



Irene Gomez-Bethke Papers.

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CENTRO CULTURAL CHICANO

1800 Olson Memorial Highway
Minneapolis, Minnesota 55411
(612) 374-2996

July 11, 1980

Dear Board member:

Please be notified that there will be a special Board meeting on Monday, July 28th at 7:00 PM at Centro Cultural Chicano.

Due to lack of a quorum, no business was transacted. Let me reiterate that continuous membership attendance is essential due to the small size of the Board.

Should you be unable to continue your commitment, please notify me of your resignation by letter or phone, so we may appoint a replacement.

Gracias,

Eduardo Villalon / *EV*
Eduardo Villalon
Chairperson, Board of Directors
Centro Cultural Chicano

EV/jg



CENTRO CULTURAL CHICANO

1800 Olson Memorial Highway
Minneapolis, Minnesota 55411
(612) 374-2996

MEMO

To: All Board Members

From: Eduardo Villalón, Chairperson

Date: 7/3/80

Re: Board & Staff Development Training

For the next six months, Salvador Valdovinos will be providing Board and Staff Development Training so that a more efficient system of conducting Board of Directors meetings can be instituted. The projected outcome of such development training will be two-fold:

- (1) The Board and Staff will function more efficiently with regard to their respective responsibilities.
- (2) A more coordinated effort between Board and Staff will be realized so that the overall well-being of the client will be greatly enhanced.

Since Mr. Valdovinos will be providing training at the beginning of Board meetings, it is imperative that each Board member be on time as well as be willing to make a concerted effort to operate within the formalized structure that will be agreed upon by the Board of Directors and Salvador Valdovinos, Board Developer.

July 16, 1978

Richard A. Brustad
Executive Director
Minneapolis Housing and
Redevelopment Authority
217 South 3rd Street
Minneapolis, MN 55401

Dear Mr. Brustad:

This letter strongly supports the Production Committee's recommendation to lease the HRA building at 1800 Olson Memorial Highway to the Centro Cultural Chicano along with the ten (10) other Chicano/Latino organizations and agencies.

As a citizen of this community, I take a firm stand with respect to this matter, and it is my sincere hope that the HRA Board of Commissioners will not ignore the needs of the Chicanos/Latinos in Minneapolis.

As the largest minority group in Minnesota, the problems and challenges facing the Chicanos/Latinos have not been adequately met.

This building is extremely important for our people, and I cannot think of a higher priority.

Sincerely,

Dear Mr. Jefferson:

I am writing this letter to express my concern that the HRA owned building at 1800 Olson Highway be awarded to the Chicano Cultural Chicano group. The Minneapolis Chicano/Latino community desperately needs a cultural center ^{for} its social activities, and to house agencies like Centro Cultural Chicano that provide much needed services to the community. The Chicano/Latino community is the only major ethnic group in Minneapolis that does not have a community center. It is even more significant to note that while the relatively small Vietnamese population has a community center, the largest ethnic minority in the state (Chicano/Latinos) do not have a center in Minneapolis. This is clearly a deplorable situation.

I strongly urge the HRA Board of Commissioners to award the building at 1800 Olson Highway to the Centro Cultural Chicano group. It would be a much needed "first" for the community and would indicate that the city government acknowledges the needs and concerns of Chicano/Latinos.

Thank you for your time and consideration.

July 16, 1978

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Executive Director
Minneapolis Housing and
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217 South 3rd Street
Minneapolis, MN 55401

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This building is extremely important for our people, and I cannot think of a higher priority.

Sincerely,

CENTRO CULTURAL CHICANO

204 West Franklin Avenue
Minneapolis, Minnesota 55404
871-1423

March 14th 1977

Estimado Señors y Señoras,

You are invited to attend the Centro Cultural Chicano Annual Meeting.

The purpose of the meeting will be to elect members to the Board of Directors and to fill official positions that are vacant due to the expiration of some terms of office. The term will be the 1977-78 year.

The positions available are listed below:

Board of Directors: (no less than three(3) and no more than
fifteen (15).

Officers:

Chairpersons - three (3)

Recorder - one (1)

Treasurer - one (1)

If you wish to be a candidate for any of the officers positions, please feel free to fill out the form below and return to me by April 18th, 1977.

