

SAQA™

GLOBAL
EXHIBITIONS



Art

that BRINGS THE
WORLD to your museum



Fierce Planets
LSU Museum of Art
Photo Charles Champagne

Bring new and diverse communities to your museum!

SAQA Global Exhibitions provides you with dynamic artwork guaranteed to bring thousands of visitors through your door. We work with a diverse group of international artists, providing themes that cover a wide range of genres and topics. Add voices from around the world to enhance your community dialogue and engage visitors in new ways.

“Working with SAQA has been a consistently outstanding experience. Their exhibitions are impeccably curated, showcasing exceptional artistry and thought-provoking themes that resonate with diverse audiences. The professionalism of their staff, combined with their commitment to artistic excellence, makes every collaboration seamless and rewarding”,
Michelle Schulte, Chief Curator, LSU Museum of Art, Baton Rouge, Louisiana.

Affordable and easy to install, our world-class exhibitions have traveled to over 300 venues on 6 continents, including art, science, and university museums. Our experience means providing top-level service to museums of all sizes, plus we handle all shipping and logistics!

Full color exhibition catalogs are available with every exhibition. Artist interaction, lectures, demonstrations, classes, and virtual experiences are also available upon request.

Contact us to discover **NEW OPPORTUNITIES** for your museum.

William Reker
DIRECTOR OF GLOBAL EXHIBITIONS
937.912.5009 | exhibitions@saqa.art

FRONT COVER IMAGES: *Camouflage* at Arizona Sonora Desert Museum (photo by Jay Pierstorff Photography), *Abstractions: Textural Elements* at the Max Berk Textile Collection, Palatinate Museum, Heidelberg, Germany, and *Aviary* at the Gadsden Arts Center & Museum

BACK COVER IMAGES: *Primal Forces: Wind* at the National Quilt Museum (Photo Russel Bash) and *Fierce Planets* at the Dunedin Fine Arts Center

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UPCOMING EXHIBITIONS

child's play

What does the world look like through innocent eyes? Artists explore life through a child's eyes—full of curiosity, joy, simplicity, and boundless imagination. Whether reflecting on early memories or interpreting a child's perspective, this lighthearted and imaginative exhibition captures the innocence, humor, and vividness of seeing the world with a fresh perspective.

AVAILABILITY: January 2028 through December 2030

COLOR IN CONTEXT GREEN

Historically, ancient cultures saw green as a symbol of rebirth and fertility. It's also associated with fickle, mercurial, and envious emotion. Green can be soothing or unsettling, familiar or alien. Because it sits in the middle of the visible color spectrum, green is also considered easy on the eyes.

Availability: June 2028 through December 2030

DESERT STORIES

Deserts cover about one fifth of the Earth's surface and, perhaps surprisingly, are home to around one sixth of world's population. Some of the world's most famous deserts are hot, arid places, but cold deserts, coastal deserts and semi-arid deserts exist too. Deserts are far from empty, lifeless places. A variety of plants, animals, and other organisms have adapted themselves to the harsh environments, displaying considerable diversity.

This exhibition is a collaboration between the Arizona-Sonora Desert Museum and Studio Art Quilt Associates.

AVAILABILITY: June 2028 through December 2031

FUNGUS AMONG US

Fungus is all around us. From mushrooms to mycelium and yeasts to molds, the fungal world is a vast and largely unseen kingdom—one of intricate beauty, resilience, and profound ecological importance. Explore the fascinating realm of fungi, from the delicate gills of mushrooms to the expansive, invisible mycelium networks beneath our feet. Celebrate the diversity, mystery, and interconnectedness of fungi in all their forms.

AVAILABILITY: October 2027 through December 2030

SENSATIONAL!

Discover the beauty and texture of art quilts like never before! Our inclusive exhibition invites everyone to engage with stunning textile creations through sight, sound, and touch. Designed with accessibility in mind, this showcase celebrates the intricate patterns, vibrant fabrics, and tactile richness of art quilts, offering a meaningful experience and opening up the ability to explore art in new ways.

AVAILABILITY: November 2027 through December 2030

ABSTRACTION: TEXTURAL ELEMENTS

Abstract art uses the pure elements and principles of design to create emotions and thoughts in the viewer. Because it is so free and unbounded from the real world, the diversity of abstract art is truly stunning. In the way a poem distills a novel into a few words, abstract art offers the essence of an idea using the vocabulary of line, shape, rhythm, texture, color, value and composition.

