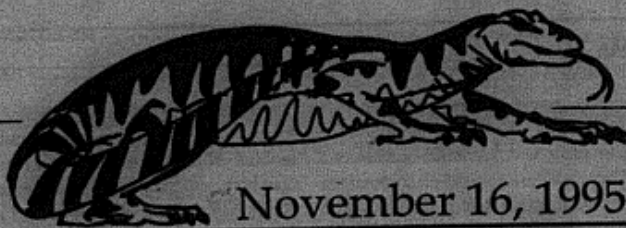


Undiscovered conflicts, pg. 6

# the Monitor



November 16, 1995

Volume 2, Number 5

a campus collective

## Students in slums:

Find out about the bike place, pg. 5

The problems of substandard housing

by Katie Riley

Ceiling tiles filling with water, foundation held up by cinder blocks, roofs made of tar-covered plywood, toilets exploding.

Sounds scary.

"Not really," Emily Kirby, junior, said.

Kirby leases a house on East Filmore, not far from the NMSU campus. The two-story house is divided into two apartments. The tenants in one of the apartments include Karen Kuehnle and Heather Linhardt, both sophomores.

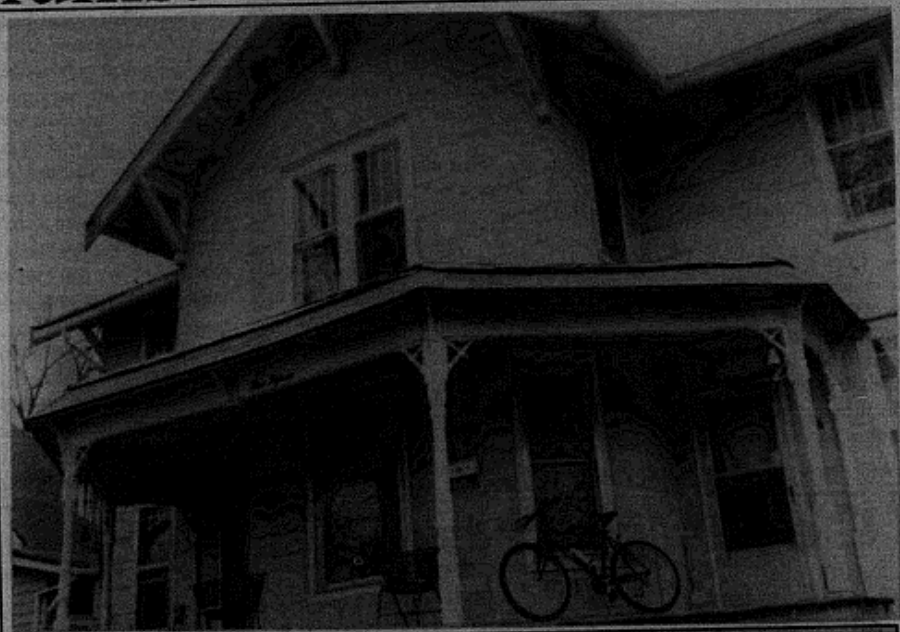
One of the many problems the house has is after heavy rains, the basement can collect enough water to swim in.

"It just gets frustrating: the plumbing, the gas (which must be kept above 70 degrees for the pilot light to stay lit)," said Kuehnle.

With holes in the floor, a raccoon living on the back porch and the kitchen ceiling leaking when the residents upstairs bathe, it can make one wonder how such a place still exists.

"There is no formal code," said Wade George, Lieutenant/Inspector for the Kirksville Fire Department. "We don't have any (regular) inspectors."

Which is where the problems come in. Because  
See Slum, pg. 4



This house at 515 N. Filmore is a prime example of substandard student housing.

photo by Steve Grote

## MEET THE MAN

by Maggie Thurman

This week's MEET THE MAN interviewee is Kathy Reick, the woman responsible for those beautiful shiny burgundy folders we were so thoughtfully sent upon our acceptance. Now read on to find out her role in this place.

Monitor: What is your position here on campus?

Reick: I'm dean of admissions and records and have responsibility for admissions, the registrar's office, and I'm also executive assistant to the president.

Monitor: In what way do you have interaction with students?

Reick: Since I'm located here [in the president's office] instead of admissions, I don't have the interaction with potential students that I used to but I do say in terms of interacting with currently enrolled students it tends to be student sent.

See Reick, pg. 2

## You can't say that on the radio

by Jocelyn Turner

Suck. It's a powerful word on campus these days, at least for the student-managed KNEU radio station. A senior KNEU staffer who wishes to remain anonymous said NMSU public relations pulled the station off channel 36 for reading an advertisement for the poetry slam which used the phrase "Be there or you suck."

KNEU has been broadcasting on 102.1 FM for the past few years; however, listeners have been low in number due, in part, to the fact that they do not have an Federal Communications Commission (FCC) transmitter. So far, if students want to listen on campus, they can do so by hooking a wire from their cable boxes to their stereos, or turning their TVs to channel two, where the campus bulletin board is displayed. Off campus it's not so easy; students must subscribe to cable to get the station.

scribe to cable to get the station.

The anonymous staffer said that what happened over the weekend of November 3 was, ironically, a simple communication mix-up. Public relations moved the campus bulletin to channel 36 which students can receive without cable. What they did not realize was that they were taking the broadcasting of KNEU along for the ride.

"I think it was just a matter of miscommunication," said Heidi Templeton, director of public relations. "Originally, I didn't know, but that's no one's fault but my own."

Then the ad was read on the air: "The Kirksville Poetry Slam, Friday nights, 10.00 p.m. The Wooden Nickel, Be there or you suck."

"They heard us on there, and they were worried to begin with," said the

See Suck, pg. 3



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Reick, cont. from pg. 1

tors, students who have been appointed to University wide committees other than students who are serving on some of the same committees I am, students who have reason to come to the president's office for a wide variety of reasons like students who might be considering Jefferson City internships, students involved in the media, so I see a good cross section.

**Monitor:** What's the worst movie you've ever seen?

**Reick:** Just about any color movie on a given night on TV. I like black and white movies—pre-1950.

**Monitor:** What do you think the feelings are about a liberal arts institution are right now and what do you think they should be?

**Reick:** I don't think that a lot of the people in, let's say, the Kirksville community or the state of Missouri have ever been exposed to a liberal arts and sciences institution and I think that when we have the opportunity to explain the benefits then they get really interested. It's just that we can't reach everybody.

**Monitor:** How do you feel about the amount of interaction between the student body and the Kirksville community?

**Reick:** In my role in admissions I have heard a lot of positive feedback from the community. Since I've lived here quite a few years I'll have landlords, for example, say these students are wonderful. They aren't destructive, the apartments are in good shape when they leave.

And some who have been landlords for many years can really see drastic improvements. I think that's something not a lot of people are aware of, not a lot of people hear that and I think our students will appreciate it.

**Monitor:** What kind of cheese do you most identify with?

**Reick:** Provolone... I love it.

**Monitor:** Knowing that we have so many qualified applicants and will probably have even more as we improve as a school, how do you see us expanding or evolving?

**Reick:** Evolving is a good word for it. We have no plans to grow. In fact, with retention and graduation rates improving we're going to have to watch the size

of the freshman class and the transfers we're taking and we may have to cut back.

I do not see that evolution meaning that standards are going to get ridiculously high. We have constituencies to serve and I think it's great that we look at things beyond test scores or GPA and look at talents or characteristics that these students have to offer.

**Monitor:** What do you focus on improving as far as retention rates go?

**Reick:** Student satisfaction, identifying students who are having problems and maybe where they think services need to be improved and finding out how they think those services could be improved. Trying to reach those students before they give up, so often there's something that can be done that maybe they're not aware of or they don't understand what might be out there to help them.

**Monitor:** What's the first music item you ever bought?

**Reick:** You're going to laugh but it was a Mills Brothers album.

**Monitor:** How do you see our legisla-

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a campus collective

tive relationships affecting the university?

**Reick:** They affect the university when legislators don't see the difference between Northeast and another public institution and it was really that way for years. Now they understand, they're eager to learn.