The Annual Meeting will be held on April 20th 1977 at 7:00 PM at:

North Regional Library
1315 Lowry Avenue North
Minneapolis, Minnesota 55411

Other pertinent information will follow shortly. Muchas Gracias.

Sincerely,



RICARDO NEVILLES
Project Director, CCC

RN/faz

CENTRO CULTURAL CHICANO INC.



CHALCHIHUITLICUE
WATER GODDESS

July 21th, 1977

204 W. FRANKLIN AVE.

MPLS, MN. 55404

612-871-1423

Irene Bethke
4649 Decatur Ave. No.
New Hope, Mn. 55428

Dear Irene:

The following are the names of people to serve on the Search and Screening Committee.

The problem is they are all Northside residents (except one) maybe it should be half & half?

If you feel comfortable with the selected committee, then proceed to contact them.

Also, I have enclosed the letter to be sent to said persons, upon contacting these persons please inform them we urge them to apply for positions.

The following are persons to serve on committee:

Fermina Hernandez
1622 Vincent No.
MPLS, MN. 55411
521-4121

Molly Adan
1642 Washburn No.
MPLS, MN. 55411
521-4371

Mary Careaga
1019 Newton No.
MPLS, MN. 55411
522-4890

Ann Perez
1415 Newton No.
MPLS, MN. 55411
522-2061

Roberto Leon
1523 Knox No.
MPLS, MN. No.
521-4077

Marcelina Urvina
2108 5th Ave. No.
MPLS, MN. 55405
374-3766

Carlos Mestas
3237 Park Ave. So.
MPLS, MN. 55407
???-????

* Gary Gorman
530 Andrew
St. Paul, MN. 55107
225-0379

1. *Lucrécia Rodriguez*
1208 - 7th St. S.E.
Mpls. 55414 / 331-8219

2. *Frank Zaragoza* 55414
325 - Ontario St. S.E.

*Mr. Gorman should be contacted as a consultant to the Search Committee.

The date will have to be changed from July 25th, 1977 to July 27th, 1977 in order to give said persons time to prepare for the meeting.

I thank you very much for contacting these persons.

Sincerely,

Ricardo Nevilles

Ricardo Nevilles, Project Director
Centro Cultural Chicano

ENC: Letter to serve on committee
Oral rating form

*let me know if
interested in job application
right down questions asked.*

Aug. 2
Home 331-5040
office 335-3211

January 24, 1977

Personnel Committee
Centro Cultural Chicano
204 West Franklin Avenue
Minneapolis, Minnesota 55404

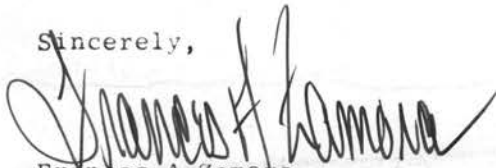
Please accept my application for secretary and/or administrative assistant at Centro Cultural Chicano.

I am presently working fulltime but temporary in the aforementioned position. I would like to continue to work here but on a permanent basis. In the event that negotiations with Haydee are not successful, I would like to be considered for this position.

I feel that I can add a positive force to the office and the organization. I have a professional knowledge of the various social service agencies with which the Centro will be working to implement programs. I have experience in writing proposals, maintaining contact files, working with low income families and all secretarial duties.

In the event that I was hired, I have only one special request. I would like my anniversary date to be the same as when I started here temporary.

Sincerely,



Frances A. Zamora
3331 Bryant Avenue North
Minneapolis, Minnesota 55412

521-4576

cc to: Ricardo Nevilles

Insight

communications

Aug. 26, 1980

Mr. Willie Domingues
Chicano Cultural Center
1800 Olson Hwy.
Mpls. MN 55411

Dear Willie:

Thanks for dropping by downtown today to remind me to get this letter of agreement to you for your meeting this evening.

Insight News is pleased to have the opportunity to work with Centro as co-publisher of the next edition of Insight's Ethnic Heritage Series.

As per our conversation last month, Centro will be responsible for generating all the editorial and art material for the publication. Insight agrees to involve persons recommended by Centro in the actual production of the publication where feasible. Specifically, Centro will provide someone to assist in typesetting, but additionally Insight welcomes involvement in the keylining area. Insight will also pay commissions to Centro personnel who generate direct sales contracts for the publication.

