

MARSHALL R. MAUDE
Curriculum Vitae

Personal Information

Co-Director, School of the Arts (SOTA)
Chairperson, Department of Visual Art
Associate Professor of Ceramics
University of Kansas
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Lawrence, KS 66045-3102

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Education

M.F.A., Ceramics, with Honors, 2003
University of Kansas, Lawrence, KS

Post-Baccalaureate Studies, Ceramics, 2000
Northern Arizona University, Flagstaff, AZ

B.F.A., Ceramics, 1996
University of Kansas, Lawrence, KS

Employment History

Academic

University of Kansas, Lawrence, KS
Associate Professor, Department of Visual Art, 2016 - Present
Assistant Professor, Department of Visual Art, 2010 - 2016
Adjunct Ceramic Faculty, 2006 - 2010
Benedictine College, Atchison, KS
Adjunct Ceramic Faculty, 2006 – 2010

Administrative

University of Kansas, Lawrence, KS
Chairperson, Department of Visual Art, 2021-present
Associate Chairperson, Department of Visual Art, 2018-2021

Exhibitions

Solo Exhibitions & Projects

RE:Claim, Cobb Mountain Art & Ecology Project, Middletown, CA (2022)

Taller de Terreno, Todos Santos, Mexico (2021)

Retrace: Marshall Maude, Naropa University, The Cube Gallery, Boulder, CO (2020)

*Marshall Maude and Mary Anne Jordan, *(two person)* James May Gallery, Algoma, WI. (2019)

Infinite Timeline, Lanning Gallery, Sedona, AZ (2018)

Return, Northern Arizona University Art Museum, Flagstaff, AZ. (2017)

Look Again, Leedy-Voukos Art Center, Kansas City, MO (2016)

Timeless, Sanbao International Ceramic Art Museum, Jingdezhen, Peoples Republic of China (2013)

It is Written, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX, USA (2011)

Group Exhibitions

Wichita National, Reuben Saunders Gallery, Wichita, KS, USA (2022)

Metaphysical, Marshall Maude - Scott Parady – William Schwob, Robert Else Gallery, Sacramento State University, NCECA *Fertile Ground*, Sacramento, CA (2022)

Contemporary Confluence, Leedy-Voukos Art Center, Kansas City, MO, USA (2016)

Contemporary Confluence: Kansas City, Fine Folk, Kansas City, MO, USA (2016)

Earth>Water>Fire, Phoenix Gallery, Lawrence, KS, USA (2016)

Generations, Filipino Cultural Center, Overland Park, KS, USA (2016)

Mulvane Art Museum Juried Ceramics Exhibition, Mulvane Art Museum, Topeka, KS, USA (2016)

Thirsty, Trolley Stop Studios, Shawnee, KS, USA (2016)

China and America: New Works, Guangzhou University City Museum, Guangzhou, Peoples Republic of China (2015 / 2016)

America's Clayfest III, Blue Line Arts Gallery, Roseville, CA, USA (2015)
Jurors: Tip Toland and Peter Held

Middle Earth: Midwest Regional Ceramics Invitational, Truman State Art Gallery, Kirksville, MO, USA (2015)

Curator: Wynne Wilber

China and America: Ceramic Works, Guangdong Shiwan Ceramics Museum, Foshan, Guangdong, Peoples Republic of China (2015)

AIR's Exhibition, Algade 37, Skealskor, Denmark (2014)

Concordia Continental Ceramics Competition (CCCC5), Concordia Gallery, St. Paul, MN, USA (2014)

Juror: Lazare Rottach

Contemporary Clay 2014 - 5th Biennial, Western Colorado Center for the Arts, Grand Junction, CO, USA (2014)

National Juried Exhibition

Juror: Jim Romberg

Award: Best of Show

Creme de la' Creme, Bruuns Hojorne Gallery, Skealskor, Denmark (2014)

Lawrence Arts Center Benefit Art Auction Exhibition, Lawrence Art Center Gallery, Lawrence, KS, USA (2014)

Presenters Exhibition, Guldagergaard International Ceramic Research Center, Skaelskor, Denmark (2014)

San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, USA (2014)

Juror: Leopold Foulem

Award: Tile Heritage Prix Promo

Catalog

Small Favors, The Clay Studio, Philadelphia, PA, USA (2014)

Curator: Garth Johnson

UNF National Juried Ceramics Exhibition, UNF Gallery of Art, Jacksonville, FL. (2014)

Juror: Bede Clarke

University of Kansas Faculty Exhibition, Art and Design Gallery, Lawrence, KS, (2014)

Artifacts from the Inferno: Contemporary Wood-fired Ceramics, Baltimore Clayworks, Baltimore, MD (October 2013)

Juror: Jack Troy

Material Mastery, The Carnegie Arts Center, Dodge City, KS (October 2013)

Juror: Ted Adler, 2nd place

2012 Bemis Center Regional Exhibition, Bemis Art Center, Omaha, NE, USA (2012)

Juror: Shannon Stratton

Innovation Creation, University of Central Missouri Gallery of Art, Warrensburg, MO, USA (2012)

Curator: Joyce Jablonski

Material Mastery, Alice C. Sabatini Gallery, Topeka, KS, USA (2012)

Juror: Sherry Leedy

NZSP International Presenters' Exhibition, International Wood Fire Conference, Whangamata, New Zealand, Whangamata, New Zealand (2012)

KACA Member Exhibition, Emporia Arts Council, Emporia, KS, USA (2011)

Juror: Elaine O. Henry

The KOCEF Collection Exhibition to Commemorate the Opening of Toyaseum, Art Museum Toyaseum, Icheon, Korea (2011)

Gravity, Bethany College, Mingenback Art Center Gallery, Lindsborg, KS (2010)

Two-person exhibition and gallery talk

University of Dallas Regional Ceramic Competition (Juried) (2010)

Juror: Cynthia Bringle.