WORKS OF ART: 48

LINEAR FEET: 200

AVAILABILITY: March 2025 through December 2027



CLOCKWISE FROM UPPER LEFT:

Only You by Shannon Conley, USA

Colorfield Meander by Heidi Koenig, Switzerland

Open Air by Paola Machetta, Italy

Jazz by Sandra E. Lauterbach, USA

A Slice of Sun by Lena Meszaros, France

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CLOCKWISE FROM UPPER LEFT:

AI is Not My Friend by Kathy Nida, USA

Self Portrait by Susan V. Polansky, USA

Neural Network by Deb Cashatt, USA

Force of Nature by Earamichia Brown, USA

AI, Tell Me My Fortune by Claire Passmore, Mauritius

AI: ARTISTIC INTERPRETATIONS

AI: Artistic Interpretations unites the creativity of fiber artists from across the globe with the algorithms, data, and machine learning of Artificial Intelligence. This exhibition showcases the boundless creativity that emerges when human artistry combines with the potential of technology.

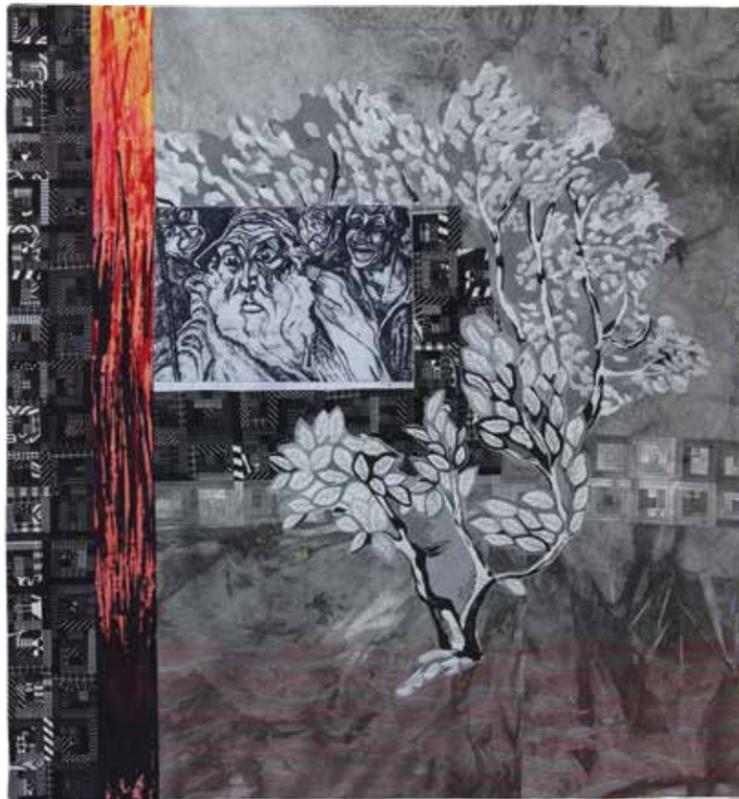
This exhibition is a collaboration between LSU Museum of Art and Studio Art Quilt Associates.

WORKS OF ART: 35

LINEAR FEET: 180

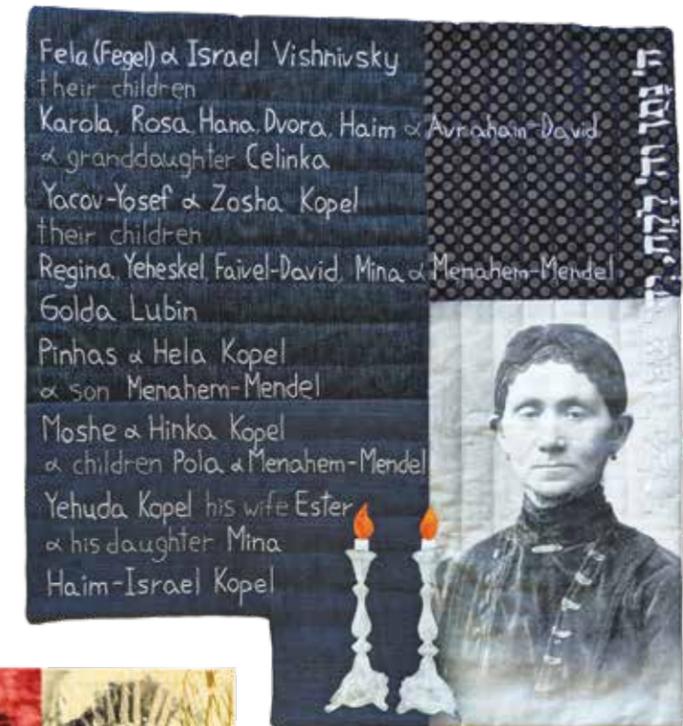
AVAILABILITY: July 2026 through December 2029





CLOCKWISE FROM UPPER LEFT:

- There is No Prophet in His Hometown* by Gisha Wogier, Israel
- Los Desaparecidos (The Disappeared)* by Jennifer Solon, USA
- Threadbare Sunrise* by Rivka Hamdani, Israel
- The Grieving Matriarch* by Zwia Lipkin, USA
- A Shared Destiny* by Patty Kennedy-Zafred, USA



BEARING WITNESS

Our shared human history includes a violent and shameful component — that of deliberate attempts to eradicate specific populations due to differences of culture, religion, ethnicity, sexual orientation, gender expression and race. Often motivated by those in power, collective trauma and tragedy are part of our past and present.