Tentatively, I plan to publish a 24 to 32 page publication with the ad/editorial ratio in the area of 60:40 up to 75:25. No

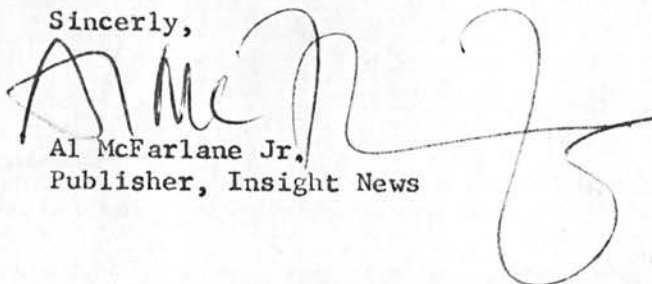
Stories and photos and artwork submitted and published will be paid at Insight's established freelance rates. Stories from \$10 to \$25. Poetry \$5 to \$10. Artwork \$10 to \$25. Photos \$5 per print.

Tentatively I have established an editorial budget of \$200 - \$300.

The success of the publication depends on our working closely together and on a successful selling campaign by my sales staff.

I look forward to working with Centro on this and future projects.

Sincerely,



Al McFarlane Jr.
Publisher, Insight News

CENTRO CULTURAL CHICANO

1800 Olson Memorial Highway
Minneapolis, Minnesota 55411
(612) 374-2996

August 4, 1980

Al McFarlane, Publisher
Insight Publication
430 First Ave. No
Mpls, Mn 55401

Dear Al:

We are happy to co-publish the September 15th Hispanic Heritage Series issue of Insight. The date is significant for the Chicano Latin American community in that these communities celebrate Independence Day, equivalent to our other Independence Day, the fourth of July.

Articles, poetry, and photographs will be solicited in the Chicano Latino, Puerto Rican, and Cuban community. The articles may be in English, Spanish, and bilingual style.

We look forward to working with Insight to make this Hispanic issue relevant to the entire Minneapolis community.

Sincerely,

Willie Dominguez
Irene Gomez Bethke
Marcela Trujillo

CENTRO CULTURAL CHICANO

1800 Olson Memorial Highway
Minneapolis, Minnesota 55411
(612) 374-2996

August 4, 1980

Al McFarlane, Publisher
Insight Publication
430 First Ave No.
Mpls, Mn 55401

Re: Our conversation of today, 8-4-80
concerning Hispanic Ethnic Heritage Series

Dear Al:

We are writing two letters: (1) to recap today's conversation as regards the Insight Hispanic Heritage Series publication Vol. 2, No. 4 and (2) a letter of intent which may be shown to the advertisers.

Concerning the issue, we have notes concerning the following:

- (1). Centro will co-publish, with all rights of selection, editing and proofreading contributor's articles or items to be considered for publication. We will also see the galleys before they go to press.
- (2). Centro will solicit contributors and will pay these people, should there contributions be published. Centro will have around \$400.00 for these expenditures, depending on the type and length of articles or photos submitted for publication.
- (3). Centro will be included as the co-copyrighter of this publication. For this reason, we would like additional copies to be deposited at Centro for distribution.
- (4). We hope that enough ads are solicited to pay for the publication. In the event a sizable profit is made, we hope that we could have a better cover for this issue. The cover will be in color. Also, if the advertisers want to publish in bilingual style, translators can be obtained at Centro. Ask for Willie Dominguez. Since Insight is subsidized, and if additional money of space is used in our edition, we would be happy to write a letter of support for your funding to HRA.
- (5). We would like to have a reporter and other staff to be on Insight's staff so we can have perpetual visibility and continuity in the community newspaper. Carmen Robles from Centro has expressed a desire to train for the special typist (typesetter) position.

(6). Content material would run not less than 40% of the magazine. Willie informs us that Insight pays a 30% commission of ads obtained for Insight. In the event you have an advertiser that is interested in advertising solely for the benefit of the Hispanic community, or if ads are obtained from our sources, we would like that commission money to be used on the issue in the form of a better cover or more copies. Although the commission was not discussed, you can respond in your Letter of Agreement.

(7). Articles may be in English, Spanish or bilingual style. The deadline date to deliver to you is August 29th.

(8). The Publisher's note will be written by Centro.

(9). We will expect a letter of agreement from you shortly. Irene, Marcela, Willie, and Carmen Robles are now working to solidify all aspects of the magazine. If the above differs in your recollection, please respond. Letter #2 is included and is the letter of intent that you may show to advertisers.

