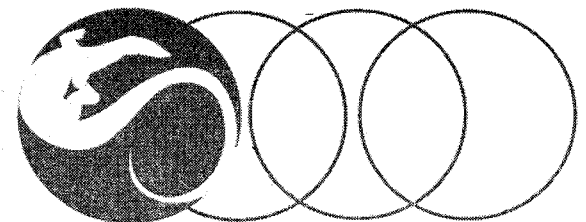




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Each writer is responsible for his or her own work.

"Among people who have learned something from
the 18th century (say, Voltaire) it is a truism,
hardly deserving discussion, that the defense of
the right of free expression is not restricted to
ideas one approves of, and that it is precisely in
the case of ideas found most offensive that this
right must be vigorously defended. Advocacy of
the right to express ideas that are generally
approved of is, quite obviously, a matter of no
significance."

--Noam Chomsky

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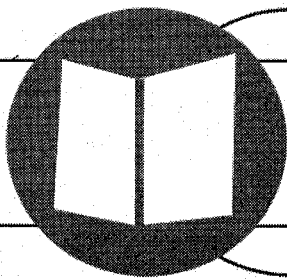
How's your semester going? Mine's fine, I guess. I sure seem to be having a lot of projects this year. I guess that's what growing up is all about. I've been doing a lot of fun stuff since we saw each other last. I went to see a movie and had a dinner party for several friends. And, as always, there's the Monitor to keep me busy. I don't know why there were so many fewer submissions than the last issue. I guess you could say that makes me kind of depressed. But, I'm not going to let it get me down too much. After all, I've got the short story contest judging to look forward to! It sure brightens my day to be able to award someone fifty dollars for what was probably a homework assignment to begin with. Anyway, I better go. I've got to get the ol' paper uploaded to the printer's website. Talk to you soon. LYLAS,

Ian, Emily, Jon, Tim



a monitor lizard.

news



The galloping bovine rages on

story by >> Ben Dansby

There is a world at Truman State University that you might not know about. It is a world of seemingly limitless treasures with the only price being your eternal damnation. OK, I made up the damnation part, unless you're a Calvinist. What is this world I speak of? I dare not say its true name aloud, for fear of it vanishing like the black leopards of yore. But I can tell you what it is.

This thing of which I speak, which I shall call "gallopingbovine," is a network server located somewhere on campus that is (or was) accessible from campus computers and through remote connections to the

Truman network. On this server are untold thousands of albums by an incredibly diverse selection of artists. Everything from Minor Threat to Jedi Mind Tricks to Iron Maiden can be found. And here's the thing. It's not just a random assortment of hits and singles, these are full albums. In many cases, gallopingbovine will have the complete discography of an artist, including albums that were never officially released. All this with lightning-fast downloads that make so-called peer-to-peer clients look like so much poppycock.

Sound too good to be true? It isn't! Or at least, it wasn't. I shall now reveal to you the truly shocking features of gallopingbovine. An esteemed colleague of mine, we'll call him "Killing," once had a roommate who was "caught" by Information Technology Services downloading music off of Limewire or some other such nonsense. ITS told this roommate of Killing's that, in the future, if he wanted to download

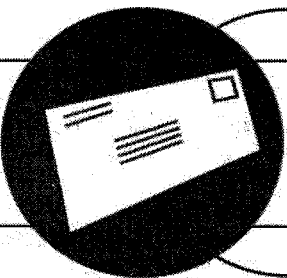
music, to use gallopingbovine (not their actual words). I have asked ITS personnel about gallopingbovine and have received nothing but pleas of ignorance. Is this real or feigned? It must be feigned. Why? Read on.

For the first month or so of this semester, gallopingbovine was not available for access. I checked daily to see if it was up yet (for purely academic reasons of course) and had no success. Then one day, ITS announced that various servers were down around campus and that they were working feverishly to bring them back up. Well as we all know, they brought them back up, but brought along a little friend with them. The day the servers came back online, so did gallopingbovine. How can this be coincidence? It cannot. Gallopingbovine must be the work of university officials! Aside from this anecdotal evidence, there is the indisputable fact that gallopingbovine is a part of the campus net-

work and is always available at the same address. This cannot be the work of some music nut in his dorm.

Let it not be thought that I am condemning ITS or the university for these practices. I am not, quite the contrary in fact. I believe gallopingbovine to be a glorious thing and I applaud everyone involved for spreading musical love and happiness to all the boys and girls of Truman (at least those who know about it). Alas, our brave server is not currently operational. Were there threats from the RIAA? Technical difficulties? I don't know, fair reader, and that is part of the mystique this musical Mecca has. We know so little about its purpose, origins, and progenitors. It's like that movie Cube but without the kidnapping, memory erasure, and deadly booby traps and with more music. Maybe someday it will all come to light, but a part of me hopes it never does. Knowing is not always so great a thing as wanting to know.

letters



Puricelli's point was missed

Marc Becker's letter in the October 26th issue alleges that Joey Puricelli's earlier piece ["An Apology Is Owed", 10/12] claimed that President Bush was not at fault for the devastating aftermath of Hurricane Katrina. But if Mr. Becker had read the entire paragraph in question (I know Puricelli's long-winded, but it wasn't THAT much more), he would have seen this sentence, verbatim: "Yes, this is Dubya's fault." Puricelli was in no way suggesting that Bush is without blame for the destruction; rather, he was simply stating the truth, that Bush shares the blame with his predecessors.

But alas, Becker seems to embody the "hypothetical-liberal-mouthpiece" whom Mr. Puricelli was specifically mocking, particularly in his accusations that Bush was somehow the cause of the hurricane itself, as though the president had manually aimed it at New Orleans. Yes, some scientists believe that global warming is affecting hurricane intensity. Meanwhile, other equally-reputable scientists deny that global warming even exists. I'm not going to claim that I know who's right in that argument, because I

haven't a clue, but Marc Becker should try to avoid coming across as such a partisan puppet in the future. And for goodness' sake, read the entirety of an article before responding to it.

--C.J. Mullagan

Mother concerned about diet pills

I hope you're not serious about this diet pill thing I read in the Monitor. You know that those things can be really dangerous. They can give you heart attacks. You wouldn't want them to interact with your *other* pill, you know? That would suck. Like, that would be bad, awful, horrible, no good. I'm just saying, be careful.

--Joan Randall

Send your letters to *The Monitor* mailbox in the CSI, or to monitortrm@hotmail.com. Letters may be edited for length.

