

AUREUS PRIME

T1.4 Super Speed Full Frame Exceptional Performance



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BEYOND IMAGINATION



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T1.4 Super Speed Full Frame Exceptional Performance

The AUREUS PRIME series offers a wide range of focal lengths, from ultra-wide to telephoto, including 18mm, 24mm, 35mm, 50mm, and 85mm, all with a fast T1.4 aperture. Three additional focal lengths 29mm, 65mm, and 105mm are planned for future release.



46mm Image Circle – Full-Frame Coverage Supports a variety full frame and large format cameras

The wide image field fully covers full-frame sensors and is compatible with super 35mm sensors.



The wide T1.4 aperture delivers soft, beautiful background blur and enhanced low-light performance

The large aperture design effortlessly handles low-light conditions, while the 11-blade aperture ensures smooth and precise adjustments. The beautiful bokeh and smooth out-of-focus transitions create a greater sense of depth and a more dimensional image.



Modern Optical Design A Clean, High-Performance Image

Even at wide open T1.4, the lens maintains outstanding dispersion control, reducing unwanted optical artifacts. With a precisely engineered optical structure, the entire set delivers consistent ultra-low dispersion performance, minimizing color fringing and ensuring pure, high-quality imagery.



Minimal Focus Breathing Ultra-High Resolution

AUREUS PRIME lenses exhibit virtually no focus breathing, ensuring composition stability when shifting focus. The lenses deliver exceptional image quality across the entire aperture range, from T1.4 to T22, ensuring ultra-high resolution and fine detail preservation from center to edge.

A man with a beard, wearing a dark hoodie with a circular logo, is leaning over a long wooden table in a workshop. The scene is dimly lit, with a warm, focused light source above the table. The background shows wooden walls and various workshop equipment. The overall mood is one of craftsmanship and attention to detail.

True-to-Life Colors **Exceptional Micro-Contrast**

The lenses feature a neutral and accurate color profile, catering to filmmakers' precise color reproduction needs. Advanced micro-contrast control enhances shadow details and creates smooth, natural tonal transitions.

Seamless Pairing with ATHENA PRIME Ultimate Flexibility and Consistency

AUREUS PRIME shares a similar image character with ATHENA PRIME, making them ideal companions for productions requiring a modern, high-performance cinematic look with seamless consistency.

By combining lenses with matching optical characteristics but different apertures, filmmakers can adapt effortlessly to any shooting scenario.





Enhanced Visibility with Luminous Paint Dual-Scale Feet/Meters Markings (Optional)

Glow-in-the-dark markings on the focus and aperture rings enhance readability in low-light environments. Optional dual-scale focus rings offer feet or meter markings, allowing flexibility based on user preference.

* The focus ring is user-changeable.



Compact, Light weight, and Unified Design for Maximum Efficiency

The lenses are crafted with a compact and lightweight design, maintaining consistency across the entire set.

Uniform focus and aperture ring positions for seamless operation.

Consistent size, weight, and front diameter for hassle-free rigging and lens changes



Interchangeable Rear Filters for Creative Flexibility

The easily replaceable rear filter system offers a variety of creative imaging options, providing filmmakers with additional versatility.



A Reliable and Versatile Tool for Filmmakers

From cinema and TV productions to documentaries and commercial work, AUREUS PRIME is designed to meet the highest professional standards, making it a trusted choice for filmmakers worldwide.



VideoMTF®

Precision Engineering Uncompromising Quality

State-of-the-art production equipment and advanced measurement instruments ensure exceptional accuracy in processing and assembly.

		18mm T1.4	24mm T1.4	35mm T1.4	50mm T1.4	85mm T1.4
Mount		PL	PL	PL	PL	PL
Diaphragm Blades		11	11	11	11	11
Imaging Circle		46mm				
Gear MOD & Pitch		Focus: 0.8 MOD / 32 Pitch				
Close Focus		0.25m/10"	0.33m/1'1	0.35m/1'2	0.55m/1'10	0.9m/3'
Focus Rotation Angle		300°	300°	300°	300°	300°
Angle of View for 36×24 Format	Diagonal	99.5°	85.6°	63°	46.3°	28.3°
	Horizontal	88.8°	72.9°	52.1°	37.7°	22.8°
	Vertical	65.9°	57.6°	40.2°	28.7°	17.1°
Filter Size		ø86 mm	ø86 mm	ø86 mm	ø86 mm	ø86 mm
Front Diameter		ø90mm	ø90mm	ø90mm	ø90mm	ø90mm
Dimensions(ø x L)	PL (ARRI)	ø90mm×110mm	ø90mm×110mm	ø90mm×110mm	ø90mm×110mm	ø90mm×110mm
Weight	PL (ARRI)	1300g	1300g	1300g	1300g	1300g