2018
STILL EXHIBITS
Competition Handbook

CALIFORNIA MID STATE FAIR
America’s Favorite Fair

“Ole! It’s Fiesta Time.”
July 18-29, 2018
2017 Best of Show

Farm Art
Johnny Westenberger, Paso Robles, Birdhouse Contest Child Grades K – 5 Best of Show

Agriculture Produce
Martha Alspach, Paso Robles, Grapes Best of Show
Cash Filipponi, Paso Robles, Junior Home Poultry - Eggs - Grades K-3 Best of Show
Darla Kwiatkowski, San Miguel, Miscellaneous Fruits Best of Show
Delaney John, Paso Robles, Fruits and Vegetables - 4-H Best of Show
Eli Botts, Paso Robles, Vine Crops Open Independent Youth Best of Show

Arts and Crafts
Gerald Sprouse, Paso Robles, Woodcraft Best of Show

Home Arts
Jan Dallons, Paso Robles, Jams Best of Show
Mary Fellini, Paso Robles, Machine Quilted - Large Quilts Best of Show
Hannah Gill, San Luis Obispo, Cake Decorating - Intermediate 13 to 15 Best of Show

Fine Art
Susie Christian, Morro Bay, Advanced Amateur Oil – Representational Best of Show
Karen Nicholson, Templeton, Open Independent Youth 15 Painting: Acrylic, Oil, Oil Pastels Best of Show

Photography
Cosette Gibler, Atascadero, Color Prints 15 - 18 Years of Age Best of Show
Kenneth Napp, Oceano, Advanced Amateur Color Best of Show

Floriculture
Jodi Bloom, Atascadero, Third Show - Professional Arrangements Best of Show
Sara Greaves-Ross, Paso Robles, First Show - Amateur Concepts/Arrangements Best of Show
Kay Brink, Templeton, First Show - Planting Containers Best of Day
Odalis Contreras, Paso Robles, Third Show - Amateur Arrangements Best of Day
Marge Rucci, Atascadero, Second Show – Rose Best of Day
Jewel Anthony, Lockwood, First Show - Amateur Arrangements Best of Day
Maria L Delgado, Paso Robles, Third Show – Rose Best Rose in Class
Nicole Diez, Paso Robles, Second Show - Amateur Arrangements Best of Show
Joe Sabol, San Luis Obispo, First Show – Dahlia Best of Show

Special Stars
Jennifer Grebel, Atascadero, Senior Department Any Other Non-Painted Art & Craft Best of Show
Jacob Hanson, Atascadero, Junior Department Ceramic Best of Show
Matthew Tierney, Atascadero, Senior Department Drawing Best of Show

Industrial Education
Samuel Bordan, Atascadero, Industrial Education Auction Best of Show
Eli Graves, Los Osos, Computer Aided Drafting (CAD) Best of Show
Thomas Phelan, San Luis Obispo, Large Type III Projects Best of Show
OFFICE OF THE GOVERNOR

California Agriculture Fair Season

On behalf of the state of California, I am pleased to welcome you to the 2018 season of California’s agricultural fairs.

The vibrant fair culture of livestock competitions, educational exhibits, exhilarating carnival rides, live performances, and local community events is important to California. Fair exhibits and activities at the fairgrounds provide a crucial link to the agricultural community and the California farmers and ranchers that are part of this tradition.

Each unique fair conveys a distinctive aspect of California’s heritage and values by displaying the local livestock, crops, artwork, baked goods, and crafts year-round. As a fair exhibitor, citizens rely on your expertise to showcase the resources that California provides to the nation and the world. Thank you for your participation and for playing a vital role in California’s agricultural community.

Sincerely,

EDMUND G. BROWN JR.

GOVERNOR EDMUND G. BROWN JR. • SACRAMENTO, CALIFORNIA 95814 • (916) 445-2841
December 1, 2017

In the best of years, California’s fairgrounds are alight with not just fairs but festivals, gatherings and events of every stripe. From the simplest reception to the grandest gala, our facilities are central to our agricultural and multi-cultural communities.

Alas, in some of our communities, 2017 was not “the best of years.” Fires, in particular, were a focal point this past season and will remain so for many months as we recover and rebuild. As it turns out, though, our fairgrounds and our fair employees were just as central to their communities through these trying times as they are otherwise.

From Santa Rosa to Southern California, families fled, and rescuers responded to a series of fires that was, in many respects, unprecedented. At one point, 17 of our California fairgrounds simultaneously served as emergency shelters, fire camps or both. Evacuees included approximately 2,000 people and 1,700 animals including all manner of livestock and pets – even a tortoise.

Our fairs mean so much more to their communities than just a celebratory week or two or three, once a year. Through our fairs and our fairgrounds, our agricultural communities have an opportunity to put our best foot forward. In my travels this year, both to annual fairs and through neighborhoods ravaged by wildfire, I’ve seen that firsthand.

In the best of years, we would close with a sense of satisfaction and an optimistic look ahead at the exhibits and events to come. This year, though, we first must feel the weight of lives lost and a harvest marred by flame and ash. But we also remember the essential role that our fairgrounds, our workers and our farmers and ranchers have played in response and rescue and recovery. As you look ahead to the 2018 fair season, please accept my thanks for your service this past year, and for your continued readiness.

Yours truly,

Karen Ross
Secretary
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key Dates</td>
<td>8</td>
</tr>
<tr>
<td>How To Enter</td>
<td>9</td>
</tr>
<tr>
<td>Definitions</td>
<td>10</td>
</tr>
<tr>
<td>Credentials</td>
<td>11</td>
</tr>
<tr>
<td>Rules:</td>
<td></td>
</tr>
<tr>
<td>Local</td>
<td>12</td>
</tr>
<tr>
<td>State</td>
<td>13</td>
</tr>
<tr>
<td>Farm Art</td>
<td></td>
</tr>
<tr>
<td>Open/Open Independent Youth</td>
<td>23</td>
</tr>
<tr>
<td>4-H</td>
<td>25</td>
</tr>
<tr>
<td>Agriculture Horticulture</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>27</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>31</td>
</tr>
<tr>
<td>4-H/FFA</td>
<td>32</td>
</tr>
<tr>
<td>Arts and Crafts</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>36</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>37</td>
</tr>
<tr>
<td>4-H</td>
<td>38</td>
</tr>
<tr>
<td>Home Arts</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>40</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>48</td>
</tr>
<tr>
<td>4-H</td>
<td>50</td>
</tr>
<tr>
<td>Fine Art</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>54</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>54</td>
</tr>
<tr>
<td>4-H</td>
<td>54</td>
</tr>
<tr>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>56</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>56</td>
</tr>
<tr>
<td>4-H</td>
<td>56</td>
</tr>
<tr>
<td>Floriculture</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td>58</td>
</tr>
<tr>
<td>Open Independent Youth</td>
<td>62</td>
</tr>
<tr>
<td>4-H/FFA</td>
<td>63</td>
</tr>
<tr>
<td>Special Stars</td>
<td>67</td>
</tr>
<tr>
<td>Industrial Education</td>
<td>68</td>
</tr>
<tr>
<td>Contests for the Public</td>
<td>72</td>
</tr>
<tr>
<td>Showcase of Cities</td>
<td>73</td>
</tr>
<tr>
<td>DEPARTMENT</td>
<td>REGISTRATION DEADLINE for ENTRY</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>ARTS &amp; CRAFTS</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td>FARM ART</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FINE ARTS</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td>HOME ARTS</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>INDUSTRIAL EDUCATION</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td>SPECIAL STARS</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>PHOTOGRAPHY</td>
<td>Online by: Tuesday, June 12</td>
</tr>
<tr>
<td>AGRICULTURE HORTICULTURE</td>
<td>Online by: Tuesday, July 10</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FLORICULTURE</td>
<td>Online by: Tuesday, July 10</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
IT'S THAT TIME AGAIN... the California Mid-State Fair is here and ready for exhibitors to enter their talents!

For the 2018 Fair, we'll be celebrating a party with "Olé, It's Fiesta Time"! This annual 12-day event is slated for July 18 - July 29, 2018. Come on and be a part of "America's Favorite Fair" by showcasing your talents!

NEW HOW TO ENTER

Being an exhibitor is easy, it is exciting, and it is a fun way to experience the Fair. So, gather your goods and make your dreams a reality at THE CALIFORNIA MID-STATE FAIR.

First please be sure to read all the rules and competitions thoroughly in the competition handbook; we have made changes from last year. There are separate entry books for Still Exhibits, Beverage, Livestock and Horse Show competitions. If you have any questions, please contact the Fair’s Main Office for clarification at (805) 239-0655.

DON'T HAVE A COMPUTER? WE HAVE 2 STATIONS IN THE OFFICE AVAILABLE FOR ENTERING. HOURS OF USE WILL BE BUSINESS HOURS. MONDAY – FRIDAY FROM 8:00 AM TO 3:00 PM.
ANY QUESTIONS PLEASE CONTACT US AT (805) 239-0655.


Follow the Numbered Navigation at the top of the screen by clicking #1 in the left-hand corner. From there, just follow along with the pages and you'll have your items entered in no time.

- Names, titles, addresses, etc. will be used **exactly** as entered for tags and payment of award premiums.
- Please pay special attention to proper spelling, capitalization, full names of cities/counties, no abbreviations and the correct mailing address.
- “Descriptions” may not contain personally identifying information. List any kits, materials, and techniques used only.
- Use a Visa, MasterCard or American Express to pay entry fees.

**New** This year, a themed division and/or classes has been created for every department with special theme awards! It will change each year along with the theme. Look for the **NEW** within each department.
The following definitions apply to the California Mid-State Fair Competition Handbook.

**Adult/Open Exhibitor:** An exhibitor who is no longer eligible to be an Open Independent Youth Exhibitor or enter in Open Independent Youth divisions or classes.

**Open Independent Youth Exhibitor:** A junior exhibitor who is not a member of 4-H or FFA. May enter the Open Independent Youth competitions provided they meet age and/or grade requirements for junior exhibitors in the competition they are entering. These Juniors are considered Open Independent Youth and must enter Open Independent youth classes or divisions when the classes or divisions are designated as such in the Still Exhibit Competitions. Exhibitors who enter Open Independent Youth must not be older than 18 years of age as of January 1, 2018.

**4-H Exhibitor:** The levels of membership for 4-H are age based. Each level is defined as follows: a. Primary Level: Must be 5 years old or in kindergarten as of December 31, 2017 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2017 are not eligible to compete in large animal competitions at California Fairs. b. Junior, Intermediate, & Senior: Must be 9 years old or in 4th Grade on or before December 31, 2017. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age. Primary, Ages 5 TO 8, Junior, Ages 9 TO 10, Intermediate, Ages 11 TO 13, Senior, Ages 14 TO 19

**FFA Exhibitor:** FFA members may participate as members until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)

**Primary Member:** A youth exhibitor based on their age by December 31, 2018. The use of Danish and American systems of judging is not acceptable for use with primary members. 4-H primary members will only receive recognition for their participation. Primary, Ages 5 TO 8

**Adult/Open Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, Floriculture, and Home Brew

**Open Independent Youth Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, and Floriculture.

**4-H/FFA Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture. Industrial Education (FFA Only)

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals. Examples include: photography, horticulture art, quilts, foods, crafts, sewing, metalwork, jewelry, graphics, drafting, sciences, etc.

**Online Entry:** Commitment to enter and abide by rules.
CREDENTIALS (Fair Passes)

STILL EXHIBITORS:
Each exhibitor can purchase up to TWO (2) $6 one-day admission tickets. You can purchase in step 3 of your registration. No purchasing will be allowed on entry receiving days. Pick up will be upon the submission of their entry or entries to the Fair on respective receiving days with copy of receipt. Limit TWO (2) per exhibitor not per entry. These passes are nonrefundable.

Additional Season Credentials can be purchased at the California Mid-State Fair Ticket Office for the following amounts:
Adult (13 years and older) ..................................................$60.00
Child (6 to 12 years old) ......................................................$30.00
Children 5 years and younger............................................FREE
Season Carnival Wristband.................................................$100.00 Must be entered in a competition.

LIVESTOCK DEPARTMENT

COMMERCIAL CATTLE PEN EXHIBITORS:
Exhibitors will be issued courtesy exhibitor passes that will be valid July 18 - July 20, 2018. A maximum of four (4) passes will be issued to an exhibitor.

JUNIOR LIVESTOCK EXHIBITORS:
Junior Livestock Exhibitors can purchase a season credential wristband for $12.00. Replacements will not be issued if original is lost or destroyed. Season credential must be purchased during registration.

JUNIOR EXHIBITORS SEASON CARNIVAL WRIST BAND:
Junior Exhibitors can purchase a Season Carnival Wrist band for $100.00 that is valid for unlimited carnival rides all 12 days of the fair. Application is available in fair administration office June 1 – 25, 2018 and all applications will be verified.

JUNIOR LIVESTOCK EXHIBITORS’ PARENTS:
Parents of Junior Livestock Exhibitors can purchase up to two (2) Season Parent Passes when registration is being taken place for $22 each. Name(s) must be provided when purchasing the passes during registration.

4-H CLUB LEADERS/FFA CHAPTER ADVISORS:
For 1 to 4 exhibitors ..................................................1 Leader Credential
For 5 to 10 exhibitors.....................................................2 Leader Credentials
For more than 10 exhibitors.................................3 Leader Credentials
1. All entries are required to be registered and entered in full On-Line at http://cmsf.fairmanager.com OR http://cmsfx.fairmanager.com No hard copy paper entries will be accepted.

2. “Extended Divisions” are open to residents of the State of California, including those in the Horse Show and Livestock Department.

3. Local Divisions are open only to residents of the 16th District Agricultural Association, which is the county of San Luis Obispo, including those departments of Farm Art, Agriculture Horticulture, Arts & Crafts, Home Arts, Fine Arts, Photography, Floriculture, Special Stars and Industrial Education.

4. The Fair Management reserves the right to close a division before the entry closing date if all available space has been allotted.

5. All decorative material must be flame proof. Exhibitors must provide a new 15ft., 10-gauge wire, 3-prong extension cord for all their electrical needs. All exhibitors are requested to keep their spaces, whether booths, pens, or stalls, neat in appearance at all times.

6. All exhibits must remain on the Fairgrounds until 8:00 am on Monday, July 30, 2018. Exhibits not claimed by 4:00 pm, on Monday, July 30, 2018, will become the property of the California Mid-State Fair and only kept 30 days from pickup date.

7. No articles or entries shall be submitted through mail.

8. State Rules and Health Rules are applicable to both the Senior and Junior Departments.

9. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.

10. Liability insurance is the responsibility and at the discretion of the junior exhibitor. Therefore, it is suggested that junior exhibitors consider taking out a liability policy covering themselves and their exhibits. Liability insurance may be purchased through CFSA. Contact the California Mid-State Fair Main Office for additional information.

11. Primary Members: Still Exhibit Departments - Fairs are open to 4-H primary members for exhibit only. The use of Danish and American systems of judging is not acceptable for use with primary members. 4-H primary members will only receive recognition for their participation.

12. There will be a $50 reprint charge for any premium check lost, stolen, destroyed, stale-dated, or for any reason not caused by the California Mid-State Fair.

13. Premiums are paid from the records made by the judges on the official judging sheets. NOT from the Award Stickers placed on the entries.

14. Sweepstakes are based off the State Rules, IV. Awards and Scoring Rule #7.

15. Exhibitors may not receive more than 2 awards per class.
STATE RULES
CALIFORNIA DEPARTMENT OF FOOD & AGRICULTURE • FAIRS & EXPOSITIONS BRANCH
2800 GATEWAY OAKS DRIVE STE #257 • SACRAMENTO, CALIFORNIA 95833 • (916) 900-5026

PREFACE
1. The purposes of these rules are to: a. Ensure educational and equitable competition; b. Provide state-wide competition consistency; and c. Maximize exhibitor and public safety.
2. These rules apply to all competitive exhibits conducted by district, citrus and county fairs in the State of California.
3. These rules cannot be waived or amended by anyone, including the fair board, management or judge.
4. The Division of Fairs & Expositions (F&E) is the final and absolute interpreter of these rules. Only a fair may request, in writing a variance on their own behalf or on behalf of an exhibitor to a specific rule. This request must be made prior to the start of the fair or specific competition for which a variance is requested. If F&E approves a specific variance request it may approve a conditional variance with specific conditions. Any approved variance shall expire at the conclusion of the annual fair.
5. Fair Management and/or Board of Directors may grant variances to ownership rule in the instance of deceased animals, submission of late entries and refund of entry fees. Variances may be ruled upon by F&E at the request of Fair Management and/or Board of Directors.
6. F&E will distribute any corrections and additions to these rules to fairs. It is the fair’s responsibility to make them available. F&E does not represent or endorse the accuracy, correctness or reliability of any advice, opinion, statement or other information displayed by the fair in the distribution of corrections and additions to these rules. True and correct copies of all rules and any additions or corrections are available upon request at F&E during business hours, by mail or at www.cdfa.ca.gov/fe.
7. Fairs may create “Local Rules” that may be stricter than the State Rules but that may not circumvent the State Rules.
8. If a local rule is not printed in the exhibitor handbook the applicable State Rule will apply.
9. Competition at the California State Fair is governed by State Fair’s rules.

GENERAL RULES FOR ALL DEPARTMENTS
I. DEFINITIONS
SEE ALSO JUNIOR and LIVESTOCK DEPARTMENTS.
1. Amateur - A person who engages in an event or activity as a pastime rather than a profession. (Does not apply to junior organizations and horse shows.)
2. Cash Awards - Monies paid to successful contestants. (Synonymous with Premiums.)
3. Class - A group of like exhibits that are judged together; a subcategory of a division.
4. Competition - A contest between two or more exhibits.
5. Division - A generalized category of exhibits or a group of classes.
6. Entry - An object, animal or collection of objects or animals intended for exhibit.
7. Exhibit - An entry becomes an exhibit when it is shown or judged at the fair.
8. Entry Fees – A fee charged to enter a competition. All entry fees shall be included with the proper forms on or before the competition deadline.
9. Exhibitor - The owner of the exhibit. a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children. b. In the senior department, in classes that require that the exhibit be the creative work of the owner, husband and wife are considered separate exhibitors.
10. Extended Division - A division or class open to legal residents or producers in the State of California and any additional territory that may be specified in the Local Rules. Unless otherwise designated, all divisions are “extended” and limited to the State.
11. Judging Systems - a. American - The judging process to rank exhibits against one another and award one first placing, one second, etc. b. Danish - The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placings, etc. as merited.
12. Junior Department - A department provided for youth. See also Junior Department.
13. Juried Show - Competition where the juror(s) determines which exhibits will be displayed and judged for awards.
14. Large Animals - Beef, Sheep, Swine, Dairy Cattle, Dairy Goats (exception Nigerian Dwarf Goats, to be designated at local level, but cannot be both Large and Small), Boer Goats, Market & Fiber Goats, Horse, Alpaca and Llama.
15. Small Animals - Poultry, Rabbits, Cavies, Pygmy Goats, Avian Species and Dogs.
16. Local Division - A division or class open only to legal residents or producers in the county or district in which the fair is held, and any neighboring county/district(s) that may be specified in the Local Rules.
17. Open Department - See Senior Department.
18. Open Junior Class - A class open to all Junior exhibitors having no Junior organization affiliation requirement.
20. Producer - One who, in the area specified, raises in normal marketable or commercial quantities, the specific type of animal or product entered.
21. Professional - A person who engages in an event or activity as a livelihood rather than as a hobby.
22. Senior Department - Any department not considered a junior department.
II. ELIGIBILITY
Entry Process
1. By signing and submitting an entry form the exhibitors and their agents, parents and leaders acknowledge and agree that they:
   a. Understand and have read these State Rules and local fair rules
   b. Agree to abide by them;
   c. Certify that all information on the entry form is true and accurate; and
   d. Agree to comply with the fair’s decision regarding any alleged violation of the state or Local Rules.
   e. In the event that it is determined there has been unethical treatment of animals or violation of state or federal regulations or of state or local fair drug policy rules, exhibitor names will be forwarded to F&E as well as given to the Network of California fairs and to appropriate government agencies.
2. Exhibitors are responsible for obtaining entry form(s) & rules from fair, and submit the form(s) and any required fees by the closing date as specified by Fair Management.
3. No entry form or entry will be accepted after the closing date for entries.
4. Entry deadlines can be extended by the fair’s Board of Directors only if the extension is made prior to the original closing date. See also Horse Show Department.
5. Substitutions can only be made within a division. Substitutions must be made when the exhibit arrives at the fairgrounds, or for animal, when registration certificates are checked. In the livestock department a minimum $5 penalty must be paid prior to judging for each substitution made by the exhibitor in excess of two in the division. See also Horse Show Department.
6. Requests for refunds must be made in writing to the fair, and may be granted upon approval of the Fair Management.
a. Refunds may be made only because of sickness, accident, or death, cancellation of a class or return of entries for lack of exhibit space.

b. Non-selected exhibits in a juried show are not eligible for refunds.

c. For animal classes, request must be made prior to the event. Requests involving health or soundness of an animal must be accompanied by a veterinarian's certificate.

7. Ownership. Unless otherwise allowed in the exhibitor handbook, exhibitors must be legal owners of all entries. Ownership must be maintained through show date(s). See also Junior Department and Horse Show Department.

8. A complete exhibit eligible in more than one division and/or class will be entered and judged only in the division and/or class for which it best qualifies. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the judge.

9. The Fair Management has the right to limit entries to facilities available and/or cancel any division or class in which there are not enough entries. Any return of entries or fees under this rule will be done on a nondiscriminatory basis. The decision of Fair Management under this rule is only appealable to the Chief Executive Officer (CEO), whose decision is final.

10. Fair Management may combine classes of 4 or less entries for meaningful competition.

11. Exhibitors may not submit the same entries to two or more fairs that require them to be on exhibit at the same time unless prior written approval has been obtained from both fairs. A copy of this approval must be submitted with entry forms.

Participation

12. The Fair Management shall deny entry or disqualify and remove any exhibit or exhibitor that is ineligible for competition under State and Local Rules or endangers the public or has violated State and Local Rules. The fair may require removal of the exhibitor and/or exhibit (including animals) from the fairgrounds.

13. Exhibitors, leaders, advisors and parents found, after a chance to provide evidence and be heard before the Fair Management (CEO and staff) of unethical practices as set forth in the State and Local Rules or in actions inimical with the fair program shall result in the exhibit being disqualified and the forfeiture of any awards and/or privileges as may be deemed appropriate to the circumstances by the Fair Management. If the judging for the exhibit has not yet commenced the exhibitor, leaders, advisors and parents may be denied entry in any exhibitions at the fair. The Fair Management shall report any such incidences of unethical or inimical behavior established by the fair as provided for in this rule, to F&E in writing and such reports may become the basis for any fair to refuse entries from the exhibitor, leaders, advisors or parents for up to 5 years following the infraction.

14. Exhibits must be on exhibit as specified in the exhibitor handbook. Fair Management may allow late exhibit delivery or early removal of exhibits when it is in the best interest of the fair. Exhibits will not be removed from the fairgrounds before the release date printed in the exhibitor handbook except as determined by Fair Management in cases of sickness, accident, death, disciplinary actions requested by a youth program supervisor, or other circumstances which are in the best interests of the fair.

15. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in the program or event, excepting only that caused by the sole active negligence of the Fair. The Fair Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

16. Exhibitors, leaders, and advisors must be in good standing with the local and state organization(s) (4-H, Grange, FFA) to be eligible to exhibit at the fair.

Conflict of Interest Avoidance

17. Directors, Fair Management, Chief Executive Officer (CEO) and/or their spouses are not eligible to exhibit at their own district, county or citrus fair except in timed events. Under no circumstances shall a director, fair management, CEO and/or their spouse be eligible to collect awards.

18. Department heads, judges, staff, anyone directly involved in the judging process, and their spouses are not allowed to exhibit or sign entry forms in any division in which they or their spouse are directly involved.

19. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisors, staff and/or committee members may exhibit animals or articles which are the result of the child's own earnings or a gift made to the child, provided the requirements of pertinent rules are met. All other requirements for exhibiting must be met.

III. JUDGING

1. Judges should avoid any appearance of partiality and avoid unnecessary fraternization with exhibitors.

2. No person shall act as a judge in any division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or a member of a group of exhibitors.

3. No person shall be allowed, under any circumstances, to interfere with the judge(s) regarding their adjudications, or with the fair's staff, or to offer any audible criticism of an exhibit or exhibitor. Violators of this rule shall be excused immediately from the competition and shall be subject to such additional penalties, including cancellations of awards, as the management shall consider proper.

4. The judge has the authority to: a. Disqualify or transfer to the correct class any exhibit that does not meet the requirements of the division or class in which it is entered; b. Disqualify any exhibit not properly cleaned or fitted; c. Disqualify any exhibit that is in his/her opinion hazardous to public safety; d. Examine the animals before entering the show ring; and/or e. Refuse to make award to any animal that shows visible evidence of disease, deformity, or lameness. No award will be made to exhibits eliminated under any of the above instances.

5. The judge may not waive State Rules.

6. The judge’s decision is final. Fair Management may not request any changes in judges’ rulings.

7. To encourage high standards, the judge shall award first, second, third place, etc. according to merit. If without merit, the judge shall make no award under any circumstances. The judge may award championships or other awards at his/her discretion for superior exhibits. This applies whether there are one or more exhibits in class.

IV. AWARDS AND SCORING

1. Fair Management is not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed as the result of his/her own error.

2. All divisions or classes will be judged under the American system and/or Danish system as stated in the fair's exhibitor handbook.

3. State "Judging Standards" are to be used where applicable. Local judging standards may be used if published in the exhibitor handbook.

4. Cash awards will be paid only as recorded on the signed Judging Sheet or judging affidavit and only to the exhibitor.

5. Fair Management shall withhold the payment of awards for exhibits that are determined ineligible under State and Local Rules and may recover awards that have been paid for ineligible exhibits.
6. No exhibitor shall receive more than two cash awards in any one class using American judging system. (See definition of exhibitor.) a. When an exhibitor earns more than two awards in a class, the exhibitor will receive the two highest cash awards, and the lesser cash awards will be moved down the placings to other exhibitors; ribbons will be awarded as placed. b. Any difference in payment limits under the Danish system of judging shall be printed in the exhibitor handbook. c. When the fair combines classes, an exhibitor is entitled to two cash awards per each class that was combined. Judges should determine special awards as printed before combining.

7. Sweepstakes shall be awarded as specified in the exhibitor handbook based upon these scoring guidelines: a. First award - 5 points; Second award - 3 points; Third award - 1 point. b. Sweepstakes shall be awarded only when at least three separate exhibitors have achieved at least a combined point total of 30. c. To receive sweepstakes awards, an exhibitor must have a minimum of ten points. d. Sweepstakes points will be credited only to the exhibitor whose name appears on the entry form. e. There are separate sweepstakes or high point rules for horse shows, which may be determined by the fair.

8. Ties which cannot be broken by the judge will be processed as follows (See also Horse Show Department): a. 2-way tie for 1st place: Combine 1st and 2nd place money and divide equally between the two 1st-place exhibitors. The 3rd highest finisher receives 3rd place money etc. b. 3-way tie for 1st place: Combine 1st, 2nd and 3rd place money and divide equally between the three exhibitors.