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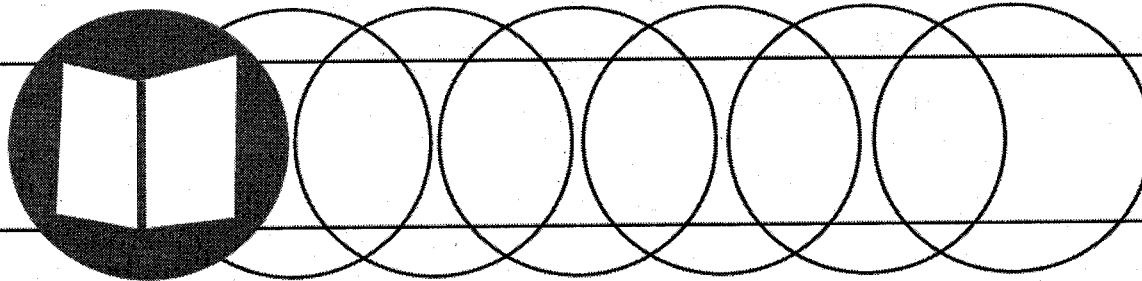
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The Four State News

Iowa Governor's Race



Earlier this week Chet Culver, Iowa's 39-year-old Secretary of State officially announced that he will be a candidate for the upcoming gubernatorial election. The announcement was made at Hoover High School in Des Moines. Culver both taught and coached at this high school before he ran for his current office in 1998. Culver, a Democrat, hopes to replace the current Democratic governor of Iowa, Tom Vilsack. Culver is running on a platform that focuses on the economy. He hopes to carry on the great economic progress that Vilsack began, he also said he wants to raise the minimum wage and to raise teacher pay and allocate more money into the state's community colleges.

Exile and Banishment

A national group focused on sex abuse treatment and prevention has joined a lawsuit soliciting the US Supreme Court to overturn an Iowa law that requires sex offenders to live 2,000 feet away from schools and day care centers. Iowa approved the residency controls in 2002, making it the fourth state to adopt such laws. The Association for the Treatment of Sexual Abusers filed a motion Nov. 3 asking the Supreme Court to consider a lawsuit challenging the legality of the residency restriction for sexual offenders. The law, which was struck down by a federal judge in Des Moines, was later upheld by the 8th US Circuit Court of Appeals over the summer. Iowa prosecutors and police began enforcing the law in Sept. after giving offenders living inside the buffer zones time to find new housing. Last month, the Iowa Civil Liberties Union, on behalf of more than a dozen sex offenders, filed motions asking the Supreme Court to find the law unconstitutional.

Cold Medicine and crime



Illinois is soon to have one more thing in common with its neighbor just across the river. The state is perched to crack down on ingredients used to create methamphetamine. What this means for the average Illini is new limitations on the purchase of cold medicine. Illinois lawmakers approved new restrictions for those who want to purchase medicines whose ingredients can be used to make methamphetamine by a vote of 59-0. The legislation targets Sudafed and other cold and sinus medicines forcing purchasers to show identification and sign a log. It also stipulates that persons under the age of 18 are not allowed to purchase any medicine containing pseudoephedrine. The new restrictions come about half a year after the biggest methamphetamine discovery in the history of Chicago, where more than \$10 million of crystal meth was confiscated.

Obama for President?

Barack Obama is the junior Senator from Illinois, and a future president in the eyes of many Democrats. Although he has been in office for less than a year, his powerful speech at the Democratic National Convention has given him national attention. One area where Obama would be lacking experience should he choose to run for president would be in the area of Foreign Policy. However Sen. Richard Lugar of Indiana, a foreign policy expert and former presidential hopeful, has taken Obama under his wing. Last week the two reportedly went to Russia, Ukraine, and Azerbaijan to inspect weapons dumps which house various chemical and biological weapons.

Watch what you put on Facebook



A report on ColumbiaMissourian.com claimed that officials at the University of Missouri are forming a task force to tackle problems found in Facebook. Students who place descriptions or images themselves or others participating in illegal behavior may find themselves receiving punishment ranging from a warning letter to expulsion. The task force, which will be up and running in a few weeks, will have the ability to monitor Facebook, not just act on others' reports. An MU official said in the report outlining the creation of this task force that students should be careful of what they post on their Facebook account. They should be sure to not post anything illegal or anything that is against the student conduct code. The official claimed that this is not just for the campus, but also to protect students for posting items they might later regret. A second official claims to have had conversations with at least two business leaders who use Facebook as a screening process for employment. "Access to Facebook is not just to students. Many, many people can access it," Linda Kaiser, director of career services for the College of Education said.

Wal-Mart under fire

Between 160,000 and 200,000 former employees of Missouri Wal-Mart Discount and Supercenter stores, as well as Sam's Club stores have filed a certified class action lawsuit against their former employer. The class action suit was certified by Jackson County Circuit Judge Sandra Midkiff and is the only such lawsuit against Wal-Mart to be certified with class action status. The lawsuit was first filed back in 2001 and accuses Wal-Mart of forcing employees who are paid an hourly wage to work off the clock, the suit also alleges that Wal-Mart failed to pay overtime and denied rest and lunch breaks.

Murder and Politics



A couple accused last year of trying to kill the mayor of Edwardsville and her family with tainted cupcakes and root beer laced with antifreeze were sentenced Thurs. to probation. Donna Ozuna-Trout and her husband, Ralph Trout, initially were charged with attempted first-degree murder. Ozuna-Trout pleaded no contest to two counts of felony criminal threat, while Trout pleaded no contest to misdemeanor assault. Both are prohibited from having contact with the victim.

Religion : Science a debate within the Church

story by >> Ian Florida

"We know where scientific reason can end up by itself: the atomic bomb and the possibility of cloning human beings are fruit of a reason that wants to free itself from every ethical or religious link," said Cardinal Paul Poupard, head of the Pontifical Council for Culture, he continued, "But we also know the dangers of a religion that severs its links with reason and becomes prey to fundamentalism. The faithful have the obligation to listen to that which secular modern science has to offer, just as we ask that knowledge of the faith be taken in consideration as an expert voice in humanity." The comments came when Poupard and others at a Vatican news conference were asked about the religion-science debate raging in the United States over evolution and "intelligent design."

The news conference was part of a larger ongoing Vatican project to help end the mutual prejudice between religion and science that has negatively affected the Roman Catholic Church for hundreds of years. This project was inspired by Pope John Paul II when he made several comments about the Catholic Church's denunciation and persecution of 17th century scientist Galileo. Galileo was condemned for supporting Nicolaus Copernicus' discovery that the Earth revolved around the sun, a discovery that flew in the face of long-standing church teaching that the Earth was the center of the universe.

"The permanent lesson that the Galileo case represents pushes us to keep alive the dialogue between the various disciplines, and in particular between theology and the natural sciences, if we want to prevent similar episodes from repeating themselves in the future," Poupard said.

Monsignor Gianfranco Basti, director of the Vatican project STOQ (Science, Theology and Ontological Quest) reaffirmed John Paul's 1996 declaration that evolution was "more than just a hypothesis."

"A hypothesis asks whether something is true or false," he said. "(Evolution) is more than a hypothesis because there is proof."

Liberia holds first presidential election in 14 years

For the first time in 14 years, the people of Liberia are choosing a president.

On Tuesday, the polls were opened in Liberia after years of war. The candidates are George Weah, an ex-football star, and Ellen Johnson-Sirleaf, who is attempting to be Liberia's first female elected leader.

The United Nations sent in 15,000 peacekeepers to monitor the polls, and bbc.com reported everything was running smoothly.

The race has been reduced from 22 candidates to two, resulting in many voters abstaining from voting, citing the elimination of their favorite candidate.

In the first round of voting, Weah received the most votes. He has the charisma, but opponents of Weah say Johnson-Sirleaf, nicknamed the "Iron Lady," is the more qualified candidate.

