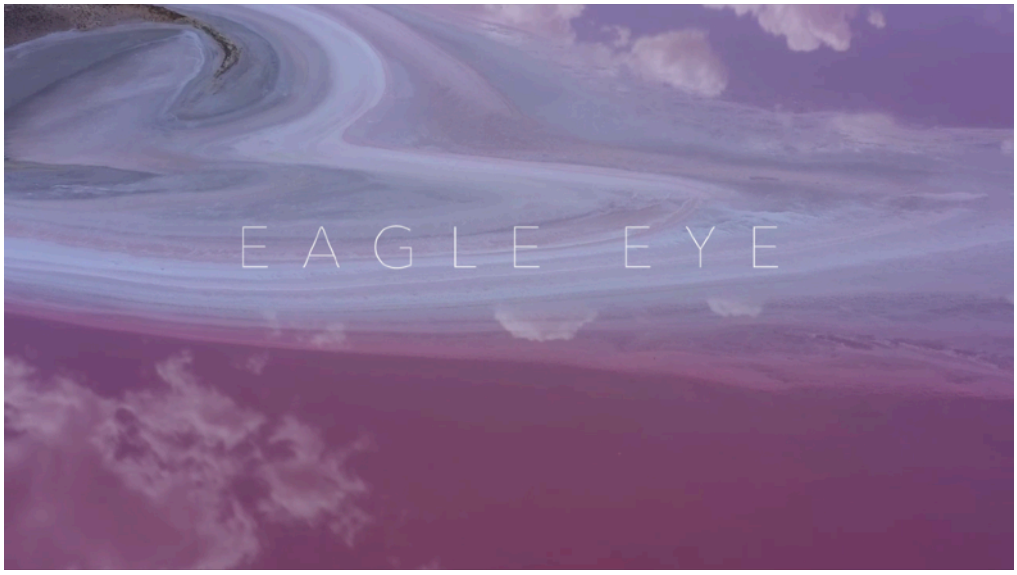

PRESS KIT

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October 2025

Production Notes

Producer	Eamon Wyss
Writer?performer	Uncle Ron Murray
Composer	Benjamin Last
Director	Eamon Wyss
Executive/Mentor Producer	Andrea Buck
Associate Producer	Dion Brownfield
Editor	Eamon Wyss
Colorist & Finishing	Matteo Curio
5.1 Sound Mix	Paul Pirola
Mix Mastering	Peter Robinson
Photographer/Videographer	Kim Jane
Genre	Short, Nature
Language	English
Aspect Ratio	16 : 9
Duration	26 min
Sound	Stereo, 5.1
Resolution	4K

Logline

A dream-like journey over Victoria’s salt lakes

Synopsis

Eagle Eye is a dream-like journey over Victoria's salt lakes, filmed on Wamba Wamba country. Merging stunning imagery, ambient music, and Aboriginal storytelling, it transforms the lakes’ shifting hues into a meditation on colour, rhythm, and culture. Think Baraka for Australian salt lakes.

Director’s Statement

Eagle Eye emerged from my journey as a fine art drone photographer, capturing the natural beauty of Victoria's salt lakes. For over four years, I've developed a unique technique—transforming these landscapes into abstract art without altering the photographs from their original colour or form. This process became a personal exploration, uncovering layers of story and meaning within untouched natural imagery. The success of my photographic work inspired me to extend this vision into the moving image.

Music has always been integral to my creative process. Ben Last, a local electronic music producer for over 30 years, incorporates theta waves into sound journey workshops, providing the ideal soundscape for Eagle Eye. His ethereal compositions reflect the dream-like qualities of my cinematography. And the rhythmic nature of his work enabled me to synchronise the film’s story beats with the beats in the music - matching the shifts, reveals and transitions in the visuals with the music’s rhythmic pulse, for an immersive experience.

A pivotal moment came when I met with an old friend, Dion Brownfield, a music producer who works in remote indigenous communities and helped launch the career of Baker Boy. He introduced me to Uncle Ron, a cultural custodian of the Wamba Wamba people, on whose land these salt lakes sit. Uncle Ron shared that his community had lost their salt-lake dreaming stories. After seeing my work, he felt inspired to write a new one, both for his people and for the film. This collaboration adds a profound layer to the project, merging ancient and contemporary storytelling to reconnect with the spirit of the land.

Eagle Eye refers to the top-down perspective from which Aboriginal dot-paintings are viewed - from the height of a soaring eagle, much like the view from my drone. With Eagle Eye, my aim is to honour this tradition, offering a cinematic interpretation that weaves together natural landscapes, ethereal rhythm and timeless culture.