Beatrice M. Haggerty Gallery, Dallas, TX

Honors and Awards for Research

2022 Award: First place award. **Wichita National**
Curators: Ted Adler & Brenda Lichman
Juror: Eddie Dominguez
Rueben Saunders Gallery, Wichita, KS

2015 Catalog and review, **America's Clayfest III**
a national juried exhibition
Jurors: Peter Held, Curator of Ceramics, Arizona State University Art Museum,
Ceramic Research Center, Tempe, AZ and Tip Toland, Studio artist, Roseville, CA

2014 Award: Best of Show, **Contemporary Clay 2014, 5th Biennial National Exhibition**
a national juried exhibition
Juror: Jim Romberg, Professor Emeritus, Southern Oregon University,
Western Colorado Center for the Arts, Grand Junction, CO

Tile Heritage Prix Primo, **San Angelo National Ceramic Competition**
a national juried exhibition
Juror: Léopold L. Foulem, Studio artist and curator, Montréal and Caraquet, Canada

San Angelo Museum of Fine Art, San Angelo, TX

- 2013 Award: 2nd place, **Material Mastery**
a national juried exhibition
Juror: Ted Adler, Professor, Wichita State University, The Carnegie Arts Center,
Dodge City, KS
- 2010 Best of Show, award included solo exhibition and travel
University of Dallas Regional Ceramic Competition
Juror: Cynthia Bringle, studio potter, Fellow of the American Craft Council,
Traveling exhibition, Beatrice M. Haggerty Gallery, Dallas, TX
and Wichita Falls Museum of Art, Wichita Falls, TX
- 2009 Honorable Mention Award and catalogue
5th World Ceramic Biennale 2009
an international juried exhibition
Jurors: Gabi Dewald, Gil Hong Han, Jim Melchert, Suku Park, Fumio Shimada,
Icheon World Ceramic Center, Icheon, South Korea

Artist in Residence

Cobb Mountain Art & Ecology Project, Middletown, CA (2021)

Taller de Terreno, Todos Santos, Mexico (2021)

Guldagergaard International Ceramic Research Center, Denmark (2014)

Sanbao Ceramic Art Institute, Jingdezhen, China, (2013)

Artist Presentations

- 2022 NCECA pre-conference Symposium, *Friends of Fire*
Cobb Mountain Art & Ecology Project

Marshall Maude - Artist Presentation
Response to Place: Art & Environment – Marshall Maude & Scott Parady
Wood fired Ceramics & Creating Community – Matt Long, Marshall Maude, Scott Parady,
Nick Schwartz, and Tara Wilson
- 2021 Artist Presentation, Cobb Mountain Art & Ecology Project
Middletown, CA

Artist Presentation and workshop, Fort Hays State University
Hays, KS
- 2020 Artist Presentation, Northern Arizona University

- Flagstaff, AZ
- 2018 Artist Presentation, *Look Again*
NCECA, Cross Currents: Clay and Culture
Pittsburgh, PA
- 2017 Artist Presentation and Workshop
Coconino Community College, Flagstaff, AZ
- Artist Presentation, Northern Arizona University
Flagstaff, AZ
- 2015 Artist Presentation, Guangdong Shiwan Ceramics Museum.
Shiwan, Foshan, Guangdong, Peoples Republic of China
- Artist Presentation: "Building Community/Expanding Opportunity"
2015 NCECA, Providence, RI
- Artist Presentation and 3-day workshop
Sacramento State University, Sacramento, CA
- 2014 Artist Presentation: "Conceptual Use of the Wood Kiln"
2nd European Woodfire Conference, International Ceramic Research Center-
Guldagergaard, Skælskør, Denmark
- 2013 Artist Presentation, Sanbao Ceramic Art Institute
Jingdezhen, Peoples Republic of China
- Artist Presentation, Jingdezhen Ceramic Institute (JCI)
Jingdezhen, Peoples Republic of China
- 2012 Artist Presentation, Whangamata Woodstoke 2012
International Wood Fire Conference, Whangamata, New Zealand
- Juror's Talk, Opening Reception
NZSP (New Zealand Society of Potters) National Exhibition, Whangamata, New
Zealand
- Panel Discussion, "International Wood Fire Perspectives"
Whangamata Woodstoke 2012 International Wood Fire Conference,
Whangamata, New Zealand
- 2011 Artist Presentation, Hongik University, Seoul, South Korea
- Artist Presentation, Konkuk University, Seoul, South Korea
- Artist Presentation, Kookmin University, Seoul, South Korea

Visiting Artist, University of Dallas, Dallas, TX
in conjunction with **It is Written**, a solo exhibition
Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX

2010 Gallery Talk/Artist Presentation
in conjunction with **Gravity**, a two-person exhibition
Bethany College, Mingenback Art Center Gallery, Lindsborg, KS

Permanent Collections

Guangdong Shiwan Ceramics Museum

Foshan, Guangdong, Peoples Republic of China

International Ceramic Research Center-Guldagergaard

Skælskør, Denmark

The KOCEF Collection

Art Museum Toyaseum, Icheon, South Korea

Sanbao International Ceramic Art Museum

Jingdezhen, Peoples Republic of China

Capital Federal Hall, University of Kansas School of Business

Lawrence, Kansas