



Collection Information:

Folder: Scrapbooks, 1928-1930.

Collection: McHie, Beneta. Beneta McHie and family papers.

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FRIENDSHIP

By Dan Beard

I have drained the sparkling beaker
of the magical brew of Youth
and been thrilled with the wild
tumult of its impetuous urge
coursing through my veins.

I have pledged my happiness with
the blood-red goblet of Love
and drank deeply of its sacred
and intoxicating contents.

I have toyed with the tempting
opal bowl of Ambition, but its
dregs are bitter and may only be
sweetened by libations from the
crystal cup of Service to Man.

Then it was revealed to me that
no one yet has drunk too deeply
of the sacrament in the golden
chalice of Friendship, without
which even Youth and Love
would lose their deepest meaning.

*This poem was written by Dan Beard,
now 78 years old, who, as a founder
of the Boy Scout movement, has done
more to instill the virtues of good citizen-
ship into Young America than any other
man in the country.*

Spring Song

By Sara Henderson Hay

Illustrated by Jules Gotlieb

GOD be thanked, Who giveth me
Heather bloom, and banded bee,
Hollow and hill and good green tree--

GOD be praised, that these be mine:
Dill, and twisted eglantine,
And a honeysuckle vine.

HE IS kind, Whose April brings
Slanted rain, and robin wings,
Myriad breathless, lovely things--

GOD is very good, that He
Stoopeth thus to share with me
Such dear prodigality--



STERLING CLUB PROGRAM DRAWS LARGE NUMBER

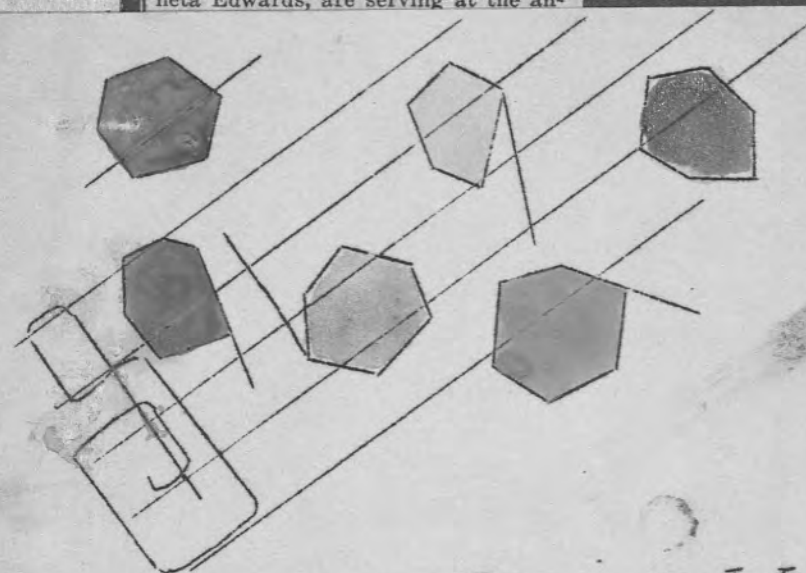
SUNNY SUNDAY BRINGS
CROWD

Usually a conversatio
with the conditions of
and like manner we can
tribute and appreciate
that assembled at the S
sunny Sunday afternoon.
Hargraves gave us a vo
"Enough for You and I
man. The speaker of t
the student minister, O.
This young man, true to
of his profession, began v
ous antidote, and in a ra
he gradually came to
which was "Consider"
pounded questions and d
scripture and its teachin
ence was thoroughly co
he had wisely made his
Little Oliver, the Sterlin
onna, sang two numb
Lak a Rose" and "Tre
close of the program M
well was placed at the he
table discussion which w
interesting. He was que
What do you think of
Why did you choose
What do you do for a
They were served l
ments by the entertain
tee.