Sincerely,

Willie Dominguez, Marcela Trujillo,
Irene Bethke, Carmen Robles

September 9, 1980

Dear Juanita,

First of all let me offer you my sincere apology, not only to you but to Jesse Bethke as well. I was informed by Willie Dominguez that he sent you a copy of the article that Jesse had written. What Jesse submitted was not the same as the article you received. As you can see on the xerox copy, his article was altered. It had been altered by Marcela (who was proofreading) and I. The article had some areas that were typed and written in pencil. The last paragraph which is penciled in was my addition. It was written in pencil so that it could be erased. I had the idea that the dance troupe would be able to use Centro to teach through the Instituto, but unfortunately, that day I was unable to contact you or Jesse. Besides the pressure of the deadline of all the articles due, I had a meeting outside of Centro. I left the article on my desk at Centro, along with those already proofread. While I was at the meeting Jesse's article was inadvertently picked up, before I could erase my idea! Had Willie come to me about his questions I could have told him about the addition. Once again I do apologize! I am sorry that a misunderstanding was created.

Sincerely,

Irene Gomez Bethke
Irene Gomez- Bethke

c.c.; Jesse Bethke
Willie Dominguez

"El Ballet Folklórico de Minnesota"

by Jesse Bethke,

El Ballet Folklórico de Minnesota is a non-profit organization that presents ~~in-set productions~~, folkloric dances of Mexico. The dance company is presently under the direction of Juanita Meza, the General Director, Jack Bethke, the Artistic Director; Irene Gomez-Bethke, the Costume Director; and Jesse Bethke, the Choreographer and Dance Director.

El Ballet's purpose is the promotion of artistic endeavor mainly in the field of dance, oriented to the folklore of Mexico Spain, and the Southwest. The troupe expresses this purpose in set stage productions.

El Ballet originated in November of 1975, under ~~the~~ organization by ~~the name of~~ ^{Chicana Venceran} Centro Cultural Chicano. In November of 1975, the troupe was a dance committee of Centro, the director of the dance ~~committe~~ ^{committee} was Jesse Bethke. The dance committee through Centro Cultural Chicano, obtained practice space at Coffman Hall, at the University of Minnesota. The dance committee had been practicing for two months, when a friend, Armando Estrella, invited Ted Martinez, a former member of Ballet Folklórico de ^{Albuquerque} Albuquerque to join the committee.

Because of the desperate needs for social services, Centro Cultural Chicano changed its ~~area of~~ focus from cultural to social services. The dance committee decided that because of the complexities in presenting folkloric dances, ~~that~~ there was a need to become a separate entity.

In January of 1976, the committee ^{INCORPORATED} formed into El Ballet Folklórico de Minnesota. Ted Martinez and Jesse Bethke were co-dance directors, Juanita Meza, the General Director, Jack Bethke, the artistic director and Irene Gomez-Bethke the costume director.

Also in 1976, Liz Corrola, a bilingual music teacher, introduced the dance troupe to Asociacion Nacional de Grupos Folklóricos. "A.N.G.F." is a non-profit corporation that preserves and promotes the folklore of Mexico, Spain and the Southwest through annual conferences in which leading maestros of folklore teach students of dance. El Ballet joined the membership of "A.N.G.F.", ^{and represented Minnesota at} and attended the 1976 conference in Pueblo Colorado. Since then, El Ballet has ~~had representation at~~ ^{the} every annual conference, including 1980 conference in San Antonio Texas.

Besides performances in the Twin Cities area, El Ballet has performed in such places as; San Antonio Texas, ^{Champagne} Illinois, Ladysmith Wisconsin. Recently ^{GERM} ~~besides~~ participated in the 1980 Festival of Nations' Performance in Saint Paul, El Ballet was honored to perform at the President's White House Conference on Families, at the ^{CRYSTAL COURT located in The} ~~AIDS~~ tower in Minneapolis.

On behalf of El Ballet Folklórico de Minnesota, and as Choreographer and Dance Director, I would like to thank the community of the Twin Cities ^{area} ~~area~~ for supporting El Ballet and its endeavor of preserving our cultural heritage. ^{In The}

^{Centro Chicano under the auspices of Instituto de Arte y Cultura - for information of}
future we will be teaching the folkloric dances at
when the classes will begin, please
call 374-2996.

