

The Monitor

October 3, 1996

Volume 3, Number 3

Truman State University's only source for thorough coverage of community issues, student opinions, politics, and culture.

More on the Core

by Jason Clamper

Last Wednesday was the final chance for faculty to publicly air their ideas about the proposed liberal arts and sciences core. Faculty Senate held the third of three forums to explain, said Candy Young, the "history of how we got to this point." For those who were able to stay the hour or so past the scheduled time, the meeting explained a great deal.

The forum began with explanations from faculty and a member of Student Senate. Shirley Morahan, Stuart Vorkink, Bryce Jones, and Ryan Donovan outlined past core changes, the philosophical background of liberal arts, and the need for change.

Young then opened up the floor for questions. In the two and a half hours that followed, a number of issues were raised that pointed to uncertainties about the proposal. Most of the discussion focused on the Junior interdisciplinary writing course and the potential loss or reassignment of faculty in smaller disciplines.

The Junior writing course is slated to take the place of Composition II and possibly incorporate the Sophomore Writing Experience. This course would incorporate ideas, if not faculty, from two different disciplines into a writing intensive course. Young said

that there were real "faculty development issues" and that there would be "significant development costs" in implementing this part of the proposal.

Biology professor Michael Ketrick, who has developed and taught interdisciplinary courses with Philosophy and Religion professor David Murphy, expressed his discomfort with the preliminary analysis of the proposal issued by the Vice President for Academic Affairs.

Among other things, the report fails to adequately address the problems relating to setting up such a course. "I do not want to see a certain course retitled [such as the current Comp II subject courses] and put up as an interdisciplinary course."

Ketrick added that interdisciplinary courses take tremendous effort to produce, making the fifty or so sections needed per semester seem like an overwhelming task.

Due to his previous experiences with designing interdisciplinary courses, Ketrick ex-

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Communications	9	Freshman English (3)	9
English Composition I (3)		Speech (3)	
Speech (3)		Writing Intensive Interdisciplinary (3)	
English Composition II (3)			
Mathematics/Science	14-15	Elementary Functions (3)	14-15
Elementary Functions (3)		Statistics (3)	
Physics, Chemistry, Biology, or Agriculture (8)		Math Mode (0-3)	
Other (3-4)		Life Science-Biology/Agriculture (4)	
Health, Exercise Science/Military Science 2		Physical Science-Physics/Chemistry (4)	
Health & Wellness (2)			
Military Science Sequence (2)		Personal Well-Being (2)	2
Humanities	15		
select 5 courses from 4 areas		Philosophy/Religion Mode (3)	9-17
Philosophy/Religion		Aesthetic/Literature (3)	
Literature		Foreign Language (0-8)	
Foreign Language		Aesthetics-Fine Arts (3)	
Aesthetics			
Social Science	9	History (3)	6
two choices		Social Science (3)	
Two course history sequence plus one		new requirements	
social science course		Computer Science (0-3)	1-10
One history plus two social science courses		Freshman Seminar (1)	
		these courses can double-count	
		Communications Mode (0-3)	
		Intercultural (0-3)	
total LA/S core	49-50		
Discipline Driven LA/S	10-11		41-61
Foreign language (BA)/math, science,			0
social science, computer, logic (BS)	12		
total	72		47-67

The Current Core VS. the LSSP Proposal, more on page 4

Letting A Presence Be Known

by Katie Riley

"Enough!" People United Against Rape took place last Wednesday. The march was sponsored by The Women's Resource Center, was part of the 7th Annual Rape Awareness Week.

The Women's Resource Center's Public Relations Director, senior Almee LeBaige said the center's goal was to "let people know rape isn't just in dark alleys or behind bushes." More and more, date rape is becoming prominent on college campuses.

The center hung nearly 894 purple hearts to try and strengthen this message. The hearts represented "courage in battle," said LeBaige. "We point out that is what these women went through...battle."

The number of hearts represent the number of Truman students that will be raped based on a statistic that stated that one in four female students will be sexually assaulted in their lifetime.

The marchers walked silently through the

Student Union Building, north on Franklin Street and east on Normal Street to signify the pain victims have to suffer in silence. They then passed in front of the residential colleges on Dorm Row chanting to signify the need to "realize and speak out about rape and be angry about it," said LeBaige. "Anger because of ignorance and because the one-in-four statistic shouldn't be happening." There were a few comments reportedly yelled from Missouri Hall in opposition to the marchers but LeBaige said apologies were made later.

An estimated 150 students and faculty came out in spite of the rain and cold weather to hear the speakers, march against rape, and be serenaded by the Unique Ensemble in Kyle Hall. The center was very happy with the turnout, especially the number of male supporters. Bob Mielke, professor of English, spoke briefly before the march about an incident when he defended a po-

See March, page 2



Photographs by Mitsuru Nakamura on page 11

Old Women Sun Bathing (30 December 1909). Taken in front of Union Station, Washington, DC.

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The Monitor

Campus Collective
Independent Quality Since 1995

Compu Address
CAOC, SUH
Truman State University
Kirksville, MO 63501
Fax: (816) 785-7436
Office Address
Monitor Tower
1111 West Washington, Apt. 1
Kirksville, MO 63501
Ph: (816) 627-1475

Managing Editorial Board:
Jason Clamper, e9436academic@truman.edu
Laughton Mesmer, e875
Ann Price, e222
Copy Editing Provided By:
Emily Gerken, Jill Goodheart, Steve Grote, Kristy Vogel

Photographer: Mitsuru Nakamura
My Back Pages: Bridget Mary Gowan, Brett Kelpatnick, Andrew Pigg
Conspiracy Theorist: e144
WB Special Appearances by: Dave Naden, Laura Blake, James Cecil, Matt Larsen, Phil French, Maggie Thurman, James Young

"Among people who have learned something from the 18th century (say, Voltaire) it is a truism, hardly deserving discussion, that the defense of the right of free expression is not restricted to ideas one approves of, and that it is precisely in the case of ideas found most offensive that these rights must be most vigorously defended. Advocacy of the right to express ideas that are generally approved is, quite obviously, a matter of no significance."
-Noam Chomsky

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Student Senate
would like to remind you
that **OCTOBER 4** is
the last day to
REGISTER to VOTE

**Your voice
doesn't
matter...
If you Don't
Vote!**

Also...Congratulations to Susan Burgess,
the new Junior Rep.

March, cont. from page 1

tential rape victim. He said he chose to speak because "someone very near and dear to me was allegedly raped. I never really saw the before and after effects." He remarked how difficult it is to "put the genie back in the bottle. The effects of rape take years, sometimes decades to undo."

Mike Hatzman, a junior from Chicago, said he was marching because he "thought it would be interesting. Even though I'm a male, I see what you're coming from."

"Some marchers came in groups, like Amanda Polking who brought her three roommates and their dog as support. Polking, a junior from Omaha, said she was marching because of "personal experience."

Her roommate, Renee Ducker, a junior from St. Louis, said rape is "really sad. It's something unbelievably painful to see your friend go through. It's so disturbing that we even have to worry about something like this."

Sara Miller said, "It was a really good experience for us all to share together. If people only thought about rape for that week with the hearts and the ribbons than at least they thought about it."

The WRC is happy to answer any questions from women or men and invite students to stop by their office, located in the front hall of Kyle.

They urge any victims of rape to call the police immediately after the attack or go to the hospital where a "rape kit" will be used to help defend the victim in a sexual assault trial. LeBlanc also said a counseling system called the Victims Support Services can be reached at 665-0021, 665-1617, or 665-0020.

Burning for a Hypnotist

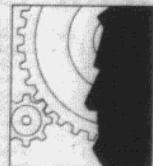
by Jill Jeffrey

I had the pleasure of attending a show put on by Jim Wand, master of the mind, last Saturday in Baldwin Hall. It was one of those Parents' weekend activities. As you may have guessed by his title, he is a hypnotist.

Many people were there because they wanted to be hypnotized. I thought I would want to, but I couldn't because in my apartment the smoke detector goes off every time we use the oven, and I used the oven approximately ten minutes before my departure. Dr. Wand said you had to clear your mind, and I couldn't, since I was worried about both the apartment burning up and our downstairs neighbor being angry about the alarm going off and no one being home.

But there were plenty of volunteers who went up without me. I think it was something like 26, both parents and students. You could tell some of the parents weren't entirely thrilled about doing that. He had everyone say their name and something

they'd like to work on in their lives, like nail-biting or weight loss. I would have said, "I'd like to bend steel with my mind," but again, the oven anxiety. I didn't want to gyp Jim.



I couldn't really tell if people were hypnotized. It was my first thing like that. In some of the activities, you could tell that people weren't.

There were two notable exceptions; a lady on the end with an orange jacket and a guy on the other end with a yellow hat. They were extremely convincing. Perhaps there is something about sitting on the end that makes you more easily hypnotizable.

Anyway, even if people weren't really in "that place," most people really pretended pretty entertainingly. Plus it was free and sold out, which lends an aura of excitement.

I think a lot of people bellyache about SAB, and maybe they shouldn't, because Jim Wand was pretty good.

meetings and deadlines

Monitor meetings:
Tonight, 3 October, OP 15c @ 9:00
Tuesday, 7 October, OP 15c @ 9:30
Sunday, 13 October, CAOC work room.
Deadlines for 11 October issue:
10 October for reviews, artwork, and opinion pieces.
11 October for everything else.

Did you know that SPLASH PAGE COMICS also rents hard to find movies?

Come in and check out our section including titles like:
Reservoir Dogs Absolutely Fabulous Clerks
Highlander TV Series Bells: Epique School House: Rocks
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SPLASH PAGE COMICS

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TRUMAN

ALL THE NEWS THAT'S UNFIT

Dem Moslems Ern't as Edjumakated as Wer'en

We are sure that the Stanton Garden is as aesthetically pleasing to the entire campus as it is to us, but until early this week there was a quite unpleasant sight on one of the ledges. A plaque that contained a poem was attributed to a "Mohammedan Sheikh." Here is what Dr. Tal Hargy had to say about it:

"The plaque's insensitive inscription by using the Neanderthal incorrect term 'Mohammedan' for the followers of Islam is reflective of both a discredited Eurocentric world view and a woeful ignorance of the Muslim religion. It is incredulous that those responsible for the wording can be so out of touch with reality and the truth. Any soundly educated person would know that adherents to Islam are known as Muslims and are not labeled after the founder of the faith."

For those who enjoy racial and ethnic slurs, a plaque containing the phrase in braille remains to offend those who could not have seen the ignorant passage.

Crime Watch

We're sure that most folks have recognized the construction going on around Normal and High Streets: the buildings keep getting larger and uglier and the streets are just as bumpy. Fortunately, the streets are getting a facelift. The little facelift offers young vandals a chance to leave their mark in concrete for generations ahead to enjoy.

Usually the vandals are not so clear about who they are, "K.L. + P.M." is about as clear as most messages get. This time, though, a member of *The Monitor's* crack reportage pool caught some perpetrators in the act, and their initials spelled "SAB."

That is right kids, the Student Activities Board (or some prankster trying to make them look bad) is publicizing itself in new ways that will last for years to come. Our crack reporter also got a license plate number as the vandals hopped into their truck (possibly a Chevy Blazer) and sped away. If anyone on SAB has Tennessee plates and

TENNESSEE
627-FZB

the number "627-FZB," you may want to explain your penchant for vandalism to your fellow Board member.

Room Service, Please

Student Senate traveled to beautiful Hannibal, MO for their Fall Retreat on the weekend of 21 Sept. Vice President Lisa Kays said around 30 members went for the day and a half-long brainstorming session. They stayed at the Ramada Inn Conference Center and ate pizza at night and donuts in the morning before leaving.

When all was said and done, some good ideas were tossed around, goals were made and about \$1000 of our money was spent. Senate moved, in their 15 Sept. meeting to spend no more than \$975 for the retreat. Ms Kays said they spent about \$840.

At any rate, those ideas better be good, those goals better be met, and the donuts have better have tasted damn good. Once again, thanks to the University for putting our money toward quality items such as bearclaws and peppermint.

Truman Quote of the Issue

When Truman heard that John Kennedy was available for dinner at the price of \$1000 a plate, he wrote down the following:

"When the party of people goes high hat on a cost basis, it no longer represents the common every-day man-who is the basis of the Democratic Party."

Found in Strictly Personal and Confidential,
edited by Monte H. Puer.



ELECT BOB GIOVANNINI



**Democrat for
Adair County
Assessor**

November 5

Paid for by Committee to Elect
Giovannini Assessor, Charles
Giovannini, Treasurer

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Opinions

"I've got something to say, sir, I'm gonna say it now." - Phil Ochs

Pinnocchio and Bosnia

by Seth Doust

This summer I took my daughters to the movie theater to see the new version of "The Adventures of Pinnocchio." As I recalled, the moral lesson of this children's tale was to encourage respect for the idea of honesty. Whenever Pinnocchio would lie, his nose would grow and he would get into deeper trouble. The moral lesson was that it was good to tell the truth even when the truth reflected negatively upon yourself.

What was amazing to me was that this new version of Pinnocchio "deconstructed" the integrity of the story. To escape from the whale's belly, Pinnocchio began to tell lies. "I hate you, Papa." I don't want to be your son." I wish I'd never found you." And as he told lie after lie, his nose grew and grew. Eventually, his wooden nose became so long that it pushed open the whale's throat and the whale choked Pinnocchio and Papa out of its belly and into the sea. At the end of the movie, Pinnocchio, who was now a real boy rather than a wooden puppet, would tell a lie, press the palm of his hand to his nose, and smile broadly.

As a postmodern reviewer might say, this new version "erased" the moral mythology of the story. The result was that the clever style of telling the story and the beautiful context through which the story was told became the exclusive point. The moral notion which had been embedded in the story became the non-point.

