

**Give and Takeover Commission**  
**IC3 GL5**  
**Dan Guthrie**

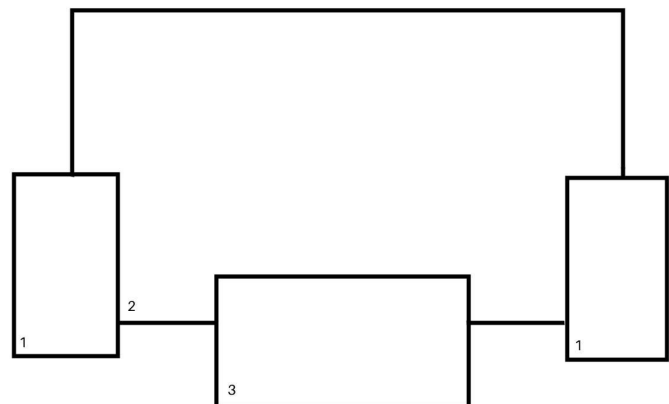
### **IC3 GL5 Works**

#### **In the Arts University Plymouth entrance**

***Sesquipedalian2, 2022***  
Scrolling LED sign

#### **In Plymouth Arts Cinema**

1. ***automatic exercises, 2022***  
Two channel video, generative  
soundscape
2. ***Unrealised Proposal, 2022***  
Single-channel video, silent, 2:10
3. ***Reading Library, 2022***  
Seven documents



1. Report on the Significance of Blackboy Clock and associated Statue, Blackboy House, Castle Street, Stroud. – 5 pages
2. REPORT OF THE REVIEW PANEL: Review of street or building names and monuments in the Stroud District – 29 pages
3. SURVEY RESPONSE ANALYSIS: Review of street or building names and monuments in the Stroud District – 31 pages
4. Question 3: What in your opinion do you think should happen to the Blackboy Clock Statue? Please expand or provide your reason if you want to. – 100 pages
5. Blackboy Clock, 1774 - 2022: A timeline – 31 pages
6. Blackboy Clock, 1774 - 2022: Selected clippings – 52 pages
7. Blackboy Clock Instagram posts, 8 July 2021 - 24 April 2022 – 22 pages

To launch MIRROR's Give & Takeover programme strand, MIRROR has commissioned three South West-based artists to respond to the 2022 exhibitions programme. Give & Takeovers can take any form with one rule: that they must not disturb the exhibition they are responding to and intervening in.

The Give & Takeover commission series has been funded by Arts Council England with the support of National Lottery players.