

Tokina

LENS CATALOGUE Vol.41

Tokina lens catalogue
2023 edition

atx-m series / FíRIN series / atx-i series / opera series / **SZ** PRO series / **SZ** series



www.tokina.co.jp



Photo by Yukisuke Fushimi

ISO100 F5.6 1/250sec. Auto Focal Length 11mm



atx-m 11-18mm F2.8 E As SD

JAN: SONY E MOUNT : 4961607640456

Exclusive lens hood BH-674 (included)



atx-m 11-18mm F2.8 E White Edition As SD

JAN: SONY E MOUNT : 4961607641323

Exclusive lens hood BH-674 (included)

Tokina's traditional F2.8 super-wide-angle zoom lens is now available with a design specifically for mirrorless models! Significantly more compact and lightweight.

- The constant F2.8 aperture covers a wide range of angles from wide to super-wide.
- Provides descriptive performance clearly superior to conventional VTR lenses via low distortion, peripheral high resolution, and excellent color balance, making it a powerful tool for video shooting.
- Significantly more compact and lightweight than the atx-i series lenses for digital SLR cameras. It is also ideal for video shooting using a gimbal, and can be attached to a mirrorless camera to shoot videos using a smaller gimbal.
- The micro-USB port on the mount surface allows users to connect the camera to a PC to personally conduct firmware upgrades.

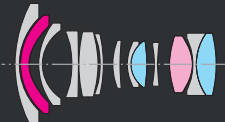
ST-M

■ Exclusive lens hood
BH-674 (included)

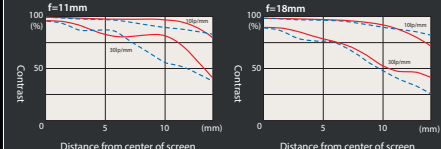


Lens construction : 13 elements in 11 groups
Minimum focus distance : 0.19m*
Filter size : 67mm
Maximum diameter : 74.4mm
Overall length : 74.1mm
Weight : 335g

■ P-MO aspherical lens ■ Glass molded aspherical lens ■ SD glass



MTF CHART



*At 11mm; 0.3m at 18mm



Photo by Kazusi Momoi

ISO160 F7.1 1/60sec. Manual Focal Length 100mm



FE 100mm F2.8 FE MACRO

JAN : SONY E MOUNT : 4961607634516

Exclusive lens hood BH-553 (included)

Medium telephoto macro lens compatible with full size SONY E MOUNT.

- Uses an optical system with an extending front lens element to reproduce a gentle blurring effect when out-of-focus.
 - Provides high contrast and high resolution, making it a powerful tool not only for macro photography but also for landscapes and portraits.
 - Achieves excellent color balance with an optical design and coatings that reproduce natural colors when shooting portraits.
 - Transmits important information to the camera during shooting, allowing the functions of the camera body to be used in the same way as those of genuine lenses.
- Transmitting distance information to the camera maximizes the camera body's internal image stabilization function, enabling stable macro photography.

Macro

Circular aperture

- Exclusive lens hood BH-553 (included)
JAN: 4961607712368



Lens construction : 9 elements in 8 groups
Minimum focus distance : 0.3m
Filter size : 55mm
Maximum diameter : 74mm
Overall length : 123-169mm
Weight : 570g



• Displays indicators for shooting distance and magnification when the lens is extended.



■ MTF CHART

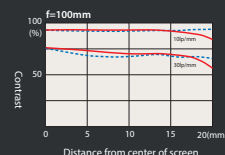




Photo by Tomohiro Fujii

ISO400 F2.8 1/20sec. Auto Focal Length 8mm

**SZ 8mm F2.8 FISH-EYE MF E**

JAN : SONY E MOUNT : 4961607640470

SZ 8mm F2.8 FISH-EYE MF X

JAN : FUJIFILM X MOUNT : 4961607640487

SZ 8mm F2.8 FISH-EYE MF EF-M

JAN : CANON EF-M MOUNT : 4961607640494

Exclusive Petal shaped lens hood BH-501 (included)

Diagonal fisheye lens sized to fit APS-C mirrorless cameras.

- Removing the hood enables this 8mm manual lens to also be enjoyed as a full-size, all-round fisheye lens. The style of distortion unique to fisheye lenses can be utilized to create powerful expressions.
- The metal lens barrel is compact and lightweight yet has a solid texture. The focusing ring and aperture ring move very smoothly, and the aperture ring does not click when spun, enabling smooth adjustments and making it compatible with videos.

Fisheye

Declick Aperture ring

■ Exclusive lens hood
BH-501 (included)



*Manual focus. Exposure is only available when in aperture priority AE (A) or (Av) or Manual (M).

