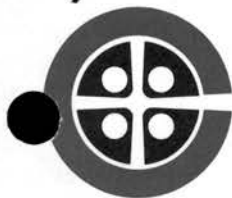




Irene Gomez-Bethke Papers.

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December 22, 1992

Dear Irene,

Remember Ministry Signup Weekend in September? At that time you signed up for helping with the Sylvia Little Concert for Peace and Understanding to be held at St. Joseph's Parish Center on February 7, 1993, at 7:30 p.m. I hope you are still interested. I will call you soon with details.

I am enclosing a flier and a list of what we have done and what remains. Please consider helping with one of the remaining tasks.

Another flier, designed for the parish, will be included in the Bulletin in early January.

Thank you for your interest
Have a blessed Christmas

Mary Kennedy-Lamb
Typing: Nadine Jordan

Encl. - 2

- 1 - Prep for Concert
- 2 - Flier on Blue Paper

YOU ARE INVITED

TO A CONCERT FOR

PEACE AND UNDERSTANDING

FEATURING

SYLVIA LITTLE AND FRIENDS

ST. JOSEPH'S PARISH CENTER
8701 36TH AVENUE NORTH
NEW HOPE, MINNESOTA 55427

FREE, OPEN TO THE PUBLIC

DONATIONS ACCEPTED FOR THE
CHILDREN OF CATHOLIC CHARITIES

SUNDAY, FEBRUARY 7, 1993
7:30 P.M.

CALL 544-3352 FOR MORE INFORMATION

Singing professionally since 1981, Sylvia has not limited herself to any one style. Her approach, rather, is to touch her listeners with her special gift of heart-felt love. She uses her vocal talents as a vehicle to energize, inspire and uplift her listeners.

Sylvia's versatility avails her to sing for a variety of occasions.

Her craftsmanship enhances any occasion.

Credits

Soloist at St. Olaf's
Catholic Church

Basilica of St. Mary

Mt. Olivet Lutheran

Sheehan Management Courses



Highlights

Guthrie Theatre

Golden Gophers

Minnesota Orchestra

Carleton Celebrity Room

Back to Bach to the Blues
Concert

Alberta Hunter Award

Aquatennial Festivities

National Anthem for Minnesota
Twins at Hubert H. Humphrey
Metrodome

Farewell concert for Shirley
Witherspoon

Reviews

"I think Sylvia should be
named Inspirational Singer
for our Country.

Honorable Walter F. Mondale

PREPARATION FOR
SYLVIA LITTLE CONCERT
FEBRUARY 7, 1993

What We have Done

September	Sylvia Little toured the Parish Center and made arrangements Irene Gomez-Bethke and Coordinator did initial planning
October	We contacted Catechetical and Liturgy Coordinators We began asking children and adults, whom Sylvia had requested Notice about concert was included in <u>Caucus Communicatus</u> to those who attended the May <u>Social Ministry Caucus</u>
November	Irene agreed to arrange for design of insert flier for Parish Bulletin for first week of January
December	Nadine Jordan designed and typed an interim flier that was mailed to churches and to Senator Ember Reichgott and Congressman Jim Ramstad, both friends of Sylvia Little Coordinator met with Mary Greving to plan for children's participation Information about concert was included in Justice by Sr. Mary Zirbes Information was given to members of "For The Love Of . . ." Committee Fliers are being distributed to Staff We asked Stephan Greving to be in charge of sound system

What Needs to be Done in January

1. Fliers in Bulletin to reach all households the weekend of January 9 and 10.
2. Special invitation to about 200 Social Justice Leaders and Members of Justice Groups.
3. Press releases to media.
4. Several posters in Parish Center and Little Church.
5. Scheduling rehearsal for Sylvia Little and Friends.
6. Pulpit announcements prior to Concert.
7. Greeting people and helping the night of the Concert with collection and other details.

THE MINNEAPOLIS INSTITUTE OF ARTS

September 25, 1996

Irene Gomez Bethke
Instituto de Arte Y Cultura
3501 Chicago Avenue
Mpls MN 55407

Alfredo Gonzales
708 East Arlington Avenue
St. Paul, MN 55106

Armando Gutiérrez G.
CreArte
2822 Lyndale Avenue South
Minneapolis Minnesota 55408

Dear Irene, Alfredo, and Armando,

This letter is to confirm your participation in the blessing preceding the Family Day Celebration "Viva Los Muertos" **Sunday, October 13, 1996.**

The blessing participants: Irene Gomez Bethke, Armando Gutiérrez and Alfredo Gonzalez and their assistants should **meet at the museum at 10:00 A.M.** to work out the final arrangements and order of the proceedings. The blessing will begin at 11 a.m. outside the exhibition on the second floor. Following the blessing, everyone will move to the Villa Rosa Room. We need to have everyone upstairs before noon when the galleries open to the public.

We have invited to the blessing, those people who will participate as demonstrators and performers in the family day, the artists whose work is in the exhibition, and a few staff who worked to put the exhibition together. This is not a large list, but it is a group of people who have been directly involved in the exhibition, and who understand the sacred aspect of the blessing. If there are people you would like to be present, please feel free to invite them.

The family day events begin at noon when the museum is open to the public and we hope that many more people from the community will come at that time for the festivities which will last all day. All the performances, demonstrations and the studio activity will be free and open to the public. If you would like to distribute flyers for the family day events to the community,

we will be happy to get you a stack for distribution.

I will call you the week before, just to touch base and make sure that everything is on track. If you would like to talk to one another before hand, I have included phone numbers. Armando suggested that perhaps we ask the artists present to join in a circle holding hands, to be an integral part of the blessing. Please let me know the names of the people who will be coming with you to assist. Others will be asked to wait in the lobby until the doors open for the blessing and I am not sure what that exact time will be.

We are all looking forward to this very important day.

Sincerely,

A handwritten signature in cursive script that reads "Susan Jacobsen". The signature is fluid and extends to the right with a long, sweeping tail.

Susan Jacobsen
Supervisor of Public Programs,
Education Division

870.3204

UNIVERSITY OF MINNESOTA

Twin Cities Campus

Hubert H. Humphrey
Institute of Public Affairs

Humphrey Center
301 19th Avenue South
Minneapolis, MN 55455
612-625-9505
Fax: 612-625-6351

As a member of the Humphrey Institute Advisory Committee on Midcareer Education, I am writing to ask your help by participating in a focus group at the Humphrey Center.

The purpose of this discussion is to help us to develop a shared vision for midcareer education at the Humphrey Institute. You were recommended as an experienced practitioner to coach us on the tough leadership issues that need to be addressed and the kinds of learning experiences that would be helpful.

Two outside consultants, Joanne Englund and Shelby Andress, have been hired to facilitate the discussions, listen to your comments, collect your ideas and bring your remarks back to the staff. Your feedback will be taken seriously.

This focus group will be held in room 215 of the Humphrey Center on Wednesday, February 3rd at 10:30 a.m. The discussion will last approximately 1.5 hours. Please call Shari Meerschaert at 625-7377 as soon as possible to RSVP.

I hope your schedule will permit your participation.

Sincerely,

Sharon Roe Anderson
Sharon Roe Anderson
Interim Director
Reflective Leadership Center

SRA/sm
enclosure: map

*Elizabeth
625-
1806*



National Association of Human Rights Workers Minnesota Chapter

P.O. BOX 25092, WOODBURY, MN 55125-0092 (612) 296-4472

JANEL BENNETT
CHAIRPERSON

December 7, 1992

Dear Project Director:

I am sending you an application and inviting you, or a representative from your agency, to join the National Association of Human Rights Workers, and for you to attend or to send a representative to our meetings. We encourage you to join the national organization as well as our local chapter.

We are a statewide chapter of The National Association of Human Rights Workers. Our primary responsibility is to provide networking and education in the field of human rights and responsibilities. We meet on a monthly basis. Each month we have a speaker from one of the agencies involved in human rights or a related field, for the purpose of learning about the services offered in our state and to know what the agencies are doing.

Once a year our chapter puts on a one day training conference. We charge a small fee for this conference to cover our expenses. We provide a reduced fee for members that equals the total amount paid for membership for the year.

The national organization has a four day training conference in a different state each year. It will be held in Raleigh, North Carolina in October, 1993.

The National Organization has a newsletter and a quarterly journal that is sent free to members.

Our meetings are held at 11:00 a.m., on the first Thursday each month. The January meeting will be at the Kelly Inn, Benjamin's Restaurant, in St. Paul, January 7, 1992. Our fiscal year begins October 1, and ends September 30. The accompanying brochure tells you more about the organization. If you have further questions, you may call me at (612) 332-0501.

Sincerely,

Elsa Batuca

Elsa Batuca,
Membership Vice President

MINNESOTA HISPANIC FEDERATION, INC.
162 College Ave., W.
St. Paul, MN 55102
(612) 224 4855

Dear Compañera(o):

This will serve to remind you to attend the Public Discussion and Organizational Forum of the Federation on Tuesday, September 22, 1992, at 7:00 P.M., at Our Lady of Guadalupe Church located at 530 Andrew St., in St. Paul. We need your participation and input to identify the needs and concerns of Minnesota Hispanics and to elect a Board of Directors. Perhaps, you would like to be a candidate yourself and wish to be nominated at the meeting.

Also, included is a copy of the Agenda for the meeting and a list of names of those who have expressed an interest in serving on the Board. Ballots with those names printed on them will be distributed prior to the election. Those nominated from the floor will be added to the ballot in writing prior to the actual vote.

If you are aware of anyone who might be interested in attending and who did not receive this notice, please invite them to join us. We would like to make this an historic event for Hispanics in terms of numbers attending and the results which will be an Hispanic organization that will impact positively for us and the state of Minnesota. Gracias.

Sinceramente,



Roy Garza
Co-Chair


Lydia Guadalupe
Co-Chair

MINNESOTA HISPANIC FEDERATION, INC.
162 College Ave., W.
St Paul, MN 55102
(612) 224-4855

Dear Companera/o:

For years, Hispanics have contributed much to the rich heritage of Minnesota. Many of us were born here while some came from the southwestern U.S. and other Spanish-speaking countries to labor on farms, in factories, and other service jobs and professions. All of us have lived in this mecca state with the hope that our lives and those of our children could be improved through positive social and economic conditions. And for some of us, that hope has met with reality. But, for far too many Hispanics that dream has yet to be realized due to the absence of social justice and the resulting lack of opportunities.

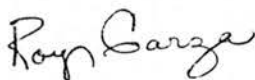
The purpose of this letter is to invite you to attend a Public Discussion and Organizational Forum of the Federation on Tuesday, September 22, 1992, at 7:00 P.M., at Our Lady of Guadalupe Church in St. Paul. We will discuss the needs and concerns of Minnesota Hispanics and elect a permanent Board of Directors.