9. The fair will not guarantee sponsored donations.

10. Placing of ribbons does not guarantee correct judging placement. Only the official placing stated on the judging sheet(s) constitutes the final placement.

V. PROTEST

1. All Protests will be considered only if there has been a violation of State or Local Rules. Decisions of judges, veterinarians, weighmasters, breed callers, tail dock officials and timers cannot be protested and are final.

2. Protests must be accompanied by a deposit of $500.00. (cash, money order or certified check made payable to the fair) NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.

3. Given the short duration of the fair: a. The protestor shall make every effort to file the protest prior to judging. All protests must be filed in writing within 24 hours of the time of the cause of the protest and before conclusion of fair. b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest agree to cooperate with Fair Management to resolve protests in a timely manner. c. Protests shall be adjudicated by Fair Management and/or members of Board of Directors.

4. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.

5. Classes that involve a protested exhibit will not become official until the protest is resolved. a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification. b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.

6. At the discretion of the CEO judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.

7. Prior to judging the affected class, fairs may announce that an entry has been protested.

8. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.

9. Violations of State Rules may be appealed to F&E in writing.

10. An individual may appeal to F&E only after adjudication at the local level and only if: a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s); b. The individual can substantiate new and credible information that was not available at the time of the local decision; or c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.

11. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.

12. No protest will be accepted unless it: a. Is filed or received, in writing, with a signed original and a signed duplicate copy; b. Clearly states which rule has been violated; c. States when the protestor first became aware of the facts and rule violation; d. States the facts relied upon for the basis of the protest; e. States that the protestor will cooperate with the investigation of the protest and that the protestor will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E; f. Includes the names of supporting witnesses, with accessible phone numbers; and g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.

13. F&E must receive the appeal in writing within 24 hours from receipt of notice of local decision.

14. A hearing may be conducted at the discretion of F&E. The Director of F&E may consult with and/or request that members of State Rules Advisory Committee participate in any hearing. Once the Director has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

ADDITIONAL DEPARTMENT RULES

VI. AGRICULTURE, HORTICULTURE DEPARTMENT

Unless specified in the exhibitor handbook agricultural and horticultural products must have been produced by the exhibitor and exhibits must be at the stage of ripeness required by Sections 42513 and 42515 of the California Food and Agricultural Code in order to be considered for award.

VII. JUNIOR DEPARTMENT

Definitions. See also Section I, Definitions.

1. Exhibitor - The owner of the exhibit. a. In the junior department, brothers and/or sisters are considered to be separate exhibitors. b. In a college division market and showmanship classes the student designated on the entry form is considered the exhibitor. 

2. FFA, Grange Exhibitor - Exhibitors who meet 4-H, FFA and Grange exhibitor requirements for the project(s) they enter.

3. Independent Junior - Exhibitor not eligible to compete in a certain category as a member of a 4H, Grange or FFA junior organization.

4. Open Junior Class - A class open to all junior exhibitors and having no junior organization affiliation requirement.

5. Ownership - The growing, construction or purchase of exhibits as verified by the adult leader, teacher, or parent/guardian signature on the entry form for non-livestock exhibits, or as otherwise stated in the exhibitor handbook. Adult - A parent, guardian, leader, instructor, or person whom the parent designates as responsible.

6. Adult - A parent, guardian, leader, instructor, or person whom the parent designates as responsible.

Exhibitor Age Requirements

7. FFA members may participate as members until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)
8. 4-H Age Requirements: The levels of membership for 4-H are age based. Each level is defined as follows: a. Primary Level: Must be 5 years old or in kindergarten as of December 31, 2017 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2017 are not eligible to compete in large animal competitions at California Fairs. b. Junior, Intermediate, & Senior: Must be 9 years old or in 4th Grade on or before December 31, 2017. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age.

9. Grange Members must be at least 5 years old on January 1, 2018 to exhibit. They may exhibit until the end of the calendar year in which they reach age 19. a. All Grange Youth must be 9 years old on January 1, 2018 to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca and Llama) competitions at California Fairs.

10. Independent Exhibitors must be at least 9 years old by January 1, 2018 to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca and Llama) competitions at California Fairs. a. Exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. b. Youth may be ineligible to participate as Independent if documented disciplinary action involving their project(s) has been taken against them by 4-H, FFA or Grange organizations. Length of ineligibility to be determined by fair management.

11. Special Divisions - Youth under 9 years of age must exhibit in special small animal and non-livestock divisions designated by the local fair, with the exception of Pee Wee Showmanship. a. Pee Wee Showmanship is a learning experience for youth 5 to 8 years of age. No premiums or monetary awards to be provided by the fair as well as no possibility of participating in the livestock auction. Participants should sign a release of liability/ Hold Harmless statement provided by the fair.

12. For non-livestock junior exhibitors showing in divisions and classes other than 4-H, FFA, Grange and Independent, the local Fair Management may set requirements as to age, grade, etc. If these requirements are not printed in the exhibitor handbook, Independent age rule above will apply.

Exhibit Eligibility

13. Junior exhibitors must own and/or grow or construct their exhibits.

14. 4-H, FFA and Grange Exhibitors: a. 4H, FFA and Grange animal and poultry project members must be enrolled in the project for at least 60 days (120 days for horse and market beef) immediately preceding the opening day of the fair or event if held separately from fair in the case of horse shows. b. Eligibility of a project according to 4-H, FFA, or Grange rules shall be determined by the exhibitor’s 4-H Youth Advisor, FFA Advisor, Grange Youth Advisor, Local Leader or Designee.

15. Advisor, leader, teacher, or parent/guardian signature on the entry form is required by the fair certifying that: a. Projects have been under their supervision in accordance with the rules and regulations of the organization and the fair; and b. The entry is the project of the exhibitor and is eligible for exhibit. Failure or refusal of such advisor, leader or parent/guardian to sign the required entry form will prevent the exhibitor from entering that particular class(es).

16. Independent exhibitors must enter an open junior or Independent class unless one is not available. If an open or Independent class is not available, junior exhibitors may enter an appropriate 4-H, FFA or Grange class. Division and/or class placement of Independents may be determined by Fair Management.

17. Juniors who have been 4-H, FFA or Grange project members within 60 days (120 days for horse and market beef) prior to the fair are not eligible to compete in that project as Independent juniors or enter project(s) under a different organization.

18. All junior exhibitors must have project management records and proof of supervision available as to the length of project.

19. Independent junior exhibitors entering market animals must provide Fair Management with a picture of their animal, appropriate proof of ownership, permanent tag, tattoo and/or hog ear notch information 120 days prior to the fair for beef and 60 days for sheep, swine and goats.

20. All junior exhibitors must have “on ground” supervision by a responsible adult.

Senior Department Restrictions

21. Junior exhibitors and junior organizations may be allowed to enter exhibits in senior department classes for which they are eligible only when: a. “All Other” classes are not available; or b. A class for the exhibit is not provided in the junior department; or 22. It allows participation in featured breed and/or sponsored association shows as defined by fair management. The Junior exhibitor must also exhibit the project in the junior division.

22. Youth under 9 years of age must exhibit in the Junior Department horse show unless Local Rules prohibit.

23. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit.

24. Animals entered as individuals in the junior department cannot be entered in group classes of the senior department and vice versa.

25. When violations to rules 22-24 occur the junior exhibitor is not eligible for 12 months following the infraction to exhibit in that animal species or division (non-livestock) as a junior at any California fair.

Livestock and Horse Exhibits - Ownership

26. Animal and horse projects must be owned (and leased horses as specified in this document) solely by and under the exhibitor’s care and management and under the supervision of the organization in which the project will be shown as specified below. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair unless the event in the case of horse shows is held separately from the Fair. Ownership must be maintained through show date(s) of fair or event. See also VIII Division of livestock classes. a. Market animals: Beef - 120 consecutive days; and 60 consecutive days for swine, sheep, veal and goats. b. Breeding and feeder animals: 30 consecutive days. c. Small market animals (rabbits and poultry): 30 consecutive days. d. All horses and llamas: leased or owned 120 consecutive days. Fairs will determine the ownership period requirement for any other animal species (e.g. potbellied pigs).

27. No animal exhibit (excluding rabbit & poultry) exhibit owned by a chapter or club, conducted as a joint project by two or more individuals, or jointly owned by two or more individuals is eligible in the junior department, unless the division or class specifically states.

28. Under no circumstances may an exhibitor concurrently enter the same species of animal or bird (horses, beef cattle, dairy cattle, swine, sheep, dairy goats, meat goats, pygmy goats, poultry, pigeons, or rabbits) in FFA, 4-H, Grange and Independent classes of the junior department (refer to 4H/FFA/Grange/F&E Agreement at www.cdfa.ca.gov/fe for more information).

29. National junior exhibitor may exhibit an animal in a market class once it has been sold as a market animal through a fair junior livestock auction. These animals may be shown following the 30-consecutive day ownership requirement as breeding animals. All champion and reserve champion market animals will be permanently identified by the fair if sold through a fair junior livestock auction.

30. Animals shown in showmanship must be owned (or leased for horses) by the exhibitor, entered by the exhibitor and shown in an appropriate market, breeding/conformation or performance class. If dog showmanship is the only class offered, dogs are eligible for showmanship without competing in performance or conformation classes. If the exhibitor has a market animal that is weight sifted and as a result may not show in an individual market class, the exhibitor may use this animal for showmanship if and only if this animal is the only animal the exhibitor has brought to the Fair.
Horse Exhibits:  
31. Horse Exhibits: a. Proof of ownership or lease must be available at check-in time. b. Leased horses cannot be shown for conformation in the halter horse division. c. 4H, FFA and Grange members may show leased horses, provided the member has responsibility for the care and management of the horse during the period of the lease; and the signed lease between owner and member, with a clear picture of a side view of the horse or some permanent identification is filed at least 120 consecutive days prior to the fair or event/horse show if held separately from the fair, at the County 4-H, FFA, or Grange office, or with a person designated by those offices. d. Junior exhibitors cannot ride or show stallions unless it is specifically provided for by the breed association and in that case only in those specific breed classes at an USA Equestrian (formerly AHSA) sanctioned show.

Livestock & Horse Exhibits - Other  
32. Junior exhibitors are expected to groom and care for their animal(s) when at the fair. They shall refrain from accepting active assistance from adults and non-exhibiting youth unless the junior exhibitor is actively engaged, and the assistance is only for instruction. Local fair rules will determine enforcement.

33. Junior exhibitors in 4-H, FFA or Grange classes must wear properly strapped headgear in mounted or horse-drawn vehicle competition. Headgear must be approved by American Society for Testing and Materials / Safety Equipment Institute.

VIII. LIVESTOCK DEPARTMENT  
See also Livestock rules in Section VII Junior Department. Definitions (See also Section I Definitions.)

1. All Other Breeds - Breeds not previously listed that are from recognized breed associations within the specie.

2. Breeder - Owner of the dam at conception. Also owner of the egg donor for ovum/embryo transfer.

3. Drug - a) any substance intended for use in the diagnosis, cure, mitigation, prevention, or treatment of disease; and b) any substance, except food and water, which is intended to affect the structure or function of the body of any exhibitor animal.

4. Exhibitor - The owner of the exhibit.

a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children.

b. In the junior department, brothers and/or sisters are considered to be separate exhibitors. See Section VII for definition of junior.

c. In college division market and showmanship classes the student designated on the entry form is be considered the exhibitor.

5. Grade-Crossbred - Animals which do not meet registration requirements.

6. Nurse Cow - Cow that is not the natural nursing mother.

7. Pony - For non-breed horse shows, ponies are those horses standing less than 14.2 hands (56.8 inches) high. For breed horse shows and registered classes within non-breed shows refer to the breed association rules which apply.

8. Purebred Animal - An animal whose sire and dam traces directly to registered animals of the same breed.

9. Purebred Registered Animal - An animal that is registered with a recognized breed association and that meets the breed association’s requirements of purebred.

10. Range Registered Animal - Animals that have been issued range certificates in lieu of full registration certificates.

11. Recognized Breed Associations - Organizations which maintain pedigrees, issue certificates of registration, and maintain a permanent office.

12. Recorded Grade - An animal that is registered or recorded with a recognized breed association and does not meet that association’s purebred registration requirements.

13. Veal - Bovine primarily fed with milk or milk replacer. Local fair will establish guidelines for weights according to local industry standards of market animals.

Participation  
14. Exhibitors must be able to prove ownership.

15. Exhibit animals will not be muzzled while on the fairgrounds. Any animal that does not meet class requirements of weight, age, identification, etc. will not be paid premiums.

17. No animal may be entered in more than one division in the Livestock Department unless provided for in the specifications of the division. However, market or feeder animals may be entered in both divisions for individual and pens of market or feeder animals.

18. Animals entered in market or feeder divisions may not be entered in breeding divisions.

Animal Identification Requirements  
19. All animals (except horses or market and feeder animals) shall be identified by a permanent number (ear tag, tattoo, photo or drawing, or brand required by breed association, ear notching or microchip) on the animal which matches the number recorded on the entry form.

20. When identification numbers are in both ears and are different, both numbers shall be recorded on the entry form.

21. Registered dairy cattle shall meet their breed associations’ requirements for identification.

22. An exhibitor may not use the same permanent marking on more than one animal of the same breed and sex during: any five-month period for swine, any two consecutive calendar years for sheep, or any 12 month period for all other livestock (except that pigs may have the same litter mark).

23. For market and feeder animals, an identifying number will be placed or attached to the animal by the fair and must be on the animal at all times or awards will not be paid.

Market Animals  
24. All market animals owned by Independent juniors shall not be discriminated against by the sale program.

25. If the fair requires a terminal sale and the Local Rules do not state it in the exhibitor handbook, exhibitors and their parents or guardians agree that upon entry into market competition and qualification by the market judge, the animal(s) will be sold and processed.

26. Desirable market weight will be a consideration in market animal judging.

Breeding Animals Exhibit Requirements  
27. To qualify for exhibit and judging, the following information must be provided on the entry form by the closing date of entry:

a. Identification of each animal at least by i. dam, birth date and ear tag, notching, tattoo, photo or drawing; or by ii. the registration number.

b. Sire’s registration number for Get of Sire entries.

c. Dam’s registration number for Produce of Dam entries.

28. If the above information is completed after close of entry, a $5 penalty fee per entry may be required by the fair prior to judging to qualify for judging.

29. Individual animals shown in group exhibits need not be identified either on the original entry form or on supplementary entry forms unless required by a local rule.

30. Grade or Unregistered Purebred Animals By Registered Sire  
a. Animals that have been registered as purebred by a breed association are not eligible in grade or unregistered classes.

b. Commercial unregistered animals including range, stocker, feeder and replacements, and Range Registered or Recorded Grade animals are ineligible in registered or Purebred divisions.

Registered Purebred Animal Registration Certificates  
31. All animals in “registered purebred breeding animal” divisions must be registered and recorded with a United States (U.S.) breed association in the exact name of the exhibitor (owner) as declared on the entry form, except for:

a. Pigs, 12 months or younger, which are still owned by the breeder. Litter registrations are acceptable if recorded with their breed association and if they identify the litter by birth date, sire, dam and ear notching; and
b. Animals whose breed association requires an inspector’s approval before registering. The animal cannot be more than 12 months of age on the opening day of the fair. Exhibitors may present a statement by the secretary of the association stating that the animal is eligible to be registered. This statement must identify the animal by birth date, sire, dam, and ear tag, tattoo or notching.

32. Original registration certificates, a stamped duplicate issued by a U.S. breed association, or other documents mentioned above must be presented to the management when the animals arrive on the fairgrounds and must be kept on hand.
   a. Original registration certificates faxed to the fair by the U.S. breed association will also be accepted and retained by the fair. Photocopies, letters, and telegrams are not acceptable.
   b. Clerks are instructed to correct entry records exactly as shown on the certificate. (Any exceptions will be based solely upon the recognized U.S. breed association’s standard practices for issuing registration certificates. A written verification from the association of any deviation in issuing practices must be on file with F&E.
   c. When the owner and breeder names are not exactly the same on the registration certificate, the fair will hold all of the exhibitor’s awards until the fair receives a statement from the breed association verifying that the various names are recognized as the owner and/or breeder, and including the owner’s mailing address.

34. No deviation from or alteration in the information on a registration certificate will be permitted unless clearance in writing is first obtained from the breed association that issued the certificate. Evidence of any attempt to alter information on a registration certificate shall be reported immediately to F&E and may become the basis for any California fair to refuse entries from the exhibitor and/or it’s agent.

IX. ANIMAL SPECIES RULES
State and Federal regulations concerning animal weighing and harvesting, and beef and pork promotion assessments also apply.

Cattle (Beef, Dairy, Veal)
1. Yellow transportation slips issued by the fair are mandatory when transporting cattle to and from the fair. (CA Food & Ag Code 21054).
2. Brand Inspection requirements for cattle ownership will be enforced (CA Food & Ag Codes 21051f, 21702, 21703).
3. Beef Cattle
   a. Market/feeder beef are steers and heifers only.
   b. All Registered Purebred Breeding females 24 months of age or older on the opening day of the fair must: (1) have a calf; or (2) show obvious signs of pregnancy; or (3) have a veterinarian’s certificate of pregnancy; or (4) have a veterinarian’s certificate stating that the animal is or has been an embryo producing female.
4. Dairy Cattle. Registered Purebred junior and senior yearlings in milk must be shown as two-year-old’s in both the individual and group classes.
5. Veal. “Veal” refers to steers, bulls, and heifers.

Sheep
a. Tail Docking. To qualify for exhibit market lambs must be docked such that the tail (dock) is healed and can be lifted from the exterior. Lambs that have no dock will not be eligible.
   1. Lambs must show lambs teeth.
   2. Market/feeder sheep are wethers and ewes only.
3. Registered Purebred Breeding Animals
   a. Flock numbers, and not registration numbers, shall be used to identify all entries. Flock numbers and breeder’s initials, name or association prefix shall be on commercially used tags attached to the ear or tattooed in the ear for yearlings and lambs bred by the exhibitor. Lambs born from a purchased, bred ewe can bear the ear tag of the owner at the time of birth. They do not have to have original breeder’s ear tag.
   b. An exhibitor may not use the same flock number on more than one animal during any two consecutive calendar years.
4. Natural Colored Sheep may show in “All Other Breeds” division when a separate division is not offered.
5. Certified registered and pedigree listed sheep with certificates are eligible to exhibit.

Wool
1. Only complete fleeces sheared from sheep owned by the exhibitor and in the grease are eligible for competition. Manufacturers and dealers are excluded.
2. Fleeces shall not be more than 12 months growth. The definition of “12 months” shall be the definition commonly accepted by the wool trade. Thus, if a fleece is actually slightly more than 12 months growth, due to unavoidable delay in obtaining shearers, or by weather, it shall be termed “12 months” wool.
3. No wether fleeces may be included.
4. Each exhibitor will be limited to two fleece entries in one class, except for the group class. A group of fleeces must be owned by one exhibitor, and each fleece must have been judged in individual fleece classes.
5. The judge may classify or reclassify fleeces before making awards.
6. Fleeces shall be rolled, flesh side out and placed in a clear plastic bag. Paper twine is discouraged.

Swine
1. Market/feeder swine are barrows and gilts only.
2. All Registered Purebred Breeding female’s junior yearling or older must have raised a litter of pigs to be eligible for exhibit.
3. Potbellied Pigs must be registered with the National Committees on Potbellied Pigs, Potbellied Pig Registry Service, Inc. or the International Potbellied Pig Registry.

Goats
1. Dairy Goats
   a. Registered Purebred Breeding Animals:
      i. Animals with a “Certificate of Registry” (Blue Border) issued by the American Dairy Goat Association are eligible.
      ii. Animals with a “Certificate of Registry” (Brown Border) issued by the American Dairy Goat Association are not eligible.
      iii. The American Goat Society issues registration certificates for purebred animals only.
   b. Recorded Grade Breeding Animals: All animals registered Experimental (Blue Border Experimental), or Recorded (Brown Border Recorded) including Experimental, Native on Performance and Native on Appearance.
2. Pygmy Goats
   a. All animals must be registered with either the American Goat Society, Inc., or the National Pygmy Goat Association.
   b. Either horned, tipped or de-horned animals are permissible.
3. Angora Goats
   a. All animals must be registered with the American Angora Goat Breeders Association, Rock Springs, Texas.
   b. Either long or short clips are permissible.
4. Boer Goats
   a. All animals must be registered with the American Boer Goat Association, the International Boer Goat Association, Inc., the IBGA or the Canadian Boer Goat Association. Original registration certificate is required and must be in the owner’s name.
   b. Either horned, tipped, or de-horned animals are permissible.
   c. Either horned, tipped, or de-horned animals are permissible.

X. ANIMAL HEALTH RULES
Fairs will make a reasonable effort to enforce state and federal animal health regulations, and they have the right to seek assistance from the appropriate agencies. For assistance or an entry permit contact the California Department of Food & Agriculture (CDFA), Animal Health and Food Safety Services (AHFSS). Headquarters: 1220 N St., Sacramento, CA 95814, (916) 900-5052.

Eligibility. See also Eligibility Rule II - 1.
1. Any inhumane activity to animals by the exhibitor, as determined by fair management in consultation with the fair veterinarian, may cause disqualification, forfeiture of awards, and removal of the exhibit or exhibitor from the fairgrounds.

2. Animal health decisions will be made in the best interest of the animal and for the other animals at the fair as determined by fair management in consultation with the fair veterinarian.

3. No animal that shows any evidence of any active, unsightly or communicable disease, or any unsightly disease or other condition shall be admitted or allowed to remain on the fairgrounds.

4. No animal shall be admitted to a fairgrounds from any premises under quarantine for disease.

5. Management reserves the right to require health inspections and/or diagnostic tests to be performed before, during or after animals are on the fairgrounds and to implement disease control procedures, which may become necessary in the event of an emergency. The health of animals, when determined by the official veterinarian, shall be final. Exhibitors who refuse to allow their animals to be examined shall be disqualified and such violation shall be reported to F&E. No refund will be made.

6. All exhibitors must comply with all state and federal animal health regulations and the fair’s health requirements, including submittal of the fair’s certificate of animal medication.

7. Drench guns are approved for use while on the fairgrounds. Anyone found to be using any type of drench gun to administer liquids or paste into any animal without the supervision and direction of the official fair veterinarian and/or designated fair official will result in exhibit and/or exhibitor being disqualified.

8. Castration sites shall be healed and free of inflammation.

9. Sellers are responsible for animals that are condemned or rejected at processing centers, unless contamination/injury occurred after the sale.

Use of Pharmaceuticals in Market Animals:

1. Signature on entry form signifies compliance with all manufacturer and veterinarian pharmaceutical, biologic and chemical instructions and withdrawal requirements, and that all off-label treatments to market animals have been administered lawfully in accordance with a prescription from a California-licensed veterinarian whose statement notes dosage, date, and purpose for administration.

2. All exhibitors must advise management of any drugs and medications administered to an animal that might still be detected at the time of showing and at meat inspection. The name of the drug, its purpose, withdrawal time, route, time and date of administration must be presented to management prior to the showing and sale of the animal. Livestock treated within the specified withdrawal period cannot be sold without notifying the buyer.

3. Exhibitors must complete the fair’s medication certificate prior to sale.

CATTLE

Cattle Entries from California

1. All female dairy cattle four (4) months of age and over and beef cattle twelve (12) months of age and over must bear evidence of official calfhood vaccination against brucellosis with a legible, official tattoo visible in the right ear.

2. Owners of Purebred Registered cattle without brucellosis tattoos must present documentation certifying brucellosis vaccination, or written documents showing the animal has an exemption from CDF, AHFSS.

3. As of January 1, 2018 all dairy cattle changing ownership require an official ID eartag.

4. All dairy cattle born after January 1, 2018 require official ID eartags applied prior to leaving their birth premises.

5. Acceptable methods for Official Identification of cattle include:
   a. Official brucellosis calfhood vaccination tags
   b. USDA metal "silver brite" tags
   c. Tags conforming to Animal Identification Number (AIN) system (commonly known as an 840 tags)

6. It is unlawful to remove official identification. Requests to remove a negative PCR Trichomonosis test within 60 days prior to entering California or must originate from a TB accredited free herd with documentation of the herd number and test date.

SHEEP AND GOATS

Sheep and Goat Entries from California

1. All sheep and goats entering fairs require official individual identification that must be kept on the animals. Acceptable official identification includes:
   a. Official USDA individual identification eartags
   b. Premises eartags or legible premises tattoos (if they include a unique animal number)
   c. Scrapie eartags
   d. Legible registration tattoos in the ears (or tail-web of La Mancha goats) if accompanied by breed association registration papers.
   e. Electronic implants or Radio Frequency Identification Device (RFID) when accompanied by registration papers and RFID reader

2. It is unlawful to remove official identification. Requests to remove an official ID eartag must be submitted to CDF, AHFSS in writing at least 72 hours prior to the need to remove the tag. The request must include a photo of the ID, the reason the ID must be removed, and all other official ID eartags on the animal.

3. Fairs will not accept:
   a. Animals from scrapie-infected flocks, scrapie source flocks, scrapie “non-compliant” flocks
   b. Animals that are scrapie-positive, scrapie suspects or scrapie exposed unless they have been evaluated and approved for exhibition by the state scrapie epidemiologist.

4. Fairs will keep records of the consignor, buyer, and animal identification for five (5) years when animals change ownership in a public sale at the fair.

5. Fairs will try to accommodate Scrapie Flock Certification Program members with separate space if practical. Breeding animals should be housed in separate enclosures or locations from animals that are not in the certification program, if practical.
6. Sheep or goats within 30 days pre-or post-parturition, or with vaginal discharge, shall if practical, be kept separate from animals from different flocks and in an area that can be properly cleaned and disinfected.

Sheep and Goat Entries from Other States
1. All exhibition sheep and goats entering California require official individual identification (ID), an Interstate Certificate of Veterinary Inspection (ICVI) obtained within thirty (30) days before movement into the state with a scrapie statement “The animals are not scrapie positive or suspect or from a scrapie non-compliant flock” and listing the official ID and a California entry permit prior to entry.

2. Acceptable official identification includes:
   a. Official USDA individual identification ear tags
   b. Premises ear tags or legible premises tattoos (if they include a unique animal number)
   c. Scrapie ear tags
   d. Legible registration tattoos in the ears (or tail-web of La Mancha goats) if accompanied by breed association registration papers.
   e. Electronic implants or Radio Frequency Identification Device (RFID) when accompanied by registration papers and RFID reader

3. It is unlawful to remove official identification. Requests to remove an official ID ear tag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the tag. The request must include a photo of the ID, the reason the ID must be removed, and all other official ID ear tags on the animal.

4. Rams six (6) months of age and over imported into California require a negative Brucella ovis test within 60 days before entry OR originate from a Brucella ovis free flock. The ICVI must include the official ID number, test results, name of the approved laboratory, date of the test, or the “Brucella ovis free flock number”.

