call**
460MG 3D Magnesium 4.1" .. #BO460MG **Call**
391RC2 Pan/Tilt Head #BO391RC2 **Call**
804RC2 with QR 5.1" .. #BO804RC2 **Call**
808RC4 with QR 6.1" .. #BO808RC4 **Call**

Gitzo 3D Low Profile

G1570M Magnesium 4.1" .. #GIG1570M **279.95**
G2270M Magnesium 3.9" .. #GIG2270M **299.95**
G2271M Magnesium 3.9" .. #GIG2271M **299.95**
G2272M Magnesium 3.7" .. #GIG2272M **324.95**

Velbon

PH-157 Pan/Tilt 3.8" .. #VEPH157 **24.13**
PH-157Q with QR 4.3" .. #VEPH157Q **34.60**

2-WAY PAN HEADS

2-WAY Pan Heads are favored for applications because they keep camera movements smooth and controlled. Heads offer a range of friction and counterbalance systems to regulate the weight shift of heavy equipment.



Manfrotto Distributed by Bogen

128LP Micro 4.3" .. #B0128LP **Call**
128RC Micro QR (Black) 4.5" .. #B0128RC **Call**
700RC2 Mini w/RC2 QR 3.8" .. #B0700RC2 **Call**
701RC2 with RC2 QR 4" .. #B0701RC2 **Call**

Velbon

PH-368 with Quick Release #VEPH368 **34.95**

VIDEO FLUID HEADS

Video Fluid Heads are principally designed to support the latest digital video equipment, including Mini DV and prosumer/professional grade DVCAMs camcorders. They can also be used effectively with long tele lenses.



Manfrotto Distributed by Bogen

701HDV Pro 3.7" .. #BO701HDV **Call**
501HDV Pro 4.5" .. #BO501HDV **Call**
503HDV Pro 3.4" .. #BO503HDV **Call**
516 Pro 5.9" .. #BO516 **Call**
519 Pro 5.9" .. #BO519 **Call**
526 Pro 5.9" .. #BO526 **Call**

Gitzo

G1380 Aluminum 3.2" .. #GIG1380 **999.95**
G2180 Aluminum 3.4" .. #GIG2180 **224.95**
G2380 Aluminum 5.3" .. #GIG2380 **279.95**

Davis & Sanford

FXG10 Photo/Video 4" .. #DAFGX10 **Call**
FM18 3.7" .. #DAFM18 **99.95**
V12 4" .. #DAV12 **69.00**

Slik

504QF-II with Quick Release #SL504QF2H **64.95**

GIMBAL HEADS

Gimbal tripod heads provide the ideal support for very long, heavy telephoto optics favored in nature and wildlife photography. Rather than resting your camera and lens on the tripod, this type of mechanism suspends the equipment, which makes it easier to handle while dampening vibrations



Wimberley

WH200 with QR #WITHQR **594.95**
Arca Sidekick Ball to Gimbal
 Head Adapter #WISKA **249.95**
 1" Plamp Extension #WIP1E **4.95**
 Plamp Articulating Arm #WIPAA **36.95**

Jobu Design

Black Widow
BWG-JR Junior #JOTHBWGJR **249.95**
BWG-LT Light Weight #JOTHBWGLW **274.95**
BWG-HD Heavy Duty #JOTHBWGHD **Call**

OP TECH USA Gimbal Head Cover
 an ideal way to protect most gimbal-style tripod heads from impact, dust, and moisture.
Black Neoprene .. #OPCGHB **12.49**

LensCoat Gimbal Pouch
 Fitted pouch for most gimbal-style tripod heads, including Wimberley and the Jobu head.
Black .. #LELCGPBK **19.95**
Digital Camo .. #LELCGPDC, **Forest Green** .. #LELCGPFG, **Hardwoods Snow** .. #LELCGPSN, **Realtree Max4 HD** .. #LELCGPM4 **24.95**

LensCoat Wimberley Covers

Add some protection from scrapes and bumps. Break up the shape, making it less noticeable to wildlife. Made of closed-cell neoprene.

Camouflage Styles:
 Forest Green, Digital Camo, Hardwoods Snow, or Realtree Max4 HD

Sidekick Black **19.95** Camouflage **24.95**
WH-101 Black **34.95** Camouflage **39.95**
WH-200 Black **34.95** Camouflage **39.95**

800.947.7785 | 212.444.6635 Quick Dial: 64

Tripods & Accessories

Monopods

Made primarily from aluminum alloy, the all-metal construction of this monopod gives a feeling of solidity and confidence and can handle loads up to 33 lbs.

	MM9160	MM9180
SKU #	#GIMP5	#GIMP570
Load Capacity	33 lbs	33 lbs
Max. Height	62"	69.7"
Folded Length	19"	20.5"
Weight	1.3 lbs	1.8 lbs
Price	68.99	77.99

 HAKUBA

A handy hybrid monopod/tabletop tripod great for travelling. Features a carrying strap and a telescoping leg. Available in 6 colors..

	Pocket Pod 10	Trekker
SKU #	#HAMP10*	#BEMPT
Load Capacity	—	—
Max. Height	56"	63"
Folded Length	9.8"	35"
Weight	1.25 lbs	1.32 lbs
Price	28.95	37.95

 BENBO

Benbo monopods incorporate a 180° tilting mount for positioning the camera without the need for a ballhead.

	Trekker	EZEE Pod
SKU #	#BEMPT	#SUEZEE
Load Capacity	—	3.3 lbs
Max. Height	63"	62"
Folded Length	35"	22.8"
Weight	1.32 lbs	1.7 lbs
Price	37.95	31.29

 SUNPAK

Features a 3-way pan head, that with quick release platform and built-in bubble level and video index pin.

	Deluxe	Pro
SKU #	#QUQPD	#QUQPP
Load Capacity	10.5 oz	10.5 oz
Max. Height	—	—
Folded Length	7.5"	7.5"
Weight	3.5 oz	3.5 oz
Price	24.95	31.95

 BENRO

Boom-style hand-held camera mounting pole that lets you frame and photograph yourself with friends & family.

	MC-91MB	MC-96MB	MC-98MB
SKU #	#BEMC91MB	#BEMC96MB	#BEMC98MB
Load Capacity	39.7 lbs	44.1 lbs	55.1 lbs
Max. Height	64.6"	68.3"	74.5"
Folded Length	21.1"	22.2"	21.3"
Weight	1.3 lbs	1.6 lbs	1.7 lbs
Price	128.00	140.00	166.00

 GITZO

Monopods

Using the same technology as the Mountaineer Tripods, 6X Carbon Tube and "G Lock" leg locks.

	GM2561T	GM3551	GM5541
SKU #	#GIM2561T	#GIM3551	#GIM5541
Load Capacity	9.9 lbs	36.9 lbs	55 lbs
Max. Height	56.3"	75.6"	63.8"
Folded Length	14.2"	21.3"	21.7"
Weight	11.6 oz	1.4 lbs	1.9 lbs
Price	249.95	299.95	339.95

 GIOTTO

Monopods

Monopods that offer professional performance, features and looks. Made primarily from aluminum alloy, the all-metal construction gives a feeling of solidity and confidence. Its surfaces are carefully polished twice, so its sections lock firmly and can be released quickly.

	MV-825	MM-9160	MM-9170	MM-9180	MM-9750	MM-9780
SKU #	#GIMP3	#GIMP5	#GIMP466	#GIMP570	#GIMM9750	#GIMM9780
Load Capacity	6.6 lbs	33 lbs	33 lbs	33 lbs	11 lbs	33 lbs
Max. Height	59.1"	62"	66.5"	69.7"	59.1"	70.8"
Folded Length	22"	19"	22"	20.5"	20.2"	20.8"
Weight	12 oz.	1.3 lbs	1.7 lbs	1.8 lbs	1.1 lbs	1.4 lbs
Price	47.99	68.99	69.95	77.99	39.95	51.99

 TrekTech

Monopods

Combination lightweight, height-adjustable walking/hiking staff and fully integrated tripod with magnetic, quick-release ball head.

	T-Pod Mini	XL	Go
SKU #	#TRTPMS	#TRTPXL	#TRTPGOM
Load Capacity	9 lbs	13.5 lbs	9 lbs
Max. Height	13.5"	62.5"	62.5"
Min. Height	—	42.5"	47"
Weight	0.81 lbs	1.1 lbs	30 oz.
Price	34.95	349.95	199.99

 Manfrotto Distributed by **bogen**

Photo Monopods

Useful in situations where you cannot set up a full tripod. Ideal for crowded cities, stadiums, and sporting events, on a boat or out on the trail hiking. Use to steady a telephoto shot or simply give your neck and arms a rest.

	334B Automatic	776TB Digi	679B 3-Section	680B Compact	681B Professional	682B Self Standing	685B Neotec Pro	694CX Magfiber	695CX Magfiber	790B Modo
SKU #	#B0334B	#B0776YB	#B0679B	#B0680B	#B0681B	#B0682B	#B0685B	#B0694CX	#B0695CX	#B0790B
Load Capacity	17.6 lbs	9.9 lbs	22 lbs	22 lbs	26.5 lbs	26.5 lbs	17.6 lbs	11 lbs	11 lbs	2.2 lbs
Max. Height	65.4"	60.6"	63.8"	60.6"	63.4"	67.7"	66.9"	65"	63"	57.3"
Folded Length	26.8"	18.9"	25.2"	20.1"	26.4"	29.1"	29.4"	20.9"	18.1"	15.3"
Weight	1.1 lbs	0.88 lbs	1.32 lbs	1.8 lbs	1.7 lbs	2.4 lbs	1.7 lbs	1.3 lbs	1.36 lbs	0.64 lbs
Price	\$94.95	\$37.95	\$44.95	\$59.95	\$54.95	\$109.95	\$144.95	\$179.95	\$209.95	\$32.95

 Manfrotto Distributed by **bogen**

Video Monopods

Specifically designed for Video applications. Models 560B & 561B feature a fluid cartridge in the base to provide smooth pan.

	559B	560B	561B
SKU #	#B0559B	#B0560B	#B0561B
Load Capacity	9.9 lbs	4.4 lbs	8.8 lbs
Max. Height	63.4"	65.6"	78.7"
Folded Length	21.7"	24.4"	29.9"
Weight	2.7 lbs	1.5 lbs	4.4 lbs
Price	\$89.95	\$149.95	\$249.95

TRIPOD CASE

**Manfrotto** Distributed by Bogen

MBAGD Mini Air Bag (Unpadded).....	#BOMBAGD 14.95
MBAG80P Padded to 31.5".....	#BOMBAG80P.....79.95
MBAG90P Padded to 35.4".....	#BOMBAG90P.....99.95
25" Black #B03279B.....	39.95
27" #BOMBAG70.....	39.95
32" #BOMBAG80.....	49.95
35" #B03280B.....	41.99
45" Black #B03281BLK.....	56.95
32" Padded Tripod Bag #BOMBAG80P.....	79.95
35" Padded Tripod Bag #BOMBAG90P.....	99.95
39" Padded Tripod Bag #BOMBAG100P.....	114.95
47" Padded Tripod Bag #BOMBAG120P.....	124.95

Benbo

Tripod Case for Trekker #BETC.....	Call
Tripod Case 1 #BETC1.....	24.95
Tripod Case 2 #BETC2.....	27.95

Domke

F-427 27" Tripod Bag Black #DOF427.....	38.95
F-432 32" Tripod Bag Black #DOF432.....	45.95
F-440 40" Tripod Bag Black #DOF440B.....	47.95

Giotto

AA1251 Padded Bag up to 22" #GIAA1251.....	27.50
AA1252 Padded Bag up to 28" #GIAA1252.....	37.95
AA1253 Padded Bag up to 33" #GIAA1253.....	42.50
AA1254 Padded Bag up to 31" #GIAA1254.....	53.95

Gitzo

GC2400V Vintage Bag #GIGC2400V.....	159.00
GE11P Padded Bag for Series 1 #GIGE11P.....	Call
GE13P Padded Bag for Series 3 #GIGE13P.....	Call

Hakuba

Pro Tripod Case Medium #HAPTCM.....	34.95
Pro Tripod Case Large #HAPTCL.....	44.95
Pro Tripod Case X-Large #HAPTCXL.....	49.95

Tamrac

#324 Medium Black #TA324B.....	39.95
#326 Large Black #TA326B.....	49.95
#327 Extra Large Black #TA327B.....	51.95
#332 Padded Black #TA332.....	99.95

**Sunpak**

Carry Case for #SUCSXL.....	8.95
Tripod Case for #SUCU777.....	24.95
Tripod Case with Strap for #SUCUT.....	8.49

Slik

Tripod Case Medium #SLTCM.....	14.95
Tripod Case Large #SLTCL.....	19.95

Vidpro

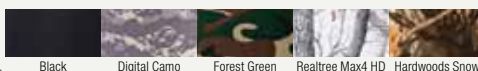
22" Padded #VITC22.....	11.99
27" Padded #VITC27.....	13.95
35" Padded #VITC35.....	10.04

**LegCoats**

LegCoat™ tripod leg covers protect your shoulders when carrying your gear and the camouflage helps break up the shape of your tripod at the same time.

Made of closed cell foam padding and heavy-duty neoprene, it is soft to the touch but rugged in function. The padding guards your hands from the cold tripod legs in lower temperatures, and can protect the tripod from minor nicks and scratches. Made with Velcro® fasteners for easy assembly.

The covers come in a set of three, sized specifically for your tripod.



for Gitzo 1227, 1297, 220, 1257; Bogen 3021, 3221, 055MF3.....	#LELCG1227*
Gitzo 1228, 1258, 2228, 2258; Manfrotto 055MF4; Velbon 640.....	#LELCG1228*
Gitzo 1325, 1327, 3530LSV, 3540XLS, 3541XLS, 3530LS.....	#LELCG1325*
Gitzo 1320, 1340.....	#LELCG1340*
Gitzo 1348, 1349.....	#LELCG1348*
Gitzo 1410.....	#LELCG1410*
Gitzo 1548.....	#LELCG1548*
Gitzo 2530, 2530EX, 2931.....	#LELCG2530*
Gitzo 2540, 2540G, 2941.....	#LELCG2540*

Gitzo 2541L, 2941L.....	#LELCG2541L*
Gitzo 3530, 3530S.....	#LELCG3530*
Gitzo 3540.....	#LELCG3540*
Gitzo 3540L, 3540LS, 3541LS.....	#LELCG3540L*
Gitzo 5530S, 5560SGT.....	#LELCG5530S*
Gitzo 5540LS, 5541LS.....	#LELCG5540LS*
Manfrotto 190MF3.....	#
Manfrotto 190MF4.....	#
Black, Forest Green	42.95
Realtree Max4 HD, Digital Camo, Realtree Hardwoods Snow	46.95



DPS Waist Pack

Reinforced Nycore Grid Exterior
Yellow Lining, Close-cell Foam
Padding, Interior and Exterior
Pockets, Rain Cover,
Padded Waist Belt



	DW-491	DW-493	DW-495
SKU #	#KADW491	#KADW493	#KADW495
Color	Black	Black	Black
HOLDS SLRs	1	1	1
Lens/Flash	4	4	5
Accessories	Yes	Yes	Yes
Price	44.95	54.95	64.99



GDC Holster Case

Never miss a shot! Your camera sits
inside the holster grip side up, ready in quick
draw position for shooting at any moment.
Simply unbuckle the release, grab and shoot!



	H-10	H-12	H-14	H-16
SKU #	#KAH10H	#KAH12H	#KAH14H	#KAH16
Color	Black	Black	Black	Black
HOLDS SLRs	1	1	1	1
Lens/Flash	2	2	3	3
Accessories	Yes	Yes	Yes	Yes
Price	45.50	79.95	82.99	99.95



DPS Digital Holster Case

Compact camera holster designed with style
to hold a D/SLR with lens attached in quick
grip position, plus a dedicated media pouch
to store spare cards and batteries.



	DH-421	DH-423	DH-425
SKU #	#KADH421	#KADH423	#KADH425
Color	Black	Black	Black
HOLDS SLRs	Point & Shoot	Standard	Standard
Lens	—	Short Lens	Telephoto Lens
Accessories	Yes	Yes	Yes
Price	23.95	26.95	34.95



5765 Velocity 5x Waist Pack

Constructed of 600 denier PolyTek
fabric and designed to hold a
digital or film SLR with zoom
lens attached (up to 5" long),
additional lenses and a flash.
Quick Flip Top opens away from
the body for easy access to gear.



Black #TA5765B **69.95**
Blue #TA5765BL **69.95**



Aero Zoom Pack

Foam-padded, ballistic nylon zoom
pack to carry & protect a compact
digital or film SLR with lens attached.



	3320 Zoom 20	3325 Zoom 25	3330 Zoom 30
SKU #	#TA3320*	#TA3325*	#TA3330*
Color	Black, Red	Black, Red	Black, Red
HOLDS SLRs	Sub-Compact	Compact	Standard
Lens	3"	3.5"	4"
Accessories	Yes	Yes	Yes
Price	19.95	22.50	17.09



Adventure Zoom Pack

An external front pocket features the Tamrac
Memory & Battery Management System
which uses red flags to identify which cards
and batteries are fresh and which are used.



	5513 Zoom 3	5514 Zoom 4	5515 Zoom 5
SKU #	#TA5513*	#TA5514*	#TA5515*
Color	Black with Grey, Black with Red	Black with Grey, Black with Red	Black with Grey, Black with Red
HOLDS SLRs	Compact	Standard	Standard
Lens	3"	3.5"	4.5"
Accessories	Yes	Yes	Yes
Price	19.95	22.50	24.95



Zoom Packs

When you want to travel light,
find the right Tamrac zoom pack
to perfectly fit your camera with
primary zoom lens mounted.



	514	515	517	519
SKU #	#TA514*	#TA515*	#TA517*	#TA519B
Color	5 Colors	6 Colors	3 Colors	Black
HOLDS SLRs	Sub-Compact	Compact	Standard	Pro
Lens	3"	5.5"	7.5"	8"
Accessories	Yes	Yes	Yes	Yes
Price	41.95	44.95	51.95	71.95



Digital Zoom Packs

Designed to carry a digital SLR with a lens
attached plus accessories, their Dual Foam
Technology provides protection and a custom
fit for a wide range of digital cameras.



	5682 Zoom 2	5683 Zoom 3	5684 Zoom 4	5625 Zoom 5	5627 Zoom 7	5630 Zoom 10
SKU #	#TA5682*	#TA5683*	#TA5684*	#TA5625B	#TA5627B	#TA5630B
Color	Black, Blue or Grey	Black, Blue or Grey	Black, Blue or Grey	Black	Black	Black
HOLDS SLRs	Sub-Compact	Compact	Standard	Standard	Pro	Pro
Lens	3"	3.5"	4.25"	5"	5"	9.5"
Accessories	Yes	Yes	Yes	Yes	Yes	Yes
Price	25.95	31.95	39.95	49.95	54.95	64.95



Photo Runner 100 Waist Packs

The Photo Runner™ 100 is a fast-
access, convertible backpack/shoulder
bag for your DSLR kit. Two outside
pockets provide quick access.



	Photo Runner 100	Photo Runner 100
SKU #	#LP36126-PEU	#LP36125-PEU
Color	Black	Mica
HOLDS SLRs	1	1
Lens/Flash	2	2
Accessories	Yes	Yes
Price	39.95	39.95



Outback Wasit Packs

Great for hiking and biking with just
essentials. Modular design allows
you to gear up or down. Fast-access
lid lets you work out of the bag.



	Outback 100	Outback 200	Outback 300 AW
SKU #	#LP36076-PEU	#LP36077-PEU	#LP36078-PEU
Color	Black	Black	Black
HOLDS SLRs	1	1	1
Lens/Flash	2	2	2
Accessories	Yes	Yes	Yes
Price	49.95	64.95	99.95



Inverse Waist Packs

Ideal for the outdoor photo enthusiast and
professional, its quick-access top lets you
work out of your pack with minimal effort.
Detachable, padded, 360° shoulder strap.



	100 AW	200 AW
SKU #	#LO100AW*	#LO200AW*
Color	Black, Black with Blue, Black with Green	Black, Black with Blue, Black with Green
HOLDS SLRs	1	1
Lens/Flash	2	3
Accessories	Yes	Yes
Price	63.95	71.95



Cirrus Zoom Packs

Made from tough, water-resistant fabric,
with soft brushed tricot lining the main
compartment to protect the camera and
LCD screen against dust and scratches.



	TLZ-5	TLZ-15	TLZ-25
SKU #	#LOCT5*	#LOCT15*	#LOCT25*
Color	Black, Blue	Black, Blue	Black, Blue
HOLDS SLRs	Point & Shoot	1	1
Lens	—	Short	Telephoto
Accessories	Yes	Yes	Yes
Price	19.95	21.95	29.00



Topload Zoom Holster Packs

Streamlined holster bags for travel, sports
and outdoors photography. Carry it on
the non-slip shoulder strap, a belt, or
optional Topload Zoom Chest harness.



	Zoom Mini	Zoom 1	Zoom 2
SKU #	#LOTLZM*	#LOTLZ1*	#LOTLZ2*
Color	Black, Green, Navy, Red	Black, Green, Navy	Black, Green
HOLDS SLRs	Sub-Compact	Compact	Standard
Lens	Short	1	2
Accessories	Yes	Yes	Yes
Price	19.95	24.95	29.95



Top Loader Pro Holster Packs

Vertical holster style bag designed to carry
and protect a Pro digital DSLR camera. It has
a side opening with easy-grip access.
360° all weather cover protects the case.



	65 AW	70 AW	75 AW
SKU #	#LOTL65AW	#LOTL70AW	#LOTL75AW
Color	Black	Black	Black
HOLDS SLRs	Pro	Black	Black
Lens	Standard	Short	Long
Accessories	Yes	Yes	Yes
Price	Call	Call	Call

800.947.7785 | 212.444.6635 Quick Dial: 64

Waist & Holster Packs, Sling Bags

TENBA

Shootout Convertible Waistpack

Hip-hugging and hands-free, the Waistpack holds a camera with mounted zoom, along with a second lens, plus accessories. Converts to a sleek, compact shoulder bag.



Black #TESWSB	74.95
Black with Olive Trim #TESWBO.....	74.95
Silver with Black Trim #TESWB.....	74.95



SLRC Holster Packs

Fast, easy access to all of your equipment. Durable nylon exterior, tear and moisture resistant and impact-resistant base. Raincover included



	Small	Medium
SKU #	#MOQWGS	#MOQWGM
Color	Black	Black
HOLDS SLRs	Standard	Standard
Lens	Compact	Zoom
Accessories	Yes	Yes
Price	Call	Call



Aurora Waist Packs

Fully contoured hip belt with load stabilizing compression system and secure zippered pocket with organizational dividers plus Laminated mesh zippered pocket under the lid.



	Aurora-II Small	Aurora-II Medium
SKU #	#MOAISB	#MOAIMB
Color	Black	Black
HOLDS SLRs	1	1
Lens/Flash	2	2
Accessories	Yes	Yes
Price	34.95	49.95



SLRC Holster Packs

Fast, easy access to all of your equipment. Durable nylon exterior is tear and moisture resistant & impact-resistant base protects your hardware. Includes shoulder strap.



	SLRC-1 Standard	SLRC-1Z Zoom
SKU #	#CASLRC1	#CASLRC1ZL
Color	Black	Black
HOLDS SLRs	Standard	Standard
Lens/Flash	Compact	Zoom
Accessories	Yes	Yes
Price	Call	Call



Rezo Holster Packs

Ideal pouch for a compact digital camera. Side gussets stretch to provide a secure fit. A zippered, expandable front flap pocket holds memory card or extra batteries.



	TLZ 10	TLZ 20
SKU #	#LORTLZ10B	#LORTLZ20B
Color	Black	Black
HOLDS SLRs	Sub-Compact	Compact
Lens	1	1
Accessories	Yes	Yes
Price	24.95	34.95

TENBA

Shootout Photo Sling Bag

The Tenba Shootout Sling bag is unique in its ability to be converted from a "quick-draw" shooting bag to a long lens bag configuration, offering incredible versatility, especially to sports and wildlife/outdoor photographers. Available in small and medium



Black #TESSLBBB	89.95	#TESSLMBB.....99.95
Black w/ Olive Trim #TESSLBOL.....	89.95	#TESSLMBOL.....99.95
Silver w/ Black Trim #TESSLSSB	89.95	#TESSLMSB.....99.95



DPS 3N1 Sling/Backpack

3N1 bags provides fast equipment access and ultimate freedom, allowing three carrying options in one while morphing from sling to backpack and back again fast and easy.



	10 Small	20 Medium	30 Large
SKU #	#KA31SBS	#KA31SBM	#KA31SBL
Color	Black	Black	Black
HOLDS SLRs	1	1	1
Lens/Flash	2	4	6
Accessories	Yes	Yes	Yes
Price	84.95	84.95	124.90



Velocity Sling Packs

Sling packs carry like backpacks, but swing to the front for quick access to photo gear. The front pockets uses red flags to identify which cards & batteries are fresh and which are used.



	6x 5766	7x 5767	8x 5768 Pro	9x 5769 Pro	10x 5770 Pro
SKU #	#TA5766*	#TA5767*	#TA5768*	#TA5769*	#TA5770*
Color	Black, Blue	Black, Blue	Black, Blue	Black	Black
HOLDS SLRs	1	1	1	1	2
Lens/Flash	2	3	4	5	5
Acc. Pocket	Yes	Yes	Yes	Yes	Yes
Price	44.95	59.95	74.95	89.95	99.95



SLRC-6 Slingpack

SLR camera sling wears like a backpack but allows for instant access to your equipment -- simply swing around and you're ready to shoot. Removable shelves and flexible walls create a fully customized interior. Holds an SLR camera body with attached standard lens and up to four additional lenses. Three additional zippered pockets store memory cards and other small items.



Black #CASLRC6..... **Call**



SlingShot AW Slingpack

The SlingShot is carried on your back, but easily rotates to the front so you can get to your camera quickly.



	100	200	300	350
SKU #	#LOSS100B	#LOSS200B	#LOSS300B	#LOSS350B
Color	Black	Black	Black	Black
HOLDS SLRs	1	1	1	Pro
Lens/Flash	2	4	6	7
Acc. Pocket	Yes	Yes	Yes	15" Laptop
Price	69.95	89.95	109.95	Call

SPECIALS



Borealis AT Backpack for SLR Camera, Lenses, Accessories and Laptop to 16"

#MOBATB

Regular Price **\$134⁹⁵**Instant Savings **\$20⁰⁰**

Final Price
\$114⁹⁵



DR-467 Digital Rucksack (Black) for 2 SLR Cameras, 3-4 Lenses, and Laptop to 17"

#KADR467B

Regular Price **\$80⁰⁰**Instant Savings **\$20⁰⁰**

Final Price
\$60⁰⁰



3 in 1 Sling Backpack (Large) for SLR Camera, 7 Lenses, TST RIB Protection

#KA31SBL

Regular Price **\$124⁹⁵**Instant Savings **\$20⁰⁰**

Final Price
\$104⁹⁵





Medium Walkabout

This bag will allow you to travel lightly for personal gear, digital SLR or camcorder with accessories, and laptops (15.4" or less).



	NGW-2160
SKU #	#NGW2160
Color	Charcoal
HOLDS SLRs	1
Lens/Flash	3
Laptop	Yes - 15"
Price	Call

TENBA Mixx Series

Top Load Holster • fits 1 D-SLR Camera with 1 Lens
Shoulder Bag (lg) • fits 1 D-SLR Camera 3-4 Lenses
Photo Daypack • fits 1 D-SLR Camera 3-4 Lenses



	Top Load Large	Top Load Small	Shoulder Large	Shoulder Small	Photo Daypack
SKU	#TEMTLLB* #TEMTLSB*	#TEMSBLB* #TEMSBSB*	#TEMSBLB* #TEMSBSB*	#TEMSBLB* #TEMSBSB*	#TEMDB*
Color	Black, Black/Blue, Black/Red, Black/Orange	Black, Black/Blue, Black/Red, Black/Orange	Black, Black/Blue, Black/Red, Black/Orange	Black, Black/Blue, Black/Red, Black/Orange	Black, Black/Blue, Black/Red, Black/Orange
Price	29.95	24.95	57.95	44.95	74.95

TENBA

Shootout Series

SHOOTOUT™ is designed from the ground up for serious outdoor imaging. Light on your shoulders but heavy on protection, access and features.



	Small	Medium	Large
SKU #	#TESS*	#TESSM*	#TESSL*
Color	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black
HOLDS SLRs	1	1	2
Lens/Flash	3	4	7
Laptop	No	No	Yes - 15"
Price	85.59	113.79	89.95

DOMKE

Ballistic Series

Constructed of 1050 denier ballistic nylon these bags are super-tough, water-resistant, and feature a weatherproof urethane coating.



	F-1X	F-2	F-3X	F-6
SKU #	#DOF1XBB	#DOF2BB	#DOF3XBB	#DOF6BB
Color	Black	Black	Black	Black
HOLDS SLRs	2	2	1	1
Lens/Flash	8	7	4	3
Accessories	Yes	Yes	Yes	Yes
Price	149.95	126.00	109.95	84.00

DOMKE

Classic

The original Domke bag, now available in a variety of sizes with multiple compartments and pockets plus non-slip gripper strap. Constructed from tough, weather-proof cotton canvas.



	F-1X Little Bit Bigger	F-2 Original	F-3X Super Compact	F-4AF Pro System	F-5XAS Small Bag	F-5XB Shoulder/Belt	F-5XC Large Bag	F-6 Little Bit Smaller	F-7 Double AF	F-8 Small Bag	F-9 JD Short Bag	F-10 JD Medium Bag
SKU #	#DOF1X*	#DOF2*	#DOF3X*	#DOF4AF*	#DOF5XAS*	#DOF5XB*	#DOF5XCL*	#DOF6*	#DOF7*	#DOF8*S	#DOF9JD*	#DOF10JD*
Color	B, O, S	B, O, S	B, O, S	B, O, S	B, O, S	B, O, S	B, O, S	B, O, S	B, S	B, O, S	B, O, S	B, O, S
HOLDS SLRs	2 Pro	2 Pro	1 Pro	1 Pro	1	1	1	1	2 Pro	1	1	1
Lens/Flash	8	7	4	4	1	2	3	4	6	1	1	2
Accessories	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Price	139.95	102.95	99.95	114.95	54.99	51.80	80.95	66.95	169.95	60.95	69.99	78.95

CRUMPLER

Million Dollar Home...

Water resistant 900 denier ripstop lining, fully padded compartment with pocket organizers, internal front pocket, adjustable/removable strap and shoulder pad, & Velcro release flap.



	3	4	5	6	7
SKU #	#CR3MD*	#CR4MD*	#CR5MD*	#CR6MD*	#CR7MD*
Color	Black, Brown, Purple, Red	Black, Brown, Purple, Red	Black, Brown, Purple, Red	Black, Brown, Purple, Red	Black, Brown, Purple, Red
HOLDS SLRs	Compact	Compact	Standard	Pro	Pro
Lens/Flash	2	3	3	3	5
Accessories	Yes	Yes	Yes	Yes	Yes
Price	50.00	65.00	79.95	109.95	139.95

CRUMPLER

Brazillion Dollar Home...

The Crumpler Brazillion Dollar Home Bag is a water resistant 1000-denier brushed nylon shoulder bag made to carry 2 D-SLR cameras with 4-5 lenses, flashguns, tripod, 17" laptop computer and accessories. It has numerous pockets throughout the case. The double shoulder strap can also act as a backpack. There is a carry handle and a waist strap in a hideaway pocket.



Black #CRBDGMBKOR **294.95**



DPS DC Series

Here's a comprehensive camera bag that features unique TST RIB structural protection and is designed with style to hold and organize your compact DSLR with lens and accessories.



	DC-435	DC-441	DC-445
SKU #	#KAKTDC435	#KAKTDC441	#KAKTDC445
Color	Black	Black	Black
HOLDS SLRs	1	1	1
Lens/Flash	2	4	6
Accessories	Yes	Yes	Yes
Price	34.95	36.99	69.95



DPS Torso Packs

Allows you the option to either carry your gear on your back or on your torso. Easy access to your gear and switch between positions. Dividers for Flash and accessories.



	DT-211	DT-213
SKU #	#KADT211TP	#KADT213TP
Color	Black	Black
HOLDS SLRs	1	1
Lens/Flash	2	2
Accessories	Yes	Yes
Price	59.95	60.00

TENBA

Black Label Series

Top-loading, foam-laminated, weather-repellent ballistic nylon bag. Internal floor board with 1" of padding. Padded dividers, military matte-finish.



	638-441	638-442	638-443	638-444	638-445
SKU #	#TEBLBSB	#TEBLBMB	#TEBLBSBLB	#TEBLBSBSB	#TEBLBSBLB
Color	Black	Black	Black	Black	Black
HOLDS SLRs	1	1	2	1-2	2
Lens	2-3	2-3	4-6	3-5	4-6
Laptop	No	No	No	No	No
Price	114.95	124.95	179.95	154.95	179.95

TENBA

Messenger Series

The essence of urban – a sleek, lightweight, street-smart satchel that holds a ton, yet hugs your body, moves with you, and doesn't cramp your style. A removable photo insert.



	Small	Large
SKU #	#TEMS*	#TEML*
Color	Black, Burnt Orange, Chocolate, Navy, Olive, Platinum, Plum	Black, Burnt Orange, Chocolate, Navy, Olive, Platinum, Plum
HOLDS SLRs	1	1
Lens/Flash	4	4
Laptop	Yes - 15"	Yes - 17"
Price	94.95	99.99

DOMKE

Journalist Series

Based on input from some of the world's top photographers, the Journalist Series Bags maintain a "function-first" design philosophy. Made of 1050 denier ballistic nylon.



	J-1	J-2	J-3	J-5XA	J-803
SKU #	#DOJ1B	#DOJ2B	#DOJ3B	#DOJ5XA	#DOJ803
Color	Black	Black	Black	Black	Black
HOLDS SLRs	2	2	1	1	1
Lens/Flash	8	7	4	2	1
Laptop	No	No	No	No	No
Price	169.00	150.95	123.95	Call	114.00

800.947.7785 | 212.444.6635 Quick Dial: 64

Shoulder Bags



Stealth "D" Reporter Series

Designed to be light weight but heavy on features & durability. Ballistic nylons, high density closed cell foams, deluxe shoulder strap, metal hardware & an all weather cover.

	D200 AW	D400 AW	D550 AW	D650 AW
SKU #	#LOS200*	#LOS240*	#LOS250*	#LOS260*
Color	Black	Black	Black	Black
HOLDS SLRs	1	2	2	2
Lens	4	6	7	7
Laptop	No	No	Yes - "12	Yes - "17
Price	79.95	99.95	129.95	149.95



Rezo AW Series

Designed specifically for digital equipment, these lightweight shoulder bags that bag offer plenty of protection with a well padded interior, soft, brushed-tericot lining.

	140	160	170	180
SKU #	#LOR140B	#LOR160B	#LOR170B	#LOR180B
Color	Black	Black	Black	Black
HOLDS SLRs	1	1	1	1
Lens	2	3	4	5
Accessories	Yes	Yes	Yes	Yes
Price	39.95	44.95	49.95	64.95



Classified Series

Hardworking bags specifically designed for the hardworking photojournalists who carry them. The shoulder bag conceals gear while protecting it with artful balance in a slim profile.

	140AW	160AW	200AW	250AW
SKU #	#LOCLS140*	#LOCLS160*	#LOCLS200*	#LOCLS250*
Color	Black, Sepia	Black, Sepia	Black, Sepia	Black, Sepia
HOLDS SLRs	1	1	1	1
Lens	1	1	3	3
Accessories	Yes	Yes	Yes	Yes
Price	99.00	129.95	149.95	169.95



Nova AW Series

Rugged 840 denier nylon and 600 denier polyester bags with adjustable padded dividers, stitched hinges and an overlap lid. The bag can be carried by a handle or shoulder strap.

	160	170	180	190
SKU #	#LON160AW*	#LON170AW*	#LON180AW*	#LON190AW*
Color	Black, Blue, Brown, Red all with Black Trim			
HOLDS SLRs	1	1	1	1
Lens	3	4	5	6
Accessories	Yes	Yes	Yes	Yes
Price	44.95	49.95	64.95	69.95



Magnum AW Series

The pro photographer's essential toolbox: extra-portable, durable and flexible. Essential toolbox design and adjustable padded dividers. Comes with All Weather AW Cover.

	200 AW	400 AW	650 AW
SKU #	#LP36053-PEU	#LP36054-PEU	#LP36055-PEU
Color	Black	Black	Black
HOLDS SLRs	1 Pro	2 Pro	2 Pro
Lens	4	8	10
Accessories	Yes	Yes	Yes
Price	149.95	199.95	249.95



Adventure Series

Exclusive Speed Flap Top opens to adjustable, foam-padded internal dividers that provide a custom fit to your camera equipment.

	5531 Messenger 1	5533 Messenger 3	5534 Messenger 4	5535 Messenger 5
SKU #	#TA5531*	#TA5533*	#TA5534*	#TA5535*
Color	Grey/Black, Red/Black, Camo/Black			Grey/Black
HOLDS SLRs	1	1	1	1
Lens/Flash	1	3	4	5
Accessories	Yes	Yes	Yes	Yes
Price	29.95	39.95	49.95	79.95



Express Series

Upscale shoulder bag with ultra suede trim perfect for an SLR with lens attached, an extra lens, small flash & accessories.

	3535 Express 5	3536 Express 6	3537 Express 7
SKU #	#TA3535*	#TA3536*	#TA3537*
Color	Black, Khaki	Black, Khaki	Black, Khaki
HOLDS SLRs	1	1	1
Lens/Flash	2	3	4
Accessories	Yes	Yes	Yes
Price	29.95	39.95	49.95



Aero Series

Front pocket organizes personal items, side storage pockets.

	3340 Aero 40	3345 Aero 45	3350 Aero 50
SKU #	#TA3340*	#TA3345*	#TA3350*
Color	Black, Red	Black, Red	Black, Red
HOLDS SLRs	1	1	1
Lens/Flash	2	3	4
Accessories	Yes	Yes	Yes
Price	34.95	44.95	54.95



Explorer Series

Explorer series' main compartment features Tamrac's Dual Foam Technology for shock protection and a custom fit to equipment.

	5500 Micro	5510 Explorer 10	5501 Explorer 1	5502 Explorer 2
SKU #	#TA5500*	#TA5510*	#TA5501*	#TA5502*
Color	Black, Blue	Black, Blue	Black, Blue	Black, Blue
HOLDS SLRs	1	1	1	1
Lens/Flash	1	2	3	4
Accessories	Yes	Yes	Yes	Yes
Price	19.95	24.95	34.95	39.95



System-Pro Series

Made of rugged 900 denier PolyTek and ballistic nylon, the Pro series packs are spacious and feature special adjustable BioCurve shoulder straps.

	5606 System 6	5605 Pro 5	5608 Pro 8	5612 Pro 12
SKU #	#TA5606*	#TA5605*	#TA5608*	#TA5612*
Color	Black, Blue	Black, Blue	Black, Blue	Black
HOLDS SLRs	1	1	2	2
Lens/Flash	5	4	6	8
Accessories	Yes	Yes	Yes	Yes
Price	74.95	69.95	99.95	134.95



Earth Explorer

- Earth Explorer bags are treated for water resistance and include a nylon inner shell for excellent moisture protection.
- Padded Photo Insert

	2343 Small	2345 Midi	2475 Medium	2477 Large
SKU #	#NA2343SS	#NANG2345	#NA2475SM	#NANG2477
Color	Tan	Tan	Tan	Tan
HOLDS SLRs	1	1	1	1
Lens/Flash	1	1	2	3
Laptop	No	No	Yes - 15"	Yes - 17"
Price	59.90	69.00	99.95	94.99

Billingham

5 Series

Billingham bags have a main compartment with extra full-depth pockets. In use, the zip can remain open, yet protected with the main flap.