Since mid-1991, a group of individuals have met monthly to discuss issues affecting our Hispanic population. We determined that Hispanics must assume responsibility for any meaningful social and economic change in a united effort. It was in this spirit that we decided to organize and plan new strategies to chart courses for our own betterment. Our mission is to empower our community to achieve socioeconomic equity through research and advocacy.

Already people have expressed an interest in being put on the Board of Directors, and they have been nominated by the interim Board. Those interested nominees will be voted upon by the membership at the September meeting. You may wish to be considered for election to the Board. More nominations will be taken from the floor to complete and elect a total Board of twenty-five Directors. You will receive a notice and agenda before the September meeting.

Please mark your calendars for this crucial meeting on September 22nd, and join us to discuss those issues of importance to your and all Hispanics in Minnesota. Gracias

Sinceramente,



Roy Garza
Co-Chair



Lydia Guadalajara
Co-Chair

LA RAZA FEDERATION

September 22, 1992

AGENDA

- | | |
|---|--|
| 1. Welcome
(5 Minutes) | Roy Garza, Co-Chair |
| 2. Introductions
(5 Minutes) | Lydia Guadalajara,
Co-Chair |
| 3. Purpose of the Meeting
(5 Minutes) | Roy Garza |
| 4. Group Identification of Issues
(40 Minutes) | Eustolio Benavides &
Marilyn Vigil,
Facilitators |
| 5. Group Plans to Address Issues
(40 Minutes) | |
| 6. Election of Board of Directors
(30 Minutes) | Alberto Miera,
Parliamentarian |
| 7. Adjournment
(5 Minutes) | Roy Garza |

For List of Persons Who Have Expressed an Interest to be a
Director, See Other Side.

List of Candidates

1. Adam Acosta
2. Eustolio Benavides
3. Paul Carrizales
4. Gilbert DeLao
5. Roy Garza
6. Lydia Guadalajara
7. Juan Lopez, Jr.
8. Virginia Maldonado
9. Fred Perez
10. Eduardo Wolle
11. Rudy Rios
12. Ramon Lozano
13. Alex DeHinton
14. Sienna Luard

May 4, 1993

Irene Gomez-Bethke
Instituto de Arte y Cultura
3501 Chicago
Mpls, MN 55407



Dear Irene:

This letter represents an agreement between Irene Gomez-Bethke and Intermedia Arts that Ms. Gomez-Bethke will serve as a panelist for Intermedia Arts' 1993 **Diverse Visions** Regional Grants Program on May 14 and 15. The following conditions apply:

- 1) Panelist will be available May 14, 9:30 am - 8 pm; and May 15, 9:30 am - 5 pm for panel sessions;
- 2) Intermedia Arts will pay a total honorarium of \$150 to panelist, and;
- 3) Intermedia Arts will pay all travel, meals and lodging expenses incurred by panelist while 'en route' and during the panel sessions.

Please confirm this agreement by signing and dating both the original and one copy of this letter where indicated. Return the original to me; the copy is for your files.

Sincerely,

Al Kusters
Artist Programs Manager

Agreed to by: Irene Gomez Bethke Date: 5/6/93
Social Security #: 471-34-3668



City of Chicago
Richard M. Daley, Mayor

Department of Cultural Affairs

Lois Weisberg
Commissioner

Administrative Office
174 West Randolph Street
Chicago, Illinois 60601
(VOICE) (312) 744-2179
(TDD) (312) 744-2947
(FAX) (312) 744-1616

Cultural Center Office
78 East Washington Street
Fourth Floor East
Chicago, Illinois 60602
(VOICE) (312) 744-6630
(TDD) (312) 744-2947
(FAX) (312) 744-2089

September 21, 1990

Irene Gomez-Bethke
Instituto de Arte y Cultura
P. O. Box 22478
Minneapolis, MINN 55422

Dear Ms. Bethke,

I spoke with your assistant recently concerning an exhibition currently being developed in Chicago of Latino/Hispanic Artists. I am contacting you to request your assistance in identifying midwest artists to be included in what will be a very important exhibit.

The Department of Cultural Affairs in Chicago is a city run cultural agency with an exhibition program located in the Chicago Public Library Cultural Center. We are in charge of four gallery spaces that are utilized for art exhibitions that are determined to be of interest to our area. We are credited with a 12 year history of bringing to Chicago some of the best exhibitions in our region.

With this specific project we have been focusing on Latino/Hispanic artists to present their work in our main gallery, the EXHIBIT HALL. Our original idea was to focus solely on the Chicago metropolitan area, however as curator of the exhibition I am hoping to have an equally important component that extends to the other locations where Latino/Hispanic communities reside in the midwest. In an effort to accomplish this I am contacting you to see if you have contact with visual artists and arts organizations in your local area who would be interested in participating in this exhibition.

For the moment we have not given a title to our exhibition in lieu of broadening it with artists from the various parts of the midwest. In this regard we are requesting ~~is~~ that individuals or organizations submit slides of works by individual artists. Artists should consider sending as many slides as they can. I suggest 10 to 20 as a good number, however some artist may wish to send more and that would be welcome. In general we are open to works including: painting and sculpture, installation art, video, and conceptual works. For the moment we are not limiting the content of works because we would like to see if thematic ideas can be defined from this body as it relates to the midwest.



Submitting artists should include relevant information such as titles, date, medium, A red dot should be placed on the front lower left side of each slide for easy identification. Slides should also have the artist's name. For video tapes all relevant information should be marked on the tape. Artists should include a biography or resume, and, if they wish, a statement concerning their work. Artists with proposals should include a description of the project, square foot needs, and documentation of previous projects that describe their work. We will return all material of artists not selected and retain those chosen for the exhibit.

The schedule for this exhibition is for mid April to June of 1990. It will correspond with Art Expo here in Chicago and would be a good opportunity for many artists looking to receive large public exposure for their work. Ideally it would be great if we would have a large enough of a response to make a good selection. Timing is of course a factor and November 15th is the date we are hoping to have a selection to begin choosing from. While we will keep the submissions open for a time I would like to keep the process within a November schedule since we will be producing a catalog for the exhibition.

Any assistance you can offer regarding my request would be greatly appreciated and if any artists you know who would be interested they can contact me:

Edward Maldonado
Department of Cultural Affairs, 4th Fl.
Chicago Public Library Cultural Center
78 East Washington Street
Chicago, Illinois 60602

Phone: 312 744 8947

Sincerely,



Edward M. Maldonado
Assistant Curator of Exhibitions

I. Summary of events regarding the unclassified position at the S.S.A.C.

- A. An inquiry was made from Mike O'Donnell, Executive Secretary of the Governor's Cabinet, to Jose Trejo, Executive Director of the S.S.A.C., regarding the community liaison position as a possible position for Irene Gomez - Bethke.
- B. Jose's response to Mike O'Donnell was that Irene Gomez - Bethke was overqualified for the position of community liaison, and recommended to O'Donnell that the position be upgraded to that of government liaison as a more feasible position for Irene because of her qualifications.
- C. Jose Trejo was supposed to do a memo to the Governor proposing upgrading the position of community liaison to that of government liaison and the need for increased funding to address the salary range of said position.

II. Clarifications to be addressed of the S.S.A.C. stand on the sequence of events regarding the unclassified position.

- A. Since Jose Trejo was working closely with the Governor's office on behalf of the S.S.A.C. and in fact recommended to the Governor that the position of community liaison be upgraded to government liaison as a more feasible position for Irene because of her qualifications, five questions must be asked of the Council's stand.
 1. Why did Jose Trejo fail to inform the media that he had proposed to the Governor that the position be upgraded?
 2. Were all council members informed of Jose's proposal and were they aware of these negotiations?
 3. According to Senate File Number 336, Page 3, Section 5, Sentence 19 - 22; The executive director shall recommend to the council the appropriate staffing patterns necessary to carry out its duties. Since Jose had been involved with the Governor's office in making recommendations, why does he fail to make this recommendation to the Council?
 4. If Jose Trejo had proposed to the Governor the upgrading of the community liaison position, and had negotiated outside of his job description, why did he fail to inform the Governor, the Council, the media and the Hispanic community of this fact?
 5. Given the preponderance of the evidence on how the upgraded position was proposed by Jose Trejo and miscommunication and or misinformation was received by the Council, should the Council investigate further on this matter before voting on this issue?

In accordance with the mandate Senate File 336, we request at this time that the Communications Task Force that was developed by the Council in 1978 be resurrected. The Communications Task Force played an important role in the monitoring the media's presentation of the Hispanic people and culture. The task force was an important anti-discrimination vehicle in publicizing the achievements of Spanish speaking people of the state of Minnesota.

Why is it that the media has sensationalized and distorted the facts that have resulted in the Hispanics presented in a bad light and has failed on specific times to cover Hispanic events that show the accomplishments and achievements of the Hispanic community.

Recently the media for the last five days have covered the present issue of the legislative liaison position, attacking Irene Gomez-Bethke and has omitted statements made by leaders attesting to her achievements and qualifications.

The media has perpetrated a racist attitude that ultimately means the continuation of prejudice and discrimination of the Spanish speaking people and will continue to do so unless the Spanish Speaking Affairs Council takes a leadership role in addressing this issue.



BOARD OF HENNEPIN COUNTY COMMISSIONERS

A-2400 GOVERNMENT CENTER
MINNEAPOLIS, MINNESOTA 55487-0240

June 30, 1993

Irene Gomez-Bethke
4649 Decatur Ave N
New Hope MN 55428

Dear Irene,

Thank you for contacting me recently about Hennepin County funding for the arts. I share your concern that we broaden our approach to include all the arts in any future funding.

As you probably know, the board approved \$100,000 in funding for four large arts organizations at our June 22 meeting. While I supported this request, I am not comfortable providing county funding to these "Big Four" arts organizations when I know many smaller arts groups are having an equally difficult time meeting their funding needs. Commissioner Sandra Hilary has proposed that we form a cultural affairs advisory committee to help us in fashioning a county policy on arts funding and also to advise the county board on grants to the arts. Her proposal has merit and I hope we will not face another short term funding crisis without some answers on long term financial stability for all of the arts. I feel that our strong arts base is not being recognized for its strong economic development potential.

From my vantage point as a county commissioner, I must tell you frankly that it is difficult to justify funding the arts when our resources are inadequate to meet the health, welfare and public safety needs of our community. These needs continue to increase while state and federal funding declines and the value of new construction to our tax base is offset by the erosion in commercial property values. I would challenge you and other arts supporters to think creatively about how we can integrate county funding of the arts with some of our social service objectives.

As a longtime supporter of the arts and a past board member for arts organizations both large and small, I understand the critical role the arts play in our lives. I hope we can continue to work together in the future to maintain the vibrant role of our cultural institutions. Thank you again for contacting me about this issue.

Sincerely,

A handwritten signature in cursive script that reads "Emily Anne Staples".

