



ArchitectureKids

Creative Thinking Through Architectural Design

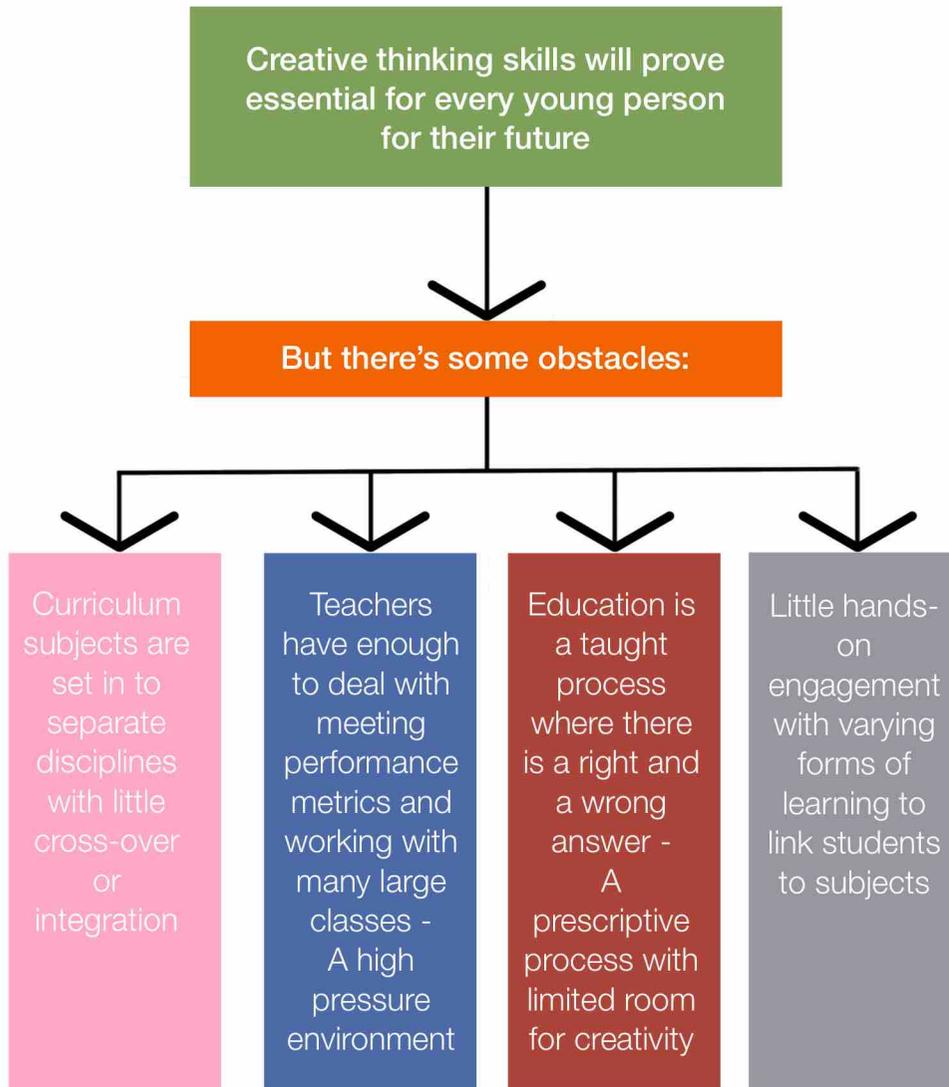
Curriculum-aligned architecture workshops for ages 4 to 18, building confidence, connection, and creative thinking.