CAKE's irony makes for unique concert experience

feature by >> Emily Randall and Tim Linn

Vince DiFiore has a master's degree in psychology. He uses it to give advice in response to fan mail his multi-platinum band receives on their website. DiFiore is the trumpeter/multi-instrumentalist and co-founder of CAKE.

From here on out, the layers of irony in CAKE's music, presentation and philosophy become more apparent. Critics note CAKE's ironic approach to lyrics, like "friend is a four-letter word." However, in a live setting, CAKE reveals more depths.

CAKE used their ironic wit and the unsuspecting Truman audience to comment on gender roles. During their performance of "No Phone," CAKE added a break-it-on-down, call-and-response audience participation section. John McCrea, lead singer of CAKE and vibra-slap enthusiast, had the band bring down the volume and gave a speech appealing to the men of the audience.

He lamented on constant communication in the days of all phones. But, back him up guys, you don't have to share your feelings 24/7, right? The male-dominated gymnasium roared. Finally, men have an ally against oppressive, chatty women in McCrea.

The irony, of course, is in the fact that the audience took him seriously. While McCrea was having the sexes battle by alternating the chant "no phone, no phone," certain men were high-fiving. This example of CAKE's playing off an audience to make a social comment may have been dangerous in this particular environment.

CAKE's lyrics also reveal ironies concerning their political views. Many of McCrea's lyrics are concerned with car culture, from "Stick Shifts and Safety Belts" to their inaugural hit

World News

German on trial for denying Holocaust

Ernst Zundel says Hitler was a "decent and very peaceful man." He's facing up to five years in prison in Germany for saying it.

The German man was deported from Canada earlier this year to Germany, where denying the Holocaust is a crime.

Germany charged Zundel with offences based on 14 pieces of written and internet work in defense of Hitler, denying the Holocaust.

Zundel, who claims the Holocaust was a Jewish plot to extort money from post-war Germany, questions the constitutionality of the laws being used against him.

China steps up protection against bird flu

The fear of bird flu rises in China as officials closed 168 poultry markets Monday in Beijing. Because of the rule that all birds within two miles of an infection site must be killed, China killed 6 million birds.

China is a major migration route for birds and has a large poultry industry. These factors, along with China's high population, make China of particular concern in controlling bird flu.

Though there have not been any confirmed cases of human infections, Chinese officials are currently investigating whether three people, including one who died, were cases of the disease.

Pungo Jungo splashes onto downtown

story by >> Tim Linn

Talking to Louie Keen, or L.K. as his friends call him, it's hard to tell what is real. He throws into interviews statements like:

"We're gonna lease souls. Ben's in charge of that."

But other times, it's hard not to take him seriously, especially when discussing business, which L.K. claims is his favorite subject.

"Anyone who fears competition is a bad business person" he said as his features became suddenly stoic.

Keen grew up in Southwest Mo., where he gained an interest in business early; first running what he calls a "6th grade candy franchise", then hiring his friends to work in a walnut tree orchard.

He soon moved on to St. Roberts, where he opened a very successful gentleman's club called King Louie's, as well as other profitable businesses. He attributes his success to treating his workers well, which he says makes the work environment more fun.

Keen has brought this philosophy to Kirksville; a place he claims has all the elements of the "sacred place" talked about in business circles.

Because of this belief, Keen decided to invest heavily in Kirksville, renting and buying several buildings on the Square.

In November, right before the holiday rush, Keen will open the first of these new ventures, called Pungo Jungo, which will feature a wide variety of gifts, from wall tapestries and stickers to incense and gag gifts. He said the store is similar to Cool Stuff in Columbia Mo., and Spencer's Gifts, a popular chain store.

He will also open a bar and grill, called Chicken Bone's Sports Bar, in the Lawson Hill building, and will have video games such as Golden Tee and several big screen TVs.

In a similar vein, Keen plans to open a nightclub, named Purgatory, in the downtown area which will feature a magician and live djs.

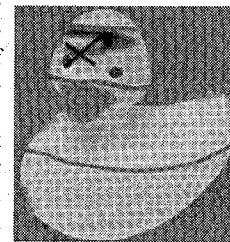
Keen's wife will also be joining her hus-

Natural=Good?

opinion by >> Jon Lawinger

The Ig Nobel Prize is awarded to individuals who carry out improbable but noteworthy scientific research. One recent laureate was Kees

Moeliker, who documented the first officially recorded case of homosexual, necrophilic, rape by a duck. Apparently one duck was pursuing the other with intent to rape, and when the fleeing duck slammed into a window, the attacker went ahead and did the deed anyway. The Guardian quotes Moeliker saying, "Rape is a normal reproductive strategy in mallards." Rape has also been observed in other animal species, such as dolphins. So take a moment to think about the homosexual, necrophiliac, rapist duck. Then ask yourself whether an action being natural or unnatural really is grounds for moral judgement?



band, opening a clothing boutique, which Keen claims he does not know the details of.

In one of his braver ideas, Keen will open another gift store, called Cap'n Poupy's, which will cater to a gothier crowd than Pungo Jungo and feature things like swords and candle holders.

Keen said he likes the idea of investing in the downtown area of Kirksville.

"What a fabulous town!" he said with raised arms and a bright face. He said the town has a lot of possibilities, and that he wants to make the downtown fun, but also to encourage other people to try entrepreneurship in town. And although his arrival has already been steeped in controversy regarding Jeff Newton, owner of Il Spazio, and the fear that Keen may try to open another strip club in town, Keen is striving to show the town he's not a bad guy.

Keen spoke very optimistically about the town, determined to make the downtown area thrive again. Whether or not he will succeed remains to be seen.

But Kirksville will never be the same.

No torture, no problem

Opinion by >> Jon Lawinger

U.S. interrogation tactics have come under fire lately as evidence of secret CIA prisons abroad has emerged. In response to growing criticism and concern, the U.S. Senate has passed a ban on torture, but the administration has pushed for an exception for the CIA. While in Panama City on Monday Nov. 7, President Bush defended U.S. actions. He emphasized the all interrogation was carried out through legal means and made a clear and direct claim: "We do not torture." Good! Then there's absolutely no reason to have a torture-ban exception for the CIA if we wouldn't use it anyway.

Investigative Report

We are sacrificing our bodies to science in order to uncover the truth behind some of the weight-loss options for local people. Over the next month, we will each follow a (bottle-) recommended regimen of diet pills. We will keep our diet and exercise practices unchanged, so as to isolate the effects of our pills. Pray for us.

Dru Parrish

Week One

This was my first week on Trimspa and already I am cursing the hour I agreed to do this goddamn project. The Trimspa pills are about the size of five dimes stacked on top of one another and it's hard to choke those bastards down twice a day. They leave the faint taste of vinegar and ass in my mouth. Though I have found that I really don't notice the taste that much if I wash them down with burbon. So far I haven't been able to enjoy a single meal. These damn pills are messing with the proportions I usually eat. If I eat less than what I am accustomed to eating at one sitting then I don't really ever quell my hunger. If I eat too much then I become uncomfortably full and want to fucking kill myself.