EMILY ANNE STAPLES
County Commissioner



THE MINNEAPOLIS INSTITUTE OF ARTS

18 October 1996

Ms. Irene Gomez-Bethke
4649 Decatur Ave. N
New Hope, MN 55428

Dear Irene,

I wanted to let you know how much I appreciated your rich and gracious contribution to the blessing ceremony on Sunday. It was particularly wonderful to realize that you were supported so warmly by your family, and I loved meeting them afterwards.

You have been so helpful to us in so many ways, and the events on Saturday were a particularly strong reminder of how far we have all come together.

With warmest thanks and best wishes,

Sincerely yours,



Louise Lincoln
Curator
African, Oceanic and New World Cultures

LL/ic



The Association of American Cultures

1703 W. Kings Highway
San Antonio, Texas 78201
(210) 736-9272 Fax 736-6921
email taac@tmn.com

BOARD OF DIRECTORS

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Louis LeRoy, Texas

*1985-1995
10 Years in Support
of Cultural Diversity
in the Arts*



June 20, 1996

Irene Gomez-Bethke
Instituto de Arte Y Cultura
3501 Chicago Ave, S.,
Minneapolis MN 55407

Dear Irene;

Thank you for your recent payment of membership dues in the amount of \$35 to the Association of American Cultures (TAAC). Your membership certificate is enclosed. 1996 marks the 11th Anniversary of TAAC, over a decade of service to Cultural Diversity in the arts. Your support is vital in our growing mission to serve the needs of the ethnic and multicultural arts field and arts professionals in all areas dedicated to cultural diversity. As a member of the only national service organization committed to the distinctive and collective concerns of this constituency, your voice is heard at all levels of policy making, and through a wide range of programs and services to the multicultural field.

We are pleased to report that Open Dialogue VII which took place in St. Louis, Missouri on May 29, through June 2, 1996, is being heralded as an enormous success. That success is the direct result of the support of members like yourself, who believe in maintaining a sense of ethnic self identity through the arts.

As a member of TAAC you will receive:

- The Open Dialogue Newsletter
- Updates on TAAC's programs & services
- Inclusion in TAAC's fax broadcast alert network (send us your dedicated fax line number)
- Bulletins concerning Regional and Mini-Dialogues
- Discounts on TAAC Videos and Publications
- Reduced fee for Open & Regional Dialogues

Thank you again for your membership.

Sincerely,

Louis LeRoy, Executive Director
Association of American Cultures



October 14, 1992

Ms. Irene Gomez
Institute of Art and Culture
3501 Chicago Avenue South
Minneapolis, MN 55407

Dear Gomez:

On behalf of the Minneapolis Park and Recreation Board, Hopkins Kids and Company and Window on the World, I would like to thank you for serving as one of the panel members for the multicultural diversity workshop.

We appreciated your participation and the fact that you arranged your schedule to be with us last Friday. Thank you again for providing the participants with a presentation filled with wonderful insights and resources that they could utilize in their workplace.

Sincerely,

Alisa K. Lange
Window on the World

2:15 - 2:30 BREAK

2:30 - 3:30 Session 6. Women and Organizations

Mary Pruitt: Women in the Farmer-Labor Movement in
 Minnesota

Pat Higgins: Oral history of the Austin United Support Group

Neala Schleuning: Oral history of the Austin United Support Group

Chair: Colette Hyman, labor historian, Winona State University

3:30 - 4:30 Session 7. Both Sides of Social Welfare--Consumers and Workers

Connee Chivers: Women of Phyllis Wheatley Settlement House,
 Minneapolis

Sarah Mason: Rescuing Chinese-born prostitutes from San
 Francisco to Minnesota

Beverly Stadum: Transient women's experiences with relief
 during the Great Depression

Chair: Rose Brewer, African-American Studies and Sociology,
University of Minnesota

4:30 - 5:00 WRAP-UP and informal conversation with grant recipients

**Conversations
About Doing Women's History
in Minnesota**

P R O G R A M

**Saturday, March 28, 1992, 8:30 - 5:00
Minnesota History Center**

**Minnesota Historical Society and
Women Historians of the Midwest**

Each presenter on the program received a grant in 1991 from the Minnesota Historical Society's Women's History Research and Grants Project.

8:30 - 9:30 Session 1. Life Stories I -- The Challenge of Telling Someone Else's

*Sally McBeth: Esther Burnett Horne: Shoshone descendant of Sacajawea, teacher at Wahpeton school, resident of White Earth

Kathleen Moore: Etta Furlow: African-American community leader, nurse, radical activist

Sarah Penman: Oral traditions of Lakota and Dakota women elders in South Dakota and Minnesota

Chair: Pauline Brunette, American Indian Learning Resource Center, University of Minnesota

9:30 - 10:30 Session 2. Life Stories II -- Inside Perspectives

Evelyn Fairbanks: African-American women in Greater Minnesota

Emily Peake: Ojibwe women: traditional, transitional, modern

Irene Gomez-Bethke: Hispanic women leaders in Minnesota

Chair: Victoria Amaris, Research Analyst, Spanish-Speaking Affairs Council, State of Minnesota

* MHS Research Supervisor Debbie Miller will read project summaries from Sally McBeth and David Peterson, who are not able to attend.

10:30 - 10:45 BREAK

10:45 - 11:45 Session 3. Keeping Secrets, Telling Secrets

Judy Wong Hohmann: Chinese-born war brides and their children

*David Peterson: German-American women, abuse, and divorce

Jackie Wilkie: Oral history of Mayo Clinic nurses

Chair: Carolyn Nayematsu, Asian Learning Resource Center, University of Minnesota

11:30 - 12:30 WHOM Annual Meeting and Lunch
Rhoda R. Gilman, Presiding

11:45 - 12:30 Lunch for nonWHOMers

12:30 - 1:15 Session 4. Jane Curry - "Nice Girls Don't Sweat"
Performance on Women and Sports

1:15 - 2:15 Session 5. Immigrant Women

Linda Schloff: Oral history of Soviet Jewish women

Marianne Wargelin: Women of Minneapolis's Finntown

Lee Kuha Welter: Women of the Northern States Cooperative Guilds and Clubs

Chair: Carl Ross, independent scholar of Finnish-American and radical political history

Senator 46th District
Room 24, State Capitol
St. Paul, Minnesota 55155
Phone: 296-2889
and
7701 48th Avenue North
New Hope, Minnesota 55428

State of Minnesota

Ms. Irene Gomez-Bethke
4649 Decatur Avenue North
New Hope, Minnesota 55428

Congratulations on your nomination for the 12th annual TwinWest Chamber of Commerce Woman of Achievement award! You are most deserving of this nomination, and I hope you are selected at the upcoming TwinWest Chamber luncheon.

Sincerely,

ER:ms





RUDY PERPICH
GOVERNOR

STATE OF MINNESOTA

OFFICE OF THE GOVERNOR

ST. PAUL 55155

June 11, 1990

Irene Gomez-Bethke
4649 Decatur Avenue North
New Hope, Minnesota 55428

Dear Ms. Gomez-Bethke:

Thank you for writing to recommend Salvador Rosas for a judicial appointment in the Second Judicial District at Saint Paul.

A letter like yours offers additional, personal insights on a judicial applicant and I want you to know it is very much appreciated.

Sincerely,

A handwritten signature in cursive script that reads "Rudy Perpich".

RUDY PERPICH
Governor



RUDY PERPICH
GOVERNOR

STATE OF MINNESOTA

OFFICE OF THE GOVERNOR

ST. PAUL 55155

July 25, 1990

Irene Gomez-Bethke
4649 Decatur Avenue North
New Hope, Minnesota 55428

Dear Ms. Gomez-Bethke:

Thank you very much for recommending Salvador M. Rosas to me for appointment to the Second Judicial District Court. The time spent in making the recommendation and your concern for our judicial system is appreciated.

Choosing among applicants is never easy. Your recommendation helped me to select a person who, I am sure, will be a credit to the judiciary in Minnesota and will serve with distinction.

Again, thank you for your interest and your recommendation.

Sincerely,

A large, stylized handwritten signature of Rudy Perpich in black ink.

RUDY PERPICH
Governor



minnesota council of churches

122 W. FRANKLIN, ROOM 100, MINNEAPOLIS, MN 55404

TELEPHONE: (612) 870-3600

296-

9714

October 13, 1992

Irene Gomez Bethke
c/o Instituto de Arte y Cultura
3501 Chicago Ave. S.
Mpls. MN. 55407

Estimada Hermana,

For the past 6 years I have had the privilege to work with the MN. Council of Churches directing the Hispanic Ministry office. As this year comes to a close I am preparing for a transition from this work, quite probably leaving the Council and my position as Director.

I am asking for time to sit with you to discuss the future of our Hispanic Ministry office. I also would like to arrange for a group discussion with you and others involved in Ministry with Hispanic people. The Council has a long and distinguished history in working with our community. It is my desire to see that tradition continue. I see my transition as a new opportunity for the Council to do Hispanic ministry work differently. I need your help in defining what that new work can look like, and in particular, how it can complement and assist your own ministry.

I will call you soon to discuss this with you and to arrange a meeting. In the meantime please do not hesitate to call me at 870-3600. God's Peace to you!

Sinceramente,

Carlos
Carlos ~~Mariani-Rosa~~
Director, Hispanic Ministry



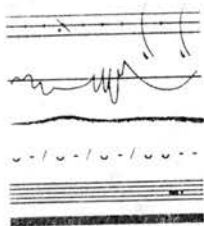
here,

Thank you so much for bringing
the dance group to The Phillips Unit
Pow Wow. I heard much appreciation.

I hope next year we have sunny skies
to a little less confusion!

Thanks again for your work.

Sharon Jaffe



MINNESOTA
STATE
ARTS
BOARD

September 15, 1992

Irene Gomez Bethke
Instituto de Artes y Cultura
3501 Chicago Avenue
Minneapolis, MN 55407

Dear Irene:

Thank you for agreeing to host a meeting of potential Folk Arts Apprenticeship and Folk Artists Directory applicants at 7:00 p.m. on October 21, 1992. When you determine the place for the meeting, please let me know. I am enclosing the booklet containing the guidelines and application forms for the Apprenticeship and Directory programs, and a copy of the most recent Folk Artists Directory, plus an information sheet regarding the programs.

I have also enclosed an application form for the Folk Arts Sponsorship program. The Sponsorship program helps nonprofit groups present folk arts to the public. The deadline for the Sponsorship program is November 16, 1992, for projects taking place between July 1, 1993, and June 30, 1994. After you have looked at the program guidelines, if you would like to discuss making an application, I welcome your call at my office.

Thank you for your interest in the Folk Arts programs. I look forward to seeing you on October 21, 1992.

