



CION 4K/UHD and 2K/HD Professional Production Camera

Designed for filmmakers, broadcasters and content creators worldwide—in the field or the studio, CION features an ergonomic design and is capable of shooting at 4K/UltraHD and 2K/HD resolutions. It has a built-in shoulder mount, PL lens mount, and standard connectors in logical positions. When recording in HD or 2K, the image is oversampled from the full 4K sensor, retaining focal length as well as providing a vibrant and detailed image. A built-in filter combines an optical low pass filter to eliminate unwanted aliasing and moiré with an infrared (IR) cut filter to produce appropriate colors. Additionally, a back focus adjustment means the sharpest image possible can be produced. Video is recorded using Apple ProRes 4444 and 422 codecs up to DCI 4K (4096 x 2160) at 60 fps to AJA Pak media. The camera can also output AJA Raw video at up to DCI 4K at 120 fps via quad-link 3G-SDI output, and up to 30 fps over Thunderbolt. There are several 3G-SDI and HDMI outputs, and a power output connector is conveniently placed at the front, so electronic viewfinders are easy to use. Professional audio inputs round out an unmatched amount of connectivity.



- ◆ The 4K CMOS image sensor provides 12 stops of dynamic range and utilizes an electronic global shutter to eliminate motion skew associated with rolling shutters.
- ◆ CION can record at DCI 4K (4096 x 2160), UltraHD (3840 x 2160), 2K (2048 x 1080), and Full HD (1920 x 1080). 2K and HD resolutions are hardware scaled from the full 4K sensor, resulting in over-sampled images, which retain your lens' angle of view at any desired resolution. 50 and 60 fps can be recorded to AJA Pak media, while outputting AJA Raw up to 120 fps via its four 3G-SDI outputs. You can also output AJA Raw up to 30 fps via the camera's Thunderbolt connector. With AJA's Corvid Ultra in conjunction with TruZoom software, you can take the AJA Raw output and replay it at up to 60 fps, for live broadcast applications.
- ◆ The camera features an uncomplicated user interface that can be easily managed from the operator-side. The menu is easy to navigate using a dial knob. The integrated monitor displays the menu information as well as a preview of your real-time image. Menu parameters are also remotely configurable via a web interface and can be accessed through any web browser via a LAN connection.
- ◆ Records to AJA's 256GB or 512GB SSD-based Pak storage. The robust high-speed compact storage slots directly into the camera and allows recording of both DCI 4K and UHD 4K in addition to 2K and HD as ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT), and ProRes (Proxy).
- ◆ Utilizing the optional AJA Pak Dock, you can transfer footage over Thunderbolt or USB 3.0. AJA Pak media features a multi-insertion rated connector. Connecting to CION via the LAN connector provides real time information regarding the Pak currently in use and by utilizing a Thunderbolt enabled RAID storage drive you can quickly back up your Pak media as you shoot.
- ◆ CION makes multicam shoots easier to manage by using a laptop with a simple Ethernet switch and LAN cables. The web UI allows complete and independent set up of multiple CION cameras; you may name each camera and consolidate control of the cameras from within a web browser using the unique gang recording feature. The web UI will also allow real-time monitoring of the capacity of the Pak media used in each CION.
- ◆ CION's sleek chassis is formed of magnesium, which is lightweight yet extremely strong. Integrated steel rosettes allow for mounting of industry-standard accessories such as handgrips and handle extensions directly to the camera body. The open approach to design also includes integrated cheese plates with standard tapped holes. These cheese plates are fitted to both the top and the bottom of the chassis to provide easy mounting of accessories from both AJA and third parties.
- ◆ Contoured shoulder pad provides comfortable shoulder-mounted operation, and the included top handle features an integrated LANC start/top button.

CION 4K/UHD and 2K/HD Production Camera (AJACION) \$8995.00

Pak Media Modules

Pak Media modules are high-capacity SSD (solid state drives) for recording 4K, 2K and HD video. Encased in a protective housing with rugged connection, they are engineered to handle the rigors of repeated use in the field. To offload recordings, the drive inserts into the optional AJA Pak Dock that outputs via Thunderbolt or USB 3.0.

Pak256 256GB SSD (AJAPAK256) **Call or Log-on**
 Pak256 512GB SSD (AJAPAK512) **Call or Log-on**



Pak Dock

External dock with Thunderbolt and USB 3.0 connections for fast transfer of video data from an AJA Pak SSD module to a computer. The SSD inserts into the Dock and the Dock outputs to a computer via a Thunderbolt or USB 3.0 connection. Pak SSDs are high-capacity drives for recording 4K, 2K and HD video.

#AJPAKDOCK **Call or Log-on**



Front Baseplate

This accessory attaches to the bottom front cheese plate of CION. It features LWS spaced 15mm rod clamps. It is ideal for attaching follow focus units, lens supports and matteboxes.

#AJFRNTBASPLT **295.00**



Rear Baseplate

This piece is attached to the AJA-supplied Battery Adapter Plate and the heel of CION. The Rear Baseplate features LWS spaced 15mm rod clamps allowing you to attach accessories to the rear of CION.

#AJREARBASPLT **245.00**



Upper Rod Clamps

In some situations, you may want to attach accessories to LWS spaced 15mm rods above the lens instead of below it. The Upper Rod Clamps accessory makes this possible.

(AJUPPRDCLMP) **95.00**



ENG Plate Adapters

CION is easily fitted to ENG style quick release tripod plates by using a combination of the Wedge and the additional Heel plate. Move swiftly between a stable tripod set up and go directly to shoulder mount with ease.



Wedge for ENG Plate (AJVCTWEDGE) **50.00**
 Heel for ENG Plate (AJVCTHEEL) **15.00**

Rod to Rosette Adapter Mount

This piece allows you to connect handles or other rosette attached accessories to 15mm rods.

(AJRODROSEMT) **95.00**



LANC Collar

A simple start/stop trigger that may be connected to either of CION's two LANC ports. The LANC Collar attaches to AJA handles or any 15mm rod. (One LANC Collar is included with CION.)

#AJLANCCOLLAR **75.00**



Rosette Extension Arm

Available in 6" and 9" lengths, the Rosette Extension Arm fits directly to Hirth tooth rosettes mounted directly to CION's chassis to allow you to configure CION to fit your needs.

6" (AJ6EXTNSNARM) **95.00**
 9" (AJ9EXTNSNARM) **95.00**



7" 15mm Rod

CION utilizes standard 15mm rods, use these to connect matteboxes to the Front Baseplate or batteries to the Rear baseplate if you are balancing a longer zoom lens.

#AJ715MMROD **29.00**



Adjustable Viewfinder Mount

You may configure this accessory to support electronic viewfinders or even lightweight on-board monitors. Nearly infinite adjustments are possible via sliding 15mm rods and the L-shaped bracket.

#AJVWFNDRMNT **225.00**



1-3' Coiled LANC Cable

If you are using extension arms in combination with the LANC collar and Handle Grip then the LANC cable is required to allow start/stop when recording in the field. (AJCOILLNCCBL) **25.00**



Handle Grip Mount

If you wish to use the Handle Grip in conjunction with the top cheese plate on CION's chassis then the Handle Grip Mount is required. This mount also allows the addition of the Viewfinder Mount.

(AJHNDGRPMNT) **85.00**



Handle Grip

Each CION includes one Handle Grip with 15mm mounting rod: this is an additional Handgrip and 15mm rod. (AJHANDGRIP) **95.00**



Battery Plate Mount

Mount point with tap-holes for popular third party battery systems.

(AJBPM) **64.95**



800-947-1186 | 212-444-6686

Blackmagic • Canon



Pocket Cinema Camera

Pocket Cinema Camera is a true Super 16 digital film camera that's small enough to keep with you at all times. Remarkably compact (5 x 2.6 x 1.5") and lightweight (12.5 oz) with a magnesium alloy chassis, it features 13 stops of dynamic range, Super 16 sensor size, and records 1080HD lossless CinemaDNG RAW and Apple ProRes 422 (HQ) files to fast SDXC cards, so you can immediately edit or color correct your media on your laptop. Active Micro 4/3 lens mount can accommodate a growing range of MFT format lenses as well as a legacy lenses via optional adapters. Ideal for documentaries, independent films, photo journalism, ENG and even war zones, it brings cinematic film look shooting to the most difficult and remote locations. (BLPKCINECAM).....**995.00**
 Pocket Cinema Camera Battery (BLPCCB).....**14.95**



Cinema Camera

Designed for for independent film, television commercials and episodic television production, as well as wedding, sporting event and music video capture, the Cinema Camera incorporates a 2.5K image sensor, allowing recording 12-bit RAW DNG files, as well as ProRes and DNxHD formats to built-in removable SSD drives while delivering 13 stops of dynamic range. Housed in an elegant, minimalist enclosure, it can be used hand held or mounted on industry standard hardware. Depending on the model, they accept Canon EF lenses, Zeiss ZE lenses, as well as third party EF mount lenses; a wide range of manual lenses; or cinema lenses from Panavision, ARRI, Zeiss, and Cooke. The LCD touchscreen provides monitoring, plus the ability for users to add metadata such as shot number, filenames and keywords. Bundled with a full version of DaVinci Resolve for Mac and Windows. Also includes a UltraScope. When connected to a computer via Thunderbolt, the software provides technically accurate waveform monitoring, displaying six live scope views on a single monitor.

Cinema Camera with EF Mount (BLCINECAM).....**1995.00** Cinema Camera Handles (BLCINECAMHN).....**185.25**
 Cinema Camera with MFT Mount (BLCINEMFT).....**1995.00** Cinema Camera Sunshade (BLBMSHADE).....**Log-on**
 Cinema Camera with PL Mount (BLCINCL).....**2295.00**

Production Camera 4K

Shoot Ultra HD TV or 4K feature films. The Production Camera 4K features a large Super 35mm-sized sensor with a global shutter and 12 stops of dynamic range. Record 4K in ProRes 422 (HQ) and compressed CinemaDNG RAW files that are perfect for editing and grading. The built-in recorder utilizes removable 2.5" SSDs, which enable the high data rates required by RAW and 880Mbps ProRes. 5" touchscreen LCD with 800 x 480 resolution enables monitoring and playback as well as an efficient means for navigating the menu and entering metadata. Retaining the beautifully crafted design and machined aluminum chassis of the original Blackmagic Cinema, the Production Camera 4K also includes a full license for DaVinci Resolve and UltraScope software.



Shown with optional lenses and accessories



Production Camera 4K with EF (BLPRODCAM4K) or PL Mount (BLPC4KPL)**2995.00**

Studio Camera HD • Studio Camera 4K

The Studio Camera HD is a compact and lightweight broadcast cameras designed for live production. It has a large 10" LCD screen with detachable sunshade and an active Micro 4/3 lens mount for compatibility with a wide range of lenses. It features tally indicators, talkback, XLR audio connections, and 3G-SDI and optical fiber video I/O. The camera offers 1080i and 1080p at 23.98, 24, 25, 29.97, 30, 50, 59.94, and 60 fps. It outputs 10-bit 4:2:2 video via its 3G-SDI or optical fiber outputs. Built-in battery lasts up to 4 hours on a single charge. There is also a 4-pin XLR power input for external power sources. The internal battery lets you hot swap external batteries without having to power off or interrupt recording. Otherwise the same, the Studio Camera 4K offers Ultra HD resolutions at frame rates of 23.98, 24, 25, 29.97, and 30p. It also offers 1080i/p resolutions at 23.98, 24, 25, 29.97, 30, 50, 59.94, and 60 fps. It outputs 10-bit 4:2:2 video via its 12G-SDI or optical fiber outputs.

Studio Camera HD (BLSTUCAMHD).....**1995.00** Studio Camera 4K (BLSTUCAMUH).....**2995.00**



URSA 4K Digital Cinema Camera

Built to handle the ergonomics of large film crews as well as single person use, URSA 4K has everything built in, including a massive 10" fold out on set monitor, large user upgradeable Super 35 global shutter 4K image sensor, 12G-SDI and internal dual RAW and ProRes recorders. Because the sensor and lens mount assembly can be changed, you can choose EF or PL lens mounts, or even a broadcast video sensor with B4 mount.

URSA 4K can record in the two formats: 12-bit CinemaDNG RAW, which give you the greatest latitude for image manipulation in post production, or Apple Pro Res 422 (HQ), for easier playback and editing in a wide range of video editing applications. Additionally, ProRes also requires less storage space for extended recording times. Video is recorded to CFast 2.0 memory cards, and there are two slots, so you can hot swap media for continuous, uninterrupted recording. With a 10.1" 1080p flip-out LCD screen you won't need an on-camera monitor. Additionally, there are two 5" touchscreens, one on either side of the body. These allow you to access the menu system and can display data such as timecode and audio waveforms. To edit and color correct your footage, the camera comes bundled with DaVinci Resolve software for OS X and Windows

URSA 4K with Canon EF Mount (BLURSAEF)**5995.00** URSA 4K with PL Mount (BLURSAPL)**6495.00**

Accessories for Cinema Cameras

Blackmagic Power Supply for Pocket (BLPSPLY1210W)**55.00**
Camrade Rain Cover/WetSuit for Cinema and 4K (CAWSBM) ..**185.07**
DVFocus DiCage for Pocket Cinema (DFDCBMPPCC)**149.99**
Equinox UW Housing for Cinema Camera (EQBMCC)**2449.00**
Genustech Combat Cage f/Cinema Camera (GEGBMDCAGE)**275.00**
Hoodman HBM1 Hood For Cinema Camera (HOHBM1)**99.99**
ikan Tilta ES-T13 Pocket Cinema Camera RIG (IKEST13)**359.00**
IndiPRO Tools Dual Canon LP-E6 (INPGRIDPKLP6) or Sony-L (INPGRIDPKSONY) Battery Plate for Pocket Cinema Camera.....**95.00**
Redrock ultraCage blue for Cinema Camera (RE81310001).....**399.00**
Redrock ultraCage Black Studio Bundle (RE81310013)**1577.00**
SHAPE Cinema Camera Shoulder Mount RIG (SHBMCCSMOF)**1055.12**
Zacuto Pocket Camera Z-Finder 2x (ZAFINDBM).....**190.00**

Wooden Camera

Pocket Cage for Pocket Cinema (WOWC168800).....**96.03**
 PL Lens Mount Adapter for Pocket Cinema (WOWC169600)**387.03**
 A-Box Adapter Box for Cinema Camera (WOWC164700).....**193.03**
 A-Box Pocket Adapter for Pocket Cinema (WOWC169000) ..**149.00**



XA10 Professional HD Camcorder

Ultra-compact, the XA10 shares nearly all the functionality of the XF100, but in an even smaller, run-and-gun form factor. 64GB internal flash drive and two SDXC-compatible card slots allow non-stop recording. Able to capture AVCHD video at bitrates up to 24Mbps, you can also choose 60i, 24p, PF30, and PF24 frame rates. Canon 10x HD video lens offer low-light sensitivity to f/1.8.

- ◆ Full image customization, cinema looks and infrared recording
- ◆ Dual XLR inputs, relay recording, waveform, color peaking, and zebra patterns. HDMI/component/composite output.
- ◆ Detachable handles allows for truly low-profile shooting
- ◆ 3.5" Touch Panel LCD with Touch Focus and Touch Exposure

XA10 (CAXA10) 1499.00



XA20 • XA25

Professional HD Camcorders

The XA20 steps up with a Canon 20x HD Zoom (35mm equivalent of 26.8-576mm), and a minimum object distance of 23.6". An endless-type focus and zoom control includes user-programmable direction and sensitivity modes. ENG-style "rocker" zoom control zoom allows speed to be set to variable, constant (with 16 levels), Fast, Normal or Slow.

- ◆ Dual SDHC/SDXC card slots let you create a back up copy or you can capture high res AVCHD or MP4 files on one card while creating a lower data rate MP4 for the web on the other card.
- ◆ 3.5" OLED Touch Panel with 1.23 million-dots. Also offers a color electronic viewfinder with 1,560,000 dots of resolution.
- ◆ Built-in dual-band Wi-Fi lets you remotely control select camera functions from a smartphone or tablet over Wi-Fi.
- ◆ Otherwise the same, the XA25 provides an HD/SD-SDI connector to feed video directly to a microwave, satellite uplink, or other TV transmission system.

XA20 (CAXA20) 1999.00 **XA25 (CAXA25) 2499.00**





XF100 ♦ XF105 HD 1920 x 1080 4:2:2 CCD Camcorders



The XF100 and XF105 feature 50Mbps MPEG-2 4:2:2 recording of 1920 x 1080 HD video onto Compact Flash cards. They utilize file-based MPEG-2 compression with an MXF File Wrapper to ensure full compatibility with existing industry infrastructure, metadata and non-linear editing systems. They are equipped with Canon 10x (30.4-304mm equivalent) HD lens; enable the easy set-up and capture of high-definition 3-D video when two XF100 or XF105's are paired; and have built-in infrared low-light enabling the capture of HD video in complete darkness. Otherwise the same, XF105 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF100 (CAXF100) 2499.00 XF105 (CAXF105) 2999.00

XF200 ♦ XF205 HD 1920 x 1080 4:2:2 CCD Camcorders

Stepping up from the XF100 and XF105, the XF200 and XF205 feature a 1/2.84" CMOS sensor that captures 1920 x 1080 video at frame rates up to 59.94p, including a 24p mode. They have a built-in Canon 20x HD Optical zoom lens (26.8-576mm equivalent) with 8-bladed iris, and individual gear rings for focus, zoom, and iris on the lens itself for manual adjustments. They record MPEG-2 at frame rates of 23.98/29.97p and 59.94i at up to 50Mbps to CF cards, or to SDXC cards using the MP4 codec at frame rates up to 59.94p. They also feature 4-channels of audio with manual/automatic record levels with two XLR inputs and on camera mic. 3.5" OLED display with 1.23MP resolution has a viewing angle of over 80° in all directions, while the 0.45" color EVF tilts up to 45° to accommodate different shooting positions. Rotating hand grip makes it easy to find a comfortable shooting position. Built-in dual-band Wi-Fi allows you to control the cameras functions from mobile devices as well as view footage. Proxy files can be transferred via Wi-Fi while you are shooting new footage. The cameras also incorporate an Ethernet connection, so you can transfer files directly from the camera. Otherwise the same, the XF205 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.



XF200 (CAXF200) 3499.00 XF205 (CAXF205) 3999.00

XF300 ♦ XF305 HD 1920 x 1080 4:2:2 3-CCD Camcorders

The XF300 and XF305 step up with three 1920 x 1080 CMOS sensors and Canon 18x HD (29.3-527.4mm equivalent) L-series lens and a full manual focus mode with mechanical "hard" end stops and distance markers for repeatable manual focus. HI-UD (high-index, ultra low dispersion), UD and aspherical lens elements minimize chromatic aberrations and provide a compact size and weight to the lens – while also delivering a resolution of 1000 TV lines. The lens incorporates SuperRange Optical Image Stabilizer (OIS) system with Dynamic and Powered modes for optimal performance in any situation. Otherwise the same, XF305 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.



XF300 (CAXF300) 3999.00 XF305 (CAXF305) 4999.00

Cinema Lenses

Designed for 4K production, EF Cinema lenses surpass the performance requirements of any HD system. Zoom lenses achieve sharp, consistent images in virtually every shooting situation. Geared inner focusing minimizes focus-induced changes in the angle of view, reducing focus breathing virtually to zero. Each EF Cinema zoom or prime lens shares uniform gear position, diameter and rotation angle as well as front lens diameters, enabling the film crew to quickly change lenses without adjustment of the rig setup.



CN-E 14mm T3.1 L EF (CAE14EF) 5220.00 CN-E 24mm T1.5 L EF (CAE24EF) 5220.00
CN-E 35mm T1.5 L EF (CAE35EF) 4950.00 CN-E 50mm T1.3 L EF (CAE50EF) 4950.00
CN-E 85mm T1.3 L EF (CAE85EF) 4950.00 CN-E 135mm T2.2 L EF (CAE135EF) 4950.00

CN-E 14.5-60mm T2.6 L in EF Mount (CAE14560EF) or PL Mount (CAE14560PL) 42750.00
CN-E 15.5-47mm T2.8 L in EF Mount (CAE15547EF) or PL Mount (CAE15547PL) 23275.00
CN7x17 KAS S Cine-Servo 17-120mm T2.95 in EF (CAE17120EF) or PL Mount (CAE17120PL) 31350.00
CN-E 30-105mm T2.8 L SP Telephoto, EF Mount (CAE30105EF) or PL Mount (CAE30105PL) 23,275.00
CN-E 30-300mm T2.95-3.7 L S in EF Mount (CAE30300EF) or PL Mount (CAE30300PL) 44,650.00
CINE-SERVO 50-1000mm T5.0-8.9, EF Mount (CAE501000EF) or PL Mount (CAE501000PL) 70,200.00

Cinema EOS System EOS C100 Digital Video Camera

♦ C300 Digital Cinema Camera ♦ EOS C500 4K Digital Cinema Camera

Canon's Cinema EOS cameras each feature a Super 35mm-equivalent 8.29MP CMOS sensor, use MPEG-2 Full HD compression, employ 4:2:2 color sampling, and have a maximum 50 Mbps recording rate. Compact, they offer exceptional maneuverability, enabling shooting from vantage points all but inaccessible to large cinema cameras.



- ♦ Ideal for beginning filmmakers on a budget, the C100 delivers full 1920 x 1080 HD video in the AVCHD format. It has an EF mount and features a mobile core configuration that allows users to add accessory parts according to their production needs.
- ♦ Stepping up, the EOS C300 is available in EF- and PL-mount versions and are equipped with four start/stop buttons positioned at various locations to satisfy any preferred camera-holding style, and can be outfitted with a host of accessories.
- ♦ EOS C500 and C500 PL output 4K resolution as a 10-bit uncompressed RAW data stream, as well as quad full-HD (3840 x 2160), 2K (2048 x 1080), full HD (1920 x 1080), and other imaging options.

EOS C100 Cinema EOS Body with EF Lens Mount (CAC100EF) 3999.00
EOS C300 Cinema EOS Body with EF Lens Mount (CAC300EF) 6499.00
EOS C500 4K Cinema EOS Body with EF Lens Mount (CAC500EF) 15999.00
EOS C300 PL Cinema EOS Body with PL Lens Mount (CAC300PL) 6999.00
EOS C500 PL 4K Cinema EOS Body with PL Lens Mount (CAC500PL) 15999.00

New! EOS C100 MK II

Equipped with Super 35mm CMOS Sensor, DIGIC DV 4 Processor and Dual Pixel CMOS AF technology for fast, accurate autofocus. Dual codec capability also supports simultaneous AVCHD and MP4 recording, including 59.94p capture along with slow and fast motion recording. Features include built-in ND filters, removable rotating pistol grip, removable top handle with twin XLR inputs, built-in stereo mic and audio controls, wireless FTP video transfer, Canon Log LUT, and GPS support. It has a 270° rotating 3.5" (1.23MP) OLED display and a tiltable 0.24" EVF (1.56MP) with large eyecup. There is an additional built-in monaural mic for the capture of reference audio, spoken notes, or as an aid to syncing sound in post. HDMI output supports timecode plus Canon Log LUT. (CAC100AF2) 5499.00

EOS C300 with Dual Pixel CMOS AF Technology:

These cameras provide continuous autofocus for all Canon autofocus lenses, using Dual Pixel CMOS AF technology. This provides faster and more accurate autofocus when operating with small crews.

EOS C300 Cinema EOS Body with EF Lens Mount (CAC300AF) 6999.00
EOS C300 Cinema EOS Camcorder Body with 24-70mm f/2.8L II USM Lens (CAC300AFK) 8299.00
EOS C300 Z-Finder Recoil Kit with VCT Universal Baseplate, Zgrip Relocator, Helmet Kit, Z-Finder and Mounting Kit (CAC300AFZ) 7999.00

EOS-1D C Cinema EOS Camera

Designed for the demands of the motion picture industry, the EOS-1D C is a breakthrough in hybrid HDSLR technology – able to record stills, 4K and Full HD video, to either two on-board CF memory cards or time code stamped, uncompressed Full HD to outboard recorders.



- ♦ 18.1MP full frame CMOS sensor lets you capture 4K, HD 1920 x 1080; or 18-megapixel (5184 x 3456) still images. 4K is recorded as M-JPEG; HD is recorded as H.264; and still images are recorded as RAW or JPEG.
- ♦ With the optional WFT-E6A Wi-Fi transmitter, control the EOS-1D C from smartphones or tablet PC's. Adjust shooting parameters, start and stop the camera, monitor a remote feed and input metadata.
- ♦ Records audio via the built-in mic or external mic. Automatically, or manually control sound levels over a 64-step, user-adjusted range. Offers silent adjustment of audio (or exposure) settings with its touch-sensitive Quick Control Dial. Also has a built-in headphone jack.

EOS-1D C Body Only (CAE1DC) 7999.00

Camera Accessories

BP-955: Li-ion battery (CABP955) 149.95
BP-975: Li-ion battery (CABP975) 214.95
BP-970G: Li-ion battery (CABP970G) 141.99
BP-820: Li-ion battery (CABP820) 89.99
BP-828: Li-ion battery (CABP828) 145.34
CG-800: Charger Adapter (CAGC800) 54.99
CA-930: AC Adapter (CACA930) 129.50
CA-940: AC Adapter (CACA940) 215.00

D-Terminal to Component Video Cable (CADTC1000) 38.99
RC-V100 Remote Control (CARCV100) 2999.00
WA-H58: 0.75x wide angle (CAWAH58) 449.90
TA100: Tripod Adapter (CATA100) 149.95
TB-1: Tripod Adaptor Base (CATB1) 30.95
DC-930: DC Cable (CADC930) 26.99



GY-HM600 ♦ GY-HM650 Handheld ProHD Cameras

The GY-HM600 and GY-HM650 feature three 1/3" CMOS sensors and Fujinon HD wide angle 23x (29-667mm) zoom with manual focus, iris rings and an optical image stabilizer. They have a 0.45" 1.22M pixel color viewfinder and 3.5" LCD, offer sensitivity of F11 at 2000 lux and have time-code sync input as well as HD-SDI and HDMI outputs. They record HD or SD in native XDCAM EX (.MP4), Final Cut Pro (.MOV), and AVCHD, to two SDHC or SDXC cards.

A second trigger and servo zoom control makes it easy to record at low or high angles, while Pre Rec (retro cache) prevents missed shots. They have built-in stereo mic, two XLR inputs with phantom power and a shotgun mic holder, as well as a headphone jack and separate input for a wireless mic receiver.

The GH-HM650 steps-up with dual codecs, so it can produce full HD files on one memory card while simultaneously creating smaller, Web-friendly files (1/4 HD) on a second card. You can then deliver the footage back to a station via built-in FTP and Wi-Fi – no microwave or satellite connection required.

GY-HM600: ProHD Camera (JVGYHM600U)	4195.00
GY-HM650: ProHD Mobile News Camera (JVGYHM650U)	5495.00



GY-HM850U ProHD Compact Shoulder Mount Camera

The GY-HM850U features three 1/3" CMOS sensors to deliver Full HD 1920 x 1080 video at up to 60p. It comes with a removable 1/3" Fujinon 20x zoom lens (29-580mm equivalent) and has dual SDHC/SDXC slots, allowing for a wide range of recording options.

With built-in network protocols, just attach available USB network adapters to begin streaming live from your location, while simultaneously recording to SDHC/SDXC cards. For live broadcast applications, or for monitoring, the GY-HM850U provides an uncompressed, 4:2:2 Full HD or downconverted SD signal via its 3G/HD/SD-SDI connector. An HDMI connector outputs the same signal as the BNC connector, which is useful for monitoring while shooting live events. Variable frame rate makes it possible to record slow or fast motion when the recording is played back at 24, 25, or 30 fps. Under-cranking in the MPEG-2 1080p 35 Mbps mode is also available. For multi-camera productions, a genlock input and TC input/output are available. In addition to JVC's wired remote system, the GY-HM850U also supports LANC remote controllers for flexible camera operation in a variety of setups. Equipped with two XLR audio inputs that are switchable between mic (with phantom power support) and line input, and a stereo 3.5mm AUX input. Last, it has a high-resolution (852 x 480 x 3) LCOS 0.45" viewfinder, as well as a large 4.3" 800 x 480 resolution LCD flip out monitor and includes a compact shotgun microphone. (JVGYHM850U)

7695.00



GY-HM890U ProHD Compact Shoulder Mount Camera

The GY-HM890U is equipped with a multi-pin interface that allows you to attach optional modules without any external cables. The KA-M790G multi-core studio interface module provides a 26-pin interface compatible with JVC and Sony CCU Cables for connecting to a camera control unit. Power, camera control, intercom, tally, and a fully digital HD signal path are available through the RM-HP790 camera control unit. KA-F790 Series Remote Fiber Adapter modules are also available.

#JVGYHM890U	9495.00
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7.2v Lithium Ion Battery for GY-HM100/150 (JVBNS8823)	99.00
Remote Servo for the GY-HM150U (JVHZHM150VZR)	279.95
Wide Conversion Lens Package: for the GY-HM150U (JVHM100U169W)	325.00
DX Battery for GY-HM600U/GY-HM650U (JVSSLJVC75)	225.00
SSL-JVC50: 4900 mAh IDX Lithium-Ion Battery for GY 600/650 (JVSSLJVC50)	169.00
LC-2J Dual Charger for SSL-JVC50 Batteries (JVL2J)	179.00
KA-551U Tripod adapter plate for JVC ProHD camcorders (JKA551U)	317.99
VF-HP790 8.4" LCD Studio Viewfinder (JVFP790G)	4195.00
RM-HP790DU HD/SD Camera Control Unit (JVRMP790DU)	4995.00
ProHD-4601 HDMI to SDI Converter (JVPROHD4601)	285.00
Remote Lens Control for GY-HM600 & GY-HM650 (JVH2HM600VZR)	275.00
HZ-ZS13U Rear Servo Zoom Control (JVH2ZS13U)	799.00
HZ-FM13U Rear Manual Focus Control (JVH2FM13U)	725.00
HZ-FM15U Rear Manual Focus Control (JVH2FM15U)	699.00
PortaBrace CTC-700B/S Travel case for the GY-HM710U/750U (JVCTC700BS)	415.00



GY-HM170 ♦ GY-HM200

4KCAM Compact Professional Camcorders

The GY-HM170 and GY-HM200 feature a 1/2.3" CMOS sensor that delivers up to 4K Ultra HD (3840 x 2160) resolution video at 24/30p, and 8-bit 4:2:2 1920 x 1080 video at 24p, 30p, and 60p. They are equipped with a wide angle 12x (29.5-354mm) zoom lens with manual focus and iris rings, and have two SDHC/SDXC card slots to support dual, backup, and continuous recording. 4K Ultra HD and 4:2:2 Full HD video is recorded in the QuickTime (.MOV) format for easy editing, with web-friendly 4:2:0 AVCHD also available in HD and SD formats. They have a 0.24" 1.56M pixel color viewfinder and 3.5" LCD, both with a smart focus assist feature. For video output, both camcorders have a 4K HDMI output, with the GY-HM200 adding a 3G-SDI output for interfacing with professional equipment and monitors. The GY-HM200 also adds a top handle and XLR audio box that provides two XLR inputs with phantom power and a shotgun mic holder. Additionally, the GY-HM200 is compatible with optional Wi-Fi or 4G LTE USB network adapters to deliver a live video stream from your location, while simultaneously recording internally. A network adapter also enables IP network remote control, remote viewing, metadata editing, and FTP of clips across a network.

GY-HM170 (JVGYHM170)	1995.00	GY-HM200 (JVGYHM200)	2695.00
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GY-LS300

4KCAM Handheld S35mm Camcorder (Body Only)

The GY-LS300 is equipped with a 4K Super 35mm CMOS sensor and utilizes a Micro Four Thirds lens mount that accepts a wide range of lenses using readily available third party adapters. When used with native MFT, Super 16, or other lenses that don't fully cover the Super 35mm image sensor, Variable Scan Mapping technology scales the image to maintain the native angle of view of the lens. The camcorder records 4K Ultra HD (3840 x 2160) resolution video at 24/30p, and 8-bit 4:2:2 1920 x 1080 video at 24p, 30p, and 60p. Other professional features include dual XLR audio inputs with phantom power, an integrated handle with hot shoe and dedicated microphone mount, and 4K HDMI and 3G-SDI video outputs. In addition, it supports an optional Wi-Fi or 4G LTE USB network adapter for live streaming, IP remote control, and file transfers. (JVGLS300)

3995.00



SR-HD1350 ♦ SR-HD1700 Blu-Ray and HDD Recorders

Copy videos to a Blu-ray disc from HD camcorder, from the HDD, or downconvert videos and record them onto a DVD. The internal HDD also enables easy editing and dubbing of multiple discs. The SR-HD1350 has a 320GB hard drive and includes component and HDMI outputs.

The SR-HD1700US can also create Blu-ray discs or DVDs directly from a live video input provided through the unit's A/V connectors for SD video, or the IEEE-1394 interface for SD/HD video. The live input can be recorded directly to Blu-ray or DVD, or to the internal 500GB HDD for later authoring and burning. Cameras providing USB 2.0 output or SD cards with AVCHD video files may also be used as input sources. A built-in duplication function allows you to easily create multiple copies of Blu-ray or DVD discs. An HDMI output is available for monitoring your video.

SR-HD1350 (JVSRLD1350US)	1349.95	SR-HD1700 (JVSRLD1700US)	2349.95
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SR-HD2500 Blu-Ray Disc & HDD Recorder with HD-SDI

For disc authoring, videos are transferred to the internal 500GB hard drive, then assembled into a completed project and recorded to disc via a simple, interface.

Record and author professional BDMV or BDAV discs using BD-R or BD-RE discs.

- ♦ Create a "window burn" of the time code embedded in the SDI signal.
- ♦ Provides on-screen time and date information, even when there is no time code embedded in the SDI signal— useful for surveillance and law enforcement as well as academic and medical research.
- ♦ Supports AVC H.264, MPEG-TS, and MPEG-2 video recording, plus Dolby Digital and Linear PCM audio recording. It accepts AVCHD camcorder files as well as .MOV files at 19, 25, and 35 Mbps.
- ♦ HD/SD-SDI input, USB and i.Link (IEEE-1394) ports, as well as a SDHC card slot. Composite and S-Video inputs provide support for legacy analog devices. There are also HD-SDI, HDMI, and component outputs for flexible monitoring, and a RS-232 port for external control.

#JVSRLD2500US	3395.00
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Panasonic

AW-HE60H ♦ AW-HE60S

Multiformat HD/SD Integrated PTZ Cameras

Highly-accurate pan-tilt head offers precise, fluid movement in all directions, enabling the capture of both slow and fast-moving objects. They feature 18x HD optical zoom, live video monitoring for remote preview and control, and a Night Mode for shooting in low light using IR illumination. Otherwise the same, the HE60H has an HDMI output making it ideal for HD videoconferencing and distance learning; the HE60S has HD/SD-SDI output and genlock, making it ideal for multi-camera systems as well as TV/cable production, sports and houses of worship.



AW-HE60H (PAAWHE60HE) **3749.00** AW-HE60S (PAAWHE60SE) **Log-on**
 AW-RM50G Wireless Remote (PAAWRM50G) **96.95** AW-RP50 Remote Control (PAAWRP50) **Log-on**



AW-HE120 Multiformat HD/SD PTZ Camera

The AW-HE120 integrates super-smooth pan/tilt/zoom (PTZ) mechanisms within a unique ergonomic design. 2.2MP U.L.T. 3-MOS sensors enable Full HD picture quality and excellent color fidelity. It features a $\pm 175^\circ$ panning range and tilt range from -30° to $+210^\circ$, 20x optical zoom plus 10x digital zoom, 1000 lines of resolution, 60dB S/N ratio, color correction and Panasonic DRS. Has built-in remote-controllable four-position ND filter and supports RS-422 serial and IP control, as well as

Web-based IP remote control. In Black (PAAWHE120K) or White (PAAWHE120W) **Log-on**

AW-HE2 Full-HD MOS Compact Camera with Electronic P/T/Z

Features highly-accurate non-mechanical pan-tilt function for precise, fast, fluid movement in all directions, HDMI output and 2x Super Resolution zoom. The AW-HE2 produces 1920 x 1080 images in 1080/60p (1080/59.94p) and a wide range of other formats. For live remote preview and control, it delivers IP-preview MJPEG video imbedded in the camera's Browser control page, at up to 640 x 480 and up to 30fps. Supports direct and Web-based IP remote control. Can also be controlled using an AW-RM50G wireless handheld IR remote.

#PAAWHE2PJ **Call or Log-on**



AG-HMR10 ♦ AG-HCK10

Full HD Portable SD Card Recorder and Multi-Purpose Camera Head

Ideal for video production, sports, remote operation and surveillance, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI I/O while the AG-HCK10 camera head features three 1/4" HD 3-MOS imagers, 12x optical zoom, and optical image stabilizer. When connected via supplied 3m detachable cable, iris, focus and zoom can be controlled from the recorder.



AG-HMR10 (PAAGHMR10) **Log-on** AG-HCK10 (PAAGHCK10) **Log-on**
 10' Extension Cable (PAAGC20003G) **304.99** 65' Extension Cable (PAAGC20020G) **599.95**

HC-X1000 4K Ultra HD Camcorder

Record cinema 4K at a true 24p, and UHD at broadcast compatible frame rates. The HC-X1000 features a 1/2.3" MOS sensor that is always shooting at 4K resolution, and uses its two built-in Venus processing engines to scale the 4K image for Full HD delivery. Built-in 20x Leica Dicomar lens features electronically linked geared iris rings for manual control. The camera supports two optical image stabilization modes, one for 4K, and one for shooting in HD. There are two viewfinders, 0.45" tilt up color EVF, or a pull out 3.5" high-resolution LCD touch-screen. Records in MP4, MOV or AVCHD formats to SDXC cards. Wi-Fi and NFC let you control and monitor the HC-X1000 in real time from a distance using your smartphone or tablet.



- ◆ In 4K recording mode the camera utilizes Power O.I.S. In HD mode the camera employs 5-axis hybrid O.I.S. compensating for side-to-side, up-down, forward-back handheld shake.
- ◆ Features electronically linked zoom, focus, and iris rings on the lens.
- ◆ Built-in selectable physical filters, a clear, 1/4, 1/16, and 1/64th ND
- ◆ Records in either MP4, MOV or AVCHD Progressive. It will only record in 4K/UHD using the MP4 codec, however, all codecs support recording in full HD.
- ◆ Built-in IR emitter and IR recording mode allow you to shoot 4K and HD in complete darkness
- ◆ Camera assist functions include Zebra function, electronic color bars and a level indicator overlay
- ◆ Built-in mic and two XLR audio inputs for line or mic level input. Manual level adjustments via dials.

#PAHCX1000K **3497.99**

AG-AC8PJ AVCCAM HD Shoulder-Mount Camcorder

Ideal for event videography, weddings, business conferences, documentaries, and sporting events the AG-AC8PJ features a high-sensitivity MOS sensor, powerful 21x wide angle optical zoom lens, 3" high resolution (460,800 dots) touch-panel LCD Viewfinder, long battery life and 1080/60p recording in an ergonomic shoulder-mount design. 5-Axis Hybrid O.I.S.+ suppresses blurring and jitters of shaky footage, allowing you to capture clear images in a variety of shooting conditions.



- ◆ 28mm wide-angle lens (35mm equivalent)
- ◆ Dual SD slots accept SD, SDHC, or SDXC cards. Record simultaneously to two cards for extra security, or use the Relay Auto Switch mode to continue recording to a second card when the first one is full.
- ◆ HDMI, component, and composite video output. Back up footage to portable HDD via USB 2.0.
- ◆ Eye-Fi card compatible for sharing files via a wireless network.
- ◆ Capture 20.4 MP still images in Photo mode. Record video and 9.4 MP images simultaneously.
- ◆ Red focus peaking for manual focus assistance. Illuminated LED ring indicates recording in progress.
- ◆ Level Function mode automatically detects and corrects the tilting of captured images.
- ◆ Included large lens hood blocks light more effectively to reduce lens flare.

#PAAGAC8PJ **1175.00**

VW-LED1 LED Video Light

On-camera LED light that provides a daylight-balanced, 5000K color temperature. It is powered by four AA batteries and features a brightness adjustment dial. Has a standard shoe mount for attaching to a small camera or camcorder. (PAVWLED1) **139.00**



AG-AC130A ♦ AG-AC160A 3-Chip AVCCAM HD Camcorders

- ◆ Full-HD 2.2 megapixel 3-MOS imagers produce 1920 x 1080 or 1280 x 720 AVCHD video at high sensitivity.
- ◆ 22x zoom (28-616mm equivalent) lens with three independent adjustable rings for zoom, focus and iris.
- ◆ Optical Image Stabilizer, time code/UB recording; time/date stamp; and two wired remote control terminals
- ◆ Two SD slots for relay or simultaneous recording
- ◆ Widescreen 3.45" (921,000-pixel) LCD color monitor and 1,226,000-pixel LCOS color viewfinder
- ◆ Waveform and vectorscope display, focus assists, auto focus with face detection, zebra display, color bar, tally lamps, 4-position ND optical filter controls, slow shutter and synchro-scan shutter functions.
- ◆ HDMI output, USB 2.0, IEEE 1394 output and a built-in stereo mic. Two locking XLR inputs with switches for mic/line, two RCA audio outputs, and +48v phantom power capability.
- ◆ The AG-AC160 steps up with variable frame rate recording in 1080p for fast or slow-motion effects, Linear PCM audio, HD-SDI output and is 50Hz/60Hz switchable for worldwide use.



#PAAGAC130A **2899.95** #PAAGAC160A **3699.00**

AG-AC90A 3-Chip AVCCAM HD Camcorders

Ideal for wedding and event, sports and corporate AV shoots, the AG-AC90A records in 1080/60p, 60i, 30p and 24p, as well as in standard definition (480/60i). It features high-sensitivity Full-HD 2.19 megapixel 3-MOS imagers 12x zoom lens, two SD card slots for simultaneous recording; five-axis image stabilizer that dramatically improves stabilization for hand-held shooting; and an intelligent Auto (iA) Zoom 25x super-resolution function for automatic adjustments of edge, gradation and detail.



- ◆ 12x zoom (29.8-357.6mm equivalent) lens with three independent adjustable rings for zoom, focus and iris.
- ◆ Advanced features include time code/UB recording; time/date stamp, and two wired remote control terminals (for zoom, focus, iris, REC start/stop controls).
- ◆ Equipped with a widescreen LCOS color viewfinder and a widescreen, 1.15-million pixel 3.5" LCD color monitor which can rotate 270° for easy low-angle, high-angle and self-interview shooting.
- ◆ For audio, has built-in stereo mic, two locking XLR inputs with switches for mic/line, two RCA audio outputs, and records two channels of Dolby Digital.

#PAAGAC90A **1795.00**

HDC-MDH1 AVCHD PAL Camcorder (PAHDCMDH1P) **949.95**

HC-MDH2 AVCHD PAL Shoulder Mount Camcorder (PAHCMDH2) **1125.00**

AG-AC90AEN AVCCAM PAL Camcorder (PAAGAC90ENP) **1999.00**

Panasonic

AG-HPX255 1/3" 3-Chip P2 HD Handheld Camcorder

- Full-HD 2.2 megapixel 3-MOS imagers and a 20-bit DSP
- 10-bit, 4:2:2 independent-frame, full 1920 x 1080 resolution AVC-Intra recording at 100 Mb/s as well DVCPRO HD, DVCPRO50, DVCPRO and DV.
- 22x HD lens (28-616mm equivalent) with 3 adjustable rings and Optical Image Stabilizer (O.I.S.)
- Variable frame rate capability in 1080p up to 30fps as well as 720p up to 60fps for undercranking/overcranking to create fast or slow-motion effects.
- Genlock/timcode input for multi-camera operation, as well as an HD-SDI output, HDMI output, IEEE 1394 in/out, and two P2 card slots

#PAAAGHPX255.....**5395.00**
 #PAAAGHPX250 (AG-HPX250 P2 HD Handheld Camcorder).....**3995.00**



AJ-PX270 P2 Handheld Memory Card Camcorder with AVC-ULTRA

The AJ-PX270 features high-sensitivity and low-noise 1/3 type 3MOS sensors, two microP2 card slots and a wide range of recording bit rates including AVC-LongG50/25 which achieves extended 1920 x 1080 10 bit 4:2:2 broadcast-quality recording (four times longer than AVC-Intra100). It has a built-in, compact 22x zoom lens (35mm equivalent of 28mm to 616mm). Three lens rings (Cam-Type Zoom, Focus, Iris) provide comfortable manual control similar to interchangeable lenses. The microP2 card, with the same reliability of the P2 card, can be used without an adapter. Simultaneous recording is possible, enabling safe, secure backup recording onto two media cards. An optional wireless module allows wireless LAN connection for tablet or smartphone linking. (PAAJJPX270).....**Call or Log-on**



AG-HPX370 P2 HD Camcorder with AVC-Intra

- Three 1/3", full-HD 2.2 megapixel 3-MOS imagers for Full HD 1920 x 1080, 10-bit 4:2:2 master-quality HD recording.
- High-resolution recording using AVC-Intra and DVCPRO HD, plus SD recording in DVCPRO50, DVCPRO and DV formats for complete flexibility.
- Native 24p (23.98 fps) for indie film production
- Variable frame rates, Chromatic Aberration Compensation (CAC), built-in scan reverse, advanced gamma functions, waveform and vectorscope display and focus assist tools.
- LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels)

#PAAAGHPX370 (with 17x Fujinon HD Zoom Lens).....**7200.00**
 AJ-PX800 P2 HD AVC-Ultra Camcorder (PAAJJPX800PJ).....**13750.00**



Optional Accessories for Panasonic Camcorders

CGA-D54 Lithium-Ion Battery Pack (PACGRD54).....**119.00**
 VW-VBD58 Battery Pack for AJ-PX270 (PAVWVBD58).....**199.95**
 AG-B25 AC Power Adapter / Battery Charger (PAAAGB23P).....**199.00**
 SHAN-TM700 Quick-Release Tripod Adapter (PASHANTM700).....**429.95**
 32GB F-Series P2 Memory Card (PAAJJP2E032FG).....**392.99**
 64GB F-Series P2 Memory Card (PAAJJP2E064FG).....**544.99**

microP2 Card & Reader

While dramatically reducing the size and cost of the P2 card, the microP2 card offers the same capacities, high transfer speed, superb reliability and excellent security. The size of an SD Card, the microP2 card is equipped with a RAID-like error correction system and CPS password protection. A QR code enables scanning and identification and a Lifetime Counter notifies you when the card is near the end of its life cycle, which is up to 5 years. A convenient memo area lets you add a note or label. The card includes a storage case.

32GB microP2 UHS-II Memory Card (PAAJJP2M032AG).....**189.99**
 64GB microP2 UHS-II Memory Card (PAAJJP2M064AG).....**299.99**
 AJ-P2AD1G microP2 Memory Card Adapter (PAAJJP2AD1G).....**185.00**
 AJ-MPD1G microP2 Drive USB 3.0 Card Reader (PAAJJPMD1G).....**315.00**



AJ-PCD2GPJ Single-Slot P2 Memory Card Drive

Affordable single-slot P2 memory card drive designed for offloading footage in the field. Using two USB slots – one for data transfer, the other for power – the drive lets you offload footage from a P2 card to any computer or laptop. Rugged and reliable, the AJ-PCD2GPJ works with all P2 cards and formats, and is Mac/Windows compatible. (PAAJPCD2).....**319.99**



AJ-PCD35 5-Slot P2 Card Drive

When connected to your computer, the P2 cards appear as one drive, making it very easy to browse through video footage. The AJ-PCD35 can ingest up to five cards at once over FireWire or USB 2.0 with fast data transfer. It connects via a "PCI-e" card slot to support transfers of up to 1.2 Gb/s/sec., 3x faster than USB 2.0 and 1.5x faster than Firewire/1394b. (PAAJPCD35).....**2299.00**



AJ-PCD30PJ Three-Slot P2 Drive with USB 3.0 Interface

Features super-fast USB 3.0 (1.5 Gb/s) transfer to a computer for quick offloading of up to three P2 cards simultaneously. It supports all P2 file formats including the 100 Mb/s AVC-Intra 100 and DVCPRO HD formats. With three 64GB P2 cards in the drive, you can offload more than three hours of 100 Mb/s material at once. Using the AJ-PCD30 with a computer that has a simple RAID storage system and a USB 3.0 connection, transfer rates of 100 Mb/s material can be as high as 12x real time. Even without RAID drives, you can achieve up to 4x transfer rates. (PAAJPCD30).....**2179.00**



AJ-HPD24PJ Portable P2 Deck

Lightweight 1/2 rack-wide, 2 RU-high recorder, the AJ-HPD24PJ is an NLE deck as well as a component in a live-event environment, recording the feed of a switcher. Has outputs for HDMI and HD-SDI as well as composite video. The deck has two slots for P2 cards and acts as a USB 3.0 device. 3.5" LCD shows thumbnails and live playback video, plus waveform and vectorscope. Featuring time code I/O as well as RS-422 control, #PAAAGHPD24.....**Call or Log-on**



AG-HMX100 3D Compatible Digital A/V Mixer

Compact, all-in-one, digital AV mixer with a built-in HD/SD multi-format compatible video switcher, audio mixer, frame synchronizer and digital effector. It serves as a audio/video switcher, adds a variety of effects, and transmits signals — all by itself. Multi-View function displays all source images on a single monitor, while keeping the system configuration simple and clean. Can also operate as a 3D video switcher with dual SDI inputs. (PAAAGHMX100).....**3950.00**



AW-HS50N Compact HD/SD Live Switcher

Half-rack width 10-bit switcher ideal for use in mobile video production and AV facilities. Has 4 HD/SD-SDI and one HD DVI-D input and two HD/SD-SDI and one scalable DVI-D outputs. Built-in multi-viewer allows 4, 9, or 10 images on a single display. Features P-I-P with dissolve transitions, switchable up-conversion and color correction. Includes a chroma/linear keyer, a downstream keyer (DSK), auto or manual video transitions, wipe and PIP preset memories, and frame memories. (PAAWHHS50).....**Call or Log-on**



AV-HS410 9-Input HD/SD Smart Switcher

Supports multiple video formats, including 1080/24psf. High-resolution 7" color LCD panel displays selected video inputs or outputs, menus and settings as well as the built-in waveform and vectorscope. MultiViewer configurations include 4, 5, 6, 9, 10 or 16 sections. Features a dual-channel video clip recorder/player, effects preview, linear, luminance and chroma keying, time-line editing and high-quality 3D and 2D transition effects for both background and key. (PAAVHS410).....**Log-on**



Canon

VC-C50i 1/4" PTZ Camera

Features 26x optical (3.5-91mm) and zoom lens and a digital zoom function. The camera moves from side to side and upward and downward controlled via RS-232C. The unit will pan side to side 170° from forward in both directions. And the camera will tilt 90° upward and a 10° downward from horizontal. (CAVCC50i).....**Log-on**



JVC GV-LS2 Live Streaming Camera

12.4MP CMOS sensor provides Full HD 1920 x 1080 streaming. Audio is picked up by a stereo mic and connection of an external mic is also possible. Insert an SD card to record Full HD video. Built-in Wi-Fi links you to the web for control via tablet, smartphone or PC. Link up to four cameras, then easily switch from camera to camera and control any one at any time. Direct Drive motors provide near-silent pan/tilt. Movement range of ±150° laterally and -30° to +40° vertically. Optical 10x zoom assures high-quality close-ups. (JVGVL2WUS).....**799.00**



VDO360 VPTZH-01

HD PTZ USB Camera with 12x Optical Zoom

Designed to be compatible with most video conferencing software, the camera features full pan, tilt, and zoom (PTZ) functionality. It features a 1920 x 1080 CMOS sensor and a 12x optical zoom lens. Total pan range of 300° and a total tilt range of 180°. Supplied IR remote can operate the camera from up to 23' away. There is also a RS-232 port for 3rd-party, VISCA protocol wired remotes. (VDVPTZH01).....**999.00**
VPTZH-02 HD PTZ 10x USB Camera (VDVPTZH02)**1149.00**



vaddio

ClearVIEW HD-USB PTZ Camera

- 1/3" Exmor CMOS sensor
- Full HD 1080p and 720p video
- Built-in IP control & H.264 streaming
- Wide angle lens with 19x optical zoom
- Slip clutch robotic pan, tilt and zoom
- 16 preset camera positions
- Low light sensitivity (0.7 lux)
- Three selectable IR frequencies



#VACVHDUSB.....**Log-on**

WallVIEW HD-USB PRO PTZ Camera (VAVWHDUSBPRO).....**Log-on**

WallVIEW HD-22 1080p PTZ Camera (VAVWHD22PTZD).....**Log-on**

ProductionVIEW Precision Camera Control (VAPVPC).....**Log-on**

ClearVIEW HD-20 HD Robotic PTZ Camera (VACVHD20).....**Log-on**

EasyUSB Mixer/Amp (VAEUSBMA).....**Log-on**

Audio-Video Bridge (VAVBRIIDGE).....**Log-on**

Quick-Connect Box (VACCB).....**Log-on**

Thin Profile Wall Mount Bracket, Black (VATPWMBE8090).....**Log-on**

Thin Profile Wall Mount Bracket, White (VATPWMBE809W).....**Log-on**

Thin Profile Wall Mount Bracket f/LifeSize (VATPWMLSHDC).....**Log-on**

Thin Profile Wall Mount for EagleEye (VATPWMPCEE).....**135.00**

Wall Mounting Bracket for WallVIEW CCU (VAVMBEVIHD1).....**Log-on**

Wall Mount for Precision HDCamera (VAVMPHD).....**Log-on**

Thin Wall Mount Bracket for LifeSize 10x (VAVMTPLS10XC).....**135.00**

HD7V Thin Profile Wall Mount Bracket (VATPWMBHD7).....**Log-on**

Wall Mount for Canon XU-80/80W /81 (VAVMBH700).....**Log-on**

SONY

EVI-D70 PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted camera with a 1/4" EXview HAD image sensor, 18x zoom lens, image inverting capability, high-speed yet quiet direct drive operation, and six camera position presets. It includes a wireless remote and can be controlled by optional RS-232C and RS-422 serial controllers. In Black (SOEVID70) or White (SOEVID70W).....**835.00**



Vaddio Wall Mount Bracket in Black (VATPWMB70B).....**Log-on**

Vaddio Wall Mount Bracket in White (VATPWMB70W).....**Log-on**

EVI-D80 • EVI-D90

PTZ Color Video Cameras

The EVI-D80 (18x) and EVI-D90 (28x) can pan 170° in either direction at up to 100° a second. They feature a 1/4 EXview HAD CCD, composite and S-Video outputs, 6 presets, and can be controlled via RS-232 or RS-422 or by included IR remote. E-Flip ensures images are displayed right-side up



EVI-D80 18x PTZ Camera in Black (SOEVID80).....**725.00**

EVI-D80 18x PTZ Camera in White (SOEVID80W).....**798.80**

EVI-D90 28x PTZ Camera in Black (SOEVID90).....**919.95**

EVI-D90 28x PTZ Camera in White (SOEVID90W).....**919.00**

EVI-D100 PTZ Color Video Camera

Wide-angle lens and quiet, high-speed direct drive operation makes it ideal for small, closed-in venues. Features 1/4" CCD, 10x optical zoom, and six position presets. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers. (SOEVID100).....**699.00**

#SORC815 (50' VISCA/RS-232 Control Cable for EVI-D100).....**61.61**

Vaddio Wall Mount Bracket in Black (VATPWMBD100B).....**Log-on**



SRG-120DH PTZ Color Video Camera

Remote controlled 1080p/60 PTZ camera with a 12x optical zoom for desktop use. Features high sensitivity 1/2.8" Exmor CMOS sensor, HDMI interface, View-DR dynamic range enhancement and XDNr technology (eXcellent Dynamic Noise Reduction). (SOSRG120DH).....**2795.00**



SRG-300

Desktop & Ceiling Mount Remote PTZ Camera

Captures 1080p HD video at up to 59.94. It features a 1/2.8" Exmor CMOS sensor and 30x optical zoom. Sony's Wide-D provides wide dynamic range, View-DR enhances the image, and XDNr provides digital noise reduction in moving and still images. In Black (SOSRG300H) or White (SOSRG300HW).....**2575.00**
New! SRG-300SE (SOSRG300SEB).....**2999.95**

BRC-Z330 High Definition PTZ Camera

Designed for a wide variety of remote video applications, features a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. Simultaneously delivers high definition images in 1080i and 720p, while still able to output standard definition.

#SOBRZ330.....**3199.00**

BRBKHS2 HD/SD SDI Output Card (SOBRBKHS2).....**1449.00**

BRC-H900 1v/2v HD 3CMOS Camera (SOBRCH900).....**8795.00**



EVI-HD1 High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera featuring 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. In fact, you can output in one of 14 formats – eight HD and six standard definition. Direct drive motor ensures quick but quiet movement.



#SOEVIHD1.....**1999.00**

Vaddio Thin Profile Wall Mount Bracket (VATPWMBHD1).....**Log-on**

EVI-HD3V • EVI-HD7V

720P and 1080p HD PTZ Cameras

Both use a 2MP 1/3" CMOS sensor to produce high-resolution images. They incorporate a DVI-I output to produce component or RGB. DVI-I is HDMI as well as VGA (component) compatible with simple adapters. They feature 10x optical zoom/wide angle lens, smooth, high-speed pan/tilt operation and six position presets. Camera settings and pan/tilt/zoom functions can be performed remotely at high speed via the RS-232C interface. EVI-HD3V 720p PTZ Camera (SOEVIHD3V).....**1895.00**
EVI-HD7V 1080p PTZ Camera (SOEVIHD7V).....**2149.00**



EVI-H100S 1080p HD PTZ Camera

Features Exmor CMOS sensor and 20x optical zoom (plus 12x digital zoom) and can transmit a Full HD 1080p signal at 25 or 29.97 fps. 720p and SD resolutions are also available. It is ceiling mountable, allowing for a variety of remote monitoring applications. E-Flip function rotates the image 180°, so the picture will always be viewed right-side up. In Black (SOEVIH100S), White (SOEVIH100SW).....**2399.00**
EVI-H100V in Black (SOEVIH100V), White (SOEVIH100VW).....**Log-on**



BRC-H700 • BRC-Z700

3-Chip PTZ HD Color Cameras

Compact HD 1080i cameras with wide pan and tilt ranges, Zeiss lenses, and fast, accurate movements. The highly sensitive BRC-H700 with 1/3" CCD sensors has the widest viewing angle in the BRC series. BRC-Z700 provides HD/SD output via 1/4" CMOS chips, 20x optical zoom, and a very quiet and precise motor. #SOBRCH700 (BRC-H700 PTZ Camera).....**6995.00**
#SOBRZ700 (BRC-Z700 PTZ Camera).....**5995.00**
#SOHFBKHD1 (HD Digital & Analog SDI Output Card).....**1575.00**
#SOBRBKHS1 (HD/SD-SDI Output Card for BRC-Z700).....**1415.00**



RM-BR300 Joystick Remote Controller

The RM-BR300 has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC series cameras that are daisy-chained from one source camera in your system. #SORMBR300 (RM-BR300 Joystick Controller).....**1329.95**
#SORC8931 (10' RS-232 Control Cable).....**19.90**
EVI / BRC Camera CP-ITV4-S Control Panel (SOCPTV4S).....**999.95**
CA-ITVDIN25 25' Control Cable (SOCAITVDIN25).....**44.50**



SONY

HXR-NX30 Palm Size NXCAM HD Camcorder with Projector

Captures AVCHD video in Full HD 1080p at 60 fps, as well as high-quality still images. Equipped with 96GB of flash memory, and NightShot capabilities. It supports all AVCHD recording formats at 28 Mbps.