Wamba Wamba

The Wamba Wamba are an Aboriginal Australian people in north-Western Victoria and south-western New South Wales, including in the Mallee and the Riverina regions. Traditional Wamba-Wamba territory occupied the area around the Loddon River, reaching northwards from Kerang to Swan Hill, Victoria, and including the area of the Avoca River, southwards towards Quambatook. In a northeasterly direction, their territory ran up, over the New South Wales-Victorian border to Booroorban, Moulamein, and extended to the vicinity of Barham, Lake Boga and Boora in Victoria.

When I first met with Uncle Ron Murray about a dreaming story, he said his people had lost their salt lake dreaming stories due to colonisation. But after seeing my work, he felt inspired to write a new one, both for his people and for the film. With this collaboration, we now find ourselves merging ancient and contemporary storytelling to connect with the spirit of the land.

For immediate Release
May 2026

Eagle Eye Selected for Prestigious St Kilda Film Festival Screening

Acclaimed fine art drone photographer and now filmmaker Eamon Wyss will premiere his immersive short film *Eagle Eye* at the prestigious St Kilda Film Festival, with a special screening at the historic St Kilda Town Hall on Saturday, 13 June at 2:30pm.

Widely regarded as Australia's longest-running and most respected short film festival, the St Kilda Film Festival has become a launching platform for some of the country's most celebrated filmmakers. Selection into the festival represents a major achievement for emerging and independent Australian cinema, with the program showcasing outstanding short films from across the nation.

Eagle Eye was selected for its visionary fusion of abstract drone cinematography, mesmerising electronic music and First Nations storytelling — a cinematic experience unlike anything else currently emerging from the Australian screen landscape.

'Eagle Eye' Blends drone cinematography and Aboriginal storytelling at St Kilda Film Festival.

Filmed across the extraordinary salt lakes of Wamba Wamba Country in regional Victoria, *Eagle Eye* transforms natural landscapes into abstract moving art without digitally altering the imagery. The result is a hypnotic and meditative journey through Country, entwined with rhythm and story.

The film emerged from Wyss's nationally recognised practice as a fine art drone photographer, where he spent more than five years exploring the salt lakes from above. Inspired by the visual language of Aboriginal dot painting and aerial photography traditions, Wyss sought to translate his still-image work into an immersive cinematic form.

A bold new voice in Australian experimental cinema.

"Being selected for St Kilda Film Festival is an incredible honour," says Wyss. "This film was created independently over two years through collaboration, experimentation and a shared appreciation of the land. To have it recognised by one of Australia's premier film festivals means a lot us."

A defining creative collaboration on the project came through Uncle Ron Murray, cultural custodian of the Wamba Wamba people, who wrote an original contemporary dreaming story for the film after sharing that their traditional salt-lake stories had been lost over time. The project also features an ethereal electronic score by veteran producer Ben Last, whose rhythmic compositions became central to the film's immersive structure.

Abstract Landscapes. Ancient Perspective. Immersive Cinema.

Following the screening, audiences are invited to attend a special Filmmaker Q&A from 4:45pm– 5:15pm, where Eamon Wyss will be joined by collaborators and special guests to discuss the making of *Eagle Eye*, including the film's unique visual process, the intersection of drone cinematography and storytelling, and the collaboration with Wamba Wamba cultural voices.

Blending abstract art, experimental cinema and ancient perspectives on landscape, *Eagle Eye* offers audiences a rare and deeply sensory cinematic experience — one that invites viewers to see the Australian landscape from the height of a soaring eagle.

Screening Details

Film: *Eagle Eye*

Festival: St Kilda Film Festival

Venue: St Kilda Town Hall

Screening Date: Saturday, 13 June

Screening Time: 2:30pm

Filmmaker Q&A: 4:45pm – 5:15pm

For media enquiries, interviews or press access, please contact:

eamon@eamonwyss.com

Quotes

"*Eamon's film is a beautiful meditation, a stunning journey through Australia's ancient landscapes that leaves you feeling both inspired and deeply connected*"

- David Strong, Former Producer, St Kilda Film Festival.

"*Masterpiece of a short film. 40,000 years of storytelling captured in one cinematic experience*"

- Eugene NRG, Producer/Director, Space Between the Gaps

Biographies

Eamon Wyss
Director, Producer, Cinematographer



Eamon Wyss is a Melbourne-based film director and cinematographer with a passion for capturing Victoria's salt lakes through drone photography. With experience as an assistant director and associate producer in several short films, Eagle Eye marks his directorial debut and serves as a proof of concept for a future feature-length project using the same visual and storytelling techniques. Also throughout his career, Eamon worked as an event producer, a UX designer, and more recently as a fine art drone photographer of Victorian salt lakes, showcasing his artwork in exhibitions and art fairs throughout Australia.

Uncle Ron Murray
Writer, Performer



Uncle Ron Murray is a senior cultural custodian of the Wamba Wamba people, based in Castlemaine. He has performed around the world as a didgeridoo soloist, and is passionate about keeping Aboriginal stories, art and culture alive. Ron is also a storyteller and mentor, lecturing on Indigenous issues concerning employment, history, the environment, justice, cultural heritage, arts practice, and the positive contributions of Indigenous people to Australian society.