Why Creativity is Disappearing - and Why That Matters

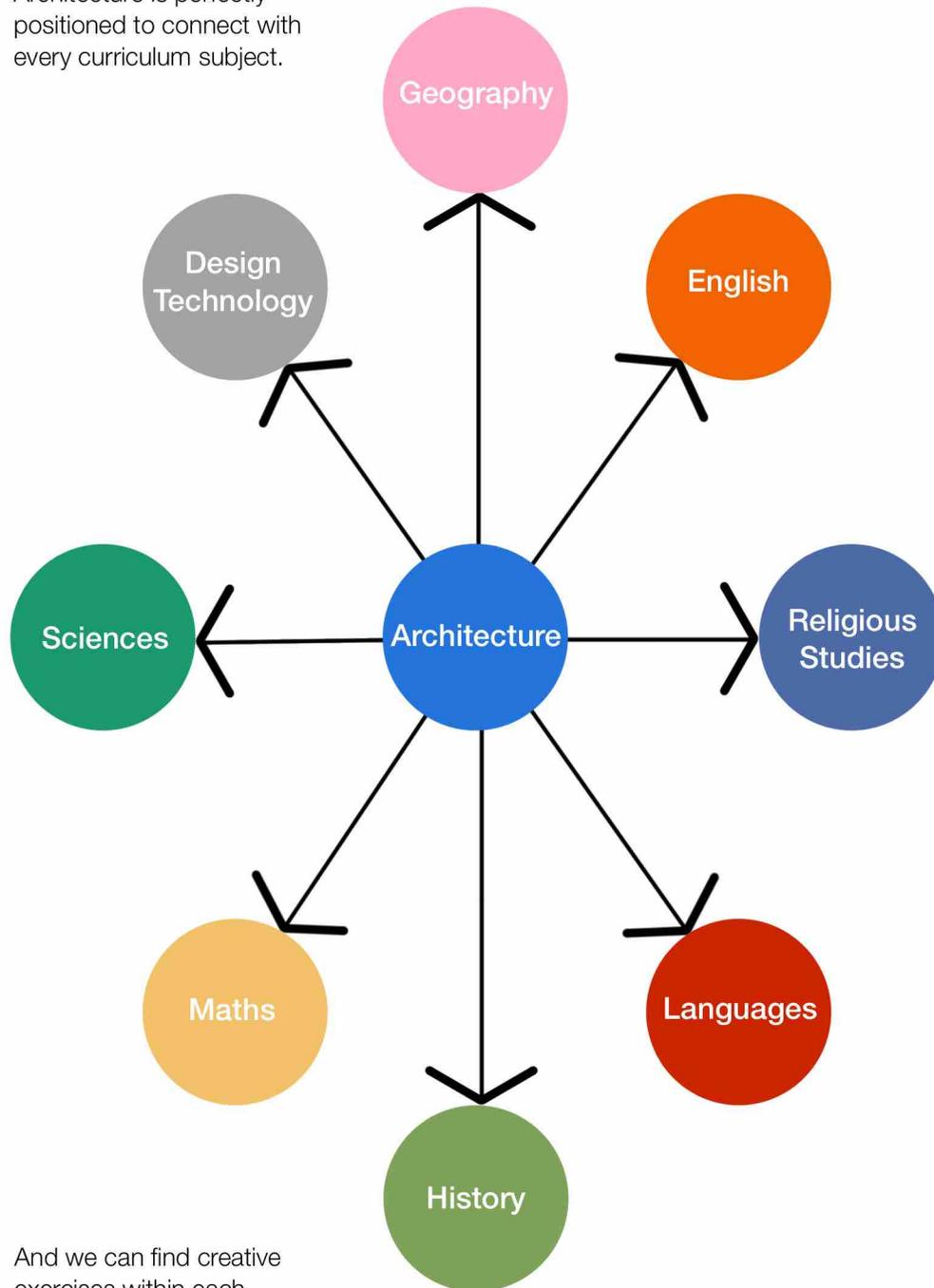
Schools are under pressure to meet academic targets, often at the expense of creativity. Curriculum time is squeezed, teachers are stretched, and students lose confidence when lessons feel all about “getting it right.” Meanwhile, employers and policymakers are calling for more creative thinking, not less. But how do you bring creativity into the classroom - without adding to your already full plate?

Without early, positive creative experiences, students disengage, struggle to connect with subjects, and miss out on building critical thinking skills they’ll need for life beyond school.

We’re not just losing creativity. We’re losing future-ready learners.



Architecture is perfectly positioned to connect with every curriculum subject.