*The "Allow release without lens" setting is required for some cameras. In addition, the lens focal length and aperture value information are not recorded in the EXIF information of the shooting data.



SZ 33mm F1.2 MF E

JAN : SONY E MOUNT : 4961607640500

SZ 33mm F1.2 MF X

JAN : FUJIFILM X MOUNT : 4961607640517

Exclusive lens hood MH-624 (included)



Photo by Takeshi Ohura

ISO160 F1.2 1/120sec. Auto bracketing exposure Focal Length 33mm

Large-aperture lens for mirrorless cameras, instilled with the essence of cinema lenses.

- APS-C format F1.2 large-aperture standard manual lens. The F1.2 opening enables users to enjoy sharper images.
- The metal lens barrel is sturdily constructed. The focusing ring and aperture ring move very smoothly, and the aperture ring does not click when spun, enabling smooth adjustments and making it compatible with videos.

■ Exclusive lens hood
MH-624 (included)



Declick Aperture ring

*Please note that the aperture ring spins in the opposite direction of the atx-m series and SZ 8mm FISH-EYE in order to match the optics of this lens.

*Manual focus. Exposure is only available when in aperture priority AE (A) or (Av) or Manual (M).

*The "Allow release without lens" setting is required for some cameras. In addition, the lens focal length and aperture value information are not recorded in the EXIF information of the shooting data.



atx-m 23mm F1.4 E PLUS

JAN: SONY E MOUNT : 4961607641088

Cleaning cloth (included) / Exclusive lens hood BH-523 (included)

This semi-wide-angle lens, which corresponds to approx. 35mm (35mm equivalent), is suitable for snapping landscapes. The natural and beautiful blurring effect is also an attractive feature of this lens. PLUS series with cleaning cloth included.

- Ideal for landscape + portrait shots with minimal distortion.
- Bright F1.4 large aperture lens.
- The stepping motor (ST-M) provides silent, fast, and accurate autofocus. Ideal for shooting videos.
- Equipped with an aperture ring that does not click at each aperture step, allowing for smooth aperture adjustments during video shooting.

ST-M**Declick Aperture ring**

- Exclusive lens hood BH-523 (included)
- JAN: 4961607712382



Lens construction : 11 elements in 10 groups

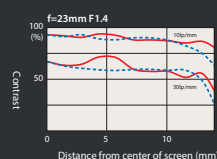
Minimum focus distance : 0.3m

Filter size : 52mm

Maximum diameter : 65mm

Overall length : 72mm

Weight : 276g

**MTF CHART**

atx-m 33mm F1.4 E PLUS

JAN: SONY E MOUNT : 4961607641101

Cleaning cloth (included) / Exclusive lens hood BH-524 (included)

A standard lens corresponding to approx. 50mm (35mm equivalent). A basic lens with neither 'zoom-in' nor 'zoom-out' that is ideal for snapshots, making it an all-round compatible with a variety of situations. Available in the PLUS series with cleaning cloth included.

- Achieves softness with the goal of cinematic imagery. The natural and beautiful blurring effect is another attractive feature.
- Bright F1.4 large aperture lens.
- The stepping motor (ST-M) provides silent, fast, and accurate autofocus. Ideal for shooting videos.
- Equipped with an aperture ring that does not click at each aperture step, allowing for smooth aperture adjustments during video shooting.

ST-M**Declick Aperture ring**

- Exclusive lens hood BH-524 (included)
- JAN: 4961607712399



Lens construction : 10 elements in 9 groups

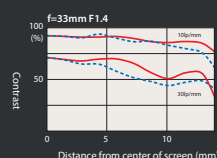
Minimum focus distance : 0.4m

Filter size : 52mm

Maximum diameter : 65mm

Overall length : 72mm

Weight : 285g

**MTF CHART**

atx-m 56mm F1.4 E PLUS

JAN: SONY E MOUNT : 4961607641125

Cleaning cloth (included) / Exclusive lens hood BH-525 (included)

A medium telephoto lens corresponding to approx. 85mm (35mm equivalent), making it ideal for portraits and snapshots. Available in the PLUS series with cleaning cloth included.

- Offers the moderate 'compression effect' and 'shooting distance' unique to medium telephoto lenses. The large blurring effect further highlights the subject.
- Bright F1.4 large aperture lens.
- The stepping motor (ST-M) provides silent, fast, and accurate autofocus. Ideal for shooting videos.
- Equipped with an aperture ring that does not click at each aperture step, allowing for smooth aperture adjustments during video shooting.