Bene

GIRL RESERVE NOTES

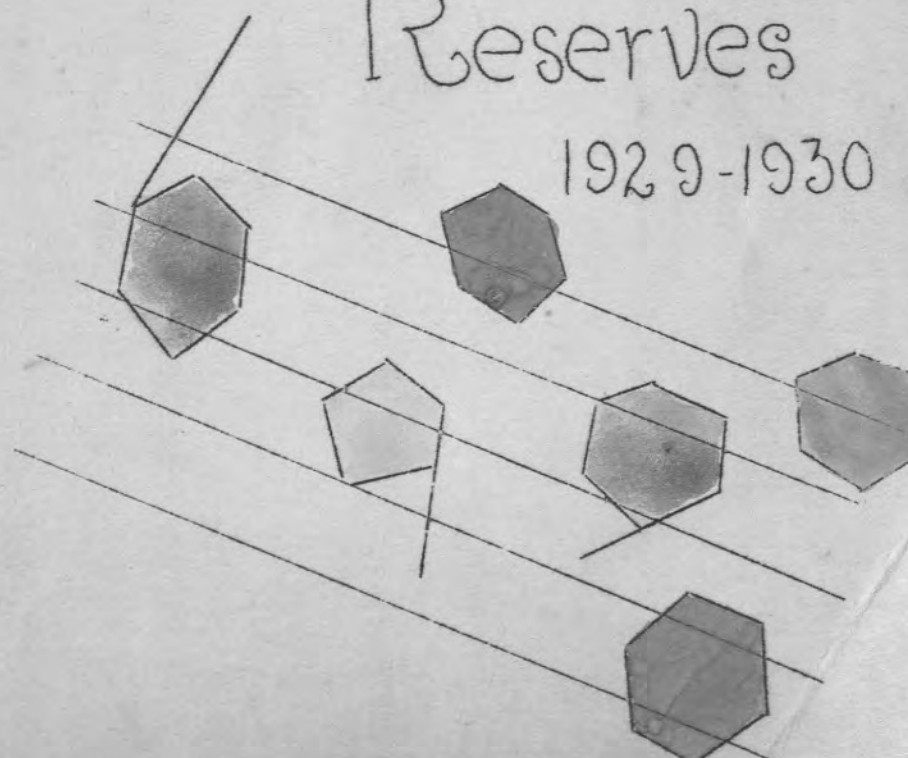
The Y's Owls of Central Avenue
Branch, are giving a vodvil skit en-
titled, "Stay Out of the South."
Dorothy Gardner, feature dancer, and
chorus girls, Evadne Bradshaw,
Juanita Brooks, Ruth Thomas, Doro-
thy Gaines with Beneta Edwards at
the piano. The Misses Rebecca Mc-
Cracken, Dorothy Gardner, and Be-
neta Edwards, are serving at the an-



St. Paul, Minn.

Girl
Reserves

1929-1930



Heated Debates Live in Classes in English

English 6 and 7 classes have been featuring debating as part of their recent work.

Both of Miss Deem's English 7 classes on November 2, debated on the question: "Resolved that Griselda was a weak character." The question was in connection with the story of "Patient Griselda" who was unmoved by the most severe trials, even to the point of letting her children be killed. The affirmative of the question in the fourth period was taken by Betty Michaelson, Lucille Johnson, and Edith Londres.

The negative was supported by Ann Levenson, Ellen Nordby and Edith Abramovich. The question was decided in favor of the negative side.

In the second class Paul Weswig, Carl Manke, and Catherine May had the negative, while Benita Edwards, George Rosenberg, and Edward Gray supported the affirmative. The debate was postponed.

A very interesting debate was held in Miss Turnbull's English 6 class on November 6. The question for discussion was, "Resolved: That Chain Stores are Detrimental to the American Public." The affirmative was supported by Elmer Baeker, Margaret Kogy and Clarence Lannigan.

Charles Kopriva, Harriet Hodesman and Marion Lichter were the negative speakers.

As guests of this debate the first period English 6 class also under Miss Turnbull, were present.

After the debate a vote was taken, the negative winning by a margin of 3 votes.

A. Rosenfield, A. B. Stemmons

Touchdowns: Washington, Hunt; Mechanic Arts, Abe Rosenfield. Points after touchdown: Abe Rosenfield by line plunge. First Downs: Mechanic Arts 11; Washington 2. Penalties: Mechanic Arts, 4 for 20 yards; Washington 3 for 15 yards. Passes: Mechanic Arts, completed 2 in 7 attempts for gain 17 yards; Washington completed 2 in 6 attempts for gain of 55 yards.

Substitution: Mechanic Arts, Strubb for Zeigler, M. Rosenfield, Olson for A. Rosenfield, A. Rosenfield for Olson, Marshall for Thorne, Thorne for

