

Hafiz Al-Quran Competition 2025

What to Expect on the Day
Including Tips for Tackling the Competition

 Gungahlin Mosque, Canberra |  7-12 October 2025

What to Expect on the Day of the Competition



Six Questions

Each participant will be asked 6 questions, covering a range of difficulty levels to reflect your memorisation skills.



Tasmeeh Length

You may be asked to recite up to 11 lines in one sitting — stay calm, steady, and confident.



Random but Fair Selection

Questions are chosen randomly, but will be balanced across your memorisation level to ensure fairness



Different Starting Points

Questions may start from:

- The beginning of a Surah
- The start of a Rub' or page
- The middle of a page or story
- Or anywhere within your memorisation portion

Tip: Maintain Consistency Across All Madd Types

1	Natural Madd (Al-Tàbi'i)	﴿قَالَ﴾ ﴿يَقُولُ﴾ ﴿قِيلَ﴾
2	Madd Al-Badal	﴿عَادَمَ﴾ ﴿أَوْثُوا﴾ ﴿إِيْمَنَّا﴾
3	Compensatory Madd	﴿عَلِيْمًا﴾ ﴿حَكِيْمًا﴾ ﴿أَحَدًا﴾
4	Necessary/Obligatory Joined Madd (Al-Wājib Al-Muttasil)	﴿أَوْلِيَاءَ اللَّهِ﴾ ﴿سُوءَ الْعَذَابِ﴾ ﴿سَيِّئَ بِهِمْ﴾
5	Permissible Separate Madd	﴿بِمَا أُنْزِلَ﴾ ﴿قَالُوا ءَامَنَّا﴾ ﴿وَفِي أَنْفُسِهِمْ﴾
6	Minor & Major Connected Madd	﴿وَقَلْبُهُ مُطْمَئِنٌّ﴾ ﴿بِهِ بَصِيرًا﴾ ﴿مَالَهُ أَخْلَدَهُ﴾ ﴿إِيْمَنِهِ إِلَّا﴾
7	Madd due to Stopping (Al-Aridh ii-l-Sukun)	﴿الْمَسَاقِ﴾ ﴿الْبُرُوجِ﴾ ﴿تَسْتَعِينُ﴾
8	Leen Madd (Soft Madd)	﴿الْقَوْمِ﴾ ﴿الْبَيْتِ﴾
9	Madd Lázim (Compulsory)	﴿وَلَا الضَّالِّينَ﴾ ﴿ءَالِئْنَ﴾ ﴿الْمَ﴾ ﴿نَ﴾ ﴿قَ﴾

Madd Types: Lengths & Suggesten Consistency

#	Madd Type	Allowed Length (Counts)	Suggested Length
1	Natural Madd (Al-Tabī'i)	2	2
2	Madd Al-Badal	2	2
3	Compensatory Madd	2	2
4	Necessary/Obligatory Joined Madd (Al-Wāgib Al-Muttasil)	4-5	4
5	Permissible Separate Madd (Al-Munfasil)	Sughrā = 2, Kubrā = 4-5	Sughrā = 2, Kubrā = 4
6	Minor & Major Connected Madd (Al-Silah Šughrā, Kubrā)	2 or 4, or 6	4
7	Madd due to Stopping (Al-'Arid li-l-Sukun)	2 or 4, or 6	4
8	Leen Madd (Soft Madd)	2 or 4, or 6	4
9	Madd Lāzim (Compulsory)	6	6

TIP

Never miss the *ghonna*

1. When it is *mushaddadah* either for meem or noon, whether on stopping or continuation.
2. When you do Idgamm of noon sakina or idgaam mutamatheel of meem sakina with meem
3. For Ikhfaa of noon sakina or meem sakina followed by ب

Tip:

Make good revision for all ahkaam of Noon Sakinah and Meem Sakinah and practice doing them consistently