They went ahead with the name change which was a remarkable achievement the first time around. Since we're state wide even if we're talking about a legislator from, let's say, Blue Eye, Missouri that person needs to be aware that we have some students from down there.

These capitol improvements would not be possible without the legislature going along with the recommendations to fund them.

**Monitor:** Do you have a favorite kind of soup?

**Reick:** I love soup. Tortellini soup.

**So, you want to stick it to the man?**

You have a particular authority figure in mind? Let us know, and we'll try to help you meet her, him, or it. Send ideas to the Monitor mailbox in the CAOC, SUB.

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### Professor burns forest

by Angie Lohse

In the spring of 1993 and 1994, fire blazed through 100 acres of forest at Thousand Hills State Park. This was not an accident, but was purposely set.

Before European settlement of Missouri back in the 1800's, it seems that neither forest nor prairie, what we see around us now, existed. This area was described in surveyor's notes from the middle 1800's as terrestrial vegetation of prairie-like lands with intermittent "witness" trees, what biologists call "savanna."

The project which includes tree clearing and planned burning began in 1990 when Paul Nelson, chief naturalist in charge of natural history at the Missouri Department of Natural Resources (DNR), and Ken McCarty, a DNR plant ecologist, were hiking through Thousand Hills State Park in the area south of the lake. As they walked under the forest canopy, they came across patches of plants which only grow in a savanna due to their narrow ecological range.

They contacted Dr. Michael Kelrick, associate professor of biology to begin a study of these remnant patches of savanna plants and to assess the impact of fire and tree clearing in the success of these plants.

Kelrick has attempted to assess the validity of these ideas. He is analyzing the attempts to reinstate the conditions promoting savanna, especially prescribed burning landscapes, with five patches currently being studied.

Today this region is characterized by oak hickory forest and farmland, but it was once a complex mosaic of forest, prairie and savanna, grasslands with scattered individual trees. The topography of particular areas in this region provided conditions which favor savanna. However, a fine line exists between how much rainfall maintained the savanna or what might have been too little or too much rain.

Fire also contributed greatly to the success of the savanna by killing woody growth, stimulating perennial seed production, and recycling nutrients. With the onset of settlement, fire was suppressed. There is a delicate balance that must be achieved to reproduce the amount of fire which will enhance the success of the savanna.

Data has been collected from the five sites twice during each of the past three years, measuring the ground cover to determine species importance of each of these sites. Each site also has an additional comparison site in the adjacent forest. Currently, the data is being analyzed to assess changes in species composition as a response to the restoration effort.

"A substantial portion of Missouri was once savanna," Kelrick said. The goal of this project is to restore the indigenous plants once found in our part of Missouri, to enhance the species richness and biological diversity previously prevalent in this area.

Suck, cont. from pg. 1

KNEU staffer. "Then they heard what they didn't like and pulled us off immediately. We were told that it was in poor taste and unprofessional."

Templeton refutes that claim. "We are not deciding what's in poor taste or not; that's not our position at all. The idea was, this was going out to the community. We would probably start getting phone calls."

Rather than that, they pulled KNEU off so everyone could talk and decide on a course of action.

Although the station lacks a transmitter it uses FCC guidelines, under which the word "suck" is perfectly legal.

There is also the question of just how consistent campus publicity restrictions are; the same ad read over the air was approved and posted in numerous campus buildings and residence

halls.

As for where KNEU stands now, they are back on channel 36, "however, under more stringent guidelines, and if there are any complaints, we'll be taken off again," said the anonymous employee. This would put them back in their old position, with less listeners and still no transmitter.

This sought-after device would cost around \$40,000 and would take one to two years to set up. The station needs the Board of Governors's permission to use funds, and the FCC needs proof there's money before a transmitter will become a reality.

From now on, the students who run KNEU are being more careful. Says the senior staff member, "It's good these issues were resolved now. We're on pretty permanently, but we're holding to a tighter standard."

amnesty international

## NIGERIA/KENYA FREEDOM IN THE BALANCE

DR. TAJ HARGEY,  
professor of African History

&  
SERAMBA NGOITZ,

former prisoner of conscience

will speak about human rights violations and the political situation in Nigeria and Kenya

20 November 1995

8.00 pm

Ophelia Parrish 211

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20 November, in the SUB

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you're invited.

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## From Arnie to Carnie

by Bob Mielke

The other Monday I was in Durham, North Carolina, watching television over coffee (a rare habit). In particular, I had my first glimpse of Carnie Wilson's chat show. This show has received particularly scathing reviews: TV Guide has offered it as prime evidence for the fall of the American Empire. I can certainly see why they feel this way. Sure, like all these shows, it seemed like every nearby trailer park had been emptied to provide both guests and audience.

But Carnie's special problem is that she is so dysfunctional—as one would expect from the daughter of tortured genius Beach Boy Brian Wilson—that she seems utterly unqualified and unable to help her guests with their considerable problems. It's truly the blind leading the blind.

So this show, devoted to people who "lost weight but gained an attitude," consisted of one family after another snarling and bawling onstage while Carnie smugly looked on seemingly surprised at the brutality she had so carefully engineered and was unable to cool down.

I thought to myself, "Ah, here is the legacy of Matthew Arnold come home to roost." For it was that eminent Victorian who penned "Dover Beach" around 1851. You may be familiar with this seminal turning point in Western thought. Arnold laments that the "Sea of Faith" is receding on the shore, and that "ignorant armies clash by night." God and Country, in other words, have become ineffectual repositories of value. So what is one to do? His answer: "Ah, love, let us be true! To one another!" Fidelity, romance, emotional commitment are the new touchstones of value. And we have been in trouble ever since.

For it seems pretty apparent from these talk shows that living your life by the guiding light of your emotions and passions is a bad idea. Without the leaven of reason and even spirituality (in whatever form it takes, including solidaristic feelings of unity with a collective), directing one's behavior by affective impulses leads to all sorts of

dren chose between receiving one marshmallow immediately or two later. The latter group tended to have more satisfactory lives, a solid vote in the negative for the immediacy of emotion.

Sigmund Freud wasn't kidding when he said civilization is founded upon repression.

This is not to suggest that we should

### The Bitchy Frenchman

Top 5 list  
by Mushu

Five reasons to just stop reading this crappy paper

1. Only friends of the editors get articles published.
2. The "sexually uneducated" and "Greek basher" David Kunau will just simply not shut up.
3. Chad Odgers can not draw politically correct characters (keep working hard in drawing III I)
4. Amy Venturella did her laundry today.
5. The articles are mainly composed by ornate English Majors.

trouble: heartbreak, anger, unhappiness, violence and crime.

We careen like beheaded chickens in quest of sensation and fulfillment. We internalize the ratification of emotions in popular media and live our lives like soap operas or romance novels. Have you ever seen a couple fighting in public that were so locked into these representations of the importance of the heart that they seemed to be fighting according to a script?

Recent cognitive psychologists have emphasized that the ability to delay gratification is a better indicator of future success than raw I.Q. They have conducted experiments where young chil-

live in complete denial of our emotional impulses. That would be impossible, fortunately, and certainly undesirable. Rather, perhaps, we should learn to step back and watch ourselves as we emot, acknowledge our passions without being enslaved to them. These researchers call such a stepping back a "metamood."

If we KNOW we're being irrationally angry, we have a kind of buffer which softens the blow for our victim. That extra frame in which we watch ourselves functions like counting to ten used to in abating passionate rage.

These considerations become critical in a country where carrying a concealed weapon is becoming increasingly legal. Those folks fulminating on Carnie, Rikki Lake and Jenny Jones take on a whole new dimension when they're packing and you cut ahead of them in traffic.

You cannot maintain a well-functioning society by letting people live their lives in a cognitive and ethical vacuum filled by default with passionate impulses.

Perhaps that's where education comes in, and why we're all here. Carnie gives us a lively image of the alternatives.

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Slum cont. from pg. 1

rental houses do not have to pass inspection before being leaseable, many students' residences are in poor condition.

"You can find a place that's good to live in," said George. "Set some standards. Look at outside, floors, look at the walls, ceilings—water stains. Ask questions...Do you still have a leak? A potential landlord should show you everything."