LINEUPS, NUMBERS FOR TODAY'S GAME

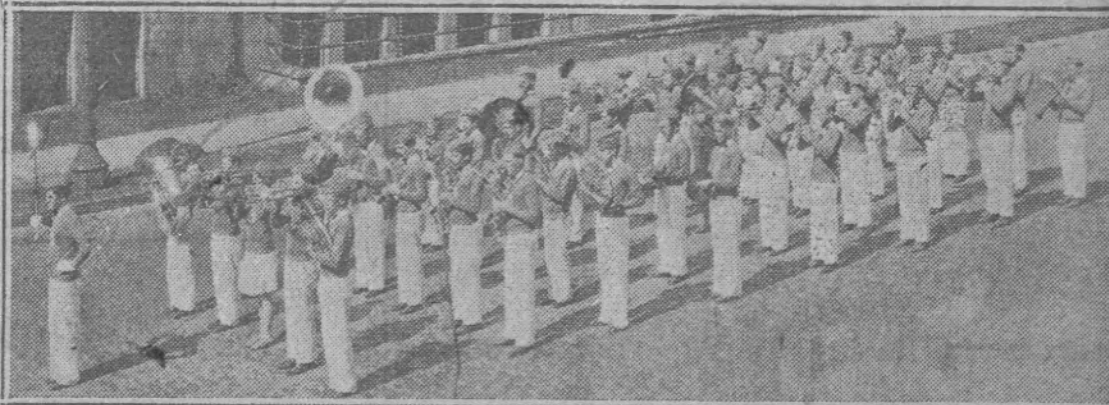
Minnesota.	Position.	So. Dak.
Nelson (45)	.... L. E. . . .	Walker
Boland (69)	.... L. T. . . .	Fitzgerald
Apmann (57)	.... L. G. . . .	Clinker
Stein (58)	.... C. . . .	Leverett
Munn (63)	.... R. G. . . .	Hopp
Barry (48)	.... R. T. N. Leer (29)	
Hoeffer (50)	.... R. E. . . .	Crake
Brkner (30)	(C) Q. B. . . .	South
Brownell (25)	.... L. R. . . .	
W. Hass (27)	.... R. H. . . .	
Manders (66)	.... F. B. . . .	

Officials: Referee—John St. Thomas; umpire—H. Dartmouth; field judge—head linesman—Maddox.

The players and their numbers—Minnesota—Walligora, Hall, 19; LaRoque, 20; Somers, 23; J. Hass, 24; Haislet, 26; W. Hass, 29; Brockmeyer, 30; Cleuska, 32; Geer, Piegras, 35; Alexander, 37; Swartz, 38; Tomer, Griffin, 41; Leksell, Riebeth, 44; Nelson, 46; Dillner, 47; Berry, Hoeffer, 50; Robinson, Gay, 53; Gillett, 54; R. mann, 57; Stein, 58; Nichols, 60; Munn, 63; Wells, 64; Krezowski, Manders, 66; Alvin Teeter, 67; Kroll, 68; Boland, 69.

South Dakota—Wohler, 1; Blecker, 2; Hoppel, 3; Hanson, 4; Ericsson, 5; Root, 6; Gunderson, 7; Hyllested, 8; Adkins, 9; South, 10; Whitmore, 14; Schull, 12; Tice, 13; Fitzgerald, 14; Campbell, 15; Carlson, 16; R. Leer, 17; Svenningson, 18; Buck, 19; Kramer, 20; Clinker, 21; Qualm, 22; Stewart, 24; Jensen, 23; Carter, 25; N. Leer, 26; O'Connor, 27; Walker, 28; Crakes, 29; Leverett, 30.

SCHOOL WINNERS ENTER STATE BAND CONTEST



Organized a year ago, the Mechanic Arts High School band of St. Paul took the prize for marching units at the State High School band contest at the University of Minnesota this spring. This

band, consisting of 45 musicians, is one of the entries in the Second Annual State Band Contest and Music Festival which will be held here Friday and Saturday.

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fourth period w
Michaelson, L
Edith Londres

The nega
Levenson
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can Public.
portel by Elmer Baeker, Marg
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Position.	So. Dak.
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Position.	So. Dak.
L. E.	Walker (2)
L. T.	Fitzgerald (2)
L. G.	Clinker
C.	Leverett
R. G.	Hoppe
R. T. N. . . .	Leer (26)
R. E.	Craker
Q. B.	South
L. H.	
E. H.	
B.	
Free—John	
Free—H	

60; Munn, 63; Wells, 64; Krezowski.
Manders, 66; Alvin Teeter, 67; Kroll,
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Jensen, 25; Carter, 28; N. Leer, 26;
O'Connor, 27; Walker, 28; Crakes, 29;
Leverett, 30.

A black and white photograph showing a large group of students, likely a marching band or orchestra, standing in several rows on a schoolyard. The students are dressed in light-colored uniforms. Many are holding brass instruments, such as tubas and euphoniums. A large tuba is prominent in the front row on the left. The background shows a school building with windows and a fence. The overall scene is outdoors on a paved or grassy area.