**SWINE**

Swine Entries from Other States
1. All exhibition swine entering California require official individual identification (ID), an Interstate Certificate of Veterinary Inspection (ICVI) obtained within thirty (30) days before movement into the state and listing official ID and a California entry permit prior to entry.

2. Acceptable forms of Official Identification include:
   a. Official Eartags - A tamper-resistant metal or plastic official identification tag with high retention rate that provides unique identification for individual animals. It must bear the US shield and conform to one of the following numbering systems: National Uniform Ear-tagging System (NUES), Animal Identification Number (AIN) or Premiums Identification Number (PIN).
   b. Ear notches or tattoos (ear or inner flank) if recorded in Purebred Registry Association Board with documentation attached to the ICVI

3. It is unlawful to remove official identification. Requests to remove an official ID ear tag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the tag. The request must include a photo of the ID, the reason the ID must be removed, and all other official ID ear tags on the animal.

4. No brucellosis or pseudorabies tests are currently required.

**POULTRY**

Poultry Entries from Other States
1. All exhibition poultry entering California must be accompanied by an Interstate Certificate of Veterinary Inspection (ICVI) with the required statements on Avian Influenza and Exotic Newcastle Disease, unless coming from a flock participating in the National Poultry Improvement Program (NPIP) and accompanied by the documentation required by that program, and officially identified with one of the following devices or methods:
   a. Identification devices or methods approved for use in the NPIP such as sealed and number leg bands
   b. Group/lot identification with a group/lot identification number

Rabbit and Cavy Entries from Other States
All rabbits and cavies are recommended to have an Interstate Certificate of Veterinary Inspection (ICVI).
10. Horse projects must be owned or leased by and under the exhibitor’s care and management and under the supervision of the organization in which the project will be shown 120 consecutive days prior to the opening day of fair or event/show if held separate from fair. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair or event.

a. Leased horses cannot be shown for conformation in the halter division.
b. For owned horses, proof of ownership must be available at check in.
c. For leased horses, the lease, signed by the owner and the 4-H, FFA, Grange or Independent exhibitor, and a clear picture of a side view of the horse or some permanent identification must be filed at least 120 consecutive days prior to opening day of the fair or event/show if held separately from the fair at the county 4-H, FFA, or Grange office or with a person designated by the 4-H Youth Advisor, FFA Advisor or Grange Youth Advisor.

11. Horses owned as a joint project may only be shown by one designated exhibitor at an individual show. All Junior Horse Show Exhibitors

12. Fair Management will not offer Lead Line classes in fair sponsored Youth Horse Shows. Lead Line classes may be offered in Open Horse Shows or according to the provisions specified in Rule 11 - a, Special Divisions, ADDITIONAL DEPARTMENTAL RULES, Section VII. Junior Department, page 10.

13. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit. Participation Rules

14. Ponies entered in classes in which horses are eligible to compete cannot be shown in pony classes at the same show. Fair Management can restrict ponies from entering certain classes by stating so wherever applicable in the exhibitor handbook.

15. Donkeys and mules cannot be shown in “all other breed” halter classes.

16. Eliminations, if deemed necessary by the management, may be held in classes with large entries. The exhibitor shall be expected to ascertain whether eliminations will be held.

Management

17. No show or contest official or his/her spouse shall enter or exhibit horses in any show or contest at which he/she is officiating, nor may any horse owned by such person be entered or exhibited. A show contest official shall be defined as any person performing the duties of a show manager, judge steward, show secretary, cutter or chariot race official, or any other horse contest. Duties include but are not limited to:

a. Contacting or hiring of judges; and
b. Acceptance of entries or entry fees.

18. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisor, Show Manager, staff and/or committee members may exhibit horses which are the result of the child’s own earnings or a gift made to the child, provided the requirements of the pertinent rules are met. All other requirements for exhibiting must be met.

19. Animals owned jointly by a director and his/her minor child or a CEO and his/her minor child are considered as owned by the child in junior division classes only.

20. Show Manager reserves the right to return entries, transfer entries or combine divisions or classes, and/or cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

a. Any return of entries under this rule must be done on a non-discriminatory basis.
b. The horse show management must divide classes of 50 or more. Separate prize money and ribbons shall be provided for each class.

21. Horse show management shall assign a number to each horse. The exhibitor must wear the number when showing the horse.

22. Photocopies of registration certificates for horse shows may be permitted for the purpose of submitting entries. However, if the fair receives any complaint or challenge concerning the registration of any animal, the fair may request an original registration certificate and may disqualify the entry if it cannot be produced.

Awards

23. Fair Management may withhold the payment of awards for exhibits which are in question under State and Local Rules and may recover awards that have been paid for exhibits in question.

24. For ties other than first place in a jumper or other individually worked competition, the prize money is split. Ties for first follow the jump off rules of the specific Table and Section for that jumper class. If there is still a tie, prize money is split between the winners (i.e. first and second place money is pooled and split evenly between the two riders). Distribution of non-money awards shall be determined by management.

Judges

25. The Judge may judge for conformation before entering the show ring.

26. In halter horse classes, judges shall be expected to give reasons for their decisions, embracing the value and desirable qualifications of the animals for which premiums are awarded, whenever possible and reasonable.

27. Judges shall not discriminate against exhibitors wearing protective headgear.

EQUINE HEALTH RULES

1. All animals must be serviceably sound. The soundness of animals when determined by the official veterinarian or by the judge shall be final and cannot be contested. The horse show management may request the official veterinarian to examine any animal in competition. All penalties of the Horse Protection Act of 1970 shall be strictly enforced.

2. Exhibitors who refuse to allow their animal to be examined shall be disqualified from showing and such violation shall be reported to F&E. No refund can be made in these cases.

Equine Health Regulations

Direct specific questions to CDFA, Animal Health and Food Safety Services, 1220 N Street, Sacramento, California 95814 -- (916) 900-5052.

1. Equines known to be EIA positive reactors are forbidden to enter, reside, compete, or sell at any state supported fairgrounds.

2. Equine Medication Monitoring Program (CA Food & Ag Code 24000-24018)

Horses are subject to random drug and medication testing specified in the Food and Agricultural Code Sections 24000-24018. The applicable fee is $5.00 per horse per event. The following events are exempt from the Equine Medication Monitoring Program:

- A rodeo – related competition, which is strictly a timed performance with no subjective judging, held apart from a public event.
- A sale of solely racehorses,
- Competitions under the jurisdiction of the California Horse Racing Board.
- A public equine vent for which the class or event entry fee is less than $4.99 per class and other fees do not exceed $19.99 (Other fees include but are not limited to, grounds fees, stall fees or office fees.)
- A public equine event in which all fees for participation are less than $19.99 (Fees include but are not limited to class fees, grounds fees, stall fees or office fees.)
- A public equine event in which all fees for participation are less than $19.99 (Fees include but are not limited to class fees, grounds fees, stall fees or office fees.)

b. The California Equine Medication Rule permits therapeutic drugs or medications prescribed by a licensed veterinarian for the treatment of a veterinary diagnosed illness or injury. All drugs or medications must be used in accordance with the California Equine Medication Rules. Prohibited substances include most stimulants, depressants, tranquilizers, anesthetics including local anesthetics, sedative analgesics, corticosteroids excluding...
dexamethasone, anabolic steroids, soring agents, and masking agents. Nine permissible medications (dexamethasone, diclofenac acid, firocoxib, flunixin, ketoprofen, meclofenamic acid, methocarbamol, naproxen, and phenylbutazone) are restricted to therapeutic usage as prescribed or administered by a licensed veterinarian, and test-sample levels detected must be in compliance with plasma or urine levels associated with limited dosing. Additionally, the detection of more than one Non-steroidal anti-inflammatory drug in either a blood or urine sample is a violation of California rules. Maintaining a current listing of specific prohibited substances is impossible due to the continual introduction of new pharmaceuticals, discontinuation of old ones, off labeled prescription of human products, and utilization of foreign products. Additionally, some exemptions exist. *Specific information is contained in the “EMMP Medication Guidelines Brochure” found at http://www.cdfa.ca.gov/ahfss/Animal_Health/emmp/ or may be requested from CDF/A/EMMP at 916-900-5045.

c. Horses must be withdrawn from competition for at least 24 hours after administration of a prohibited substance. A drug declaration form must be filed with an event manager for administration of any prohibited substance three (3) days before the event, to any horse entered in the event. Penalties for violations of the medication rules include fines, suspension, and forfeiture of all winnings.

3. Horse Protection Act
Exhibitors must comply with the Horse Protection Act of 1970 (P.L. 91-540) and rules adopted by the U.S. Secretary of Agriculture to carry out its provisions.

Equine Entries from Other States
1. All equine require a valid Interstate Certificate of Veterinary Inspection (ICVI), issued within 30 days before entry and evidence of a negative Equine Infectious Anemia (EIA) test performed at a USDA approved laboratory within twelve (12) months before the date of entry. An EIA test “pending” result does not meet the entry requirement. The ICVI must accurately represent the official animal identification of each horse in the shipment. The requirements apply to horses, ponies, mules, donkeys, burros and zebras.

XII. JUDGING STANDARDS
Note to Fair Management: See also IV-3. “State Judging Standards” are to be used where applicable.
Fairs may allow for additional grouping systems within the Market Ready or Market Acceptable for sale purposes.

MARKET HOG SCORECARD
GRADE
Market Acceptable: U.S. No. 1 and No. 2 hogs of average or greater conformation that are acceptable in leanness, muscularity and production traits.
Not Market Acceptable: Any hog of below average conformation including U.S. number 3, U.S. number 4 and utility grade hogs.

MARKET LAMB SCORECARD
GRADE
Market Ready: USDA Prime or Choice quality with 12th rib back fat range .16-.35, average or greater conformation and cutability.
Not Market Ready: Good or lower quality grade with 12th rib back fat range <.16 or >.35; underfinished lambs grading USDA good or lower, below-average conformation or cutability.

MARKET BEEF SCORECARD
GRADE
Market Ready: Market steers projected to have sufficient fat deposition to meet the marbling specifications for USDA Prime, Choice, or Select+ quality grades.
Not Market Ready: Market steers lacking evidence of sufficient fat deposition to produce a desirable consumer product. Steers projected to grade USDA Select- or lower.

MARKET VEAL SCORECARD
GRADE
Group 1: Animals are smooth, deep, thick and compact; and the udder or scrotum shows a marked fullness. They must have youthful appearance and be in good condition.
Group 2: Animals must possess a moderately high degree of the higher quality grade characteristics. They will carry less finish, show more bone, and have less uniformity.
Group 3: Animals lack finish, are rather leggy and humpy, are rough in the shoulder, and are light in the round.

MARKET GOAT (CHEVON) SCORECARD
GRADE
Market Ready: USDA Prime or Choice quality with 12th rib back fat range .08-12 most desirable, .13-.22 back fat acceptable, average or greater conformation and cutability.
Not Market Ready: Good or lower quality grade with 12th rib back fat range <.08 or >.22: underfinished goats grading USDA good or lower, below average conformation or cutability.
FARM ART

ENTER ONLINE: [http://cmsf.fairmanager.com](http://cmsf.fairmanager.com) BY: TUESDAY, JUNE 12, 2018

4-H ENTRIES RECEIVED: FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm
AND SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm

OPEN DIVISION ENTRIES RECEIVED: SATURDAY, JULY 14, 2018
9:00 am TO 5:00 pm AND SUNDAY, JULY 15, 2018 9:00 am TO 12:00 pm

ENTRIES RELEASED: MONDAY, JULY 30, 2018, 9:00 am TO 4:00 pm

Exhibitor Credential – See Credential page of this handbook, page 11.

OPEN DIVISIONS 1 - 16
American System of Judging

BUILD YOUR OWN PIÑATA

ENTRY FEE $25.00

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ribbons 1st-5th</td>
<td>$100</td>
<td>$75</td>
<td>$50</td>
<td>$40</td>
<td>$30</td>
</tr>
</tbody>
</table>

With your organization in mind, build your own Piñata that fits with your mission and vision as it relates to agriculture. All piñatas must be free-standing and self-supported. Along with your piñata, please include a one-page document that includes: your organization’s name and mission, your piñata’s name and why it is important to agriculture. All entries must be under the organization’s name. No bigger than 24” x 24”.

DIVISION 1 - Build Your Own Piñata

Class
1. Community & Organization
2. Junior Organization

OPEN DIVISIONS 2 thru 16 – ENTRY FEE $7.00
American System of Judging Ribbons for premium placings

Awards
(Awards allocated at Judge’s Discretion)

*Best of Show: Open, Youth and 4-H
Judges Awards • Special Awards for New Theme Division

PLANT A BARREL
Barrel and soil will be provided by the fair, you “Plant” it.

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ribbons 1st-5th</td>
<td>$50</td>
<td>$40</td>
<td>$25</td>
<td>$20</td>
<td>$10</td>
</tr>
</tbody>
</table>

No Artificial Greenery or Flowers.

DIVISION 2 – INDIVIDUALS OR FAMILY

GARDEN MARKERS

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ribbons 1st-5th</td>
<td>$15</td>
<td>$12</td>
<td>$10</td>
<td>$8</td>
<td>$5</td>
</tr>
</tbody>
</table>

DIVISION 3 – GARDEN MARKERS

Class
1. Iron
2. Wood
**BIRDHOUSE CONTEST**

Maximum size of birdhouse must not exceed 15” in length and width no taller than 18”. Birdhouses must be able to be hung in display area or be free standing and self-supported.

<table>
<thead>
<tr>
<th>Class</th>
<th>Ribbons 1st - 5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums Offered per Class</td>
<td>1st</td>
</tr>
<tr>
<td>$25</td>
<td>$20</td>
</tr>
</tbody>
</table>

**DIVISION 4 – BIRDHOUSE CONTEST – ADULT**

1. Hand Made & Painted (May be a Purchased Kit)
2. Natural - Hand Made & Unpainted
3. Kit
4. Decorated - Assembled Birdhouse

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15</td>
<td>$12</td>
<td>$10</td>
<td>$8</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

**DIVISION 5 – BIRDHOUSE CONTEST – GRADES K-5**

**DIVISION 6 – BIRDHOUSE CONTEST – GRADES 6-12**

1. Hand Made & Painted (May be a Purchased Kit)
2. Natural - Hand Made & Unpainted
3. Ready Made House Uniquely Decorated

**KITES**

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

**DIVISION 7 – ADULT or FAMILY**

Kite must be handmade

**DIVISION 8 – GRADES K-5**

**DIVISION 9 – GRADES 6-12**

Kite frame can be Purchased

1. Kite made with paper
2. Hand Painted
3. Ole, It’s Fiesta Time

**LAWN FLAMINGOS**

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
<th>8th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15</td>
<td>$12</td>
<td>$10</td>
<td>$8</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

Flamingos must be free-standing and constructed to withstand outdoor weather conditions.

**DIVISION 10 – INDIVIDUALS OR FAMILY**

1. Uniquely Decorated
2. Ole, It’s Fiesta Time

**STEPPING STONES**

1 Entry per Class. Limited to first 12 entries per Division

12” x 12” maximum size, 2” thick

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
<th>8th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15</td>
<td>$12</td>
<td>$10</td>
<td>$8</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

**DIVISION 11 – GRADES K-3**

**DIVISION 12 – GRADES 4-8**

**DIVISION 13 – GRADES 9-12**

1. Uniquely Decorated
2. Mosaic
3. Ole, It’s Fiesta Time!

**YOU’VE GOT MAIL**

Keep mailbox and stand uniquely decorated (both will be judged) on all classes where already listed.

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
<th>8th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>$75</td>
<td>$50</td>
<td>$40</td>
<td>$30</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td></td>
</tr>
</tbody>
</table>

**DIVISION 14 – INDIVIDUALS OR FAMILY**

1. Mailbox and stand uniquely decorated “Pinata”
2. Mailbox and stand uniquely decorated “Burro/Donkey”

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
<th>8th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>$40</td>
<td>$30</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td>$10</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

**DIVISION 15 – GRADES – K-12**

1. Mailbox and stand uniquely decorated “Ferdinand the Bull”
2. Mailbox and stand uniquely decorated “Road Runner and Wile E. Coyote” Beep, Beep

**SCARECROW CONTEST**

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
<th>6th</th>
<th>7th</th>
<th>8th</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>$75</td>
<td>$50</td>
<td>$40</td>
<td>$30</td>
<td>$15</td>
<td>$10</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

Scarecrows should be stick, or pipe framed and must be self-supported. There will be no size limitations and all entries should be fun in nature.

**DIVISION 16 – SCARECROW CONTEST**

2. Decorative Scarecrow - "Day of the Dead" Lady of the dead - Well-dressed character depicted in a wedding dress or traditional laced outfit.
3. Creative Scarecrow - "Vaquero" Traditional dress includes low crowned hat, bolero jacket, sash and spurred boots
4-H FARM ART
DIVISIONS 817 - 825
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm AND
SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm

Danish System of Judging
Primary Ribbons to Primary Members in accordance with 4-H eligibility rules.

Ribbons 1st - 3rd Place
Each exhibitor is limited to One (1) Entry Per Class
All Agriculture Rules Apply, see page 9

BIRDHOUSE CONTEST
Danish System of Judging
Ribbons 1st – 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4</td>
<td>$3</td>
<td></td>
</tr>
</tbody>
</table>

Maximum size of birdhouse must not exceed 15” in length and width and no taller than 18”. Birdhouses must be able to be hung in display area or be free-standing and self-supported.

DIVISION 817 - PRIMARY, AGES 5 TO 8
DIVISION 818 - JUNIOR, AGES 9 TO 10
DIVISION 819 - INTERMEDIATE, AGES 11 TO 13
DIVISION 820 - SENIOR, AGES 14 TO 19

Class
1. Hand Made & Painted (May be a Purchased Birdhouse Kit
2. Natural - Hand Made & Unpainted
3. Ready Made House Uniquely Decorated

STEPPING STONE CONTEST
Danish System of Judging
Primary Ribbons to Primary Members in accordance with 4-H eligibility rules

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4</td>
<td>$3</td>
<td></td>
</tr>
</tbody>
</table>

1 Entry Per Class
2” X 12” maximum size, 2” thick

DIVISION 821 - PRIMARY, AGES 5 TO 8
DIVISION 822 - JUNIOR, AGES 9 TO 10
DIVISION 823 - INTERMEDIATE, AGES 11 TO 13
DIVISION 824 - SENIOR, AGES 14 TO 19

Class
1. Uniquely Decorated
2. Mosaic
3. Ole, It’s Fiesta Time!

SMALL ANIMAL POSTER CONTEST
(Standard Poster Size, 22” x 28”) No Entry Fee
Limit One (1) Entry Per Person

Standard 22” x 28” posters on any subject related to small animal, including chickens, rabbits, dogs, etc. and may contain photos drawings and other materials. May be artistic, educational, informative and/ or scientific. Refer to “Scorecard for Small Animal Division Contests.” Use your imagination and have fun!

DIVISION 825 – Small Animal Poster

Class
1. AGES 5 TO 8
2. AGES 9 TO 10
3. AGES 11 TO 13
4. AGES 14 TO 19

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture.
AGRICULTURE HORTICULTURE

ENTER ONLINE: http://cmsfx.fairmanager.com BY: TUESDAY, JULY 10, 2018
$10 REGISTRATION FEE PER EXHIBITOR – NO ENTRY LIMIT, NO DUAL AFFILIATION
NOTICE: OPEN INDEPENDENT AND 4-H AND FFA ENTRIES ARE PART OF THE
FIRST SHOW

Exhibitor Credential – See Credential page of this handbook, page 11.

DEPARTMENT RULES
*NEW this year is a registration fee for Adult, Open Independent Youth and 4-H/FFA. Pay a one-time exhibitor fee during the entering process and you can enter an unlimited amount. No Dual Affiliation.

All entries must be entered on-line.
Due to the perishable nature of the entries in this Department, the Agriculture - Produce Divisions will be incorporated into two shows, thus allowing the exhibits to remain fresh throughout the course of the Fair. All entries in the Agriculture Horticulture Department must be locally grown by the exhibitor and must be of the current season's crop. This department is limited to residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, and the King City High School District in Monterey County.

Variety of products must be correctly labeled.
The quality desired in agricultural and horticultural product exhibits is the quality that brings the best financial return in the commercial market. Exhibits must have reached that stage of ripeness which will insure the completion of the ripening process to a degree that will insure palatability after the removal of the product from the tree, plant or vine (Section 42513, Food and Agricultural Code) in order to be considered for premium awards.

All perishable items will be disposed of following the Fair in the interest of public health and safety. Non-perishable items may be picked up on Monday, July 30, 2018, 9:00 am to 4:00 pm. Items not claimed will be disposed of properly.

Fair Management reserves the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.

<table>
<thead>
<tr>
<th>Score Card for all Ag Horticulture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall Perfection</td>
</tr>
<tr>
<td>Color</td>
</tr>
<tr>
<td>Uniformity</td>
</tr>
<tr>
<td>Market Size</td>
</tr>
<tr>
<td>Correct Distinction</td>
</tr>
<tr>
<td>Cleanliness &amp; Freshness</td>
</tr>
<tr>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Awards
(Awards allocated at Judge’s Discretion)
*Best of Show: 1st & 2nd Show, Open Independent Youth and 4-H • Judges Awards • Special Awards for New Theme Division

*NEW* THEME DIVISION

OLE, IT'S FIESTA TIME!

ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 AM TO 6:00 PM
FIRST SHOW ONLY
Special Themed Awards
No Premiums or Sweepstakes

Exhibit may not exceed tabletop space of 18” X 22”.

May use your container of choice. All produce and fruit must be grown by exhibitor. All items must fit in container. Must include at least 3 of the listed items.

Each exhibitor is limited to One (1) Entry Per Class.
OPEN TO ALL AGES

DIVISION 18 - THEME BASKET

Class
1. Peppers, Avocado, Tomatillo, Cilantro, Tomato, Jicama, Chayote, Corn and Limes
2. Ole! Guacamole – Avocado, Garlic, Tomato, Limes, Cilantro
OPEN DIVISIONS 19 - 38
FIRST SHOW
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm
Entries will be accepted in the exhibit area of the
Ponderosa Pavilion
American System of Judging
Ribbons 1st – 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>$4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>$3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

GRAINS, DRY BEANS & GARDEN

Sweepstakes

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

Quantities Required:
Bulk - 1 pint in an open container
Sheaves - (Mature and cured) 4” diameter at bottom tie or 1/4 bale

DIVISION 19 – BARLEY, OATS, WHEAT & FORAGE PLANTS

Class
1. Barley Bulk
2. Barley Sheaves
3. Barley Bale
4. Oats Bulk
5. Oats Sheaves
6. Oats Bale
7. Wheat Bulk
8. Wheat Sheaves
9. Wheat Bale
10. Alfalfa Bale
11. Alfalfa Sheaves
12. Any Other, Please Specify

DIVISION 20 – CORN
(5 Ears, Husk Off)

Class
1. Dent
2. Indian Corn
3. Popcorn
4. Any Other Variety, Please Specify

DIVISION 21 - DRY BEANS & PEAS
(Bulk)

Class
1. Baby Lima Beans
2. Black Eyed Beans
3. Butter Beans
4. Cranberry Beans
5. Garbanzo Beans
6. Horse Beans
7. Lima Beans, Large
8. Mexican Red Beans
9. Pink Beans
10. Pinto Beans
11. Red Kidney Beans
12. White Beans, Large
13. White Beans, Small
14. Peas
15. Any Other Variety, Please Specify

DIVISION 22 - GARDEN SEED
(Bulk - Cleaned)

Class
1. Corn, Yellow Dent
2. Corn, Popcorn
3. Sunflower
4. Corn, White Sweet
5. Corn, Yellow Sweet
6. Pumpkin
7. Any Other Variety, Please Specify

LEAFY & STEM HERBS

Sweepstakes

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

Herbs are to be culinary herbs and will be judged on leaf structure.

DIVISION 23 - LEAFY & STEM HERBS/FRESH
(A bunch - the stems are tied together with a rubber band and are 1/2”-1” in diameter)

Class
1. Basil, Italian Sweet Broadleaf
2. Basil, Opal
3. Basil, Any Other Variety
4. Bay Leaves, Mediterranean (Not California)
5. Chives, Onion or Garlic
6. Cilantro
7. Dill
8. Fennel, Florence (Bulbing)
9. Lavender English, French, Spanish
10. Marjoram
11. Oregano
12. Mint, Spearmint or Peppermint
13. Parsley, (Flat Leafed or Curly)
14. Rosemary
15. Sage (Cooking)
16. Savory, Winter or Summer, Please Specify
17. Tarragon, French
18. Thyme, English or French
19. Thyme, Any Other Variety
20. Any Other Variety, Please Specify

DIVISION 24 - SEED OR LEAFY HERBS/DRY
(Bulk – ½ ounce in glass bottle)

Class
1. Basil, Italian Sweet Broadleaf (Leaf)
2. Basil, Opal (Leaf)
3. Basil, Any Other Variety (Leaf)
4. Bay Leaves, Mediterranean (Not California)
5. Chives, Onion or Garlic
6. Cilantro (Leaf)
7. Dill Seed
8. Dill Weed
9. Marjoram (Leaf)
10. Oregano (Leaf)
11. Parsley (Leaf)
12. Mint, Spearmint, or Peppermint
13. Rosemary (Leaf)
14. Sage - Cooking (Leaf)
15. Savory, Winter or Summer, Please Specify
16. Tharragon, French (Leaf)
17. Thyme, English or French (Leaf)
18. Thyme, Any Other Variety (Leaf)
19. Any Other Variety, Please Specify
NUTS

<table>
<thead>
<tr>
<th>Sweepstakes</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

Commercial Grade, Not Less than 1 Pound

Nuts harvested after the Previous Year’s fair are Preferred

DIVISION 25 – ALMONDS

Class
1. IXL
2. Ne Plus Ultra
3. Mission or Texas
4. Nonpareil
5. Peerless
6. Any Other Variety, Please Specify

DIVISION 26 – WALNUTS

Class
1. Carmella
2. Eureka
3. Franquette
4. Hartley
5. Placentia
6. Serr
7. Wilson Wonder
8. Any Other Variety, Please Specify

DIVISION 27 - OTHER VARIETIES

Class
1. Peanuts
2. Pistachios
3. Pecans
4. Any Other Variety, Please Specify

VEGETABLES

<table>
<thead>
<tr>
<th>Sweepstakes</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

Vegetables desired for exhibit will be uniform commercial grade rather than monstrosities.