ST-M**Declick Aperture ring**

- Exclusive lens hood BH-525 (included)
- JAN: 4961607628461



Lens construction : 10 elements in 9 groups

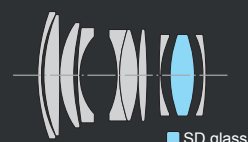
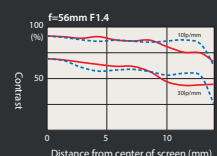
Minimum focus distance : 0.6m

Filter size : 52mm

Maximum diameter : 65mm

Overall length : 72mm

Weight : 305g

**MTF CHART**



opera 50mm F1.4 FF

JAN : Nikon F MOUNT : 4961607634615
: CANON EF MOUNT : 4961607634608



Exclusive Petal shaped lens hood BH-726 (included)

A large-aperture standard lens with an opening F value of 1.4 and that provides both high resolution and high contrast.

• Combines two different coatings, the newly developed Extremely Low Reflection (ELR) coating and a new multilayer coating, to achieve excellent low reflection performance.

• Features a contrast-oriented optical design with one glass-molded aspherical lens and three extra-low dispersion glass lenses ideally arranged to eliminate all aberrations in a well-balanced manner. • A circular aperture is used to achieve a beautiful blurring effect. Designed to create a nearly perfect circle in the aperture opening F1.4 to F2.0 range, which is frequently used with large-aperture standard lenses. • The extreme brightness of the opening F value of F1.4 along with the circular aperture make this lens ideal for portrait photography that takes advantage of its gentle and beautiful blurring effect. • The ring-type ultrasonic motor provides excellent AF responsivity and silent operation. This increases the speed of focusing on the subject, making it ideal for photography focused on seizing opportune chances at a moment's notice. • In addition to rubber sealing on the mount portion, this lens now also features sealing inside the lens barrel to further enhance its dust-proof and drip-proof construction. • The minimum focus distance of 0.4m makes it a powerful tool for indoor shooting. • May also be used with mirrorless cameras by employing a mount adapter manufactured by the camera manufacturer.



Photo by Toshiya Ogawa

ISO200 F2.2 1/40sec. Auto Focal Length 50mm

Dust-proof and drip-proof

Ultrasonic motor

GMR sensor

ELR coating

Circular aperture

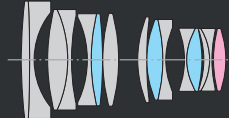
■ Exclusive lens hood
BH-726 (included)
JAN :
4961607712337



• Circular polarizing filter operation window
Equipped with window enabling operation of circular polarizing filters and cross filters when the hood is attached.

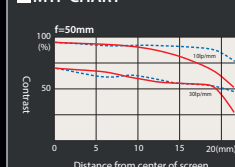


Lens construction : 15 elements in 9 groups
Minimum focus distance : 0.4m
Filter size : 72mm
Maximum diameter : 80mm
Overall length : 107.5mm
Weight : 950g



■ aspherical lens ■ extra-low dispersion glass

■ MTF CHART



*Product photograph and specifications are for the Nikon F mount.



opera 16-28mm F2.8 FF

JAN : Nikon F MOUNT : 4961607634677
: CANON EF MOUNT : 4961607634660



High-performance, large-aperture, super-wide-angle zoom lens compatible with high-resolution full-size image sensors.

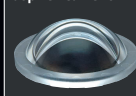
• The new P-MO aspherical lens reduces ghosting and flaring. • Equipped with a Silent Drive-Module (SD-M) for exceptional noise reduction. • Equipped with a GMR sensor (high-precision magnetic sensor) near the drive unit. This improves AF speed with high-resolution and focus control with an even higher degree of detection accuracy. • Now with a more refined, all-encompassing design, including a stylish exterior design exclusive to the opera series, as well as improve operability and feel of operation. • May also be used with mirrorless cameras by employing a mount adapter manufactured by the camera manufacturer.

Focus-clutch mechanism

SD-M

GMR sensor

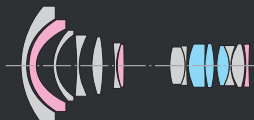
• Large aperture
56mm P-MO
aspherical lens



■ Exclusive lens cap (included)
JAN : 4961607712351

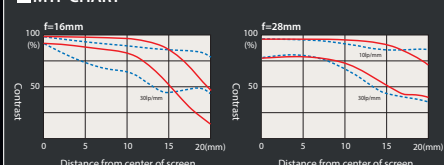


Lens construction : 15 elements in 13 groups
Minimum focus distance : 0.28m
Maximum diameter : 89mm
Overall length : 133.5mm
Weight : 940g
*Filter cannot be attached



■ aspherical lens ■ extra-low dispersion glass

■ MTF CHART



*Product photograph and specifications are for the Nikon F mount.