Asociación Nacional de Grupos Folklóricos



291 Superior Street

St. Paul, Minnesota 55102

September 5, 1980

Mr. Jesse Bethke
4649 Decatur Avenue North
New Hope, Minnesota 55428

Dear Jesse:

I am in receipt of an article which was written by you for the 1980 Hispanic Week Issue for Insight. In objective journalism reporting, whenever an article is submitted, investigation should reveal both sides of an issue. In this instance, the editor for the Hispanic Issue of Insight requested my review of the contents of your article, and, I have, therefore, submitted the facts historically as I know them and as they have, infact, occurred.

Jesse, may I remind you that at El Ballet Folklórico de Minnesota's initial meeting on April 29, 1976--you were there, I was there--the following structure and duties for the officers were outlined and voted upon by the group as a whole:

GENERAL DIRECTOR

- all coordinating
- would receive, make appointments
- authorize spending of money
- general overall public relations
- leader and spokesperson for the group

ARTISTIC DIRECTOR

- in charge of costumes
 - taking care of costumes
 - making sure costumes are at each performance
- make sure we have available necessary props for dances and things like that
- poster designing
- would include storage of props and costumes
- in charge of recording music
- making tapes

DANCE DIRECTOR

- dance instructor
- choreographer
- consultant
- making programs for performances
- as far as dancing, is going to have the word

Bethke, Jesse
September 5, 1980

page 2

I was nominated and elected unanimously General Director; Jack Bethke was nominated and elected unanimously Artistic Director. Ted Martinez was nominated for General Director but declined and nominated me and he continued to be Dance Director as he was obviously the dance director and the only one who was qualified for that position. If you recall, because of his commitment towards his career, you were nominated and elected unanimously Assistant Artistic Director and Assistant Dance Director; you are to be commended for the work, time, and talents you have displayed in that capacity.

The purpose of this letter is to register my disapproval of the article being submitted without my consent and approval as General Director of El Ballet Folklórico de Minnesota.

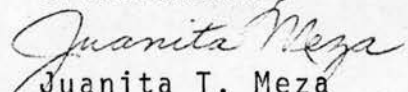
Having read the article, I am concerned about the accuracy of the information contained therein. It strikes me that much of the information is inconsistent with what has actually transpired since the implementation of our organization.

I am further distressed that you did not allow me the courtesies of collaborating in the preparation of the article, especially so, since it was brought to my attention by the Editor for the Hispanic Week Issue.

Referring to the last statement in your article regarding classes starting soon under the auspices of Instituto de Arte y Cultura, I am shocked to learn that you sought to determine the group's future without any guidance or advice from those people that are involved and have worked so hard and are deserving to have a voice in the destiny of their and our organization. We are an organization in our own right, and if it is your desire to have us swallowed up by some other organization, I would expect you to bring that issue up before the entire membership of the organization.

It disturbs me to have to come to you in this manner, but these are serious concerns that merit a more reasoned approach and, above all, the input of the entire organization.

Sinceramente,


Juanita T. Meza
General Director,
El Ballet Folklórico
de Minnesota

ANGF Treasurer, 1979-80

cc: Centro Cultural Chicano
Editor, Insight--Hispanic Week Issue
Instituto de Arte y Cultura

Enclosure Article by Jesse Bethke

1419 Girard Avenue, North
Minneapolis, Minnesota 55411

May 15, 1980

Mr. Donn Vargas, Executive Director
Centro Cultural Chicano
1800 Olson Memorial Highway
Minneapolis, Minnesota 55411

Dear Donn:

This letter is being written to you in reference to a short conversation we had on Tuesday, May 13th, outside the Minneapolis School Board Assembly Room wherein you indicated to me a clear lack of initiative to support our Parents Advisory Board according to an agreement entered into by and between Centro Cultural Chicano and our Parents Board (see copy of proposal enclosed herewith).

I'm referring specifically to the comment you made with regard to my presence at a meeting of the Hispanic Advisory Board to the Mayor which was held yesterday, May 14th. Upon communicating to you my inability to be present at said meeting, you suggested I send a representative of our Parents' Board. I responded that I would try, but that it was very difficult requesting parents to come to our own board meetings, at which point you suggested I ask Manuel Guzman. I told you I thought he had a meeting to attend on the day in question, but I would ask him nevertheless.