WORKS OF ART: 36
 LINEAR FEET: 160
 AVAILABILITY: January 2025 through December 2027

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CAMOUFLAGE

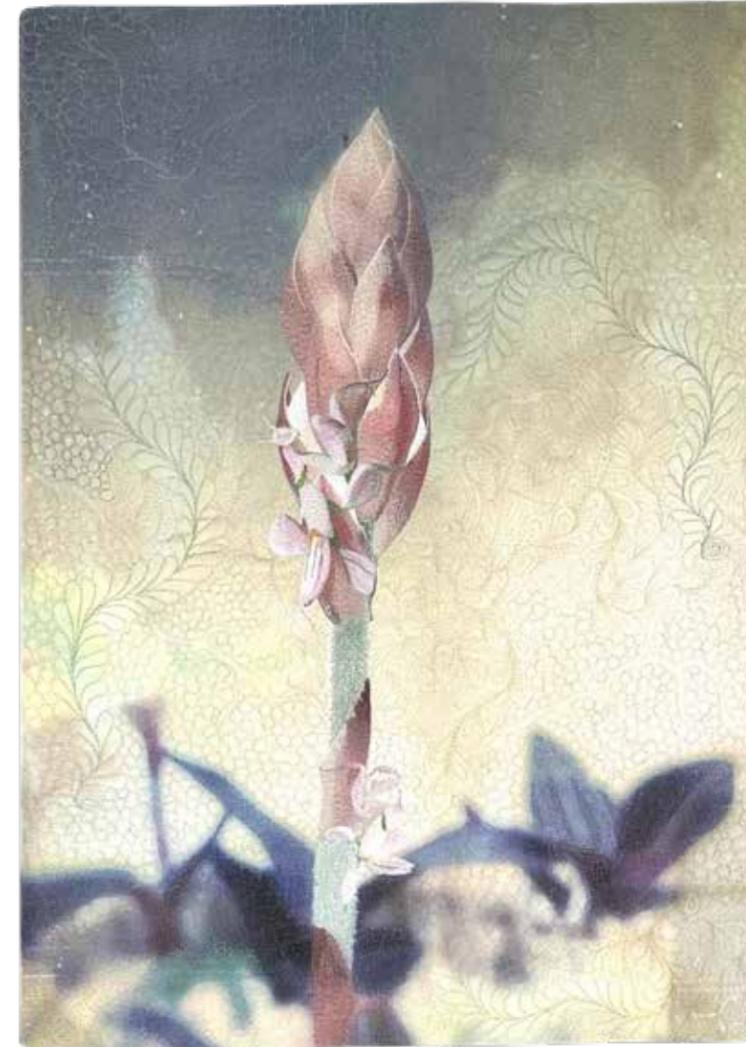
Nature produces an endless array of colors, shapes, and patterns that creatures use to fool the eye. These animals become visible only when they move or are in contrasting surroundings. Creatures may disguise themselves to blend in by changing color on demand or with the seasons, allowing plants to grow on them, or by evolving to look like something else.

The chameleon is known for changing its colors, but many other animals also have this ability, including bugs, fish, octopuses, foxes, and rabbits. Some creatures hide in plain sight by resembling leaves and twigs, or by using disruptive patterning to blend in when needed. Artists explore this marvel of camouflage and adaptation.