I wondered: What was the moral education that my daughters were getting from

viewing this film? My eldest daughter whispered to me as Pinnocchio started telling lies in the whale's belly, "Daddy, look, Pinnocchio is lying in order to save himself and his father." I also wondered to what degree this new version of Pinnocchio was a sign of the times?

The cynicism which undergirds this new version of Pinnocchio is no different from the cynicism which undergirds the sophistry of many Balkan power elites and most Western world leaders dealing with the conflict in Bosnia. The reason that the world has focused on the Bosnian conflict is more evil or more violent or just more unjust than other conflicts in the world. The reason is because Bosnia has become a theater, a global movie screen upon which the world witnesses a horrifying moral tale.

Like my daughters, we are influenced by this tale in which fraud and dishonesty reign supreme. Like my daughters, we are amazed as we watch individuals like Slobodan Milosevic, Radovan Karadzic, and Ratko Mladic successfully themselves with lie after lie. Like my daughters, we are stunned as we watch US diplomats gallop the truth, press the palm of their hands to the tip of their noses, and smile broadly.

Unlike my daughters, we know that we ought to be offended. Crime, Emile Durkheim said, is an act which offends the collective sentiment of society. If genocide no longer offended the collective sentiment of world opinion, is it no longer a crime against humanity?

Vote Wisely Faculty

by David Robinson

In the spring of 1995 I wrote an opinion piece for this publication, calling for a radical change, arguing that our liberal arts and sciences mission would not be credible unless we restructured our curriculum so that it no longer looked

like the teacher's college program that we inherited from an older mission. The article recommended that we model our curriculum on those of nationally ranked liberal arts colleges. Since I had been so bold to state such a criticism and prescription, the editors of *The Monitor* have asked me to say something about the Liberal Studies Program Proposal (LSP), soon to come to a vote of the faculty.

This article is a tougher one for me, for a number of reasons. For one thing, there is now a proposal on paper which I must consider. Secondly, shortly after I wrote that first article, the Social Science Division elected me to be one of their representatives on the Undergraduate Council. That group worked throughout the summer of 1995, and all the following academic year, and cobbled together the plan that became the LSP. I found the process very frustrating, came out on the losing side of nearly all the close votes, and once again went into print (this time in a letter to the *Index*) when our Council voted not to ask the faculty to vote on whether to accept the plan. Fortunately the Faculty Senate had the wisdom to reverse our decision.

Imagine my surprise and here I reach a third reason why it is difficult for me to take a position on the LSP—when the new Undergraduate Council elected me to be their chair! If the faculty votes approval of the LSP, I will be running the meetings that work out the campus-wide implementation. One of the student representatives on our council

called publicly for me, as chair, to support the LSP and to do everything I could to encourage my colleagues to vote for it. A Faculty Senator privately urged me to do the same.

The point of recounting my personal odyssey is simply to explain why I have not taken a strong stand to support the LSP. My one great victory (a victory I share with all the faculty) is that we will be voting at all. I hope we have established a precedent. So I certainly do encourage my colleagues to vote. DO VOTE, FACULTY! Read the LSP, read the Vice President's implementation study available in your Division office (or from your Faculty Senator), consider how the LSP would affect your work and that of your students, and then vote.

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Essential Skills	
Freethought Writing (3)	
Speech (3)	
Elementary Functions (5-3)	
Statistics (3)	
Computer (3)	
Personal Well-Being (2)	11-17
Through 1990	
2000 and Beyond	11-14
Media of Inquiry	
Communications (5-3)	
Life Science-Biology (4)	
Physical Science-Physics/Chem (4)	
History (2)	
Social Science (3)	
Philosophy/Religion (3)	
Fine Arts (3)	
Literature (3)	
Mathematics (5-3 initially, 3 as of 2000)	
Through 1990	23-29
2000 and Beyond	26-29
Interconnecting Perspectives	
Interdisciplinary Writing Intensive Jr (Sem. 3)	
Interdisciplinary (5-3)	
Foreign Language (5-4)	
Freethought Program (1)	
Total through 1990/2000/2000	38-41/41-50
BA or BS requirements	6
Typical Grand Total through 1999	54

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Letters

Send letters - not too long, and not short - to the editors in the CAP.

I Love You

Dear Monitor Staffers

I had only heard fleeting rumors about "the other newspaper" on campus until the other morning. I was in Sarrett, early, and the papers had just been delivered. I had snagged the first *Index* when my eyes alighted upon *The Monitor*. Usually I am too late to get a copy so this morning I took two. I goggled and breathed a sigh of contentment within its pages.

From "All the News that's Unfit" and

your guide to using the new motto -

Memories of W a t m a r t

and your coverage of the

Democratic convention, I was thoroughly

pleased to read an alternative paper that

actually had articles worth reading

1) There was no flight data recorder on the plane that flew Ron Brown out to Bosnia.

The military asserts that federal regulations requiring the presence of such data recorders did not apply in this situation because it was a military plane, not a civilian craft. Yet, the plane that flew Ron Brown out to Bosnia was the exact same one that carried Hillary Rodham Clinton and Chelsea Clinton overseas to Bosnia.

The government, and the controlling parties, have a tremendous interest in protecting the lives of the First Family, so it is impossible that they would have been sent on a trek across the ocean, into a war zone, and without a flight data recorder. The government is hiding something.

2) No other planes were cleared for take-off on the day of the crash. The weather was deemed far too hazardous to allow any aircraft, even the small plane, off the ground. And yet Ron Brown flew, on unknown orders to a vague destination.

3) The two soldiers indicted and charged in this incident could very likely be phantoms, names pulled out of a database or graveyard so that someone could be blamed and people would be put at ease over air safety. That it was a military mistake that could never happen in everyday life. They were probably the names of soldiers killed in the crash (that kind of plane required a pilot and co-pilot). Notice how neither of their names were ever released.

But why kill Ron Brown? Simple. The purpose of Ron Brown's trip was to teach the Bosnian commerce and industry how to become self-sufficient, i.e., independent of

Organic fruits and vegetables are grown without pesticides and in ways that maintain soil health. Typical American agriculture relies on massive inputs of herbicides and depletes soil to an alarming degree. There is something deeply troubling about agricultural fields in north Missouri that are still barren in late May, long after the vibrant green glow has returned to other places. It is really frightening to see vegetable fields in California that have literally been sterilized with methyl bromide. Goodness knows what array of substances we wind up ingesting when we eat food grown in this manner.

Organic fruits and vegetables often cost substantially more than regular produce, but still this component constitutes a minor fraction of our budgets. Remember that we vote with our dollars for the kind of world we want to live in and the kind of world we want our descendants to inhabit.

If this strikes you as an important issue and opportunity, indicate your interest in organic products to the produce manager. Point out to friends that this opportunity might arise, and keep your eyes opened for the signs in the store.

Wherever we read this

The produce manager at Hy-Vee has listed at his willingness to stock some organic fruits and vegetables on a trial basis. If the stuff sells well, then he may stock organic produce regularly.

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Wherever we read this

The produce manager at Hy-Vee has listed at his willingness to stock some organic fruits and vegetables on a trial basis. If the stuff sells well, then he may stock organic produce regularly.

Organic fruits and vegetables are grown without pesticides and in ways that maintain soil health. Typical American agriculture relies on massive inputs of herbicides and depletes soil to an alarming degree. There is something deeply troubling about agricultural fields in north Missouri that are still barren in late May, long after the vibrant green glow has returned to other places. It is really frightening to see vegetable fields in California that have literally been sterilized with methyl bromide. Goodness knows what array of substances we wind up ingesting when we eat food grown in this manner.

Organic fruits and vegetables often cost substantially more than regular produce, but still this component constitutes a minor fraction of our budgets. Remember that we vote with our dollars for the kind of world we want to live in and the kind of world we want our descendants to inhabit.

If this strikes you as an important issue and opportunity, indicate your interest in organic products to the produce manager. Point out to friends that this opportunity might arise, and keep your eyes opened for the signs in the store.

Wherever we read this

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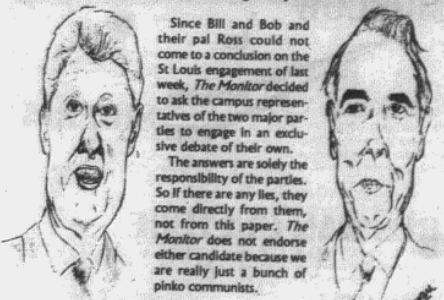
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The Parties Get it On

The College Democrats and College Republicans Duke It Out



The debate went like this: *The Monitor* gave questions to the Dems and Repubs to mull over for a few days. They then swapped their answers and wrote little rebuttals. On the left you will find the Dems' response, on the right the Repubs'. Their respective rebuttals follow in italics.

Looking back on the past four years, the country has prospered. Inflation has stayed very low and unemployment is down to a record low. Clinton has moved the country from the midst of a deep recession to increased economic and social prosperity and has led the country well in both domestic and international issues. This year, the election comes down to an easy choice.

Do you continue down the path toward increased economic gain with an attainable balanced budget, or do you want to vote for the party that calls for an inhumane slashing of existing social programs, an unfair tax reform that would prey on the people that need the most relief, and a budget deficit that would mirror the outlandish deficits of the Reagan years?

Is the current talk of tax reform and balancing the budget realistic?

The Republicans call for a 15 percent across the board tax cut. This reactionary policy smells of the "trickle-down" policies embraced by Republican ideology for decades. Trickle-down has been proven not to work. Budget deficits will balloon and valuable social programs will be cut.

The current rhetoric being flaunted by the Republicans is just election money jumbo. It just plain won't work. A drastic tax cut will not solve the problem, it will just widen the gap between the rich and the poor.

The tax cut that the Republicans have proposed is not about "trickle-down" economics, but about putting the money back into the hands of the people who earned it. It would take many of the poorest families off the tax rolls, and help them get back onto their feet.

A fairer, flatter tax code will enable people to save, invest and spend more of their income.

The Clinton administration has cut city by while the Republican Congress took the initiative to balance the budget.

At this year's Republican National Convention, Republicans joined together to decide on the Party Platform and select the Dole/Kemp ticket. Tolerance was made a key word at the convention, not just in abortion but in everything. Where else but in the "liberal" as Colin Powell and an "conservative" as Pat Buchanan together, uniting for one common cause. Unlike at other parties' conventions this year, people were not kept from the Speaker's podium for their views that differ from that of the party. Rather, everyone was allowed their time, and the gap, which people say is immeasurable closed.

Balancing the budget is not only realistic but absolutely imperative. If we continue in the footsteps of this administration, our children will be faced with payments of over \$100,000 just to pay the interest on the national debt. Medicare will no longer exist, and Social Security will be headed toward extinction. The 104th congress has laid the groundwork for a balanced budget. This proposal allows for an increase in student loans and protects Medicare and Social Security. To accomplish these goals, we must have a fairer, flatter tax code. This will allow people to keep more of their income and will spur economic growth.

In the past four years, President Clinton, despite pressure, has fought to lower the deficit while preserving needed social programs. Under the Republican plan, the tax burden will be unfairly shifted to the working and middle class. This so called fairer-flatter tax code will not lower the deficit, it will only bring us back to the billion dollar yearly deficits that marked the Reagan years. Trickle-down economics embraced by our opponents was and is a dismal failure.

What type of power do you think the President actually has when it comes to enforcing drug policies or controlling crime?

President Clinton in the last four years has called for an increase in community education to battle the problems of drugs and crime. To break the cycle of poverty and crime, educational programs and economic prosperity must be the cornerstone of any plan. Under Clinton's leadership the DARE program as seen growth in grade schools around the nation, 100,000 police positions have been created for neighborhoods that need it most and 10 million jobs have been created. It's a good start.

During Clinton's term, drug use has been on the rise. Recently allegations have been made regarding rampant drug use among Clinton's staff, and the budget for the Drug War has been slashed. Meanwhile, on MTV, the President has been joking that he wishes he could have invented. He must start the war against crime and drugs by having strict penalties that are actually enforced. Then we must attack the societal decay that has left our youth without possibilities or hope.

What type of international problems should the US have a responsibility to act upon and what should be the limit of US power in these instances?

The US plays a leading role in world politics. We must respond to humanitarian needs in addition to problems that affect our national interests. As our economic and social perspectives become increasingly global, we must be able to back the UN in helping to fight injustice and social degradation. We must be cognizant of global problems that have the possibility of turning into an international crisis. The world is increasingly interdependent. We must continue to come to the aid of developing countries in order to help create global stability.

Amazingly enough, the Republicans and Democrats theoretically agree on this issue. As Commander-in-Chief, Bob Dole will understand the needs of the global community and the military. He has worked with world leaders, and as a former military officer he has the character and integrity needed to lead this country into the next millennium.

Do you feel that there is a health-care crisis in the US today?

Yes. The health care system in the US is but a shadow of what it could be. Health care has for too long been a guarantee for the rich, while the majority cannot afford a routine check up. If Medicare gets cut under a Republican regime, we will neglect the people who need health care the most: the elderly, the disabled, and the children. We must instead push forward to include these people in new health care proposals.

Health care has for too long been a guarantee for the rich

[The US] system provides health-care second to none

There is a health-care crisis in the US today, because the Democrats have been running Medicare and Medicaid into the ground when they controlled Congress.

Crime is primarily a local concern and can be dealt with adequately on a national level. To give the necessary aid, grants allowing states greater freedom in crime fighting were proposed by the Republicans and deflected by the Democrats. The president has a limited ability to enforce drug policies. However, the president has the moral obligation to utilize the "bully pulpit" to caution people on the dangers of drug use. With the "Just Say No" campaign the Reagan did this and statistics show that drug abuse, particularly among young people, dropped dramatically.

President Clinton has made it a priority to battle crime. The Brady Bill, which limits how easy it is to obtain a handgun, and calling for more police officers on the street were opposed by leading Republicans. The Democrats also take a hard line on curbing drug use. Despite the Republican claim, drug use among individuals was double what it is today than under the Reagan administration. The "bully pulpit" gives symbolic promises, what is needed is hard core legislation.