αtx-i 11-16mm F2.8 CF PLUS

JAN : Nikon F MOUNT : 4961607640791
: CANON EF MOUNT : 4961607640807



Cleaning cloth (included) /

Exclusive Petal shaped lens hood BH-77B (included)



αtx-i 11-16mm F2.8 CF PLUS White Edition

JAN : Nikon F MOUNT : 4961607641286
: CANON EF MOUNT : 4961607641293



Cleaning cloth (included) /

Exclusive Petal shaped lens hood BH-77B (included)

A large-aperture, super-wide-angle zoom lens ideal for video shooting. Now available in the PLUS series with cleaning cloth included.

- Provides excellent image depiction with minimal distortion and no image distortion during panning.
- Equipped with a GMR sensor as the AF control sensor to achieve a fast AF speed through highly accurate focus control.
- Equipped with a Silent Drive-Module (SD-M) for improved AF drive noise reduction. The Nikon mount version is equipped with a lens-internal motor.
- Ideally corrects distortions and all aberrations using a P-MO aspherical lens and glass-molded aspherical lens. Two (FK03) Super Low Dispersion (SD) glass elements are used to eliminate chromatic aberration. The first lens features a unique water repellent (WR) coating.
- Uses a one-touch focus-clutch mechanism. Designed to be dust-proof and drip-proof.
- May also be used with mirrorless cameras by employing a mount adapter manufactured by the camera manufacturer.

Focus-clutch mechanism

SD-M

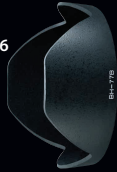
GMR sensor

WRcoating

■ Exclusive lens hood

BH-77B (included)

JAN : 4968808250026



Lens construction : 13 elements in 11 groups

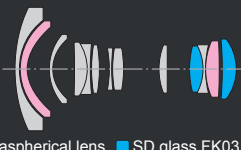
Minimum focus distance : 0.3m

Filter size : 77mm

Maximum diameter : 84mm

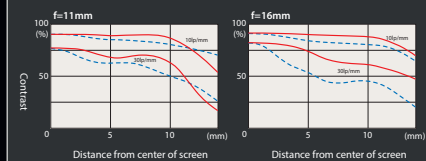
Overall length : 89.2mm

Weight : 555g



■ aspherical lens ■ SD glass FK03

■ MTF CHART



αtx-i 11-20mm F2.8 CF PLUS

JAN : Nikon F MOUNT : 4961607640814
: CANON EF MOUNT : 4961607640821



Cleaning cloth (included) /

Exclusive Petal shaped lens hood BH-821 (included)



αtx-i 11-20mm F2.8 CF PLUS White Edition

JAN : Nikon F MOUNT : 4961607641309
: CANON EF MOUNT : 4961607641316



Cleaning cloth (included) /

Exclusive Petal shaped lens hood BH-821 (included)

A large-aperture, super-wide-angle zoom lens with excellent operability and an opening F value of 2.8. Now available in the PLUS series with cleaning cloth included.

- Ideally corrects distortions and all aberrations using a P-MO aspherical lens and glass-molded aspherical lens. Three (FK01 and FK03) Super Low Dispersion (SD) glass elements are used to eliminate chromatic aberration. The first lens features a unique water repellent (WR) coating.
- Equipped with a GMR sensor as the AF control sensor to achieve a fast AF speed through highly accurate focus control.
- Equipped with a Silent Drive-Module (SD-M) for improved AF drive noise reduction.
- Uses a one-touch focus-clutch mechanism.
- May also be used with mirrorless cameras by employing a mount adapter manufactured by the camera manufacturer.

Focus-clutch mechanism

SD-M

GMR sensor

WRcoating

■ Exclusive lens hood

BH-821 (included)

JAN : 4961607634332



Lens construction : 14 elements in 12 groups

Minimum focus distance : 0.28m

Filter size : 82mm

Maximum diameter : 89mm

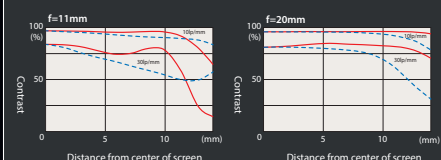
Overall length : 91.8mm

Weight : 555g



■ aspherical lens+SD glass ■ aspherical lens ■ SD glass FK01 ■ SD glass FK03

■ MTF CHART



*Product photograph and specifications are for the Nikon F mount.



Photo by Takeshi Ohura

ISO200 F10 1/125sec. Manual Focal Length 100mm



αtx-i 100mm F2.8 FF MACRO PLUS

JAN : Nikon F MOUNT : 4961607640876
 : CANON EF MOUNT : 4961607640883

Cleaning cloth (included) /

Exclusive lens hood BH-551 (included)



αtx-i 100mm F2.8 FF MACRO PLUS **White Edition**

JAN : Nikon F MOUNT : 4961607641262
 : CANON EF MOUNT : 4961607641279

Cleaning cloth (included) /

Exclusive lens hood BH-551 (included)

A full-size 100mm F2.8 macro lens for lightweight, compact SLR cameras is now available with a cleaning cloth included.