DIVISION 28 - FRUIT & POD VEGETABLES

Class
1. Beans, Italian - 12 Pods
2. Beans, Lima, Green - 12 Pods
3. Beans, Snap, Blue Lake - 12 Pods
4. Beans, Snap, Stringless - 12 Pods
5. Beans, Snap, Wax - 12 Pods
6. Beans, Snap, Kentucky Wonder - 12 Pods
7. Beans, Snap, Other - 12 Pods
8. Beans, Purple, Snap - 12 Pods
9. Beans, Yard Long - 12 Pods
10. Eggplant, Regular - 2
11. Eggplant, Red - 2
12. Eggplant, Green - 2
13. Eggplant, Long Dark - 2
14. Okra - 6
15. Peas, Market - 12 Pods
16. Peas, Edible Pod, China or Sugar - 12 Pods
17. Peas, Any Other - 12 Pods
18. Peppers, Bell, Green - 4
19. Peppers, Bell, Yellow - 4
20. Peppers, Bell, Purple - 4
21. Peppers, Chili, Red or Green, Long - 4
22. Peppers, Chili, Wax, Long - 4
23. Peppers, Chili, Red or Green, Short - 4
24. Peppers, Chili, Wax, Short - 4
25. Peppers, Chili, Any Other - 4
26. Peppers, Jalapeno, Hot - 4
27. Peppers, Hot, Small - 5
28. Peppers, Sweet - 4
29. Soy Beans - 6
30. Peppers, Any Other - 4
31. Tomato, Ace (Standard) - 4
32. Tomato, Cherry - 8
33. Tomato, Early Girl (Standard) - 4
34. Tomato, Medium Salad Slicing, 8 oz. or Less - 4
35. Tomato, Large Salad Slicing, Over 8 oz. - 4
36. Tomato, Pear - 4
37. Tomato, Paste or Sauce - 4
38. Tomato, Striped - 4
39. Tomatillo - 6
40. Tomato, Orange or Yellow - 4
41. Tomato, Heirloom Variety - 4
42. Tomato, Any Other Variety - 4

DIVISION 29 - LEAFY & STEM VEGETABLES

Class
1. Artichokes - 3
2. Asparagus - 1 Bunch (1 lb)
3. Broccoli - 1 Bunch (3 Heads)
4. Brussel Sprouts - 4
5. Cabbage, Green - 1 Head
6. Cabbage, Red - 1 Head
7. Cauliflower - 1 Head
8. Celery - 1 Bunch
9. Chard, Swiss - 1 Bunch
10. Corn, Sweet, Yellow - 4 Ears (Husk Off)
11. Corn, Sweet, White - 4 Ears (Husk Off)
12. Corn, Sweet, Hybrid Cross - 4 Ears (Husk Off)
13. Leeks - 1 Bunch
14. Shallots - 3
15. Green Onions - 1 Bunch
16. Kohlrabi, Topped - 4
17. Lettuce, Head - 1 Head
18. Lettuce, Leaf - 2 Plants
19. Lettuce, Romaine - 1 Plant
20. Parsley - 1 Bunches
21. Leafy Green, Any Other Variety, Please Specify
22. Rhubarb, Cherry - 4 Stalks
23. Rhubarb, Strawberry - 4 Stalks
24. Spinach - 1 Bunch
25. Any Other Variety, Please Specify

DIVISION 30 - ROOT, BULB & TUBER VEGETABLES

Class
1. Beets, Garden - 4 Topped
2. Carrots, Long - 4 Topped
3. Carrots, Short - 4 Topped
4. Garlic, Elephant - 3
5. Garlic, Red - 3
6. Garlic, White - 3
7. Garlic, Any Other Variety, Please Specify - 3
8. Onions, Brown - 3
9. Onions, Red - 3
10. Onions, Torpedo - 3
11. Onions, White - 3
12. Onions, Any Other Variety, Please Specify - 3
13. Turnips, Topped - 3
14. Parsnips, Topped - 3
15. Potatoes, White Skin - 3
16. Potatoes, Red Skin - 3
17. Potatoes, Russet - 3
18. Potatoes, Purple - 3
19. Potatoes, Other Variety - 3
20. Radish, Globe - 10 Topped
21. Radish, Icicle - 10 Topped
22. Any Other - Please Specify
DIVISION 31 - VINE CROPS

Class
1. Cucumbers, Armenian or Italian - 3
2. Cucumbers, Slicing, Green - 3
3. Cucumbers, Slicing, Lemon - 3
4. Cucumbers, Pickling, Small (2" to 3") - 6
5. Cucumbers, Pickling Dill-size (4" to 6") - 4
6. Gourds, Ornamental, Large - 5
7. Gourds, Ornamental, Small - 5
8. Gourds, Mixed Varieties & Colors - 5
9. Melon, Cantaloupes - 1
10. Melon, Crenshaw - 1
11. Melon, Other Netted Varieties - 1
12. Melon, Smooth Skinned Varieties - 1
13. Melon, Honeydew - 1
14. Pumpkin, Big Mac - 1
15. Pumpkin, Boston Sugar Pie - 1
16. Pumpkin, Connecticut Field - 1
17. Pumpkin, White - 1
18. Pumpkin, Jack O' Lantern - 1
19. Pumpkin, Tiny Tim or Other Mini - 1
20. Pumpkin, Cinderella - 1
21. Pumpkin, Any Other Varieties - 1
22. Squash, Acorn or Table Queen - 2
23. Squash, Banana, Any Variety - 1
24. Squash, Butternut - 2
25. Squash, Butternut - 2
26. Squash, Hubbard - 1
27. Squash, Scallop, Yellow, Market Size - 5
28. Squash, Scallop, Green, Market Size - 5
29. Squash, Scallop, White, Market Size - 5
30. Squash, Yellow, Any Other Variety, Please Specify
31. Squash, Spaghetti - 1
32. Squash, Yellow Crookneck, Market Size - 5
33. Squash, Yellow Straightneck, Market Size - 5
34. Squash, Zucchini, Yellow, Market Size Up to 8" - 5
35. Squash, Zucchini, Green, Market Size Up to 8" - 5
36. Squash, Zucchini, Green, Market Size 8" - 12" - 5
37. Squash, Zucchini, Green, Market Size 12" - 16" - 5
38. Squash, Zucchini, Mature, 14"-16" - 1
39. Squash, Any Other Winter Variety - 5
40. Squash, Any Other Summer Variety - 5
41. Watermelon, Green - 1
42. Watermelon, Midget - 1
43. Watermelon, Striped - 1
44. Any Other Variety, Please Specify

DIVISION 32 - MISCELLANEOUS

Class
1. Nopales Cactus - 3
2. Opuntia (Cactus Pear) - 3
3. Sunflower - 2 Heads
4. Any Other Variety, Please Specify

FRUITS

No Sweepstakes Offered

DIVISION 33 - MISCELLANEOUS FRUITS

Class
1. Apple, Red Delicious - 5
2. Apple, Golden Delicious - 5
3. Apple, Any Pippin - 5
4. Apple, Jonathan - 5
5. Apple, Any Other Variety Please Specify - 5
6. Apricot, Any Variety - 5
7. Cherries, Any Variety - 1 Dozen
8. Fig, Kadota - 5
11. Pear, Any Variety - 5
12. Persimmon, Any Variety - 5
13. Plum, Any Variety - 5
14. Prune, Any Variety - 5
15. Quince, Any Variety - 5
16. Blackberries - 1 Standard Berry Basket
17. Strawberries - 1 Standard Berry Basket
18. Lemon, Any Variety - 5
19. Limes, Any Variety - 5
20. Oranges, Any Variety - 5
22. Any Other Fruit, Please Specify - 5

DIVISION 34 - AVOCADOS

(Plate Display - 3)

Class
1. Bacon
2. Hass
3. Any Other Variety, Please Specify

LARGEST PRODUCE

DIVISION 35 - LARGEST PRODUCE

Class
1. The Big Tomato – *See Flyer
2. Apple
3. Avocado
4. Cucumber
5. Lemon
6. Onion
7. Pumpkin
8. Radish
9. Squash Summer
10. Squash Winter
11. Watermelon
12. Sunflower (Cut off at the Root)
13. Sunflower (Flower Only)

HARVEST BASKET

Ribbons 1st – 3rd

Precedents Offered per Class

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td></td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td></td>
<td></td>
<td>$15</td>
</tr>
</tbody>
</table>

Exhibit may not exceed tabletop space of 18" x 22". May use your container of choice. All produce and fruit must be grown by exhibitor. Herbs that do not wilt may be added. All items must fit in container.

DIVISION 36 - BACKYARD GARDEN

DIVISION 37 - SMALL COMMERCIAL FARMER

Class
1. Vegetables
2. Fruit
3. Herbs
4. Mixed - Vegetables, Fruit & Herbs
EGGS
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm

Eggs must be identified by breed of hen
Ribbons 1st – 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$5</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

DIVISION 38 - HOME POULTRY - EGGS

Class
1. Chickens (6 White Eggs)
2. Chickens (6 Colored Eggs)
3. Duck (4 Eggs)
4. Goose (4 Eggs)
5. Gamebird (4 Eggs)
6. Any Other Bird (6 Eggs)
7. Small Flocks (represent no more than 3 breeds with 4 eggs from each - one carton of eggs)

OPEN INDEPENDENT YOUTH HORTICULTURE

Open to exhibitors who are four (4) years old through eighteen (18) years old and are residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, the King City High School District in Monterey County.

Each entry in these divisions shall have been made or produced by the exhibitor. Entries shall be made online http://cmsfx.fairmanager.com . The age of the exhibitor as of July 17, 2018, and ingoing grade level must appear on the registration.

Exhibitors who enrolled in any junior organization. (4-H/FFA) for which classes are offered elsewhere, are not eligible to enter articles in this department that are eligible to be exhibited as part of their junior organization project. State and Local rules apply to all entries. Score cards in corresponding Adult and Open Independent Youth Departments shall be used unless otherwise provided in these divisions.

Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the fair management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule. All entries will remain on display for the duration of the Fair.

All exhibits not claimed by 4:00 pm, Monday, July 30, 2018, will become the property of the California Mid-State Fair.

DIVISIONS 700 – 705

FIRST SHOW ONLY
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm
Danish System of Judging

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$4</td>
<td>$3</td>
<td></td>
</tr>
</tbody>
</table>

DIVISION 700 - FRUITS AND VEGETABLES

Class
1. Beans, Any Variety - 12 Pods
2. Eggplant - 2
3. Peas, Any Variety - 12 Pods
4. Peppers, Bell - 4
5. Peppers, Hot - 7
6. Tomatoes, Cherry - 15
7. Tomatoes, Any Other Variety - 4
8. Any Other Fruit or Vegetable, Please Specify - 4

DIVISION 701 - LEAFY AND STEM VEGETABLES

Class
1. Cabbage, Any Variety - 1 Head
2. Corn, Any Variety - 4 Ears (Husk Off)
3. Lettuce, Any Variety - 1 Head
4. Onions, Green - 1 Bunch
5. Rhubarb - 6 Stalks
6. Romaine - 1 Plant
7. Herbs, Fresh - 1 Bunch or Dry - Half Ounce in Jar
8. Any Other Leafy & Stem Vegetable, Please Specify

DIVISION 702 - ROOT, BULB, AND TUBER VEGETABLES

Class
1. Beets, Garden - 4 Topped
2. Carrots, Bunch - 4 Topped
3. Onions, Brown - 4
4. Onions, Red - 4
5. Onions, White - 4
6. Potatoes, Any Variety - 4
7. Radishes, Topped - 10
8. Turnips, Topped - 4
9. Any Other Root, Bulb, & Tuber Vegetable, Please Specify

DIVISION 703 - VINE CROPS

Class
1. Cucumbers, Slicing - 3
2. Cucumbers, Pickling - 6
3. Cucumbers, Lemon - 3
4. Melon, Any Variety - 1
5. Pumpkins - 1
6. Squash, Mature - 1
7. Squash, Green Summer - 5
8. Squash, Yellow Summer - 5
9. Squash, Zucchini - 5
10. Squash, Yellow Crookneck - 5
11. Watermelon - 1
12. Any Other Vine Crop, Please Specify
Eggs must be identified by breed of hen

DIVISION 704 - HOME POULTRY-EGGS GRADES K-3
DIVISION 705 - HOME POULTRY-EGGS GRADES 4-12

Class
1. Chickens (6 White Eggs)
2. Chickens (6 Colored Eggs)
3. Duck (4 Eggs)
4. Goose (4 Eggs)
5. Gamebird (4 Eggs)
6. Any Other Bird (6 Eggs)
7. Small Flocks (represent no more than 3 breeds with 4 eggs each from each - one carton of eggs)

4-H/FFA HORTICULTURE
Limited to members of San Luis Obispo County. All registration must be done through http://cmsfx.fairmanager.com and then checked by the project leader. Leader verification will be checked with the local 4-H office.

Each entry in these divisions shall have been made or produced by the exhibitor. Entries shall be registered online under 4-H & FFA categories. The date of birth of exhibitor, and ingoing grade level must appear on the registration.

Exhibitors who enrolled in any junior organization (4-H/FFA) for which classes are offered elsewhere, are not eligible to enter articles in this department that are eligible to be exhibited as part of their junior organization project. State and Local rules apply to all entries. Score cards in corresponding Senior and Junior Departments shall be used unless otherwise provided in these divisions.

PRIMARY MEMBERS: 4-H primary members are eligible to exhibit breeding animals and shall be judged separately as specified. The Danish System of judging shall be used, and primary ribbons will be awarded.

All precautions will be taken to protect entries; however, the California Mid-State Fair will not be responsible for loss or damage of entries submitted to this exhibition. Submitting work to this competition implies agreement on the part of the exhibitor to conditions set forth above. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018, will become the property of the California Mid-State Fair.

DIVISIONS 800 - 807
FIRST SHOW ONLY
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm

Danish System of Judging
Primary Ribbons to Primary Members in accordance with 4-H eligibility rules.

<table>
<thead>
<tr>
<th>Ribbons 1st - 3rd</th>
<th>Premiums Offered per Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

DIVISION 800 - FFA FRUITS AND VEGETABLES
DIVISION 801 - 4-H FRUITS AND VEGETABLES

Class
1. Beans, Any Variety - 12 Pods
2. Eggplant - 2
3. Peas, Any Variety - 12 Pods
4. Peppers, Bell - 4
5. Peppers, Hot - 7
6. Tomatoes, Cherry - 15
7. Tomatoes, Any Other Variety - 4
8. Any Other Fruit or Vegetable, Please Specify - 4

DIVISION 802 - FFA LEAFY AND STEM VEGETABLES
DIVISION 803 - 4-H LEAFY AND STEM VEGETABLES

Class
1. Cabbage, Any Variety - 1 Head
2. Corn, Any Variety - 4 Ears (Husk Off)
3. Lettuce, Any Variety - 1 Head
4. Onions, Green - 1 Bunch
5. Rhubarb - 6 Stalks
6. Romaine - 1 Plant
7. Herbs, Fresh - 1 Bunch or Dry - Half Ounce in Jar
8. Any Other Leafy & Stem Vegetable, Please Specify

DIVISION 804 - FFA ROOT, BULB, AND TUBER VEGETABLES
DIVISION 805 - 4-H ROOT, BULB, AND TUBER VEGETABLES

Class
1. Beets, Garden - 4 Topped
2. Carrots, Bunch - 4 Topped
3. Onions, Brown - 4
4. Onions, Red - 4
5. Onions, White - 4
6. Potatoes, Any Variety - 4
7. Radishes, Topped - 10
8. Turnips, Topped - 4
9. Any Other Root, Bulb, & Tuber Vegetable, Please Specify

DIVISION 806 - FFA VINE CROPS
DIVISION 807 - 4-H VINE CROPS

Class
1. Cucumbers, Slicing - 3
2. Cucumbers, Pickling - 6
3. Cucumbers, Lemon - 3
4. Melon, Any Variety - 1
5. Pumpkins - 1
6. Squash, Mature - 1
7. Squash, Green Summer - 5
8. Squash, Yellow Summer - 5
9. Squash, Zucchini - 5
10. Squash, Yellow Crookneck - 5
11. Watermelon - 1
12. Any Other Vine Crop, Please Specify

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture.
OPEN DIVISIONS 41 - 60
SECOND SHOW

ENTRIES RECEIVED:
MONDAY, JULY 23, 2018, 7:30 am to 9:00 am
Entries will be accepted in the exhibit area of the Ponderosa Pavilion

Ribbons 1st – 3rd

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Premiums Offered per Class</td>
<td>$5</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

DECIDUOUS FRUITS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweepstakes</td>
<td></td>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

DIVISION 41 - APPLES
(Plate Display - 5)

Class
1. Arkansas, Black
2. Astrachan
3. Crabapples
4. Delicious, Golden
5. Delicious, Red
6. Fuji
7. Gala
8. Granny Smith
9. Gravenstein
10. McIntosh
11. Pearman, White Winter
12. Pippin
13. Any Other Variety, Please Specify

DIVISION 42 - APRICOTS
(Plate Display - 5)

Class
1. Any Variety, Please Specify

DIVISION 43 - FIGS
(Plate Display - 5)

Class
1. Kadoka
2. Mission, Black
3. Turkey Brown
4. Any Other Variety, Please Specify

DIVISION 44 - GRAPES
(Plate Display - 3 Bunches)

Class
1. Black Prince
2. Burgundy
3. Cabernet
4. Cabernet Sauvignon
5. Carignane
6. Chardonnay
7. Chenin Blanc
8. Concord
9. Lady Finger
10. Monukka, Black
11. Muscat
12. Muscat, Black
13. Perlette
14. Red Seedless
15. Sauvignon Blanc
16. Thompson Seedless
17. Tokay
18. Zinfandel
19. Any Other Variety, Please Specify

SMALL FRUITS & BERRIES

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweepstakes</td>
<td></td>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

DIVISION 45 - NECTARINES
(Plate Display - 5)

Class
1. Gold Mine
2. Independence
3. Any Other Variety, Please Specify

DIVISION 46 - PEACHES
(Plate Display - 5)

Class
1. Babcock
2. Elberta
3. Elberta, Fays
4. Elberta, July
5. Elberta, Kim
6. Hale, J.H.
7. Indian Blood Free
8. Rio Oso Gem
9. Any Other Variety, Please Specify

DIVISION 47 - PERSIMMONS
(Plate Display - 5)

Class
1. Fuyu
2. Hachiya

DIVISION 48 - PERSIMMONS
(Plate Display - 5)

Class
1. Elephant Heart
2. Santa Rosa
3. Satsuma
4. Any Other Variety, Please Specify

DIVISION 49 - PLUMS
(Plate Display - 5)

Class
1. Any Other Variety, Please Specify

DIVISION 50 - QUINCE
(Plate Display - 5)

Class
1. Any Other Variety, Please Specify

DIVISION 51 - BERRIES
(Standard Berry Baskets for Berries)

Class
1. Blackberries
2. Boysenberries
3. Himalaya Berries
4. Loganberries
5. Raspberries, Red
6. Strawberries
7. Blueberries
8. Any Other Berry, Please Specify
DIVISION 52 - SUB-TROPICAL FRUITS
(Plate Display of Amount Specified)

Class
1. Loquats - 10
2. Pomegranates - 5
3. Kiwi - 5
4. Kumquat - 10
5. Any Other Sub-Tropical, Please Specify

CITRUS

<table>
<thead>
<tr>
<th>Sweepstakes</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

(Plate Display - 5)

DIVISION 53 - LEMONS
DIVISION 54 - LIMES
DIVISION 55 - GRAPEFRUIT

Class
1. Any Variety, Please Specify

DIVISION 56 – ORANGES

Class
1. Navel
2. Tangerines
3. Valencia
4. Any Other Variety, Please Specify

DIVISION 57 – AVOCADO

Class
1. Bacon
2. Hass
3. Any Other Variety, Please Specify

VEGETABLES
No Sweepstakes Offered

DIVISION 58 - MISCELLANEOUS VEGETABLES

Class
1. Beans, Snap, Green - 12 Pods
2. Beans, Snap, Purple - 12 Pods
3. Eggplant, Any Variety - 2
4. Okra - 8
5. Peas, Any Variety - 12 Pods
6. Peppers, Bell, Any Variety - 4
7. Peppers, Chili, Any Variety - 4
8. Peppers, Jalapeno, Hot - 4
9. Tomato, Cherry - 15
10. Tomato, Any Other Variety - 4
11. Artichokes - 5
12. Asparagus - 1 Bunch (1 lb)
13. Broccoli - 1 Bunch (3 Head)
14. Cabbage, Any Variety - 1 Head
15. Cauliflower - 1 Head
16. Celery - 1 Bunch
17. Corn, Any Variety - 4 Ears (Husk Off)
18. Chives - 1 Bunch
19. Lettuce, Any Variety - 1 Head or Plant
20. Parsley - 2 Bunches
21. Rhubarb, Any Variety - 6 Stalks
22. Squash, Scallop, Any Variety, Market Size - 5
23. Squash, Yellow Market Size - 5
24. Squash, Yellow Crookneck, Market Size - 5
25. Squash, Zucchini, Any Variety, Up to 8" - 5
26. Any Other Variety, Please Specify - 5
ARTS & CRAFTS

ENTER ONLINE: http://cmsf.fairmanager.com BY: TUESDAY, JUNE 12, 2018
NO ENTRY FEE

ENTRIES RECEIVED: FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm
AND SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm
EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS (UNLESS SPECIFIED)

ENTRIES RELEASED: MONDAY, JULY 30, 2018 9:00 am TO 4:00 pm

Exhibitor Credential – See Credential page of this handbook, page 11.

Awards
(Awards allocated at Judge’s Discretion)

*Best of Show: Open, Open Independent Youth and 4-H
Judges Awards • Award for Outstanding China Painting in Memory of Diana Miller
Special Awards for New Theme Division

DEPARTMENT RULES

1. All entries must be entered on-line.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries will not be accepted in “Any Other Item” classes, if the entry qualifies for a specific class. The entry in question will either be placed into its proper class or if the exhibitor already has an entry in the specified class the entry will be rejected. This rule will be strictly enforced.
4. Entries must be the actual handiwork of the exhibitor. Entries must be prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
5. This department is limited to amateurs. An amateur is a person who engages in an event or activity as a pastime rather than a profession.
6. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
7. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
8. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, poptop rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15’ cord. Exhibitors entering “free-hanging” articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
9. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties’ entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
10. If more than one unattached piece is included with an exhibit, the exhibitor must label each piece as to “1 of 2”, “1 of 4”, etc., in a set.
11. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the fair management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
12. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018 will become the property of the California Mid-State Fair.
*NEW* THEME DIVISION

OLE, IT'S FIESTA TIME!

ENTRIES RECEIVED: FRIDAY, JUNE 22, 2018
2:00 pm TO 6:00 pm AND SATURDAY, JUNE 23, 2018
9:00 am TO 2:00 pm

Special Themed Awards
No Premiums or Sweepstakes
Each exhibitor is limited to One (1) Entry Per Class No Dual Affiliation. OPEN TO ALL AGES

DIVISION 99 - THEME ITEMS

Class
1. Piñata - Made with recycled newspaper, paper bags or packaging material
2. Ceramic Yard Art - Use of Spanish Tile
3. Worry Doll - Made with clothes pen or popsicle stick and yarn. Take your worries away.
4. Jewelry - Any item best use of "Turquoise"

OPEN DIVISIONS 100 – 110
TWO (2) ENTRIES PER CLASS

American System of Judging

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$6</td>
<td>$4</td>
</tr>
</tbody>
</table>

Sweepstakes

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>$7</td>
<td>$5</td>
</tr>
</tbody>
</table>

DIVISION 100 - LEATHER

Class
1. Any Item, Please Specify

DIVISION 101 - CERAMICS (CLAY) FIRED

The underside of all pieces must be exposed and not covered with felt or other materials.

Class
1. Any Single Item, Glazed or Stained including holiday items
2. Any Set, Glazed or Stained including holiday items
3. Any Other Item

DIVISION 102 - HAND-PAINTED CHINA & PORCELAIN

All dolls must be dressed but only the hand painting will be judged.

Class
1. China Paint, Small Articles (Cups, Music Boxes, Etc.) Up to 7"
2. China Paint, Medium Articles (Plates, Bowls, Etc.) 8"-12"
3. China Paint, Large Articles (Vases, Figurines, Etc.) 12"-24"
4. China Paint, Any Other
5. Porcelain with Chalk
6. Porcelain Doll, Stuffed Body
7. Porcelain Doll, Solid Porcelain
8. Fused Glass

DIVISION 103 - WOODCRAFT

DIVISION 104 - JEWELRY

AWARD FOR OUTSTANDING CHINA PAINTING
IN MEMORY OF DIANA MILLER

DIVISION 105 - TOLE & DECORATIVE PAINTING
DIVISION 106 - WREATHS/BASKETS
Wreath or basket may be purchased but decorated by exhibitor.

Class
1. Baskets Decorated or Filled
2. Wreath, Decorated
3. Swag, Decorated
4. Vine Wreath
5. Wreath, Wire Based
6. Wreath or Basket, All-Natural Material
7. Wreath or Basket, Any Other, Please Specify
8. Pine Cone Wreath
9. Any Other Item, Please Specify

DIVISION 107 - TEXTILE PAINTING
Items purchased with printed material and then embellished

Class
1. Brush, Any Item, Please Specify
2. Tube, Any Item, Please Specify
3. Stenciling, Any Item, Please Specify
4. Iron on Applique, Painted and/or Embellished on Any Purchased Item
5. Any Other Item, Please Specify

DIVISION – 108 STATIONARY

Class
1. Stationary
2. Notecard
3. Greeting Card
4. Holiday Card
5. Invitation
6. Any Other Item, Please Specify

DIVISION 109 - HOLIDAY ITEMS

Class
1. Boot or Stocking
2. Tree Ornament
3. Nativity Sets
4. Needlepoint Decoration Other than Picture
5. Picture, Cross-Stitched
6. Picture, Needlepoint or Embroidered
7. Table Centerpiece
8. Tree Topper
9. Wreath
10. Woodcraft
11. Tole Painting
12. Any Other Item, Please Specify

DIVISION 110 - MISCELLANEOUS

Class
1. Acrylic, Any Item
2. Basketry, Coiling & Twining
3. Beadcraft, Beaded Item Other than Jewelry or Clothing
4. Embellished, Lampshade
5. Figurine, Not Ceramic, China, or Plaster Craft
6. Stained Glass (Must Have Hook & Chain if Needed)
7. Stenciling
8. Wall Decoration
9. Any Other Item, Please Specify

OPEN INDEPENDENT YOUTH ARTS & CRAFTS
DIVISIONS 710 - 713

ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm AND
SATURDAY, JUNE 23, 2018
9:00 am TO 2:00 pm
Each exhibitor is limited to Two (2) Entries Per Class

Danish System of Judging

<table>
<thead>
<tr>
<th>Ribbons 1st - 3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums Offered per Class</td>
</tr>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$4</td>
</tr>
<tr>
<td>2nd</td>
</tr>
<tr>
<td>$3</td>
</tr>
</tbody>
</table>

Items constructed from LEGOS™ or LEGO-like materials will not be accepted. No paper crafts will be accepted.

DIVISION 710 - K-3RD GRADE
DIVISION 711 - 4TH-8TH GRADE
DIVISION 712 - 9TH-12TH GRADE

Class
1. Ceramics & China, Handbuilt
2. Ceramics & China, Any Molded Item Glazed
3. Ceramics & China, Any Article Non-Firing Stain
4. Woodcraft, Any Other, Please Specify
5. Leatherwork, Any Other Item, Please Specify
6. Rope Work
7. Metal Work, Cold, Please Specify
8. Metal Work, Welding or Forging Any Item, Please Specify
9. Textile Painting, Any Other Item, Please Specify
10. Baskets/Wreaths, Decorated
11. Jewelry
12. Toy
13. Paper-Mache - Any Item
14. Stained Glass
15. 3-Dimensional Sculpture
16. Holiday - Any Item
17. Trash to Treasure
18. Pinewood Derby *NEW
19. Any Other Item, Please Specify

DIVISION 713 - MOMMY & ME
Limit Two (2) Entries Total

Danish System

A division designed for our younger fairgoers. Participants are to be 4 years and younger. Working together and creating fun is the goal of this project.