Sincerely yours,

Philip Nusbaum
Folk Arts Program Associate

PN/sm

Enclosures

432 Summit Avenue
St. Paul, Minnesota
55102-2624

612/297-2603
800/652-9747



United Way

404 South Eighth Street
Minneapolis, Minnesota 55404-1084
(612) 340-7400
Fax 340-7675

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Chief Professional Officer
James C. Colville

January 7, 1991

Irene Gomez-Bethke
Instituto de Arts y Cultura, Inc.
4649 DeCatur Avenue North
Minneapolis, MN 55428-4761

Dear Ms. Gomez-Bethke:

As a person who knows the United Way, we are asking for your help in identifying and involving persons of color as volunteers and board members in United Way and its participating agencies.

United Way's Inclusiveness Committee is charged with developing ways to help increase the participation by people of color in the United Way human services delivery system. United Way's strategic plan mandates United Way to actively seek new ways to involve individuals, organizations and local communities in its work. It is through our commitment to continually increasing the participation of people of color that we will become more inclusive and responsive to all people's needs.

We believe a partnership with you in this project will be mutually beneficial and not require a lot of time on your part. We hope you would agree to be a "contact" for the Inclusiveness Committee. Contacts will identify people of color who can serve on governing boards or become volunteers for United Way and its participating agencies. Over 100 individuals have already agreed to contact persons. Our plan is to distribute this Directory in April. With your participation, together we can further the ideals of multiculturalism.

Your willingness to play a role in our project is of great value to the Inclusiveness Committee and local human service agencies. The ultimate value will be better service to people of color and more participation in health and human services.

If you are interested in joining our partnership, acting as a "contact", and becoming part of our Multicultural Human Resources Directory, please return the attached pink form within two weeks. If you have questions please call Art Serotoff at 340-7619.

Sincerely,

Barbara Forster and Mary Taylor
Co-Chairs

The Inclusiveness Committee

BF/MT/gw

Encl: Response Form

APPRECIATION CERTIFICATE

Thank You

YOUR DEDICATED SERVICE IS HELPING TO
IMPROVE MANY LIVES IN MANY WAYS

1991

Irene Gomez-Bethke

Success by 6 Initiative

 **United Way**
INVEST IN PEOPLE

© 1991 UNITED WAY, INC.





January 3, 1992

Dear Friends of Success by 6®:

Thank you for your volunteer commitment to United Way.

This past year, Success by 6 has achieved many remarkable accomplishments . . . possible only because of your support and dedication.

In October, United Way Board of Directors made the decision to continue working on issues addressing healthy development of children. I hope you will continue your involvement in helping all children succeed for life.

Sincerely,

A handwritten signature in cursive script that reads 'Robert J. Dayton'.

Robert J. Dayton, Chair
Success by 6

ARCHDIOCESE OF SAINT PAUL AND MINNEAPOLIS

226 Summit Avenue

Saint Paul, Minnesota 55102-2197

Office of the Archbishop

January 15, 1992

Dear Friends in Christ,

I am writing to you as a Parish Delegate appointed by your Pastor to assist in the total process of the Pastoral Council. The specific purpose of this letter is to call your attention to the celebration of the Chrism Mass on March 31, 1992.

The Chrism Mass is one of the few opportunities I have to invite all the people of the Archdiocese to join me in the celebration of the ministries of the oil. Our prayerful focus is upon those anointed with the Oil of the Sick and the ministries attending, supporting and aiding those weakened by infirmity or old age. Those who are entering the community are anointed with the Oil of Catechumens. Our prayers strengthen their sometimes faltering steps in a journey seeking a deeper faith. In the Chrism those baptized and confirmed and ordained receive our prayers, support and delegation.

It seems most fitting to ask you to participate along with all the other Parish Delegates of the Archdiocese. The symbolism of the bishop of a diocese worshipping with the people whom he serves is inherent in this liturgy. You, as a Parish Delegate, represent those people and your parish.

The Chrism Mass will be celebrated on Tuesday, March 31, 1992, at 7:30 p.m. in the Cathedral of Saint Paul, 239 Selby Avenue, St. Paul. I urge you and the members of your family to join me in that celebration.

If you will be attending the Chrism Mass, please complete the enclosed form and send it to the Worship Center, 2220 Summit Avenue, St. Paul, MN., 55105 by February 15, 1992.

Sincerely yours in Christ,



Most Reverend John R. Roach, D.D.
Archbishop of Saint Paul and Minneapolis

ARCHDIOCESE OF SAINT PAUL AND MINNEAPOLIS

226 Summit Avenue

Saint Paul, Minnesota 55102-2197

Office of the Archbishop

January 5, 1993

Dear Friends in Christ,

I am writing to you as a Parish Delegate appointed by your Pastor to assist in the total process of the Pastoral Council. The specific purpose of this letter is to call your attention to the celebration of the Chrism Mass on March 30, 1993.

The Chrism Mass is one of the few opportunities I have to invite all the people of the Archdiocese to join me in the celebration of the ministries of the oil. Our prayerful focus is upon those anointed with the Oil of the Sick and the ministries attending, supporting and aiding those weakened by infirmity or old age. Those who are entering the community are anointed with the Oil of Catechumens. Our prayers strengthen their sometimes faltering steps in a journey seeking a deeper faith. In the Chrism those baptized and confirmed and ordained receive our prayers, support and delegation.

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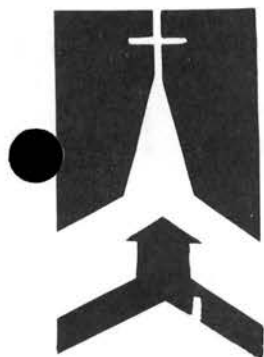
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If you will be attending the Chrism Mass, please complete the enclosed form and send it to the Worship Center, 2220 Summit Avenue, St. Paul, MN., 55105 by March 5, 1993.

Sincerely yours in Christ,

+ John R. Roach

Most Reverend John R. Roach, D.D.
Archbishop of Saint Paul and Minneapolis



ARCHDIOCESE OF SAINT PAUL AND MINNEAPOLIS

226 Summit Avenue

Pastoral Council

Saint Paul, Minnesota 55102-2197



January 17, 1992

Dear Parish Delegate,

It is with great pleasure that we invite you to the 1992 Archdiocesan Pastoral Council Assembly Day on Saturday, February 29, 1992 in the O'Shaughnessy Education Center at the University of St. Thomas.

A rewarding day has been planned for you. Rev. Patrick Brennan, Director of Evangelization for the Archdiocese of Chicago, will be our guest speaker. He is also the founder and President of the National Center for Evangelization and Renewal and the past President of the National Council for Evangelization. Fr. Brennan is an author of several books, one of which is entitled "The Evangelizing Parish",. His topic will be "Alliances for Excellence in Evangelization".

The Assembly Day is a wonderful vehicle for the exchange of information from parish delegates, the Archdiocesan Pastoral Council, the Archbishop and the Vicar Bishops. Participation in the Assembly is a part of your service as a parish delegate to the Deanery Council. It is also a unique opportunity to meet with lay leaders from the entire Archdiocese to experience what it means to be Church on a broader level.

Enclosed is the schedule for the day and a map of the University of St. Thomas, along with a registration card. PLEASE RETURN THE RESERVATION CARD AS SOON AS POSSIBLE BUT NO LATER THAN FEBRUARY 15, 1992 to facilitate our planning for you.

We look forward to seeing you at the Assembly Day on February 29th.

Sincerely,

Joe Kittok, Chair
Darrell Ellis
Mary Holmes
Jeanne Klein

Dick Mitchell
Lynn Samson
Betty Skok
Cindy Stimmler

1992 Archdiocesan Assembly Day Committee

NOTE: Parking is limited. Please arrange to pool your ride if possible and come early.



Projects for Global Harmony is an organization born out of the dream of creating, supporting, nurturing and funding ideas and visions which empower people to live their lives in accordance with the values of unity and reverence of all life on this incredible planet, Earth.

Projects for Global Harmony is international and not-for-profit. All endeavors of PGH seek to promote global harmony.

Global Harmony...A tall order. Somewhat vague. Obviously vast.

Global Harmony...free of dogma, limits and dysfunctional convention. Free to invent whatever works and risking to dispense with that which does not.

Bruce Anderson, president of Earth Day USA, said of the state of environmental devastation, "...Isn't the mess an inevitable result of our exploitative relationship with the earth? And isn't this destructive relationship similar to our many dysfunctional personal relationships? And doesn't our ability to be intimate with each other stem from our fear to love ourselves...".

Clearly, the need is vast. And the beauty is that anything goes! It is not so important exactly where in this list we start, but that we do start...anywhere and contribute to the existing, divergent momentum towards global harmony and love.

Projects for Global Harmony embraces these values in its choice of action:

- *The enrollment in, sustainment of, and/or acceleration of the momentum of the paradigm shift.
- *The anchoring of this momentum for individuals in such a way that they might begin and maintain action which is consistent with the new consciousness (i.e. creation of cognitive tools/reminders/symbols to assist in maintaining alignment to one's values).
- *The acknowledgement of individuals and organizations who act responsibly and in unconditional love.
- *The empowerment of people to know that they can make a difference
- *The coaching and accountability of individuals to take responsibility for their power and to act on it.

Everyone can and needs to make a difference. We believe that one voice can be heard and has the power to strike a familiar chord in the hearts of others which will motivate them to sing in harmony.

We want to hear from you...to support you...to partner with you...to do whatever is needed and wanted.

CURRENT PROJECTS

*Project Global Flag

...committed to actualizing the vision of a global flag flying in all countries of the world. One symbol that cuts across national, political and religious boundaries which, on the surface, simply recognizes that we all share the same planet, yet, potentially has embedded within it a deep sense of unity with all of humankind...a pledge of allegiance to all of life on and of the Earth.

The Global Flag itself has value but only if the process allows the creation of that value in the hearts and minds of the people of the world. The process we have collaboratively designed is a powerful and innovative one which accomplishes two major functions. First it invites the contribution of all people in defining the meaning and image of a global flag, so that they can truly feel ownership of it through their participation. This is accomplished in a manner that escalates emotion and builds anticipation for the emergence of THE flag. Secondly, the process has value in and of itself in that people are given a message that their opinions do matter; that their vote counts and that they can and do make a difference...a much needed message in these times of feeling ineffectual.

People will use the "I Have A Voice" forms, available to you here for your own use and to distribute widely. As these forms are completed...and there will be millions...they will be sent to a central location where they will be sorted into categories of similarities. A distinguished committee of individuals and vexillographers (flag-design experts) under the leadership of Dr. Whitney Smith and associated with the Flag Heritage Foundation (Box 580, Winchester, Mass. 01890 U.S.A.) will then "distill the essence" of the submitted designs such that the design...the people's design...of A single GLOBAL FLAG will emerge which will become the symbol for all of the forms and all of the values which have been expressed by all of the people of the world.