Benjamin Last
Music Composer



Benjamin Last (*aka Ben Temple Step*) is a music producer and stage performer, pioneering explorations in tribal-ethno-electronic music. Ben freelances as a producer, DJ and sound healer. As an artist, he explores 'sound' as a sacred, vibrational, alchemical tool, evoking a state of mind that invites audiences to embrace their creative expression.

Andrea Buck
Executive / Mentor Producer



Andrea Buck is an award-winning and ACCTA nominated film producer and writer, working in Hollywood, Australia and Africa. Andrea has sat on two screen industry boards, judged film festivals, attended annual conferences and markets such as AFM, Cannes, AIDC. She also founded Successful Creative as a personal and professional coach for people in the creative industries.

Dion Brownfield
Associate Producer



Dion Brownfield is a producer and director for Indigenous Hip Hop Projects (IHHP), using music and art to promote community development in Indigenous communities. He was former manager of the artist Baker Boy (Danzal Baker) at Grand Trine Management, helping to launch his career, and co-wrote some of Baker Boy's early successful songs, such as "Mr Ladi Dadi" and "Marryuna".

Sarah James
Script Editor



Sarah James is a fiddler/ vocalist/ educator who performs as part of the Celtic-Indigenous folk music duo, Kinja with her husband, respected didgeridoo musician Ron Murray. As a classical violist, she has been a member of the Resonance String Orchestra since 2021 and performed *Vivaldi's Four Seasons* with the Bendigo Symphony Orchestra at the Castlemaine State Festival 2023. Sarah has been a lecturer in Criminology over many years, teaching in the field of Indigenous justice/human rights. In recent years, she has been working as a theatre producer. Recent producer credits include The Whisper (fortyfivedownstairs theatre 2024 and Melbourne Fringe Festival 2022), Billy's Choice (Melbourne Fringe Festival 2021) and Soul of Possum (fortyfivedownstairs 2025).

Brodie Murray
Storyteller



Brodie Murray is an award-winning storyteller, playwright and performing artist driven to tell the stories of Victorian Aboriginal peoples' survival. His work debuted at the 2021 Yirramboi First Nations Arts Festival in Melbourne, and received the Melbourne Fringe Best Emerging Indigenous Artist Award and Young Creatives Award. He is currently studying at the VCA in Melbourne.

Matteo Curio
Colourist & Finisher



Matteo Curio has 30 years experience in content production and post-production, helping businesses of all sizes enhance their video strategies, streamline workflows to reduce costs, and elevate content quality. He is also a coach and trainer, mentoring with tailored group and one-on-one sessions.

Kim Jane
Photographer/Videographer



Kim Jane is a Melbourne-based photographer specialising in events, interiors, food, and travel. Growing up in the performing arts as a dancer, Kim eventually developed a unique way of seeing the world — as if through a lens — capturing life and nature as a photographer her own way. This vision naturally evolved into her fine art practice, where she exhibits and sells her photographic prints at exhibitions and art fairs across Australia.

Lake Tyrrell



Lake Tyrrell — Victoria's largest salt lake — is around 120,000 years old, lying just north of Sea Lake, 420 kilometres northwest of Melbourne. Dry for much of the year with a shallow covering of water in winter, the lake is renowned as one of Australia's best places for star observation and navigation. For thousands of years, the local Aboriginal people have called it *Skymirror*. To them, their ancestors dwell among the stars, and when the night sky reflects upon the lake's surface, walking across it feels like walking with their ancestors.

Lake Wahpool



Lake Wahpool is a large salt lake in the Buloke Shire, in the Malle Region of Victoria. The lake often changes colour throughout the year, from velvet red, to hot pink and even light blue. It's stand alone island in the middle gives it a unique character.

Lake Timboram



Lake Timboram lies 50 kilometres west of Swan Hill. At certain times of the year, it becomes the only salt lake in Victoria to display every colour at once — blue, pink, red, orange, and yellow shimmering together across its salty bed.

Other lakes filmed for the Eagle Eye short film include Lake Lulla near Manangatang, and Spencer's lake near the town of Lake Charm

About Wyss Films

Wyss Films is a new film production company founded in 2024 by cinematographer / director / producer Eamon Wyss, and is based in Melbourne, Australia

Eagle Eye is the company's debut film and serves as a proof of concept for a future feature-length project employing the same visual and storytelling techniques. The forthcoming work will explore a broader Australian theme, combining cinematography that transforms natural landscapes into art with evocative Australian music and a diverse range of storytelling — Indigenous and non-Indigenous, young and old.

Our Partners



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For more information:
www.wyssfilms.com