WORKS OF ART: 36

LINEAR FEET: 160

AVAILABILITY: June 2026 through December 2027



CLOCKWISE FROM UPPER LEFT:

Janine Heschel2 (Octo Camo) by Fuzzy Mall, Canada

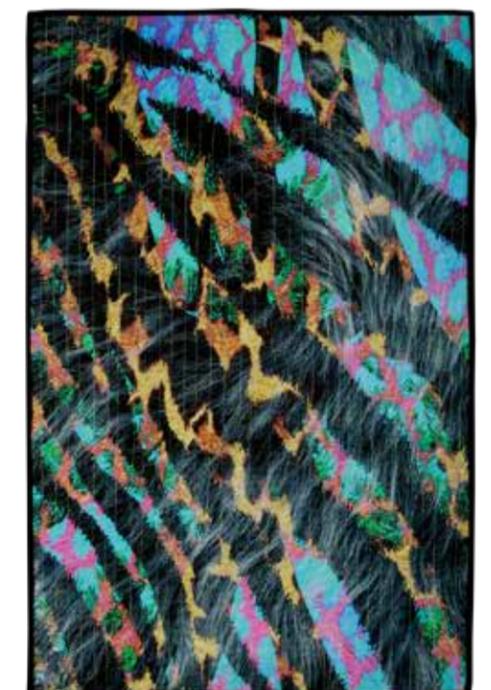
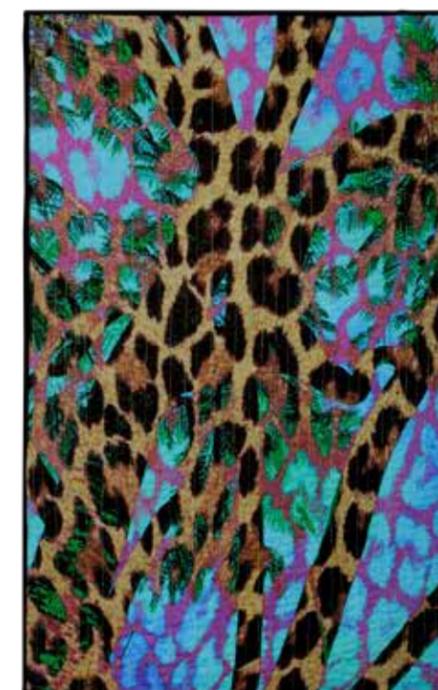
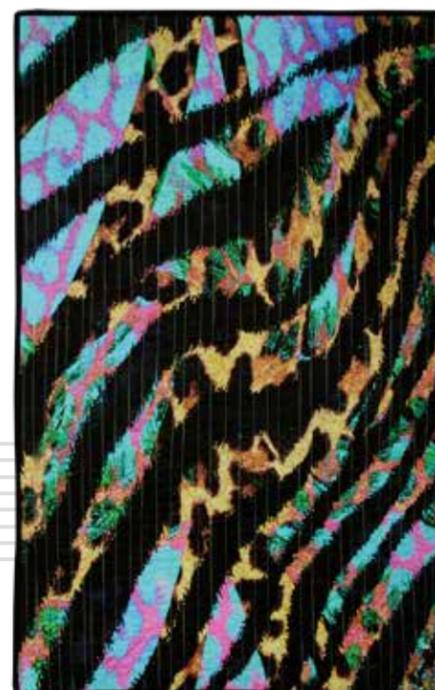
Orchid Praying Mantis by Jennifer Day, USA

Into the Wild!, var. 2 by Mary-Ellen Latino, USA

Twilight Flight by Janet Ruth Davis, USA

Watching and Waiting by Claire Passmore, Mauritius

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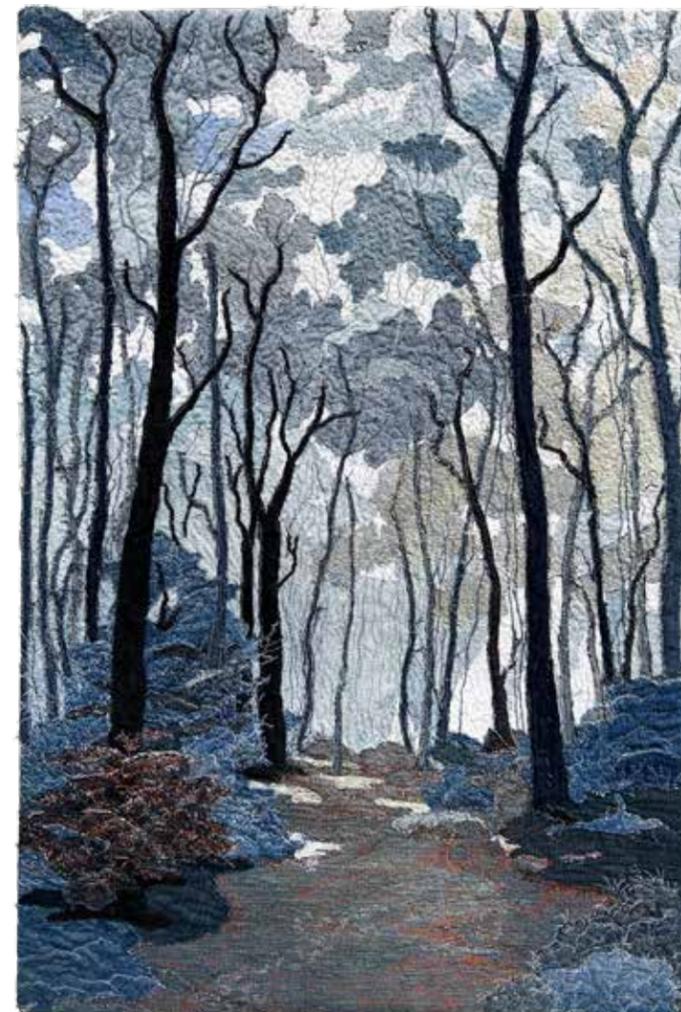
COLOR IN CONTEXT: BLUE