- Intentionally uses an optical system with an extending front lens element to reproduce a gentle blurring effect when out-of-focus.
- Provides the high resolution required of a macro lens, making it a powerful tool for close-up photography as well as landscapes and portraits.
- Achieves excellent color balance with an optical design and coatings that reproduce natural colors when shooting portraits. • Corrects distortion to the extent possible to obtain undistorted high image quality, which is the most important feature of a mid-telephoto macro lens. • Equipped with a one-touch focus-clutch mechanism enabling delicate manual operation during macro photography. • May also be used with mirrorless cameras by employing a mount adapter manufactured by the camera manufacturer. • The Nikon-compatible version is for manual focus only when attached using a mount adapter to DSLR cameras without a built-in motor or to mirrorless cameras.

Focus-clutch mechanism

Macro

Round aperture

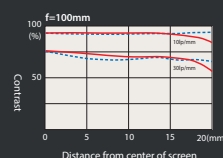
■ Exclusive lens hood
 BH-551 (included)
 JAN : 4961607701102



Lens construction : 9 elements in 8 groups
 Minimum focus distance : 0.3m
 Filter size : 55mm
 Maximum diameter : 73mm
 Overall length : 95.1mm
 Weight : 490g



MTF CHART



*Product photograph and specifications are for the Nikon F mount.

SONY E • MIRRORLESS • APS-C

FUJIFILM X • MIRRORLESS • APS-C

CANON EF-M • MIRRORLESS • APS-C



Photo by Ken Usami

ISO800 F7.1 1/2400sec. Aperture priority exposure Focal Length 300mm



SZ 300mm PRO Reflex F7.1 MF CF

JAN : SONY E : 4961607641354 / FUJIFILM X : 4961607641347 / CANON EF-M : 4961607641361

APS-C format Exclusive lens hood MH-461 (included)

Shorter and lighter than a Tall Size coffee. A 300mm super-telephoto lens that is threateningly compact and lightweight.

- A filter size of 46mm. The special compact design achieves a size that does not look like a super-telephoto lens.
- A focusing feel as smooth as a cinema lens. Also ideal for video shooting.
- Reflective optics make it a zoomable super-telephoto lens, enabling users to enjoy macro photography at 1:2.5 magnification with a minimum focus distance of 92cm.

Mirror lens

■ Exclusive lens hood
MH-461 (included)



This size at 300mm!
Provides an amazing degree of compactness!



SONY E • MIRRORLESS • APS-C

FUJIFILM X • MIRRORLESS • APS-C

CANON EF-M • MIRRORLESS • APS-C



SZ 600mm PRO Reflex F8 MF CF

JAN : SONY E : 4961607641385 / FUJIFILM X : 4961607641378 / CANON EF-M : 4961607641392

APS-C format Exclusive lens hood MH-775 (included)



Photo by Hiroaki Sekioka

ISO400 F8 1/25sec. Focal Length 600mm

A super-telephoto 600mm lens with a filter size of 77mm and the size of a large-aperture standard zoom lens.

- The same size as a large-aperture standard zoom lens and weighing only 525g, achieved using Tokina's state-of-the-art reflex technology.
- Focus feel is stiff to adjust for finer focus adjustments.
- Enables users to easily enjoy super-telephoto imaging on a daily basis completely different from that of the naked eye.

Mirror lens

■ Exclusive lens hood
MH-775 (included)



SONY E • MIRRORLESS • APS-C

FUJIFILM X • MIRRORLESS • APS-C

CANON EF-M • MIRRORLESS • APS-C



Photo by Tadateru Takahashi

ISO800 F11 1/170sec. Auto Focal Length 900mm



SZ 900mm PRO Reflex F11 MF CF

JAN : SONY E : 4961607641415 / FUJIFILM X : 4961607641408 / CANON EF-M : 4961607641422

APS-C format Exclusive lens hood MH-861 (included)

168mm long. A 900mm super-telephoto lens that is compact enough to fit in a bag.

- The 900mm (full-frame equivalent of 1,350mm) super-telephoto lens, which provides a field of view far beyond the naked eye, is surprisingly small enough to fit in a bag!
- Light enough to carry anywhere at only 725g, enabling users to enjoy the world of super-telephotography anywhere.
- Generates a beautifully connected ring blurring effect, enabling users to enjoy expressiveness unique to a reflex lens.