There is no warning on the bottle on if you should stop boozing while being on Trimspa, so I gave it a shot. I won't bother you with the details but over all it was a nightmare. I didn't get drunk for the first two rum and cokes. After the seventh rum and coke, drunk hit me like a freight car. It was awful to stagger around the bar like some sort of lightweight who can't hold his liquor. Bumping into stuff and slurring every word with the faint haze that everything was wrong and I would regret walking up and speaking to people I hate instead of just giving them the finger from a distance. I left the bar immediately and went home to pass out.

To sum up: I'm miserable before, after and during every meal. I'm out of cigarettes and I can't really drink without getting wasted. This fucking blows.

Tune in next week and when I talk about the joys of being on Trimspa and hard narcotics at the same time.

Annie Schippers

Despite the girth of my pills (they are a full inch long and 1/3 inch wide) they have not really done anything to me except turn my pee neon yellow, which I've been told is because I am bursting with vitamins.

Emily Randall

My first day on the high-energy formula Turbocharge, I punched a chair krumping in my kitchen. That wound still hasn't healed. Taking two of these pills a day was leaving me extra-energized, though that could have been a psychological effect. On day four, I had a very frightening incident in which I was up all night with a debilitating headache and nausea. There was much vomit. I feared for my life that night. My heart was racing. Thoughts of strokes and aneurisms rolled over in my head. The next morning, I decided to lay off the pills, a decision that was reaffirmed when a chemistry major friend of mine read one of the ingredients on the bottle and told me it meant sand.

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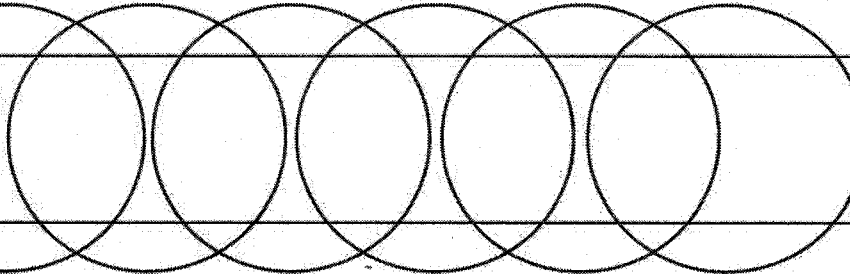
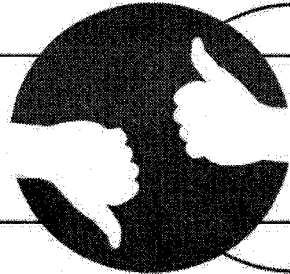


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Tuesdays

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Albums: Antony, The Lightning Bolts

review by >> Tim Linn

I don't do it as much as I should, but I like traveling to big cities (or small ones) and seeing what the place has to offer. I like bigger cities the best because there's an air of possibilities in them; although they offer similar features, there's an element of the skylines of these places that is really exciting, a geometry that sits proud and slick like a rain puddle, which characterizes the city without ruining anything. There are still a lot of characteristic cracks in the tiles and liquor stores open all night to see.

But this is a music review, so if you've read this far, congratulations. I say this because Lightning Bolt's new album, *Hypermagic Mountain*, and Antony and the Johnsons' new album *I Am a Bird Now*, are both albums I can see guiding me through new concretescapes.

As a point of possible interest, these two albums are almost completely different in execution and approach, but with some interesting similarities. Lightning Bolt are famous for bludgeoning their listeners, and perhaps more famously the audience members at their shows, with sickening amounts of volume and epileptic velocity. The band is a live wire connected to a strobe light in a bathtub of acid. *Hypermagic Mountain* continues this tradition, albeit with a larger amount of real song structures mixed in. The band wastes no time with introductions, opening with "2 Morro Morro Land", where a riff plants itself onto land and forces itself to grow feet. It almost instantly sound mythic, a theme that continues for the rest of the album. The band, comprised of just two slimy, sorta skinny arty punks, who you

can just sense smell like fried foods and concrete, sounds huge, flawlessly throwing about gargantuan Homoncluous shards, letting them spark and sizzle, and showing how silly those hair metal bands from the 80s really were, simultaneously worshipping them.

Antony and the Johnsons second full length, on the other hand, begins hushed, barely a lullaby, and builds to, well, not much above that. But the fact is that Antony, the force behind the group, really is huge, at six foot four and a bulky frame, he is the exact opposite of what you might expect from the sound of the music, and the pictures in the album, which show an androgynous, alien looking sprite, like something straight out of Matt Barney's *Cremaster Cycle*. His voice betrays him, making lines like "hope there's someone who'll take care of me/when I die" and "there's a ghost on the horizon/hope that I'd/go to bed/How can I fall asleep at night/how can I rest my head?" seem even more devastatingly intimate and urgent when one knows of his intimidating size.

So while Lightning Bolt seeks to create a huge sound while being physically small, Antony is a big person who takes a very different route to make powerful music.

I Am a Bird Now is filled with songs that tackle gender issues in a very touching way. "My Lady Story" posits "my lady story/is one of annihilation/my lady story/is one of breast amputation". Elsewhere, "Man is the Baby" and "You Are My Sister" present more complications the listener is

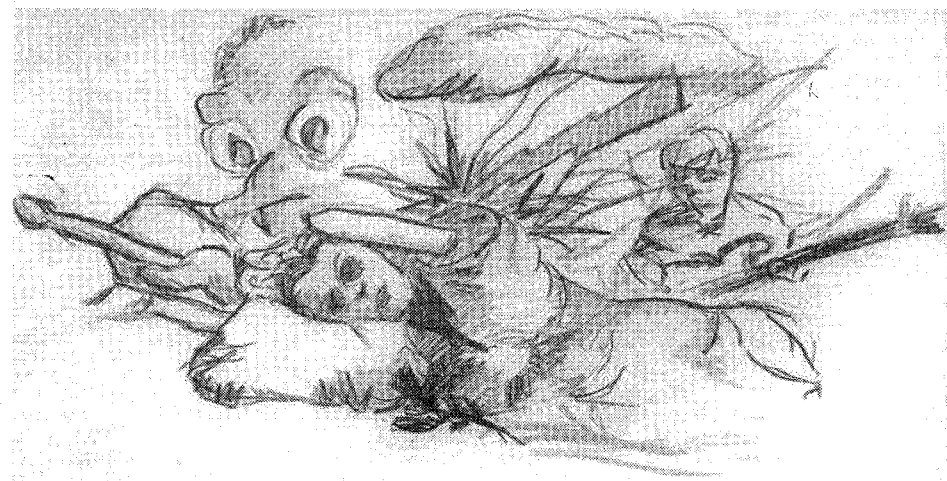


illustration by >> Tim Linn

forced to deal with in order to figure this artist out.

Lightning Bolt, on the other hand, revel in boyiness, with a thematic fixation on *Dungeons and Dragons* imagery, as well as a cartoon aesthetic: listening to Lightning Bolt is like reading a comic book in a lot of ways. Even the artwork is fantastic and other-worldly. "Mega Ghost" is like the army of darkness rising: it is the Mega Ghost. In "Dead Cowboy", the band pauses for a eulogy, and a beautiful one, with Brian Gibson projecting undulating jelly sheets of delayed leads from his 1600 watts. Then the drums kick back in, and the band almost loses control.