	225 Small	335 Medium	445 Large	555 X-Large
SKU #	#BI225*	#BI335*	#BI445*	#BI555*
Color	Black/Black, Black/Tan, Khaki/Tan, Sage/Tan			
HOLDS SLRs	1	2	2	3
Lens/Flash	3	4	5	4
Laptop	No	No	No	No
Price	379.00	399.00	478.00	535.00

Billingham

Hadley's

Front pockets with bellows and separate flaps plus adjustable main straps for loading more. Removable insert for added flexibility.

	Small	Digital	Large	Pro
SKU #	#BISH*	#BIHD*	#BIHL*	#BIHP*
Color	Black/Black, Black/Tan, Khaki/Tan, Sage/Tan			
HOLDS SLRs	1	1	1	1
Lens/Flash	2	2	2	2
Laptop	No	No	No	No
Price	209.00	199.00	274.00	264.00



SLRC Series

Adjustable hammock provides the ultimate impact protection and positions camera for quick access. Fits an SLR with multiple lenses and accessories.

	SLRC-2 Medium	SLRC-3 Large
SKU #	#CASLRC2M	#CASLRC3L
Color	Black	Black
HOLDS SLRs	1	1
Lens/Flash	3	5
Laptop	No	No
Price	Call	Call



Reflex II

Traditional photographer's case designed for everything from still photography equipment to video gear. Made from 420 denier Velocity nylon, with a fleece-lined, padded interior.

	Small	Medium	Large	X-Large	XX-Large
SKU #	#MOREFIS*	#MOREFIM*	#MOREFIL*	#MOREFIXLB	#MOREFIQXL*
Color	Black, Grey, Black/Grey, Black/Grey, Black/Grey				
HOLDS SLRs	1	1	1	Multi	Multi
Lens/Flash	2	3	4	Multi	Multi
Laptop	No	No	No	Yes	Yes
Price	29.95	34.95	34.95	Call	Call



Walkabout Backpacks

The Walkabout Backpack is the ideal solution for those who consider cameras and accessories essential trail gear. Padded photo compartment holds a camera & accessories.

W-5070



	NGW-5050 Small	NGW-5070 Medium
SKU #	#NGW5050	#NGW5070
Color	Charcoal	Charcoal
SLRs	1	1
Lens/Flash	3	5
Laptop	Yes - 12"	Yes - 15"
Price	Call	Call

CRUMPLER

Location Photo/Laptop

A 1000 denier water resistant nylon bag made to carry a laptop computer, as well as a photo and/or video equipment and accessories.

#CRKO



	Keystone	Whickey and Cox	Karachi Outpost
SKU #	#CRK*	#CRWC*	#CRKO*
Color	Oatmeal/Dark Brown, Gun Metal/Grey		
SLRs	1	1	1
Lens/Flash	6	7	8
Laptop	13"	15.4"	17"
Price	214.95	220.00	270.00

CRUMPLER

Forward Opening Photo/Laptop

Features a forward opening main compartment with padded laptop sleeve plus forward opening access to a padded camera compartment.

#CRSB



	Sinking Barge	Customary Barge
SKU #	#CRSB*	#CRCB*
Color	Black/Gun Metal, Dark Brown/Oatmeal, Purple/Light Purple	
SLRs	1	1
Lens/Flash	2	2
Laptop	15.4"	17"
Price	214.95	230.00



DPS Digital Rucksacks

The Digital Rucksack series feature a unique TST RIB structural protection for your equipment. Rain cover included.

DR-467



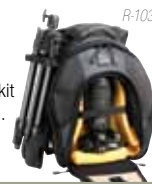
	DR-461	DR-466	DR-465	DR-467
SKU #	#KADR461	#KADR466	#KADR465	#KADR467
Color	Black		Black	
SLRs	1	1	2	2
Lens/Flash	3	4	4	4
Laptop	No	Yes - 15"	No	Yes - 17"
Price	59.95	Call	Call	Call



GDC Rucksacks

The perfect solution for taking your photo kit for shooting while not carrying a bulky bag. The quick access flap lets you get to your camera without stopping to open the bag.

R-103



	R-104	R-102	R-103	R-106
SKU #	#KAKTR104	#KAKTR102RS	#KAKTR103RS	#KAKTR106
Color	Black	Black	Black	Black
SLRs	2	1	1	2
Lens/Flash	5	5	5	8
Laptop	Yes - 17"	No	Yes - 14.1"	Yes - 15.4"
Price	274.95	159.90	188.39	289.95



DryZone Series

DryZone is the world's first totally waterproof, soft-sided camera backpack. The inner drypod with patented, waterproof TIZIP™ zipper provides 100% watertight protection.

Rover



	Rover Hydra	100	200
SKU #	#LODZR*	#LOD100*	#LOD200*
Color	Grey, Yellow	Grey, Yellow	Grey, Yellow
SLRs	1	1	1
Lens/Flash	4	4	6
Hydration	Yes	No	No
Price	229.95	Call	269.95



Pro Trekker AW Series

Pro Trekker AW appeals to professional outdoor and adventure photographers. Premium suspension system. Checkpoint friendly.

600 AW

300 AW



	300 AW	400 AW	600 AW
SKU #	#LP36117-PEU	#LP36118-PEU	#LP36119-PEU
Color	Mica/Black	Mica/Black	Mica/Black
SLRs	1 Pro	2 Pro	3 Pro
Lens/Flash	5	6	7
Laptop	Yes	Yes	Yes
Price	239.95	279.95	319.95



Fastpack Series

Protects your equipment and provide storage for accessories. Side-entry compartments let you quickly access gear & accessories, even while you're on the move.

200

250



	100	200	250	350
SKU #	#LOFP100*	#LOFP200*	#LOFP250*	#LOFP350*
Color	Black, Blue, Red	Black, Blue, Red	Black, Blue, Red	
SLRs	1	1	1	1
Lens/Flash	2	3	4	4
Laptop	No	No	Yes - 15.4"	Yes - 17.4"
Price	56.95	74.95	89.95	112.95



Versapack Series

Versapack 200 AW is the ultimate dual-compartment DSLR backpack: lightweight, flexible, and flexible. Dual side-entry and all weather cover.

Black/Gray

Gray/Polar Blue



	Versapack 200 AW	Versapack 200 AW
SKU #	#LP36111-PEU	#LP36111-PEU
Color	Black/Gray	Gray/Polar Blue
SLRs	1	1
Lens/Flash	3	3
Laptop	No	No
Price	99.95	99.95



Vertex AW Series

Premium backpacks for the serious adventure bound photographer or sports photojournalist, the Vertex series is made for the outdoors. Rugged, construction with water-resistant zippers and a seam-sealed AW cover.

200



	100	200	300
SKU #	#LOV100AWB	#LOV200AWB	#LOV300AWB
Color	Black	Black	Black
SLRs	2	2	2
Lens/Flash	6	8	10
Laptop	14"	15.4"	17"
Price	179.95	229.95	249.95



Primus AW Series

Rugged construction with a recycled, water-resistant outer fabric and a seam-sealed AW cover protects gear.

CompuPrimus



	Primus	Primus Minimus	CompuPrimus
SKU #	#LOPAW*	#LOPMB	#LOCP*
Color	Black, Blue	Black, Blue	Black, Blue
SLRs	1	1	1
Lens	3	3	4
Laptop	No	No	Yes - 17"
Price	199.95	Call	279.95



Adventurer

Lightweight and water resistant backpacks. 600D TXP ripstop (Mini Trekker & Rover) and 2000D Nylon (Rover) materials, these bags are made to last!

Mini Trekker

CompuRover

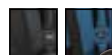


	Mini Trekker	Rover II	CompuRover
SKU #	#LOMTAW*	#LORAW2B	#LOCRAW2B
Color	Black, Green	Black	Black
SLRs	1	1	1
Lens/Flash	6	4	4
Laptop	No	No	Yes - 17"
Price	Call	139.95	189.95



Flipside Series

The compact, lightweight design of the Flipside backpacks lets you carry your digital SLR without worry. The unique back compartment entry gives you safe, easy access to camera gear.



	200	300	400
SKU #	#LOFS200*	#LOFS300*	#LOFS400*
Color	Black, Blue, Red	Black, Blue, Red	Black, Green
SLRs	1	1	2
Lens/Flash	3	4	8
Laptop	No	No	No
Price	59.95	74.95	149.95



CompuTrekker

Combination camera bag/notebook computer case with reinforced construction, shock-absorbing padding and, water-resistant fabric.

Plus



	CompuTrekker AW	CompuTrekker Plus AW
SKU #	#LOCTAWB	#LOCTPAWB
Color	Black	Black
SLRs	2	2
Lens/Flash	8	8
Laptop	15"	17"
Price	Call	Call



CompuTrekker Rolling

Compact rolling bags with in-line skate wheels that can also be worn as a back-pack feature an all-weather cover and hide-away tripod mount.

Trekker

Trekker Plus



	CompuTrekker AW	CompuTrekker Plus AW
SKU #	#LORCTAWB	#LORCTPAWB
Color	Black	Black
SLRs	1	2
Lens/Flash	6	8
Laptop	12"	17"
Price	219.95	274.95

800.947.7785 | 212.444.6635 Quick Dial: 64

Backpacks

④ tamrac

Daypacks

These packs look and function like traditional backpacks, yet the lower compartments are completely foam-padded camera bags. The top compartments are ideal for storing a windbreaker, lunch or other necessary items.



	3548 Express Pack 8	5546 Adventure 6	5547 Adventure 7	752 Pro Photographer's	752 Pro Super Photo
SKU #	#TA3548*	#TA5546*	#TA5547*	#TA750B	#TA752B
Color	Black, Khaki	Camo, Black with Grey, Black with Red	Black	Black	Black
HOLDS SLRs	1	1	1	1	2
Lens/Flash	3	3	4	5	6
Top Capacity	9 x 4.75 x 7"	8.5 x 4.75 x 8"	10 x 5.5 x 9.25"	11.5 x 6 x 9"	13.5 x 7 x 10"
Price	69.95	69.95	74.95	169.95	199.95

④ tamrac

Small Backpacks

Weatherproof high thread-count denier PolyTek exterior with thick, closed-cell foam padding. Available in sizes to fit your system.



	5371 Travel Pack 71	5273 Expedition 3	5584 Expedition 4x	3380 Aero 80	5256 CyberPack 6	5585 Expedition 5x	759 Pro
SKU #	#TA5371*	#TA5273*	#TA5584B	#TA3380*	#TA5256B	#TA5585B	#TA759B
Color	Black, Blue, Red	Black, Rust	Black	Black, Rust	Black	Black	Black
HOLDS SLRs	1	1	1	1	2	2	2
Lens/Flash	4	5	6	4	6	6	8
Laptop	No	No	No	Yes - 17"	Yes - 15"	Yes - 12"	Yes - 14"
Price	42.50	56.95	139.95	99.95	149.95	159.95	299.95

④ tamrac

Medium Backpacks

Made from double coated, weatherproof 900 denier PolyTek fabric. Accessories available to customize your pack.



	5374 Adventure 74	5375 Adventure 75	3375 Aero Speed Pack 75	5549 Adventure 9	5258 CyberPack 8	5586 Expedition 6x
SKU #	#TA5374*	#TA5375*	#TA3375*	#TA5549*	#TA5258B	#TA5586B
Color	Black, Rust	Black, Rust	Black, Rust	Camo, Black, Rust	Black	Black
HOLDS SLRs	1	1	1	1	2	2
Lens/Flash	5	6	5	4	7	7
Laptop	No	No	No	Yes - 17"	Yes - 17"	Yes - 14.1"
Price	79.95	109.95	89.95	139.95	189.95	184.95

④ tamrac

Large Backpacks

Full-sized packs with weatherproof exterior and foam padded interior compartments for a custom equipment fit.



	3385 Aero Speed Pack 85	5550 Adventure 10	5587 Expedition 7x	5588 Expedition 8x	767 Photo Trail	777 Summit Photo	787 Super Photo
SKU #	#TA3385*	#TA5550*	#TA5587B	#TA5588B	#TA767B	#TA777B	#TA787B
Color	Black, Rust	Black, Red	Black	Black	Black	Black	Black
HOLDS SLRs	1	1	2	3	2	2	3
Lens/Flash	5	5	8	10	6	8	10
Laptop	Yes - 17"	Yes - 17"	15.4"	Yes - 17"	No	No	No
Price	119.95	Call	219.95	249.95	289.95	379.95	399.95

④ tamrac

Rolling Backpacks

Tamrac's rolling backpacks combine the advantages of a wheeled camera bag and a photographer's backpack in a unique and highly protective camera case.



	5265 CyberPro Express	697 Big Wheels	698 Big Wheels
SKU #	#TA5265B	#TA697B	#TA698B
Color	Black	Black	Black
HOLDS SLRs	2	2	3
Lens/Flash	7	8	10
Laptop	15"	14"	15.5"
Price	339.95	449.95	499.95

TENBA
Shootout

SHOOTOUT™ backpacks are designed from the ground up for serious outdoor imaging. Shootout gear is light on your shoulders but heavy on protection, access & features.



	Daypack	Mini	Small	Medium	Large	Medium Rolling	Large Rolling
SKU #	#TESDD*	#TESOBPM*	#TESOBPS*	#TESOBPM*	#TESOBL*	#TESRBM*	#TESRBL*
Color	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black	Black, Black/Olive, Silver/Black
HOLDS SLRs	2	1	1	1	2	2	2
Lens/Flash	6	6	5	7	8	6	8
Laptop	No	No	13"	15"	17"	15"	17"
Price	173.95	Call	Call	Call	Call	226.95	248.95



SLRC-4

SLRC Backpacks

Full-featured SLR backpack with impact-resistant base and separate padded compartments for camera, lenses & accessories, and a laptop computer.



	SLRC-4	SLRC-5
SKU #	#CASLRC4	#CASLRC5
Color	Black	Black
HOLDS SLRs	1	1
Lens/Flash	4	4
Laptop	15.4"	Yes
Price	Call	Call

DOMKE

F-Series Backpacks

Cotton canvas backpack constructed of tough, breathable, waterproof canvas provides sensible access to all of your equipment.



	F-2	F-3
SKU #	#DOF2*	#DOF3*
Color	Black, Olive, Sand	Black, Olive, Sand
HOLDS SLRs	2	1
Lens/Flash	7	4
Accessories	Yes	Yes
Price	143.95	147.00

DPS 3N1
Laptop backpack/sling

3N1 bags provides fast equipment access and ultimate freedom. Three carryin options in one: Sling to back. Rear panel holds laptop, an SLR, Two to Six lenses and flash with accessories.

KT D-3N1-22



KT D-3N1-11

Holds 2 Lenses and Flash #KTD3N111..... Call

KT D-3N1-22 Holds 4 Lenses and Flash #KTD3N122..... Call

KT D-3N1-33 Holds 6 Lenses and Flash #KTD3N133..... Call

MOUNTAINSMITH

Parallax

Backpacks

With a reinforced trail-worthy construction. These packs are able to withstand the abuse naturally associated with outdoor photography.



	Spectrum	Parallax
SKU #	#MOSBK	#MOBPB
Color	Black	Black
HOLDS SLRs	1	2
Lens/Flash	3	8
Laptop	Yes	Yes - 15.4"
Price	74.99	Call

The Daypack is a compact, expandable pack that holds more than you might imagine, yet is a pleasure to carry.



ALUMINUM

Hard Cases



- For Photo or Digital Camera Equipment
- Aluminum trunk case with fully lined and movable padded dividers made for camera equipment.
- Starburst riveting with reinforced corners and braced hinges to protect the case.
- Pockets inside lid • Auto Aligning lids
- One touch lockable latches



Trunk Medium 12.25 x 8.25 x 6" #HAASM	44.95
Trunk Large 13.75 x 8.75 x 7" #HAASL	54.95
Trunk X-Large 15.5 x 11.5 x 8.75" #HAASLL	59.95
Attache Medium 13.75 x 4.25 x 10.25" #HAASAM	54.95

MICRO SERIES

Hard Cases



- Dustproof, crushproof and submersible
- Perfect for housing electronics, games, cell phones, pagers, Palm Pilots, etc.
- Watertight to 3 feet • Equipped with an automatic pressure purge valve
- Polycarbonate with foam liner and lid
- Available in Black, Blue, Red or Yellow



1010 4.4 x 2.9 x 1.7" #PE1010*	\$14.95
1020 5.3 x 3.6 x 1.7" #PE1020*	\$19.95
1030 6.4 x 2.6 x 2.1" #PE1030*	\$20.95
1040 6.5 x 3.9 x 1.75" #PE1040*	\$22.50
1050 6.3 x 3.7 x 2.75" #PE1050*	\$23.50
1060 8.25 x 4.25 x 2.25" #PE1060*	\$27.95

AMRE WATERPROOF

Hard Cases



- Unbreakable resin body construction
- Neoprene O-rings keep the case airtight and watertight • Air pressure release valve
- Super-soft grip rigid handle
- Double hinged locking system for increased safety and security
- Custom interior options available
- Backed by a lifetime replacement warranty



Black Color	Interior Dimensions	SKU #	Case Only	with Foam	with Dividers	with Internal Soft Case
2100	8.5 x 5.9 x 3.7"	#HP2100*	37.95	39.95	—	—
2300	12.0 x 9.1 x 5.4"	#HP2300*	59.95	59.95	—	—
2400	14.8 x 10.4 x 6"	#HP2400*	—	74.95	—	—
2500	17.7 x 12.6 x 6.9"	#HP2500*	89.95	99.95	Call	Call
2550 Wheeled	20.1 x 11.2 x 7.8"	#HP2550W*	129.95	149.95	Call	Call
2600	8.9 x 14.2 x 7.8"	#HP2600*	99.95	119.95	Call	Call
2600 Wheeled	19.1 x 14.2 x 8.6"	#HP2600W*	144.95	154.95	Call	Call
2700	21.7 x 18.1 x 8.1"	#HP2700*	126.95	139.95	Call	Call
2700 Wheeled	21.9 x 18.1 x 10.1"	#HP2700W*	159.95	179.95	Call	Call
2800 Wheeled	29.3 x 20.7 x 18"	#HP2800W*	274.95	259.95	—	—
2800WTBH Tackle Box Combination Case (29.3 x 20.7 x 18")		#HP2800WTBH				879.95

WATERPROOF

Hard Cases



- Tough, rugged, yet lightweight
- Airtight and watertight construction
- Double-layered, soft-grip, solid-core carrying handles • Dent-resistant, shatter-resistant, virtually unbreakable
- Press and pull latches open with the push of a button
- Vortex valve automatically adjusts air pressure without letting in water
- Unbreakable molded-in hasps, allow you to add standard size padlocks
- Hinges with integrated feet create a flat surface for upright stability
- Guaranteed for life

B = Black	OD = Olive Drab
G = Gray	O = Orange
Y = Yellow	C = Coyote Tan



	Interior Dim.	Case Only Add color to end	with Foam Add F to SKU#	with Dividers Add D to SKU#	Available Colors Then add Letter to SKU#	
IM2050	9.5 x 7.5 x 4.3"	#STIM2050...	32.50	37.95	56.50	B, G, OD, Y
IM2075	9.5 x 7.5 x 7.3"	#STIM2075...	38.50	44.95	64.50	B, OD, Y
IM2100	13 x 9.2 x 6"	#STIM2100...	58.50	68.95	103.50	B, G, O, OD, Y
IM2200	15 x 10.5 x 6"	#STIM2200...	76.95	87.95	117.50	B, Y
IM2300	17 x 11.7 x 6.2"	#STIM2300...	88.95	102.50	124.95	B, G, OD, Y
IM2306	17 x 6.3 x 6.2"	#STIM2306...	67.50	76.95	106.95	B, OD
IM2370	18.2 x 12.1 x 5.2"	#STIM2370...	109.95	119.95	154.95	B, OD
IM2400	18 x 13 x 6.7"	#STIM2400...	94.95	111.95	144.95	B, C, G, OD, Y
IM2450	18 x 13 x 8.4"	#STIM2450...	103.50	118.95	157.50	B, OD
IM2500	20.5 x 11.5 x 7.2"	#STIM2500...	123.95	146.50	173.95	B, G, Y
IM2600	20 x 14 x 7.7"	#STIM2600...	106.95	126.95	174.95	B, G, OD, Y
IM2620	20 x 14 x 10"	#STIM2620...	133.95	154.95	207.95	B, OD
IM2700	22 x 17 x 8"	#STIM2700...	123.95	149.95	199.95	B, G, OD, Y
IM2720	22 x 17 x 10"	#STIM2720...	162.95	193.95	239.95	B, G, O, OD, Y
IM2750	2217 x 12.7"	#STIM2750...	176.95	209.95	327.50	B, G, OD, Y
IM2875	22.5 x 21.1 x 11.4"	#STIM2875...	186.50	222.50	288.50	B, OD
IM2950	29 x 18 x 10.5"	#STIM2950...	184.95	219.50	293.95	B, C, OD, Y
IM2975	29 x 18 x 13.8"	#STIM2975...	201.95	236.95	353.95	B, G, O, OD
IM3075	29.8 x 20.8 x 17.8"	#STIM3075...	264.95	289.95	418.50	B, OD
IM3100 Weapons Case	36.5 x 14 x 6"	#STIM3100...	154.95	176.50	—	B, C, OD
IM3200 Weapons Case	44 x 14 x 6"	#STIM3200...	172.95	197.50	—	B, C, OD
IM3220 Weapons Case	44 x 14 x 8.5"	#STIM3220...	199.505	225.95	—	B, OD
IM3300 Weapons Case	50.5 x 14 x 6"	#STIM3300...	179.95	208.95	—	B, C, OD

WATERPROOF

Hard Cases



- Watertight, crushproof, and dust proof
- O-ring seal
- Open cell core with solid wall design - strong, light weight
- Automatic pressure equalization valve
- Easy open double throw latches
- Comfortable rubber over-molded handle
- Stainless steel hardware and padlock protectors

B = Black	DT = Desert Tan
OD = Olive Drab	O = Orange
S = Silver	Y = Yellow



	Interior Dimensions	Case Only Add color to end	with Foam Add F to SKU#	with Dividers Add D to SKU#	Available Colors Then add Letter to SKU#	
1200	9.25 x 7.1 x 4.1"	#PE1200...	29.95	33.95	—	B, DT, O, OD, S, Y
1300	9.9 x 7 x 6.1"	#PE1300...	30.53	38.55	—	B, DT, O, OD, S, Y
1400 ATA	11.8 x 8.9 x 5.2"	#PE1400...	58.50	64.50	—	B, DT, O, OD, S, Y
1430 Top Loader with Strap	13.6 x 5.8 x 11.7"	#PE1430...	74.95	74.95	107.50	B, DT, O, OD, Y
1440 Top Loader with Wheels	17.1 x 7.5 x 16"	#PE1440...	126.95	151.60	173.95	B, DT, O, OD, S, Y
1450	14.6 x 10.2 x 6"	#PE1450...	76.95	86.88	117.50	B, DT, O, OD, S, Y
1500 ATA	16.75 x 11.2 x 6.1"	#PE1500...	88.95	95.95	124.95	B, DT, O, OD, S, Y
1510 Carry On Case	19.75 x 11 x 7.6"	#PE1510...	123.95	146.50	165.21	B, DT, OD
1520	18.1 x 12.9 x 6.7"	#PE1520...	94.95	111.95	145.23	B, DT, O, OD, S, Y
1550 ATA	18.4 x 14 x 7.6"	#PE1550...	106.95	112.69	168.42	B, DT, O, OD, S, Y
1560 with Black Dolly	20.4 x 15.4 x 9"	#PE1560...	133.95	154.95	186.95	B, DT, O, OD, S, Y
1600 ATA	21.4 x 16.5 x 7.9"	#PE1600...	123.95	139.95	199.95	B, DT, O, OD, Y
1610 with Black Dolly	21.7 x 16.6 x 10.6"	#PE1610...	193.95	193.95	224.95	B, DT, OD
1620 with Black Dolly	21.4 x 16.3 x 12.6"	#PE1620...	176.95	136.95	327.50	B, DT, OD
1630 Transport with Black Dolly	27.7 x 21 x 15.5"	#PE1630...	253.95	292.95	332.50	B, DT, OD
1640 Transport with Black Dolly	23.7 x 24 x 13.9"	#PE1640...	213.95	236.95	Call	B, DT, OD
1650 with Black Dolly	28.5 x 17.4 x 10.5"	#PE1650...	184.95	219.50	293.95	B, DT, OD
1660 with Black Dolly	28.2 x 19.75 x 17.6"	#PE1660...	264.50	289.95	413.95	B, DT, OD
1690 Transport with Black Dolly	30 x 25 x 16"	#PE1690...	292.95	327.57	374.14	B, DT, OD
1700 Weapons Case w/Wheels	35.75 x 13.5 x 5.25"	#PC1700...	155.37	189.95	—	B, DT, O, OD, S, Y
1720 Weapons Case w/Wheels	42 x 13.5 x 5.25"	#PC1720...	159.95	197.50	—	B, DT, O, OD, S, Y
1750 Weapons Case w/Wheels	50.5 x 13.5 x 5.25"	#PC1750...	179.95	208.95	—	B, DT, O, OD, S, Y
0340 Cube Case w/Mobility Kit	18 x 18 x 18"	#PE0340CC...	227.50	239.95	383.95	B, DT, OD
0350 Cube Case	20 x 20 x 20"	#PE0350CC...	242.50	259.99	364.50	B, DT, OD
0370 Cube Case	24 x 24 x 24"	#PE0370CC...	289.95	317.50	399.99	B, DT, OD

TRI-KART 800 CART**READY
KART-a-BAG****Compact Telescoping Equipment Cart**

- Push-button locking system
- Tubular polycarbonate handle
- 6" roller bearing semi-pneumatic wheels
- Adjustable lock on permanently attached elastic cords prevents load shifting
- Weight capacity: 300 lbs
- Dimensions: Height: 48"; Base: 15.75" x 12.5"
- Weight: 16 lbs

#RETK800..... **149.95****SUPERLITE FOLDING HANDTRUCK****WESCO**

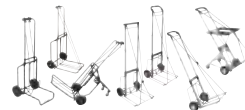
- Compact, collapsible hand carts fit neatly in overhead luggage compartments
- Strong, lightweight aluminum tubular frame
- Comfort grip telescopic handle with simple push button operation
- 440 lb. capacity
- 23"W x 15"D cast aluminum noseplate
- 8" smooth-rolling semi-pneumatic wheels
- Folds flat to 3.5"
- Width: 23.5"
- Height: 44"H overall and 35"H when folded

#WESLQ..... **99.95****THREE-STEP HEAVY DUTY PHOTOGRAPHER'S LADDER****PEARSTONE**

- Lightweight design is easy to carry and operate
- Perfect solution for shooting in the studio or on location
- Padded top rail
- Retractable 4" wheels lock in both open and closed positions
- 330 lb weight capacity on each step
- Top step height 30"
- Folded: 3.5 x 18.5 x 47"
- Open: 29 x 18.5 x 47"
- Weight 18.3 lbs

#PEPSL3..... **99.95****CARTS**

- Single motion squeeze handle telescopes cart closed for space saving storage and portability
- Sturdy parallel stair glides
- Guards in front of wheels protect soft cases



Clipper Series				Super Cart Series			
Model #	82-2E	90-2E	94-E	660-2	770-3	880-3	1000-3
SKU #	#CL822E	#CL902E	#CL94E	#CL6602	#CL7703	#CL8803	#CL10003
Load Capacity	180 lbs	250 lbs	250 lbs	300 lbs	400 lbs	400 lbs	400 lbs
Rubber Wheels	6" Ball-Bearing	6" Ball-Bearing	6" Ball-Bearing	6" Ball-Bearing	6" Ball-Bearing	6" Ball-Bearing	6" Ball-Bearing
Opened Height	39"	41.5"	43"	47"	47"	50"	52"
Base	10.5 x 11"	14.25 x 16"	14.5 x 14"	16.25 x 13"	16 x 13.5"	16.25 x 13"	16.25 x 12.75"
Dim. Closed	22.5 x 13 x 6"	25.5 x 17.5 x 7"	25 x 17.5 x 7"	22 x 16 x 6.5"	25 x 16.5 x 6.5"	25 x 16.5 x 6.5"	25 x 19 x 6.5"
Weight	10 lbs	13 lbs	15 lbs	13 lbs	16 lbs	20 lbs	25 lbs
Price	39.95	59.95	67.50	Call	134.95	149.95	179.95

SPARTAN JR. CONVERTIBLE**WESCO**

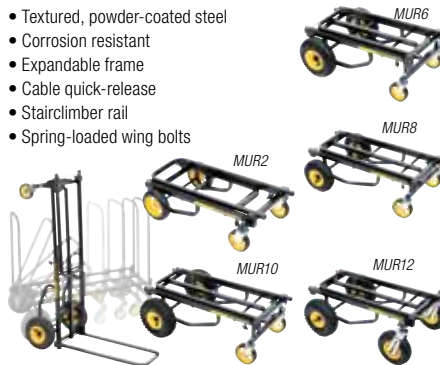
- Aluminum construction
- 10" pneumatic wheels
- Load capacity: 500-1000 lbs
- Frame bed: 12 x 38"
- Nose plate: 18"
- Height: 51.75"
- Weight: 37.5 lbs
- Made in USA



#WESJQ..... **209.50**
 #WESS..... **216.50**
 #WEMC..... **276.50**
 #WECJ..... **306.95**
 #WEC5..... **319.95**

8-IN-1 UTILITY CART**Multicart
TRANSPORTER**

- Textured, powder-coated steel
- Corrosion resistant
- Expandable frame
- Cable quick-release
- Stairclimber rail
- Spring-loaded wing bolts

**CARTS FLITE-LITE**

- Steel construction
- Push-button locking system with tubular polycarbonate handle
- Tri-Kart Series has a patented rear platform with swivel casters folds down into locked position to function as a 4-wheel dolly



Carts	Flite-Lite	Concord			Super	Tri-Kart
Model #	C525	II	III	V	600	750
SKU #	#REFLC52	#REC2	#REC3	#REC5	#RES600	#RETK750
Load Capacity	100 lbs	150 lbs	175 lbs	225 lbs	300 lbs	225 lbs
Wheels	3" Rubber	4" Rubber	5" Rubber	5" Rubber	6" Semi-pneumatic	5" Rubber
Opened Height	40"	41"	41"	45.5"	48"	45.5"
Base	7.25 x 8.25"	9.5 x 11.75"	9.5 x 11.75"	9.5 x 15.5"	15.75 x 12.5"	15.5 x 9"
Dim. Closed	18.75 x 11.5 x 3.25"	18.5 x 13.5 x 4.5"	18.5 x 13 x 4.5"	21.5 x 15.5 x 5.5"	20.25 x 16 x 7"	21.5 x 15.75 x 5.5"
Weight	4 lbs	5 lbs	7.5 lbs	10.25 lbs	13 lbs	12.5 lbs
Price	59.95	68.50	76.50	104.50	119.95	137.95

FOLDING CARTS**WESCO**

	Mini	Maxi	Mega
SKU #	#WEMM	#WEMMQ	#WEMMZ
Construction	Aluminum	Steel	Aluminum/Poly
Load Capacity	110 lbs	250 lbs	550 lbs
Wheels	5" Rubber Tread	7" Rubber Tread	8" Rubber Tread
Nose Plate	15 x 12.5"	19 x 12"	23.5 x 18"
Dim. Open	41 x 15.5 x 17.5"	42 x 19 x 19"	47 x 26.5 x 25.5"
Dim. Closed	24 x 15.25 x 2"	29.5 x 19 x 2"	34 x 23.5 x 4.75"
Weight	7.25 lbs	12 lbs	28.5 lbs
Price	63.95	99.95	234.95

	MUR2	MUR6	MUR8	MUR10	MUR12
Model#	#660-002	#660-006	#660-008	#660-010	#660-012
Load Capacity	350 lbs	500 lbs	500 lbs	500 lbs	500 lbs
Front Wheels	4"	4"	5"	5"	8"
Rear Wheels	6" Pneumatic	8" Pneumatic	8" Pneumatic	10" Pneumatic	10" Pneumatic
Opened Height	30.75"	33.25"	38.75"	40.5"	40.5"
Base	10.75 x 26-40.5"	12.5 x 28-45"	13.5 x 34-55.25"	13.4 x 34-55.25"	13.5 x 34-55.25"
Dim. Closed	26 x 14 x 6.5"	28 x 18 x 9.25"	34 x 19 x 9.5"	34 x 20 x 11"	34 x 20 x 11"
Weight	17 lbs	25 lbs	29 lbs	31 lbs	36 lbs
Price	89.99	\$132.95	\$154.95	\$169.95	\$229.95

ECONOMY SERIES**Platform Trucks**

- Steel construction
- Enameled finish with non-skid deck surface
- Made in USA
- Protective vinyl bumpers

4" Caster Model

- Load Capacity: 275 lbs
- Platform: 19 x 29"
- Weight: 27 lbs

#WEES4..... **59.95****5" Caster Model**

- Load Capacity: 400 lbs
- Platform: 23 x 35"
- Weight: 44 lbs

#WEES5..... **89.95****WESCO**

YS SERIES STROBES FOR DIGITAL CAMERAS

SEA&SEA



YS-250PRO - Designed for demanding professionals

- Fiber optic cable or Nikonos sync cord
- LED target light
- Exposure control: TTL, manual
- 105° x 105°
- GN: 32
- 300 flashes
- Recycles in 1 sec.
- Audible ready signal
- Pre-flash mode
- Ni-MH pack and charger included

#SEYS250P **1029.95**

YS-110 Auto - Compatible with all cameras, digital or film

- Fiber Optic Cable or Nikonos Sync Cord
- DS-TTL
- 105° x 105° Angle of Coverage
- GN: 22 (ISO 100/m)

#SEYS110DX **\$539.00**

YS-27 Auto • GN: 20 • 105° x 84° • Cordless Slave

• Manual

#SEYS27A **349.00**

Strobe Kits

YS-110 Kit for SLR • Sea arm VII and sync cord

#SEYS110DXLKQ **Call**

YS-110 Kit for point & shoot • Sea arm light

• Flash mask

• Fiber optic cable

#SEYS110DXLK **Call**

YS-110 Dual Kit - 2 strobes, dual sea arm light and fiber optic cables

#SEYS110DXDLK **Call**

YS-27 Kit - Sea arm single and fiber optic cable

#SEYS27DXLK **Call**

DIGITAL SLR HOUSINGS

ikelite

- All TTL substrobes are compatible with the camera's TTL system.
- Control substroke power from housing
- Super-Eye magnifier offers enhanced viewing while wearing a diving mask
- Port sold separately



#IK6812.3 for Nikon D300 **1424.95**

#IK6812 for Nikon D200 **1349.00**

IK6804.1 for Nikon D40/ D60 **1329.95**

#IK6870.40 for Canon EOS 40D **Call**

#IK6871.45 for Canon EOS Digital Rebel XSi **Call**

#IK6851.3 for Olympus E-3 **1329.95**

#IK6841.35 for Sony Alpha DSLR-A350 **1349.95**

For other Ikelite housings, camera / housing kits, and accessories, visit our web site.

DIGITAL SLR HOUSINGS AND STROBES

NIMAR

- Depth Rating: 200 ft
- Standard port included
- Balanced Ergonomic Design
- Made in Italy
- Used Since 1987 by Ocean Legend Record breaking free diver Pipin Ferreras (TheDeepquest.com)



#NIHND200 for Nikon D200 **Call**

#NIHND40 for Nikon D40/ D40x/ D60 **1148.50**

#NIHC40D for Canon 40D **1249.95**

#NIHC40SD for Canon Digital Rebel XSi **1148.50**

#NIS3D Nimar strobe for Nikon **1205.95**

#NIS3C Nimar strobe for Canon **Call**

For Other Nimar Housings, Ports, Camera/ Housing Kits and Accessories

Visit Our Website

IKELITE SUBSTROBE

DS-160

ikelite

- Compatible with current digital cameras & any TTL circuitry included in Ikelite housings
- 160 watt/seconds of power
- Recycling in 1.5 seconds
- Ultra-wide 100-degree beam with diffuser
- Built-in LED aiming light
- LED powerful enough to use as a night diving light
- Guide # (ISO 100): 76' on the surface - 38' underwater
- 225 flashes per full charge
- 9 fractional power settings
- Rated to 300'



Strobe Head only #IK4060 **759.95**

DIGITAL STROBE KITS

ikelite

Features 50 or 160 w/s power, revised electronic circuitry for use with the latest cameras, providing both TTL and ability to supply pre-flash when combined with Remote TTL Sensor

DS-160 Deluxe Strobe Kit

Includes: DS-160 Substroke with diffuser, exposure value manual controller, deluxe ball socket arm

Battery Module and 110/220v Smart Charger

#IK3944.91 **Call**

DS-160 Strobe Kit

Includes: DS-160 Substroke with diffuser, sync cord, deluxe ball socket arm system, battery module and 110/220v Smart Charger

#IK3944.90 **1044.95**

DS-51 Strobe Kit

Includes: DS-51 Substroke with Diffuser, exposure value manual controller, and ball socket arm

#IK3944.54 **616.95**

DS-51 Deluxe Strobe Kit

Includes: DS-51 Substroke with diffuser, TTL sync cord and deluxe ball socket arm

#IK3944.51 **569.95**



SUBSTROBE

DS-200

ikelite

The Substroke 200 has been updated for digital shooting. It is compatible with current digital cameras & any TTL circuitry included in Ikelite housings.

- 200 watt/seconds of power
- Recycling in 1.6 seconds
- Ultra-wide 100-degree beam
- Powerful built-in aiming light can be used as a night diving light



Strobe Head only #IK4062.2 **1044.95**

DS-200 Strobe Kit - Includes: DS-200 substroke, TTL sync cord, 1.25" deluxe ball socket arm system, battery module and 110/220v Smart Charger #IK3944.60 **1424.95**

DIGITAL SLR HOUSINGS

AQUATICA

- Depth rating: 300'
- Double Nikonos connectors
- Cast aluminum body, fully anodized
- Positive bayonet port mounting system
- Dome, macro port & rings sold separately



Housings for the Canon 1Ds Mark III and Nikon D700 Coming Soon!

#AQHND3 for Nikon D3 **3099.50**

#AQHND300 for Nikon D300 **Call**

#AQHND200 for Nikon D200 **Call**

#AQHC40D for Canon 40D **Call**

For more Aquatica housings, ports, camera/ housing kits and accessories, visit our web site.

REMOTE CONTROL RELEASE

AQUATICA

The Trigger assembly is made of anodized aluminum and is connected to the housing's bulkhead via a standard Nikonos-to-Ikelite strobe cable. The cable can be lengthened by adding an extension cord. Now you can fire your camera from a distance. Possible applications include: Pole camera operation for shark or whale photography, long exposures on a tripod for deep wreck photography, and a host of other scientific photo uses.



#AQRTND200 **269.99**

#AQRTN70S **Call**

#AQRTC5D **348.95**

#AQRTCR **348.95**

BUOYANCY COMPENSATING FLOAT

AQUATICA

Attach to a TLC strobe arm or to other housing brands to add about 1 lb of lift to your camera rig.

- Made of lightweight material
- Standard diameter 1" ball supplied for mounting
- Flexible positioning for trimming housing's balance
- Universal design will fit Aquatica and other manufacturers' housings



#AQBCF **53.00**

TLC Strobe Arm Kits in stock **CALL**

DURARITE WATERPROOF PAPER for Underwater Use

Return the Paper
ALL-WEATHER WRITING PAPER

50-Sheet, 3 x 5"
Notebook—Take notes on your UW technique.

#RIDWN **5.50**



Books on Underwater Photography

Master Guide for Underwater Digital Photography
by Jack & Sue Drafaht #AMMGUDP **34.95**

Adobe Photoshop for Underwater Photographers
by Jack & Sue Drafaht #AMAPUWP **39.95**

The Essential Guide for Digital Underwater Photography
by Michael Aw #FAGDUP **29.95**

DIGITAL HOUSINGS**SEA&SEA**

- Depth Rating to 200' (60m)
- External strobe connectors
- Special safety locks
- Ports sold separately



#SEMDXD3	MDX-D3 - For Nikon D3	3999.95
#SEMDXD300	MDX-D300 - For Nikon D300	2999.95
#SEMDXD200H	DX-200 - For Nikon D200	Call
#SEMDXMK3	MDX-PRO Mark III - For Canon EOS 1D/ 1Ds Mark III	3999.00
#SEMDX40D	MDX-40D - For Canon EOS 40D	2749.95

For other housings, camera/ housing kits and accessories visit our web site.