Class
1. Any Other Item, Please Specify
4-H ARTS & CRAFTS
DIVISIONS 826 - 829
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm AND
SATURDAY, JUNE 23, 2018
9:00 am TO 2:00 pm

Each exhibitor is limited to Two (2) Entries Per Class

Danish System of Judging

Primary Ribbons to Primary Members in accordance with
4-H eligibility rules.

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ceramics &amp; China, Handbuilt</td>
</tr>
<tr>
<td>2.</td>
<td>Ceramics &amp; China, Any Molded Item Glazed</td>
</tr>
<tr>
<td>3.</td>
<td>Ceramics &amp; China, Any Article Non-Firing Stain</td>
</tr>
<tr>
<td>4.</td>
<td>Woodcraft, Any Other, Please Specify</td>
</tr>
<tr>
<td>5.</td>
<td>Leatherwork, Any Other Item, Please Specify</td>
</tr>
<tr>
<td>6.</td>
<td>Rope Work</td>
</tr>
<tr>
<td>7.</td>
<td>Metal Work, Cold, Please Specify</td>
</tr>
<tr>
<td>8.</td>
<td>Metal Work, Welding or Forging Any Item, Please Specify</td>
</tr>
<tr>
<td>9.</td>
<td>Textile Painting, Any Other Item, Please Specify</td>
</tr>
<tr>
<td>10.</td>
<td>Baskets/Wreaths, Decorated</td>
</tr>
<tr>
<td>11.</td>
<td>Jewelry</td>
</tr>
<tr>
<td>12.</td>
<td>Toy</td>
</tr>
<tr>
<td>13.</td>
<td>Papier-Mache - Any Item</td>
</tr>
<tr>
<td>14.</td>
<td>Stained Glass</td>
</tr>
<tr>
<td>15.</td>
<td>3- Dimensional Sculpture</td>
</tr>
<tr>
<td>16.</td>
<td>Holiday- Any Item</td>
</tr>
<tr>
<td>17.</td>
<td>Trash to Treasure</td>
</tr>
<tr>
<td>18.</td>
<td>Pinewood Derby *NEW</td>
</tr>
<tr>
<td>19.</td>
<td>Any Other Item, Please Specify</td>
</tr>
</tbody>
</table>

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ceramics &amp; China, Handbuilt</td>
</tr>
<tr>
<td>2.</td>
<td>Ceramics &amp; China, Any Molded Item Glazed</td>
</tr>
<tr>
<td>3.</td>
<td>Ceramics &amp; China, Any Article Non-Firing Stain</td>
</tr>
<tr>
<td>4.</td>
<td>Woodcraft, Any Other, Please Specify</td>
</tr>
<tr>
<td>5.</td>
<td>Leatherwork, Any Other Item, Please Specify</td>
</tr>
<tr>
<td>6.</td>
<td>Rope Work</td>
</tr>
<tr>
<td>7.</td>
<td>Metal Work, Cold, Please Specify</td>
</tr>
<tr>
<td>8.</td>
<td>Metal Work, Welding or Forging Any Item, Please Specify</td>
</tr>
<tr>
<td>9.</td>
<td>Textile Painting, Any Other Item, Please Specify</td>
</tr>
<tr>
<td>10.</td>
<td>Baskets/Wreaths, Decorated</td>
</tr>
<tr>
<td>11.</td>
<td>Jewelry</td>
</tr>
<tr>
<td>12.</td>
<td>Toy</td>
</tr>
<tr>
<td>13.</td>
<td>Papier-Mache - Any Item</td>
</tr>
<tr>
<td>14.</td>
<td>Stained Glass</td>
</tr>
<tr>
<td>15.</td>
<td>3- Dimensional Sculpture</td>
</tr>
<tr>
<td>16.</td>
<td>Holiday- Any Item</td>
</tr>
<tr>
<td>17.</td>
<td>Trash to Treasure</td>
</tr>
<tr>
<td>18.</td>
<td>Pinewood Derby *NEW</td>
</tr>
<tr>
<td>19.</td>
<td>Any Other Item, Please Specify</td>
</tr>
</tbody>
</table>

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Home Arts, Fine Art, Photography and Floriculture.
HOME ARTS

ENTER ONLINE: [http://cmsf.fairmanager.com](http://cmsf.fairmanager.com) BY: TUESDAY, JUNE 12, 2018

NO ENTRY FEE

CLOTHING & TEXTILES

ENTRIES RECEIVED: FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm
AND SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm

BAKED GOODS & CONFECTIONS AND PRESERVED FOODS

ENTRIES RECEIVED: MONDAY, JULY 16, 2018 10:00 am TO 6:00 pm

ENTRIES RELEASED: MONDAY, JULY 30, 2018 9:00 am TO 4:00 pm

Exhibitor Credential – See Credential page of this handbook, page 11.

Awards

(Awards allocated at Judge’s Discretion)

*Best of Show: Open, Open Independent Youth and 4-H
Best of Show: Baked Good/Confections /Preserved Food, Professional & Amateur Decorated Cake,
Quilt, Clothing Textiles (not quilt)
Judges Awards • Coordinators Award • Food Preservation - Ball Award • Ena Marston Award •
Special Awards for New Theme Division

DEPARTMENT GENERAL RULES

1. All entries must be entered on-line.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries for the Home Arts Department and the Arts and Crafts Department are to be submitted online.
4. Entries must be the actual handiwork of the exhibitor or canned and packaged by the exhibitor. Entries must be home prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
5. All exhibitors must be amateurs, except for Decorated Cakes Professional Classes. An Amateur is a person who engages in an event or activity as a pastime rather than a profession.
6. All perishable food entries become the property of the Fair upon submission for judging. Only prize winning baked goods will be displayed. Submit all baked goods on disposable plates. All Preserved Foods being considered for premiums will be opened. The Fair Management will dispose of those items following the Fair in the interest of public health and safety. Note, there is no refrigeration, therefore entries requiring refrigeration will not be accepted.
7. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
8. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, pop-top rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15' cord. Exhibitors entering “free-hanging” articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
9. Christmas/Holiday items must be entered in Arts and Crafts Department, Holiday Decorations Division, unless otherwise specified.
10. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
11. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
12. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties’ entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
13. All Baked Goods & Confections shall have recipes typed in Description field during registration. No Cards.
14. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018, will become the property of the California Mid-State Fair.
15. Small size entries (less than the size of an apple) are vulnerable to theft or damage.
*NEW* THEME DIVISIONS
OLE, IT’S FIESTA TIME!

CLOTHING AND TEXTILE ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm AND
SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm

BAKED GOODS AND PRESERVED FOOD ENTRIES RECEIVED: MONDAY, JULY 16, 2018 10:00 am TO 6:00 pm

Special Themed Awards
No Premium or Sweepstakes

Each exhibitor is limited to One (1) Entry Per Class. No Dual Affiliation. OPEN TO ALL AGES

DIVISION 197 – THEME ITEMS - BAKED GOODS
Class
1. Tortillas
2. Tamales
3. Churro
4. Empanada
5. Mexican Wedding Cookies
6. Mexican Pastry
7. Decorated Sugar Cookies
8. Cactus Cupcakes

DIVISION 198 – THEME ITEMS - PRESERVED FOODS
Class
1. Salsa
2. Tomatillos
3. Peppers
4. Jalapeno Jelly

DIVISION 199 – THEME ITEMS - CLOTHING
Class
1. Sombrero
2. Fiesta Dress
3. Matador Jacket
4. Quilt - Fiesta Themed Fabric
5. Needlepoint - An Item depicting Image of Mexican Flower(s) or Spanish Tile Design

OPEN DIVISIONS 200 – 218
ONE (1) ENTRY PER CLASS
ENTRIES RECEIVED:
MONDAY, JULY 16, 2018, 10:00 AM TO 6:00 PM
American System of Judging

BAKED GOODS & CONFECTIONS

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>Sweepstakes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ribbons 1st - 3rd</td>
<td>6</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Premiums Offered per Class</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>2nd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$6</td>
<td>$4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweepstakes</td>
<td>1st</td>
<td>2nd</td>
<td>3rd</td>
</tr>
<tr>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Recipes to be typed in Description Field during Registration. No Cards
No items requiring refrigeration will be accepted.
See General Rules #5.
**DIVISION 205 - BISCUITS AND ROLLS**
(6 Biscuits or Rolls)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Baking Powder Biscuits</td>
</tr>
<tr>
<td>2.</td>
<td>Buttermilk Biscuits</td>
</tr>
<tr>
<td>3.</td>
<td>Butter Horns</td>
</tr>
<tr>
<td>4.</td>
<td>Caramel Rolls</td>
</tr>
<tr>
<td>5.</td>
<td>Cheese Rolls</td>
</tr>
<tr>
<td>6.</td>
<td>Fruit Rolls</td>
</tr>
<tr>
<td>7.</td>
<td>Novelty Rolls</td>
</tr>
<tr>
<td>8.</td>
<td>Potato Rolls</td>
</tr>
<tr>
<td>9.</td>
<td>Scones</td>
</tr>
<tr>
<td>10.</td>
<td>Sourdough Rolls</td>
</tr>
<tr>
<td>11.</td>
<td>Yeast Rolls, Any Type</td>
</tr>
<tr>
<td>12.</td>
<td>Any Other, Non-Sweet</td>
</tr>
<tr>
<td>13.</td>
<td>Any Other, Sweet</td>
</tr>
<tr>
<td>14.</td>
<td>White</td>
</tr>
<tr>
<td>15.</td>
<td>Wheat</td>
</tr>
</tbody>
</table>

**DIVISION 206 - MUFFINS**
(6 Muffins)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Apple</td>
</tr>
<tr>
<td>2.</td>
<td>Banana Nut</td>
</tr>
<tr>
<td>3.</td>
<td>Blueberry</td>
</tr>
<tr>
<td>4.</td>
<td>Bran, Any</td>
</tr>
<tr>
<td>5.</td>
<td>Carrot Without Nut</td>
</tr>
<tr>
<td>6.</td>
<td>Cherry</td>
</tr>
<tr>
<td>7.</td>
<td>Chocolate</td>
</tr>
<tr>
<td>8.</td>
<td>Cinnamon</td>
</tr>
<tr>
<td>9.</td>
<td>Corn</td>
</tr>
<tr>
<td>10.</td>
<td>Cranberry</td>
</tr>
<tr>
<td>11.</td>
<td>Lemon</td>
</tr>
<tr>
<td>12.</td>
<td>Poppy Seed</td>
</tr>
<tr>
<td>13.</td>
<td>Any Other Variety, Without Nuts</td>
</tr>
<tr>
<td>14.</td>
<td>Any Other Variety, Please Specify</td>
</tr>
</tbody>
</table>

**DIVISION 207 - LAYER CAKES**
Filling to be the same as the Frosting
(1 Cake)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Carrot</td>
</tr>
<tr>
<td>2.</td>
<td>Chocolate</td>
</tr>
<tr>
<td>3.</td>
<td>Fruit (Banana, Date, Orange, Lemon, Etc.)</td>
</tr>
<tr>
<td>4.</td>
<td>Spice</td>
</tr>
<tr>
<td>5.</td>
<td>Yellow</td>
</tr>
<tr>
<td>6.</td>
<td>White</td>
</tr>
<tr>
<td>7.</td>
<td>Any Other Variety, Please Specify</td>
</tr>
</tbody>
</table>

**DIVISION 208 - CAKES OTHER THAN LAYER**
Loaf, Tube, Sheet-Frosted or Unfrosted - No Cheesecakes
(1 Cake)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Angel Food</td>
</tr>
<tr>
<td>2.</td>
<td>Apple</td>
</tr>
<tr>
<td>3.</td>
<td>Banana</td>
</tr>
<tr>
<td>4.</td>
<td>Bundt</td>
</tr>
<tr>
<td>5.</td>
<td>Carrot</td>
</tr>
<tr>
<td>6.</td>
<td>Chiffon</td>
</tr>
<tr>
<td>7.</td>
<td>Chocolate</td>
</tr>
<tr>
<td>8.</td>
<td>Pound Cake</td>
</tr>
<tr>
<td>9.</td>
<td>Rolled &amp; Filled (Jelly Roll, Etc.)</td>
</tr>
<tr>
<td>10.</td>
<td>Spice</td>
</tr>
<tr>
<td>11.</td>
<td>Sponge</td>
</tr>
<tr>
<td>12.</td>
<td>Upside Down</td>
</tr>
<tr>
<td>13.</td>
<td>Fiesta</td>
</tr>
<tr>
<td>14.</td>
<td>Any Other Variety, Please Specify</td>
</tr>
</tbody>
</table>

**DIVISION 209 - CUPCAKES**
(6 Cupcakes)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Chocolate</td>
</tr>
<tr>
<td>2.</td>
<td>Spice</td>
</tr>
<tr>
<td>3.</td>
<td>White</td>
</tr>
<tr>
<td>4.</td>
<td>Any Other Variety, Please Specify</td>
</tr>
</tbody>
</table>

**DIVISION 210 - BAKING FROM A BOX**
1 standard loaf or 6 muffins, 6 cookies, 1 cake
Recipes to use prepared mix and then enhanced. Box top or label of mix used MUST be attached. Recipes to be typed in Description Field during Registration. No Cards

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Original Recipe Using Cake Mix</td>
</tr>
<tr>
<td>2.</td>
<td>Original Recipe Using Any Box Mix, Please Specify</td>
</tr>
</tbody>
</table>

**DIVISION 211 - COOKIES/BARS**
(6 Cookies or Bars)

<table>
<thead>
<tr>
<th>Class</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Brownie</td>
</tr>
<tr>
<td>2.</td>
<td>Butter</td>
</tr>
<tr>
<td>3.</td>
<td>Chocolate, Nuts</td>
</tr>
<tr>
<td>4.</td>
<td>Chocolate, Plain</td>
</tr>
<tr>
<td>5.</td>
<td>Chocolate Chip</td>
</tr>
<tr>
<td>6.</td>
<td>Chocolate Chip, Nuts</td>
</tr>
<tr>
<td>7.</td>
<td>Biscotti</td>
</tr>
<tr>
<td>8.</td>
<td>Molded in Press</td>
</tr>
<tr>
<td>9.</td>
<td>Pressed</td>
</tr>
<tr>
<td>10.</td>
<td>Coconut</td>
</tr>
<tr>
<td>11.</td>
<td>Drop</td>
</tr>
<tr>
<td>12.</td>
<td>Fancy</td>
</tr>
<tr>
<td>13.</td>
<td>Filled</td>
</tr>
<tr>
<td>14.</td>
<td>Fruit or Nut</td>
</tr>
<tr>
<td>15.</td>
<td>Gingersnaps</td>
</tr>
<tr>
<td>16.</td>
<td>Shortbread</td>
</tr>
<tr>
<td>17.</td>
<td>Icebox</td>
</tr>
<tr>
<td>18.</td>
<td>Snowballs</td>
</tr>
<tr>
<td>19.</td>
<td>Meringues</td>
</tr>
<tr>
<td>20.</td>
<td>Molasses</td>
</tr>
<tr>
<td>21.</td>
<td>Oatmeal, Chocolate chip</td>
</tr>
<tr>
<td>22.</td>
<td>Oatmeal, Plain</td>
</tr>
<tr>
<td>23.</td>
<td>Oatmeal, Raisins &amp; Nuts</td>
</tr>
<tr>
<td>24.</td>
<td>Orange</td>
</tr>
<tr>
<td>25.</td>
<td>Macaroons</td>
</tr>
<tr>
<td>26.</td>
<td>Pfeffernusse</td>
</tr>
<tr>
<td>27.</td>
<td>Date</td>
</tr>
<tr>
<td>28.</td>
<td>Peanut Butter</td>
</tr>
<tr>
<td>29.</td>
<td>Peanut Butter, Combo</td>
</tr>
<tr>
<td>30.</td>
<td>Persimmon</td>
</tr>
<tr>
<td>31.</td>
<td>Rolled</td>
</tr>
<tr>
<td>32.</td>
<td>Spiced</td>
</tr>
<tr>
<td>33.</td>
<td>Sugar</td>
</tr>
<tr>
<td>34.</td>
<td>Snickerdoodles</td>
</tr>
<tr>
<td>35.</td>
<td>Thumbprints</td>
</tr>
<tr>
<td>36.</td>
<td>Any Other Variety, Please Specify</td>
</tr>
</tbody>
</table>
DIVISION 212 - PIES & PASTRIES
No Creme or Meringue Pies
(One Pie or Three Pastries)

Class
1. Apple
2. Apricot
3. Boysenberry
4. Cherry
5. Olallieberry
6. Peach
7. Pastries
8. Pies, Berry, Any Other Variety, Please Specify
9. Pies, Fruit, Any Other Please Specify
10. Pies, Any Other Please Specify
11. Tarts (6)
12. Turnovers (6)
13. Any Other Variety, Please Specify

NOTE: Pie pans will not be returned to exhibitor.
JUDGES HINT: If submitting pie entry in a disposable aluminum pie tin, place tin on cookie sheet during baking to help crust cook thoroughly.

DIVISION 213 - CONFECTIONS
(1/2 Pound)

Class
1. Bonbon, Chocolate-Covered
2. Caramels
3. Divinity
4. Fudge
5. Fudge, Any Other
6. Fudge, Peanut Butter
7. Mints
8. Nut Brittle
9. Peanut Brittle
10. Peanut Butter, Chocolate Coated
11. Roasted Nuts, Salted
12. Roasted Nuts, Unsalted
13. Toffee
14. Lollipops
15. Truffles
16. Any Other Variety, with Nuts, Please Specify
17. Any Other Variety, without Nuts, Please Specify

DIVISION 214 - MIX IN A JAR
Gift mix in a jar to include mix in a jar and a plate with six (6) samples of baked product.
Recipes to be typed in Description Field during Registration. No Cards

Class
1. Cookie Mix
2. Any Dessert or Baking Mixes
3. Any Other Mix

EDIBLE STRUCTURES
DIVISION 215 - EDIBLE STRUCTURES

Class
1. Any Edible Structure
2. Gingerbread House
3. Desert Adobe

DECORATED CAKES
No Sweepstakes Offered

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class - Amateur</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Premiums Offered per Class - Professional</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>$40</td>
<td>$30</td>
<td></td>
</tr>
</tbody>
</table>

To be judged on decorations only. Cake Dummies are permitted. Art forms may be used.
Each exhibitor is limited to One (1) Entry Per Class

DIVISION 216 - AMATEUR DECORATED CAKES
DIVISION 217 - PROFESSIONAL DECORATED CAKES

Class
1. **Ole, It's Fiesta Time!**
2. Sugar Skull - Day of the Dead Inspired
3. Spanish Lace and Embroidery
4. Quinceanera - Traditional 15th Birthday celebration that highlights religious beliefs, family, friends, music and food
5. Cupcake Cake
TABLE SETTINGS

ENTRIES RECEIVED:
FIRST SHOW - WEDNESDAY, JULY 16, 2018, 8:00 am - 10:00 am
SECOND SHOW - TUESDAY, JULY 24, 2018, 8:00 am - 10:00 am

Not Eligible for Sweepstakes
Ribbons 1st – 5th

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$25</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td>$5</td>
</tr>
</tbody>
</table>

Entries are open to one or more exhibitors. Adult entries only. Only exhibitors listed on the card may assist with setup. Limited space available, will base on registration date. One Entry Per Show. Tables 3' X 4' will be furnished. Tables are to be set for 2 people. The menu can be furnished for display on the table. Glasses/beverage containers should be set for all courses. Dinnerware and flatware should be set for all courses represented on the menu. Fresh flowers or fresh plants may be used. Decorative food items that will spoil or melt may not be used. Exhibitor must provide tablecloth.

Follow the correct placement of all components in the setting, as well as, size and placement of linens. Correct procedures can be found in meal management textbooks and specialty books on table settings. For informal dining, napkins can be arranged in "fun" ways, but cannot deter from the overall effect of the table. Your dinnerware and flatware must match the menu. See example below of proper place setting or search on-line for other less formal options.

Scorecard for Table Settings

Overall Execution 20%
Proper Placement of Materials 10%
General Effect 10%

Appointments (Equipment & Use of Materials) 40%
Appropriateness of Materials 30%
(China, Glass, Flatware, Linen, Centerpieces, Etc.)
Ease of Use of Materials 10%

Originality & Artistic Arrangement 40%
Novelty & Imagination 10%
Continuity of Theme 10%
Artistic Perfection 10%
Proper Harmony & Color Contrast 10%

Total 100%
PRESERVED FOODS

<table>
<thead>
<tr>
<th>Ribbons</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums Offered per Class</td>
<td>$6</td>
<td>$4</td>
</tr>
</tbody>
</table>

Sweepstakes

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$20</td>
<td>$15</td>
<td>$10</td>
</tr>
</tbody>
</table>

All entries must be accurately labeled with the name of the product, method of pack, and date of pack. If not labeled correctly, entry will not be judged. Use of a standard jar is required. A standard jar is a container specifically or specially designed for canning purposes. A jar ring must accompany each jar. Jar rings must be clean and free of rust.

Non-Acid Foods: All vegetables, meats, poultry and fish must be canned under pressure. Low-Acid Foods, such as figs, should be made more acidic by adding lemon juice, as directed in the University Agricultural Extension Service leaflet, “Home Canning of Fruits.” Tomatoes and fruits (not including their juices) must be processed in a boiling water bath. No paraffin seals. All canning must be in sealed jars. Entries shall consist of one (1) jar in each class.

DIVISION 219 - CANNED OR BOTTLED JUICES
Glass Container (1/2 Pint or Pint)

Class
1. Fruit, Any Variety
2. Vegetable, Any Variety

DIVISION 220 - CANNED FRUIT
Glass Container (1/2 Pint or Pint)

Class
1. Apples
2. Applesauce
3. Apricots
4. Blackberries
5. Boysenberries
6. Raspberries
7. Olallieberries
8. Loganberries
9. Cherries
10. Figs
11. Fruit Cocktail
12. Grapes
13. Peaches, Cling
14. Peaches, Freestone
15. Pears
16. Plums
17. Prunes
18. Any Other Variety, Please Specify

DIVISION 221 - CANNED VEGETABLES
Glass Container (1/2 Pint or Pint)

Class
1. Beans
2. Beets
3. Carrots
4. Corn
5. Peas
6. Tomatoes
7. Squash
8. Peppers
9. Zucchinis
10. Vegetables, Mixed
11. Any Other Variety, Please Specify

DIVISION 222 - JAMS
(1/4 Pint or 1/2 Pint)

Class
1. Apricot
2. Apricot-Pineapple
3. Blackberry
4. Boysenberry
5. Cherry
6. Fig
7. Mixed Fruit, Please Specify
8. Mixed Tropical Fruit
9. Olallieberries
10. Peach
11. Plum
12. Raspberry
13. Strawberry
14. Loganberry
15. Syrup/Sauce
16. Pepper
17. Kiwi
18. Any Other Variety, Please Specify

DIVISION 223 - JELLIES
(1/4 Pint or 1/2 Pint)

Class
1. Apple
2. Blackberry
3. Boysenberry
4. Cherry
5. Cranberry
6. Elderberry
7. Grape
8. Olallieberries
9. Wine
10. Pomegranate
11. Plum
12. Raspberry
13. Strawberry
14. Pepper
15. Mixed Fruit, Please Specify
16. Kiwi
17. Any Other Variety, Please Specify

DIVISION 224 - MARMALADES, BUTTER & CONSERVES
(1/4 Pint or 1/2 Pint)

Class
1. Butter, Apple or Pear
2. Butter, Apricot or Peach
3. Butter, Plum
4. Conserves, Any Variety
5. Marmalade, Orange
6. Marmalade, Any Other
7. Any Other Variety, Please Specify
DIVISION 225 - PRESERVES
(1/4 Pint or 1/2 Pint)

Class
1. Apricot
2. Blackberry
3. Boysenberry
4. Cherry
5. Peach
6. Plum
7. Strawberry
8. Tomato
9. Pear
10. Mixed Fruits, Please Specify
11. Any Other Variety, Please Specify

DIVISION 226 - GOURMET FOODS
Glass Container (1/2 Pint or Pint)

Class
1. Beets, Pickled
2. Baby Carrots, Pickled
3. Any Other Vegetable, Please Specify
4. Cucumber
5. Bread & Butter Pickles
6. Zucchini
7. Dill, Pickles
8. Green Tomato, Pickles
9. Catsup
10. Chili Sauce
11. Brandied Fruit
12. Chocolate Topping
13. Strawberry Topping
14. Fruit Topping
15. Fruit Liqueur, Any Variety, Please Specify
16. Non-Fruit Liquor, Any Variety, Please Specify
17. Vinegars
18. Flavored Oil
19. BBQ Sauce
20. Corn Relish
21. Pepper Relish
22. Pickle Relish
23. Zucchini Relish
24. Syrup, Please Specify
25. Honey
26. Watermelon Rind
27. Green Tomato
28. Spaghetti Sauce
29. Garden Mix
30. Salsa
31. Olives
32. Condiments
33. Any Other gourmet food, Please Specify

DIVISION 227 - DRIED FOODS
Must be in a jar similar to Preserved Food (1/2 Pint)

Class
1. Apricots
2. Apples
3. Carrots
4. Bananas
5. Figs
6. Fruit Leather
7. Herbs
8. Vegetable Soup
9. Tomatoes
10. Peaches
11. Pears
12. Pineapple
13. Prunes
14. Jerky, Beef
15. Jerky, Any Other, Please Specify
16. Raisins
17. Fruit, Any Other, Please Specify
18. Vegetable, Any Other, Please Specify

2018 ADULT PREMIUM FOOD PRESERVATION AWARDS
Presented by: BALL & KERR HOME CANNING

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball & Kerr Home Canning is offering First and Second Place Adult Award categories.

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars and sealed with Ball® Bands with Dome Lids or Ball Collection Elite™ Decorative Bands with Dome Lids or, canned in Kerr® Jars and sealed with Kerr® Bands with Self Sealing Lids or Ball Collection Elite™ Decorative Bands with Dome Lids. In addition, selections of the two best entries submitted by adults in the soft spread category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: regular, no sugar needed or liquid.

Ball Home Canning (Jarden Home Brands) will ship all awards directly to the 1st and 2nd place winners from each category.
CLOTHING & TEXTILES
Entries in classes for knitted articles must be hand knit- ted. All entries must be clean and pressed. Please do not submit stained or torn items. Clothing items must be submitted on hangers. Hangers will not be returned. All hanging articles must be ready to hang. Pictures must be framed, stretched or mounted and prepared for hanging (please see General Rule #7 on page 33).