Ultra-wide angle Zeiss 10x optical zoom lens mounted within a gyroscope offers unbelievable image stabilization. Built-in light offers auxiliary light source for video or flash for still image capture. Offers timecode / UB recording & HDMI embedded timecode output. Dual XLR inputs with phantom power, stereo shotgun mic and level controls. Last, an integrated projector built into the back of the LCD display lets you project a 100" diagonal image on any flat, near-white surface. (SOHXRNX30U) ...**1790.00**

**HXR-NX5U** NXCAM AVCHD Camcorder

Three 1/3" Exmor CMOS sensors and 20x "G" lens deliver Full HD resolution and low light sensitivity (1.5 lux) with low noise. Records AVCHD up to 24Mbps along with 1080/24p, 720/60p and MPEG-2. Offers a choice of bit rates (24/17/9 or 5 Mbps), as well as selectable audio recording – Dolby Digital stereo or Linear PCM stereo which provides uncompressed audio quality. Has 3.2" (16:9) Xtra Fine LCD (921K dots) and 0.45" Xtra Fine electronic viewfinder (1,227,000 pixels). Features Active SteadyShot, SMPTE timecode I/O and GPS functions. Dual memory card slots as well as simultaneous hybrid recording using the optional HXR-FMU128 flash memory unit. #SOHXRNX5U.....**Log-on** HXR-NX5P "PAL" (SOHXRNX5P)**Log-on**

**HXR-NX3/1** NXCAM Professional Handheld Camcorder

Features Sony Exmor™ 3CMOS sensor with Full HD 1920 x 1080 resolution. LSI with advanced noise reduction allows clear, low-noise recordings to be captured even in low light. Sony G lens provides high image quality while offering 20x optical zoom (28.8-576mm equivalent of f.). Plus, 40x "Clear Image Zoom" lets you reach a focal length equivalent of 1152mm. It records Full HD 1080 video at 24p, 30p, 60i, and 60p via the AVCHD 2.0 codec. It also offers 720/60p AVCHD capture, 2x slow motion and 60x quick motion recording, and DV recording. Outputs uncompressed 8-bit 4:2:2 signals to an external recorder via HDMI.

- ◆ Two SD card slots enable simultaneous or relay recording.
- ◆ A built in LED video light outputs 200 lux at 3.3' and 800 lux at 1.6'.
- ◆ Can simultaneously record MP4 files that can be transferred wirelessly to a smartphone or tablet. Wi-Fi and NFC connectivity also lets you control camera functions from your smartphone or tablet.
- ◆ Includes NP-F770 battery and AC-VL1 charger.

#SOHXRNX31**Log-on**
HXR-NX3/1E NXCAM PAL Camcorder (SOHXRNX31E)**3589.00**

**HXR-MC2500U** Shoulder Mount AVCHD Camcorder

Shoulder-mount camcorder that combines high sensitivity, low-light performance and wireless connectivity for event videographers. It features an Exmor R CMOS sensor with a minimum illumination of 0.8 lux to achieve rich image quality even during low-light shooting. It is also equipped with built-in LED light.

- ◆ Connects to mobile devices via Wi-Fi, enabling monitoring and remote control functions. NFC allow easy, one-touch connections to compatible mobile devices.
- ◆ 32GB memory enables over 150 minutes of recording. Internal memory and memory card enables "Relay" and "Simultaneous" recording for backup.
- ◆ Wide-angle high-contrast OLED Tru-Finder™ EVF with a high resolution of 1.44 million dots. 3" wide high resolution (0.92 million dots) LCD panel also delivers crisp and bright views.
- ◆ 26.8mm wide-angle lens allows shooting even in tight places
- ◆ Multi-Interface Shoe expands options for using accessories without cables, such as the Sony UWP-D11 wireless microphone receiver and XLR audio input by XLR adapter
- ◆ Time Code and User Bit are included for situations like multi-camera shoots

#SOHXRMC2500U.....**1399.00**
HXR-MC1500E Shoulder Mount "PAL" AVCHD Camcorder (SOHXRMC1500P).....**1349.00**

**FDR-AX1** Digital 4K Camcorder

Four times the resolution of a Full HD 1080p camcorder, the FDR-AX1 features a high-performance image processor and a back-illuminated 8.3MP Exmor R CMOS sensor to facilitate 3840 x 2160p 4K video recording at 60 fps. This means that you'll be able to record at the camera's maximum frame rate – even when shooting 4K video. Records 2-channel Linear PCM (LPCM) audio via built-in high-performance stereo mic. There are also dual XLR inputs for external mics. Mix audio tracks from the internal mic with the audio from the external mics.

- ◆ Sony G 20x zoom with special low-dispersion glass
- ◆ Connections include headphone jack, USB 2.0 port, HDMI output, analog A/V output, an accessory shoe and more.
- ◆ Variety of shot-enhancing functions and manual controls. Take advantage of the independent zoom, focus and iris rings.
- ◆ Camera's viewfinder and LCD monitor employ Peaking, Zebra and Center Marker functionality for more advanced shot setup and focus options.
- ◆ Five paint functions can be combined and adjusted in the paint menu to create expressive movie styling such as cinematic looks.

#SOFDRAX1.....**4498.00**

**PXW-Z100** 4K Handheld XDCAM Camcorder

The PXW-Z100 uses Exmor R™ CMOS sensor capable of 4K resolution (4096 x 2160) at 50 fps or 60fps. The camcorder includes a Sony 4K-compatible high-performance G Lens with 20x optical zoom, dual XQD card slots, dual XLR audio inputs, Timecode Input/Output, WiFi remote control, and 3G HD-SDI output. The camcorder uses the XAVC recording format first employed in Sony's PMW-F55 CineAlta® 4K camera. As with the PMW-F55, 4K 60p 4:2:2 10-bit recording is possible at a high bit rate of 500 Mbps or 600Mbps. QFHD (3840 x 2160) and Full HD (1920 x 1080) resolutions, which have a high compatibility with 4K TV, can also be selected. It outputs 4K (4096 x 2160) 50p and 60p video via single HDMI and Full HD via single 3G HD-SDI. Slow and Quick Motion Function is also available (for HD). (SOPXWZ100)**5499.00**

**HDV & XDCAM Camera Accessories**

32GB SxS-1 Memory Card (SOSBS32G1A)	279.99	64GB (SOSBS64G1A).....	459.99
32GB SxS-1 Memory Card, 2-pack (S02SBS32G1A).....	549.95	64GB, 2-pack (S02SBS64G1A).....	739.95
64GB SxS PRO+ C Series Memory Card (SOSBP64C)	Log-on		
128GB SxS PRO+ Memory Card (SOSBP128B).....	Log-on		
NP-F970: L-series info-lithium battery pack, 7.2v, 6300mAh (SONPF970).....	119.00		
NP-F970: L-series Info-Lithium Battery 2 Pack (7.2v, 6300mAh) (S02NPFF970B).....	219.00		
AC-VQ1051D: AC adapter/twin charger for L-Series batteries (SOACVQ1051D).....	99.00		
HVL-LBPC LED Battery Video Light (SOHVLBPCQ)	599.95		
BP-GL65: 65WH lithium-ion V-mount battery with info function (SOBPL65).....	329.95		
BP-GL95: 95WH lithium-ion V-mount battery with info function (SOBPL95).....	599.95		
AC-DN10: AC adapter/charger – V-mount mechanism, 4-pin XLR (SOACDN10).....	599.99		
BP-U30: 23WH lithium-ion battery with info function for PMW-EX1R/EX3 (SOBPU30)	144.95		
BP-U60: 56WH lithium-ion battery with info function for PMW-EX1R/EX3 (SOBPU60).....	269.95		
BPU90: 85WH lithium-ion battery with info function for PMW-EX1R/EX3 (SOBPU90).....	425.00		
BC-U1: Battery charger for BP-U Series batteries (SOBCU1).....	168.95		
BC-U2: Dual battery charger for BP-U Series batteries (SOBCU2).....	339.95		
RM1BP: LANC Remote Control (SORM1BP).....	219.95		
VCT-U14: Tripod adapter (SOVCTU14)	219.95	VCT-14: Tripod adapter (SOVCT14)	299.95
SHL-32WBP: LCD hood for 3.2" LCD (SOSHL32WBP).....	64.95		
VCL-EX0877: 0.8x W/A lens adapter for PMW-EX1 (SOVCLEX0877)	499.00		
VCT-SP2BP: Camcorder shoulder support (SOVCTSP2BP).....	475.00		
Soft carrying case for HXR-NX3D1 and HXR-NX30U (SOLCNX3D1KH)	109.95		
LCEX1AME Ameripack Hard Transit Case (SOLEX1AME).....	275.00		

HXR-FMU128

128GB Flash Memory Unit

Designed exclusively for the HXR-NX5U, the HXR-FMU128 enables hybrid recording of video footage. 128GB storage capacity provides continuous recording for up to 11 hours at the highest bit-rate—making it ideal for recording music festivals, seminars, and weddings, and for making documentaries. (SOHXRFMU128)**649.00**



SONY

PXW-X70 XDCAM Compact Camcorder

Equipped with a 1" type sensor, which is larger than a super-16 sized sensor and 8x times the size of a 1/3" sensor, the PXW-X70 delivers more cinematic appearing depth of field and improved low light performance. It features an integrated 12x optical zoom lens with a manual lens ring for zoom/focus control, and a three level switchable ND filter. The top handle has two XLR inputs for recording audio from XLR mics.

The camera records HD video using the XAVC Long-GOP codec with 4:2:2, 10-bit color sampling at 50 Mb/s. Two SD card slots allow simultaneous and relay recording. It has 3G-SDI and HDMI output, and supports control via Wi-Fi using smartphones or tablets and the optional Content Browser Mobile application. (SOPXWX70).....**2299.00**

**PXW-X180**

Full HD XDCAM Handheld Camcorder

The PXW-X180 features three 1/3" Full HD Exmor CMOS sensors and records in MPEG HD422 at 50 Mb/s. It can also record in MPEG HD420 at 35 Mb/s, AVCHD and DV. It records to SxS memory cards, as well as XQD cards, SD cards and Memory Sticks with the use of an optional adaptor. A variable neutral density (ND) filter electronically controls density and enables continuous setting adjustment from 1/4ND to 1/128ND with simple dial operation.

A wireless LAN module enables the use of wireless functions with a smartphone or tablet, which can then be used to confirm the angle of the shot before shooting, monitor recording and operate the camcorder by remote (field angle setting/white balance adjustment/iris adjustment, etc.). Using separately sold mobile routers and other mobile devices also allows transmission of files after shooting. 25x optical zoom Sony G Lens with 26mm wide angle has independent manual zoom and focus rings with end-stop and iris control. Focus indicator can be displayed even when focusing manually.

(SOPXWX180).....**4999.00**

**PXW-X200**

3CMOS XDCAM HD422 Camcorder

The PXW-X200 features three 1/2" Full HD 1920 x 1080 Exmor CMOS sensors for high sensitivity of F12 at 2000 lux, low 58dB noise and a wide dynamic range. It has a 17x fixed zoom lens (servo/manual) with unique focus ring mechanism, and dual ExpressCard SxS memory card slots for up to four hours of 50 Mb/s MPEG HD422 recording. Also equipped with wireless functions including one-touch NFC capability. By attaching the supplied IFU-WLM3 wireless module, Remote Control and Monitoring functions can be performed from a tablet or smartphone using the Content Browser Mobile application. It offers four-channel audio recording, as well as HD/SDI and composite/HD-Y outputs.

(SOPXWX200).....**6299.00**

**PXW-X500** XDCAM XAVC and HD422

2/3" CCD Shoulder-mount Camcorder

Three 2/3" Full HD CCD sensors, high sensitivity and low noise provide a high degree of flexibility.

Shoot in a wide variety of HD and SD formats, including XAVC Intra and XAVC Long GOP, MPEG SsTP 422 Lite (HDCAM SR), MPEG HD 422 and MPEG HD 420, as well as MPEG IMX and DVCAM. Options allow the camcorder to record directly in Avid DNxHD and Apple ProRes.

Offers Slow & Quick Motion up to 30 fps for MPEG HD 422 (as standard) and up to 120 fps for XAVC (as an option), wireless operation, picture cache, variable ND filter, HyperGamma, recording, GPS, Digital Extender, and much more.

• Connectivity includes 3G HD-SDI, HDMI, USB, composite output, timecode I/O and genlock input. The 3G-SDI connector is able to output the 1080/59.94p or 50p signal. Down-conversion output from HD to SD is also possible. Simultaneous output from both SDI and HDMI is possible. The Rec Trigger signal can be sent through SDI and HDMI to link an external recording device.

PXW-500 Body Only (without lens or viewfinder) (SOPXWX500).....**23000.00**



Shown with optional lens and viewfinder

PMW-300 3CMOS XDCAM HD422 Camcorder

Semi-shoulder mount camcorder, the PMW-300 features 1/2-type Exmor Full-HD 3CMOS sensors and the ability to record 50Mbps HD material in MPEG HD422. It features EX-mount interchangeable lens system, making it compatible with a wide range of 1/2- and 2/3" lenses. HD-resolution 3.5" color LCD viewfinder (960 x 540) enables precision focusing, while 8-pin remote-control and multi-camera operation capability allows use in 3D configurations and high-end camera systems. By changing the frame rate, slow- and fast-motion visual effects (Slow & Quick Motion) are available. Up to 60 fps recording in 720p or 30fps recording in 1080p is possible. Equipped with HD-SD/SDI and HDMI output, and timecode and genlock interfaces.

(#SOPMW300K1 (with 14x Zoom Lens).....**7999.00**

**PMW-320** XDCAM EX Shoulder-Mount Camcorder

- Three 1/2 Full-HD CMOS sensors, multiple-format recording, 4-channel audio and solid state SxS workflow.
- Capture HQ 35Mbps Full HD 1920 x 1080 or 25Mbps DVCAM footage to SxS PRO or SxS-1 memory cards — storing over 4½ hours of MPEG-2 HD video on two 32GB cards.
- Scene file settings, adjustable gamma, and Matrix settings can be stored on memory cards.
- They are also studio-configurable, with timecode in/out, genlock in, HD/SD SDI and HDMI out.

(#SOPMW320K (with Fujinon 16x Zoom Lens).....**8599.00**

**PDW-U2** XDCAM USB 3.0 Drive

Compatible with XDCAM HD422, XDCAM HD, and XDCAM SD. Handles quad-layer (PFD-128QLW), DL disc (PFD-50DLA) and single-layer discs (PFD-23A). Features a dual-channel head system that puts two optics on one head to achieve incredibly fast read and write speeds. Sits on your desk horizontally or vertically and connects to your computer via USB 3.0 for extremely high data transfer speeds. (SOPDWU2).....**3695.00**

23GB Pre-Formatted Rewritable XDCAM Disc (SOPFD23Q).....**Log-on**

50GB Rewritable XDCAM Disc (SOPFD50Q).....**49.95** 128GB Quad-layer XDCAM Disc (SOPFD128).....**79.95**

Maxell 23GB XDCAM Disc (MAPDRE23SL).....**17.99** 50GB XDCAM Disc (MAPDXPD50DL).....**33.95**

**PXW-FS7** Compact 4K Super35mm XDCAM Camcorder

The PXW-FS7 combines the flexibility of E-mount technology, the recording efficiency of the XAVC-L codec; the transfer speed and intelligence of XQD memory cards; and handheld ergonomics.

It features a Super 35mm size sensor that allows you to capture images with cinematic depth of field.

An E-mount camcorder, the PXW-FS7 offers maximum lens options and flexibility, smooth and silent iris, focus and zoom control, with auto exposure and SteadyShot stabilization. It accepts E-mount lenses from Sony, Zeiss and others. With optional adapters, 35mm lenses including PL, EF, Leica, and Nikon, can be used as well. The camera can capture footage to dual XQD cards in UHD at up to 60 FPS or HD at up to 180 fps. It can capture 4K (4096 x 2160) images and output the signal out over its SDI or HDMI connectors. The camera records in your choice of XVAC-L, XVAC-L, or MPEG-2. An ergonomically designed handgrip provides control of many of the camera's functions and features an adjustable length support arm.

◆ 4K Super35 Exmor CMOS sensor (11.6 million-pixels) features 14 Stops of latitude and a wide color gamut. It delivers enhanced sensitivity, shallow depth of field, and a high S/N ratio for fantastic low light performance.

◆ Using the optional XDCA-FS7 extension unit, the PXW-FS7 is capable of 4K/2K RAW recording with Sony's HXR-IFR5 and AXS-R5, or with a compatible external recorder. It also allows native HD recording in the Apple ProRes HQ 422 codec.

PXW-FS7 XDCAM Super 35 Camera System (SOPXWFS7).....**7999.00**

PXW-FS7 with 28-135mm Zoom Lens (SOPXWFS7K).....**10499.00**

VCT-FS7 Lightweight Rod Support System for PXW-FS7 (SOVCTFS7).....**990.00**

XDCA-FS7 Extension Unit for PXW-FS7 (SOXDCAF7).....**1999.00**



Shown with 28 to 135mm zoom lens

SONY

NEX-VG30 ♦ NEX-VG900 Interchangeable Lens Camcorders

The NEX-VG30 features the Sony E-mount, 16.1MP Exmor CMOS sensor, XGA OLED EVF (2,359,000 dot), Picture Effects, Quad Capsule Spatial Array mic, Multi Interface shoe, can record in 24p or 60p and offers an optional XLR adapter. For added creative control, a seesaw lever allows slow, smooth zoom capability that is almost impossible to achieve when zooming manually. Extensive manual settings also give videographers greater control and comfort.

For supreme imaging quality, the NEX-VG900 steps-up with a 24.3MP Exmor CMOS full-frame 35mm sensor to fully exploit the artistic potential of interchangeable lenses. Capture full-frame, 24MP still photos with RAW format support for all the post-processing flexibility. The sensor also allows distinctive 'bokeh' (defocus) effects; high sensitivity and effortless reproduction of smooth, true tonal gradation.

NEX-VG30 with 18-200mm (SONEXVG30H) **2698.00**

NEX-VG30EH 'PAL' with 18-200mm Power Zoom (SONEXVG30EH) **2299.00**

NEX-VG900 Full-Frame Interchangeable Lens Camcorder Body Only (SONEXVG900) **3298.00**

**NEX-EA50M**

Interchangeable Lens Camcorder with 18-105mm Servo Zoom Lens

35mm large sensor camcorder with servo-controlled zoom lens capability, the NEX-EA50M's Exmor HD CMOS sensor enables Full 1920 x 1080 HD recording at up to 60 fps and the capture of high quality stills. E-mount interchangeable lens system enables auto focus, auto exposure and stabilization during video shooting.

- ♦ Use as DSLR and capture 16.1MP still pictures. Offers a dedicated shutter release button, mechanical shutter to eliminate rolling shutter artifacts, and hot shoe.
- ♦ Included 18-105mm f/4 zoom lens features quiet and continuous variable focus/zoom/iris operation with Optical Steady Shot image stabilization. Variable zooming speed is controlled by zoom rocker lever on the camcorder grip and the camera handle, as well as by the rocker on the lens itself and also via LANC remote controllers.
- ♦ E-mount accepts virtually any 35mm SLR, DSLR and 35mm Cine lenses.
- ♦ 2-channel XLR audio, Linear PCM audio, time code, user bit and built-in GPS. Sony's HXR-FMU128 flash memory unit can dock directly to the camcorder for simultaneous back-up recording.
- ♦ Compatible with the MS-PX series "Mirroring Memory Stick"

#SONEXEA50M (includes ECM-XM1 shotgun microphone) **2699.00**

**NEX-FS100U** NXCAM Super 35mm Digital Motion Camcorder

Like the PMW-F3, the NEX-FS100U features an Exmor Super35 CMOS sensor and interchangeable lenses. But it doesn't support SDI or HDSLI, and instead of SxS cards, uses Memory Stick and SD/SDHC/SDXC media. The camera can record 1080p full HD video at 60, 30 and 24fps and bit rates as high as 28Mbps in the AVCHD format (can also record in SD MPEG-2 format). Uncompressed 4:2:2 footage with embedded SMPTE timecode can be output via HDMI. Over & Under

Cranking function allows you to select a frame rate that's different than the one used for playback.

3.5-inch, 921,600-dot XtraFine LCD can be rotated for easy viewing from either side of the camera.

NEX-FS100U Body Only (SONEXFS100U) **2499.00**

NEX-FS100U with 18-200mm f/3.5-6.3 Zoom Lens (SONEXFS100UK) **2999.00**

**NEX-FS700R** NXCAM Super 35mm Digital Motion Camcorder

The NEX-FS700R steps up with a 4K Super35mm CMOS sensor – matching Hollywood film cameras and providing complete compatibility with cine-style film lenses, as well as super slow motion capability and an interchangeable E-mount lens system, offering unrivalled flexibility and creative expression. Other features include S-Log2 recording capabilities, 50/60Hz switchability, built-in ND filters and 3G-SDI interface.

The NEX-FS700R can capture stunning 4K RAW movie footage or 2K RAW with the AXS-R5 RAW recorder over 3G HD-SDI using the optional HXR-IFR5 interface unit. The NEX-FS700R can also capture 4K RAW at High Frame Rate (HFR) of 120 fps for approximately 4 seconds, and 2K RAW at 100, 120, 200 or 240 fps continuous recording, with the only limitation of memory capacity and/or battery life.

NEX-FS700R Body Only (SONEXFS700R) **6999.00**

NEX-FS700R with 18-200mm f/3.5-6.3 PZ OSS Lens (SONEXFS700RH) **6599.00**

**PMW-F3 Toolkit**

Super 35mm XDCAM EX Camera

On par with Hollywood film cameras, the PMW-F3K's super 35mm-size CMOS sensor provides increased control over depth of field, higher sensitivity, lower image noise, and an exceptional dynamic range. Records natively to SxS cards, while dual-link HD-SDI ports let you output to an external recorder.

Also features variable frame rates, multiple-format recording, slow shutter, and uncompressed PCM audio.

The camera features an FZ mount plus includes an Optitek FZ to EF-mount adapter which provides fine aperture control in 1/4 stop increments, and a PL mount adapter. The kit also includes a Gemini recorder that records 12-bit RGB 4:4:4 uncompressed and 10-bit 4:4:4 uncompressed as DPX files to two 512GB Convergent SSD drives; battery; dual-battery charger; and a hard case with compartments for the camera, Gemini recorder, and accessories. (SOPMWF3G444) **Log-on**

**PMW-F5 ♦ PMW-F55**

CineAlta 4K Digital Cinema Cameras

The PMW-F5 and PMW-F55 deliver unprecedented creative options for HD, 2K QFHD and 4K production. Both offer multi-codec support, and record to Sony's SxS PRO+ memory cards. They can record in parallel to a SxS Pro+ card, to both SxS slots with the same or different codecs, and to SxS at the same time as to the AXS-R5 in RAW. The cameras are further distinguished by wide (14 stops) exposure latitude, high sensitivity, and low noise. The F55 adds a global shutter to eliminate rolling shutter skew and flash band for true color reproduction.

- ♦ Each features a 4K Super 35mm image sensor with a 4096 x 2160 resolution (11.6M total pixels).
- ♦ AXS-R5 RAW recorder allows shooters to capture super slow-motion imagery in up to 60p 4K RAW on AXS memory – for 2K RAW, up to 240fps with the F55; and up to 120 fps with the F5 – all without crop factor or loss of angle of view.
- ♦ PL-mount allows use of optics from Angenieux, Canon, Zeiss, Cooke, Leica, Schneider and others. The supplied PL-mount adapter can be removed, making it easy to accept adapters for Canon EF, Canon FD, Nikon DX, Nikon G, Leica M and even 2/3-inch broadcast B4 lenses.

PMW-F5: CineAlta Digital Cinema Camera (SOPMWF5) **16490.00**

PMW-F55: CineAlta 4K Digital Cinema Camera (SOPMWF55) **28990.00**

BP-FL75 Olivine: V-Mount Battery for the PMW-F5/F55 (SOBPFL75) **509.95**

BC-L90: Battery Charging Station for the BP-FL75 (SOBC90) **819.00**

DVF-L350: 3.5" LCD viewfinder (SODVFL350) **3230.00**

AXS-R5: 16-bit RAW 4K and 2K Recorder (SOAXSR5) **5350.00**

AXS-A512S24: 512GB Memory Card for AXS-R5 (SOAXSA512S24) **1800.00**

AXS-CR1: USB 3.0 AXSM Memory Cards Reader (SOAXSCR1) **550.00**

HXR-IFR5: 4K Recording Interface f/FS700U (SOHXRIFR5) **2200.00**

LCF55CZ: Hard Case for PMW-F5 & PMW-F55 (SOLCF55CZ) **509.99**

**PMW-RX50**

SxS Card Recorder/Player

Compact deck that supports Sony's 10-bit XAVC Intra-frame and Long GOP codecs at up to 1080 59.94p/50p. Also supports MPEG HD422, MPEG HD420, and MPEG IMX50 and DVCAM. Dual ExpressCard 34 media slots can be used to record footage from the 3G/HD/SD-SDI input to SxS memory cards. Supports SD, Memory Stick, and XQD cards using optional ExpressCard adapters. You can also insert SxS cards from your camcorder and use the built-in 3.5" LCD for field review of footage.

Features a detachable Audio Input Box for inputting and recording two channels of XLR audio. SDI, HDMI, and i.LINK video outputs are provided for monitoring or ingesting footage into your NLE system. Has a USB 3.0 port for copying clips directly to an external hard drive. There is also an analog audio input and output, stereo headphone jack, and i.LINK interface. Powered using the same BP-U series batteries and AC adapters as Sony's XDCAM handheld camcorders. DC output is also provided for the optional CBK-WA100 mobile network 3G/4G/LTE wireless LAN adapter.

#SOPMWRX50 **5699.00**



**ANTON
BAUER**


Batteries & Chargers

ElipZ Desktop Charger (ANEC)	79.99
EgripZ Handheld Camcorder Support (ANEGRIPZ)	49.95
HyTRON 140: 140WH NiMH battery (ANH140)	482.00
Tandem-70: On-camera AC adapter & charger (ANT70)	549.00
Tandem 150: Modular Power System (ANT150)	1008.00
TWIN: Two-position portable quick charger (ANT7)	635.00
D-2722 Dual Position Charger (AND2722)	1184.00
PSM-160 Desktop Power Supply (ANPSM160)	275.00

Performance Series Chargers

- Allocates to most-charged battery first
- 40% increased efficiency
- Simultaneous, multi-chemistry charging
- 4-pin XLR output to power cameras
- Touchscreen activity/status display
- One-hand carry handle
- Supports optional Wi-Fi control software



DUAL Charger V-Mount (ANPDC)	719.10
DUAL Charger Gold Mount (ANPERFDUAL)	719.10
QUAD Charger Gold Mount (ANPERFQUADG)	989.10
QUAD Charger V-Mount (ANPERFQUADV)	989.10

Gold Mounts



QR-GOLD: Large universal plate (ANQRGOLD)	108.00
QR-GOLD: Compact universal plate (ANQRGOLD)	108.00
QR-DSR: Gold Mount for Sony DSR series (ANQRDSR)	167.00
QR-4K-S: Gold Mount for Sony F5/F55 (ANQR4KS)	212.00
QR-BMD: for Blackmagic Cinema Camera (ANQRBMD)	212.00
QR-CA940: for Canon C300 (ANQRCCA940)	333.00
QR-EX3: Gold Mount for PMW-EX3 (ANQREX3)	167.00
QR-DSLR: Power Solution for Canon DSLR (ANQRDSLR)	212.00
QR-SDH: Gold Mount for Sony V-mount (ANQRSDH)	167.00
QR-UNIV: Universal Gold Mount adapter (ANQRUNIV)	134.10
QR-Dual: PT Gold Mount for Sony PMW-F3 (ANQRCDPT)	225.00
QR-EPIC: Gold Mount for Red EPIC (ANQRCEPIC)	387.00
QR-VESA: With XLR cable for VESA pattern (ANQRVESAS)	194.00
QR-1700: For Panasonic BT-LH1700W (ANQR1700)	134.10
QR-HOTSWAPGM: Hot-swap battery plate (ANQRHSGM)	275.00
4 PowerTap sandwich adapter (ANQRQUADPT)	275.00
4-pin XLR snap-on plate for Gold Mounts (ANSOXLR)	108.00
Uni Pac Gold Mount Snap-On Battery Holder (ANUP)	278.95

**ANTON
BAUER**

On-Camera Lights & Accessories

UL2-20: 25w Ultralight-2, 20" PowerTap cable (ANUL220)	248.00
XL-WEDGE: Wedge Adapter for Ultralight-2 (ANXLWUL2)	37.33
PowerTap Multi: Male-to 4 female receptacles (ANPTM)	59.00
PowerTap Plug to 4-pin XLR Rt. Angle (ANPOWERAP9X)	36.00
PowerTap 20: 20" PowerTap to 4-pin XLR (ANPT20)	36.00
PowerTap Kit: Male pins and housings for PowerTap connection (ANPTK)	8.10
PowerTap Plug to 4-pin XLR Rt. Angle (ANPOWERAP9X)	36.00

Female PowerTap Kit: Adapts any 12v DC light to PowerTap (ANFPTK)	8.10
PowerTap Open End: 3' Male PowerTap power cable to open end, 10 amp max (ANPTOE)	27.00
PTE: PowerTap male to female 7' extension cable (ANPTE)	45.00
10' XLR-4M to XLR-4F Power Cable (ANXLR4)	68.00
PowerTap 28: 28" PowerTap to 4-pin XLR-F cable for the original Ultralight (ANPT28)	636.00

bescor

Lead Acid Batteries

BES-015XLRNC: Belt/shoulder mounted 12v DC 172WH battery with cigarette plug and 4-pin XLR (BEBES015XLRN)	109.95
BES-018XLRN: Belt/shoulder mounted 12v DC, 216WH battery with cigarette plug and 4-pin XLR (BEBES018XLRN)	121.95
HP-3NC: Belt/shoulder mounted 12v DC, 36WH battery with cigarette plug connector (BEHP3NC)	42.95
Same as above, plus 4-pin XLR connectors (BEHP3XLRNC)	63.00
MM-7NC: Shoulder pack 12v DC, 108WH battery with cigarette plug connector (BEMM7NC)	50.95
Same as above, plus 4-pin XLR connector (BEMM7XLRNC)	75.95
MM-9NC: Shoulder pack 12v DC, 108WH battery with cigarette plug connector (BEMM9NC)	59.95
Same as above, plus 4-pin XLR connector (BEMM9XLRNC)	82.95
MM-12NC: Shoulder pack 12v DC, 144WH battery with cigarette plug connector (BEMM12NC)	88.95
Same as above, plus 4-pin XLR connector (BEMM12XLRNC)	99.95
PRB-9NC: Beltpack 12v DC, 108WH battery with cigarette plug connector (BEPRB9NC)	64.95
PRB-12NC: Beltpack 12v DC, 144WH battery with cigarette plug connector (BEPRB12NC)	89.95
As above, plus 4-pin XLR connector (BEPRB12XLRNC)	109.00
PRB-154NC: Beltpack 12v DC, 173WH battery with cigarette plug connector (BEPRB154NC)	119.95
PRB-154XLRN: Beltpack 12v DC, 173WH battery with cigarette plug and 4-pin XLR connectors (BEPRB154XLRN)	139.95
NP-1 Style Nicad battery (BEBPNP1)	69.95
FP-98XLRATM Lithium-Ion Battery Pack (BEFP98XLRATM)	169.95
12v Li-Ion Belt-Clip Battery & Charger Kit (BEFP12VATM)	169.00



Battery Chargers & Power Supplies

Power supply for 4-pin XLR equipment (BEPSA124)	94.95
NMH-ATMX Automatic charger for NiMH battery packs with 4-pin XLR connector (BENMHATMX)	79.95
ATM-PRU Automatic universal charger (BEATMPRU)	39.95
NMH-ATM Charger for NiMH batteries (BENMHATM)	74.95
AC to DC Adapter (BEACTODC)	7.00
PV-BP88 12v Lead-Acid Battery Pack (BEBP88)	29.95

Power Extension Cables

5' 4-pin XLR-M to 4-pin XLR-F cable (BEXLR5MF)	16.95
5' 4-pin XLR-F to 4-pin XLR-F cable (BEXLR5FF)	17.50
10' 4-pin XLR-M to 4-pin XLR-F cable (BEXLR10MF)	19.95
20' 4-pin XLR-M to 4-pin XLR-F cable (BEXLR20MF)	27.95
16" 4-pin XLR-M to cigarette-F adapter cable (BEXLRCL)	22.75
4" 4-pin XLR-F to cigarette-M adapter cable (BEXLRCP)	21.95
Cigarette-M to 2-cigarette-F Y-adapter (BEY21)	9.95
10' cigarette plug power extension cable (BEBX10)	6.45
6' connector cord for Blackmagic Pocket (BEBMCP)	9.49

For Blackmagic Cinema Camera

BM-EPIC Battery & Charger

Includes BM-LiON 14.8v lithium-ion battery pack and universal charger. Military style clip on the the pack enables attachment to belts, rigs, and other gear. Battery provides 4x the power of the camera's internal battery and is rated for over 500 charge cycles. (BEBCSBMEPIC)	189.05
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BM-K1

Power and Light Kit

Includes two LED-70 dimmable 70w lights, a square frame bracket for mounting the lights, Li-ion rechargeable battery for the Blackmagic Cinema camera and battery charger.

#BEBCSBMK1.....**281.55**



LED-70

On-Camera 70w

Video & DSLR LED Light

Compact, dimmable, daylight balanced (6500K) LED light. Powered by 4 AA batteries or optional AC adapter, the unit's 96 LED bulbs produce a bright, 70w equivalent beam with a 30' reach. Includes a clear frosted filter and amber 4300°K correction filter for shooting indoors.



#BELED70	49.95
#BELED70B (LED-70 with Battery & Charger)	109.95
Extended External Battery for LED-70 (BE90645)	34.95
AC Adapter for LED-70 (BEAC6070)	19.95
LED-125: Dimmable 125W LED light (BELED125)	64.95
AC Adapter for LED-125 (BEAC125)	19.95
110v AC-180 AC Adapter for LED-180 (BEAC180USA)	Log-on
FP-180: Bi-Color Dimmable On-Camera Light (BEFP180)	99.00
VS-100AC: 100w AC Light (BEVS100AC)	39.95
VS-65: AC/DC On Camera Light (BEVS65)	49.95

800-947-1186 | 212-444-6686

ATOMOS Power Station

Dual Battery System

- Mounts under camera via 1/4"-20
 - Compatible w/Sony L-series batteries
 - Batteries are hot-swappable
 - Dual 6.2 to 8.4 VDC power outputs
 - DC splitter cable
 - Dual USB power outputs
 - 5-step battery level meters
 - Two 2600 mAh batteries included
- #ATPS **295.00**



BOWER VL-12K

Professional LED Light

Cool-running video light, you can adjust both intensity and color temperature to match the scene. Using a standard shoe mount to attach to your camera, 6500K beam can be corrected to 5600K or softened with the attached fold-out filters. Includes barndoors, NP-F750 type battery and charger. (BOLL)..... **Log-on**



Cineroid L10VC Variable Color Temperature LED Lights

Variable color temperature light with a range of 3,000 to 5,400K and a wide beam spread of 120°. It features 30 steps of dimming, using a two button up/down adjustment with a readout of the dimming level on the back of the unit. The same two buttons that control the dimming also control the color temperature adjustment, using a mode button to select which one you wish to control. (CIL10VC)..... **295.00**



Cineroid LM400-VCD

On-Camera LED Light Kit

Variable color temperature light (3000 to 5400K) with a 120° beam spread. Features 30 steps of dimming with a readout of the dimming level. A built-in DMX port allows you to control the unit with an optional DMX controller. Four 1/4"-20 mounting holes let you to orient the light on a camera horizontally or vertically using optional adapters. The included yoke allows you to mount the light to a light stand with a baby pin. Kit also includes a set of barndoors, heavy diffusion panel, AC adapter and a soft case for transport for storage. (CILM400VCD)..... **995.00**
Hand Grip with 1/4" Mount (CHG01)..... **23.00**



DRACAST

LED160A On-Camera Variable Color Temperature LED Light

Up to 2400 lux of light output, camera mount versatility, quick controls and an aluminum frame. Incorporates 160 LEDs, 80 daylight balanced and 80 tungsten balanced, with a CRI rating of 95, providing illumination with accurate color reproduction. Built-in 100 to 0% flicker-free dimmer. A separate knob controls the color temperature balance of the LEDs. Produces a 45° beam angle, providing bright light with an even spread. Offers a slot for optional diffusion gel. Includes Sony L-type battery, AC adapter, shoe mount adapter and nylon bag. (DRLED160AB)..... **249.00**
Same as above, plus Battery Charger (DRLED160ABC)..... **335.00**



DOLGIN CAMERA POWER

TC200-EX 2-Position Battery Charger

- Fast, simultaneous charging of two batteries.
 - Dynamic Power Management (DPM) minimizes battery charge time by alternating the current.
 - 100-240v AC power supply
- #DOTC200C (for Canon C100 / C300 / C500 batteries)..... **185.00**
#DOTC200SQ (for Sony BP-U60 batteries) **185.00**
#DOTC200S (for 7.2v Sony batteries)..... **185.00**
#DOTC200PQ (for 7.2v DC Panasonic AG-HMC150 batteries)..... **185.00**
#DOTC200PANI (for Panasonic CGA-D54/CGR-D54 batteries)..... **285.00**



TC40 Four-Position Simultaneous Battery Charger

Provides safe simultaneous charging of 4 batteries and features Dynamic Power Management to ensure the fastest charge times. Digital LCD display indicates battery pack capacity. As a battery is charging, charge status is displayed in Volts, Ah, and percent of charge. 100-240v AC input allows worldwide use. 12v DC power can also be used via optional cable.

For Canon C100 / C300 / C500 batteries (D04PCCQ)..... **379.95**
For Canon LP-E6 DSLR camera batteries (D04PCC5DQ)..... **377.00**
For Panasonic VW-VBG6 batteries (D04PTDMCPQ1) **383.50**
For Panasonic CGR-D54 batteries (D04PCPQ)..... **371.95**
For Sony NP-L series batteries (D04PCSQ)..... **374.95**



dedolight

Ledzilla Mini LED Daylight Camera Light

Small on-board light focuses from -4° to 56°. Flip-up diffuser makes beam even wider. Convert from daylight to tungsten using built-in dichroic filter. Adjustable support arm for positioning above and forward of the camera. The light is flicker free from 100 to 1%, with no color shifts. Built-in barndoors. Power from any 6v to 18v source using optional cable, or mini-DV batteries with optional battery shoe. Front-end bayonet for attachments and light modifiers. #DEDLOBML2D **543.68**



Ledzilla Mini LED Bi-Color On-Camera Light

Vary the color temperature of the light from 3200 to 5600K so you don't need gel or dichroic filters to change the color temperature. Plus, brightness does not change as you vary the color temp from 3200 to 5600K and back again. Focuses from 4 to 56° with a flip-up diffuser that spreads the beam more horizontally than vertically making it more consistent with wide aspect ratio. Flicker free from 100 to 1%, with no color shifts. Built-in barndoors for a sharp shadow or a gentle light-shadow transition. (DEDLOB2DBISH)..... **752.81**
Ledzilla Mini LED Bi-Color Light (DEDLOBML2B)..... **689.06**
Ledzilla Mini LED Daylight Light (DEDLOBML2DSH)..... **681.56**
Battery Shoe for Sony NP-F Battery (DEDLOBMLBS)..... **52.88**
Battery Shoe for Canon LP-E6 Battery (LOBMLPBC1) **112.95**



Digital Juice

MiniBurst 128 7.4V 2100mAh Li-Ion Battery (DILBMB128)..... **37.50**
MiniBurst 256 7.4V 6000mAh Li-Ion Battery (DILBMB256)..... **46.95**



MiniBurst 128 ♦ 256

Portable LED Video Lights

High-output LED lights with 100w (128) or 200w (256) hotlight equivalent output. 5600K daylight balanced, an on-board dimmer lets vary the light intensity as needed. Powered by Sony NP-F type Li-ion batteries, they can run for over 6 hours on one charge, and can also be powered from the supplied 12v AC power supply. Each light comes with a hotshoe swivel mount, warming and diffusion filters, carry case, battery, battery charge and car charger adapter.

MiniBurst 128 (DIMB128)..... **259.95**
MiniBurst 256 (DIMB256)..... **299.95**
DJ7HD Pro Battery Charger (DIDJ7HDBCP)..... **19.95**



DL-DV48 48 LED On-Camera Video Light

Just 4 x 3" and powered by two AA batteries. Ideal for outdoors or rooms with outdoor light. Includes three filters (diffusion, tungsten, and fluorescent). Shoe mount on the bottom for attaching to the top of a camera, as well as top- and side-mounts. (DODLDV48)..... **39.95**



DL-DV110C Video & DSLR LED Light

Versatile on-camera light that attaches to your camera's shoe and allows you to set color temperature at any level between 3000K and 6000K. Light output is also variable. Comes with a rechargeable lithium-ion battery and charger and an adapter that lets you use 4AA batteries. (DODLDV110C)..... **139.95**



DL-DV60 Video & DSLR LED Light (DODLDV60Q)..... **Log-on**
DV112 On-Camera LED Light with Battery (DODLDV112) **199.95**
4-Flap Barndoor (DOBD)..... **Log-on**
Diffuser, Filter Kit for DV60, DV60A (DODDV60) **15.95**

Fiilex P100 On-Camera LED Video Light

Specular LED light offering a high CRI of >90 at any color temperature across a continuously adjustable range of 3000K-5600K. Has a variable beam angle adjustable from 54° flood to 30° spot. Adjustable 100-0% brightness. Power on and off while maintaining settings. (FIFLXP100)..... **395.00**
P100 Accessory Mount (FIFLXA016)..... **Log-on**
Lithium-Ion Battery for P100 (FIFLXA010)..... **99.00**
16" Coiled D-Tap Cable for P100 Light (FIFLXA013) **29.00**



Fiilex M221

Go2 Lighting Kit

Includes two each of the P100 on-camera LED light, li-ion battery, AC power adapter, and accessory mount. Also includes one dome diffuser, one on-camera mount, one half yoke, and one travel case. #FIFLXM221 **895.00**



F L O L I G H T™

Microbeam 128 LED

On-Camera 5600K, Spot Video Light



Weighing just 16 oz. and compatible with existing camcorder batteries, features a 100 - 0% dimmer and runs for hours on a Li-Ion battery. Includes color filter pack with 3200K filter.

Microbeam 128 LED w/Sony Plate (FLED128SDF)**259.00**
 Microbeam 128 LED, 3200K, Flood (FLED128STF)**219.00**
 Sony Mount & Charger for 128/256 LED (FLEDBATTKIT)**79.95**

Microbeam 256 LED:

5600K Flood with Sony Battery Plate (FLED256SDF)**375.00**
 5600K Spot with Sony Battery Plate (FLED256SDS)**359.00**
 5600K Flood with Panasonic Battery Plate (FLED128PDF)**279.00**
 Microbeam 512 LED Gel holder (FLEDGEL512)**25.00**
 Microbeam 1024 LED Gel holder (FLEDGEL1024)**39.00**
 FL-Shoe Hot-Shoe Mount for MicroBeam (FLSHOE)**25.00**

Frezzi

50w Mini-Fill Dimmer On-Camera Light (FRMFICPT)**359.50**
 MFIC-PTLW Dimmer Mini-Fill Light (FRDMFPTC3KL)**449.95**
 MFBD-S Mini Barn Door / Diffuser (FRMFBD)**132.50**
 1.5" Stud with 1/4"-20 Thread for Mini-Fill (FRLS1A)**28.50**
 1.5" Stud with Shoe Mount for Mini-Fill (FRLS21A)**32.95**
 18" 4-pin XLR Female to NP-1 - Adapter Cable (FR9579)**59.95**
 FQC-NP1 Quick Charger for NP-1 (FRFQCNP1)**194.95**
 MFDF Flip-Up Dichroic Filter (FRMFDF)**109.95**



LED-2100

36 LED Compact On-Camera Light

Provides 25' of light with a 65° wide beam angle at 5600K daylight color temperature. Built in diffuser softens the light output, so your subjects will be lit gently.

The light is stackable horizontally and vertically, so for more light, just connect additional units to the integrated shoe mounts on the top and sides. Includes two 1-hour lithium-ion batteries and a universal wall charger. Charge one battery while using the other. It integrates a cold shoe for mounting to a camera and also includes an off-center bracket for attaching the light on the side of a camera.

#GELED36**29.95**



LED-5300

120 LED Dimmable On-Camera Light

A compact on-camera light, the LED-5300 is 5600K daylight balanced and delivers a 640 lux brightness at 3'. The brightness is adjustable by a flicker-free dimmer that also powers the light on and off. A 4300K filter for warming the daylight balanced color, and a diffusion filter to soften the light output are included. The filters interchangeably slide in from the side and lock into place. The light runs on included NP-F550 L-series battery and charger or AC adapter. A cold shoe is integrated for mounting to a camera, and inside the shoe is a 1/4" thread for attaching onto stands and rigs. The cold shoe also features a locking ring that tightens the connection to a camera. A thread adapter for mounting on Sony's proprietary AIS shoe mount is also included. (GELEDM120)**69.95**
 LED-5700T 240 LED On-Camera Light (GELED240T)**138.00**



LED-6200T 144 LED

Variable-Color On-Camera Light

Produces a 640 lux brightness at 3' distance. Color temperature is variable from 5600K to 3200K. Offers a 10-100% flicker-free brightness dimmer. A magnetic diffuser snaps onto the front to soften the light output and significantly reduce contrast between different areas of your subject. The light can be stacked vertically and horizontally with other 6200T units. Includes NP-F550 battery, AC adapter, AC/DC battery charger, car charger, tilt and swivel ball head and a carry case. (GELEDP144T)**139.00**



LED-6500T 209 LED On-Camera Light (GELEDP209T)**169.00**

LED-6800 256 LED On-Camera Light (GELEDP256)**139.95**

LED-7100T 312 LED

Variable-Color On-Camera Light

312 LEDs produce very bright intensity, even if just at partial brightness. Max brightness is 1400 lux at 3'. Color temperature output is variable from a cool 5600K to a warm 3200K. Brightness is adjustable flicker-free from 10 to 100%. A magnetic diffuser snaps onto the front to soften the light output and reduce contrast. Also includes two NP-F550 batteries, dual-battery charger, car charger, AC adapter, swivel ball head and a carry case. You can also attach any Sony L-series type batteries up to the largest and longest lasting ones. #GELEDP312T**189.00**



LED-7500T 320 LED On-Camera Light (GELEDP320T)**179.00**



Power Grid & XLR Audio Box

for Blackmagic Cinema/4K Production Cameras

Powers your Cinema or 4K Production Camera using two optional batteries, and converts two XLR inputs to 1/4" TRS plugs or 3.5mm stereo mini audio output that connects with your camera's audio inputs. The included battery plate incorporates a clamp so you can mount it to LWS 15mm support rods.

The battery plate itself features a two-sided design that mounts the batteries one on each face. A blue LED lights up to indicate sufficient voltage to power the camera. When used in conjunction with the camera's internal battery, you can hot swap the batteries without powering down the camera. With two LP-E6 Canon-type Battery Plates (INBMCPALPE6) or (INPAE6BMP) or two Sony L-series type Battery Plates (INBMCPASONY) or (INPASONYBMP)**139.00**



Power Grid

for Blackmagic Production Camera 4K

Same as above, without the Audio Box.
 With two LP-E6 Canon-type Battery Plates (INPGRID4KLP)**120.00**
 With two Sony L-series type Battery Plates (INPGRSONY4K)**120.00**
 With two LP-E6 Canon-type (INIF12LP) or two Sony L-series type Battery Plates for Panasonic YAGH (INSYIF12)**115.00**
 With one LP-E6 Type Battery Plate (INDIGRIDGP)**70.00**
 With one Sony BP-U60 Type Battery Plate (INIPGRDS12BM)**95.00**
 12V Power Supply with 4-Pin XLR Connection (INIP4PPS)**77.95**
 Power Converter P-Tap to Pocket Cinema (INPCN12VBM)**69.95**
 Power Converter P-Tap to Cinema Camera (INPCN12VBM)**69.95**



X10-Lite

Hi-Performance LED Light

Mounts to the accessory shoe on your camera, and provides a powerful beam that can be dimmed from 100 to 0%. Powered from IDX SSL-JVC50 type batteries (not included) or 6-17v DC using the included D-Tap connector. A sealed, scratch resistant lens protects the LEDs, and they deliver 1450 lux at 1m, with a 90° beam spread. For a tighter beam, you can flip up the bottom barndoor, which will adjust the beam spread to 45°. The LEDs produce light with a color temperature of 4500K – between daylight and tungsten values. The barndoors have a color correction filter that you can fold in front of the light to convert the color temperature from 4500K to 3200K.

#IDX10LITE**295.00**



ENDURA Series

Lithium-Ion 14.4v V-Mount Batteries

Compact and lightweight, the E-7S and E-HL9S feature an integrated 3-step LED power indicator to offer a quick-look of remaining battery capacity. The E-HL9 features PowerLink technology allowing two batteries to be docked together, doubling capacity for longer run times and high power needs. The E-HL9 and ELITE (ATA approved for unrestricted carry-on airline carriage) feature Digi-View for an accurate display of remaining capacity via the camera's viewfinder, while 5 power status LEDs offer a quick and accurate check of remaining capacity.

E-7S: 71WH (IDE7S)**259.00**

E-HL9S: 88WH (IDEHL9S)**282.00**

E-HL9: 88WH with Digi-View Display (IDEHL9)**409.00**

ELITE: 136WH with Digi-View Display (IDEE)**677.00**



DUO-95 • DUO-150

V-Mount 91W & 146 WH Li-Ion Batteries

Two D-Tap outputs each support a 50W load. USB type-A power output, shuts off when inactive for 30 minutes. 5 power status LEDs on the side for a quick and accurate check of remaining capacity. Circuit protection guards against misuse, overcharge, overdischarge, overcurrent, and exposure to heat. 12v auto cut-off prevents overdischarging while a load is applied. Compatible with non V-mount cameras via optional IDX P-V2 and P-VS2 adapters. Meets IATA regulations for carry-on aircraft luggage. Compatible with all ENDURA V-Mount chargers and accessories

DUO-95 V-Mount 91 WH Li-Ion Battery (IDDU095)**324.00**

DUO-150 V-Mount 146 WH Li-Ion Battery (IDDU0150)**485.00**



Endura Series Lithium-Ion Chargers

VL-2 Plus Dual Channel Sequential Charger



Up to Endura V-mount batteries can be charged in 5 hours. An LED condition indicator offers a quick glance of each battery's charge status. 4-Pin connector is available on the front panel for 60 watts of DC power. Offers a lightweight design (3.3 lbs) with a convenient built-in handle.

#IDVL2**425.00**

VL-2S Plus: 2-battery simultaneous charger (IDVL2S)**610.00**

VL-4S: 4-battery simultaneous charger (IDVL4S)**868.00**

Single Channel V-plate Charger (IDVLVPC1)**235.00**



LC-2C

Li-Ion 7.4v 2-Channel Simultaneous Charger

Quick-charge, dual-channel charger that simultaneously refreshes two batteries. AC input for worldwide use. Automatic safety protection features include low voltage charging, thermal monitoring, and quick-charge safeguard.



For Canon BP-900 Series Batteries (IDLC2C).....**155.00**

14.4v NP-1 Style Batteries & Chargers

NP-L7S NP-Style Lithium-Ion Battery (IDNPL7S).....**217.00**

JL-2Plus: Dual NP-1 style (NimH or lithium-ion) sequential battery charger with 60w power supply (IDLJ2P).....**387.00**

DC Power Supplies

Run on 100-240v AC 50/60 Hz and include 10' 4-pin XLR cable.

IA-60A: 1-Ch, 4.4 amp, 12v/60w (IDIA60A).....**266.00**

IA-200A: 2-Ch, 7 amp, 12v/100w (IDIA200A).....**467.00**

AC-100: On-Camera AC Power Supply (IDAC100).....**352.00**

BCC-CP(A) Power Adapter Kit for Blackmagic Cinema Camera

Consists of the ET-PV2BM V-Mount Adapter and A-CP(A) Cheese Plate and Clamp. It powers the Cinema Camera mounted on a 15mm rod system (sold separately). ET-PV2BM V-Mount Adapter allows direct mounting of ENDURA batteries. (DBCCCPA).....**206.80**



EOS-CP(A) Power Adapter Kit for Canon C100, C300, C500 Cameras

Consists of an A-E2EOSC V-Mount Adapter and A-CP(A) Cheese Plate and Clamp. This unit efficiently powers Canon C100, C300, or C500 cameras on a 15mm mini-rod system. (IDEOSCPA).....**431.00**

Consists of an A-E2EOSC V-Mount Adapter and A-CP(A) Cheese Plate and Clamp. This unit efficiently powers Canon C100, C300, or C500 cameras on a 15mm mini-rod system. (IDEOSCPA).....**431.00**

V-Mount Adapter Plate for Blackmagic URSA

Attaches directly to the rear of a Blackmagic URSA camera and allows you to power the camera with V-Mount batteries. It also features an unregulated D-Tap output for powering accessories. #IDBUCVMA.....**185.00**

Attaches directly to the rear of a Blackmagic URSA camera and allows you to power the camera with V-Mount batteries. It also features an unregulated D-Tap output for powering accessories. #IDBUCVMA.....**185.00**

Adapters, Brackets, Cables

10' 4-Pin XLR Power Extension Cable (IDCA4XLR).....**31.00**

A-NH2E: Adapter Plate for NP/BP Batteries (IDANH2E).....**52.00**

A-AB2E Adapter Bracket: Adapts an Anton Bauer Gold Mount battery plate to the IDX Endura V-Mount (IDAAB2E).....**156.00**

C-EB(XLR) Power Adapter: Allows use of Endura V-Mount battery to power equipment via 4-pin XLR (IDCEBXLX).....**156.00**

P-V2: Convert most cameras to a V-Mount battery connection. Also has a 2 pin D-Tap output and Dig-View (IDPV2).....**91.00**

P-VS2: As above, plus features Syncron-turns on-board light on and off in sync with a camera's record button (IDPVS2).....**102.00**

P-V212: Endura V-Mount Plate (IDPV212).....**177.00**

P-V257: Endura V-Mount Plate (IDPV257).....**177.00**

Multi D-Tap V-Mount Adapter Plate (IDMDNBV).....**199.00**

V-Mount Adapter Plate f/C100, C300, C500 (IDAE2EOSC).....**308.00**

V-Mount Adapter Plate for Camera (IDETPV2BM).....**126.00**

DC-DC Cable for Canon EOS 7D (IDCEOS7D).....**142.00**

DC-DC Cable for Sony HVR Camcorders (IDCSOHC).....**85.00**

Carbon V-Lock Adapter Kit for RED Epic (FR91000019).....**325.00**



IBS-1170

High-Capacity L-Series Battery

Provides up to 65 Wh of power. Push-button indicator tells you how much battery power is left. (IKIBS1170).....**152.00**

IBS-U65 BP-U Ultra-High Capacity Battery (IKIBSU65).....**161.10**

IBS-U95 BP-U Ultra-High Capacity Battery (IKIBSU95).....**215.90**



IB-LD95A Professional 95 Wh Battery

LCD panel displays remaining time on the battery, how many times it has been charged, the date last time it was charged, and the percentage charge on the battery. Includes a 2-pin power tap for flexibility in powering many accessories that require 12 to 14v power supply, such as on-camera lights and monitors. With Anton Bauer Mount (IKIBLD95A).....**399.00**

With Sony V-Mount (IKIBLD95S).....**359.10**

IB-TR190S 190 Wh Sony V-Mount (IKIBTR190S).....**649.00**



C-2K Portable Dual Battery Charger

- Charge 2 batteries at once
- Charging power indicators
- XLR 4-pin 12v DC output
- Built-in intelligent management
- Capacity management circuit
- Charge time less than 4 hours
- Extended legs for stabilizing

C-2KA Portable Dual Battery Charger, A/B Mount (IKC2KA).....**299.00**

C-2KS Portable Dual Battery Charger, V-Mount (IKC2KS).....**299.00**

Power Supply System for DSLR or Blackmagic Cinema Cameras

Provide power to a DSLR or Cinema Camera and devices while on-the-go. Features a V-mount battery plate and outputs for 12v, 8v, and 5v coaxial as well as a 14.8v P-Tap port for powering your equipment. Additionally, it utilizes an adjustable 15mm rail mount for easily attaching it to your rig. Includes V-mount battery plate, 12v adapter cable, and a 5v adapter cable that works with the Zoom H4N. A LP-E6 compatible battery adapter is also included for powering a camera or accessory.

For DSLR Cameras (IKBT003).....**Log-on**

For Blackmagic Cinema (IKBT003A).....**199.00**



Power Dock

15mm rod-mount power station offering 7 power ports, HDMI splitter functionality, and the ability to charge A/B or V-Mount batteries. Featuring an integrated A/B or V-Mount battery plate as well as DC power input, it can be run off of a battery or DC continuous power. An AC/DC adapter is included. The seven power ports consist of five DC outputs, a P-Tap output, and a USB port. The DC outputs are: 5v, 7.4v, two 12v, and one 15v. A DC cable comes with each. The 7.4v output can be used to power DSLR cameras using optional converter cables. USB port provides up to 5v of power.