PROFESSIONAL LIGHTWEIGHT SPLASH HOUSINGS**AquaTech**
Water Imaging Technology

Professional-grade housings that are designed for work at the surface. Epoxy construction makes the housing lightweight and durable. Rated to a depth of 33' (10 m), the size and weight provide superb handling on the surface.



Assortment of interchangeable lens ports allows use of different lenses including long telephoto zooms (not included).

#AQD2ND300	D2 for Nikon D300	1649.95
#AQD2ND200	D2 for Nikon D200	Call
#AQDV4E1DMK3	DV-4 M3 f/ Canon EOS 1D Mark III and 1Ds Mark III	1895.00
#AQDV4E1DMK2	DV-4 M2 f/ Canon EOS 1D Mark II/II N & 1Ds Mark II	1695.00
AQD35E5D	D-35 for Canon 5D	1495.00
AQD35E40D	D-35 for Canon EOS 40D	1579.95
AQD35E30D	D-35 for Canon 30D	1495.00
AQD35E20D	D-35 for Canon 20D	Call

For other Aqua Tech housings, ports, and accessories, visit our web site.

TITAN UW HOUSING

for Nikon D200

LIGHT & MOTION
UNDERWATER IMAGING
INNOVATION

Professional-grade housing that is controlled by USB advanced technology. This enables fingertip control over aperture, shutter speed, as well as bracketing, exposure compensation and white balance.

- Electro-mechanical shutter release provides control with tactile feel between half shutter and full shutter
- ROC strobe control allows 12 manual power levels on most TTL-compatible strobes
- Besides light & motion port conversion rings, also allows Aquatica, Sea & Sea, and Subal ports
- Viewfinder options will significantly improve camera's viewing area

#LIHD200	Call
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For other Light & Motion ports, port conversion rings and accessories, visit our web site.

Cool Flash Nano

Remote Land Flash with Housing

FANTASEA
line

Watertight housing together with a remote land flash. The combination provides the perfect economical solution to be used with all digital point and shoot cameras.



Cool Flash Nano Remote Land Flash w/ Housing - up to 200' #FAFN..... **99.95**

Nano Focus Light Kit 2 Flex Arms, Dual Tray, Nano Focus Light, Fiber Optic Cable and Padded Housing Bag
Rated to 200' #FANS1Q **249.00**

Remora Flash Single Pro Set
with Nano Focus Light #FARFPS **334.95**

ARM SETS AND COMPONENTS**FANTASEA**
line

Anodized Aluminum Ball-Joint Arm Sets & Flex Arms

#FABJASL	Large 24.5" Ball-Joint Arm	139.95
#FABJASM	Medium 22.5" Ball-Joint Arm	129.95

For other Fantasea strobe arms and accessories, visit our web site.

DIGITAL STILL HOUSINGS**ewa-marine**

- Depth-rated to 33' (10m)
- Accesses to all functions through double-laminated PVC with optical glass ports
- Remarkably light and still robust, they provide effective protection from sand, dust, rain, seawater, mud, humidity, etc.

For Small-Size SLR Cameras

EWUA	254.95
EWUAXP	349.50

For Medium-Size SLR Cameras

EWUAXP100	399.95
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For Large-Size SLR Cameras

EWUB	279.95
EWUBZ	329.95

For Digital Point-and-Shoot Cameras

EWDM	89.95
EWDCG7	169.95

For other Ewa-Marine housings and accessories, visit our web site.

WATERPROOF CASE**DiCAPac**
www.dicapac.com

For use to a depth of 15' (4.5m). Protect your camera from the elements at the beach and during activities such as swimming, skiing, sailing, snorkeling or diving.



#DIWP510	for P&S cameras with zoom lens	Call
#DIWP710	for flat P&S cameras with internal zoom	Call
#DIWPS10	for SLR Camera with 2.0-5.9" lens	Call
#DIWP560	Multi purpose for cell phones or GPS	Call

DIVE LIGHTS

LED Lights

FANTASEA
line

Some include mounting ring (allows attachment to strobe arms & lens port bracket); some with emergency flasher



#FALED44BY	44 Bulb LED Light/ Emergency Flasher Yellow	42.95
#FANFL	Nano Focus LED Bulb Light	39.95
#FALSN	Nano LED Spotter Light w/ Color Filters	10.00
#FALLEDSN	Nano LED Spotter Pro Light w/ Color Filters	39.95

WATERPROOF TORCHES**INTOVA**

- Bright LED lamp has a long burn time
- LED lifespan is 50 to 100 times the life of an incandescent lamp



Super Nova	• Three 8w LED's	
	• 500 lumens dive torch	
#INISN500		Call
Wide-Angle	• 4.8W LED • 130 Lumens Dive Torch	
#INIFLWA		54.95
Narrow Beam	• 3W LED • 70 Lumens Dive Torch	
#INIFL660		49.95

LED DIVE LITES**ikelite**

- Bright LED lamp has a long burn time
- LED lifespan is 50 to 100 times the life of an incandescent lamp.
- Convenient rotating on/off switch with lock
- Snap-ring design allows for quick battery replacement & fool-proof seal
- Depth-rated to 300'



#IK1730	PCa LED (Black)	69.95
#IK1741	PC LED Lite (Clear)	73.95
#IK1728	PCm LED Lite (Yellow)	65.95

AQUA KINGLITE 4100 DIVE LIGHT

8 'D' Xenon Lamp (Blue)

PELICAN PRODUCTS**Aqua KingLite**

- 251.4 Lumens
- Dual xenon lamp
- Takes 8 D batteries (not included)
- 10-12-hour battery burn time
- Rated to a depth of 500'
- Color: Blue



#PEAKLBL	94.95
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Nemo SubLite

- 112 lumens
- Halogen lamp
- Takes 4 C batteries (not included)
- 3.5-hour battery burn time
- Rated to depth of 500'
- Color: Yellow



#PEN4LGY	49.95
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StealthLite

- 32 lumens
- 1-watt LED
- Takes 4 AA included
- 32-hour battery burn time
- Color: Yellow

#PESLLY	62.50
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Sabrelite 2010

- 32 lumens
- 1-watt LED
- Takes 3 C batteries Included
- 50-hour battery burn time
- Color: Yellow



#PESL2010R35V	39.95
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For other Pelican products, visit our web site.

CanoScan LiDE100 • LiDE200

Simple, high-performance scanning at its best. Four easy buttons automate the entire process, plus Auto Scan mode actually detects the type of original you're scanning, and—automatically adjusts the settings. Z-Lid enables complete scans even of thick originals. Built-in retouching with auto correct for dust and scratches. USB 2.0 Hi-Speed.



CanoScan LiDE 100: 2400 dpi #CAL100Q **\$54.95**
CanoScan LiDE 200: 4800 dpi #CAL200 **\$79.89**

PERFECTION V30**EPSON**

Scan photos and 3D objects with amazing clarity and detail with 4800 dpi optical resolution and automatic scanning. Also includes a high-rise, 180° lid for scanning books and other 3D objects. LED light source, provides fast scans with no warmup time.



- One-touch photo restoration
- One-touch scanning—send e-mails, create PDFs
- Photo editing and creative software included
- Sharp text scans, even on colored paper

#EPPV30 **\$74.95**

PERFECTION V500 PHOTO**EPSON**

- Scanning area 8.5 x 11.7"
- Transparency scan area: up to 12x 35mm frames • Scans 35mm, 120/220 slides & negatives
- Dust & scratch removal with Digital ICE • Software: Adobe Photoshop Elements, Epson Scan with Epson Easy Photo Fix, Epson Creativity Suite, ABBYY FineReader Sprint Plus OCR
- Dimensions: 18.8 x 4.5 x 10.7" • Weight: 8.9 lbs • USB 2.0



#EPPV500 **\$170.95**

PERFECTION V750 PRO**EPSON**

- Dual lens system, high-pass optics
- 48-bit color depth
- 6400 dpi optical resolution
- 12800 x 12800 dpi interpolated
- Scanning area 8.5 x 11.7"
- 8 x 10" transparency adapter lid
- Wet mount film scanning
- Dimensions: 12 x 6 x 20"
- USB & FireWire



#EPPV750M **\$699.95**

EXPRESSION 10000XL PHOTO**EPSON**

- 2400 dpi optical, 2400 x 4800 hardware resolution
- 12, 800 x 12, 800 enhanced
- 48-bit color depth
- Lid opens 180° • 12.2 x 17.2" reflective scan area
- 12.2 x 16.5" transparency scanner
- Scans 35mm slides & negatives • Scan with Easy Photo Fix, Creativity Suite, FineReader OCR • Dimensions: 25.8 x 7.8 x 18" • USB 2.0 & FireWire • Weight: 39.7 lbs



#EPE10000XL **\$2,529.95**

CanoScan LiDE 700F**Canon**

9600 dpi Film and Negative

Compact and stylish, provides high-quality and high-speed scanning (up to 9600 dpi) of documents, prints and 35mm film.



Auto Scan Mode automatically detects what you're scanning, and save it as a file. The four EZ buttons enable you to scan, copy or create a PDF faster than ever. Delivers a letter size color scan in 12 seconds. Transfer images to a computer via USB 2.0, which also allows for quick previews of your images on your computer.

#CAL700F **\$112.95**

PERFECTION V300 PHOTO**EPSON**

- 4800 x 9600 dpi optical resolution
- Scan 35mm film or slides with the built-in transparency unit
- 8.5" x 11.7" flatbed scan area
- Hi-speed USB 2.0/1.1 interface
- Enlargements up to 13x19 from film
- One-touch scanning - send e-mails, create PDFs
- High-rise, 180-degree lid for books, 3D objects
- 35mm transparency adapter accepts 6 negatives or 4 slides



#EPPV300 **\$89.95**

PERFECTION V700 PHOTO**EPSON**

- Dual lens system
- 6400 dpi optical resolution
- USB & FireWire
- 12800 x 12800 dpi interpolated resolution
- Scanning area 8.5 x 11.7"
- 8 x 10" transparency adapter lid
- Software: SilverFast SE 6, Photoshop Elements, Sprint Plus OCR • Dimensions: 12 x 6 x 20"



#EPPV700 **\$469.95**

WORKFORCE GT-1500**EPSON**

- 1200 x 2400 dpi optical resolution
- 4800 x 4800 dpi interpolated
- 48-bit color depth
- Reflective scan area: 8.5 x 11.7"
- 40-page, 600 dpi ADF
- USB 2.0 interface
- Dimensions: 18.5 x 4.8 x 12.5"
- 20 ppm scan speed



#EPGT1500 **\$349.95**

EXPRESSION 10000XL GRAPHIC ART**EPSON**

- 2400 x 4800 dpi hardware resolution
- 12, 800 x 12, 800 dpi interpolated resolution
- 12.2" x 17.2" reflective scan area
- 48-bit color depth
- Scans 8.5" x 11" color image at 300 dpi in under 23 seconds
- USB 2.0 and FireWire Connectivity
- Dimensions: (HxWxD) 6.2 x 25.8 x 18.0" • Weight: 28.7 lb



#EPE10000XLG **\$2,169.95**

CanoScan 5600F • 8800F**Canon**

Ideal for all photo archiving needs, the CanoScan 5600F can scan up to six frames of a 35mm filmstrip or four 35mm slides at 4800 x 9600 dpi, while the 8800F can scan up to twelve 35mm slides and negatives at a time along with standard documents and images.



- Seven "EZ Buttons" enables users to quickly copy, scan, e-mail or create a PDF file with just one push of a button.
- Quick and Automatic Retouching and Enhancement.

#CACS5600F **\$126.95** #CACS8800F **\$163.95**

WorkForce Pro GT-S50 • GT-S80

- 25 ppm/50 ipm (GT-S50), 40 ppm/80 ipm (GT-S80); duplex in one pass
- Scan both sides of one sheet in just one pass—in color, grayscale or bi-tonal.
- 600 dpi optical resolution
- 10 user-definable, one-touch scan settings
- Earth-friendly ReadyScan™ LED technology • Windows and Mac compatible
- Include document management software



GT-S50 #EPGTS50 **\$449.95**
GT-S80 #EPGTS80 **Call**

PERFECTION 4490**EPSON**

- Convenient one-touch scanning
- 4800 x 9600 dpi optical resolution
- 48-bit color depth
- 12800 x 12800 dpi interpolated res.
- Scanning area 8.5 x 11.7"
- Transparency scan area 2.7 x 9.3"
- Software: Epson Creativity Suite, Photoshop Elements, ABBYY FineReader Sprint Plus OCR, NewSoft Presto BizCard
- Dimensions: 10.7 x 4.5 x 18.7"
- USB 2.0



#EPP4490 **\$129.95**

GT-2500 • GT-2500 PLUS**EPSON**

Affordable document scanners, the GT-2500 delivers remarkable 8.5 x 14" scans (via ADF) with up to 1200 dpi for vivid colors and crisp, sharp text. Otherwise the same, the GT-2500 Plus includes a network card for shared scanning in small business workgroups.



- High-speed performance (up to 27ppm mono, 11ppm color)
- 50-sheet Auto Document Feeder and auto duplex scanning

#EPGT2500 **\$499.95**
 #EPGT2500P **\$659.95**

EXPRESSION GT-20000**EPSON**

Provides 600 x 1200 dpi resolution and 48-bit color for incredible detail on scans up to 11.7 x 17" Scanning two-page spreads in a single pass, it can accommodate a variety of documents. Scans up to 23 ppm for monochrome and 15 ppm for color with the optional ADF.



- Hi-Speed USB 2.0 and SCSI-2 connectivity, plus an optional network card is available. Includes ScanSoft PaperPort and ABBYY FineReaderSprint Plus OCR

#EPGT20000 **\$1,004.95**

800-947-7785 | 212-444-6635 Quick Dial: 63

SCANJET G3110



- Up to 4800 x 9600 dpi hardware resolution
- 48-bit color depth
- 256 grayscale levels
- Image scaling from 10% to 2400% in 1% increments
- 11 second scan speed in preview mode
- 8.5 x 11.7" maximum scanning size
- USB 2.0 interface



#HESJG3110.....\$89.95

SCANJET G4050



- 4800 dpi optical resolution
- 4800 x 9600 hardware res.
- 96-Bit color depth
- 6-color scanning
- 8.5 sec. preview scan speed
- Maximum document size 8.5 x 12.3 • USB 2.0
- Transparency scan area 8 x 10" • Includes: Photosmart Software with OCR tools, HP Adaptive Lighting, HP Image Editor • Dimensions: 20 x 4.3 x 11.9" • Weight: 11.6 lbs



#HESJG4050.....\$179.95

SCANJET N6310



- Scan up to legal size using the 50-page automatic document feeder
- Scan B&W & color photos with 2400 dpi, 48-bit color
- Scan documents & images up to 15 ppm • Duplex scanning capability • Automatic deskew, rotate and crop • Scan and edit text, save as Word or PDF files w/supplied software
- Dimensions: 19.8 x 6.6 x 16.3" • Weight: 14.6 lbs



#HESJN6310.....424.95

SCANJET 5000



Fast, high-quality scans up to 600 dpi with 48-bit color at up to 25 ppm unattended using the 50-page ADF. Just press a button to select one- or two-sided scanning. Preview scans and create batches with the HP Smart Document Scan software. Convert scans to file formats you can search and edit, including Word and PDFs. Scan ID cards and embossed cards with the advanced paper-feeding path.



#HESJ5000.....Call/Log-on

S300 ScanSnap Mobile Color Scanner



USB or AC-powered, the portable ScanSnap S300 (weighs just 3 lbs.) can scan a variety of sized documents from business cards up to 8.5 x 14" at up to 8ppm in black and white or color at up to 600 dpi. Features one button scanning, automatic image correction and lets you create word searchable content.



For Windows #FUS300CMS
or Macintosh #FUS300MCM.....259.95

SCANJET G4010



- 4800 dpi optical resolution
- 4800 x 9600 hardware resolution • 96-Bit color depth
- 6-color scanning
- 8.5 sec. preview scan speed
- Maximum document size 8.5 x 12.3"
- Transparency scan area 2 x 10"
- Includes: Photosmart Software with OCR tools
- Dimensions: 20 x 3.9 x 11.9" • Weight: 9.6 lbs
- Windows and Mac compatible



#HESJG4010.....\$129.95

SCANJET 5590



- 2400 dpi optical res.
- 2400 x 2400 hardware resolution
- 48-bit color depth
- 7 sec preview scan speed • Maximum document size 8.5 x 14"
- Unattended two-sided, 50 page auto document feeder
- Scan 35mm slides & negatives with included adapter
- Software with Memories Disc Creator, Instant Share, OCR, New Soft Presto! PageManager 7 (TWIN Win.)
- Dimensions: 19.2 x 13.4 x 6.4" • Weight: 12.6 lbs



#HESJ5590.....\$259.50

SCANJET N6010



- Increase productivity with fast, unattended document scanning at up to 18 ppm or both sides in a single pass at up to 36 ipm with up to 600 dpi resolution. Load up to 50 pages into the document feeder to automatically scan while you attend to other work. Scan a wide variety of paper types and sizes, including business cards and legal-size sheets. Quickly scan, copy and save to PDF.



#HESJN6010.....Call

SCANJET 8300



- 4800 x 4800 dpi optical resolution
- 1 million dpi enhanced resolution • 48-bit color depth • Scanning area 8.5 x 14" • 4 x 6" color 24 sec; Page OCR text 33 sec; e-mail photo: 24 sec. • Photosmart Essential, ScanSoft PaperPort, Photoshop Elements, I.R.I.S. Readiris Pro OCR • Optional 100 sheet document feeder
- Dimensions: 24.6 x 16.3 x 5.1" • Weight: 19.6 lbs



#HESJ8300.....\$459.95

S1500 ScanSnap Sheet-fed Scanner for Macintosh



Scan 20 ppm in color and B & W at up to 600dpi. It comes with a 50-page Automatic Document Feeder, duplex printing and automation to ensure quality scans with little operator intervention.



#FUS1500MS.....439.95

OpticFilm 7300



Capable of scanning of 35mm slides and negatives at 7200 dpi in just a minute, the OpticFilm 7300 is the perfect scanner for photographers and small offices. Features Multi-Exposure for slides and negative films, AACO functions and built-in Multi-Sampling function. Also has an illuminated slide viewer offering an excellent way to examine the slide before scanning.

- Includes two film holders, one for mounted slides (up to 4), one for piece of filmstrip, or up to 6 frames at one time.
- Bundled with SilverFast 6.6 SE Plus software enhanced with powerful Multi-Exposure, SilverFast-Basic, NegaFix, Selective Color Correction, Auto Adjust, USM, plus many many more
- Bundled PageManager makes it easy to scan, share, and organize images and documents. While ImageFolio enables you to quickly create new images or enhance pre-existing ones.



7300 with carrying case #PLOF7300.....\$239.95

OpticFilm 7500i SE • 7500i AI

Otherwise the same as the 7300, the 7500i SE includes SilverFast 6.6 SE Plus enhanced with ISRD (Infrared Smart Removal of Defects). The 7500i AI steps up SilverFast 6.6 Ai Studio IT8 (Multi-Exposure) software and includes 35mm IT8 calibration target which allows users to generate ICC color profiles.

7500i SE with carrying case #PLOF7500ISE.....\$309.95
7500i AI with carrying case #PLOF7500IAL.....\$506.95

SmartOffice PS281



Offers high-speed scanning of up to 25 ppm in either single- or double-sided printing mode at up to 600 dpi, for all your 24-bit color, grayscale and black-and-white scanning needs. The 50-sheet automatic document feeder accepts a wide variety of media from business cards to legal size papers and is specially designed to take plastic cards such as embossed insurance ID cards and driver licenses.



#PLSO281.....\$222.95

OptiCard 821



In addition to scanning photo documents and business cards, the palm-size OptiCard 821 is a mobile A6 scanner that can scan all types of checks, as well as plastic embossed cards (insurance, membership, social security and credit cards). Bundled with BCR (Business Card Reader), ABBYY FineReader 6.0 Sprint Plus and HotCard BizCard Finder 2.5 software.



OptiCard 821 with carrying case #PLOC821.....\$134.86

OpticPro A320 • A360



The OpticPro A320 can scan a 12 x 17" document at 300 dpi in just 11.2 seconds. Easy to use with seven one-touch function buttons. Comes bundled with highly effective image processing and document management software for enhanced versatility. It provides for fast and secure PDF conversion, highly accurate optical character recognition (OCR) and easy sharing of files over a network. The A360 steps up with 12 x 17" scan at 300 dpi in just 2.4 seconds, and function buttons for scan, copy, fax, email and OCR.



OpticPro A320 #PLOPA320.....\$489.95
OpticPro A330 #PLOPA360.....\$884.95



ImageBox Film/Slide/Photo Scanner

Convert 35mm slides and film, plus photo prints up to 4 x 6" to digital files. This handy 3-in-one is easy to operate with the included Cyberview Scanner Driver. USB-powered, files are output in TIFF or JPEG formats. Once scanned to a digital file, the included Adobe Photoshop Elements 5.0 software is ready to crop, enhance, convert photo files to different formats and make them ready for printing from a PC.



#PAFS \$199.95

Memor-ease Digital Film Converter

Easily and quickly digitize all your 35mm negatives and slides, creating high-quality digital files. The 1800 dpi Memor-ease Film Converter produces a digital image equivalent to 5-megapixels, and offers a full color preview of negative films before scanning. It takes just 9.6 seconds to convert an image to digital. Bundled Adobe Photoshop Elements 5.0 and Cyberview CS, which includes an image adjustment tool that allows users to select color variations from nine settings and view the changes in real-time.



#PAFSDC \$119.95

PrimeFilm 3600U Film Scanner

- Scan 35mm slides, negatives and mounted slides
- 3600 dpi optical resolution • Dynamic range 2.8
- Preview scanning speed: 10 sec. • Scan speed 65 sec.
- 24 or 48-bit scanning capability • Scan size: 36.5mm x 24.3mm • Edit features to optimize scanning with adjustable parameters, crop, rotate and auto scan to file functions
- Dimensions: 605 x 2.6 x 10.6" • Weight: 2.2 lbs



#PAPF3600U \$154.95



PrimeFilm 7250u

The 7250u provides scanning of 35mm negative film strips and transparencies at 7200 x 3600 dpi resolution. The higher resolution allows for enlargements up to 18 x 12" at 300 dpi. Has USB 1.1 and 2.0 ports for fast data transfer and convenient computer connections. Scan speeds for slides range from 25 seconds at 1800 dpi to 85 sec. at 3600 dpi and negatives from 30 sec. at 1800 dpi to 90 sec. at 3600 dpi. Windows and Mac compatible, it incorporates Digital ICE3 suite, allowing you to digitally clean, correct and restore film image with ease.



#PAPF7250U \$299.95

PrimeFilm 7250Pro3

- Scans 35mm slides, negatives, filmstrips up to 40 frames
- 7200 dpi optical resolution • Dynamic range: 3.6
- 48-bit depth • USB 2.0 & FireWire Interfaces
- Scan speed: 1800 dpi: 50 seconds, 3600 dpi: 170 seconds
- Digital ICE3 • Includes: Adobe Photoshop Elements 3.0
- Dimensions: 7.2 x 3.7 x 10.8" • Weight: 4.5 lbs



#PAPF7250P3 \$519.95



PowerSlide PS3650 Film Scanner

- Scan mounted 35mm slides
- 3600 dpi optical resolution
- Dynamic range 3.8 • 48-bit Depth
- Scan speed: 1800dpi: 26 seconds, 3600dpi: 138 sec.
- Digital ICE3 • Includes: Adobe Photoshop Elements 3.0
- Dimensions: 11.4 x 4.9 x 11.8"
- Weight: 5.5 lbs



#PAPS3650 \$723.95



Flextight X1 Drum Scanner

- 35mm, medium format and 4 x 5" film scanner
- Maximum film scanning area 3.9 x 9.6" • 48 bit RGB
- Up to 6300 dpi optical resolution • Scan speed: 60MB/min., 35mm: 7.15 min., 60mm: 6.02 min., 4 x 5": 5.08 min.
- 4.6 dynamic range • Autofocus • Batch scanning
- Includes FlexColor software • Dimensions: 15.4 x 25.6 x 9.1"

Flextight X1 #HASF1 \$10,494.95
Flextight X5 #HASF5 \$19,994.95

HASSELBLAD
imacon



Super Coolscan 5000 ED Film Scanner

- Scans 35mm slides and film, APS film with optional adapter, medical slides with optional adapter • Nikkor ED glass lens
- Dynamic range of 4.8 • 4000 dpi optical resolution with fast 20 sec. scanning • Quick AF & preview • 16-bit A/D converter
- 3, 964-pixel, 2-line linear CCD sensor • Multi-sample scanning
- LED illumination • Digital ICE 4 Advanced technology
- Dimensions: 3.8 x 6.8 x 12.4" • Weight: 6.6 lbs

#NISCS5000 \$1,149.95



Nikon

Super Coolscan 9000 ED Film Scanner

- Scan 35mm and medium format slides & film, medical slides with optional adapter • LED illumination • Nikkor ED glass lens • Dynamic range of 4.8 • 4000 dpi Optical Resolution with 35mm 40 sec. scanning; 6x9 185 sec. scanning
- 3-Line 10, 000-pixel CCD Sensor • Quick AF & preview • 16-bit A/D converter • Multiple File Formats • Multi-sample scanning
- Digital ICE 4 • Firewire • Dimensions: 9.8 x 19.6 x 8" • Weight: 19.8 lbs

#NISCS9000 \$2,199.00



Nikon

Film & Slide digital converter

- Converts 35mm slides and film negatives into digital images
- 5 Mega pixels CMOS sensor • Scan images up to 1, 800 dpi
- Uses three white LEDs as a back light source
- Automatic exposure control • Automatic color balance
- Includes software to edit, crop, and resize slides as well as convert negatives into positives • USB powered • System req.: Windows XP • Dimensions: 3.5 x 6.5 x 3.5" • Weight: 16 oz

#VUDFS35 \$79.99

LaserSoft Imaging*



SILVERFAST AI SOFTWARE FOR SCANNERS

- Smart Removal of Defects • Selective Color Correction w/ Multi-Layers & Multi-Masking • Adaptive Color Restoration
- Selective Color to Grey • Grain & Noise Elimination • Advanced Color Cast Removal

LaserSoft Imaging*

for Canon CanoScan 9950F	#LASFC9950F.....	\$119.95
for Canon CanoScan 8400F	#LASFC8400F.....	\$119.95
for Epson Perfection 3170	#LASFE3170.....	\$119.95
for Epson Perfection 4490	#LASFE4490.....	\$119.95
for Epson Perfection 4990	#LASFE4990.....	\$119.95
for Microtek ArtixScan 120tf	#LASFM120TF.....	\$414.95
for Microtek ArtixScan 1800F	#LASFM1800F.....	\$294.95
for Microtek ScanMaker 9800XL	#LASFM9800XL.....	\$414.95
for Microtek ScanMaker i700	#LASFMi700.....	\$119.95
for Microtek ScanMaker i800	#LASFMi800.....	\$119.95
for Microtek ScanMaker i900	#LASFMi900.....	\$294.95
for Microtek ScanMaker S400	#LASFMS400.....	\$119.95
for Minolta DiIMAGE Scan Dual IV	#LASFMDSD4.....	\$214.95
for Minolta DiIMAGE 5400	#LASFMD5400.....	\$214.95
for Minolta DiIMAGE Scan Multi Pro	#LASFMDSMP.....	\$414.95
for Nikon Coolscan V	#LASFNSC5.....	\$214.95
for Nikon Coolscan 5000	#LASFN5000.....	\$344.95
for Nikon Super Coolscan 9000	#LASFN9000.....	\$414.95



HUEY • HUEY PRO

Colorimeter Monitor Profile Solution

- For calibrating & profiling LCD and CRT monitors
- Includes a huey measurement device (emission-only colorimeter) with ambient measurement capabilities and software for calibration
- Adapts monitor to room lighting and applies your preferences

Huey Colorimeter #PAHC	\$63.99
Huey PRO Colorimeter #PAHCP	\$91.99
ColorMunki Design #PACMD	\$399.95
ColorMunki Create #PACMC	\$111.92

**SpyderCube**

SpyderCube lets you create your own custom white balance, obtain spectral neutrality data from multiple light sources, and correct highlight and shadow details. Establishing an accurate custom white balance ensures an accurate image from the start of each new photo session. SpyderCube captures in a single shot a wide range of color and exposure data. You simply use the cube in one of a series of images, adjust accordingly, save as a preset, and apply to an entire series of images to color correct in seconds.

#DAS3C	\$51.95
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datacolor**Spyder3Express**

Monitor Color Calibration System

Spyder3Express™ is a revolutionary simple monitor color correction tool that automatically adjusts the color of your monitor so what you're seeing is more true. The standard for on-screen accuracy, it precisely calibrates the color on your CRT or LCD monitor, or laptop screen, so your photos appear more accurately. Easy-to-use right out of the box.

#DAS3EX	\$89.00
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datacolor**Spyder3 Pro**

Display Color Calibration System

- Designed for serious photographers and creative pros
- Spyder3 colorimeter is based on a state-of-the-art optical design, using a 7-detector color engine and a very large light aperture
- 400% increased light sensitivity compared to the previous edition
- Reduces full calibration time by more than half
- Automatically measures ambient light for extreme precision
- Evaluate your calibration in before and after mode

#DAS3P	\$141.00
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datacolor**Spyder3 elite**

Display Calibration for Professionals

- Color calibration for pro photographers, studios & creative pros
- Colorimeter features a seven detector color engine, with an aperture several times larger than other devices
- Ensure consistent color on LCD, CRT, laptop, and projector screens
- Smaller footprint, embedded ambient light sensor, and LED indicator
- 400% increased light sensitivity compared to the previous edition
- Fast ReCAL option Reduces full calibration time by more than half

#DAS3E	\$209.00
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datacolor**Spyder3 Studio SR**

Complete Color Management System

The cornerstone of any digital darkroom, Studio SR brings you easy to use, full-featured, photographer-oriented solutions for your digital workflow. With solutions from RAW Camera calibration to quick and easy custom ICC printer profiles you'll get real-world colors you can rely on. New strip reading Spectrocolorimeter gives you custom profiles in minutes with EZ targets for color or black and white. Included SpyderGuide™ lets you easily and accurately create profiles.

#DASP3S	\$599.00
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datacolor**COLORMUNKI**

All-in-One Spectrophotometer for Color Management

- No separate devices required to profile monitors and printers
- Calibrate with ease from screen to print with self-guided software interface
- Display profiling with both easy and advanced modes for LCD and Laptop displays • Complete color control and optimized printer profiling
- RGB and CMYK printer profiling technology • Projector profiling
- INCLUDES: Spectrophotometer, profiling software, Photo ColorPicker and DigitalPouch software, protection bag/monitor holder, Quick Start Guide

#XRCMP	\$399.95
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**i1 DISPLAY 2**

Calibrates and Profiles LCD and CRT Displays

- Compact colorimeter for emissive color measurements
- Highest sensitivity in dark areas for better control in shadow detail and more neutral gray scale • Detachable ambient light head to capture ambient light measurements • Easily attaches to both LCD and CRT monitors with built-in counterweight • Use at multiple workstations—no additional licensing fee • USB powered • Entry level LT version

i1 Display 2 #XREOD2	\$199.95
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i1 Display LT #XREODLT	\$149.95
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**i1 BASIC**

Affordable, Professional Spectral Color Measurement

Designed for the unique needs of creative and prepress professionals, i1Basic is ideal for all basic color measurement needs. Simply add functionality as required. Including the industry standard i1Pro spectrophotometer and i1Match monitor profiling software, you'll be able to scan spectral color, obtain accurate color on all your displays, utilize your device to linearize your printers, and easily add profiling functionality through upgrade modules. With the included i1Share software you'll also be able to measure spot colors, plus capture both flash and ambient light. i1Pro is supported by all major RIP manufacturers.

- Profile CRT, LCD and laptop displays in Easy or Advanced Mode
- Create profiles for any ambient light condition for optimal viewing of color critical work
- Use reference profiles to match all monitors in your workgroup • Select from unlimited gamma white point and luminance settings • Validate and trend monitor performance
- Optimize gray balance for more neutral and better defined grays
- Includes interactive i1Defined training in the box

i1 Basic #XREOBQ	\$995.00
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i1 Basic UV #XREOBQ	\$995.00
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**i1 XTREME**

With i1XTreme you can handle just about any color management issue or problem that comes your way. You can measure and control color on digital cameras (requires optional SG Colorchecker), scanners, displays and printers of all types—even projectors—with the complete i1Beamer kit included. If you want the flexibility to handle any color situation, any time, then i1XTreme is for you.

Step-up features from the i1Basic:

- Digital Camera profiling incorporates simplified features for the most popular photo settings to create camera profiles—contrast, exposure, color saturation, shadows and highlights.
- Profile RGB and CMYK printers to ensure your output is as brilliant as your work
- Digital projector profiling for highly accurate projected color – no more excuses for color on

i1 XTreme #XREOXTR	\$1399.00
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i1 XTreme UV #XREOXTRUV	\$1495.00
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Color Calibrator Accessories

Eye-One Beamer #XREOB	\$899.95	ColorChecker Custom White	
Holder for Eye-One Beamer		#XRCCWBC	\$47.95
#XRHEOB	\$149.95	ColorChecker Gray Scale #XRCCGC	\$57.95
ColorChecker Mini White #XRMWBC	\$39.00	ColorChecker Mini Gray #XRMGBC	\$39.00
Original ColorChecker Card #XRCCC	\$69.95	Mini ColorChecker Card #XRMCCC	\$57.95
Digital ColorChecker SG Card #XRDCCSG	\$264.95	#XRMTSGS	\$39.95

CINTIQ INTERACTIVE PEN DISPLAY

wacom®

Utilizing advances made in tactile and touch-sensitive displays, Wacom has developed the Cintiq, which combines the clarity and slim form of an LCD screen with its winning digital drawing tablets. This allows artists, designers, and professionals to edit directly on the display, providing a more natural and rapid workflow. The Cintiq incorporates many features from the Graphire and Intuos series tablets like a comfortable pen stylus, extended pressure sensitivity, ExpressKeys, and Touch Strips. The Cintiq display can be positioned at a comfortable angle on its stand, but it is light and safe enough to be used on the artist's lap.



Rotates



Tilts

**Includes:**

- Cintiq stand • Grip Pen & Stand • Pen Nibs
- VGA or DVI-D to DVI-I adapter • Power supply & cable
- Software tablet driver, Photoshop Elements 3.0, Corel Painter Essentials 2.0, nik Color Efex Pro 2.0 IE, Wacom Brushes 2.021UX • Dimensions: 9.4 x 8.5 x .5"

- Professional Display
- 170° viewing angle
 - 12, 20, or 21.3" TFT active matrix LCD
 - UXGA resolution (1600 x 1200)
 - Calibrated ICC color profile included

- Innovative Stand for 20" & 21"
- 360° display rotation range
 - Seamless Surface & Adjustable Angle
 - Seamless display surface for edge-to-edge comfort and control

12" display #WAC12.....	\$999.99
21" display #WAC21.....	\$1,999.00

INTUOS 4 GRAPHICS TABLET

wacom®



With a new design and features inspired by members of the professional creative community, Intuos4 redefines the pen tablet experience. Featuring the new Wacom Tip Sensor and 2048 levels of pen pressure sensitivity, the Intuos 4 pen captures the most subtle nuances of pressure, allowing you to dynamically adjust exposure, brush size, opacity and more. User-defined ExpressKeys activate frequently-used shortcuts and modifiers, while the accompanying illuminated ExpressKey displays on the medium, large and extra large models provide a constant reminder of each key's function. The finger-sensitive Touch Ring quickly controls up to 4 different functions such as canvas rotation, zoom, scroll, brush size and more.

- Quickly and professionally edit photos and create digital artwork with natural pen control
- New pen tip sensor technology lowers activation force and captures every nuance of pen pressure
- 2048 levels of pen pressure sensitivity for precise pressure control
- User-defined ExpressKeys™ & multi-function Touch Ring put time saving shortcuts, modifiers, scrolling, zooming, and more at your fingertips
- Illuminated ExpressKey displays provide a constant reference each Keys setting (Medium, Large or X-Large only) of Intuos4
- Custom radial menus for rapid navigation • New Precision Mode simplifies detail work

Intuos4 Small #WAI4S.....	\$199.00	Intuos4 Large #WAI4L.....	\$469.00
Intuos4 Medium #WAI4M.....	\$349.00	Intuos4 X-Large #WAI4XL.....	\$789.00

PS Secrets: Wacom Tablets & Photoshop

Use this 2+ hour CD-ROM video tutorial to learn how to use a Wacom tablet with Photoshop CS3. Get tips and tricks to maximize your productivity and creativity.

Topics Include:

- Using a pen tablet • The Brushes palette • Actions & Macros
- Tablet Control Panel • Adding 3D shadows & highlights
- Collaging Techniques • Grayscale and color in the same image
- Remove an image from its background • Clone Source Methods
- Adjustment Layers Dodging and Burning

#PHSPSC4WTPS.....	\$44.95	PhotoshopCAFE
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**Bamboo Touch**

Bamboo Touch is the perfect tablet for anyone wanting to navigate using Multi-Touch. Get all the gestures you're familiar with in mobile devices. Scroll, zoom, rotate, flip forward or backward, or perform any of the customary mouse clicks with a much larger space than you'd find on a typical laptop trackpad. Perfect for home or office, Bamboo Touch is the natural way to interact with your Mac or PC.

#WABTO.....	\$69.00
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Bamboo Pen

Bamboo Pen is a unique pen-input device for your computer that provides precise, pressure-sensitive control for painting, sketching, drawing and handwriting with a natural pen-on-paper feel. Use the pen on the tablet surface for digital inking and sketching out your ideas. Includes Corel Painter Essentials 4 to let you experience the full power of a pen.

#WABPO.....	\$69.00
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Bamboo Pen & Touch

Provides amazing flexibility by offering both pen and Multi-Touch input in a single device. Gain all the advantages of Multi-Touch for general navigation and computer use, along with Wacom's famed pen input for creative fun. Includes Adobe Photoshop Elements.

Bamboo Pen & Touch Small #WABPTS.....	\$99.00
Bamboo Pen & Touch Medium #WABPTM.....	\$199.00

wacom®
BAMBOO**GRAPHIRE BLUETOOTH 6X8" TABLET**

wacom®

Graphire works great with any software your mouse does, and it runs on both PCs and Macs. Two convenient programmable ExpressKeys.

- Easily edit your digital photos • Draw, paint, and create • Use hand-writing for emails • Pressure sensitive • Includes Photoshop Elements 3, Corel Painter Essentials 2, nik Color Efex Pro 2 GE

Dim. 10.1 x 11. x .96" #WAG36X8BT.....	\$239.95
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**WACOM Accessories**

Grip Pen accessory kit (Grip Pen not included) #WAGPKNP.....	\$19.95
Graphire Pen with eraser for Graphire 3 Bluetooth #WAPG3BT.....	\$29.95
Cordless mouse for Graphire 3 Bluetooth #WAMG3BT.....	\$29.95
Graphire4 Pen (Silver) #WAPG4S.....	\$29.95
Classic Pen for Intuos3 Tablets #WACPI3.....	\$49.95
Platinum Grip Pen for Intuos2 Tablets #WAPGP.....	\$69.95
Platinum 2D mouse for Intuos2 4x5" & 6x8" tablets #WAP2DM.....	\$49.95
Platinum 4D mouse for Intuos2 9x12", 12x12" & 12x18" tablets #WAP4DM.....	\$69.95
6D Art Pen for Intuos3 tablets #WAAP6D.....	\$69.95
Grip Pen for Cintiq 21" and Intuos 3 #WAGPC21.....	\$69.95

**GRAPHICS PEN TABLET**

The VisTablet Mini (3 x 5") Graphic Pen Tablet is designed for serious photographers, designers, and artists. It provides you with the control to quickly and easily edit your digital photos, paint, or draw.