When people see a well anchored symbol, it acts as a powerful, immediate reminder of the values with which they want to align their behavior...behavior which otherwise follows the course of habit and of history. The Global Flag offers the hope and promise of being that symbol, embraced by the world, which moves the ethical, philosophical, and value foundations of the paradigm shift into action.

PLEASE SUPPORT GLOBAL HARMONY BY TAKING THE FORMS AND DISTRIBUTING THEM WIDELY IN YOUR COUNTRY. BE A LEADER IN THE CO-CREATION OF THE GLOBAL FLAG.

*EcoloArt 100

...a cooperative project with the Center for Citizen Initiatives in Russia. EcoloArt 100 will initiate and monitor an ecological art event that will involve at least 100 cities of the world. This project creates ecologically themed murals which may be painted by artists, graffitiists, children...anyone. These murals become tools, keeping the Earth Summit, Earth Day, and ecological values alive in the daily lives of those who see them.

If you are interested in bringing an EcoloArt 100 mural to your city, town, or village, please speak to Karen Kelly in the Global Heart Tent, or write to us.

Fiesta Marketplace and Foods from the Americas Celebration

Great Food, Great People, Great Products, Services and Ideas all with an environmental concern
Let's CELEBRATE!!

From 4:30 to 7:00 pm you are invited to share in the gifts of the Earth, the creativity and ingenuity of human beings and the spirit of friendship and discovery. Our Marketplace products and services as well as the foods are gifts of the Americas to the world, a bounty of flavors, textures, nutrition and concern for the environment. Over 60% of the food eaten in the world today is of American origin, including corn, tomatoes, beans, squash, peanuts and chili peppers. Start your Marketplace experience with foods of the Americas in the Main Level Breakout Area as you investigate the products and services of the Trade Fair.

Cold

Salsa Roja Guacamole with Cassava and Tortilla Chips
Jalapenos stuffed with Pickled Corn
Corn Relish
Quinoa Salad
Black and Pinto Bean Salad with Jicama and Orange

Hot

Chanco Adobado with Turkey, Citrus Sauce, Sweet Potatoes
Plantain with Ginger Dip
Chayote, Corn, and Lime
Succotash
Mini Tacos with Refrieds and Toppers
Hominy and Red Chili Stew, Cornbread

Dessert

Chocolate Covered Coffee Beans with Mocha Pecan Tartlets

At 5:30 explore new foods from distant shores, wonderful adaptations or adoptions of foods from the Americas. The lower level rotunda features Asian delicacies.

Cold

Chutney, Pickles, Cashews
Pappadum
Fresh Spring Rolls
Lotus Root Chips

Dessert

Green Tea Ice Cream

Hot

Vegetarian Samosa
Chicken Satay with Peanut Sauce
Tofu Stirfry with Oyster Sauce
Dim Sum

Continue to the Main Buffet area for Americas-inspired dishes of Africa, the Middle East and Europe, shores washed by Mediterranean waters. Sample, enjoy, revisit the Marketplace for additional environmental products and services.

Cold

Tabouli Salad
Tomato Basil Salad
Hummus Babaganoosh, Pita
Relish with Olives, Figs, Dates
Zucchini Fritata

Hot

Chicken Kabob, Lemon Yogurt Dip
Paella
Polenta with Parmesan
Viennese Hot Potato Salad

Dessert

Baklava and Tirimisu

Beverage

Turkish Coffee

This treasure of foods is sponsored by Better-Life Products, a Specialty Plant Products Division of Pioneer Hi-Bred International, Inc.. These grains are grown without applying chemical pesticides. Organic, locally-sourced foods have been used extensively (exclusively) for this special event. If you have questions or comments, would like recipes or wish to express how much you enjoyed these foods, please contact Chef John Kirkpatrick or Mr. Adel Boutros of IDS Oak Ridge, or Mr. Tim Neugent of Pioneer Hi-Bred International, Inc.

The Fiesta Marketplace and Foods of the Americas Celebration was coordinated by David Shea of Executive Assistants.





May 14, 1990

Ms. Irene Gomez-Bethke
4649 Decatur Ave. N.
New Hope, MN 55428

Dear Ms. Gomez-Bethke:

Thank you for your acceptance of the invitation to be a speaker at the June 21 Domestic Assault Forum. The Forum, "Hope For Our Homes," will be at St. Joseph's Parish Center from 7:30-9:00 p.m. At 9:00 there will be refreshments and an opportunity for people to talk with representatives of groups working for change.

We ask that you speak on the aspect of domestic violence with which you are most familiar. Because there are eight speakers, we ask that each one speak for five minutes. Following the speaker presentations, the participants, as honored guests, as well as members of the audience, will be asked to dialogue with you and the other speakers.

Our Committee members who work with battered women have asked that we be especially sensitive to the importance of the absence of cameras or tape recorders during the program in order to give their clients privacy. For that reason, we ask that the speakers arrive at 6:30 for pre-Forum press interviews and preparation.

A brochure about the Forum is enclosed. Call Mary Kennedy-Lamb at 544-3352 if you have questions or want additional information.

Sincerely,

WOMEN IN SOCIETY STEERING COMMITTEE

Sandra Vieau
Alice Svigel
Mary Kennedy-Lamb

MEMBERS OF THE PLANNING GROUP

Ellen Badois
Loralee Blanchet
Cyndi Cook
Virginia Hansing
Jane Norman
Elaine Totman
Lisa Vecoli

Enclosure

ENVISIONING - THE FUTURE OF
SOCIAL MINISTRY

The attached agenda from the May 5, 1990, Caucus includes five scenarios, four that had resulted in ideas from a previous caucus. One is a frequent actual scenario. At the May Caucus, we divided into 5 groups, reviewed what action social ministry had taken, and made suggestions for the future.

These future suggestions include:

- *1. Need for outplacement in some cases;
Guidelines variance for 20 year old person;
Need for male role model;
Runaway Youth Initiative should be supported.
- *2. Business and Professional directory;
Build a data base on computer;
List people in unemployment situations;
Notify people so they know where to call; have a number for them to call;
Work to convince people of need for advocacy;
Better information for state and federal guidelines;
Develop programs for self-esteem;
Advertise without giving a name.
- *3. Employment growing problem in parish; need to address this issue;
Need for mentor - "big Brother";
Need to assess and determine other skills.
- *4. Referrals needed to Human Rights Commissions;
Would like to learn more about United Handicapped Federation;
Expand to St. Joseph Dis/Abilities group;
Work to make laws enforceable;
Funding might be used to help individual move;
Need for supplemental income.
- *5. Need to work with peer group as this age group tends to discount parents;
Study Jewish religion as way to offset anti-Semitism;
Inform about other religions;
Put out a newspaper;
Have Sunday morning forums;
Create a multicultural celebration;
Build on Multicultural Advocacy and Action Group;
Investigate Clergy and Laity;
Concerned program on racism;
Work with schools on values, particularly ways to combat "obscene consumerism."

*Numbers refer to scenario number.

Our future vision for Social Ministry includes a recognition of these Caucus recommendations as they relate to serving the poor; helping the unemployed; housing the homeless; creating cultural diversity; defending the rights of the disabled; and protecting victims of domestic assault. As we review these suggestions, the wisdom of the adage rings true - "Think globally; act locally."

AGENDA

FOR SOCIAL MINISTRY CAUCUS

SATURDAY, MAY 5, 1990

9-10:30 a.m.

Gathering

Introductions - Welcoming Prayer - Jan
Opening Comments - Mary and Jan

Scenarios

Reports and General Discussion

Questions, Answers, and Assignments of Scenarios
Recruit Pastoral Council Representative

Closing Song and Prayer



HISPANIC PRE-COLLEGE PROJECT
ACADEMIA DEL PUEBLO, PROJECT SUCCESS AND
PARENTS AS PARTNERS PROGRAMS

Mail #ALB 103
2115 Summit Avenue
St. Paul, MN 55105-1096

Telephone: 651-962-6340
Facsimile: 651-962-6353

October 26, 1999

Ms. Irene Gomez-Bethke,

The University of St. Thomas and the Hispanic Pre-College Project are hosting a Census 2000 information session on Friday, November 12 1999. We have brought Ana Maria Soto, Midwest Regional Census Director for MALDEF at 6:00 p.m. to 8:00 p.m. on Friday, November 12 (in the Humboldt Senior High Auditorium) to speak with community-based organizations who serve Latinos. She will speak with Latino families from 10:00 a.m. to 12:00 p.m. on Saturday, November 13 (also in the Humboldt Senior High Auditorium).

Mrs. Soto will address the importance of Latino participation in the census, the variety of employment opportunities for Latinos as well as dispel myths and provide accurate information about the census. She will also provide bilingual materials, such as workbooks, videos and posters for you to utilize and disseminate throughout the community.

As you are well aware, full participation from Latinos is of great importance and should be a concern for all social service agencies. I urge you or one of your agency staff to attend, and invite you to encourage any Latino families or individuals you serve to attend as well. If you have any questions about this event please call Tomás A. Silva at 651/962-6345.

Sinceramente,

A handwritten signature in cursive script that reads "Ramona A. de Rosales".

Ramona A. de Rosales
Director



**Working Together
To
Change The World**

Second National Earth Day Organizers' Conference

October 15 - 18, 1992

Minneapolis - St. Paul, Minnesota

Earth Day USA believes everyone has the power to change the world when we work together in a spirit of open heartedness and cooperation, sharing our visions for a better world, learning from each other, helping each other succeed and building a national network of dedicated people and groups.

Minnesota has long recognized the importance of the environment in shaping the quality of life. From the state's towering pine forests, bountiful lakes and mighty rivers to lush prairies and farm fields, the power of nature has inspired respect and knowledge of human life as a partnership with the environment.

Minnesota is a recognized leader in environmental protection, education, remediation and activism. Join Earth Day USA organizers to discuss cutting-edge economic, business and environmental issues, exchange ideas, hear key environmental and motivational speakers and plan upcoming Earth Day events. All in the autumn splendor of Minnesota.

Come learn, come share, come explore! Come to Minnesota !



EARTH DAY

© 1991 Earth Day USA

National Earth Day Organizers' Conference Agenda

Thursday, October 15, 1992

Make Every Day
Earth Day.