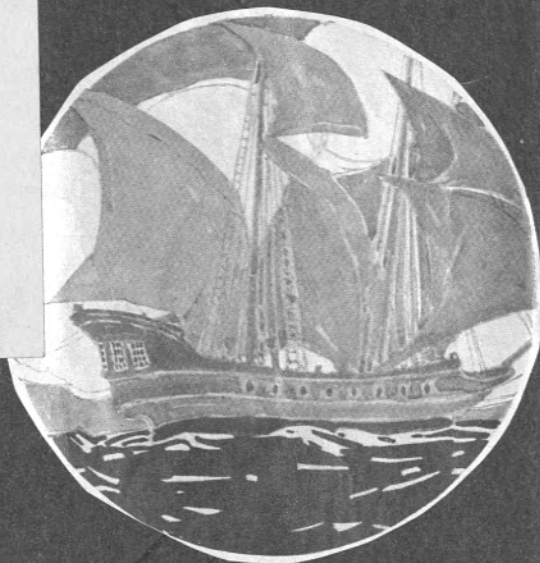
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Lillie L. Batchelder
presents
MAURICETTE SMITH
in a
PIANO RECITAL

At
MacPhail School Auditorium
Friday Evening, May 17, 1929, 7:15 o'clock
You and your friends are invited.

very good

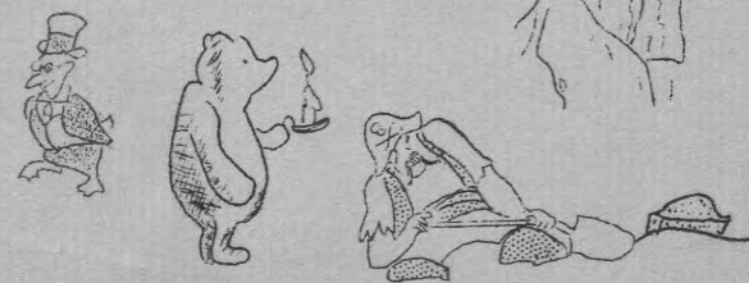


MACPHAIL SCHOOL OF MUSIC
La Salle at Twelfth Street
·MINNEAPOLIS·MINN·

**MACPHAIL
SCHOOL
OF MUSIC**
1128 LA SALLE AVENUE
MINNEAPOLIS, MINNESOTA

Tiny Tim and Long John Silver,
Peter Pan and Ivanhoe
Cinderella and Aladdin
Galahad and Hans and Gretel
Just at seven by the clock
Fifteen cents bring in your pocket
In the Y they'll all be waiting

7 o'clock, Saturday. Nov. 22.
Y.W.C.A.
15¢ to pay for refreshments
Register with your president.



THE CAMEO SOCIAL CLUB

Presents

CAMEO CLUB REVUE OF 1929

under the direction of

MRS. GLADYS HARRIS

Wednesday, May 29, at 8:00 P. M.

at the

DAS DEUTSCHE HAUS

444 RICE STREET

MISS MEREDITH SIZER of Minneapolis, Guest Artist

*Free hand Drawing
Class of 27*

Miss Beneta Edwards of 244 V
Central avenue, will entertain the
Cameo Social Club Wednesday eve-
ning, December 17th, at her home.

ACT I

The action of this act takes place on the University of Minnesota Campus.

A STUDENT FROM HOWARD "U" - CRYSTAL GRAHAM
 ANOTHER STUDENT FROM HOWARD "U" - LOUNNEER PEMBERTON
 DEAN COFFMAN OF MINNESOTA "U" - THEODORE ALLEN
 SECRETARY TO THE DEAN - ESTYR BRADLEY

Students from Minnesota "U"

Ermine Hall
 Marguerite Tresvan
 LeRoy Lazenbury
 Maxine Woodford
 William Roach
 Guinevere Kelly
 Louis Allen
 Annie Salenia Foster
 John Kelly, Jr.
 Beneta Edwards

MUSICAL INTERPOLATIONS

Opening - "Minnesota Rouser Chorus" - By Students
 Red, Red, Rose - Lyllian Westbury and Company
 Where Is The Song Of Songs For Me - Crystal Graham
 Doin' The Raccoon - Jerome Henry and Chorus of Gilbert Washington,
 Herbert Foster, Artie Boyd and Frank Wright.
 If I Had You - Lounneer Pemberton
 I Faw Down and Go Boom - Meredith Sizer and Dorothy Gardner
 My Mother's Eyes - LeRoy Lazenbury
 Kansas City Kitty - Ruth Thomas and Kitties, (Meredith Sizer, Dorothy Gardner,
 Harryette Walls and Cynthia Foster.)
 Lover Come Back To Me - Gilbert Washington and Meredith Sizer
 My Troubles Are Over - Lounneer Pemberton
 Do Do Something - Cynthia Foster

ACT II

"Hot Water" - Josephus - LeRoy Lazenbury
 Josiah - John (Bud) Kelly

(Five Minute Intermission)

ACT III

SETTING—Twilight party in the garden of Delta Theta Sorority House.