With A/B Mount (IKIPDA) or V-Mount (IKIPDS).....**275.00**



Quick Snap Pro Battery Rail Kit

Lets you use Anton Bauer Gold Mount or V-Mpimt batteries to keep your Blackmagic Cinema Camera or 4K Production Camera powered for longer shooting times. Kit consists of a cheese plate, a pair of quick release dual 15mm rod clamps, and a battery plate mounted on top of the cheese plate.

With A/B (IKBMCPBKQSA) or V-Mount Plate (IKBMCPBKQSS).....**149.00**



iLED 120

On-Camera LED Light

Offers a bright, wide angle beam pattern and has a daylight color temperature of 5300-5900 K. Features an intensity slider control, a rechargeable on-board lithium battery, and multiple light stacking options. (IKILED120).....**114.95**



iLED6 Zoom

On-Camera LED Light



Daylight balanced LED on-camera ENG style light with a CRI rating of up to 95. Draws only 6w and produces 2500 Lux at 3' in full spot. It features a spot flood adjustment and smoothly

dims from 100%-0. It incorporates a rotating 4-leaf barn door system with two solid doors for spill control while the other two doors hold a diffusion and a CTO correction gel. (IKILED6) ...**199.00**

iLED 144 On-Camera Bi-Color LED Light



Produces a wide, bright beam with variable color temp (3200-5600K) for shooting indoors and out. Built-in dimmer, AC/DC power and long-lasting onboard Sony L-type battery. Stack lights together to form a wall of LEDs. (IKILED144).....**199.00**

NP-F550 Battery for iLED 144 (IKIBS550).....**34.95**

iLED312-v2 On-Camera Dual Color LED Light

Compact battery powered daylight/tungsten balanced light. It features a continuously variable 3200-5600K color temperature, built-in variable 100 to 10%, dimmer, and produces a wide-angle beam. LCD display panel shows a digital readout of the brightness level, color temperature of the light and a battery gauge. Includes a removable 4-leaf barn door and diffusion gel, two Sony L type batteries and dual battery charger, ball adapter and soft carrying case. (IKILED312V2).....**359.00**

iLED 312-SB Dual Color LED Spot Light (IKILED312SB).....**379.00**

iLED 312-SP On-Camera LED Spot Light (IKILED312SP).....**379.00**

NP-F550 Battery for iLED312 (IKIBS550).....**34.95**

Small Creative Gel Kit 2 for iLED 312 (IK312CGK2).....**Log-on**



IBS-970: Sony NP-F970 Replacement (IKIBS970).....**62.96**

IBC-950: Canon BP-950G Replacement (IKIBC950G).....**62.96**

Canon E6 Battery mount for Blackmagic (IKBMCPWRPWE6).....**69.95**

Sony L Battery mount for Blackmagic (IKBMCPWRPWS).....**69.95**

IBP-G6: Panasonic G6 Replacement (IKIBPG6).....**62.96**

C-1K Pro Battery Charger (IKC1K).....**59.95**

Dual "L" Series Battery Charger (IKCHDUALS).....**29.95**

Portable Charger for Sony L series batteries (IKICH750).....**19.95**

Panasonic D54 Type Battery (IKIBPD88).....**125.36**

Belt Clip DV Power Kit for Blackmagic Pocket Cinema Camera with Canon LP-E6 Type (IKPCCPWRBCE6) or Sony L Type Battery Plate (IKPCCPWRBGS).....**69.95**

Power Kit with Single Rod Clamp for Blackmagic Pocket Cinema camera with Sony L-type (IKPCCPWR1RDS) or Canon LP-E6 Type Battery Plate (IKPCCPWR1RDE6).....**71.89**

Power Kit with Dual Rod Clamp for Blackmagic Pocket Cinema camera with Canon LP-E6 Type (IKPCCPWR2RDE6) or Sony L Type Battery Plate (IKPCCPWR2RDS).....**79.95**

Blackmagic Cinema Over/Under Pro-Battery Rail Kit for Anton Bauer (IKBMCPBK1A) or V-Mount Batteries (IKBMCPBK1S).....**149.00**

Power Kit with Pinch Clamp for Blackmagic Pocket Cinema camera (IKPCCPWRPNE6).....**149.00**

Power Kit with Pinch Clamp for Blackmagic Pocket Cinema camera (IKPCCPWRPNE6).....**149.00**

INTERfit Matinee LED 256

Cool-running, dimmable LED light with long rectangular form factor that is especially friendly to wide screen shooting.

Powered via optional 4600mAh battery or on 100-240VAC with the included

power pack. Also comes with a tungsten conversion panel and a diffusion panel to soften the output, and a cold shoe ball mount.

#ININT356.....**Log-on**

LED SCIENCE LS-S6-10 Series 6 LED Light
with 10° Spot Accubeam

Features a small form factor, solid construction, advanced electronic temperature control, and both DMX and local dimming from 100 - 0%.

The fixture has a 50" throw distance and

is supplied with a diffusion filter kit.

AC or battery operated, includes universal 110-240v

AC power adapter and swiveling camera shoe that easily adapts to stand or tripod use. (LELSS610) ..**395.00**

LS-S6-20: With 20° Medium Accubeam (LELSS620).....**395.00**

**LEDGO****Ledgo 150**

LED On-Camera Light

Interlocking design allows multiple panels to be locked together for more output. Lights can be linked to create horizontal or vertical arrays or any configuration that you desire. This allows local dimming for dramatic uneven lighting patterns similar to having a key and fill light. LED panel is rated at a CRI of 90+ for accurate color and the output is balanced for 5600K. Includes a 3200K gel, two diffusion filters and swiveling shoe mount. (LELGB150).....**89.95**

Barndoors Set (LELGI1501).....**10.99**

**Ledgo 126**

LED On-Camera Ring Light

Designed to fit on a shotgun mic, the Ledgo 126 saves space on your rig, by having your light and microphone right on top of your camera without resorting to y-brackets or shoe extensions. In this configuration, you can light your subject from the front and capture audio on-axis simultaneously. The LEDs are arranged in a circular formation to create round catch-lights instead of rectangular or square catch-lights from other kinds of on camera lights. An articulating shoe mount is also included if you want to attach the light to your camera the conventional way. (LELGR126).....**79.95**

**Ledgo 332 LED On-Camera Ring Light**
with Dual-Zone Dimmer

Light close subjects directly in front of your camcorder or DSLR camera. The light has an opening in the center for your lens when your camera is mounted on the included 15mm baseplate. This placement allows the light to hit your subject head-on, preventing unwanted shadows. A standard shoe mount adapter is also included if you want to attach the light to your camera the conventional way. At a distance of 3', the light produces a bright 4260 lux to effectively separate a close-up subject from a background. Because the light is circular it produces circular reflections and catch-lights. LEDs are dimmable from 100% down to 0%. (LELGR332).....**239.99**

**LITE PANELS™****Micro On-Camera LED Light**

Dimmable 5600K daylight 3w LED light powered by AA batteries or DV battery (with optional DV plate). Included filter lets you warm the illumination or change to 3200K tungsten. Integrated camera shoe with adjustable tilt mechanism allows for multiple mounting configurations.

Micro: 3W light without power (LILPMICRO).....**198.00**

MicroPro: 9W LED light without power (LIMPLEDL).....**229.00**

Three piece gel set for the Micro (LILPMICROGEL).....**23.00**

**Croma On-Camera LED Light**

Produces a shadowless soft light at variable color temperatures adjustable by a dial on the side of the panel. Color can be selected from 3200K tungsten to 5600K daylight, and brightness can be tweaked via smooth 0-100% dimmer dial. (LICROMA).....**584.00**

Luma On-Camera LED Light (LILELF).....**396.00**

**SolaENG 3" LED Fresnel**

Provides the beam control, illumination, and single-shadow properties of a Fresnel fixture at a fraction of the required power. Fully dimmable, this cool-to-the-touch on-camera LED is flicker-free and requires only 30w of power to produce the tungsten equivalent of 250w. (LISENG).....**716.00**

**MiniPlus 25 Watt On-Camera Light Kits**

MiniPlus is a heavy-duty, compact, portable, dimmable LED soft light.



Mount on a camera, wall, or any place that calls for a highly portable softlight. Provides absolutely flicker free 5600°K and minimal color shift when dimming. Kits include MiniPlus, rechargeable battery, power cable, 110 - 240v AC adapter/charger, filters and hard case.

Daylight 5600K Flood Kit (LIMPLCPK50).....**977.00**

Daylight 5600K Spot Kit (LIMPLCPK30).....**977.00**

Daylight 5600K Flood Kit - No Case (LIMPLCPK50).....**Log-on**

MiniPlus 5600K LED Spot Light only (LIMPFDS).....**Log-on**

Daylight 5600K LED Flood Light only (LIMPFDF).....**Log-on**

MiniPlus Accessories

MiniPlus 2-Pin D-Tap Power Cable (LIABP).....**59.00**

'Baby' Pin (1/4-20) light stand stud adapter (LIBPA).....**14.00**

Panasonic DV battery adapter plate (LIDVAPP).....**85.00**

100-240v AC Adapter/Charger with Int'l Plug Set (LIPWR).....**59.00**

AC Power Supply for Micro and MicroPro (LIPSMMP).....**27.00**

12v Rechargeable NiMH Battery (LILPB).....**170.10**

CC-1 One Light Carry Case (LICCT).....**68.00**

Ringlite MiniSoft, Wrapping,
HD Talent Light

At home on or off camera, mounted on a stand, the wall, or elsewhere, the Ringlite Mini delivers luxurious levels of luminous soft, directional output in a cost-effective, versatile package.

#LIRMF.....**2066.00**

**Qlimelite Mosaic Solo**

On-Camera LED Light

Compact and lightweight on-camera light featuring 72 daylight balanced (5600K) LEDs. Ideal for DSLRs and camcorders, its wide format design creates a broader spread of light to better cover 16:9 framing. A built-in dimmer gives you stepless light output adjustment from 0 to 100%. The light can be mounted horizontally or vertically on your camera using the included hot shoe swivel mount and can also be mounted using a 1/4" threaded hole. Can be powered by eight AA batteries, AC adapter, or from the included D-Tap power cable. The light also includes an opal diffuser and a tungsten filter. (LIVB1400)....**169.95**

**lowel Pro-Light 12v/30v/120v, 50-250w AC/DC Focusing Light**

Looks like the i-Light, but adds 30v DC and 120v AC capability. Small and focusable, the Pro-Light is more efficient than a mini-fresnel of equal wattage, yet it gives an exquisite even light, with fresnel like shadow quality, evenly dispersed flood, and a uniform spot with significant barndoor cut. To use as an on-camera light, simply add a DC adapter cable and swap the bulb.



Pro-Light (120-230VAC/12-30VDC) (LOPLQ).....**117.95**

Pro-Light (230VAC) (LOPLX).....**119.95**

i-Light with Anton Bauer Tap (LOID45).....**139.95**

i-Light with 4-pin XLR plug (LOID2).....**139.95**

iD Light with Anton Bauer Tap (LOID045).....**218.95**

iD Light with cigarette plug (LOID01).....**218.99**

iD Light with XLR plug (LOID02).....**237.99**

Manfrotto ML360H

Midi-36 Hybrid LED Panel

The ML360H has a flash setting, triggered by a sync cable, that emits a pulse of light 4x brighter than the maximum continuous light it can produce. When used as a continuous light source, 36 LEDs emit a constant 5600°K. Variable dimmer allows precise control over light output and exposure. Can be hand-held, fitted to supports via 1/4" thread or mounted on a flash shoe horizontally or vertically. (MAML360H).....**Log-on**

**Manfrotto Spectra500F**

LED Battery Powered Light

Small, battery powered LED, it features >90 CRI rating, and a beam angle of 60° with 550 Lux at 1 meter. The LEDs produce a color temperature of 5000K, which is slightly warmer than the daylight balanced standard. The 500F is dimmable from 100 to 0%, without flicker at any frame rate or shutter angle. Run the light for 70 minutes using 6 x AA alkaline batteries, or use optional AC adapters. Includes a full and half CTO gel filter, and a half white diffusion gel. The light features a 1/4"-20 threaded mounting hole, and includes a ball head with a 1/4"-20 stud and accessory shoe mount allowing you to mount it on top of still cameras, DSLRs, and camcorders with a hot/cold accessory shoe.

#MAMLS500F.....**219.88**

Spectra500S LED Light, Spot (MAMLS500S).....**169.88**

Spectra900F LED Light, Flood (MAMLS900F).....**359.88**

Spectra900FT LED Light, Flood (MAMLS900FT).....**469.88**

12V 0.5A Spectra Adapter (MATOR12V0.5A).....**49.88**

12V 1.25A Spectra Adapter (MAR12V1.25A).....**49.88**





Rift Labs KICK Pocket Sized Lighting Studio for Photo/Video

LED light that gives you a wide range of creative lighting controls for photo and video use. The KICK features manual brightness and color temperature controls, while adding full color control, animated lighting effects, and light sampling features via the free iOS app. The KICK can be used in the hands or attached to a tripod with its 1/4"-20 mounting thread. For convenience, an iPhone 4 or 4S can be mounted on the back of the unit, as well as an iPhone 5 when using the included inlay adapter. The KICK also includes a USB cable for charging the battery. (RIKICKV212).....**149.00**



TorchLED TL-50 NXT

Variable Color On-Camera Light

Outputs 100W equivalent at 4100K, 60W equivalent at 5600K, and 40W equivalent at 3200K. Circular design provides a 45° beam angle. Illumination is 1510 lux @ 3'. Color temperature is adjustable from 3200K to 5600K and brightness in 10 steps. Runs on an integrated lithium-polymer battery or powered off an external battery. Includes DC charger P-Tap cable, and clear and frosted protective pop-on filters. Has top and bottom 1/4"-20 mounting threads. (SWTL50NXT).....**229.00**



TorchLED TL-50 50w LED Light (SWTL50).....**149.95**

TorchLED Bolt TL-BT220R

On-Camera Dimmable LED Light w/Remote



220W-equivalent output with 0 to 100% dimming and variable 3200K to 5600K color temperature control. The light is wirelessly controllable from up to 250' away non-line-of-sight when used with the optional remote. Control on/off, color temp, intensity, and sync up to nine channels. Integrated battery sled allows use with a Sony L-series battery. 14.4v brick-style battery with PowerTap can also be use. Includes a 1/4"-20 swivel shoe mount, PowerTap cable, diffusion filter, and a pouch. (SWTLBT220R).....**379.00**
Bolt Battery Kit (SWTLBTBK).....**79.95**
Power Supply TorchLED Bolt (SWTLPS2).....**32.00**

Power Supplies and Power Cables

20" Powertap cable for C300 (SWXPDVC30020).....**115.26**
28" PowerTap to 4-pin XLR cable (SWPTXLR).....**29.95**
28" Power Tap to open end cable (SWPTCABLE).....**23.50**
48" power cable for Canon DSLRS (SWXPDVCH).....**124.95**
36" P-Tap (M) to P-Tap (F) Ext. Cable (SWPTMPTFCABL).....**37.12**
Powertap BlackMagic 24" converter cable (SWXPMAGIC12).....**149.00**
PowerTap Male to Female and 4-Pin XLR-F (SWPTXF3).....**39.00**
PowerTap cable for Blackmagic (SWPTBMPCL).....**35.00**
Powertap regulator cable for Nikon (SWXPDSLREL15).....**135.95**
Dual P-Tap V-Mount plate for Cinema (SWGPSBMCC).....**182.50**
Dual P-Tap 3-stud plate for Blackmagic (SWGPABMCC).....**195.00**
V-Mount hot swap adapter (SWGPTS).....**154.48**
V-Mount plate with PowerTap port (SWGPS).....**79.95**
SPU-4 Compact power supply (SWSPU4).....**79.99**
GP-2LAJ 2-position charger for A/B (SWGP2LAJ).....**375.00**
GP-2LSJ 2-position charger for V-mount (SWGP2LSJ).....**339.95**
PowerBase 70, battery pack only (SWPB70B).....**245.955**
PB70C PowerBase charger (SWPB70C).....**44.95**
PowerBase-70 for Blackmagic Cinema (SWPB70BMCC).....**299.95**
PowerBase 70 Battery f/Panasonic GH4 (SWPB70GH4).....**345.00**
Replacement QR plate for PowerBase 70 (SWPB70QR).....**24.49**
24" extension cable for GP-DV-BMCC (SWBMCCEXT).....**20.00**
JetPack Cheese Plate (SWJPCHSESE).....**65.00**
QR plate for PocketBase battery holder (SWPKTBASEQR).....**22.50**
PocketBase battery holder, batt/charger (SWPKTBASEK).....**147.11**
Pocket conversion cable for Blackmagic (SWBMPCEXT).....**20.00**
Pocket conversion cable for Blackmagic (SWBMPCEXT24).....**14.95**
PocketBase battery holder for Pocket Cinema (SWPKTBASE).....**105.00**
GoPro 3/3+ Cig Adapter with 6' Regulator (SWDVG3CIG6).....**31.58**
GoPro Regulator Cable with PowerTap (6') (SWDVG3PT6).....**34.95**
Coiled PowerTap Cable for Panasonic GH4 (SWPTCGH4).....**79.00**
P-Tap Regulation Cable for GH4 (SWXPDSLGRH4).....**129.95**
Coiled PowerTap Cable for 4-Pin XLR Devices (SWPTCXL).....**26.09**
GP-S-2PTX V-Type Mount Plate for Sony F3 (SWGPS2PTX).....**182.50**
JetPack X V-Mount Base (SWJPXVBASE).....**619.00**
JetPack X V-Mount for RED Epic (SWJPXVEPIC).....**679.00**
PocketBase SOLO Canon LP-E6 (SWPBSOLOLPE6) or Sony L Series Plate for Blackmagic Cinema & Pocket (SWPBSOLOSL).....**60.00**
PowerTap Breakout Cable (SWPTM3PTT).....**55.00**
3-Stud Mount Plate for Blackmagic URSA (SWGPAURSA).....**175.00**

ROTO LIGHT™ RL48-B

LED RingLight Stealth Edition



- 80W equivalent for camcorders, DSLRs
- 4 hour run-time with 3x AA batteries
- 6 oz and weather resistant
- Slides onto shotgun mic
- 48 ultra-bright Grade-A LEDs, dimmable over 1.5 stops

#RORL48BS (with comprehensive filter kit).....**129.99**

Creative Color Kit V2: Includes Rotolight RL48-B, Rotolight Stand, Color FX Filter Kit and Pouch (ROCKVK2).....**189.99**
RL48 Interview Kit V2 (RORL48IKV2K).....**319.99**
Rotolight Stand (RORL48STAND).....**58.99**
Male 1/4" to 1/4" Adapter Stud (RORL1414).....**12.50**
Male 1/4" to 3/8" Adapter Stud (RORL1438).....**12.95**
Female 3/8" to Male 1/4" Adapter Stud (RORL3814).....**7.95**
RL48-360 Ball Swivel to 1/4"-20 Adapter (RORL48360).....**24.96**
Superclamp (RORLSC).....**34.99**
Shoe Adapter to 1/4" Male Stud (RORL48SHOE).....**18.99**

SERIES7

EX-L96 96WH 14.4v Lithium-Ion Battery

50% longer runtimes for the PMW-100 and PMW-200. Features 4-LED remaining power gauge and on-board PowerTap for powering 12v accessories like lights & monitors. (SEEXL96UD).....**249.00**



SL-50: 7.2v 7000mAh Lithium-Ion Battery (SESL50).....**78.00**



XP-L90

90WH 14.4v Lithium-Ion Batteries

Features 2-pin output connectors, power gauge and information storage.

#SWXPL90S (Sony V-Mount).....**249.00**

#SWXPL90A (Anton Bauer Mount).....**248.00**



XP-L95RED V-Mount Battery f/RED ONE (SWXPL95RED).....**359.00**

V-Mount Plate for EPIC / Scarlet (SWGPSEPIC10).....**296.49**

NP-50: 13.2v 50WH NiMH NP-1 Style Battery (SWNP50).....**119.95**

NP-L60: NP-1 Style Li-Ion Battery (SWNPL60).....**138.90**

J65: BPU-Style Battery for Sony (SWEXJ65).....**199.00**

HyperCore 98Wh A/B Mount Battery (SWPERCORE98A).....337.00

HyperCore 98Wh V-Mount Battery (SWPERCORE98S).....337.00

V-Mount JetPack Power Adapter: Connects to a V-mount battery and outputs power to up to six devices, including the camera via an 11-17v unregulated pin output. The other outputs are two P-taps, three Lemos, and a USB output.

For Blackmagic Cinema (SWJPVBMCC).....**429.00**

For Epic and Scarlet (SWJPVEPIC).....**479.00**



Lithium-Ion & NiMH Batteries and Charger

S8056N: NP-1 style 56WH lithium-ion battery with 4-level LED power indicator. Intelligent control circuit for temperature, current and voltage protection. (VAS8056N).....**159.95**

SC-302: Multi-chemistry dual-bay sequential charger for NP-1 style Nicad, NiMH, and lithium-ion batteries. (VASC302).....**164.95**

S-8080A: 14.4 VDC lithium-ion battery with digital 4-level LED readout. (VAS8080A).....**198.50**

S-8080S: 14.4 VDC lithium-ion battery with digital 4-level LED readout. (VAS8080S).....**237.49**

SC-3802S: 2-bay battery charger for NiMH and Li-on V-mount batteries (VAS3802S).....**319.95**

S7100S: V-Lock to 4-pin XLR adapter (VAS7100S).....**28.49**

VZ-Shoe swivel shoe camera mount (NAVZSHOE).....**17.95**



Z-96K

Video and Photo LED Light

96 high intensity LEDs offer bright illumination by producing a powerful light beam. Adjustable stepless dimmer lets you control the brightness from 0-100%.

You can select different color temperatures (5600-4200K-3200K) using filters. (VZ96K).....**149.99**

AC Adapter for Z-96 LED Light Kit (VZ96AC).....**19.95**

Z-96K4 Professional LED Light Kit (VZ96K4).....**579.00**

LED-70 Digital Photo & Video LED Light (VLED70).....**54.95**

K-120 On-Camera LED Video Light Kit (VVK120).....**79.88**

Varicolor LED Light Package, 8 pack (VLED144).....**99.99**

Varicolor LED Light Package, 9 pack (VLED312).....**198.00**



Cool-Lux

LC-7150 500 Watt AC Photo Dimmer (COLC7150).....**21.95**

MD-5150 Scissor-Clamp (T-Bar) Light Mount (COMD5150).....**15.95**

MD-5250 Original Spring Clamp Light Mount (COMD5250).....**19.95**

MD-5300 Light and Umbrella Mount (COMD5300).....**22.95**

PAG

Snap-On to V-Mount Adaptor (PA9510).....**209.95**

PAGlink HC-PL94T Time Battery Gold Mount (PA9306).....**429.99**

PAGlink PL96e 14.8v V-Mount Li-Ion Battery (PAL96E3).....**439.00**

Polaroid

Swivel & Bounce 256 LED Video Light (POPLLED256).....**189.99**

LED Video Light Panel (POPLLED54).....**79.95**

Professional LED Light (POPLLED10).....**89.99**

176 Variable Color/Brightness LED (POPLLED176).....**99.99**

Stellar Lighting Systems

STL-AF5W On-Camera LED Light (STLAF5W).....**59.00**

STL-Varicolor336 Artist (STLVARIC0336).....**149.00**

Watson

BP-U30 Li-Ion Battery Pack, 14.4v, 2600mAh (WABPU30).....**69.00**

BP-U60 Li-Ion Battery Pack, 14.4v, 5200mAh (WABPU60).....**120.00**

BP-U90 Li-Ion Battery Pack, 14.4v, 7800mAh (WABPU90).....**199.00**

NP-F550 Li-Ion Battery Pack, 7.4v, 2200mAh (WANPF550).....**34.95**

NP-F770 Li-Ion Battery Pack, 7.4v, 4400mAh (WANPF770).....**44.95**

NP-F975 Li-Ion Battery Pack, 7.4v, 7800mAh (WANPF975).....**59.99**

AC/DC Charger for BP-900 Series Batteries (WACCNBP915).....**19.95**

Duo LCD Charger for BP-900 Series Batteries (WADCNBP9).....**79.95**

Nikon LD-1000 LED Light (NILD1000B).....96.95

Smith-Victor Q250-SG 250W AC Video Light (SMQ250SG).....63.50

Sony LED Battery Video Light (SOHVLBPQC).....599.95

Sunpak LED-126 Video Light (SUNLLED126).....49.95

Sunpak LED-160 Video Light (SUNLLED160).....59.95

iKan

V3800 3.8" LCD Monitor

- 320 x 240 resolution
- Built-in speaker • Headphone output
- Composite video (NTSC/PAL) and RCA stereo audio inputs

#IKV3800**129.00****VL5** 5" LCD WVGA (800 x 400) HDMI Monitor

Monochrome and Color Peaking features highlight the desired focus area in a bright, silver outline. Also offers Underscan, switchable aspect ratio and ratio guides, Blue Gun and native EOS-5D Live View output. Includes sun visor, shoemount and battery plate. With Canon LP-E6 (IKVL5KITE6), Panasonic G6 (IKVL5KITPG6), Nikon EN-EL15 (IKVL5KITN) or Sony BP5-S plate (IKVL5KITS).....**244.02**
BP5 Canon BP-900 Series Battery Plate (IKBP5C).....**17.95**

**dlc SWIVI** 5.6" LCD Monitor for DSLRs

Attaches to a DSLR with an HDMI port and Live-View function via the tripod socket. The monitor delivers a bright image on a screen that swings out up to 180° and will tilt up to 270°. Also has a Peaking mode, zoom in/out function and stereo speakers. Includes Canon-type LP-E6 battery, charger and sunshade hood. (DOCSSWIVI).....**299.00**
DC-50 LCD 5" Monitor with Accessories (DODLDC50).....**299.95**



Marshall

V-LCD50-HDMI

5" HDMI On-Camera Monitor

- 800 x 480 resolution • HDMI input
- High brightness and clarity
- Shoe mount adapter • Peaking filter
- False Color filter • Front panel controls
- Runs on included AC adapter or 4 AA batteries

#MAVLCD50HDMI.....**429.00**#MAVH50 (5" Monitor Hood for the V-LCD50)**19.54****V-LCD5.6-PRO**

5.6" Camera Mountable LCD Monitor

- Built-in speaker and reverse image capability.
- Can mount on top of even the smallest video cameras
- Audio and headphone input
- Built-in tilting stand

#MAVLCD56PRO**269.00****V-LCD51** 5" Backlit-LED LCD Monitor

Features 800 x 480 resolution and 600:1 contrast ratio. Switch between full-screen, 4:3 and 16:9. Offers RGB Bias and Gain, RGB Check Field, Peaking mode, RGB Field Detect, Image Flip, Freeze Frame, host of markers, and three color temperature presets (5500K, 6500K, 9300K). Includes two chargers (one DC), hood, hot-shoe adapter, bracket with 2 hot shoes and power supply. With LP-E6 Battery and Adapter (MAVLCD51LPK)**Log-on**
With NP-F970 Battery and Adapter (MAVLCD51SL).....**399.00**

**SONY** CLM-V55 5" Clip-on LCD

- WVGA (800 x 480) resolution
- Color peaking and pixel magnification for precise focus confirmation
- Adjustable aspect ratio (16:9/4:3), color tone (phase), color temp
- Speaker and headphone jack
- Tilt/swivel for comfortable viewing at any angle
- On-screen markers aid precise framing

#SOCLMV55**398.00**#SOCLMV552B (w/NP-FM500H battery & BC-VM10 charger).....**498.00****VariZoom** VZM5

5" HDMI LCD Monitor

Provides sharp, accurate images for improved framing and focus assist on any camera, equipped with an HDMI output. DSLR scaling allows full-screen viewing of image from cameras such as EOS 5D. Color temperature presets (D65 and D93), or user-defined through RGB settings. Safety area markers (5 levels), centerline marker, 4:3 area markers Underscan and overscan modes. Includes 2 HDMI cables and an AC adapter. #VAVZM5**199.00**
HDMI Lock for VZM5 & VZM7 (VAVZMLCK).....**15.95**
Sony L Series Battery Plate (VAVZMBPS)**29.00**



DELV CAM

DELV-HD7 7" HDMI/VGA LCD Monitor

Features 800 x 480 resolution and 500:1 contrast ratio. Adjust settings like brightness, contrast, resolution, and color quality. Four adjustable backlight levels. HDMI and VGA inputs, plus dual composite video and audio inputs. Includes full-function IR remote control. (DEHD7).....**179.95**
7" FPV Monitor with Wireless Receiver (DEDELVPV7)**219.95**

**DSLR-7L** On-Camera 7" HDMI LCD Monitor

High resolution, super bright monitor with HDMI loop-thru input and pixel-to-pixel mode. Can be powered via 12v DC or camcorder battery and includes a snap-on sun shade hood.
• One-touch front panel Peaking, Exposure, False Colors, DSLR ratio adjustment and Histogram functions. Also color bar, Underscan, H/V Delay, Freeze Input, Center Marker or Screen Marker. #DELVDSLR7L (with DC adapter and Sony battery plate).....**349.95**
DELV-WFORM-7 7" On-Camera HDMI Monitor with Waveform Video Waveform (DEDELVWFORM7).....**369.95**

**DELV-SDI-7** 7" 3G-SDI and HDMI

On-Camera LED Monitor

- 1024 x 600 resolution
- 3G/HD/SD-SDI and HDMI inputs
- Component & composite inputs
- SDI, HDMI, composite outputs
- 800:1 contrast ratio
- Focus Peaking / False Color / Histogram
- 1/4"-20 threads on bottom and sides
- Includes flexible folding sun hood
- Includes NP-F790 & LP-E6 type battery plates

#DEDELVSDI7**479.95**

elvid

FieldVision 7" On-Camera Monitor

Features 1024 x 600 resolution, HDMI input, composite I/O peaking for more accurate focus adjustments and Color Check Modes for calibration. With a DSLR, the monitor automatically recognizes a DSLR signal and stretches the image to fill the screen. Has a built-in speaker and headphone output. An LP-E6 battery plate is installed on the rear and supports Canon LP-E6 type batteries. Also includes a collapsible sunshade. (ELOCM7BD).....**259.95**

**RigVision** CM-7L

7" Monitor with Shutter Releases

Slim, widescreen monitor with video monitoring and photo shutter release functions. Seven shutter release cables are included for compatibility with most cameras. For photo applications, a Shutter Release button on the front focuses in on a subject at half press and snaps a photo at full press. Bulb Mode button keeps the shutter open for long exposure shots. Also includes NP-F750 battery, charger, AC adapter, ball head, right-angle HDMI cable, IR remote, sun shield, and case. (ELCM7L).....**Log-on**

**FieldVision Pro**

7" Monitor with Scopes

On-camera studio monitor with a tough aluminum build. Features 1280 x 800 resolution and 800:1 contrast ratio. Apply Vectorscope, Waveform, Histogram, RGB Parade and tally lights. Switch between simultaneously active 3G-SDI, HDMI, and analog sources, and loop out the SDI and HDMI signals at the same time. For audio, has a built-in speaker, headphone output, and on-screen audio level meter. Includes two interchangeable DV battery plates (for Sony F-970 and Canon LP-E6 type batteries), V-mount and Gold-mount plate adapter, and 4-pin XLR power and tally cable. A DC power cable is also included. Everything comes in a lockable metal carrying case with two keys. (ELOCM7PW).....**899.00**
Panasonic Plate for FieldVision Pro & RigVision (ELMBPPAN).....**21.95**



iKan vk7i 7" LCD Monitor

Employs an HD IPS LCD panel, giving the monitor 1280 x 800 resolution, wide viewing angles and exceptional color rendition. Features on-screen tally, HDMI loop-through, RGB adjust, DSLR Scaling and Clip Guides. Easy to power in the field with multiple battery plate options from DV DSLR, or Pro batteries.
• Monochrome and color peaking feature with a red highlight can help you achieve sharp in focus images every time.
• False Color feature utilizes a full spectrum of assigned color indicators, ensuring flawless shot exposure.
#IKVK7IE6 (with Canon E6 Battery Plate).....**499.00**
#IKVK7IC (with Canon 900 Battery Plate).....**449.00**
#IKVK7IP (with Panasonic D54 Battery Plate).....**499.00**
#IKVK7IPG6 (with Panasonic VB66 Battery Plate).....**499.00**
#IKVK7IS (with Sony L Battery Plate).....**499.00**
#IKVK7ISU (with Sony BP-U Battery Plate).....**399.00**
#IKVK7IN (with Nikon EN-EL15 Type Battery Plate).....**499.00**
With Sony L Type Battery & Plate, Hood (IKVK7IKIS).....**549.00**
With LP-E6 Type Battery & Plate, Hood (IKVK7IKIE6).....**549.00**
Deluxe Kit with Canon E6 Battery Plate (IKVK7IDKE6).....**649.00**



800-947-1186 | 212-444-6686

On-Camera Monitors

ikan

D5 • D5w • D7 • D7w

5- and 7" 3G-SDI Monitors with Hi-Def Panel

Sleek yet durable aluminum construction dissipates heat while protecting the monitor thus ensuring its reliability and longevity. 1280 x 800 IPS panel puts out vibrant colors and great viewing angles.

The "w" models step-up with waveform, vectorscope and RGB parade.

- 1:1 pixel-to-pixel mapping • Monochrome and Color Peaking
- False Color feature • DSLR Scaling function
- Clip Guide levels to accurately display overexposed images



D5 with Canon LP-E6 Type Series Battery Plate (IKD5E6).....	699.00
D5 with Sony L-Series Battery Plate (IKD5S).....	629.10
D5 with Sony L Type Battery Plate, Battery, Charger and Sunshade (IKD5K1S).....	749.00
D5w with Canon LP-E6 Battery Power Kit (IKD5WE6).....	899.10
D7 with Sony L Battery Plate (IKD7S).....	899.00
D7 with Canon E6 Battery Plate (IKD7E6).....	999.00
D7w with Canon BP-900 Battery Plate (IKD7WC).....	999.00
D7w with BP-5E6 DV Battery Plate (IKD7WE6).....	999.00
D7w with LP-E6 Type Battery & Plate, Hood (IKD7WK1E6).....	999.00
D7w Deluxe Kit with Sony L Series Plate (IKD7WDKS).....	1199.00
D7w Deluxe Kit with LP-E6 Plate (IKD7WDKE6).....	1449.00

ikan vx7i

7" 3G-SDI LCD Monitor with IPS Panel

1280 x 800 HD IPS LCD panel, 3G HD-SDI, HDMI, composite and component inputs – all complimented with outputs with no signal loss and loop through capabilities. Tally system on the front and back. Front panel controls include two assignable function and input selection buttons, and knobs for aspect ratio, brightness, contrast, and chroma.

• Powered by DV Canon DSLR, or professional batteries that mount on the back. There are mounting holes for the plate that holds the V-mount or the Anton Bauer Pro batteries.



#IKVX7IE6 (with Canon E6 Battery Plate).....	809.00
#IKVX7IS (with Sony L Battery Plate).....	899.00
#IKVX7ISU (with Sony BP-U Battery Plate).....	899.00
Deluxe Kit with Sony's L Battery Plate (IKVX7IDKS).....	799.00
VL7 7" HDMI Monitor w/5D DV Battery Plate (IKVL7E6).....	227.98

JVC DT-X71CI ProHD

7" AC/DC Portable Monitor

- 1024 x 600 resolution, switchable 16:9 or 4:3, 900:1 contrast ratio, 400 cd/m2 brightness,
- Underscan/overscan switch, plus image can be rotated by 180°.
- HDMI, composite, stereo audio, and composite loop through out
- Two TALLY lights give "live" signals that shooting is going on.
- 1:1 Pixel-to-Pixel Zoom In, 16:9 & 4:3 adjustable aspect ratios, internal color bars, and editable video title.
- Includes 1/4"-20 swivel mount, sun hood, XLR AC adapter



#JVDTX71CI.....	550.00
#JVDTX71HI (7" AC/DC HDMI/HD-SDI LCD Monitor).....	965.00
#JVDTX71FI (7" AC/DC HDMI/HD-SDI with Waveform).....	1510.00
DT-V9LSU 8.2" Broadcast Studio Monitor (JVDTV9LSU).....	1950.00

MANIUS DIGITAL & FILM MFM-777D

7" Field Monitor for DSLR and HD Cameras

Just 12.9 oz and 0.9" thin, the monitor features 1280 x 800 resolution, 178° viewing angle, HDMI input/output, built in speaker and headphone jack, and an audio level meter, which allows for accurate checking of audio phase and level. A shortcut shutter control button allows for shooting on the monitor instead of the camera. Includes battery plates for the Sony F970, Sony QM91D, Canon LP-E6, and Nikon D700/D800. (MAMFM777D).....

**379.00**

Marshall

M-CT7 7" On-Camera Field Monitor

- Up to 1920 (H) x 1440 (V)
- 2 composite video, HDMI, and VGA inputs
- Rear speaker for audio monitoring
- Auto Aspect Ratio Detect
- Image Flip / Flip • Color Temperature Adjustment



With Canon BP511 (MAMCT7C511), LP-E6 (MAMCT7CE6), Nikon EN-EL3E (MAMCT7NEL3) or EN-EL15 Battery (MAMCT7NEL15).....	259.00
With AA Battery Plate (MAMCT7AA).....	244.95
Sun Hood for M-CT7 (MAMSUN702).....	19.76

M-CT7 7" On-Camera/ Field Monitor Kit

Includes M-CT7 monitor, remote control, HDMI and mini HDMI cable, A/V cable, 1/4" hot shoe mount, LP-E6 Li-ion battery, charger, DC adapter and soft carrying case.

#MAMCT7E.....**499.95****M-CT710 7" On-Camera Field Monitor**

- 1024 x 600 resolution supports up to 1920 x 1440
 - HDMI I/O, composite video and audio inputs
 - Headphone jack, speaker
 - Auto aspect ratio detect
 - Zoom image, flip focus peaking, full color adjustment
 - Includes shoe mount adapter and sun hood
- With AA type battery plate (MAMCT710AA).....**329.00**
- With battery, charger and LP-E6 (MAMCT710E6) or EN-EL15 type battery plate (MAMCT71NEL15).....**329.00**

**smallHD AC7**

7.7" OLED SDI Monitor

- Gorilla glass screen
- 1280 x 800 resolution
- HD-SDI, HDMI, component and composite inputs
- HD-SDI output • Focus, exposure, and framing tools
- Produces True Blacks, High Color Gamut
- Push-in scroll wheel menu control
- Includes battery adapter plate that supports V-Mount, Gold-Mount, and DV battery brackets.

#SMMONAC7LDS.....**999.00****smallHD DP7-Pro**

7.7" Touchscreen Rich Color OLED Display (SMMONDP7ROLX).....**1999.00**

DP7-Pro High Bright 7" LCD (SMMONDP7PLDH).....**2499.00**

**VariZoom VZ-M7**

7" HDMI LCD Monitor

- Supports 1080p HD signals
 - HDMI input & loop output
 - DSLR scaling
 - B&W monochrome mode • Underscan & overscan
 - Image flip for inverted mounting • Pixel-to-pixel & peaking
 - Color temperature presets • Headphone jack
- #VAVZM7.....**265.09**



V-ZM7 Deluxe Kit: Includes Sunhood, Swivel Shoe Camera Mount, Sony L Series Battery Plate, Battery, Travel Charger, AC Adapter Zoom Button Remote and Carry Case (VAVZM7K).....**458.95**

VA-VZ702M Battery with Charger Kit (VAVZ702M).....**69.00**

Sony L-Series Battery with DC Output Jack (VAS8972).....**88.95**

Travel Charger for Sony L-Series Batteries (VAVZMCH).....**29.00**

Sunhood/Screen Protector for VZM7 Monitor (VAVZM7HD).....**38.95**

ikan VH8 8" HDMI Monitor with HD Panel

Ultra wide 1600 x 768 HD LCD with H.U.D (Heads Up Display) vertically on the right side of the screen that reads incoming signals as well as false color and peaking. Ideal for on camera fieldwork as well as mounted on a stand for studio use. Features four customizable touch sensitive function buttons, HDMI I/O and composite outputs.



- DSLR Scaling, Underscan, Movable Pixel to Pixel
 - Guides (4:3 & 16:9 Framing Safe Area)
- #IKVH8E6 (with Canon E6 Battery Plate).....**399.00**
- #IKVH8S (with Sony L-Series Battery Plate).....**359.10**
- #IKVH8N (with Nikon EN-EL 15 DV Battery Plate).....**359.10**
- #IKVH8PG6 (with Panasonic G6 Series Battery Plate).....**362.04**
- VH8 Basic Kit (IKVH8K1E6).....**449.00**
- VH8 Deluxe Kit for Canon (IKVH8DKE6) or Sony (IKVH8DKS).....**549.00**

Sun Shades for Ikan LCD Monitors

SHD5 Sunhood for D5 & D5w (IKSHD5).....	22.46
SHD7 Sunhood for D7 & D7w (IKSHD7).....	31.95
SH56 Sun Hood for V5600 LCD (IKSH56).....	33.49
SH8 Sun Hood for V8000 (IKSH8).....	31.95
SHV8 Sunhood for VH8 Monitor (IKSHV8).....	31.95
SHX7 Sunhood for the VX7/VX7e (IKSHX7).....	39.95
SHX7-V Sunhood for VH7e and VL7 (IKSHX7V).....	17.95
SHX9 Sunhood for the VX9/VX9e (IKSHX9).....	39.95
SH17 Sun Hood for V17 17" Monitor (IKSH17).....	89.95

Power Accessories for Ikan LCD Monitors

AB101 Anton Bauer Power Tap Cable (IKAB101).....	44.95
BP5-E6 (IKBP5E6), BP5-S Battery Plate for VL5 (IKBP5S).....	17.95
Panasonic DV Battery Plate for VX9 (IKBP2P).....	26.95
Sony DV Battery Plate for VX9 (IKBP2S).....	26.95
Sony Battery Adapter Plate for "L" Series (IKAC107S).....	62.96
Anton Bauer Mounting Plate (IKMA).....	64.95
IBP-D54 Battery for Panasonic Cameras (IKIBPD54).....	62.96
BP2T-S Sony Battery Plate for VG7/VH7/VL7 (IKBP2TS).....	Log-on
C-2KA-KIT Portable Dual Battery Charger Kit (IKC2KAKIT).....	999.00
12V 2A Power Adapter (IKAC12VUS).....	12.95
ICH-D54 Battery Charger (IKICH54).....	19.95
M-S V-Mount Mounting Plate (IKMS).....	44.95

ikan vx9e 8.9" HD-SDI LCD Monitor

Equipped with Monochrome/Color Peaking for sharp lines and stark contrasts the VX9e (1024 x 768) gives you optimal focus control. With False Color feature, the VX9e offers a full spectrum of assigned color indicators to ensure flawless shot exposure.



- HD-SDI (which also converts the signal to analog component out), HDMI, HD/SD component, S-Video, and composite inputs,
 - Adjustable under/over exposure and over exposed warning
 - Underscan, H/V delay, Blue gun – monochrome
 - Aspect ratio (Full / 16:9 / 4:3) • Side-by-side freeze frame
- With Canon 900 (IKVX9EC), E6 (IKVX9EE6), Panasonic (IKVX9EP), Sony BP-U (IKVX9ESU) or Sony battery plate (IKVX9ES).....**767.53**
 VX9e Deluxe Kit with Sony L Series battery (IKVX9ESDK).....**749.00**
 VX9e Deluxe Kit w/Canon 900 Series Battery (IKVX9ECDK).....**1049.00**

Marshall MD Series

5.6-, 7- and 9" Monitors with Modular I/O

Feature a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB gain and bias control, backlight control and RGB Check Field / Field Detect. Also offer icon driven menu system, Waveform display with dual audio bars, headphone output, and variable pixel-to-pixel function.



- 5.6" Base unit only – no module (MAVLCD56MD).....**799.00**
- 5.6" with 3G/HD/SD-SDI input module (MAVLCD56MD3G).....**1049.00**
- 5.6" with 3G/HD/SD-SDI output module (MAVLCD56MD3O).....**824.00**
- 7" Base unit only – no module (MAVLCD70MD).....**790.00**
- 7" with 3G/HD/SD-SDI input module (MAVLCD70MD3G).....**999.00**
- 7" with Dual-SDI Output (MAVLCD70MDO).....**979.00**
- 7" with 3G/HD/SD-SDI Module (MAVLCD71MDG3).....**1939.00**
- 9" Base unit only – no module (MAVLCD90MD).....**1479.00**
- 9" with 3G/HD/SD-SDI input module (MAVLCD90MD3G).....**1609.00**
- Sun Hood for V-LCD56MD 5.6" Monitor (MAVH56MD).....**19.76**
- Sun Hood for V-LCD70MD 7" Monitor (MAVH70MD).....**18.99**
- Sun Hood for V-LCD90MD 9" Monitor (MAVH90MD).....**19.76**

Power Accessories for Marshall LCD Monitors

- Battery Plate for CGA-D54 (MABPCGAD54), VW-VBG6 (MABPVWVBG6), BP-970G (MABPBP970G), LP-E6 (MADSLRCL), NP-F970 (MABPNPF970) or BP-U60 (MABPBP60).....**22.94**
- Battery Plate for LP-E6-type Batteries (MADSLRCL).....**23.99**
- V-BR5-SL Battery Adapter (MAVBR5SL).....**24.66**
- 4-Pin XLR Power to A/B Power Tap (MAVPACDXLR).....**40.25**
- 12v AC (500ma) Power Supply (MAVPS12500).....**11.39**
- V-BR5-LPE6 Battery Adapter (MAVBR5LPE6).....**24.66**
- NP-F970 Battery Adapter Assembly (MA7NPF970SL).....**33.00**
- M-SC7 Case for 7" Monitors (MAMSC7).....**40.79**
- AB Battery Mount (MA00321302A).....**82.00**
- IDX V-Mount Battery Adapter Plate (MA00321301A).....**82.00**
- V-PA5V-2.0-US Power Supply (MAVPA5V20US).....**18.54**
- V-PS12-5V-XLR Power Supply (MAVPS125VXLR).....**57.50**
- 12v Twist-Lock Power Supply (MAVPS12V5A2).....**61.80**
- V-BR5-SL Battery Adapter (MAVBR5SL).....**24.66**
- Anton-Bauer Power 2-Pin P-Tap to Locking DC Power Cable or V-LCD56MD/V-LCD70MD (MAVPACDC).....**43.26**

V-Mount to A/B Battery Adapter

Allows Anton Bauer gold mount batteries to power on-camera monitors with a V-Mount battery plate. (Only for use with monitors with a V-Mount. Does not work with cameras/camcorders. (MAVABA01).....**171.35**



ON CAMERA LCD MONITOR MOUNTS & MOUNTING ARMS

Noga

- DG14CA-SA Cine Arm with Hot Shoe (NODG14CASA).....**169.00**
- DG14CA-TA Cinematic Arm and T-Bracket (NODG14CATA).....**190.00**
- DG14CA-CL1 Hold-it Cine Arm Kit (NODG14CACL1).....**220.00**
- DG9014CA Cine Arm DG Hold-It Arm (NODG9014CA).....**Log-on**
- NF9014CA CineArm NF (Small) (NONF9014CA).....**126.00**
- NF14CA-SA Cine Arm & Slide Shoe Kit (NONF14CASA).....**193.00**
- NF Cine Arm 3/8" and Cine Lock Kit 1 (NONF38CACL1).....**207.00**
- Griffin Articulating Arm (NOGRIFFIN).....**100.00**
- Cine Arm & 16x9 Cine Lock (NOMG38CACL1).....**220.00**
- Cine Arm & Cine Lock Kit 2 (NONF14CACL2).....**288.00**
- NF9038CA CineArm NF (Small) (NONF9038CA).....**Log-on**
- DG9038CA CineArm DG (Medium) (NODG9038CA).....**140.00**
- MG9038CA CineArm MG (Large) (NOMG9038CA).....**Log-on**

- aim 7" Action Arm (ALAA7).....**22.95**
- aim 11" Action Arm (ALAA11).....**27.95**
- Cavision RMA15-R Articulating Arm (CARMA15R).....**39.00**
- Cinevate Inc Proteus Grip Stick (11") (CIPGS11).....**Log-on**
- Cinevate Proteus Grip Stick (13") (CIPGS13).....**70.00**
- CPM Camera 8" Articulated Arm with Rod Mount (CPAA8).....**62.50**
- Digital Juice Articulating Arm (DIAASMA).....**52.46**
- Digital Juice Articulating Arm and Mini Clamp (DIAAMC).....**69.95**
- Digital Juice 7" Arm and Mini Clamp (DIAAMC).....**69.95**
- Dot Line DL-0388 3.5" Mini Arm (DODL0388).....**18.95**
- ikan 7" Articulating Arm (IKMA207).....**44.95**
- ikan 11" Articulating Arm (IKMA211).....**54.95**
- Kupo KG100711 Vision Arm (KUKG100711).....**75.00**
- Manfrotto Video Monitor Tray (MA311).....**53.88**
- Manfrotto 3/8" Mounting Plate w/ Lock Screws (MA208).....**21.00**
- Manfrotto 3/8" Mounting Plate w/ Hex Stud (MA208HEX).....**19.36**



- Matthews Mount for Baby (5/8") Spigot (MAMMLS).....**184.75**
- Matthews 10.5" SUPERFLEX NOGA (MA350626).....**127.95**
- Matthews 22" SUPERFLEX NOGA (MA350627).....**134.95**
- Pearstone 4.2" Articulating Israeli Arm (PEAA42).....**34.95**
- Pearstone 8.3" Articulating Israeli Arm (PEAA83).....**39.95**
- Polaroid 11" Israeli-Style Articulating Arm (POPLSEA11).....**64.95**
- Redrock Micro 1.5" Micro Arm Short (RE20540004).....**49.00**
- Redrock Micro 4" Micro Arm Long (RE20540002).....**49.50**
- Rotolight 6" Articulated Magic Arm (RORLARM6).....**65.00**
- Rotolight 6" Articulated Arm Kit (RORLARM6K).....**99.99**
- Rotolight 10" Articulated Magic Arm (RORLARM10).....**99.00**
- Rotolight 10" Arm & Clamp Kit (RORLARM10KIT).....**107.50**
- SHAPE 11" Magic Arm (SHMA11).....**78.32**
- Tether Tools 11" Articulating Arm (TERS211).....**Log-on**
- Tether Tools 7" Rock Solid Articulating Arm (TERS207).....**58.95**
- Tether Tools Master Articulating Arm (TERS221).....**89.95**
- VariZoom Heavy-Duty Articulated Arm (VAZHARM).....**130.00**
- SHAPE 7" Magic Arm (SHMA7).....**62.57**
- SmallHD StrongArm 7 (SMACCMARM7).....**79.99**
- Tether Tools Aero Double Arm (TERS208).....**89.95**
- Vocas 8.3" Long Separate Noga Magic Arm (VOMA83).....**172.00**
- Zacuto Zamerican Articulating Arm V3 Small (ZAZARMS3).....**185.25**
- Zacuto Articulating Arm V3 Large (ZAZARML3).....**204.25**

HOODMAN LCD Hoods

Contoured Wrap-Around Viewfinder Hood

Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light. Made of plastic inserts wrapped in water resistant nylon, elastic straps are used to mount hoods to cameras. Hoods fold for quick and easy storage.



- For 3" screens (HOHD300V).....**24.99**
- For 3.5" screens (HOH400).....**24.99**
- Hi-Def 16 x 9 LCD camcorder hood (HOHD350).....**24.99**
- For 4" screens (HOHD450).....**24.99**
- 3-Sided 5" Visor Hood for 16x9 LCD Screens (HOHV5).....**24.99**
- 7" monitor hood for RED cameras (HOHR7).....**59.99**
- Long hood for 8.4" LCD monitors (HOH900).....**Log-on**
- H1700 hood for 17" Panasonic LCD (HOH1700).....**149.99**
- Hood For Blackmagic Cinema Camera (HOHBM1).....**99.99**
- Hood for Canon C300 & C500 (HOHC300).....**39.99**
- H-200 Camcorder Hood for GoPro (HOH200Q).....**19.99**
- H-600 Hood for 6" LCD Monitors (HOH600).....**Log-on**
- HCD7 Hood for Convergent Odyssey 7 & 7Q (HOHCD7).....**89.99**
- HRT5 Hood for 5" Red Touch Screen Monitor (HOHRT5).....**69.99**
- HRT9 Hood for 9" Red Touch Screen Monitor (HOHRT9).....**99.99**
- Sun Hood for TVLogic's 5.6" Camera Monitors (HOTL56).....**59.99**
- Finder Kit for Blackmagic Design Pocket (HOHBMF).....**199.99**

- MARGOLIN Magnifying Video Visor (MAVVM).....**19.99**
- Petrol Mini Hood for 3.5" LCD (PEPA1009).....**Log-on**
- Petrol Deca Mini Hood for EOS C300/500 (PEPA1016).....**Log-on**
- Raider i-cuffs Fits viewfinders up to 10.5" (RAICUFFHD).....**49.95**
- Raider i-cuffs Viewfinder Hood (RAICUFF).....**44.95**

Garfield Hush Heels

- Noise-Suppressing Foam Heelpads for Footwear (GAHH).....**26.55**



Mark Vb

Director's Viewfinder

Smooth 12x zoom ring.

Focal lengths viewed in windows on viewfinder barrel. Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic), 6 glass elements for sharpest possible image.



- Color coded film sizes and video formats. Adjustable focus ring and rubber eyecup. (ALDVFM5B).....**699.00**
- #ALDVFM (Mini Director's Viewfinder).....**142.95**
- #ALREMV (Replacement Eyecup for Mark Vb).....**5.50**
- Belt Holster Case for Director's Viewfinders (ALBHC).....**29.95**
- Blue Ring Gaffer's Glass (ALBRGG).....**49.95**
- Birns & Sawyer Director's Micro Viewfinder (BIMVFQ).....**169.99**
- Delta 1 Director's Hi-Chair (DEHCD).....**299.95**



VFTW-11X

11x Micro Director's Viewfinder

Frame can be composed using a variety of formats including full-frame DSLR, APS-C, and digital S35. Also includes standard film formats – anamorphic, 35mm, and Super 16. 11x zoom for a wide range of focal lengths, click stops on the aspect ratio ring, and 37mm filter thread. (CAVFTW11X).....**248.00**



- VFRW-11X: Next-Gen 11x Large Rotating Director's Viewfinder (CAVFRW11X).....**399.00**
- VDM-11X: 11x Micro Director's Viewfinder (CAVDM11X).....**154.95**
- VCM-11X Case (CAVCM11X).....**7.95**
- VCRW-11X Hard Case (CAVCM11X).....**7.95**
- VCRW-11X Hard Case (CAVCRW11X).....**4.21**

800-947-1186 | 212-444-6686

Camera Accessories



2.7" LCD Hood (VELHV27).....	14.95
3.0" LCD Hood (VELHV30).....	18.50
3.5" LCD Hood (VELHV35).....	18.50
Camtrol 3" LCD Camshade (CALC3).....	18.95
Camtrol 3.5" LCD Camshade (CALC35).....	19.95



Oval Eye Cushions

High-quality viewfinder eye cushion covers for professional video camera viewfinders.

Provides thick, cushioned comfort and absorbency. Red Fleece Oval Small (BL90148), Large (BL90138), Red Fleece Round (BL20132), Blue Fleece / Large (BL90139), Red Microfiber Large (BL90132), Small (BL90142), X-Small (BL20102), Red Microfiber Long (BL90122), X-Small Round (BL20102), Blue Microfiber Large (BL90133), X-Small Round Blue (BL20103), Oval X-Large Ultra-suede Gray (BL6014MG), Red (BL6014MR), Chamois Small (BL90141), Large (BL90131), Long (BL90121), Chamois / Round X-Small (BL20101), Small (BL20141), Large (BL20131), X-Large (BL20121), Oval X-Large (BL6014CN) ea. **6.50**

Birns & Sawyer Oval Chamois Eyepiece Cover (BIOEC)..... **5.95**

Birns & Sawyer XL Oval Chamois Eyepiece Cover (BIXLOEC)..... **6.95**



Test Charts

PCE Pocket CamFocus Test Chart (DSPCF).....	79.95
Handy CamFocus Test Chart (DSHCF).....	102.50
PCE Pocket Camette Test Chart (DSPCE).....	114.95
5-Step Grayscale, 6 Primary Colors, CamWhite (DSHCE).....	179.95
FrontBox 12+4 Test Chart (DSFB12P4).....	438.95
Backfocus Standard Focus Pattern Chart (DSBFRST).....	402.95
ChromaDuMonde 12+4 (DSCDM124RST).....	1163.50
FrontBox OneShot Dailies Reference Chart (DSFBOS).....	287.95
TecNec 11-Step Grayscale Test Chart (TEACGSG11).....	109.95
Vocas Backfocus Chart and White Card (A5) (VOBFWCA5).....	7.50
Vocas Backfocus Chart & White Card (A4) (VOBFWCA4).....	14.95
Zeiss Siemens Star Test Chart (ZESSTC).....	28.00



WarmCards White Balance Reference System

Set of white balance cards that make it easy to get a warmer (or cooler) white balance, then keep the modified white balance consistent throughout the shoot – with precision.

WarmCards 3.0 White Balance System (VOWC3).....	89.99
WarmCards 3.0 Junior White Balance System (VOWC3JR).....	44.95



Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations.