During the Cold War, the US was seen as a superpower. Now that the Cold War is over, our status as a superpower cannot be undermined. In any instance in which US troops are sent to aid the UN or our allies, we must have clear, concise goals to work from, and our servicemen should be under the command of US officers. Any action that is taken by a branch of our armed services should serve to protect a vital national interest. To determine that vital national interest we must have a commander-in-chief that understands the global community and the military.

Now that the Cold War is over, the global scene has shifted. We must be able to protect not only our national interests, but international stability as well. It is in our best interest to respond in humanitarian cases as well as militarily. It is arrogant and naive that we only remain under exclusive American command. Of course we need clear concise national goals, but we must also follow the UN's leadership in the international arena.

It is the best of times, it is the worst of times. For those Americans who have affordable health care, it is the best of times, for our system provides health care second to none. Unfortunately, there are people who do not have access to affordable health care, for them it is the worst of times. Our plan would institute common-sense reforms that would simplify the system, rather than create a larger bureaucracy. This plan would guarantee coverage of pre-existing conditions when changing insurance providers. Through competition and better management, we can provide affordable, quality health-care for all.

See Debate, page 9

Setting the Stage for Forgiveness

by Ann Price

This is, without a doubt, a politically volatile season. As you read this, campaigns are being planned and pots taken-all in the name of shaping democracy, all with the intention of tapping into the social and moral pulse of our nation. What seems to be lacking in all of the strategy and hoopla, however, is honest discourse. This is especially apparent with regard to the issues that deeply divide voters (and ultimately all people)—issues like abortion.

Who many people already exhausted by the endless rhetoric of both the Pro-Life and Pro-Choice movements, it may surprise some that there are any frontiers left within the debate. Even more shocking is that the dialectic approach taken by theatrical productions may provide the best forum yet for discussing the complexities of this issue. For this reason, our very own Theatre Department, under the direction of Dr. John Schmor, has decided to put on a production of *Keely and Du*, a play by Jane Martin that promises to provoke debate about the fundamental framework underlying the abortion issue.

If a play still seems like an unusual domain for debating the highly sensitive and often inflamed aspects of abortion politics, be assured that it does the real drama justice.

As the play unfolds, the pressure from the pro-life guardians to convince Keely with reason and not just force is consistently met with her reluctance to let others interfere with her body and her life. Keely's relationship with Du, the pro-life woman who takes care of her while in confinement, proves to be the most compelling evidence that women—as the ones most directly affected by the abortion dilemma—can move past coercion and condemnation to understand the human issue involved.

Although this is clearly not your typical abortion scenario, the play relies on this complete disenfranchisement and extreme context to challenge the views of each individual audience member. It does not preach, and it does not offer easy resolution. The best it can do is inflame emotional and intellectual nerves to the point of total absorption in the dilemma—a point that will hopefully give both sides a better understanding of their

If a play still seems like an unusual domain for debating the highly sensitive and often inflamed aspects of abortion politics, be assured that it does the real drama justice.

term. By selecting Keely, a victim of rape, the group acknowledges that it wants to show the ultimate boundaries of forgiveness and protection of life.

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After having seen *Keely and Du* in rehearsal, I can honestly say that it is worth your investment of both time and thought. It transcends the limits of politics and religion, to ask for us, as humans capable of reasoning and compassion, can go in our relations with others. It skillfully creates the tension that debate feeds off of and encourages us to explore our own boundaries. All of this is why if you are a woman, if you love women, if you are religious, or spiritual or unsure, if you are a liberal or a conservative, if you vote at all, if you think you know where you stand on the issue, if you are Pro-Choice, if you are Pro-Life, if you believe in punishment, if you believe in the possibility of forgiveness, then YOU should see this play.

Keely and Du opens Tuesday, 8 October and runs through Saturday 12 October. Reserved tickets available for \$1, otherwise FREE admission. Performances begin at 8pm.

'Cause Chicks Dig 'Em

by Bryan Westhoff

It has taken me 19 long years, but I think I finally have girls figured out, at least musically. There are certain songs that, no matter what their musical taste, women love. Maybe each song sends out a vibe that causes a funny reaction with estrogen, or it could be our penis gets in the way of us fully appreciating the musical craftsmanship of these songs. Whatever the case, even though I like all of them, I can in no way experience what a girl must hear when she hears them.

Now I give to you The Top Ten Songs All Girls Love (guys, cut this out and use it to get the conversation going):

1. "Birdhouse in Your Soul" They Might Be Giants
2. "In Your Eyes" Peter Gabriel
3. "Dyer Maker" Led Zeppelin
4. "Brown-Eyed Girl" Van Morrison
5. "Blister in the Sun" Violent Femmes
6. "One Way Or Another" Blondie
7. "Dancing Queen" ABBA
8. "It's the End of the World as We Know It" REM
9. Any Song By the Police
10. Any Song By U2 (Achtung Baby or Rattle and Die)

To prove my point, I have always contended that girls buy the They Might Be Giants album *Flowers for Bush* (Bush in Your Soul), while guys buy it for "Tribal (Not Constantinople)." Last year, while debating this with some

We Can't Work it Out

By Kimberly Litch-Rutledge
Is the freshman 15 hitting hard? Or is it more like the junior 25? Have your shoes become an uncomfortable sight? Are the doorways seeming to be a little too narrow?

One answer to such a problem, other than exercising your jaw by over-eating, is playing racquetball.

At one time a student could go to Pershing with nothing but a partner and a mere knowledge of the game to play the sport. However, students are now forced to supply their own racquetball equipment. Pershing no longer has racquets or balls for students' personal use at its years past. The supply they had appeared to have made its way to racquetball heaven.

This is only one complaint students say they have about Pershing's less than welcoming facilities. Other complaints include the obscure times when the racquetball courts and the pool are open, the lack of facilities in the freeweight room and the lack of aerobic exercise machines.

While there is one room, the Wellness room, on campus equipped with a treadmill, a stairmaster, a Nordic Track, a rowing machine, and some other nifty machines, this room is only open to faculty.

There are some other options but you will have to be willing to spend a little cash. The YMCA has student memberships for a semester, a school year, or a full year. They have a fitness room with aerobic machines, a weight room with free weights and weights, an indoor track, a gym, a sauna, and some other nifty machines. Equipment is available with membership.

Two other options are The Gym, located in the mid-hall on Main Street, and Grinn Smith's new fitness center. Though the Rec Center may be thought of as a hassle to those who have to pay forth in tuition dollars and to those who have to listen to it being built next door to their room, it answers as though it may fulfill some sort of need and end up being a much needed addition to the University.

This is the return of Special White Space to the pages of *The Monitor*. For those of you who are new to this paper, we should explain a few things about the Special White Space (SWS).

First of all, *The SWS* is not to be confused with the *Sophomore Writing experience* (SWE).

The *SWS* serves a purpose, the *SWE* does not.

Secondly, *The SWS* is largely free of verbose statements about the meaning of life, love, and sex. For example, *The SWS* will never ask you to write about sports in school or the ethics of euthanasia.

The *SWS* requires nothing of you. It doesn't care what you think, although we strongly suggest that you read over the *SWS* and think about its meaning before enrolling in Comp II.

Special White Space

Reviews



music film literature art

Stand Up Bass and Beers

by Lughan Messner

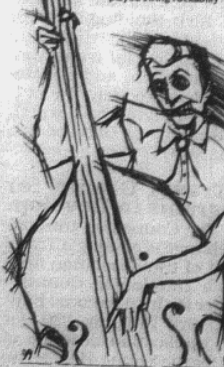
Four bands. Four stand up basses. One night of their insurgent country music.

The Waco Brothers, The Riptones, Robbie Fuks, and Moonshine Willy performed at Cicerone's night club in St. Louis on 20 Sept. Bloodshot Records, a Chicago label, brought the bands in for the Midwest Regional Music Festival.

The Waco Brothers started the evening with an interesting mix of traditional country and bar stomping rock 'n' roll. The two guitarists took turns leading the songs. Deano, looked like Buddy Holly if he hung around backstage at Velvet Underground shows, sung with a low tone like a young Ernie Tubbs on crack. On "If You Don't Change Your Mind," he belted about the woes of trying to convince a woman of his love. His voice boomed with sorrow but his body convulsed like Elvis before he was only shown from the waist up on television.

The other singing Waco, Jonboy, hailed from England, and you have not heard anything until you hear Johnny Cash's "Folsom Prison Blues" done with a thick accent. It sounded like Johnny Rotten had ended up in the wrong bar wearing a cowboy hat and drinking Lone Star beer for inspiration.

After pumping pavement into the crowd, an odd choice for this kind of show, The Riptones took the stage. The lead singer's knees wobbled as he played swing rockabilly.



that made the crowd holler and order more Old Style.

They also had washboard player, an element rarely used today. The funny thing about the washboard player is that he was wearing this tinkly little metal board on his gigantic frame. He was huge and had to bend over because if he stood straight he would hit his head on the ceiling.

The bass player straddled his bass and twanged away. Durling "Don't Touch My Hair," a surf number, he was practically on the ground, pounding the daylight out of his gigantic fiddle. After his set, he mentioned he has been playing rockabilly for years and there has always been an audience. He also mentioned the passing of bluegrass legend, Bill Monroe, and what a shame that was. I think I saw a tear in his eye.

After the fast tempo pace of The Riptones, a more traditional country singer took the stage. Robbie Fuks strolled on stage with an acoustic guitar and played his heart out. His voice had all the cracks and whines of a lot of country singers, but his lyrics are anything but orthodox.

"She Took a Lot of Pills and Died" and "Cigarette State" are fine examples of his out of the ordinary story telling. The first song dealt with the tragedy of suicide while "Cigarette State" praises North Carolina, for its fine tobacco products. He was dark and funny at the same time. A strange concept, especially for a country singer.

Moonshine Willy performed last with a mix of punk, folk, country, and who knows what else. The female vocalist belted out ballads of lost love as the rest of the band kept up at best they could. The band itself, for some reason, scared the hell out of me.

The bassist stood there with his arms covered in tattoos, the ukulele had her fair share of body art as well as looking rather punk, the violinist dressed in black and I could not even see the drummer.

They threw in so many styles, it is hard to describe them. This is probably a good thing, since stereotyping music genres have always caused trouble for many of the bands. The lead singer impressed me the most by changing string just under 30 seconds. Has to be a record.

I used to think I was born 20 years too late, but rockabilly and insurgent country is alive and well today and has not stopped rockin'.

music

The New Soul of Country

by Michael Roth

Unfortunately for fans of decent semi-traditional country, the mecca of Nashville has been barren of real talent since 1986. Artists like Steve Earle and Dwight Yoakam fought the system and turned country music into a viable, respectable art form. However, since this time the corporate interests of country music have churned out non-respectable artists more interested in money than in real music.

Luckily for Nashville's reputation, a thriving underground music scene has been carrying on the standards set forth by denigros like Hank Williams and Ernest Tubbs. One of the best, and now available, thanks to a new album released on Arista Country, artists has been BR5-49.

Making a living by playing for tips at local bars, BR5-49 proves that, yes indeed, country music still does have a soul left somewhere in an old honky-tonk. Their almost simultaneous releases BR5-49: Live From Robert's and BR5-49 showcase the type of talent sorely lacking in the music industry.

Named after an old Hee-Haw skit, the band utilizes the instruments most traditionally associated with country music: the upright bass, fiddle, mandolin and the high, lonesome sound of the pedal steel guitar.

Both albums highlight the band's amazing range with these instruments and the sounds they are capable of when properly employed.

Live From Robert's is one of the best live albums released since Frampton did his thing twenty years ago. Taken from one of BR5-49's now legendary six hour long sets, the songs run the gamut from traditional country to truck driving rig rock to the comical "Me 'N' Ople (Down By The Duck Pond)," a song about one of the long lost episodes of the Andy Griffith Show. The album is only nine tracks long, but the small amount of money one has to spend to purchase it makes it a worthwhile investment.

The second album from BR5-49, this time full-length, is an astounding debut studio album from a band with no previous experience in a studio. A single is currently in rotation on the cable channel Country Music Television, but this song barely touches the surface of the potential BR5-49 possesses.

Featuring more traditional country than their live album does, the disc reminds the listener of how real country music is supposed to sound. Hopefully, for those true believers out there, this band is a harbinger of better things to come.

film

Fettuccine and Passion

by Jill Goodheart

For those who have a penchant for films about the underdog, or for any one who truly loves Italian food, *The Big Night* is definitely one to catch.

The story is set in eastern New Jersey in the late 1950s, and most of the movie takes place in a restaurant owned by Italian immigrants. The owners, two brothers: Primo (Tony Shalhoub, Antonio from "Wings") and Secondo (Stanley Tucci), are struggling to make ends meet because business is slow due to the success of another Italian restaurant across the street.

In order to help out, the owner of the rival restaurant, Pascal (Ian Holm), agrees to call his famous jazz musician friend to play at his neighbors' business.

The night of this alleged performance, the brothers throw a huge party, hoping their luck will change and people will begin to come and eat based solely on their outstanding food.

One very endearing aspect to this film is the characters themselves. Primo is a chef of great proportions and is very sensitive about his art of cooking. His brother is the business minded of the duo and is somewhat of a ladies' man. Both parts are played exquisitely by Tucci and Shalhoub.

Other well-acted parts are Minnie Driver's character Phyllis, Secondo's girlfriend, and Isabella Rossellini playing the sexy part of Gabriella. A few of the attendants to the party offer some comedy to this fairly serious film, which helped make the plot move along and the story more enjoyable.

Another great part of this film is the food. Even if you just tolerate Italian food, this movie will make you hungry. The characters love Primo's cooking to organic proportions, bringing some to tears and others to thoughts of violence. The camera was very often on the food itself, not on the characters, which also helped bring it to the central focus.