George said it is also important to "get a good relationship going with your landlord for your whole college career. We have plenty of very good landlords." Joe Hannon, a 76-year-old alumnus of NMSU, has a reputation for being one of them.

"A landlord, keep in mind, has to make a profit," said Hannon. "But, you do not try to cheat the tenants. Treat them like you'd like to be treated."

Hannon further stated, "This is usually the students' first time in living away from home and the dorms. That's as much a learning experience as going to class."

"A good landlord, as a teaching method, provides housing and that's what I attempt to do. Students have got to be held responsible for what they do. I feel the landlord has to lower the boom."

That's not to say he doesn't care for his houses. His furnaces are checked yearly for carbon monoxide, a habit not many landlords keep, but one which follows the BOCA (Building Officials and Code Administrators) Code.

The BOCA Code is a property maintenance code.

When the fire department is asked to inspect a residence for safety, it is compared to this national standard.

However, because routine inspections are not made in Kirksville like in other cities, landlords typically choose to ignore some regulations; not necessarily because they can, but because some landlords do not agree with the strict regulations set by BOCA.

"It's overkill," said Hannon. "It's entirely too complicated. BOCA doesn't leave any room for give or take. It's a necessary evil, but it's entirely too much." Too much, maybe, but what about the tenants?

"The power lies with the students who no longer accept substandard," said George.

The residents of 515 Filmore will no longer be students who accept substandard accommodations.

Next issue, check out how their plan of action affects their situation.

## the Monitor

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## Bike place: oddity of the road

by Dan Flynn

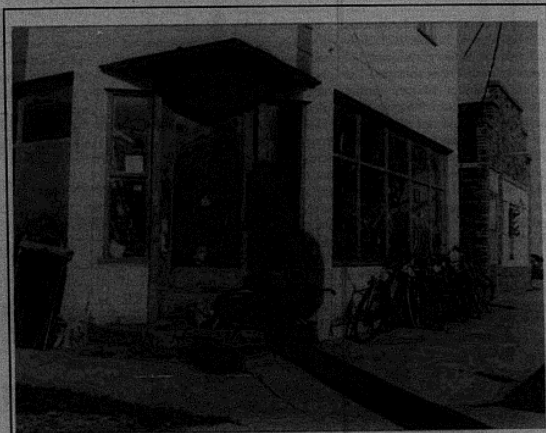
When driving home, traveling the two lane highways that stem from Kirksville, there are always little oddities of the road. For people that travel on Highway 6 east, one of the oddities is the "bike place." For those who do not know about it, the bike place is a store front in the small town of La Belle, Missouri, that has literally hundreds of bikes inside.

What's the story on the bike place? It is actually a bicycle repair shop. It is operated by a man named Lawrence Manyx. Manyx used to be in the electronics business, but several years ago, when all the electronics distributors that he worked with went out of business, he decided to leave electronics. Since he always rode a bike a lot himself, he decided to go into the business of selling and repairing bicycles.

Right now, Manyx estimates that he has about 400 bikes. He fixes all kinds of bikes, although he doesn't sell all kinds. One of his specialties is antique bikes. He likes to work with older bikes that can be restored. Since he works with many bikes that are often rare, he has customers who come from long distances. "Oh, there's quite a few people from St. Louis that come up," Manyx said. Some Northeast students patronize the shop as well.

Manyx had a lot to say about one of the newest fads in biking, mountain bikes. Recently he had to sell a lot of ten-speeds, about 350, because there was just no market for them due to the popularity of mountain bikes. Manyx is a mountain bike rider himself, but he said that some of the new, cheaper models are not worth the money because they break after one rough ride.

Manyx is an interesting entrepreneur that loves bikes and the bike place, oddity of the road, is his creation.



The bike place in La Belle, Missouri, another roadside attraction. photo by Steve Grote

## Buttons, ribbons, denim, support?

by Jason Wright

Recently, two different groups were handing out ribbons in the SUB at the same time to support their cause. A couple weeks ago we were asked to wear denim for another cause. Before that it was another colored ribbon for yet another cause. Buttons, ribbons, denim, support, and awareness: does it do any good? Does a red ribbon find the cause of or cure for AIDS? Does a purple ribbon stop rape? Does a pink ribbon cure breast cancer? Do red ribbons on cars stop kids from trying drugs? Does the sight of denim make people want to come out? Why then, do we wear ribbons that do nothing?

For awareness you say? Who isn't aware of AIDS, I ask? Education? Aren't there better ways of educating women of the risks of breast cancer? Support? Do people wearing jeans really support homosexuals?

And what if I don't tie a ribbon on my car, do I encourage my younger brothers to try drugs? If I don't wear a purple ribbon does that mean I want you to rape my sister, my friend, my neighbor, because rape isn't really all that bad?

Ask yourself this: Do you wear a ribbon to make a situation better, or to make yourself feel better? If you wear a ribbon do you create a dialogue, or simply identify yourself to other members of your gang?

If someone isn't wearing your ribbon, are they someone who needs to be enlightened or converted? Are they bad people? If so, where do I stand in line to get my brown shirt?

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## Wooden Nickel

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OPEN SUNDAYS

## Undiscovered conflicts: social and political turmoil in far away places

by W. James Taylor

Violence has been increasing recently in Kashmir, a valley in northwest India bordering Pakistan. Kashmir is officially ruled under the Indian government, but religion is rule for Hindu militants. The same can be said for Pakistani Muslim Extremists. India and Pakistan have gone to war over control of Kashmir three times. The last major conflict in 1990 came very close to the nuclear brink when the U.S. stepped in diplomatically. At that time both governments were suspected to have the capability to assemble some form of crude nuclear device.

Kashmir continues to be a spark that inflames relations and escalates tensions. These tensions are particularly scary because both sides have made tremendous strides in their nuclear programs and neither are signatories of the Nuclear Non-Proliferation Treaty. India has developed several missiles capable of reaching not only Pakistan, but further to northern China and beyond. To counter the Indian threat, Pakistan has been working with China to build up and modernize its weaponry, including its nuclear development.

A nuclear exchange on the Indian Subcontinent would be disastrous. Sheer

population statistics point out the horrible death that would ensue. Quickly escalating because of support networks and alliances on both sides, the religious fervor involved, and the near-nuclear history of preceding conflict, other countries would become involved. Britain would push for U.N. or possibly U.S. action because of remaining business inter-

ests in India and the surrounding area. China, a close ally of Pakistan and rival against India, could complicate matters in several ways. With the United States, Great Britain and possibly the United Nations preoccupied with Kashmir, China could capture the moment by seizing the highly disputed Spratly Islands in the South China Seas or quickly invade Taiwan. The first scenario has been developing for some time as China

continues military exercises in the area and the recent Mischief Reef incident provides some basis for a territorial reclamation. In the case of Taiwan, tensions remain at an all time high. China considers Taiwan an indisputable part of southern China. The essential element here is China. More likely, China will cooperate with international efforts to diffuse the conflict. Under scrutiny for human rights abuses and arms sales, China could very well take this oppor-

tunity to boost its prestige with the international community by playing an active role in settling the conflict. Critical for this move is a perception among the Chinese government that they will be welcome, particularly by the United States.

The key to averting these conflicts is to promote working dialogue between



both India and Pakistan on the issue of Kashmir in an international setting.

Authors William E. Burrows and Robert Windrem, in their 1994 book *Critical Mass*, called the Indian Subcontinent "the most dangerous place on Earth."

If a working peace and a sense of rationality is not established before a further breakdown in Indo-Pakistani relations, the rest of the world may well find out just how volatile Kashmir can be.

## the Monitor

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Poi Dog returns with "Pomegranate"

by Dave Heaton

It has been over three years since Poi Dog Pondering's last album, "Volo Volo," and since then the band has gone through a lot, including numerous lineup changes, being dropped from Columbia Records and canceling a tour due to lead singer Frank Orrall's girlfriend's battle with cancer. Now, Poi Dog Pondering have released their fourth album, "Pomegranate," on their own label, Pomegranate Records.