Alan Gordon Enterprises	
11 x 9" Color Combo Scene Slate (ALCCSP).....	65.95
12 x 9.25" Engraved Combo Slate (ALCS119).....	Log-on
Birns & Sawyer	
Economy Dry Erase Production Slate (BIDES).....	29.50
Slate with Color Clapper Sticks (BISACC).....	94.95
Acrylic Production Insert Slate (BISAIAC).....	74.95
Chalkboard Production Slate (BISCBWC).....	49.50
Cavision Slate with LED Light (CASSL2818B).....	98.00
Cavision Clock Slate with Strobe Light (CASSLC2818C).....	299.00
Cavision Slate with Color Clap Sticks (CASSN2818C).....	49.95
Delta 1 Chalkboard Production Slate (DESC2).....	12.50
ikan 9x11" White Production Slate (IKPSO1).....	35.96
ikan Tablet Production Slate (IKTSO1).....	89.96



Cineroid EVF4C Electronic Viewfinder

Offering an eyepiece view or an LCD view, the eyepiece/optical loupe can be flipped or detached completely to reveal a 3.2" LCD with an 800 x 480 resolution. Atop the eyepiece is a diopter adjuster. For extending loupe length, an included extension tube can be placed behind the eyepiece. Connect to a camera and outputs to a preview monitor via HDMI. To monitor audio, has a built-in speaker and 3.5mm headphone jack. Has a 1/4" screw-hole at its bottom, or can be mounted onto camera or tripods per an optional mini shoe-mount adapter. (CIEVF4C)..... **495.00**



EVF4CSS Electronic Viewfinder (CIEVF4CSS).....	595.00
DC Plug with D-tap (PA03) (CIPA03).....	79.00

Alphatron Electronic Viewfinder EVF-035W-3G (ALEVF) ...	1395.00
Hoodman HVF-46 Studio Viewfinder Hood (HOHVF46).....	Log-on
Kinotehnik LCDVFE Electronic Viewfinder (KIDVFE).....	931.00
Kinotehnik LCD Viewfinder f/Pocket Cinema (KILCDVFBM).....	152.00
Nipros 7" Viewfinder with Studio Kit (NIHDF700SK).....	3481.91
Nipros DC Cable w/4-Pin Hirose f/PMW-300 (NIDCS300).....	210.17
Zacuto C100 Z-Finder Pro (ZAZFINDC1).....	346.75
Zacuto C300/500 Z-Finder 1.8x (ZAZFINDC3).....	460.75
Zacuto C300/500 Z-Finder 1.8x w/Mounting Kit (ZAZFINDCMB).....	660.25

Pro Video Lenses & Accessories

16x9 PL to Sony E Cine Lens Mount (169CLMPLE).....	499.95
16x9 110mm Rubber Lens Shade (169HU110L).....	150.00
16x9 EXII 72mm 0.8x W/A Converter (169HDWC8X72).....	530.00
16x9 EXII 82mm 0.8x W/A Converter (169HDWC8X82).....	399.00
Cavision LH80 Lens Hood (CALH80).....	39.95
Cavision 72mm 0.8x W/A Adapter (CALWA08X72).....	159.95
Fujinon XT17sx45BRMK1 HD ENG lens (FUXT17SX45BR).....	Log-on
Dot Line 52mm Digital Video Lens Hood (DODL2452).....	19.95
Dot Line 58mm Digital Video Lens Hood (DODL2458).....	19.95
Dot Line 77mm Digital Video Lens Hood (DODL2477).....	59.95
Porta Brace LB-1B Lens Bag (POLB1B).....	181.41
Sony SCL-Z18X140 for PMW-F3 (SOSCLZ18X140).....	Log-on
SLR Magic Anamorphot-50 Attachment & Achromatic Diopter Kit (SLAN50ADK).....	1099.00



0.6x W/A for AG-HPX170/AG-HMC150 (CE0HD6WAAAG).....	399.00
0.3x Ultra Fisheye for DSR-200A (CEDSEFWA00).....	828.95
0.6x WA for HVR-Z7U/ HVR-S270U (CEHD06WAZ7U).....	309.00
1.6x Tele-Converter for XF300 / 305 (CE0HD16TCXF).....	638.84
0.75x Wide Angle for PMW-EX1/3 (CEHD75CVEX3).....	799.00
Xtreme Fisheye Adapter Lens (CEHDFEWAAG).....	2599.00
8x HD Wide Angle for XF300 / 305 (CE0WA8XLCXF).....	637.95



Compact Prime CP.2 Cine Lenses

Compact Prime CP.2 lenses offer interchangeable mounts that allow the lenses to be used with a wide range of cameras.

They also offer a wide choice of lenses. With precision and speed, the lenses are the perfect tool for independent filmmakers, still photographers or large studios using HDSLR equipment as a second camera unit for TV and film productions.

15mm/T2.9 EF Mount (ZEP2T2915EF).....	#N/A
15mm/T2.9 PL Mount (ZEP2T2915PF).....	5700.00
18mm T/3.6 EF Mount (ZEP2T21836EF).....	3990.00
18mm T/3.6 PL Mount (ZEP2T21836PL).....	3990.00
21mm/T2.9 EF Mount (ZEP2T2921EF).....	3990.00
21mm/T2.9 PL Mount (ZEP2T2921PL).....	3990.00
25mm T2.1 PL Mount (ZEP2T2125PF).....	4500.00
28mm/T2.1 EF Mount (ZEP2T2128EF).....	3990.00
28mm/T2.1 PL Mount (ZEP2T2128PL).....	3990.00
35mm/T1.5 Super Speed EF Mount (ZEP2T1535EF).....	4900.00
35mm/T1.5 Super Speed PL Mount (ZEP2T1535PF).....	4900.00
35mm/T2.1 EF Mount (ZEP2T2135EF).....	3990.00
35mm/T2.1 PL Mount (ZEP2T2135PL).....	3990.00
50mm/T1.5 Super Speed PL Mount (ZEP2T1550PF).....	4500.00
50mm/T1.5 Super Speed EF Mount (ZEP2T1550EF).....	4500.00

EVF4RVW with Retina Display (CIEVF4RVW).....	995.00
Mini XLR to D-Tap Power Cable for EVF4RVW (CIPA04).....	39.00

LENS ADAPTERS

Adaptimax

Plus Nikon Lens Adapter for PMW-F3 (ADAPAPNF3).....	389.95
Canon EF Lens Adapter for PMW-F3 (ADAPACF3).....	384.95
Canon EF Lens Adapter for PMW-EX3 (ADAPACEX3B).....	334.95

FotodioX

Arri PL to Sony E Mount (FOPNEXAAP).....	119.95
Arri PL to MFT (FOPMFTAAP).....	119.95
2/3" B4 Lens to Micro 4/3 Camera (FOPMFTAB423).....	129.95
2/3" B4 to Sony FZ Mount (FOAB4CSF2).....	249.95
2/3" B4 to Sony E Mount (FOPNEXAB423).....	129.95
Pro Lens Mount Adapter Arri PL to Canon EF (FOPCEAAP).....	99.95
PL to EOS Lens Mount (FOPCECAAPL).....	119.95
Nikon F Pro Lens Adapter with Built-In Iris (FOPCMANF).....	29.95
Canon EOS EF/EF-S to Sony F (FOACEFSF2).....	249.95

Metabones

PL to E-Mount Adapter (MEPLEBM1).....	369.00
PL to Micro Four Thirds Adapter (MEPLM43BM1).....	369.00
Nikon G Lens to Blackmagic Cinema (MENGBMCCBBM).....	489.00
Nikon G Lens to Blackmagic Pocket (MENGBMPCCSBB).....	489.00
Canon EF Lens to Pocket Cinema (MESPEFBMPCCB).....	659.00

MTF Services Ltd

B4 2/3" to 1/3" Bayonet Adapter (MTB413B).....	474.50
B4 2/3" to Canon EF Adapter (MTB4CANEF).....	1399.50
B4 2/3" to Sony E-Mount (MTB4SEM).....	1819.95
B4 2/3" to Sony F3 Lens Adapter Package (MTB4F3).....	1455.95
Canon EF to F3 Mount Lens Adapter (MTCONEFF3).....	566.50
Canon EF to Sony E Mount Adapter (MTCANEFSEM).....	364.95
Canon EF to Sony PMW-EX3 Adapter (MTCANEFEX3).....	309.95
Canon EF to Micro 4/3 Adapter (MTCANEFM43).....	314.95
Nikon G to Sony FZ Lens Mount Adapter (MTNIKGFZ).....	509.00
Nikon G to Sony E Mount Adapter (MTNIKSEM).....	443.95

16x9 Inc. PL to Sony E with Lens Bracket (169CLMPLES).....	786.50
Century Optics Nikon F to "C" Mount Adapter (CELANICU).....	80.00
General Brand C-Mount Adapter for FD Lens (GBCMC).....	34.95



CINE LENSES

The 85mm T1.5 produces a slightly telephoto angle-of-view on full-frame sensors. Features a fast maximum aperture of T1.5 and an 8-blade iris, for shallow depth of field with attractive bokeh.



Bower

8mm T/3.8 Fisheye for Canon EF (B0838VSLRC), Olympus 4/3 (B0838VSLRO43), Samsung NX (B0838VSLRSNX), Sony E (B0838SONX) or Sony Alpha mount (B0838VSLRSA).....**279.00**

14mm T3.1 Super Wide-Angle for Canon EF (B01431CASLR), Nikon F (B01431NSLR), Olympus 4/3 (B01431OLSLR), Samsung NX (B01431SASLR), Sony E (B01431SONX) or Sony Alpha mount (B01431SOSLR).....**339.00**

16mm T2.2 for Canon EF-M (B01622CEM), EF-S (B01622CS), Fujifilm X (B01622FX), Nikon F (B01622NS), Samsung NX (B01622PSS), Sony E (B01622SENV) or Sony A (B01622SM) **Log-on**

24mm T1.5 for Canon EF (B02415CASLR), Nikon F (B02415NSLR), Olympus 4/3 (B02415NSLR), Samsung NX (B02415SANX), Sony E (B02415SONX) or Sony A mount (B02415SOSLR).....**599.00**

35mm T1.5 for Nikon F (B03515VSLRN) or Alpha mount (B03515VSLRSA).....**Log-on**

85mm T1.5 for Canon EF (B08515C), Nikon F (B08515N), Sony Alpha (B08515S) or Sony E mount (B08515SN).....**249.00**

Rokinon

8mm T3.1 Cine UMC Fish-Eye II for Canon EF-M (R0831CM), Fuji X (R0831FX) or Sony E Mount (R0831SE).....**289.95**

8mm T/3.8 Fisheye for Canon EF (R0838C), Nikon F (R0838N) or Sony E mount (R0838SE).....**279.00**

8mm T/3.8 Fisheye with Removable Hood for Canon EF (R0838TC), Nikon F (R0838TN), Sony E (R0838TSE) or Sony Alpha mount (R0838TS).....**299.00**

10mm T3.1 f/Canon EF (R01031C), Micro 4/3 (R01031MF), Nikon F (R01031N), Sony A (R01031S), Sony E Mount (R01031SE).....460.00

12mm T2.2 for Fuji X (R01222FX), Micro 4/3 (R01222M43), Sony E (R01222SE) or Samsung NX Mount (R01222SNX).....**369.00**

14mm T3.1 for Canon EF (R01431TC), Nikon F (R01431TN), Micro 4/3 (R01431M43), Sony E (R01431TS) or A (R01431TSA).....**349.00**

16mm T2.2 for Canon EF (R01622TCE), Nikon F (R01622TNF), Micro 4/3 (R01622TM43), Sony E (R01622TSE) or Sony Alpha mount (R01622TSA).....**399.00**

24mm T1.5 for Canon EF (R02415TC), Nikon F (R02415TN), Sony E (R02415TSE) or Sony A-Mount (R02415TSA).....**629.95**

35mm T1.5 for Canon EF (R03515TC), Nikon F (R03515TN), Sony E (R03515TSE) or Sony Alpha mount (R03515TS).....**429.95**

85mm T1.5 for Canon EF (R08515TC), Nikon F (R08515TN), Micro Four Third (R08515M43), Sony E (R08515TSE) or Sony Alpha mount (R08515TS).....**271.00**

Samyang

8mm T/3.8 Fisheye for Canon (SA838C), Nikon (SA838N) ..**269.95**

14mm T3.1 for Canon EF (SA1431C), Nikon F (SA1431N), Sony E (SA1431SEM) or Sony Alpha-Mount (SA1431S).....**329.00**

16mm T2.2 for Canon EF (SA1622C), Nikon F (SA1622N), Micro 4/3 (SA1622M43), Sony E (SA1622SEM) or Alpha (SA1622SA)**399.00**

24mm T1.5 for Canon EF (SA2415C), Nikon F (SA2415N), Sony E (SA2415SEM) or Sony Alpha Mount (SA2431S).....**586.00**

35mm T1.5 f/Canon EF (SA3515CVDLSLR), Nikon (SA3515NVDLSLR), Sony E (SA3531CSEM) or Sony Alpha (SA3515SVDLSR).....429.00

85mm T1.5 for Canon EF (SA8515C), Nikon F (SA8515N), Sony E (SA8515SEM) or Sony Alpha mount (SA8515S).....**289.00**

Tokina

Cinema 11-16mm T3.0 for Canon EF (TOTC116C).....**1899.00**

Cinema 16-28mm T3.0 for Canon EF (TOTC168C).....**4499.00**



4 x 5.65" Matte Box

Wide 16:9 hard shade matte box designed for use with a Cavision DLSR shoulder mount rig. Offers 2 filter stages, expandable French flag, 85mm rubber adapter ring, and a bracket for attaching optional 15mm support rods. (CAMB4512FPDS).....**399.95**

3x3" Matte Box with Top and Side Flags (CAMB3485S).....**208.95**

3x3" Matte Box Package (CAMB3485S15F).....**267.95**

3x3" Matte Box Package with Flags & 15mm Rods Support (CAMB3485S15R).....**388.95**

MBF3 French Flag for 3x3 Matte Box (CAMB3F).....**22.95**

Flag with Metal Gooseneck & Super Clamp (CAMFA3835F).....**59.00**

6mm Thick 58 to 82mm Step-Up Ring (CAAR8258D6).....**9.95**

6mm Thick 77 to 82mm Step-Up Ring (CAAR8277D6).....**9.95**

8mm Thick 72 to 77mm Step-Up Ring (CAAR7772D8).....**9.95**

10mm Thick 58 to 82mm Step-Up Ring (CAAR8258D10).....**14.95**

10mm Thick 67 to 82mm Step-Up Ring (CAAR8267D10).....**12.86**

12mm Thick 77 to 82mm Step-Up Ring (CAAR8277D12).....**14.95**



Matte Box PRO

Features adjustable top and side flags, two filter stages,



two multi-format filter holders, a swing-away mounting bracket and rubber lens donuts in four sizes. Filter stages can be rotated 360°. The swing-away bracket facilitates quick access for lens changes, and the rubber lens donuts accommodate different lens diameters and prevent light leaks from behind the matte box. (DIMBP).....**499.95**



Matte Box for DSLRs

Simple matte box that mounts to 15mm rails by means of a bracket and accepts lenses up to 77mm in diameter. The lenses don't screw in but just position in the opening. The matte box is height adjustable on its rail bracket to support different-sized cameras and lenses. Top flag and side flags are included. (DODLVB).....**79.95**



D/Matte Complete Matte Box

Designed with DSLR lenses in mind, features an 86mm lens opening, swing-away bracket for mounting 15mm rods, French flags on both the top and sides, two 4 x 4 filter slots (one rotating), and an 86-82mm step down ring. For lenses smaller than 82mm, there are optional rings available. (DFDMC).....**379.95**



82 to 52mm (DFAR52), 82 to 58mm (DFAR58), 82 to 77mm (DFAR77) or 86 to 82mm step down ring (DFAR82).....**11.00**

Dot Line Matte Box MB3 (DODLVB3).....**149.95**

Dot Line Digital Matte Box M2 (DODLVBPRO).....**292.50**

Genustech Matte Box Lite Kit (GEGLGMLITE).....**269.00**

ikan Tilt 4 x 5.65" CF Matte Box (IKMBT04).....**1199.00**

Dinkum Matte Box Accessories

FlareDinkum COMPACT (D3020).....**35.95**

FlareDinkum CINE French Flag Assembly (D3044).....**79.99**

Dinkum Adjustable Arms (D3099).....**8.95**

ActionPod Top 1/4"-20 for Dinkum Arms (D3051).....**8.95**

3266 Pro Pack (D3266).....**139.95**

ikan Tilt 4 x 4" Lightweight Matte Box

Easily mounts onto 15mm rods via its rod adapter. It features two 4x4" filter holders and a removable top flag that attaches to a hinge so that you can precisely set the flag at the edge of frame to block light sources from flaring your frame. Swing away design moves the matte box out of the way during lens changes, without having to remove the matte box from the rods. Also comes with 72, 80, and 90mm diameter lens adapters, and a fabric donut to prevent light from leaking from behind the lens.



Tilt 4x4" Lightweight Matte Box (IKMBT05).....**449.00**

Tilt 4x4" Carbon Fiber Matte Box (IKMBT03).....**799.00**

MOVcam Mattebox MM1

Features a 144mm rear opening and is compatible with lenses up to 14mm (35mm academy). It is equipped with a 16:9 carbon fiber housing, a French flag and side wings for light control, one fixed / one rotating 4 x 5.65" filter holder, a 15mm mini swing-away bracket, and a 144:114 rubber bellows that can optionally be stepped down. (MOMM1).....**1087.00**



Mattebox MM2: 16:9 ABS Housing, French Flag, Side Wings, one Fixed and one Rotating 4x5.65 Filter Holders, Ø 130mm Clamp Adapter, Mini 15mm Swing Away Bracket (MOMM2).....**916.00**

Mattebox MM3: 16:9 ABS Housing, French Flag, Side Wings, one Fixed & one Rotating 4x4 Filter Holders, Ø 104mm Clamp Adapter, Mini 15mm Rod Clamp Bracket (MOMM3).....**584.00**

Clamp-on Mattebox MM102 (MOMM102).....**854.00**

Mattebox MM1A (MOMM1A).....**1176.95**

Universal Stretch Donut (144mm) (MOARU144).....**71.00**

oconnor

O-BOX WM Set (15mm LWS)

Includes the O-Box WM matte box, a wide mini sunshade, top flag, two 4 x 4" filter frames, two 4 x 5.65" filter frames, and a 15mm LWS rod bracket. (OCOBL).....**1395.00**



O-Box WM Mattebox Deluxe Set (OCOCDS).....**1980.00**

O-Box WM Side Flag Set (2 Flags) (OCOSFS).....**77.00**

C1243-1117 Bellows Ring (OCBR).....**176.00**

Studio Adapter (19mm) (OCOSA).....**90.00**

Clamp Ring (150-114mm) (OCCR150114).....**77.00**

Reduction Ring (114-80mm) (OCCR11480).....**63.00**

Universal Threaded Ring 114-55mm (OCUR114).....**270.00**

Universal Threaded Ring 150-80mm (OCUR150).....**270.00**



microMatteBox Standard Bundle

Accommodates any lens – whether camcorder, film, DSLR, or 35mm lens adapter. With its convenient swing-away design, this cinema-grade lens attachment allows the use of 4x4" and 4x5.65" filters that can rotate 360° or be easily swapped out for different looks. Everything on the microMatteBox can be easily locked, adjusted, or simply removed. (RE80030042).....**799.00**



microMatteBoxDeluxe Bundle (RE80030043).....**795.00**

microMatteBox French Flag (RE1130024).....**50.50**

microMatteBox hard case with 15mm foam (RE1200001).....**245.00**

Donut Kit for microMatteBox (RE80030062).....**19.95**

microMatteBox Knob Kit in Black (RE80030084).....**24.50**

**DS-SB15-SP1**

15mm Rod Camera Support System

Works in conjunction with Century's matte boxes. Utilizes 15mm aluminum rods and a base plate to hold up the matte box. Also features an integrated shoulder bracket. (CEDSSB15SP1).....**302.53**

**Proteus 12" Rails System**

Featuring 1/4" and 3/8" mounts

on both the underside and the camera plate, Proteus can be attached onto any tripod and can take on any camera. The camera plate is a Manfrotto 501QR, and the mechanism that it sits on is 1.5" height-adjustable, allowing the plate to be raised for reasons such as making room for a battery. (CIRS30).....**449.98**
Simplis Rails Assembly Kit (CISRK).....**184.98**

**D|FOCUS Cine Bundle**

Camera Support

Cine Bundle is a serious tripod-mounted camera support and one of the simplest and most affordable ways to "Cinema-ize" your DSLR. It includes the JAG35 DLSR Baseplate with 8" rods, the D/Focus V3, D/Gear, D/Crank and the D/Matte Matte Box. (DFCB).....**649.95**

**JAG35 DSLR Baseplate v2**

Tripod-mount baseplate with two 6" long 15mm rods and a DSLR stand. The stand features locking pins spaced in different positions to support the EOS-SD MKII, 7D, 60D, and T2i. The tripod plate has both 1/4" and 3/8" tripod-mount threads and the DSLR stand a 1/4" screw. (JADSLRBV2).....**189.95**

**Z-M-UB Mini Baseplate**

Designed for

DSLR cameras,

the baseplate puts dual 15mm rods in front of the lens so you can attach a matte box, follow focus, or other device. Can also be used with flat-bottomed camcorders.

#ZAZMUB (Mini Baseplate).....**237.50**
#ZAZUB3 (Universal Baseplate v3).....**308.75**

**Z-CSB Studio Baseplate with 12" Rods for Canon C100/C300/C500**

Designed for

the EOS Cinema cameras, it is exceptionally flat which helps to keep the center of gravity quite low. This baseplate features a pair of 15mm rods that are 12" long running through the length of the baseplate. Quickly reposition the rods for various lens lengths by loosening the two levers, one on each side of the baseplate. (ZAZCSB).....**380.00**
DSLR Baseplate with Rods (ZAZDSLRBB).....**399.00**



ROD ACCESSORIES

Cavision

Single Handgrip for 15mm Rods (CARSH15HS).....	58.50
Dual Handgrips for 15mm Rods (CARHD1560).....	77.95
15mm Carbon Fiber Rods 8", pair (CATC15220).....	39.95
15mm Carbon Fiber Rods 10", pair (CATC15225).....	39.95
15mm Carbon Fiber Rods 12", pair (CATC15230).....	56.50
15mm Carbon Fiber Rods 18", pair (CATC15245).....	78.00
R156025 Bracket for 15mm Rods (CAR156025).....	29.50
Single 15mm Rod Holder with Rosette (CARHC15).....	14.95
15mm to 15mm Single Rod Connector (CARHC1515).....	29.50
Lens Support with Trimmer Knob (CAR15LS25100).....	89.00

Element Technica

6" 15mm Ultra Rod (ELUR56).....	26.95	8" (ELUR58).....	29.95
12" (ELUR512).....	44.95	15" (ELUR515).....	49.95
18" (ELUR518).....	59.95	24" (ELUR524).....	76.95

ikan

Tilta 15mm Counterweight (IKTT0505).....	143.10
Tilta Offset Shoulder Pad (IKTT0516).....	314.10
15mm Rod Mount (IKELE15RM).....	39.95

Movcam

4" 15mm Aluminum Rod (MORA4).....	19.00		
8" (MORA8).....	28.50	12" (MORA12).....	38.00
4" Rosette Extension Arm (MOMOV3031108).....	90.00		

Redrock Micro

microSupport Baseplate with 4" Rods (RE80030050).....	268.96
microSupport Baseplate (RE30140002).....	249.50
ultraCage Black Top Handle Assembly (RE21100001).....	134.25
Lightweight Support Arm 15mm (RE20380010).....	72.50

Pair of 15mm Iris Rods

9" (RE80030013).....	79.00	12" (RE80030014).....	89.00
18" (RE80030015).....	99.00	24" (RE80030016).....	119.00

15mm Single Carbon Fiber Rods

2" (RE21100007).....	16.00	4" (RE21100006).....	32.00
6" (RE21100005).....	36.50	9" (RE21100004).....	39.50

Pair of 15mm Carbon Fiber Rods

2" (RE80110007).....	32.00	4" (RE80110006).....	64.00
6" (RE80110005).....	72.50	9" (RE80110004).....	79.00
12" (RE80110003).....	89.00	18" (RE80110002).....	99.00

BRACKETS, CLAMPS & PLATES for RODS

Alphatron Electronic Viewfinder Bracket (ALEVFB).....	495.00
Anton Bauer 19mm Rod Clamp Kit (AN19MMRCKIT).....	117.00
Anton Bauer 15mm Rod Clamp Kit (AN15MMRCKIT).....	117.00
Anton Bauer MATRIX Cheese Plate (ANMATCHSPILT).....	144.00
Chrosziel Center Bracket (CH42002).....	139.00
Cinevate Universal Rails Block (CIRBCF15).....	38.99
IDX Cheese Plate and 15mm Clamp Adapter (IDACPA).....	134.00
IndiPRO Tools DSLR Baseplate with 9" 15mm Rods (INDIB).....	99.00
IndiPRO Tools Baseplate & Follow Focus Combo (INFFC).....	219.00
Movcam Clamp Adapter for Shoulder Pad (MOCA).....	65.00
Movcam Rosette Hand Grip Adapter (MOHA15).....	333.00
Revo 90° 15mm Rod Adapter (RE90D15RA).....	29.95
SHAPE Paparazzi Riser (SHRISERPA1).....	78.41
Vocas Handgrip Bracket for 15mm Rods (VOSHGRB).....	154.00

ikan

ELE-VO 15mm Rod Vertical Offset (IKELEVO).....	59.95
EVF Holder (IKTTE01A).....	399.00
15mm Rod Mount (IKELE15RM).....	39.95
ELE-CB-C Crossblock (IKELECB).....	22.46
15mm Lens Support (IKLST03).....	44.96

JAG35

RODC Rod Connector, Large (JARC).....	4.49
Single 15mm Rod Clamp V2 (JASRCV2F).....	20.59
Single Railblock V2 (JASRCV2M).....	29.95
RARBV2 RailBlock v2 (JARV2).....	29.95
RailBlock Shoe Mount (JASMRB).....	23.21
Handle v2 (JAHV2).....	39.95
DSLR Stand V2 (JADSLRSV2).....	89.95
Tripod Plate Standard V2 (JATPSV2).....	54.95

SHAPE

Pair of 15mm 6" Male/Female Rods (SH2ROD15MF6).....	39.60
Pair of 15mm 8" Female/Female Rods (SH2ROD15FF8).....	42.77
Pair of 15mm 10" Rods (SH15TUBE10).....	51.48
Pair of 15mm 12" Rods (SH15TUBE12).....	51.48
Pair of 15mm 18" Rods (SH15TUBE18).....	54.65
Grape Candy DSLR Handle (SHCANDYGR).....	54.65
Silver Rock Candy DSLR Handle (SHCANDYSR).....	49.95

Wooden Camera

6" Iris Rod, 15mm Diameter (WOWC142300).....	31.04
15" 15mm Extension Rod (WOWC142600).....	58.20
Rosette Bracket (WOC163400).....	183.33
LW 15mm Adapter with Clamp (WOWC168600).....	172.66

Zacuto

1/2" Rod Cap, Black (ZAZRC1B).....	11.40
1" Female Rod Extension in Black (ZAZBREF1).....	17.10
1" Male/Female Rod Extension in Black (ZAZBREFM1).....	19.00
1" Male/Female Rod Extension in Black (ZAZBREFM1).....	19.00
2" Male/Female Rod Extension (ZAZBREFM2).....	20.90
2" Male/Female Rod Extension in Black (ZAZBREFM2).....	20.90
2" Female to Female Rod Extension (ZAZBREF2).....	18.00
2" Female/Female Rod Extension in Black (ZAZBREF2).....	20.90
3" Female/Female Rod Extension Black (ZAZBREF3).....	22.80
3.5" Male/Female Rod Extension (ZAZBREFM35).....	23.75
3.5" Male/ Female Rod Extension in Black (ZAZBREFM35).....	23.75
4.5" Male/Female Rod (ZAZBREFM45).....	28.50
4.5" Male/Female Rod, Black (ZAZBREFM45).....	28.50
4.5" Female/Female Rod Extension (ZAZBREF45).....	28.50
4.5" Female/Female Rod Extension Black (ZAZBREF45).....	28.50
6.5" Female Rod Extension (ZAZBREF65).....	61.75
7" Rod Extensions (2) (ZAZREM7).....	66.50
7" Male/Female Rod Set in Black (ZAZBREM7).....	66.50
8" Support Rods (ZAZBREF8).....	66.50
10" Rod Extensions (2) (ZAZREM10).....	80.75
10" Male Rod Set (ZAZBREM10).....	80.75
12" Rod Set 12" (ZAZRSM12).....	80.75
12" Female/Female Rod Set in Black (ZAZBRSM12).....	80.75
Z-MO-ZW2 Z-Mount Ziviel II (ZAZMOZW2).....	90.25

Okii

MC1 USB Mini Controller (OKMC1).....	250.00
Function Micro Clamp (OKAC009).....	40.00
Function Micro Clamp Long (OKAC016).....	45.00
AC-017 Female Micro Clamp (OKAC017).....	35.00

Redrock Micro

microClamp (RE32000020).....	71.55
microMount (RE4250001).....	67.50
microLensSupport (RE20400001).....	128.50
microMount, 3 pack (RE80030024).....	202.50
microPod Accessory Plate (RE20380002).....	152.50
microLink4 Riser (RE20570002).....	107.50
microMount with Cold Shoe Spud (RE8120001).....	91.00
microShoeClamp (RE20650001).....	135.00

Wooden Camera

15mm Adapter Bushing (WOWC142100).....	18.43
LW 15mm Bracket (WOWC148100).....	135.80
15mm Rod Clamp (WOWC150200).....	96.03
12" 15mm Ext. Rod (WOWC142500).....	48.50

Zacuto

ZUD 1/4"-20 Male Stud Black (ZAZUD1420MB).....	46.55
Z-ZC Zicromount (ZAZZC).....	28.50
ZM-3 Zicromount III (ZAZM3).....	87.40
Z-MO-2 Z-Mount II (ZAZMO2).....	95.00
1/4 20" Lens Support (ZAZ14LS1).....	225.15
1/4 20" Lens Support with 2.5" 15mm Rods (ZAZ14LS25).....	225.15
Mini DSLR Baseplate (ZAZZMDSLRB).....	261.25
Z-QRSRC QR Shoulder Pad Rod Clamp (ZAZQRSRC).....	137.75
ZUD 3/8"-16 Stud, Black (ZAZUD3816B).....	41.80



RFD15BC Basic Mini Single Wheel Follow Focus

Ideal for mini-DV / prosumer cameras, horizontal adjustment allows for use on different lens types and sizes.

Entirely geared transmission provides smooth operation and minimal backlash. Can be used in a dual setup to control both focus and zoom. Removable marking plate lets you mark focus points during rehearsal and then use those points as guides during the actual shoot.

#CARFD15BM (for Mini-DV / prosumer cameras)	211.95
Follow Focus Speed Crank Lever (CARFSC4)	34.95
12" Whip for Cavision Follow Focus (CARFW12)	39.50
18" Follow Focus Whip (CARFW18)	49.95
FGM08-44 Large Film/Cine Lens Gear (CAFGM0844)	17.49
Follow Focus Gear Ring for 64-67mm (CARFGR66), 73-76mm (CARFGR75), 78-81mm (CARFGR80) or 82-86mm lenses (CARFGR85)	9.95
Small Film Lens Gear for RFF-15 (CAFGM0828)	16.95
Medium Film Lens Gear for RFF-15 (CAFGM0834)	17.49
Cinematographers 65" Tape Measure (CARFTMM20)	17.95



ikan EV2 DSLR Follow Focus Kit

Kit consists of the FG Follow Focus Cine Kit and the EV2 Adjustable Baseplate which lets you achieve easy left, right, forward, and backward maneuverability.

Use with all Ikan Elements kits or any 15mm rod-based camera support system. An integrated 2" diameter control wheel allows the follow focus to offer low backlash. Included 17" FG Follow Focus Whip integrates a vinyl covering and a crank stability grip for enhanced control. (IKELEFGSBP)



494.10

Tilta FF-T03 15mm Follow Focus w/Hard Stops (IKFFT03)

599.00

Tilta Single-Sided Cinema Follow Focus (IKFFT05)

1149.00

Tilta FF-T04 Film Dual Follow Focus (IKFFT04)

1699.00

ikan ELE-FGK Follow Focus Cine-Kit

Driven by a 2" diameter control wheel and 2.3" diameter focus gear, offers you smooth and precise focusing even when your subject moves. Featuring low backlash, horizontal adjustment and compatibility with standard film pitch gearing of .8 MOD, the follow focus system can be used with a number of lenses with varied diameters. 17" FG Follow Focus Whip with vinyl covering and a crank stability grip offers smooth control over focusing. (IKELEFGK)

399.00

Tilta TT-03-GJ Rig Follow Focus Kit: Includes 2 whips, handle, 5 lens gears, and a hard case (IKTT03GJ)

649.00



D/Focus V3 Follow Focus Bundle

Compatible with cinema lenses, it can be used with still lenses using the optional D/Gear from D/Focus. V3 is a rod-mount follow focus. It mounts and tightens onto two 15mm rods. Also includes JAG35 DSLR baseplate with 6" rods. (DFSB)

329.95

D/Focus V4 Follow Focus (DFV4)

189.95

D-Mount Bundle with V4 Follow Focus (DFDMV4B)

218.02

D/Crank Speed Crank for Follow Focus (DFDC)

32.50

D/Gear Follow Focus Gear Ring (DFDG)

29.99



Follow Focus F1

Completely gear driven design facilitates slip-free, accurate and repeatable focus movements.

The adjustable baseplate and mounting bracket are compatible with 15mm rod support systems. The drive gear has 0.8 pitch and can be inserted on the left or right side of the unit. A wet erase type China Wheel can be marked-up for repeatable, accurate focus pulls. (DIFFSQ)

233.50



Follow Focus Pro

Compatible with a wide range of cameras, the Follow Focus Pro steps up with adjustable A-B hard stops to help protect your lens from overcranking (especially in autofocus lenses with no hard stops) and allows for quick repeatable focus racking between two points. It also has a quick release clamp that allows you to install and remove the follow focus unit from your rails without sliding it off or disturbing other accessories mounted to your rig. (DIFFOCUS2A)

373.95



edelkrone Focusone Pro

Follow Focus Unit

Single rod based follow focus unit that mounts the marking disk between the hand wheel and the drive gear, which provides for extremely precise focus marks. Adjust the hand wheel to almost any position without affecting performance. This allows you to adjust the hand wheel for your comfort, and even to pull focus from above or below the camera without forcing your hand into an uncomfortable position or needing to use an available focus whip. It can also adjust to accommodate pulling focus with virtually any diameter lens that you can use with 15mm support rods, or with 19mm studio rods by using an adapter. (EDFSP)

289.95



IndiPRO Tools Follow Focus

Facilitates manual lens adjustments and is designed for exceptionally easy set-up and operation. Friction drive eliminates the need for lenses to have geared adjustment rings. Mounts on standard 15mm rod support systems. It can slide horizontally to adjust to lenses of varying sizes, and a single knob locks it in place. Accessory port for whips, cranks and other accessories. (INDIFF)

118.95



MF-1 Mini Follow Focus

Single-sided follow focus with a variable lock system and a base that slides to accommodate different lens constructions. The MF-1 quickly and securely mounts 15mm rods. A standard flexi-ring is included for lenses that don't have ring teeth. The variable lock system allows start and end points to be set, and a focus scale helps in measuring distances. The gear drive is .08, and focus is achieved by constant damping that ensures precise focus. (MOMF1)

998.00

MF-2 Mini Follow Focus (MOMF2)

727.00

Flexible Gear Ring (MOFGR)

43.00



microFollowFocus| Blue

0.8 film pitch drive gear lets you pull focus of still and cinema lenses. The follow focus includes a

backlash dial that enhances focusing precision. Integrated hard stops with begin/end setups enable fast repeatable racking between two focus points, achieving perfect focus on lenses without hard stops. Indicator allows you to pull focus from any place on the camera while maintaining view of focus indicator and focus wheel. Metal machined accessory port lets you add focus whip or speed crank. A Kung Fu rubberized handgrip prevents hand-slips and ensures stable shooting. (RE30660001)

795.00



microFollowFocus Blue Studio: Same as above, plus adds a microFollowFocus Black Extension, turning it into a two-sided follow focus. Attachment of the second side makes the innovative hard stops, illuminated marking disk, and machined accessory port available on either side. Also, pulling focus from the second side does not change your lens rotation and keeps correct cinema direction. Built to augment the efficiency and precision of camera operators, the studio option can conveniently house a swing-away mattebox. You can also swiftly and effortlessly switch between single- and double-sided operations. (RE30660003)

834.20

microFollowFocus / Blue Indie Bundle (RE160660001)

928.50

microFollowFocus (RE30660011)

595.00

3" microWhip (RE20140003)

64.50

12" microWhip (RE20140012)

69.50

18" microWhip (RE20140018)

64.95

microLensGear in Black, Size A (RE32000004), B (RE32000005), C (RE32000006) or D (RE32000007)

42.50

microLensGear in Blue, Size A (RE32000014), B (RE32000015), C (RE32000016) or D (RE32000017)

31.19

microLensGears Kit - 4 Gears (Blue) (RE80030108)

178.00

microLensGears Kit - 4 Gears (Black) (RE80030107)

178.00

microSpeedCrank (RE3019FFC)

49.50

microLensGear Replacement Screw Set (RE80090003)

25.00

microLensGear Repl. Screw Set (Blue) (RE80090004)

25.00

microFollowFocus Drive Gear 0.8 Upgrade (RE32000018)

45.00

SHAPE Friction & Gear

Follow-Focus Clic with Adjustable Marker

Attaches to 15mm rods via clamp. The focus mechanism also works with a clamp system, which when unlocked loosens the focus mechanism and allows it to be moved horizontally. Focus disk can either be a friction wheel or a gear wheel (both included). (SHFFCLIC)

395.21



Z-FF-2 Z-Focus V2

Lets you quickly add or remove the follow focus without having

to slide it on from the front of your rods. The Z-Focus V2 can be used on either side of the camera and has a reversible gear box function for use with Nikon and Pentax lenses. Includes 0.8 pitch, 1 1/2" diameter gear. Has an accessory port for follow focus whips and speed cranks and a removable, conical marking disc to create distance marks for repeatable focus pulls. (ZAZFF2)

997.50

Z-Drive (ZAZDRV)

522.50

Tornado Grip for Z-Drive (ZAZTRN)

261.25

Recoil Handgrip Kit (ZAZRHGK)

1116.25

ZWIP Follow Focus Accessory (ZAZW1)

141.55

Z-ZG-16 ZipGear (ZAZZG16)

64.60



800-947-1186 | 212-444-6686

DSLR Video Rigs



Shoulder Pad Packages for DSLR Cameras

Increase endurance and reduce jitter while shooting with video-enabled DSLR. Viewfinder magnifies the LCD image by 6x for finer control over critical focus and scene framing. Two pistol-style handgrips attach to the front of the 12" 15mm rods. Quick switch from shoulder-mounted to handheld shooting. System with follow focus device puts smooth control over your lens's focus ring.



#CAMH3QRSDF (with Follow Focus)	619.00
#CAMH3QRSDFM3 (Shoulder Pad / Viewfinder / FF)	617.95
#CARSA1580DS (Shoulder Pad with Dual Handgrips)	206.95
#CARSA1580SSP (Shoulder Pad with Single Handgrip)	189.00



Simplis Solo DSLR Support Rig

Articulating 1/4-20 hand grip lets you comfortably hold the camera, and ensures stable and efficient shooting. Balance the camera on a shoulder stock which is mounted on the camera using 3 different lengths of the shoulder stock rods. (CISRS).....299.95



DSLR Bulldog Shoulder Mount Kit

Consists of three 12" and two 24" carbon rails, handle kit, struts, QR base with QR plate, 15mm Rod Mount Grip Kit, and a counterweight kit. The Bulldog rig allows you to support your HD/SLR camera setup from your shoulder and efficiently maneuver the system for videography. (CPBSSK).....339.00



HDV PRO Kit

Compatible with HD/SLR cameras, it is designed to hold accessories like monitors, mics and lights. Using the camera's neck strap, it offers a balanced, stable setup. Foam covered grips offer a firm and comfortable grip of the entire setup. Can be attached to a tripod or monopod. #CUHDVPC.....229.95



Field Runner Bundle

Shooters who use the camera's LCD display with or without a viewfinder for monitoring prefer the Field Runner Bundle because it places the camera in front of the face. Includes the JAG35 Field Runner Rig, a very compact and shoulder rig, V3 Follow Focus, Follow Focus Gear Ring and D/Crank Speed Crank. (DFFRB).....559.95



DL-V9 HD/SLR Camera Support

Supports your camera when shooting video, while keeping both hands free. It features an adjustable, padded breathable body harness, support column that can be angled up to 180° and a camera platform that tilts ±45°. Weighs only 3 lbs. while supporting up to 10 lbs. Includes a zoom control ring, QR plate, waist strap and nylon bag. (DODLV9).....149.95
DL-V7 Video Stabilizer (DODLV7).....69.95



GearBox 2 Accessory Cage

Designed for small cameras and DSLRs, the cage can be handheld or tripod mounted. An adapter holds two 15mm rods at the bottom of the cage and has three 1/4" threads underneath for mounting tripods. The cage is made up of a cheese plate on top, one on the bottom, and rubber-grip handles on the sides. The top plate has fourteen 1/4" accessory mounting threads and nine pass-through holes. The bottom plate has five 1/4" threads and also has a cutout for the battery or memory card door. (DOCSGB2).....119.99



V1 Magic Rig

Lightweight support rig with a height-adjustable baseplate and a quick-release plate. Provides two points of contact, so one hand holds the grip as the gunstock steadies the rig against the chest or bicep; meanwhile the other hand is free for adjusting zoom and focus, changing camera settings, and triggering recording. (DODLV1).....79.99
P&C Handgrip (DOPCGRIP).....19.89
DLC V3 Video Stabilizer (DODLV3).....19.95
Video Stabilizer with Grip and Quick Release (DODLV375).....56.95
DSLR Rig with Matte Box (DODLV12).....239.95



V-11 HD/SLR Rig Kit

Shoulder-mount camera support rig, a camera can be mounted onto the rig via the Arca Swiss style quick release, and 15mm rods allow additional accessories, like the included matte box and follow focus. The rig also features two padded hand grips and a tripod mounting bracket. The matte box has top and side flags and is adjustable to allow for different size lenses. (DODLV11).....349.95



Camera Support Package

Designed by a cameraman for camera operators, it works on an adjustable friction ball head system centered in the palm of your hand. It is supported by an adjustable length metal arm that wraps over your arm providing a very steady handheld camera platform. The design allows cameras to go wherever your hand and arm can go, unlike shoulder rigs that limit you to the axis of your upper torso. Shoot low, shoot high, use it as a monopod, shoot over your shoulder (great following action while walking). #DODMCS150047.....410.00



Tilta DSLR Rig

Complete all in one solution for shooting with almost any available DSLR, small to medium video camcorder, and even large cameras. Includes a baseplate with shoulder pad, 4 x 4 matte box, rod mounted follow focus unit, universal rod mounted handgrip setup, rod mounted top handle, three curved support arms, an articulating arm, and a lens support. All the components fit into a custom rolling case with a precut foam interior. (IKTT03A).....1699.00



Flyweight DSLR Camera Stabilizer

Easy-to-use shoulder-mounted rig for DSLR cameras that delivers key components preassembled for your convenience. Enhanced lightweight shoulder pad system rests comfortably on your chest and shoulder, with a soft weight bag that is shipped empty and filled with the weight material of your choice. The baseplate can be adjusted for height and side-to-side and the tripod mounting plate accepts industry-standard quick-release or larger wedge-style plates. Rubberized non-slip grips absorb moisture to give you a solid grip on your equipment at all times. (IKEFLWDSLR).....359.10
Flyweight DSLR Offset Shoulder Rig Kit (IKEOFLY).....494.10



15mm Rods Pair:	4" Rods (IKELE15R4)	22.46
6" Rods (IKELE15R6)	12" Rods (IKELE15R12)	31.46
18" Rods (IKELE15R18)	24" Rods (IKELE15R24)	49.95
15mm Rod Adapter (IKELE15RDA)		22.46
Elements DoubleCheese Plate (IKELEDBLPT)		49.95
1/4-20 D-Ring Screws (3-Pack) (IKDRS013)		5.36
Cheese Stick Sr. (IKCHESSR)		27.95
ELE-PT Cheese Plate (IKELEPT)		29.95
Elements Pinch Clamp (IKELEPN)		26.96
ELE-LS Lens Support (IKELELS)		39.95
Base Plate for Blackmagic Camera (IKELEBMCBP)		119.00
EV2 Adjustable DSLR Baseplate (IKELESBP)		89.96
DragonFly Handheld Rig for DSLR Cameras (IKELEDRFLY)		109.00
Recoil Reloaded Camera Stabilizer (IKRCCSS)		59.95
Blackmagic Adjustable Top Handle (IKELEBMCHDL)		79.95
ELE-MS-S Monitor Support (IKELEMS)		134.00
EV2 Grip Handles with 15mm Rod Adapter (IKHB135GC)		59.95
Universal Grip Bar (IKELEUGRIP)		13.35



The Ready Rig with Case

Designed to support HD/SLRs and moderately sized camcorders with four points of stabilization. The system completely redistributes the weight of the camera away from the user's hands, enabling hands-free operation. Ready Rig also fosters steady camera movements without compromising the freedom of movement afforded by shooting handheld. The rig supports a suggest load capacity of 12 to 17 lb. A custom fit case is included for convenient transport and storage.

- Freedom of motion enables Dutch angles and 180° tilt
- Monitor and accessory mounts; capacity of 12 to 17 lb.
- Hands are free to pull focus, zoom, or adjust camera settings

#REARRKT.....1499.00





microShoulderPad with Rod Clamp

Fits comfortably on the shoulder using high quality rubberized foam padding. Slide forward or back along the rods and locked in place for perfect balance and support. (RE80170005).....**197.50**



DSLR Field Cinema Bundle

Comprehensive package for converting video DSLRs to useful cinema production rigs. Ideal for DSLRs that have the ability to output an HD picture to an external monitor while recording. Having an HD monitor opens new doors like the ability to allow a Camera



Assistant to pull focus as opposed to the operator.
#RE180010003 (Standard Bundle v2).....**1149.50**
DSLR Field Cinema Deluxe Bundle Blue (RE180660001).....**2121.00**
DSLR Field Cinema Deluxe Bundle V2 (RE180661112).....**1921.00**

microShoulderMount Deluxe Bundle

Great for camera setups that don't already have a rod support system. The shoulder pad and two rubberized handgrips can be adjusted in nearly any configuration along the included handlebar rods and 18" carbon fiber support rods. For ENG style cameras with an integrated shoulder pad, the handlebar, grips, and rod clamp can be attached directly to the camera while using the camera's own shoulder pad. (RE80030023).....**568.00**



nano - Low Down Deluxe

Add drama to your handheld and tracking shots. Versatile solution for shooting handheld DSLR video from a variety of angles. One rubberized top handle and two side handles attach to your camera's shoe mount and provide firm, secure grips for positioning your camera at any level from head to toe. (RE190010008).....**459.00**



eyeSpy Standard

A cost-effective base package with shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip. A rod extension is added to center the camera for viewfinder use. Additionally, it has a DSLR baseplate, and microFinder loupe accessory. (RE80170011).....**559.00**

nano-RunningMan

By allowing 3 points of contact between yourself and the camera— handgrip, body pad, and camera grip, RunningMan provides a compact, lightweight solution for achieving stable handheld video. Add the optional microFinder, and you add a fourth point of contact for an even sturdier shooting alternative. (RE190010009).....**467.00**



Redrock Micro DSLR Video Rig Accessories

microHandle (RE20160001).....	129.00
microHandle Plus (RE20160002).....	195.00
microHandGrip (RE2190009).....	74.50
microHandGrip Accent Kit (RE80030091).....	21.50
microSupport Cheeseplate (RE332CP).....	80.00
microShoulderMount Rod Clamp (RE80030041).....	67.50
microMount, w/out Spud (RE20250001).....	59.50
microSpud (RE20250002).....	8.00
microLink4 Riser Offset Accessory Kit (RE80170015).....	179.00
microTie Cable Organizers, 3 pack (REMT3P).....	24.50
nano Focus+Zoom Lever (RE20690001).....	434.50
4" Grip Rod (RE2190011).....	949.50
8" Grip Rod (RE2190010).....	444.00
4" Handlebar Rod (RE80170002).....	515.00
8" Handlebar Rod (RE80170003).....	222.50
Handlebar Clamp (RE20170002).....	585.00
Clamp - 15mm for Really Right Stuff (RE20840001).....	6189.95
DSLR Tripod Platform (RE80170007).....	8184.00
DSLR Baseplate (RE30430002).....	7174.50
ultraBase for the Blackmagic Camera (RE21310001).....	215.00
ultraPlate for the Blackmagic Camera (RE21310003).....	45.00
lowBase Tall Camera Baseplate (RE31250001).....	199.00
DSLR Mini Tripod Platform (RE20740001).....	959.00
powerPack Kit for EOS C100/C300 (RE18080001).....	3539.00
Cold Shoe Mounting Spud (RE21120001).....	232.00
Deluxe Accessory Kit for GoPro Cobalt Cage (RE31270002).....	29.95
Cobalt Cage Accessory Kit for GoPro HERO3 (RE31370002).....	35.00
microPowerPod V-Mount Battery Plate (REMVP).....	84.50

REVO SR-1000

Shoulder Support Rig

Designed for a run-and-gun style of video shooting, the SR-1000 enables smoother camera movements than are otherwise possible with a handheld set-up. Weighing 2.2 lbs, supports DSLR or small camcorder up to 5.5 lb. Shoulder support pad is reversible for a right-or left-handed configuration, and the assembled rig is forward, backward and height adjustable. The foam padded handle can also be detached for use as a stand-alone support for lightweight cameras. #RESR1000.....**79.95**



REVO SR-1500

Dual Grip Shoulder Support Rig

Improve the stability of your handheld shots. Features a shoulder pad, handlebar, dual handgrips, 22" 15mm rods, and a rod clamp. Built to work with 15mm support rods, each rig component can be attached and positioned independently of each other, letting you create a solution that is right for you.



The handgrips feature a foam rubber design for comfort and can be attached to the handlebar or directly to the 15mm rods. The handlebar's off-set design allows for natural hand placement, and it can be flipped for left or right shoulder use. For mounting to a tripod, 1/4"-20 and 3/8"-16 threaded holes are available on the bottom of the shoulder pad. #RESR1500.....**159.95**



SHAPE

PAPARAZZI I

Handle offers a stable base, letting you shoot shake-free videos. Features a large external frame with a variety of threaded holes on the sides, and top and below the handle, for attaching accessories like lights, monitors, mics, grips, etc. Attaches to a tripod using an optional quick release plate. (SHPA1100).....**175.12**



Composite Stabilizer Camera Support

Hand-held support with an adjustable camera platform. Features back pad, adjustable composite shoulder pad, two 15mm 6" rods, rod block, 15mm rod riser system, quick handle, telescopic support arm with rod block. The Adjustable Composite Shoulder Pad rests on your shoulder such that the body supports the weight of the camera and its accessories and is padded for superior comfort. Back pad fits any body type with a vertical adjustment range of 1" and a horizontal adjustment spanning 360°. #SHCOMPOSTAB.....**779.12**



DSLR Rig Bundle Kirk Neff Edition

Designed for DSLR cameras includes a 4 x 4 matte box, Quick Handle Rod Bloc, Kirk Neff Edition DSLR Cage, a viewfinder, Friction & Gear Clic Follow Focus, two silver rods, and a shoulder pad. The Quick Handle Rod Bloc lets you rotate the handles on a 360° axis by pushing the red buttons. The included viewfinder is suitable for DSLR shooting and is compatible with 3" screens. (SHDSLRLBUNDLE).....**1459.12**



Shape Individual Components

Quick Handle + Rod Block (SHHAND5).....	308.09
Lens Support (SHLENSUP1).....	86.33
Counter Weight (SHPADCW1).....	54.65
15mm Rod Riser System (SHROD2).....	165.53
Shape Belt (SHBELT1).....	61.60
Telescopic Support Arm + Rod Block (SHARM2).....	217.01
Counter Weight (SHPADCW1).....	54.65
Camera Screw Knob 1/4" 20 (SHVISCAM1).....	12.67
CP33 Multi-Purpose Mounting Cheese Plate (SHCP33).....	130.24
Mini Composite Shoulder Pad (SHPAD3).....	133.85



SC:GH3 Cage for Panasonic Lumix DMC-GH3

Semi-cage that doesn't block the camera's handgrip, controls, LCD, battery door, or memory card door. It leaves enough space above the top controls for them to freely be operated and for the pop-up flash to fully be opened. The top plate features 1/4" and 3/8" threads and three cold shoe mounts, and the NATO style side rail provides multiple 1/4" and 3/8" threads. You can attach an optional SC:RAIL TO ROD CLAMP to the side rail and mount a 15mm rod for a follow-focus or other accessories, and you can also use the rail as a handle. (SWPLGH3C).....**325.00**



800-947-1186 | 212-444-6686

DSLR Video Rigs

**Armor Cage****VARAVON** for Lumix DMC-GH3/GH4

The cage covers the camera on all sides and provides 1/4"-20 threads all around, shoe mount on top, and a universal photo dovetail on the bottom. It comes with an ergonomically ridged top handle, a leather hand strap that attaches on the right side, and a cable clamp that prevents any connected cable from accidentally being pulled out. The cage allows access to all controls, ports, and slots. A shoe adapter is also included for use on the top handle. (VAAPCGH4)**243.00**

**MR-400****Motorized Focus & Zoom Rig**

Features a battery-powered focus and zoom belt drive system, height-adjustable baseplate, 3-door mattebox, and 5 lb. counterweight. Integrated thumb switches on the handles control the drive belts at variable speeds. A second set of identical switches enables comfortable control when you have the rig mounted on a tripod. Two, rubber, friction-contact drive belts (one for focus, one for zoom) are suitable for any pitch size. Two stretch bands for smooth focus and zoom rings. The hand grips and shoulder pad are cushioned. Coiled cables, two lithium-ion batteries (one a spare), and a charger are included for powering the system. #VIMR400**439.00**


walimexpro® Aptaris Universal XL
Adjustable DSLR Cage

Height-adjustable camera cage for DSLR cameras. It protects the camera while providing multiple attachment points for included accessories such as a cold shoe and a handle, as well as available accessories. The cage is made from anodized aluminum for a smooth, corrosion resistant finish. The cage features over two inches of height adjustment allowing you to use it with a variety of available DSLR cameras. (WAUXLCC)**299.00**

**WOODEN CAMERA****Quick Kit for Medium DSLR Camera**

This is a quick release, height adjustable cage with 15mm rod support that fits medium DSLR cameras. Minimalist design gives you mounting points on the top and side while leaving camera's vital controls on the right grip and left side easily viewable and accessible. Fold out LCD screens can be positioned easily and eyepiece can be utilized while cage is attached. Included quick release dovetail attaches to the 15mm support base for 15mm support rods at the proper lens height. Also includes a Top Handle (Cheese) that bolts onto the top of the cage for secure camera carrying. #WOWC165000**599.00**

Quick Cage for Medium DSLR Camera (WOWC162800)**387.03**

Shoe Handle Mount (WOWC161300)**43.65**

Easy Riser Baseplate for RED (WOWC146800)**155.20**

Top Plate for C100, C300, C500 (WOWC161200)**155.20**

UVF Mount V2 NATO Rail Kit (WOWC157100)**435.53**

Quick Back V2 Plate for RED (WOWC159400)**241.53**

ARRI Style Bridge Plate, 19mm (WOWC145400)**484.03**

**Z-EVF-1S EVF Snap****3.2" High-Resolution Monitor**

Compatible with the Z-finder series, displays images at a resolution up to 800 x 480. Attaches firmly to the HDMI port on the camera, allowing you to operate your DSLR with correct form factor for video. #ZAZEVF1S (Z-EVF-1S EVF Snap)**641.25**

#ZAZEVF1F (EVF Flip-Up Electronic View Finder)**736.25**

**Z-Finder EVF****3.2" High-Resolution Monitor**

Operate any camera with an HDMI port with the correct form factor for video. Gives you better resolution, gets your eye where it's most comfortable, enables low mode shooting, and shortens the camera package. Keep your electronic viewfinder in the back of a dolly or crane, detached from the rig for car shots, and more. (ZAZFINDEREVF)**764.75**

#ZAZFINDEEVFP (Z-Finder EVF Pro)**950.00**

**Enforcer Foldable Camera Rig**

Provides stable camera support for run-and-gun, gorilla-style shooting with DSLR cameras or small camcorders in an all-in-one, fold-away design. The Enforcer features a gunstock with rubber pad and Zacuto Gorilla Plate V2 on an adjustable support arm for attaching your camera to the rig. It folds up in a matter of seconds and when folded, is small enough to fit into a carry on, camera bag, backpack, purse, or even your cargo pants pocket. (ZAZDER)**451.25**

**Marauder Foldable Camera Rig**

The handgrip angle can be adjusted to five positions by releasing a spring-loaded red lever, putting the grip in a position that is comfortable for you. The grip itself is also articulating for further positional adjustments. The Marauder can also be used with larger camcorders such as the Sony FS100 and FS700 using an optional Gorilla Baseplate, as well as the Canon C100 with the C100 Z-Finder Pro and ENG Grip Relocator. (ZAZDMR)**736.25**

**DSLR Recoil Rig**

Includes a mini DSLR Baseplate with 6.5" rods, QR Shoulder Pad, and the Recoil Handgrip Kit – a mechanical handgrip follow focus set up. The mini DSLR baseplate attaches to your camera with a single 1/4" 20 screw and has one 1/4" 20 and one 3/8" 16 screw underneath for tripod attachment. The mini DSLR baseplate has two lightweight spaced threaded rod ports at the back of the unit, a 15mm female rod port (tightened with an Allen key) which can be found at the left side, and a 15mm rod port which can be found on the underside of the unit. It has a built in quick release for the camera which is released with a red quick release ratcheting lever. This kit comes with 6.5" rods to attach to the front of the baseplate. (ZAZDRR)**1275.50**

**Striker**

Infinite adjustability and 3-points of contact for enhanced stability. Gorilla plate attaches to the bottom of your camera via 1/4"-20 mount, and is joined to the rest of the Shooter via a 15mm rod. With the gunstock pressed against your body, you can adjust height and angle for the most comfortable fit. Also includes a handgrip for waist-level support. (ZAZDSR)**599.00**

**Fee-N-G DSLR ENG-Style Camera Support**

Compact rig for ENG-style shooting with a DSLR. This streamlined, lightweight unit has a single handgrip rather than a dual system to save weight and space. The EVF Standard Mount will accept any electronic viewfinder, and it includes a kickstand that keeps the camera level when it's on the ground. A shorter DSLR handle at camera lens level for precisely balanced control when shooting in low mode, a soft foam shoulder pad with 7" rods and a counterweight. (ZAZDFNG)**11530.00**

**Scorpion DSLR Shoulder Mount**

Designed to make shoulder-mounted DSLR video shooting easy and comfortable. A curved, form-fitting silicone gel shoulder pad connects to the back of the baseplate with two 2" MF rods. The rods screw into the included DSLR baseplate and connect to the shoulder pad via 15mm quick release ports, making it easy to switch from shoulder mount to tripod and back. A ball joint allows the entire shoulder pad assembly to articulate in multiple directions so you can angle it to fit your body for maximum comfort. (ZAZDSP)**2430.00**

**Zacuto DSLR Video Rig Accessories**

Z-HG Zgrip Handle (ZAZHG)	228.00
Gorilla Plate Adapter (ZAZGRPADPT)	16.63
Gorilla Baseplate for C300, Scarlet and Epic (ZAZCGB)	156.75
Top Plate of DSLR Baseplate (ZAZDSLRRBP)	90.25
Gorilla Plate V2 (ZAZGRPV2)	65.55
Z-ZHH Zonitor Lightweight Kit (ZAZZHH15)	366.30
Z-LTE Z-Lite Counterbalance Weight (ZAZLTE)	175.75
Z-LTE-D Z-Lite Double (ZAZLTE)	201.40
Z-SP1 Shoulder Pad with 7" Rods (ZAZSP1)	123.50
Z-ERM EVF Rod Mount (ZAZERM)	323.00
Z-ESM EVF Standard Mount (ZAZESM)	251.75
Cable Pincher (ZAZPNCH)	123.50
Z-QR Q-Release (ZAZQR)	166.25
Shoulder Pad without Rods (ZAZSPD)	71.25
Zicro Coldshoe (ZAZZCCS)	71.25
Ratcheting Lever for Zacuto Components (ZAZRL)	9.26
Ratcheting Lever Kit for Zacuto Components (ZAZRLK)	36.10
FS700 Grip Relocator (ZAZFS7GR)	90.25
Horizontal Zwiss Plate V2 (ZAZHZWP2)	232.75
EVF Mount Kickstand (ZAZKS)	23.75
Okii Zgrip Bracket (ZAZOKGB)	17.10
QR Shoulder Pad (ZAZQRSP)	337.25
C300 Grip Handle Relocator (ZAZC3GR)	356.25
3/8"-16 Replacement Screw (ZAZ3816)	11.40
1/4"-20" Screw for DSLR Baseplate/Gorilla Plate (ZAZR262)	11.40

**ANTON
BAUER****EgripZ** Handheld Camera Support

- Flexible, handheld support, adapts into virtually any position or configuration, enhancing and facilitating smooth camera operation.
- Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.



