

BULGARIAN DANCE RHYTHMS

2
4  PRAVO

6
8  PRAVO TRAKIJSKO

5
8  PAJDUŠKO

7
8  RÂČENICA

7
8  ČETVORNO, MAKEDONSKO (PIRINSKO)

8
8  TEŠKOTO

8
8  DILMANO DILBERO, NEVROKOPSKO, LJASKOVSKO

9
8  DAJČOVO, VARNENSKO, KUČEK

9
8  GRÂNČARSKO

11
8  KOPANICA, GANKINO

11
8  NEDA VODA

13
8  PETRUNINO

13
8  KRIVO SADOVSKO

15
8  BUČIMIŠ

BULGARIAN DANCE RHYTHMS (Page 2 of 2)

Combinations of one or two of the previous mentioned irregular meters are also to be found in Bulgarian Folk Music and Dance. They are referred to as *Smesen* ("mixed") beats or if it is a dance *Smeseno Horo*. Another term frequently used is *Krivo* ("crooked") or *Krivo Horo*.

Some examples of these so called "composed irregular meters" are:

13/8 (8/8 + 5/8) 
 BIČAK ISPAJČE

18/8 (7/8 + 11/8) 
 JOVE, JOVINATA, JOVE MALAJ MOME

22/8 (9/8 + 13/8) 
 SANDANSKO

25/8 (7/8 + 7/8 + 11/8) 
 SEDI DONKA

37/8 (9/8 + 9/8 + 5/8 + 5/8 + 9/8) 
 AJŠA, DVAŠTI TRIŠTI