The strength of both the music and the lyrics make this album a perfect return. The songs, written by Orrall, are inspirational commentary, a guide to overcoming those hardships that go hand-in-hand with life.

Poi Dog's music is a blend of quite a variety of instruments: acoustic and electric guitars, bass drums, trumpet, saxophones, organ, piano, keyboards, percussion, violin, flute, flugelhorn and more. The band has expanded its sound some from their previous albums, and the result is captivating and deep, gracefully relaxing at times, energetic at others.

On "Complicated," the band concocts the perfect dance groove, complementing the lyrics, optimistic thoughts on a tough life. The song is uplifting, as Orrall growls the chorus ("Complicated! It's all right!")

and sings about getting past the struggles in life. "I've fucked up so many times in my life that I want to get it right this time," he sings, while a chorus backs him up.

A keyboard-based dance rhythm also propels "God's Gallipoli," while Orrall contemplates obstacles to life, including death ("it's hard to think that this is how it ends, stretched out on a bed sheet, sorting through a wreckage of regrets") and disease ("cancer took the spring from my lover and gave us forever autumn"). "Complicated" and "God's Gallipoli," like the album overall, convey both a sense of sadness at life's turn of events and hope that things will be OK.

On "The Chain," the narrator finds love to be a source of hope and reassurance in these times.

On this album, Poi Dog Pondering use poetic lyrics and superb music to deal straight forwardly and beautifully with life. Life is an eternal struggle, but one eased through such forces as nature, love, friendship and good music.

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Mode D'emploi

by David Kunas

This is the wonderful time of the year when freshmen and sophomores are desperately seeking a class which will at the same time fill their requirements and be

side, he is the most concise professor I have had so far in math. He teaches and tests on what the student should know and not some mute part of Calculus

mentioned accessories, this professor has great attributes. He will always be open to new theoretical ideas and opinions. His knowledge in the subject matter is

vast. Be sure to ask him about his theories on religion.

Who would ever think Economics could be interesting or comprehensible? If you take either Dr. Gillette or Charles Murray, class will be both. Dr. Gillette, half-

man/half-Macintosh, will make you understand how an "economic market" (opposed to a supermarket) operates. I have never seen anybody so utterly excited about teaching such a dry topic. Dr. Murray will not be the most organized professor you have. However, he is the most helpful person you could hope for, always ready to explain the concepts, and he runs his own review sessions before tests. He is a man you will always be able to hear, even if you are a mile away.

Well, that's all folks. Say bye bye now...

### Preliminary Warnings:

Before reading this article the reader should be aware of the following:  
-The author is not being sarcastic (as he usually is)  
-The author is not saying the professors in this article are the only good professors on campus  
-The author is merely basing his ratings on personal experience  
-If you have no interest in academia, put this paper down right now!

which will have no meaning. His hobby (golf) keeps him calm, patient, and ready to answer as many questions as you want. Two thumbs up!

Has anyone seen a man struggling and stumbling through campus with a cumbersome slide projector and a tape player? That would be Dr. Robinson, who teaches World Civ. I and II (and much more...). Nobody who puts that much physical energy into teaching must be somewhat dedicated! Once again, this professor is extremely motivated which might make you feel awkward if you are not. He brings a piece of music and slides to almost every class meeting, and relates them to the time period being studied. You will also learn about the literature of the time by reading a few novels.

A corn pipe, a seventies mustang, a jean jacket and a big smile. If you are interested in Anthropology, Robert Graber is your man. Besides his afro-

mentioned accessories, this professor has great attributes. He will always be open to new theoretical ideas and opinions. His knowledge in the subject matter is

vast. Be sure to ask him about his theories on religion. Who would ever think Economics could be interesting or comprehensible? If you take either Dr. Gillette or Charles Murray, class will be both. Dr. Gillette, half-man/half-Macintosh, will make you understand how an "economic market" (opposed to a supermarket) operates. I have never seen anybody so utterly excited about teaching such a dry topic. Dr. Murray will not be the most organized professor you have. However, he is the most helpful person you could hope for, always ready to explain the concepts, and he runs his own review sessions before tests. He is a man you will always be able to hear, even if you are a mile away. Well, that's all folks. Say bye bye now...

A corn pipe, a seventies mustang, a jean jacket and a big smile. If you are interested in Anthropology, Robert Graber is your man. Besides his afro-

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## Art and food

by Amy Venturilla

The next time you are at the Wooden Nickel, be sure to take your eyes off of your plate and view the walls around you. An Invitational Holiday Art Show of paintings, prints, mixed media, and ceramics by local and regional artists will adorn the walls of the Wooden Nickel from 14 November through 15 January 1996. A public reception and wine tasting will take place tonight, Thursday, 16 November, from 5 to 7 p.m. at the restaurant. The show is sponsored by the Kirksville Art Association, a recent merger of the Red Barn Community Arts League and the Kirksville Regional Arts Council.

Organizer and local artist Patti Kreps is excited about the art show. She not only received works from many local artists, including NMSU faculty (the likes of Jim Jerob, Susan Shoaff-Ballinger, James Pauls, Ed McEndarfer, and Tim Frerichs) but University of Missouri-Columbia professors as well.

Be sure to stop by the Wooden Nickel tonight and gain a new appreciation for the art of food and the art of others.

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## the Monitor

a campus collective

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This issue, the Monitor is:

Sai Costa, Dan Flynn, Jill Goodheart, Steve Orate, Jaime Halla, David Heaton, Jim Henson, David Kunas, Angie Lobas, Laughton Munner, Bob Mielke, David Mierck, Chad Olgren, Robyn Ratcliff, Brent Riest, Betsy Riley, Kate Riley, Paul Relange, W. James Taylor, Maggie Thurman, Jocelyn Turner, Amy Venturilla, Jessica Walker, and Jason Wright.



# MY BAK PAGES

## Alternatives

Word Perfect suggest the alternatives to "Solange":

ceiling  
sailing  
sallying  
sealing  
selling  
soling  
soloing  
sullyng  
swallowing  
swelling  
swilling

-Paul Solange

## Once

I have always walked with my head  
Bowed  
And my eyes focused  
On the ground

Once I met a beautiful woman  
She liked me  
And a smile met my face for the  
First time

I walked  
With my head held high  
Watching the clouds  
Where my head and heart lay

I saw her again  
I said hi  
But she only laughed  
And left

My left shoe was covered in dog  
shit

I'll just keep watching the ground.

-j.m. Henson

## Ginger Ale

Dozing in the corner  
of your love seat,  
my head on the wooden  
armrest and my legs  
spread over your lap.  
I can smell the detergent  
in the blankets  
and the stale heat  
sliding down my forehead.

I wonder if you'll still  
taste like ginger ale  
and peppermints when  
you're forty and I'm  
thirty-four, and whether  
I'll be with you  
to find out.

-Jaime Halla

## Security

I waded in the angry ocean,  
Rain drops felt like needles  
making some crude tapestry  
upon my vulnerable back.  
There seemed to be an unseen  
magnet  
trolling my body out and beyond,

Into the dark abyss of the  
ocean,  
whose intentions remained  
to be seen.....

Panic should have fallen upon  
me  
like and eager avalanche,  
yet it never came.....  
For the moon was the Cheshire  
cat,

grinning amidst the dark  
clouds,  
comforting as the ocean turned  
green.....

-Derek Morch

I live in an empty house,  
One room, no windows,  
One door.

My chairs are dreams  
And sometimes I sit  
On them.  
The paintings on my wall  
Are imagination and I admire  
Them all the time.

My backyard is full of toys.  
My neighbors call games.  
I love to play with them.  
I have a closet filled  
With costumes and masks  
I wear when I am scared.

The reason I am writing is  
because I can recall  
A time when you asked me  
Out to play,  
But I told you it was too  
Sunny and since I was out  
Of lotion and afraid of getting-  
People burned,  
I asked you to come in.

It seems strange now  
That I think about it,  
How you brought light into  
My house.  
I was so bright and full  
of colors that...It...  
Scared me.

I ran into my closet to  
Grab one of my masks for  
Comfort but it was locked.  
Frantic with fear I dashed  
To the door but it would not  
Open.