#ANEGRIPZ **49.95**

**Camera
Comfort
Cushion**

Helps eliminate common upper extremity disorders and musculoskeletal injuries associated with carrying video cameras. Works with shoulder mounted MiniDV to broadcast sized cameras. (ALCC).....**59.95**

**Scorpion EX**

Video Camera Stabilizing Handle

Made from a lightweight composite material with polymer grip, the Scorpion EX offers stable support like a camera stabilizer or Jib arm. Includes an accessory shoe and multiple shoes can be used. Featuring 1/4"-20 threaded feet, can be fitted to an optional cheese plate facilitating fast switching between handheld and tripod-mounted shots. (CAEX)**59.99**



Scorpion EX Pro Kit (CAKEX) **Log-on**
 Starter Kit (CAKT1) **89.99**
 Scorpion Accessory Shoe (CAAC) **17.99**
 Scorpion Lockout Kit (CALK) **Log-on**
 Scorpion Universal Stabilizing Camera Handle (CACHU) **31.83**

CameraRibbon**QR Shoulder Rig**

Lightweight padded shoulder support for ENG shooting. The QR rig takes the strain off your wrist, hands, and back with a counterbalanced and padded shoulder support. Unique design allows four points of contact with the operator for very stable handheld shots, while maintaining a comfortable and balanced posture for the videographer. A quick-release plate with a 1/4"-20 screw size is included. (CASRPAGAF1QR) **419.99**

**Shoulder Mount
Stabilizer**

Lightweight stabilizer featuring 2-point

stabilization using the back and chest. It has a spring-loaded, locking pivot point, and is easily adjustable, with high-density foam-lined shoulder and chest pads. The weight of your gear is distributed onto your back and chest, leaving your hands free. You get smoother looking video and reduced muscle fatigue. A 1.5" strap is provided to clip onto the unit and across the body for further safety and stability when in use. (DISMS) **99.95**

**Hands-free Video Stabilizer**

Consists of a bracket with padded shoulder mount, a spring chest harness, heavy-duty strap and two adjustable platforms to accommodate large camcorders or DSLRs with telephoto lenses, and small camcorders and DSLRs with short tele lenses.

#DOVS **39.09**

**edelkrone PocketSHOT**

Collapsible Support Rig

Versatile camera support rig that you can use as a mini-stand for low shots from the ground or extend it fully, raise it and get shots over the top of crowds. Has a slot that can slide over your pants belt, allowing the weight of the camera to be transferred to your hips. It weighs less than a pound and is recommended for cameras up to 1.5 lbs; however, it will support up to 4.4 pounds. (EDPS) **199.95**

**SD Camera Shoulder Brace**

Sturdy aluminum brace offers solid support for digital still cameras, HD video cameras and even small camcorders. A 3/4" foam pad helps rest the camera comfortably on your shoulder, with the weight well distributed. Accessories are easy to

mount with a few screws on the rear of the shoulder pad. The brace is fully adjustable, including camera distance and height from the viewfinder and video monitor. (HASDB) **Log-on**

**WristShot**

DSLR Support System

Capable of supporting any DSLR, WristShot combines strap-on pads with an articulating arm that can be adjusted on 5 axes, allowing you to lock the camera into position for optimal stability and comfort. (HOHWST) **Log-on**

**HunterCam CLAMP-A-CAM MINI**

Self Clamping Camera Support

Portable camera mount with pan and tilt head with quick release which can be attached to objects 1/2 to 2" thick in any position. Constructed of weather-resistant anodized aluminum with stainless steel fasteners and Teflon bushings. (HUCACM) **117.95**

**GENUSTECH Genus Cage**

for GoPro Hero 3

Provides 360° protection and fits around the HERO3 when inside its waterproof housing. For use without the waterproof housing, optional top and bottom adapter shims are available. Features 30 1/4"-20 and six 3/8"-16 threaded holes, as well as a built-in 52mm filter thread for adding filters or lens adapters. Access to HDMI and USB ports is open. #GEGPCAGEBK3 **133.75**

**ikan Recoil**

DSLR & Camcorder Shoulder Support

Adjustable chest brace for a comfortable fit over the body. Mounting platforms for video or still camera. Foam handgrip adds stability and control when shooting video with a DSLR. Folds up for easy storage. (IKELERECOIL) **89.95**

**ikan BlackFly Cinema Camera**

Handheld Rig

Designed for the Blackmagic Design Cinema Camera. Features dual handgrips, two 12" 15mm rods, and multiple 1/4"-20 and 3/8"-16 threaded holes allowing users to attach optional accessories. Custom base plate with strategically placed exhaust holes prevent the camera from overheating. (IKELEBLACKFLY) **249.00**

**ikan Flyweight Camcorder
Shoulder Rig**

Lightweight system for midsize camcorders with interchangeable pad that allows you to rest the rig on your chest for stability. Large EV2 baseplate can be adjusted laterally and vertically (great for offset shots) and the integrated tripod mounting plate accepts quick-release or larger wedge-style plates. Enhanced adjustable tension knobs safely secure your camcorder. Heavy-duty non-slip rubberized grips. Includes cheese plate and Cheese Stick JR mounting accessories. (IKELEFLWCAM) **449.10**
 CineFly Cinema Camera Shoulder Rig (IKELECNFLY) **449.00**

**ikan Tilta Camera Rigs**

Camera Rig for the Canon C300/500

Made using precision machined anodized aluminum. It comes with a top handle with a top handle with 15mm rod adapter, C300 / C500 Armor Cage, 15mm LSW baseplate, 5 and 10" dovetail baseplates, and hot shoe adapter. The rig also includes 15mm rod pairs and a pair of 15mm rod extensions.

Tilta ES-T05 Sony FS700 Camera Rig (IKEST05) **899.10**
 Tilta ES-T06 Canon C300/C500 Camera Rig (IKEST06) **799.00**
 Tilta ES-T07 Blackmagic Cinema Camera Rig (IKEST07) **799.00**
 Tilta ES-T13 Blackmagic Pocket Camera Rig (IKEST13) **359.00**
 Tilta 15mm QR Baseplate for Sony VCT-U1 (IKBST03) **359.00**
 Hoverfly Lightweight Shoulder Rig (IKELEHVRFLY) **149.00**
 Tri-Fly Cinema Camera Handheld Rig (IKELETRIFLY) **299.00**

**Manfrotto****Fig Rig**

Handheld Stabilizer System

Unique design absorb handheld shocks and extraneous movement. Padded handgrip for a comfortable, secure grip. Supplied cable clips keep cables out of your shot. Includes a 501PL sliding quick-release plate. (MA595B) **319.88**

#MA595BAG (Fitted Soft Case for Fig Rig) **119.88**





Universal Mount

Used to attach various SYMPLA and non-SYMPLA accessories to SYMPLA rods or to any other standard-size 15mm rods. It features an open hook design, four 3/8" screw-holes, and two 1/4" screw-holes. (MAMVA517W)**39.99**



Polaroid Video Mount

Adjustable chest/shoulder-brace system employs a spring-tension design for its center column. The chest and shoulder contact points are padded with thick foam for comfort. Adjustable heavy-duty nylon strap hugs the rig to your body, so hands free to handle zoom, focus, lighting, etc. (POPLVM)**39.95**



Micro Cobalt Cage for GoPro HERO3

Reinforced high tensile design, and military-grade aluminum protects the HERO3 from falls, bumps, and crashes. The multiple mounting points also allow you to mount the GoPro HERO3 using a true triangulation method, which minimizes vibrations by providing stable and secure mounting. Provides 22 different 1/4"-20 threads that surround the camera in all 360°. This allows you to use the Cobalt Cage to attach a variety of GoPro camera accessories. (RE31370003)**76.95**



ultraCage | black

Field Cinema Bundle for Blackmagic Cinema

Combines the ultraCage Black for the Blackmagic Cinema Camera with many Redrock accessories to form a complete shoulder-mount rig for the camera. The bundle can be configured in various ways to support different shooting needs and styles. The cage fits neatly around the shape of the camera and covers only the front portion, leaving all controls and ports free for use. The cage has mounting holes on the sides and top and features 15mm rod pass-throughs at the top. (RE81310012)**1464.00**

ultraCage | blue 15mm Cinema Bundle for Blackmagic Cinema Camera (RE81310013)**1577.00**



ultraCage | blue for Canon C300

Designed for the EOS C300, the ultraCage is lightweight and form fitting enough to be completely unobtrusive – all camera features can be accessed without interference. The C300's removable handgrip can even be attached without removing the camera from the cage. Can be configured in studio and handheld setups, and is infinitely expandable. Compatible with the optional Redrock Micro powerPack that powers the C300 and 2 additional camera-top accessories such as monitor or audio systems. (RE31010100)**550.00**

ultraCage Black for Canon C100 (RE31290001)**550.00**

ultraCage Black for Blackmagic Cinema (RE81310001)**399.00**



REVO SR-500

Adjustable Chest/Shoulder Support

The SR-500 allows you to keep your DSLR or camcorder fixed steady on your shoulder so you can maneuver the camera, while keeping it focused on a subject. The rig wraps tight around your shoulder and balances against your chest, providing fixed steadiness. Riser features a mini quick-release plate that is removable with the flip of a lever. All the plates have rubber pads on them to better support the camera. Folds in half and packs into a supplied soft carrying bag. (RESR500)**25.95**



SHAPE

Blackmagic Handheld Cage Kit

Lightweight rig designed for the Blackmagic Cinema Camera. Ideal for handheld and tripod work, the cage is made from CNC-machined aluminum and weighs just 2.8 lb. It includes an adjustable top handle with patented 360° push-button technology. Both the cage and the top handle are threaded with multiple 1/4"-20 and 3/8"-16 screw mounts for mounting accessories. The bottom of the cage has screw mounts for attaching a tripod plate and a pocket for camera ventilation. #SHBMCCHH**474.41**

Blackmagic Shoulder Mount Camera Rig (SHBMCCSM)**879.12**

Blackmagic Shoulder Mount Offset Rig (SHBMCCSMOF)**1055.12**

Blackmagic Cinema Camera Shoulder Mount Offset Bundle (SHBMBUNDLE)**2366.32**

Cage for Blackmagic Pocket Cinema Camera (SHBMPC)**139.00**

Blackmagic Pocket Shoulder Mount (SHBMPSM)**632.81**

Canon C100/C300/C500 Shoulder Mount (SHC300SM)**593.21**

Canon C100/C300/C500 Offset Rig (SHC1000F)**672.41**



Composite Grip

Made of aluminum, CNC machined, and powder-coated with wrinkle finish, the grip features adjustable camera platform height, quick handle with 360° rotation, push button operation and backpad for stability and comfort. Includes Paparazzi Riser. (SHCOMPGRIP)**629.52**

V-Lock Quick-Release Baseplate Kit (SHBP7000)**1459.12**

Composite C300 Camera Support Bundle (SHCC300)**1499.00**

Cage for Blackmagic Pocket Camera (SHBMPOCAGE)**395.12**

Black Liquorice Candy DSLR Handle (SHCANDYBL)**54.65**

Cherry Candy DSLR Handle (SHCANDYCH)**60.72**



Stedi-Stock®

Stedi-Stock II Shoulder Brace

Supports cameras, video cameras, range finders, and spotting scopes up to 15 lbs. while weighing only 10 oz. including its strap. Features a sliding adjustment for optimal balance and eye relief. Conical handle is quickly removable allowing you the mount the Stedi-Stock II directly to a tripod or monopod via its female 1/4"-20 thread. In Camouflage (ST2CQR) or Black (ST2CSBQRB)**49.95**



VariZoom

DV Media Rig Pro Support System

Articulating weight balance system for camcorders up to 7 lbs. Spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot. Full tilt, side-to-side, and front-to-back axis capabilities. Rotating mount for lights, monitors, mics and more. (VAVZDVMR) ...**349.00**



WOODEN CAMERA

Pocket Cage for Blackmagic Pocket Cinema Camera

Attaches to your camera using 1/4"-20 screws, one on the top and one on the bottom with two additional locating pins for a secure fitting. Features multiple 1/4"-20 and 3/8"-16 mounting holes for attaching accessories and mounting onto a tripod plate. The camera's battery door remains unobstructed, allowing for easy SD card and battery changes. (WOWC168800)**96.03**



Fixed Kit for Blackmagic Pocket Cinema Camera: Includes Pocket Cage plus 15mm Pocket Base, WC-153900 Top Handle (Cheese), A-Box Pocket Adapter and 2 x 12" 15mm Extension Rod. #WOWC169300**567.36**

Quick Kit for Blackmagic Pocket Cinema Camera: Includes Pocket Cage plus Pocket Quick Base, NATO Cheese Handle Kit (70mm), A-Box Pocket Adapter and 2 x 12" 15mm Extension Rod. #WOWC169400**749.00**



C300 Target Shooter Camera Rig

Easily assembled lightweight stabilization rig for run and gun shooting with a Canon C300. Includes a Gorilla baseplate that attaches to your camera with 3/8"-16 and 1/4"-20 screws and has 15mm threaded holes for mounting a follow focus, lens support or other accessories in front of the camera. A tripod plate can be installed to quickly move from handheld to tripod. (ZAZCTS)**498.75**

C-Shooter for EOS C100/C300/C500 (ZAZCSHT)**949.05**

VCT Universal Baseplate (ZAZVCT)**585.00**

Recoil for Sony FS7 (ZAZS7R)**1140.00**

Z-Finder Recoil for Canon C100 (ZAZC100ZR)**897.75**

Z-Finder Recoil for Canon C300 (ZAZC300ZR)**2090.00**

EVF Recoil for Canon C100 (ZAZC100ER)**1211.25**

EVF Recoil for Canon C300 (ZAZC300ER)**1425.00**

Cine EVF Recoil (ZAZCER)**1140.00**

FS7 Recoil Bundle (ZAZS7RGHD)**3900.00**



Mighty-Wondercam Classic Shoulder Pod (MICQ) 179.95

Mighty Wondercam Mini Rover Camera Grip (MIRO3) 69.95

Novoflex Chest/shoulder pod (NOCSP) 194.99

Redrock Micro Cobalt Cage for GoPro (RE31270001) 74.95

Sima Mini Video Prop Chest Support (SISVP3) 17.49

The Pod Black Pod Camera Platform (THBP) 46.99

Varavon Armor Pocket for Blackmagic Cinema Camera (VAAPBMPC) 285.00

Walimex Aptaris Blackmagic Cinema Cage (WACSBMPC) 399.00

Wild Iron SteadyWheel (WISTDWH01) 124.95

Wooden Camera

Camera Cage for Blackmagic Cinema (WOWC145900)**387.03**

NATO Handle Kit with Cheese Handle (WOWC149200)**242.50**

dji Ronin 3-Axis**Brushless Gimbal Stabilizer**

Supporting cameras up to 16 pounds, the Ronin uses brushless motors and an IMU to provide 3-axis stabilization for smooth handheld shots. A 2.4 GHz transmitter is included that enables a second operator to remotely control camera pan and tilt. Balancing is easy thanks to tool-less adjustments, a supplied gimbal tuning stand, and a Bluetooth wireless interface for setup and configuration on your mobile device. 15mm rods and mounting threads are provided, as well as P-Tap and USB power outputs. (DJ3ASGS)**2999.00**

**FREEFLY™****MOVI M5 3-Axis Gimbal Stabilizer**
with Spektrum Transmitter

The MOVI M5 uses three motors and an IMU to detect and counteract unwanted movement along three axes with cameras weighing up to 5 pounds. Use the single-operator mode to have the camera follow your pan and tilt motion, or the dual-operator mode to remotely control pan and tilt using the included Spektrum transmitter. (FR9500012)**4295.00**

**MOVI M10 3-Axis Motorized**
Gimbal Stabilizer

The MOVI M10 supports loads up to 12 pounds, making it suitable for DSLRs and smaller cinema cameras. Its three motors and an IMU counteract unwanted movement to provide 3-axis stabilization. Use the single-operator mode to have the camera follow your pan and tilt motion, or the dual-operator mode to remotely control pan and tilt using an optional remote or RC transmitter. (FR9500007)**7995.00**

**MOVI M15 3-Axis Motorized**
Gimbal Stabilizer

Designed to support payloads up to 15 pounds, the MOVI M15 is suitable for professional cinema cameras with cinema lenses, as well as smaller DSLR cameras. It uses three motors and an IMU to counteract unwanted movement to provide 3-axis stabilization. Use the single-operator mode to have the camera follow your pan and tilt motion, or the dual-operator mode to remotely control pan and tilt using an optional remote or RC transmitter. (FR95000028)**11995.00**

**Helix 3-Axis Camera**
Stabilizer with Bluetooth and RC Modules

A modular design with removable platforms for pan, tilt, and roll axes allows the Helix to quickly convert between a 3-axis, 2-axis, or 1-axis motorized stabilizer. It supports cameras up to 16 pounds and includes a Bluetooth module for wireless configuration and an RC module to control the system using an optional Spektrum transmitter. (LELTHELIX3BT)**4194.95**

**CAME-7800 3-Axis Camera Gimbal**

Utilizing three motors, the CAME-7800 stabilizes cameras weighing up to 6.6 pounds along the pan, tilt, and roll axes. Multiple operation modes let you lock the camera in place along three axes, or smoothly follow your pan and tilt motions, or just following your panning motions. Modes are easily switchable using a joystick, which can also be used to adjust camera pan and tilt position. #CA7800SDC1CD**1298.00**

**Birdycam 2**

The Birdycam 2 features an adjustable platform that supports cameras weighing up to 5.5 pounds. The camera is suspended on a 32-bit IMU controlled motorized gimbal that provides 3-axis stabilization, with a thumb-controlled joystick provided for changing operating modes as well as panning and tilting the camera. A stand is included for balancing and setting the stabilizer down when not in use. (ABCS73AS) ..**1999.00**

**MOTORIZED STABILIZERS for GoPro, iPHONE & ANDROID****FY-G4 3-Axis Handheld Gimbal**
for GoPro HERO4

The FY-G4 lets you capture stabilized, free-floating shots with a GoPro HERO4/3+/3 camera. It features a 4.6" grip for easy one-handed operation and four operating modes. You can choose to lock that camera in place along three axes, or allow it to smoothly follow as you pan and tilt the handle. The back of the camera mount remains open to let you view an attached LCD Touch BacPac or the built-in LCD on the HERO4 Silver. #FEGMG4**349.00**



FY-G3 Ultra 3-Axis Handheld Gimbal
for GoPro HERO3/3+ (FEGMG3) **Call or Log-on**

**HHG-01**
Handheld Gimbal for Smartphones

Featuring a motorized 3-axis gimbal and a 6-axis IMU, the HHG-01 keeps the horizon line of your smartphone level, while allowing it to smoothly follow the tilt and pan motion of your wrist for organic-looking stabilized footage. Two mounting clamps are provided for use with phones that are 2.2 to 2.5" wide and 3 to 3.6" wide, accommodating most popular phones. An optional GoPro clamp is also available. #LAHHG01**322.00**

**FLY-X3-Plus****3-Axis Smartphone Gimbal Stabilizer**

The FLY-X3-Plus utilizes a motorized 3-axis gimbal and 6-axis IMU to keep your smartphone level and compensate for unwanted hand shake. Rather than keep the camera locked in place, it allows your phone to smoothly follow your pan and tilt motions. The stabilizer includes a mounting clamp that fits larger smartphones up to 3.6" wide. Optional mounts are available for smaller phones and GoPro cameras. (IKFLYX3PLUS)**349.00**



FLY-X3 Handheld Electronic Gimbal
for Smartphones (IKFLYX3)**269.00**

**ISEE I Gimbal Stabilizer**
for GoPro or Smartphone

The ISEE I features a motorized 2-axis gimbal to provides stabilization along the tilt and roll axes. It supports loads between 0.5 and 1.5 pounds, making it suitable for action cameras and smartphones. A smartphone mount adapter is included that fits phones up to 3.5" wide. The stabilizer is powered using two included LP-E6-type batteries. #SHISEE1**553.61**

**SUNC Adventure Camera**
Stabilizer for GoPro HERO Cameras

The 2-axis gimbal stabilizer uses brushless motors to keep your shots level and smooth. It is compatible with a naked HERO4/3+/3 camera and incorporates a USB docking connector to send a live video feed to a built-in 3.5" rotatable LCD screen for easy monitoring. The stabilizer starts up instantly with no calibration needed and features a toggle switch on the front of the grip for 180-degree tilt control. Its rechargeable Li-Po battery lasts up to two hours. #SYHHHG**349.00**

**Smartphone Stabilizer**

The 2-axis gimbal stabilizer is compatible with most smartphones that have screen sizes under 5.5". It features two brushless motors and a gyroscope to keep your footage level and smooth. The stabilizer starts up instantly with no calibration needed and features a toggle switch on the front of the grip for 90-degrees of controllable tilt. Its rechargeable Li-Po battery lasts up to two hours. #SYHHSPG**249.00**



GLIDECAM**iGlide Handheld Stabilizer**

Lightweight (less than 1 lb.) stabilizer for use with GoPro and other small cameras weighing 4-14 oz. You can also stabilize an iPhone via an optional adapter. Telescopic post that extends from 10 - 13".

On the side of the post is a handle on a 3-axis gimbal that lets you pan, tilt and perform Dutch angles. On the bottom end of the post is a flat base that accepts two included counterweight discs and serves as a stand. Available in Orange (GLHSC14), Blue (GLBHS14C), Olive Green (GLOGHS14C) or Black (GLIBHS14CBK) **129.00**
iGlide for Cameras up to 16 oz (GLHSC16) **129.00**
iGlide iPhone Adapter (GLIGLIDE) **26.00**

**XR Series Handheld Camera Stabilizers**

Offset, foam cushioned, handle grip is attached to a free floating, three-axis gimbal isolating your hand's unwanted motions from the camera. Quickly adjust the camera's horizontal balance via the dynamic camera balance platform; and the camera's vertical balance by varying the amount of counterweight disks, or by changing the length of the no-tools telescoping Central Post. When balanced properly the camera floats, ready for you to move into action.

XR-1000: for cameras from 1-3 lbs (GLXR1000) **159.00**
XR-2000: for cameras from 2-6 lbs (GLXR2000) **259.00**
XR-4000: for cameras from 4-10 lbs (GLXR4000) **289.00**

**HD1000/2000/4000****Camera Stabilization Systems**

Transform camera footage into hypnotically smooth, professional-looking images. They feature precision 3-axis gimbal, foam padded handle grip, integrated quick-release camera plate, adjustable dynamic balance and inertial control base platform.

#GLHD1000 (cameras up to 3 lbs) **379.00**
#GLHD2000 (cameras from 2-6 lbs) **479.00**
#GLHD4000 (cameras from 4-10 lbs) **589.00**
#GLGCFB (Forearm Brace) **159.00**

**Smooth Shooter**

Designed to work with the 2000 and 4000 Pro, lets you glide effortlessly over rough terrain to achieve smooth, track-like footage. Includes vest, Dyna-Elastic arm, stainless steel arm post, steel weight plates and docking bracket. (GLSS) **1394.00**

X-10: Professional stabilization system designed for cameras weighing up to 6 lbs. when used with the 2000 Pro, or 4 to 10 lbs. when used with the 4000 Pro. Support arm can be boomed up and down, as well as pivoted in and out, and side-to-side. Support vest is lightweight, comfortable and can be adjusted to fit a wide range of users. (GLX10) **2299.00**



Body-Pod (GLGCBP) **167.95**
Forearm Brace (GLGCFB) **159.00**
Docking Bracket for Stabilizers (GLGLHDSDB) **89.00**

**Blackbird Camera Stabilizer**

Allows easy leveling, balancing and positioning of DSLRs and camcorders up to 8 lbs. Includes a camera stage/chassis with support arm, mounting plate, locating pin, gimbal and extender, T-bar assembly with two horizontal bars and counterweights.

(CABB) **469.95**
Resting Stand for Blackbird (CARSBB) **64.95**
Tripod Adapter for Blackbird (CATABB) **24.95**
Blackbird Kit (CABBK) **669.95**

**Mini Strong****Stabilizing Camera Support**

Cost effective system, it supports 9 to 13 lbs of camera weight, relieves the strain of that weight from your arms, and leaves you only with the job of maneuvering the camera in desired directions. Includes a protective transport bag that fits not only the Easyrig but also your camera and many of its accessories.

#EAERMS **1322.00**
Cinema 3 400N Camera Stabilizer (EAER3400) **3295.00**
Cinema 3 500N Camera Stabilizer (EAER3500) **3525.00**
2.5 Series (5" Arm, 17 to 22 lb) (EAER2400A5) **3357.00**
Mini Camera Support (EAERM) **1322.00**

**SYL-1000****Stabilizer for Go Pro, Phones & Small Cameras**

Bow-shaped handheld stabilizer designed for shooting smooth, shake-free videos. It can hold cameras up to 1.5 lb and can be individually balanced for each camera with the included counterweights. You can also adjust the camera screw 2" fore and aft to help with camera balance. It includes adapters for mounting small cameras, Go Pro cameras, and phones, and a carrying case. (GLSYL1000) **75.00**

SYL-3000 Camera Stabilizer: Same as above, except can hold cameras up to 3 lb. (GLSYL3000) **89.00**

**DNA-5050 Professional Camera Stabilizer**

Designed for DSLR or video cameras between 2-7 lb., the three-axis gimbal joint allows you to move in all directions while the camera maintains its balance. Easily attach and remove the camera without tools. A foam cushioned grip on the handle adds comfort, especially if you're shooting in the cold. Includes carrying case. (GLDNA5050) **339.00**

DNA 1000 Camera Stabilizer (GLDNA1000) **169.00**
DNA 6001 Vest and Arm Stabilization Kit with DNA 5050 Stabilizer

**REVO ST-1000 Pro Video Stabilizer**

Handheld camera support for shooting smooth, shake-free video. Once mastered, users can create fluid, "floating" camera movements, even when walking or running. Handles DSLRs and camcorders up to 4.8 lbs. Multi-axis gimbal, isolates the camera from incidental twisting and wobbling motions. The adjustable baseplate features a quick-release mounting plate and a bubble level. 5-piece counterbalance weight set is also included. (REST1000) **139.95**
ST-500 Handheld Video Stabilizer (REST500) **59.95**

**STEADICAM.****Smoother**

Takes the same technology from expensive Hollywood Steadicam rigs and shrinks it down. Simply snap your iPhone or iPod Touch into the specially designed mount, grip the handle, and float your camera smoothly and effortlessly through the air.

For iPhone 4 (STSP4), 5/5s (STSP5G) **119.00**
Curve for GoPro HERO in Black (STCBGP), Blue (STCBLGP), Red (STCRGP) or Silver (STCSGP) **Log-on**

**Merlin 2 Handheld Stabilizer**

Lets you go where the scene takes you – up or down steps, indoors and out, through crowds – almost without limitation. The Merlin 2 weighs just 1.4 lb. and can handle cameras up to 5 lb. Offers precise, elegant control for dramatic, professional footage. The quick-release mount lets you instantly switch between your stabilizer and any tripod. System uses a metal gimbal for smooth camera movement. (STM2S) **389.00**

Solo Stabilizer & Monopod (STSSS) **499.00**

**Pilot Camera Stabilizer System**

State-of-the-art system lets you achieve smooth-as-silk camera movement without the need for a dolly, jib or crane. Accommodating cameras from 2 to 10 lbs, the two-section, articulated design includes a silky-smooth Iso-Elastic arm, ultra low profile vest, lightweight sled with CarbonLite expandable post, 5.8" 16:9 color LCD monitor and low-mass gimbal.

#STPAA (with AA battery mount) **2795.00**
#STPVL (with V-Lock battery mount) **2585.22**
#STPAB (with AB battery mount) **2316.21**
Zephyr with HD monitor, V-Lock mount (STZABBSVHDM) **9995.00**
Zephyr with HD monitor, AB mount (STZABBSVHDM) **9995.00**
Zephyr with HD Mon, AB mount, vest (STZABBSVHDM) **9195.00**



Acebil Eagle Mini Handheld Stabilizer (ACEAGLEMINI) **214.95**
Acebil Eagle I Stabilizer (ACEAGLEI) **339.00**
Acebil Eagle II Handheld Stabilizer (ACEAGLEII) **299.00**
Cobra-Crane SteadyTracker UltraLite (COSTUL) **128.69**
Cobra-Crane SteadyTracker Xtreme (COSTX) **197.99**
SHAPE ISEE I Stabilizer for GoPro, iPhone (SHISEE) **553.61**
SHAPE ISEE II DSLR with Shoulder Mount (SHISEEII) **6159.12**
SHAPE ISEE III Broadcast with Shoulder Mount (SHISEEIII) **7479.12**
Varavon Birdy Camera Handheld (ABCST3AS) **1999.00**
VariZoom StealthyGo Multi-Use Support & Stabilizer for small cameras in Black (VASTEALTHYGB) or Red (VASTEALTHYGR) **99.95**
VariZoom StealthyPro Camera Stabilizer (VASTEALTHYPR) **348.95**
VariZoom Stealthy Camera Support (VASTEALTHY) **199.00**
VariZoom Flowpod Stabilizer System (VAZFZP) **231.95**
VariZoom VZ-LF Lowflow Kit (VAZLF) **84.95**
Vidpro SB-8 Video Stabilizer (VMSB8) **49.94**
Vidpro SB-10 Video Stabilizer (VMSB10) **44.95**

STEADICAM ACCESSORIES

Docking Bracket for Merlin (STDBZ) **39.95**
Start Balance Weight with O-Ring for Merlin (STSW) **24.95**
Tripod Adapter Plate for Merlin (STAP) **19.95**
Middle Balance Weight with O-Ring for Merlin (STMW) **24.95**
Steadicam Tool Kit Bag (STTKB) **19.95**
Mini Low-Mode F Bracket (STLMBFM) **189.00**
SteadySTAND for Merlin (STSS) **165.00**
Merlin-ARMVESTPK Upgrade Kit (STMAVQ) **799.99**

PRO VIDEO TRIPOD HEADS

GIZO Fluid Heads

The extremely compact, low profile G2180 fluid head with quick-release features a fully adjustable counter balance system. The G2380 fluid effect video head with quick-release provides exceptionally smooth pans and tilts.

Model	Capacity	Height	Weight	SKU	Price
G2180	12 lbs.	4"	2 lbs.	GIG2180	259.88
G2380	18 lbs.	NA	4 lbs.	GIG2380	309.88



Manfrotto Video Fluid Heads

Model	Capacity	Height	Weight	SKU	Price
128LP	8.8 lbs.	4.3"	2.2 lbs.	MA128LP	82.88
128RC	8.8 lbs.	4.5"	2.2 lbs.	MA128RC	104.88
MVH500A	11 lbs.	4.9"	2.5 lbs.	MAMVH500A	179.88
MVH500AH	11 lbs.	3.7"	2.1 lbs.	MAMVH500AH	169.99
501HDV	13.2 lbs.	4.5"	3.5 lbs.	MA501HDV	177.90
502HD (A)	8.8 lbs.	5.9"	4 lbs.	MAMVH502A	229.88
502HD (AH)	8.8 lbs.	5.1"	3.5 lbs.	MAMVH502AH	199.88
504HD	16.5 lbs.	6.1"	6.4 lbs.	MA504HD	449.88
509HD	29 lbs.	7"	8.4 lbs.	MA509HD	899.88
526	35.3 lbs.	5.9"	7.9 lbs.	MA526	1459.88
700RC2	5.5 lbs.	3.8"	1.1 lbs.	MA700RC2	84.88
MH055M8-Q5	15.4 lbs.	5.3"	2.8 lbs.	MAMH055M8Q5	369.88



sachtler Fluid Heads

The FSB-8 provides a 75mm ball, 10-stage counterbalance, as well as five steps of drag (plus 0) for tilt and pan. The DV-10 SB has 12 counterbalance presets, a self-illuminated touch bubble for leveling with the 100mm half-ball base, plus 5-step horizontal and vertical drag presets. The DV-12SB features a 12-step counterbalance with a 2.8" sliding plate and 5 steps of drag plus zero in both axes for whip pans.

Model	Capacity	Height	Weight	SKU	Price
FSB-4	8.8 lbs.	6.4"	4.2 lbs.	SAFSB4	882.00
FSB-6	13.2 lbs.	6.8"	4.4 lbs.	SAFSB6	1251.00
FSB-8T	20 lbs.	6.4"	4.7 lbs.	SAFSB8T	1620.00
FSB-8	20 lbs.	6.8"	4.7 lbs.	SAFSB8	1620.00
DV 10 SB	26 lbs.	7"	5.9 lbs.	SADV10SB100	2547.00
DV 12 SB	31 lbs.	7"	6 lbs.	SADV12SB	3420.00
Video 15 SB	35 lbs.	7"	5.9 lbs.	SAV15SB	4320.00
Video 18 S1	40 lbs.	6.8"	7.3 lbs.	SAV18S1	5490.00
Video 20 S1	55 lbs.	6.8"	7.5 lbs.	SAV20S1	6888.00



ADDITIONAL TRIPOD HEADS

Benro S2 Video Head: 5.56 lb. capacity, weighs 0.8 lbs. (BES2)	76.00
Benro S4 Video Head: 8.8 lb. capacity, weighs 1.5 lbs. (BES4)	133.00
Benro S6 Video Head: 13.2 lb. capacity, weighs 2.6 lbs. (BES6)	145.54
Benro S8 Pro Video Head with Flat Base: 3/8"-16 connection (BES80)	249.00
Cartoni Focus HD Video Tripod Head: 26 lb. capacity, weighs 5 lbs. (CAF125)	1125.00
Davis & Sanford FM18 Fluid Head; 18 lbs. capacity, weighs 4 lbs. (DAFM18)	94.99
Giottos VH-6011-658D Mini Video Head (GIH6011)	Log-on
Libec ALLEX H Head with Pan Handle (LIALLEXH)	212.50
Magnus VPH-10 2-Way Pan/Tilt Head (MAVPH10)	39.95
Magnus VPH-20 Video Pan & Tilt Fluid Head (MAVPH20)	49.95
Manfrotto MVH500AH Fluid Video Head with flat vase (MAMVH500AH)	169.88
Sirui VH-10 Fluid Video Head (SMVH10)	199.95
Slik 504QF-II Video Head (SL504QF2H)	64.95
Smith-Victor Pro-5 2-Way Heavy Duty Fluid Tripod Panhead (SMHP5)	104.95
Vanguard PH-113V Two-Way Pan Head (VAPH113V)	89.99
Vanguard PH-111V Video Head (VAPH111V)	69.99
Vanguard PH-123V Magnesium Alloy Video Head (VAPH123V)	149.99
Varavon 103HD Fluid Video Head (VAFHSC)	144.00
Varavon 815 Video Head with Flat Base (VA815FFH)	113.00
VariZoom ChickenHead Flat Base Fluid Head (VAHICKENHEAD)	86.95
Velbon PH-368 Fluid Head (VEPH368)	Log-on
Vinten Vision Blue Pan and Tilt Head (MV40920001)	878.00
Vinten V4045-0001 Vision 8AS Fluid Head (MV8AS)	3501.00

PRO VIDEO TRIPOD LEGS

INDURO™ Tripod legs with photo and video features, 3/8" half-ball adapter, and padded carrying case. Each leg spreads out independently along three position stops. Low profile tie down adapter for achieving low to the ground shots.



Model	Bowl Diameter	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
Alloy 8M	75mm	55.1 lbs.	3	61.8"	27.8"	6.1 lbs.	INLFBA333S	299.00
Alloy 8M	100mm	77.2 lbs.	3	66.5"	30.1"	8.1 lbs.	INLFBA443S	349.00
Carbon 8X	75mm	55.1 lbs.	3	61.8"	27.8"	4.9 lbs.	INLFB333S	499.00
Carbon 8X	100mm	77.2 lbs.	3	66.5"	30.7"	6.6 lbs.	INLFB443S	599.00

Manfrotto Single Leg Tripods

The versatile 755XB and 755CX3 MDeVe tripods feature a video-ready leveling system fitted directly to the top of the center column. The aluminum 755XB has a removable center column, while the 755CX3 has carbon fiber legs with an aluminum column and magnesium/aluminum castings.



Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
117B	32.6 lbs.	2	67.3"	37"	10 lbs.	MA117B	339.99
132XNB	66 lbs.	2	NA	NA	NA	MA132XNB	409.89
528XB	110 lbs.	2	58.3"	40"	16.3 lbs.	MA528XB	749.88
755XB	15.4 lbs.	3	65"	25"	5.5 lbs.	MA755XB	299.88
755CX3	15.4 lbs.	3	54.7"	25"	4.3 lbs.	MA755CX3	559.88

Manfrotto M-Pro Single Leg Tripods

Featuring high-performance carbon fiber tubes, and lightweight magnesium die castings.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
MVT535AQ	44.1 lbs.	4	67.3"	23.4"	7.2 lbs.	MAMVT535AQ	329.88
535	44 lbs.	3	67"	28.7"	5.1 lbs.	MA535	649.88
536	55.1 lbs.	4	79.2"	27.9"	7.2 lbs.	MA536	799.88

Manfrotto Pro Twin Leg Tripods

These pro tripods feature aluminium twin-strut legs with adjustable locking levers.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
545B	55 lbs.	3	60.3"	27.2"	7.7 lbs.	MA545B	579.88
546B	44 lbs.	3	60.6"	27.2"	7.7 lbs.	MA546B	519.99
546GB	44 lbs.	3	62.4"	27.2"	7.7 lbs.	MA546GB	569.88
MVT502AM	33.1 lbs.	3	56.5"	24.2"	4.3 lbs.	MAMVT502AM	279.88

MILLER Solo Carbon Fiber Tripods

Model	Head	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
1501	—	44 lbs.	3	63.5"	27.3"	5.5 lbs.	MI1501	749.00
1505	—	66 lbs.	4	73.6"	25.9"	6.8 lbs.	MI1505	1079.00
1630	—	44 lbs.	3	63.5"	27.6"	6.6 lbs.	MI1630	499.95
MI2001	—	44 lbs.	4	73.6"	27.3"	6.6 lbs.	MI2001	1079.00

ADDITIONAL TRIPODS LEGS

Induro DR Hi-Hat Tripod Set (75mm Bowl) (INLFB75S)	249.00
Induro DR Hi-Hat Tripod Set (100mm Bowl) (INLFB100S)	279.00
Libec RT30B 2-Stage Aluminum Tripod (LIRT30B)	199.00
OConnor 45A-002 5 1/2" Hi-Hat with 100mm Bowl (OCHI100)	243.00
Sachtler CF-100ENG 2CF Carbon Fiber Tripod Legs (SACF1002CF)	1755.00
Sachtler HOT-POD 14 Carbon Fiber Tripod Legs with Pneumatic Column (SAHPCF14)	2907.00
Vinten 3772-3 ENG Carbon Fiber Tripod Legs (V37723)	1377.00
Vinten 3776-3 ENG Carbon Fiber Tripod Legs (V37763)	1168.00
Vinten 3821-3 Pozi-Loc Aluminum Tripod Legs (V38213)	1062.00
Sachtler CF-100ENG HD 2CF Carbon Fiber HD Tripod Legs (SACF100HD2CF)	2106.00

PRO VIDEO TRIPOD SYSTEMS

Benro

Aero 4 Video Travel Angel Tripod Kit (BEA2883FS4)	259.00
S4: Video Head and AL Flip Lock Legs Kit with Carry Case and Strap (BEA2573FS4)	275.00
S6: Video Head and AL Flip Lock Legs Kit with Carry Case and Strap (BEA2573FS6)	261.57
S6: Video Head and CF Flip Lock Legs Kit with Carry Case and Strap (BEC2573FS6)	465.00
S8: Pro Video Head and A3573F Series 3 AL Tripod with Carry Case & Strap (BEA373FBS8)	445.00
S8: Pro Video Head and C3573F Series 3 CF Tripod with Carry Case & Strap (BEC373FBS8)	625.00
H8: Video Tripod Kit with Aluminum Alloy Legs, Mid-Level Spreader & Case (BEA673TMH8)	958.95
H10: Video Tripod Kit with Aluminum Alloy Legs, Mid-Level Spreader & Case (BEA674TMH10)	999.95
H10: Video Tripod Kit with Carbon Fiber Legs, Mid-Level Spreader & Case (BEC674TMH10)	1448.95
Video Tripod Kit for compact digital video cameras, and HD SLRs (BEAD71FK5)	195.00

Davis & Sanford

Provista 7518 Tripod with FM18 head. Supports 18 lbs (DAPVT75)	159.95
ProVista Tripod with FM18 head. Supports 18 lbs (DAPVTM18)	163.99
ProVista Grounder with FM18 head. Supports 18 lbs (DAPVTQ)	154.95
ProVista 6510 Tripod with V10 fluid head, 65mm ball leveler. Supports 10 lbs (DAPVTV10)	109.88
MagnumXG13 Grounder Tripod with FX13 Head (DAMXG13)	179.95
ProElite 75mm 2-in-1 Video Tripod With 5-15 Fluid (DAPE507515)	Log-on
ProElite 100mm Tripod with 5-25 Fluid Head and Two Spreaders (DAPE510025K)	Log-on

Libec

ALEX KIT Tripod with head (LIALLEKIT)	360.00
LX5 Tripod with pan and tilt fluid head and floor spreader (LILX5F)	399.00
LX5 M Tripod with pan and tilt fluid head and mid-level spreader (LILX5M)	389.79
LX7 Tripod with pan and tilt fluid head and floor spreader (LILX7F)	499.00
LX7 M Tripod with pan and tilt fluid head and mid-level spreader (LILX7M)	520.00
LX10 S 2-stage aluminum tripod system with dolly & dual pan handles (LILX10S)	1158.50
TH-650HD Tripod with mid-level brace, fluid head, pan handle & soft case (LITH650HD)	195.96
TH-950DV 2-stage aluminum tripod with head, pan handle & carrying case (LITH950DV)	269.95

Manfrotto

190X3 Three Section Tripod with MHXPRO-2W Fluid Head (MAMK190X32W)	299.88
MVH500AH Fluid Head & 755XB Tripod with carrying bag (MAMVH500AHBK)	449.88
MVH500AH Fluid Head & 755CX3 Tripod with carrying bag (MAMVH500AHX3)	679.88
MVH500A Fluid Drag Video Head with MVT502AM tripod (MAMVH500AM)	349.88
MVH500A Half Ball Fluid Head & 535 Tripod with carrying bag (MAMVK500Q)	749.88
MVH502A Fluid Head and MVT502AM Tripod with Carrying Case (MAMVK502AM1)	489.99
MVH502A Fluid Head and 535 CF Tripod System with Case (MAMVK502C1)	849.99
MVH502A Fluid Head and 546B Tripod System with carrying bag (MAH502A546BK)	579.88
MVK500AQ Spreaderless Video Tripod with MVH500A Fluid Head (MAMVK500AQ)	489.88
MVK502AQ Spreaderless Video Tripod with MVH502A Fluid Head (MAMVK502AQ)	549.88
502HD Ball Base Fluid Head, 546GB 2-stage/3-section tripod and case (MAVH502A546G)	579.88
Midi CF System: 504HD head with 535 2-stage carbon fiber tripod (MA504HD535K)	1149.88
Midi CF System: 504HD head with 536 3-stage carbon fiber tripod (MA504HD536K)	1299.88
Midi Twin System: 504HD head with 546B 2-stage aluminum tripod (MA504HD546BK)	889.88
Midi Twin System: 504HD head with 546B 2-stage aluminum tripod (MA504HD546BG)	949.88
509HD head with 536 carbon fiber tripod and tripod bag (MA509HD536K)	1799.88
509HD head with 545B aluminum tripod, mid-spreader, bag (MA509HD545B)	1599.88
509HD w/545GB aluminum tripod, ground spreader, bag (MA509HD545G)	1599.88
526 fluid head with 545B tripod, mid-spreader, bag (MA526545BK)	2199.88
526 fluid head with 545GB tripod, ground spreader, bag (MA526545GBK)	2199.88
545B Professional tripod legs with mid-level spreader (MA545B)	579.88

Miller

Air Carbon Fiber Tripod System (MI3005)	1176.93
DS-10 DV Fluid Head with Solo aluminum tripod (MIDS10SDVAT)	1232.01
DS-20 With DS 2-stage tripod, mid-level spreader and soft case (MIDS20EAGK)	1831.41
SOLO DV 10 Carbon Fiber tripod system (MIDS10SDV2)	1199.00
SOLO DV 20 Carbon Fiber tripod system (MIDS20SDV2)	1740.69
SOLO DV 20 Alloy tripod with DS-20 fluid head, pan arm, camera plate and case (MIDS20SDVAT)	1507.41
1870 Solo DV 2-stage Carbon Fiber tripod with compass (MI1870)	2026.86
1833 Compass15 2-stage Carbon-Fiber system (MI1833)	2384.59



VT-4000 Fluid Head Tripod System

Weighing 8 lbs., the VT-4000 is a sturdy video tripod made from anodized aluminum that can support loads up to 8.8 lb. The two-way fluid head provides smooth operation, and features a 65mm half-ball mount with left and right pan bar mounts. The head's tilt angle is adjustable from +90° to -60°, and the head controls are positioned on the left side, which leaves your right hand free for the panning handle. 2-stage leg design allows you to adjust the height of the tripod from 27.6" to 59". The VT-4000 also has separate pan and tilt locks, bubble level for precision leveling and mid-level spreader. (MAVT4000)

VT-100 Tripod System with 2-Way Pan Head (MAVT100)	49.95
VT-200 Tripod System with 2-Way Pan Head (MAVT200)	59.95
VT-300 Video Tripod with Pan / Tilt Head (MAVT300)	79.95
VT-350 Video Tripod with Fluid Head (MAVT350)	99.95
VT-3000 Tripod System with Fluid Head (MAVT3000)	129.95
VT-400 Aluminum Tripod System with 2-Way Fluid Pan (MAVT400)	129.95



Sachtler

Ace Fluid Head with 2-stage aluminum tripod and on-ground spreader (SASACEMGS)	594.00
Ace Fluid Head with 2-stage aluminum tripod and mid-level spreader (SASACEMMS)	594.00
Ace L Fluid Head with 2-Stage CF Tripod Legs and on-ground spreader (SALGSCFGS)	1035.00
Ace L Fluid Head with 2-Stage CF Tripod and mid-level spreader (SASACELMSCF)	1035.00
0373 FSB-4 Aluminum Tripod System (SAFSB4ML2S)	1233.00
0375 FSB-4 Carbon Fiber Tripod System (SAFSB4MLCFS)	1467.00
0372 FSB-4 Aluminum Tripod System (SAFSB4MLS)	1062.00
0475 FSB-6 Carbon-Fiber Tripod System (SAFSB6ML2CFS)	2034.00
FSB-6 fluid head with ENG 75/2 D 2-stage tripod, mid-level spreader, case (SAFSB6ML2S)	1449.00
0450 FSB-6T Head with 75CF Tripod and mid-level spreader (SAFSB6TML2CF)	2025.00
0742 FSB-8T Tripod System with DA 75L tripod (SAFSB8TMLS)	Log-on
0750 FSB-8T Tripod System with Speed Lock 75 tripod (SAFSB8TMLCFS)	2610.00
0760 FSB-8 Tripod System with SOOM Tripod (SAFSB8S)	Log-on
0771 FSB 8 Head, ENG 75/2 D Legs & Ground Level Spreader (SAFSB8DV75S)	2268.00
0772 FSB-8 Tripod System with DA 75L tripod (SAFSB8MLS)	Log-on
0773 FSB-8 Tripod System with ENG 75/2 D tripod (SAFSB8ML2S)	Log-on
0775 FSB-8 Tripod System with Speed Lock 75 tripod (SAFSB8MLCFS)	2610.00
0776 FSB 8/2 HD M Tripod Head & Legs System (SA0776)	2385.00
DV-12SB Carbon Fiber Tripod System (SADV12SB2CF)	6075.00
DV-12SB Carbon Fiber Hot-Pod Tripod System (SADV12SBHP)	6683.00
System 18 S1 ENG 2 MCF (SAS18S12MCF)	8388.00
Telescopic Tripod TT 75/2 CF with FSB 4 Fluid Head (SAFSB4TT)	Log-on
Telescopic Tripod TT 75/2 CF with FSB 6 Fluid Head (SAFSB6TT)	1854.00
Telescopic Tripod TT 75/2 CF with FSB 8 Fluid Head (SAFSB8TT)	2322.00
System Ace L TT 75/2 CF Carbon Fiber Tripod With Ace L Fluid Head (SASACEL752CF)	1332.00

Bescor TH-770 High Performance Tripod System (BETH770)	149.00
Cartoni Smart Pro Tripod Kit with Fluid Head, APTP Legs, Mid-Level Spreader (CAH104)	1102.50
Cartoni F126: FocusHD System (CAF126)	1607.50
Cartoni F127: FocusHD AL 2/ML System (CAF127)	1895.50
Daiwa / Slik DST-43: Broadcast Tripod with Fluid Video Head (DADST43)	199.00
Daiwa / Slik DST-103: Broadcast Tripod with Fluid Video Head (DADST103)	799.95
Dracast DVT Pro-1 Video tripod with fluid head (DRDVTPRO1)	195.00
E-Image EK50AAM fluid drag video head and tripod (EIEK50AAM)	199.00
E-Image EK60AAM fluid drag video head and tripod (EIEK60AAM)	299.00
E-Image 2-Stage Aluminum Tripod Legs with GH03 Head (EIEG03A2)	239.95
E-Image 2-Stage Aluminum Tripod/GH06 Fluid Video HD Kit (EIEG06A2)	549.00
Prompter People Heavy-duty tripod (PRTRIHD)	399.00
Slik 504QF-II Tripod system with 3-way fluid-effect pan head (SL504QF2)	129.95
Slik PRO 340 QF Tripod with 504QF pan head (SLP340S04QF)	129.95
Slik DV Travel Pro Tripod System with Fluid Head (SLDVT)	199.95
Sony VCT-VP100 High-end remote tripod (SOVCTVP100)	549.00
Vanguard Abeo 243AV Aluminum Tripod with PH-113V Pan Head (VAA243AV)	Log-on
VariZoom VZ-TK75A Aluminum Tripod System (NAVZTK75A)	174.95
VariZoom VZ-TK75A Aluminum Tripod System (NAVZTK75A)	179.00
Velbon DV-7000 Tripod with 2-Way Fluid Head (VEDV7000)	209.95
Vinten VB-AP2F Vision Blue System with Floor Spreader (VVBAP2F)	1427.00
Vinten VB-AP2M Vision Blue System with Mid Level Spreader (VVBAP2M)	1427.00

BASE ADAPTERS

Benro 75HB 75mm Half Ball Adapter (<i>BEBL75</i>).....	45.00
Birns & Sawyer 15 x 18" Hi-Hat Board w/Handles (<i>BIHHBH</i>).....	80.00
Birns & Sawyer Hi-Hat with 100mm Bowl (<i>BI100B</i>).....	144.95
ikan IK-RSR3 Aluminum Camera Riser (3") (<i>IKIKRSR3</i>).....	39.95
ikan IK-RSR6 Hi-Hat Riser (6") (<i>IKIKRSR6</i>).....	99.95
Induro Low Profile Knob for Heads w/10mm Shaft (<i>INLPK10</i>).....	18.00
Libec AD75 Adapter (<i>LIAD75</i>).....	27.30
Matthews Octagon Board (<i>MAOB</i>).....	44.95

Alan Gordon Enterprises

1004-HIHAT-75 Hi-Hat (<i>ALHH75B</i>).....	148.50
11004-HIHAT-100 Hi-Hat (<i>ALHH100B</i>).....	169.95
11004-HIHAT-150 Hi-Hat (<i>ALHH150B</i>).....	159.99

E-Image

75mm Ball to Flat Adapter (<i>EI75BF</i>).....	39.95
100mm to 75mm Bowl Adapter (<i>EIA17</i>).....	49.95
Hi-Hat with 75/100mm Bowl (<i>EI7500</i>).....	199.00

Gitzo

75mm Half Bowl Video Head Adapter (<i>GIGS5321V75</i>).....	108.89
Systematic Leveling Base for Series 3 (<i>GIGS3121LV</i>).....	279.89
Systematic 75mm Bowl Head Adapter (<i>GIGS3321V75</i>).....	102.89
Systematic 100mm Half-Bowl Adapter (<i>GIGS5321V100</i>).....	119.89
100mm Half Bowl for Systematic Series 2-4 (<i>GIG322V100</i>).....	103.89

Manfrotto

529B Hi-Hat with 100mm half bowl: Facilitates shots from the lowest possible position. Rubber padded feet protect delicate surfaces and has a hole so that it can be screwed down to a ladder, apple box, or sheet of plywood. Supports up to 44 lbs. (<i>MA529B</i>).....	239.88
High hat adapter (<i>MA500BSH</i>).....	54.95
Video head bowl adapter kit (<i>MA325N</i>).....	60.00
75mm half ball (<i>MA520BALL</i>).....	43.50
Short hi hat locking handle (<i>MA319SH</i>).....	28.88
75mm to 100mm bowl adapter (<i>MA319</i>).....	32.88
100mm ball leveler (<i>MA500BALL</i>).....	44.75
520BALLSH 75mm Short Half-Ball (<i>MA520BSH</i>).....	49.95

Sachtler

SpeedLevel Clamp for 100mm Fluid Heads (<i>SASLC100FH</i>).....	153.00
75mm to 100mm bowl adapter (<i>SA3906</i>).....	189.00



HEAD HANDLES & ACCESSORIES

Benro BS02 pan bar handle (<i>BEBS02</i>).....	35.00
Cartoni B464 pan bar handle (<i>CAB464</i>).....	238.50
Daiwa / Slik PH-10L telescoping pan handle (<i>DAPH10L</i>).....	140.00
Libec Pan Handle for LX5 & LX7 Heads (<i>LIPH5B</i>).....	34.56
Magnus PB-2 pan bar for VT-4000 tripod (<i>MAPB2</i>).....	18.95
OConnor 14.5" pan handle with 34° bend (<i>OCH145DV</i>).....	166.50
Sachtler DV75 pan bar (<i>SADV75PB</i>).....	86.00
Sachtler 1075 pan bar DV 100 (<i>SAPAV14</i>).....	194.00
Sachtler 3270 telescopic pan handle, Right (<i>SARPAV18</i>).....	339.30
Sachtler 3271 telescopic pan handle, Left (<i>SALPAV18</i>).....	339.30
Sachtler 3470 telescopic pan handle, Right (<i>SATRPBDV</i>).....	315.00
Vinten Telescopic pan bar with clamp (black) (<i>V321991</i>).....	270.00
Vinten Telescopic pan bar with clamp (blue) (<i>V3219113</i>).....	270.00
Vinten Fixed length pan bar (<i>V3219110</i>).....	180.00

Manfrotto

500HLV Pan Bar (<i>MA500HLV</i>).....	18.95
503LV Pan Handle (<i>MA503LV</i>).....	31.99
501HLV Pan Handle (<i>MA501HLV</i>).....	22.49
501LVN Pan Handle (<i>MA501LVN</i>).....	23.89
502HLV Pan Bar (<i>MA502HLV</i>).....	25.95
509HLV Pan Bar for Video Heads (<i>MA509HLV</i>).....	45.00
519LV pan handle for 519 pro fluid head (<i>MA519LV</i>).....	28.25
R701,224B Repl. handle for 3130 head (<i>MAR701</i>).....	12.95
Clamp Accessory for Pan Bar RCS (<i>MAMVR901APCL</i>).....	49.88

HEAD QUICK RELEASE PLATES



Benro QR6 slide-in video QR plate (<i>BEQR6</i>).....	25.00
Benro QR4 slide-in video QR plate for S2 (<i>BEQR4</i>).....	19.00
Benro QR13 slide-in video QR plate (<i>BEQR13</i>).....	25.00
Benro QR10 snap-in video QR plate (<i>BEQR10</i>).....	25.00
Bescor QS770 quick-release plate for TH-770 (<i>BEQS770</i>).....	24.99
Bromwell 1/4"-20" plate for QR plate (<i>BRQRP25</i>).....	35.22
Cartoni A500 quick-release plate (<i>CAA500</i>).....	75.60
E-Image EH6P plate for EH6 Series video head (<i>EIEH6P</i>).....	25.00
E-Image GP1 plate for GH03, GH06, GH08, GH1 (<i>EIGP1</i>).....	49.95
Gitzo G065 monitor platform (<i>GIG065</i>).....	89.80
Libec H22DV-2 quick-release shoe plate (<i>LIH22DV2</i>).....	34.95
Libec AP-5 camera platform and sliding plate (<i>LIAP5</i>).....	64.80
Libec QR shoe plate for TH-650DV (<i>LITH650DV6</i>).....	20.00
Libec Quick release plate for RH45 fluid head (<i>LIRH452</i>).....	59.95
Magnus QR plate for VT-100/200/300 (<i>MAVTQRP10</i>).....	6.95
Magnus QR plate for VT-4000 (<i>MAVTQRP400</i>).....	14.95
Manfrotto Plate locking lever (<i>MAR504.30</i>).....	11.77
Manfrotto Long QR mounting plate (<i>MA504PLONG</i>).....	29.88
Manfrotto QR video camera plate (<i>MA501PLONG</i>).....	49.88
Manfrotto Side plate for 501 head (<i>MAR501.03</i>).....	29.57
Manfrotto Long pro video QR plate (<i>MA357PLONG</i>).....	89.88
Manfrotto QR with video pin (<i>MA030VHS14</i>).....	20.89
Manfrotto QR plate for video (<i>MA357PLV</i>).....	29.88
Manfrotto 509PLONG QR plate for 509HD (<i>MA509PLONG</i>).....	39.99
Miller 860 quick release plate (<i>MI860</i>).....	150.66
Miller 1/4"-20 and location pin adaptor carriage (<i>MI493</i>).....	34.02
Miller 489 Camera mounting plate (<i>MI489</i>).....	140.94
Miller 490 Camera mounting plate (<i>MI490</i>).....	92.34
Miller 1204 Camera Plate for Compass15 (<i>MI1204</i>).....	149.04
Miller 1216 Mounting Bracket (<i>MI1216</i>).....	83.43
Miller 1217 Accessory Adapter (<i>MI1217</i>).....	83.43
OConnor 1/4"-20 Screw (<i>OC08330</i>).....	14.00
OConnor 3/8"-16 Screw (<i>OC08274</i>).....	14.00
Sachtler 165 DSLR plate for Cine DSLR head (<i>SADSLRPC</i>).....	144.00
Sachtler Touch and Go DV 8 wedge plate (<i>SA1464</i>).....	68.00
Sachtler Sideload Plate S (<i>SAWPDV1</i>).....	70.20
Sachtler Touch and Go 16 wedge plate (<i>SA1064</i>).....	81.00
Sachtler Touch and Go DV wedge plate (<i>SAWPDV2</i>).....	68.00
Sachtler Touch and Go adapter w/wedge plate (<i>SA1091</i>).....	324.00
Sachtler Touch & Go quick release plate (<i>SATGAPS</i>).....	77.00
Sachtler 1096 quick release plate (<i>SAQRPBM</i>).....	213.00
SHAPE 577CNCQR QR assembly (<i>SH577CNCQR</i>).....	62.57
SHAPE Quick release plate adapter (<i>SH577QR</i>).....	46.73
Slik QR platform for 503QF, 504QF, 523Q (<i>SLQRP503QF</i>).....	Log-on
Smith-Victor QRP Pinnacle QR plate (<i>SMQRPP</i>).....	6.50
Smith-Victor Pro-3 quick release plate (<i>SMQRPPP3</i>).....	11.95
VariZoom Top QR plate for VZTK75A head (<i>VAVZTK75AP</i>).....	18.95
Vinten Camera mounting plate (<i>V3364900SP</i>).....	135.00
Vinten Camera mounting plate for Pro-6 (<i>MIPRO6PLV</i>).....	73.95
Vinten V40431901 mounting plate (<i>VIV40431901</i>).....	113.00

TRIPOD STRAPS

Giotto's Deluxe Adjustable Shoulder Strap (<i>GITS</i>).....	8.99
Gitzo GC5210 Tripod Shoulder Strap (<i>GIGC5210</i>).....	38.05
Induro TS-1 Tripod Shoulder Strap (<i>INTS1</i>).....	9.95
Kirk SS-1 Security Strap (<i>KISS1</i>).....	76.95
Manfrotto MSTRAP-1 Tripod Shoulder Strap (<i>MAMSTRAP1</i>).....	28.68
Vanguard Alta Strap 30 (<i>VASTRAP30</i>).....	24.99

OP/TECH USA

Tripod Strap, Black (<i>OPSTB</i>).....	21.95
Tripod Strap, Nature (<i>OPSTN</i>).....	19.95
Tripod Swivel Strap, Black (<i>OPSTSB</i>).....	21.95

SPREADERS & DOLLIES

MAGNUS **DWF-2 Universal Tripod Dolly**
An affordable way to put your tripod on wheels, the dolly features 2" ball-bearing metal/rubber wheels with revolving assemblies. That means you can steer your tripod along any line imaginable to capture a smooth tracking shot. The DWF-2 bears loads up to 33 lb and features adjustable clamps to lock just about any size of tripod foot into place securely. (*MADWF2*).....**41.95**



Manfrotto

181B Folding Auto Dolly

A black folding tripod dolly, the 181B features central pedal locking and has 3" caster wheels. This dolly accepts tripods with 20" radius. (*MA181B*).....**289.88**



Spider Pod System

Designed for videographers and news crews who need to raise their camera's viewpoint, the Spider Pod elevates you and your tripod two feet – with speed and rock solid stability.