- 1024 levels of pen sensitivity for natural feel with outstanding performance for maximum productivity • 14 programmable hotkeys to quickly call up functions and brushes used most often
- Opens up advanced pen features available in all the new Microsoft Office applications

Small #VIGTS.....	\$77.95
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GRAPHICS PEN TABLET

The VisTablet Mini 12" Graphic Pen Tablet lets you work in a comfortable and natural way -- even easier than using a mouse. With no stand-alone power supply required, it's a great choice for portable computers as well.

- 1024 levels of pen sensitivity for natural feel with outstanding performance for maximum productivity
- 14 programmable hotkeys to quickly call up functions and brushes used most often
- Opens up advanced pen features available in all the new Microsoft Office applications

10x12" #VIGT1012.....	\$104.95
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APPLE APERTURE 2.1

Aperture 2 is a powerful photo editing and management software package that delivers streamlined tools for moving photos from capture to output with uncompromising quality and a more intuitive and efficient workflow.

- Keeps the native RAW format throughout the workflow • Manage thousands of projects: organize flexibly, enjoy deep metadata support, powerful search
- Unique and versatile compare & select tool • Create high-quality prints, customized contact sheets, bound books, and stunning web sites
- Includes Apple Pro Training Series: Getting Started with Aperture from Peachtree Press

#APA2.1 \$149.95

**PAINTER XI**

Corel Painter X offers a broad range of tools and features including unique digital brushes, art materials, and textures to help inspire creativity.

- RealBristle painting system models traditional brushes right down the individual bristles • Enhanced photo-painting system • Composition Tools

Painter XI #COP11 \$392.95

Painter X Upgrade #COP11U \$221.95

Paint Shop Pro Photo X2 for Windows #COPSP12 \$99.95

Painter Essentials 4 #COPE4 \$81.95

**CAPTURE ONE PRO**

Capture One Pro allows pros to load in RAW files from the most commonly-used DSLR cameras, or shoot with the camera tethered to the computer. The workflow process guides you through image capture, editing, and enhancement in a few simple steps.

- Converts RAW files into TIFF-RGB, TIFF-CMYK or JPEG images
- Capture One Pro provides advanced set of tools for the professional
- LE version is for photo enthusiasts who want professional results

Capture One 4 Pro #PHC14P \$399.95

**CAPTURE NX2 PHOTO EDITING SOFTWARE**

Capture NX 2 is a full-featured non-destructive photo editing program that provides powerful tools to quickly and easily edit photographs.

- Color control points to select and isolate an entire image or selected areas within the image for enhancement • Selection control points to edit photographs without the need to manually outline or mask the editing area
- Auto-Retouch Brush • Shadow/Highlight Adjustment • RAW conversions

Capture NX 2 Full Version #NICNX2FV \$129.95

Capture NX 2 Full Version Upgrade #NICNX2FVU \$92.95

**ACDSEE PRO 2.5 PHOTO MANAGER**

View, organize, and enhance your photos more quickly and easily than ever before, so you can start sharing them with the world.

- Faster viewing, fully customizable • Compatible with 100 file formats
- RAW image processing • Protect & archive • Quickly Browse & Catalog
- Develop & Improve Images • with Quick View mode

ACDSee Pro 2.5 #ACACDP25 \$112.95

ACDSee 2009 #ACACDPM09 \$48.00

ACDSee 2009 Power Pack #ACACDPP09 \$73.95

Photo Editor 4 #ACPE4D \$29.00

**OPTICS PRO 5 STANDARD**

DxO Optics Pro is unlike any other digital photography software application. It offers a whole range of features to automatically correct optical aberrations and enhance images based on the cameras and lenses used.

- Eliminates distortion, vignetting, & lens softness • Removes camera noise & purple fringing • Dust removal • Optimizes color, exposure & dynamic range • Perspective correction • RAW conversion & highlight recovery
- Stand-alone application or plug-in for Photoshop & Lightroom

#DXOPS5 \$144.95

**PHOTOSHOP LIGHTROOM 2**

Powerful, intuitive, and tailored specifically for the serious shooter, Lightroom is the efficient way for professional photographers to import, select, develop, and showcase large volumes of digital images.

- Non-destructive edits • Efficient workflow management to edit large groups of images or individual pictures • Track image edits: All image processing, from import to output, is saved to a tagged history file

Lightroom 2 #ADPSL2 \$260.99

Lightroom 2 Upgrade #ADPSLU \$89.99

**DRAW SUITE X4**

Application suite for graphic artists and designers features vector illustration, layout, photo editing, and tracing tools.

- Illustrate with powerful vector component • Create page layouts with independent layers • Image-editing module lets you retouch and enhance photos; supports 24-bit color, RAW camera formats, image straightening, etc. • Trace/convert bitmaps into vector images

Draw Suite X4 #CODX04 \$449.95

Draw Suite X4 Upgrade #CODX04U \$199.95

**PORTFOLIO 8.5**

Powerful digital asset management software package puts your files at your fingertips. Visually organize, sort, and preview your complete library.

- Automated features embed metadata, archive, and share assets with partners, clients, and vendors • Apply pre-sets to a selection of assets
- Set field values up front • Catalogs designed for specific usage

Windows #EXP85W \$196.00

Macintosh #EXP85M \$194.00

Windows Upgrade #EXP85WU \$99.95

Macintosh upgrade #EXP85MU \$99.95

**CAMERA CONTROL PRO 2.0**

Remotely controls most functions of Nikon DSLRs from a computer that is connected via USB cable or through wired/wireless LAN using a transmitter.

- Smooth Integration with other Nikon software • Supports LiveView in the D3 and D300 Cameras • Save Tone Compensation Curves In-camera
- Viewer Function • Compatible with Nikon's Image Authentication

Camera Control Pro 2.0 #NICCSWP2FV \$145.95

Camera Control Pro 2.0 Upgrade #NICCSWP2UV \$64.95

Nikon

**DARKROOM**

Provides all necessary studio elements including, image management, enhancement tools, proofing capabilities, local print options, e-commerce capabilities & electronic print fulfillment in a scalable single vendor solution.

- Graphic templates • Manage & archive images • Edit and enhance photos • Create print packages • Post & sell photos online w/ PhotoReflect.com
- Green screen shooting • On-screen presentation • Color management

Core Edition #EXEDD \$299.95

Professional Edition #EXEDDP \$1,295.95

**OPTICS PRO 5 ELITE**

DxO Optics Pro Elite is designed to automatically correct optical aberrations and enhance images based on the cameras and lenses used. The Elite version supports over 30 advanced DSLR camera models.

- Eliminates distortion, vignetting, & lens softness • Removes camera noise & purple fringing • Dust removal • Optimizes color, exposure & dynamic range • Perspective correction • RAW conversion & highlight recovery
- Stand-alone application or plug-in for Photoshop & Lightroom

#DXOP5 \$269.95



PHOTOSHOP CS4

Adobe Photoshop CS4 refines and redefines the professional image-editing experience, with faster, nondestructive ways to accomplish core tasks like image adjustments and masks, and new tools and enhancements that let you work more easily, efficiently, and naturally.

New features:

- Live, nondestructive corrections • Dodge, burn, and sponge
- Re-editable, feathered, density-controlled masks
- Enhanced Auto-Align, Auto-Blend, and 360 Panoramas
- Extended depth of field • Fluid canvas rotation
- Ultra-smooth pan, zoom, preview, and painting tools



For Mac #ADPSCS4M	CALL
For Windows #ADPSCS4W	CALL
Upgrade for Mac #ADUPSCS4M	CALL
Upgrade for Windows #ADUPSCS4W	CALL

CREATIVE SUITE 4 WEB STANDARD

Adobe Create Suite 4 Web Standard software offers essential tools to design, develop, and maintain web sites, interactive experiences, and mobile content. Move your creations from design to deployment without re-creating assets to maximize your skills and time. Collaborate with clients and colleagues in real time without leaving your toolset for optimal results.

Includes:

- Adobe Dreamweaver CS4
- Adobe Flash CS4 Professional
- Adobe Fireworks CS4 • Adobe Contribute CS4



For Mac #ADCS4SWBM	CALL
For Windows #ADCS4SWBW	CALL
Upgrade for Mac #ADUCS4SWM	CALL
Upgrade for Windows #ADUCS4SWW	CALL

CREATIVE SUITE 4 DESIGN PREMIUM

The ultimate toolkit for crafting precise page layouts, achieving typographic finesse, creating stunning digital images and vector graphics, developing eye-catching web pages and rich interactive experiences, and producing them all with utmost fidelity within a single, unified creative environment.

Includes:

- InDesign CS4 • Photoshop CS4 Extended
- Illustrator CS4 • Flash CS4 Pro • Dreamweaver CS4
- Fireworks CS4 • Acrobat 9 Pro • Bridge CS4
- Device Central CS4 • Version Cue



For Mac #ADCS4DPWBM	CALL
For Windows #ADCS4DPWBW	CALL
Upgrade for Mac #ADUCS4DPM	CALL
Upgrade for Windows #ADUCS4DPW	CALL

PHOTOSHOP CS4 EXTENDED

Photoshop CS4 Extended starts with the complete set of features found in Photoshop CS4, and adds others designed specifically for professionals working with specialized image types and multimedia workflows. With breakthrough 3D editing and compositing features, richer motion-graphics capabilities, and enhanced image analysis functions, Photoshop CS4 Extended broadens your reach beyond traditional digital images.

- Breakthrough 3D, motion graphics, and image analysis
- Direct painting on 3D objects • Easy conversion from 2D to 3D • New high quality interactive ray tracer
- Create 3D composites with 2D images or other 3D objects



For Mac #ADPSECS4M	CALL
For Windows #ADPSECS4W	CALL
Upgrade for Mac #ADUPSECS4M	CALL
Upgrade for Windows #ADUPSECS4W	CALL

CREATIVE SUITE 4 WEB PREMIUM

A complete solution for creating interactive web sites, applications, user interfaces, presentations, mobile device content, Adobe AIR applications, and other digital experiences. Get everything you need to prototype your projects, design assets, build web experiences, and efficiently maintain and update content.

Includes:

- Dreamweaver CS4 • Flash CS4 Professional • Photoshop CS4 Extended • Illustrator CS4 • Fireworks CS4 • Soundbooth CS4
- Acrobat 9 Pro • Contribute CS4 • Device Central CS4
- Bridge CS4 • Version Cue CS4



For Mac #ADCS4PWBW	CALL
For Windows #ADCS4PWBW	CALL
Upgrade for Mac #ADUCS4PWW	CALL
Upgrade for Windows #ADUCS4PWW	CALL

CREATIVE SUITE 4 DESIGN STANDARD

Adobe Creative Suite 4 Design Standard software is the essential toolkit for print design and production. Take productivity to the next level with tools that enable the creation of eye-catching digital images and vector graphics, sophisticated page layout, and efficient pre-press and production. Work confidently within this tightly integrated creative environment for exceptional results.

Includes:

- InDesign CS4 • Photoshop CS4 • Illustrator CS4
- Acrobat 9 Pro • Bridge CS4 • Device Central CS4
- Version Cue CS4



For Mac #ADCS4DSWBM	CALL
For Windows #ADCS4DSWBW	CALL
Upgrade for Mac #ADUCS4DSW	CALL
Upgrade for Windows #ADUCS4DSW	CALL

CREATIVE SUITE 4 MASTER COLLECTION

Get the tools you need to create content for every design discipline in one offering. Adobe Creative Suite 4 Master Collection software combines the best professional creative tools from Adobe with exceptional integration and productivity, so you can meet new creative challenges and take your business in new directions. Create more compelling and dynamic web sites by incorporating high-quality motion graphics and video in your designs, and move beyond the web to design print, video, and mobile content. Tell compelling stories in virtually any medium. Showcase your work in high-quality, standards-based output, promote your work in print and on the web, and increase production values on ever-shrinking budgets. Create initial bit map and vector designs, design professional editorial layouts, create industry-standard motion graphics and animations, and extend your content to the World Wide Web. Work more productively than ever thanks to the exceptional integration of the tools in Master Collection. Come up to speed quickly with the help of the consistent interface across many of the creative tools — and easily exchange native file formats to streamline content creation across design disciplines.

Includes:

- Photoshop Extended CS4
- Illustrator CS4 • InDesign CS4
- Dreamweaver CS4
- Flash Professional CS4
- Fireworks CS4 • Contribute CS4
- Acrobat 9 Pro • Encore CS4
- After Effects CS4 Professional • Soundbooth CS4

Mac #ADCS4MCWBM **Windows** #ADCS4MCWBW

Upgrade from 1 copy of CS/Macromedia Suite:

Mac #ADCS4MCU1SM **Windows** #ADCS4MCU1SW

Upgrade from 2 copies of CS/Macromedia Suite:

Mac #ADCS4MCU2SM **Windows** #ADCS4MCU2SW

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Plug-ins

DFX DIGITAL FILTER SUITE

The plug-ins are designed to integrate seamlessly with today's most popular image manipulation or video post-production software.

- Tremendous flexibility and infinite control
- Serving the still, television, and motion picture markets

Dfx Essentials #TIDFXE.....	\$59.95
Complete Stand-Alone Dfx Software #TIDFXCMPV2.....	\$99.95
Complete Plug-in for Adobe Photoshop #TIDFXPCV2.....	\$299.95
Dfx Plug-In for Apple Aperture #TIDFXAAV2.....	\$269.95
Plug-in for Apple Final Cut Pro #TIDFXCV2.....	\$549.95



GENUINE FRACTALS 6

This indispensable tool creates resolution-independent image files that can produce output of any size while remaining small enough to edit in real time, store locally, and transmit remotely. Resize or crop your digital images, then scale up to 600%. Increase resolution and size without degrading quality.

Genuine Fractals 6 #ONGF6.....	\$129.95
Genuine Fractals Print Pro 6 #ONGF6PE.....	\$239.95



SILVER EFEX PRO

Here's a powerful software tool for creating professional quality black and white images from your photographs. Gives you all the advanced power and control for professional results in one convenient tool.

- Selectively control the tonality and contrast
- Revolutionary grain engine recreates your digital photographs to look like a traditional B&W image
- Emulates 18 popular B&W film types, including the grain, color sensitivity, and tone curve
- Stylize your images with natural darkroom-inspired tools

Conversion Software #NISEP.....	\$169.95
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DFINE 2.0, VIVEZA

Improve your images with a precise tool to control light and color in photographs so you can spend more time shooting.

- Selectively control the light and color of every photograph without the need for complicated selections or layer masks
- Compatible with "Smart Objects" in Adobe Photoshop
- Selective Tool allows you to brush any light and color changes into your image using Photoshop's brush tools

Dfine 2.0 #NID2.....	\$79.95
Viveza #NIV.....	\$209.95



SHARPENER PRO 3.0

A Photoshop plug-in that provides professional power and control over the complete sharpening workflow to enhance the overall visual impression of the picture for noticeably better digital prints.

- Selective sharpening with U Point Technology
- Advanced Panel with 5 sliders controls the sharpening applied to specific areas
- RAW pre-sharpening filter
- Multi-image support with Apple Aperture

Sharpener Pro 3.0 #NINSP3.0.....	\$169.95
Sharpener Pro 3.0 Upgrade #NINSP3.0U.....	CALL



IMAGE DOCTOR 2

Image Doctor's unique software algorithms can save photos from the trash bin, while saving you hours Photoshop work trying to fix them.

- Restore old photos; Select a rip or scratch and Image Doctor heals it
- Retouch new photos; remove mole, tattoo, scar or other blemish
- Remove unwanted objects; Smart Fill can automatically replace these areas
- JPEG Repair – Revitalizes over-compressed JPEG's

Image Doctor 2 #ALID2.....	\$187.95
Blow Up 2 #ALBU2.....	\$229.95



PHOTOSHOP ELEMENTS 6 MAC / 7 WIN

Combines power and simplicity to help go beyond the basics. Make your photos look their best as well as share them in creative ways.

- Fix photos with smart tools that automatically correct skin tone, lighting, color, and contrast
- Remove red eye automatically
- Create custom slide shows
- Perform advanced editing
- Includes Adobe Bridge for better organization and faster searching
- Share photos in print and online

Mac #ADPE6M.....	\$79.95
Windows #ADPE7W.....	CALL



PLUG-IN SUITE 4

Plug-In Suite 4 includes six Photoshop plugins to maximize the power of Photoshop.

- Genuine Fractals 5 Print Pro - The industry standard for image resizing
- Photo Tools 1.0 Pro Edutuib - 250 camera, filter, and darkroom techniques
- PhotoFrame 3.1 - Add realistic film and darkroom edge effects to images
- PhotoTune 2.2 - Professional level color correction
- FocalPoint 1.0 - Create realistic depth-of-field control, selective focus, etc.
- Mask Pro 4.1 - Create masks, selections & clipping paths on difficult subjects

#ONPSPISV4B	\$414.95
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COLOR EFEX PRO 3.0

Traditional and stylizing photographic filters for digital photography that offer endless possibilities to enhance and transform images quickly and easily.

- All nik Color Efex Pro filters contain a proprietary advanced color treatment system for natural photographic enhancements
- Wide range of quick and easy fixes to dramatically improve photos
- Color Efex Pro 3.0 filters have all been updated to include more functionality & better features
- Available for both Adobe Photoshop and Apple Aperture

Complete Edition with 75 Filters #NINCEP3.0.....	\$249.95
Select Edition with 45 Filters #NINCEPSE3.0.....	\$139.95



DCF FULL SPECTRUM COLOR

A revolutionary digital color model that expands the spectral capabilities of your digital camera to reproduce all the colors of the visual spectrum.

- Improve the color accuracy of a digital camera or scanner
- Improves color accuracy with no changes in exposure or contrast
- DCF Portrait improves color accuracy with reduced contrast ratio for smoother skin tones
- DCF Vivid creates more intense lighting for bolder colors, brighter highlights, and deeper shadows
- Req. Photoshop 7/CS/CS2

DCF Full Spectrum Color #TRPSP1.....	\$29.95
Photobot #TRPBPI.....	\$19.95

Tribeca Imaging

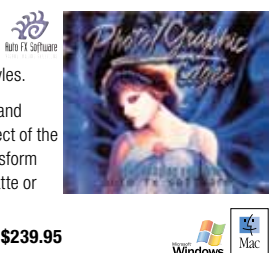


AUTOFX SOFTWARE

A unique creative tool that makes your photos distinctive and artistic, including 14 effects and an infinite variety of edge styles.

- Add torn, ripped, deckled, feathered, painted, film frames, and darkroom styled edges
- Complete control over every aspect of the design work
- Interactive onscreen tools let you freely transform effect and edges, apply surface grain, lighting, shading, matte or colored backgrounds and more

Photo/Graphic Edges 7 Platinum #AUPGE7.0.....	\$239.95
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MORE PLUGINS FOR PHOTOSHOP, PAINT SHOP PRO, AND OTHER IMAGE EDITORS

PXL Soft Software

Dg Foto Art - Essentia #PXDFAA.....	\$149.95
Dg Foto Art - Classic #PXDFCA.....	\$429.95
Dg Foto Art - Gold #PXDFAGWK.....	\$399.95

Auto FX Software

Mystical Lighting #AUML.....	\$179.95
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OnOne Software

Mask Pro 4.1 #ONMP4.....	\$129.95
Photo Frame 4 #ONPF4.....	\$134.95
Photo Frame 4 PRO #ONPF4PE.....	\$199.95
PhotoTune 2.2 #ONPT2.....	\$119.95
PhotoTools 2.0 #ONPT2Q.....	\$136.95
PhotoTools 2.0 PRO #ONPT2PE.....	\$229.95

Alien Skin Software

Snap Art 2 #ALSA2.....	\$189.95
Exposure 2 #ALE2.....	\$229.95
Eye Candy 5 Impact #ALEC5I.....	\$94.95
Eye Candy 5 Nature #ALEC5N.....	\$94.95
Eye Candy 5 Textures #ALEC5T.....	\$94.95
Eye Candy 5 Bundle #ALEC5B.....	\$199.95
Xenofex 2.0 #ALX2.....	\$114.95

hiti S420 Photo Printer

The perfect passport ID photo solution, the S420 has a wide range of embedded ID format selection. In addition, bundled iDesiree 2.0 software gives you unbeatable flexibility in ID format designs to satisfy the ID photo market demand worldwide. The supplied 2.5" LCD controller with multi-language and graphical user interface, allows users to edit images easily without the need of a computer.

- LinkPrint offers a functional connection interface between the printer and various storage devices including flash memory cards, digital cameras, USB drives, and many other USB devices.
- Dust-proof hatch door opens and closes automatically during the printing process. In addition, a protective cover over the paper cassette and an optional detachable rear dust shield further enhance dust resistance capability, ensuring beautiful and dust-free prints every time.
- HiTI color ribbons come with exclusive Magic Coating technology—laying a protective and transparent coating layer over the photo. The coating is water, UV-ray, fingerprint and smear resistant. It also provides an optional watermark function, which can be customized to personalize photos.



S420 Photo Printer (B&H# HIS420) 199.99



hiti P510Si Wireless Printer

6" roll-type dye-sub printer with direct wireless printing connectivity when paired with the optional WFT510 Wireless Foto Transmitter. Utilizing a graphic user interface on a 3.6" LCD, it is very easy to operate HiTI P510Si printer without the need of a computer. With less clicks and intuitive user-interface design, printing a photo can be a much easier and faster experience.

- Included software for all business needs, making good use of passport/ID photos and e-frame photo printing.
- 10-bit Color Engine creates vibrant colors as well as natural and continuous tones
- 3 different printing modes, Event Photo, Personalized Photo and ID Photo,
- Front loading design allows for easy access to the ribbon and paper roll resulting in easy and efficient maintenance procedures.

P510Si Wireless Printer (B&H# HIP510S) 1329.95

hiti P510S 6" Standalone Roll-Type Photo Printer

The P510S re-defines "Instant Photo Printing" by giving photographers a light-weighted roll-type dye-sub Digital Mobile Studio. Exclusive HiTI color technology and 10-bit color engine create vibrant colors as well as natural and continuous tones, offering both professionals and amateurs the best color output quality.

- An easily movable roll-type printer and weighing only 28 lbs, the P510S is ideal for on-location photo finishing.
- Utilizing a graphic user interface on a 3.6" LCD, it is very easy to operate the printer without the need of a computer.
- Provides varied professional image software for all your business needs, making good use of passport/ID photos and e-frame photo printing.



P510S Photo Printer (B&H# HIP510S) 1079.95

hiti P510K Compact Integrated 6" Roll-Type Photo Kiosk

An all-in-one solution, the P510K integrates a tiltable 10.2" LCD touch screen, industrial computer system, multiple media card slots, 6" roll-type printer, user-friendly workflow menu, and backstage management system. With less clicks and intuitive user-interface design, printing a photo can be a much easier, faster and fun experience.

- Offers users the versatility of printing layouts to satisfy requests for different digital imaging services, including standard photos, passport/ID photos, e-frame photos, collage photos and photo index.
- World's smallest 6" roll-type dye sub photo kiosk, it is perfect for photo studios, chain stores, hotels, or entertainment places.



P510K Photo Printer (B&H# HIP510K) 1595.00

FUJIFILM FinePix iP-10 Digital Photo ID System

Complete system for ID photo printing, the Fujifilm IP-10 is an easy to use system for creating photos for passports, visas and other forms of identification. The system includes the FinePix F480 Digital Camera Kit with a second lithium ion battery and the FinePix IP-10 Printer. Designed to support "tethered" shooting-with the camera connected to the printer using the provided USB extension cable-the system allows for quick transfer of the photo to the printer without handling a removable digital media card.

The FinePix F480 is an 8.2-megapixel camera with 4x optical zoom. It comes with a passport shooting guide on the 2.7" LCD.

The FinePix IP-10 Printer is a compact printer that uses dye-sub technology and Fujifilm's Image Intelligence software to produce colorful 4 x 6" images. It has a 2.4" LCD for previewing pictures and adjusting print settings.



FinePix IP-10 (B&H# FUIP10) 574.95

FUJIFILM ASK-2000 • ASK-4000

Thermal Photo Printers for Professional Photographers

Thermal printers offering high-speed, high-quality prints at minimal cost, the ASK-2000 and ASK-4000 enables studio, wedding and event photographers to quickly and easily provide customers onsite with 4 x 6" prints in 8 seconds and 8 x 10" prints in 40 seconds (up to 225 prints per hour).

Connect the printers to a laptop via USB 2.0 and leverage dye-sub thermal transfer technology to produce beautiful, natural-looking prints onsite. This also eliminates organizing, printing and mailing photos following an event. Both printers feature color-correction software incorporating Fujifilm's Image Intelligence technology, providing lab-quality prints regardless of location.



- All operation and maintenance functions, from powering on to loading paper and changing ink ribbons, is done at the printer and by opening the front cover. No light-sensitive materials are required.
- The ASK-2000 offers edge-to-edge printing and is capable of delivering 4 x 6", 5 x 7", 6 x 8", 6 x 9" prints. The ASK-4000 offers edge-to-edge printing and produces 8 x 10" prints in just 40 seconds, and 8 x 12" prints in just 49 seconds.

ASK-2000 (B&H# FUASK2000) 1299.95 ASK-4000 (B&H# FUASK4000) 2499.95

Kodak Photo Printer 6850

Digital Thermal Photo Printer

The dye-sublimation Photo Printer 6850 delivers durable, photographic-quality glossy prints that resist water and last a lifetime. It can print a high-quality, borderless 6 x 8" glossy in 15 seconds or a 4 x 6" print in just 8 seconds. It can output 375 5 x 7" or 6 x 8" prints or 750 4 x 6" prints, without operator intervention. With more printer uptime, and less labor downtime, this printer is a powerful, cost-efficient business tool. It offers a USB 2.0 interface, and you can daisy chain multiple printers from the same PC for faster effective speeds. Combine its built-in cutter with its high speed and you can confidently provide "while-you-wait" printing to gain more sales.



Included print drivers interface directly with PCs and laptops, making for hassle-free portability.

Photo Printer 6850 (B&H# KOP6850) 2323.20

Kodak Professional 9810

Photo Quality, Letter-Size, Dye-Sub Photo Printer



Get high-speed, high-quality production printing wherever you need it—in your studio, lab, on location, or for distributed, on-demand output. With a built-in cutter and high capacity—300 8 x 10" per roll or 250 8 x 12" per roll—you'll get professional-quality prints in seconds, so you can sell more prints, faster. Roll-fed printing means less waste so you can do it all at an affordable cost. The 9810 produces an 8 x 10" print in just 45 seconds, with no post-processing needed to ensure image stability. Water-resistant and fade resistant prints will last a lifetime.

Professional 9810 (B&H# KOP9810) 1999.95

SONY UP-DR80

Compact 8 x 10 Dye-Sub Photo Printer

- Glossy, Luster, and ProMatte finishes are selectable and are all produced from the same printer pack.
- Three types of color look up tables
- Integrated gray balance adjustment capability
- Connect to the UP-CR20L as external "slave" printer.
- Multiple print sizes to be produced from the same print pack. In addition to 8 x 10" and 8 x 12", 4 x 8", 5 x 8" and 6 x 8" prints can also be created.
- Compact and lightweight, ideal for working in confined spaces and transporting from studio to event.
- Gray balance adjustment function provides the most suitable tonal range for selected application.



UP-DR80 (B&H# SOUPDR80) 1249.95

SONY UP-DR200

Professional Photo Printer

- Dye sublimation printing technology
- Prints 3.5 x 5", 4 x 6", 5 x 7" AND 6 x 8" photos
- ProMatte and glossy finish
- Large media capacity • Fast photo printing
- Auto-loading mechanism
- Maximum resolution 330 dpi
- Print speed 3.5 x 5" color photo: 7.8 seconds
- Maximum printable area 6 x 8" (borderless)
- Monochrome alphanumeric LCD display • USB 2.0 interface • Dimensions: 11.2 x 14.2 x 18.2"



UP-DR200 (B&H# SOUPDR200) 1269.95

SONY UPX-C300

Digital Passport/ID Photo Printing System

- Includes an 8MP camera and 403 dpi dye sublimation photo printer
- Bluetooth wireless printing; no cables or camera dock required
- Works wirelessly with up to 3 printers
- Multiple printers can be stacked
- Ideal for passport and other on-site photo needs • Camera features a 3" LCD preview screen
- Print queue for batch printing
- Camera features an oversized built-in electronic flash
- Camera stores up to 120 images • Conforms to all major standards for ID photos
- 3.5 x 4" and 4 x 6" print paper/ribbon packs available



UPX-C300 (B&H# SOUPXC300) Call or Log-on

evolis BDG101FRU Badgy

Desktop Plastic (Badgy) Card Printer



Fast and cost-effective printer that creates attractive, photo-quality event badges and other plastic cards in just 40 seconds. With its detachable 100-card feeder, and the included OfficeCard software users can print a run of badges from an Excel database. Simply import or paste the data into Badgy's Excel spreadsheet and you're ready to print.

The included software contains over 100 free templates so card and badge creation is simple, and you can also custom design items to meet your specific needs. With the Badgy you can create ID picture, customer loyalty, school ID, personalized business

cards and badges, with or without photos or bar coding, and more.

BDG101FRU Badgy (B&H# EVBDG10) 983.50

SONY UP-CX1

High Speed, Dye Sublimation Photo Printer

- Direct thermal printing technology
- 300 dpi maximum resolution • USB interface
- Ability to create four different print sizes: 3.5x5", 4x6", 5x7" and 4x8"
- Windows and Macintosh compatible
- Compact and stylish design
- Produces panorama-size prints
- Automatic resize-to-fit feature
- Dimensions: 10.9" x 10.4" x 15" • Weight: 22.7 lb



UP-CX1 (B&H# SOUPCX1) 829.95

SONY UP-CR10L

Snap Lab Digital Print System

- Stand-alone photo printer; no PC required
- Ideal for the kiosk or retail photo service
- Print text or company logos right on the image
- Prints 3.5 x 5", 4 x 6", and 5 x 7" photos
- 8-inch color LCD and user-friendly GUI
- Edit photos, add borders and text, and print split images
- Accepts all popular digital media types
- Prints a 4 x 6" photo-quality print in 15 seconds
- Can remove the media card while printing
- 300 dpi maximum resolution • Prints 3.5 x 5" color photo in 13 seconds • USB 2.0 interface



UP-CR10L (B&H# SOUPCR10L) 1149.95

SONY UP-CR20L

Snap Lab Digital Print System

- By connecting the UPASLAWSG1 wireless adaptor and using the "Shoot & Print" mode, the UP-CR20L can print photos wirelessly transferred from supported digital cameras. This makes it ideal for events, parties and other situations where a portable printer is necessary
- Accepts and prints from USB flash memory, CD/DVDs
- Four print sizes are available: 3x5", 4x6", 5x7" and 6x8"
- A single 4x6" can be printed in 8 seconds.
- 10.4 inch large LCD panel for easy operation.
- Can hold a roll of paper for 700 4x6" prints.
- Offers Pro Matte surface finish, which is especially suited to fine quality portrait prints.



UP-CR20L (B&H# SOUPCR20L) 1899.95

SONY DPP-F700 7-inch Digital Frame/Printer



The DPP-F700 displays pictures on a 7" widescreen (800 x 480) LCD and can print 4 x 6" photos in just 45 seconds. The frame stores up to 2000 2-megapixel pictures on its 1GB internal memory. It inputs and outputs images via a USB port to your computer or you can skip the computer and transfer photos to and from your memory card (compatible with over 20 types of memory cards on the market.) Auto Orientation Sensor displays photos horizontally or vertically.

Playback functions are easily controlled so you can create slideshows in 10 different patterns, and retouch photos automatically. Supplied remote control lets you navigate the DPP-F700 from your couch or office chair. (B&H# SOFP7) 174.95

Canon SELPHY CP780

300 dpi Portable Dye-Sub Printer

The SELPHY CP780 lets you review, edit and add creativity to your images on a 2.5" LCD, easily enhance photos with Portrait Image Optimize and automatic Red-eye correction features while enjoying computer-less printing capabilities via compatible memory cards and PictBridge devices. Print beautiful, borderless, water-resistant photos in color and black & white that last up to 100 years. With the optional NB-CP2L battery pack you can print anywhere.

**SELPHY CP780 in Silver (B&H# CASC780S).....94.95****Canon SELPHY ES40**

300 dpi Dye-Sub Printers

Super-portable, the 4.8 lb. SELPHY ES40 prints amazing 4x6" borderless prints in under a minute—without a computer. Just insert a compatible memory card, preview images on the high-resolution 3.5" color LCD display, then print. You can also print directly from compatible digital cameras and mobile phones. For convenience, an integrated cartridge holds both ink and paper and the automatic image optimization makes it a snap to create superb prints. Print your most memorable photos on the special optional gold or silver-framed Canon photo paper. Creative print options such as frames, clip art and calendars let you personalize your photos.

**SELPHY ES40 (B&H# CAES40).....132.95****Canon SELPHY CP790**

Portable Compact Photo Printer

The SELPHY CP790 is a portable powerhouse like no other! Its unique Storage Basket conveniently holds the paper and ink cassettes, AC adapter and cable and optional battery pack. Plus, its special locking mechanism keeps everything together as you bring the printing party with you wherever you go. Preview images on the 3" LCD. Use creative options like Frames, Calendars and Photo Diary Print to give photos a personal touch. Print borderless in credit card and postcard sizes or B&W. Portrait Image Optimize automatically delivers face detection, backlight correction and noise reduction. Create photos that are water-resistant and last up to 100 years on the spot. Print directly from compatible memory cards, digital cameras and Bluetooth mobile devices. Print anywhere and anytime using the optional NB-CP2L battery.

**SELPHY CP790 (B&H# CASC790).....159.95****Officejet J3680 All-in-One Printer, Fax, Scanner, Copier**

The Officejet J3680 performs printing, scanning, copying, and faxing. It is designed for the home or office for users who want to achieve quick, professional results with a wide range of user-friendly tools. This unit prints 20 black or 14 color pages per minute. Fax functionality includes a 200-page memory to prevent missed documents and up to 100 speed-dial numbers. It can send and receive faxes at a speed of up to 3 seconds per page. Its compact design allows you to place it in areas where work space is limited.

Officejet J3680 (B&H# HEQJ3680).....88.95**Officejet 6000 Color Inkjet Printer**

OfficeJet 6000 is a network-ready printer capable of delivering professional-quality color and B&W at a low cost per page (up to 40% less per color page than with laser printers). Delivers maximum print speeds of 32ppm in black and 31ppm in color. It can also print in laser-quality black and color at speeds up to 7 pages per minute. Has wireless capability with optional WiFi 801.11b/g hardware.

**Officejet 6000 (#HEQJP6000).....52.95****Officejet J4500 All-in-One Printer, Fax, Scanner, Copier**

Ideal choice for those who want dependable and convenient printing, copying, faxing and flatbed scanning in one device. Delivers high-quality color documents and offers increased productivity with a host of features, including a 20-page automatic document feeder, 100-sheet paper tray and an LCD display. With laser-quality black text and high-quality colors, the Officejet J4500 lets you handle a variety of printing needs – from business documents and brilliant photos to marketing collateral – without compromising quality.



- Print web pages properly the first time out with HP Smart Web Printing, which adjusts the web page to fit the paper without cutting off the edges.
- Fax capabilities including a junk-fax blocker, up to 90 fax-speed dials and a 100-page fax memory.

Officejet J4500 (B&H# HEQJ4500).....94.95**Officejet J4500 Wireless (B&H# HEQJ4500W).....Call or Log-on****HP Officejet 6500 • 6500W**

All-in-One Printer, Fax, Scanner, Copier



Fast, economical, and eco-conscious, the Officejet 6500 will save you up to 40% per color page compared with laser printers. Reduce intervention with the 35-page automatic document feeder. And you can network this versatile machine via built-in Ethernet. Print up to 32 pages/minute black, 31 color. Match laser printer speeds with up to 7 pages/minute black and color. Scan to your PC or memory cards, plus get digital fax options, with the easy workflow tools.

With the 6500W you can share via a network for with the embedded wireless 802.11g. It is also more efficient, reducing paper use and costs by up to 50% with automatic two-sided printing.

Officejet 6500 (B&H# HEQJ6500).....99.95**Officejet 6500W (B&H# HEQJ6500W).....139.95****HP Officejet Pro 8000 • 8000WL**

Get professional results while saving energy with the high-performance, network-ready Officejet Pro 8000. Print only what you need by selecting and organizing from multiple Web pages, then printing what you see. Reduce paper use and costs by up to half with the two-sided printing. Print up to 35 pages/min black, 34 pages/min color. Print water-resistant documents on plain paper using pigment inks designed for business. Share with a group and use resources efficiently with the embedded wired Ethernet networking. Otherwise the same, the Officejet Pro 8000W lets you print without cables via embedded Wi-Fi 802.11g.

**Officejet Pro 8000 (HEQJP8000).....138.50****Officejet Pro 8000W (HEQJP8000W).....164.95****Officejet Pro 8500 • 8500W**

All-in-One Printer, Fax, Scanner, Copier

Get laser quality at speeds up to 15 pages/minute black and 11 color; get maximum speeds of 35 black, 34 color. Get water-resistant documents on plain paper with inks designed for business. Share this all-in-one and efficiently use resources with the embedded wired Ethernet networking. Print up to 500 sheets without reloading via the optional 250-sheet tray. Access photos and insert images into documents via memory card slots. Otherwise the same, the Officejet Pro 8500W lets you print without cables via embedded Wi-Fi 802.11g.