This is another difference between these two albums. Part of the really engrossing parts of listening to Lightning Bolt is the way the band always seems as though they're leading into another part, then play the same riff long enough to draw you to the

edge of your seat, then pounds into a minute or more of parts that dart back and forth, creating the effect of being circled by huge, fanged lizard-birds, swooping down to snatch a new victim.

There is a tension in Antony's songs as well, although again from a different perspective. *I Am a Bird* places the listener on an edge, with nothing to hang onto but Antony's every word. Everything carries weight here, and the effect is like a day-dreaming insomniac, who rustles around in bed, thoughts stumbling from one thing to another.

The albums share an ethereal quality, with Lightning Bolt evoking the kind of ghosts that seek revenge and take the shape of a flaming skull. Antony's ghosts are more earthly, ones that love dotting the concretescapes of new, but familiar, cities.

Saw II matches Saw in greatness

review by >> Emily Randall

In the opening scene of *Saw II*, a man is presented with a knife and the information that the key to save his life is implanted behind his own eye. We watch another victim race Jigsaw's clock - which happens to be attached to a bear trap-like contraption around his neck. I bet you can guess how that one ends up.

The surprise sequel of last year's hit *Saw* has as many surprises as the first movie. It is not, however, merely a continuation of the first movie's scare tactics. In *Saw II*, we get to meet the man behind the white-faced puppet on a tricycle and the pig's head and see more

of a police drama unfold. While we found out at the end of the last movie that the villain is a frail cancer patient trying to make people appreciate their lives while they are still healthy, he is one of the characters at the forefront of this film.



In the tradition of Carey Elwes, we are treated to an astounding performance by former New Kid Donnie Wahlberg. He plays the cop with an attitude who Jigsaw targets as the man he wants to send his message through. He's also the loving father whose son is trapped in Jigsaw's newest puzzle, a veritable house of nightmares.

The suspense of the film centers around a house in which seven people awaken to a

message that they are being slowly poisoned by nerve gas. They are to find the antidote in two hours or less. Even more nightmarish, Amanda, the woman who passed the reverse bear trap test in *Saw I*, finds herself once again the subject of Jigsaw's trickery.

With games up to par with the first movie, *Saw II* shocks viewers. One member of the "fun" house game finds himself locked in a furnace burning alive, another in a pit of hypodermic needles. (Averting eyes necessary.)

Saw II also has a macho guy gone berserk in the game with other maldestines to add to the suspense of the challenge. While this character is less believable in his rage, it is forgivable in comparison to Wahlberg.

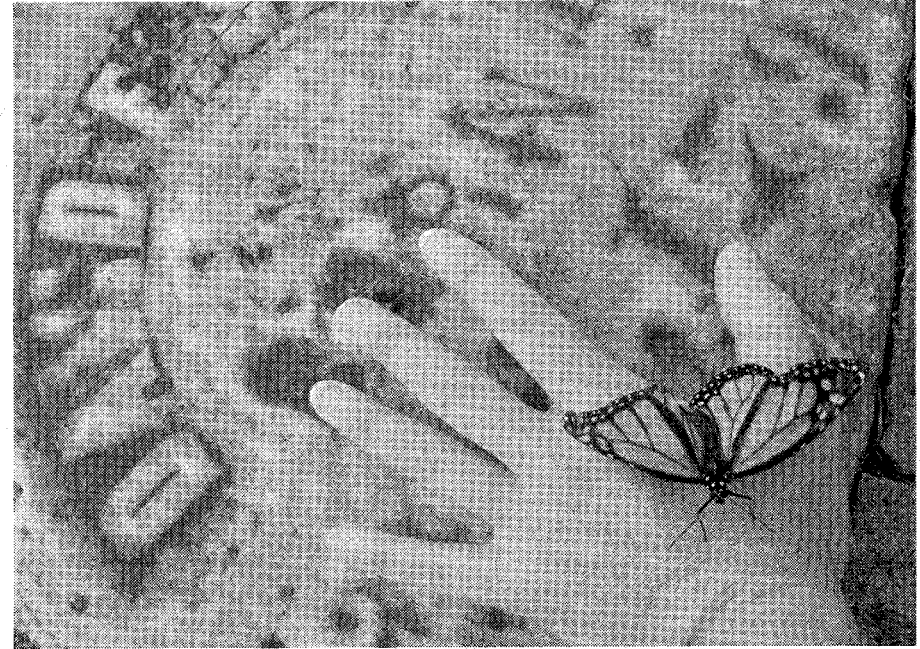
Fans of the first film will enjoy the reference to the first film at the end along with the reveal of what happened to the two men in the bathroom. The ending of *Saw II* will astound you. And thank God, they leave it open to more, and more, and more glorious sequels.