One negative that some might find with this movie is the ending. While it is beautifully filmed and completely realistic, those who like a neat and tidy ending may be disappointed. The plot is also predictable to some degree, but the film is not to be watched for plot alone; it has much more to offer.

So, if you get a chance over midweek break or if University Players ever brings this picture to campus, check it out. Perhaps you should couple it with a healthy helping of fettuccine garibaldi.

The characters love Primo's cooking to organic proportions, bringing some to tears and others to thoughts of violence

Student Art

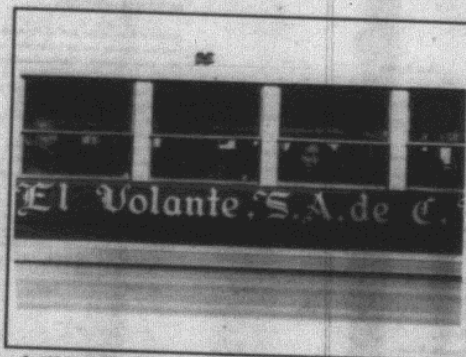
Mitsuru Nakamura's works here were collected in over winter break last year during his travel through the United States. They represent just a sampling of the works produced during this tour.

"I like to go out to photograph, especially people."



Girl Smiling (28 December 1995)

Taken on the train from New Orleans to Jacksonville



Rux (25 December 1995)

Taken near the border between California and Tijuana



The Audience (1 January 1996)

Taken near City Hall, Philadelphia



Little Postmen (1 January 1996)

Taken during the New Year's Parade on Broad Street, Philadelphia

"Street photography -- it sounds odd, but means a lot to me."
--Mitsuru Nakamura

OLD HOMES

ROBIN THE DRUNK ROCK SINGER
IS DOING HER GRANNY IMPRESSION, HUNCHED
OVER,
SCOWLING, AFRAID. SO I THINK OF ALICE,
MY DEAD GRANDMOTHER, AND HER CHOCOLATE
CHIP
COOKIES WAITING STILL NOT IN AN OLD HOME
BREAD SACK, THE STEAM COLLECTING IN DROPLETS
ON THE PLASTIC.

SHE WAS SPRY, PLAYED BINGO, WATCHED
BILL
STREET
BLUES
SMOKED CAMEL.

ONCE, AFTER WE SOLD HER HOUSE IN YARINA
I SAT UP IN BED, SWEAT COLLECTING IN DROPLETS,
LETS,
AND HER VOICE, "SET
DOWN." WHICH SCARED THE DAYLIGHTS OUT OF
ME,
AND I RAN TO MOM'S ROOM TO WARN HER.

WHAT'S IT CALLED? ALZHEIMER'S?
AH, YES. I. REMEMBER. NOW. AND THAT OLD
WHITE HOUSE, WITH TIERED GOLDEN CARPET,
WORN THIN BY FORTY YEARS OF MARRIAGE
THREE GRANDCHILDREN AND
THE TOWN MEN GATHERED FOR DISCUSSION.
RUDY, HER HUSBAND, WAS STUBBORN,
AN ASS. A TAUBIN. GERMAN. HARD,
WITH FINGERS OF SKIN AND BONE.

HE DRANK HIMSELF SILLY ON CHEAP
SCOTCH AFTER HE ONCE TOLD ALICE TO
GO! TO! HELL!

ALICE DIED IN THE WOOD CREEK HOME FOR THE
AGING.
SHE PINNED HERSELF BEFORE GULPING HER LAST
BREATH. WHILE THE PHONE WAS RINGING,
WHILE MY MOTHER DROVE FRANTICALLY, SLEEP
STICKING TO HER EYELIDS, WHILE THE STAIN
SETTLED,
HER WORDS WERE LINGERING . . .
"HOLD YOUR HORSES, RUDY, I'M COMING."

—MATT NELSON

LONG THINGS OUT FOR A NIGHTMARE EPISODE

So there I am in line with all the other
homeless schmucks looking for another
fifty dollar paycheck. David Hasselhoff
is off in the corner crooning himself
and attracting anorexic fourteen year old
hotties like I do army helicopters.
The guy with the orange megaphone
shouts out "Next!" It's my time.
"Swim out to that boat and bring back
the dummy." I don't like getting wet, so
I just reach out and pluck the mannequin
from the raft. "No! No! No! You swim out!
All right, let's try CPR. I'm dying, all right?
You save me." Now I'm thinking this guy's nuts,
but what the hell? I aim for his mouth, but I got
my limits too, you know. I spit him out on the
sand and he runs screaming. He tasted like salt.

—Ed Min

like spending the last few
dollars in your wallet,
splurging away the remnants of your name,
and with a hold on something temporary
a glimpse hidden within
tricks you:
as now,
as ever the station cannot be bought
by you, just as always shares tracks with a never.

you find yourself wealthy
as you sit watching others leaving
at 4:18 in the morning
when you can never afford to do more than pass by

—E Stover

3:44 p.m.

WIKED SAGHS

WITTING THE RUFFY POLY SQUAWK (SHOUT SO)
AS I STOP ASIDE TO LET THE WAVES OF FAT HULL
BONE SLAPS MY BUTT IN APPRECIATION
GI ABLE IN BLIND A "THANK YOU KISS"
BEFORE I LET HIM UP FROM WHERE HE

PUSHER

W

DOWN

AND... HELL!

A YELLOW CANARY SONG HANDS MY CASH BACK
BUT I AM WITHIN THE REMNANT FIVE FT AND
I WANT TO BE INVISIBLE TO ANYONE WHO CAN STAY
MY NAME

BECAUSE A POLYGRAPHY BECAUSE IN REALITY
IN SO BEING THAT MY REQUESTIONS ARE
POINTED AT THAT

VIOLATION

INSTEAD OF THE USUAL GET-THAT-BUT-SAY-LEAVE
I CAN BE AS NORMAL AS YOU WANT ME TO BE
I CAN PLAY THE PART OF THE INNOCENT LAMB
WILLING TO SPILL MY LIFE FOR A CAUSE
I CAN BE ANYTHING YOU WANT ME TO BE
SO THOSE WORDS I TOLD YOU WILL STAY TO MY HEARTS
WITH A SMILE

I SWEAR I CAN

BECAUSE I KNOW MY WACHTSUNSHINE CRUMBLING
UNDER MY

FINGER TIPS

BECAUSE I WANT TO REMAIN NOTHING
OF FATE AWAY FROM YOUR ARMS

YUNG KAO



"Toby and Custer"

by C. Odgers



More Core, cont. from page 1

pressed that "It is not going to happen without real structural support."

There are other issues that will need to be ironed out if the proposal is accepted in the faculty vote. The communications mode has not been specified, the placement tests for the calculus and computer courses have yet to be thought out, no one is sure yet how an internship or study abroad would fit into the proposal, and the \$1 million that the VPAA analysis suggests is necessary to implement the proposal are not defined.

According to the VPAA's report, around 50 percent of incoming freshmen would test out of the computer course. That still leaves approximately 750 students who will need to have access to computer labs on a more regular basis than is now possible.

If the proposal is accepted, the second phase of work will begin. This second phase will consist of defining what the proposed courses are; deciding what courses will qualify for the Interdisciplinary Mode, the Junior Writing course, and the Personal Well-being course; and deciding who will be the ones to make these decisions.

According to Young, "Undergraduate Council will use committees" to decide. Whether those decisions will come before a full vote is not known. The core proposal almost did not come before the full faculty for a vote.

In February of last year, Undergraduate Council was split over whether they should let the full faculty vote. Bryce Jones and his supporters thought that the faculty need not vote; they could make their voice heard through Faculty Senate and the Council. The decision resulted in giving the entire faculty the vote, but even the definition of "faculty" created problems until the middle of September.

If the proposal fails, no one knows whether the process will begin again. Young said, "Faculty Senate will not reopen discussion" for a few years and "we will probably continue to criticize both systems" either way. Other faculty members that were interviewed expressed hopes that if it fails a new search will begin soon after.

Vote, cont. from page 4

system.

Two paragraphs ago I stated that the interdisciplinary course would replace Comp II, though that statement may well be inaccurate. At the 11th hour (or, more accurately, during the 15th week last semester), the Faculty Senate added the Communication Mode of Inquiry as O-3 hours, possibly doubled-counted. The LSP says nothing more about what this course might be. In the forums on the LSP we heard about plans for including a sociology course or a visual-arts course that could double-count in the Modes, but, again, this has to be worked out.

So much has yet to be worked out that the vote on the LSP is really, more than anything, the faculty's vote of confidence that their faculty governance bodies and administrators can and will carry out this plan in a desirable fashion. In this connection the extended interim status of the Vice President is worrisome.

I am also concerned about one statement from the Faculty Senate on the CWIS conference, "THEVOTE." "Senators concurred that should the faculty retain the existing core, there would be no initiative to change the core for several years." This statement may well reflect reality, but I for one do not share its take-it-or-leave-it attitude.

We will, hopefully someday soon, find a suitable Vice President who wants the job, and we elect our representatives to Councils and Senate every spring. Faculty have a strong voice, and I hope they will exercise it, especially now, and will continue to do so.

Where to Get Good Info

The office of the Vice President for Academic Affairs—you may request copies of all sorts of reports here.

Pickler Library—some items will be on reserve the first time you check. For others (such as search committee minutes), you must badger until they eventually relent.

The Recycle bins in McClain—you can find all sorts of neat records (addresses, social security numbers, etc.) in the blue bins on the second floor.

How to get Letters

Part 1, Purple Hearts: Campus Eyesores

by Sam T. Gamm

I could hardly go anywhere last week without hearing or seeing some overzealous student issuing rape propaganda. Apparently the goal was to end rape by making everyone painfully aware of it.

How realistic is this strategy? To answer this, we need to look at rape and how it occurs. I certainly would not deny that rape is a menace to our society. Men who commit rape have so poor an understanding of sex and gender roles that they should be considered nothing short of mentally ill.

However, is it really surprising that such a state of affairs has developed in America today? The recent Feminist uprisings have caused our tried and trusted gender roles to be skewed beyond recognition.

Sexuality has become a free for all, lack-

ing any moral character. Is it any wonder that many men have been left confused and even hostile toward the weaker sex?

Furthermore, protests like those seen in the previous week only serve to irritate our already wounded sexual identities.

If an end to rape is truly what is desired, then perhaps we should rethink some of our social changes which have been labeled "progressive."

Regarding more immediate action, girls should look for answers in a more productive fashion than marches and fliers. I suggest that you look to a source that has yet to let us

**GIRLS SHOULD
LOOK FOR
ANSWERS IN A
MORE PRODUCTIVE
FASHION THAN
MARCHES AND
FLIERS**

down.
"In your quietness and your trust will be your strength."—Isaiah 30:15. Timeless wisdom.

Part 1, Confused by Linguistic Mutations

by Phil R. Space

Tonight, in football practice, I witnessed approximately 75 feminists and a few gender-confused males chanting and cheering in front of the Pershing Building. They carried torches like a modern-day lynch mob, hell-bent on destruction.

The screams echoed down to us on the field and rang in my head. My mind was removed from football. "NO MEANS GO! NO MEANS GO! NO MEANS GO!"

These Gloria Steinem-inspired females fired off a string of blurry cheers.

This episode sent me thinking of how difficult it is in today's society, when the value of education has disappeared, to decipher what girls are really asking for. "No" really does sound like "Go."

Rather than waste their time listening to

the screaming of Tori Amos, these marchers should have made an appointment with the Truman State University Cheerleaders, or the Purple Pride; perhaps they could have gotten some pointers.

Those women really know how to pronounce "SCORE!" I know that those organizations expend a lot of energy, hard work and training into their pronunciation. If you're going to take the energy to do something, at least do it right.

I blame this recent madness on the likes of Gloria Steinem and NOW. More feminists should take up team sports to develop a better work ethic.

Maybe then we could understand what it is they want from us; henceforth, decreasing the number of rapes in America by as much as half.

Debate, cont. from page 6

While the Democrats have been running their Medicare campaign, the Republicans have been taking steps to prevent Medicare and Medicaid from going bankrupt. Without intervention Medicare will be bankrupt in six years. It is time for a bipartisan effort to preserve these programs.



Is there a need for campaign finance reform?

Yes, the campaign finance laws are an outdated set of guidelines that allow for outrageously expensive campaigns. The more money candidates spend, the more likely they are to be elected. Right now there are no restrictions on monies given to a political party. This makes it difficult for an independent candidate to run successfully, and also makes the average citizen unable to run without a large budget (Ross Perot anyone???) Finance reform will allow merit, not money to be the overriding issue concerning who gets elected.

We agree on the need for campaign finance reform. This coupled with the Republican tax lobby reform and ban on gift giving will help restore public confidence in our government, and our election system.

How will the party make it easier for students to attend university?

President Clinton has made higher education a priority. AmeriCorps, started under his leadership, helps students by providing jobs that benefit the community while allowing them to work off their loans. Clinton has recently proposed a tax credit to families that will allow them to send their child to two years of higher education for free. Education is an investment in the future. Higher education should be available to anyone who seeks it, regardless of socioeconomic status.

We must give Bill Clinton a great deal of credit for taking on the Republican cause of giving tuition tax credits. The preservation of higher education is on the top of the agenda for both parties, both parties understand the need for it. As we continue in our efforts to balance the budget, we must keep expanding educational opportunities so that we have the foundation to flourish.

Come election day you will be faced with a choice. Do you want to support a candidate that has threatened the very people he claims to represent, the working class? Or do you want to stick with a candidate that has fostered economic prosperity by creating millions of new jobs while also sustaining services for those who need it the most? You make the call.