- Print professional color documents for 50% less per page than lasers when using HP Officejet inks
- Economize by replacing only individual cartridges that run out
- Reduce your paper consumption and costs by printing on both sides of the page

Officejet Pro 8500 (HEQJP8500).....277.95**Officejet Pro 8500W (HEQJP8500W).....339.95****Officejet 8500 Premier (B&H # HEQJP8500P).....334.95**

hp Deskjet F4480

- Set up fast, then use the easy buttons for printing, scanning, and copying
- Print speeds up to 28 ppm in black and 22 ppm in full color
- Up to 1200 x 4800 dpi optimized scan resolution
- Save ink and paper by combining content from multiple Web pages on one page with HP Smart Web Printing
- Print great-looking borderless photos
- Add personal notes to Web pages before printing



Deskjet F4480 (B&H# HEDJF4480).....74.95

hp Photosmart C4680 / 4780

- Print, scan, and copy
- View and print photos without a PC using the color display with HP TouchSmart frame
- Drag and drop photos into HP Photo Print Gadget to get consistent results and avoid print errors
- 6-in-1 memory card reader and 1.5" color display
- Borderless printing up to 8.5 x 11"
- Enjoy the freedom of wireless printing (C4780 only)



Photosmart C4680 (B&H# HEPSC4680).....62.95

Photosmart C4780 (B&H# HEPSC4780).....84.95

hp Officejet 7000

- Print up to 13 x 19"
- Built-in networking
- Print up to 33 ppm black and up to 31 ppm color at 600dpi black, and up to 4800 x 1200 dpi color.
- High-performing print head and four individual ink cartridges for each of the new HP black and color inks
- Half-toning process enables smooth gradations and outstanding color accuracy.
- Poster Printing feature lets you take a one-page document and enlarge it up to 25 times



Officejet 7000 (B&H# HE0JP7000).....219.95

hp Photosmart Plus

- Edit and print photos plus copy and scan directly from a convenient touchscreen
- Touch one button for easy wireless setup
- Wirelessly print 4 x 6" photos from your iPhone or iPod touch
- Switch from documents to photos (up to 5 x 7") without swapping paper
- Clip and print only the Web content
- Use the frame and menus to copy and scan documents, photos
- Direct printing from memory cards or PictBridge cameras



Photosmart Plus (B&H# HEPSCD035A).....96.95

hp Photosmart Premium Fax

- Embedded wireless, plus printing from Bluetooth cellphones, PDA's. Print via Ethernet for a more secure connection.
- Fax, scan, and copy up to 50 pages unattended using the built-in ADF.
- Personalize CDs and DVDs with printed photos, text, and graphics.
- View, edit, and print photos using the 2.4" LCD and memory card slots. Get lab-quality reprints with a one-touch button. Print only what you want from the Web with Smart Web Printing.
- Print up to 4 documents on a single page



Photosmart Premium Fax (B&H# HEPSC309A).....199.95

hp Photosmart Premium Web

- The world's first Web-connected home printer. Print movie tickets, coupons, maps, recipes etc. right from the 4.3" TouchSmart screen, no PC needed.
- Edit and print photos, send faxes, scan photos for reprinting, make copies using just the TouchSmart screen. Directly access photos on Snapfish.com without turning on your PC.
- Direct printing from Bluetooth, iPhone, iPod touch, memory cards, PictBridge cameras, USB mass storage devices.
- Automatic duplex printing



Photosmart Premium Web (B&H# HEPSPWAP).....399.95

EPSON® WorkForce 310

- 30-page automatic document feeder
- PC Fax — save paper by faxing documents directly from your computer
- Print black text up to 36 ppm, color text up to 16 ppm
- 1200 dpi optical resolution
- Built-in Ethernet port; Manual 2-sided printing
- High-speed faxing in black and color — 3 sec per page; speed dial storage up to 60 numbers; fax memory up to 180 pages



WorkForce 310 (B&H# EPWP310).....115.95

WorkForce 1100 (B&H# EPWP1100).....149.95

EPSON® Stylus NX415

- Print black and color text up to 34 ppm
- Print a 4x6" photo in as fast as 26 sec.
- 2.5", tilt LCD screen and memory card slots
- Reduce and enlarge copies 25 to 400%
- Scan and archive documents/ photos as JPEGs or PDFs
- PC-free photo restoration at the touch of a button
- Fast-drying, smudge, fade & water resistant, DURABrite inks
- Multiple copies in one touch; manual 2-sided printing



Stylus Photo NX415 (B&H# EPSNX415).....94.95

Stylus Photo NX515 Wireless (B&H# EPSNX515).....119.95

EPSON® WorkForce 610

- 5-in-1 — print, copy, scan, fax, photo, Wi-Fi
- Draft speeds up to 38 ppm
- Wi-Fi and Ethernet networking built in
- 2.5-inch LCD
- Easily copy, scan and fax stacks of documents with built-in 30-page ADF
- Built-in memory card slots
- Reduce and enlarge 25 to 400 percent
- B&W and color faxing at up to 3 sec./page; store up to 60 speed dials and receive up to 180 pages in memory
- Manual double-sided printing



WorkForce 610 (B&H# EPWP610).....149.95

EPSON® WorkForce 30 • 40

Produce black text with laser-quality output at laser-fast speeds -twice as fast as similar printers. Small and compact, designed for high-volume printing - thanks to its dual black ink cartridges. Prints are completely dry right out of the printer, and are smudge, fade, and water resistant, and can even



stand up to highlighter pen use. Save paper with built-in double-sided printing capability. Individual ink cartridges means you replace only the color that you need. Otherwise the same, the WorkForce 40 has built-in Wi-Fi and Ethernet networking.

WorkForce 30 (B&H# EPWP30).....68.19

WorkForce 40 (B&H# EPWP40).....89.99

EPSON® Artisan 710

- Print, copy, scan
- Built-in wired & wireless networking
- Print directly onto ink jet printable CDs/DVDs
- Two paper trays
- Automatic two-sided printing
- Print/copy speed: up to 38 ppm/ 9 pm laser quality
- Print 4 x 6" photo in as fast as 10 seconds
- Easily restore the color to faded photos; Auto Photo Correction and red-eye removal
- Free up a power outlet; charge cell phones and MP3 players
- Two-year warranty and free lifetime customer phone support



Artisan 710 (B&H# EPA710P).....159.95

EPSON® Artisan 810

- Print, copy, scan, fax
- Built-in wired and wireless networking
- Built-in fax and automatic document feeder
- 7.8" touch panel, 3.5" LCD
- Two-sided printing
- Print directly onto ink jet printable CDs/DVDs
- 4800 dpi optical resolution
- Print/copy to 38 ppm, 4 x 6" photos in as fast as 10 seconds
- Two paper trays to print photos and documents
- Free up a power outlet; charge cell phones and MP3 players
- Two-year warranty and free lifetime customer phone support



Artisan 810 (B&H# EPA810P).....299.95

PIXMA MX340**Canon**

Office All-in-One Printer

Produces gorgeous color prints (up to 8.5 x 11") at up to 4800 x 1200 dpi and scans documents or images up to 8.5 x 11.7" at 48-bit. It makes color copies in just 37 seconds, fax 3 sec/page (black) or 1 min/page (color) with a 50-page memory, and offers wireless connectivity--plus, its compact good looks mean it fits in just about anywhere. Auto Photo Fix II feature automatically corrects exposure to optimize the quality of your pictures, and you can also print laser-quality black text or pages directly off the web. The ChromaLife100+ system enables your photos to last up to 300 years when using genuine Canon ink and paper and stored in an archival-quality photo album.

#CAMX340 **99.95****PIXMA MX350****Canon**

Office All-in-One Printer

Offer easy and efficient faxing, printing, copying and scanning. It allows you to print and copy from anywhere within range of your wireless router. Enjoy PC-free copying and printing directly from a digital camera via PictBridge interface, or print from compatible memory cards. With the optional Bluetooth adapter (BU-30), you can print photos wirelessly from compatible iPhone 3G, 3GS and iPod touch devices. 2.5-inch LCD lets you view, select and edit images for computer-free printing. No downloading needed, just pick your picture and print. Also offers fully-integrated 35-page duplex auto document feeder (ADF), Auto Scan mode, EasyPhoto-Print EX and Easy-WebPrint EX and built-in Wi-Fi.

#CAMX350 **132.50****PIXMA MX870****Canon**

Office All-in-One Printer

- Wireless or wired Networking
- 35-page ADF with duplex
- 2.5" color LCD screen
- iPhone printing
- Print photos with 9600 x 2400 dpi resolution
- Print/copy black at 31 ppm; color at 24 ppm
- Output 4 x 6" color photos in 21 seconds
- 33.6 Kbps fax with 100 speed dials
- Print from PictBridge devices & memory cards
- 8.5 x 11.7" flatbed scanner
- 4800 x 9600 dpi scans with 48-bit color depth
- Reduce or enlarge from 25 - 400% • USB 2.0 & Ethernet

#CAMX870 **189.95****PIXMA MX7600****Canon**

Office All-in-One Printer

- Print, fax, copy, and scan
- 6 Individual ink tanks
- 4800 x 1200 dpi printing
- Borderless 4 x 6" photos print in 43 seconds
- Built-in ADF & duplexer • 1.8" color LCD
- Print/copy black text at 28 ppm; color at 23 ppm
- Direct printing from all popular memory
- Optical scanning resolution 4800 x 9600 dpi; 600 x 600 w/ADF
- Print from memory cards and PictBridge and IrDA cameras
- USB 2.0 and Ethernet
- Dimensions: 19.7 x 10.1 x 21"; Weight: 36.6 lbs

#CAMX7600 **349.95****Canon****PIXMA MP270 All-in-One Photo Printer**

Copy and scan as well as print 4800 x 1200 dpi beautiful borderless photos up to 8.5 x 11" with true photo lab quality. If you're printing documents or web pages, it comes with pigment black ink so you'll get crisp, sharp text every time. ChromaLife100+ system enables photos to last up to 300 years when using genuine Canon ink and paper and stored in archival-quality photo album.



- Auto Photo Fix II technology automatically categorizes your images into one of five types - Portrait, Scenery, Night Scenery, Snapshot with Scenery, and Snapshot with Night Scenery - then applies optimal image and multi-zone exposure correction. So, unexposed areas of the photo will be optimized, area by area and faces that are backlit and under-exposed will automatically be brightened with correct color cast to help ensure more accurate skin tones for gorgeous images.

- Collect, combine and edit multiple web pages to print your own layout using "Easy-WebPrintEX."
- Dual Color Gamut Processing enables your copies to maintain the integrity of the original, whether a document or copy-after-copy.
- Print a 4 x 6" borderless photo in approx. 56 seconds
- 7-segment LED to set number of copies and view printer status.

#CAMP270 **79.95****PIXMA MP490 All-in-One Photo Printer**

Stepping up, the PIXMA MP490 also has the new Auto Photo Fix II software built right into the machine and automatically corrects your images, except easy viewing and editing can be done right on the 1.8" LCD. Plus, if you don't feel like using a computer, no problem. Just insert a compatible memory card into the built-in card slot, select images on the LCD display, and print!

#CAMP490 **89.95****PIXMA MP560 Wireless All-in-One Photo Printer**

Print beautiful borderless photos up to 8.5 x 11" or crisp, clean documents and enjoy incredible quality—wirelessly from any Wi-Fi enabled computer from anywhere in the house or office. Featuring 9600 x 2400 maximum color dpi with a minimum color droplet size of 1pl and a 5 individual ink tank system, the PIXMA MP560 blends performance and convenience. Built-in two-sided printing saves you paper so you can be efficient and eco-friendly, at the same time.

The new Auto Photo Fix II feature automatically adjusts and helps to correct your photos, and you can preview images before you print on its built-in 2.0" LCD. Quickly access and select the function of your choice with the Easy Scroll Wheel.

- Dual Color Gamut Processing Technology enables your copies to maintain the integrity of the original.
- Auto Scan Mode automatically recognizes the type of original you are scanning and saves it with the appropriate settings.
- Built-in 2-sided printing can cut your paper usage by 50%, helping the environment.
- Enjoy computer-free photo printing options via compatible memory cards, USB Flash Memory Drives, PictBridge and optional Bluetooth wireless devices.
- 2-way paper feeding lets you load paper from the front cassette or rear tray so whether your office or photo lab is open, you're ready to print!

#CAMP560 **129.95****PIXMA MP640 Wireless All-in-One Photo Printer**

Stepping up from the PIXMA MP560, the PIXMA 640 lets you preview and enhancing images on the large 3" LCD display. It also adds built-in auto duplex printing. This lets you keep it green and print on both sides of the page without the hassle of turning it over manually. This can cut your paper usage by 50% so you save time, money and paper - plus you're helping the environment! It is also extremely fast. It can print a borderless 4 x 6" in approx. 20 seconds—twice as fast as the MP560.

#CAMP640 **177.95****PIXMA MP990 Wireless All-In-One Photo Printer**

The ultimate wireless all-in-one photo printer, the PIXMA MP990's unmatched quality begins with a built-in Wi-Fi capability that lets you print wirelessly from anywhere around the house. You can also connect to a wired network if you choose via built-in Ethernet. Built-in Auto Duplex Printing helps you keep it green by automatically printing on both sides of the paper, which can help reduce your paper cost by 50%. Offering a maximum resolution of 9600 x 2400, it has a six individual ink tank system that includes a photo black and gray ink for professional color and black & white photos. The pigment-based black ink also produces crisp, laser-quality text for documents. So, you only replace the color ink tank that runs out. For ease of use, it offers a large 3.8" color LCD, Easy Scroll Wheel, Auto Photo Fix II, Auto Scan Mode and Quick Start.



- Superior 4800 dpi high-resolution CCD scanner includes a Film Adapter Unit to easily scan 35mm film and slides. Plus, the White LED eliminates warm-up time for document and photo scanning.

- Can print a borderless 4 x 6" in 16 seconds
- Computer-free printing through compatible USB Flash Drives, Memory Cards, IrDA, PictBridge and optional Bluetooth devices.

#CAMP990 **269.95**



PIXMA Pro9000 MKII • PIXMA Pro9500 MKII

13 x 19" Professional Inkjet Photo Printers



Affordable, professional wide-format printers, the 8-color PIXMA Pro9000 MKII and 10-color PIXMA Pro9500 MKII produce brilliant, gallery-quality prints up to 13 x 19" on a variety of specialty media and fine art papers. The Pro9000 MKII uses long-lasting dye-based inks, the Pro9500 MKII utilizes long-lasting pigment-based inks, bringing all the benefits of the commercial print studio into your workspace. They feature Canon's high-performance FINE print head with auto-self alignment mechanism, integrated wheels and automatic sheet feeder. They offer versatile media handling with support for fine art paper up to 13 x 19" with two separate paper paths, including front feeder for heavyweight paper types. Last, they feature Canon-to-Canon Direct Printing, professional CD printing, and come with professionally-oriented software to enhance your creativity and productivity.

- Ambient Light Correction technology helps reduce the perceived color difference caused by different light conditions between printing and viewing or display environments. Compatible with Windows Vista OS, Ambient Light Correction allows users to optimize print color for the lighting conditions where the final print will be shown. Through the software, users can adjust color to various levels of lighting conditions from daylight at 6500K to a warm white fluorescent lamp at 3000K for optimal viewing.
- They come bundled with Canon's proprietary Easy-PhotoPrint Pro software and Adobe PhotoShop Elements. Plug-in for AdobePhotoShop CS, CS2, CS3, or PhotoShop Elements 6 along with Canon Digital Photo Pro (DPP) software, Easy-PhotoPrint Pro permits one-click image transfer, simple setting controls for color management and allows users to configure printer settings once for images on multiple sheets. It also facilitates the printing of RAW image files (as a high quality TIFF or JPEG) without having to save directly from applications, like DPP.

Pro9000 MKII (8-Color)

The Pro9000 MKII's dye-based inks produce bright, highly saturated colors on a wide range of media, from matte to high gloss. Light reflects evenly off the printed surface, giving professionals an exceptionally wide color gamut to work with and allows prints to retain a life-like sense of depth. Eight separate ink channels offer a level of color fidelity rivaling that of positive photo film. The red and green inks increase saturation by 60% and 30% respectively compared to 6-ink printers. Subtle details – particularly in areas of low chromaticity – are reproduced with proof-standard accuracy. Unique ChromaLife100 system achieves beautiful prints with enhanced longevity—resisting fading for up to 100 years.

Pro9000 MKII (B&H # CAPP9000M2) Call/Log-on

Pro9500 MKII (10-Color)

Uses Canon's Lucia inks – high density pigment inks that offer exceptional print quality on both photographic and fine art papers, and on finishes ranging from matte to semi-gloss. They deliver image permanence of up to 100 years with color prints and 200 years with monochrome output. Three monochrome inks and seven color inks provide photographers with outstanding monochrome and color reproduction in a single unit. The addition of red and green inks extends the color gamut for true-to-life portraits, landscapes and fine art prints. The dedicated gray ink reduces metamerism and ensures that prints are free of the color shift that can appear with conventional CMYK-generated output.

Pro9500 MKII (B&H # CAPP9500M2) 74995

SYSTEM ACCESSORIES

#CABC13EBK	BCI-3EBK Black Tank.....	14.50
#CABC13EC	BCI-3EC Cyan Tank.....	9.95
#CABC13EM	BCI-3EM Magenta Tank.....	9.95
#CABC13EY	BCI-3EY Yellow Tank.....	9.95
#CABC13ECT	BCI-3E Color Ink Tri-Pack.....	29.95
#CABC13E4C	BCI-3E 4-Color Ink Multi-Pack.....	39.95
#CABC13EQ	BCI-3E & Bci-6 W/Glossy Photo Paper.....	43.50
#CABC16BK	BCI-6BK Black Tank.....	12.95
#CABC16C	BCI-6C Cyan Tank.....	12.95
#CABC16M	BCI-6M Magenta Tank.....	12.95
#CABC16PC	BCI-6PC Photo Cyan Tank.....	12.95
#CABC16PM	BCI-6PM Photo Magenta Tank.....	12.95
#CABC16BQ	BCI-6BK Black Twin Pack.....	19.95
#CABC16Y	BCI-6Y Yellow Tank.....	10.95
#CABC168K	BCI-6 Kit Set Of 8 Ink.....	64.95
#CABC166K	BCI-6 Kit Set Of 6 Ink.....	54.95
#CABC16G	BCI-6G Green Ink Tank.....	12.95
#CABC16R	BCI-6R Red Ink Tank.....	12.95
#CABC15B	BCI-15 Black.....	14.95
#CABC15C	BCI-15 Color.....	23.95
#CABC16	BCI-16 Color Ink Cartridge.....	24.95
#CABC16PVP	BCI-16 Photo Value Pack.....	34.95
#CABC124B	BCI-24 Black.....	6.95
#CABC1242B1C	BCI-24 2-Black 1-Color.....	27.95
#CABC124C	BCI-24 Color.....	18.95
#CABC124K	BCI-24 Ink & Paper Combo Kit 4x6/50.....	39.95
#CACL18BK	CLI-8BK Black Ink Cartridge.....	14.95
#CACL18C	CLI-8C Cyan Ink Cartridge.....	14.95
#CACL184K	CLI-8 Kit Set Of 4 Ink.....	49.95

#CACL188K	CLI-8 Kit Set Of 8 Ink.....	96.95
#CACL18M	CLI-8M Magenta Ink Cartridge.....	14.95
#CACL18Y	CLI-8Y Yellow Ink Cartridge.....	14.95
#CACL18R	CLI-8R Red Ink Cartridge.....	14.95
#CACL18G	CLI-8G Green Ink Cartridge.....	14.95
#CACL18PC	CLI-8 Photo Cyan Cartridge.....	14.95
#CACL18PM	CLI-8 Photo Magenta Cartridge.....	14.95
#CAPG15	PGI-5 Pigment Black Ink Cartridge.....	17.95
#CAPG15TP	PGI-5 Twin Pack Black Ink.....	29.95
#CACL41	CL-41 Color Ink Cartridge.....	23.50
#CAPG40	PG-40 Black Ink Cartridge.....	19.95
#CACL41K	PG-40 CL-41 & Glossy Photo Paper Kit.....	43.95
#CAPG50	PG-50 Black Ink Cartridge.....	29.95
#CACL136	CLI-36 Color Cartridge.....	17.95
#CACL51	CL-51 Color Cartridge.....	37.95
#CACL52	CL-52 Photo Cartridge.....	27.50
#CABU30	BU-30 Bluetooth Adapter.....	49.95
#CAPU100U	PU-100U Car Adapter.....	89.95
#CALK51B	LK-51B Porta Kit W/Batt Housing.....	99.95
#CACK51B	CK-51B Kit W/Batt/Charger/Cradle.....	129.95
#CALB51	LB-51 Lithium Ion Battery.....	64.95
#CALK61	LK-61 Lithium Ion Battery.....	79.95
#CAPC48	4x8" Paper Cassette.....	18.95
#CABCACP100	Battery/Charger Adapter Kit.....	119.95
#CABCACP100	CBA-CP100 Car Battery Adapter.....	79.95
#CANBPC2L	NB-CP2L Battery Pack.....	69.95
#CACCKCP10	Computer Connection Kit.....	54.95
#CACCKCP100	Computer Connection Kit.....	56.95
#CACP100	CPB-100 Carrying Bag.....	26.95

Canon PIXMA iP3600 Photo Printer

Featuring a 5-color ink system - four dye-based inks and a pigment-based black ink - the iP3600 produces vivid colors and bold, black text. Create long-lasting photos with resolution up to an 9600 x 2400 color dpi. Photo lab-quality 4 x 6" borderless print in only 41 seconds. Print photos directly from a PictBridge digital camera or camera phone— no computer required.



- Two paper trays let you store both plain and photo paper.
- Auto Photo Fix optimizes your images for such factors as skin tone, white balance, brightness, and makes red-eye corrections.

PIXMA iP3600 (B&H # CAIP3600) 69.95

Canon PIXMA iP4700 Photo Printer

Stepping up from the iP3600, the iP4700 prints twice as fast, producing lab-quality 4 x 6" borderless prints in 20 seconds. It also has new Auto Photo Fix II which automatically categorizes your images into one of five types - Portrait, Scenery, Night Scenery, Snapshot with Scenery, and Snapshot with Night Scenery - then applies optimal image and multi-zone exposure correction.



- Built-in 2-sided printing can cut your paper usage by up to 50%, helping the environment.
- 2-way paper feeding lets you load paper from the front cassette or rear tray so whether your office or photo lab is open, you're ready to print!

PIXMA iP4700 (B&H # CAIP4700) 89.95

Canon PIXMA iP100

Mobile Photo Printer



Stylish high resolution printer, the rugged and compact iP100 prints beautiful borderless color

photos— from anywhere— from the car or even at the beach. Patented print head technology and 5-color ink system let you create spectacular photos with 9600 x 2400 color dpi. Prints a photo lab quality 4 x 6" borderless print in just 50 seconds. Offers IrDA compatibility and an optional BU-30 Bluetooth interface, so you can print wirelessly from a PC, PDA or phone. Or, connect a digital camera and print photos direct—no PC required. An optional Canon car adapter and rechargeable battery kit provide power on the go. Auto Image Fix feature corrects images for the best possible exposure, color, brightness and contrast.

PIXMA iP100 (B&H # CAIP100) 209.95

Canon PIXMA iX7000

13" x 19" Inkjet Business Printer

Built-in ethernet, auto-duplex printing and a large capacity front cassette that holds up to 250 sheets of plain paper. Experience a new standard of quality with



PgR Technology that delivers laser-quality text, vivid colors and graphics for all of your business materials. Delivers color documents at up to 4800 x 1200dpi and can print a 4 x 6" photo in as fast as 44 seconds. (#CAPIX7000) 359.95

hp Officejet H470b Mobile



- Compact letter-size printer
- 4800 x 1200 dpi
- Up to 22 ppm black and up to 18 ppm color
- Uses HP Vivera Inks
- Print directly from notebook computers, PDAs, cameras, and memory cards
- Built-in lithium-ion battery stores enough power to print up to 480 pages per charge

- Supports PictBridge direct printing
- Weight: 5 lbs

#HE0JH470B 20995

#HE0JH470WBT with Bluetooth wireless adapter 324.95

hp Photosmart D7560



- 3.5" touchscreen color display
- Print black up to 33 ppm; color up to 31 ppm
- Print 4 x 6 photos in as little as 18 seconds
- Connectivity: USB, PictBridge, and memory card slots • 5 individual inks cartridges
- 125-sheet input tray, 20-sheet automated 5 x 7" photo tray, automatic paper sensor, and CD/DVD tray
- Borderless printing up to 8.5 x 11" inches
- Dimensions: 18 x 7.2 x 15.1" • Weight: 17.8 lbs

#HEPSD7560 138.50

hp Photosmart B8550



- Up to 4800 optimized dpi and PC
- Up to 36 ppm black
- Up to 27 ppm color with front USB Port
- Wired Ethernet printing and print sharing with up to 5 computers
- Automatic paper type sensor and built-in ethernet networking
- Dimensions: 17.7 x 5.7 x 14.5"
- Weight: 13.2 lbs.

#HEPSB8550 279.50

hp Photosmart A536

Print lab-quality photos up to 5 x 7" on this compact mobile printer, with or without a PC. Use the convenient 2.4" LCD display to preview, edit, personalize—using creative effects and colors—then print.



- Print from SD, MMC, xD and Memory Stick cards
- Remove red-eye and enhance photos before printing
- Print borderless shots; no trimming needed
- Fold-up tray makes it easy to work areas where space is limited.

#HEPSA536 93.50

hp Photosmart B8850



- 8-color, long-life, high-capacity HP Vivera pigment inks
- Brilliant colors, rich blacks and neutral grays for stunning images
- B&W: up to 28 ppm; Color: up to 26 ppm
- Automatically adjusts print settings for consistent color
- Efficient self monitoring/self cleaning system
- Electrostatic Drop Detection ensures Optimum printer performance on every print • Produce archival, professional quality photos in sizes up to 13 x 19" • Up to 4800 dpi
- Dimensions: 26.5 x 16.9 x 9.5" • Weight: 37.7 lbs

#HEPSB8850 449.95

hp Photosmart B9180



- Prints borderless up to 13 x 19"
- 8 individual archivable inks
- Auto red eye removal
- Color: 4800 x 1200 dpi optimized resolution
- Print on media up to 1.5 mm thick
- Print speed 26 ppm (13 x 19" 90 sec.)
- USB 2.0 and Ethernet interfaces
- 200-year archival life • 1,000 page-per-month duty cycle
- Windows and Mac compatible
- Dimensions: 26.5 x 16.9 x 9.5" • Weight: 37.7 lbs

#HEPSB9180 633.95

hp Photosmart A646



Personalize and print lab-quality photos using an extra-large 3.45" TouchSmart screen, and print snapshots from a Bluetooth-enabled phone. You can even run a slide show right on the screen, no PC needed.

- Just plug in a USB cable and print

- Print directly from memory cards, USB thumb drives, and cameras via PictBridge
- Choose from 300+ creative elements—borders, clip art, captions, and more. Add special effects including pet-eye fix, blemish removal, slimming, and sepia tone.

- Print borderless up to 5 x 7"
- Print 4 x 6", 4 x 8" photo card; 4 x 12" panorama; 5 x 7"

#HEPSA646 89.95

hp Photosmart D5460



- Up to 9600 x 2400-optimized dpi
- Print color up to 9.2 ppm
- Print black up to 11.5 ppm
- 125-sheet input tray
- Five individual HP Vivera ink cartridges means you replace only what's empty
- Print documents, web pages, lab-quality photos, creative projects, and even personalized CD's and DVD's
- 20-sheet automated photo tray • 50-sheet output tray
- USB 2.0 interface
- Dimensions: 18 x 7.2 x 15.2" • Weight: 12.75 lbs

#HEPSD5460 74.95

SYSTEM ACCESSORIES

27 Black Inkjet Print Cartridge (10ml) #HEBC3420.....	19.95
28 Tri-Color Inkjet Print Cartridge (8ml) #HECC3420.....	22.95
56 Black Inkjet Print Cartridge (19ml) #HEBC7150.....	23.50
58 Photo Inkjet Print Cartridge (17ml) #HECC7150.....	24.95
94 Black Inkjet Print Cartridge (11ml) #HEBC815011.....	24.95
96 Black Inkjet Print Cartridge (High Capacity-21ml) #HEBC815021.....	31.95
99 Photo Inkjet Print Cartridge (13ml) #HEPCC8150.....	26.95
95 Tri-Color Inkjet Print Cartridge (7ml) #HETCC81507.....	26.50
HP 110 Tri-Color Inkjet Print Cartridge #HETCCA516.....	23.95
Tri-Color Cartridge f/8150/8450 (14ml) #HETCC815014.....	33.95
45 Black Inkjet Print Cartridge #HECB.....	33.50
HP 98 Black Ink Cartridge #HECB8050.....	24.95
15 Black Inkjet Print Cartridge #HECB812.....	31.25
Black Cartridge f/9180 #HECB9180.....	32.95
Cyan Cartridge f/9180 #HECC9180.....	32.95
Light Cyan Cartridge f/9180 #HECLC9180.....	32.95
Light Gray Cartridge f/9180 #HECLG9180.....	32.95
Light Magenta Cartridge f/9180 #HECLM9180.....	32.95
Magenta Cartridge f/9180 #HECM9180.....	32.95
Matte Black Cartridge f/9180 #HECMB9180.....	32.95
Yellow Cartridge f/9180 #HECY9180.....	32.95
17 Tri-Color Inkjet Print Cartridge #HECC812.....	33.95
17 Tri-Color Inkjet Print Cartridge #HECC812Q.....	33.95
23 Tri-Color Inkjet Print Cartridge #HECC.....	44.50
78 Tri-Color Inkjet Print Cartridge #HECC900.....	29.95
78 Large Capacity Tri-Color Inkjet Print Cartridge #HECC900L.....	53.95
57 Tri-Color Inkjet Print Cartridge #HECCP100.....	32.95
59 Gray Photo Inkjet Print Cartridge (17ml) #HEGPC145.....	23.95
100 Gray Inkjet Print Cartridge (15ml) #HEGC8150.....	24.95
HP 102 Gray Photo Cartridge #HECGP875023.....	29.95
HP 101 Blue Photo Cartridge #HECBP8750.....	24.95
HP 21 Black Inkjet Print Cartridge (5ml) #HEBC1410.....	14.95
HP 22 Tri-Color Inkjet Print Cartridge (5ml) #HETCC1410.....	17.95
HP 02 Black Inkjet Print Cartridge (10ml) #HEBC8250.....	17.95
HP 02 Cyan Inkjet Print Cartridge (4ml) #HECC8250.....	9.95
HP 02 Magenta Inkjet Print Cartridge (3.5ml) #HEMC8250.....	9.95
HP 02 Yellow Inkjet Print Cartridge (6ml) #HEYC8250.....	9.95
HP 02 Light Cyan Inkjet Print Cartridge (5.5ml) #HELC8250.....	9.95
HP 02 Lgt Mag Inkjet Cartridge (5.5ml) #HELM8250.....	9.95
HP 92 Black Ink Cartridge #HEBC1510.....	14.95
HP 93 Tri-Color Ink Cartridge #HECC1510.....	19.95
10 Black Inkjet Cartridge #HECB2000.....	29.95
Cyan Cartridge f/DJ 2000/2500 Ser #HECC2000.....	29.95
Magenta Cartridge f/DJ 2000/2500 Ser #HECM2000.....	29.95
Yellow Cartridge f/DJ 2000/2500 Ser #HECY2000.....	29.95
Cyan Cartridge f/Bi 2200/2250 Ser #HECC2200.....	29.95
Magenta Cartridge f/Bi 2200/2250 Ser #HECM2200Q.....	29.95
Yellow Cartridge f/Bi 2200/2250 Ser #HECY2200Q.....	29.95
Cyan Toner Cartridge #HETC4500.....	119.95
Magenta Toner Cartridge #HETM4500.....	133.95
Yellow Toner Cartridge #HETY4500.....	129.95
Black Toner Cartridge #HETB4500.....	84.95
Custom 110 Series 120-Sheet Photo Value Pack #HEVP46.....	32.95
HP 88 Black Ink Cartridge #HEBC8550.....	19.95
HP 88 Cyan Ink Cartridge #HECC8550.....	14.95
HP 88 Magenta Ink Cartridge #HEMC8550.....	14.95
HP 88 Yellow Ink Cartridge #HEYC8550.....	14.95
HP 88 Large Cyan Ink Cartridge #HECLC8550.....	24.95
HP 88 Large Magenta Ink Cartridge #HEMCLK8550.....	24.95
HP 88 Large Yellow Ink Cartridge #HEYCLK8550.....	24.95
HP 88 Large Black Ink Cartridge #HEBCLK8550.....	34.95
HP 88 Black and Yellow Printhead #HEBYCK550.....	59.95
HP 88 Black and Yellow Printhead #HEMCK550.....	59.95
Black Toner Cartridge #HEBC1220.....	79.95

EPSON® PictureMate Charm

- Border-free 4 x 6" photos in as fast as 37 seconds
- Smudge, scratch, water and fade resistant – up to 96 years
- 2.5" LCD; built-in memory card reader
- Layout options include wallet-size, mini-wallets, proof sheets and photos with classic borders
- Print photos in color, B*W or sepia; print-by-date

PictureMate Charm (#EPPMCP).....**149.95****EPSON® PM300 PictureMate Show**

Compact digital picture frame and photo printer all rolled into one. It has a large 7" WVGA tilt screen display on which you can create slideshows, view and edit photos and control printing operations. It comes with 270MB of internal memory which lets you store hundreds of images. It also has 12 templates for creating a wide variety of different slideshows at any time. Delivers excellent quality photos up to 4 x 6" in as fast as 37 seconds, and prints are smudge, fade and water resistant. (#EPPMSP).....

**Call or Log-on****EPSON® Artisan 50**

- Professional looking CDs/DVDs – print right onto ink jet printable CDs/DVDs (software included)
- Perfect photos made easy – includes Auto Photo Correction and red-eye removal
- Save paper with two-sided printing
- 4 x 6" photos as fast as 11 sec
- 38 ppm maximum print speed/ 5 ppm laser quality
- Individual ink cartridges – replace only the color you need
- Photos are smudge, scratch, water and fade resistant

#EPA50JP.....**109.95****EPSON® Stylus Photo 1400**

- Direct Printing from PictBridge Devices
- CD/DVD Printing
- 5760 x 1440 optimized dpi
- Auto photo correction
- 6-color advanced MicroPiezo ink jet technology
- Print speed: 15 ppm; 4 x 6" Borderless Photo, 46 sec.; 8 x 10" borderless photo 111 sec.
- Maximum printable area: 13 x 19"
- Dimensions: 24.2 x 12.4 x 8.8" • Weight: 25.4 lbs

#EPPSP1400.....**299.95****EPSON® Stylus Photo R1900**

- Advanced, MicroPiezo pigment ink jet technology
- 5760 x 1440 dpi maximum resolution (optimized)
- 8-color ink palette (8 separate cartridges)
- Prints 8 x 10" photo in 58 seconds
- 13 x 44" maximum print area (borderless)
- High-speed USB 2.0 interface

#EPSPR1900.....**549.95****EPSON® Stylus Photo R2880**

- 13" Wide UltraChrome K3 with Vivid Magenta Ink
- Advanced black-and-white photo mode
- Supports roll paper print on fine art and photo media
- CD/DVD printing • Print on 1.3 mm thick poster board
- Fast print speeds
- Dimensions: 24.3 x 8.4 x 12.7" • Weight: 26.9 lb

#EPSPR2880.....**799.95****SYSTEM ACCESSORIES**

#EPDUIMP DURABrite Ultra Ink Multipack.....	29.95
#EPDUIC DURABrite Ultra Cyan Ink.....	11.95
#EPDUIM DURABrite Ultra Magenta Ink.....	11.95
#EPDIUI DURABrite Ultra Yellow Ink.....	11.95
#EPCHDIB Claria Hi-Definition Black Ink.....	14.95
#EPCHDIC Claria Hi-Definition Cyan Ink.....	11.95
#EPCHDIM Claria Hi-Definition Magenta Ink.....	11.95
#EPCHDIY Claria Hi-Definition Yellow Ink.....	11.95
#EPCHDILC Claria Hi-Def Light Cyan Ink.....	11.95
#EPCHDILM Claria Hi-Definition Light Magenta Ink.....	11.95
#EPBC870 Color Cartridge f/870/875dc/780/785/890.....	16.50
#EPBC820 Black Cartridge f/820/925.....	21.95
#EPBC870 Blk Ctrge f/870/875/1270/780/890/1280.....	20.95
#EPCCSP2000P Color Ink Cartridge f/Sp2000p.....	29.95
#EPBC960 Black Cartridge f/Stylus Photo 960.....	9.95
#EPBC1400 Black Cartridge f/Stylus Photo 1400.....	17.95
#EPCC1400 Cyan Cartridge f/Stylus Photo 1400.....	17.95
#EPLCC1400 Light Cyan Cartridge f/Styls Photo 1400.....	17.95
#EPMC1400 Magenta Cartridge f/Stylus Photo 1400.....	17.95
#EPLMC1400 Light Magenta Cartr f/Styls Photo 1400.....	17.95
#EPMC1400 Yellow Cartridge f/Stylus Photo 1400.....	17.95
#EPBCSP2000P Black Ink Cartridge f/p2000p.....	24.95
#EPBCSP2200 Photo Black Ink Cartridge f/Sp2200.....	9.95
#EPLBCSP2200 Light Black Ink Cartridge f/Sp2200.....	9.95

#EPMBSP2200 Matte Black Ink Cartridge f/Sp2200.....	9.95
#EPMBSP2400 Matte Black Ink Cartridge f/Sp R2400.....	12.95
#EPBCSP2400 Photo Black Ink Cartridge f/Sp R2400.....	12.95
#EPCCSP2200 Photo Cyan Cartridge f/Sp-2200.....	9.95
#EPLBCSP2400 Light Black Ink Cartridge f/Sp R2400.....	12.95
#EPPMSP2200 Photo Magenta Cartridge f/Sp-2200.....	9.95
#EPLBCSP2400 Light-Light Black Ink Cartridge f/R2400.....	12.95
#EPYSP2200 Photo Yellow Cartridge f/Sp-2200.....	9.95
#EPBCSP300 Black Ink Cartridge f/R300/R300m/R320.....	15.95
#EPLCSP2200 Light Cyan Cartridge f/Sp-2200.....	9.95
#EPBSPR800 Photo Black Ink Cartridge f/R800/R1800.....	12.95
#EPLMSP2200 Light Magenta Cartridge f/Sp-2200.....	9.95
#EPCCSP2400 Cyan Cartridge f/Sp-R2400.....	13.49
#EPBSPR800 Matte Black Cartridge f/R800/R1800.....	12.95
#EPMSPR2400 Magenta Cartridge f/Sp-R2400.....	12.95
#EPCYSP2400 Yellow Cartridge f/Sp-R2400.....	12.95
#EPLCSP2400 Light Cyan Cartridge f/Sp-R2400.....	12.95
#EPLMSP2400 Light Magenta Cartridge f/Sp-R2400.....	12.95
#EPCC960 Cyan Cartridge f/Stylus Photo 960.....	11.95
#EPMC960 Magenta Cartridge f/Stylus Photo 960.....	11.95
#EPCY960 Yellow Cartridge f/Stylus Photo 960.....	11.95
#EPLCC960 Light Cyan Cartridge f/Sp-960.....	11.95
#EPLMC960 Light Magenta Cartridge f/Sp-960.....	11.95
#EPCCSP300 Cyan Cartridge f/R300/R300m/R320/Rx500.....	11.95
#EPMSPR300 Magenta Cartridge f/R300/R300m/Rx500/R320.....	11.95
#EPCYSP300 Yellow Cartridge f/Sp-R300/R300m/Rx500.....	11.95
#EPLCSP300 Light Cyan Cartridge f/R300/R300m/R320.....	11.95
#EPLMSP300 Light Magenta Cartridge f/Sp-R300/R300m.....	11.95
#EPLCSP200K Cartridges f/R200/R300/R320/Rx500 Kit.....	49.95
#EPCSPR800 Cyan Ink Cartridge f/Sp-R800/R1800.....	12.95

#EPMSPR800 Magenta Ink Cartridge f/Sp-R800/R1800.....	12.95
#EPYSPR800 Yellow Ink Cartridge f/Sp-R800/R1800.....	12.95
#EPRSPR800 Red Ink Cartridge f/Sp-R800/R1800.....	12.95
#EPLSPR800 Blue Ink Cartridge f/Sp-R800/R1800.....	12.95
#EPGOSPR800 Gloss Optimiz Ink Cartridge f/R800/1800.....	12.95
#EPCCRX700 Cyan Ink Cartridge f/S/P Rx700.....	11.95
#EPMCRX700 Magenta Ink Cartridge f/S/P Rx700.....	11.95
#EPCYCRX700 Yellow Ink Cartridge f/S/P Rx700.....	11.95
#EPLCRX700 Light Cyan Ink Cartridge f/S/P Rx700.....	11.95
#EPGOSPR1900 Gloss Optimiz Ink Cartridge f/Sp-R1900.....	12.49
#EPMSPR1900 Photo Black Ink Cartridge f/Sp-R1900.....	12.49
#EPCSPR1900 Cyan Ink Cartridge f/Sp-R1900.....	12.49
#EPMSPR1900 Magenta Ink Cartridge f/Sp-R1900.....	12.49
#EPYSPR1900 Yellow Ink Cartridge f/Sp-R1900.....	12.49
#EPRSPR1900 Red UltraChrome High Gloss 2 Ink Cartridge for Epson Stylus Pro R1900 Printer.....	12.49
#EPMBSPPR1900 Matte Black UltraChrome High Gloss 2 Ink Cartridge for Epson Stylus Pro R1900 Printer.....	12.49
#EPRSPR1900 Red Ink Cartridge f/Sp-R1900.....	12.49
#EPMBSPPR1900 Matte Black Ink Cartridge f/Sp-R1900.....	12.49
#EPOSPPR1900 Orange Ink Cartridge f/Sp-R1900.....	12.49
#EPCVLMR2880 Vivid Light Magenta f/SP-R2880.....	12.95
#EPCBUCR2880 Black UltraChrome f/SP-R2880.....	12.95
#EPCUCR2880 Cyan UltraChrome f/SP-R2880.....	12.95
#EPCVMUCR2880 Vivid Magenta UltraChrome f/SP-R2880.....	12.95
#EPCYUCR2880 Yellow UltraChrome f/SP-R2880.....	12.95
#EPLCUCR2880 Light Cyan UltraChrome f/SP-R2880.....	12.95
#EPLBUCR2880 Light Black UltraChrome f/SP-R2880.....	12.95
#EPLBUCR2880 Light Lt Black UltraChrome f/SP-R2880.....	12.95
#EPCMBUCR2880 Matte Blk UltraChrome f/SP-R2880.....	12.95

Canon imagePROGRAF iPF5100 • iPF6100

17" and 24" Wide Graphic Arts Printers

Designed to satisfy the most critical printing needs of all types of digital artists, the imagePROGRAF iPF5100 and iPF6100 combine LUCIA pigment ink with innovative hardware to produce brilliant eye-catching output that's ready in minutes. The 12-color pigment ink system provides superior color stability and print longevity while dramatically expanding the color gamut.