- 1 - 5:00 PM Registration
5:30 PM Dinner
7:00 PM Welcome to IDS Oak Ridge - Lynn Nelson, Director of Public Relations, IDS Financial Corporation
Conference Opening, Earth Day USA review - Bruce Anderson
Introduction to Family Groups, Show 'n' Tell

Friday, October 16, 1992

Gaylord Nelson
Founder
Earth Day

Chairman
Earth Day USA

- 7:30 AM Breakfast - Rio Summit Panelists discussion - Bruce Anderson, Denise Gaumer, Terry Gips, Dean Greenberg, John Hegstrand, Hubert H. Humphrey III, Karen Kelly, Terry Pezzi

- 9:00AM Welcome - Bruce Anderson, Earth Day USA

- 9:15 AM Message from Senator Gaylord Nelson, founder of Earth Day 1970, Chairman of Earth Day USA and Counsel for The Wilderness Society

- 9:30 AM Introduction of Rio Earth Summit Participants - Denise Gaumer, Earth Day USA

Panel Presentation - Rio Earth Summit Experience & Challenge
Bruce Anderson, Denise Gaumer, Earth Day USA;
Terry Gips, International Alliance for Sustainable Agriculture;
Dean Greenberg, The Progress Agency;
John Hegstrand, Kids for Saving Earth;
Attorney General Hubert H. Humphrey III;
Karen Kelly, Projects for Global Harmony;
Terry Pezzi, Terra Christa Communications

- 10:30 Break

- 10:45 Break out session #1 - **The Quest Begins**
Government, Community & Youth- Hubert H. Humphrey III or staff, Denise Gaumer, John Hegstrand, Karen Kelly
Business, Agriculture, Organizations - Bruce Anderson, Terry Gips, Dean Greenberg, Terry Pezzi

- 12 noon Lunch

- 12:15 PM Speaker Introduction(s) - Bruce Anderson, Earth Day USA
12:20 PM Lunch address - **The Environment, Our Future**
Terry Gips and Attorney General Hubert H. Humphrey III

Earth Day USA
P.O. Box 470
Peterborough
New Hampshire
03458

603-924-7720
Telephone
603-924-7855
Fax

Observe Earth Day
on April 22.



EarthPapers™ recycled
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The Paper Company
Seattle, Washington

1:00 PM Breakout Session #2 - Actions!

Public Sector Initiatives- Hubert H. Humphrey III, Lee Paddock or staff; Clean Air Coalition - Jon Ridge, American Lung Association; Bruce Stockman, MN Corn Growers Association

Private Sector Initiatives - George Daly, IDS Financial Services; Walter Eisner, Environmental Technologies, Inc.; Susan Jinkins, Ralston Purina; Tim Nugent, Pioneer Hi-Bred International, Inc.

People Initiatives - Glen Gaskin, Innovative Recycling Services; Mariba Jos, Boston Earth Day; Elaine Koerner, Environmental Protection Agency; Chan Patel, IDS East-West Exchange; Janette Walker, IDS Black Employee Network

Place Initiatives- Lorelee DiLorenzo and Heidi Norman, IDS Environmental Volunteers; Marty Kraft, Kansas City All Species Project; Karen Shanberg, Woodlake Nature Center

2:30 PM Break

3:00 PM Family Group activities, Focus Group meeting

**4:30 PM Fiesta Marketplace
Foods from the Americas Celebration - Sponsored by
Pioneer Hi-Bred International, Inc.**

**7:00PM Quincentennial - Telling the Story
Introduction of storytellers - Denise Gaumer, Earth Day USA
Dorothy Olinger, Global Education Associates;
Irene Gomez-Bethke, Instituto de Arte y Cultura;
Tribal Elders - Seventh Generation; Correyo Aereo**

(over please)

Saturday, October 17, 1992

- 8:30 AM Family Group activities
- 10:00 AM Break
- 10:15 AM **Breakout Session #3 - Promotions & Financing**

Funding- Grants, Foundations - Victoria Reinhardt, Metropolitan Council; Mary Altomare, The Funding Center

Corporate Sponsorships - Susan Jenkins, Ralston Purina; Karen Shanberg, Woodlake Nature Center

Media - Lynn Closway, IDS Financial Corporation; George Duncan, Earth Day USA; David Winkelman, The WATER Foundation;
- 11:30 AM Coalition Building -Dr. Deborah Anderson, Procter & Gamble
- 12 noon Lunch
- 12:15 PM Speaker Introduction - Bruce Anderson, Earth Day USA
12:20 PM Lunch address - Senator Paul Wellstone, DFL-MN
- 1:00 PM **Breakout Session #4 - More Actions!**

Public Sector Initiatives - Elaine Koerner, EPA;

Private Sector Initiatives - Dr. Jim Norden, Group Health Inc., JoAnn Ulm, Crib Diaper Service

People Initiatives - **Health, Justice, Hope**
David Paxson, World Population Balance; Sue Tibballs, WEN; Lisa Venable, Minneapolis United Way Success by Six

Place Initiatives - Community Gardening-MN Landscape Arboretum; Dean Greenberg, The Progress Agency; Steve Hage, Minnesota Zoological Garden; Paul Miller, Earth Day Chicago; Linda Neils, Hennepin County Extension Service
- 3:00 PM Break
- 3:30 PM Business Meeting
- 7:00 PM Dinner - A Minnesota Harvest! - Sponsored by Church & Dwight Co., Inc. Red Lake Drum
- 8:00 PM The Green Games - Karen Shanberg, David Winkelman

Sunday, October 18, 1992

9:00 AM	Family Group activities
10:30 AM	Family Group presentations
11:45 AM	Lunch
12:15 PM	Speaker Introduction - Bruce Anderson, Earth Day USA
12:20 PM	Lunch address - David Morris, Institute for Local Self-Reliance
12:45 PM	Conference Summation - Bruce Anderson, Earth Day USA
1:15 PM	Earth Day Committee Meetings



EARTH DAY

© 1991 Earth Day USA

Make Every Day
Earth Day.

Gaylord Nelson
Founder
Earth Day

Chairman
Earth Day USA

Bruce Anderson
President
Earth Day USA

Earth Day USA
P.O. Box 470
Peterborough
New Hampshire
03458

603-924-7720
Telephone
603-924-7855
Fax

Observe Earth Day
on April 22.

October 10, 1992

Irene Gomez-Bethke
Instituto de Arte y Cultura
3501 Chicago Avenue S.
Minneapolis, MN 55407

Dear Irene,

It was truly a pleasure to speak with you this morning and I'm so pleased you will be able to join us on Friday. Enclosed find overview information on the National Earth Day Organizers' Conference and the latest revision of the agenda. There will be some further rearranging on Saturday, but Friday is essentially complete.

My company, Executive Assistants, is managing the local arrangements for Earth Day USA. My business focuses on helping key decision makers define and address communications challenges facing their companies. We offer management assistance in marketing, environmental awareness, employee and public relations, team building, corporate growth or change and special event planning and coordination. I am co-chair of MN Earth Day Network, active in Minnesota Environmental Fund, sit on Congressman Jim Ramstad's Citizens Environmental Advisory Committee, and volunteer for many community and political activities including Grand Symphonic Winds, a civic wind ensemble based in Saint Paul. Music and the arts are a big part of my life! Like you, I keep busy!

Your participation in our evening of reflection on Quincentennial is appreciated. Do try to join us by late afternoon Friday for food, friendship and Fiesta marketplace events. That will also provide time for you panelists/storytellers to meet one another and discuss the program.

Best wishes,

David Shea



FOUNDED IN 1849

MINNESOTA HISTORICAL SOCIETY

690 Cedar Street, St. Paul, Minnesota 55101 • (612) 296-6126

June 5, 1992

Irene Gomez-Bethke
Instituto de Arte y Cultura
3501 Chicago Ave.
Minneapolis, MN 55407

Dear Irene:

Thank you very much for participating in the Minnesota Historical Society's delayed history conference on historic preservation this past Saturday. I have heard many favorable comments from people about our session, which among other things expanded in a very concrete and helpful way on the luncheon talk by Pat Parker. The rush to the speakers' table by interested members of the audience also demonstrated how much interest there is in Minnesota in the perspectives you presented.

Your ideas about Hispanic people claiming public space by murals in the absence of building ownership really struck a chord, as did the number and subjects of the murals you described. Some day it would be great to hear and see a version of that talk that includes slides of the murals and perhaps some biographical information about the muralists.

In any case, I look forward to continuing the discussion you opened last Saturday.

Again, thank you and best wishes.

Sincerely,

Deborah L. Miller
Research Supervisor
(612) 297-4464

PLAINS ART MUSEUM

March 9, 1992

Irene Gomez-Bethke
4649 Decatur Avenue North
New Hope, Minnesota 55428

Dear Irene

I am corresponding with you at this time to follow up on our phone conversation in February. Enclosed you will find the information that you requested I return to you.

As I mentioned before we did receive our grant from the Minnesota Humanities Commission for the "Ventanas: Visiones Culturales" Lecture Series. You will be presenting on June 18th, 7:00 p.m. at the Plains Art Museum. David Wooley, Curator of exhibits and collections, will give a brief gallery talk regarding the *diversity and individuality of artists in the exhibit*. David will then introduce you as our guest lecturer for the evening. I have your topic as "Windows: Cultural Diversity Within the Hispanic Culture." If any of this information is incorrect or has changed, please let me know.

A reservation has been made for you at the Madison Hotel, exit 1A off Interstate 94, Check in time is by 6:00 p.m.

As agreed upon, your Honorarium for the lecture is \$250.00 and travel will be reimbursed at the rate of 27.5 cents per mile round trip from Minneapolis to Moorhead.

Thank you again for agreeing to participate in our summer lecture series I am looking forward to meeting you on your trip to Fargo-Moorhead.

Sincerely,



Deb Hoage
Assistant Curator of Education

PLAINS ART MUSEUM

November 25, 1991

Irene Gomez-Bethke
3501 Chicago Avenue
Minneapolis, MN 55407

Dear Irene:

I am very pleased that you will be able to participate in our summer lecture series. This lecture series coincides with "Ventanas: Visiones Culturales", an exhibit of contemporary hispanic art which opens on May 6, 1992 and will run through August 1992. Some of the artists whose work will be exhibited are Louis Jimenez, Robert Gil De Montes, Luis Tapia, and Rudy Fernandez.

As I mentioned when we spoke on the phone earlier today, I am also planning a teacher institute on multicultural art education with a focus on folk art; this is tentatively scheduled for the 18th and 19th. Although your lecture may focus more on contemporary issues in hispanic art (not specifically on folk art or multiculturalism per se), I would like it to "kick-off" the teacher institute.

Further, I am very interested in your expertise and experience in the specific areas of folk art, multiculturalism and teacher workshops. Perhaps you would be interested in giving a short presentation/ workshop during the teacher institute on Friday, June 19. There would, of course, be an additional honorarium for the additional presentation. If this idea appeals to you please let me know.

Included herein is the Presenter Agreement Form which I previously mentioned. Thank you for your assistance in providing the necessary materials for this grant application. I will keep you posted on the status of the grant and will contact you in the near future regarding the teacher institute. Please do not hesitate to call me if you have any questions or concerns.