And we can find creative exercises within each subject.

Led by a Chartered Architect Who Understands Schools

I come from a family of teachers, so I've grown up understanding the classroom - its passion, its pressures, and its challenges.

As a Chartered Architect and founder of a RIBA-accredited practice, I've been delivering school workshops since 2014. I've also worked as an Architectural Ambassador for the RIBA, helping students explore creativity through hands-on design.

Our workshops aren't about turning students into architects. They're about using architecture to unlock creative thinking - across every subject. We help students see problems differently, think for themselves, and find joy in learning again.

Workshops for Every Stage

Our Creative Learning Pathway:

We tailor each workshop to the age group and curriculum level - so every student is challenged, inspired, and supported in a way that suits them.

Here's how our programmes are structured:

- *Architecture Kids* (KS2 - Years 4-6): Fun, foundational design workshops that build creative confidence, collaboration, and curiosity.
- *AK Studio* (KS3 - Years 7-9): Deeper design challenges for students developing analytical and creative problem-solving skills across subjects.
- *AK+* (KS4/5 - Sixth Form & One-on-One): Personalised tutoring, university prep, and creative portfolio development for students exploring pathways into architecture and design.

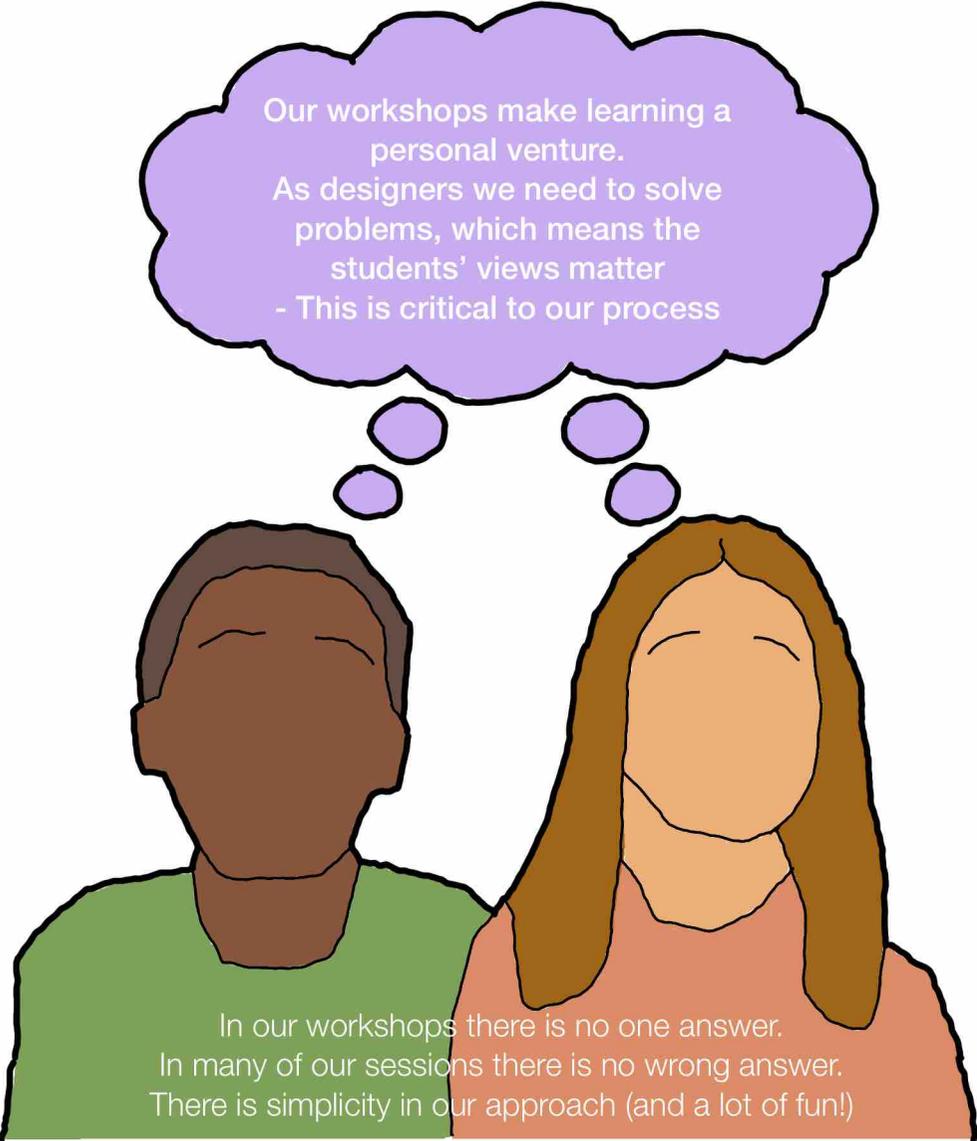
For whole-class workshops, small group intensives, or tailored one-on-one tutoring, we have a format and stage to match.