"modern writers are faceless
servants of a commercial machine that churns anything
unique."
STEPHEN JAY GOULD

Better management and a more cohesive structure for our nation's health care system is something we all seek. But while tinkering with our current structure, we must be sure we do not retract services from those who need it. Coverage for people with pre-existing conditions who wish to change providers is a major issue but let's keep in mind that an initial barrier to these same individuals is obtaining health care coverage in the first place. The government has a responsibility to see that people are not reduced to strictly economic units.
P.S. Charles Dickens is not a Republican (see her here)

True.

A Taste of ATO
festival of bands

featuring the likes of:
The Incontinentals
Miliquetoast
Folk Daddy
A Girl Named Stephanie
and
Buzz Dino!

Saturday, October 5
8:00 p.m.
312 S. Mulanix (@ the
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only 2 measly bucks
sorry, no alcohol allowed

Word to
your
muthal!

Open
Poetry
Reading

Friday, October 4
Midnight in
the Surken
Garden

(OP 300 if it rains)



Australia Opportunity -- A new exchange program at the University of Newcastle. Please contact the Center for International Education Abroad (CIEA), Kirk Building 120, for more information. Students will be required to submit an application, an official transcript, three letters of recommendation, and a statement of purpose indicating precisely the outcome expected from the study abroad experience. An application deadline of October 4 is required for the February 1997 term.

Study Abroad Travel Grants for Educational Programs in Developing Countries -- The Council on International Educational Exchange is offering a Travel Grant to cover the cost of transportation from the United States to a Developing Country. Please contact the Center for International Education Abroad (CIEA), Kirk Building 120, for more information. An application deadline of October 15 is required for the Spring 1997 term.



The Monitor

October 22, 1996

Volume 3, Number 4

Truman State University's only student-run exchange magazine of community issues, student opinions, politics, and culture.



Travlers Hotel, photograph by Karen Kuchala

The Other College

by Laughon Messner

The Northeast Missouri State Bible College, now in its fifth year, is stationed at the historic Travelers Hotel.

The hotel and school are run by the Covenant Life Fellowship Church. Full-time students occupy a percentage of the rooms, and special events are also held at the hotel. Actual classes for the college are taught at the Covenant Life Fellowship building on McPherson Street.

According to the Dean of Students, Tom Bedford, about 50 students attend the college.

To find out what goes on at the Travelers Hotel and the Covenant Life Fellowship building, *The Monitor* talked with Mr. Bedford about the school.

What is the exact purpose of the Bible college?

We see it as like 13th and 14th grade in some respects. So what the school does is take someone fresh out of high school and puts them through a rigorous situation in terms of academics and really, the Kingdom of God. When they graduate from this they can go anywhere in the world and have enough lumber inside of them, identity wise, relationship with God wise, and friendship wise with other people that they can go into any situation and thrive and not be swayed. One of our graduates is going to Truman

State and I would hate to have thought what he would have been like had he not come here. He would have compromised big time with his relationship with God.

What are the requirements to attend the college?

You got to graduate from high school. While academics is a major role, it's not like a certain SAT score or something. The academic load is pretty stiff. If someone is not academically inclined we probably won't let them in. We measure people and say, 'Well maybe you shouldn't take as many classes,' if they run into problems.

Academics is a major requirement, I think another major requirement, which would be more important than academics, would be someone's relationship with the Lord. In other words, if someone came here and did not really love God and was not interested in the Kingdom of God and the things of God would probably not do very well here; people that don't want to live right.

I mean if someone wanted to come here and they thought they wanted to drink or smoke or do drugs, well, obviously that's not going to work. So I think love and commitment for the Lord comes first. The academics will be next. That's the whole purpose for a Bible college.

See Bible College, page 8

The Queen Speaks

by Ann Pike

Although the glory of Truman State University's first (under the new name, that is) Homecoming has subsided, for some, the fun is just beginning.

The election of a King and Queen candidate from the nominated Homecoming Court is not usually an event that *The Monitor* devotes much—okay, any—coverage to, but in keeping with this year's theme "Famous Firsts," we would like to conduct our first interview with royalty.

Now may we present Queen Molly McCaskill.

Congratulations to you, first of all. I must say that I snuck into the coronation ceremony and was delighted that so many stit participants gave up their seats to let people in, and just before the crowning. So anyway, what were you thinking about up there on stage before the BIG moment?

My first thought occurred when my escort, Adam Fisher won Homecoming King

and I was left all alone on the stage with four other couples. I said to myself, "If you lose and are mortified because you're standing all alone with no one to post with, find the nearest exit and walk toward it briskly after politely clapping for the winner. Then go home and eat 11 candy bars." But I won, so it's okay.

Why a leopard coat? Were you making a statement?

My coat was actually fake tiger fur, but my dress had a little bit of leopard skin on it. I wore it because: 1) I was cold, 2) I figured the other girls wouldn't have one, 3) I was getting in touch with my tribal inner-self, and 4) my dress had deodorant marks on it—it could have been embarrassing otherwise.

I saw your clever posters around campus. They were a noticeable departure from the usual, bland cheese displays. Now that you have the title, though, what do you plan to

See Queen, page 9



Marvin, photograph by Steve Grote

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The Monitor

Compass Collective
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Compass Address
CAOC, 9381
Truman State University
Kirksville, MO 63501
Fax (816) 785-7436
Office Address
Monitor Tower
1115 West Washington, Apt. 1
Kirksville, MO 63501
Ph (816) 627-1475

Managing Editorial Board:
Janey Clappet, m434academic@truman.edu
Laughton Monahan, m875
Ann Price, m222
Copy Editing Provided By:
Jill Goodheart, Steve Groat, Maggie
Thurman
Photographer: Steve Groat, Karen Kuehler
My Back Pages: Bridget Mary Gowan, Brett
Kibpatrick, Andrea Figg
Conspiracy Theorist: m146
With Special Appearances by: Phil French,
Men in Black, Robyn Ratcliffe, Katie Wiley

"Among people who have learned something
from the 18th century (say, Voltaire) it is a
truism, hardly deserving discussion, that the
defense of the right of free expression is not
restricted to those who approve of, and that
it is precisely in the case of ideas found most
offensive that these rights must be most vig-
orously defended. Advocacy of the right to
express ideas that are generally approved is,
quite obviously, a matter of no significance."
-Noam Chomsky

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TRUMAN

ALL THE NEWS THAT'S UNFIT

Leaves Are Not Welcome 'Round Here

Kirk Memorial is perhaps the most attractive building on campus. Unlike the McCain monstrosity, Kirk evokes feelings of Thomas Jefferson and early American architecture. Unfortunately around this time of year the leaves begin to change and, eventually, fall to the ground, dead.

It seems as if the leaves growing from the vines on Kirk were just too much for someone. Sometime on Thursday (possibly under the dark veil of night), the leaves were picked from the vines on the front of the building, one by one. At first the crack reporter who spotted it thought the wind of the previous night had done the leaves in, but no. On closer inspection, the stems of the leaves were still attached to the vines, and none of the other vines or trees in the vicinity were leafless.

Did the leaves know something? Did they have to be eliminated as part of a grand plan involving a secret homecoming ritual? Are we just filling space?

Stop, Drop and Roll

The Monitor almost made headlines, itself, a few weeks back when fire erupted in the dining hall of Monitor Tower. The response time of the Kirksville Fire Department to the 911 call, placed by Monitor staff present at the time, was under two minutes. Customers at the Washington Street Java Co. were not directly at risk, though some did evacuate to get a better look at the whirling lights and confusion. Although the direct cause of the two-alarm blaze was later determined, the details have not been released, pending further investigation and questioning of the prime suspect.

In the interest of public safety and greater fire prevention awareness, The Monitor wishes to share the wisdom gained from its near tragic episode with other members of the campus and Kirksville community.

First, and most importantly, always double check to make sure that the stove top burner you turned on is the one you intend to use. Secondly, do not leave plastic or other items on burners that may melt or heat to combustion. Also, do not leave the stove unattended at any time.

If an electrical fire should occur, turn off the source of electricity and—for the love of God—do not throw water on the fire. Instead, try to smother the blaze with a natural fabric, or preferably a fire extinguisher. If these steps fail to put out your fire, call the professionals. Remember that it is better to call 911 and sound like a fool than to lose your belongings or your life to reckless, stove-top cooking.

Columbus Special Quote

In belated honor of one of the first Euro-Americans who used their power to take brutal advantage of others, this quote comes from our pal Chris:

"[the Aztecs] have no iron. Their spears are made of cane...They would make fine servants... With fifty men we could subjugate them all and make them do whatever we want."

Found in A People's History of the United States, by Howard Zinn



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CALL 627-1475 FOR INFORMATION

You are invited to a Birthday Party
for
Marvin McDonald
come help Marvin celebrate his
Birthday

If you haven't met
Marvin, come
get acquainted!
Friday October 25
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N. Main 4:30-6:30 p.m.



Paid for by the Marvin McDonald for State Representative Committee, Marietta Jayne, Treasurer

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SPLASH PAGE COMICS

10TH ANNIVERSARY
SPECIALS

Splash Page Comics officially turned 10 years old on August 4th, but we held off celebrating until all of the students were back so you could celebrate with us! So on Saturday, October 25th, we will be celebrating from 12 PM - 5 PM in a lot of different ways!



COME IN FOR THE SALE!
LOTS OF DISCOUNTED ITEMS!
COME IN FOR THE PRIZES!
ITEMS TO BE GIVEN AWAY AT
LEAST EVERY 30 MINUTES!

COME IN COSTUME!
SHOW UP IN A HALLOWEEN
COSTUME AND GET AN EXTRA
5% OFF!

Not only will there be going on, but for that day only, Splash Page Comics will be selling off remainder stock from Costumes By Whimsy! Costumes By Whimsy was Northeast Missouri's premiere costume shop for over 10 years and we will be selling masks and costumes for heavily discounted prices that day!

So come on in join the Birthday fun, or to even maybe find a part to a costume you need, but no matter what, Splash Page Comics is the place to be this Saturday!

1007 E. PATTERSON
665-7623
MON-SAT 12-6

Opinions

"I've got something to say, sir, I've got something to say." — Phil Ochs

Scoundrels and Family Values

by Joan Clasper

A couple of Friday nights ago (the 11th to be exact) some often said, yet still brilliant, thoughts rushed into my head. I was watching *With God on Our Side*, the PBS documentary series about evangelicals and politics, when familiar faces and names began to pop on the screen. The heads were blabbering about family values, evil liberalism, sex education and abortion, and other topics that define the agenda of the religious right.

One of the most vocal characters in this particular installment was conservative commentator and columnist Cal Thomas. Thomas' columns appear in a number of major newspapers and he has appeared on a number of television shows, including guest host spots on "Crossfire."

Thomas told the *With God on Our Side* viewers that he and his wife had made the decision, like many others, to put their children in private Christian schools because of the nonsense that took place in public ones. (He directly stated that third graders were using drugs). He also said that one's own family life defines the substance of the religious character.

I was unfortunate enough to go to school with Cal's son Jon when we attended the same private Christian school in northern Virginia. While my father somewhat enjoyed his chats with Cal at the ball games, I had the distinct pleasure of roaming the same halls and sharing the same locker room with Jon. In the kindest of terms Jon was an asshole, brutalizing those that he had a chance

to, hurling racial epithets whenever he got the chance (he bragged of driving through Georgetown in a confederate flag-draped Ford truck while wearing a white robe and pointy hat), and smashing what could be smashed. Eventually, Jon got kicked out of school, supposedly for smoking a cigarette, and went on to another Christian school, possibly to reflect on the values he learned in his family.

It would be unfair to discount all the work and sayings of the father because of the actions of the son (as his father suggested), but it helps to demonstrate the core problem behind the chants of family values and their realistic application to US politics.

The real problem with family values is that the folks who preach it the loudest are the ones that have the biggest problem carrying it out in their own family life. Rush Limbaugh does not seem to be able to stick with one wife. Dole, Reagan, George Will, and Phil Gramm have the same problem. And does anything more need to be said about Gingrich (look for his insightful book *How to Divorce Your Cancer-Ridden Wife and Not Pay Child Support?*)

This is not to say that Clinton and other pseudo-liberals are without fault, but at least they are usually smart enough to stay away from the empty, hypocritical rhetoric of family values.

To paraphrase a good Bible verse, the log in the brother's eye is nothing compared to the combined woodiness strength of the rainforests in their own eye.

Conspiracy Workshop

RE: Wrestling DuPont

by Bruno Pontz Jones

Something stinks at DuPont Industries, and it's not their petrochemical plants in New Jersey. The source is at the DuPont Estate in Newton Square, Pennsylvania where John E. DuPont, one of several heirs to the multi-million dollar estate of DuPont, murdered world-class wrestler Dave Schultz last January.

DuPont was about to stand trial for the murder this month until he declared insanity, placing the trial into limbo territory, and out of media attention, until DuPont decides he is not Jesus Christ and is mentally fit to stand trial.

Considering the minimal attention this case has received from the media, it seems that the nation has presumed this is an open-shut case of first degree murder. The terms tend to change however when the suspect is worth \$46.2 million, and is heir to an international corporation that ranges all over the spectrum of the chemical industry, with connections to the US Government before even World War II.

Years before the murder, acquaintances of John E. DuPont said he had snowballed into a life of drug and alcohol abuse. Descriptions of his behavior lead to a modern Howard Hughes, rich, paranoid, and isolated from the world on his huge estate.

DuPont would have delusions that made Hughes look rational, telling people who lived on his estate to shoot any ghosts at first sight. Even stranger was the fact that he believed there were Nazis training to raid his estate and kill him. He kept an arsenal of weapons in his mansion and was trained well enough to be rated as an Olympic-class marksman.

Those who worked on his estate said that

many unidentified people visited DuPont and supplied him with large amounts of drugs to keep him content and on the estate.

Considering no one who knew John E. DuPont can recall him having any true friends, what would be the motive of these unidentified people who fed this cash cow full of drugs? Was it due to a complex plan to successfully neutralize him from his money and inheritance?