Photography

send your photos to
monitorphotos@gmail.com



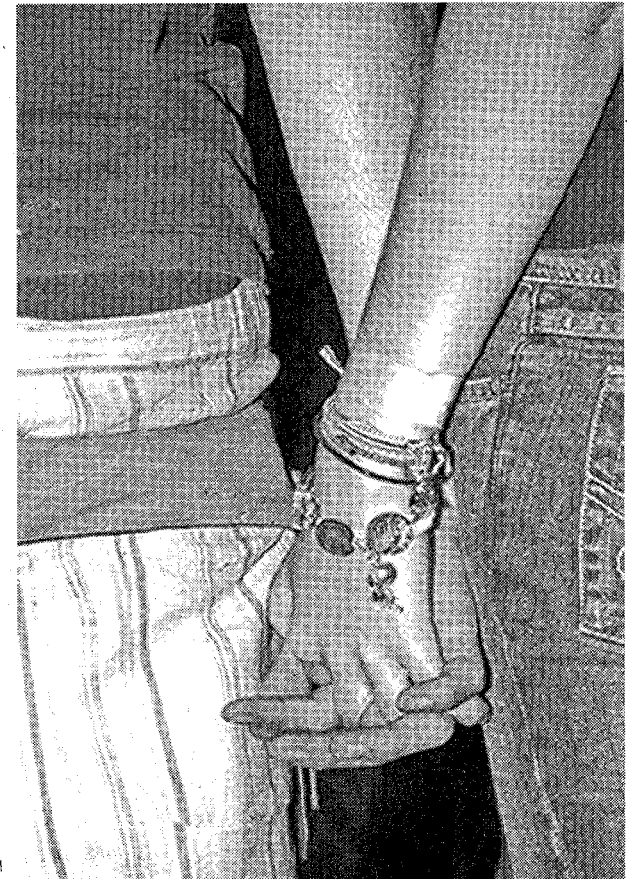
Marisoi Barrera



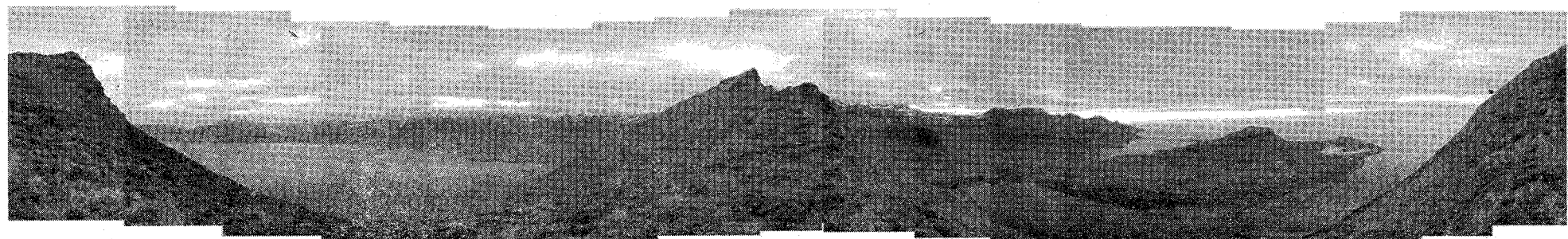
Julie Ferdman



Amanda Hackney



Marisol Barrera



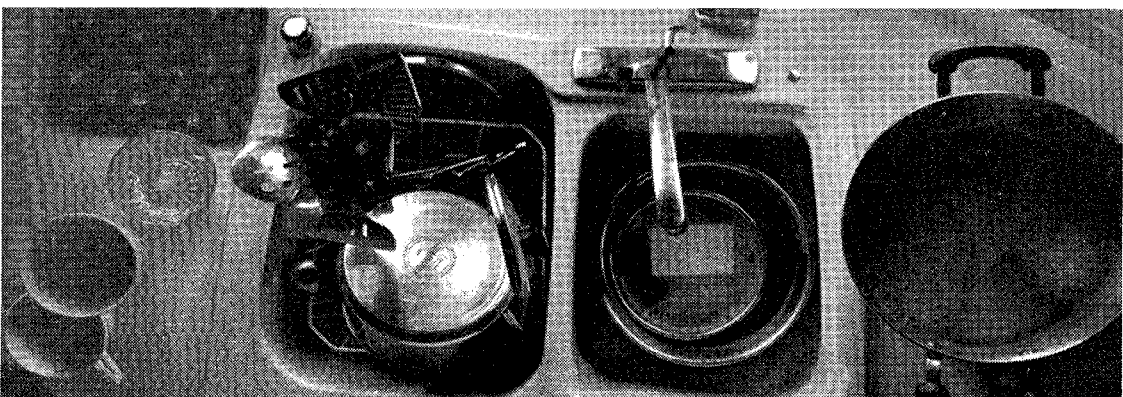
Luke Gardner

Photography

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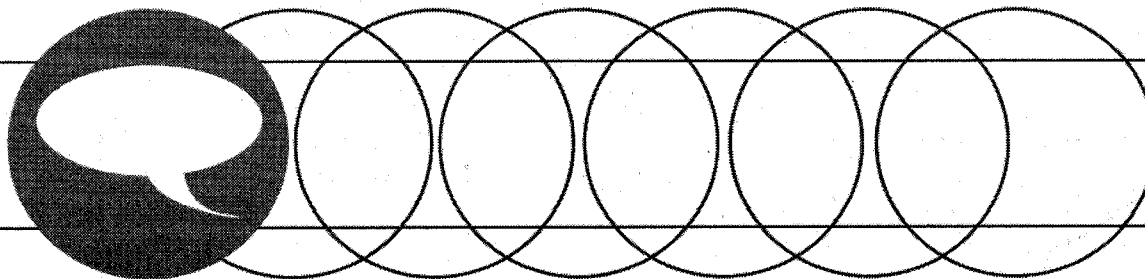
Luke Gardner



Jon Lawinger



Jon Lawinger



Comments on the Ten Things Girls Wish Guys Knew

opinion by >> Al Hayfever

I recently read a list called "Top 10 Things Girls Wish Guys Knew." The list was so utterly hair-brained and air-headed that I immediately knew the girl who had written it had absolutely zero comprehension of the male of the species. Rather than rant on & on like a crazy person, I've decided to simply respond briefly to each item on the list:

1) Don't tell us when you think other girls are hot.

--Then don't ask us if we think other girls are hot.

2) If you don't act like soap-opera guys, don't expect us to dress like Victoria's Secret models.

--So...you'll only wear skimpy lingerie if we lie to you, cheat on you, or kill you? 'Cause that's all I've ever seen soap-opera guys do.

3) We're allowed to be late...you are not.

--Well, I'm glad the last several decades of tearing down sexist double-standards have led to...more sexist double-standards. Isn't progress wonderful?

4) Do not start with us. You will not win.

--See number 3.

5) Clean your room before we come over.

--I did; that's my roommate's stuff.

6) Don't let ex-girlfriends cause drama; relationships are stressful enough.

--Hey, I totally agree. If it was up to me, I'd never see that psycho again; it's not my fault she keeps violating the restraining order.

7) If we wanted to be on video tape, we'd be a porn star, not your girlfriend.

--I actually have no reply to this one; I've never understood taping sex either.

8) Don't lie to us...we will catch you.

--Then don't ask us if we think other girls are hot.

9) This is how we see it...Don't call = Don't care.

--This is how I see it...Cell phones nowadays seem to do everything EXCEPT make calls; I'll dial your number as soon as I figure out HOW. And as soon as I finish the paper that's due in the morning.

10) We will never have enough clothes or shoes!

--Fine, just don't expect me to pay for it; I'm a broke college kid just like you!

Thanks for the propaganda

opinion by >> Ian Florida

Upon opening the most recent issue of The Index a brightly colored inset about the size of this paper fell out. The front cover of this insert asked me a very simple question "Tired Yet?" Considering it was Thursday and the week was dragging at an incredibly painful pace, the answer was most likely to be yes, but upon opening the insert and discovering the true question, the answer would be most definitely NO! The question was Tired of Choice Rhetoric? I often find ads like hysterical, full of testimonial evidence and misrepresented facts, but this insert was different from the countless number of pro-life pieces of propaganda I have come upon, this one contained a massive lie on the very first page. I was so distraught that I wrote an email to the Human Life Alliance, they never wrote me back. And so I decided to list every lie I came upon within this insert, and prove to you why exactly it is a lie. The main concern with the insert is that it rarely cites facts, and cites studies with conflicting facts. Many of the assertions it makes are juxtapositions of information both cited and not cited. There wasn't space to fit all the lies and misrepresentations of "Tired Yet" in this article, so I'll give you the top three.

The first one is the most prominent; it sticks out at the top of the first page. "With approximately 3,600 surgical abortions being performed every day in the United States, you probably know someone who

has been, or will be involved in an abortion." I have no contention with the second part of that statement. I do know two people who have been drastically affected by abortion. But there is no way there are 3,600 abortions performed every day. In order to disprove their point, let us take a trip to the Center for Disease Control. In order for there to be 3600 abortions "every day" there would have to be 1,314,000 abortions a year. The Center for Disease Control's report from Nov. "Abortion Surveillance --- United States, 2001," which can be found at (<http://www.cdc.gov/mmwr/preview/mmwr.html/ss5309a1.htm>) which "Tired Yet" later cites three times for statistics, states that during the period of time from 1997 to 2001 there have been an average of 928,612 abortions per year (1997: 1186039; 1998: 884273; 1999: 861789; 2000: 857475; 2001: 853485.) If we look at the most recent statistic, 853,485, we would see that it is nowhere near the 1,314,000 claimed. Both the Center for Disease Control's report and another report by the Alan Guttmacher Institute show that abortions have been decreasing by on average 1.2% a year over the past five years. So even using AGI's number of 1.25 million abortions in 2001, one would be hard pressed to come up with a number so much higher when all statistical trends point to the number of abortions decreasing since the year for the report.