An Easy Way to Spark Creativity in Every Subject

We make it simple for you to bring creative learning into your school - no extra prep required. Here's how it works:

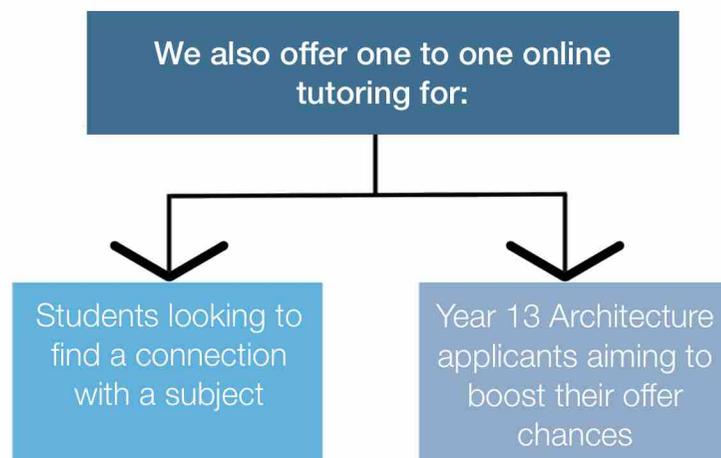
- 1 Contact us to Discuss a Workshop -
Select from a range of design challenges or request a bespoke session tied to your curriculum.
- 2 Book Your Date -
Workshops are available in person (Central & SW London) or live online.
- 3 We Deliver, Students Create -
Through guided challenges, students explore, build, and present ideas - all while developing key creative and analytical skills.

Designed to support you and spark creative learning.



Our workshops make learning a personal venture.
As designers we need to solve problems, which means the students' views matter
- This is critical to our process

In our workshops there is no one answer.
In many of our sessions there is no wrong answer.
There is simplicity in our approach (and a lot of fun!)



Creative Design Workshops That Make Thinking Visible

Our architecture-based workshops combine both divergent and convergent thinking - encouraging students to explore, test, resolve, and create. There's no competition, no pressure to "get it right," and no wrong answers. Just meaningful, hands-on challenges where students feel their voice matters.

Workshops are:

- Designed to build engagement across all subjects
 - Tailored for all school year groups
 - Flexible: single sessions or multi-part series
- Aligned with Gatsby benchmarks and curriculum goals

Every session helps students rediscover their natural creativity - and understand how they learn, think, and work best.