With the combination of the two gray and two black inks, the iPF5100 and iPF6100 also produce crisp, neutral monochrome output. Furthermore, the L-COA print controller intelligently processes print data and directs the two high-precision, high-density (30,720 nozzles) print heads to lay down ink with unprecedented speed and accuracy. The multiple media handling options and included software suite make them the ideal solution for professionals. Stunning quality prints can be created right out-of-the-box, with software that is just as innovative as the printer itself.

imagePROGRAF iPF5100 (B&H# CAIPF5100).....**Call**
imagePROGRAF iPF6100 (B&H# CAIPF6100)**Call**

**Canon imagePROGRAF iPF6300**

24" Wide Graphic Arts Printer

Stepping up from the iPF6100, the iPF6300 is equipped with an EFI Colorproof eXpress RIP, and a built-in 80GB hard drive providing the extra data capacity and control that busy agencies, design groups and pre-press operations require. The EFI Colorproof eXpress RIP software with a simple set-up wizard and intuitive user interface is designed to enable all levels of users to produce accurate color proofs quickly, easily and effectively. This ICC compliant software enables color definition according to your operation's specific requirements, includes pre-defined modes for proofing, photo and monochrome output and even supports remote job processing and printing.

iPF6300 (B&H# CAIPF6300).....**Call or Log-on**
iPF6350 (B&H# CAIPF6350).....**Call or Log-on**

**Canon imagePROGRAF iPF8100 • iPF9100**

44" and 60" Large Format Printers



The iPF8100 takes the next step in redefining large format printing and the ideal solution for any color professional looking for impressive, full-bleed color output, strength in paper handling and exceptional speed in output. Advanced professional features such as automatic clogged nozzle

detection and compensation for reliability, an 80GB hard drive, 330ml or 700ml ink tank for versatility, a large backlit LCD panel for ease of use, and ink usage tracking for accountability are designed to satisfy every color professional's large format printing needs.

Built to put advanced printing technologies into the hands of artists and photographers, the iPF9100 will help to fulfill your creative potential like never before. You get impressive 60" color output, strength in paper handling and speed in output - everything a professional needs to productively and efficiently create enhanced color materials. The iPF9100 is designed to fulfill the needs of any digital artist looking to create captivating images from capture to output. The iPF9100 incorporates the 12-color pigment ink system with LUCIA™ inks, the L-COA controller, along with an 80GB hard drive.

The iPF9100 also has the ability to recalibrate itself to the original factory settings and apply any necessary adjustments across the printer's media types. The result - a more predictable printing platform where results can be consistently achieved.

imagePROGRAF iPF8100 (B&H# CAIPF8100).....**Call**
imagePROGRAF iPF9100 (B&H# CAIPF9100).....**Call**

Canon imagePROGRAF iPF650/655 • iPF750/755

24" and 36" Corporate and CAD Printers

The five-color imagePROGRAF iPF650 (24") and iPF750 (36") feature a new magenta ink for brighter reds and blues and utilize a new, super-high-density print head with redesigned nozzles that eject 4 picoliter droplets of ink, consistently producing up to 2400 x 1200 dpi output with precise lines that are accurate to ±10% and as fine as 0.02mm. With standard gigabit network interface and an independently-driven, dual-blade cutter they can print a D/A1 color line drawing in 28 seconds. Enhanced accounting functions collect printer job log information such as client ID, ink and media consumption, media type and output size. Microsoft Office plug-in enables users of any skill level to create large format printouts of documents, images or illustrations that were created in Word, Excel or PowerPoint programs. Also included is the latest version of the popular PosterArtist Lite, a simple poster creation software program.

Otherwise the same (respectively) the imagePROGRAF iPF655 and iPF755 have a built in 80GB hard drive to streamline workflow for a medium-sized networked environment or for those printing larger sized files with complex images.

imagePROGRAF iPF650 (B&H# CAIPF650)**Call/Log-on**
imagePROGRAF iPF655 (B&H# CAIPF655)**Call/Log-on**
imagePROGRAF iPF750 (B&H# CAIPF750)**Call/Log-on**
imagePROGRAF iPF755 (B&H# CAIPF755)**Call/Log-on**

**Canon imagePROGRAF iPF610 • iPF710 • iPF810**

24", 36" and 44" Corporate and CAD Printers

The 24" imagePROGRAF iPF610 features a Reactive Ink system consisting of four highly colorfast dye inks - Cyan, Magenta, Yellow and Black - plus two channels of pigment-based matte black. It has a large LCD panel and operates with very little noise. The L-COA controller drives the best quality output at the highest possible speeds. The iPF610 has on-board support for HP-GL/2 and HP RTL files. It prints on a variety of media plus includes printing/application software programs. Otherwise the same, the 36" iPF710 is a powerful print solution designed to meet the speed and precision requirements for CAD, MCAD, ECAD and GIS applications, with versatility to handle all-purpose, office applications. Otherwise the same, the 44" iPF810 also features exceptional line accuracy, high-speed-throughput and an 80GB hard drive that makes handling multiple complex jobs simple, especially in shared printer environments. Relieve workload from your computer, store and retrieve print jobs with the touch of a button, and utilize a Remote User Interface and password-protected mailboxes to keep your workgroup productive. The iPF810's Economy Print Mode helps lower cost per print while it's sub-ink-tank system enables on-the-fly ink replacement for continuous printing.

imagePROGRAF iPF710 (B&H# CAIPF710)**Call or Log-on**
imagePROGRAF iPF810 (B&H# CAIPF810)**Call or Log-on**

**Canon imagePROGRAF iPF8300**

44" Large Format Corporate and CAD Printer

Built for ultra high quality imaging and exceptional performance, the iPF8300 is equipped with an array of professional features.

The re-formulated 12-color LUCIA pigment ink system increases the achievable color gamut by approximately 20% from the previous imagePROGRAF 12-color series, enabling over 90% coverage of PANTONE colors. A large 80GB hard drive, sub-ink tank system, Gigabit

Ethernet support and Accounting Manager feature make this a premier solution for the fine art, photography and proofing markets. For more control over the final output, the Media Configuration Tool expands on Canon's array of media options, allowing users to input profiles for third party media.

imagePROGRAF iPF8300 (B&H# CAIPF8300).....**Call or Log-on**



EPSON® Stylus Pro 3880 17" Wide Printer

9-cartridge UltraChrome K3 Ink Technology

- Main top-loading paper feeder, second top-loading manual feeder – optimized for fine art front-loading manual feeder up to 1.5mm thick
- Max resolution: 2880 x 1440 dpi • USB 2.0 & Ethernet
- Handles paper up to 17" wide with borderless printing on sheet paper from 4 x 6" to 17 x 22"
- New printhead with ink repellent coating to prevent clogging and help improve drop placement.
- Can automatically switch between photo black and matte black inks depending on the paper.

**Stylus Pro 3880** (B&H# EPSP3880P) **Call or Log-on****Stylus Pro 3880GA Graphics Arts Edition** (B&H# EPSP3880GAE) **Call or Log-on****EPSON® Stylus Pro 4880** 17" Wide Printer

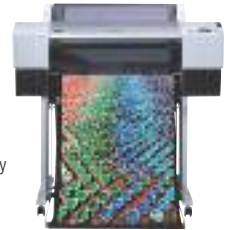
Eight-Channel MicroPiezo AMC Print Head

- 17" wide print carriage • Maximum resolution 2880 x 1440 dpi
- Maximum printable area 17 x 22" • Roll or cut sheet paper
- 8 x 10" prints in as little as 80 seconds • AccuPhoto HD screening technology • UltraChrome K3 Ink with Vivid Magenta • High-capacity ink system • Border-free printing • Features both USB and Ethernet interfaces

**Stylus Pro 4880** (B&H# EPSP4880K) **Call or Log-on****Stylus Pro 4880 Colorburst Edition** (B&H# EPSP4880CB) **Call or Log-on****Stylus Pro 4880 Portrait Edition** (B&H# EPSP4880PE) **Call or Log-on****EPSON® Stylus Pro 7880** 24" Wide Printer

8-color UltraChrome K3 Ink Technology

- Variable-sized droplet micro piezo drop-on-demand ink jet with AMC technology • 24" max paper width • 24 x 128" max print area (full bleed) • Sheet paper size: 8 x 10" - 24 x 128"
- Roll paper: 8.3 - 24" • 2880 x 1440 dpi resolution
- USB 2.0 & Ethernet • Highest grade proofing system available today
- 8-color (C, Lc, M, Lm, Y, Lk, LLk + PK or MK) pigment-based

**Stylus Pro 7880** (B&H# EPSP7880K3) **Call****Stylus Pro 7880 Professional Edition with Colorburst RIP** (B&H# EPSP7880CB) **Call/Log-on****EPSON® Stylus Pro 9880** 44" Wide Printer

8-color UltraChrome K3 Ink Technology

- Variable-sized droplet micro piezo drop-on-demand ink jet with AMC technology • 2880 x 1440 dpi resolution
- True borderless printing • Highest quality proofing system available today • Auto print head & nozzle check technology
- 8-color (C, Lc, M, Lm, Y, Lk, LLk + PK or MK) pigment-based
- USB 2.0 & Ethernet • 46 x 46 x 30" with stand

**Stylus Pro 9880** (B&H# EPSP9880K3) **Call****Stylus Pro 9880** (B&H# EPSP9880CB): With ColorBurst RIP software **Call****EPSON Stylus Pro 7900 and 9900**

Representing Epson's next generation, the Stylus Pro 7900 (24") and Stylus Pro 9900 (44") incorporate the latest achievements in photographic inkjet technology. By combining Epson's MicroPiezo TFP print head with the extraordinary performance of their UltraChrome HDR inks, the newest generation of Epson Stylus Pro printers continue to represent a level of technology unprecedented in Epson's history.

Epson Stylus Pro 7900 (B&H# EPSP7900P) **Call****Epson Stylus Pro 7900 EFI** (B&H# EPSP7900EFI) **Call****Epson Stylus Pro 9900** (B&H# EPSP9900P) **Call****Epson Stylus Pro 9900 EFI** (B&H# EPSP9900EFI) **Call****Epson Stylus Pro 11880 Large-Format 64" Wide Printer** **14,995.00**

The Epson Stylus Pro 7900 and 9900 offer substantially faster print speeds than the 7880 and 9880, as well as more precise dot placement for unparalleled photographic quality.

INKJET CARTRIDGES**UltraChrome Ink – 80ml for 3800**

Photo Black (B&H# EPBCU803800) **CALL**
 Light Black (B&H# EPLBCU803800) **CALL**
 Matte Black (B&H# EPMBCU803800) **CALL**
 Cyan (B&H# EPCCU803800) **CALL**
 Light Cyan (B&H# EPLCCU803800) **CALL**
 Magenta (B&H# EPMCUC803800) **CALL**
 Light Mag (B&H# EPLMCU803800) **CALL**
 Yellow (B&H# EYUCU803800) **CALL**

UltraChrome Ink – 110ml for 4800, 4880

Photo Black (B&H# EPBCU1104880) **CALL**
 Yellow (B&H# EYUCU1104880) **CALL**
 Light Cyan (B&H# EPLCCU110488) **CALL**
 Light Black (B&H# EPLBCU110488) **CALL**
 Light Black (B&H# EPLBCU1108) **CALL**
 Matte Black (B&H# EPMBCU110488) **CALL**

UltraChrome Ink – 110ml for 4800

Magenta (B&H# EPMCUC110480) **CALL**
 Light Magenta (B&H# EPLMCU11048) **CALL**
 Vivid Magenta (B&H# EPVMCU110488) **CALL**
 Vivid Light Magenta (EPVLMCU11048) **CALL**

UltraChrome Ink – 220ml for 4800, 4880

Photo Black (B&H# EPBCU220488) **CALL**
 Cyan (B&H# EPCCU2204880) **CALL**
 Yellow (B&H# EYUCU2204880) **CALL**
 Light Cyan (B&H# EPLCCU220488) **CALL**
 Light Black (B&H# EPLBCU220488) **CALL**
 Light Black (B&H# EPLBCU22088) **CALL**
 Matte Black (B&H# EPMBCU220488) **CALL**
 Magenta (B&H# EPMCUC224800) **CALL**
 Light Magenta (B&H# EPLMCUC22480) **CALL**
 Vivid Magenta (B&H# EPVMCUC4880) **CALL**
 Vivid Light Magenta (EPVLMCUC4880) **CALL**

UltraChrome Ink – 110ml for 7880, 9880

Cyan (B&H# EPCCU1107880) **CALL**
 Photo Black (B&H# EPBCU110788) **CALL**
 Yellow (B&H# EYUCU1107880) **CALL**
 Light Cyan (B&H# EPLCCUC7880) **CALL**
 Light Black (B&H# EPLBCUC7880) **CALL**
 Matte Black (B&H# EPMBCUC7880) **CALL**
 Magenta (B&H# EPMCUC1109800) **CALL**
 Light Magenta (B&H# EPLMCUC110980) **CALL**
 Vivid Magenta (B&H# EPVMCU110788) **CALL**
 Vivid Light Magenta (EPVLMU110788) **CALL**

UltraChrome Ink – 220ml for 7880, 9880

Photo Black (B&H# EPBCU220788) **CALL**
 Cyan (B&H# EPCCU2207880) **CALL**
 Yellow (B&H# EYUCU2207880) **CALL**
 Light Cyan (B&H# EPLCCU220788) **CALL**
 Light Black (B&H# EPLBCU220788) **CALL**
 Light Black (B&H# EPLBCU22788) **CALL**
 Matte Black (B&H# EPMBCU220788) **CALL**
 Magenta (B&H# EPMCUC227880) **CALL**
 Light Magenta (B&H# EPLMCUC220980) **CALL**
 Vivid Magenta (B&H# EPVMCU220788) **CALL**
 Vivid Light Magenta (EPVLMU220788) **CALL**

UltraChrome K3 Ink – 700ml for 11880

Photo Black (B&H# EPBCU311880) **CALL**
 Cyan (B&H# EPCCU311880) **CALL**
 Vivid Magenta (B&H# EPVMCU311880) **CALL**
 Yellow (B&H# EYUCU311880) **CALL**
 Light Cyan (B&H# EPLCCU311880) **CALL**
 Light Black (B&H# EPLBUK311880) **CALL**
 Light Black (B&H# EPLBUK31188) **CALL**
 Matte Black (B&H# EPMBUK311880) **CALL**

Photo-Dye Ink – for 10000, 10600

Black (B&H# EPBC10000PIQ) **CALL**
 Yellow (B&H# EYPC10000PIQ) **CALL**
 Magenta (B&H# EPMC10000PIQ) **CALL**
 Cyan (B&H# EPCC10000PI) **CALL**
 Light Mag (B&H# EPLMC10000PIQ) **CALL**
 Light Cyan (B&H# EPLCC10000PI) **CALL**
 Light Cyan (B&H# EPLCC10000PQ) **CALL**

Archival Ink – for 10000, 10600

Light Mag (B&H# EPLMC10000AQ) **CALL**
 Light Cyan (B&H# EPLCC10000AI) **CALL**
 Black (B&H# EPBC10000AI) **CALL**
 Yellow (B&H# EYPC10000AI) **CALL**
 Magenta (B&H# EPMC10000AIQ) **CALL**
 Cyan (B&H# EPCC10000AIQ) **CALL**

UltraChrome Ink – for 10600

Photo Black (B&H# EPBC10600U) **CALL**
 Cyan (B&H# EPCC10600U) **CALL**
 Magenta (B&H# EPMC10600U) **CALL**
 Yellow (B&H# EYPC10600U) **CALL**
 Light Cyan (B&H# EPLCC10600U) **CALL**
 Light Mag (B&H# EPLMC10600U) **CALL**
 Matte Black (B&H# EPMB10600U) **CALL**

Canon inkjet photo paper delivers high-quality photo prints that have the look and feel of traditional photographs and are virtually indistinguishable from professional-lab results

Canon

Inkjet Paper in Sheets

Sampler Pack			
13 x 19	20 Sh.	#CADAVP.....	39.95

Photo Glossy 2			
4 x 6	50 Sh.	#CAPPG24650.....	8.95
4 x 6	100 Sh.	#CAPPG246100.....	9.49
4 x 6	400 Sh.	#CAPPG246400.....	30.00
5 x 7	20 Sh.	#CAPPG25720.....	4.24
8 x 10	20 Sh.	#CAPPG25720.....	4.24
8 x 10	50 Sh.	#CAPPG28120.....	6.99
8.5 x 11	20 Sh.	#CAPPG2L20.....	6.99
8.5 x 11	100 Sh.	#CAPPG85100.....	24.95
13 x 19	20 Sh.	#CAPPG2S820.....	18.49
13 x 19	100 Sh.	#CAPPG13100.....	64.50

Photo Glossy			
4 x 6	50 Sh.	#CAGPP4650.....	5.50
4 x 6	100 Sh.	#CAGPP46100.....	8.50
8.5 x 11	50 Sh.	#CAGPPL50.....	12.95
8.5 x 11	100 Sh.	#CAGPPL100.....	23.95

Photo Satin			
8.5 x 11	100 Sh.	#CAPPS85100.....	24.95
13 x 19	100 Sh.	#CAPPS13100.....	56.95

Photo Matte			
4 x 6	120 Sh.	#CAPP46120M.....	8.50
8.5 x 11	50 Sh.	#CAPPLM.....	5.95

Fine Art Enhanced Velvet			
13 x 19	25 Sh.	#CAFAV131925.....	29.86
17 x 22	25 Sh.	#CAFAV172225.....	52.58

Photo Plus Semi-Gloss			
8 x 10	20 Sh.	#CAPPP81020SQ.....	7.95
8.5 x 11	20 Sh.	#CAPPL20Q.....	8.95
13 x 19	20 Sh.	#CAPPPS20SQ.....	26.95

Semi-Glossy Paper Borderless			
4 x 6	50 Sh.	#CASG4650Q.....	7.50

Photo Pro High-Glossy Borderless			
8.5 x 11	15 Sh.	#CAPPP1.....	Call

Pro Platinum			
4 x 6	50 Sh.	#CAPPPP4650.....	16.95
4 x 6	100 Sh.	#CAPPPP46100.....	19.99
8.5 x 11	20 Sh.	#CAPPPP20.....	12.49
13 x 19	10 Sh.	#CAPPPP131910.....	17.49

Premium Matte			
8.5 x 11	20 Sh.	#CAPM8.511.....	17.95
13 x 19	20 Sh.	#CAPM1319.....	39.95

Paper	Sheets	8.5 x 11	13 x 19
Polished Rag Glossy	25	#CACPRL25 40.00	#CACPRS25 109.95
Fine Art Bright White 230gsm	50	#CAFABW8550 15.98	#CAFABW131950 49.95
Fine Art Natural 230gsm	50	#CAFAN8550 17.95	#CAFAN131950 47.95
Fine Art Velvet 188gsm	20	#CAFAPPR8.511 23.83	#CAFAPPR1319 47.95
Fine Art Photo Rag	20	#CAFAPPR8.511 23.83	#CAFAPPR1319 47.95
Fine Art Watercolor	100	#CAWCP85100 66.50	#CAWCP1319100 179.95
Museum Etching Rough Textured	20	#CAME8.511 25.21	#CAME1319 63.04

Adhesive Matte Vinyl 11mil			
24 x 60	Roll	#CAAMV2460.....	109.95
42 x 60	Roll	#CAAMV4260.....	194.95

Tyvek Banner Vinyl 10mil			
24 x 66	Roll	#CATBV2466.....	134.95
42 x 66	Roll	#CATBV4266.....	237.50

Inkjet Paper in Rolls

Paper Type	17" x 100'	24" x 100'	36" x 100'	42" x 100'
Glossy Photographic Paper 190 gsm	#CAPPG17100 55.95	#CAPPG24100 68.50	#CAPPG36100 94.95	#CAPPG42100 114.95
Glossy Photographic Paper 240 gsm	#CAPPG17100Q 54.95	#CAPPG24100Q 89.50	#CAPPG36100Q 109.50	#CAPPG42100Q 129.95
Semi-Gloss 150 gsm	---	#CASG24100 Call	#CASG36100 Call	#CASG42100 144.95
Satin Photographic Paper 190 gsm	#CAPPS17100 49.95	---	#CAPPS36100 94.95	---
Satin Photographic Paper 240 gsm	#CAPPS17100Z 62.95	#CAPPS24100Q 86.95	#CAPPS36100Q 119.95	#CAPPS42100Q 143.95
Premium SuperGloss 180 gsm	#CAPSG17100 Call	#CAPSG24100 Call	#CAPSG36100 Call	#CAPSG42100 Call
Premium Bright Glossy 180 gsm	---	#CAPBPG24100 Call	#CAPBPG36100 139.95	---
Premium RC Photo Luster	#CAPRPL17100 79.95	#CAPRPL24100 79.95	#CAPRPL36100 149.95	#CAPRPL42100 179.95
Premium RC Photomatte	#CAPSPG17100 Call	#CAPRPM24100 94.95	#CAPRPM36100 136.50	#CAPRPM42100 163.50
Matte Coated Paper 90 gsm	#CAMC17100 19.95	#CAMC24100 23.50	#CAMC36100 32.95	---
Matte Coated Paper 170 gsm	#CAMC17100Q 26.95	#CAMC24100Q 32.50	#CAMC36100Q 39.95	---
Premium Matte 280 gsm	#CAPSP1799280 99.95	#CAPSP2499280 134.95	#CAPSP3699280 208.50	#CAPSP4299280 249.95
Premium Matte 210 gsm	#CAPM17100 59.95	#CAPM24100 79.50	#CAPM36100 109.95	#CAPM42100 Call
Premium Heavy Weight Glossy 180 gsm	---	#CAHWPG24100 Call	#CAHWPG36100 Call	#CAHWPG42100 84.95
Heavy Weight Coated Glossy 300 gsm	#CAHWG17100 69.95	#CAHWG24100 114.95	#CAHWG36100 139.95	#CAHWG42100 189.95
Heavy Weight Coated Satin 300 gsm	#CAHWS17100 64.50	#CAHWS24100 114.95	#CAHWS36100 139.95	#CAHWS42100 168.95
Heavy Weight Coated Matte 230 gsm	#CAHWM17100 39.50	#CAHWM24100 49.95	#CAHWM36100 64.95	#CAHWM42100 79.50



Fine Art Enhanced Velvet - 255gsm			
17 x 50	Roll	#CAFAV1750.....	112.95
24 x 33	Roll	#CAFAV2433.....	83.95
36 x 33	Roll	#CAFAV3633.....	124.95

Water Resistant Canvas			
17 x 40	Roll	#CAWRC1740.....	59.50
24 x 40	Roll	#CAWRC2440.....	88.50
36 x 40	Roll	#CAWRC3640.....	132.95
50 x 40	Roll	#CAWRC5040.....	149.95

Premium Bond Paper 75 gsm			
36 x 150	Roll	#CAPB36150.....	19.50
42 x 150	Roll	#CAPB42150.....	22.95



Canon Infinity is the brand name given to the new Digital Fine Art & Photo range crafted in the Canon and Arches mills.

Canon Infinity offers you Museum Quality Fine Art & Photo Inkjet Papers and Canvases. With a wide variety to choose from, you are sure to find a paper that fits your digital printing needs!



Edition Etching Rag PPR (Sb)			
13x19"	25 Sh.	#CAETRSB25.....	74.95

B F K RIVES PAPER			
24x36"	25 Sh.	#CABFKR243625.....	319.50
35x46.75"	25 Sh.	#CABFKR354625.....	630.00
11x17"	25 Sh.	#CABFKRB25.....	77.25
17x22"	25 Sh.	#CABFKRC25.....	147.75
8.5x11"	10 Sh.	#CABFKRL10.....	18.00
8.5x11"	25 Sh.	#CABFKRL25.....	40.50
13x19"	25 Sh.	#CABFKRSB25.....	102.00

AQUARELLE RAG PAPER - 310gsm			
8.5x11"	10 Sh.	#CAARL103.....	15.75
8.5x11"	25 Sh.	#CAARL253.....	34.49
11x17"	25 Sh.	#CAARB253.....	69.00
13x19"	25 Sh.	#CAARB253.....	84.95
17x22"	25 Sh.	#CAARC253.....	132.75
24x36"	25 Sh.	#CCAAR2436.....	Call
35x46.75"	25 Sh.	#CAAR3546.....	598.50

ARCHES VELIN MUSEUM RAG - 310gsm			
8.5x11"	10 Sh.	#CAVMRL103.....	15.75
8.5x11"	25 Sh.	#CAVMRL253.....	36.00
11x17"	25 Sh.	#CAVMRB253.....	69.00
17x22"	25 Sh.	#CAVMRC253.....	124.95
13x19"	25 Sh.	#CAVMRSB253.....	84.95
24x36"	25 Sh.	#CAAVMR2436.....	319.50

ARCHES VELIN MUSEUM RAG - 250gsm			
8.5x11"	10 Sh.	#CAVMRL102.....	15.20
8.5x11"	25 Sh.	#CAVMRL252.....	32.25
11x17"	25 Sh.	#CAVMRB252.....	61.50
17x22"	25 Sh.	#CAVMRC252.....	119.25
13x19"	25 Sh.	#CAVMRSB252.....	84.00

AQUARELLE RAG PAPER - 240gsm			
8.5x11"	10 Sh.	#CAARL102.....	14.25
8.5x11"	25 Sh.	#CAARL252.....	32.25
11x17"	25 Sh.	#CAARB252.....	61.50
13x19"	25 Sh.	#CAARSB252.....	84.00

HARMAN PHOTO

HARMAN PHOTO Baryta FB Real Baryta paper with the look and feel of traditional photographic paper

The baryta layer gives the prints greater detail and definition, an extended tonal range and the look and feel of real photographic paper. The specially developed anti-curl system ensures the prints remain flat after printing.



Matt FB Warmtone (L)			
8.5 x 11	15 Sh.	#HAFBWL15.....	14.95

Gloss FB AL Warmtone Paper for Inkjet -			
17x25	25 Sh.	#HAGFBW172525.....	158.95

Luster Photo Paper			
4 x 6"	100 Sh.	#HALP46100.....	14.95
8.5 x 11"	50 Sh.	#HALPL50.....	17.95
8.5 x 11"	100 Sh.	#HALPL100.....	34.50
8.5 x 11"	25 Sh.	#HALPL25.....	Call
11 x 17"	25 Sh.	#HALPB25.....	19.95
13 x 19"	25 Sh.	#HALPSB25.....	28.95

Gloss Photo Paper			
4 x 6"	100 Sh.	#HAGP46100.....	11.95
8.5 x 11"	100 Sh.	#HAGPL100.....	34.50
8.5 x 11"	25 Sh.	#HAGPL25.....	Call
8.5 x 11"	50 Sh.	#HAGPL50.....	17.95
11 x 17"	25 Sh.	#HAGPB25.....	19.95
13 x 19"	25 Sh.	#HAGPSB25.....	28.95

Fiber-Based AL Paper for Inkjet - Glossy			
11x17"	15 Sh.	#HAFBGB15.....	29.95
17x25	25 Sh.	#HAFBG172525.....	99.50

Fiber-Based AL Paper for Inkjet - Glossy			
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17" x 50"	Roll	#HAFBG1750.....	86.95
24" x 50"	Roll	#HAFBG2450.....	119.95
44" x 50"	Roll	#HAFBG4450.....	224.95

Luster Photo Roll			
17" x 100'	Roll	#HALP17100.....	55.95
24" x 100'	Roll	#HALP24100.....	78.95
44" x 100'	Roll	#HALP44100.....	118.95

Gloss Photo Roll			
17" x 100'	Roll	#HAGP17100.....	55.95
24" x 100'	Roll	#HAGP24100.....	78.95
44" x 100'	Roll	#HAGP44100.....	118.95



Inkjet Paper in Sheets

PictureMate Print Pack			
4 x 6	100 Sh.	#EPPMPP	23.50
4 x 6	270 Sh.	#EPPMPP270	60.23
4 x 6	100 Sh.	#EPPMPPM	26.99
PictureMate Print Pack 200 Series			
100 Sheets	Glossy	#EPPMPPG	32.49
100 Sheets	Matte	#EPPMPPMQ	29.99
Photo Quality Adhesive			
4 x 5	5 Sh.	#EPPPSA65	4.95
8.3 x 11.7	10 Sh.	#EPPQSA4410	10.95
Exhibition Fiber			
8.5 x 11	25 Sh.	#EPEFL25	18.95
13 x 19	25 Sh.	#EPEFSSB25	46.95
17 x 22	25 Sh.	#EPEFPC25	67.95
24 x 30	25 Sh.	#EPEFPC243025	99.95
Photo Paper Glossy Borderless			
4 x 6	50 Sh.	#EPPPB4650	5.95
Photo Paper Glossy Micro-Perforated			
4 x 6	20 Sh.	#EPPPA4620	4.99
4 x 6	50 Sh.	#EPPPA4650	9.95
4 x 6	100 Sh.	#EPPPA46100	4.47
Photo Paper Glossy			
8.5 x 11	20 Sh.	#EPGPPL20	8.50
8.5 x 11	50 Sh.	#EPGPPL50	15.95
8.5 x 11	100 Sh.	#EPGPPL100	25.47
11 x 17	20 Sh.	#EPGPPL20	11.97
13 x 19	20 Sh.	#EPGPPL20	14.97
Photo Quality Glossy			
8.5 x 11	20 Sh.	#EPPQG20	9.95
13 x 19	20 Sh.	#EPPQG20	30.86
16.5 x 23.4	20 Sh.	#EPPQGA220	59.95
17 x 22	20 Sh.	#EPPQGPC20	48.95
Photo Quality Matte			
8.5 x 11	100 Sh.	#EPPQL100	10.95
8.5 x 11	100 Sh.	#EPPQ8514100	12.48
11 x 17	100 Sh.	#EPPQB100	22.95
13 x 19	100 Sh.	#EPPQSB	24.95
16.5 x 23.4	30 Sh.	#EPPQA230	16.95
17 x 22	100 Sh.	#EPPQC100	54.95
Photo Quality Matte Cards			
4 x 5	50	#EPPQCA650	5.95
Durabrite Heavy Weight Glossy			
4 x 6	50 Sh.	#EPDBVP	29.95
4 x 5	50 Sh.	#EPDB4650	6.95
8.5 x 11	20 Sh.	#EPDBL20	8.95
Premium Glossy Borderless			
4 x 6	50 Sh.	#EPPPB4650	5.95
4 x 6	100 Sh.	#EPPPB46100	7.38
5 x 7	20 Sh.	#EPPPB5720	3.47
8 x 10	20 Sh.	#EPPPB81020	5.44
11 x 14	20 Sh.	#EPPGB111420	22.41
Premium Glossy			
4 x 6	250 Sh.	#EPPG46250	33.50
5 x 7	250 Sh.	#EPPG57250	39.95
8 x 10	250 Sh.	#EPPG81050	64.95
8.5 x 11	25 Sh.	#EPPGL25	13.50
8.5 x 11	50 Sh.	#EPPGL50	12.74
11 x 17	20 Sh.	#EPPGB20	27.69
11.7 x 16.5	20 Sh.	#EPPGA320	28.50
13 x 19	20 Sh.	#EPPGB20	35.95
17 x 22	25 Sh.	#EPPGC25	56.19
Premium Semigloss			
4 x 6	40 Sh.	#EPPSG4640	6.95
4 x 6	250 Sh.	#EPPSG46250	29.95
8.5 x 11	20 Sh.	#EPPSGL20	9.95
13 x 19	20 Sh.	#EPPSGS20	34.69
17 x 22	25 Sh.	#EPPSGC25	54.95
Premium Luster			
8.5 x 11	50 Sh.	#EPLPL50	27.87
8.5 x 11	250 Sh.	#EPLPL250	101.95
11.7 x 16.5	50 Sh.	#EPLPA350	70.60
13 x 19	50 Sh.	#EPLPSB50	87.94
13 x 19	100 Sh.	#EPLPSB100	141.95
Premium Matte Bright White			
8.5 x 11	500	#EPPBWL500	6.95
Ultra Premium Glossy			
4 x 6	60	#EUPUG4660	14.95
4 x 6	100 Sh.	#EUPUG46100	18.95
5 x 7	20 Sh.	#EUPUG5720	8.50
8 x 10	20 Sh.	#EUPUG581020	12.95
8.5 x 11	25 Sh.	#EUPUGL25	15.95
8.5 x 11	50 Sh.	#EUPUGL50	26.95
Ultra Premium Luster			
17 x 22	25 Sh.	#EUPULC25	50.95
Ultra Premium Matte			
13 x 19	50 Sh.	#EPMMSB50	37.49
Single Weight Matte			
13 x 19	100 Sh.	#EPSWMSB100	34.00
17 x 22	100 Sh.	#EPSWMC	59.95
High Quality Matte			
8.5 x 11	100 Sh.	#EPHQL100	8.95
8.3 x 11.7	100 Sh.	#EPHQA4100	8.50
Enhanced Matte			
8.5 x 11	50 Sh.	#EPEML50	13.95
8.5 x 11	250 Sh.	#EPEML250	59.95
8.3 x 11.7	250 Sh.	#EPEML311250	64.95
11.7 x 16.5	50 Sh.	#EPEMA350	28.95
13 x 19	100 Sh.	#EPEMSB100	64.95
17 x 22	50 Sh.	#EPEMIC	40.00
24 x 30	10 Sh.	#EPEM2430	66.95
30 x 40	5 Sh.	#EPEM3040	62.59
Heavy Weight Matte			
8.5 x 11	50 Sh.	#EPMML50	8.95
11.7 x 16.5	50 Sh.	#EPMMA350	24.95
13 x 19	50 Sh.	#EPMMSB50	28.95
Photo Paper Heavy Weight Matte			
8 x 10	50 Sh.	#EPPPB810M	8.95
11 x 14	50 Sh.	#EPPPB1114M	21.47
Double Sided Matte			
8.5 x 11	50 Sh.	#EPPDML50	10.95
Ultrasmooth Fine Art Matter			
17 x 22	25 Sh.	#EPUSFAC25	114.95
13 x 19	25 Sh.	#EPUSFASB25	89.95
24 x 30	3 Sh.	#EPUSFA24303	46.95
24 x 30	20 Sh.	#EPUSFA243020	239.95
Presentation Matte			
8.5 x 11	100 Sh.	#EPPPM100	15.95
Premium Canvas Matte			
17 x 22	25 Sh.	#EPPCMC25	109.95
Textured Fine Art Paper Matte			
24 x 30	20 Sh.	#EPTFA2430	159.95
36 x 44	10 Sh.	#EPTFA3644	172.95
Velvet Fine Art Matte			
8.5 x 11	20 Sh.	#EPVFA20	24.95
13 x 19	20 Sh.	#EPVFA20	56.66
17 x 22	25 Sh.	#EPVFA25	101.93
Somerset Velvet			
24 x 30	3 Sh.	#EPSV24303	46.95
24 x 30	20 Sh.	#EPSV243020	216.38
36 x 44	10 Sh.	#EPSV364410	249.95
Scrapbook Premier Matte			
8.5 x 11	20 Sh.	#EPPSAML20	12.95
12 x 12	10 Sh.	#EPPSPAM1212	11.95
Watercolor			
13 x 19	20 Sh.	#EPWCSB20	19.95
Dupont Proofing Glossy			
13 x 19	100 Sh.	#EPDPMGSB100	219.95
Poster Board Semi-Glossy			
20 x 28	10 Sh.	#EPPSPB2028	89.95
28 x 40	5 Sh.	#EPPSPB2840	89.95
Proofing Semi-Matte			
13 x 19	100 Sh.	#EPPWSMSB100	115.95
Standard Proofing			
13 x 19	100 Sh.	#EPPSP1319100	112.50
13 x 19	100 Sh.	#EPPSPS31319	149.00

Epson offers a wide variety of inkjet papers to suit every printing application. Photo paper for photographs with a lab quality look and feel in a gloss or semigloss finish; presentation paper for brilliant photos with a non-reflective coating—ideal for framing; photographic papers for a professional photographic look and feel; coated gloss and semigloss for brilliant high quality presentation applications; proofing papers for quality comping and accurate prepress proofing; fine art papers for museum quality archival prints and reproductions; and signage media for point of purchase, banner, and advertising display.