With the Spider Pod you can easily shoot above crowds and capture unobstructed, stable images. Large staging risers are often used as camera platform. However, as you shift your footing, the camera and tripod may shake, producing an unstable video image. The Spider Pod eliminates all this by featuring a separate tripod riser and separate standing platform – providing rock solid support. (*SPSP*).....**2395.00**



Acebil D1 Dolly for Prosumer Tripods (<i>ACD1</i>).....	79.00
Acebil D3 Dolly for Professional Tripods (<i>ACD3</i>).....	149.90
Davis & Sanford W3 Dolly (<i>DAD3</i>).....	41.20
Davis & Sanford W4DX Deluxe Dolly (<i>DADFD</i>).....	139.98
Davis & Sanford W4DS Spreader Dolly (<i>DAPRD</i>).....	179.99
Libec SP-2B Ground Spreader (<i>LISP2B</i>).....	91.00
Libec DL-3B Dolly (<i>LIDL3B</i>).....	165.60
Libec DL-5B Dolly for RT30B, RT40RB (<i>LIDL5B</i>).....	232.95
Manfrotto On-ground tripod spreader (<i>MA165</i>).....	58.00
Manfrotto On-ground tripod spreader (<i>MA165MV</i>).....	68.95
Manfrotto 114 heavy-duty cine/video dolly (<i>MA114</i>).....	359.88
Manfrotto 127 portable video dolly (<i>MA127</i>).....	164.88
Manfrotto 127VS variable spread basic dolly (<i>MA127VS</i>).....	199.99
Manfrotto Mid-level Spreader (<i>MA537SPRB</i>).....	99.88
Polaroid Universal Foldable Tripod Dolly (<i>POPLTRIDL</i>).....	39.99
Sachtler Mid-level tripod spreader (<i>SASP1000G</i>).....	666.00
Sachtler SP 100 On-ground tripod spreader (<i>SASP100</i>).....	486.00
Sachtler 7011 spreader and foot kit (<i>SAMLS</i>).....	234.00
Sachtler SP 75 on-ground tripod spreader (<i>SASP14</i>).....	126.00
Sachtler Dolly 75 (<i>SAD75</i>).....	449.00
Sachtler SP 100/150 HD On-Ground (<i>SASP100150</i>).....	594.00
Smith-Victor Tripod Dolly A (<i>SMTDA</i>).....	49.95
Spider TR2SP2 Spider Pod System (<i>SPSP</i>).....	2395.00
Sunpak Video Pro-M3 Dolly (<i>SUPM3TDB</i>).....	49.95
Varizoom VZ-D50 light duty dolly for small jibs (<i>VAVZD50</i>).....	122.55
Vinten On-ground tripod spreader, Black (<i>V33633</i>).....	450.00
Vinten 3781-3 Spread-Loc Mid-Lev Spreader (<i>V37813</i>).....	968.00
Vinten ProTouch Mid-Level Spreader (<i>VIV40320001</i>).....	315.00

800-947-1186 | 212-444-6686

Camera Sliders



Hedron Camera Sliders

Get smooth, precise sliding motion for camera rigs up to 100 lb. They deliver horizontal, angled, or vertical movements, and can be operated manually or electronically using the optional Moco add-on for motorized timelapse or real time movements. The carriage has a 3/8"-16 screw for attaching a tripod head, and micro-adjustable rollers that provide precise and virtually silent operation. Disc brakes let you lock your camera in place anywhere on the rails. When used on the ground or flat surface, height adjustable legs help you get perfectly level shots on a variety of terrain. For elevated used, the slider has 1/4"-20 and 3/8"-16 mounting threads along the center and at either side of the slider for use with tripods or stands.

24" Hedron Camera Slider (CIHCS2)	719.00
36" Hedron Camera Slider (CIHCS3)	764.00
48" Hedron Camera Slider (CIHCS4)	1049.00
Hedron Fly-Wheel Add-On Kit (CIFWAOK)	399.00
Hedron Counterbalance Weight (CIHCBW)	59.00

35" Atlas 10 LTS

DSLR Slider with All-Terrain Legs

A 35" mini-dolly accompanied by add-on, adjustable all-terrain legs. The Atlas 10 itself is designed with a ball bearing system that very smoothly slides a DSLR rig up to 40 lb in any possible direction — sideways, forward, backward, up, down, panoramically, and at angles. With a DSLR mounted atop it, the Atlas 10 can simply be placed on any flat surface, in an east/west or north/south setup, or at angles, such as at 190° instead of 180°, and you can then track right or left, close in or pull back, or play with angles to even further magnify the telling of your story. You can also stand the Atlas up erect and vertically slide the DSLR on it up or down. You can mount an optional tripod underneath and use the Atlas 10 elevated, even as a crane. (CIA10LT35).....

Atlas 10 DSLR Camera Slider with 66cm Rails (CIA10L26)	579.00
Atlas 10 - 35" LTS with Regular Ball Feet (CIA10L35)	679.00
26" Atlas FLT DSLR Slider w/ All-Terrain Legs (CIA10L26)	729.00
35" Atlas 10 FLT Slider with Standard Legs (CIA35SL)	629.98
35" Atlas 10 FLT Slider with All-Terrain Legs (CIA35TL)	779.98
24" Duzi Camera Slider (CIDUZICS)	399.00
42" Camera Slider Case (CICSC)	189.00
Atlas FLT Camera Slider Case (CIAFLTSC)	149.95
Atlas 10 Camera Slider Case (CIA10FLTSC)	137.84
All Terrain Foot (CIATBF)	9.95
Camera Slider Case With Wheels (CICSCW)	346.95



23.5- and 47" Professional Camera Sliders

Make smooth linear camera movements to your shots. Made from aircraft grade aluminum, and finished with low-friction polymer, they feature two removable, height-adjustable legs, and a carriage with a 1/4"-20 tie-down for attaching your camera. They support up to 15 and 19 lbs respectively, but work best with loads up to 6.5 lb. An included 1/4"-20 to 3/8"-16 adapter lets you attach tripod heads to the carriage. The slider has 1/4" and 3/8" threaded holes to mount the track on a tripod. A carrying case is also included.

23.5" Professional Camera Slider (GLDEV235)	119.00
47" Professional Camera Slider (GLDEV470)	149.00
DEV-1000 Camera Slider (GLDEV1000)	89.00

cinetics Axis360 Pro

Motorized Motion Control System and Slider

Create dynamic video and timelapse photography sequences with fluid and precise motorized slides, pans, and tilts. Compact, lightweight and easy to setup, the Axis360 moves at a wide range of speeds, fluidly or incrementally, and works with most DSLR, mirrorless, and cinema cameras up to 11 lbs. The Controller controls movement and synchronized timelapse photos. Built-in rechargeable battery provides six hours of operation on a single charge or up to 24 hours in power save mode. In video mode, the Controller unit provides speeds up to 110° per/sec. For timelapse photography, it enables incremental movements as small as 0.03°.

A 32" aluminum slider provides a platform for side-to-side and forward/backward movements. The sliding platform rolls on urethane coated bearing and has adjustable drag. For motorized tilts, a mini tripod is included along with two L brackets — one for mounting the camera to the motor/controller and one for mounting the entire setup to the mini tripod. (CIAPR)

64" Belt for Axis360 Pro Slider (CIA64)	29.99
96" Belt for Axis360 Pro Slider (CIA96)	39.99
Axis360 Motor and Controller (CIAMC)	399.99
32" Slider Extension (CIASE)	169.99

GLIDECAM VistaTrack 10

Track and Dolly Slider

24-48" long single-track slider with lubricated double-row ball bearings that enable smooth, vibration-free camera movements. The bearings are wiper seal covered to protect from dirt particles and degradation. Removable legs and solid-ball feet are independently adjustable on both sides to level the slider out on uneven surfaces. The legs loosen and tighten by large and comfortable-to-use knobs. Quick-release camera and tripod plates with 1/4" and 3/8" mounts are included instead of integrated screws and threads.

The sliders support a 10 lb payload when positioned on its feet or mounted on a tripod and 30 lb when mounted on two tripods (an additional plate is required for mounting on two tripods).

VistaTrack 10-24 (24") Track and Dolly Slider (GLVT1024)	562.00
VistaTrack 10-36 (36") Track and Dolly Slider (GLVT1036)	619.00
VistaTrack 10-48 (48") Track and Dolly Slider (GLVT1048)	649.00

Porta Brace Case for VistaTrack (POTLQB39GV)

GLIDETRACK Aero HD Lite

Camera Slider & Track

Supporting up to 22 lbs, the Aero HD Lite Carriage and a 59" slider rail/track are ideal for creating long slider moves. The slider carriage has a 3/8"-16 mounting stud for flat base tripod heads. The carriage rides on rail/track wheels with precision bearings with set screw wheel adjustments and incorporates an adjustable friction brake. The rail/track is lightweight, durable, and corrosion resistant. The 0.6" diameter rails are formed as part of the track bed, and cannot work themselves loose. They are set 2.4" apart, which provides a wide support base for working with available cameras. The included machined aluminum support legs feature 2" of height adjustment.

Aero HD Lite Camera Slider & Track (59") (GLGTAHDL150)	497.00
Aero SD Pro Camera Slider & Track (39") (GLGTASDP100)	439.00
Pro Series Slider Bag (39") (GLGTPROBAG10)	58.00

Libec ALLEX S 28" Slider

Greased ball-bearing wheels, two hugging the slider rails from each side and four sitting on top, allow for smooth motion without any wobbling. The tabletop legs are integrated and fold back flat against the rails. For tripod mounting, a dual base clamp is included that has a 75mm ball base design with a flat bottom.

The sliding range is 28" and payload is 33 lb. A friction knob allows you to adjust sliding tension, and a brake knob sets the sliding carriage in one place. A bubble level lets you measure how even your mounting platform is and adjust the height of the feet on either side if necessary.

1/4"-20 and 3/8"-16 threads are available on the top ends for attaching articulating arms with lights and other gear, and along the bottom for mounting the slider on two tripods. Rosette adapters are available on both sides for attaching rosette accessories.

ALLEX S 28" Slider with Case (LIALLEXS)	425.00
ALLEX S KIT with Tripod, Head and Slider (LIALLEXSKIT)	765.00



One Man Crew

Motorized Parabolic Slider

One Man Crew is the perfect addition to small crews doing interviews and relying on fast setups and great images. Use on the main camera when alone for a high-end production feel, or use with a second camera for cutting between shots with beautiful high quality movement. Use more than one One Man Crew in multi-camera shoots for getting those extra shots that make the difference. Also great for product and tabletop photography where smooth, controlled, and repeatable motion creates that extra sparkle in your product shots.

- Is ready in under a minute, thanks to a lightweight self-contained design, intuitive laser alignment guides, and push button ease of use. It does the rest, delivering smooth, controlled camera motion for that high-end production feel.
- Once set up, your subject stays in focus and stationary in the frame without any operator assistance. No fiddling with controls and programming while everyone is waiting.
- Patent-pending StayFocus Curved Rail keeps subject in focus and stationary in frame
- Works with camera — universal plate and capacity of 20 lbs
- Easy to transport and carry, includes everything you need.

#REB1240001	Log-on
D-Tap Power Cable for One Man Crew (RE21000040)	52.50

REVO

Revo's lightweight camera sliders can be carried from location to location and maximize scenes with fluid motion. You can set the slider on its feet or mount it on a tripod and glide your camera left, right, forward or backward. A rig of up to 21 lb. can be attached and moved smoothly across 43" of track. The carriage has removable 1/4" and 3/8" screws for attaching a camera or fluid head, and it is itself removable so that you can comfortably attach the camera or head off of the slider.



23" Camera Track Slider (RERS600)	Log-on
33" Camera Track Slider (RERS850)	Log-on
47" Camera Track Slider (RERS1200)	Log-on

Syrp Genie

Motion Control Time Lapse Device

Genie is your key to the creative world of time lapse photography or real time video. The 4" cube (just 3.3 lb), supports up to 44 lb and allows panning and linear motion control. It attaches to dollies, sliders, jib arms and tripods. Simply attach the



panning accessory to your tripod or support and mount your camera and ball head to the 3/8"-16 stud atop the Genie. An illuminated bubble level helps in setting up for panoramas. The Genie has factory presets such as Stars, People or Clouds but you can enter an

unlimited amount of user presets into the memory for custom work. At maximum panning speed a 360° pan takes 5 seconds, while 39" of linear movement takes 23 seconds. Linear time lapse can be done on a rail or on a linear support system of your own making. (SY00300001).....

IR Mixed Link Cable for Genie (SY0017009).....	28.95
Car Charger (SY0017011).....	48.95
Ballhead for Genie (SY128001).....	110.00
Magic Carpet Carriage and End Caps (SY130001).....	179.95
Magic Carpet Short Track (2.6') (SY1340011).....	119.00
Magic Carpet Long Track (5.2') (SY1340014).....	189.00
3N Link Cable for Select Nikon Cameras (SY17002).....	19.95
1S Link Cable for Sony and Minolta Cameras (SY17004).....	19.95
1N Link Cable for Nikon and Fujifilm Cameras (SY17005).....	19.95
3C Link Cable for Canon and Kodak Cameras (SY17006).....	20.00
1C Link Cable for Select Cameras (SY17007).....	19.95
1P Link Cable for Panasonic & Leica Cameraa (SY17008).....	19.95
32.8' Rope for Genie (SY78010).....	39.95
164' Rope for Genie (SY78050).....	99.95
328' Rope for Genie (SY78100).....	149.95



Slidecam V-800

Camera Slider

The V-800 is approximately 2.62 ft long and features three ball bearing sliding rollers. The slider track incorporates three sets of 1/4"-20 and 3/8"-16 mounting holes, allowing you to support it in the center or at both ends. Two removable height adjustable legs are also included for using the slider on the ground. The legs provide height adjustment for leveling, and are articulated, allowing you to adjust them for rough surfaces. The slider weighs just over 5 lbs and supports up to 44 lbs. The slider carriage has a 3/8"-16 threaded mounting screw with a large thumb wheel to tighten down flat base heads. It features a friction break mechanism that can apply tension, or lock the carriage in place along the rails. Built-in bubble level lets you confirm the level of the track. The track is pre-indexed so you can measure and repeat your move precisely. Includes oil seal to clean and oil the chrome plated track, and a carry case.



#VAV800.....	256.00
Slidecam Lite 486 Camera Slider (VAL486).....	207.00
Slidecam 600 (VASCL600).....	200.00
Slidecam 800 (VASCL800).....	239.00
Slidecam Lite 1000 (VASCL1000).....	270.00
Slidecam V-600 Camera Slider (VAV600).....	212.00
Slidecam V-1000 Camera Slider (VAV1000).....	272.00
Slidecam S-900 Camera Slider (VAS900SC).....	337.00
Slidecam S-1200 Camera Slider (VAS1200SC).....	385.00
3814 Panning Adapter Plate (VAPP).....	Log-on
Half ball riser for 100mm ball head (VABR).....	135.00
Porta Brace Case for camera slider (POSLED39XT).....	207.45
ProMediaGear PMG-DUO 24" Video Slider (PRVS24).....	524.95

Track, Cine Dollies & Accessories

alm Action Cart Table-Top Dolly

Get smooth shots in straight angles, broad curves or 360° turns.

The Action Cart features an airplane-grade aluminum chassis and two adjustable axles that sit on quality urethane wheels with precision ball bearings. The chassis has three rail slots running along its length and a 1/4" mounting screw that can be positioned in any of the slots. The Cart measures 12 x 8, weighs under 4 lbs, and supports DSLR/camcorder rigs up to 50 lbs. (ALAC2)....



PICO DOLLY Pico Dolly

Camera Table Dolly

Capture dynamic shots with small camcorders or DSLRs. Perfect for table-top use or low-angle shots, the Pico Dolly makes otherwise static shots compelling: smooth motion. Can move straight, along broad curves, or in complete circles for 360° shots. Its wheels resemble those of inline skates, and high-quality ball bearings ensure that your shots are carried off smoothly – without a hitch. (PIPCPD1).....



REVO DS-3

Tri Skate Tabletop Dolly with Scale Marks

3-wheel mini dolly for fluid motion shots in straight lines, curves, wide circles, and tight 360° spins. Use on tabletop or on any flat surface with a rig up to 40 lbs. Scale markings allow aligning wheels to desired matching positions. Supplied 1/4" screw and a 1/4"-to-3/8" screw adapter let you attach cameras or tripod heads. A 1/4" thread on each corner allows mounting articulating arms with lights and mics. (REDS3).....



DS-4 Quad Skate Tabletop Dolly with Scale Marks (REDS4)....

33.95



Orbit Dolly

The Orbit Dolly is a lightweight (22 lb) and durable camera tracking device that allows you to achieve 360° radial as well as straight line dolly motion for a camera weighing up to 300 lbs.

Use the dolly with or without a tripod in tabletop, normal, or wide mode thus achieving wide flexibility. Rotation around a subject while keeping the camera focused on the subject is possible, thus eliminating the need for special straight and curved tracks for dolly movement. Integrated 3" polyurethane casters ensure smooth mobility under maximum load conditions. You can easily adjust the dolly legs to facilitate transportation. (DIOD).....



Orbit Dolly 8" Pneumatic Wheel Set (DIPW).....	279.95
Orbit Dolly T-bar handle kit (DITBH).....	139.95
Orbit Micro Portable Camera Dolly (DIOMCD).....	65.95
SlyderDolly Tracking System, 40" (DISD40).....	394.95
SlyderDolly Tracking System, 64" (DISD64).....	649.00
SlyderDolly Leveling Leg (DIALLSL).....	134.95
High Hat Kit for Slyder Dolly (DIHHKSD).....	129.95
C-Stand Adapter Kit, 2 pack (DICSA2).....	112.50
SlyderDolly mounting adapter (DIMASD).....	19.95
Orbit Dolly 5" Caster Wheel set (DICWS).....	99.95
75mm ball head adapter (DI75MMBHARS).....	19.95

cinetics CineMoco Dolly with V Wheels

Enables smooth, motor-controlled motion on flat surfaces and also on SkateTrack (sold separately). The CineMoco is a powerful and versatile motion control system that makes smooth repeatable moves for video, shoots photos between moves for time-lapse photography, and moves on command for stop motion animation. (CICMV).....



489.95

CineMoco System (CICMS).....

849.99

VariZoom Solo

Slider Dolly

Combines the benefits of a track dolly with the portability and of a slider system. It can accommodate nearly any tripod from heavy-duty 100mm bowl units down to mini tripods or hi-hats. 16 feet of track consists of five segments, yielding a travel distance of 13.5 feet. For use on a variety of surfaces, a set of foam under-padding pieces are included to go underneath the track. Adjustable tripod mount brackets let you run the unit inches off the ground or a table top with a mini tripod or hi-hat for slider-like operation. The dolly also supports larger tripods with jib. System sets up quickly and breaks down to fit into a custom carrying case for a total weight of only 26 lbs. (VALIDERDOLLY).....



Black Bear Dolly Platform (BLD100).....	1799.95
Black Bear D200 Dolly System (BLD200).....	4498.95
Black Bear 4' Foldable Type Dolly Track (BLST01).....	348.95
Black Bear 8' Foldable Type Dolly Track (BLST02).....	629.90
Black Bear Koala K200 Dolly System (BLK200).....	4100.00
Cinetics miniSkates tabletop dolly for phones (CIMD1).....	75.95
Cinetics miniSkates Tripod Dolly Wheels (CIMS).....	49.99
Cinetics CineSkates Camera Sliders (CICS).....	Log-on
Cinetics CineSkates Pro Tabletop Camera Dolly (CICD1).....	149.99
CobraCrane 5237 tracking dolly without track (CODQ).....	325.71
Dana Dolly Portable dolly system (DADDOK1).....	699.99
Dana Dolly Portable dolly rental kit (DADDORK1).....	1155.00
Dana Dolly 6" Mitchell Riser Plate (DADD6R).....	145.99
Dana Dolly Center Support (DADDCTRSUP1).....	35.00
Dana Dolly Original Track End Bracket (DADDOTE1).....	69.99
Dana Dolly Custom Wheeled Case (DADDKBC1).....	340.00
Dana Dolly Portable Dolly System (DADDUK1).....	829.99
Dana Dolly Portable Dolly System Rental Kit (DADDURK1).....	1285.00
Glide Gear 12' straight aluminum track (GLSYL101).....	197.00
Glide Gear Elite camera track dolly hybrid (GLSYL960).....	197.00
Glide Gear 36" rubber track with bag (GL36FTTRUBBER).....	179.00
Ikan FDD-TW track wheel set (IKFDDTW).....	180.00
Indie-Dolly Universal Dolly for Dolly Tracks (INCTD).....	1194.95
Indie-Dolly Curved track kit (INCTK).....	648.95
Indie-Dolly IND-S.KIT straight track kit (INSTK).....	548.95
Matthews Doorway dolly (MADDW).....	1769.99
Matthews Round-D-Round doorway dolly (MARDRDDW).....	2549.00
Matthews Seat for Round-D-Round (MASRRDDW).....	238.95
Matthews 24-39" adjustable bazooka (MABAZ).....	1034.00
Matthews Centipede, set of 2 (MACS2).....	2114.00
Matthews 8' heavy wall track, straight (MATS8).....	466.00
Matthews 515003 Elemac mounting plate (MAEMP).....	144.00
Matthews Hot buttons dolly wheels, set of 4 (MAWHB).....	689.88
Matthews Case for Centipede Dolly Track (MACCCQ).....	789.95
RigWheels 68mm inline Skate Wheel (4-pack) (RIW04).....	24.99
RigWheels Wheels for MicroWheel Dolly (4-pk) (RIMW04).....	115.00

**Travel Jib****Magnesium Alloy**

Easy to set up jib that enables fluid camera movements for cameras up to 6.5 lb. Made from magnesium-aluminum alloy, it weighs 3.75 lb, folds down to 24" and can extend up to 6'. The kit attaches to a tripod via its 3/8"-16 thread and includes a fluid pan base, accessory and monitor mounting ports and hardware, bubble levels and padded carrying bag.

Travel Jib, Magnesium Alloy (AVTJAK)**474.00**

Travel Jib, Carbon Fiber (AVTJCFK)**797.00**

**GLIDECAM
Camcrane 200**

Tripod mounted, boom-arm, camera crane designed to smoothly boom a camera with precision and fluidity—up, down and 360°. Variable vertical boom from floor to 10' or 8'. 4 boom length combinations and a capacity of 25 lbs at 8' and 30 lbs at 6.5'. Folds to 3.3'. (GLCC200)**499.00**

Vista Head HD (GLVHHD)**899.00**

**CobraCrane I and II****Single and Dual Bar Jib Arm**

They offer an 8' reach when matched with a 5' tripod and can sweep the ground for low angle applications.

From the ground level the camera can be tilted up over 90°, allowing users to obtain a great perspective shot.

Sweeping vistas of landscapes, panoramas and sporting events are possible. The over-the-top shot is also ideal for cooking and food marketing videos, and other high perspective shots.

CobraCrane I (COCC1)**296.01**

CobraCrane I with Extension Kit (COCC1EK1)**385.11**

CobraCrane II (COCC2)**395.01**

CobraCrane II with Extension Kit II (COCC2EK2)**542.61**

CobraCrane II Plus (COCC2P)**543.51**

IHD Portable Crane (COCCIHD)**479.00**

II HD Portable Crane (COCCIIHD)**549.00**

FotoCrane UltraLite Single Bar Jib (COFCUL)**Log-on**

FotoCrane Xtreme Extendable Single Bar Jib (COFCXE)**332.00**

Tripod w/Fluid Head-works with any CobraCrane (COCC7)**339.00**

Two Stage XL Tripod System (COCCXLT)**345.00**

Pan Kit V2 One (COCCPKV0)**199.00**

CobraCrane Backpacker (COCCBP)**299.00**

Padded Bag for CobraCrane (COCCBC)**84.20**

63" Bag for CobraCrane I, II (CO63BFC12)**89.09**

BackPacker/FotoCrane Carry Bag (COCCBP)**49.49**

WB3 Weight Bag for FotoCrane & Backpacker (COCPWBF)**19.95**

Mini Monitor Mount (COMM)**38.25**

LNC-50 LANC Remote Controller (COL50)**44.00**

6' LANC Extension Cable (COEC6Q)**16.99**

12' LANC Extension Cable (COEC12)**18.80**

25' Camera LANC Cable (COLEC25)**24.70**

CCUSA Universal Clamp (COUNC)**28.71**

Cinevate Inc Axis Jib (CIAJ)**1999.00**

Genustech Mini-Jib (GEGMINIJIB)**425.00**

Genustech Mini Jib with MoCo Device Kit (GEGMINIJIBK1)**715.00**

Glide Gear JB4 4' Telescoping Jib (GLJB44)**189.00**

GlideTrack Carbon Crane with Weights (GLGTPROCC)**479.95**

VariZoom Solo Jib (Aluminum) (VASOLOJIBAL)**350.00**

VariZoom Solo Jib (Carbon Fiber) (VASOLOJIBCF)**419.00**

VariZoom Solo Jib Kit (Aluminum) (VALOJIBALKIT)**1229.00**

VariZoom Solo Jib Kit (Carbon Fiber) (VALOJIBCFKIT)**1329.00**

Vidpro CX-400 Travel Jib (VICX400)**399.00**

Wild Shot Camera CPT 1019 Pan Tilt (WICPT1019)**849.00**

elvid Lynx USB Remote Focus**Controller for Canon DSLRs**

Remotely adjust focus, ISO, aperture, shutter speed, and exposure compensation using a manual focus wheel. It also features an auto-focus, shutter release, and video record button. Connects to included USB cable and is powered by two AA batteries. You can operate it handheld or mounted on 15mm rods via supplied single and dual rig mounts. (ELUSBFC110)**194.95**

**Libec****ZC-3DV Zoom Controller**

- Control DV/HDV cameras via LANC
- Zoom speed varies from slowest to fastest with the touch of a thumb
- Outlet cable and can be clamped on tripod pan handles, monopods, stabilizers, and other such devices.

#LIZC3DV**79.95**

ZFC-5HD: Remote Zoom and Focus Control (LIZFC5HD)**164.95**

Extension Zoom Cable for LANC (LIZEX30DV)**25.90**

ZC-3DV-6 1.5' LANC/Panasonic Zoom Cable (LIZC3DV6)**10.50**

**ZC-9EX Zoom Controller**

Designed for XDCAM-EX camcorders as well as Fujinon and Canon ENG lenses. Turns handheld camcorders into studio cameras.

#LIZC9EX**149.95**

#LIZC9P (for ENG Canon & Fujinon lenses)**117.00**

Sony PMW EX Adapter (LIZEX)**39.60**

LANC/AV Adapter Cable for Sony Cameras (LIA3AV)**16.60**

Extension Zoom Cable for ENG Lenses (LIZEX530PRO)**69.00**

A12P 12-pin Adapter Cable (LIA12P)**72.80**

**MAGNUS VC-20-SCP • VC-20-SE
Zoom Controllers**

The VC-20-SCP provides record and zoom control for LANC-equipped camcorders, the VC-20-SE for Canon and Fujinon ENG lenses. Built-in mounting clamp allows you to attach them to a tripod pan handle, as well as jibs, tubes, pipes, and bars. Zoom is regulated by a pressure-sensitive rocker switch.

VC-20-SCP (MAVC20SCP)**79.95**

VC-20-SE (MAVC20SE)**139.95**

8-pin ENG to Sony EX adapter cable (MAACESX)**38.95**

2.5mm female to Sony AVR adapter cable (MAACMSAVR)**14.95**



Acebil RMC-1AVR video lens zoom controller (ACRMC1AVR)**Log-on**

Acebil RMC-1DV video lens zoom controller (ACRMC1DV)**Log-on**

Acebil DV-40 cable, 15.7" (ACDV40)**17.95**

ikan Remote Air One Single Channel Wireless (IKPD1)**1599.00**

Fujinon MS-01 rear zoom & focus lens control kit (FUMS01)**1749.00**

Manfrotto

#MAMVR901ECL (for cameras w/AV-R connection for LANC)**159.88**

Remote Control Clamp EX (MAMVR901ECEX)**229.88**

RC Clamp LANC Remote Control (MAMVR901ECLA)**229.88**

Handle Remote & Adapter Kit (MAMVR901EPLA)**279.88**

RC Pan Bar EX Remote for PMW EX (MAMVR901EPEX)**329.88**

522SCA Remote Control Cable, 9.8" (MA522SCA)**12.00**

Redrock Micro

microRemote Handheld Bundle (REB1140008)**1662.00**

microRemote Wireless Bundle (REB1140007)**2690.50**

microRemote Fingerwheel Control Add-On (REB1140004)**147.50**

microRemote case (REB1140006)**225.00**

VariZoom**VZ-PFI • Rock-PZFI****ENG Zoom Remote Controls**

Compact zoom/focus and iris control for the AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

#VAVZPFI (Focus and Iris only)**139.99**

#VAVZROCKPZFI (Zoom, Focus and Iris)**229.99**

Rock-DVX & VZ-PFI Studio Setup (VAVZROCKZFI)**230.00**

VZROCK-J600 Zoom/Focus/Iris Control (VAVZROCKJ600)**284.09**

**VZRock Series****Camcorder Lens Controllers**

Controls zoom, focus and record. Wide-sweep variable rocker. Data button for on-screen information. Review taped footage with F+ and F-.

#VAVZROCK (for LANC camcorders)**189.09**

#VAVZROCKDVX (for Panasonic camcorders)**140.95**

#VAVZROCKEX (for PMW-EX1/3)**132.09**

Pouch for VZ-Stealth & VZ-Rock (VAVZP54)**8.49**

Rock-EXD for PMW-Series (VAVZROCKEXD)**189.09**

VZRL100 Zoom/Record for LANC Cameras (VAVZRL100)**76.70**

**Stealth / Stealth LX****Camcorder Lens Controllers**

Experience precision variable-speed control

over camera zooms. Ramp up from slow to fast and then slow again with custom-designed "throttle style" zoom. Stealth LX steps up with frame forward and reverse control and autofocus on/off.

#VAVZSTEALTH (Stealth for LANC)**118.95**

#VAVZSDVX100 (Stealth for Panasonic DVX-100 series)**91.33**

#VAVZSTEALTHL (Stealth LX for LANC)**141.55**

#VAVZSHVX200 (Stealth for AG-HMC40/AG-HMC150)**156.21**

Manual Focus Control for Sony PMW-350K (VAVZFC350K)**455.05**

**VZ PRO-L • PG-L • Pro-EX****Remote Variable-Speed Zoom & Focus**

They offer precise, variable speed zoom, manual focus control, and wakeup from standby for cameras with LANC jack. Built with a sturdy-grip handle.

VZ-Pro-L (LANC) (VAVZPROL)**216.68**

VZ-Pro-EX for Sony PMW-EX1 (VAVZPROEX)**267.45**

**Pro Lens Controllers**

Pro zoom control for Fujinon 8-pin lens (VAVZPROF)**224.00**

VZ Pro-PZFI control for Panasonic (VAVZPROPZFI)**331.55**

VZ-FCF rear focus control for Fujinon (VAVZFCF)**474.95**

VZ-PG-PZ & VZ-PFI studio setup (VAVZSPGPZFI)**407.55**

VariZoom Extension Cables and Accessories

VZ-EXTL10 10' LANC extension cable (VAVZEXTL10)**18.95**

VZ-EXTL20 20' LANC extension cable (VAVZEXTL20)**19.93**

VZ-EXTL50 50' LANC extension cable (VAVZEXTL50)**34.95**

VZ-EXTL100 100' LANC extension cable (VAVZEXTL100)**49.95**

20' extension cable for EX-1 (VAVZEXTEX20)**98.95**

10' ext. cable f/Panasonic VA-Stealth-PZFI (VAEXTPZF10)**36.95**

20' ext. cable f/Panasonic VA-Stealth-PZFI (VAEXTPZF20)**54.95**

50' Ext. cable for Sony 8-pin lens (VAVZEXTEX50)**118.95**

Canon 8-pin to 12-pin Fuji cable converter (VAVZC8F12)**94.95**

VZ-F8F12 8-pin to 12-pin cable converter (VAVZF8F12)**85.81**

Mini A/V to LANC converter cable (VAVZAVLANC)**14.25**

VZ-P610 pouch (VAVZP610)**10.99**

Autocue Starter Series

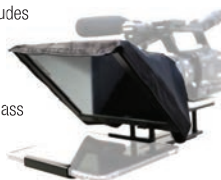
Low-cost prompting packages, they provide everything you need, pre-assembled for easy installation. The on-camera units can be transformed in to straight-read, floor-standing. Non-reversing monitors (7"-17") or use your iPhone/iPad.

#AUOCUSSP10LI (10" Starter Series LITE Package)	1098.95
#AUOCUSSP17 (Starter Series 17")	1829.00
#AUOCUSSP17LI (SSP17 LITE)	1399.00
17" Prompter with QStart, Controller (AUOCUSSP17P)	2359.95

**Teleprompter Kit for iPad**

For studio or on location use, includes an iPad case and mounting bracket - along with a teleprompter kit with hood, HD compatible 70/30 teleprompter glass and all required hardware.

Designed to work with most MiniDV to mid-size HD cameras, and the height of the camera can be adjusted. The script is readable from up to 12' away. (COIPAD2TKIT) ...**469.00**

**datavideo TP-300-IP****Teleprompter Kit for iPad**

Special 60/40 Glass allows the presenter to read the script and the camera to see the subject. Scripts or cue sheets can be copied and pasted into the app software and scrolled automatically or controlled via included wired/wireless remote. iPad can be attached front-of-camera or below-lens or used standalone. (DATP300I)**Log-on**

TP-300B Prompter Kit for Tablets (DATP300B)**624.00**

TP-500 iPad Teleprompter for DSLRs (DATP500IP)**Log-on**

TP-500B Prompter Kit for DSLR cameras (DATP500B)**599.00**

**ikan Elite****iPad Teleprompter Kit**

Uses ikan's Elements camera support with a sturdy prompter hood to function as a through-the-glass teleprompter or a rod-based camera support by using only the included base plate. Compatible with DSLR and small to video cameras (IKPTE)**549.00**

Elite iPad Teleprompter Kit with Elite Remote (IKTELITERC)**599.00**

PT-ELITE-U Universal Tablet Teleprompter (IKPTELITEU)**549.00**

**ikan PT1000W****8" Widescreen Portable Teleprompter**

Use this kit to achieve a portable teleprompting setup, even with a smaller shoulder-mount camera. Included software lets you create and edit scripts, even on the fly. LCD can be used as a standard widescreen video monitor when not in use as a teleprompter. #IKPT1000W**749.00**

**ikan PT3100E****15" Location/Studio Teleprompter**

Through-the-glass teleprompter, with HDMI, VGA, and composite video inputs. The high quality 70/30 partially silvered glass is suitable for HD video. The camera riser features a worm gear drive for precise camera height adjustment. #IKPT3100E**1299.00**

**LISTEC PromptWare PW-04****4" Teleprompter Kit**

Attaches to a small video camera via one of the 5 included lens adapter rings. The PW-04 employs Droid or iPhone as a prompting source for corporate meetings, instructional videos, seminars or advertisements. The PW-04 can be clamped to a table or mounted on a tripod and operated remotely. #LIPW04**299.00**

**MIRROR IMAGE Teleprompters, Inc. PB-15****15" Price Buster Prompter**

Features image reversal, 1024 x 768 resolution and brightness of 250 nits. Has a removable luggage-grade Cordura hood/lens surround. Includes a 15" color LCD monitor and an easy-to-use dual screen software that allows you to control the prompter from a PC. #MIPB15**1029.00**

**PRomptBOX Pro Pak****Mobile Folding Teleprompter for 7" & 9" Tablets**

Compact, lightweight and easy to set system with a 30' reading range. When you're ready to put it away, it folds flat like a book and fits into most bags. Supplied mounting bracket allows use with DSLRs, small cameras, and large cameras. Supports all lenses up to 98mm in diameter. (PRSF279NOIR)**Log-on**

For 7" Tablets (PRSF7NOIR) or 9" Tablets (PRSF9NOIR)**Log-on**

**HDi Pro2****iPad Teleprompter**

Attaches to pro and consumer cameras and uses a specially designed bracket to securely hold your iPad whether you use a steadicam, jib or handheld. Includes anti-reflection mask, camera bar mount, handheld grip, hood lens sock and custom waterproof military-grade SKB case. #PRPPHDIPRO2**1029.00**

**Prompter/People****Ultralight iPad Teleprompter**

Compact, it sets up quickly with tool-less control of camera position and includes a Bluetooth wireless keyboard remote. Supports any size camera including DSLRs, palmrecorders and compact HD cameras. Easily readable over 10'. Universal bracket fits all iPads and most tablets over 7". Includes tripod adapter for easy mount to your tripod. (PRULIPADU)**Log-on**

**Prompter/People FLEX-D Series**

The entire setup sits atop the included tripod riser. Includes Flip-Q Lite, software compatible with PC and Mac. The LCD panel features VGA and composite video inputs, and built-in speakers. Well suited for field or studio use.



FLEX-D11 (11" LCD) (PRF11)	1099.00
FLEX-D15 (15" LCD) (PRF15)	1429.00
FLEX-D17 (17" LCD) (PRF17)	1429.00
FLEX-D19 (19" LCD) (PRF19)	1799.00

TELMAX Galaxy Series Pro-iP Ex iPad Teleprompter

- Works with most cameras, lenses and tripods
 - 8 x 12", 70/30 trapezoidal-shaped beamsplitter glass allows better viewing from an angle
 - 12' reading range
 - Tripod mount allows it to fit on ALL tripods
 - Just 6 lb, folds flat for storage and transportation
- #TEPROIPEX**449.00**
- Pro-iP XL iPad Teleprompter (TEPROIPLX)**499.00**

**TELMAX Galaxy Series Teleprompters**

- Fit all camera bodies and styles
 - Adjustable beamsplitter angle
 - Proprietary adjustable camera height adjustment
 - Fold flat for storage & transport
 - Perfect balance without counterweights; fit all tripods that meet weight requirement.
- GS15-R Galaxy Series 15" Teleprompter (TEGS15R)**1099.00**
- GS17-R Galaxy Series 17" Teleprompter (TEGS17R)**1199.00**
- GS19-R Galaxy Series 19" Teleprompter (TEGS19R)**1299.00**



Datavideo TP300 PK Teleprompter Kit (DATP300PK)	734.00
ikan PT-ELITE-U Tablet Teleprompter (IKPTELITEU)	549.00
Listec PromptWare PW-10MBC (LIPW10MBC)	729.00
Mirror Image LC-150MP Starter Series (MILC150MP)	1779.00
ProPrompter ProPrompter Wing 7" LCD Kit (PRPPW)	399.00

Prompter People

ProLine Series Teleprompter (19") (PRPL19)	2199.00
Pro -D15 (15" LCD) (PRPL15)	1799.00
Pro -D17 (17" LCD) (PRPL17)	1999.00
Proline 24" Widescreen Teleprompter (PRPRO24)	2499.00
REM-D-FOOT Remote Foot Pedal (PRFP)	169.95
VGA Reversing Box (PRVGAREV)	395.00
Tab Grabber iPad/Tablet Cradle for Ultra (PRPROIPADBR)	115.00

800-947-1186 | 212-444-6686

Professional Cases



CB Single 1 camBag

Padded, lightweight bag for pro camcorder up to 20.5" and accessories. It has an easy-access, dual-zippered camcorder compartment, two zippered pockets and a mesh pocket. (CACS1).....**149.95**



camBag Combo for Cameras up to 22.3" (CACEX3).....**179.95**

wetSuits

Give your camera ultimate "bad-weather" protection while maintaining easy access to all controls including the LCD. Noiseless cotton interior fabric reduces unwanted sound effects caused by wind and rain. Vinyl windows let you view controls.



For Canon XF100/XF105 (CAWSXF100).....**169.95**

For Canon XF300/XF305 (CAWSXF300).....**169.95**

For Canon EOS C300/C500 (CAWSC300).....**209.95**

Wetsuit Raincover for Sony PMW F5/F55 (CAWRCSPMW).....**231.57**

For Blackmagic Cinema (185.07), Canon EOS C100 (CAWSC100),

XA20/XA25 (CAWSXA2025), JVC GY-HM 60 (CAWSGYHM600),

GY-HM800 (CAWSGYHM800), Panasonic AJ-PX270 (CAAJPX270RC),

HPX-250/AG-AC130/160 (CAWSHPX250), Red Epic (CAWSRE), Select

Sony Camcorders (CADSPXWZ100), (CAWSPMW200), PMW-300K1

(CAWSPMW300) or NEX-FS700 (CAWSNEXF3700).....**185.07**



CB-01A Production Bag

Padded waterproof shoulder bag, has four removable interior pouches and four non-removable exterior zippered pouches. Zippered outside pouches. Made from a effective waterproof material. Dual center carry handles and a large shoulder strap made with an anti-slip fabric. (CICB01A).....**199.95**



CB33 Skinny Jimmy Camera Bag

Heavy-duty bag made with a waterproof exterior, over-sized zippers and heavy-duty hardware. Interior is customizable via two removable dividers. See through mesh pocket on the flap and a zippered compartment and two side pockets. (CICB33).....**119.95**

CB23 DSLR / HD Backpack

Rugged, customizable pack for all kinds of weather. Can hold a DSLR system as well as a 15" MacBook in its own 14 x 10 x 2" pouch. Made from tough, waterproof 450 ripstop nylon material. Inside dust cover to further protect your gear.



Movable, customizable dividers. Pack is accessed from the rear by an oversized zipper. Shoulder harness is wide, padded and comfortable. A top carry handle makes it easy to retrieve the pack from the trunk of your car or closet. (CICB23A).....**169.95**

CB-25B Revolution Backpack (CICB25B).....**192.95**

CB-40 High Roller Camera Bag (CICB40).....**269.95**

CB11 Production Bag Mini (CICB11).....**214.50**

CB-03 AC Pouch, Gray with Orange Webbing (CICB03).....**31.99**



VTX Camcorder Shoulder Bag

Main compartment with 1/2" foam padding and adjustable interior divide. Detachable 2" wide shoulder strap, built-in leather carry handle and hide a-way waist belt. Front pocket with a flat mesh expandable pocket and interior pockets for accessories. (F6VTXB).....**56.50**



CameraMan Pack

Easily holds a tripod with the PackStrap accessory

straps. Customizable interior foam dividers, silent brushed tricot with weatherproof PVC backing, and mesh interior organizers. Adjustable hip belt, sternum and shoulder straps to transport bulky camera gear.



In Mossy Oak (GACAMNMF).....**142.53**

Olive Green (GACAMNOLV).....**95.68** Realtree (GACAMNAP).....**129.95**



Manfrotto

Pro Rain Covers

Protects against dirt, dust and severe weather. Easy set-up with a clear vinyl panel on the control panel. Flexible sleeve covers the mic and another sleeve with elastic cuff protects the viewfinder.



CRC-17 Pro Light Raincover (MAMBPLCRC17).....**39.88**

PL-CRC-13 Pro Light Raincover (MAMBPLCRC13).....**89.88**

Raincover-14 for Sony PD-150/VX2000 (MAMBPLCRC14).....**99.88**

Raincover-15 for Sony HDR FX1/Z1 (MAMBPLCRC15).....**109.88**

Raincover-1 for Full Size Camcorder (MAMBPLRC1).....**179.88**

Raincover-10 for Med. Size Camcorder (MAMBPLRC10).....**139.88**

PL Compact Cases

The outer face of the bag has a brushed fabric material with water resistant coating multi-layered shock absorbing foam. Interior foam dividers provide added protection and can be re-positioned to create a custom fit for your gear. The bag features a top-loading design for quick and easy-access to your camera and adds a zippered side pouch for storing additional accessories.



CC-191 PL (9.5 x 9.5 x 17.3") (MAMBPLCC191).....**109.99**

CC-193 PL (10.2 x 12.2 x 22.4") (MAMBPLCC193).....**159.99**

CC-195 PL (12.2 x 13.4 x 25.2") (MAMBPLCC195).....**199.88**

Pro-V Backpack

Made of durable Ripstop fabric, will accommodate an HDV camcorder with or without a matbox; a large HDLSR rig configuration; or a DSLR with up to a 300mm lens attached, plus 6-8 additional lenses. A fold-out tripod holder carries your video tripod. At the rear of the pack, a large padded pocket snugly fits up to a 15.4" laptop. Includes fully adjustable harness system, work mat and elements cover.



Pro-V 410 PL (13.6 x 11.8 x 20.5") (MAMBPLPV410).....**299.88**

Pro-V-610 PL (13.6 x 12.2 x 25.2") (MAMBPLPV610).....**349.88**



PEARSTONE

DVC-777 / HDC-1010W

Removable dividers allow for custom configuration. Holds a camcorder with matte box or accessory lenses attached. Otherwise the same, the larger HDC-1010W has built-in wheels.



DVC-777: 15 1/4 x 8 1/4 x 8 3/4" (LxWxH) (PEDVCB).....**74.95**

HDC-1010: 24 x 13 x 10" (LxWxH) (PEHDC1010W).....**139.95**



Deca Mini Camporter

Designed for today's compact HD camcorders, the Camporter sports a sleek practical design in black 900D and ballistic nylon fabrics. Removable shock-resistant, molded AbsorbaPad provides delicate equipment with extra level of protection. Top flap opens extra wide for fast access to contents. Fully padded interior. Three removable rigid dividers. Exterior side envelope-style pocket. Ergonomic carrying handle and padded shoulder strap.



PC201: 18.5 x 9.45 x 10.43" (PEPC201).....**Log-on**

Deca Doctor

Made from 900 denier Cordura and ballistic nylon exterior with a 7-layer polypropylene foam protection system. Brushed polyester lining. Exterior side pockets. Removable internal rigid dividers. Carried by an ergonomic Grip-lock interlocking handle or a removable, adjustable shoulder strap with non slip pad.



PC001 Deca Doctor Bag 1 (15.7 x 8.7 x 10.2") (PEPC001).....**Log-on**

PC002 Deca Doctor Bag 2 (17.7 x 9.6 x 11.8") (PEPC002).....**Log-on**

PC004 Deca Doctor Bag 4 (24.4 x 13 x 15.2") (PEPC004).....**Log-on**

Deca Transparent Raincover

Protects your camera from extreme weather and adverse conditions. Made from TPU (Transparent Polyurethane) for maximum visibility and waterproof nylon. Exterior 6" ABS plastic track allows the addition of on-camera mini light and/or a wireless receiver and a special waterproof zipper on the cover's viewfinder protector.



PR405: 15" long (PEPR405).....**Log-on**

PR410: 20.9" long (PEPR410).....**Log-on**

PC300 Deca Shell Camera Backpack

Made from 900 denier Cordura and ballistic nylon with 7-layer polypropylene foam protection system and a brushed orange polyester lining. Two included elastic cords secure equipment. It is carried by a handle or a SafeBack integrated padded backpack system. Adjustable sternum strap and waist strap is equipped with the SPS (sliding pipe system) that provides correct weight distribution and ensures easier carrying. (PEPC300).....**Log-on**



PC301 Deca Campack (PEPC301).....**Log-on**

**PC302** Deca Camera Rollpak

2-in-1 professional camera trolley/backpack with a host of industry leading advantages such as: exchangeable logo frame, interior strap to hold optional internal LED lighting system, padded rear pocket holds computer with up to 17" screen, carrying backpack system with built-in wheels and trolley. (PEPC302)**Log-on**

**PC303** Deca Campack Plus

Ergonomic backpack system for correct weight distribution and greater carrying comfort. Enough room to hold 20" camcorder without disturbing the viewfinder. Has removable dividers, a back pocket that holds up to 17" laptop, and folded cover which protects bag and contents from rain, dust and sun. (PEPC303)**Log-on**
PC306 Deca Airflow Camera Backpack (PEPC306)**Log-on**



PA1012 Deca Removable Shock-Resistant Pad (PEPA1012) ..**Log-on**

PA1013 Deca Removable LED Lighting System (PEPA1013) ..**Log-on**

SKB iSeries Case

Airline Carry-On for Canon C300/C500

Made of high-strength polypropylene copolymer resin with custom cut polyethylene foam interior that will hold a C300 or C500. There are additional pre-cut sections for the monitor unit, batteries, memory cards, and other accessories. Dimensions accommodate most airline size restrictions for carry-on luggage. The case is resistant to corrosion and impact damage and features molded-in hinges and a snap-down molded handle with rubber grip. It has trigger release latches for quick but secure access. A complete gasket seal makes the case watertight and submersible and an automatic valve provides quick equalization when there are changes in atmospheric pressure. (SK3120118C30)**199.99**



iSeries 1309-6 Blackmagic Camera Case (SK3113096BKM) ...**119.99**

iSeries Watertight Lens Case (SK3120118LEN)**199.99**

iSeries Sony Video Camera Case with Wheels & Pull Handle for FDR-AX1, PXW-Z100 & Select Cameras (SK31201510AX)**Log-on**

iSeries Case for Sony F5/F55 with Wheels & Pull Handle (SK31201510F5)**Log-on**

TENBA Roadie II
HDSLR/Video Shoulder Bag

Provides you with a tool to get up and out the door with everything you need for your photo or video gig. Can to hold two DSLRs, 6-8 lenses (up to a 400mm f/2.8 or 500mm f/4), and audio gear such as shotgun mics, recorder and phones. Or it can hold a larger video camera such as a RED (EPIC, Scarlet), Canon C300 or a Sony. Also has room for a 15" laptop in a rear padded sleeve. This sleeve makes airport screening quite convenient. (TEHVSB)**279.95**
Roadie II: HDSLR/Video Backpack (TEHVBP)**299.95**
Roadie II: Hybrid Roller/Backpack (TERCUHB)**324.95**
TecNec TOTE-17 Production Tote (TETOTE17)**29.99**

**Hip Pack** for GoPro HERO

Offers a quick-access protective carrying solution for a camera and accessories. Wear the hip-pack in the front or back position camera handy at all times. Extra pockets provide accessory storage and the wide nylon waist belt includes a quick-release design.



HIP-2 Hip Pack for Small Accessories (POHIP2B)**99.95**

HIP-3 Hip Pack for Mini DV Camcorders (POHIP3)**120.65**

BKS-2XM Soft Backpack Camera Case

Flexible pack made from 1000-denier Cordura nylon fabric. Exterior contains several storage pockets as well as a tripod pocket and cinch. A padded laptop pocket can accommodate a notebook up 17". The bag has the unique ability to expand its length and depth by 3" in each direction to facilitate storing a larger video rig. (POBKS2XM)**269.00**

**BK-2N** Backpack

For camcorders up to 12" with a 17" laptop. Side tripod pocket with cinch, camera cradle and accessory pockets. Extra foam padding and non-slip material on the shoulder, removable waist straps, and padded side support straps. Includes pouches, small pillow, white balance card and illumination strip light pocket. In Blue (POBK2N) or Black with red trim (POBK2NR)**299.99**
Cubed Foam Backpack for DJI Phantom Quadcopter and accessories (POBK2VSN)**224.81**

**RIG-1SRK** Rig Camera Case

Complete, zippered case for holding an assembled cine-style rig in shooting position. Rigid hollow-core plastic frame with a foam-padded, Veltex (touch fastened) interior and 1000D Cordura nylon exterior. The bottom of the case is reinforced and waterproofed. Includes a suede shoulder strap, lens cup, stuff sack and camera stuffer divider.



RIG-2SRK Rig Camera Case in Black (PORIG2SRK)**349.99**

RIG-3SRK Large RIG Camera Case in Black (PORIG3SRK)**399.00**

RIG-4SRKOR Wheeled Rig Camera Case (PORIG4SRKOR)**499.95**

RIG-GH4 Case for Panasonic GH4 (PORIGGH4)**285.57**

RIG-3Q6D Case for Canon EOS 6D (PORIG3Q6D)**155.37**

Rig Case with Interior Kit for NEX-FS700 (PORIGFS700)**250.85**

Lightweight Field Monitor Cases

Protect your flat-screen monitors and improve screen visibility. Custom-fit padded protection and a fold-out visor that shields the screen from sun glare. Soft suede shoulder strap included.



For Panasonic BT-LH910 (POMOLH910B)**181.41**

Rigid Frame Case for 17" Flat Monitors (POMO17G)**190.09**

MO-79G Field Monitor Case (POMO79G)**164.05**

For Convergent Design Odyssey (POMODYSEY)**119.99**

For MO-VFM-058 (POMOVFM058)**138.01**

Monitor Cover for Small HD AC7 Monitor (POMOAC7)**77.25**

**CTC-MINI** Traveler Camera Case

1000 denier Cordura nylon case, it features rigid corrugated plastic reinforcement on back and sides, a padded 1" foam interior, and a no-sag bottom with foam padding and a non-slip bottom layer that easily wipes clean and provides extra water proof protection. Exterior and interior pockets provide room for batteries, and accessories. Carried by a suede leather-covered shoulder strap or carrying handles. Includes white balance card. In Blue (POCTCMINI)**198.77** In Black (POCTCMINIB) ...**181.41**

**BP-3** Waist Belt Production Pack

Can carry small professional camcorders with accessories. Holds two pouches in place with a quick-release buckle. Large pouch has three exterior pockets and a retractable divider. The small pouch has two end pockets and a front pocket with slip pocket covered by a touch fastener flap. Includes a support strap for extra-heavy loads. In Blue (POBP3)**207.45** In Black (POBP3B)**207.45**
BP-1 Waist Belt Pack, Black (POBP1B)**94.61**
BP-2 Waist Belt Pack, Black (POBP2B)**146.69**
BP-2 Belt Pack (Belt Only) (POBP2BELT)**25.17**
ACB-3B Assistant Camera Pouch with Belt (POACB3B)**155.37**

**Carry-On** Camcorder Case

Compact, lightweight 1000 denier waterproofed Cordura nylon with interior pillowing system. Built-in reinforced viewfinder protector and exterior pockets for accessories. Includes heavy-duty suede shoulder straps and comfortable suede hand-grips.



