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Minolta autocord 1 manual

Minolta autocord instructions. Minolta autocord service manual. Minolta autocord manual.

The Minolta Autocord: A Rare and Unique Twin Lens Reflex Camera The Minolta Autocord is a virtually unknown camera that has gained popularity among photographers in recent years. With its unique features and capabilities, it stands out from other Japanese twin lens reflex cameras (TLRs) on the market. * LVS exposure system with selenium manual meter, CDS meter, Seiko shutter, or Optiper shutter * Autopole accessory for synchronized polarizers * 75mm f/3.5 main lens and 75mm f/3.2 viewing lens * Ground glass viewfinder with pop-down magnifier and sportfinder The Minolta Autocord was designed to emulate the Rolleicords, but it outperformed its counterparts in several ways. There are four main models of the Autocord: 1. Original Autocord: Features Optiper shutter and selenium cell meter 2. Autocord L: Has Citizen Shutter and CDS meter with flip-up nameplate 3. Autocord RA: Similar to the original, but with Citizen Shutter 4. Autocord CDS I/II/III: Offers CdS meter instead of selenium, and shoots 220 film as well The Autocord has several advantages over other TLRs: * Better optics for improved image quality * Easier focusing system * More logical control layout However, the camera also has some drawbacks: * The focusing helicoid is made of Zamak, which can be unstable at times * Separate arrow for infrared films can be confusing * Autopole accessory for synchronized polarizers * Can cut a piece from Office Max fresnel bookmark magnifier to enhance viewfinder brightness Overall, the Minolta Autocord is a unique and rare camera that offers excellent image quality and ease of use. While it has some drawbacks, its advantages make it a great choice for photographers looking for a high-quality TLR. With the Autocord, you can capture images with both hands simultaneously. The aperture and shutter controls are provided via sliders rather than traditional Rollei wheels, resulting in a convenient feature with no downsides. In contrast to the Rollei, the Autocord is capable of double exposures by pushing a tab forward and cranking the wind lever backward. The wind lever itself has a folding tip that locks it into place, making it easy to fold with one hand, an advantage over Minolta designs. The shutter speed ranges from 1-1/400 sec, and it's cocked by the wind lever; however, the Optiper shutter operates at about half speed, although it can still be timed for use. The lens on the Autocord is notably sharper than those found in Rollei cameras, specifically the Xenar or Tessar lenses. The Rokkor lens, a Japanese version of the Tessar, is particularly renowned and widely praised. In terms of loading film, the Autocord's process involves aligning red arrows on the back, rather than using a film sensor like some other cameras, but this still results in easier loading overall. Overall, many consider the trade-offs for the Autocord's features to be well worth it for its superior performance and results. As I've seen from various old personal websites, you need to provide the exact folder name and file name of the model if you want a copy. The quality of these files can vary after opening. You can also search for similar items on my site using EDIT-FIND. Additionally, there's a wealth of information available on camera models at this site.