Of all the people John E. DuPont could have murdered, why did he choose the top wrestler of his beloved Foxcatcher team? The procedure of the murder is even more mysterious.

DuPont drove his car in the middle of the afternoon to Dave Schultz's house, with his bodyguard riding shotgun, and shot him three times in cold blood. He then drove immediately back to his house and barricaded himself alone in his mansion for 48 hours until he was captured by the police while trying to fix his heater.

The facts of this case, and any possible exposure of outside forces that may have influenced John E. DuPont may never be exposed because of the successful scheme of declaring insanity. If someone did want him insane, his fortune is more than likely destined to be liquidized and passed out to the other heirs of the DuPont estate. Now any connections to "ghosts" or "Nazis" will be isolated and successfully detained in the schizophrenic mind of a man who believes he is the reincarnation of Jesus Christ and the Dalai Lama.

Now, I'm not about to expound on the bits of pornography...if that is as close as you can get to carrying on a relationship with another intelligent human being, who am I to stop you? My disgust is pointed mostly at the fact that this group of children (wearing their "Attitude Is Everything" T-shirts) were behaving this way in a public place. Not only a public place, but Pickler Memorial Library! The library, which is the place where we are supposed to receive the information and knowledge that make this university as well-respected as it is by many people. It got turned into a shameful mockery of progressive thinking by this group of ignorant slobs. The worst part of this is that there were two young women working in the lab that night. They were being paid to stay there and did not have the choice to walk out when this disgusting display started.

What would possess a bunch of guys to get together and act like this? This sort of action is an embarrassment to yourself, to your group of friends, to the fraternity you supposedly represent, to the men of this campus, to the University as a whole, and to men everywhere. It is the only function this particular group of guys can get out of a library? And if so, what does their fraternity think of their actions? I can't say for sure what their opinion of the chimps' actions would be, but I can say that as an intelligent male of this campus that I find it utterly disgusting. I'm a senior here and I can say that this incident is the most deplorable thing I have witnessed in my four years here at this University.

Campus tours, visiting parents or relatives, kids from town, and just plain sensible people who don't want to be subjected to smut use this library on a daily basis. Is this the sort of

Letters

Send letters -- not too long, not too short -- to the mailbox in the CAC.

Monkeys like Internet Porn

Dear Editors

When I took the Race, Class, and Gender section of Comp II, I thought some of the stuff we talked about was ridiculous because it seemed that no reasonable human being could be that stupid. I thought, "This stuff doesn't happen here at Truman." Well, my misconceptions were brought to a crashing halt on the night of October 10. On this night, I experienced one of the most sickening displays of misogyny ever performed by a group of boys (the term "men" should not be wasted on these overgrown adolescents).

I was in the third floor computer lab checking my e-mail. The lab was pretty sparsely populated since this was the night before midterms break, but the first table of 80s was jam-packed with a group of what appeared to be chimpanzees. They were jumping up and down in their seats, grunting and pointing at the screens--sounds like chimps to me. I tried to ignore them and concentrate on my own business, but this got difficult when one of them started laughing and calling to the others to join him. So, almost fifteen of these monkeys got up and went to gather around a computer. By this time my curiosity was at its peak, and their lack of tact made it blatantly clear to everyone there that they had found something to their liking. When I glanced up I saw that several of the terminals pointing my way had pornographic material splashed across the screen.

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Campus tours, visiting parents or relatives, kids from town, and just plain sensible people who don't want to be subjected to smut use this library on a daily basis. Is this the sort of

image we want to portray at Truman State University to these visitors? I certainly hope not.

Campus resources should not be used to bring oneself to orgasm, fellas. Hatred and exploitation of women is not something that should happen on school grounds.

It is a low-life situation. Women love because they are continually demeaned and disrespected as objects instead of being treated like intelligent people. And you boys lose because everyone is able to see what kind of asses you are under that attitude you brag so highly of on your T-shirts.

(By the way boys, next time take this sickening display back to your frat house, that way you can continue to lower people's opinions of your organization instead of bringing down the entire image of Truman State University men.)

Doug Mahne

Let's Make up Our Minds

Dear Editors

On Thursday, October 17th, newspapers and newscasts around the country focused on the presidential debate. Several of the candidates' key issues were drug, education, crime, and values. On the same day, a hideous tragedy occurred at Purdue University. A dormitory resident, who had been found to be in possession of cocaine the previous day, killed the RA who turned him in to the police, and then killed himself. This story ran in the lower left corner of a back page of the *Star-Dispatch*. The debate coverage ran on the front page.

Does the tragedy at Purdue affect anyone's opinion of drug, education, crime, and values? Does it affect anyone's political views or voting plans regarding Clinton and Dole's stances on these issues? Or is America so jaded and blasé regarding youth, drugs, and the college experience that this tragedy will be shrugged off like most other tragedies of our modern world and left to the back pages of newspapers?

There are a myriad of difficult issues here. Drugs and values are at the center. If we as a nation accept recreational drug use, then why are drugs illegal? If we don't accept drug use and we fully acknowledge its danger, then why are we allowing a student advisor to be placed in the line of fire regarding narcotics law enforcement? Let's bring the issue down to Truman. How many students ignore drug use by their peers? How many dormitory residents ignore drug use in the halls? How many hall directors and higher-ups in Residential Living allow known drug users and dealers to live on campus, with all of the connections to crime that this brings, and all of the potential dangers to other residents? How many student advisors are knowingly or unknowingly supervising drug users or drug dealers, and thus putting themselves between a rock and a hard place regarding looking the other way or putting students in jail (and their lives in danger, as Purdue shows)?

These issues have and can be belittled, but they cannot be ignored any longer. Purdue is the evidence. Student advisors replaced house mothers in the sixties, the same generation that mainstreamed drug use and brought it to American universities. Thirty years later, we know that recreational drug use is widely known and ignored in higher education, and at Truman, and when something is done, innocent students are often expected to be part of jobs rightly left to police officers and psychologists.

Legalize drugs, or end the mockery of weakly supported prohibition. Ignore student drug use, or place police officers and psychologists in residence halls as opposed to the student advisors. But don't allow higher education to continue serving as an example to America of what can go wrong when a nation takes a legal stance on values but doesn't have the guts to properly enforce it. Students shouldn't have to die because of America's liberal-conservative quandary about drug use and the subsequent manner that it is played out in the social experiment that is student advising in residence halls.

It would be nice if the American public and politicians would put their money where their mouths are when it comes to drugs, education, crime, and values. Their lack of hard action towards solutions mocks Purdue's tragedy.

Anatolyus

Silly Party Games

Dear Editors

I was struck by the paucity of correspondence to actual, unpleasant conservative reality in the two Republican and Democratic platform responses to policy questions *The Monitor* recently printed in view of truly the imminent election approaching in this country.

You would not think from either writer's long misdeeds that in the congressional local face both their candidates are "competing" (if that's the right verb for a non-choice) along ultra-conservative "campaign" grounds of their own making. Incumbent Democratic US Rep Harold Volmer thus runs expensive ads on the TV airily disputing his Republican, "Pro-Life" claims. By pointing out that he, the great legislator Harold, has the sole pompous endorsement of the state's Right-to-Life Chapter; Big

deals. Neither, thus, deal with the fact that abortion right has to be the choice for millions of women in the United States today, to the extent that the USA has the very highest pregnancy rate in the entire Western democracies. Precisely, because politicians like Volmer do not support either properly funded sex education programs in majority public schools, or, wreck, as he single-handedly did, with fellow Roman Catholic Representative Dick Durbin of Illinois, Clinton's last health reform package cost reduction effort. Because it would have allowed "medical insurance coverage help" for such necessary abortions.

Note, for instance, if that species the rare American "liberal" or "radical" still exists, that the so-called "Democrat" Harold Volmer is the intentionally nasty and notorious apologist for the wealthy, creepy National Rifle Association. So while Volmer is unstopable in Missouri of constant talk of "family values...workfare," he actually votes for guns, guns, and guns!!! He's sick! These give the USA an annual homicide rate-in peacetime-of an appalling 20,000 annually; surpassing 19 times all other gun control Western Democracies, and killing Afro-American males and poor families disproportionately. Oh, and if, modern voter, you really actually live (and level) the desert beauty of either sparsely California or Arizona, you've Volmer to blame for the absence 2000 AD of proper National Park Preservation status there. The NRA utterly did not want "hunting" banned. So, Volmer blocked "NPS" to lobby shock! Black him in November; progressives and women choicemen able, to stop such blatant bigotry and "mischievous" lobby.

Larry Lee

THIS MODERN WORLD

by TOM TOMORROW



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Famous First Gone Wrong

A Play By Play and Background Investigation of Russell Warren's Return

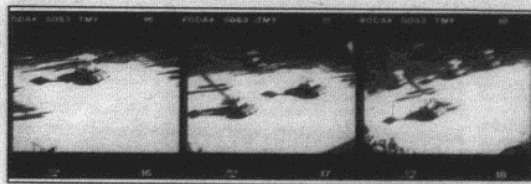
A plot to assassinate the Homecoming court went awry this past weekend. Instead of a hail of bullets, as the would-be-assassin planned, he was forced to rely on a much-less deadly potato gun. Spuds flew instead of bullets, throwing the entire court into a panic, and leaving them wondering why they were pelted with bits of tuber.

The Monitor attained an exclusive film of the proceedings, frames of which you will see here. This amateur film was shot from the roof of Paglia's Pizza. Our own Bruno Pontz Jones has reconstructed the complex tale of what went down the day the potatoes rained.

Yes, the Homecoming parade had an unwelcome returning figure, ex-president and CIA toady Russell G Warren. His ingenious plot, involving himself, those Masonic puppets the Shriners, and several other unidentified agents, was caught on tape.

Frame by frame, we can dissect Warren's clever plan to assassinate the Homecoming court, and through the ensuing chaos, take back the presidency he so ungracefully lost in 1994.

Frames 16-16: Agents of Warren: the Shriner Moolah Lodge 146 using their "Dance of the Bumblebees" formation pattern to distract onlookers and, later, to create havoc once the hit took place.



Frame 16 Frame 17 Frame 18

Frames 23, and 32: Six unidentified Shriners are sighted. It is likely that they are a crack squad of Magruder double agents.



Frame 42 Frame 64 Frame 73 Frame 90 Frame 95

Frame 42: The unidentified man in black. Possibly the second potato-gunner. The shot was fired from the intersection of Franklin and Washington, two streets named after Master Masons who also were two of the United States' founding fathers.

Frame 64: Ex-president Warren, master disguise artist and marksman, infiltrates the security and approaches the Homecoming court.

Frame 73: Unidentified Public Safety Officer indiscreetly statulates.

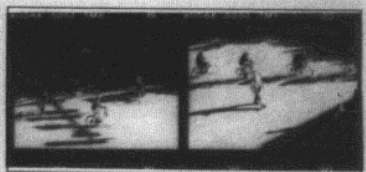
Frame 90: First spud is fired, deflecting off Homecoming Queen Molly McCaskill's tiara. From there it is deflected 17 degrees and strikes Liz Hopkins in the jaw. From there the tuber twists 66 degrees and strikes the sunglasses of the driver.

Frame 95: Realizing the gravity of the situation, the driver, although blinded with upud ochrapnel, calmly continues driving and plows over three shriners and half of the OOF float.

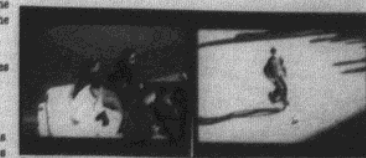
Frame 102: A second projectile is fired, striking Eric Schmidt between the eyes. From there the projectile fragments into two pieces, one which lodges in Homecoming King Adam Fisher's styling gel saturated hair.

Frame 107: The second tuber fragment flies violently into the neck of an unidentified mime, seen here on 9/11/96.

Pictures taken on 23 September, Russell Warren holds the rifle he aimed low on his way to Kirksville. He was forced to resort to a potato gun. The bullet holes exposed the gun to the defense team, which in the end, in his right hand clutches the potato gun. The bullet holes in the potato gun, which in the end, in his right hand clutches the potato gun. The bullet holes in the potato gun, which in the end, in his right hand clutches the potato gun.



Frame 23 Frame 32



Frame 102 Frame 107

Meeting Marvin

by Steve Greer and Maggie Thurman

The Monitor What reason do you think this campaign has to the Truman State campus... that is, how do you think this campaign will affect the students who go here?

Marvin McDonald Well, having been in college level work with college students before, I seem to have a rapport with college students and I enjoy working with them. I think they can relate very well to my position on several of the issues.

I'm pleased with that. I don't know if it's a situation which will change their lives a great deal, but I do think many of our students here are registered to vote locally, which is evidence to me that many have a strong concern about politics and government...and I'm pleased to see that.

Sometimes I get the feeling that the Truman State University campus is like a little island floating in the town, and that the students and the residents of this district are not as integrated with one another as they could be. Do you feel this way? What can be done about this?

I think that the dichotomy that you're referring to is quite common in towns this size where the population is for a large part college students. Sometimes it is referred to as the "town and gown" situation. I really don't think it is as bad here as it is in other locations, but I really do think it's important to integrate town and university as much as possible, and I feel that Dr Jack Magruder has been a great asset on that behalf, working to try and get that syndrome to go away. It's not an easy task.

I think that dichotomy is kind of a natural thing. I don't, however, see it here as tremendous separation or division, no real strong animosity or whatever; I just don't see that. Now I know that sometimes college students get a little loud, on weekends particularly, and that can be an annoyance to the local people who live here, but I've been in Kirksville a lot in the past couple of weeks, and I think there's a strong relationship between university and town. It's always something that should be worked at to try and improve a relationship, but I don't think it's that bad at this time.

What do you think are the most crucial issues in this area at this time?

I'm a strong believer in local control. A local government ought to have the right to say what they want occurring in their community: environmentally and so forth. Of course, my opponent voted to take away local control on environmental issues, and on that I just really feel strongly that the closer the government is to the people, the better the government is. With educational systems and everything, I just think local control is better.