This thought-provoking showcase explores the universal allure of blue—a hue that evokes trust, serenity, and wisdom, yet also carries undertones of fragility and melancholy. Featuring innovative art quilts from talented artists worldwide, each piece interprets blue's cultural, emotional, and historical significance through layered, stitched creations. This exhibition invites you to experience the depth and diversity of blue like never before.

WORKS OF ART: 34

LINEAR FEET: 180

AVAILABILITY: September 2026 through December 2028



CLOCKWISE FROM UPPER LEFT:

Blue Earth by Rhoda Bennett, Luxembourg

Blue Still Life by Nana Barkalaia, Ukraine

In the Beginning by Sue Dennis, Australia

The Bond of Blue Flowers by MiJoo Jin, Republic of Korea

Time to Rest by Ethelda Ellis Erasmus, Ireland

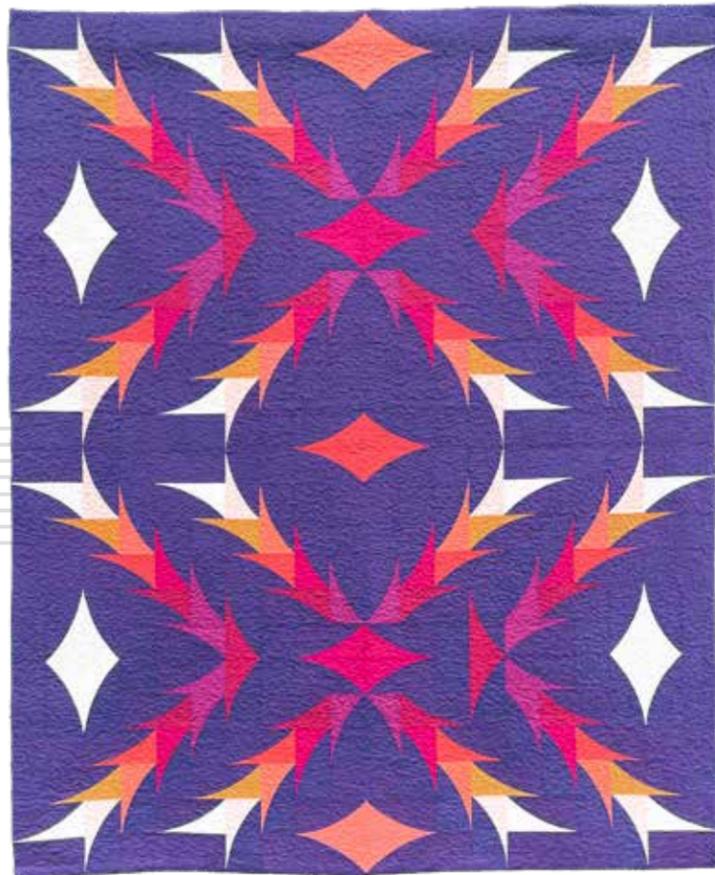
NATURE'S CANVAS

From the dawn of prehistoric creativity to the present day, humans have harnessed the beauty of wood and the versatility of fibers to craft extraordinary works of art. *Nature's Canvas* brings together two distinct art forms—art quilts and woodturnings—in paying homage to the age-old traditions of artistic expression. This collaboration highlights 60 works by artists from around the world.