CO-0B for pro camcorders up to 23" (POCO0B)**226.65**

CO-PC for pro camcorders up to 23" (POCOPC)**268.21**

CO-AB-M: Blue (POCOABM) or Black (POCOABMB)**218.58**

Custom Carrying Case for EOS C-Series (PODVOC3500)**239.99**

Camera Body Armor

Snug-fitting jacket made of water-resistant, highly abrasive-resistant, soft-feel fabric that protects camcorders from bumps, hits and scratches. The interior side of the fabric has a mesh finish, to improve air flow around the camera. Included rain/dust cover fits into a convenient slip pocket.



For Panasonic AG-HPX3100 (POCBAHPX3100)**349.45**

For Pan AG-HPX370, AJ-HPX3100/G (POCBAHPX310B)**424.45**

For Panasonic AG-HPX370 in Black (POCBAHPX370B)**409.99**

For Panasonic AG-HPX600 in Blue (POCBAHPX600)**409.49**

For Panasonic AG-HPX600 in Black (POCBAHPX600B)**424.45**

For Panasonic AJ-PX5000 (POCBAPX5000)**409.99**

For JVC GY-HM850 in Blue (POCBAHM850)**311.61**

For JVC GY-HM700 (POCBAHM700)**255.00**

For Sony HDR-AX2000 & HXR-NX5U (POCBANX5)**281.69**

For Sony PMW-300 in Blue (POCBAPMW300)**299.99**

For Sony PMW-300 in Black (POCBAPMW300B)**261.61**

For Sony PMW-350 (POCBAPMW350)**408.99**

For Sony PMW-400 (POCBAPMW400)**409.99**



DSLR Slinger Case

Stripped down shoulder bag designed for those who only want to carry the basics - camera body, two small lenses, small flash or a pocket tripod. 1000D Cordura nylon exterior protects your gear from the elements. The bag contains a second backup strap that is sewn-in to the bag in case your primary strap gets lost or you just want to travel lighter.

#POSLSLRB **89.99**
SS-2 Over-the-Shoulder Side Sling Pack (POSS2BL) **172.73**



Quick-Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature two trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery. Leather handle and heavy-duty, non-slip shoulder pad.

CC-HD1 (POCCHD1) **399.00** CC-22 (POCC22PW) **429.00**
CC-3ENGOR in Black (POCC3ENGOR) **407.09**



Quick Slick Rain Covers

Quick to put on, compact rain and dust protection cover, reinforced around the lens and viewfinder with non-skid neoprene to help keep it in place. Clear vinyl window for easy viewing of camera controls. Made for use with the eyepiece; limited functioning with a pop-out LCD screen.

For AG-AC90 (POQSMAC90), DSR-PD150/170 (POQSM3) **94.61**
For XH-G1, XH-H1, AG-HVX200, HDR-FX1, HDR-FX7, HVR-V1, HVR-Z1U, PMW-EX1 (POQSM4) **79.50**
For JVC GY-HM150 Camcorder (POQSHM150) **111.97**



CTC Traveler Camera Cases

Mid-size case with viewfinder protection. Reinforced layers of lightweight plastics and thick foam protect your camera and accessories. Anti-skid bottom adds an extra layer of protection against water and dirt. Includes suede strap.

CTC-1: Black (POCTC1B) **250.85** Blue (POCTC1) **209.99**
CTC-3: Black (POCTC3B) **250.85** Blue (POCTC3) **239.49**
CTC-4: Black (POCTC4B) **250.85** Blue (POCTC4) **211.00**
CTC-5B: Black (POCTC5B) **211.67**



Run Bags

Carry and protect all types of gear. Main compartment is foam-padded with a rigid bottom panel. Removable divider-kit interior allows for custom protection.

RB-1 in Blue (PORB1) **155.37** in Black (PORB1B) **155.37**
RB-2 in Blue (PORB2) **155.37** in Black (PORB2B) **172.73**
RB-3 in Blue (PORB3) **181.41** in Black (PORB3B) **148.43**
RB-4 in Blue (PORB4) **216.13** in Black (PORB4B) **216.13**



Rain Slickers

Custom-fit rain-protection. 3-ply nylon, Fabuthane fabric with soft Tricot-backing protects against temperature changes and provides excellent rain protection. Works on a tripod or handheld. Flaps, vinyl windows and zippered openings provide easy operation.

For Canon XF300 & XF305 (PORSXF300), JVC GY-HM600U (PORSHM600), GY-HM700 (PORSHM700B), Panasonic AG-HMC150 (PORSHMC150), AG-AC160/AG-AC130 (PORSAC160), AG-HPX250 (PORSHPX250), Sony PMW-EX1 (PORSXRXFB), PMW-EX3 (PORSX3B), HXR-NX5 (PORSNX5UB), PMW-200 (PORSXPMW200), NEX-FS700 (PORSNEXFS700) or select camcorders (PORSFZ17B) **134.05**
For Blackmagic Cinema (PORSBMGC), Canon EOS C100 (PORSC100), C300/C500 (PORSC300), Sony PMW-300 (PORSXPMW300) **181.41**
RS-22 Rain Slicker (PORS22) **209.95**
RS-25 Rain Slicker (PORS25) **242.17**
RS-EA50 Rain Slicker for Sony NEX-EA50 (PORSEA50) **181.41**
Rain Slicker for Panasonic AJ-PX270 (PORSPX270) **181.41**
Storm Coat Extreme for Broadcast Cameras (POSTC2EX) **268.21**
Quick-Slick Rain Cover **94.61**
Rain Slicker for PMW-F5 / F55 (PORSXPMWF55) **224.81**
Waterproof Case for the Canon XA Series (POCSXA20) **120.65**
Rain Slicker for JVC GY-HM850/950 (PORSHM850) **198.77**
Polar Bear Case for Canon EOS C300/500 (POLC300) **355.01**
CLK1 Camera Cloak (POCLK1) **449.00**



Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 in Black (POCAR1B) **181.41**
CAR-2 in Blue (POCAR2) **179.95** in Black (POCAR2B) **175.00**
CAR-3 in Blue (POCAR3) **206.49** in Black (POCAR3B) **176.95**
Cargo Case - Camera Edition in Blue (POCAR2CAM) **153.99**
Cargo Case - Camera Edition in Black (POCAR3CAM) **172.73**



DVO Series Digital Video Organizer

A rigid frame provides an extra level of protection. Includes 8 interior components that allow you to create a custom protective environment for your camera and accessories. Soft suede shoulder strap included.

DVO-1 DV in Blue (PODVO1U) **250.85**
DVO-2 in Black (PODVO2R) **268.21** in Blue (PODVO2U) **268.21**
DVO-3 in Black (PODVO3R) **372.37** in Blue (PODVO3U) **372.37**
DVO-C100 in Black (PODVO100) **268.21**



CS-DV Series Compact DV Camcorder Cases

Protect and organize cameras and essential accessories. The bottom panel is reinforced with rigid plastic, thick foam, and a layer of anti-skid material. Padded pouches and camera cradle.

CS-DV1U: Black (POCSDV1R) **88.58** Blue (POCSDV1U) **94.61**
CS-DV2U: Black (POCSDV2R) **111.97** Blue (POCSDV2U) **111.97**
CS-DV3U: Black (POCSDV3R) **144.99** Blue (POCSDV3U) **146.69**
CS-DV4U: Black (POCSDV4R) **189.00** Blue (POCSDV4U) **190.09**
CS-DV2 w/Mini-Quick Slick Rain Cover (POCSDV2RQSM2) **149.00**
DC-2 Director Case (PODC2B) **190.09**
DC-3VB Director's Case (PODC3VB) **250.85**



PB-4100F Hard Case with Foam Interior

Hard resin plastic case with foam to cushion and protect a Blackmagic Cinema Camera, JVC GY-HM1010U or Sony HXR-NX30U. The top features a reinforced carry handle and the front contains a handy pressure equalization valve. Dual, rugged latches keep the case shut. Accepts Porta Brace's optional HB-10 or HB-40 shoulder strap. (POPB4100F) **128.99**



CO-OBV Carry-On Camera Case

Lightweight case with an interior pillowing system to cushion the camera. Extra thick foam padded side walls and Poly-fill soft material on the interior walls. Has two slip pockets, two exterior mesh pockets, dividable tripod plate pocket and an ID window. There are colored tabs on each pocket flap for identification. Includes a white balance card, heavy-duty suede shoulder straps and suede hand-grips. A seat belt loop secures the case to a car or airplane seat belt. (POCOOBV) **268.21**
CO-AB-M Carry-On Camcorder Case (POCOABM) **268.21**



WPC-30R

Wheeled Production Case

Constructed of a strong ridged interior frame covered with padding and 1000 denier Cordura fabric. Off-road wheels with sturdy steel axles offer stability and traction. A divider kit allows customization of storage compartments. Also includes an LI-GLW illumination strip light pocket. In Blue (POWPC30R) or Black (POWPC30RB) **420.75**
WPC-10R Wheeled Production Case (POWPC10R) **372.37**
WPC-20R Wheeled Production Case (POWPC20RB) **424.45**



Soft Cases, Pouches & Accessories

CS-B9 Stuff Sack, Black, single pack (POCSB9) **13.02**
CS-B9 Stuff Sack, Black, pack of 3 (POCSB93) **33.85**
PB-10X15 Stuff Sack (POPB1015) **34.72**
PB-B6 Stuff Sack, Black, single pack (POPB6) **15.62**
PB-B6 Stuff Sack, Black, pack of 3 (POPB63) **30.38**
PB-B812 Stuff Sack, Black, single pack (POPB812) **16.49**
PB-B812 Stuff Sack, Black, pack of 3 (POPB8123) **42.39**
PB-812IP Padded iPad Carrying Pouch Black (POPB812IP) **21.70**
PB-B9 Stuff Sack, Black, single pack (POPB9) **17.36**
PB-B9 Stuff Sack, Black, pack of 3 (POPB93) **41.99**
PB-CSBAST Stuff Sack Kit, set of 4 (POPBSCBAST) **59.89**
GPC-7X5 General Purpose Case, Black (POGPC7X5) **42.53**
TSA-Set: TSA Safe Skies Locks and Pouch (POTSASET) **21.70**
DK-3 Divider Kit (PODK3) **85.93**
DK-C4 4" Padded Veltex Divider (PODKC4) **8.68**
Pouch with Wrist Strap for Pocket Cinema (POPBBLMG) **16.49**
Padded Pouch for 7 x 7.25" Clapboard (POPB99PS) **20.00**
Padded Pouch for 9.25 x 11" Clapboard (POPB99CAMS) **24.80**
Press Pass Holder (POPRP1) **21.70**
Pro Makeup Interior Pouches, set of 2 (POCCACCPV) **42.53**
PB-26LENS Padded Cordura Lens Case (POPB26LENS) **181.41**

ATOMOS Shogun 7" 4K HDMI and 12G-SDI Monitor & Recorder

Utilizes 4K HDMI and 12G-SDI inputs to record 10-bit, 4:2:2 UHD 4K and HD video to Apple ProRes HQ, 422, or LT formats. It can also record HD video using Avid's DNxHD format, and UHD 4K raw video using uncompressed Cinema DNG Raw format. Video recorded to single or RAIDed 2.5" HDD and SSDs for fast and reliable write speeds. Color calibrated 1920 x 1200 7" touchscreen supports multi-frequency operation (48/50/60Hz) for monitoring and playback of a variety of frame rates. Also offers full waveform monitor, vectorscope, RGB parade display and focus peaking. (ATSG).....



Ninja 2.0 Video Hard Disk Recorder (ATN2Q).....	695.00
Samurai Blade 5" SDI Monitor & Recorder (ATASBC).....	995.00
Ninja Blade 5" HDMI Monitor & Recorder (ATNB5M).....	995.00
Ninja Star Pocket-Size ProRes Recorder & Deck (ATNIS).....	295.00
Ronin Portable Recorder / Monitor (ATRONIN).....	1295.00
Ronin Duo Portable Recorder / Monitor (ATRONINDUO).....	1995.00
Battery for Ninja 2 (ATB2600).....	49.95
AC Power Supply for Samurai and Ninja 2 (ATOMACP001).....	49.95
Docking Station with USB 3.0 & 2.0 (ATOMDCK002).....	Log-on
5D MKIII Battery Adapter f/Atomos recorders (ATOMPLT001).....	29.95
Two 9" SDI Cables for Samurai (ATOMSCAB001).....	39.95
9" and 27.5" SDI Cables for Samurai (ATOMCAB002).....	39.95
Single Battery 1000mA Charger & Cable (ATOMCGR002).....	Log-on
ATOMCAS001 Carry Case (ATCC).....	79.95
Custom Carry Case for Ninja 2 (ATON2DSLRCSE).....	79.95
Case for Ninja Blade and Samurai Blade (ATSNBCASE).....	79.95
Sunhood for Samurai Blade (ATOMSUN003).....	34.95
Sunhood for Ninja 1 & 2 Recorders (ATOMSUN001).....	34.95
Porta Brace Rain/Dust Cover for Blade (POMOBLADE).....	67.25

Convergent Design

Odyssey7 RAW Monitor & Recorder

Features 7.7" 1280 x 800 OLED with a 3400:1 contrast ratio and is equipped with Vectorscope, Waveform, and RGB Parade. A compressed DNxHD codec is included and will record up to 1080p60/50 10-bit 4:2:2. Has two SDI inputs/outputs and automatically detects the incoming video format and when possible creates an entire recorder/monitor setup based on camera metadata. (COO7).....



Odyssey7Q RAW Monitor & Recorder (COO7Q).....	Log-on
256GB 2.5" SSD Drive for Odyssey 7 / 7Q (COCDSSD256).....	395.00
512GB 2.5" SSD Drive for Odyssey 7 / 7Q (COCDSSD512).....	795.00
Odyssey Battery Plate for Canon BP-9x Series (COCDODCBPPLT), Panasonic CGA-Series (COCDODPCGAPL), Sony L-Series (COCDODSLPLT) or U-Series Batteries (COCDODSUPLITE).....	79.00
36" D-Tap to Neutrik Power Adapter Cable (COCDODDTAP).....	75.00
36" 4-Pin XLR Male to Neutrik Power Cable (COCDODXLR).....	50.00
Sun Hood for Odyssey Monitor (COCDODHOD).....	80.00
Protective Cover for Odyssey7Q (COCDODSP).....	35.00
Odyssey Aluminum Table Stand (COCDODALTS).....	85.00

VITEC FS-H50

Proxy Recorder with WiFi Adapter

Simplifies workflow by recording low bit-rate H.264 clips, either concurrently with high resolution content recorded by a camera or independently. The proxy clips can be instantly streamed to mobile devices and uploaded to networks or video platforms for sharing and collaboration, without transcoding. Has composite video and analog audio inputs. (VIFSH50W).....



FS-H60 Portable Proxy Recorder with HDMI (VIFSH60W).....	1099.95
FS-H70 Portable Proxy Recorder with SDI (VIFSH70W).....	1395.00

datavideo

DN-60 HDV CF Card Recorder

Portable and shockproof, the DN-60 provides hours of continuous standard- and HD recordings. Tripod and hot shoe mountable, it connects directly to HDV camcorders via Firewire cable. Features an 8 second pre-record buffer and built-in intervalometer for time lapse recording. Over two hours continuous recording on 4 AA batteries. (DADN60).....



DN-600 • DN-700

Table or Rackmount Hard Drive Recorder



Stores to an HDD or SSD in AVI and M2T formats. Includes two 2.5" enclosures and a 320GB HDD (1 slot available). Composite and DV/HDV FireWire I/O and balanced/unbalanced audio
DN-600 Tabletop Recorder with 320GB HDD (DADN600).....

DN-600 Tabletop Recorder with 320GB HDD (DADN600).....	Log-on
DN-700 Rackmount Recorder w/320GB HDD (DADN700)....	Log-on
Spare Hard Drive Enclosure (DAHDD25).....	50.00
2.5" Spare HDD (DAHDD25SATA).....	150.00

HDR-70 HD/SD SDI HDD Rackmount Recorder



Record NTSC, PAL, and HD video to 2.5" HDD or SSD drive in a removable drive caddy. Features SD/HD-SDI I/O with 8-channels of embedded audio, Timecode I/O, genlock input and pass-through, reference I/O Black Burst and Tri-level sync, and headphone jack. HDMI output features 4 channels of embedded audio. With 320GB HDD (DAHDR70).....

DAC-9P HDMI to HD/SD-SDI Converter (DADAC9P).....	295.00
DAC-50 HD/SD-SDI Signal Converter (DADAC50).....	550.00

VIDEO DEVICES

PIX 240i 5" Portable

Video Recorder & Monitor

The PIX 240i simplifies production and post-production by bringing edit-ready Apple ProRes or Avid DNxHD recording to SD/HD-SDI or HDMI-equipped video cameras. Features 3G-SDI and HDMI I/O. 12-bit I/O resolution and 5" IPS, glossy, 800 x 480 pixel LCD display (MPIX240I).....



PIX 250i Video Recorder & Network Connected Video Deck (MPIX250I).....	4119.00
PIX 250i Complete Kit with XM-CADDY Pack (MPIX250IC).....	5239.64
PIX 270i Video Recorder & Network Connected Video Deck (MPIX270I).....	5799.00
PIX 270i Complete Kit with XM-CADDY Pack (MPIX270IC).....	6919.64
240GB SSD for Pix 220i/240i/260i (MPIXSSD6).....	call or log
2.5" SSD Drive Caddy for PIX Video (MPIXCADDY2).....	154.00
Sun Shield for PIX-220 and PIX-240 (MPIXH00D).....	call or log
Clear Polycarbonate LCD Cover (MPIXLCD).....	37.08
Rack-Mount Kit for PIX 260i (MPIXRACK).....	130.00
XL-B3 Lithium Ion Battery (SOXLB3).....	98.00
XL-AB Anton-Bauer Power Tap to 4-pin Hirose (SOXLAB).....	96.40

NEXT TO DI

NVS2501 1TB HDD Storage System (NE2501H1TB).....	1295.00
NVS2501 1TB SSD Storage System (NE2501S1TB).....	2350.00
NVS2825 1TB HDD Field Video Storage-Air (NE2825H1TB).....	1799.00
NVS2825 1TB SSD Field Video Storage-Air (NE2825S1TB).....	2599.00

WIRELESS VIDEO TRANSMISSION



CEREVO LiveShell PRO

HD Wireless Video Streaming

Compact HDMI/composite encoder and streamer that you can keep camera-top via 1/4" thread on the bottom. Stream 720p at 10Mbps encoded in H.264, and audio in AAC-LC at 256 Kbps. Streams directly to live-stream websites, such as Ustream, Nico Nico Live, and YouTube Live. Includes a wireless USB LAN adapter, and Ethernet jack is available for wired streaming. Has a built-in 3-hour rechargeable lithium-ion battery. App lets you remotely control almost every function from a computer or Android or iOS device. (CECDPLS02A).....



Radian Pro

Unicast Wireless HDMI Set

A wireless video transmitter/receiver pair for remote viewing while you shoot. Features uncompressed resolutions and frame rates up to full 1080p 60, with near zero latency, and line-of-sight range of 300+ feet. System operates on the unlicensed 5 GHz band, and requires 5v power, which makes it compatible with readily available batteries for USB devices. The strongest channel is selected automatically on power up, but will seamlessly switch channels during operation if necessary. (CAUWHS).....



I.D.

CW-1 Wireless HDMI Video Transmission System

Wirelessly transmit uncompressed 1920 x 1080 video with embedded audio over WHDI smart antenna technology. The system transmits up to 328' with less than 1ms latency over the 5 GHz frequency band. The transmitter has a stick-type form factor and can be plugged directly into a camera's HDMI output. The receiver outputs video by HDMI to HDMI recorders or directly to an HDMI display. (IDCW1).....



CW-3 3G-SDI Wireless Transmission System

Transmits Full HD 1080p video at up to 164' line-of-sight with no quality loss and less than 1 ms latency. It supports 3G- and HD-SDI video signals at up to 1080p60 with 4:2:2, 10-bit color. AC adapters are included or can be powered from a 7-17VDC source with PowerTap. A 1/4"-20 adapter is included for mounting the transmitter on a camera. (IDCW3).....



CW-7 Uncompressed Wireless HD-SDI/SD-SDI

Delivers superior image quality up to 300', while maintaining a zero frame delay. Perfect for outdoor or indoor productions and events, the CW-7 wirelessly transmits HD video and audio from a professional camera to a monitor. Dynamic Frequency Selection allows operation on less crowded channels within the license exempt 5GHz spectrum. (IDCW7).....



WIRELESS VIDEO TRANSMISSION

livestream Broadcaster

HD Live Broadcasting Device

Encodes video and audio signals from cameras and switchers and streams them to the web without a computer, streaming via

Livestream's "New Livestream" service. Video is encoded in the H.264 format and audio in the AAC format, both in real-time at up to 2.3 Mbps. The two signals are input by HDMI and via a 3.5mm audio jack, respectively. The Encoder features a blue OLED display and four blue status indicators. Wi-Fi is built in and an Ethernet port is available. **Broadcaster Mini (LIBRMINI)** **280.25**

**PARALINX** Arrow

Uncompressed Realtime Wireless Monitoring

Arrow is a wireless RF Tx / Rx set for sending uncompressed, 1080p60, 4:2:2, 10-bit video, with audio from your camera to preview monitors. Input

/output is HDMI and both support RGB and component. One Arrow transmitter supports only one receiver, but up to six transmitter / receiver pairs can be used at the same time. The receiver is the size of a deck of cards, and the transmitter is half of that and can be camera-mounted using an optional Paralinx Shield. Dynamic frequency selection automatically adjusts the frequency in case of interference from other RF systems. **(PAAR1)** **869.00**



Crossbow HD-SDI to HDMI Converter for Arrow **(PACB1)**..... **189.95**
 PowerTap Cable for Paralinx Crossbow **(PACB3)** **59.00**
 12" Ultra Thin HDMI Cable **(PAH12)** **12.95**
 Arrow Receiver Power Cable **(PARXP)**..... **9.00**
 Arrow Transmitter Power Cable **(PATXP)** **9.00**
 Shield: Mounts an Arrow or Arrow Plus transmitter onto your camera. **(PASH1)** **99.00**
 Crossbow Lemo Power Cable **(PACB2)** **69.00**
 USB-L/R Power Link Cable for Paralinx Crossbow **(PACB4)**..... **9.00**
 HDMI Coupler **(PAHC1)**..... **4.95**
 12" Ultra Thin Micro HDMI Cable **(PAHM12)** **16.95**
 18" Ultra Thin Micro HDMI Cable **(PAHM18)** **18.95**
 12" Ultra Thin Mini HDMI Cable **(PAHN12)**..... **16.95**
 18" Ultra Thin Mini HDMI Cable **(PAHN18)** **18.95**
 18" Ultra Thin HDMI Cable **(PAH18)** **14.95**
 18" 2-Pin Lemo to 2-Pin Lemo Power Cable **(PALL18)**..... **79.95**
 18" P-Tap to 2-Pin Lemo Type Power Cable **(PAPL18)** **69.95**
 3" JST-RCY to 2-Pin Lemo-Type Power Cable **(PARCL1)** **69.95**
 USB Regulator Cable (P-Tap) **(PARG1)** **59.00**
 P-Tap To USB Power Regulator for Transmitters **(PARG3)**..... **69.00**
 P-Tap to Barrel Connector for Receivers **(PARG4)**..... **69.00**
 Perch Mounting Bracket for Tomahawk Receiver **(PATP1)** **139.95**
 Custom Case for Tomahawk 1:1 **(PAT51)**..... **199.95**

**VidiU** On-Camera Streaming Video Encoder

Broadcast live high definition video directly to the Web without a PC. Whether streaming out of a video switcher or wirelessly from your camera, VidiU allows you to go live when you want, where you want. It offers API level integration with the Ustream, YouTube Live and Livestream platforms, which makes streaming to your channel as easy as logging into your account.

VidiU streams over dual band MIMO WiFi, Ethernet, or via a single 3G/4G USB modem. Rechargeable Li-Ion battery lets you roam cable-free for up to 60 minutes. **(TEVIDIU)**..... **Call or Log-on**

**Cube** Wireless HD Video

When combined with a Teradek decoder, Cube will transmit live video to any location with a data connection. Whether your video feed is being sent back to a studio, into a switcher, or displayed on a large screen, Cube's point to point streaming solution brings your content worldwide. With a press of the Go Live! button, Cube will stream directly to your website, Facebook page, or a content delivery network (CDN). Supports multiple protocols, including RTMP, RTP/RTSP, RTP Push, MPEG-TS, and HTTP Live Streaming, which makes it the most versatile wireless video encoder available.



Cube-105 HD-SDI Encoder **(TECUBE105)** **1690.00**
 Cube-105 Encoder & 305 Decoder **(TECUBE105305)**..... **2950.00**
 Cube-155 HD-SDI Encoder with Wi-Fi **(TECUBE155)**..... **1990.00**
 Cube-205 HDMI Encoder **(TECUBE205)**..... **Log-on**
 Cube-255 HDMI Encoder with Wi-Fi **(TECUBE255)** **Log-on**
 Cube 305 HD-SDI Decoder with Ethernet **(TECUBE305)**..... **1590.00**
 Cube-355 HD-SDI Decoder with Wi-Fi **(TECUBE355)** **1890.00**
 Cube HDMI Encoder and Decoder Pair **(TECUBE255455)**..... **Log-on**
 10" 2-Pin Lemo to Barrel Adapter Cable **(TEBIT710)** **90.00**
 18" 2-Pin Lemo to Flying Leads Cable **(TEBIT218)**..... **75.00**
 18" 2-pin Lemo to PowerTap Adapter Cable **(TEBIT118)**..... **100.00**
 18" 2-Pin Lemo to XLR Cable **(TEBIT318)** **100.00**
 18" 2-pin Lemo to Lemo Cable **(TEBIT718)** **100.00**
 Battery Adapter Plate for Sony L Series Battery **(TEBIT635)**..... **125.00**
 Battery & 10" Barrel Adapter to Lemo Cable **(TEBIT647)** **190.00**
 Hotshoe Mounting Hardware for Cube **(TECUBIT010)** **30.00**
 Bits 056 AC Adapter, 18 W **(TEBIT056)** **130.00**

Bolt Pro 300 Multicast Wireless Transmission System

Bolt Pro 300 is a zero latency (< 1ms) wireless system that transmits uncompressed 1080p60, 4:2:2 video up to 300'. It is multicast capable up to 4 receivers and supports timecode and metadata pass through. Perfect for focus pullers and director's monitors, the receiver features a fanless design with internal antennas and has a USB 3.0 output that lets you ingest Bolt's uncompressed video feed directly into a computer or DIT cart with no added delay. Real-time format conversion from TX to RX allows you to automatically cross convert from HDMI to 3G-SDI (or vice versa) without any extra hardware. **(TE100910)** **1990.00**



Bolt Pro 300 3G-SDI Wireless Set **(TE100920)** **2490.00**
Bolt Pro 732 Transmitter with Two Receivers **(TE100923)**..... **3680.00**
Bolt Pro HD-SDI Transmitter & HDMI Receiver **(TEBOLT750)** **2190.00**
Bolt Pro 2000 HD-SDI Video TX/RX **(TE100980)** **8490.00**
Bolt Pro 300 Multicast Wireless System **(TE100910)** **1990.00**
 Additional HD-SDI Receiver Set for Bolt **(TE100912)**..... **990.00**
 Pelican Case for Bolt Transceiver **(TEBIT050)** **100.00**

Clip Stream to iOS and Android Devices

Stream every shot directly to your smartphone, tablet, or directly into Wirecast. As the world's smallest and lightest H.264 transmitter, Clip makes it easier than ever to watch your HD footage in real-time over a WiFi connection. Clip the size of a matchbox, requires little power, and weighs just 2 oz. You never have to worry about sizeable increases to your rig or inefficient power draw that may quickly deplete onboard batteries. **(TE100246)** **599.00**



PRODUCTION SWITCHERS

**SE-500** Video Production Switcher

Four-input live production switcher with dual-output video mixer. Real time quad-split preview includes markers to indicate program, preview and other sources, as well as next selected effect. Equipped with special effects, audio mixer, Tally and MIDI I/O. **(DASE500)** ... **1000.00**

**SE-600** 8-Input A/V Switcher

Switch seamlessly between video and audio sources and blend high-quality content on the fly. Multi-View output displays each input, as well as Program & Preview on one monitor. Features dual PIP functionality, audio delay, tally output, audio peak-meter, clock, and dual logo store. Output to two extra DV and two extra SD-SDI destinations with optional DV board. **(DASE600)** **2000.00**

**DataVideo Switcher Accessories**

TB5 Tally Box for SE-500 **(DATB5)**..... **150.00**
TLM-434H Quad 4.3" HD LCD monitor bank **(DATLM434H)**..... **2500.00**
TLM-702 Dual 7" color LCD monitor rack **(DATLM702)** **850.00**
TLM-702-HD 7" dual LCD rack-mount **(DATLM702HD)**..... **1800.00**

HS-500 Hand-Carried Video Studio

Integrated mobile video broadcast solution, consists of the SE-500 and TLM-702 housed in an aluminum carrying case that can be carried by hand. Offering true "live in seconds" performance, is ideal for use in educational institutions, houses of worship, streaming web applications, events & live stage, and more **(DAH500)**..... **2200.00**

**Studio HD31** Live Production Switcher

All-in-one, 3-input computer-based switcher running Livestream Studio software. Three Blackmagic DeckLink Mini Recorder cards allow you to capture SD or HD video from HDMI or HD-SDI. The Studio software lets you switch between these plus two "remote" channels as well as prerecorded clips in the media player. You can also add titles and effects either as overlays or using the downstream keyer, apply transitions, and more. An internal encoder gets the program feed ready for the Web, outputting a fixed bitrate 480p H.264 stream via the HD31's Ethernet port. At the same time, the software can record a high-quality – up to 1080p – feed for archiving or editing, encoding it in the M-JPEG codec at up to 100 Mbps. Powering the HD31 is a specially-built computer with a 4.0 GHz quad-core i7 processor, 16GB of RAM, and a 2TB 7200rpm hard drive capable of storing up to 40 hours of 1080p, 100 Mbps footage. For monitoring and operating the software there are VGA, DVI-D (digital only), and HDMI outputs. **(LIHD31)** **3799.05**



Studio HD51

Live Production Switcher



All-in-one, broadcast-quality, 5-input switcher with pre-installed Livestream Studio production software. Connect up to five HDMI or professional HD-SDI cameras and stream to in-venue screens or to the web using the built-in HD multi-bitrate encoder. The HD51 features a 3.2 GHz six-core i7 processor, 8GB RAM, and a 1TB 7200rpm hard drive capable of recording four simultaneous isolated (ISO) recordings or 20 hours of broadcast-quality HD video. The HD51 supports 1080p30/25 and 1080i60/50 and features 10-bit 4:2:2 video and 24-bit 48 kHz audio processing. Five Blackmagic Design DeckLink Mini Recorders provide support for five inputs sources, with each input available as HDMI or HD-SDI. A DeckLink Mini Monitor provides an HDMI and HD-SDI output. Two remote camera sources provide a total of seven live inputs. Includes accessories for rack-mounting, 12-month telephone support plan, a configurable, color-coded Livestream production keyboard, and mouse with mousepad. (LHSD51).....**7599.05**

Studio HD510

Live Production Switcher with 17" Touchscreen

All-in-one, broadcast-quality, 5-input switcher with an integrated 17" LCD touchscreen and pre-installed Livestream Studio production software. Connect up to five HDMI or HD-SDI cameras and stream to in-venue screens or to the web using the built-in HD multi-bitrate encoder. The HD510 can be rackmounted via included accessories, making it ideal for studios, live venues, and production trucks. Also includes a Livestream Studio keyboard, mouse with mousepad, racks ears, protective screen cover panel, and a Tom Bihn carry-on bag. (LHSHD510).....**9499.05**



Studio Surface Core Module

Studio Surface is a hardware control surface for use with Livestream Studio live switching and software. It provides tactile controls that can be configured to perform virtually any function normally operated directly in the Studio software GUI using a keyboard and mouse, giving the user the tangible feel of a traditional production switcher. It incorporates a T-bar, faders, an array of assignable buttons, and a 5-track audio mixer. Three color LCD displays provide the operator feedback such as audio levels, timecode, video and GFX sources, menu settings, and more. The controls are customizable and can be mapped to intuitively match the layout of the Studio software. Ideal where a separate audio mixer will not be used, the Studio Surface can be paired with the Track module (sold separately) which adds an additional 15 audio tracks, for a total of 20. The two modules snap together with magnets to effectively create a unified mixing and switching board. (LHSSSC).....**5699.05**



TriCaster 40 v2

HD Multi-Camera Production Studio

Produce a broadcast-quality show from virtually any location. Integrates a 14-channel switcher, with four live camera inputs, multiview monitor, digital disk recorder, program record storage, network inputs, streaming encoder, downstream keyer, professional titles and graphics, and 200 video transitions. Use multiple cameras, video inputs, stored clips, graphics, laptops, iOS devices and more to create and deliver television programming in real time at the native resolution of your video sources. Also features 24 virtual sets each with multiple camera angles, distinct set locations, moving backgrounds, active video monitors, real-time reflections, and over-the-shoulder double box effects. #NETC40V2**4995.00**

TriCaster 40 v2 (Academic Version) (NETC40V2E)**4995.00**
 TriCaster 410 (NETC410)**14995.00**
 TriCaster 460 (NETC460XCS)**14995.00**
 TriCaster 460 Control Surface (NETC460CALC)**6995.00**
 TriCaster 460 Control Surface (Ed.) (NETC460CALCE)**6495.00**
 TriCaster 460 Production System (Ed.) (NETC460XCSE)**14495.00**
 LiveText 2.5 with DataLink 3 (NETL25F)**995.00**
 LiveText 2.5 with DataLink 3 (Educational) (NETL25EF)**495.00**
 Virtual Set Editor 2.5 (NEVSE25)**1495.00**



Digital Arts

TL-2-C Tally Light for Tally Controllers (DITL2C)**54.95**
 TL-2-S Tally Light for TriCaster Studio (DITL2S)**54.95**
 metaSETZ TLC-8d Tally Light Controller (DITL8d)**199.99**

TriCaster Mini HD-4

Compact, all-in-one solution that lets you simultaneously broadcast, stream, and record live productions from virtually anywhere. 16-channel switcher makes it easy to switch between four HDMI cameras, mix audio, add effects like virtual sets and animated transitions, and graphics and titles. Uses the same intuitive and full-featured control software as the rest of the TriCaster line. In addition to the four HDMI inputs, you can choose from two live sources. Has two HDMI outputs for the Program output with audio, as well as video-only HDMI and DVI outputs for monitoring. Internal 750GB drive provides up to 15 hours of HD recording. You can also attach external USB 3.0 drives to record up to four simultaneous video input or output signals at full resolution. Mini HD-4 supports HD live streaming with presets up to 720p for RTMP and browser-based streaming applications. Additionally, you can save a web-ready streaming file for later upload to social media or video-on-demand sites. Includes a cable retention bracket and wireless keyboard and mouse. (NETCMBC)**5995.00**

TriCaster Mini HD-4 with LiveText and Virtual Set Editor (Educational Version) (NETCMBCEDU)**5995.00**
 Mini HD-4i with Built-In 7" Display (NETCMD)**7995.00**



TriCaster Mini Control Surface

Brings manual tactile controls to the TriCaster Mini switchers, as well as TriCaster 410 and 460. With an intuitive layout, backlit buttons, familiar live production controls, and compact frame, the Control Surface is suitable for mobile production even in tight spaces. (NETCMCS)**2495.00**



VR-3EX SD/HD A/V Mixer w/USB Streaming

Live production switcher and web streaming device featuring 3 SD HDMI/composite inputs, and an HD HDMI/component or SD composite input. Built-in keyer for luma, chroma, and PIP keying effects. It also includes 250 transition and 11 built-in effect types. You can delay the audio by up to 4 frames. The built-in multiview screen can show your four inputs on the screen at the same time and you can transition from one camera to the next by touching the camera view on the monitor screen. (ROVR3EX).....**2195.00**



V-4EX Four Channel Digital Video Mixer

Live production switcher and web streaming device, it features a built-in multiviewer with touch control screen and HDMI I/O with 1080p/RGB WUXGA (1920 x 1200) support on one input, and 1080p output. You can switch between four video sources and deliver via HDMI, RGB Component, composite video and stream via the built-in USB port. Four built-in frame synchronizers, one per input, allow you to support and cleanly switch input video from sources that are not gen-locked. Also features a built in Keyer for Luma, Chroma and PIP keying effects, including the 259 transition and 148 built-in effects. The built-in audio mixer accepts audio embedded in the HDMI stream, or from an unbalanced analog source via the two RCA jacks, and embeds the mixed audio in the HDMI output stream. You can also delay the audio by up to 4 frames to adjust the "lip sync" of your video. (ROV4EX).....**1995.00**



V-40HD Multi-Format Video Switcher

Every input has its own broadcast quality scaler that can scale, stretch, crop and zoom each source as needed for output resolution chosen. Multi-Zoom can be enabled when one video input is shared internally with up to three more inputs. The scaler for each input can zoom into any position in the video image to give the appearance that additional cameras are connected, thus creating a virtual multi-camera environment. Also has a Downstream Keyer and Audio Delay. Control via any MIDI device or RS-232C. (ROV40HD)**3995.00**



Sima SFX-11

Digital Video Mixer

Offers 96 wipe patterns including circle, bar, cross-hatch, corner, etc., and digital effects like strobe, mosaic, paint, still, and negative. Features chroma and luminance keying techniques, while time-slip capabilities allow you to pause the viewing of a recorded video while the mixer continues to record. Using the joystick to control the mixer, PIP windows can be created and moved to any location on the display. (SISFX11)**499.00**

Roland VR-50HD Multi-Format AV Mixer (ROVR50HD)**Log-on**
 Roland V-800HD Multi-Format Switcher (ROV800HD)**7995.00**
 Sony MCS8M Audio Video Mixing Switcher (SOMCS8M)**5395.00**
 Sony Ayncast Touch Live Content Producer (SOAWS750).....**11995.00**

Sandies

3-Sided RECORDING Light with LEDs (SAN393REC110)**145.00**

AAS HD-SD-124

3G/HD/SD-SDI 1 to 4 DA

Distributes an SDI input up to 1080p60 to four SDI outputs without any signal loss. It features a cable equalizer and reclocker and supports cable lengths up to 460' in 3G, 600' in HD, and 1300' in SD, using a Belden 1694A cable. It also offers jitter suppression and ESD circuit protection. Includes 12v power supply with a locking connector. (AAHSD124).....**114.95**

**AAS HD-SD-HDMI-PRO**

3G/HD/SD-SDI to HDMI & CVBS Converter

Converts an SDI signal to HDMI or composite in real-time, up to 1080p60/50. The output type is selectable, and the HDMI output supports embedded audio. SDI loop output allows for local or remote monitoring. Integrated SDI cable equalizer and reclocker. Using a Belden 1694A cable, connect a 3G-SDI signal up to 450', HD-SDI signal 600', and an SD-SDI signal 1300'.

#AAHSDHDMIP**128.50****APANTAC DA-HDTV-SDI**

HDMI 1.3a to SDI Converter

Converts an HDMI input to two 3G/HD-SDI outputs with 4 channels of embedded audio. The converter is HDCP-compliant and is capable of and requires HDCP handshaking. Also has an RJ45 input for signals converted from HDMI by an optional HDMI to RJ45 converter, and is capable of converting 1080p input to 1080i output. Has a built-in Color Bar generator, analog stereo output, function selection rotary switch and status indicator. (APDAHDTVSDI).....**629.95**

**APANTAC DA-SDI-DE-AA-BL**

SDI Audio De-Embedder with Balanced Analog Audio Breakout Cable

Five outputs: two clocked SDIs, AES BNC, headphone, and a DB-25 out for a breakout cable, can function simultaneously. Switch between the 16 channels of the input and listen to each separately. Upon plugging in an SDI signal, a 16 channel audio meter instantly confirms whether the signal has embedded audio. The included breakout cable features 16 mono analog balanced XLR outputs. (APDASDIDEAAB).....**872.95**



DVI-D Cat5 Extender/Receiver Set (APDVISET1)**187.50**
KVM Single-Port Extender/Receiver Set (APKEDVI)**389.95**

**AT-HD4-V42 4 x 2 HDMI Switcher**

Designed to switch between four HDMI sources across two display devices. Using two HDMI 100 Mbps Ethernet and two audio return channels, it transfers loss-less signals across both outputs. The switcher supports Deep colors up to 36-bit as well as resolutions up to 1080p. When used with an HDMI cable, it supports Dolby TrueHD and DTS-HD Master Audio pass-through ability. In addition, the switcher performs digital audio de-embedding for output across the S/PDIF port. (ATHD4V42).....**479.99**

**AT-HD120 Composite and S-Video with Audio to HDMI Converter Scaler**

Upscale composite or S-Video to HDMI output at HDTV and PC resolutions up to 1080p or 1920 x 1200. It is capable of embedding analog and digital audio onto the video for transferring signal via a single HDMI cable. Supports 3D motion, adaptive de-interlacing, and 2:2 / 3:2 film mode for detection and recovery of video signals. Select a variety of output resolutions and quickly adjust contrast, hue, saturation, sharpness, RGB level, and aspect ratio or size of the video output to produce high-definition imagery. (ATHD120)**199.99**

**AT-HD600 10-Input Switcher / Scan Converter with HDMI Output**

Accepts inputs from composite, S-Video, component VGA, and HDMI sources and converts them to a single HDMI output. It can also switch 3D format video signals. It transfers audio signals via embedding with the video signal and with audio delay up to 150 ms avoids lagging of audio with respect to the corresponding video signal. Supports input resolutions up to SXGA @ 75 Hz and 1080p. Features 3D noise reduction and a 3D comb filter that enhances image quality via 3 consecutive horizontal scan lines. Control the switcher via RS-232, IR remote or front panel manual. (ATLPRO4GEN2).....**672.46**



1x2 VGA DA with Audio and Constant Power (ATVGA12A)**179.99**
1 x 2 HDMI Distribution Amplifier (ATHDDA2)**299.00**
2x1 VGA + Analog Stereo Audio Switcher (ATAPC21A)**124.99**
4x1 VGA + Analog Audio Switcher (ATPC41A).....**Log-on**
4x1 HDMI Switcher (ATHD4V41).....**359.99**
10x1 Switcher / Scan Converter w/HDMI out
AT-DVI60SRS DVI Passive Extender Kit (ATDVI60SRS).....**189.99**
DVI to VGA / Component Scaler with DVI out (ATPC530)**Log-on**
VGA / Stereo Audio CAT5 Extender Receiver (ATVGA300RL).....**Log-on**
Composite Video to VGA Format Converter (ATRGB110)**Log-on**
Component or VGA Scaler /Converter (ATAVS100).....**219.99**
HDMI/DVI to Comp, S-Video Downconverter (ATHD530)**349.99**
HDMI Up/Down Scaler and Converter (ATHD550).....**180.99**
HDMI to VGA / Component & Audio Converter (ATHD420).....**239.99**
PC / Laptop to HDMI Converter with Scaler (ATHD500).....**299.99**
PAL HDMI to NTSC HDMI Converter (ATHD560).....**Log-on**
Composite & Stereo to HDMI Converter/Scaler (ATHD120).....**199.99**
VGA to Component / Component to VGA Converter and Scaler (ATVGA300CV).....**349.99**
Composite, S-Video to HDMI Converter Scaler
11-Input Scaler and Switcher (ATLPRO5GEN2).....**Log-on**
Video Scaler with HDMI Output (ATLINEPRO2).....**719.99**
DVI with Analog/Digital Audio to HDMI (ATHD610).....**259.95**
VGA with Stereo Audio Extender Kit (ATRGB45SR).....**319.99**
High Speed HDMI Extender Kit (ATHD4SI40SR).....**259.99**
HDMI Audio Multi-Channel to 2-Ch Converter (ATHDM2C)**Log-on**
HDMI Audio De-Embedder with 3D Support (ATHD570).....**279.99**
VGA with Stereo Audio and RS-232 Extender over Single CAT5/6 up to 1000' (ATVGARS300SR).....**441.72**
Custom Installation Testing Kit (ATKIPROHD3).....**928.40**

HDBaseT-Lite HDMI over Single CAT5e/6/7:

Receiver (ATHDRX).....**Log-on**
Receiver with IR (ATHDRXIR).....**249.99**
Receiver with IR, RS-232 & Ethernet (ATHDRXRSNET).....**299.99**
Transmitter (ATHDTX).....**Log-on**
Transmitter with IR (ATHDTXIR).....**Log-on**
Transmitter with IR, RS-232 & Ethernet (ATHDTXRSNET).....**Log-on**
HDBaseT to HDMI Receiver/Scaler Box (ATHDVSRX).....**479.99**

**Connect-AC H2S**

HDMI to SDI Converter

Converts an HDMI signal to two SDI outputs, supporting resolutions up to 1080i60/50, including 1080p30/25. The device also features a test pattern generator, audio test tone, flashlight mode for use in dark locations, and performs pulldown removal and insertion. Use table-top or rack-mounted in an optional Atomos Connect-AC Rack-Mount Kit, which can hold four units. Includes a figure-of-8 AC power cable. (ATOMACH001).....**295.00**



Connect H2S Converter with Battery: Same as above, except it has an internal 1-hour battery and comes with a 10-hour external NP-series battery. It also supports high capacity 7.4v NP-series batteries for up to 32 hours of power. (ATOMH2S002)**295.00**

Connect-AC S2H

SDI to HDMI Converter

Converts an SDI signal to an HDMI output and SDI loop output, supporting up to 1080i60/50, including 1080p30/25. Also features a test pattern generator, audio test tone, flashlight mode for use in the dark, and performs pulldown removal and insertion. Use table-top or rack-mounted in an optional Connect-AC Rack-Mount Kit, which can hold four units. Includes a figure-of-8 AC power cable. (ATOMACS001)**295.00**



Connect S2H Converter with Battery (ATOMS2H002).....**295.00**

**HDM-C6IP-SET**

HDMI Unlimited LAN Extender Set over CAT6

Transmitter and receiver set that extends an HD video signal with embedded audio up to 393'. You can connect the two directly or via a router. If via a router, up to 150 receivers can be connected and routed to at the same time. You can also establish and employ either an IP or DHCP address. (AVHDMC6IPSET).....**223.95**
DVI Extender over CAT5 Mini SET (AVDVC5MSET).....**89.10**
HDMI Unlimited LAN Receiver over CAT6 (AVHDMC6IPR)**119.95**
VGA /Audio to HDMI Converter (AVCVGAHDM).....**130.50**
HDBaseT HDMI 4K CAT 5/6 Extender (AVHBT6IRSET).....**211.50**
HDMI 1.3 Mini Receivers (2) over CAT5 (AVHDMC5MSET).....**98.95**
HDMI 1.3 Receiver over Single CAT5/CAT6 (AVHDMC5RM).....**49.50**

**AVT-3155A Scan Converter**

Use to convert a computer signal to an analog video signal. Controlled via its front-panel pushbuttons. Small footprint makes it well suited for use in desktop or laptop setups. Supports up to 1600 x 1200 at 60Hz. Provides simultaneous composite and S-video outputs and is compatible with NTSC and PAL as well as Mac and PC computers. #AVAVT3155A.....**126.65**
POF-820 Coaxial-to-Optical Audio Converter (AVPOF820)**15.99**
1x4 Composite & Stereo Audio DA (AVAVT4714)**92.65**
Quad Splitter with TBC (AVAVT8120).....**254.15**
AVT-3160 Scan Converter (AVAVT3160).....**169.15**
Multi-Standard Time Base Corrector (AVAVT8710)**228.00**
Analog Video to UXGA Scaler (AVAVT3320)**84.15**
CS-320 Scan Converter (AVCS320R).....**244.95**
AP-536 HDMI Audio Extractor (AVAP536).....**152.15**



BLACK BOX**HDMI to 3G-SDI/HD-SDI Converter**

Accepts most non-HDCP-encrypted SD and HD formats up to 1080p60, outputting via SD-, HD-, or 3G-SDI as dictated by the incoming resolution and frequency. The converter passes up to 8-channels of HDMI-embedded audio, including 7.1- and 5.1-channel formats and Dolby TrueHD audio. It features dual mirrored SDI outputs so you can connect to two downstream devices without requiring a separate DA. Combine with Black Box's SDI to HDMI converter and use the pair to bridge two pieces of HDMI equipment. (BLVSHDMI2SDI)**\$349.95**

**3D HDMI CATx Extender**

Transmitter and receiver set supporting CAT6 extensions up to 65' at 1080p/36-bit, 130' at 1080p/24-bit, and 200' at 1080i or 720p/24-bit. CAT5e cables can also be used but at shorter distances. Supports up to 7.1 channel surround sound with zero compression. An 8-position cable EQ DIP switch lets you optimize the video signal based on cable length. Extender is HDMI 1.3a and HDCP 1.1 compliant. (BLDMITP3D40M)**\$183.00**
HDMI Repeater (BLVRHDMI50M)**\$53.24**

**CAMPLEX**
Brand Fiber Gear**CMX-HDMIF HDMI to Fiber Optic Extender**

Transmitter/receiver set that extends an HDMI signal for up to 12 miles over single mode optical fiber. It's HDCP compliant and supports HDTV resolutions up to 1080p and computer resolutions up to 1920 x 1200. It features ST fiber connectors and requires single strand ST to ST cables, sold separately. Optional IR control is supported across the entire fiber run. (CACMXHDMIF)**\$295.00**

**Comprehensive**
A Division of Visteon International, a Visteon Corporation**CDA-HD400 1 x 4 HDMI DA**

Four HDMI outputs from a single source. Supports HDTV from 480p to 1080p and 480i SDTV. HDMI signal transmission up to 49.2'. Can be cascaded with other splitters for delivering HDMI and HDCP signals over long distances. Desktop or remote mountable. (COCDAHD400)**\$66.99**



1 x 2 HDMI Distribution Amplifier (COCDAHD100)	\$39.99
1 x 2 VGA Splitter with Audio (COCDAVGA102A)	\$85.24
1 x 4 High-Resolution VGA DA (COCDAVGA104H)	\$47.14
1 x 2 HDMI Distribution Amplifier (COCDAHD200)	\$37.24
1 x 5 Composite Video Distribution Amplifier (COCDAV50)	Log-on
1 x 8 High-Resolution VGA DA (COCDAVGA108H)	\$63.90
2 x 8 HDMI Splitter (COCDAHD208)	\$204.70
4 x 4 HDMI Matrix Switcher with RS232 (COCSDWH440)	\$287.99
HDMI Splitter & Extender Over Single CAT-5 (COCHE1)	\$89.24
HDMI Splitter & Extender Over Dual CAT-5 (COCHE2)	\$63.24
CAT-5 Single Source/Display VGA Extender (COCVETRX01)	\$89.95
VGA & Audio to HDMI Converter (COCNVH101)	\$43.93
RCA & Audio to HDMI Converter (COCNCH101)	\$53.49
Composite/S-Video to HDMI Converter (COCNCNSH101)	\$68.24
DVI Extender over Single CAT5 Cable (CODVIE)	\$139.20

datavideo DAC-70**SD/HD/3G-SDI Up/Down/Cross Converter**

Converts between SD, HD, and 3G formats. It supports 10-bit video processing and accepts VGA, HDMI, and SD/HD-3G-SDI inputs and automatically converts them to the selected output format. The DAC-70 supports resolutions up to 1080p60 and up to 8 channels of embedded SDI or HDMI audio. An analog L/R audio input is also provided. Built-in mini-USB port, allows firmware upgrades. (DADAC70)**\$500.00**



VP-633 3G/HD/SD-SDI Repeater (DAVP633)	\$300.00
VP-634 3G/HD/SD-SDI Repeater (DAVP634)	\$270.00
AD-100 Audio Delay Box (DAAD100)	\$440.00
DAC-8P HD/SD-SDI to HDMI 1080p Converter (DADAC8P)	\$295.00
DAC-9P HDMI to HD/SD-SDI Converter (DADAC9P)	\$295.00
DAC-60 HD/3G-SDI to VGA ScalerConverter (DADAC60)	\$350.00
DAC-50 HD/SD-SDI Signal Converter (DADAC50)	\$550.00
VP-314 In-Line DV Repeater (DAVP314)	\$50.00

**MD-RDA****1-6 Mini 3G/HD/SD-SDI Relocking DA**

Relock a single 3G-SDI input to six 3G-SDI outputs without requiring user configuration. Relocking the signal reduces signal degradation and allows your video to reach the maximum equalization length along optional Belden 1694A cable. Automatically detects and re-clocks the input signal and features six SD/HD/3G-SDI outputs that are always active. LED indicators for power, signal lock and signal type (SD, HD, 3G). Includes a mounting bracket. (DEDDMDRDA)**\$295.00**
3G/HD/SD-SDI to HDMI Converter (DEDDDEC2)**\$345.00**
DMON-4S: 4x SD/HD/3G-SDI to HDMI Converter with Quad Multi Viewing (DEDD4S)**\$495.00**
MD-Cross: Miniature HDMI/SDI Cross Converter with Scaling, Frame Rate Conversion Overlays & Test Pattern Generator (DEDDCROSS)**\$395.00**
MD-DUCC: Multi-Definition Down Up Cross Converter (DEDDDUCC)**\$445.00**
MD-HX: Miniature HDMI/SDI Cross Converter with Scaling & Frame Rate Conversion (DEDDHX)**\$295.00**



Analog Audio to AES Converter (GRMIOADAUD)	\$269.95
HDMI to Dual SDI Video Converter (GRMMHDMIHSD)	\$269.95
SDI to HDMI Video Converter (GRMMHDSIDIHDM)	\$269.95
1 x 4 3G/HD/SD-SDI Video DA (GRMMVSDHD)	\$269.95
SDI Stereo Audio Embedder (GRMIEMBHSDSI)	\$379.00

intelix

HD Component Video CAT-5 Balun (INAVOV3HDF)	\$44.95
Passive VGA Video Balun Receiver (INAVOVGAR)	\$41.63
Passive VGA Video Balun (Transmitter) (INAVOVGAS)	\$41.63
USB over Twisted-Pair Extender Transmitter (INPMIA9A)	\$18.75
USB over Twisted-Pair Extender Receiver (INPMIA9B)	\$18.75
High Resolution VGA over Twisted-Pair Ext. (INVGA2HR)	\$299.16
HDMI over Coax Receiver (INHDCOAX2R)	\$289.00
HDMI over Coax Transmitter (INHDCOAX2S)	\$275.00
HDMI Over Twisted Pair Extender (INLHD70)	\$342.47
DIGI-HD-UHR2-S HDMI Transmitter (INDIGHDIHR2)	Log-on
Cat-5 Stereo Audio Modular Balun (INAVOAZF)	\$68.81

**HDMI to Composite and S-Video Scaler**

Converts a single HD source up to 1080p and outputs SD signals through composite or S-Video connections. The outputs are scaled, meaning the original aspect ratio of your input source is maintained. Audio is de-embedded from the HDMI input and can be sent to an AV Receiver or amplifier through S/PDIF digital audio or L/R analog audio outputs. Includes 6-foot locking HDMI cable. (GEHCSVCS)**Log-on**

**HDBaseT Extender for HDMI with POL (Power over Line)**

Extend an HDMI up to 230' using a CAT-6 cable or up to 198' using CAT-5e. Supports up to 1080p Full HD with multi-channel digital audio. Bi-directional IR extension between allows the transfer of IR commands from one remote location to the other. The IR can be used to control A/V sources placed near the Sender and to send IR automation commands to devices near the Receiver. POL technology eliminates the need for an external power supply at the Receiver. (GEEHDMI230SE)**Log-on**



1x2 Splitter for HDMI 1.3 with Digital Audio (GE1X2HSD)	Log-on
1x2 DVI-DL Dual Link DVI DA (GEXTDVI142DL)	Log-on
1x3 Splitter for HDMI 1.3 (GE1X3HS)	Log-on
1x4 VGA Hub (GE1X4VH)	Log-on
1x4 Splitter for HDMI 1.3 (GE1X4HS)	Log-on
1x4 DVI Distribution Amplifier (GEXTDVI144N)	\$499.00
1:4 3G-SDI Splitter (GESDI40)	\$599.00
1x5 Splitter for HDMI 1.3 (GE1X5HS)	\$499.00
1x8 VGA CAT5 Distribution Receiver (GE1X8DR)	Log-on
1x10 HDMI 1.3 Distribution Amplifier (GE1X3HDA)	Log-on
2x1 Mini DVI Switcher (GEMDS)	Log-on
4x1 3G-SDI Switcher (GE4X1SS)	\$699.00
4x1 HDMI Switcher (GESH4X1)	Log-on
4x1 Switcher for HDMI 1.3 (GE4X1H13B)	Log-on
4x1 Multiview Switcher for HDMI (GEHDMVSL441)	Log-on
VGA-to-DVI Scaler (GECARGDVS)	\$233.00
DVI over CAT-6 Cable Extender (GEDC6)	Log-on
DVI to HD-SDI Scaler (GEDVHSDICS0)	Log-on
DVI to HD-SDI PLUS Scaler Box (GEDVHSDICS0G)	Log-on
Dual-Link DVI over Fiber Extender (GEDEDL)	\$1599.00
DVI to HD-SDI Converter (GECSBDSHS)	\$2999.00
RS-232 Serial Extender (GEXTRS232)	Log-on
AUD-1000 Analog Audio Extender Kit (GEXTAUD1000)	Log-on
2x VGA Extender (GE1X2VE)	\$499.00
VGA SR Extender (GETRVGA)	Log-on
VGA with Audio to HDMI Scaler (GESV4)	Log-on
VGA Video & Audio Serial Extender Set (GEVAE)	Log-on
VGA Video Extender (GEXTVGA141L)	Log-on
VGA-to-DVI Scaler (GECARGDVS)	\$233.00
Composite to HDMI Scaler (GECHDMS)	Log-on
Fiber Optic DVI Extension Module (GEEDVIFC)	Log-on
HD Digital Signage Player (GEXTHDDSMIP)	Log-on
ToolBox High Definition 1080p Scaler (GEGHD1080PSB)	\$226.74
Digital Audio Extender Kit (GEDIGAUD141)	Log-on
FireWire-800 Extender Plus (GEEFW)	\$899.00
HDMI Wall Plate, Right Angle (GEWPH)	\$29.99
HDMI 1.3 to 3G-SDI Converter (GECHS)	\$548.99
Mini USB-2 Extender (GEEUSB2150)	Log-on
High-Def Personal Video Recorder (GEVR)	Log-on
3G-SDI Fiber Optic Extender (GE3GSDIFOE)	\$1499.00
Extender for HDMI over One CAT-5e (GEGTBHDMI3DB)	Log-on
ToolBox 4x4 Matrix for HDMI 4K x 2K (GE4K2K44BLK)	Log-on

**8 x 1 HDMI Switcher**

Support for 3D and Full HD 1080p with deep color accompanied by Dolby TrueHD and DTS HD Master Audio for exceptional high-end quality. Built-in serial port with RS-232 bi-directional capabilities along with intuitive front-panel pushbuttons and IR remote control. (IOGHSW8181).....**135.00**

Wireless 5x2 HD HDMI Adapter (IOGWHMS52).....**295.74**
HD Audio/Video Extender System with CAT5e/6 (IOGVE320) ...**69.95**



1 x 2 HDMI Mini Splitter with Full HD 1080p (KAHD2PSPB)**42.99**
1 x 2 ProBar HDMI Splitter 4K support (KAHD2PTBSP)**54.99**
1 x 2 VGA Splitter with audio (KAVGA1X2SP)**59.95**
1 x 2 VGA Extender over CAT5/6 w/Audio (KAVGAEXTX2)**112.99**
1 x 2 HDMI Splitter with CAT5/6 outputs (KAHD2PSPE)**Log-on**
1 x 4 HDMI Splitter with CAT5/6 outputs (KAHD4PSPE)**219.00**
1 x 4 HDMI Mini splitter with 1080p (KAHD4PSPM)**69.00**
1 x 4 DVI Splitter with Full HD 1080p (KADVSP4HD)**425.00**
1 x 4 VGA Splitter with audio (KAVGA1X4SP)**84.95**
1 x 4 ProBar HDMI Splitter with 4K Support (KAHD4PTBSP)**72.99**
1 x 8 HDMI Mini Splitter (KAHD8PSPM).....**144.00**
1 x 8 HDMI to CAT5/6 DA (KAHDMSP8BE)**349.95**
1 x 8 VGA Extender over CAT5/6 with Audio (KAVGAEXTX8)**499.00**
2 x 1 3G-SDI Switcher (KASWSDI2X1)**109.95**
2 x 4 HDMI Splitter with full HD 1080p (KAHDSPTX4)**95.00**
4 x 1 HDMI Switcher (KAHDSW4HF)**99.00**
4 x 2 HDMI Matrix Switcher with Signal EQ (KAHDMX42AL).....**149.95**
4 x 4 VGA Matrix Switcher with RS-232 (KAVGA4X4SW).....**199.95**
4x4 HDMI Matrix Switcher (KAHDMX44RS)**494.95**
HDMI to VGA with audio converter (KAHDVGAERL)**57.99**
HDMI to component converter with audio (KAHDRGBRL).....**48.99**
Digital to analog audio converter (KAAUD2ACV)**27.95**
Composite or S-Video to HDMI converter (KAHDCVRYW).....**59.00**
Component to HDMI audio/video converter (KARGBRRLHD).....**49.62**
VGA to HDMI with audio converter (KAVGARLHD)**51.99**
165' HDMI extender over CAT 5e/6 (KAHDEXT50M)**69.95**
330' Long-Runner HDMI Extender (KAHDBASE100M)**249.99**
1000' VGA ext. over CAT5/6 w/Audio (KAVGAEXTX1).....**84.95**
DVI with RCA audio to HDMI converter (KADVIRLHD)**44.95**
Analog to Digital Audio Converter (KAAUA2DCV)**27.99**
USB 2.0 Single Extender Over Twisted Pair (KAUSBEXTRJ45).....**39.95**
A/V 1x4 1000' Ext. w/VGA & CAT5e/6 (KAVGAEXTX4)**239.99**
SDI to HDMI Converter (KAEXTSDI3GX).....**139.95**
Audio De-Embedder with HDMI Output (KAHAECOAX)**69.99**



1 x 2 HDMI Splitter (KOHDSP2012)**48.50**
1 x 4 HDMI Splitter (KOHDSP2014)**58.50**
4 x 1 HDMI Switcher (KOHDSW2041).....**49.95**

**VP-200K 1:2 High Resolution UXGA DA**

Designed for computer graphic signals, it offers a resolution up to or higher than UXGA. Ideal for dual monitor systems, stores, POS, and presentation systems. Compatible with HDTV component signals using optional breakout cable.