Mirror lens

- Exclusive lens hood MH-861 (included)



SONY FE • MIRRORLESS • Full Format

FUJIFILM X • MIRRORLESS • APS-C

MICRO FOURTHIRDS

CANON EF-M • MIRRORLESS • Full Format

Nikon F • DSLR • Full Format

CANON EF • DSLR • Full Format



SZX SUPER TELE 400mm F8 Reflex MF

Exclusive lens hood BH-673 (included)

JAN : Nikon F MOUNT	: 4961607634707
CANON EF MOUNT	: 4961607634714
SONY E MOUNT	: 4961607634721
FUJIFILM X MOUNT	: 4961607634738
Micro Four Thirds	: 4961607634745
CANON EF-M MOUNT	: 4961607640739
T-mount	: 4961607634691



Photo by Yoichi Kawamura

SZX400mm

Super Tele on Your Palm

• Tokina SZX SUPER TELE 400mm F8 Reflex MF is a 400mm super tele lens that adopts catadioptric type optical design with a constant F8 aperture. • Compact and lightweight. • Lens elements inside the lens are coated with multi-layer anti-reflection coating for effective light intake. It gives magnification 1:2.5 to capture an object with size 6x9cm on full frame. • Easy and precise focusing. • Adopts a T-mount standard (pitch 0.75mm, thread 42mm), that allows this lens to be attached to any camera by using mount adapters.



SZX SUPER TELE 400mm F8 Reflex MF & 2X Extender KIT

Exclusive lens hood BH-673 (included)

JAN : Nikon F MOUNT	: 4961607640548
CANON EF MOUNT	: 4961607640555
SONY E MOUNT	: 4961607640562
FUJIFILM X MOUNT	: 4961607640579
MICRO Four Thirds	: 4961607640586
CANON EF-M MOUNT	: 4961607640616
T-mount	: 4961607640531

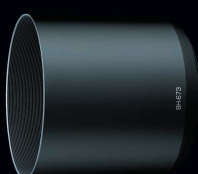


SZX400mm + 2X Extender

A super-telephoto lens kit with a 400mm reflective telephoto lens plus a double-length extender to realize 'even larger' photography!

• Surprisingly compact and lightweight for a 400mm telephoto lens, and a sense of closeness with a minimum focus distance of 1.15m. Enables seven mount variations, including four mirrorless mounts, by making use of interchangeable T-mounts. The ring blurring effect unique to mirror lenses and zoomable super-telephoto lens enable macro photography at 1:2.5 magnification.

■ Exclusive lens hood
BH-673 (included)



■ 2X Extender



*The mount is a detachable, T-mount type. It is also convertible to other mounts.

*Manual focus. Exposure is only available when in aperture priority AE (A) or (Av) or Manual (M).

*The "Allow release without lens" setting is required for some cameras.

SONY FE • MIRRORLESS • Full Format

FUJIFILM X • MIRRORLESS • APS-C

MICRO FOURTHIRDS

CANON EF-M • MIRRORLESS • Full Format

Nikon F • DSLR • Full Format

CANON EF • DSLR • Full Format



Photo by Yoichi Kawamura

ISO3200 F8 1/250sec. Auto Focal Length 500mm



SZ SUPER TELE 500mm F8 Reflex MF

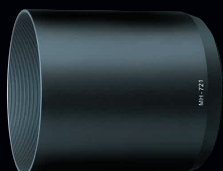
Exclusive lens hood MH-721 (included)

JAN : Nikon F MOUNT : 4961607264034 / CANON EF MOUNT : 4961607264041 / SONY E MOUNT : 4961607264058 /
FUJIFILM X MOUNT : 4961607264065 / MICRO Four Thirds : 4961607264072 / CANON EF-M MOUNT : 4961607640685
T-mount : 4961607264027

Tokina's legendary TM500 reflective telephoto lens is back in time for the digital age! The SZ 500mm F8 Reflex MF is now available!

- Surprisingly compact size and lightweight for a 500mm telephoto lens, with a minimum focus distance of 1.7m. Enables seven mount variations, including four mirrorless mounts, by making use of interchangeable T-mounts. Enables the ring blurring effect unique to mirror lenses as well as macro photography up to 1:2.86 magnification.

■ Exclusive lens hood
MH-721 (included)



*The mount is a detachable, T-mount type. It is also convertible to other mounts.

*Manual focus. Exposure is only available when in aperture priority AE (A) or (Av) or Manual (M).

*The "Allow release without lens" setting is required for some cameras.

TOKINA ACCESORIES



SZ Mount Converter EF-FE (TA-019)

JAN : 4961607641439

Φ69mm×26mm, 105g, micro USB terminal

A mount adapter enabling Tokina EF mount lenses to be used with SONY FE mount cameras. Equipped with electrical contacts compatible with autofocus and AE.

Also equipped with a switch to alternate between Mode 1 for still AF shooting and Mode 2 for video AF shooting.

*Recommended for use with image phase detection AF compatible models (α7II or later and α6100 or later).