A collaboration between Studio Art Quilt Associates and the American Association of Woodturners

WORKS OF ART: 60

AVAILABILITY: May 2026 through December 2028



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CLOCKWISE FROM UPPER LEFT:

Spring Renewal by Ellen Star, USA

Woven with the Wind by Betty J. Scarpino, USA

Jungle Academy by Hsin-Chen Lin, Taiwan, Republic of China

Persian Ironwood by Terri Shinn

Antlers by Birgitta Jadenfelt, Sweden

POLLINATORS

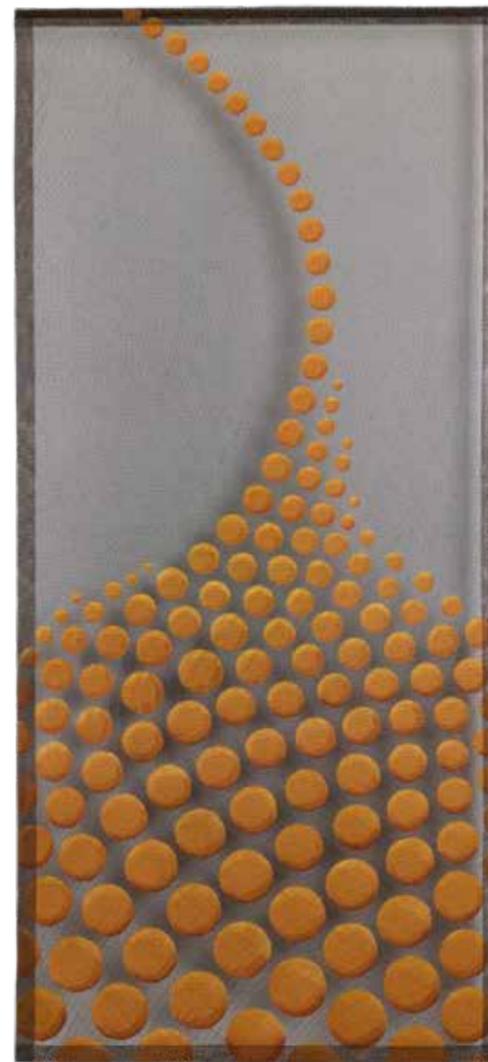
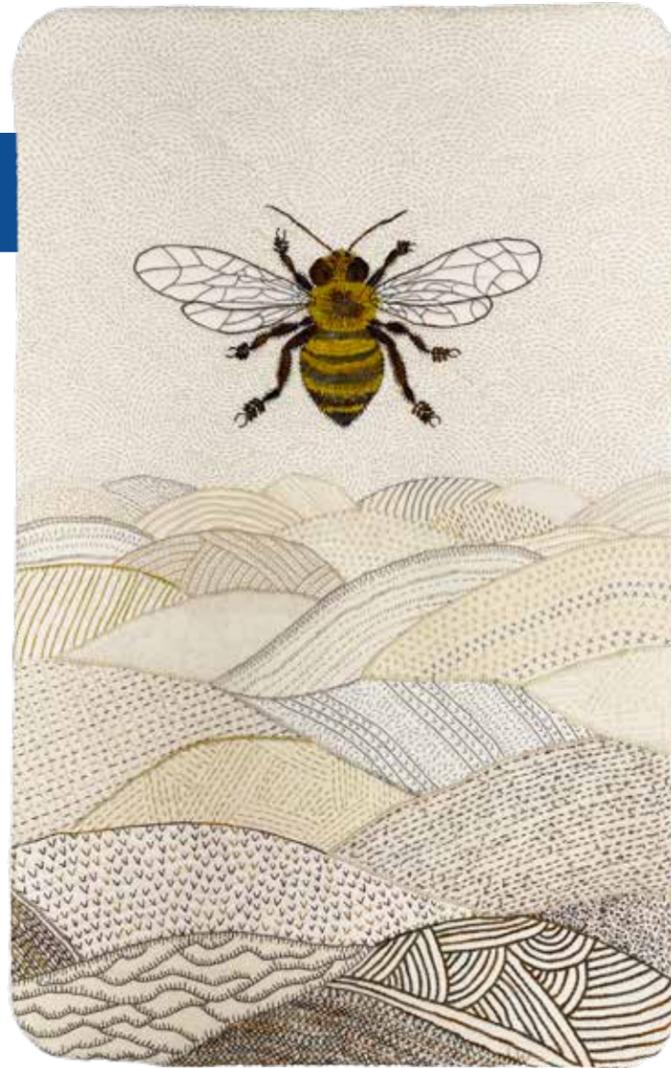
Transform your gallery into a vibrant celebration of nature's unsung heroes—pollinators that sustain our ecosystems and inspire artistic innovation. Explore the beauty, diversity, and critical role of bees, butterflies, birds, and a range of other pollinators in our world.

A special thank you to the Detroit Zoological Society for providing educational materials on this important environmental subject.