You also told me to be sure to tell as many people as I could about the scheduled meeting of the Advisory Board to the Mayor, to which I responded that you ask Willie Dominguez to take care of that matter since he had been designated as the Centro Cultural liaison to our Parents Board and as such, was charged with the responsibility of coordinating such activities. You replied that Willie was not supposed to take care of such matters -- that he was responsible for seeing to matters that had to do only with meetings of our Parents Board held at Centro.

I ask you to please refer to the enclosed copy of our proposal, under Service, last item; "Coordination of planning and outreach with the Advisory." I would also refer you to the minutes of our March 24th meeting (see copy enclosed) wherein you requested and received, a clarification of certain items included in our proposal (refer to page two, paragraph 3).

I feel we are once again experiencing a breakdown in our communications with Centro, and if we can't expect the Centro Cultural staff to be responsive to our Board's needs, then we will have no alternative but to go before Centro's Board with problems of this nature in the future.

Mr. Donn Vargas
May 15, 1980
Page two

Hoping you will give your prompt and courteous consideration to the above-mentioned matter, and awaiting your early reply, I remain

Sincerely,



(Mrs.) Penny Cervantes, Chairperson
Hispanic Parents Advisory Board to
the Wpls. Public School District #1

PC:

cc: Mr. Eduardo Villalon, Chairman, Board of Directors of Centro Cultural Chicano.
cc: Members, Board of Directors of Centro Cultural Chicano

3-13-80

To: Donn J. Vargas
Exec. Dir. CENTRO CULTURAL CHICANO
1800 Olson Memorial Hwy.
Mpls. Minn.

From: Manuel Guzmán
Temporary Chair. PARENTS ADVISORY Bd.
Title V11 Bi-Ed Program

Re: Proposal for staff supportive service to the parent Bd.

Please acknowledge and accept this proposal in memo form for staff support on the part of Centro to the parents advisory Bd. Essentially the Bd. is in need of administrative assistance. Our parent volunteer structure has not allowed for the type of organizational development we deem necessary to impact the parent community and the Public School System.

The requested staff support by the parent advisory is consistent with CENTRO'S articles of incorporation, we therefore request the following specific items:

Space

Standing meeting space
file cabinet space

Service

Staff time for:
Record keeping
Minute taking, typing, issue.
Notice sending
Meeting arrangement
coordination of planning and outreach with the advisory

Manuel Guzman
Gracias,

Minutes - March 24th meeting, con't.
Page 2.

Guzmán) along with an application for membership in MINNESABA, and asked her if she would handle filling out the application and mailing it with the membership fee. Mrs. Cervantes agreed.

Mr. Guzmán asked Mr. Donn Vargas for a response to his proposal of March 13, 1980. Mr. Vargas asked for a clarification of several things such as, record-keeping, a specific date for meetings, and coordination of planning and outreach with the Advisory Board, and also asked that the Chairperson be required to work closely with the Centro staff person assigned to assist the Board; that he wanted to formalize the proposed agreement and have it signed by the Chairperson, and he also asked if it would not be better to have a member of the Board or one of the parents take minutes and type same, as Centro would make available a typewriter for the Board's use. He also asked if there would be a permanent chairperson, as he would like to have the agreement signed by a permanent chairperson by the next meeting.

Mr. Guzmán responded to Mr. Vargas' questions by stating that "record-keeping" took into account any and all activities this Board engaged in; that the Board wanted Centro Cultural's active support in assisting with any administrative duties as well as with the organizational development of this Board's activities as they are related to the Bilingual Education Program, and he insisted that Centro Cultural provide the staff person to take and transcribe minutes of the Board meetings, send out notices pertinent to Board activities, and said he could sign the proposed agreement Mr. Vargas was concerned with as the Temporary Chair.

At that point Mr. Guzmán asked for a vote on the date the Board should meet and how often. It was unanimously agreed that the Board meetings should be held on the first Tuesday of each month. It was also moved and seconded that the next meeting be held on Tuesday, April 8th at 7:00 p.m. due to an interruption in the school session for "Spring-break."

Mr. Vargas requested any files be brought to Centro Cultural within the next few days to which Mr. Guzman agreed.