Sincerely,

+ June 18


Marla E. Green
Curator of Education



MINNESOTA HISTORICAL SOCIETY

FOUNDED IN 1849

James J. Hill House, 240 Summit Avenue, St. Paul, Minnesota 55102 • (612) 296-8205

October 3, 1991

1991 History Conference Speakers:

Enclosed you will find the 1991 History Conference registration brochure highlighting the events scheduled for Saturday November 2, 1991. As a speaker you are entitled to free registration and a complementary lunch. Please complete the registration form at the end of the brochure, check which lunch you prefer, and indicate which sessions you plan to attend. Return the form to the address on page eight.

If you have any questions please call me at 297-2080.

We are pleased you have accepted our invitation to speak, and I look forward to seeing you on November 2.

Sincerely,

Peggy Korsmo-Kennon
Public Programs Coordinator
612-297-2080

PKK/1/invvt/lm



FOUNDED IN 1849

MINNESOTA HISTORICAL SOCIETY

690 Cedar Street, St. Paul, Minnesota 55101 • (612) 296-6126

July 22, 1991

Irene Gomez-Bethke
Instituto de Arte y Cultura
3501 Chicago
Minneapolis, MN 55407

Dear Irene:

Everyone participating in the MHS annual history conference on November 2 is being asked to sign the enclosed release form so that we may record your presentation.

I would appreciate it if you would indicate which category you prefer, sign and date the release, and return it to me in the enclosed envelope.

Please call if you have questions. Many thanks.

Best,

Deborah L. Miller
Research Supervisor
(612) 297-4464

OFFICE OF PUBLIC AFFAIRS

323M City Hall
350 Fifth Street South
Minneapolis, MN 55415-1300

(612) 673-2491
FAX (612) 673-2011



August 29, 1991

Irene Gomez-Bethke
4649 Decatur Av. N.
New Hope, MN 55428

Dear Ms. Gomez-Bethke:

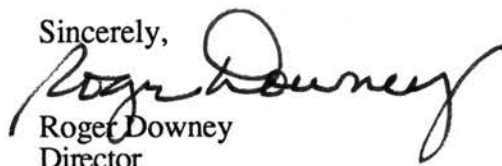
I am pleased to inform you that Phill Lindsay has nominated you for a Minneapolis Award. Presented annually, these awards recognize a few persons who have "gone the extra mile" to enrich the Minneapolis community during the past year.

A committee of City officials and citizens recently selected award winners. Regrettably, only thirteen of many qualified and committed individuals could be recognized this year. Your outstanding accomplishments and contributions were applauded by committee members, and, though your name is not among the award recipients, we would like to honor you as a nominee at the awards presentation. All nominees will be presented with a certificate of recognition at the ceremony. You and your family members, friends, co-workers and neighbors are encouraged to attend.

5:30 The awards presentation will be held Thursday, September 19, at International Market Square. A reception will begin at 5:30 p.m. and the program will begin at 6:45. Mayor Donald Fraser and City Council President Sharon Sayles Belton will present awards. The event is free and will feature comedian Alex Cole, music by Sabrosón and refreshments. Please call 673-2491 by Friday, September 13, for reservations. In addition, please call our office to verify the correct spelling of your name.

On behalf of the Awards Committee and the City of Minneapolis, I would like to extend my thanks for your hard work, leadership and dedication and congratulate you on your nomination for a Minneapolis Award.

Sincerely,


Roger Downey
Director

(4)

AFFIRMATIVE ACTION EMPLOYER

TDD (612) 673-2157





**United States
Postal Service**

August 22, 1991

Irene Gomez Bethke
4649 Decatur Avenue North
New Hope, MN 55428-4761

Dear Ms. Gomez Bethke:

Once again, thank you for agreeing to participate in the Hispanic Forum by the U.S. Postal Service. I see this as an excellent opportunity to provide a forum where Hispanic leadership can present the contributions of and issues concerning Hispanics in Minnesota. The audience for this event will include the Postmasters, Directors, Postal employees, and invited guests from various sectors of the community.

At the last meeting of participants, the following was agreed upon:

That to demonstrate the diversity found within the Hispanic community, panelists would share: 1) some of their personal background; 2) their professional involvement in the community; and 3) their thoughts concerning the challenges/critical issues facing Minnesota in terms of building a positive, constructive, and affirmatively productive community amidst increasing diversity.

That, given time limitations, we would allow as much time as possible for audience participation through question and answer periods.

That we would limit the time each panelist has in order to ensure that the diversity represented by the panel as a whole comes through.

That with 8 panelists, the 2-hour time period would break out accordingly:

2 min.	Manuel Rubio will make opening comments and introduce the Postmaster.
--------	---

- 5 min. Postmaster - Presentation.
5 min. Introductory remarks (will highlight the diversity within the Hispanic population).
40 min. Each panelist will speak on their personal background and their professional involvements in the community (5 minutes each).
5 min. Eduardo Wolle will briefly share some statistical information on the changing demographics of Minnesota and the evolving leadership of Hispanics within the state. This will set the stage for a question he will pose to the panelists regarding what they see as the greatest challenges or critical issues. At this time, he will also invite the audience to write any questions they may have as they listen to the views presented by the panelists. These questions will then be asked of the panelists.
60 min. Questions directed to panel members and their responses.

Panelist members include: Jose Carrera; Irene Gomez Bethke; Alfredo Gonzalez; Esperanza Guerrero; Ruby Lee; Rafael Ortega; Nadia Parker; and Elsa Perez

Eduardo Wolle, as the moderator, will assume the critical task of ensuring that the audience and panel members enter into a meaningful dialogue. We asked him to make any necessary changes in the agenda in order to assure a successful event. We ask you to flow with any changes that he may implement.

I am hopeful that this information will assist you in your preparation for this event. Please let me know if there will be any further assistance that I can provide to facilitate your participation. Call me at 935-8606, or at home at 936-0408.

It will be important that everyone participating be at:

**Minneapolis Main Post Office
Postal Employee Development Center - Room 438
100 South 1st Street
Minneapolis, MN 55401-9431**

We will plan to meet as a panel by 9:30 A.M. I look forward to seeing you there.

Sincerely,

Manuel C. Rubio

Manuel C. Rubio
Hispanic Program Coordinator
Twin Cities Division - USPS
100 South 1st Street - Room 438-L
Minneapolis, MN 55401-9403

MCA

fifteen years of arts advocacy

January 24, 1992

Irene Gomez-Bethke
4649 Decatur Ave N
New Hope, MN 55428

Dear Irene,

Your name has been forwarded to Minnesota Citizens for the Arts by the **Minnesota State Arts Board** (MSAB) because you have been a member of the MSAB Cultural Pluralism Advisory Committee. As you well know, during times of financial crisis, the arts are always the first programs cut. I am writing you today because the arts need your help.

First let me tell you a little about MCA. Since 1975, MCA has been the only group lobbying on behalf of all the arts statewide. Our primary goals are to protect and promote legislation beneficial to the arts, and to increase funding for the Minnesota State Arts Board and the eleven regional arts councils which fund organizations and individual artists across the state.

You live in Senate District 46. Your legislator, **Senator Ember Reichgott**, has been identified as a major opinion leader on legislative issues that affect the arts.

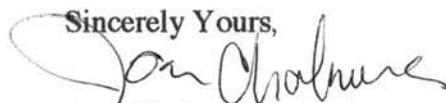
MCA is looking for individuals who live in your district to take an active part in our Arts Advocacy Network. We ask you to work with us as an Advocacy Coordinator. The primary function of an Advocacy Coordinator will be to recruit other identified arts supporters in your key district. The Coordinator and advocates will be part of a statewide key contact system that implements grassroots support on behalf of the arts; one that assures consistent, state wide voter response.

I have enclosed a brief information sheet that outlines the responsibilities of the Coordinator and the MCA political agenda for 1992. An MCA volunteer will be calling you within the next two weeks. At that time, I hope you will agree to participate in the Arts Advocacy Network as an Advocacy Coordinator.

Additionally, we would like to extend an invitation to you to participate in Arts Advocacy Day 1992 (Thursday, February 20th) at the State Capitol, and attend the annual MCA Legislative Event that evening. More information is enclosed.

Join us in the active protection of arts funding in Minnesota.

Sincerely Yours,



Joan Chalmers
MCA Board Member
Advocacy Chair

MINNESOTA CITIZENS FOR THE ARTS 1992 Legislative Agenda

I. Legislative Information

The legislature is in session from January 6, 1992 to January 17, 1992. This two week period will be dedicated mostly to Redistricting. The legislature is then scheduled to recess. They will reconvene on February 17, 1992 with session scheduled to end by Easter (April 17, 1992). The bulk of our work will take place during the second part of the session, beginning on Feb. 17th.

A. *Cohen Bill/ Carruthers Bill*

Senator Dick Cohen and Representative Phil Carruthers have authored a bill which would increase the appropriation to the Minnesota State Arts Board. The bill is a combination of new revenue taxes. This is revenue that would not be otherwise collected by the State and will be specifically dedicated to the arts.

B. *Tax Exemptions*

To date, we have not heard about any legislation affecting non-profit tax exemptions for sales tax on tickets and purchases or property taxes. We will continue to be vigilant on this issue. The state's financial situation usually dictates the fervor with which tax initiatives such as these are considered.

C. *Pending cuts in funding, Minnesota State Arts Board*

On December 17, 1991, the Department of Finance's (DOF) requested state agencies to voluntarily make cuts in their budgets due to the state's deficit. This request by DOF is an indication of the difficulty we will be facing this session. The request to the Minnesota State Arts Board would mean an overall cut \$1.2 million over the next three years.

II. Advocacy Strategy for 1992

There will be a number of opportunities for you to be an advocate on behalf of the arts this session. The Cohen/Carruthers bill will be moving through various committees and will have a number of committee hearings. The MSAB appropriation and any threats to non-profit tax exemptions are also likely to have hearings or need grassroots support.

A. Become an Arts Advocacy coordinator

B. MCA will be contacting you throughout the session to make phone calls or write letters to individual legislators.

B. Participate in "Arts Advocacy Day 1992" scheduled for THURSDAY FEBRUARY 20, 1992.

Schedule for Arts Advocacy Day 1992 is as follows:

THURSDAY, FEBRUARY 20, 1992

9:30 - 10:30 AM Advocacy Seminar Room 123 State Capitol
Larry Redmond, MCA lobbyist will discuss lobbying strategy, the arts appropriation and the Cohen/Carruthers proposal. They will also guide advocates in what to say to a legislator and how to say it. Redmond will also be available after the seminar and throughout the day for further consultation.

11:00 - 1:00 PM MAAE Capitol Rotunda
The Minnesota Alliance for Arts in Education will be holding an awards ceremony for legislators who have been outstanding in their support for arts and education. A number of arts groups from across the state will be performing in the rotunda.

11:00 - 5:00 PM Meetings with legislators
Arts advocates and the Regional Arts Councils will be setting up meetings with individual legislators to discuss the importance of the arts in Minnesota.