There I was, trapped  
In my room.  
Confused and alone  
I turned to you-  
With a smile that  
Shook the foundations  
On which my house  
Stood,  
You turned to go but  
Before you left you dropped  
A small package.

And when the door closed  
Behind you  
It was dark.

I picked up the package  
And read the card attached  
"INSTRUCTIONS  
Give lots of time  
And plenty of attention  
And watch it grow."  
So I carefully unwrapped the  
Little box and opened  
The top.

And at the bottom was a  
Tiny light,  
And in the dim glow I could  
Make out a word.  
I had seen it a couple  
Of times but never had one  
Of my own before.

The Word was LOVE  
I write to tell you  
How I've been.

I live in an empty house,  
One room, no windows, one door  
And I don't see any harm in  
Asking you....  
To please come  
Back once more.

-Sal Costa

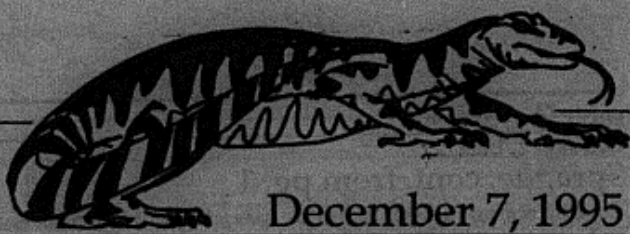
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Join the Monitor staff.  
Make your Momma proud

Student falls victim to poorly placed pit, pg. 3

# the Monitor



December 7, 1995

Volume 2, Number 6

a campus collective

## FAC comes under required review

by Jill Goodheart

Chances are that if you are a student at NMSU you are involved in some sort of organization. And it is quite possible that your organization needs money... desperately.

Where do you turn? Bake sales are inevitable failures. Making crafts for the Christmas Market bombed. Let's face it: fund raisers don't really work.

One place that many organizations can turn is the Funds Allotment Council (FAC). The FAC is given \$14,000 a semester to give to campus organizations that apply for funds, usually for specific events they are going to host.

"FAC is dedicated to the intellectual and social development of students to enhance their entertainment opportunities,"

FAC advisor Doug Daubert said.

As a somewhat new entity on campus at 3 years, the FAC is not all that well-known around campus. Where do they get this money? Who gets the money? And how can you get some of it?

The funding for FAC comes from the Organizational Activities Fund (OAF) fee, which is a \$9 fee every student pays each semester. The fee is split: \$6.50 goes to the Student Activities Board and \$2.50 goes to the FAC.

The process an organization must go through in order to receive money includes filling out an application and making a presentation. After that they must meet the criteria of the FAC. Some

See FAC, pg. 6

Student apathy does not exist, pg. 4

## Belwilderer student's perilous plight: a visual chronology

Shortly after the jump, David Baker assesses his situation while perched on a nearby park bench.



Baker attempts to maneuver in crowd, but is stuck. Baker is stuck in crowd, but is stuck. Baker is stuck in crowd, but is stuck.



Shortly after the jump, Baker assesses his situation while perched on a nearby park bench. Baker attempts to maneuver in crowd, but is stuck. Baker is stuck in crowd, but is stuck.



Baker is deposited at the registration tunnel to await recovery and enrollment.



See story on page 3.

photos by Steve Grote

This piece is a parody of events that occurred on the NMSU campus Tuesday, November 28, 1995.

## MEET THE MAN

by Maggie Thurman

This week's MEET THE MAN interview is with Lisa Sprague. She is in charge of important stuff on campus, and she has a little office in the middle of a parking lot.

**Monitor:** Describe your position here on campus and how you got to this position.

**Sprague:** Well, I am the director of public safety and management and security department, and it provides the peace and good order on campus. I will have been here five years this summer.

**Monitor:** What are some common problems that the department of public safety deals with?

**Sprague:** Well, I think some of the common problems that we deal with, of course, include parking. The parking can be a real issue. I think many people would like to be able to park right next door to the front door and that's just not possible on this campus or many others for that matter. We deal with those problems of parking on a daily basis.

As for other crimes, we have theft and I think that one of the things that we have problems with is really getting the word out to students on how to really protect themselves and their property. There seems to sometimes be this sense

See Sprague, pg. 2



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## Sprague, cont. from pg. 1

of apathy, nothing's going to happen to me here in Kirksville. We try to get the word out so that people will, I guess, use good common sense.

**Monitor:** What did you have for lunch?  
**Sprague:** I went to China Palace and had the buffet.

**Monitor:** As far as crime goes, how do you think Kirksville and this school compare to other schools?

**Sprague:** Well, I actually think we're pretty fortunate. We really don't have the violent crime that some other campuses have. But, to say that we don't have crime is not true either because we do. Our main problems on this campus seem to be those of theft, vandalism, those sorts of things you don't have a lot of violent crime towards people.

**Monitor:** This semester, have you noticed any trends in crime or any other big issue on campus?

**Sprague:** As a matter of fact we're currently working on the sidewalk situation and that is we have misused sidewalks right now. We have bikes, roller blades, vehicles, and pedestrians all using the

same sidewalk and so right now we're sort of wrestling with that issue and how we can kind of make it safe for everyone.

**Monitor:** Can you describe the kinds of duties that public safety officers have?  
**Sprague:** On a week night an officer's responsibilities would be to patrol campus so as to deter crime. Also to open and close buildings, to let people in classrooms, or if people of locked their keys in their office we go and let them in. Sometime we get deer trapped in the library.

We are the department that is open 24 hours and if you don't know who to call you call public safety so we just get more calls about anything and everything and we just assist everybody as best as we can.

Of course, the emergencies, investigating crime, medical emergencies, that would be the normal week night duties and then our officers also have to go out and do crime prevention programs. Each officer has adopted a hall and they do their own community policing within their hall.

**Monitor:** How do you feel about the Monkees' reunion tour?  
**Sprague:** Aren't they kind of old? I think they should have just left it alone when they left on the high.

**Monitor:** Are there crimes you wish more people would report because you think they go unreported too often?

**Sprague:** Oh, yes, absolutely without a doubt rape is one of them, sexual assault, for obvious reasons people don't want to report that. I think that in my own hear of hearts if more women came forth and reported these things maybe we'd get to some of the problem. And there are lots of other crimes that people don't report because they don't want to go through the hassle, they don't think anything will be done, but obviously the more we know the more we can track and we can do better planning for prevention.

We do a lot of crime prevention programs. We're now offering self-defense programs which are really the hands on with the red suits and the flopping around on mats and things. We have posters, we have the help line, we have victim's assistance, so we really do try

## the Monitor

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to get the word out. But I think, again, it's really on of those things that unless you've been a victim or have a friend who's been a victim it's not something that you're really going to focus on or pay attention to.

**Monitor:** Who's your favorite talk show host?

**Sprague:** Gosh, I don't know. I don't get to watch TV too much because I'm always working. Who's the one with the silver hair?

Donahue.

**Monitor:** What would you most like people to know about the department of public safety?

**Sprague:** We are committed to excellence. We are committed to helping people. We are trying to be a friendly organization, and if anyone is having any sort of problem they should contact us right away, and we'll do everything we can to help them.

There is a 24-hour help line for victims of rape or sexual assault. A victims' assistant will be provided to those who call. The number is 627-4357.

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## Student falls victim to poorly placed pit

by Brent Ricci

Plunging 24 feet into a pit is not always a pleasant experience.

An NMSU Student confirmed this theory last Tuesday when he jumped into the Pickler Memorial Library Pit on his way to Science Hall from Ophelia Parish. Freshman Dave Baker was trapped in the hollow for nearly two hours, unable to negotiate an escape.

An approximate time-line of this tragic experience follows:

1.30 p.m.

NMSU's Bewildered Student Task-force (BST) receives a call from local tool manufacturer Leon Smithers. It is related that a large student in briefs, wearing a coonskin cap, is believed to be heading towards McClain Hall.

1.37 p.m.

Sophomore Tessa Cornish notices the stumbling student out of the corner of his eye. Turning towards the subject he is just in time to witness the tail of Mr. Baker's cap dropping over the edge. When asked to comment, Mr. Meddal stated, "I just thought it was some disgruntled raccoon with a death-wish or something; first attacking a student's head and then jumping into the pit like that. If I'd only known, maybe I could have stopped him or something."