The next item on the agenda was the discussion of the second draft of the Bilingual Program's Constitution. After some discussion, it was agreed that the official name of this Board be "HISPANIC PARENTS ADVISORY BOARD TO BILINGUAL EDUCATION PROGRAMS FOR THE MINNEAPOLIS PUBLIC SCHOOL DISTRICT #1." Penny Cervantes made a motion that the name be adopted as such, and it was seconded by Mr. Zaragoza.

Mr. Guzmán brought up the matter of the public hearing at the Mpls. School Board scheduled for Tuesday, March 25th and asked Mr. Gonzalez to explain what the meeting would be about. Mrs. Baumann asked what number of Hispanics were enrolled in the school district and Mr. Gonzalez replied there were about 600. Mr. Guzmán



UNIVERSITY OF MINNESOTA
TWIN CITIES

Chicano Studies
489 Ford Hall
224 Church Street S.E.
Minneapolis, Minnesota 55455

October 10, 1979

Rick Nevilles, Exec. Director
Felino de la Pena, Board Chairman
Centro Cultural Chicano
1800 Olson Memorial Highway
Mpls, Mn. 55411

Estimados Directores:

I want to thank you for the letter written on my behalf to Mayor Hofstede concerning reappointment.

However, the purpose of my writing this letter is to recommend Mina Hernandez to receive the "Community Service Award" that Centro gives at the annual banquet.

Although Mina is now working and getting paid for her services, she had been doing this type of work voluntarily all her life, before Chicanos Venceran and before Centro was organized. Mina was born in Minneapolis and was often called upon by the community to interpret for the Seniors at local social services agencies, to advocate for them in legal matters and to help out in the many various ways and diversified needs that our community has.

Last year she received a Volunteers Award for working with the Senior citizens. She was employed at Migrants in Action at the time. She has always been active in politics, as well in her own neighborhood, and belongs to many organizations that would benefit the Hispanic community.

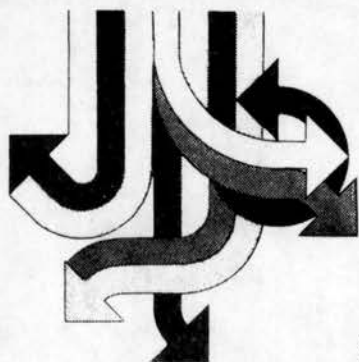
It is admirable that she found the time to be involved in her community despite the fact that she has been a head of household, raising ten children on her own.

As stated before, Mina is now getting paid for her services, but I feel that she should be recognized for the lifetime of service to her community and to the city.

Please make copies of this and distribute to other Board members or have it read at the Board meeting. Thanking you in advance, I remain,

Sincerely,

Marcela Trujillo



Urban Concerns Workshops Inc.

*"a nonpartisan political education program
operating in the community since 1970"*

SUITE 222

1821 UNIVERSITY AVENUE

ST. PAUL, MINNESOTA 55104

(612) 645-0853

July 20, 1979

Dear Concerned Citizen,

The Urban Concerns Workshops, Inc., a nonprofit nonpartisan political educational organization, through this jointly coordinated community effort with El Centro Cultural Chicano, intends to further maximize its efforts in motivating and educating you through its nonpartisan political workshops. In so doing, we believe that you will gain a deeper understanding of the mechanics of the political process - a necessary tool for social and economic changes in your community.

For the past several years over 25,000 persons in the Twin Cities have participated in our programs, and we strongly urge you to attend the community meeting on July 28th, 1979, at 1:00 P.M. Come let us all reason together and remember, a much better informed person is a more responsible citizen.

Yours truly,

Wes Gordon
Community Programs Associate

WG/sb

Enclosures

CENTRO CULTURAL CHICANO

1800 Olson Memorial Highway
Minneapolis, Minnesota 55411
(612) 374-2996

DATE: March 7, 1979

TO: Centro Cultural Chicanos' Board of Directors
and Advisory Committee

FROM: Centro Cultural Chicanos' Personnel

RE: Name change of organization and agency.

We, the staff of Centro Cultural Chicano cannot support a name change at this time, due to lack of community support and input. In order to be responsible to our constituents, a proper notice must be given to the public in order to obtain the necessary approval.

Until such notice is presented to the community, we strongly urge the Board of Directors not to act on said change.

Respectfully submitted,

Ricardo Nevelles
Ramon Acevedo
Jupe Villagomez
Rachel Vargas
Paul H. Esparyn
Eulalia Reyes de Smith

Rosa Guay
Jodi A. Harris