#KRVP200K.....**111.95**

VP-728**9-Input ProScale Presentation Scaler/Switcher**

Can switch and scale analog & digital video, unbalanced stereo audio, and S/PDIF signals. It will scale any composite, S-Video, component video, HDMI, computer graphics video, and JPEG files up or down to selectable HDTV output resolution.

#KRVP728.....**1355.95**

1:1 Composite Video Line Amplifier (KR101L).....**104.00**
1:2 Composite Video DA (KRPT102VN)**88.00**
1:2 S-Video Distribution Amplifier (KRPT102SN)**88.00**
1:2 DVI Distribution Amplifier (KRVM2HDCPXL)**Log-on**
1:2 HDMI Distribution Amplifier (KRVM2HXL)**235.95**
1:2 3G HD-SDI Distribution Amplifier (KRVM2HDXL).....**392.00**
1 x 3 Computer Graphics Video DA (KRVP300K)**200.00**
1 x 4 3G HD-SDI Video DA (KRVM4HDXL).....**476.00**
1 x 4 HDMI DA (KRVM4HXL)**396.00**
1 x 4 Composite Line Amp with differential input (KR104LN).....**144.00**
1 x 4 DVI Distribution Amplifier (KRVM4HDCPXL)**428.00**
1 x 4 XGA Line Transmitter and DA (KRTP104HD)**196.00**
1 x 4 Computer Graphics Video DA (KRVP400K)**236.00**
1 x 4 HDMI Distribution Amplifier (KRVM4HC)**396.00**
1 x 5 Composite Video DA w/Gain and EQ (KRVM51)**208.00**
1 x 5 VGA to UXGA DA (KRVP5XL)**316.00**
1:5 Composite Video & Stereo Audio DA (KRVM5AR2)**396.00**
1 x 10 Composite Video & Stereo Audio DA (KRVM10XL).....**460.00**
2 x 1 XGA switcher (KRPT21VGA)**88.00**
2 x 1 DVI Video Switcher (KRVS21HDCPIR)**316.00**
2 x 1 XGA switcher, 1 x 4 DA (KRVP242)**180.00**
2 x 1 Computer graphics video switcher (KRVP222K)**140.00**
2 x 1 Automatic HDMI standby switcher (KRVS211H)**212.00**
2 x 1:2 3G HD-SDI standby switcher (KRVS211HDXL)**796.00**
4 x 1 Mechanical switcher (KR4X1VB)**132.00**
4 x 1 Balanced Stereo Audio Switcher (KRVS4X)**192.00**
8 x 1 HDMI Switcher (KRVS81H).....**716.00**
VP-425 PC / Component to HDMI Scaler (KRVP425).....**236.00**
PT-571 HDMI over Twisted Pair Transmitter (KRPT571).....**Log-on**
WUXGA Transmitter over CAT-5 with EDID (KRPT110EDID).....**188.00**
XGA Line Receiver over CAT-5 Cable (KRPT120)**Log-on**
VGA/UXGA Line Receiver over CAT-5 Cable (KRTP120).....**156.00**
HDMI over CAT-5 cable receiver (KRPT572P).....**Log-on**
DVI over Twisted Pair Transmitter (KRPT571HDCP).....**Log-on**
DVI over Twisted Pair Receiver (KRPT572HDCPP).....**212.00**
CG video & stereo audio standby switcher (KRVP211K)**Log-on**
CG Video & Stereo Audio to 3G HD-SDI Scaler (KRVP483).....**1036.00**
CG and HD Video Scan Converter (KRVP501N)**444.00**
611R Fiber Optic Receiver (KR611R).....**168.00**
611T Fiber Optic Transmitter (KR611T).....**168.00**
TP-580R Twisted Pair Receiver (KRTP580R)**192.00**
TP-580T HDBaseT Twisted Pair Transmitter (KRTP580T)**191.95**
FC-46XL HDMI Audio DeEmbedder (KRFC46XL).....**Log-on**
VP-573 HDMI, Bi-Directional RS-232 & IR over Twisted Pair Transmitter (KRTP573) or Receiver (KRTP574)**200.00**
VP-424 HDMI to HDMI Digital Scaler (KRVP424)**316.00**

Lynx Technik AG

3G-SDI to HDMI Converter with 3D Support (LYCDH1813)**698.25**
HDMI to SDI Converter with 3D Support (LYCHD1802).....**Log-on**
HDMI to SDI Converter w/Frame Synchronizer (LYCHD1812).....**779.00**

Magenta Research

HD-One DX HDMI Extender Kit (MAHD1DXAVK)**439.00**
HD-One DX-500 HDMI Extender Kit (MAHD1DX500HK)**575.00**

Matrix

4x1 Mini SDI Video Switcher (MAMSCHD41L).....**594.00**
4x2 Mini 3G/HD/SD-SDI Router (MAMSCHD42L)**726.00**

MuxLab

Stereo Audio Balun (MUSAB)**34.95**
500030 Stereo PC-Audio Balun (MUSPCAB).....**39.95**
500026 MonoPro XLR-F (MUMPLXLR)**22.95**
Component Video/Audio Balun (MUCVAABM)**53.60**
Dual Audio-Video Balun (MUDAVB).....**52.99**
Stereo Hi-Fi Balun (MUSHB)**49.95**
Component Video/Audio Balun (Transmitter) (MUCVAABF)**59.95**
HD-SDI Balun, pack of 2 (MUHSDIBAL2N).....**89.95**
MonoPro XLR, male (MUMPLXLRM)**24.95**
Quad Audio Balun (MUQAB)**49.95**
Stereo Audio-Video Balun (MUSAVB).....**59.95**
Stereo AV/IR Pass-Thru Balun (Female) (MUSAVIRPTBF)**59.95**
Stereo Hi-Fi Balun, pack of 2 (MUSHBFB2PK).....**57.95**
HD-SDI Balun (MUHSDIBALUN).....**49.95**
HDMI-over-Coax Extender Kit (MUHDMIOCEK12)**499.00**

Ocean Matrix

1 x 2 Composite Video DA (OCDEF1X2DA).....**31.71**
1 x 2 Component Video DA (OCHDDA2)**66.35**
1 x 4 Composite Video DA (OCDEF1X4DA)**64.95**
5x1 HDMI Switcher (OCOMXHDIM5X1)**44.95**
Composite Video BNC AB switch (OCOMXVIDE02A)**35.65**
CleanLink Series 3G HD-SDI to HDMI (OCOMXSDIHDMI)**84.95**
A/B Switch (OCOMXAVAB)**32.95**
Composite RCA Input Expander (OCOMXVIDE0AB).....**26.95**
Video to HDMI Mini Converter/Scaler (OCOMXCXVHDMI).....**68.95**
Component and VGA to HDMI Converter (OCOMXCMPVGA).....**89.95**
HDMI Over IP Extender / Converter (OCOMXHDMI2IP)**134.95**
HDMI to 3G-SDI Mini Converter (OCOMXHDMISDI).....**154.95**

RF-Link

1x /2 HDMI Splitter (RFHS1120)**52.99**
1x4 Component/Composite Splitter (RFAVS14)**64.95**
1x8 Component/Composite Splitter (RFAVS18)**99.95**
4-Port VGA Switcher (RF4VASCRC).....**61.24**
8-Port VGA Switcher (RF8VASCRC).....**129.00**

**Bi-Directional SDI/HDMI Video Converter**

- HDMI to SDI and SDI to HDMI conversion
- Lossless image conversion
- 3G (Level A&B)/HD/SD SDI
- On-board re-clocker to compensate for attenuation of SDI signals carried over long distances.
- Selectable Channel for Embedded / De-Embedded Audio
- Audio and Video Delay - up to 9 fields (4.5 frames)
- On-board re-clocker to compensate for attenuation of SDI signals carried over long distances.



#ROVC1DL**Log-on**
VC-1-HS HDMI to SDI Video Converter (ROVC1HS).....**Log-on**
VC-1-SH SDI to HDMI Video Converter (ROVC1SH)**495.00**
VC-1-SC Up/Down/Cross Scan Converter (ROVC1SC)**Log-on**
VC-30HD Video Converter (ROVC30HD).....**1495.00**

SIIG

1x2 VGA Splitter (SICEV).....	34.95
1x2 HDMI Splitter (SHS1X2).....	55.07
1x4 VGA Splitter (SICEVG0D11S1).....	30.99

Smart-AVI

HDS-2P HDMI 2 x 1 Splitter (SMHDS2P).....	199.00
Component/VGA + Audio to HDMI (SMCVH01S).....	184.00

Sescom

RCA Stereo Audio A/B Switch (SESAUDIOAB).....	34.95
Balanced Audio Pro Grade XLR A/B Switch (SESXLRAB).....	45.85

Shinybow

1 x 2 Composite Audio / Video DA (SHSB3772).....	41.00
1 x 4 Composite Video DA (SHSB3701RCA).....	56.00
1 x 4 Composite Video DA (SHSB3701BNC).....	57.00
1 x 4 Composite Video Audio DA (SHSB3714).....	66.00
1 x 8 Composite Video DA (SHSB3706BNC).....	91.00
1 x 8 Composite Video Audio DA (SHSB3708).....	116.00
4 x 4 Composite Video Booster (BNC) (SHSB2811BNC).....	76.00
4 x 4 HDMI Matrix Routing Switcher (SHSB5645LCM).....	506.00
7 x 2 Multi-Format HDMI Video Scaler (SHSB3879).....	634.00
SB-3690 Multi Video Digital Converter (SHSB3690).....	154.00
SB-3800 PC-VGA to Video Converter (SHSB3800).....	119.95
HDMI HDBaseT over CAT5e/6/7 Receiver (SHSB6335R).....	159.99

StarTech

USB Powered 2 Port VGA Video Splitter (STST122LEA).....	30.89
2 Port VGA Auto Switcher (STST122VGAU).....	44.24
4-Port VGA A/V Switcher with RS-232 (STVS410RVGA4).....	116.99
Gigabit Fiber Ethernet Media Converter (STMCMBSC055).....	81.99
HDMI to VGA Converter with Audio (STHD2VGA42).....	35.99
HDMI to VGA Converter.....	25.14
HDMI to VGA Converter with Audio (STHDMI2VGA).....	126.00
HDMI / HDMI Micro to VGA Converter (STMCHD2VGA).....	35.87
Micro HDMI to VGA Adapter / Converter (STMCHD2VGA2).....	28.48
VGA To HDMI Audio Video Converter (STVGA2HDMIPR).....	182.48
VGA to S-Video and Composite Converter (STVGA2VID).....	84.99
Composite & S-Video to HDMI Converter (STVID2HDCON).....	124.00
4 x 4 VGA Matrix Video Switch Splitter (STST424MX).....	197.00
2 Port DVI Video Splitter with Audio (STST122DVIA).....	94.00
Micro HDMI to VGA Adapter Converter (STMCHD2VGA2).....	39.19
S-Video to VGA Scan Converter (STVID2VGA72).....	120.99

TV One

1x2 RGBHV Distribution Amplifier (TV1TVGA412).....	Log-on
1x4 RGBHV Distribution Amplifier (TV1TVGA414).....	Log-on
Dual-PIP DVI-I Scaler (TV1TC2750).....	Log-on
Multi-Standard Time Base Corrector (TV1TBC).....	Log-on
1T-VS-626 HDMI Scaler (TV1TVS626).....	Log-on
RGBHV / Component to DVI Converter (TV1TFC524).....	Log-on

Vitek

VTA-D104 Video Distributor (4 Outputs) (VVTAD104).....	53.33
VTA-D108 Video Distributor (8 Outputs) (VVTAD108).....	65.00

Additional Converters

C2G TOSLINK Digital Audio Selector Switch (CA28734).....	17.49
Cmple IR Remote Extender/Repeater Kit (CM1183N).....	46.95
Cmple IR Remote Repeater/Extender Kit (CM1216N).....	38.99
DVDO iScan Duo HD Video Processor (DVISDUO).....	699.00
INOGENI 4K HDMI to USB 3.0 Converter (IN4K2USB3).....	395.00
ION AudioVIDEO 2 PC MKII Video Converter (IOV2PCMK2Q).....	33.50
Marshall High Res Encoder/Decoder (MAVS102HD).....	979.00
NTW 1 x 4 HDMI Splitter (NT14SHSMDISP).....	59.75
Prompter People VGA Scan Converter (PRADSC).....	100.00
Prudent VGA to HDMI Video Converter (PRPWIVGAHDMI).....	44.99
Tera Grand HDMI Extender (TEHDVE430).....	26.19



Zvpro 820 Dual Channel HDMI Encoder / QAM Modulator



- Unencrypted HDMI input
 - Front-panel color LCD for configuration and status
 - Web-based Maestro simplifies local and/or remote setup and monitoring
 - Analog and Digital Audio - internally encoded and broadcast as AC-3 or MPEG1 Layer 2 Audio Encoding
 - Shelf or rackmount via integral flanges or optional mounting kit
- #ZEZVPRO820.....2165.00
- Zvpro 610 Component and VGA Encoder (ZEZVPRO610).....1325.00
- Zvpro 810 HDMI Encoder/QAM Modulator (ZEZVPRO810).....1355.00
- 6' Hydra Audio/Video Cable (ZEZV7096).....45.00
- 6' Hydra VGA Cable for HDbridge (ZEZV7106).....45.00
- Zvpro Rack Mount Kit (ZEZVPRORACK).....32.00

Signal Generators

Atlona Portable HDMI signal generator (ATHD800).....	Log-on
Cineroid PG32 3G Pattern Generator (CIPG32).....	795.00
Denecke SB-3 Synchbox (DESB3).....	522.50
Denecke SB-T Time Code Generator / Reader (DESBT).....	997.50
QVS VGA Video Pattern Generator (QVPGV).....	264.99

Noise Eliminators & Isolaters

Allen Avionics

HEC-2000 Video Hum Eliminator (ALHEC2000).....	135.00
HEC-2000H Video Hum Eliminator (ALHEC2000H).....	139.95
HEC-5000 Video Hum Eliminator (ALHEC5000).....	589.95
VIT-75 Isolation Transformer (ALVIT75).....	125.00
HD-VIT-75 Video Isolation Transformer (ALHDVIT75).....	149.95

Video Patchbays

Canare

161U-BJR A/V Bulkhead Panel (CA161UBJR).....	118.45
161U-BJRU AV Bulkhead Panel (CA161UBJRU).....	144.95
24DV 2x24 Digital Video Patchbay (1RU) (CA24DV).....	736.95
322U-BJRU A/V Bulkhead Panel (CA322UBJR).....	286.00
Mid-size HD-SDI Patchbay, 2 x 32 / Normal (CA32MDST).....	1220.00
TecNec 16XB Patchbay (TE16XB).....	99.95
Trendnet 24-Port Cat5/5e Unshielded (TRTCP24CSE).....	21.72

FUJIFILM IS-mini LUT Box

- Applies color profile to SD or HD video
 - HD/SD-SDI input
 - HD/SD-SDI and HDMI outputs
 - Preview the final look on-set
 - Use for monitor calibration
 - Imports LUT files in .cube format
 - Ethernet and USB ports
 - Over 20,000 LUTs and Live Grading
- #FUJISLUTMPC.....1300.00



TASCAM DV-D01U

Rackmount Studio DVD Player



Reads and plays wide variety of formats, including DVD, DVD Audio, CD-DA, MP3, WMA, WAV, DivX, MPEG-2, and more. RS-232 interface allows it to be controlled remotely in a studio.

#TADV01U.....369.99

BD-R2000 Rackmount High-Def Blu-Ray/DVD Recorder

#TABDR2000.....2299.99

DELV CAM

DELV-MLCD35RM

3.5" Quad Rackmount LCD Series Monitor



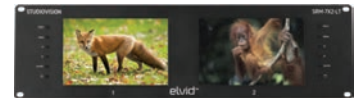
Provides an easy way to monitor up to 4 feeds simultaneously in a compact 2 RU high unit. Each feed features front and rear video inputs with a button to switch back and forth. Additionally, the front panel features a power button, menu, and menu up/down arrows for each of the 4 LCD screens.

#DELVMLCD35RM.....	539.95
4.3" Quad HD Rackmount LCD Monitors (DATLM434H).....	2500.00
5.6" Triple Rackmount LCD Monitors (DELVMLCD56RM).....	499.95
7" Dual Rackmount 3G-SDI Monitors (DELV2LCD73GH).....	629.95
9.7" dual HDMI LCD monitor (DEDELVHDS10).....	399.95
9.7" 3G-SDI /HDMI monitor (DEDELVSD10).....	649.95

elvid StudioVision

Dual 7" Monitor Rackmount

Monitor two signals in 1280 x 800 resolution and 800:1



contrast ratio. Switch between simultaneously active 3G-SDI, HDMI, and analog inputs per monitor, and loop out all the signals at the same time. Operate monitors via front panel buttons or included control software via an Ethernet connection. Apply Pixel-to-Pixel, Zoom, H/V Delay, and a dozen other features. PIP can be set as Picture-by-Picture, which shows the images side-by-side and scaled, or as Picture-over-Picture, which displays images side-by-side and stretched. (ELSRM7X2LT).....676.95

ikan D12

11.6" 3G-SDI Full HD Monitor

- 1920 x 1080 resolution
 - Use tabletop or stand mounted
 - NTSC/PAL/SECAM, HD & 3G
 - Built-in display tools
 - Lophrough SD/HD/3G-SDI and HDMI I/O
 - On-screen tally indication
 - 7 to 12VDC power input
 - Mini 4-pin XLR & threaded COAX DC input
 - VESA mounting pattern
- #IKD12.....1299.00



ikan VX17E

17" HD-SDI, HDMI Studio/Field Monitor

- 1440 x 900 resolution
 - SDI, HDMI, component & composite on BNC
 - 250 nit brightness
 - 600:1 contrast ratio
 - Underscan, 1:1 pixel
 - DSLR scaling / peaking / false color
 - Four assignable function keys
 - On-screen tally lights
 - Includes handle, table mount & rack ears
- #IKVX17E.....1299.00
- VX17E with Anton Bauer Battery Plate (IKVX17EFKA).....1370.44
- VX17E Field Monitor Kit with V-Mount Plate (IKVX17EFKS).....1149.00
- MS21 21.5" SD/HD-SDI Studio Monitor (IKMS21).....2099.00
- BD-R2000 Rackmount High-Def Blu-Ray/DVD Recorder
- #IKUNIRACK2).....44.95
- 5 Table Stand Rack Mounting System (IKUNIRACK5).....71.95



JVC**DT-E17L4G 17" Multi-Format HD LCD Monitor**

Full HD 1920 x 1080 resolution, 600:1 contrast ratio and 10-bit color processing. Inputs and outputs include HD/SD-SDI and HDMI. LED backlighting for improved contrast and black level. Built-in speakers and 16-channel embedded audio with a level indicator. Low latency, area / center / safety markers, LTC and VITC time code support, and an In-Monitor Display function (IMD).

#JVDTE17L4GU**2395.00****DT-R24L41DU 24" Studio Monitor**

- 1920 x 1200 resolution
- 1080/24pfs capability
- 1:1 monitoring mode
- 12-channel audio meter
- HD/SD-SDI, DVI-D, and composite inputs and output
- Display LTC and VITC TC
- Built-in speakers
- Area markers and a 100%-80% adjustable safety marker
- External control via RS-232C, RS-485 and Make/Trigger

#JVDTR24L41DUJ**2895.00****Additional JVC Monitors**

DT-F9L5U 8.2" Broadcast Studio Monitor (JVDTF9L5U).....**1699.00**
 DT-V9L5U 8.2" Broadcast Studio Monitor (JVDTV9L5U)**1950.00**
 DT-E15L4 15" Multi-Format Monitor (JVDTE15L4U)**1795.00**
 DT-V21G11Z 21" Studio Monitor (JVDTV21G11Z)**3195.00**
 DT-E21L4U 21.5" HD LCD Monitor (JVDTE21L4U).....**2575.00**
 DT-V24G1Z 24" 3G HD-SDI Monitor (JVDTV24G1Z)**4095.00**

Marshall V-R185-IMD-3GTE**18.5" Rack Mount LCD Monitor**

- 1366x768 resolution, 1000:1 contrast, 300 nits brightness
- 3G/HD-SDI I/O
- Ultra-wide viewing angles
- On-screen 3-color tally, audio presence, and time code
- Multiple frame marker overlays
- Pixel-to-Pixel mode and Blue Gun
- 6RU rack-mount unit, can also be optionally VESA-mounted

#MAVR185IMD3G**Log-on**

V-R82DP-2C 8.4" Dual Rackmount (MAVR82DP2C)**1733.42**
 15" HD Desk/Rackmount LCD (MAVR151PAFHD)**1677.85**
 V-MD173 17.3" LED LCD Monitor (MAVMD173)**1689.00**
 3G-SDI Input Module with Loop-Out (MAMD3GE)**339.00**
 Dual HD-SDI Input Module (MAMHDSDX2A)**412.85**

Avtec 7" visual impact video monitor (AVLDV070A)**289.00**
 Ikegami ULE-217 21.5" HDTV (IKULE217)**899.95**

Multi Display ViewersAvnview Quad Screen Video Processor (AVDSPLITPR4X)**3144.95****Gra-Vue**

Mini HDMI Input Multi-Viewer (GRMIMVS4HDMI)**1599.95**
 Mini Box Quad HD/SD-SDI Multi-Viewer (GRMIOMVS4HD).....**1199.00**

Marshall**M-Lynx Series 4:3 LCD Monitors**

Professional-grade solutions for security, safety surveillance, CCTV or any other high quality commercial and industrial applications. Dynamic noise reduction and comb filter technology remove unwanted noise and minimize ghosting, complementing the M-Lynx's impressive contrast and brightness levels.



10" LCD Lynx Monitor (MAMLYNX10) 319.00
15" LCD Lynx Monitor (MAMLYNX15) 435.42
17" LCD Lynx Monitor (MAMLYNX17) 470.82
10" Widescreen 16:9 LCD Monitor (MAMLYNX10W) 388.22
15" LCD Lynx with Rack (MAMLYNX15RM) 489.00
17" LCD Lynx with Rack (MAMLYNX17RM) 519.00
19" LCD Lynx with Rack (MAMLYNX19RM) 629.00
702 Dual 7" 3G-SDI Rackmount Monitor (MAMLYNX702) 639.00
LED-702 7" Flush-Mount Monitor (TOLED702) 154.00

Panasonic**BT-LH1850****18.5" HD/SD LCD Production Monitor**

Can display up to 8 windows simultaneously. Can display closed captions. A pixel-to-pixel function can display input video without resizing it. A still frame function can freeze a frame and display it as a sub-screen. Can display VITC, LTC or UB time code. Cross hatch overlay can be displayed to check the tilt of a camera. A range of markers can be displayed in both 16:9 and 4:3. A color audio level meter shows the input level of embedded audio. Also features a waveform monitor, vectorscope and a 3D look-up table. (PABTLH1850).....**2175.00**



BT-LH910G 9" LCD Video Monitor (PABTLH910GJ).....Log-on
BT-LH2170 21.5" LCD Studio Monitor (PABTLH2170PJ).....3250.00

Yoke Mount for BT-LH1700W/BT-LH1710 (OPYMLH1700).....**498.95**
 Monitor Hood for Panasonic BT-LH910 (POMOH1H910L).....**146.69**
 BTYUC1850 Hard Shipping Case (PABTYUC1850).....**419.95**
 Stereo Speaker Kit for 42" Plasma (PATYSP42P8WK).....**246.00**
 Stereo Speaker Kit for 50" Plasma (PATYSP50P8WK).....**264.99**
 TYST42P50 Pedestal Stand (PATYST42P50).....**145.99**
 Flush Wall Hanging Bracket (PATYWK42PV20).....**189.99**
 TY-FB10HMD Dual HDMI Board (PATYFB10HMD).....**156.82**
 TY-FB11DD DVI Plug-In Board (PATYFB11DD).....**199.00**
 HD-SDI Input Board for 10-Series Plasma (PATYFB10HD).....**1407.99**
Gator Cases G-MONITOR2-GO19 for 19" (GAGM2GO19) 114.99
Gator Cases G-MONITOR2-GO22 for 22" (GAGM2GO22) 139.99
Gator Cases 22-24" LCD Carry Case (GAGLLCD2224).....Log-on

Broadcast Video Servers**STREAMSTAR**

WEBCAST LITE 2 (STWCLITE2)**999.00**
 WEBCAST LITE 4 (STWCLITE4)**1499.00**
 WEBCAST LITE 4S Sports Edition (STWCLITE4S).....**1999.00**

ViewCast

Osprey 100e Composite Video Capture Card (VIO100E)**Log-on**
 Osprey 210e Analog Video Capture Card (VIO210E)**Log-on**
 Osprey 825e SDI Video Capture Card (VIO825E).....**Log-on**

SONY**LMD-941W 9" ENG/EFP LCD Monitor**

- Full HD 1920 x 1080 pixels IPS LCD panel with LED backlight
- Two 3G/HD/SD-SDI inputs
- HDMI input
- Camera focus function
- Adjustable color temperature
- AC/DC operations
- Waveform monitor and vectorscope

#SOLMD941W**2079.95****LMD-1530****15" WXGA HD Monitor with HDMI**

- HDMI, composite (NTSC/PAL), S-Video, component and RGB input
- SD-SDI input via optional BKM-320D adapter.
- Center marker and aspect markers with selectable brightness.
- Selectable color temperatures and gamma modes

#SOLMD1530W**995.00****LMD-A Series****Full HD 17-, 22- and 24" Production Monitors**

They offer the same user-interface design, convenient features and functions, and operability as the PVM-A Series OLED picture monitors. Ideal for use in the studio and in the field, they offer DC operation, VESA mount and yoke-mount holes, and an optional protection kit (LMD-A170 only).

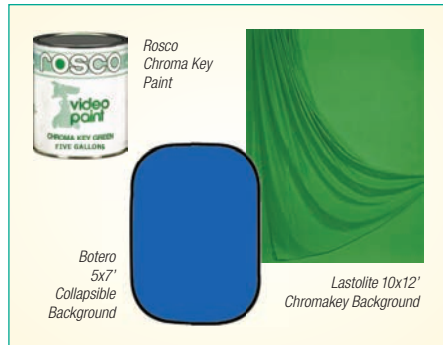


- Time code and in-monitor display (IMD) function
- Waveform monitor and vector scope display
- 3G/HD/SD-SDI (x2), HDMI and composite inputs
- Safety area markers • 8-channel audio level meter display
- External remote control function • Closed caption display

LMD-A170 17" LCD Production Monitor (SOLMDA170).....Log-on**LMD-A240 24" LCD Production Monitor (SOLMDA240) Log-on****Additional Sony Monitors****LMD-1510W: 15.6" LCD Monitor (SOLMD1510W).....749.95****LMD-2110W: 21.5" LCD Monitor (SOLMD2110W) 849.95****PVM-741: 7.4" Trimaster EL OLED Monitor (SOPVM741A).....2049.95****PVM-A170: 17" Pro OLED Monitor (SOPVMA170).....3899.00****PVM-A250: 25" Pro OLED Monitor (SOPVMA250) 5495.00****TTE VISION****LED-1002HD2****Dual 9.7" Rack Mount Monitors**

- 1924 x 768 HD
- BNC & HDMI connectivity
- Durable metal case
- 1000:1 contrast ratio
- 2ms/2ms response time
- Wide viewing angles
- 3D Interface comb, DNR and 4H filter

#TOLED1002HD2**731.00****LED-1906HDTR 19" Rackmount Monitor (TOED1906HDTR).....Log-on**



CHROMA KEY EQUIPMENT

Botero Collapsible Backgrounds

5 x 7' Chroma-Key Blue (BOBC57027), Green (BOBC57026)	.67.95
5 x 7' Reversible Chroma-Key Blue/Green (BOBC57036)	.94.95
8 x 16' Blue (BOBSC816027), Green (BOBSC816026)	129.00
Muslin 10 x 12' Chroma-Key Green (BOBM1012026)	.83.30
Muslin 10 x 24' Chroma-Key Green (BOBM1024026)	149.95

Digital Juice

8 x 18' ChromaPop Studio (DI818CPS)	243.50
12 x 18' ChromaPop Studio (DICPS1218)	355.95

Impact Chroma Backgrounds

5 x 7' Chroma Blue (IMBGCCB57) or Green (IMBGCCG57)	.57.95
5 x 7' Chroma Blue/Green (IMBGCCBG57)	.53.95
8 x 16' Chroma Blue (IMBGSCCB816), Green (IMBGSCCG816)	.99.95
10 x 12' Blue (IMBGC81012) or Green (IMBGC81012)	.58.95
10 x 24' Green (IMBGC81024) or Blue (IMBGC81024)	114.95

Lastolite

6x7' Chroma Blue (IMBGC867)	.49.50
6x7' Chroma Green (IMBGC867)	.49.50
6x9' Chroma-Key Green Background (LABGC69G)	199.51
10x12' Green Chroma-Key Background (LABGT1012G)	.97.76
6x7' HiLite Bottletop Cover w/Train Green (LABTT67GCK)	114.95
13' Chroma Green Panoramic Background (LALB7622)	545.88
Chroma Green Cover for 13' Panoramic (LALB7626)	159.88

Matthews

6 x 6' Solid Digital Green Screen (MADS66GR)	149.95
8 x 8' Solid Digital White Screen (MADS88W)	172.50
8 x 8' Solid Digital Green Screen (MADS88GR)	219.50
8 x 8' Blue/Green Digital Screen (MADS88BG)	272.95
8 x 8' Reversible Blue/Green MATT Screen (MACSBG88)	281.88
12 x 12' Solid Digital White Screen (MADS1212W)	264.95
12 x 12' Solid Digital Green Screen (MADS1212GR)	439.50
12 x 12' Blue/Green Digital Screen (MADS1212BG)	516.50
12 x 12' Rev. Blue/Green MATT Screen (MACSBG1212)	473.88
20 x 20' Solid Digital White Screen (MADS2020W)	638.95
20 x 20' Solid Digital Green Screen (MADS2020GR)	699.95
20 x 20' Rev. Blue/Green MATT Screen (MACSBG2020)	799.50
20 x 20' Blue/Green Digital Screen (MADS2020)	779.00
20 x 30' Overhead Fabric, Green Screen (MAF2030GRS)	1099.95

Rosco

1 Gallon Blue Chroma Key Paint (RO5710G)	73.95
1 Gallon Green Chroma Key Paint (RO5711G)	74.95
5 Gallons Green Chroma Key Paint (RO57115G)	355.95

Savage

8 x 10' Chroma Green Infinity Vinyl (SABGV810CG)	96.95
8 x 20' Chroma Green Infinity Vinyl (SABGV820CG)	179.95
10 x 24' Chroma Green Accent Muslin (SABGSM1024CG)	86.85
Stand with Chroma Green Backdrop (SAEBGSK59GN)	78.95

Westcott

Illusions Erin Manning Creation Kit (WE409)	149.90
6x7' Chroma Blue/Green 2-in-1 Muslin (WEBGICKBG67)	229.90

BNC TO BNC CABLES

Canare

BNC to BNC (SDI) Cable

6' (CACSDI6)	18.99	10' (CACSDI10)	21.99
15' (CACSDI15)	24.95	25' (CACSDI25)	32.99
50' (CACSDI50)	59.99	75' (CACSDI75)	39.95
100' (CACSDI100)	79.99	150' (CACSDI150)	114.95

L2.5CHD Ultra Slim HD-SDI BNC Cable

1.5' (CAL25CHDBM18)	16.50	2' (CAL25CHDBM2)	16.50
3' (CAL25CHDBM3)	16.95	6' (CAL25CHDBM5)	17.50
10' (CAL25CHDBM10)	19.95	25' (CAL25CHDBM25)	28.95

HD-SDI 22 AWG RG59 Cable (BNC)

1' (CA35HSVB01)	17.49	2' (CA35HSVB02)	18.49
3' (CA35HSVB03)	19.95	6' (CA35HSVB06)	21.95
10' (CA35HSVB10)	24.95	15' (CA35HSVB15)	27.95
20' (CA35HSVB20)	32.95	25' (CA35HSVB25)	37.95
35' (CA35HSVB35)	47.95	50' (CA35HSVB50)	59.95
75' (CA35HSVB75)	84.95	100' (CA35HSVB100)	99.95

L-3CFW RG59 HD-SDI Coaxial Cable (BNC) in Blue

1' (CA35HSVB01BL)	17.49	2' (CA35HSVB02BL)	18.49
3' (CA35HSVB03BL)	19.95	6' (CA35HSVB06BL)	21.95
10' (CA35HSVB10BL)	24.95	15' (CA35HSVB15BL)	27.95
20' (CA35HSVB20BL)	32.95	25' (CA35HSVB25BL)	37.95
35' (CA35HSVB35BL)	47.95	50' (CA35HSVB50BL)	59.95
100' (CA35HSVB100BL)	99.95		

L-3CFW RG59 HD-SDI Coaxial Cable (BNC) in Green

1' CA35HSVB01GR)	17.49	2' (CA35HSVB02GR)	18.49
3' (CA35HSVB03GR)	19.95	6' CA35HSVB06GR)	21.95
10' CA35HSVB10GR)	24.95	25' (CA35HSVB25GN)	37.95
50' (CA35HSVB50GN)	59.95		

L-3CFW RG59 HD-SDI Coaxial Cable (BNC) in Red

1' (CA35HSVB01RD)	17.49	2' (CA35HSVB02RD)	18.49
3' (CA35HSVB03RD)	19.95	10' (CA35HSVB10RD)	24.95
20' (CA35HSVB20RD)	32.95	25' (CA35HSVB25RD)	37.95
50' (CA35HSVB50RD)	59.95	100' (CA35HSVB100R)	99.95

HD-SDI 18 AWG RG6 Cable (BNC) in Black

0.5' (CA56HSVB00.5)	Log-on	1' (CA56HSVB01)	19.95
2' (CA56HSVB02)	20.99	3' (CA56HSVB03)	21.99
6' (CA56HSVB06)	24.49	10' (CA56HSVB10)	32.95
15' (CA56HSVB15)	39.95	20' (CA56HSVB20)	48.95
25' (CA56HSVB25)	54.95	35' (CA56HSVB35)	69.95
50' (CA56HSVB50)	84.95	100' (CA56HSVB100)	149.95
150' (CA56HSVB150)	219.95	200' (CA56HSVB200)	299.95

HD-SDI 18 AWG RG6 Cable (BNC) in Blue

1' (CA56HSVB01BL)	19.95	2' (CA56HSVB02BL)	20.99
3' (CA56HSVB03BL)	21.99	6' (CA56HSVB06BL)	24.49
10' (CA56HSVB10BL)	32.95	15' (CA56HSVB15BL)	39.95
20' (CA56HSVB20BL)	48.95	25' (CA56HSVB25BL)	54.95
50' (CA56HSVB50BL)	84.95	100' (CA56HSVB100B)	149.95
150' (CA56HSVB150B)	219.95	200' (CA56HSVB200B)	299.95

HD-SDI 18 AWG RG6 Cable (BNC) in Red

1' (CA56HSVB01RD)	19.95	2' (CA56HSVB02RD)	20.99
3' (CA56HSVB03RD)	21.99	6' (CA56HSVB06RD)	24.49
10' (CA56HSVB10RD)	32.95	15' (CA56HSVB15RD)	39.95
20' (CA56HSVB20RD)	48.95	25' (CA56HSVB25RD)	54.95
50' (CA56HSVB50RD)	84.95	100' (CA56HSVB100R)	149.95
150' (CA56HSVB150R)	219.95	200' (CA56HSVB200R)	299.95

HD-SDI 18 AWG RG6 Cable (BNC) in Green

1' (CA56HSVB01GN)	19.95	2' (CA56HSVB02GN)	20.99
3' (CA56HSVB03GN)	21.99	6' (CA56HSVB06GN)	24.49
10' (CA56HSVB10GR)	32.95	15' (CA56HSVB15GR)	39.95
20' (CA56HSVB20GR)	48.95	25' (CA56HSVB25GR)	54.95
50' (CA56HSVB50GR)	84.95	100' (CA56HSVB100G)	149.95
150' (CA56HSVB150G)	219.95	200' (CA56HSVB200G)	299.95



Canare

HD-SDI Flexible Coaxial Cable with BNC Connectors

25' (CAL45CHWS25)	62.699	50' (CAL45CHWS50)	105.69
75' (CAL45CHWS75)	134.99	150' (CAL45CHWS150)	199.99

Comprehensive

BNC Male to BNC Male Cable

3' (COCBB3)	6.49	6' (COCBB6Q)	8.98
50' (COCBB50)	16.74	100' (COCBB100)	35.99

3-BNC Male to 3-BNC Male Cable - 6' (COC3B3B6) **27.90** |

10' (COC3B3B10)	35.10	25' (COC3B3B25)	47.90
50' (COC3B3B50)	63.99		

5-BNC Male to 5-BNC Male Cable

3' (COC5B5B3P)	21.24	6' (COC5B5B6)	31.90
10' (COC5B5B10)	35.59	25' (COC5B5B25)	55.99
50' (COC5B5B50)	47.67	100' (COC5B5B100)	135.99

High Definition 3G-SDI BNC to BNC Cable

3' (COBBC3GSDI3)	14.39	6' (COBBC3GSDI6)	15.99
10' (COBBC3GSDI10)	19.19	25' (COBBC3GSDI25)	27.59
50' (COBBC3GSDI50)	43.99	100' (COBBC3GSDI100)	71.99

Hosa Technology

BNC Male to BNC Male Cable

3' (HOBB3)	4.98	6' (HOBB6)	6.95
10' (HOBB10)	4.59	15' (HOBB15)	7.99
25' (HOBB25)	11.95	100' (HOBB100)	27.95

BNC to BNC 75-ohm Coax RG-6/U Cable

6' (HOBB6R6)	10.93	10' (HOBB10R6)	9.95
15' (HOBB15R6)	13.95	25' (HOBB25R6)	24.98
50' (HOBB50R6)	32.99	100' (HOBB100R6)	87.40

Kopul

BNC Male to RCA Male Video Cable

3' (KOVBC403)	12.95	6' (KOVBC406)	14.95
10' (KOVBC410)	17.95	15' (KOVBC415)	19.95
25' (KOVBC425)	21.95	50' (KOVBC450)	29.95
75' (KOVBC475)	39.95	100' (CA35HSVB100R)	99.95

Premium SDI Cable (BNC)

1.5' (KOVBBC401)	14.95	3' (KOVBBC403)	15.95
6' (KOVBBC406)	17.95	10' (KOVBBC410)	19.95
15' (KOVBBC415)	27.95	25' (KOVBBC425)	34.95
50' (KOVBBC450)	39.95	100' (KOVBBC4100)	49.95

Pearstone

Premium BNC to BNC Video Cable

15' (PEPCBB15)	19.95	25' (PEPCBB25)	24.95
50' (PEPCBB50)	29.50	100' (PEPCBB100)	57.50

BNC Male to RCA Male Video Cable

1.5' (PECBR1.5)	4.95	3' (PECBR3)	4.95
6' (PECBR6)	5.95	10' (PECBR10)	7.50
15' (PECBR15)	8.95	25' (PECBR25)	8.50
50' (PECBR50)	13.50	100' (PECBR100)	17.50

SDI Video Cable - BNC to BNC

1.5' (PESBBSDI01.5)	6.50	3' (PESBBSDI03)	6.95
6' (PESBBSDI06)	8.95	10' (PESBBSDI10)	11.95
15' (PESBBSDI15)	14.50	25' (PESBBSDI25)	19.95
50' (PESBBSDI50)	24.95	75' (PESBBSDI75)	49.95
100' (PESBBSDI100)	54.50	150' (PESBBSDI150)	96.50

VIDEO ADAPTERS

Comprehensive	
BNC to BNC Adapter (COABFBF).....	3.43
Female BNC to Female Type-F Adapter (COABFFF).....	1.29
Female BNC to Male Type-F Adapter (COABFFM).....	3.99
Female BNC to Male RCA Adapter (COABFRM).....	2.39
Male BNC to Fem. BNC Angled Adapter (COABMBFRA).....	2.99
Male BNC to Male BNC Adapter (COABMBM).....	3.59
Male BNC to Female RCA Adapter (COABMRF).....	1.99
Male BNC to Male RCA Adapter (COABMRM).....	1.20
Female Type-F to Female Type-F Adapter (COAFFFF).....	0.79
Male RCA to Type-F Coaxial Female Adapter (COARMFF).....	1.59
Female S-Video to Female S-Video Adapter (COASV4F4F).....	4.79
Female VGA to Female VGA Adapter (COAVVFV).....	2.99
Female DVI-A to Male HD-15 (CODVIAJHD15P).....	6.39
Female HDMI to Male DVI-D (COHDMJDVIDP).....	6.39
Male HDMI to Female DVI-D (COHDMIPDVIDJ).....	6.39
Male BNC to Two BNC Female T-Adapter (COTABM2F).....	4.15
F-Jack to BNC adapter (COABMFF).....	1.99
BNC to BNC Adapter f/Chassis Mount (COABFBFCM).....	2.49
3 BNC-F to T-Adapter (COTAB3F).....	4.15
DVI-D Jack to Jack Gender Changer (CODVIDJJ).....	15.90
"F" Jack to Plug Right Angle Screw-On (COFJFPLS).....	1.59
HDMI Female to Male Adapter With 360° (COHDFM360).....	7.99

Hosa Technology

BNC to BNC Adapter (HOABFBF).....	1.77
BNC to RCA Adapter (HOABFRF).....	1.99
BNC to RCA Adapter (HOABFRM).....	1.99
BNC to RCA Adapter (HOABMRF).....	2.39
Video BNC Male to RF Female Adapter (HOABMRMF).....	1.49
RCA to S-Video Adapter (HOARFSVM).....	4.49
RCA to S-Video Adapter (HOARMSVF).....	4.49
S-Video to S-Video Adapter (HOASVS).....	4.99
RCA to Type F Adapter (HOARFRM).....	2.48
RCA Male to RF Female Adapter (HOARMRF).....	2.49
RF Female to RF Female Adapter, 2 pack (HOARFRF2Q).....	1.95

Mace

Female BNC to BNC Female Connector (MAFBNCFBNC).....	1.49
BNC Elbow Adapter (MABNCRIGHTAN).....	1.49
Male BNC to Female RCA Connector (MAMBNCFRCA).....	0.95
Male BNC to Male BNC Connector (MAMBNCFBNC).....	1.49
Male BNC to Female BNC Connector (MAMBNCFBNC).....	1.49
Female BNC to Male RCA Connector (MAFBNCFRCA).....	1.49

Pearstone

HDMI Female to HDMI Female Coupler (PEHDAFSS).....	6.99
HDMI 90° Adapter, Horizontal to Vertical (PEHDASH).....	7.49
HDMI 90° Adapter, Vertical Flat Left (PEHDASLV).....	6.99
HDMI 90° Adapter, Vertical Flat Right (PEHDASRV).....	6.99
HDMI Female to Mini HDMI Male Adapter (PEHDCSS).....	5.99
BNC Male to BNC Male Adapter (PEABNCA1).....	1.29
BNC Male to BNC Female Adapter (PEABNCB1).....	1.95
BNC-F to BNC-M Right-Angle Adapter (PEABNCB1R).....	2.50
BNC Female to BNC Female Adapter (PEABNCD1).....	0.95
BNC Male to RCA Male Adapter (PEABNCRA1).....	1.29
BNC Female to RCA Male Adapter (PEABNCRB1).....	1.30
RCA Female to BNC Male Adapter (PEABNCR1).....	0.79
BNC Female to RCA Female Adapter (PEABNCRD1).....	1.50
HDMI Female to HDMI Female Coupler (PEHDAFSS2).....	4.99
HDMI 270° Right Angle Adapter (PEHDARA2).....	4.99
HDMI 90° Adapter - Horizontal to Vertical (PEHDASH2).....	4.99
HDMI 90° Adapter - Vertical Flat Left (PEHDASLV2).....	3.99
HDMI 90° Adapter - Vertical Flat Right (PEHDASRV2).....	3.99
HDMI Female to Mini HDMI Male Adapter (PEHDCSS2).....	4.99
Micro HDMI to HDMI Adapter (PEHDDSS1).....	7.99
HDMI Female to Micro HDMI Male Adapter (PEHDDSS2).....	4.99

Xtreme Cables

90° HDMI Adapter (XTHDMA9B).....	4.99
HDMI Female to HDMI Female Adapter (XTHDMIFE).....	3.23
HDMI to Mini HDMI Adapter (XTHDMIABP).....	7.89
HDMI to Micro HDMI Adapter (XTHDMIMHDMIA).....	7.99

CABLE COVERS, TUNNELS & REELS

Belkin RJ-45 Crimp Tool (BEF4F198).....	11.99
BongoTies 5" Elastic Cable Ties (10) Black (BOA501).....	5.49
BongoTies Bamboo 5" Elastic Cable Ties (10) (BOB502).....	5.49
K&M Velcro Cable Holder (3) - Black (KM21403).....	5.19
Matthews Cable Ties - Pack of 12 (MACT12).....	18.95
OP/TECH STRAPEEZ Cable Management Straps (OPSBQ).....	5.95
Sanus ELM301 Cable Tunnel Kit (SAELM301W1).....	Log-on
Stage Ninja Cable Winder (STSCW125).....	10.99
Tether Tools StrapMoore (TESSMRST).....	18.95
Tether Tools JerkStopper, 4 pack (TEJS030).....	12.95
TecNec VEL-90209 4 Sets of Velcro Strips (TEVEL90209).....	9.99
The Cable Organizer 1" Cable Cover White, 8' (CACZ110W).....	12.95

CableWrap (10 Packs)

1 x 6" in Black (RICW610B) or Rainbow (RICW610RB).....	18.99
1 x 9" in Black (RICW910B) or Rainbow (RICW910RB).....	28.00
1 x 14" in Black (RICW1410B) or Rainbow (RICW1410RB).....	29.50
1 x 21" in Black (RICW2110B).....	33.95
EconoWrap 3/4 x 7" Elastic Ties (Black, 20 Pk) (RIEW720B).....	16.49
Mini Cable Wraps in Black (RIQ35007BK) or White (RIQ35007W).....	4.94
Lite 1/2 x 6" Light-duty Strap (10 pk) Rainbow (RIRTL610RB).....	6.99
Lite 1/2 x 8" Light-duty Strap (10 pk) Black (RIRTL810B).....	6.87
Lite 1/2 x 8" Light-duty Strap (10 pk) Rainbow (RIRTL810RB).....	8.99
Lite 1/2 x 12" Light-duty Strap (10 pk) Black (RIRTL1210B).....	7.50
Lite 1/2 x 12" Light-duty Strap (10 pk) Rainbow (RIRTL1210RB).....	11.99
Lite 1/2 x 18" Light-duty Strap (10 pk) Black (RIRTL1810B).....	10.75
Lite 1 x 10" Light-duty Strap (10 pk) Black (RIRTL1010B).....	14.95
RipWrap Tape 1/2" x150' (Black) (RIRW150B).....	17.95
RipWrap Non Adhesive Tape (RIRW30B).....	5.25
U-20-040-FC Unitag 5/8 x 2.0" Cable ID (RIU2404C).....	9.95
V-L3-004-BK 1 x 3" "Hook and Loop" Fastener (RIHL34B).....	4.49
WrapStrap Plus 1/2 x 75' (Black) (RIWSP75B).....	13.15

Dotz

Cord Identifiers, Bright (DODCI101COCB).....	2.88
Cord Identifiers, Pastel (DODCI101COCPC).....	4.48
Reusable Hook & Loop Cord Straps (6pc) (DORHLS221MC).....	2.94
72 x 0.75" Spiral Tube (DOSCT500B).....	6.83

Kupo

EZ-TIE Deluxe Cable Ties - 0.78 x 16.1" in White (KUKG085013).....	
Black (KUKG085213) or Blue (KUKG085313).....	11.00
Owl Cable Clips, 1.0 - 1.4" 4 Pack (KUKG086412).....	4.00

Hannay Reels

AVC16-10-11 Cable Storage Reel (HAAVC161011).....	139.00
AVC16-10-11-DE with Drum Extension (HAAVC161011D).....	155.10
AVC16-14-16 Cable Storage Reel (HAAVC161416).....	149.95
AVC16-14-16DE with Drum Extension (HAAVC161416D).....	203.05
AVC20-14-16-DE with Drum Extension (HAAVC201416D).....	186.95

Hosa Technology

Astro-Grop Hook & Loop Cable Organizer (HOAG5).....	14.50
LBL-466 - Peel & Stick Vinyl Cable Labels (60) (HOLBL466).....	3.83
5 Piece Pack of 8" Hook & Loop Plain Black (HOWT1148).....	3.09
Hook and Loop Organizer 0.75 x 8", 20 pc. (HOWT1148G20).....	9.95

Porta Brace

CB-810 9" Cable Binders (Set of 4) (POCB810).....	15.62
PS-6 6" Piggan String (4) (POPS6).....	13.02
PS-6 12" Piggan String (4) (POPS12).....	14.76

Raxness

4" Cable Ties (Bag of 100) (RACT10004).....	12.88
8" Cable Ties (Bag of 100) (RACT10008).....	Log-on
CBLD Cable Depot, holds 30 cables (RACBLD).....	Log-on



NF2D-B-2
Female RCA
Socket

Pearstone 0.5 x 8" Touch Fastener Straps

Rip-Tie

CableCatch 1 x 2" (Black) (RICC25B).....	13.95
CableCatch 1 x 4" (Black) (RICC45B).....	15.25
1 x 12" Cinch Strap (2-Pack) (RICS122B).....	5.95
1 x 18" Cinch Strap (2-Pack) (RICS182B).....	7.19
1 x 3" Cable Wrap (Black, 10-Pack) (RICW310B).....	19.99

Safcord

4" x 6" in Navy (SAS46NB), Yellow (SAS46Y) or Gray (SAS46G).....	27.00
4" x 30' in Navy Blue (SAS430NB) or Gray (SAS430G).....	117.00
Cord and Cable Protector, Hooks to carpet, 3" x 6' (SAS36G).....	21.00
Cord and Cable Protector, Hooks to carpet, 4" x 6' (SAS46B).....	27.00
Cord and Cable Protector, Hooks to carpet, 4" x 6' (SAS46T).....	27.00
Cord and Cable Protector, Hooks to carpet, 4" x 30' (SAS430B).....	117.00
Cord and Cable Protector, Hooks to carpet, 4" x 30' (SAS430Y).....	117.00

Pearstone

0.5 x 12" Touch Fastener Straps (Multi-10 (PES051210M).....	4.99
1 x 6" Touch Fastener Cable Straps (PECS100610B).....	9.99
1 x 6" Touch Fastener Cable Straps (PECS100610M).....	9.99
1 x 9" Touch Fastener Cable Straps (PECS100910B).....	9.99
1 x 9" Touch Fastener Cable Straps (PECS100910M).....	12.99
1 x 10" Touch Fastener Straps (10-Pack) (PES101010B).....	9.99
1 x 12" Touch Fastener Cinch Strap (PECHS101202B).....	5.95
1 x 18" Touch Fastener Cinch Strap (PECHS101802B).....	6.99
1 x 14" Touch Fastener Cable Straps (PECS101410B).....	17.95
1 x 14" Touch Fastener Cable Straps (PECS101410M).....	19.95
4" Plastic Cable Ties, Black (20-Pack) (PECT0420B).....	0.99
4" Plastic Cable Ties, Clear (20-Pack) (PECT0420C).....	0.79
8" Plastic Cable Ties, Black (20-Pack) (PECT0820B).....	0.79
8" Plastic Cable Ties, Clear (20-Pack) (PECT0820C).....	0.79
4" Cable Ties, Black (100-Pack) (PECT04100B).....	1.99
4" Cable Ties, Clear (100-Pack) (PECT04100C).....	1.79
8" Cable Ties, Black (100-Pack) (PECT08100B).....	1.99
8" Cable Ties, Clear (100-Pack) (PECT08100C).....	1.69
8" Reusable Cable Ties, Black (20-Pack) (PECTR0820B).....	1.99
8" Reusable Cable Ties, Clear (20-Pack) (PECTR0820C).....	1.99
8" Reusable Cable Ties, Black (100-Pc.) (PECTR08100B).....	3.99
8" Reusable Cable Ties, Clear (100-Pc) (PECTR08100C).....	3.99
12" Reusable Plastic Ties, Black (100-Pc) (PECTR12100B).....	5.99
12" Reusable Plastic Ties, Clear (100-Pack) (PECTR12100C).....	4.99
12" Reusable Plastic Ties, Black (20-Pack) (PECTR1220B).....	1.99
12" Reusable Plastic Ties, Clear (20-Pack) (PECTR1220C).....	1.79
0.5 x 6" Touch Fastener Straps Black (PES050610B).....	6.99
0.5 x 6" Touch Fastener Straps Multicolor (PES050610M).....	6.79
0.5 x 8" Touch Fastener Straps in Black (PES050810B), Blue (PES050810BL), Green (PES050810GN), Gray (PES050810GY), Red (PES050810R), White (PES050810W) or Yellow (PES050810Y).....	5.49
0.5 x 8" Touch Fastener Straps Multi-Colored (PES050810M).....	5.49
0.5 x 12" Touch Fastener Straps in Black (PES051210B), Blue (PES051210BL), Green (PES051210GN), Gray (PES051210GY), Red (PES051210R), White (PES051210W) or Yellow (PES051210Y).....	4.99
0.5 x 18" Touch Fastener Straps in Black (PES051810B).....	9.49
1 x 2" Wall-Mountable Cable Ties Black (PERC100205B).....	10.99
1 x 4" Wall-Mountable Cable Ties Black (PERC100405B).....	13.99

VIDEO TUTORIALS

DVD: How to Setup, Light and Shoot Great (VOILDVD).....	28.60
DVD: Set Up and Shoot Awesome Interviews (VOLEDDVD).....	49.95
DVD: Mastering the Canon XF305 & XF300 (VOXF3DVD).....	35.95

DVD: Mastering the Sony NEX-FS100 (VOFS100DVD).....	33.60
DVD: Mastering Sony's PMW-150/160/200 (VOXD422DVD).....	59.95
DVD: Hand-Held Camera Techniques Vol 1 (AWDVD1).....	39.95