1.43 p.m.

Library worker Chad Zimmerman sits at his basement desk admiring the tranquil courtyard before him when he hears a loud shriek. He assumes this to be the scream of a student beneath the cumbersome weight of the core curriculum. Zimmerman then realizes that he is mistaken when, out of the blue, Baker careens into the glass, bloodying his mouth and mauling his trendy sideburns.

1.50 p.m.

The student has now attracted a plethora of his classmates. They hang over the rails taunting him and poking him with sticks made of wood. It is a three ring circus, and Baker is in the limelight.

1.52 p.m.

The BST attempts to disband the crowd with shouts of, "If you were Mr. Baker, how would you feel?" To which Junior Jen Verker replies, "I'd be hoping to be shot with a tranquilizer gun and dragged into a forest." With that, preparations are made, and a man known only as Captain Toke, arrives carrying a blow-dart gun and a miniature quiver filled with "magic pokers," as he calls them. He has a license issued through the Brothers of the Altruistic Levelers of Life. "Zut alors!" senior Paul Ribbing

said.

2.01 p.m.

The lights are turned out in the ground floor of the library in an attempt to determine if all winterygreen flavored breath mints spark when you bite them, or if the phenomenon is exclusive to Lifesavers-brand breath-mints. This captivates the student's attention. He appears knackered and ready for a little nappypoo.

4.06 p.m.

To everyone's surprise, the student does not go to sleep. Mr. Toke dons a similar coonskin cap and goes into action. He descends the stairs pensively, his blow-gun in hand, his cap on head. He appears frightened. Mr. Toke advises the crowd, "Do not try this at home. I am a professional," and promptly shoots himself in the upper-left thigh, recovering his original air of confidence and resolve at the sacrifice of equilibrium. He pursues his target.

4.08 p.m.

The murmur of the crowd deteriorates into an intense silence. Noticing the similar cap on Mr. Toke's head, the student accepts his presence and butts his head into the library glass. At the sounding of a wet, "Pa-toocy," the crowd jumps, the student jumps, and Toke runs like hell for the stairs, screaming, "Just give it a sec. man, you won't regret it!" Toke has hit his mark and is collapsing pleasantly at the top of the stairway. Baker pulls the dart from his bum and attempts to suck the poison from his right buttock. He cannot contort enough to reach the dart's point of entry and collapses on his side like a spent windup pretzel.

4.12 p.m.

The Bewildered Student Task Force drags the student by his Hanes Briefs into a Kushman Golf Cart Thing and drives it to McClain Hall, just north-northeast of Pickler Library. Baker appears conscious, but paralyzed and very sedate. Back at the library, Toke entertains the crowd with a presumably tranquilizer-induced rendition of Showboat.

4.16 p.m.

Baker is taken into the registration hall in McClain an is deposited there. The Task force members intend to return in one month. By that time, it is assumed that Baker will have made it to the front of the line. If he has not, he will be destroyed.

Wednesday afternoon

The task force returns to see if any progress has been made. Baker is in the

same place as yesterday, but is now standing, awaiting his turn. "We can only assume the student recovered," said

a Bewildered Student Task-force representative. "It's a shame though. I had my eye on that left flank."

## Student brushes shoulders with the ultimate truth

by Brent Ricci

Why did the student jump into the pit?

Following an exclusive interview with Mr. David Baker, it was discovered that he is a bit hazy about the entire incident. "I just remember trying to fight this incredible desire to see what was in the forbidden section of Ophelia Parish." He recalls entering the building and seeing a blinding light emanating from a custodians chest, after which he couldn't maintain a single coherent thought. Regarding what happened after this, Dave says, "Everything is just blank."

Do other brands of breath mints spark in the dark?

It has been determined that the sparking phenomenon is not limited to Winterygreen Lifesavers-brand breath mints, but occurs in Certs brand as well. As library research is a bit sketchy at this time, this preliminary report is all that is available.

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# Student Apathy?

by Bob Mielke

Some of these little columns come from suggestions of the Monitor collective regarding issues you wish me to address. Here is one such topic: student apathy. I will take the stance that it doesn't really exist, only various things that look like it.

First and foremost would be stress. Am I the only lone voice crying in the wilderness that thinks we are NOT YET a liberal arts institution? We're not. We haven't arrived. We aren't run by administrators with liberal arts backgrounds; our core is bloated, coercive and self-interested; people think you can get vision out of a committee... but this way lies madness. My point, though, is that students don't have an experience that is comparable to my liberal arts experiences at Marquette, Duke and Wake Forest. We are not yet a school I would have wanted to attend, actually, although finances might have dictated such a choice if I were starting over again in the 90's.

Based on my senior seminar class, we undertook revision of the English major to make it more multicultural, more flexible, and to reflect outside work and downtime with the fourth hour. We had hoped the fourth hour might catch on across campus as a way to allow students to take one less class per semester. (4 vs. 5).

Not only has this not happened, but last year Student Senate—oblivious to the knowledge that this was a STUDENT-GENERATED revision of the

major—attempted to reverse the decision in English (assisted by some familiar power-players behind the scenes, of course). The result is that this reform, a common move at many actual liberal arts institutions, remains a puzzling anomaly to almost all. You're taking five classes

acquire knowledge. Whereas I was raised in an educational culture based on mnemonics (for example, my senior year of high school I had to recite book one of the *Aeneid* in metric Latin from memory), today's students learn by information retrieval. They may not know

are in a state of technological transition.

And finally, students appear apathetic because they resemble the character in John Steinbeck's *Grapes of Wrath* who laments that he just doesn't know who to shoot! Student activism in my era was prevalent because we had the draft lottery for Vietnam hanging over our heads. WE had to have and opinion about that! In the post-Cold War world, there's a lot more of a gray area. People are confused about extremely complex situations like Bosnia—largely because we aren't sufficiently informed. The World Peace Group met all last semester without ever really finding an activist agenda. God knows they were trying, but nothing came up beyond the name change to Truman State. And national politics seems to offer us a choice between a postmodern Kennedy (Clinton) and a postmodern Nixon (Dole)—lots of fizz, but...? People want to be engaged, but they don't find that pressing lever to hold onto.

About all I can offer by way of remedy is to pay attention to microinjustices and microvalues around you—there are plenty of those on any given day. Maybe the Confucian model is right, and order will emanate outward from the neighborhood to the polis. It's certainly worth a try, and it beats just hanging around abusing the times. Student apathy? It's really not that big a problem around here, at least as such. Faculty apathy is probably a bigger deal, but that's another story and another column.

But for now, we

if you're full-time; you're stressed, especially right about now... now! The English faculty weren't so busy reading all those books and student essays, we'd do (better) public relations. Oh well. Like they say on *The X-Files*, the truth is out there somewhere. But for the time being, overwork and stress beyond the more casual, reflective pace one gets at a liberal arts university. Stress which makes people resemble the living dead, and appear apathetic to life itself.

A second reason for what seems to be student apathy is a shift in how people

who John Stuart Mill or Julie Dash are, but they know how to access this knowledge. When the two cultures meet in the classroom, miscommunications occur. I ask a so-called "basic" question, and the result is silence. Apathy? Not really. The students may well wish they knew, but the information is not at their fingertips. If they had a computer at their desk, it would be an even playing field. But think what THAT would cost the good taxpayers of Missouri. Nonetheless, the day will come when we'll probably see this—in our lifetimes. But for now, we

## Guided By Voices rocks again with "Tigerbomb"

by Dave Heaton

"Tigerbomb" is the latest release by Guided By Voices, an extraordinary rock band from Dayton, Ohio. This 6-song seven-inch vinyl EP, one of close to 30 musical products (albums, singles, EPs, etc.) that the band has released since 1986, is a good example of the amazing yet eccentric music they make.

"Tigerbomb" begins with "My Valuable Hunting Knife" and "Game of Pricks," newly recorded versions of catchy rock anthems from their 1994 album "Alien Lanes." These versions are more polished than the originals, recorded in a studio instead of a band member's basement.