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>Unless Otherwise Noted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>$6</td>
<td>$4</td>
</tr>
</tbody>
</table>

Sweepstakes

<table>
<thead>
<tr>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$20</td>
<td>$15</td>
<td>$10</td>
</tr>
</tbody>
</table>

CROCHET
DIVISION 228 - CROCHET ARTICLES

Class
1. Christening Outfit
2. Infant Set, 3-Piece Set
3. Infant, Any Other Item, Please Specify
4. Child, Any Item, Please Specify
5. Adult, Any Item, Please Specify
6. Slippers or Socks, 1 Pair
7. Afghan, 36" X 48" or Smaller
8. Afghan, Size 36" X 48" to 60" X 45"  
9. Afghan, Size 60" X 45" to 72" X 52"
10. Bedspread
11. Table Piece
12. Dresser Scarf
13. Hat
14. Wearable Item
15. Scarf
16. Place Mat, Set of 2 or more
17. Toy
18. Household Item
19. Pillow
20. Potholder
21. Tablecloth
22. Doily
23. Stuffed Doll
24. Any Kits or Patterns
25. Any Other Item, Please Specify
DIVISION 234 - HOUSEHOLD ITEMS
Class
1. Placemats
2. Placemat & Napkin Set
3. Pillow
4. Fabric Sachet Sack
5. Potholders, 1 Pair
6. Table Runner
7. Tablecloth
8. Any Other Household Item, Please Specify

DIVISION 235 - EMBROIDERY, CROSS STITCH & COUNTED CROSS STITCH
Class
1. Dish Towel
2. Doily
3. Guest Towel
4. Luncheon Cloth
5. Picture, Counted Cross Stitch, Unmated Design
6. Picture, Counted Cross Stitch, Matted Design
7. Picture, Counted Cross Stitch, Original Design
8. Picture, Cross Stitch-Stamped
9. Picture, Embroidered
10. Pillow
11. Pillow Slips
12. Tablecloth
13. Any Other Item, Please Specify

DIVISION 236 - CREWEL EMBROIDERY
Class
1. Surface Crewel
2. Silk Ribbon
3. Hardanger Technique

DIVISION 237 - NEEDLEPOINT
Class
1. Ornaments
2. Boxes/Cubes
3. Large Picture
4. Small Picture

DIVISION 238 - PETIT POINT
Class
1. Any Item Original Design, Please Specify
2. Any Item Kit or Pattern, Please Specify
3. Painted On-Line

DIVISION 239 - LATCH HOOK
Class
1. Any Item Original Design, Please Specify
2. Any Item Kit or Pattern, Please Specify
3. Painted On-Line

DIVISION 240 - WEAVING
Class
1. Kitchen Towel
2. Household Textile other than Kitchen Towel, Please Specify
4. Blanket or Afghan
5. Accessory, Scarf, Shawl
6. Rug or Wall Hanging
7. Yardage, Please Specify Intended Use
8. Miscellaneous Loom Woven Item, Please Specify
9. Off-loom Weaving, Any Item, Please Specify
10. Woven Felted Item, Please Specify
11. 1st Project, Open Beginners
12. Tapestry
13. 4-Shift
14. More than 4-Shift
15. Computerized Weaving

DIVISION 241 - RUGS
Rugs Shall Not Exceed 3' X 5' & Round Rugs Shall Not Exceed 4' in Diameter

Class
1. Braided
2. Crocheted, Yarn, Wool or Wool-like
3. Latch Hook, (Cut Yarn)
4. Any Item, Please Specify

DIVISION 242 - HAND SPUN YARN ARTICLES
Yarn must be entered as a skein. Each Skein must be a minimum of 20 yarns and be tied in 4 places. Each skein must be accompanied by a sample of unspun fleece, fiber or roving/silver.

Class
1. Article of Clothing - Knitted
2. Article of Clothing - Crocheted
3. Article of Clothing - Hand Woven
4. Accessories
5. Article 50/50 - Hand-Spun & Commercial Yarn
6. Skein, Single Ply
7. Skein, Wool, Two (2) or More Ply
8. Skein, Any Other Fiber, Two (2) or More Ply
9. Skein, Novelty at least 50% Hand Spun
10. Any Other Item, Please Specify

DIVISION 243 - RECYCLED ARTICLES
All items must be made from a recycled item

Class
1. Clothing (other than listed below)
2. Decorative Item
3. Household Item
4. Jacket / Vest
5. Jeans
6. Rug
7. Toy
8. Any Other Item, Please Specify

QUILTS
QUILTS WILL BE ACCEPTED UP TO 2:00 pm ON TUESDAY, JUNE 26

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>$8</td>
<td>$6</td>
<td></td>
</tr>
</tbody>
</table>

Eligible quilts must be completed within one (1) year of the opening date of the fair and not exhibited at any other fair. All quilts must be completed; partially completed quilts will not be accepted. Binding may be machine stitched on one side but must be hand finished on the back. All entries must have a 4" hanging sleeve (rod pocket) attached to backing of quilt to facilitate hanging. Quilts without a hanging sleeve may not be displayed. Entire quilt may not be displayed due to space restrictions.
LARGE QUILTS
(At Least 84" Long)

DIVISION 244 - HAND QUILTED
DIVISION 245 - MACHINE QUILTED
(Home Sewing Machine)

DIVISION 246 - PROFESSIONALLY MACHINE QUILTED

Class
1. Hand Embroidered
2. Machine Embroidered
3. Hand Appliquéd
4. Machine Appliquéd
5. Hand Pieced
6. Machine Pieced
7. Combination of Pieced and Appliquéd
8. Original Design
9. Any of the Above Embellished with Ribbons, Beads, Buttons, Doilies, etc.

SMALL QUILTS
(Less Than 84" Long)

DIVISION 247 - HAND QUILTED
DIVISION 248 - MACHINE QUILTED
(Home Sewing Machine)

DIVISION 249 - PROFESSIONALLY MACHINE QUILTED

Class
1. Small - Baby or Lap Quilt under 60"
2. Miniature Quilt, Not to Exceed 10" X 24"
3. Table Runner or Topper, Pieced or Appliquéd
4. Table Runner or Topper, Machine Embroidered or Embroidered Appliquéd
5. Wall Hanging, Hand Appliquéd
6. Wall Hanging, Machine Appliquéd
7. Wall Hanging, Hand or Machine Pieced
8. Wall Hanging, Machine Embroidered or Machine Embroidered Applique
9. Original Design
10. Combination of Pieced & Appliquéd
11. Memory or T-shirt Quilt
12. Hand Embroidered Quilt
13. Machine Embroidered Quilt
14. Machine Embroidered Appliquéd Quilt
15. Made from Pre-Printed Panel
16. Any of the Above Embellished with Ribbon, Beads, Buttons, Doilies, etc.

OPEN INDEPENDENT YOUTH
HOME ARTS
DIVISIONS 721 - 759

Each exhibitor is limited to Two (2) Entries Per Class
Danish System of Judging
Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

Age of exhibitor as of July 19, 2018, and in going grade level MUST be listed in registration.

BAKED GOODS & CONFECTIONS

ENTRIES RECEIVED:
MONDAY, JULY 16, 2018, 10:00 am to 6:00 pm

Recipes to be typed in Description Field during Registration.
No Cards

BREAD/QUICK BREADS
(1 Standard Loaf)
DIVISION 721 - K-3RD GRADE
DIVISION 722 - 4TH-8TH GRADE
DIVISION 723 - 9TH-12TH GRADE

Class
1. Cinnamon
2. Cracked Wheat
3. French, Sweet or Sour 11 Whole Wheat
4. Fruit
5. Nut
6. Corn
7. Herb
8. Rye
9. Cheese
10. White
11. Whole Wheat
12. Banana Nut
13. Pumpkin
14. Zucchini
15. Any Fruit, Please Specify
16. Any Other Item, Please Specify

Enter by Tuesday June 12, 2018. Forms can be picked up at the fairgrounds or Sew Fun in Atascadero
BISCUITS, MUFFINS & ROLLS  
(1/2 Dozen)  
DIVISION 724 - K-3RD GRADE  
DIVISION 725 - 4TH-8TH GRADE  
DIVISION 726 - 9TH-12TH GRADE

Class
1. Biscuits, Baking Powder 4 Rolls  
2. Muffins  
3. Rolls, Cinnamon  
4. Rolls  
5. Any Other Item, Please Specify

LAYER CAKE  
Single, Two or More Layers, Frosted (1 Cake)  
DIVISION 727 - K-3RD GRADE  
DIVISION 728 - 4TH-8TH GRADE  
DIVISION 729 - 9TH-12TH GRADE

Class
1. Chocolate  
2. Spice  
3. White  
4. Carrot  
5. Yellow  
6. Any Other Item, Please Specify

LOAF, POUND & CUPCAKES  
(1 Loaf or 1 Cake or 6 Cupcakes)  
DIVISION 730 - K-3RD GRADE  
DIVISION 731 - 4TH-8TH GRADE  
DIVISION 732 - 9TH-12TH GRADE

Class
1. Angel Food  
2. Decorated Cupcakes  
3. Loaf Cake, Decorated  
4. Any Other Item, Please Specify

COOKIES & BARS  
(1/2 Dozen)  
DIVISION 733 - K-3RD GRADE  
DIVISION 734 - 4TH-8TH GRADE  
DIVISION 735 - 9TH-12TH GRADE

Class
1. Brownies  
2. Chocolate Chip  
3. Oatmeal  
4. Sugar  
5. Peanut Butter  
6. Snickerdoodles  
7. Drop or Rolled  
8. Any Other Variety

CONFECTIONS  
(1/2 Pound)  
DIVISION 736 - K-3RD GRADE  
DIVISION 737 - 4TH-8TH GRADE  
DIVISION 738 - 9TH-12TH GRADE

Class
1. Fudge  
2. Nut Brittle  
3. Any Other Item, Please Specify

PIES & PASTRIES  
One Pie or Six Pastries. No creme or lemon pies.  
DIVISION 739 - K-3RD GRADE  
DIVISION 740 - 4TH-8TH GRADE  
DIVISION 741 - 9TH-12TH GRADE

Class
1. Any, Two Crust  
2. Any, One Crust  
3. Any Other Pie or Pastry  
4. Cobbler

DECORATED CAKES  
To be judged on decorations only.  
Cake Dummies are permitted. Art forms may be used.  
DIVISION 742 - K-3RD GRADE  
DIVISION 743 - 4TH-8TH GRADE  
DIVISION 744 - 9TH-12TH GRADE

Class
1. Theme - "Olé, It's Fiesta Time!"  
2. School Colors  
3. Holiday  
4. Cupcake Cake  
5. Special Occasion - Designer's Choice

JUNIOR PLACE SETTINGS  
DIVISION 746 - K-3RD GRADE  
DIVISION 747 - 4TH-8TH GRADE  
DIVISION 748 - 9TH-12TH GRADE

Class
1. Single Place Setting with Nutrition Menu. Size of place setting is 24" x 24" with 15" height limit

PRESERVED FOODS  
ENTRIES RECEIVED:  
MONDAY, JULY 16, 2018, 10:00 am to 6:00 pm

Registration must list type of food product (fruit, vegetable, preserves, etc.) and the method or process used (canning or drying.) Low acid foods must be canned under pressure. Dried products should be in sealed jars. No paraffin seals. All canning entries must be in sealed jars. A jar ring must accompany each jar. Jar rings must be clean and free of rust. Dried Foods must be in a canning jar.

DIVISION 749 - K-3RD GRADE  
DIVISION 750 - 4TH-8TH GRADE  
DIVISION 751 - 9TH-12TH GRADE

Class
1. Dried Fruits  
2. Dried Vegetables  
3. Jam, Strawberry  
4. Jam, Any Other Variety  
5. Syrup, Any Variety  
6. Jelly, Any Variety  
7. Jerky  
8. Pickles  
9. Any Other Variety
CLOTHING & TEXTILES
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 pm to 6:00 pm and
SATURDAY, JUNE 23, 2018, 9:00 am to 2:00 pm
ENTRIES RELEASED:
MONDAY, JULY 30, 2018, 9:00 am to 4:00 pm

Entries in classes for knitted articles must be hand-knit. All entries must be clean and pressed. Please do not submit stained or torn items. Clothing items must be submitted on hangers. Hangers will not be returned. All hanging articles must be ready to hang. Pictures must be framed, stretched or mounted and prepared for hanging.

Danish System of Judging

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIVISION 752 - K-3RD GRADE</td>
<td>$4</td>
<td>$3</td>
</tr>
<tr>
<td>DIVISION 753 - 4TH-8TH GRADE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIVISION 754 - 9TH-12TH GRADE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Class
1. Crochet, Any Item
2. Knitted, Any Item
3. Stitchery, Any Item
4. Weaving, Any Item
5. Needlework, Any Item
6. Spinning, Any Item
7. Any Other Item, Please Specify

SEWING
DIVISION 755 - K-3RD GRADE
DIVISION 756 - 4TH-8TH GRADE
DIVISION 757 - 9TH-12TH GRADE

Class
1. Personal Item
2. Household Item
3. Apron
4. Two-Piece Set
5. Any Other Item

QUILTING
DIVISION 758 - Quilting (ES)
DIVISION 759 - Quilting (HS)

Class
1. Any Hand Quilt
2. Any Machine Quilt
3. Any Commercially Quilted
4. Comforted, Tied
5. Wall Hanging
6. Quilt Square
7. Any Other, Please Specify

4-H HOME ARTS
DIVISIONS 830 - 881

Each exhibitor is limited to Two (2) Entries Per Class

Danish System of Judging
Primary Ribbons to Primary Members in accordance with 4-H eligibility rules.

Entries must be the actual handiwork of the exhibitor or canned and packaged by the exhibitor. Entries must be home prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair. All perishable foods become the property of the Fair upon submission for judging. Only prize winning baked goods will be displayed. Submit all baked goods on disposable plates.

All Preserved Foods being considered for premiums will be opened. No Premiums for Primary Members.

FOOD & NUTRITION
ENTRIES RECEIVED:
MONDAY, JULY 16, 2018, 10:00 am to 6:00 pm

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

Recipes to be typed in Description Field during Registration. No Cards

(1/2 Dozen for Biscuits, Confections, Cookies, Cupcakes, Muffins, Pastries and Rolls - Bread 1 Standard Loaf - Pies Whole 4" to 6" Pie - Cakes 1 Cake). No cream or meringue. See general rules in Open Home Arts.
BREAD/QUICK BREADS
(1 Standard Loaf)
DIVISION 830 - PRIMARY, AGES 5 TO 8
DIVISION 831 - JUNIOR, AGES 9 TO 10
DIVISION 832 - INTERMEDIATE, AGES 11 TO 13
DIVISION 833 - SENIOR, AGES 14 TO 19
Class
1. Cinnamon
2. Wheat
3. French, Sweet or Sour
4. Fruit
5. Nut
6. Corn
7. Herb
8. Rye
9. Cheese
10. White
11. Whole Wheat
12. Banana Nut
13. Pumpkin
14. Zucchini
15. Any Fruit, Please Specify
16. Any Other Variety, Please Specify

COOKIES & BARS
(1/2 Dozen)
DIVISION 846 - PRIMARY, AGES 5 TO 8
DIVISION 847 - JUNIOR, AGES 9 TO 10
DIVISION 848 - INTERMEDIATE, AGES 11 TO 13
DIVISION 849 - SENIOR, AGES 14 TO 19
Class
1. Brownies
2. Chocolate Chip
3. Oatmeal
4. Sugar
5. Peanut Butter
6. Snickerdoodles
7. Drop or Rolled
8. Any Other Variety

CONFECTIONS
(1/2 Pound)
DIVISION 850 - PRIMARY, AGES 5 TO 8
DIVISION 851 - JUNIOR, AGES 9 TO 10
DIVISION 852 - INTERMEDIATE, AGES 11 TO 13
DIVISION 853 - SENIOR, AGES 14 TO 19
Class
1. Fudge
2. Nut Brittle
3. Any Other Item, Please Specify

PIES & PASTRIES
One Pie or Six Pastries. No creme or lemon pies.
DIVISION 854 - PRIMARY, AGES 5 TO 8
DIVISION 855 - JUNIOR, AGES 9 TO 10
DIVISION 856 - INTERMEDIATE, AGES 11 TO 13
DIVISION 857 - SENIOR, AGES 14 TO 19
Class
1. Any, Two Crust
2. Any, One Crust
3. Any Other Pie or Pastry
4. Cobbler

CAKE DECORATING
DIVISION 858 - PRIMARY, AGES 5 TO 8
DIVISION 859 - JUNIOR, AGES 9 TO 10
DIVISION 860 - INTERMEDIATE, AGES 11 TO 13
DIVISION 861 - SENIOR, AGES 14 TO 19
Class
1. Theme - Olé, It's Fiesta Time!
2. School Colors
3. Holiday
4. Cupcake Cake
5. Special Occasion - Designer's Choice

NUTRITION
Each exhibitor is limited to one (1) entry per class
DIVISION 862 - PRIMARY, AGES 5 TO 8
DIVISION 863 - JUNIOR, AGES 9 TO 10
DIVISION 864 - INTERMEDIATE, AGES 11 TO 13
DIVISION 865 - SENIOR, AGES 14 TO 19
Class
1. Place/Tray Setting with Nutrition Menu
PRESERVED FOODS
ENTRIES RECEIVED:
MONDAY, JULY 16, 2018 10:00 am to 6:00 pm

Must list type of food product (fruit, vegetable, preserves, etc.) and the method or process used (canning or drying.) Low acid foods must be canned under pressure. Dried products should be in sealed jars. No plastic bags will be accepted. No paraffin seals. All canning entries must be in sealed jars. A jar ring must accompany each jar. Jar rings must be clean and free of rust.

Each exhibitor is limited to one (1) entry per class

DIVISION 866 - PRIMARY, AGES 5 TO 8
DIVISION 867 - JUNIOR, AGES 9 TO 10
DIVISION 868 - INTERMEDIATE, AGES 11 TO 13
DIVISION 869 - SENIOR, AGES 14 TO 19

Class
1. Dried Fruits
2. Dried Vegetables
3. Jam, Strawberry
4. Jam, Any Other Variety
5. Syrup, Any Variety
6. Jelly, Any Variety
7. Jerky
8. Pickles
9. Any Other Variety

CLOTHING & TEXTILES
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 pm to 6:00 am or
SATURDAY, JUNE 23, 2018, 9:00 am to 2:00 pm
ENTRIES RELEASED:
MONDAY, JULY 30, 2018, 9:00 am to 4:00 pm

Special arrangements may be made with the Home Economics Department if entry is to be worn in the Ladies Lead Contest. All entries must be clean and pressed. Please do not submit stained or torn items. Clothing items must be submitted on hangers. Hangers will not be returned. All hanging articles must be ready to hang. Pictures must be framed, stretched or mounted and pre- pared for hanging. Pillows must be finished and have a pillow inside.

Each exhibitor is limited to two (2) entries per class

DIVISION 870 - PRIMARY, AGES 5 TO 8
DIVISION 871 - JUNIOR, AGES 9 TO 10
DIVISION 872 - INTERMEDIATE, AGES 11 TO 13
DIVISION 873 - SENIOR, AGES 14 TO 19

Class
1. Crochet, Any Item
2. Knitted, Any Item
3. Stitchery, Any Item
4. Weaving, Any Item
5. Needlework, Any Item
6. Spinning, Any Item
7. Any Other Item, Please Specify

SEWING
DIVISION 874 - PRIMARY, AGES 5 TO 8
DIVISION 875 - JUNIOR, AGES 9 TO 10
DIVISION 876 - INTERMEDIATE, AGES 11 TO 13
DIVISION 877 - SENIOR, AGES 14 TO 19

Class
1. Personal Item
2. Household Item
3. Apron or Vest
4. Two-Piece Set
5. Any Other Item, Please Specify

QUILTING
DIVISION 878 - PRIMARY, AGES 5 TO 8
DIVISION 879 - JUNIOR, AGES 9 TO 10
DIVISION 880 - INTERMEDIATE, AGES 11 TO 13
DIVISION 881 - SENIOR, AGES 14 TO 19

Class
1. Any Hand Quilt
2. Any Machine Quilt
3. Any Commercially Quilted
4. Comforter, Tied
5. Wall Hanging
6. Quilt Square
7. Any Other Item, Please Specify

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Fine Art, Photography and Floriculture.
FINE ARTS

ENTER ONLINE: http://cmsf.fairmanager.com BY: TUESDAY, JUNE 12, 2018
PER ENTRY FEE $7.00
ENTRIES RECEIVED: FRIDAY, JUNE 22, 2018 2:00 pm TO 6:00 pm
AND SATURDAY, JUNE 23, 2018 9:00 am TO 2:00 pm
ENTRIES RELEASED: MONDAY, JULY 30, 2018 9:00 am TO 4:00 pm
EACH EXHIBITOR IS LIMITED TO FOUR (4) FINE ART ENTRIES
Original work. No Computer-Generated Art.

Exhibitor Credential – See Credential page of this handbook, page 11.

Awards
(Awards allocated at Judge’s Discretion)
*Best of Show: Open, Open Independent Youth, 4-H
Judges Awards • Special Coordinator Awards
Artist Awards Carol Bateman Award (based on her on Love of Watercolor) Best Theme Award Special Awards for New Theme Division

<table>
<thead>
<tr>
<th>Ribbons 1st - 3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums Offered per Class Div. 300 Amateurs</td>
</tr>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$30</td>
</tr>
<tr>
<td>Premiums Offered per Class Div. 301 Advanced Amateurs</td>
</tr>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$60</td>
</tr>
<tr>
<td>Premiums Offered per Class Div. 302 Professionals</td>
</tr>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$80</td>
</tr>
</tbody>
</table>

Artist’s Reception
Tuesday, July 17 at 7:00 pm
By Invitation Only
No Children Please

DEPARTMENT RULES

1. All entries must be entered on-line.
2. Exhibitors must be residents of San Luis Obispo County, Santa Barbara County limited to the Righetti and Santa Maria High School Districts, Monterey County limited to the King City High School District.
3. The Fair Management reserves the right to split the Fine Arts show into two showings or jury the show to a manageable size.
4. This contest is open to adults 18 years or older.
5. All entries must be titled. All entries must be labeled with name and phone number on back of piece.
6. A single item framed constitutes an entry. Multiple items matted separately in one frame will not be accepted.
7. Paintings must be framed and prepared for hanging with wire and screw eyes that will support at least twice the weight of the framed painting. Uni-frames accepted. For art over 16” X 24” please use plexiglass instead of glass. No sawtooth hangers.
8. Paintings must not be larger than 40” in width or length including frame. No nameplates on frames allowed. No business cards are allowed.
9. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of the rules.
10. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession and has been doing so for less than 3 years.
11. An Advanced Amateur is defined as one whose skills and intensive training approach the level of professional.
12. A Professional is defined as a person who engages in art activity as a livelihood or for financial remuneration.
13. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018 will become the property of the California Mid-State Fair.
14. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-oriented exhibit with children of all ages.
*NEW* THEME DIVISION
OLE, IT'S FIESTA TIME!

ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 PM TO 6:00 PM AND
SATURDAY, JUNE 23, 2018, 9:00 AM TO 2:00 PM

Special Themed Awards
No Premiums or Sweepstakes
Each exhibitor is limited to One (1) Entry Per Class. OPEN TO ALL AGES

DIVISION 299 – THEME ITEMS

1. Inspired by our Vaquero Heritage
2. Inspired by Famous Spanish Artists
3. Painted Tile - 4”x4” or 6”x6” Saltillo Tile Painted

OPEN DIVISIONS 300 - 302
American System of Judging
DIVISION 300 - AMATEURS
DIVISION 301 - ADVANCED AMATEURS
DIVISION 302 - PROFESSIONALS

Class
1. Oil - Abstract
2. Oil - Representational
3. Acrylic - Abstract
4. Acrylic - Representational
5. Watercolor - Abstract
6. Watercolor - Representational
7. Pastel - Abstract
8. Pastel - Representational
9. Pencil/Charcoal & Ink - Abstract
10. Pencil/Charcoal & Ink - Representational
11. Collage
12. Intaglio Etchings
13. Theme - Olé, It's Fiesta Time!
14. Agriculture
15. Miscellaneous 2-D Art

OPEN INDEPENDENT YOUTH
FINE ART DIVISIONS 770 - 777
4-H FINE ART DIVISIONS 882 - 885

ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 PM TO 6:00 PM OR
SATURDAY, JUNE 23, 2018, 9:00 AM TO 2:00 PM

Only Two (2) Entries Total per Exhibitor

Danish System of Judging
Primary Ribbons to Primary Members in accordance with
4-H eligibility rules

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ENTRY RULES
1. All entries MUST be the original work of the exhibitor. NO COPIES are permitted. All work must have been done in the last year.
2. Finished size of art work MUST BE 11” X 14” MATTED. All artwork MUST be backd AND matted. Oil or Acrylic MUST be on paper. No canvas board or stretch canvas.
3. No foam board, foam board cannot be hung.
4. NO FRAMES ALLOWED. No double matting.
5. The following must be on the back of each Print: Division, Class, Name of Entrant, Address, Phone Number and Directional Arrow for top of Art Work.

These divisions are open to all youth of San Luis Obispo County, 18 years of age or younger.

DIVISION 770 – AGES 4 TO 5
DIVISION 771 – AGES 6 TO 7
DIVISION 772 – AGES 8 TO 9
DIVISION 773 – AGES 10 TO 11
DIVISION 774 – AGES 12 TO 14
DIVISION 775 – AGES 15 TO 18

DIVISION 882 - PRIMARY, AGES 5 TO 8
DIVISION 883 - JUNIOR, AGES 9 TO 10
DIVISION 884 - INTERMEDIATE, AGES 11 TO 13
DIVISION 885 - SENIOR, AGES 14 TO 19

Class
1. Drawing Black & White: Pencil, Marker, Charcoal, Pen & Ink
2. Drawing Colored: Pencil, Marker, Pastels
3. Painting: Acrylic, Oil, Oil Pastels (No Canvas Board)
4. Painting: Watercolor, Brush Only
5. Collage
6. Any Other 2-D Work

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Photography and Floriculture.

DIVISION 776 – Ole, It’s Fiesta Time! BOOKMARK
Create a colorful bookmark suitable for reading
Only One (1) Bookmark Entry per Exhibitor

Class
1. Kindergarten
2. 1st-2nd Grade
3. 3rd-4th Grade
4. 5th-6th Grade
5. 7th-8th Grade
6. 9th-12th Grade

DIVISION 777 – 4th GRADE CALIFORNIA MISSION PROJECT

Class
1. Three - Dimensional Model - No Larger than 24 x 28 Accepted - Must Label Mission

Project Sponsor:

PACIFIC PREMIER BANK
PHOTOGRAPHY

ENTER & UPLOAD ONLINE: http://cmsf.fairmanager.com
BY: TUESDAY, JUNE 12, 2018
PER ENTRY FEE $7.00

ENTRIES RELEASED: MONDAY, JULY 30, 2018, 9:00 am TO 4:00 pm
EACH EXHIBITOR IS LIMITED TO FIVE (5) ENTRIES PER CLASS (UNLESS SPECIFIED)

Call Fair Office at 805.239.0655 or email exhibits@midstatefair.com for any questions.