HOSTESS - Estyr Bradley

GUESTS AT GARDEN PARTY - { Mr. and Mrs. Ronald Bradshaw
 Mr. and Mrs. Pete Robinson
 Maxine Woodford and William Roach

ENTERTAINERS

Makin' Whoppee - Harryette Walls and Company
 Dance Classique - Meredith Sizer and Dorothy Gardner
 Mean To Me - Ruth Thomas (Imitating Josephine Baker)
 Sweethearts on Parade - Charles Hargrave
 Sweethearts: Annie Foster, Louis Allen, Lyllian Westbury, Gilbert Washington,
 Marguerite Tresvan, Artie Boyd, Estyr Bradley, Herbert Foster,
 Beneta Edwards and ~~James~~
 Sweetheart of All My Dreams - Herbert Foster
 Song of Hawaii - Ermine Hall and Hawaiian Girls
 Gentleman from Hawaii - Guinevere Kelly
 Ukulele - Guinevere Kelly
 How About Me - Theodore Allen
 Tap Dance Speciality in Costume - Jerome Henry
 Glad Rag Doll - Evalyn Beauford and Dolls
 Grand Finale - Crystal Grahm, Lounneer Pemberton and Company

✿ ✿ ✿ ✿

Guest Artist - Miss Meredith Sizer of Minneapolis
 Ballet Director - Mr. Eugene Jackson, Jr.
 Head Usher - Miss S. Mildred Wigington
 Ushers: - Juanita Brooks, Dorothy Hall, Evalyn Kelly and Mildred Brooks.

*Free hand Drawing
 Class of 27*

Miss Beneta Edwards of 244 V
 Central avenue, will entertain the
 Cameo Social Club Wednesday eve-
 ning, December 17th, at her home.

COLLEGE SONGS - ACT I

*Mail minutes
Jm. Brumby*

Enter singing Minnesota Rouser Chorus, some registering, others talking, laughing. After a few have registered, again sing Minnesota Song. Then Red, Red, Rose Chorus with verse sung by Lillian Westbury. All join in on chorus throwing roses in audience. Take coats and hats off.

Annie: "I heard that Crystal was going to attend the University this year."

Frank: "Are you sure?"

Annie: "I am positive."

Fem: "Isn't she a wonderful girl, and hasn't she a charming voice?"

Annie: "And you know her? It is strange that you would know so much about her wonderful voice, but I quite agree with you."

Estyr: "And, now, Lounneur, since you know her so well, won't you tell us where you met her?"

Fem: "Why, certainly! We attended Harvard last year together, and to tell the truth, I really admire her."

(Crystal enters -- girls run to greet her)

Fem: "Crystal, how glad I am to see you!"

Crystal: "I'm so glad that you are, Lounneur. I am also happy to see you."

Estyr: "Crystal, the hour for registration is about to close, dear, you had better register before it is too late. (Crystal registers)"

~~C. F. F.~~
Louis: "Let us have Crystal sing her favorite song. (All applaud)"

(Crystal sings "There is the Song of Songs For Me". Lounneur watching closely goes to her after song and talks.)

Red of stage
Jerome: "Join the Baccoon" and chorus of boys (Artie, Herbert, Gilbert, Frank) After Baccoon all leave stage but Lounneur and Crystal)

Fem: "Today affords me the greatest pleasure of my life."

Crystal: "And, what do you mean?"

Fem: "Do you remember the song I used to sing. Those words express my sentiments. (Fem sings, "If I Had You")

(After song and interruption Meredith and Dorothy enter crying)

Crystal: "What's the trouble, girls?"

Dorothy and Meredith: "We Saw Down and Its Boom" (Song and Beautiful)

Louise L.: "My Mother's Eyes" (gradually going off stage)

Kansas City Notes
Ruth: "Mean to Me" and chorus of Dorothy, Meredith, Evelyn, Harriet,

...some registering, others talk-
ed, again sing Minnesota Song.
sung by Lillian Westbury. All join
ce. Take coats and hats off.

going to attend the University this year.

Cynthia: Song --

Gilbert: "Lover Come Back To Me" (Solo dance with Meredith). *Lover*

Pem: "Crystal, do you know that I love you."

Crystal: "And I love you, Lounneur."

Lounneur: "Then, will you marry me."

Crystal: "I will."

Lounneur: "My Troubles Are Over." (After song is over)

Crystal: "That was really the song of songs for me" (Crystal and Lounneur sing "Where is the Song of Songs For Me" as a duet as they go off the stage)

Cynthia (End of Act I) *Or something*

Office Scene -- Act II

Josephine
Annie and Andy -- Leroy Lazenbury and Ed Kelly

(End of Act II)

Just GARDEN PARTY -- Act III *How about me*

Estyr Bradley - Hostess

Harryette Wallis and Chorus: "Makin' Whoopoo!"