SZ Super Telefinder Lens (TA-018)

JAN : 4961607640326

Lens size : 26×21mm

An external viewfinder that aids in aiming at the subject when using a telephoto lens, as well as in more quickly and accurately tracking the target.

- Brightness adjustment method : Switch
- Brightness levels : 10 levels
- Power source : CR2032 (sold separately)
- Magnification : 1x
- Water resistance : 2m

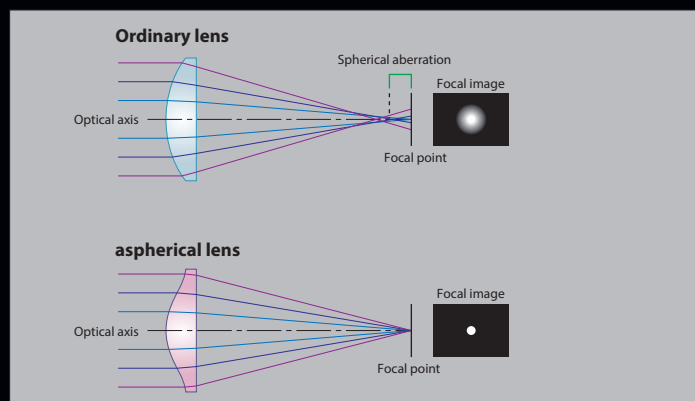


TOKINA LENS TECHNOLOGY

**State-of-the-art optical technology supporting Tokina lenses
in pursuit of the highest optical performance**

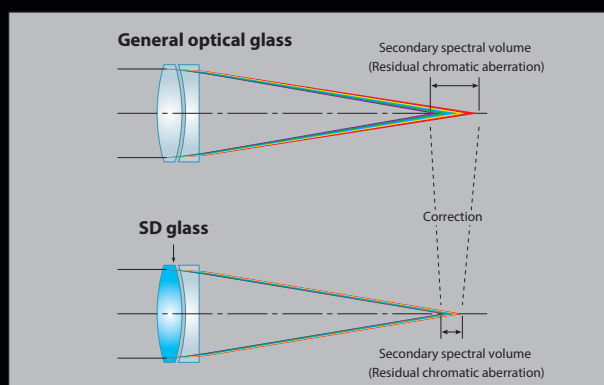
■ Aspherical lens

The spherical surface of ordinary lenses causes misalignment in the focal point. Aspherical lenses are effective at correcting this misalignment. Aspherical lenses improve the performance of large-aperture standard zoom lens with a bright F value and greatly contribute to correcting distortion, which can be a problem with super-wide-angle zoom lenses. Tokina lenses make use of glass-molded aspherical lenses, compound aspherical lenses, and P-MO aspherical lenses to improve descriptive performance by effectively arranging the aspherical lenses to accommodate each individual lens.



■ Super Low Dispersion (SD) glass

SD glass is widely used to correct the secondary spectral volume (residual chromatic aberration) in telephoto lenses, and Tokina makes active use of SD lenses for super-wide-angle zoom lenses and standard zoom lenses to suppress residual chromatic aberration in the periphery. In addition to FK01 and FK02 SD glass, Tokina also uses FK03, which is equivalent to an artificial fluorite lens, as optical glass.



■ Internal Focus (IF) system

The purpose of the IF system is to focus by moving the lens group inside the optical system. Since there is no change to the total length, it suppresses aberration fluctuations during focusing, providing excellent image quality from infinity to the minimum focus distance. Tokina makes use of the optimal IF system for its optical systems, including a proprietary Internal Rear Focus (IRF) system.