All entries will be uploaded electronically, be judged electronically and award winners will be notified by e-mail to deliver actual entry for display during the annual 12-day event. All remaining entries will be showcased through slide shows throughout the Fine Arts area. All winning entries will need to be mounted according to guidelines. Digital upload applies to Division 303-314, 778-783 and 813-816. Please look at the thumbnail of your upload before continuing and then press the UPLOAD BUTTON and keep track of what you uploaded if you are submitting multiple entries.

Awards
(Awards allocated at Judge’s Discretion)

*Best of Show: Open, Open Independent Youth and 4-H
Judges Awards • Coordinators Award • Artist Awards Alex Madonna Award (based on his love of AG)
Theme Awards • Special Awards for New Theme Class

Entries must be work of exhibitor
All must be matted according to General Rules
“Photography” is defined as digital photography unless noted as “film” in the Division Acceptable image formats: jpeg, .gif, .bmp, .png, .tiff only. Less than 8 MB (megabytes)

DEPARTMENT RULES – Open, Open Independent Youth & 4-H

1. All entries must be entered on-line.
2. This contest is open to all residents of San Luis Obispo County, 18 years of age or older.
3. The following must be on the back of each submitted Print: Division, Class, Name of Entrant, Address, Phone Number and Directional Arrow for top of Art Work.
4. All photos must have been taken within the past 12 months. Minimum print size is 15 united inches. Maximum print size is 11" X 14".
5. All submitted prints must be dry or spray mounted. Use foam core, photographic mounting board or 4-ply mat board for backing board. All entries must be matted using white or black matboard. A single opening, white or black mat board must be used to expand dimension to 16" X 20". Mat border should cover all four edges of photo. Mat board should be of 4-ply thickness and must be glued (not taped) to backing board. No double matting allowed. The purpose of the mat/mount/backing pack- age is to protect your photo from unsightly peeling and damage and to insure uniformity throughout the judging process. NO signatures on mats.
6. NO Masonite or wood type mount or frames of any kind are allowed.
7. The Fair Management reserves the right to split the photography show into two showings.
8. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
9. An Amateur, is defined as one who cultivates any study of art without pursuing it for financial gain.
10. An Advanced Amateur is defined as one whose skills and intensive training approach the level of professional. They may stay in Advanced Amateur as long as they are not pursuing it for financial gain.
11. A Professional is defined as a person who engages in art activity as a livelihood or for financial remuneration.
12. Entries must be the original work of the exhibitor, both in creative idea and implementation. No copies of any kind are permitted. Work must be done within the past 12 months. Show coordinators or judges panel may change Class and/or Division at their discretion to better fit exhibit.
13. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018, will become the property of the California Mid-State Fair.
14. If the image has been digitally altered in any way, it must go into a Digital Category. A print made from a digital camera is not considered digitally enhanced. It must be manipulated to be digitally altered. Color adjustment is not considered enhanced.
15. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-orientated exhibit with children of all ages.
16. No business cards or name plates allowed.

Exhibitor Credential – See Credential page of this handbook, page 11.
OPEN DIVISIONS 303 – 314
American System of Judging
Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class Amateurs</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$30</td>
<td>$20</td>
<td>$15</td>
</tr>
</tbody>
</table>

Premiums Offered per Class Advanced Amateurs

<table>
<thead>
<tr>
<th>Premiums Offered per Class Advanced Amateurs</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$60</td>
<td>$45</td>
<td>$30</td>
</tr>
</tbody>
</table>

Premiums Offered per Class Professionals

<table>
<thead>
<tr>
<th>Premiums Offered per Class Professionals</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$80</td>
<td>$60</td>
<td>$40</td>
</tr>
</tbody>
</table>

DIVISION 303 - AMATEUR BLACK & WHITE
DIVISION 304 - AMATEUR COLOR
DIVISION 305 - AMATEUR COLOR DIGITALLY PROCESSED
DIVISION 306 - AMATEUR BLACK & WHITE DIGITALLY PROCESSED
DIVISION 307 - ADVANCED AMATEUR BLACK & WHITE
DIVISION 308 - ADVANCED AMATEUR COLOR
DIVISION 309 - ADVANCED AMATEUR BLACK & WHITE DIGITALLY PROCESSED
DIVISION 310 - ADVANCED AMATEUR COLOR DIGITALLY PROCESSED
DIVISION 311 - PROFESSIONAL BLACK & WHITE
DIVISION 312 - PROFESSIONAL COLOR
DIVISION 313 – PROFESSIONAL BLACK & WHITE DIGITALLY PROCESSED
DIVISION 314 – PROFESSIONAL COLOR DIGITALLY PROCESSED

Class
1. Domestic Pets
2. Seascapes
3. Architecture
4. Children
5. People
6. Bugs & Insects
7. Wild Critters
8. Landscape
9. Sports
10. Fair Theme: Olé, It’s Fiesta Time!
11. Fun at the Fair
12. Miscellaneous (Any Other Not Listed)
13. Agriculture
14. Transportation
15. Floral
16. Fantasy
17. California State Parks
18. Livestock
19. Equestrian
20. Vaquero *NEW

SUGGESTED FRAME SHOPS FOR MATTING:
EIGHTEEN-NINETY HOUSE
PHONE: 805-239-2919
HOURS: 10:00 am-4:30 pm Mon-Fri / 10:00 am-2:00 pm Sat
ADDRESS: 626 16th Street Paso Robles

THE ART WORKS
PHONE: 805-238-2977
HOURS: 10:00 am-5:00 pm Mon-Fri / 10:00 am-2:00 pm Sat
ADDRESS: 1336 Railroad Street Ste A Paso Robles

OPEN INDEPENDENT YOUTH
PHOTOGRAPHY DIVISIONS 778 – 783
4-H PHOTOGRAPHY DIVISIONS 813 - 816

ENTRY REGISTRATION AND UPLOAD DUE BY:
TUESDAY, JUNE 12, 2018
Only Two (2) Entries Total per Exhibitor
Danish System of Judging
First Place photos will be notified by e-mail to deliver actual entry for display during the annual 12-day event.

Primary 4-H Members are not eligible for awards in accordance with 4-H eligibility rules.

<table>
<thead>
<tr>
<th>Ribbons 1st - 3rd</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

Entries must be work of exhibitor.
All entries follow Department Rules for digital uploads and photography.

DIVISION 778 - BLACK & WHITE PRINTS, AGES 4 TO 9
DIVISION 779 - COLOR PRINTS, AGES 4 TO 9
DIVISION 780 - BLACK & WHITE PRINTS, AGES 10 TO 14
DIVISION 781 - COLOR PRINTS, AGES 10 TO 14
DIVISION 782 - BLACK & WHITE PRINTS, AGES 15 TO 18
DIVISION 783 - COLOR PRINTS, AGES 15 TO 18
DIVISION 813 - PRIMARY, AGES 5 TO 8
DIVISION 814 - JUNIOR, AGES 9 TO 10
DIVISION 815 - INTERMEDIATE, AGES 11 TO 13
DIVISION 816 - SENIOR, AGES 14 TO 19

Class
1. Domestic Pets
2. Seascapes
3. Architecture
4. Children
5. People
6. Bugs & Insects
7. Wild Critters
8. Landscape
9. Sports
10. Fair Theme: Olé, It’s Fiesta Time!
11. Fun at the Fair
12. Miscellaneous (Any Other Not Listed)
13. Agriculture
14. Transportation
15. Floral
16. Fantasy
17. Livestock
18. Equestrian
19. Vaquero *NEW

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, and Floriculture.
FLORICULTURE

DOLLY BARBA BADER FLORICULTURE DEPARTMENT

ENTER ONLINE: http://cmsfx.fairmanager.com

BY: TUESDAY, JULY 10, 2018

$10 REGISTRATION FEE PER EXHIBITOR – NO ENTRY LIMIT, NO DUAL AFFILIATION

NOTICE: OPEN INDEPENDENT AND 4-H AND FFA ENTRIES ARE PART OF THE FIRST SHOW

Awards
(Awards allocated at Judge's Discretion)
*Best of Show: Open Independent Youth and 4-H
Judges Awards • Coordinators Award • Theme Awards
1st Show: Best of Show - Cut Flower, Pro & Amateur Arrangement, Potted Plant/Container, Best of Day Cut Flower & Potted Plant
2nd Show: Best of Day Cut Flower
3rd Show: Best of Show-Wedding, Best of Day Cut Flower

Sweepstakes for Potted Plant, Cut Flower & Amateur Arrangement Shows

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Show</td>
<td>$50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Show</td>
<td></td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>3rd Show</td>
<td></td>
<td></td>
<td>$15</td>
</tr>
</tbody>
</table>

Sweepstakes for Professional Arrangement Shows

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Show</td>
<td>$75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd Show</td>
<td></td>
<td>$50</td>
<td></td>
</tr>
<tr>
<td>3rd Show</td>
<td></td>
<td></td>
<td>$25</td>
</tr>
</tbody>
</table>

DEPARTMENT RULES

1. All entries must be entered on-line.
2. *NEW this year is a registration fee for Adult, Open Independent Youth and 4-H/FFA. Pay a one-time exhibitor fee during the entering process and you can enter an unlimited amount. No Dual Affiliation.
3. Substitutions can be made the day of the show; however, no late entries will be accepted.
4. All entries must be in place by the designated time specified by the show rules. Please use Gregory Street (Flower Gate) entrance for delivery of entries.
5. Exhibits must be correctly labeled. Potted plants must be labeled with either the botanical or common name, or both. Label card not to be over 2" X 4".
6. Artificial flowers, fruits and foliage permitted only when specified.
7. The Fair Management reserves the right to limit entries to facilities available and may limit the number of entries made by an exhibitor. Any return of entries under this rule will be done without discrimination.
8. A bouquet shall be no less than seven (7) stems, lesser will disqualify entry. No oasis.
9. When the number of cut flowers is indicated, the exhibition of any number greater or lesser will disqualify the entry.
10. Standard containers for cut flowers will be furnished by Fair Management. Exhibitor may bring own bouquet container with name attached to bottom of container.
11. State and Local Rules shall govern all exhibits. Please read State Rule I, Item 9 and State Rule IV, Item 6. Sweepstakes will be awarded in accordance with State Rule IV, Item 7.
12. A Professional and/or Semi-Professional or Professional Commercial Grower are defined as: owners of florist shops, florist shop employees, growers, or anyone who engages in event or activity as a livelihood rather than a hobby.
13. An Amateur is defined as: a person who engages in an event or activity as a pastime rather than a profession.

If bringing a very large plant, please specify Before delivery.

FLORAL ARRANGEMENTS RULES

1. Arrangements are limited in size - maximum size of base and height not to exceed 36" X 46" except when noted.
2. Accessories to be furnished by exhibitor. The Fair will take every reasonable precaution to assure the safe return of these items. Accessories should be marked with the name of the owner, but markings must not show when exhibit is in place.
3. No artificial flowers, fruits, or foliage permitted, unless specified.
4. Prize Winning arrangements must remain fresh in appearance for three days or award will be forfeited.
5. No live animals, including fish.
6. No entries to include electricity.

*Exhibitors must be residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, and the King City High School District in Monterey County. Exhibits in the Floriculture Department must have been grown by the exhibitor within the county, district or community represented by the exhibitor, except classes for arrangements. Florists and nurseries may exhibit plants, plant materials and flowers which they currently sell but do not necessarily grow. Exhibitor is the owner of the exhibit, except as provided in State Rule II, Item 7.

Exhibitor Credential – See Credential page of this handbook, page 11.

Show #1: Tuesday, July 17, 2018
Show #2: Saturday, July 21, 2018
Show #3: Wednesday, July 25, 2018
**FIRST SHOW**
**OPEN DIVISIONS 400 - 428**
American System of Judging

ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm
JUDGED AT 10:00 am

**POTTED PLANTS & SPECIALTY CLASSES**

<table>
<thead>
<tr>
<th>Class</th>
<th>Ribbons 1st - 3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums Offered per Class</td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>$10</td>
<td>$8</td>
</tr>
</tbody>
</table>

**DIVISION 400 - AFRICAN VIOLETS**
1. Double, Lavender or Purple
2. Double, Pink or Rose
3. Double, White
4. Single, Lavender or Purple
5. Single, Pink or Rose
6. Single, White
7. Trailing
8. Multi-color
9. Colored Foliage
10. Gloxinia
11. Streptocarpus
12. Any Other Variety

**DIVISION 401 - BEGONIAS**
1. Bedding
2. Cane
3. Cane Type
4. Rex
5. Tuberous
6. Rhizomatous
7. Any Other Not Listed Above

**DIVISION 402 - CACTUS**
1. Cactus Collection of 3 or More Types in One Container
2. Cactus Collection of 3 or More Different Types in Individual Pots
3. Columnar Cacti - Oreocereus, Cephalocereus, Espostoa, Cereus, etc.
4. Barrel Cacti - Echinocactus, Ferocactus
5. Epiphyllum - Orchid Cactus
6. Mammillaria - Coryphantha, Escobaria, Pincushion Cacti
7. Opuntia - Chollas, Prickly Pears
8. Zygocactus, Schlumberga & Hybrids - Christmas, Easter, Thanksgiving Cacti
9. Echinopsis, Lobivia, Trichocereus (Night Blooming Cereus)
10. Any Other Genus Not Listed, Please Specify

**DIVISION 403 - SUCCULENT**
1. Succulent Collection of 3 or More Types in One Pot
2. Succulent Collection of 3 or More Different Types in Individual Pots
3. Agavaceae (Agave Family) Agave, Yucca, Sanseveria
4. Aloe
5. Asclepiadaceae (asclepiads) Stapelia, Hoya, Ceropegia, etc.
6. Crassula
7. Dish Garden - Cactus & Succulent Garden in Single Pot, Max 18"
8. Echeveria
9. Euphorbia
10. Liliaceae (Lily Family) Other Than Aloe - Haworthia, Gasteria, etc.
11. Mesembryanthemaceae (Ice Plant Family) Living Stones, onophytum, Faucaria, Lithops
12. Other Crassulaceae (Crassula Family) Kalanchoa, Aeonium, Sempervivum
13. Sedum - Burro’s Tail
14. Any Crested or Monstrose Cactus or Other Succulent
15. Any Other Succulent Species Not Listed - Sencia, Peperomia, Pachyplant

**DIVISION 404 - FOLIAGE PLANT**
1. Green, Hanging
2. Green, Non-Hanging
3. Multi-color, Hanging
4. Multi-color, Non-Hanging

**DIVISION 405 - BLOOMING ORCHID**
1. Cattleya
2. Dendrobium
3. Phalaenopsis
4. Other - Specify

**DIVISION 406 - PHILODENDRON FAMILY**
1. Hanging, Small Leaf
2. Hanging, Large Leaf
3. Potted
4. Potted, Non-Vining
5. Split Leaf
6. Totem Pole, Small or Large Leaf
7. Epipremnum (Pothos), Hanging
8. Epipremnum (Pothos), Any Other, Please Specify

**DIVISION 407 - MISCELLANEOUS POTTED PLANTS**
1. Coleus
2. Flowering Foliage - i.e... Bromeliad
3. Stag Horn Fern
4. Ferns, Hanging - Specify Type on Entry
5. Ferns, Standard
6. Flowering Shrubs - Not Listed Elsewhere Specify Type on Entry
7. Fuchsia
8. Ivy, Any Species - Specify
9. Palm, Indoor - Any Species
10. Pelargonium - i.e... Zonal, Scented, Ivy, Martha Washington
11. Rose
12. Tropical Plants - Not Listed Elsewhere Specify Type on Entry
13. Unusual Plants - Not Listed Elsewhere - i.e. Pregnant Onion - Specify Type on Entry
14. Any Other Hanging, Flowering, Potted Plant Same Species in One Container Specify Type of Entry
15. Any Other Potted Plant - Not Listed Elsewhere Specify Type of Entry
DIVISION 408 - CALIFORNIA FRIENDLY PLANTS

Class
1. Air Plants
2. Drought Tolerant Plant
3. Drought Tolerant Bush/Shrub
4. Terrarium or Dish Garden
5. Any Other

ARRANGEMENTS

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class Amateur</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>$12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>$10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Ribbons 1st - 3rd Place

<table>
<thead>
<tr>
<th>Premiums Offered per Class Professional</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>$40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd</td>
<td>$30</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Can be multiple types or a singular plant type. Division has been added to celebrate the creative nature of our exhibitors. All entries should exhibit creative and innovative ideas that a fairgoer would love to go home and recreate.

DIVISION 409 - AMATEUR CONCEPTS OR ARRANGEMENTS

DIVISION 410 - PROFESSIONAL CONCEPTS OR ARRANGEMENTS

Class
1. Vertical Display - Wall Hanging 16” X 16” maximum (must be equipped to be hung)
2. Wreath - Circle in Design
3. Creative Design - Unique Idea
4. Pinterest Inspired
5. California Friendly - Drought Tolerant

CONTAINERS

Ribbons for 1st – 5th

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$50</td>
<td>$40</td>
<td>$25</td>
<td>$20</td>
<td>$10</td>
</tr>
</tbody>
</table>

This division is to showcase creative containers for planting flowers and plant. The container must have at least two plants growing. All plant material must be real. Wine barrel planters are not eligible for this class. Exhibitors are welcome to include a description of material used to create container. The containers with established plants are recommended. Containers might be exhibited in an outdoor space.

DIVISION 411 - PLANTING CONTAINERS

Class
1. Creative use of a Vintage Item
2. Recycle/Reuse - Pinterest Inspired
3. The Unexpected - The Most Unexpected Container
4. Theme-Related - Olé, It’s Fiesta Time!
5. Flowering Wheelbarrow Garden
6. Foliage Wheelbarrow Garden
7. Vegetable Window Box
8. Flowering Window Box
9. Foliage Window Box
10. Cacti and/or Succulent Window Box

CUT FLOWERS

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$5</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

DIVISION 412 - CALENDULA

Class
1. Orange
2. Yellow
3. Any Other Color

DIVISION 413 - CHRYSANTHEMUM

Class
1. Anemone
2. Button
3. Decorative Type Under 3”
4. Decorative Type Over 3”
5. Feverfew
6. Pompon
7. Single
8. Spider
9. Any Other Variety, Please Specify

DIVISION 414 - DAHLIA

Class
1. Giant, Over 10”, Any Color
2. Large, 8”-10”, Dark Red or Red, Dark Pink or Pink, Purple or Lavender
3. Large, 8”-10”, Yellow, Orange or Bronze
4. Large, 8”-10”, White
5. Large, 8”-10”, Light Blend, Dark Blend or Flame Blend
6. Large, 8”-10”, Bi-Color (Two Distinctly Clear & Sharply Separated Colors on Face of the Ray Florets)
7. Large, 8”-10”, Variegated (Two or More Distinct Colors on the Face of the Ray Florets, the Variegating Color Arranged in Dots, Flecks, Splashes, Stripes or Narrow Lines Which Contrast with the Basic Color)
8. Medium, 6”-8”, Dark Red or Red, Dark Pink or Pink, Purple, or Lavender
9. Medium, 6”-8”, Yellow, Orange or Bronze
10. Medium, 6”-8”, White
11. Medium, 6”-8”, Light Blend, Dark Blend or Flame Blend
12. Medium, 6”-8”, Bi-Color
13. Medium, 6”-8”, Variegated 14 Small, 4”-6”, Dark Red or Red, Dark Pink or Pink, Purple or Lavender
14. Small, 4” to 6”, Yellow, Orange or Bronze
15. Small, 4” to 6”, White
16. Small, 4” to 6”, Light Blend, Dark Blend or Flame Blend
17. Small, 4”-6”, Bi-Color
18. Small, 4”-6”, Variegated
19. Miniature, 2”-4”, Dark Red or Red, Dark Pink or Pink, Purple or Lavender
20. Miniature, 2”-4”, Yellow, Orange or Bronze
21. Miniature, 2"-4", White  
22. Miniature, 2"-4", Light Blend, Dark Blend or Flame Blend  
23. Miniature, 2"-4", Bi-Color  
24. Miniature, 2"-4", Variegated  
25. Ball, Over 3 1/2", Any Color  
26. Miniature Ball, 2"-3 1/2", Any Color  
27. Pompon, Up to 2"  
28. Large Cactus, 8" & Larger  
29. Medium Cactus, 6"-8"  
30. Small Cactus, 4"-6"  
31. Miniature Cactus, Less than 4"  
32. Collarette  
33. Lacinated Type  
34. Orchid Dahlia  
35. Single  
36. Water Lily Type  
37. Anemone Dahlia, Any Color  
38. Any Other Variety Not Listed Above  
39. Largest Dahlia  

DIVISION 415 - PINTEREST INSPIRED  
Class  
1. Fairy Gardens  

DIVISION 416 - BULBOUS  
(1 to 3 Stems)  

Class  
1. Agapanthus, Lily of the Nile  
2. Alstroemaria  
3. Amaryllis, Hardy  
4. Amaryllis, Hybrid  
5. Calla, Any Color  
6. Oriental Lily  
7. Canna, Any Color  
8. Day Lily  
9. Iris, Bearded, Any Color  
10. Iris, Any Other, Any Color  
11. Tiger  
12. Any Other Variety  

DIVISION 417 - MARIGOLD  
(1 to 73 Stems)  

Class  
1. Large Type, Over 3 1/2", Bi-Color (Two Distinct Colors)  
2. Large Type, Over 3 1/2", Yellow or Gold  
3. Large Type, Over 3 1/2", Orange or Bronze  
4. Medium Type, 2" - 3 1/2", Bi-Color (Two Distinct Colors)  
5. Medium Type, 2" - 3 1/2", Yellow or Gold  
6. Medium Type, 2" - 3 1/2", Orange or Bronze  
7. Small Type, Under 2", Bi-Color (Two Distinct Colors)  
8. Small Type, Under 2", Yellow or Gold  
9. Small Type, Under 2", Orange or Bronze  
10. Any Other Type, One Color  
11. Any Other Type, Bi-Color (Two Distinct Colors)  

DIVISION 418 – SUNFLOWER  
(1 to 3 Stems)  

Class  
1. Bi-Color Petal with Dark Center (Two Distinct Colors)  
2. Petal with Different Color Tips or Flecks  
3. Petal and Center Same Color Single  
4. Petal and Center Same Color Double  
5. Fully to Semi Double Petal with Dark Center  
6. Petal and Center Different Colors  
7. Ruffled Petal with Black Center  
8. Shades of Red Petal with Dark Centers  
9. Tithonia Varieties (Mexican Sunflower)  
10. Any Other Variety Not Listed  
11. Largest Sunflower  

DIVISION 419 - ZINNIA  
(1 to 3 Stems)  

Class  
1. Large, 4"-5", Cactus Flowered - Quilled, Semi to Fully Double, Any Color  
2. Large, 4"-5", Bi-Color (Two Distinct Colors)  
3. Large, 4"-5", One Color  
4. Large, 4"-5", Any Other Not Listed  
5. Medium, 2"-4", Bi-color (Two Distinct Colors)  
6. Medium, 2"-4", One Color  
7. Medium, 2"-4", Any Other Not Listed  
8. Cut & Come Again, 1 1/2'-2", Double Blooms, Any Color  
9. Pompon, One Color  
10. Pompon, Bi-Color (Two Distinct Colors)  
11. Pompon, Any Other Not Listed  
12. Ruffles, Any Color  
13. Any Other Variety  
14. Largest Zinnia  

DIVISION 420 - CUT FLOWER OF THE DAY  
Bouquet of cut flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, 3 to 15 stems.  

Class  
1. Any Variety, Please Specify
ARRANGEMENTS

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Professional</td>
<td>$15</td>
<td>$12</td>
<td>$10</td>
</tr>
</tbody>
</table>

Sizes specified refers to total composition including arrangement and accessories. No artificial foliage.

DIVISION 421 - AMATEUR ARRANGEMENTS
DIVISION 422 - PROFESSIONAL ARRANGEMENTS

Arrangements to be 36" wide & 46" high unless otherwise noted.

All props must be within arrangement

Class
1. Poquito - Use of small tin can and create a tiny masterpiece using vibrant colors.
2. Run! - Running of the Bulls use of leather
3. Let the SUN Shine - Use of Sunflower
4. Guacamole! - Mix it up. Put something together that does not really match.

THEME ARRANGEMENT

Olé, It's FIESTA TIME!
Celebration Design

Ribbons 1st - 3rd Place

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Professional</td>
<td>$15</td>
<td>$12</td>
<td>$10</td>
</tr>
</tbody>
</table>

Max Width 36", Unlimited Height

DIVISION 423 - AMATEUR ARRANGEMENT
DIVISION 424 - PROFESSIONAL ARRANGEMENT

Class
1. Flower Arrangement Depicting the Fair Theme

INTERPRETIVE DESIGN

A Day in the Desert

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Professional</td>
<td>$15</td>
<td>$12</td>
<td>$10</td>
</tr>
</tbody>
</table>

Demonstrate your own personal style in an interpretive design exhibit. Each exhibitor is allotted a 4’ X 4’ square space to include all components. Overall design is unrestricted. A 2’ X 3’ table will be available, or you can provide your own props. Floral design to consist of all fresh plant material. Display must remain in a fresh condition during the run of the fair.

DIVISION 425 - AMATEUR ARRANGEMENT
DIVISION 426 - PROFESSIONAL ARRANGEMENT

Class
1. The desert has such a unique landscape. Simple plant material makes a big impact against a simple background. Show us how you see the desert.

WHAT HAVE YOU PINNED TODAY?

Ribbons 1st - 3rd Place

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Professional</td>
<td>$50</td>
<td>$40</td>
<td>$30</td>
</tr>
</tbody>
</table>

Who doesn't get lost in time pinning the amazing ideas found on Pinterest? Well here is your opportunity to try your hand at duplicating your latest discovery or inspiration. Please laminate or frame for display the actual post. Arrangements must fit in the 36" wide & 46" high diameter display space provided by the Fair.

DIVISION 427 - AMATEUR ARRANGEMENT
DIVISION 428 - PROFESSIONAL ARRANGEMENT

Class
1. Some Like it HOT! - Use of peppers in design
2. Terra Cotta and Lace - Use of terra cotta container
3. Rojo - Use of one floral color "Red"
4. Southwest Boho - Use of Turquoise, Feathers and Silver
COLOR IN A POT
Decorate a standard 6-inch or 8-inch terra cotta pot - **No Plastic Pots** - and plant with well-established seasonal blooming flower(s). Please write name on the bottom of the pot.

**No noxious weeds, no spikes, no thistle.**

**Note:** Please leave 1" (one inch) from the rim to the soil so that plants can be watered. Please water your plant after checking in. Remember to put your name on bottom of pot. Pots must have a hole in bottom of pot for draining.

**DIVISION 793 - PRESCHOOL-3RD GRADE**
**DIVISION 794 - 4TH-8TH GRADE**
**DIVISION 795 - 9TH-12TH GRADE**

**Class**
1. Color In A Pot

CONTAINERS
Ribbons for 1st – 5th

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th</th>
<th>5th</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$30</td>
<td>$25</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
</tr>
</tbody>
</table>

This division is to showcase creative containers for planting flowers and plant. The container must have at least two plants. All plant material must be real. Please contact the Fair office if you feel your entry will be large or need special placement. Wine barrel planters are not eligible for this class. Exhibitors are welcome to include a description of material used to create container.