Would you consider one of those environmental issues to be Premium Standards Farms or other factory-farming hog raisers?

Oh yes I would! I come from Putnam County and we're in a situation now where there isn't any place in Putnam County where we're not affected by hog odor sometime or another, and that's not to mention what's happening to our underground water supplies, contamination of land and so forth. I would just say this: in the future environmental issues are going to become very, very

important. We're slated to double the population within the next decade on this planet, from five and a half billion to eleven billion. If that prediction comes anywhere close to correct, I think the greatest challenge our civilization has ever seen will be before us yet, and that is to provide food and fiber, goods and services, for our population in a sustainable manner.

If we don't do it in a sustainable manner, then we're going to have problems. I don't believe the extremists, who call themselves "environmentalists" but are extremists, are the answer, nor do I think the huge hog-factory operations are the answer either, because of their pollution problems. They simply aren't sustainable. The answer is somewhere in the center and it will be the greatest challenge of modern civilization to find out. That challenge will face us early in the next decade, it isn't that far down the road.

Do you think factory farming is having an impact on the small farmer financially as well as environmentally?

Yes it has, simply because it has dried up the markets that the independent producer sells to. It's almost impossible now for an independent producer to sell a hog in North-central Missouri. That, understand, is not because Premium Standard is more efficient or effective in raising the hogs, it's just a fact that their huge volume has simply dried up the market for the independent producer.

What kind of controls or regulations can be placed on these types of farms so doesn't destruct the fabric of what has traditionally been a small farm community?

Well, I've been working for the third year now for legislation in Jefferson City just as a citizen to get some meaningful—and I want to stress the word meaningful legislation through that will control and regulate these mega-operations. Some of the things we have been trying to get across is that they should not have those things closer than two miles to anyone's house.

I live within ten miles—of course, I've got four of them in my range, so I get it from four directions and we get odor quite frequently. Two miles isn't anything—it's still like being at ground zero when an A-bomb goes off, it's not good, but a lot of people's residences are located a lot closer than even that. I think the right to operate ends where the other fellow's property line begins.

Another thing I'd like to see is monitoring wells. You know, once your underground water supply is contaminated it can never be cleaned up. The microorganisms—viruses, bacteria, whatever—reproduce in underground cavities and there's just no way to clean it up. I think that's the most foolish thing we can do, contaminating water the countryside depends on for human and livestock use.

So I want to see monitoring wells besides these things so we can monitor what's going into our underground water supplies. I'd also like to see these huge aerial guns be eliminated, and they instead incorporate the waste into the soil at a rate that's appropriate to produce crops and not to contaminate the soil to a point where it becomes See Marvin, page 9

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Toby and Custer



by C. Odgers

Bible College, cont. from page 4

What are some of the titles for the classes taught?

Well, I teach a class, for instance, called Disciples of Life. There's Old Testament Survey and New Testament Survey. There's a class called The Writings, that's like Job and books like that of the Bible.

Disciples of Life is pretty much a class about devotion life, prayer, reading the Bible, friendship, your relationship among people, and fasting. Things that par Christianity. It's an entry level class. I teach it like a normal college class.

What is the faculty made up of?

Most of the teachers are pastors in the church [Covenant Life Fellowship]. We have outside pastors, too.

What kind of fields do students go into after they graduate?

There's been a lot of female students who have gotten married, one of them has gone to Sweden. The restaurant [Felicity's] we have, the girl who runs that, she just graduated and she basically has a business on her hands. So basically some have gotten married, some have gone to business, a lot of them have gone into ministry work. Although none have graduated that I would say is ready to be a full-time minister. A lot of them are still pretty young.

Have you ever met with the Campus Christian Fellowship at Truman?

You know I met them; I have not worked with them that much. I talk to them and it's a little bit different philosophy of ministry. I think those groups are great and I'm for them. We're based out of a local church more than an organization. Instead of try-

ing to bring people to an organization, we are more or less connected to the church. That's pretty biblical. The word of God wants people connected to the local church. It's a different mentality and I appreciate them very much.

The hotel itself still has a lot of space that is being remodeled and repaired. Are these rooms going to be used by the college for classes?

No. The way we have it set up is that we also have an office building on McPherson and that is all offices and classrooms. There's a library there, computer, study lounge, and classrooms.

The Covenant Life Fellowship recently purchased the T.J. Lyan Building in Edina, Mo. Do you know if the church wants to use it to branch out the college?

That's not going to be used for the school. Edina is a wonderful city. It needs life put into it though. It needs fresh blood. It needs good business. When that building came up for sale, it was very inexpensive to buy and it was a historical landmark. So we looked at it as being a blessing to that community. Right now these are people in Edina using it for free instead of letting it go to ruin. We replaced the roof, cleaned out the building. Eventually we are going to put stuff in there that's going to be a blessing for Edina. We are thinking of maybe putting in a pizza parlor, there is no place to buy pizza in that town or whatever.

We have a day care here in town, a K-12 school with 90 students, Bible college, recording studio, publishing company, restaurant, and a hotel. The purpose of none of these things is money. The whole purpose is to serve the community. This is a way to bless Kirksville.

How to get Letters

Part 1: Too Many Choices

by Sam T. Gammer

In this, an election year, we are continually bombarded with notions of what is wrong with our country.

It seems every crackpot with access to the media has some grand design which they preach like it's the gospel. Worse yet, it seems that anyone of them can start their own political party. Whatever happened to the simple days of two party politics? Today, when a person enters the voting booth, they are confronted with a mass of meaningless options. Libertarian Party, Reform Party, Natural Law Party, Green Party, and many more that waste my ink to write.

Is it any wonder that America's youth go longer understands the value of consensus?

Part 2: All for One, One for All

by Phil R. Space

The American public is faced with too many choices. The 1996 Presidential race has turned from a traditional party contest to a free for all, independent race. The many Presidential candidates make for a confusing election.

The Dole/Kemp ticket represents all viewpoints of Americans. If we dissect what we have in these two candidates, I believe that you will agree that there is no need for even one choice, much less ten.

Bob Dole has charisma. He has fought in battle and proven himself a hero, unlike Clinton—the draft dodger. Dole represents

the watering down of our nation's political system with all these "alternative choices" only serves to damage what precious little unity we have left.

Allowing the number of political parties to go unchecked will lead to a morally uncertain future where the simple matter of right and wrong is skewed by diversity. For the sake of future generations, we cannot allow such a bleak prospect.

So remember, in the midst of this year's election propaganda, don't lose sight of the issue that is truly at hand. Unless we come to see the importance of thinking as a nation, we are doomed to the social ills which come with diversity.

America. His name is patriotically displayed among this nation's finer canned fruits. He is wiser and more attractive than Clinton (I say that not of a homosexual behavior, but merely an admiring observation).

Jack Kemp is the future of America. He played professional football. He is strong. Kemp makes Gore look like a ballerina. Kemp has spent more time on God's green soil than the so-called environmentalists.

The Green Party, The Natural Law Party, and all of the other independent parties are nonsense. It's time we, as a country, get our priorities straight. Don't be confused this November.

Queen, cont. from page 1

do with it?

Well, I refuse to let it out of my sight. I wore it so the local bars after coronation and got free drinks (in addition to some nice remarks from a few bitter, unnamed Greek women). I'm wondering if I wear it to Hy-Vee if they'll hook me up with a gallon of milk or something. Mine's expired.

What will this yearlong reign as Queen be like? What do you feel is your role as campus figurehead, and what duties does the monarchy bring?

I have to come back next Homecoming to pass along the title to next year's winner, and host Lakeside in the spring. But other than that, I think I just have to be my usual, diva-self.

I was glad to see that this year's panel of candidates for Homecoming Queen was not the same old, Greek-infested, elitist bullshit. How was this Homecoming election, and your grassroots campaign, different from past years?

FABULOUS. I've been waiting for the opportunity to talk about this. I'm a member of a social sorority and I was the only female royalty candidate who was Greek. This in itself was a rarity and apparently won a lot of Greek women who felt their representatives were more qualified.

But let me remind all of you, I was nominated by my social sorority and NOT chosen to represent them. I was officially endorsed by Alpha Sigma Gamma service sorority, and they deserve 100% of my title. I am very grateful for the support my social sorority gave me during the election, but frankly I was a little embarrassed about the behavior of some of the other Greeks. I have never heard more whining over something so stupid.

True, there was not one royalty candidate represented by a social sorority, but this does not by any means indicate that the five women who were chosen were selected purposely to pit off the Greeks or sabotage the whole queen election. We just happened to be equally, if not MORE qualified than the sorority women nominated. Either that or we were able to jump through the Homecoming committee's hoops a little better. Either way, I think a lot of people were surprised at the results, and they should be.

After all, Homecoming, among other "campus-wide" events, has been monopolized by the Greeks forever. It is automatically assumed that the role of Homecoming Queen must be played by a gorgeous sorority girl. Well, guess what—it doesn't have to be and Homecoming will continue to take place even without Greek Homecoming Queen candidates. Shocker, I know, but grow up. And quit insulting those of us who were picked by assuming the selection of royalty was rigged or that we obviously couldn't be qualified because we weren't at the (fill in your favorite fraternity) mixer with our (fill in your favorite sorority) sisters.

In addition to this, I've heard a number of rumors floating about that I do not deserve to be queen because I am not an accurate representative of this school. Well, if anyone can show me one student who single-

handedly represents the other 6,000 of us, I'll gladly hand over the dora. Homecoming queens of the past have not been representative of who I am, or of a lot of other students here, but that never served as fodder for any gossip I wanted to spread.

I feel I gave a lot of people who have never voted before a reason to vote for queen this year because I was not the typical candidate. My posters, my clothes, my behavior at coronation—EVERYTHING I did during the elections was representative of who I am.

I am not out to impress anyone and even if I hadn't won, I would still know each vote I got was for ME, not for some butt kissing act I put on to snag a rhinestone crown. If people disagreed with my presentation, fine—they didn't have to vote for me. But enough people did vote for me to get me to this position. I am proud that I didn't compromise myself, even though it was at the risk of having some people criticize my character.

Some have seized the opportunity to do so even though most of the Truman students have been nothing but supportive and genuinely happy for me. But you can't make everyone happy all of the time—such is life. And personally, I don't feel I need to defend myself to anyone.

If my activities, academic standing, and circle of friends aren't socially acceptable and trendy enough for the "in" crowd at this university, so be it. I do not participate in anything to make myself more appealing or to fatten up my resume. I do what I do because I enjoy it, and I would hope everyone does the same. The bottom line is becoming Homecoming Queen was never an incentive for me to become involved and make any kind of impact on our campus and community.

My only rebuttal to the few who continue to bitch about the results of last week's election is this: Lighten up and worry about something important. To those of you who were so helpful and stood behind me through this whole crazy ordeal—thanks. You rule. And one more thing, has anyone seen my plastic yellow chicken foot?

Well, thank you for taking the time to speak with us, I personally, have not seen you chicken foot, but I'll keep an eye out for it. Until then, I wish you a happy and successful reign, and don't forget us at The Monitor. We're behind you all the way. Oh, and can we be knighted by you?

Marvin, cont. from page 4

unproductive.

What are "aerial guns"?

They're a huge gun that shoots hog waste half-mile diameters into the air, causing the viruses and bacteria that are airborne in nature naturally to become airborne at that point. When we get odor that's what we're breathing downwind. It's the filthiest thing you ever saw in your life.

As a Democrat running in this race in what has historically been a Republican-dominated district, have you found any challenges in your campaign?

Really, what I'd like to say about that is that I'm finding, and surprisingly, is that mainstream Republicans and Democrats are really not much different. They just really are not. You can stand there and talk issues to either group, and if they are pretty much the mainstream of our population, they are saying the same things.

They do not believe in partial [birth] abortions. Many of them don't even believe in abortion period. They do think we should have control of our local communities with our local governments. Of course, there are extremes in each party, but it's amazing to me—we've probably canvassed three-fourths of Kirksville now, and I have not run into over 6 or 8 people who say, "I'm voting Republican, I don't care who's on the other side, I vote Republican. Always have, always will."

That was kind of surprising to me. So I think the comment of a lot of hard-core Republicans being in Kirksville is moderating somewhat. I think the similarity between the mah car of both parties has surprised me the most.

How do you feel about what the incumbent Don Summers has done with the past two years—I know when I first met you going door-to-door campaigning you stated the mah reasoning you were running was you were upset with the job he has done. How generally do you believe you'll act differently?

I guess the thing that concerns not just myself but all the people who pushed me into doing this campaign—at a moment of temporary insanity, I agree—I would just say he has not been very effective as a legisla-

tir. He will on occasion introduce legislation, but it never goes anywhere. We have had some of the people pick up his legislation and go ahead and push it through, but he has not been effective and forceful.

So I think that really does need to change. My feeling is that you communicate with the people as effectively as you can, determine the issues that are most important to them, and then you pursue it with vigor until you reach success. And if it takes more than one year then that's what needs to happen. Frequently, we have had voters in District 2 find it necessary to go to other legislators in other districts to address problems or concerns that they have, and I don't think that that should have to be. I think that the legislators should hear the people to further their concerns.

Since education funding is such an important issue what do you think about the situation now?

I've been in education for 27 years and I believe that education is the single greatest equalizer that we have for our population. Certainly inherited money, I guess, help you along, but as far as equalizing the differences in people I think education is the greatest thing that we have. All our public education, both elementary and secondary, as well as higher education, has not been perfect throughout the years, but it has been very, very good whatsoever. I was in education for 26 years myself, I'm a person who will always be an advocate of funding education in the very best way we can.

One thing I would like to see is that teachers' salaries be increased because I think we've missed too many talented young people. We'll have a lot of good teachers, who are students now, but we're missing a lot of talent throughout the years simply because our salary structure is so low for all levels of education.