The new "Hunting Knife" has less guitar than the original, with an added emphasis on percussion and handclaps.

The new "Game of Pricks" has an extended intro, where guitar after guitar build to create an intense layer of sound which explodes as the drums pick up the song's pace, leading into a powerful tune.

The EP includes four new songs, reflecting four sides of GBV's music: "Mice Feel Nice (In My Room)," co-written with Doug Gillard of Cobra Verde, is the oddest of the bunch. Piano and hidden bass support lead singer Bob Pollard's seemingly nonsensical and sometimes indecipherable ramblings about "the regions of my disease" and "fright without noon light." Pollard sings his heart out in a strange, somewhat hoarse voice which gives the song a feeling of claustrophobia.

Side two begins with "Not Good for

the Mechanism," a mix of Pollard's clear voice with heavy metal guitar sludge. On "Kiss Only the Important Ones," Pollard, accompanied only by acoustic guitar and the occasional electric feedback squeal, sings a pretty but brief song addressed to a departing loved one. Pollard's lyrics here are great: "You've always been no marionette, so go alone and cut your own strings."

The final track, written and sung by guitarist Tobin Sprout, is the highlight, proving Pollard isn't the only band member with writing talent. "Dodging Invisible Rays" is an example of pop/rock brilliance, as Sprout's delicate and beautiful voice sings interesting lyrics to a fine melody. It is a perfect sing-along song, particularly the chorus: "In the first

place, who could blame you? In the second place, you're insane! I've got the feeling that you're just circling around."

"Tigerbomb" is another example of GBV's greatness. Here is a band who, after spending years making excellent music heard by nearly no one, is finally getting some of the recognition they deserve.

Guided By Voices play a unique type of rock: unpredictable songs with a sense of mystery, beauty, imagination and fun rarely heard anymore. May they rock forever.

(Note: If you can't find this EP at your local record store, it can be ordered by mail from Matador Records, 676 Broadway, New York, NY 10012.)

## Hospice: Dying with dignity

by Leia Fizzette

Few students on our campus have been diagnosed with terminal cancer. But what about grandma or grandpa? We are just hitting our 20's but our grandparents, even parents, are of an older generation. Our families may soon have some tough choices to consider when a relative is diagnosed terminally ill and may linger for a few months-or years- before dying.

As college students living away from home, it may be easier for us to make unbiased yet caring decisions. Even if the impetus is on our parents to care for grandpa now that he is dying of prostate cancer, we can ease the load by offering educated input. Today's medical technology may not appeal to grandpa, who would rather spend his last days at home finishing a Heath Kit. Although difficult to resolve our personal beliefs with grandpa's wish to die with dignity at home, we may have to help our families make this choice.

It is practical planning on our part to understand hospice before death-related decisions have to be made. First, know that the point of a hospice program is to provide palliative care: death is neither helped nor hindered. Drugs like morphine are administered on a schedule so that grandpa can remain alert and pain-free. Second, both patient and family must realize that death is imminent, and both should want the opportunity to prepare for it together. Grandpa may be able to finish knitting you a scarf while sitting in her favorite chair.

Senior Sara Johnson, whose grandfather entered a Minnesota hospice program five years ago, said, "The hospice program allowed him to do what he wanted rather than forcing him into a hospital. He was then able to stay in the comfort of his own home with around the clock care. My family was very impressed with the program and I would probably do it myself."

There is infinite comfort in remaining at home, surrounded by memorabilia and finger-paintings. Maintaining a relative in comfort also places a strain on the family member acting as the primary care-giver.

According to Jeraldine Kohut in *Hospice: Caring For The Terminally Ill*, 40% of care-givers and families join hospice programs for the respite care.

Medical support is available 24 hours a day, seven days a week. Other services include home-care nursing, homemaking services, counseling, and respite care visits by trained volunteers who may be college students.

Eligibility for these services depends

about a hospice, but do not despair if you have never heard about one. Hospices have existed in this country for the past 21 years but, although there is at least one program in each state, many are not aware of this option. When looking for a local program, consult your

Yellow Pages for possibilities near your home. Family physicians make referrals; clergies are also good contacts.

Kirkville's Hospice 2000 can be contacted as its radio ads and bill-

boards suggest. The program administrator Ron McCullough said, "Hospice 2000 is the only not-for-profit, Medicare/Medicaid-certified hospice in northeast Missouri, as well as the only locally-based hospice." In the April 1993 *Harvard Health Letter*, Katie Baer wrote that the Joint Commission on Accreditation of Health Organizations no longer certifies hospice programs. It is therefore important to note that Medicare certification is the seal of approval (held by only two-thirds of U.S. programs), when comparing programs.

If further insight into the hospice program is still needed and you seek further active learning, the Kirkville's Hospice 2000 is for you. After 16 hours of training, you become a professional hospice volunteer who carries the spirit of "caring, relieving, and comforting." Your official certificate will allow you to volunteer for hospice programs outside of Kirkville. For students planning on careers in nursing, social work, counseling or medicine, a one to two week hospice clinical rotation is also offered. According to McCullough, Hospice 2000 is only the second program in the U.S. to have this educational component to it.

Information about hospice programs may be useful down the road. If later you are personally involved with a terminal illness, you should consider hospice as an option. Grandma and Grandpa will thank you for taking the time to care.

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## Letter to the Editors

This is a letter to the Monitor staff and to all other students who take a remote interest in this subject.

I am not one of those people who feels that he should have his opinion voiced all the time. Actually, I would consider myself to be a very noncontroversial kind of person. I am usually content reading other editorials, stating my opinion to my friends, and going on with whatever rat race I have that particular day.

Today was an exception, however. As it was a very nice day outside, I deemed it necessary that I go walk around in the woods for a while. I drove out to Sugar Creek State Forest and found myself parking in a landfill. I would like to list the objects that I found in the parking area.

- 1 44 Oz. Sonic styrofoam cup, complete with plastic lid and straw
- 4 12 Oz. aluminum cans
- 2 bundles of string
- 1 12 Oz. plastic bottle
- 1 Little Caesar's coupon
- 1 McDonald's McCricken sandwich wrapper
- 1 piece of notebook paper

- 1 foil wrapper
- 1 piece of duct tape
- 1 Chips Ahoy wrapper
- 1 piece of plastic
- 1 Some bag complete with styrofoam cups, lids and napkins

Oh, and a used condom. (I didn't touch that one, although I brought everything else home and properly disposed of it, except for the cans. I recycled them. Call me environmentally silly.)

It would be the coolest archaeological dig ever in the year 2500, wouldn't it? Gee, what would they say about our culture? We like fast food. We liked soda. We liked to tape plastic pieces onto pieces of notebook paper with duct tape. Well, that might not be an accurate prediction of what future archaeologists will think at the time. My point is, though, that we are slobs. It really doesn't seem to be a bother to me to pick up my trash when I'm through and even other people's as well. But this is ridiculous. This is a State Forest, and it's being treated like a toxic waste dump.

It's just ignorance. That is the whole cause. I think that if people will pay attention to what they are doing to nature, they will see how dumb they are acting. It's not some kind of thing we feel we cannot throw away but have to dispose of in our back yards? If it's so wrong to want an aesthetically pleasing state forest parking area? Call me crazy, but when I go out to find solitude, I don't really like to see used condoms on the ground. Thanks, but no thanks. Think about it.

Sincerely,  
Christopher R. DeMink

## the Monitor

a campus collective

### FAC, cont. from pg. 1

factors in the decision on who gets funding are, according to FAC chair Jeff Weiland, the number of people interested in an organization's event, publicity, any accommodations needed for guests and how well planned out the event is.

After FAC decides on what organizations are receiving funds the slate they've compiled goes to a vote in Student Senate. Student Affairs Chair, Matt Braun said Senate "just makes sure FAC doesn't commit any procedural errors." Senators are not supposed to vote a slate out based on personal opinions.

What are your chances for getting money? If an organization meets the criteria it shouldn't be too difficult to receive money. Since FAC received money during the first two semesters of its existence but didn't give any of it out because they themselves were getting organized they now have a surplus of funds they need to get rid of by 1999, according to Weiland. This semester they distributed \$24,556.