Inkjet Paper in Rolls

Premium Glossy 252 gsm			
13 x 32.8	Roll	#EPPGR1332	49.95
8.3 x 32.8	Roll	#EPPGR832	34.95
Photo Paper Semi-Gloss 170 gsm Pro			
16.5 x 100	Roll	#EPPSG165100	71.85
24 x 100	Roll	#EPPSG241000	76.89
36 x 100	Roll	#EPPSG361000	109.49
44 x 100	Roll	#EPPSG441000	134.49
Photo Paper Semi-Gloss 170 gsm			
16 x 100	Roll	#EPPSG16100	60.95
24 x 100	Roll	#EPPSG24100	79.95
36 x 100	Roll	#EPPSG36100	149.95
44 x 100	Roll	#EPPSG44100	99.50
Premium Glossy 170 gsm Pro			
16.5 x 100	Roll	#EPPG165100	65.00
24 x 100	Roll	#EPPG241002	72.95
36 x 100	Roll	#EPPG361002	98.95
44 x 100	Roll	#EPPG441002	119.95
Premium Glossy 260 gsm Pro			
16 x 100	Roll	#EPPG16100	61.95
24 x 100	Roll	#EPPG24100	88.00
36 x 100	Roll	#EPPG36100	130.56
44 x 100	Roll	#EPPG44100	183.50
Premium Luster 260 gsm Pro			
8.3 x 32.8	Roll	#EPLPR	29.95
10 x 100	Roll	#EPL101000	46.95
13 x 32.8	Roll	#EPLPRQ	47.95
16 x 100	Roll	#EPL161000	81.00
20 x 100	Roll	#EPL201000	93.50
24 x 100	Roll	#EPL241000	104.95
36 x 100	Roll	#EPL361000	141.00
44 x 100	Roll	#EPL441000	169.69
Premium Semi-Matte 260 gsm			
16 x 100	Roll	#EPPMPP16100	76.95
24 x 100	Roll	#EPPMPP24100	99.95
36 x 100	Roll	#EPPMPP36100	129.95
44 x 100	Roll	#EPPMPP44100	183.50
Ultra Smooth Fine Art Matte 250 gsm			
17 x 7	Roll	#EPUSFAR177	18.95
17 x 50	Roll	#EPUSFA1750	91.95
24 x 50	Roll	#EPUSFA2450	134.50
44 x 50	Roll	#EPUSFA4450	259.50
Single Weight Matte 120 gsm Pro			
17 x 132	Roll	#EPSWM17132	27.70
24 x 131.7	Roll	#EPSWM24131	46.95
36 x 131.7	Roll	#EPSWM36131	73.89
44 x 131.7	Roll	#EPSWM44131	71.99
Heavyweight Glossy 190 gsm Pro			
24 x 65	Roll	#EPHWG2465	49.95
44 x 65	Roll	#EPHWG4465	89.46
Heavyweight Semiglossy 180 gsm Pro			
24 x 82	Roll	#EPHWG2482	59.95
36 x 82	Roll	#EPHWG3682	99.95
44 x 82	Roll	#EPHWG4482	259.95
Double Weight Matte 180 gsm Pro			
24 x 82	Roll	#EPDWM2482	49.95
36 x 82	Roll	#EPDWM3682	63.99
44 x 82	Roll	#EPDWM4482	76.95
Enhanced Matte 192 gsm Pro			
17 x 100	Roll	#EPEM17100	38.49
24 x 100	Roll	#EPEM24100	46.99
36 x 100	Roll	#EPEM36100	76.95
44 x 100	Roll	#EPEM44100	91.49
Adhesive Synthetic 135 gsm Pro			
24 x 100	Roll	#EPAS24100	168.00
44 x 100	Roll	#EPAS44100	329.95
Presentation Matte 172 gsm			
24 x 82	Roll	#EPPM2482	39.50
36 x 82	Roll	#EPPM3682	58.95
44 x 82	Roll	#EPPM4482	73.83
Canvas Glossy			
24 x 75	Roll	#EPCG2475	166.95
36 x 75	Roll	#EPCG3675	249.95
44 x 75	Roll	#EPCG4475	76.95
60 x 75	Roll	#EPCG6075	91.49
Canvas 409.6 gsm Pro			
24 x 40	Roll	#EPC2440	129.95
36 x 40	Roll	#EPC3640	178.50
44 x 40	Roll	#EPC4440	236.95
Premium Canvas Satin			
13 x 20	Roll	#EPPCS1320	46.86
17 x 40	Roll	#EPPCS1740	109.95
24 x 40	Roll	#EPPCS2440	148.95
44 x 40	Roll	#EPPCS4440	189.95
Premium Canvas Matte			
13 x 20	Roll	#EPPCM1320	28.95
17 x 40	Roll	#EPPCM1740	66.24
24 x 40	Roll	#EPPCM2440	107.95
36 x 40	Roll	#EPPCM3640	159.95
44 x 40	Roll	#EPPCM4440	189.95
Textured Fine Art			
17 x 50	Roll	#EPTFA1750	114.95
24 x 50	Roll	#EPTFA2450	129.95
36 x 50	Roll	#EPTFA3650	198.95
44 x 50	Roll	#EPTFA4450	239.95
Standard Proofing Paper			
17 x 100	Roll	#EPPSP17100	94.95
17 x 164	Roll	#EPPSP17164	148.50
24 x 100	Roll	#EPPSP24100	133.95
24 x 164	Roll	#EPPSP24164	184.50
36 x 100	Roll	#EPPSP36100	133.95
44 x 100	Roll	#EPPSP44100	329.95
Commercial Proofing Semi-Matte 187gsm			



HP Inkjet Paper

HP Photo Papers are specifically designed to work with HP printers and inks to deliver professional-image quality and true-to-life photos. HP Photo Papers are easy to use, resist fading, are quick drying and smudge proof, and their thickness and weight provide a superior look and feel. Print instant-dry photos that resist water and smudges, with HP Advanced Photo Paper.

Brochure & Flyer Paper 2-sided Glossy			
8.5 x 11	50 Sh.	#HEPQ2S850SG	9.95
8.5 x 11	100 Matte	#HEBF85100M	16.95
8.5 x 11	150 Sh.	#HEBF85150G	24.50
11 x 17	50 Sh.	#HEBFP1150G	16.50
Tri-Fold Brochure Paper Glossy			
8.5 x 11	100 Sh.	#HEBP85100G	19.95
Everyday Semigloss 165 gsm			
4 x 6	100 Sh.	#HEEPP46100SG	7.18
8.5 x 11	25 Sh.	#HEEPP8525SG	6.95
8.5 x 11	100 Sh.	#HEEPP85100SG	11.49
Everyday 2-sided Matte 135 gsm			
8.5 x 11	100 Sh.	#HEPQ2S85100M	11.00
Advanced Photo Glossy 250 gsm			
4 x 6	100 Sh.	#HEAPP46G	9.95
4 x 6	100 Sh.	#HEAPP46G	9.95
5 x 7	60 Sh.	#HEAP5760G	13.95
8.5 x 11	25 Sh.	#HEAPP8525SG	8.95
8.5 x 11	50 Sh.	#HEAPL50G	17.95
8.5 x 11	100 Sh.	#HEAPL100G	23.50
13 x 19	25 Sh.	#HEAP131925G	34.95
Advanced Photo Soft Glossy 250 gsm			
8.5 x 11	50 Sh.	#HEAP8550SG	17.95
Advanced Photo Satin Matte Finish 250 gsm			
13 x 19	25 Sh.	#HEA13195M25	35.79

Premium Photo Glossy 230gsm			
4 x 6	60 Sh.	#HEPP4660G	11.44
4 x 6	100 Sh.	#HEPP46100G	13.05
4 x 6	100 Sh.	#HEPPB46100G	11.95
8.5 x 11	15 Sh.	#HEPP8515G	7.95
8.5 x 11	50 Sh.	#HEPP8550G	17.50
Premium Photo Soft Glossy 240 gsm			
4 x 6	100 Sh.	#HEPP46100SG	13.97
8.5 x 11	50 Sh.	#HEPP8550SG	19.95
Premium Presentation Matte			
8.5 x 11	150 Sh.	#HEPP85150M	9.95
11 x 17	100 Sh.	#HEPPM117100	23.17
Photo Paper 200			
13 x 19	50 Sh.	#HEPMSB	29.95
Premium Plus Glossy 286 gsm			
13 x 19	25 Sh.	#HEPPG5760G	44.95
18 x 24	20 Sh.	#HEPPG182420	69.95
Premium Plus Soft Glossy			
4 x 6	100 Sh.	#HEPPS46100	16.95
8.5 x 11	25 Sh.	#HEPP8525SG	16.50
8.5 x 11	50 Sh.	#HEPP8550SG	22.39
Premium Plus Satin			
13 x 19	25 Sh.	#HEPPSSB	44.95
18 x 24	20 Sh.	#HEPPS182420	69.95
Professional Satin			
13 x 19	25 Sh.	#HEPSPSB25	Call

Premium Plus High Glossy			
4 x 6	20 Sh.	#HEPP4620G	6.95
4 x 6	60 Sh.	#HEPP4660G	10.25
4 x 6 Brdrless	60 Sh.	#HEPPB4660G	13.97
4 x 6 Brdrless	100 Sh.	#HEPPHG46100	16.50
5 x 7	60 Sh.	#HEPPHG5760	13.28
8.5 x 11	25 Sh.	#HEPP8525G	16.93
8.5 x 11	50 Sh.	#HEPP8550G	26.30
11 x 17	25 Sh.	#HEPP11725HG	29.95
13 x 19	50 Sh.	#HEPPG5B	44.95
Aquarella Art Matte Textured			
13 x 19	25 Sh.	#HEA131925	Call
Artist Matte Canvas			
13 x 19	25 Sh.	#HEAMC131925	Call
Water Color Textured			
13 x 19	25 Sh.	#HEWC131925	Call
Iron-On Transfer			
8.5 x 11	12 Sh.	#HEIOT8512	12.50
8.5 x 11	12 Sh.	#HEIOT856	9.95
Laser Glossy 2-sided			
8.5 x 11	200 Sh.	#HEPG85200	24.95
LaserJet Presentation Matte/Glossy			
8.5 x 11	100 Sh.	#HECLPM85100	14.95
8.5 x 11	200 Sh.	#HELJ85200SG	13.50
8.5 x 11	300 Sh.	#HELPP85100G	Call



Inkjet Paper in Rolls

Premium Plus Glossy			
24 x 50	Roll	#HEPPPG2450	62.50
24 x 75	Roll	#HEPIDG2475	79.95
Professional Plus Glossy			
24 x 50	Roll	#HEPS2450	81.95
44 x 50	Roll	#HEPS4450	148.95
Premium Instant Dry Glossy			
36 x 100	Roll	#HEPIDG36100	118.50
36 x 100	Semi Gloss	#HEIPS36100	79.95
42 x 100	Roll	#HEPIDS42100	139.95
Premium Instant Dry Satin			
18 x 50	Roll	#HEPIDS1850	39.95
24 x 75	Roll	#HEPIDS2475	79.95
42 x 100	Roll	#HEPIDS42100	139.95
Premium Plus Satin			
24 x 50	Roll	#HEPPS2450	62.50
High Glossy Paper			
24 x 100	Roll	#HEHGP24100	Call
24 x 100	80 bright	#HEHGP24100Q	Call
36 x 100	Roll	#HEHGP36100Q	Call
Super Heavy Weight Matte			
24 x 100	Roll	#HESHM24100	48.95
36 x 100	Roll	#HESHMM36100	73.95
42 x 100	Roll	#HESHMM42100	84.95
Heavy Weight Coated			
24 x 100	Roll	#HEHWP24100	34.95
42 x 100	Roll	#HEHWP42100	57.50
Universal Photo Glossy			
24 x 100	Roll	#HEUIPG24100	59.95
42 x 100	Roll	#HEUIPG42100	89.95

Kodak



Photo Paper Gloss			
4 x 6	60 Sh.	#KOPP4660G	5.95
4 x 6	100 Sh.	#KOPP46100G	6.95
8.5 x 11	25 Sh.	#KOPPL25G	5.95
8.5 x 11	50 Sh.	#KOPPL50G	7.95
8.5 x 11	100 Sh.	#KOPPL100G	11.95
Photo Paper Matte			
8.5 x 11	100 Sh.	#KOPPL100MQ	11.95
Premium Photo Paper (Gloss)			
4 x 6	60 Sh.	#KOPPP4660G	8.50
4 x 6	100 Sh.	#KOPPP46100G	12.95
8.5 x 11	25 Sh.	#KOPPP125G	9.95
8.5 x 11	50 Sh.	#KOPPP150G	19.50
Premium Photo Paper (Matte)			
8.5 x 11	50 Sh.	#KOPPP150M	18.95
Ultra Premium Photo Paper (High Gloss)			
4 x 6	60 Sh.	#KOUPPP4660G	9.95
4 x 6	100 Sh.	#KOUPPP46100G	Call
5 x 7	20 Sh.	#KOUPPP5720G	7.95
8.5 x 11	25 Sh.	#KOUPPP125G	14.95
8.5 x 11	50 Sh.	#KOUPPP150G	27.50
11 x 17	20 Sh.	#KOUPPP820G	21.47
Ultra Premium Photo Paper (Semi-Gloss)			
4 x 6	60 Sh.	#KOUPPP4660SG	11.95
8.5 x 11	50 Sh.	#KOUPPP150SG	26.50

ILFORD Inkjet Paper

The Ilford Galerie professional inkjet range is designed to meet the demanding needs of today's professional inkjet marketplace. Ilford is dedicated to developing products that deliver superior images and with Galerie paper combines state-of-the-art inkjet technology with more than a century of experience in the craft of image making. To provide the right tools for a variety of applications, Galerie is available in three distinct versions – Smooth, Classic and Gold.

Sampler Pack			
8.5 x 11	14 Sh.	#ILSPSL10	Call
8.5 x 11	14 Sh.	#ILSPGL14	9.95
8.5 x 11	5 Sh.	#ILGGL5	Call
Galerie Smooth High Glossy			
4 x 6	30 Sh.	#ILSHGL25	29.00
8.5 x 11	25 Sh.	#ILSHGL25	29.00
13 x 19	25 Sh.	#ILSHGSB25	59.95
Galerie Smooth Glossy			
4 x 6	100 Sh.	#ILSG46100	17.50
5 x 7	100 Sh.	#ILSG57100	19.95
8.5 x 11	25 Sh.	#ILSGL254610	12.50
8.5 x 11	25 Sh.	#ILSGL25	13.95
8.5 x 11	100 Sh.	#ILGSL100	42.50
8.5 x 11	250 Sh.	#ILGSL250	91.25
11 x 16.5	25 Sh.	#ILSGA325	27.95
11 x 17	25 Sh.	#ILSGB25	Call
11 x 17	50 Sh.	#ILGGB850	58.50
13 x 19	25 Sh.	#ILGGSB25	Call
13 x 19	50 Sh.	#ILGGSB50	Call
17 x 22	50 Sh.	#ILGSGC50	103.50
Galerie Smooth Pearl			
4 x 6	30 Sh.	#ILSP4630	Call
4 x 6	100 Sh.	#ILSP46100	17.95
5 x 7	100 Sh.	#ILSP57100	22.50
8.5 x 11	25 Sh.	#ILSPL25	13.95
8.5 x 11	100 Sh.	#ILSPL100	39.95
8.5 x 11	250 Sh.	#ILGSL250	89.95
11 x 17	25 Sh.	#ILGSPB25	Call
11 x 17	50 Sh.	#ILGSPB50	56.00
13 x 19	25 Sh.	#ILSPSB25	Call
13 x 19	50 Sh.	#ILGSPSB50	Call
17 x 22	50 Sh.	#ILGSPC50	103.50
Galerie Smooth Fine Art Paper Matte			
8.5 x 11	10 Sh.	#ILSFAML10	14.50
11 x 17	10 Sh.	#ILSFAMPB10	25.95
13 x 19	10 Sh.	#ILSFAMS10	33.75

Galerie Smooth Heavy Weight Matte (2-Sided)			
8.5 x 11	50 Sh.	#ILSHML50	12.95
13 x 19	50 Sh.	#ILSHMSB50	39.95
17 x 22	25 Sh.	#ILSHMC25	29.95
Galerie Classic Glossy			
8.5 x 11	25 Sh.	#ILCGL25	13.95
8.5 x 11	100 Sh.	#ILCGL100	38.21
8.5 x 11	250 Sh.	#ILCGGL250	126.95
11 x 17	50 Sh.	#ILCGB50	58.50
13 x 19	50 Sh.	#ILCGGSB50	67.95
Galerie Classic Pearl			
8.5 x 11	25 Sh.	#ILCPL25	13.18
8.5 x 11	100 Sh.	#ILCPL100	41.11
8.5 x 11	250 Sh.	#ILCPL250	108.95
11 x 17	25 Sh.	#ILCPB25	32.50
11 x 17	50 Sh.	#ILCPB50	58.50
13 x 19	25 Sh.	#ILGCPB25	37.95
13 x 19	50 Sh.	#ILGCPB50	67.95
Galerie-Gold Fibre Silk			
8.5 x 11	10 Sh.	#ILGGL10	13.50
8.5 x 11	50 Sh.	#ILGGL50	39.50
11 x 17	10 Sh.	#ILGGSB10	33.10
11 x 17	50 Sh.	#ILGGSB50	109.95
13 x 19	10 Sh.	#ILGGSB10	33.10
17 x 22	10 Sh.	#ILGGC10	52.45
17 x 22	50 Sh.	#ILGGC50	159.95
Pre-Mounted Boards			
Galerie Smooth Gloss			
11 x 14	10 Sh.	#ILSGB111410	Call
12 x 16	10 Sh.	#ILSGB121610	49.95



Pre-Mounted Boards			
Galerie Smooth Weave Fine Art			
11 x 14	10 Sh.	#ILSMB111410	98.95
16 x 20	10 Sh.	#ILSMB162010	Call
Inkjet Paper in Rolls			
Galerie Smooth Gloss			
4 x 26	Roll	#ILSG426	Call
16 x 100	Roll	#ILSGS16100	84.50
17 x 100	Roll	#ILSGS17100	Call
17 x 100	Roll	#ILSGS17100Q	73.50
24 x 100	Roll	#ILSGS24100Q	89.95
36 x 100	Roll	#ILSGS36100	169.95
44 x 100	Roll	#ILSGS44100Q	166.95
Galerie Smooth Heavyweight Matte			
17 x 100	Roll	#ILSHM17100	Call
Galerie Smooth Canvas Matte			
44 x 40	Roll	#ILGSCM4440	312.50
Galerie Smooth Fine Art Canvas			
17 x 40	Roll	#ILGSFAC1740	116.50
44 x 40	Roll	#ILGSFAC4440	355.95
Galerie Smooth Pearl			
17 x 100	Roll	#ILGSP17100	Call
17 x 100	Roll	#ILGSP17100Q	73.50
24 x 100	Roll	#ILGSP24100Q	89.95
36 x 100	Roll	#ILGSP36100	Call
44 x 100	Roll	#ILGSP44100Q	166.95
60 x 100	Roll	#ILGSP60100	224.50
Galerie Gold Fibre Silk			
17 x 40	Roll	#ILGG1740	77.50
24 x 40	Roll	#ILGG2440	107.95
44 x 40	Roll	#ILGG4440	174.95
Galerie Weave Art Matte			
25 x 50	Roll	#ILGWA2450	129.95
44 x 50	Roll	#ILGWA4450	239.95

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Inkjet Media

Hahnemühle

FINEART

Inkjet Paper

The Hahnemühle paper mill has been producing quality mould made artists papers for over 400 years. Since its founding they have developed a tradition of excellence in art materials that have now been brought to the digital age. The result is the Hahnemühle collection of Digital Fine Art papers. Designed for discerning users, these grades of Digital Fine Art paper can be used to create limited editions, giclees, original digital art, traditional output, photographic and historic photographs on a choice of paper textures, multiple colors and a huge variety of sheet sizes and weights. These are available in cut sheet sizes of A4, A3, A2 and are compatible with all inkjet printers up to a printed resolution of 1440 dpi, while printers that feed flat from the bottom and bending the paper up round only being recommended up to 210 gsm. The Hahnemühle papers work equally well with both dye and pigmented based inks on a wide variety of printers providing a color intensity and crispness not possible with non-coated art papers. The Hahnemühle collection is manufactured in the traditional mould-made and fourdrinier techniques that artists value for its unique rich look, feel and texture. No longer does the digital artist have to compromise on paper quality when producing or reproducing their work digitally. Surface coating in combination with the traditional paper base and the right inks will produce sharp, high resolution output with the warmth and quality of the hand generated artwork. In many cases it is difficult to identify the original with the copy.



Sugar Cane 300 gsm			
8.5 x 11	20 Sh.	#HASCL20.....	29.85
11 x 17	20 Sh.	#HASC820.....	56.67
13 x 19	20 Sh.	#HASC820.....	73.27
17 x 22	20 Sh.	#HASC20.....	110.77

Photo Rag 188 gsm			
8.5 x 11	20 Sh.	#HAPRL20188.....	23.64
8.5 x 11	50 Sh.	#HAPRL50188.....	56.59
11 x 17	20 Sh.	#HAPRB20188.....	46.12
11 x 17	50 Sh.	#HAPRB50188.....	112.40
13 x 19	20 Sh.	#HAPRS20188.....	58.92
13 x 19	50 Sh.	#HAPRS50188.....	143.02
17 x 22	50 Sh.	#HAPRC50188.....	219.77

Photo Rag 460 gsm			
8.5 x 11	20 Sh.	#HAPRL20460.....	35.73
11 x 17	20 Sh.	#HAPRB20460.....	62.29
13 x 19	20 Sh.	#HAPRS20460.....	89.97
17 x 22	20 Sh.	#HAPRC20460.....	119.21

Photo Rag Pearl 320 gsm			
8.5 x 11	20 Sh.	#HAPRPL20.....	34.68
8.5 x 11	50 Sh.	#HAPRPL50.....	82.36
11 x 17	20 Sh.	#HAPRPB20.....	67.65
11 x 17	50 Sh.	#HAPRPB50.....	162.98
13 x 19	20 Sh.	#HAPRPS20.....	86.41
13 x 19	50 Sh.	#HAPRPS50.....	207.62
17 x 22	20 Sh.	#HAPRPC20.....	133.02
17 x 22	50 Sh.	#HAPRPC50.....	310.99

Photo Rag Satin 310 gsm			
8.5 x 11	20 Sh.	#HAPRSL20.....	33.10
8.5 x 11	50 Sh.	#HAPRSL50.....	78.61
11 x 17	20 Sh.	#HAPRSB20.....	64.57
11 x 17	50 Sh.	#HAPRSB50.....	155.57
17 x 22	20 Sh.	#HAPRSC20.....	126.98
17 x 22	50 Sh.	#HAPRSC50.....	304.53
13 x 19	20 Sh.	#HAPRSB20.....	82.48
13 x 19	50 Sh.	#HAPRSB50.....	198.19

Photo Rag 308 gsm			
4 x 6	30 Sh.	#HAPR46308.....	16.10
8.5 x 11	20 Sh.	#HAPRL20308.....	31.52
8.5 x 11	50 Sh.	#HAPRL50308.....	74.45
11 x 17	20 Sh.	#HAPRB20308.....	61.50
11 x 17	50 Sh.	#HAPRB50308.....	149.87
13 x 1	20 Sh.	#HAPRSB20308.....	78.55
13 x 19	50 Sh.	#HAPRSB50308.....	190.70
17 x 22	20 Sh.	#HAPRC20308.....	120.93
17 x 22	50 Sh.	#HAPRC50308.....	293.03
24 x 36	25 Sh.	#HAPR243625.....	199.29
35 x 46.75	25 Sh.	#HAPR354675.....	408.04

Photo Rag Duo 276 gsm			
8.5 x 11	20 Sh.	#HAPRD20276.....	36.49
8.5 x 11	50 Sh.	#HAPRD50276.....	89.03
11 x 17	20 Sh.	#HAPRDB20276.....	70.80
13 x 19	20 Sh.	#HAPRDSB20276.....	90.34
17 x 22	20 Sh.	#HAPRDC20276.....	138.81

Photo Rag Bright White 310 gsm			
8.5 x 11	20 Sh.	#HAPRBL20.....	31.52
8.5 x 11	50 Sh.	#HAPRBL50.....	75.45
11 x 17	20 Sh.	#HAPRBWL20.....	61.50
11 x 17	50 Sh.	#HAPRBWL50.....	149.87
17 x 22	50 Sh.	#HAPRBWSB50.....	190.70
17 x 22	20 Sh.	#HAPRBWC20.....	120.93
13 x 19	20 Sh.	#HAPRBWSB20.....	78.55
13 x 19	50 Sh.	#HAPRBWC50.....	293.03
24 x 36	25 Sh.	#HAPRBW2425.....	189.95

Photo Rag Ultra Smooth 305 gsm			
8.5 x 11	20 Sh.	#HARUSL20305.....	31.52
8.5 x 11	50 Sh.	#HARUSL50305.....	75.45
11 x 17	20 Sh.	#HARUSB20305.....	61.50
11 x 17	50 Sh.	#HARUSB50305.....	149.87
13 x 19	20 Sh.	#HARUSSB20305.....	78.55
13 x 19	50 Sh.	#HARUSSB50305.....	190.70
17 x 22	20 Sh.	#HARUSC20305.....	120.93
17 x 22	50 Sh.	#HARUSC50305.....	293.03

Hahnemühle Samplers			
New Media	14 ea.	#HAHL14.....	20.70
Sampler	18 ea.	#HAH5B18.....	20.82

Photo Rag Baryta 315 gsm			
8.5 x 11	20 Sh.	#HAFRBL20315.....	Call
8.5 x 11	50 Sh.	#HAFRBL50315.....	Call
11 x 17	20 Sh.	#HAFRBL20315.....	Call
11 x 17	50 Sh.	#HAFRBL50315.....	Call
13 x 19	20 Sh.	#HAFRBSB20315.....	Call
13 x 19	50 Sh.	#HAFRBSB50315.....	Call
17 x 22	20 Sh.	#HAFRBC20315.....	Call
17 x 22	50 Sh.	#HAFRBC50315.....	Call

Fine Art Baryta 325 gsm			
8.5 x 11	20 Sh.	#HAFABL20325.....	31.49
8.5 x 11	50 Sh.	#HAFABL50325.....	71.99
11 x 17	20 Sh.	#HAFRBL20325.....	59.99
11 x 17	50 Sh.	#HAFRBL50325.....	148.85
13 x 19	20 Sh.	#HAFRBSB20325.....	86.57
13 x 19	50 Sh.	#HAFRBSB50325.....	210.17
17 x 22	20 Sh.	#HAFRBC20325.....	116.44
17 x 22	50 Sh.	#HAFRBC50325.....	291.12

Bamboo 290 gsm			
8.5 x 11	20 Sh.	#HABL20.....	25.99
11 x 17	20 Sh.	#HABB20.....	56.67
13 x 19	20 Sh.	#HABS20.....	63.99
17 x 22	20 Sh.	#HABC20.....	110.74

Fine Art Pearl 285 gsm			
4 x 6	20 Sh.	#HAFP46285.....	17.50
8.5 x 11	20 Sh.	#HAPPL20285.....	33.73
8.5 x 11	50 Sh.	#HAPPL50285.....	80.73
11 x 17	20 Sh.	#HAPPB20285.....	65.80
11 x 17	50 Sh.	#HAPPB50285.....	160.36
13 x 19	20 Sh.	#HAPPSB20285.....	84.05
13 x 19	50 Sh.	#HAPPSB50285.....	204.05
17 x 22	20 Sh.	#HAPPC20285.....	129.40
17 x 22	50 Sh.	#HAPPC50285.....	313.54

Natural Art Duo 256 gsm			
8.5 x 11	20 Sh.	#HANAD256L20.....	28.42
8.5 x 11	50 Sh.	#HANAD256L50.....	67.51
11 x 17	20 Sh.	#HANAD256B.....	55.09
13 x 19	20 Sh.	#HANAD256SB.....	70.28
17 x 22	20 Sh.	#HANAD256C.....	108.01

German Etching 310 gsm			
8.5 x 11	20 Sh.	#HAEL20310.....	28.37
8.5 x 11	50 Sh.	#HAEL50310.....	67.35
11 x 17	20 Sh.	#HAEB20310.....	54.98
11 x 17	50 Sh.	#HAEB50310.....	133.30
13 x 19	50 Sh.	#HAESB50310.....	169.86
13 x 19	20 Sh.	#HAESB20310.....	70.14
17 x 22	20 Sh.	#HAEC20310.....	107.07
17 x 22	50 Sh.	#HAEC50310.....	261.03

Museum Etching 350 gsm			
8.5 x 11	20 Sh.	#HAMEL20350.....	35.27
11 x 17	20 Sh.	#HAMEB20350.....	68.46
13 x 19	20 Sh.	#HAMESB20350.....	87.18
17 x 22	20 Sh.	#HAMEC20350.....	134.12

Torchon 285 gsm			
8.5 x 11	20 Sh.	#HATL20285.....	26.02
8.5 x 11	50 Sh.	#HATL50285.....	61.80
11 x 17	20 Sh.	#HATB20285.....	50.37
11 x 17	50 Sh.	#HATB50285.....	122.30
17 x 22	20 Sh.	#HATC20285.....	98.68
17 x 22	50 Sh.	#HATC50285.....	239.39
13 x 19	20 Sh.	#HATS20285.....	64.22
13 x 19	50 Sh.	#HATS50285.....	155.80

William Turner 190 gsm			
8.5 x 11	20 Sh.	#HAWTL20190.....	25.51
8.5 x 11	50 Sh.	#HAWTL50190.....	60.59
11 x 17	20 Sh.	#HAWTB20190.....	49.48
11 x 17	50 Sh.	#HAWTB50190.....	119.91
17 x 22	50 Sh.	#HAWTC50190.....	234.72
13 x 19	20 Sh.	#HAWTSB20190.....	63.05
13 x 19	50 Sh.	#HAWTSB50190.....	152.76

William Turner 310 gsm			
8.5 x 11	20 Sh.	#HAWTL20310.....	31.89
8.5 x 11	50 Sh.	#HAWTL50310.....	75.73
11 x 17	20 Sh.	#HAWTB20310.....	61.85
11 x 17	50 Sh.	#HAWTB50310.....	149.88
17 x 22	20 Sh.	#HAWTC20310.....	121.15
17 x 22	50 Sh.	#HAWTC50310.....	293.35
13 x 19	20 Sh.	#HAWTSB20310.....	78.81
13 x 19	50 Sh.	#HAWTSB50310.....	190.91
35 x 46.75	25 Sh.	#HAWT354675.....	550.41

Albrecht Durer 210 gsm			
8.5 x 11	20 Sh.	#HAADL20210.....	25.33
11 x 17	20 Sh.	#HAADB20210.....	49.19
11 x 17	50 Sh.	#HAADB50210.....	119.07
13 x 19	20 Sh.	#HAADS20210.....	62.74
17 x 22	20 Sh.	#HAADC20210.....	96.42
17 x 22	50 Sh.	#HAADC50210.....	233.07

Photo Album Kit Black			
13 x 8.6	20 Sh.	#HAPANAD25620.....	50.03

Galerie Wrap Bars (5 Frame Kits)			
10"	20 pk.	#HA10GRB20.....	48.61
11"	20 pk.	#HA11GRB20.....	61.50
12"	20 pk.	#HA12GRB20.....	63.17
14"	20 pk.	#HA14GRB20.....	66.53
16"	20 pk.	#HA16GRB20.....	69.87
18"	20 pk.	#HA18GRB20.....	73.20
20"	20 pk.	#HA20GRB20.....	76.56

Inkjet Paper in Rolls

Paper Type	17" x 39'	24" x 39'	36" x 39'	44" x 39'
German Etching 310 gsm	#HAE1739310 108.93	#HAE2439310 152.28	---	#HAE4439310 273.49
Museum Etching 350 gsm	#HAME1739350 130.14	#HAME2439350 181.97	---	#HAME4439350 326.76
Photo Rag Pearl 320 gsm	#HAPRP1739 128.47	#HAPRP2439 179.64	#HAPRP3639 267.18	#HAPRP4439 322.89
Photo Rag Satin 310 gsm	#HAPRS1739 122.64	#HAPRS2439 171.47	#HAPRS3639 255.04	#HAPRS4439 308.22
Photo Rag 188 gsm	#HAPR1739188 87.60	#HAPR2439188 122.48	#HAPR3639188 182.17	#HAPR4439188 220.16
Photo Rag 308 gsm	#HAPR1739308 116.80	#HAPR2439308 163.31	#HAPR3639308 242.90	#HAPR4439308 293.54
Photo Rag Bright White 310 gsm	#HAPRBW1739 116.80	#HAPRBW2439 163.31	#HAPRBW3639 242.90	#HAPRBW4439 293.54
Photo Rag Ultra Smooth 305 gsm	#HARUS1739305 116.80	#HARUS2439305 163.31	#HARUS3639305 242.90	#HARUS4439305 293.54
Daguerre Canvas 400 gsm	#HADFAC1739 95.19	#HADFAC2439 133.02	#HADFAC3639 Call	#HADFAC44393C 238.86
Bamboo 290 gsm	#HAB1739 97.35	#HAB2439 124.38	#HAB3639 183.86	#HAB4439 243.06
Sugar Cane 300 gsm	#HASC1739 97.35	#HASC2439 124.38	#HASC3639 183.86	#HASC4439 243.06
Fine Art Pearl 285 gsm	#HAFP1739285 124.97	#HAFP2439285 174.74	#HAFP3639285 259.90	#HAFP4439285 314.09
Photo Rag Baryta 315 gsm	#HAFAB1739315 Call	#HAFAB2439315 Call	#HAFAB3639315 Call	#HAFAB4439315 Call
Fine Art Baryta 325 gsm	#HAFAB1739325 112.55	#HAFAB2439325 141.48	#HAFAB3639325 212.54	#HAFAB4439325 281.04
Torchon 285 gsm	#HATC1739285 110.86	#HATC2439285 154.95	#HATC3639285 230.16	#HATC4439285 278.37
William Turner 190 gsm	---	---	#HAWT3639190 197.92	#HAWT4439190 239.39
William Turner 310 gsm	---	#HAWT2439310 166.57	#HAWT3639310 247.40	#HAWT4439310 299.24



Inkjet Paper

Inkpress is committed to providing the highest quality inkjet paper with unparalleled tech support to discerning professionals. To provide the ultimate quality in professional inkjet media, Inkpress works directly with some of the best paper mills available. These mills are carefully chosen because of their standards and expertise in the manufacturing of quality inkjet media, which involves both paper base production and coating. There is an abundance of knowledge available, both on the part of Inkpress and their paper mills that qualifies them as one of the leading manufacturers of inkjet media.



Sampler Pack		
8.5 x 11	20 Sh. #INSP	10.75
8.5 x 11	6 Pro #INSP	5.95

Fiber Gloss		
8.5 x 11	25 Sh. #INFL25	22.51
11 x 14	25 Sh. #INFG111425	36.98
11 x 17	25 Sh. #INFG111725	39.94
13 x 19	25 Sh. #INFG131925	59.61
17 x 22	25 Sh. #INFG25	89.80

Photo Fiber Satin - 290 gsm		
8 x 10	25 Sh. #INFS81025	21.43
11 x 14	25 Sh. #INFS111425	44.29
11 x 17	25 Sh. #INFS25	47.14
16 x 20	25 Sh. #INFS162025	82.86
17 x 25	25 Sh. #INFS172525	Call
17 x 22	25 Sh. #INFG25	89.80

Photochrome Glossy		
4 x 6	100 Sh. INGU46100	11.90
5 x 7	50 Sh. INGU5750	8.73
8 x 10	50 Sh. INGU8150	19.05
8.5 x 11	50 Sh. INGU850	18.89
8.5 x 11	250 Sh. INGU1250	85.00
11 x 14	20 Sh. INGU111420	19.29
11 x 14	50 Sh. INGU111450	38.10
11 x 14	100 Sh. INGU1114100	71.43
11 x 17	50 Sh. INGU850	42.86
11 x 17	20 Sh. INGU820	21.43
11 x 17	100 Sh. INGU8100	82.86
13 x 19	10 Sh. INGU8100	117.14
13 x 19	20 Sh. INGU820	30.71
13 x 19	50 Sh. INGU850	61.90

Photochrome Luster		
4 x 6	100 Sh. INL46100	10.89
5 x 7	50 Sh. INL5750	7.89
8 x 10	50 Sh. INL8150	19.05
8.5 x 11	50 Sh. INL150	19.84
8.5 x 11	250 Sh. INL1250	84.95
11 x 14	20 Sh. INL111420	19.29
11 x 14	50 Sh. INL111450	37.00
11 x 14	100 Sh. INL1114100	71.43
11 x 17	20 Sh. INL820	19.84
11 x 17	50 Sh. INL850	42.50
11 x 17	100 Sh. INL8100	82.86
13 x 19	20 Sh. INL820	24.95
13 x 19	50 Sh. INL850	61.90
13 x 19	100 Sh. INL8100	117.14
17 x 22	20 Sh. INL820	46.03

Archival Greeting Cards		
7 x 10	20 Sh. #INAGC20	13.49

Photochrome Luster 2-Sided - 330 gsm		
4 x 6	20 Sh. #INLD4620	4.43
5 x 7	20 Sh. #INLD5720	6.48
8.5 x 11	20 Sh. #INLD20	15.34
8.5 x 11	40 Sh. #INLD40	30.00
8.5 x 11	300 Sh. #INLD300	212.86
11 x 14	20 Sh. #INLD111420	29.17
11 x 17	20 Sh. #INLD20	32.95
11 x 17	50 Sh. #INLDB50	85.71
11 x 17	100 Sh. #INLDB100	171.43
13 x 19	50 Sh. #INLDSB50	114.29
13 x 19	20 Sh. #INLDSB20	45.86
13 x 19	100 Sh. #INLDSB100	214.29
17 x 22	20 Sh. #INLDC20	71.15

Duo Semi Gloss 2-Sided - 180 gsm		
4 x 6	50 Sh. #IN2SG46509M	9.29
5 x 7	50 Sh. #INRC5750200	16.12
8.5 x 11	50 Sh. #IN2SG8511509	36.17
8.5 x 11	250 Sh. #INSG85112509	164.21
11 x 14	50 Sh. #INSG1114509M	59.58
11 x 17	50 Sh. #INSG1117509M	72.35
12 x 12	50 Sh. #INSG1212509M	52.50
13 x 19	50 Sh. #INSG1319509M	93.12
17 x 22	50 Sh. #INRC20200	64.95

Picture Rag Cool Tone 2-Sided - 200 gsm		
4 x 6	50 Sh. #INRC4650200	12.33
5 x 7	50 Sh. #INRC5750200	16.12
8 x 10	25 Sh. #INRC8125200	18.96
8.5 x 11	25 Sh. #INRC125200	21.81
12 x 12	25 Sh. #INRC12122530	41.25
11 x 14	25 Sh. #INRC111425	35.08
11 x 17	25 Sh. #INRC825200	40.77
13 x 19	25 Sh. #INRC825200	55.00
17 x 22	20 Sh. #INSG1722509M	137.28

Picture Rag Cool Tone 2-Sided - 300 gsm		
4 x 6	50 Sh. #INRC4650300	14.70
5 x 7	50 Sh. #INRC5750300	19.25
8.5 x 11	25 Sh. #INRC125300	26.08
11 x 14	25 Sh. #INRC11142530	40.77
11 x 17	25 Sh. #INRC825300	39.95
13 x 19	25 Sh. #INRC825300	65.43
17 x 22	20 Sh. #INRC20300	85.34

Picture Rag Warm Tone 2-Sided - 200 gsm		
4 x 6	50 Sh. #INRW4650200	12.33
5 x 7	50 Sh. #INRW5750200	16.12
8 x 10	25 Sh. #INRW8102520	18.96
8.5 x 11	25 Sh. #INRW125200	21.81
11 x 14	25 Sh. #INRW111425	29.95
11 x 17	25 Sh. #INRW825200	40.77
13 x 19	25 Sh. #INRW825200	49.95
17 x 22	20 Sh. #INRW20200	75.86

Picture Rag Warm Tone 2-Sided - 300 gsm		
4 x 6	50 Sh. #INRW4650300	14.70
5 x 7	50 Sh. #INRW5750300	19.25
8.5 x 11	25 Sh. #INRW125300	23.95
11 x 14	25 Sh. #INRW1114300	40.77
11 x 17	25 Sh. #INRW825300	48.36
13 x 19	25 Sh. #INRW825300	65.43
17 x 22	20 Sh. #INRW20300	69.95

Print Plus 44 lb 2-Sided - Matte		
8.5 x 11	50 Sh. #INDML50	13.95
8.5 x 11	250 Sh. #INDML250	64.29
11 x 14	100 Sh. #PP801114100	Call
11 x 17	50 Sh. #INHWMB50	Call
11 x 17	100 Sh. #INHWMB100	Call
13 x 19	50 Sh. #INDMSB50	36.76
13 x 19	100 Sh. #INHWMB100	71.43
17 x 22	50 Sh. #INDMC50	55.65

Print Plus 60 lb - Matte		
4 x 6	50 Sh. #INHWMA61000	5.27
5 x 7	50 Sh. #INHWMA57100	7.64
8 x 10	50 Sh. #INHWMA81500	8.73
8.5 x 11	25 Sh. #INHWML2500	37.10
8.5 x 11	50 Sh. #INHWML500	9.99
11 x 14	25 Sh. #INHWML114500	17.14

Print Plus 60 lb - Matte continued		
11 x 17	25 Sh. #INHWMB500	20.43
13 x 19	25 Sh. #INHWMB500	27.14
17 x 22	20 Sh. #INHWMC500	40.71

Print Plus 80 lb 2-Sided - Matte		
4 x 6	100 Sh. #INHWMA6100	7.61
5 x 7	50 Sh. #INHWMA5750	5.56
8 x 10	50 Sh. #INHWMA8150	12.70
8.5 x 11	50 Sh. #INHWML50	15.00
8.5 x 11	250 Sh. #INHWML250	74.20
11 x 14	100 Sh. #INHWML114100	47.14
11 x 14	50 Sh. #INHWML11450	24.44

Print Plus 80 lb 2-Sided - Matte		
Continued		
12 x 12	50 Sh. #INMD121250	22.86
11 x 17	50 Sh. #INHWMB50	29.69
13 x 19	50 Sh. #INHWMSB50	39.20
17 x 22	50 Sh. #INHWMC50	59.37

Fine Art matte		
4 x 6	100 Sh. #INMFA46100	11.90
5 x 7	50 Sh. #INMFA5750	8.73
8.5 x 11	50 Sh. #INMFA50	21.43
11 x 14	50 Sh. #INMFA111450	39.68
11 x 17	50 Sh. #INMFA50	42.86
13 x 19	50 Sh. #INMFASB50	55.56
17 x 22	50 Sh. #INMFA50	79.29

Eco Matte 200 - Single Sided		
8.5 x 11	50 Sh. #INPML250	26.98
11 x 17	50 Sh. #INEM2SSB50	22.86
13 x 19	50 Sh. #INEM2SSB50	29.29
17 x 22	50 Sh. #INEM2SSC50	42.66

Proofing Matte		
8.5 x 11	250 Sh. #INPML250	26.98
11 x 17	100 Sh. #INPMB100	20.63
13 x 19	100 Sh. #INPMSB100	31.75
17 x 22	100 Sh. #INPMC100	44.44

Watercolor Rag Matte		
4 x 6	50 Sh. #INLT4650	14.51
5 x 7	50 Sh. #INLT5750	18.34
8.5 x 11	25 Sh. #INLT25	25.95
11 x 14	25 Sh. #INLT111425	44.03
11 x 17	25 Sh. #INLTB25	53.53
13 x 19	25 Sh. #INLTB25	69.00
17 x 22	20 Sh. #INLTC20	69.50

Adhesive Vinyl		
8.5 x 11	20 Sh. #INAVL	17.29
13 x 19	20 Sh. #INAVSB20	40.24
17 x 22	20 Sh. #INAVC20	57.50

Artist's Waterproof Canvas Matte		
8.5 x 11	10 Sh. #INWPC10	12.99
8.5 x 11	50 Sh. #INWPC150	60.00
11 x 17	10 Sh. #INWPCB10	26.79
13 x 19	10 Sh. #INWPCSB10	29.95
17 x 22	20 Sh. #INWPC10	64.94

Artist's Waterproof Canvas Gloss		
8.5 x 11	10 Sh. #INWPCGL10	15.42
11 x 17	10 Sh. #INWPCGB10	30.03
13 x 19	10 Sh. #INWPCGSB10	38.96
17 x 22	20 Sh. #INWPCGC10	73.05

Transparency Film		
8.5 x 11	20 Sh. #INTL20	19.04
8.5 x 11	50 Sh. #INTL50	42.86
11 x 17	20 Sh. #INTB20	44.44
11 x 17	50 Sh. #INTLB50	102.86
13 x 19	20 Sh. #INTLB20	55.56
13 x 19	50 Sh. #INTLSB50	131.43
17 x 22	20 Sh. #INTC20	65.95

White Glossy Film		
8.5 x 11	20 Sh. #INWGL20	29.29
8.5 x 11	50 Sh. #INBFL50	41.43
11 x 17	20 Sh. #INWGB20	57.14
13 x 19	20 Sh. #INWGBS20	73.68
17 x 22	20 Sh. #INWGC20	112.78

Back Light Film		
8.5 x 11	20 Sh. #INBFL20	18.05
8.5 x 11	50 Sh. #INBFL50	41.43
11 x 17	20 Sh. #INBFB20	39.95
13 x 19	20 Sh. #INBFSB20	52.63
13 x 19	50 Sh. #INBFLS50	124.29
17 x 22	20 Sh. #INBFL2220	66.17

Pro Paper Glossy 330 gsm		
8.5 x 11	50 Sh. #INPGL50	33.95
11 x 17	20 Sh. #INPGLB20	31.95
11 x 17	50 Sh. #INPGLB50	62.95
13 x 19	20 Sh. #INPGLSB20	43.00
13 x 19	50 Sh. #INPGLSB50	74.95
17 x 22	20 Sh. #INPGLC20	52.50

Pro Paper Silky 330 gsm		
8.5 x 11	50 Sh. #INPSL50	33.95
11 x 17	20 Sh. #INPSB20	32.47
11 x 17	50 Sh. #INPSB50	53.50
13 x 19	20 Sh. #INPSB20	41.95
13 x 19	50 Sh. #INPSSB50	74.95
17 x 22	20 Sh. #INPSC20	64.95

Baryta Warm Tone 300 gsm		
8" x 10	25 Sh. #INBW8125	21.43
8.5" x 11	25 Sh. #INBWP125	22.14
11" x 14	25 Sh. #INBWP11425	52.00
11" x 17	25 Sh. #INBWP25	47.14
13" x 19	25 Sh. #INBWP825	62.14
16" x 20	25 Sh. #INBWP162025	78.50

Inkjet Paper in Rolls

Fiber Gloss		
17 x 50	Roll #INFG1750	79.88
24 x 50	Roll #INFG2450	112.78
44 x 50	Roll #INFG4450	206.02

Fiber Satin - 290gsm		
16 x 50	Roll #INFS1650	Call
24 x 50	Roll #INFS2450	Call
44 x 50	Roll #INFS4450	Call

Eco Matte 200 - 200gsm		
17 x 100	Roll #INEM2SS17100	47.14
24 x 100	Roll #INEM2SS24100	61.80
36 x 100	Roll #INEM2SS36100	90.83
42 x 100	Roll #INEM2SS42100	105.89
60 x 100	Roll #INEM2SS60100	160.00

Photochrome Glossy		
17 x 100	Roll #INGU17100	72.00
24 x 100	Roll #INGU24100	85.00
36 x 100	Roll #INGU36100	166.95
44 x 100	Roll #INGU44100	149.00

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Inkjet Media



LUMIJET Inkjet Paper

Lumijet paper is best suited for commercial photo applications, i.e. the creation of a professional portfolio. Characterized by interesting surface structures, extreme precision of detail, visual attractiveness and faithful color rendition, Lumijet papers meet the high standards and requirements of photographers, photo-artists and graphic artists. The broad spectrum of the Lumijet range offers a large selection of differently textured artist papers that lend each print an elegant aura and feel. The range of weights and sizes is suitable for all professional and semi-professional inkjet printers. Lumijet paper is available as rolls or in the most popular cut sheet sizes.