WORKS OF ART: 38
 LINEAR FEET: 175
 AVAILABILITY: November 2027
 through December 2029



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CLOCKWISE FROM UPPER LEFT:
Disappearing by Laura Wasilowski, USA
Winbourne by Dianne Firth, Australia
Amidst Crimson and Scarlet by Christie King Eckardt, Qatar
Swarm by Jennifer Solon, USA
Pollinating Paradise by Claire Passmore, Mauritius
Wind Carrier by Mieko Washio, Japan

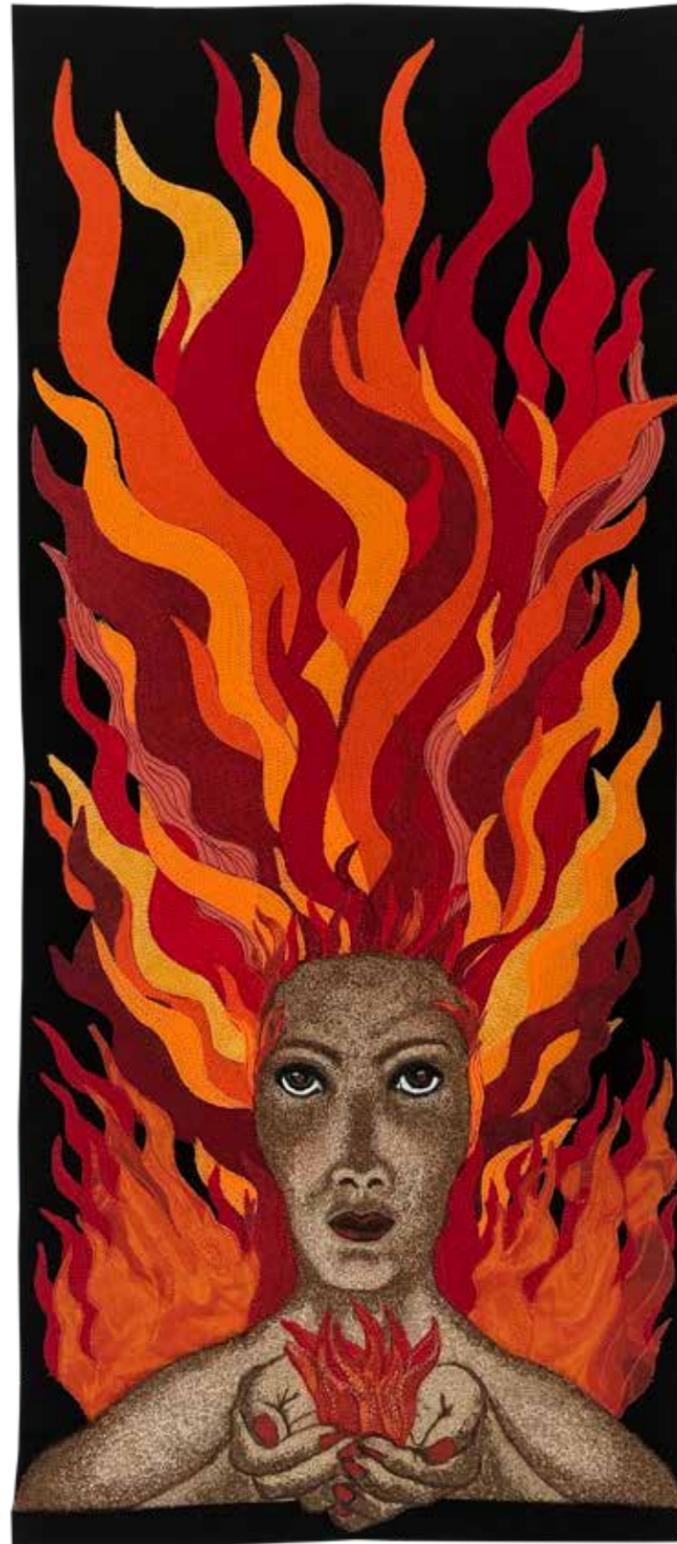
PRIMAL FORCES: FIRE

Experience the heat of creativity as artists from around the world use vibrant colors, intricate patterns, and innovative techniques to capture the essence of fire. Whether you're drawn to its energy, its danger, or its ability to spark new beginnings, this exhibition will ignite your senses and leave you inspired.