Lie number two can be located near the top of the second page. Second page, second lie, see a trend? Specifically it is located as number two in their box "Abortion 10." This is a list of ten little known facts about abortion. According to "Tired Yet" since abortion was legalized in 1973 there have been 46 million abortions.

Does that number sound kind of high to you? That's because there have only been 33 million abortions since 1973. Under a list of "Common Abortion Methods," "Tired Yet" places partial birth abortion (D&X) and RU-486-MIFEPREX. These are not normal, "everyday" methods of abortion. The first method they list, suction aspiration, has four lines devoted to its description; the other three methods listed have an average of sixteen lines, with the most space being devoted to describing partial birth abortion. Suction Aspiration accounts for 96.3% of all abortions according to the Center for Disease Control, thus making any other form of abortion completely uncommon. Partial birth abortions (which is also known by its actual medical name as Intact Dilation and Extraction) accounts for 0.2% of all abortions.

They twist numbers to make them say what they want to hear; but aside from warping statistics to lie about the issues, they are guilty of a crime even more heinous: stifling discourse. They claim that being pro-choice is as disgusting as "child pornography and prostitution." They also declare that tolerating abortion is the same as "tolerating slavery." They state that sex is the college student's substitute for love. And that abortion causes cervical cancer, breast cancer, and infertility. When they compare abortion clinics to concentration camps and choice to slavery, they destroy any chance of meaningful communication. My main problem is not that they use testimonials to convince and terror rhetoric to evangelize, but that they twist facts and lie to persuade. This issue is of the utmost seriousness for anyone involved. The outcomes of decisions surrounding abortions affect millions of lives. The least we can do is not lie.

Anti-Choice ad uses scare tactics

opinion by >> Adam Dorhauer

"Tired yet?" If this headline plastered over a sweaty attractive woman leaning on an exercise machine and continued on the next page as "Tired of 'Choice' rhetoric?" doesn't strike you as rhetoric itself, read a bit more of the insert provided in last week's Index. It soon will.

And if that wasn't the first thought you had regarding the advertising supplement, then it was probably to wonder why the Index was running a twelve-page full-color ad for the Human Life Alliance (which, by the way, describes itself on its website as a publication "designed for high school students").

Many problems exist with the publication, the least of which being an inability to draw effective analogies. (The abortion issue is

related to protecting endangered species; graffiti, child pornography, and prostitution). Slanted personal testimonies and broad generalizations often replace facts, such as the claim (which they seem to think applies to abortion) "As it turns out, though they are not the majority, the students who aren't seeking love through sex are smarter than the rest..." Testimonials of individuals who either feel they made the right choice in not choosing abortion or the wrong choice in choosing abortion are supposed to be taken as universal standards and evidence that allowing choice is destructive, especially in rape and incest cases.

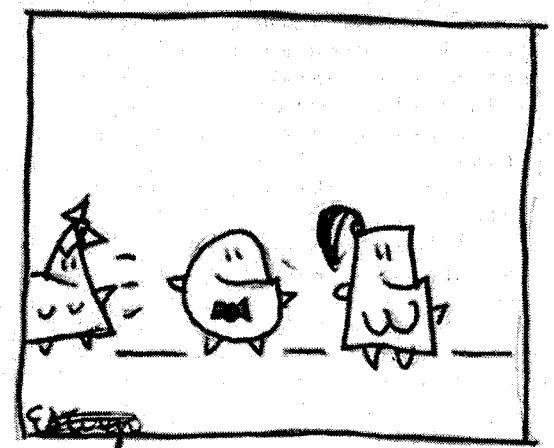
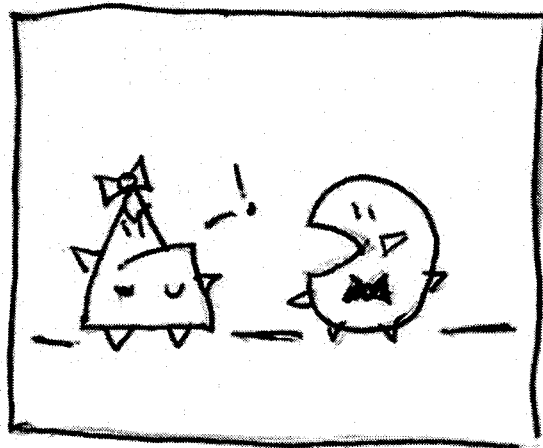
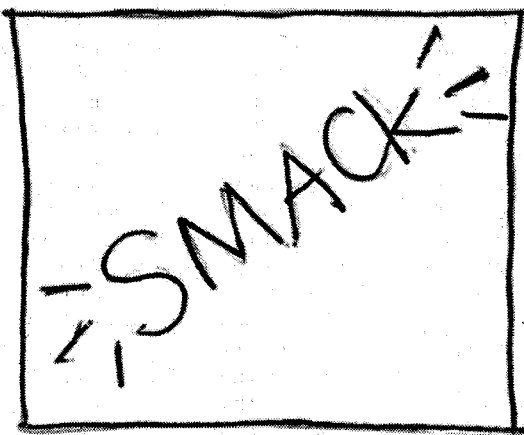
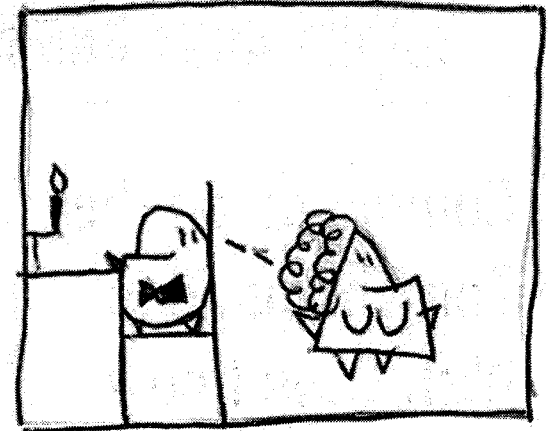
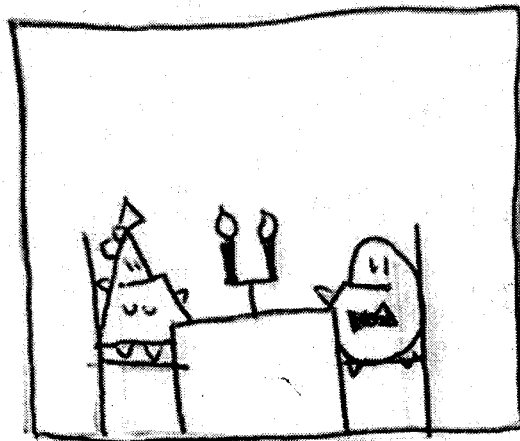
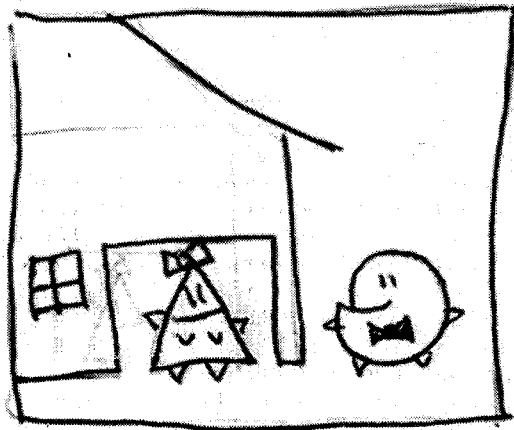
The Human Life Alliance also uses blatant misinformation as a scare tactic. They present pseudo-evidence that abortion causes breast cancer, urging you to reject the findings of the