You know I hate to say that money is maybe the answer, but I think it probably is. Increase that quite a lot and then we wouldn't be missing so many of those young people. Our biggest problem in this country, regarding this, is that we have misplaced values. We pay a professional athlete more to play a season than we do to pay a teacher to teach their whole career. And that kind of inequity has not been good.

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- B.S. in Law Enforcement and Corrections, NMSU 1974
- Graduate of FBI National Academy
- Attended the Missouri State Highway Patrol Academy
- Received over 4,000 additional hours of training in Law Enforcement
- Attended FEMA and SEMA Schools (Elected Adair County Emergency Management Director)
- Attended DEA School for Dismantling of Meth Labs

EXPERIENCE

- Marine Corps 1964-67
- Missouri Conservation Commission 1967-70
- Auxiliary Policeman, KPD 1972-74
- Kirksville Police Department (Detective and Lt of Patrol) 1974-85
- Adair County Sheriff 1986-present
- Over 27 years working knowledge in Law Enforcement

Reviews



music film literature art

Rock Goes Metric

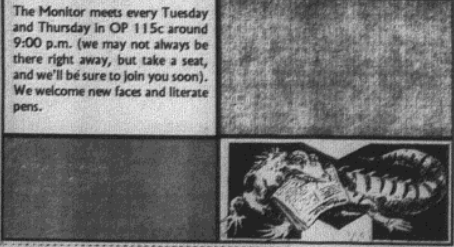
by Bryan Westoff
Up until now music has had only one major flaw, there was no uniform way to convey to others how much a certain song or group rocked. Sure, you could always say, "Oh listen to this song, it rocks," or, if you are from the Boston area, "this song is wicked awesome." But that merely puts the song in the category of rock, it does nothing to alert the listener to where the song or group rates on the scale. The song could rock hard, or just mildly rock, there was no way to know.

Now, however, science has found way to successfully rate the amount of rock, the Rock-O-Meter. The Rock-O-Meter is based on the metric system with prefixes used in front of the basic unit of measurement, the rock.
For example, if something rocks to the highest degree, you might say it had 500 kilorocks. Or if the rock was not as high on another song you would say it had 30 millirocks.

All but one unit of rock contains some quality of rock. Even a nanorock has some very small amount of rock in it. The only unit for something with no or negative rockness is a fraggerock.
If a song measures 16 fraggerocks, this means that it sucks the rock out of anything it is around. There are no redeeming qualities to something that measures in the fraggerocks.

To help you to better understand the amounts of rock each of these units represents I will now give you a chart with the approximate rock levels of many artists, moving from the least to the most:

- 1 fraggerock-rk-John Denver
- 1 nanorock-rk-Extreme, Mr. Big
- 1 microrock-yk-Poloz
- 1 millorock-mk-Van Halen (with Sammy Hagar)
- 1 centrock-rk-Guns and Roses



The Monitor meets every Tuesday and Thursday in OP 115c around 9:00 p.m. (we may not always be there right away, but take a seat, and we'll be sure to join you soon). We welcome new faces and literate pens.

- 1 dectrock-dR-Tool
- 1 rock-R-Soundgarden
- 1 dekarock-dar-Pearl Jam, Nirvana
- 1 dectrock-hR-Jerry Lee Lewis
- 1 kilorock-kR-The Clash
- 1 megarock-MR-Led Zeppelin, The Who
- 1 Gigarock-GR-Kiss, Gwar

As you can see, sometimes having a rock measurement up in the gigarocks is not entirely the best thing. Although science now explain this high a level of rock, we are not technologically advanced enough to be able to transfer this much rock through recordings.

This is the case with both Kiss and Gwar. The only way to truly appreciate anything above a Gigarock is to view it live and in person.

A direct cousin to the Rock-O-Meter is the Funk-O-Meter, which is used describe the amount of funk something has. Of course the GigaFunk unit is best represented by George Clinton.

The final variable in measuring rock is the amount of Rock Potential something has. Often times when you listen to music you can here rock just trying to get out. When this happens you would say "that song has a rock potential of 45 megarocks, although it is only living up to 100 kilorocks of it."

The rock potential is used for rocks equivalent of the underachieving student. You can see a genius trying to get out, it just has not happened yet. The rock potential can also be used before a concert when you are unsure how the show will turn out.

I hope this information will help as you go to describe the amount of rock something has, and if you would please, let me know what you think of this column and *The Monitor* in terms of rock. If you ask me, I say this column has about 987 kilorocks while *The Monitor* is up in the Megarocks.

music

Out of this World Music

by Lashon Messner
Lastly it seems every band is putting out a boxed set. The "package deal" has become a popular format and everyone is jumping on the bandwagon; even one hit wonders have boxed sets out. One must choose wisely from the myriad of delightful bundles of CDs. If you look hard enough, you may find a little piece of heaven by a band known as Galaxie 500.

Mr Wareham still has a whine in his velvet voice and Damon and Naomi still harmonize beautifully

This four CD set catalog their complete recordings from 1987-1991. Dean Wareham, Damon Krukowski, and Naomi Yang have gone their separate ways since then: Mr Wareham fronts a band called Luna while the other two formed Damon and Naomi along with Kramer, Galaxie 500's original producer on the Noise New York label. This set from Rykodisc has preserved the style that the members continue to use: Mr Wareham still has a whine in his velvet voice and Damon and Naomi still harmonize beautifully.

If you just heard their later projects and bought the boxed set, it would seem like a supergroup, rather than the beginnings of two great sounds.

The boxed set contains all three full-length releases from Galaxie 500, *Today, On Fire*, *This is Our Music*, as well as *Uncollected* Galaxie 500 a 14-track CD with live songs

and 8-sides. Each CD also has a CD-ROM video that can be viewed on a computer. *Uncollected* Galaxie 500, which is limited to the set, is a pleasant surprise. Not only do you get the band's two-chord drone, haunting backing vocals and eerie echoes courtesy of Kramer's production, but you get this sound on a few covers from a few different bands.

The disk starts out with "Cheese and Onions" by The Beatles. Mr Wareham's voice is soft and just when you think his voice is going to crack, he relaxes and lets the guitar pound in. Galaxie 500 also cover "Our Youth Go to Waste" by the beautiful and lovable Jonathan Richman.

This song is a fine example of how covering a song and not copying it, can produce a different yet at the same time, wonderful sound, artistically independent from the original. Galaxie 500's version uses various studio amplifications, something that Mr Richman doesn't dwell on too much.

Rykodisc deserves some credit for this collection as they have consistently put out excellent product. What Galaxie 500 proves throughout this collection is that they are masters of the subtle guitar, the lonely voice, and a band/producer collaboration that may make some indie-kits think twice about relying solely on their 4-track basement studio.

Evening with Upchurch

by Jill Goodheart
Although civil rights leader Carl Upchurch, author of *Convicted in the World*, was an unusual, if not controversial speaker, he still managed to get some people in our fairly sheltered corner of the universe to think.

Instead of focusing on the "muddy circumstances" from which he came, he turned the center of the presentation to the audience.

Upchurch, who spoke at Ryle Main Lounge on Oct. 5, began with a brief history of his life, and then posed a question he had been struggling with: "What does it mean to be an African-American male in this society?" Soon he turned his talk outward and yielded his time for questions.

Indeed, Upchurch's style for fielding the questions was not what most students were probably used to. Some people claimed he was too harsh on those answering questions, and others claimed he never really answered any of them.

Instead of catering to each person asking the question, Upchurch made sure those asking really understood their question and any prejudices or assumptions inherent in what they were saying.

Many students wanted to know what they could do to help the problem in the inner cities; he pointed out that many people want

to go into a situation they know nothing about, and because they think they're a nice person with a big heart, they'll be able to fix problems there. He encouraged education and pointed out the ignorance in this assumption.

Upchurch also pointed out the prejudice in assuming there is some technique that could be implemented to fix the results of the "muddy circumstances" many African Americans face. Believing there is such a technique assumes that somehow the African American is different than anyone else.

Certainly his method was not candy coated. He raised his voice, asked challenging questions to those asking him the question, calling for explanations in wording and in situations. This type of presentation encouraged others to raise their voices, some to defend one another and brought one student to tears.

And in many cases, he did not answer the question directly. However, I feel that more people walked away from this discussion thinking seriously about what occurred than would have if Upchurch simply answered all questions with a smile and a pat on the back.

This speaker not only incited discussion while he was standing in front of the crowd, but got people to talk about the problem many Americans face long after Upchurch put away his microphone.

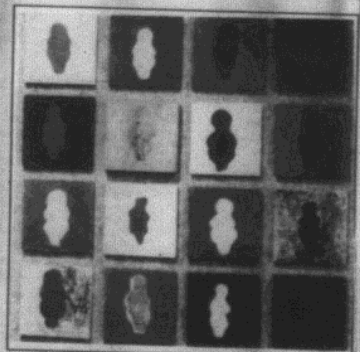
Student Art

Sometimes Sweet Susan presents the first in a series of art shows located on the second floor of Baldwin Hall. The show features work by nine artists in a variety of mediums. The show's running length is indefinite.

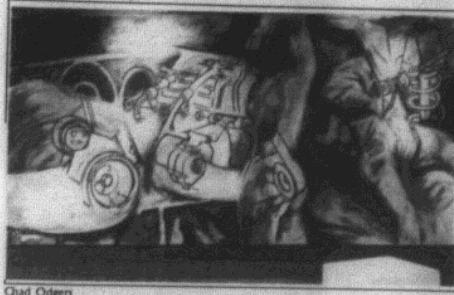
*...We realized long ago that art is more than making things look pretty... So now we want to confuse people who believe a good drawing or painting looks like a photograph, that good photography is an Ansel Adams landscape, that good sculpture is just an object turned to stone. We want to annoy those who still think anything new is pretentious or silly... Who are the great American artists of the '90s? Well, they seem to



Mitsuru Nakamura



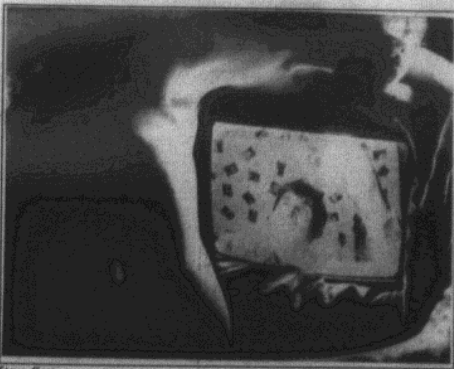
Amy Menenhal



Chad Odgers



Grant Kelley



Steve Grote

be the same as the '80s. Haring and Basquiat both dominate today's gallery shows. News flash: both were dead by 1991. Where are we going now? Salle, Schnabel, and the gang can't be cutting edge forever... What this show represents is the first in a series of shows that will showcase younger artists who are a part of the generation picking up the pieces that remain from the collapse of Modernism.*

from the SOMETIMES SWEET SUSAN Manifesto



Jen Shoon

The show also features work by Jason Shell, Rachel Wagner, and Wes Martin

My Back Pages . . .

My First Job

I stood in line
for a job
As a piece of dirt
They said, you gotta be
Patient I said
O yeah, I'm patient
They said how patient
I said patient!
Patient as a grandma?
More patient!
Patient as a sculptor?
O yeah, I'm further, baby
As a bible?
You name it
As a lightswitch?
Come on, let's go!
I was gettin' pretty riled
Okay, they said,
They threw me down
And chopped me up and
Planted me with an oak
Tree and I could feel
Those roots pushin' me
Around inside and draggin'
my organs around with 'em
And I could feel my surprise
twisting and squeezing at
my tense salty mouth
How'm I doin'? I
Gasp'd Fine they smiled
You're doin' fine then
They stepped on my face
while I was talkin' some
more, Am

I
Giving birth?
A root grew up
my throat and broke
my teeth,
Sorry, we
don't talk to dirt
They said, pulling my
feet off and
putting them back in my shoes
for the dog to
play with But I
don't understand my
body anymore I
Protested, dew surfacing
in my strange eyes
Please they said
Emphatically we envy your
strength, your patience
now try to act more like
DIRT, ok? dirt doesn't
cry it comforts we need your
love, little bud
cigarette butts
drew an arc from their muscled fingers
as they turned home.

I watch

JOEL KRAFT

laughter--

*I like nothing better than to hear you laugh
The soft twinkle rings out and brightens my day
like warm sunshine on the nape of my neck.
But sometimes your laugh
pierces the silence
like thunder in the middle of a stormy night
And I would like nothing better than to
muffle the intrusion*

KRISTIE AHOLA

Truly landlocked people know they are. Know the occasional Bitter Creek or Powder River that runs through Wyoming; that the large tidy Salt Lake of Utah is all they have of the sea and that they must content themselves with bank, shore and beach because they cannot claim a coast. And having none, seldom dream of flight. —Toni Morrison

Our People

Albert, I found New York.
It was just South of Canada.
Not far from Pittsburgh.

How could they ask me to navigate?
I've never seen America!
Never glued my hands with cotton candy.
Or asked for seconds.

My children linger in silence.
They are numbed with desire.
Indifferent to the flies that
dance across their breath.

We're going to America.
Our dreams will find fertile soil there.
Will run at length in the Middle West.

The rolling plains, I told them.
Are green and vast—their cattle graze with rustles.
Not wanting of clear waters, or turgid leaves.

But they have fences.
They own the plains, as we ourselves own nothing.

I will take you there.
We will see liberty and justice for all.

JASON DAVEY.

shadows--

beneath the stairs,
folded in the many rays of morning
that flood the room above.

somewhere tight uneasy,
between summer's last efforts
and those that rise to fill
and file the empty oak tree branches.

in the heavens,
over cloudy evening skies,
our home as it swallows the moon.

brett kirkpatrick

**MY BACK PAGES yearns, longs, desires poetry,
pictures, and short prose
PLEASE CONTRIBUTE !!!**