Designing Pavilions
Years 4 - 6

Exploring design
and structure with
recycled materials.
All year groups



Empowering Kids

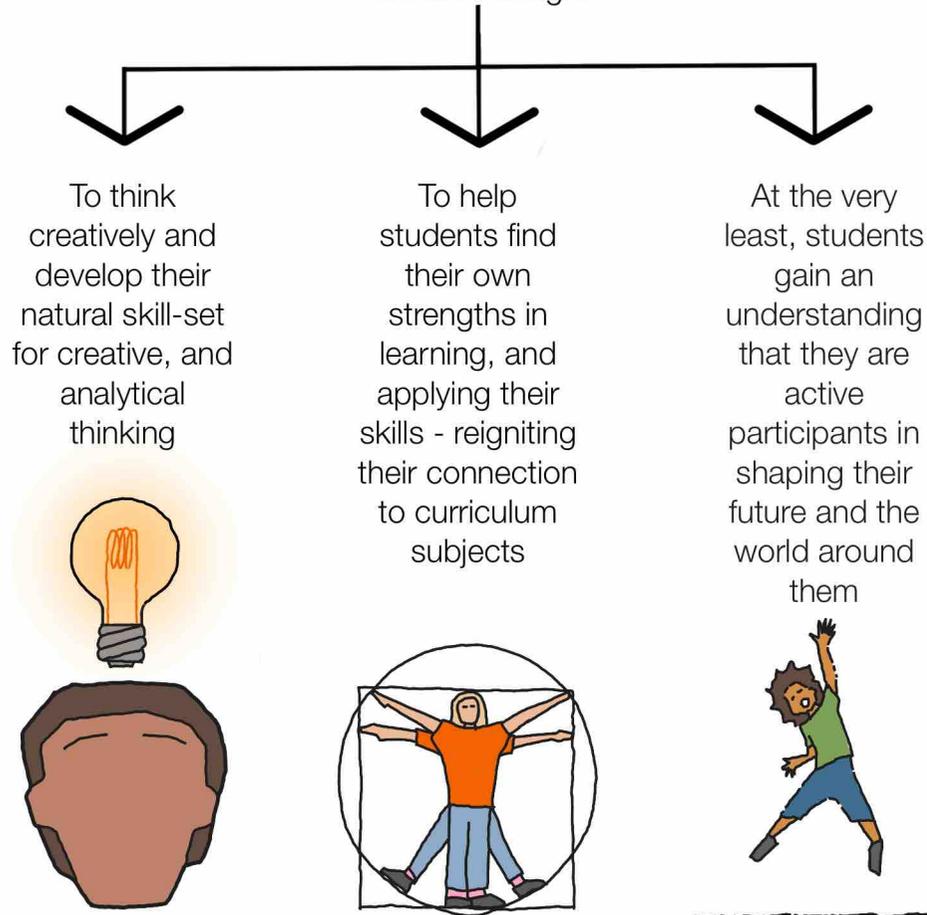
When creativity is sidelined, students become disengaged. They lose confidence, and subjects start to feel irrelevant. Teachers lose opportunities to connect and inspire.

We risk sending a generation into the world without the ability to think creatively, solve problems, or collaborate - skills that are critical for future jobs, society, and wellbeing.

Creative thinking isn't a luxury. It's a necessity. And right now, too many students are missing out.

We have the power to change that - even with a simple workshop.

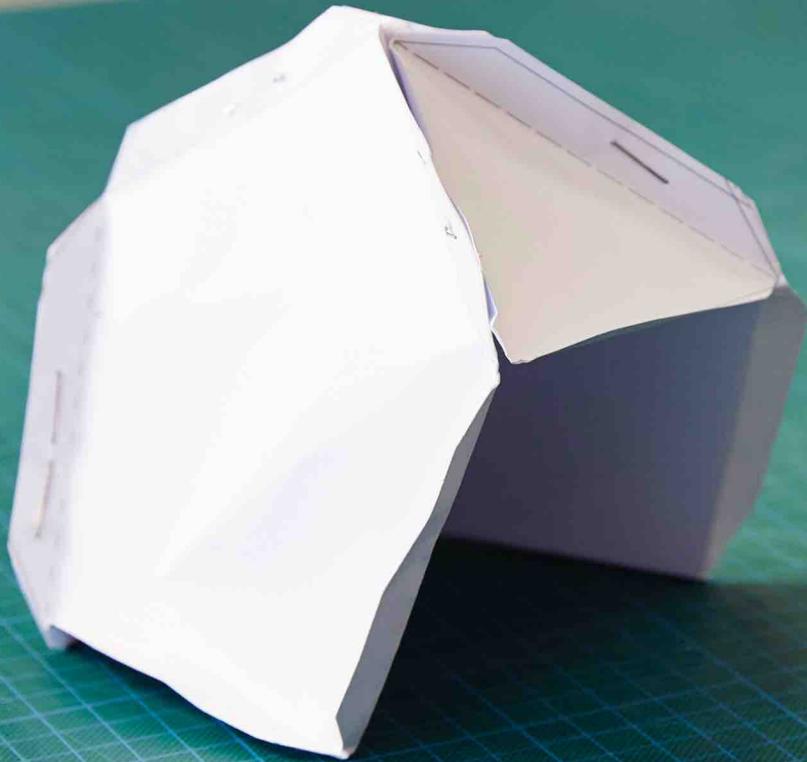
We are not trying to encourage all students to be architects - not at all. But we are trying to encourage some positive outcomes with creative design:



What Happens When Students Think Differently

Our workshops help students reconnect with learning. They start to see themselves as problem solvers, makers, and contributors - not just test-takers. Teachers report improved confidence, curiosity, and engagement. Students find joy in thinking for themselves. And schools meet STEAM goals and Gatsby benchmarks - with no added workload. Best of all, students leave knowing their ideas matter - and carry that belief into every subject and stage of life.

This isn't just a creative exercise. It's a mindset shift.



What Teachers Are Saying

We had the absolute pleasure of welcoming Phil from Architecture Kids to work with our Year 6 students, and what an incredible experience it was! Phil delivered a fantastic series of lessons on architecture, guiding the children through an engaging and hands-on project.

His knowledge and passion for the subject were evident in every session, and he had a wonderful way of inspiring the children. They absolutely loved getting stuck in with the tools, exploring new concepts, and bringing their creative ideas to life. Every week, there was a real buzz of excitement in the classroom as they looked forward to the next session.

Phil's approach made learning both fun and meaningful, and we would highly recommend him to any school looking for a unique, hands-on learning opportunity.

Ms U Ahmeed - Goldfinch Primary School



Designing Shelters
Years 7 - 9

Let's Get Started

Book a Discovery Call Today

Get in touch for a free 30-minute consultation to explore what's right for your students and school:

<https://calendly.com/architecturekids/discovery-call>

Choose a ready-made or custom session delivered in person (Central & SW London) or live online anywhere in the UK.

And ask about our workshop menus for:

Architecture Kids (Years 4–6)

AK Studio (Years 7–9)

AK+ (Sixth Form & Tutoring)

Thank you

Philip Wells RIBA - Architecture Kids CIC

T: 07958533157

E: genius@architecturekids.co.uk

Registration Number 15558218

Sam Skinner 24/25

Shelter a.k.a Stargazing Garden.

Hw

(garden shelter)

When open:

This is for relaxing in.
This specific design would be the most recommended as it compliments everything well.



6 strips

open space to look at stars/sky.



Ring:

It does not conceal nature, much.

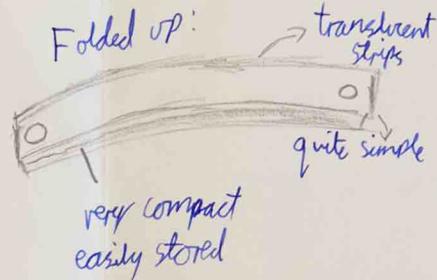
a moveable ring is used to move the plastic slats into position.



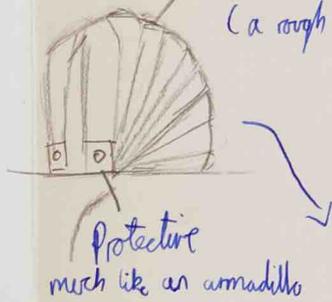
The folding element is very simple, much like the armadillos and the basic shelter



The idea is to look up at the sky.



When Protective: (a rough sketch)



The interlocking strips can come together to form a shelter, like the one on the right

Notes:

Moldable shape can be a little bit protective against the elements
neat shape
You cannot stand up
only lie down on the lounger
In good weather you can sleep overnight
around 2.5m
not waterproof