Sample Pack			
8.5 x 11	20 Sh.	#LUSPL20	Call
Genuine Pearl II 255gsm			
4 x 6	30 Sh.	#LUGP4630255	7.95
8.5 x 11	20 Sh.	#LUGPL20255	Call
11 x 17	20 Sh.	#LUGPB20255	Call
13 x 19	20 Sh.	#LUGPSB25255	Call
17 x 22	20 Sh.	#LUGPC20255	Call
Portfolio Series Glossy 2-Sides			
8.5 x 11	20 Sh.	#LUG2SL20265	Call
11 x 17	20 Sh.	#LUG2SB20265	Call
13 x 19	20 Sh.	#LUG2SSB20265	Call

Ultra Gloss II 255gsm			
8.5 x 11	20 Sh.	#LUUGL20255	9.95
11 x 17	20 Sh.	#LUUGB20255	Call
13 x 19	20 Sh.	#LUUGSB20255	Call
17 x 22	20 Sh.	#LUMI30	Call
Photo White Paper Matte 270gsm			
8.5 x 11	20 Sh.	#LUPWL20270	Call
11 x 17	20 Sh.	#LUPWB20270	Call
13 x 19	20 Sh.	#LUPWSB20270	Call
Museum Parchment 210gsm			
8.5 x 11	20 Sh.	#LUMPL20210	16.95
11 x 17	20 Sh.	#LUMPB20210	28.50
13 x 19	20 Sh.	#LUMPSB20210	Call
17 x 22	20 Sh.	#LUMPC20210	Call

Photo White Satin Paper 280gsm			
8.5 x 11	20 Sh.	#LUPWL20280	19.95
11 x 17	20 Sh.	#LUPWB20280	38.95
13 x 19	20 Sh.	#LUPWSB20280	Call
Photo Art Paper Luster 210gsm			
8.5 x 11	20 Sh.	#LUPAL20210	16.95
11 x 17	20 Sh.	#LUPAB20210	Call
13 x 19	20 Sh.	#LUPASB20210	Call
White Velvet 270gsm			
8.5 x 11	20 Sh.	#LUVWL20270	Call
11 x 17	20 Sh.	#LUVWB20270	Call
13 x 19	20 Sh.	#LUVWSB20270	Call
17 x 22	20 Sh.	#LUVVC20270	74.95



Preservation Series Masters Canvas Enhanced 350gsm			
8.5 x 11	20 Sh.	#LUMCL20350	Call
11 x 17	20 Sh.	#LUMCB20350	88.50
13 x 19	20 Sh.	#LUMCSB20350	Call

MOAB Inkjet Paper

Premium archival fine art and photographic digital papers wrapped in the intimacy and value of a rural culture. Originally founded in Moab Utah, Moab by Legion Paper maintains its rural heritage with a presence in Moab. Part of Legion Paper the Moab brand represents all the fine qualities of the desert southwest coupled with Legion's expertise and worldwide paper sourcing. With product names like Entrada, Colorado, LaSal, Anasazi, and Chinle, it's easy to see where Moab's inspiration comes from. Moab's products are designed for working artists who demand the highest quality and ultimate color and detail for photographs and fine art reproduction. Moab's products are made all over the world in mills of all sizes.

MOAB



Inkjet Paper in Sheets

Sampler Pack			
8.5 x 11	12 Sh.	#MOSPB8512	14.95
8.5 x 11	24 Sh.	#MOSBL24	Call
A4	12 Sh.	#MOSPA412	Call
A4	22 Sh.	#MOSBA422	17.50
Colorado Fiber Gloss 245 gsm			
5 x 7	25 Sh.	#MOCFG2455725	12.50
8.5 x 11	25 Sh.	#MOCFG2458525	24.95
A4	25 Sh.	#MOCFGA425	27.95
11 x 17	25 Sh.	#MOCFG111725	47.50
13 x 19	25 Sh.	#MOCFG131925	69.95
17 x 22	25 Sh.	#MOCFG172225	92.95
Colorado Fiber Satin 245 gsm			
5 x 7	25 Sh.	#MOCFS5725	12.50
8.5 x 11	25 Sh.	#MOCFS8525	24.95
11 x 17	25 Sh.	#MOCFS11725	49.50
13 x 19	25 Sh.	#MOCFS131925	56.95
17 x 22	25 Sh.	#MOCFS172225	92.95
Entrada Fine Art Natural Matte DUO 190gsm			
4 x 6	50 Sh.	#MOEN1904650	12.50
5 x 7	25 Sh.	#MOEN1905725	9.95
7 x 10	25 Sh.	#MOEN19071025	22.50
8.5 x 11	25 Sh.	#MOEN1908525	22.95
11 x 17	25 Sh.	#MOEN19011725	44.95
13 x 19	25 Sh.	#MOEN19013925	55.95
17 x 22	25 Sh.	#MOEN19017225	81.95
Entrada Fine Art Natural Matte DUO 300gsm			
5 x 7	25 Sh.	#MOEN3005725	12.50
8.5 x 11	25 Sh.	#MOEN3008525	24.95
11 x 17	25 Sh.	#MOEN30011725	49.50
13 x 19	25 Sh.	#MOEN30013925	55.95
17 x 22	25 Sh.	#MOEN30017225	86.95
Entrada Fine Art Bright Matte DUO 190gsm			
4 x 6	50 Sh.	#MOEB1904650	12.50
5 x 7	25 Sh.	#MOEB1905725	9.95
7 x 10	25 Sh.	#MOEB19071025	22.50
8.5 x 11	25 Sh.	#MOEB1908525	22.95
11 x 17	25 Sh.	#MOEB19011725	44.95
13 x 19	25 Sh.	#MOEB19013925	55.95
17 x 22	25 Sh.	#MOEB19017225	81.95
Kayenta Photo Matte 204 gsm			
8.5 x 11	50 Sh.	#MOKPML50	18.50
11 x 17	50 Sh.	#MOKPMB50	34.95
13 x 19	50 Sh.	#MOKPMSB50	41.95
17 x 25	25 Sh.	#MOKPM172525	54.95
Somerset Photo Satin 300 gsm			
8.5 x 11	50 Sh.	#MOSPSL20	29.95

Entrada Fine Art Bright Matte DUO 300gsm			
5 x 7	25 Sh.	#MOEB3005725	12.50
8.5 x 11	25 Sh.	#MOEB30011725	49.50
11 x 17	25 Sh.	#MOEB3008525	24.95
13 x 19	25 Sh.	#MOEB30013925	59.50
17 x 22	25 Sh.	#MOEB30017225	86.95
Lasal Photo Gloss 270 gsm			
4 x 6	50 Sh.	#MOLPGA4650	7.95
5 x 7	50 Sh.	#MOLPGS750	12.79
8.5 x 11	50 Sh.	#MOLPGA550	29.50
A4	50 Sh.	#MOLPGA450	32.50
11 x 17	50 Sh.	#MOLPG111750	54.95
13 x 19	50 Sh.	#MOLPG131950	68.50
Lasal Photo Luster 270 gsm			
4 x 6	50 Sh.	#MOLPL4650	7.95
5 x 7	50 Sh.	#MOLPLS750	9.95
8.5 x 11	50 Sh.	#MOLPL8550	29.50
11 x 17	50 Sh.	#MOLPL111750	56.95
13 x 19	50 Sh.	#MOLPL131950	68.50
Lasal Photo Matte DUO 235 gsm			
4 x 6	50 Sh.	#MOLPMS4650	8.95
5 x 7	50 Sh.	#MOLPMS750	9.95
7 x 10	50 Sh.	#MOLPMS71050	19.95
8.5 x 11	50 Sh.	#MOLPMS8550	18.50
A4	50 Sh.	#MOLPMSA450	22.50
11 x 17	50 Sh.	#MOLPMS11750	32.50
13 x 19	50 Sh.	#MOLPMS13195	39.95
Somerset Enhanced Velvet 225 gsm			
4 x 6	50 Sh.	#MOSEV4650	12.50
8.5 x 11	25 Sh.	#MOSEV8525	28.50
A4	25 Sh.	#MOSEV8525	28.50
11 x 17	25 Sh.	#MOSEV11725	53.95
13 x 19	25 Sh.	#MOSEV131925	73.89
17 x 22	25 Sh.	#MOSEV172225	114.95
Somerset Enhanced Textured 225 gsm			
8.5 x 11	25 Sh.	#MOSET8525	28.50
11 x 17	25 Sh.	#MOSET111725	53.95
13 x 19	25 Sh.	#MOSET131925	62.95
17 x 22	25 Sh.	#MOSET172225	94.95
Anasazi Canvas Premium Matte 350 gsm			
8.5 x 11	20 Sh.	#MOACB8520	24.95
11 x 17	20 Sh.	#MOAC111720	49.95
13 x 19	20 Sh.	#MOAC131920	54.95
Chinle Archival Print Box			
13 x 19 1	3/8"	#MOACB1319138	49.95
13 x 19	2"	#MOACB13192	57.95

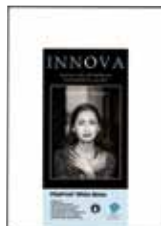
Inkjet Paper in Rolls

Colorado Fiber Gloss 245 gsm			
13 x 50	Roll	#MOCFG1350	76.95
17 x 50	Roll	#MOCFG1750	94.95
24 x 50	Roll	#MOCFG2450	127.50
44 x 50	Roll	#MOCFG4450	212.50
60 x 50	Roll	#MOCFG6050	288.95
Colorado Fiber Satin 245 gsm			
13 x 50	Roll	#MOCFS1350	76.95
17 x 50	Roll	#MOCFS1750	94.95
24 x 50	Roll	#MOCFS2450	127.50
44 x 50	Roll	#MOCFS4450	212.50
60 x 50	Roll	#MOCFS6050	288.95
Entrada Fine Art Bright Matte 290 gsm			
13 x 40	Roll	#MOEB2901340	52.50
17 x 40	Roll	#MOEB2901740	64.50
24 x 40	Roll	#MOEB29024100	153.50
24 x 100	Roll	#MOEB2902440	77.95
36 x 40	Roll	#MOEB2903640	119.95
44 x 40	Roll	#MOEB2904440	134.95
Entrada Fine Art Natural Matte DUO 190gsm			
13 x 66	Roll	#MOEN1901366	79.95
17 x 66	Roll	#MOEN1901766	98.50
24 x 66	Roll	#MOEN1902466	129.95
44 x 66	Roll	#MOEN1904466	221.95
Entrada Fine Art Natural Matte DUO 300gsm			
13 x 40	Roll	#MOEN3001340	64.50
17 x 40	Roll	#MOEN3001740	72.95
24 x 40	Roll	#MOEN3002440	94.95
36 x 40	Roll	#MOEN3003640	139.95
44 x 40	Roll	#MOEN3004440	162.95
50 x 40	Roll	#MOEN3005040	184.50
Entrada Fine Art Bright Matte DUO 190gsm			
13 x 66	Roll	#MOEB1901366	79.95
17 x 66	Roll	#MOEB1901766	98.50
24 x 66	Roll	#MOEB1902466	129.95
44 x 66	Roll	#MOEB1904466	221.95
Entrada Fine Art Bright Matte DUO 300gsm			
13 x 40	Roll	#MOEB3001340	64.50
17 x 40	Roll	#MOEB3001740	72.95
24 x 40	Roll	#MOEB3002440	94.95
36 x 40	Roll	#MOEB3003640	139.95
44 x 40	Roll	#MOEB3004440	162.95
50 x 40	Roll	#MOEB3005040	184.50

Lasal Photo Gloss 270 gsm			
13 x 50	Roll	#MOLPG1350	53.95
17 x 100	Roll	#MOLPG17100	97.95
24 x 100	Roll	#MOLPG24100	128.50
Lasal Photo Luster 270 gsm			
13 x 50	Roll	#MOLPL1350	53.95
17 x 100	Roll	#MOLPL17100	97.95
24 x 100	Roll	#MOLPL24100	128.50
Lasal Photo Matte DUO 235 gsm			
17 x 100	Roll	#MOLPM17100	68.50
24 x 100	Roll	#MOLPM24100	83.50
36 x 100	Roll	#MOLPM36100	109.50
44 x 100	Roll	#MOLPM44100	133.50
Somerset Enhanced Velvet 190 gsm			
36 x 75	Roll	#MOSEV3675	184.95
Somerset Enhanced Velvet 255 gsm			
13 x 33	Roll	#MOSEV1333	69.50
17 x 50	Roll	#MOSEV1750	103.95
24 x 33	Roll	#MOSEV2433	93.95
24 x 100	Roll	#MOSEV24100	239.95
36 x 100	Roll	#MOSEV36100	368.50
36 x 33	Roll	#MOSEV3633	129.95
44 x 33	Roll	#MOSEV4433	168.50
60 x 33	Roll	#MOSEV6033	199.95
Somerset Photo Satin 300 gsm			
17 x 33	Roll	#MOSPS1733	98.95
24 x 33	Roll	#MOSPS2433	124.95
60 x 33	Roll	#MOSPS6033	237.50
Somerset Enhanced Velvet 330 gsm			
13 x 33	Roll	#MOSEV3301333	69.95
24 x 33	Roll	#MOSEV3302433	124.95
44 x 33	Roll	#MOSEV3304433	198.95
60 x 33	Roll	#MOSEV3306033	258.50
Anasazi Canvas Premium Matte 350 gsm			
13 x 20	Roll	#MOAC1320	48.95
17 x 20	Roll	#MOAC1720	49.95
24 x 40	Roll	#MOAC2440	143.50
36 x 40	Roll	#MOAC3640	183.50
44 x 40	Roll	#MOAC4440	232.95
50 x 40	Roll	#MOAC5040	254.95
60 x 40	Roll	#MOAC6040	294.95
Kayenta Photo Matte 205 gsm			
13 x 50	Roll	#MOKPM1350	36.95
17 x 100	Roll	#MOKPM17100	66.95
24 x 100	Roll	#MOKPM24100	87.50

INNOVA

Innova's highly acclaimed award winning FibaPrint range is designed as a digital solution to the traditional Fibre based baryta papers used in the conventional darkroom. A special Micro porous gloss coating was developed specifically for photographic reproduction and high quality fine art print applications. These coating range from a semi-matte to an ultra gloss finish, with the texture and feel of the art paper base giving it a quality as close to any traditional Fibre photo paper out there. The acid inhibiting crystal layer technology makes it the perfect digital FibaPrint alternative. They have an extremely large colour gamut and D-max rating of up to 2.7.



Sampler Pack		
8.5 x 11	10 Sh.	#INFBSP 18.50
8.5 x 11	10 Sh.	#INFAMSP 8.95

Photo Smooth Cotton Natural White 315gsm		
8.5 x 11	10 Sh.	#INSCWL10 9.50
8.5 x 11	25 Sh.	#INSCWL25 22.95
8.5 x 11	50 Sh.	#INSCWL50 39.95
11 x 17	10 Sh.	#INSCWL10 17.50
11 x 17	25 Sh.	#INSCWL25 42.50
13 x 19	25 Sh.	#INSCWLB25 57.50
13 x 19	50 Sh.	#INSCWLB50 99.95
17 x 22	50 Sh.	#INSCWLB50 79.95

FibaPrint White Gloss (ftype) 300g/m2		
4 x 6	50 Sh.	#INWG4650 14.95
8.5 x 11	25 Sh.	#INWGL25 28.95
8.5 x 11	50 Sh.	#INWGL50 58.50
11 x 17	25 Sh.	#INWGB25 53.95
13 x 19	25 Sh.	#INWGB25 69.95
17 x 22	25 Sh.	#INWGC25 99.95
17 x 22	50 Sh.	#INWGC50 199.95

FibaPrint Warmtone Gloss (ftype) 300g/m2		
4 x 6	50 Sh.	#INWFG4650 14.95
8.5 x 11	25 Sh.	#INWFG8525 28.95
8.5 x 11	50 Sh.	#INWFG8550 58.50
11 x 17	25 Sh.	#INWFG111725 53.95
13 x 19	25 Sh.	#INWFG131925 68.95
17 x 22	25 Sh.	#INWFG172225 103.95

FibaPrint White Matte 280g/m2		
4 x 6	100 Sh.	#INWM46100 18.50
8.5 x 11	10 Sh.	#INWM8510 6.95
8.5 x 11	25 Sh.	#INWM8525 16.50
8.5 x 11	50 Sh.	#INWM8550 28.50
11 x 17	10 Sh.	#INWM111710 12.95
11 x 17	25 Sh.	#INWM111725 29.95
13 x 19	25 Sh.	#INWM131925 36.50
17 x 22	25 Sh.	#INWM172225 64.50

Gold Press Rough Textured White 315g/m2		
4 x 6	100 Sh.	#INCPRT46100 17.50
8.5 x 11	10 Sh.	#INCPRT8510 7.50
8.5 x 11	25 Sh.	#INCPRT8525 17.50
8.5 x 11	50 Sh.	#INCPRT8550 32.50
11 x 17	25 Sh.	#INCPRT111725 32.50
13 x 19	25 Sh.	#INCPRT111925 44.50
17 x 22	25 Sh.	#INCPRT172225 63.50

FibaPrint White Ultrasmooth Gloss 285g/m2		
4 x 6	50 Sh.	#INFUSG4650 14.95
8.5 x 11	25 Sh.	#INFUSG8525 27.95
11 x 17	25 Sh.	#INFUSG111725 53.95
13 x 19	25 Sh.	#INFUSG131925 69.95
17 x 22	25 Sh.	#INFUSG172225 99.95

FibaPrint White Semi-Matte 300g/m2		
4 x 6	50 Sh.	#INFSM4650 14.95
8.5 x 11	25 Sh.	#INFSM8525 28.95
8.5 x 11	50 Sh.	#INFSM8550 58.50
11 x 17	25 Sh.	#INFSM111725 49.95
13 x 19	25 Sh.	#INFSM131925 74.50
17 x 22	25 Sh.	#INFSM172225 103.95

Smooth Cotton High White Paper 315g/m2		
4 x 6	100 Sh.	#INCV46100 19.95
8.5 x 11	10 Sh.	#INCV8510 9.50
8.5 x 11	25 Sh.	#INCV8525 21.95
8.5 x 11	50 Sh.	#INCV8550 39.95
11 x 17	25 Sh.	#INCV111725 36.95
13 x 19	25 Sh.	#INCV131925 57.50
17 x 22	25 Sh.	#INCV172225 76.95

FibaPrint White Matte 280g/m2		
17 x 49.2	Roll	#INWM1748 58.50
24 x 49.2	Roll	#INWM2448 78.50

FibaPrint Warm Glossy 300gsm		
24 x 48.75	Roll	#INWFG2448 142.95

FibaPrint Ultrasmooth Glossy 285gsm		
17 x 48.75	Roll	#INFUSG1748 99.95
24 x 48.75	Roll	#INFUSG2448 142.95

Gekko Fine Art Sample Pack		
8.5 x 11	6 Sh.	#PIGFACSP 6.99

Dual-Sided Photo Paper		
8.5 x 11	20 Sh.	#PIDSPPL20 Call

Hi-Gloss Photo Paper		
8.5 x 11	20 Sh.	#PIHGPP20 14.95
13 x 19	20 Sh.	#PIHGPPS20 42.95

Pro Hi-Gloss Photo Paper		
8.5 x 11	20 Sh.	#PIHGPP20 17.50
13 x 19	20 Sh.	#PIHGPPS20 49.95

Gekko Blue (RC Base Luster Finish)		
8.5 x 11	20 Sh.	#PIGBRCL20L 16.95
13 x 19	20 Sh.	#PIGBRCSB20L 35.95
17 x 22	20 Sh.	#PIGBRCSB20L 29.50

Gekko Red (100% Cotton)		
8.5 x 11	10 Sh.	#PIGRCLT10 22.95
13 x 19	10 Sh.	#PIGRCSB10 47.50

Gekko Green Photo Paper (Baryta Type)		
8.5 x 11	10 Sh.	#PIGGPPL10 17.00
13 x 19	10 Sh.	#PIGGPPS10 33.50
11 x 17	10 Sh.	#PIGGPPB10 27.50

Gekko Black (RC Base Matter Finish)		
8.5 x 11	20 Sh.	#PIGBRCL20M 18.50
13 x 19	20 Sh.	#PIGBRCSB20M 42.95
17 x 22	20 Sh.	#PIGBRCSB20M 33.95

MCT ART COTTON MATTE		
8.5 x 11	10 Sh.	#PIMACPL10 12.95
13 x 19	10 Sh.	#PIMACPSB10 34.95

MCT ART COTTON Textured		
8.5 x 11	10 Sh.	#PIMACPL10T 12.95
13 x 19	10 Sh.	#PIMACPSB10T 34.95

ART KENAF 68 gsm		
8.5 x 11	10 Sh.	#PIMAKPL106 8.95
13 x 19	10 Sh.	#PIMAKPSB106 23.95

ART KENAF 132 gsm		
8.5 x 11	10 Sh.	#PIMAKPL101 12.95
13 x 19	10 Sh.	#PIMAKPSB101 34.95

ART KENAF UNRYU 68 gsm		
8.5 x 11	10 Sh.	#PIMAKPL10U6 8.95
13 x 19	10 Sh.	#PIMAKPSB10U6 23.95

ART KENAF UNRYU 132 gsm		
8.5 x 11	10 Sh.	#PIMAKPL10U1 10.00
13 x 19	10 Sh.	#PIMAKPSB10U1 34.95

Photo Canvas Heavy Weight		
8.5 x 11	10 Sh.	#PICHWL10 12.95
13 x 19	10 Sh.	#PICHWBSB10 34.95

Photo Canvas Light Weight		
8.5 x 11	10 Sh.	#PICLWL10 9.95
13 x 19	10 Sh.	#PICLWSB10 26.95

Pro Hi-Gloss White Film		
8.5 x 11	20 Sh.	#PIHGWL20 28.50
13 x 19	20 Sh.	#PIHGWSB20 69.95

OHP Transparency Film		
8.5 x 11	20 Sh.	#PIOHPTL20 17.50
11 x 17	20 Sh.	#PIOHPTFB20 38.95
13 x 19	20 Sh.	#PIOHPTFSB20 42.95
17 x 22	20 Sh.	#PIOHPTFC20 84.50

Ultra Premium OHP Transparency Film		
8.5 x 11	20 Sh.	#PIOHPTFL20 19.95
11 x 17	20 Sh.	#PIOHPTFB20 44.95
13 x 19	20 Sh.	#PIOHPTFSB20 49.95
17 x 22	20 Sh.	#PIOHPTFC20 87.95



Museo (pronounced Moo-zay-o) is the brand name given to the family of digital fine art papers manufactured to archival standards (Library of Congress, ISO) with all products being 100% cotton, internally buffered (to prevent long term environmental acidification), and containing no optical brighteners (which fade over time). Museo is designed for professional, semi-professional, and prosumer photographers and artists who produce digital originals or reproductions using inkjet technology.



Silver Rag Glossy 300 gsm		
8.5 x 11	25 Sh.	#MUSR851125G 39.52
13 x 19	25 Sh.	#MUSR131925G 100.32
17 x 22	25 Sh.	#MUSR172225G 129.95
24 x 36	25 Sh.	#MUSR243625G 304.00

Fine Art Smooth Matte 250gsm		
8.5 x 11	25 Sh.	#MUFAL25 27.36
11 x 17	25 Sh.	#MUFAB25 53.20
13 x 19	25 Sh.	#MUFASB25 68.40
17 x 22	25 Sh.	#MUFAC25 74.95
24 x 36	25 Sh.	#MUF243625 212.80

Fine Art 2 sided Smooth Matte 250gsm		
8.5 x 11	25 Sh.	#MUF2851125 Call
13 x 40	25 Sh.	#MUF134025 114.95
17 x 22	25 Sh.	#MUF217225 Call
13 x 19	25 Sh.	#MUF2131925 Call

PORTFOLIO RAG 300gsm		
8.5 x 11	25 Sh.	#MUPR8525 28.99
13 x 19	25 Sh.	#MUPR131925 69.99
17 x 22	25 Sh.	#MUPR172225 114.00

Fine Art Archival MAX Matte 365gsm		
17 x 22	25 Sh.	#MUFAM172225 121.60

Fine Art Archival MAX - Matte 250gsm		
8.5 x 11	25 Sh.	#MUFAM8525 31.92
13 x 19	25 Sh.	#MUFAM131925 76.00
17 x 22	25 Sh.	#MUFAM172225 106.40

Museo II - 250gsm		
8.5 x 11	25 Sh.	#MU2L25 30.40
11 x 17	25 Sh.	#MU2B25 59.28
13 x 19	25 Sh.	#MU2SB25 76.00
17 x 22	25 Sh.	#MU2C2 Call

Textured Rag - 325gsm		
8.5 x 11	25 Sh.	#MUTRL25 38.00
13 x 19	25 Sh.	#MUTRSB25 91.20
17 x 22	25 Sh.	#MUTRC25 125.40

Artist Cards and Envelopes		
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Baronial Square	100 px	#MUACBS100 Call
Baronial Square	1000 pk	#MUACBS1000 Call
Baronial Square	24 bx	#MUACBS24 Call
Baron Sqr Envlps	1000 pk	#MUACBS1000 Call
Large	100 bx	#MUACL100 74.48
Large	1000 pk	#MUACL1000 Call
Large	24 bx	#MUACL24 Call
Large #9 Envlps	1000 pk	#MUACLE91000 Call
Panoramic	100 bx	#MUACP100 Call
Panoramic	1000 pk	#MUACP1000 Call
Panoramic	24 bx	#MUACP24 Call
Panoramic #10 Env	1000 pk	#MUACPE1000 Call
Small	100 bx	#MUACS100 66.88
Small	1000 pk	#MUACS1000 364.80
Small	24 bx	#MUACS24 Call
Small #6 Envlps	1000 pk	#MUACSE61000 228.00

Inkjet Paper in Rolls

Fine Art Archival MAX - Matte 250gsm

17 x 50	Roll	#MUFAM1750 121.60
24 x 50	Roll	#MUFAM2450 167.20
36 x 50	Roll	#MUFAM3650 250.80
44 x 50	Roll	#MUFAM4450 288.80

Silver Rag Glossy 300 gsm

17 x 50	Roll	#MUSR1750 124.95
24 x 50	Roll	#MUSR2450 149.99
44 x 50	Roll	#MUSR4450 264.95

PORTFOLIO RAG 300gsm

17 x 50	Roll	#MUPR1750 129.20
24 x 50	Roll	#MUPR2450 174.80
36 x 50	Roll	#MUPR3650 258.40
44 x 50	Roll	#MUPR4450 304.00

Fine Art 250gsm

24 x 50	Roll	#MUF2450 151.24
44 x 50	Roll	#MUF4450 265.24

Maestro Matte - Canvas 400gsm

17 x 40	Roll	#MUMM1740 85.14
24 x 40	Roll	#MUMM2440 119.54
36 x 40	Roll	#MUMM3640 179.74
36 x 40	Roll	#MUCRG3640 Call

Canvas - Glossy 435gsm

17 x 40	Roll	#MUMG1740 110.94
24 x 40	Roll	#MUMG2440 153.94
44 x 40	Roll	#MUMG4440 282.94

Rotatrim

Mastercut

Professional Rotary Cutters

This professional range of rotary cutters is the one by which all others are judged. Over 250,000 are in use worldwide in schools, offices, studios and darkrooms, where their robust construction is rigorously tested, day in, day out. With cut lengths from 12" to 54" each model features the unique chromed steel twin guide rails, silent glide action and all metal cutting head and end frames.

These smooth running professional cutters are designed to withstand high volume applications and will handle virtually all flexible materials up to 3mm thick. Each Mastercut is screen-printed with a very useful 10mm grid, 'A' size indicators and two additional metric/imperial scale bars.

- Hollow ground, self-sharpening tungsten steel rotary blade
- Silent glide action and all-metal cutting head and end frames
- Automatic transparent clampstrip for firm grip and clear view of cutline
- Slice tough materials like cardboard, litho plates, mount board, even 1/16" hardboard
- Lockable metal sliding backstop for precision repeat cutting • Fully guaranteed for 5 years

12" Mastercut: 12" cut length, 18.6" overall length (B&H# ROM12)	206.95
15" Mastercut: 15" cut length, 21.6" overall length (B&H# ROM15)	228.50
18" Mastercut: 18" cut length, 24" overall length (B&H# ROM18)	255.50
24" Mastercut: 24" cut length, 30" overall length (B&H# ROM24)	305.50
30" Mastercut: 30" cut length, 36.5" overall length (B&H# ROM30)	372.50
36" Mastercut: 36" cut length, 42.5" overall length (B&H# ROM36)	424.50
42" Mastercut: 42" cut length, 48.6" overall length (B&H# ROM42)	498.50
54" Mastercut: 54" cut length, 60.6" overall length (B&H# ROM54)	585.50

Monorail Rotary Trimmers

Rotatrim's professional monorail rotary trimmer range are superbly engineered machines by which all others are judged. Over 300,000 are in use worldwide; in workshops, studios, schools and offices, where their robust construction is rigorously tested, day-in, day-out.

- With cut lengths from 12" to 54" each model features the unique chromed steel twin guide rails, silent glide action and all metal cutting head and end frames
- Designed to withstand high volume applications and will cleanly cut virtually all flexible materials up to 3mm thick
- Screen-printed with a very useful 10mm grid, "A" size indicators and two additional metric/imperial scale bars

13" Monorail: 13" cut length, 19" overall length (B&H #ROMR13)	126.50
18" Monorail: 18" cut length, 25" overall length (B&H # ROMR18)	156.00
26" Monorail: 26" cut length, 32" overall length (B&H # ROMR26)	209.50
36" Monorail: 36" cut length, 43" overall length (B&H # ROMR36)	261.30
48" Monorail: 48" cut length, 55" overall length (B&H # ROMR48)	320.30



Rotatrim

Technical (Manual) & Powertech (Electrical) Cutters

The Technical/Powertech range use a unique, self adjusting triple roller cutting head to effortlessly slice through almost any flexible sheet, including thin films and foils, up to 4mm thick. The Technical (manual) and Powertech machines are ideal for display/exhibition applications, and are available in extended ranges with up to a massive 99" cut length. The Powertech models have the cutting head electrically driven by a steel reinforced belt, via a foot operated pneumatic switch, thus leaving both hands free for speedy repositioning and faster throughput. Each Powertech machine is supplied with a comprehensive operating and servicing manual.

- Stainless steel 1½" square guide rail and all metal construction eliminates distortion.
- Self sharpening steel cutting wheel and counterblade.

- Transparent clampstrip combines with rubber gripper for firm positive clamping.
- Two way cutting option by removing C.C. Plate.

- Longer machines (1550 upwards) supplied with unique extension rods which effectively double baseboard depth to 700mm – perfect for pop-ups.

Powertech — Power Cutters

PT-650: 26" (B&H# ROPC2600)	3981.00	PT-1850: 73" (B&H# ROPC7300)	4950.00
PT-950: 38" (B&H# ROPC3800)	4213.00	PT-2150: 85" (B&H# ROPC8500)	4995.00
PT-1250: 50" (B&H# ROPC5000)	4466.00	PT-2500: 99" (B&H# ROPC9900)	6067.00
PT-1550: 61" (B&H# ROPC6100)	4697.00		

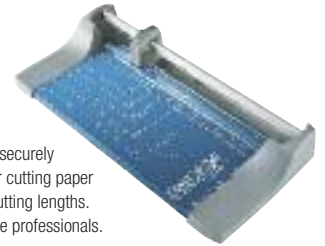
Technical — Rotary (Manual) Cutters

T-650: 26" (B&H# ROT26)	820.00	T-1850: 73" (B&H# ROT73)	1664.00
T-950: 38" (B&H# ROT38)	888.00	T-2150: 85" (B&H# ROT85)	1800.00
T-1250: 50" (B&H# ROT50)	1116.00	T-2500: 99" (B&H# ROT99)	2296.00
T-1550: 61" (B&H# ROT61)	1327.00		

Personal Series Rolling Trimmers

Lightweight and portable, Dahle's Personal Trimmers offer 'take anywhere' convenience. Equipped with a ground self-sharpening blade that cuts in either direction, they feature an automatic paper clamp to hold your work securely in place. The 7 sheet at a time cutting capacity is ideal for cutting paper and trimming photographs. Available in 9", 12" and 18" cutting lengths. Popular among photographers, craft enthusiasts and office professionals.

9" Personal Rolling Trimmer (B&H# DAT9)	42.25
12.5" Personal Rolling Trimmer (B&H# DAT12.5)	49.95
18" Personal Rolling Trimmer (B&H# DAT18)	57.95



Professional Series Rolling Trimmers

The Professional Series of rolling trimmers are designed to handle heavy duty applications without compromising precision. Like the Personal Trimmers, they are equipped with a bi-directional, ground self-sharpening blade. A cutting capacity ranges from 14 to 20 sheets — ideal for trimming paper, photos, and large format prints. These trimmers can be wall mounted and the two larger sizes have optional floor stands. Available in 14", 20", 28", 37" and 51" cutting lengths. A popular choice among professional photographers, print shops and graphic design agencies.

14" Professional Rolling Trimmer (B&H# DAT14)	129.00
20" Professional Rolling Trimmer (B&H# DAT20)	159.00
28" Professional Rolling Trimmer (B&H# DAT28)	204.00
37" Professional Rolling Trimmer (B&H# DAT37)	289.00
51" Professional Rolling Trimmer (B&H# DAT51)	334.00



Premium Series Rolling Trimmers

Like the Professional Series, Premium Rolling Trimmers are designed for heavy duty applications. Whether you are trimming matboard or a single sheet of paper, the thick walled square aluminum guide rod provides maximum strength with minimal side movement of the cutting head, ensuring burr-free cutting. Floor stands are available for the two largest models, or the trimmers can be placed on a table or wall mounted. Available in 14", 20", 26", 36" and 51" cutting lengths. A popular choice among professional photographers, picture framers, and print shops.

14" Premium Rolling Trimmer (B&H# DAT14Q)	179.00
20" Premium Rolling Trimmer (B&H# DAT20Q)	244.00
26" Premium Rolling Trimmer (B&H# DAT26)	309.00
36" Premium Rolling Trimmer (B&H# DAT36)	424.00
51" Premium Rolling Trimmer (B&H# DAT51Q)	484.00