National Cancer Institute, the American Cancer Society, and the American College of Obstetricians and Gynecologists to the contrary and decide for yourself. They also relate abortion to infertility, an unsubstantiated claim. In addition, the ad implies that birth control is a eugenic attempt to create a "master race" based on the doctrine that spurred the Holocaust and Apartheid.

It is unfortunate that such tactics are the norm for Pro-Life organizations (as opposed to Pro-Life people). Perhaps if these organizations employed a more logical and less emotional approach, the public could make more informed decisions on the subject. This has never been their goal, however, and it is most regrettable that the Index is distributing their propaganda.

It should be noted that this was submitted to the Monitor rather than the Index because I feel the issue warranted more consideration than could be addressed in a 300 word letter.

The Date



Oil Wars: Future

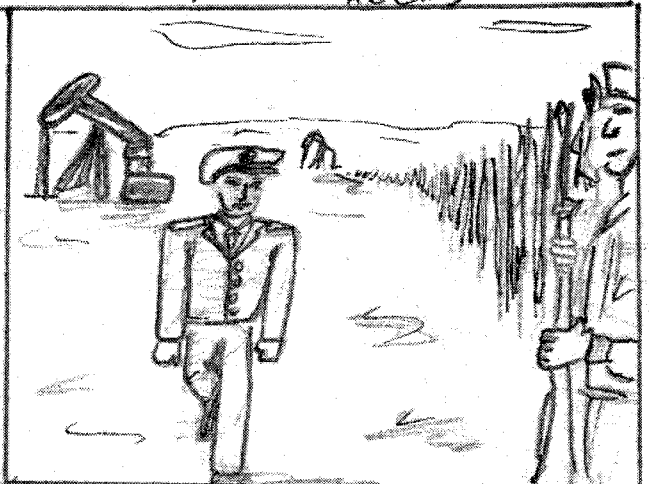
by Jeff Keelin



The world's nations are disgusted at the attempted assassination



China uses the animosity towards the U.S. to justify an invasion of the U.S. influenced Mideast



With U.S. forces spread so thin, China easily gains control of the Mideast and its oil reserves

My Back Pages....

y2k
y2k
y2k
y2k
y2k
the year is 2000
everything shut off
the whole world ran by one computer chip
that's fucked up
if you in the air, ya fucked up
if you on the ground, ya fucked up
you better stack yo gats
stack yo ammo
stack yo food
stack yo water
ain't no more heat
ain't no more gas
when you turn your water on it's gonna be polluted with shit and waste
that's fucked up for the 2000
you think you is movin to a better place?
hell naw, it's really fedda be fucked up out here
mad maxx
martial law
no more police all you niggas hidin behind the police
you fucked up
cuz i'm coming to get ya
Motherfucker
(stay tuned for conclusion and also the author)

-submitted by Ben Dansby

He lays there
Same as before
Afraid to move
Knowing forever, for the first time
The truth inside
Dreams of sweet reality. Now
Bitter with realization
Common themes become clear
as he lays, still.
Hating her.
He gets up
pen in hand
Intent on raping her, again and again
And he does.
Over and over he spills himself out
Shoves aside emotion,
Writes.
Words bring release but still he knows
He will dream, again
Believe.
Words will lose meaning
She will be beautiful,
Pure
Nothing like he knows
She will love him in return.
And then he wakes
full of hate
intent on rape
He knows the truth.

-kaleb denief

The Rhymes Are Kinda Cheesy,
But You Get the Point

Everybody has somebody,
Everybody except me.
'Cause my somebody's with somebody,
And they're together happily.
But I'm not mad, 'cause she's not sad,
I'm just tired of being lonely.
Will I be glad & be her lad?
I'll find out eventually.
When it's our time we'll shine sublime,
That much is a certainty,
To hear church rhymes & bell-tower chimes
To this man would be ecstasy.
For now I'm home or working alone,
Thinking about what will be.
With Sohm-sequed tome I cannot roam,
But I can watch everybody.
Everybody has somebody,
Everybody except me.
But my somebody is THE somebody,
So I win times infinity!

-Joey Puricelli

The Semesterly Short Story Contest is fast
approaching! Send your submission to
monitortrm@hotmail.com by Nov. 19.

Let me put your poem on the backside of
the next Monitor!

AHugeManatee@gmail.com

Jazz

You pull at
My beating,
Bleeding heart strings
Like some jazz guy,
Dicking around with half
And quarter cadences
Just because he can.

Damnit I hate jazz.
Oh,
Is that what I meant?

-Adm Boughton

WAIT

she carries no weight
as she waits, spitting terror
onto soggy paper plates
the weight she carries
at her waist is bulk,
symbolic for distaste
for simplicity, still he
comes when called
to fuck and please
his pretty tease, his
nasty way to close
each day and fall off
meter with her grace
and beg for her to touch
his face, and still
the weight she carries
sits her low, reminds her
of what he can't know
the pretty babe
the fairest child
pathetic rhyme
to soothe her mild mind
inside a broken watch
keeping slow time
with baby, baby
at all times
pressing rewind

-Holly Rudolph

On a girl that went through a very normal breakup with very deep scars from it.

(a girl trapped in a boy. he is everything to her. she can't get away from him. he's in the books, in the bitter sex she has with her new boyfriend, in her favorite beer, in her favorite records, in the backseat of her car, in her hometown. she runs and runs and runs at night in her head to remote locations of her mind, high-beams on and searching for any sign of life. the boy has multiplied in her head into millions of zombies with rotting flesh, moaning that they are going to eat her brain, and she drives as far as she can on the freshly paved roadways of her 18-year old mind until she falls asleep and wakes up without being in his arms. and it hurts, it hurts, it hurts. she burns all of her books and records and clothes and makeup and when it's all done he's still there in her head, a million zombie versions of him, and the car she uses to drive around her mind is out of gas.) you are your own solution to your own equation, so drive a little longer next time.

-Luke Gardner

Nightmare of the Thimble's Dreams

Oh curious splendid thimble
My eye is to you as dew to the petal.
Protectith thy thumb from needlish pokes
Be true?
My reflection against your silver skin?
Have I had the corn betwixed my teeth this whole time?
Have I been sewing with corn stuck between my teeth the whole time?!
Gross...I am sorry poor thimble.
Sorry for the view I cast uponith mine silver thumb helmet.

-O