Home Base 11:00 - 5:00 PM Room 318 State Capitol
We have secured a room at the state capitol for "home base". People who come to the Capitol during the day can leave their purses, coats and other belongings here. We will also be serving sandwiches and soft drinks throughout the day. This will also be a reporting and information station for advocates. After meetings with legislators, we ask that advocates make a report to an MCA volunteer who will be on hand to take information about their meeting.

For Out of Town Advocates:

We have arranged a group rate at the Kelly Inn in Saint Paul. This group rate is \$55 for a double and \$45 for a single. The hotel is conveniently located across the street from the state capitol and is right off of HWY 194 and the Marion Street exit. The phone number is (612) 227-8711. The rooms are reserved under "Arts Advocacy Day" for the evening of February 20th. The legislative event at the Minnesota Opera will be complimentary for advocates coming from outside the Twin Cities and having to stay overnight.

6:00 - 9:00 PM Legislative Event, Minnesota Opera Center
A gala reception at the Minnesota Opera Center in Minneapolis. Arts advocates and legislators will have the opportunity to see what goes on behind the scenes at the Opera and hear highlights from the Minnesota Opera's 1991-1992. Tickets for MCA members are \$10 and for non-members \$12.

**IF YOU ARE INTERESTED IN ATTENDING ONE OR ALL OF
THESE EVENTS, PLEASE CALL THE MCA OFFICE SO WE CAN
CONFIRM YOUR PARTICIPATION!!!
CALL COLLECT (612) 338-2970.**

What Are The Responsibilities of the Advocacy Coordinator?

1. Recruit arts advocates in the legislative district who are willing to call or write the key legislator during times of crisis. The regular legislative session is scheduled from 2/17/92 to 4/16/92.
2. Attend the 1992 Legislative event on February 20, 1992.
3. Help MCA organize a local arts event with the legislator during the summer.

What are MCA's responsibilities to the Advocacy Coordinator?

1. Supply lists of currently identified arts advocates.
2. Send out district wide mailings to help educate potential advocates. (via MCA Newsletters and legislative updates.)
3. Send out Action Alerts district wide calling the community to action during crucial times at the legislature.
4. Send out Action Alert follow-up notices to inform advocates of what action occurred during the crisis and what the results are, if any.
5. Provide moral support, as well as technical and informational support to coordinators.
6. If long distance phoning is involved, MCA will reimburse coordinators. Coordinators must send copy of phone bill with calls highlighted.

Independent School District 281
Special Education and Student
Assistance Programs

Robbinsdale Area Schools
February 14, 1992

TO: Equity Groups

FROM: Jackie Fraedrich
Multicultural Education Coordinator

RE: Celebrate Diversity Year, 1992-1993

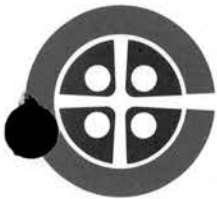
A number of people who are interested in equity and diversity in the school district have proposed asking the Superintendent and School Board to formally declare 1992-1993 a year to *Celebrate Diversity* and to have special events planned throughout the year.

A preliminary planning meeting will be held on Thursday evening, February 27th, at the Central Administration Building at 7:30 p.m. in order to establish a steering committee and to begin to develop goals and objectives to present to the superintendent. If you would like to be involved in this special project, please have a representative from your group attend or be in touch with me.

So far, the groups which have tentatively discussed this plan are the High School Diversity Task Force, the Coordinating Council on Multicultural Concerns, the Multicultural Action and Advocacy Committee, and the Multicultural Building Representatives.

Please call me with your thoughts about this project or plan to attend the meeting. The project *World of Difference* has also agreed to help, both with planning and implementation.

c Linda Powell
Carole Wirtschafter



January 6, 1992

Dear Social Justice Leaders,

Our next scheduled Leaders' Meeting is on Wednesday, February 5. Since Wednesday evening presents some conflicts in our other commitments and in terms of space, I would suggest that we meet instead on Saturday, February 1, at 3 p.m., prior to the 4:30 Liturgy. If this is not convenient, let me know.

On Tuesday, February 11, the Archdiocesan Office for Social Justice will conduct a "Voices for Justice" legislative training session from 7-9 p.m., in Room A of the Parish Center. Please let me know soon if you will be able to attend the session because I will need to let them know names and addresses probably before the end of January. This is an excellent opportunity for us to learn about legislation that is pending and the recommendations from the Social Justice Office, which we can then consider.

I am offering a tentative agenda for our February meeting. Please add any items that you want to have included.

Thanks,

Mary

AGENDA

1. Certification and courses on Peace and Justice.
2. The February 11 "Voices for Justice" meeting.
3. El Salvador Sister Parish Proposal.
4. Caucus ideas. Can we have representatives from each Justice Circle?

Church of the

● *Ascension* 1723 BRYANT AVENUE NORTH ♦ MINNEAPOLIS, MINNESOTA 55411

January 20, 1992

TO: Members of Ascension Hispanic Community

FROM: Carl and Gretchen Valdez

We invite you to a very important meeting on Sunday, February 2, to discuss ways of playing a larger role in the leadership of Ascension Church. We will meet after the 12:30 Spanish Mass, from 1:30 to 2:30.

At this time, we will also discuss the possibility of a dance to raise money so that we can develop a worship space for Our Lady of Guadalupe. Por favor, inviten a sus amigos y traigan muchas ideas. Muchos de ustedes nos han dicho que quisieran crear un espacio en que se pueden adorar según la cultura de donde vienen. ¡Vámonos! Les damos a ustedes la bienvenida para crear este ambiente.

We will meet in the back of church and refreshments will be served.

Si necesitas más información, favor de llamarnos a Carl o Gretchen a 522-6092.

Carl & Gretchen



4401 Xylon Avenue North New Hope, Minnesota 55428 Phone: 531-5100 FAX (612) 531-5174

February 24, 1992

Dear Election Judge:

SUBJECT: ELECTION JUDGE TRAINING

Thank you for responding to our questionnaire and for making yourself available for the Presidential Primary Election. A training session is necessary to certify you as an Election Judge for the upcoming April 7th Election. The session lasts approximately one hour. Please select one of the following dates:

~~Wednesday, March 25, 1:30 p.m.~~
~~Tuesday, March 31, 7:00 p.m.~~
Thursday, April 2, 9:30 a.m.

Location: City Hall Council Chambers

So that we may plan accordingly, please call to confirm your attendance for one of the training sessions by contacting Lorraine at 531-5118. If you cannot attend the training and special arrangements are necessary, please contact me as soon as possible.

Thank you.

Sincerely,

Valerie J. Leone
City Clerk

Fourth Annual

MINNESOTA DANCE FESTIVAL

- Co-sponsored by UofM St. Paul Student Center -



EL BALLET MEXICANO

Director: Jessie Bethke

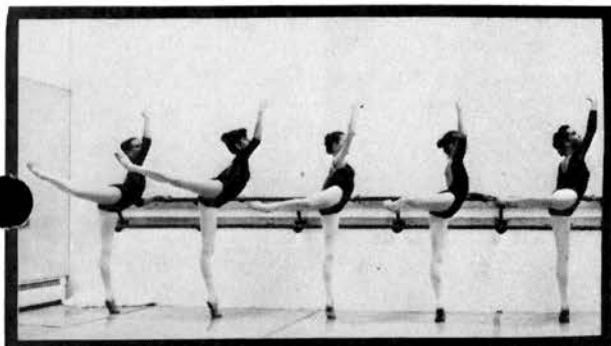
- Captures the Beauty and Spirit of Mexico -



RED RIVER DANCE COMPANY

Directors: Eddie & Kathy Gasper

- A premier Jazz/Tap Company -



CLASSICAL BALLET ACADEMY

Director: Cheryl Gomes-Rist

[3rd Act] "SLEEPING BEAUTY"



BALLET MINNESOTA

Director: Andrew Rist

- Classical Integrity, Contemporary Daring -



BALLROOM ARTISTS THEATER COMPANY

Directors: Luis & Beth Aguilar



Featured Artists

Cheryl Gomes-Rist
Marius Andahazy
Tina Anderson

Special Guest Artist:

Vladislav Burakov
Formerly Bolshoi Ballet



May 30 (3 & 8pm) May 31 (3pm)

The Theater

St. Paul Student Center
2017 Buford Ave. (Next to State Fair)

290-0513 General \$11. UofM Student \$9. Children \$6.

MINNESOTA DANCE FESTIVAL

[3rd Act] "SLEEPING BEAUTY"



May 30 (3 & 8pm) **May 31** (3pm)

The Theater

St. Paul Student Center

2017 Buford Ave. [Next to State Fair]

290-0513 General \$11. U of M Student \$9. Children \$6.

Fourth Annual

MINNESOTA DANCE FESTIVAL

RED RIVER DANCE COMPANY
EL BALLE MEXICANO
BALLE MINNESOTA
CLASSICAL BALLE ACADEMY
BALLROOM ARTISTS THEATER
COMPANY

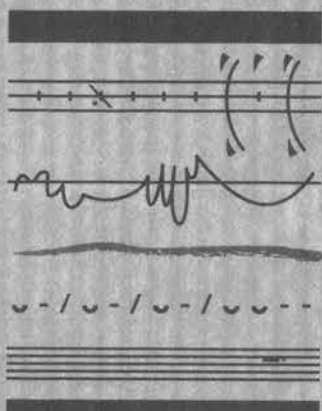
9 East Fourth Street, Saint Paul 55101

BULK RATE
US Postage Paid
Permit No. 1088
Mpls., MN

Featured Artists

Cheryl Gomes-Rist
Marius Andahazy
Tina Anderson

Special Guest Artist:
Vladislav Burakov
Formerly Bolshoi Ballet



MINNESOTA
STATE ARTS BOARD

This certificate of appreciation is for freely giving the generous gift of time, talent, and energy as a volunteer for the Minnesota State Arts Board and is presented to:

Irene Gómez-Bethke

Your interest in and enthusiasm for the arts in Minnesota greatly enriches all our lives. Citizens throughout the state are indebted to you and your fellow volunteers for your invaluable contributions. On behalf of each and every Minnesotan, I want to thank you for your dedication and commitment.

Amel M. Carlson

Governor

The time and expertise you contribute as an Arts Board volunteer is a priceless gift that benefits the entire state. You play a vital role in helping us carry out our mission, and on behalf of my fellow board members, please accept our grateful thanks for the work you do.

Elizabeth C. Plutbeck

Chair

The Arts Board depends on advisory panels, interns, and volunteers to make us responsive to the cultural aspirations of our citizens. Your help, enthusiasm, and dedication have been a valuable asset, and we give you our appreciation for a job well done.



Sam W. Hrabarski

Executive Director

Date

January 14, 1993