IẒ-HÁR

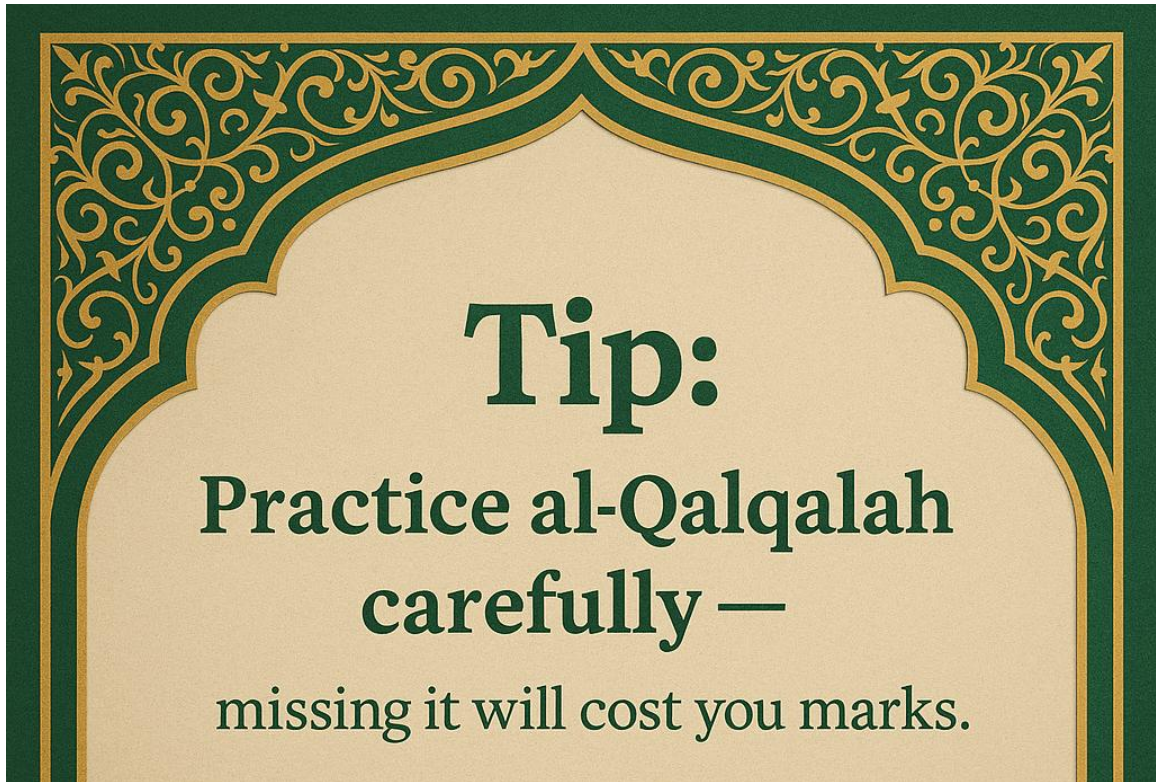
ID-
GHÁM

IKH-FÁ'

IQ-LÁB

TIP: Practice Makhârij Carefully

- Heavy vs. Light letters
Differentiate between *tafkhîm* (heaviness) and *tarqîq* (lightness) letters.
- Be careful with throat letters
Each comes from a distinct part of the throat—don't blend them together.
- Differentiate between close letters



Practice Qalqalah:

﴿وَتَجْعَلُونَ﴾ ﴿يُقْضَى﴾ ﴿يُظْمَعُ﴾ ﴿يُبْصِرُونَ﴾ ﴿يَدْخُلُونَ﴾
﴿وَلَا تُشْطِطْ وَاهْدِنَا﴾ ﴿لِيُنْفِقَ ذُو سَعَةٍ﴾ ﴿قَدْ أَفْلَحَ﴾
﴿فَأَنْصَبْ وَإِلَى رَبِّكَ فَارْغَبْ﴾

﴿الْفَلَقِ﴾ ﴿مُحِيطٌ﴾ ﴿وَمَا كَسَبَ﴾ ﴿بِهَيْجٍ﴾ ﴿وَتَبَّ﴾ ﴿وَالْحَجِّ﴾
﴿الْحَقُّ﴾ ﴿قُلْ هُوَ اللَّهُ أَحَدٌ﴾ ﴿أَشَدُّ﴾

Tip:

Never make Tashkeel error

**This is so critical for
examiners:**

- **Practice listening and repeat**
- **Don't rely on your own eyes only**

**Remember:
if you prepare well,
you'll never feel lost.**

﴿ إِنَّ الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ إِنَّا لَا نُضِيعُ أَجْرَ مَنْ أَحْسَنَ عَمَلًا ﴾ [الكهف - ٣٠]