WORKS OF ART: 35

LINEAR FEET: 176

AVAILABILITY: August 2025 through December 2028



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CLOCKWISE FROM UPPER LEFT:

Brigid- Fire Goddess by Tracie L. Maryne, Canada

Scorched Lifeline by Jennifer Solon, USA

Spinifex Country by Sue Dennis, Australia

Finding Yourself by Hsin-Chen Lin, Taiwan, Republic of China

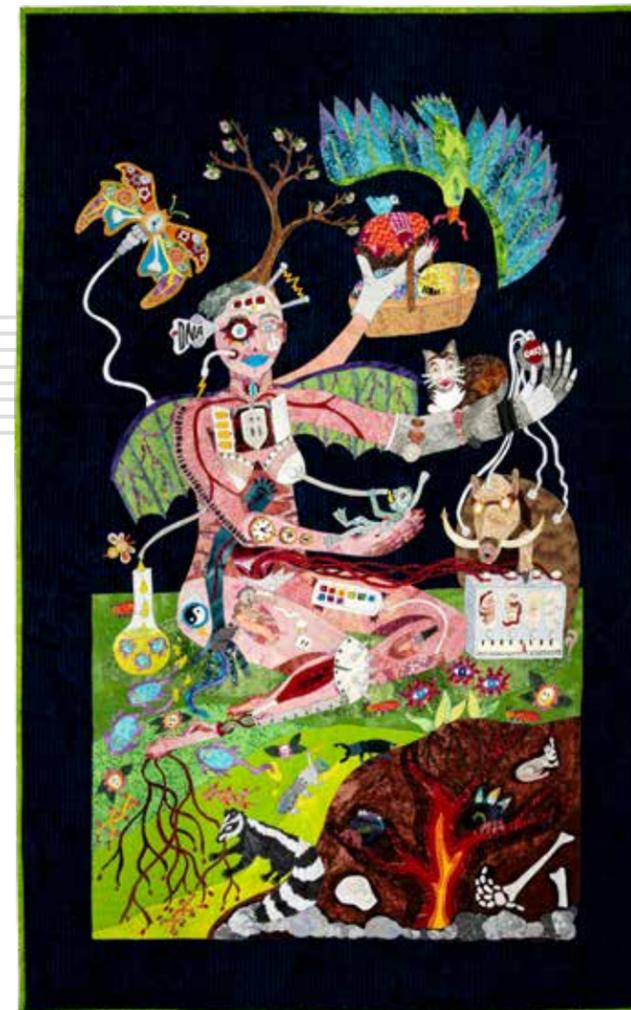
Forest on Fire by Birgitta Jadenfelt, Sweden

STITCHPUNK

Imagine, if you will, an existence where you pull one string and reality unravels. Traveling in a world of unique creations, alternate timelines, sentient beasts, bodies merged with technology, and more await.

WORKS OF ART: 27

AVAILABILITY: November 2024 through December 2027



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CLOCKWISE FROM UPPER LEFT:
Minerva. StitchPunk Warrior by Kate Crossley, United Kingdom
The Mechanical Elephant by Lena Meszaros, France
Gulf PunkPump & Popcorn Machine by Lana Dragon, USA
Woman Version 3.0 by Kathy Nida, USA
Road Trip by Libby Williamson, USA



3D Expression at the Gerald Ford Presidential Museum



Art Evolved: Intertwined
Yellowstone Art Museum

SHARE YOUR STORY!

“SAQA has provided our museum with artistically and intellectually superior exhibitions. The hallmark of the shows is the engaging themes and artistic strength of each individual piece. We look forward to continuing our partnership for years to come.”

CRAIG IVANYI
EXECUTIVE DIRECTOR
Arizona-Sonora Desert Museum

Fur, Fangs, Feathers, and Fins has been such a success at the Detroit Zoo! The positive feedback keeps coming in, and many have said this is one of the best art exhibits we’ve ever had on display.

We have started our busy summer season, and we plan to incorporate the exhibit in all of our summer camps through the end of August. Local quilt groups are making special visits to the Zoo, and we’ve had many repeat guests. The volunteers who staff the gallery have trouble signing up for shifts because it is so popular!”

ASHLEY CIRICOLA
CURATOR OF FINE AND PERFORMING ARTS
Detroit Zoological Society

Does your museum have a unique story to tell? Are you looking to highlight a cultural or social issue that is important to your community? Do you want to bring in new visitors and expose them to science, history, or technology?

SAQA is always looking to partner with museums who share our vision of engaging and educating the world through art. Our artists create works that connect with broader audiences and generate meaningful dialogue.

Some of our more recent collaborations have focused on the environment, science, gun violence, and refugee displacement. **The creative possibilities are endless!**

Working with SAQA provides another avenue for your museum to create exhibitions that really **resonate with your community**. Plus, you can share your vision with audiences around the world.

Contact us today to begin sharing your story!



Primal Forces: Earth at the National Quilt Museum
Photo Russel Bash Photography

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FIERCE PLANETS

A SAQA and Joyce Kilmer Memorial Woodworking Guilds Co-venture



CONTACT

William Reker
DIRECTOR OF GLOBAL EXHIBITIONS

937.912.5009
exhibitions@saqa.art

3880 Indian Ripple Road
Beavercreek, OH 45440 USA

www.saqa.art/exhibitions