TOKINA LENS SPECIFICATIONS

Item	Focal Length / Aperture	Lens construction (groups • elements)	Angle of View	MFD	Macro Max. magnification	Minimum Aperture	Number of aperture blades	Filter size (mm)	Overall length (mm)	Max. diameter (mm)	Weight (g)	Exclusive Lens hood	Mount					
													N	C	E	X	MF	M
atx-m 11-18mm F2.8 E	11-18mm F2.8	11-13	104.3°-76.7°	0.19/ 0.3	1: 9.2/ 1:12.4	F22	9	67	74.1	φ74.4	335	BH-674	—	—	○	—	—	—
atx-m 23mm F1.4 E PLUS	23mm F1.4	10-11	63.4°	0.3	1: 10	F16	9	52	72.0	φ65.0	276	BH-523	—	—	○	—	—	—
atx-m 33mm F1.4 E PLUS	33mm F1.4	9-10	45.7°	0.4	1: 10	F16	9	52	72.0	φ65.0	285	BH-524	—	—	○	—	—	—
atx-m 56mm F1.4 E	56mm F1.4	9-10	28°	0.6	1: 10	F16	9	52	72.0	φ65.0	305	BH-525	—	—	○	—	—	—
atx-i 11-16mm F2.8 CF PLUS	11-16mm F2.8	11-13	104°- 82°	0.3	1: 11.6	F22	9	77	89.2	φ84.0	555	BH-77B	○	○	—	—	—	—
atx-i 11-20mm F2.8 CF PLUS	11-20mm F2.8	12-14	104°- 72°	0.28	1: 8.62	F22	9	82	91.8	φ89.0	555	BH-821	○	○	—	—	—	—
atx-i 100mm F2.8 FF MACRO PLUS	100mm F2.8	8-9	24.5°	0.3	1: 1	F32	9	55	95.1	φ73.0	490	BH-551	○	○	—	—	—	—
FiRiN 100mm F2.8 FE MACRO	100mm F2.8	8-9	24.5°	0.3	1: 1	F32	9	55	123	φ74.0	570	BH-553	—	—	○	—	—	—
opera 50mm F1.4 FF	50mm F1.4	9-15	47.4°	0.4	1: 5.56	F16	9	72	107.5	φ80.0	950	BH-726	○	○	—	—	—	—
opera 16-28mm F2.8 FF	16-28mm F2.8	13-15	107.1°-76.87°	0.28	1: 5.26	F22	9	—	133.5	φ89.0	939	—	○	○	—	—	—	—
SZ 8mm F2.8 FISH-EYE MF	8mm F2.8	9-11	180°	0.1	1: 10	F22	7	—	52.0/ 52.3	φ59.8	280	BH-501	—	—	○	○	—	○
SZ 33mm F1.2 MF	33mm F1.2	7-9	48°	0.5	1: 13	F16	11	62	87.2/ 87.5	φ71.0	605	MH-624	—	—	○	○	—	—
SZ 300mm PRO Reflex F7.1 MF CF	300mm F7.1(FIXED)	8-8	E.X 5.4° EF-M 5.1°	0.92	1:2.5	—	—	46	74.5	φ61	235	MH-461	—	—	○	○	—	○
SZ 600mm PRO Reflex F8 MF CF	600mm F8(FIXED)	8-8	E.X 2.7° EF-M 2.6°	1.77	1:2.5	—	—	77	125	φ88.6	545	MH-775	—	—	○	○	—	○
SZ 900mm PRO Reflex F11 MF CF	900mm F11(FIXED)	7-7	E.X 1.8° EF-M 1.7°	2.61	1:2.5	—	—	86	168	φ96.1	725	MH-861	—	—	○	○	—	○
SZ X 400mm F8 Reflex MF	400mm F8 (FIXED)	5-6	6°9'	1.15	1: 2.5	—	—	67/ 30.5	76.8	φ74.0	355	BH-673	○	○	○	○	○	○
SZ X 400mm F8 Reflex MF & 2X Extender *Lens+Extender	800mm F16 (FIXED)	5-6 + 3-3	3°6'	1.15	1: 1.27	—	—	67/ 30.5	117.8	φ74.0	471	BH-673	○	○	○	○	○	○
SZ 500mm F8 Reflex MF	500mm F8 (FIXED)	7-7	4°8'	1.7	1: 2.86	—	—	72/ 30.5	89.0	φ74.0	310	MH-721	○	○	○	○	○	○

© Mount : N...Nikon F Mount, C...CANON EF Mount, E...SONY E Mount, X...FUJIFILM X Mount, MF...MICRO Four Thirds, M...CANON EF-M Mount

{Caution}

*The main specification data is for the Nikon F MOUNT. (The SONY E MOUNT and FUJIFILM X MOUNT lenses are excluded.)

*All Tokina lenses make use of a fixed MOUNT. Specifications cannot be changed to accommodate other mounts. (The T-mount version is changeable.)

*FiRiN 100mm F2.8 FE MACRO, atx-m 11-18mm F2.8 E, atx-m 23mm F1.4 E, atx-m 33mm F1.4 E, atx-m 56mm F1.4 E, sz8mm F2.8 E, and sz33mm F1.2 E are under license with SONY Corporation, and are developed, manufactured and sold based on the licensed E MOUNT specifications.

*The AF drive with an atx-i 100mm F2.8 FF MACRO on a Nikon body is for models equipped with a body-internal motor.

*The camera's built-in strobe cannot be used with all lenses due to vignetting. Please use an external strobe.

*Lens products come with a warranty. Please be sure to receive a warranty card filled in with the prescribed items from the dealer where you purchased the product.

*The appearances and specifications of products listed in this catalogue are subject to change without notice for the purpose of improvement.

*In the case of repairs related to image quality, please be sure to send image data as an attachment.

Warning Please read the Instruction Manual carefully before use to ensure correct and safe operation.



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