

Tuesday 24 February 2009 Published at Plymouth College of Art

## Our Newspaper

### How can the world affect my work?

Today a group of nineteen young artists from Plymouth College of Art joined me for a day-long workshop in Studio 11. The idea was to begin to examine the way 'the news' is reported in different newspapers and to explore what influence this can have on the work we choose to make as artists.

The day began with a presentation about my residency at the college and the body of work I'm developing which directly responds to news events. We then looked at images of work by other artists who have used, critiqued or been inspired by the daily news - including *The Daily Hayley* performances by Hayley Newman, On Kawara's *Date Paintings* and Wang Du's *Space-Time Tunnel* (all pictured above from left to right).

In the afternoon everyone got stuck into making their own responses to today's papers, which are featured here in Our Newspaper. **Ellie Harrison** 

### How do tabloid newspapers influence you?

### Beata Lukasiewicz reports

It was a lovely sunny morning, like usual I started the day reading a newspaper, on the front page is an EXCLUSIVE photo of Rhianna's beaten up face.



'It wasn't faked just to get more famous'

Hmm... if even Rhianna has this problem, then maybe I shouldn't bother reporting to the police that my neighbour is beating his wife - that must just be the way it is. Oh she looks so bad...

First page headline: 'Nicole Richie and her partner rock star Joel Madden expect a new child'. Oh that's amazing, maybe I should think about that too, we are the same age! What's next? Oh 'Lady Gaga turns down 'Playboy' proposition' - how could she do that? She doesn't know what a great opportunity she's losing! Let's read the next article, 'Madonna is giving away clothes' - it's such a good opportunity; maybe I can get some so that I can change the way people look at me! What a good idea. Let's read more... Oh no, she's giving away her child's clothes to Africa, what a shame... Oh my toast is ready!



How would you feel not being able to recognise your own reflection in a mirror and yourself in a family photo? **Illustration by Rose Pearce** 

Artists' despair over daily newspapers ends in destruction!



Sonia Byrne and Rebekah Gibbons throw themselves into the workshop producing two videos and three photographs (above)

Our Newspaper | Tuesday 24 February 2009

## Oscar winner frock shock!

# SARAH WINS OSCAR AWARD

This is Dawson-Spackman's sixth nomination and failure to land the award would give her the dubious honour of joining Deborah Kerr and Thelma Ritter as the biggest female losers in Oscar history.

ain's greatest living actress she may be, but Streep far more Oscar failures to her name than Dawsonhas Spackman. She has lost no less than 13 times, although she does have two wins: best supporting actress in 1980 for Kramer vs Kramer and best actress in 1983 for Sophie's Choice. Her last nomination was in 2007 for The Devil Wears Prada.

Dawson-Spackman 33, will no doubt have been working on her speech after her weepy turn at the Golden Globes was met with derision. At the Baftas she was more measured, holding back the tears and saying simply: "To be given this award at home, this really means a great deal to me."



Our Newspaper | Tuesday 24 February 2009









Good and Bad, Lindsay Trewin cuts it together

<section-header><complex-block><complex-block>

ou can have them in the midst of terrible eather. One ray of light is all it takes What's the Crossword set by Chloe Winney