Estyr: "I have a great surprise for you. Lounneur and Crystal are to be married this afternoon after the Garden Party. (All shout)

Maxine: "How interesting."

Estyr: "Sh-h! Guests are arriving."

Dorothy and Meredith: Solo Dance Classique

Ruth Thomas: *mean to me* "Kansas City, Witty" (Imitating Josephine Baker)

Charles: "Sweethearts on Parade" (Jerome, Gilbert, Herbert, Louis, Artie, Gwen, Lillian, Marguerite, Annie, Herbert Foster sing "I Love You, I Love You, I Love You, Sweet-heart of All My Dreams" to his partner.)

Ernie: "Song of Hawaii" with chorus of Meredith, Dorothy, Evelyn, Cynthia, Ruth, Harryette, and assisted by Gwen with ukule.

~~Eddy: "How about me" (Song and dance act)~~

Jerome: Tap Dance Speciality in Costume.

Evelyn: "Glad Rag Doll" with chorus of Harryette, Meredith, Dorothy, Cynthia and Ruth.

Estyr: "Here Comes the Bride!"

Pem: "The joke is on you. We have been married one hour exactly. Haven't we, dear?"

(All sing Makin' Whoopoo)

SCHOOL



UNDER-AN
ELMO-MOON

TAG-DANCE

9:30-SAT-NITE

Y.W.C.A. STRUT

G.D. STRUT

Inter-club Council

Installation
services

Beneta Edwards

Y's Owl Club

RECEIVED

Feb. 10, 1928

AS A GIRL RESERVE

I will be:

IMPARTIAL IN JUDGMENT

Do you say that your teacher's a
crab?

She only gave you a "C"?
You know that it wasn't fair.
By rights you deserved a "B".

See the girl with the bright green
hat

On the left of Mary Bernard?
Isn't she fat? Looks as dumb as a
bat.

What! Got all "A's" on her card?

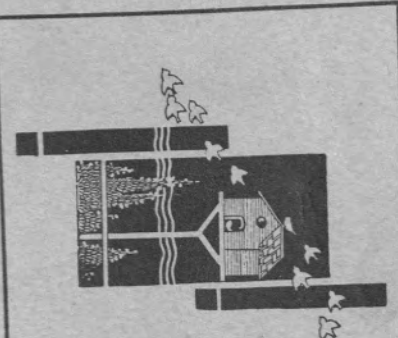
My watch is gone; it's stolen -
It's Mary Annabel Durse --
She took it, I know, (but it wasn't
so,
'Twas found in her very own purse.)

Appearances often deceive one,
And so we have in our code,
"Impartial in judgment" to help us
While traveling down life's road.

So we hope that this month
Impartial you will be
In judging those with whom you meet
Or merely chance to see.

The Y's Owls had a program on Friday February 10, to which all the G.R.'s of the city were invited. Miss Boyd, a graduate student of the University of Minnesota, gave an interesting talk. The girls also plan to have a party and Dr. McFarlen will speak on health at one of their meetings.

Number 4
Number 6.



M.A. H.C.
School

Donita Schumann
Name
Room
ST. PAUL - MINN. 111

Compliments of
The Merchants National Bank
SAINT PAUL

Check 500 p. 1

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To	June 30
For	Cash
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Am't Deposited	
TOTAL	10
Am't this Check	2 90
Bal. car'd for'd	

Number 4
Number 6.

Girl Reserve
YODVIL

April 21, 1928

ST. PAUL Y.W.C.A.



LAKE ELMO, MINN.

192

No.

TO GRACE DODGE CAMP BANK

PAY TO THE ORDER OF

DOLLARS

Index 900 p.

**The Girl Reserves
of the Y.W.C.A.**

Help us put
the
Blue Triangle
over the top!



Peuchet

:HER BOOK:

57

GIRL RESERVE

Mother and Daughter Banquet.

Wednesday, May 16, 6:30 P.M.

Y.W.C.A. Auditorium

Admit one Fifty Cents

very

Dr.

Marshall post. In '25

-Banquet-

Japanese Girls
Fellowships





Reminders

Miss Bruce
and counselor

whistle

Reminders of
Camps.