**DIVISION 796 - PLANTING CONTAINERS**

**Class**
1. Creative Use of a Vintage Item
2. Recycle/ Reuse - Pinterest Inspired
3. The Unexpected - The Most Unexpected Container
4. Theme Related - Olé, It’s Fiesta Time!
5. Flowering Wheelbarrow Garden
6. Foliage Wheelbarrow Garden
7. Vegetable Window Box
8. Flowering Window Box
9. Foliage Window Box
10. Cacti and/or Succulent Window Box

**DIVISION 797 - JUNIOR CONCEPTS OR ARRANGEMENTS**

**Class**
1. Vertical Display - Wall Hanging 16" X 16" maximum (must be equipped to be hung)
2. Wreath - Circle in Design
3. Creative Design - Unique Idea
4. Pinterest Inspired
5. California Friendly - Drought-Tolerant
FFA FLORICULTURE
FIRST SHOW ONLY
DIVISIONS 808 - 812
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm
Danish System of Judging
Ribbons 1st - 3rd
<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4</td>
<td>$3</td>
<td></td>
</tr>
</tbody>
</table>

Exhibits must be adequately and correctly labeled with common and botanical name, and variety when applicable. Dead and damaged leaves on plants will be graded down.

Please refer to Open Floriculture for General Rules

DIVISION 808 – ORNAMENTAL HORTICULTURE
Class
1. Blooming or Non-Blooming Potted Plant - Hanging or Non-Hanging
2. Terrarium or Dish Garden - Max 18”
3. Cactus & Succulent
4. Themed Arrangement of Fresh Flowers Olé, It’s Fiesta Time!
5. Any Wedding Flowers
6. Color in a Pot

SECOND SHOW
OPEN DIVISIONS 429 – 440
ENTRIES RECEIVED:
SATURDAY, JULY 21, 2018, 7:30 am to 9:00 am
JUDGED AT 10:00 am

CUT FLOWERS
Ribbons 1st - 3rd
<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5</td>
<td>$4</td>
<td>$3</td>
<td></td>
</tr>
</tbody>
</table>

DIVISION 429 - ASTER
(1 to 3 Stems)
Class
1. Double Type, One Color, 1-3 Stems
2. Double Type, Mixed Colors - 2-3 Stems
3. Double Type, Large, Over 3 1/2 ”, One Color, 1-3 Stems
4. Double Type, Large, Over 3 1/2 ”, Mixed Colors - 2-3 Stems
5. Single Type, One Color, 1-3 Stems
6. Single Type, Mixed Colors, 2-3 Stems
7. Miniature
8. Any Other Variety Not Listed, One Color, 1-3 Stems
9. Any Other Variety, Mixed Colors - 2-3 Stems

DIVISION 430 - ROSE
(1 to 3 Stems)
Class
1. Single, Petal - Old Garden Rose, Any Color or Type
2. Hybrid Tea
3. Hybrid Tea - Bi-Color (Two Distinct Colors)
4. Hybrid Tea - Blend
5. Hybrid Tea - Peace
6. Hybrid Tea - Tropicana
7. Grandiflora
8. Polyanthus
9. Floribunda
10. Miniature
11. Any Other Variety, Not Listed Elsewhere

DIVISION 431 - DAISY
(1 to 3 Stems)
Class
1. Shasta Single
2. Shasta Double
3. Shasta Frill
4. Gerbera
5. Gaillardia
6. Rudbeckia

DIVISION 432 – PELARGONIUM
(1 to 3 Stems)
Class
1. Ivy
2. Zonal Color
3. Rose Type
4. Scented
5. Martha Washington
6. Double Flower Mixed Color - 2-3 Colors on Each Flower, 2-3 Stems
7. Single Flower Mixed Color - 2-3 Colors on Each Flower, 2-3 Stems

For Other 4-H and FFA Entries, please see 4-H & FFA Projects Within Each Department: Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art and Photography.
DIVISION 433 - PETUNIA
(1 to 3 Stems)
Class
1. Bi-Color, Single Type (Two Distinct Colors)
2. Bi-Color, Double Type
3. Bi-Color Ruffle (Two Distinct Colors)
4. Plain Type Single, Mixed Solid Colors 2-3
5. Ruffled Type
6. Any Other Variety Not Listed Elsewhere
7. Bi-Color, Star Type (Two Distinct Colors)
8. Plain Type, Single Solid Color

DIVISION 434 - GLADIOLI
(Floret - Individual Flower)
Class
1. Giant, Over 5", Each Floret, White
2. Giant, Over 5", Each Floret, Red/Orange
3. Giant, Over 5", Each Floret, Pink
4. Giant, Over 5", Each Floret, Any Other Color
5. Large, 4"-5", Each Floret, White
6. Large, 4"-5", Each Floret, Red/Orange
7. Large, 4"-5", Each Floret, Pink
8. Large, 4"-5", Each Floret, Any Other Color
9. Medium, 3"-4", Each Floret, White
10. Medium, 3"-4", Each Floret, Red/Orange
11. Medium, 3"-4", Each Floret, Pink
12. Medium, 3"-4", Each Floret, Any Other Color
13. Small, 2"-3", Each Floret, Any Color

DIVISION 435 - MISCELLANEOUS CUT FLOWERS
(1 to 3 Stems)
Class
1. Baby's Breath, Annual
2. Baby’s Breath, Perennial
3. Calendula
4. Celosia - Cockscomb or Ploom
5. Coreopsis
6. Cosmos, One Color
7. Cosmos, Bi-color
8. Flowering Shrub - Specify
9. Flowering Vine - Specify
10. Gazinia
11. Hollyhock, Double
12. Hollyhock, Single
13. Johnny Jump Up 11/2"-2"
14. Larkspur
15. Liatris
16. Lisianthus
17. Lilium
18. Marguerites, Single or Double
19. Penstemon
20. Protea
21. Grevellia
22. Leocospermum (Pincushion Flower)
23. Red Hot Poker or Torch Lily
24. Cone Flower, Any Color
25. Salvia, Annual
26. Snapdragon Bedding
27. Snapdragon, Rocket Snap
28. Snapdragon, Medium
29. Snapdragon, Open Face
30. Statice, Annual, Blue
31. Statice, Annual, Any Other Color - Specify
32. Statice, Perennial, Seafoam
33. Statice, Perennial, Any Other
34. Strawflower
35. Tropical - Specify
36. True Geranium
37. Verbena
38. Yarrow
39. Any Rare or Unusual Flowers - Specify
40. Any Other Varietal Not Classified Elsewhere - Please Specify

ARRANGEMENTS
ENTRIES RECEIVED:
SATURDAY, JULY 21, 2018, 7:30 am to 9:00 am

<table>
<thead>
<tr>
<th>Premiums Offered per Class Amateur</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Premiums Offered per Class Professional</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$50</td>
</tr>
</tbody>
</table>

Sizes specified refers to total composition including arrangement and accessories. No artificial foliage.

DIVISION 436 - CUT FLOWER OF THE DAY
Bouquet of cut flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, max 15 stems.

Class
1. Any Variety - Please Specify

DIVISION 437 - AMATEUR ARRANGEMENTS
DIVISION 438 - PROFESSIONAL ARRANGEMENTS
Arrangements to be 36" wide & 46" tall unless otherwise noted. All props must be within arrangement

Class
1. Ole! - Create a head piece for a traditional Mexican or Spanish celebration.
2. Sparkle! - Music is magic, Mariachi Style...Let it Shine!
3. Uno - Simple design use of One of the following: Calla-Lilly or Roses
4. Southwest Desert - Use of Muted Colors
You have been asked to set a table for a dinner hosted by a famous person or character as noted by the class. Create a place setting with center piece that reflects the host's special creativity.

- Must consist of one place setting and center piece.
- Place setting and center piece must fit in the 36" diameter display space provided by the Fair.
- Please note famous person or fictional character of choice on entry form.
- Requires all fresh plant material in the floral design, which must be predominant.
- Accessories are permitted, including multiple containers. Invitations and menus are highly encouraged.

**DIVISION 439 - AMATEUR ARRANGEMENTS**

**DIVISION 440 - PROFESSIONAL ARRANGEMENTS**

**Class**
1. Spanish Artist
2. Mariachi Band
3. Matador
4. Spanish Fútbol Player

**THIRD SHOW**

**OPEN DIVISIONS 441 - 449**

**ENTRIES RECEIVED:**

**WEDNESDAY, JULY 25, 2018, 7:30 am to 9:00 am**

**JUDGED AT 10:00 AM**

**CUT FLOWERS**

**Ribbons 1st - 3rd**

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$5</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

**DIVISION 441 - CUT FLOWER OF DAY**

Bouquet of fresh flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, max 15 stems.

**Class**
1. Any Variety - Please Specify

**DIVISION 442 - DAHLIA**

**(1 to 3 Stems)**

**Class**
1. The Largest
2. Large, 8" and Over, Any Color
3. Medium, 6"-8", Any Color
4. Small, 4"-6", Any Color
5. Miniature, 2"-4", Any Color
6. Pompon, Under 2"
7. Miniature Ball 2"-4"
8. Ball Type Over 4"
9. Bi-Color, Any Size
10. Water Lily Type
11. Laciniated Type
12. Cactus Type
13. Collarette Type
14. Single
15. Variegated Dahlia, Any Color
16. Orchid Type Dahlia, Any Color

**DIVISION 443 - MISCELLANEOUS CUT FLOWERS**

**(1 to 3 Stems)**

**Class**
1. Agapanthus, Standard or Dwarf
2. Asters, Giant
3. Asters, Miniature
4. Asters, Any Other Not Listed Above
5. Cleome, Spider Flower
6. Delphinium, Bi-Color
7. Delphinium, Solid Color - Black Bee or White Bee (Center)
8. Dianthus, Sweet William
9. Dianthus, Any Other
10. Gladioli, Large, 4"-5"
11. Gladioli, Medium, 3"-4"
12. Gladioli, Small, 2"-3"
13. Any Type, Any Other Bulb
14. Marigold, Large, Over 3 1/2"
15. Marigold, Medium, 2"-3 1/2"
16. Marigold, Small, Under 2"
17. Phlox, Annual
18. Poppy, Any Other
19. Scabiosa
20. Zinnia, One Color, Large, Over 4"
21. Zinnia, One Color, Medium, 2"-4"
22. Zinnia, One Color, Midget, Under 2"
23. Zinnia, Other Variety Not Listed Above
24. Any Other Annual Not Listed
25. Any Other Perennial Not Listed

**DIVISION 444 - ROSE**

**(1 to 3 Stems)**

**Class**
1. Single Petal - Old Garden Rose, Any Color
2. Hybrid Blends, Bi-Color (Two Distinct Colors)
3. Hybrid Tea, Variegated - Petals that are Streaked, Edged, Blotched or Mottled with a Contrasting Color
4. Hybrid Tea, Pinks
5. Hybrid Tea, Reds
6. Hybrid Tea, Orange & Orange Red
7. Hybrid Tea, White or Near White
8. Hybrid Tea, Yellows
9. Hybrid Tea, Mauve
10. Hybrid Tea, Any Other Color Not Listed Above
11. Grandiflora, Yellow
12. Grandiflora, Reds
13. Grandiflora, Pinks
14. Grandiflora, Oranges
15. Grandiflora, Any Other Color Not Listed Above
16. Polyanthus
17. Floribunda, American Beauty (1 Stem)
18. Floribunda, Pinks (1 Stem)
19. Floribunda, Reds (1 Stem)
20. Floribunda, Any Other Not Listed (1 Stem)
21. Miniature, Pinks (1 Stem)
22. Miniature, Reds (1 Stem)
23. Miniature, Whites (1 Stem)
24. Miniature, Yellows (1 Stem)
25. Miniature, Bi-Color - Two Distinct Colors (1 Stem)
26. Miniature, Any Other Color Not Listed (1 Stem)
27. Any Other, Not Classified Elsewhere
DIVISION 445 - PETUNIA
(1 to 3 Stems)

Class
1. Bi-Color, Single Type (Two Distinct Colors)
2. Bi-Color, Double Type (Two Distinct Colors)
3. Bi-Color, Ruffled (Two Distinct Colors)
4. Giants - Trumpet Shaped, 5” Bloom, Fringed Petals
5. Ruffled, One Color
6. Double, One Color
7. Star Type, Bi-Color (Two Distinct Colors)
8. Any Other Variety Not Listed

ARRANGEMENTS
ENTRIES RECEIVED:
WEDNESDAY, JULY 25, 2018, 7:30 am to 9:00 am

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class Amateur</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Premiums Offered per Class Professional</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$50</td>
</tr>
</tbody>
</table>

Fresh Flowers Are Required

Wedding - Elegant - Te amo (I Love You)
DIVISION 446 - AMATEUR ARRANGEMENTS
DIVISION 447 - PROFESSIONAL ARRANGEMENTS

Wedding - Outdoor - South Western Flair
DIVISION 448 - AMATEUR ARRANGEMENTS
DIVISION 449 - PROFESSIONAL ARRANGEMENTS

Class
1. Bride’s Bouquet - Hand Tied
2. Centerpiece
3. Attendant’s Bouquet
4. Buffet Table Flowers - Max 36”
5. Group-Cake Knife, Corsage and Boutonniere
6. Any Other Item, Please Specify
SPECIAL STARS
MYRA WILDE SPECIAL STARS DEPARTMENT
ENTER ONLINE: http://cmsf.fairmanager.com BY: TUESDAY, JUNE 12, 2018
NO ENTRY FEE
ENTRIES RECEIVED: REFER BELOW FOR RECEIVING DATES
ENTRIES RELEASED: MONDAY, JULY 30, 2018, 9:00 am TO 4:00 pm
EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS

Danish System of Judging

Awards
(Awards allocated at Judge’s Discretion)
*Best of Show: Senior & Junior • Judges Awards

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
</tr>
<tr>
<td>$6</td>
</tr>
</tbody>
</table>

These classes are open to exhibitors that are emotionally, developmentally, or physically challenged. This department does include learning disabilities. Entry tag will not state these designations.

The California Mid-State Fair supports the concept that no physical or mental disability need limit the human potential to create. Each department has offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may compete in each department’s individual competitions. Please follow the entry guidelines for each department.

PLEASE SPECIFY GROUP IF IN ONE
REFER TO DEPARTMENT PAGES FOR MORE INFORMATION

Exhibitor Credential – See Credential page of this handbook, page 11.

DIVISION 600 – SENIOR DEPARTMENT AGES 19 YEARS AND OLDER
DIVISION 601 – JUNIOR DEPARTMENT AGES 18 YEARS AND YOUNGER

Arts & Crafts/Home Arts
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 pm to 6:00 pm or SATURDAY, JUNE 23, 2018, 9:00 am to 2:00 pm

Visual Arts
ENTRIES RECEIVED:
FRIDAY, JUNE 22, 2018, 2:00 pm to 6:00 pm or SATURDAY, JUNE 23, 2018, 9:00 am to 2:00 pm

Class
14. Watercolor Painting
15. Drawing
16. Photograph

Floriculture
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm

Class
17. Potted Plant
18. Color in a Pot
19. Arrangement
20. Cut Flower

Agriculture Horticulture
ENTRIES RECEIVED:
TUESDAY, JULY 17, 2018, 9:00 am to 6:00 pm

Class
21. Fresh Herbs
22. Vegetables
23. Fruits

Class
10. Cookie or Brownie (6)
11. Bread or Muffin (6 muffins or 1 loaf)
12. Cake or Cupcake (6 cupcakes or 1 cake)
13. Decorated Cake
INDUSTRIAL EDUCATION

ENTER ONLINE: [http://cmsf.fairmanager.com](http://cmsf.fairmanager.com) BY: TUESDAY, JUNE 12, 2018
ENTRIES RECEIVED - MONDAY, JULY 9, 2018, 9:00 am to 4:00 pm
ENTRIES RELEASED: MONDAY, JULY 30, 2018, 9:00 am to 4:00 pm

Entry Fees for specific items

**Award Donors:**
(Awards allocated at Judge’s Discretion)

Advancement of Youth in the Industrial Arts
AirGas
BHE Renewables
Bow Valley Agri-land Services - Atascadero
Central Coast Barns & Buildings
Coast Pipe

JMR Manufacturing - Creston
Joel and Debbie Twisselman - Carrisa Plains
La Panza Ranch
Lowes
Madalene Farris - San Luis Obispo
R. Franklin Farming Co.

**GENERAL RULES**

1. All entries are to be entered on-line.
2. *NEW Max of Two (2) Photos for Divisions 506-510 are required to be uploaded during online registration.
3. Limited to high school students in San Luis Obispo County.
4. Only articles constructed/fabricated under the supervision of an industrial & technology education teacher will be accepted.
5. Entry limitations are listed at the beginning of each division. No entry may be entered in more than one (1) class. Entry must have been completed within the last year and has not been exhibited at the California Mid-State Fair in the past. All entries must be complete and contain all necessary components.
6. Display cards must be filled out and attached to each entry in this department correctly labeling the exhibit.
7. All weld coupons should be minimum 4". Beginning and end of each pass should be visible. Welds can be done using E6010, E6011, E6013, E7018, and E7024 electrodes.
8. All weld coupons should be marked with AWS standards as to electrode used and positions.
9. The Fair Management reserves the right to limit entries to facilities available.
10. All precautions will be taken to protect entries; however, the California Mid-State Fair will not be responsible for loss or damage of entries submitted to this exhibition. Submitting work to this competition implies agreement on the part of the exhibitor to conditions set forth above.
11. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 4:00 pm, Monday, July 30, 2018, will become the property of the California Mid-State Fair.
12. Auction items will be pre-judged upon arrival to evaluate completeness and quality for eligibility. All others will be placed in display classes.

---

**BASIC WELDING**

Basic Welding Sweepstakes Award
Sponsored by JMR Manufacturing, Creston
Danish System of Judging
Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Division 500-504 entries limited to one (1) per class</td>
<td>$5</td>
<td>$4</td>
<td>$3</td>
</tr>
</tbody>
</table>

**DIVISION 500 - ACETYLENE WELDING**

Class
1. Brazing Lap Joint
2. Brazing Fillet Weld
3. Brazing Pipe or Square Tubing to Flat
4. Butt Weld
5. Corner Weld
6. Fillet Weld
7. Lap Weld
8. Pipe or Square Tube to Flat

**DIVISION 501 - ARC (STICK) WELDING**

Class
1. Any One Horizontal Weld
2. Pipe to Flat
3. Any One Vertical Weld
4. Bead Pad, 4" Square
5. Corner Weld
6. Lap Weld
7. Pipe Butt Joint
8. Pipe T-Joint
9. Single Pass T-Fillet
10. Square Butt Weld
11. Three Pass Fillet
12. V-Butt Weld (100% Penetration)
DIVISION 502 - METALLIC INERT GAS (M.I.G.)

Class
1. Corner Weld
2. Fillet Weld
3. Lap Weld
4. Square Butt Weld
5. Pipe, Square or Rectangular Tube to Plate

DIVISION 503 - TUNGSTEN INERT GAS (T.I.G.)

Class
1. Corner Weld - Steel
2. T-Fillet Weld - Steel
3. Lap Weld - Steel
4. Butt Weld - Steel
5. Corner Weld - Aluminum
6. T-Fillet - Aluminum
7. Lap Weld - Aluminum
8. Butt Weld - Aluminum
9. Corner Weld - Stainless
10. T-Fillet - Stainless
11. Lap Weld - Stainless
12. Butt Weld - Stainless

DIVISION 504 - INNERSHIELD WELDING

Class
1. Corner Weld
2. T-Fillet Weld
3. Lap Weld
4. Square Butt Weld
5. V-Butt Weld
6. Any One Vertical Weld
7. Any One Horizontal Weld

FABRICATED PROJECTS

Industrial Arts Sweepstakes Award
Sponsored by: Nola & Darrell Twisselman - Carrisa Plains
Special Award - Junk - A - New Best project made out of at least 80% recycled Materials.

Division 505-506 entries limited to two (2) per class

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>$8</td>
<td>$6</td>
<td></td>
</tr>
</tbody>
</table>

DIVISION 506 - MEDIUM PROJECTS

ENTRY FEE $3.00

Class
1. Welding - To Include but Not Limited To: Barbecues, Carts, Pickup Guards, Etc.
2. Sheet Metal - To Include but Not Limited To: Tool Box, Cabinets, Shelving, Etc.
4. Woodworking - To Include but Not Limited To: Grain Feeder, Farm Gate, Ladder, Saw Horse, Small Clocks, Small Shelves, Etc.
6. Any Other Like Item

Divisions 507-509 entries limited to one (1) per class

Ribbons 1st - 3rd

<table>
<thead>
<tr>
<th>Premiums Offered per Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15</td>
<td>$11</td>
<td>$9</td>
<td></td>
</tr>
</tbody>
</table>

DIVISION 507 - LARGE TYPE I PROJECTS

ENTRY FEE $7.00

Class
1. Welding - To Include but Not Limited To: Utility Racks, Large Hay Feeder, Shop Table, Etc.
2. Sheet Metal - To Include but Not Limited To: Pickup Tool Box, Large Cabinets, Etc.
4. Any Other Like Item
DIVISION 508 - LARGE TYPE II PROJECTS
ENTRY FEE $7.00

Class
1. Welding - To include but not limited to: Small Trailer, Portable Loading Chute, Etc.
2. Woodworking - To include but not limited to: Outdoor Furniture, Picnic Table, Porch Swing, Glider, Adirondack set, Trellis, Etc.

DIVISION 509 - LARGE TYPE III PROJECTS
ENTRY FEE $7.00

Class
1. Welding - To include but not limited to: Two - Axle Trailer, Etc.
2. Woodworking - To include but not limited to: Large Indoor Furniture, Coffee Table, Cabinetry, Hall Tree, Entertainment Center, Etc.

INDUSTRIAL EDUCATION PROJECT AUCTION
THURSDAY, JULY 19, 2018, 1:30 pm - 4:00 pm

ENTRIES RELEASED:
MONDAY, JULY 30, 2018, 9:00 am to 4:00 pm

Only first and second place projects will participate in the auction. The exhibitor must accompany their project through the auction. All entries will remain on exhibit through the duration of the Fair. All entries must be complete and contain all necessary components to be eligible to sell. No kits. A materials list and cost break down sheet must accompany entries. All appropriate finishes required (no bare metal). The Fair reserves the right to limit the number of auction items at 60.

Fair will retain 7.25% commission from all auction items. Livestock auction rules apply.

Danish System of Judging
No Premiums

DIVISION 510 - INDUSTRIAL EDUCATION AUCTION

Class
1. Metal Projects
2. Wood Projects
3. Combination

DIVISION 511 - MANUAL DRAFTING

Class
1. Architecture/ Floor Plan
2. Architecture/ Elevation
3. Mechanical
4. Electrical/Electronic

DIVISION 512 - COMPUTER AIDED DRAFTING (CAD)

Class
1. Architecture/ Floor Plan
2. Architecture/ Elevation
3. Mechanical
4. Electrical/Electronic

DIVISION 513 - Olé, It’s Fiesta Time!
NO ENTRY FEE
Best use of Fair theme using wood, metal or combination incorporating industrial arts flare.

Class
1. Best Theme Entry

DIVISION 514 - SCHOOL GROUP
NO ENTRY FEE, NO PREMIUMS
Ribbons 1st – 5th

There shall be five (5) entries preselected by advisor, prior to judging. Entries can be selected from small, medium, or large wood, metal or combination classes. No more than two entries by any one exhibitor. Limited to one group per school.

Class
1. School Group
JB DEWAR
TRACTOR RESTORATION
2018 Competitors

Find It! Fix It! Win $2,500!
Tractors will be on display at the California Mid-State Fair. Winners announced July 19th on Cattlemen & Farmers Day. For more information or to participate in the 2018 JB Dewar Tractor Restoration Competition contact JB Dewar, Inc. at (800) 549-6457.

SPECIAL THANK YOU TO OUR INDUSTRIAL EDUCATION AWARD DONORS:
Public Contests are a unique way for both the Fair-going public and the competitor to witness the judging process and/or participate. Those entering Judging Contests will bring their entries to the Fair’s Main Office by 4:00 pm on that specific day at which, they will receive a pass to get into the Fair. All participating contests require nothing more than the participant to show up at competition site. All contests will be held at 6:00 pm on the Rancho Frontier Stage in Frontier Town (Unless noted below).

**THURSDAY ~ JULY 19, 2018**
Rancho Frontier Stage
WATERMELON EATING
PRE-ENTRY ENCOURAGED BY TUESDAY, JULY 17
Class
1. 18 Years of Age and Older
2. 12 – 17 Years Old
3. 7 – 11 Years Old

**FRIDAY ~ JULY 20, 2018**
Rancho Frontier Stage
MACARENA DANCE OFF
Class
1. Adult - 18 and Older
2. Youth - 17 and Younger

**SATURDAY ~ JULY 21, 2018**
Rancho Frontier Stage
CUPCAKE CHALLENGE
Class
1. Adult – 18 and Older
2. Youth – 17 - 12

**SUNDAY ~ JULY 22, 2018**
Rancho Frontier Stage
LOCALLY GROWN SALSA
Sponsored by: SU CASA
Class
1. Garden Grown
2. Locally Sourced

**MONDAY ~ JULY 23, 2018**
Rancho Frontier Stage
PIN THE TAIL ON THE DONKEY
Class
1. 9 – 12 Years of Age
2. 6 – 8 Years of Age
3. 5 Years of Age and Younger

**TUESDAY ~ JULY 24, 2018**
Rancho Frontier Stage
DOG COSTUME CONTEST
PRE-ENTRY ENCOURAGED BY TUESDAY, JULY 17
Class
1. Piñata
2. Bull Fighter
3. Olé, It’s Fiesta Time!

**WEDNESDAY ~ JULY 25, 2018**
Rancho Frontier Stage
JUNIOR FASHION SHOW
Class
4. 15 to 18 Years Old
5. 11 to 14 Years Old
6. 7 to 10 Years Old

**THURSDAY ~ JULY 26, 2018**
Rancho Frontier Stage
APPLE PIE CONTEST
Class
1. Traditional
2. Crumb Topping

**FRIDAY ~ JULY 27, 2018**
Rancho Frontier Stage
DIRECT TO DRAW
Class
1. 9 – 12 Years of Age
2. 6 – 8 Years of Age
3. 5 Years of Age and Younger

**SATURDAY ~ JULY 28, 2018**
Rancho Frontier Stage
VAQUERO ROPING
Class
1. 9 – 12 Years of Age
2. 6 – 8 Years of Age
3. 5 Years of Age and Younger

**SUNDAY ~ JULY 29, 2018**
Rancho Frontier Stage
WATERMELON EATING
PRE-ENTRY ENCOURAGED BY TUESDAY, JULY 17
Class
1. 18 Years of Age and Older
2. 12 – 17 Years Old
3. 7 – 11 Years Old