"We've finally gotten to the point where enough organizations have been applying that FAC has more applications for more money than they're supposed to give. Because of the roll-over that's

not a problem, and they can still give to a wider number of organizations," Braun said.

Currently FAC is at its three-year check point under Student Senate. Some issues addressed will be whether or not the OAF is being "effectively administered, are the students satisfied with how the fee's being used, and it the Student Activity Fee doing what it was intended" according to Braun.

"It could happen, I guess, that this review committee could say 'that's the end of it. We're going to stop,' said Dan Rotert of FAC.

The review entails administering 600 surveys to classrooms on what students think about SAB and FAC events, if they even know if FAC exists, if they like how their money is being spent, Rotert said. The final report will go to Student Senate on Feb. 18.

"It's important that the OAF review committee is not seen as trying to get anything, trying to abuse student money or whatever. Its goal is to make sure students' money is being spent correctly... [we will] also look at the possibility of increasing it as a referendum. Maybe they need more money. That's a possibility."

### Student activism: Who cares?

by Amy Venturilla

At this time of year, you would hardly find yourself saying that you are doing nothing. Quite the contrary, it would appear that you are doing everything. However, if you were to take a step back and look at the bigger picture, how big of a part do you really play on a global scale and are you aware that you even play one? "There is a small percentage of students who are active and concerned, but it is true that most students, as [are] people in the rest of the world, are apathetic," states junior transfer stu-

dent and member of the Africa Society, Warren D.M. Reed, "They wander around in a daze, secure in the small circumference of their horizons. It is important to step beyond that comfort zone in order to progress as citizens of the planet."

Junior Greens member Jessica Sabol agrees with the idea that there is a high degree of apathy for the world around us on the part of students at NMSU. "Most students on this campus are either ignorant about the issues affecting the world or know and don't use their knowledge in a useful manner educating others and being activists," she says.

Fellow Greens member Chad Sawyer disagrees. "I personally feel that there is little apathy expressed by NMSU students, but this may not necessarily be a bad thing. Apathy does little good without action and it is this lack of action which upsets me the most."

Habitat for Humanity member junior Lisa Garfield agrees. "When I see people starting and participating in groups like ours, I see hope." Habitat, a

Activism, cont. on pg. 7

## the Monitor

a campus collective

# The nanotechnology revolution

by W. James Taylor

Despite over a decade of intense research and development, most people outside the scientific community are unaware of an emerging technology that promises a solution to every problem

technology, K. Eric Drexler, outlines this present course and explains how nanotechnology could avert looming disasters the world faces in several ground breaking books. In his 1986 book *Engines of*

and pollution. Certainly claims this large warrant not only concern and caution, but close scrutiny and evaluation.

But, nanotechnology has not gone without critical review. Critics from the

fields of chemistry, physics, mathematics, and environmental sciences have debated and evaluated nanotechnology. But before we ask, "Can we do it?" perhaps we should ask ourselves, "Is it worth it?" It would be unfortunate if humanity rushes headlong into the face of nanotechnology only to be unable to use it wisely.

Whatever the future of Nanotechnology holds, its revolution will change the world dramatically. Indeed, it may already be doing so. The main application thus far has been in microelectronics and computer chips, but much lies in store for the consumer. Whether it be used for creating artificial limbs and organs, curing AIDS, repairing damage done to the natural environment, or creating new worlds in space, the time of nanotechnology is coming soon. The question is, "Will we be ready?"



Creation, Drexler explains that "nanomachines" (also referred to as "assemblers") will be able to recognize molecules to make minor and major biological repairs. These repairs could possibly eliminate fatal disease, or maybe heal global threats such as global warm-

If nanotechnology can fulfill the dreams of its visionaries, how do we avoid the possible dangers that lie ahead? Critics have identified several scenarios that could unfold. One claim has been called the "gray goo scenario" because nanomachines would be self replicating

what about it." Coley cites Malcolm X who said that we must understand the role that politics play in our lives, and we must learn to investigate issues and think independently so that we'll be in a better position to make decisions and determine our own destiny.

Think independently. Determine your destiny. Make a difference. Start by attending the Political Awareness Rally tomorrow night at 8 pm in the Activities Room of the SUB. Human rights abuses, the importance of political involvement, and problems facing the African American community are issues which will be addressed. Don't just sit there, do something.

### Activism, cont. from pg. 6

service organization which consists of students who volunteer to build housing for families in need, began its NMSU chapter this year. Already, the group boasts 60 members, making it one of the largest "activist" groups on campus. Membership in most other activist groups at NMSU is not that high.

On average, other activist groups maintain a core group of members 10-20 people strong. Compare that number with the over one thousand members of Greek social organizations and you can see where most students spend their time (other than studying, of course). "I think there has been some attempt by organizations on this campus to help the world around us," notes National Orga-

nization for the Reform of Marijuana Laws (N.O.R.M.L.) vice president Jenni Bowling. "However, I think that it has been a superficial effort rather than a genuine one. And the few organizations that do have a 'worldly purpose' have minimal numbers while Greek organizations boast higher ones. You decide what's important on this campus."

With nearly 15 special interest and activist groups on campus, it is evident that there are obviously students who believe that their contribution to the world goes further than a degree and a job. So why bother? Does it really matter?

Junior Eric Schmitt, president of the NMSU Habitat chapter, argues that "we

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She sits in my garage  
Before a stolen milk crate  
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Grey days were good for loving  
But now we reminisce  
And laugh and tease about our early days.  
I laugh,  
Lying  
And try to keep past frames away  
An arm across the waist,  
A hand upon the thigh.

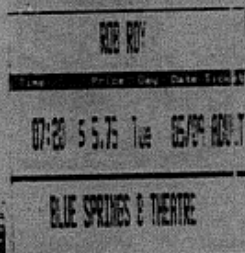
I'm left to wonder briefly,  
If desire was meant to keep,  
Longer than the page that carries it,  
Or if time yellows more than pulp.

Stand outside for twenty years,  
This paper in your hand,  
Beneath the sun,  
And find out for yourself.

I  
Couldn't give  
A shit.

No really,  
I couldn't.

--John



MOVIE REVIEW:  
DON'T SEE THIS  
"FILM"  
IT'S VERY  
VERY BAD!

Technicolor  
There is no word for the colors in the  
background.  
Hits from the bong.  
Techno-jukebox-kung-fu-fighting.  
Tripping over each others  
Words and meanings.  
These cars move too slow.  
This town moves too fast.  
I want to drive too fast.  
Accelerate until I cannot see.  
But in the dark and through the smoke  
I cannot find a motive.  
By the dashboard lights it's still unclear,  
Are you the real Bruce Lee?

--Beth Slater

"all the little lizards  
are in my car"  
-R.R. 3:59 a.m.



Air filled with a salty breeze  
Sky illuminated with the large moon  
Perfectly reflected on the calm ocean  
Tears roll over old letters  
Strengthened by the contents of a bottle  
Falling, falling on a knife

Sharp, cold steel of a knife  
Soft, gentle stirring of the breeze  
Burning hotness from the bottle  
Witnessed by the innocence of the moon  
Tears from the contents of the letters  
Are like waves, waves of the ocean

Neverending waves in the ocean  
Pain from the knife  
More pain from the old letters  
Can't be released by the soothing breeze  
Or the brilliance of the moon  
Or by drowning in the bottle

Smashing to the floor, contents of the bottle  
Grabbing for the surf, ocean  
Witnessed by the moon  
Trickle of blood from the knife  
Gently blows the salty breeze  
Falling, falling on the letters

Word, said in the letters  
Time lost in the bottle  
Whispers in the breeze  
Blown across the ocean  
No more pain from the knife  
Peacefully illuminated by the moon

Bright and clear, shone the moon  
Falling on a pile of letters  
Lying on the floor silently, the knife  
Peices scattered from the bottle  
Waves still come crashing in from the ocean  
Salt air is still tousled by the breeze

Hell was the letters, hell was the bottle  
The calm of the moon shining over the ocean  
Gave way to the knife, Gave way to the breeze

--Michelle Rogers