Spanish
chime
I found
at
camp.

heir

arrow

"Happy Days
At Summer Camp

I love you
H. Henry hills

Love me to tramp

I love you
Boating, bathing, campfires all make

fall, I love u

want you past recall. When even's shadows



The Social Committee
requests your presence
at a party given for the
Y's Owls. It will be on
Monday, February 13,
from 7:30 to 9:30

R. S. V. P

DRESS
LIKE
A
BOY

1928
GIRL RESERVE NEWS
By Beneta Edwards

The Y's Owls Girl Reserve Club held their initiation service in the chapel of the Main Y. W. C. A., Saturday evening, November 29. Althea Douglas, president of the Y's Owls, introduced the speaker, Rev. Stewart of St. James A. M. E. Church. When Rev. Stewart finished his speech, Dorothea Harris, chairman of the membership committee, brought forward the new girls, and by the customary candle ceremony, the girls were made Girl Reserves and members of the Y's Owls Club.

You are cordially invited to the
closing event of the
GRACE DODGE CAMP
LAWN FESTIVAL

THURSDAY AUG 30 7 P.M.

WATER CARNIVAL
FORTUNE Telling
TENNIS MATCHES

Refreshments for Sale

BRING A JAPANESE LANTERN FOR CLOSING
CEREMONIAL AND CAMP FIRE

On Thursday afternoon the Girl Reserves of the city welcomed Miss Elsie Anderson at a tea at which time she gave a very interesting review of the customs and work in China—Canton being her headquarters. Miss Anderson had some very interesting souvenirs to exhibit. Our Girl Reserves attending were Beneta Edwards, Ardella and Bernetti Cason, Emma Lou Coleman and Juanita Brooks. Bernetti Cason gave a group of violin solos accompanied by her sister, Ardella. Miss Hazel Wigington, Acting Branch Secretary, also attended.

The period June 18th-July 2nd, was Girl Reserve period at Grace Dodge Camp of the Y. W. C. A. and was open to all Girl Reserves. Beneta Edwards and Mildred Artis were there the week of the 25th and had a delightful time.

*Invitation
from Grace
Dodge Camp
Reserve Camp*

HEAR!! SEE!! KNOW!!
Girl Reserves! You are publishing a paper called Y's Junior! A dandy paper! Here's a sample! A copy sent direct to your home monthly! For only 25¢ a year! Make it a success and
SUBSCRIBE! SUBSCRIBE!
SUBSCRIBE!



Babe Cummings on diving board



St. Paul girls are spending happy vacations at the Grace Dodge camp, Y. W. C. A., at Lake Elmo. These pictures tell their own story. Miss Beryl Darrell is camp director. She keeps her charges busily occupied.

Jubby



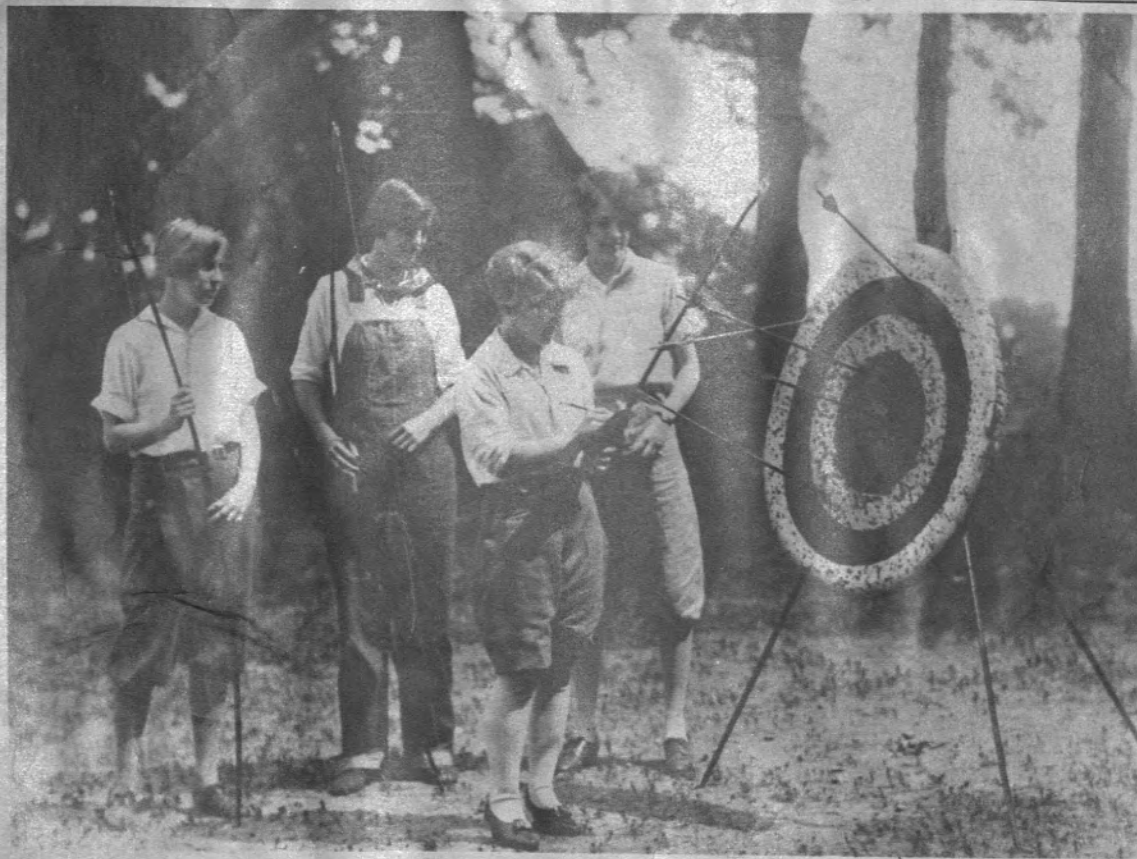
The whole Camp. Allusion lighting fire.



Margaret Geneva Helen



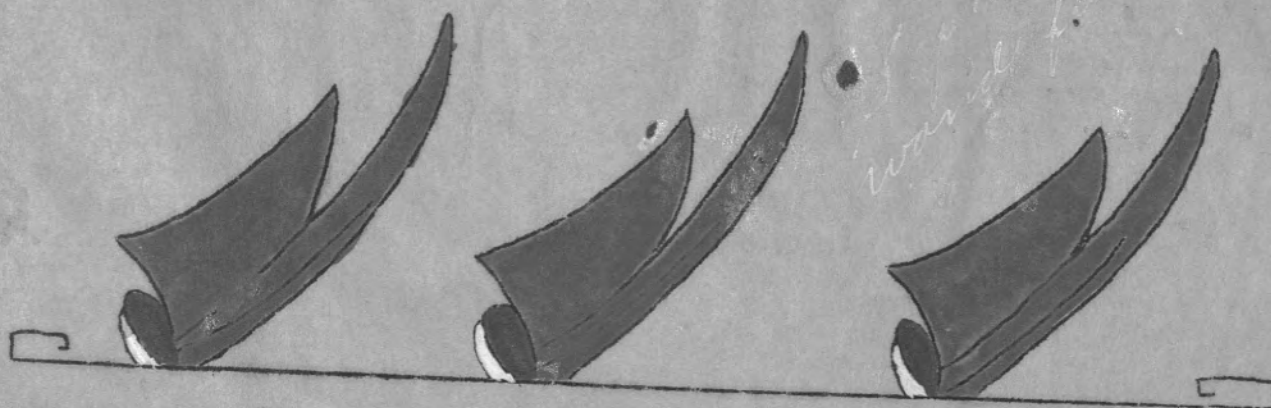
THE ST. PAUL DAILY NEWS, SUNDAY, JULY 8, 1928





Hennetta Liss, Betty, Mildred, Babe, Thine free

St. Paul Girl Reserve
Getting-up Conference
September, 1928.



"The virtue of modesty, candor and truth. In all women exceeds the beauty of youth."
"The only real fun is to do things."
Clara Barton.

Roller Skating
Boys - 35¢

September 1928
 Y's Junior Conference
 of the City of Seattle

Setting Sail for 1928-29

"I must go down to the seas again,
 Down to the sea and the sky,
 And all I ask is a tall ship
 And a star to steer her by."

1:30-3:30

Devotional Service (in chapel)
 "Our Port"

Okoboji Logs

Chanties

With the Business Girls Club

Publicity

Service for 1928

3:30-4:15 Dog Watch

4:15-5:45 Shipping Routes 1928-29

Forum led by Mrs. Lightfoot

6:00 Dinner

7:00-9:00 Deck Frolic

Machesekosi Club
 Miss Carnahan

Johnson
 Machesekosi
 Central

Katherine Swanson
 President and former G.R.
 Renee Stockwell
 Miss Eleanor Rudd

Mechanic Arts

Subscribe
 to
 Y's Junior



See You
 at the
 PARTY

"The virtue of modesty, candor and
 truth, in all women exceeds the beauty
 of youth."

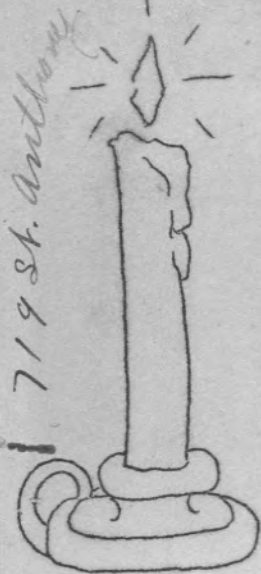
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 Clara Barton.

Roller Skating

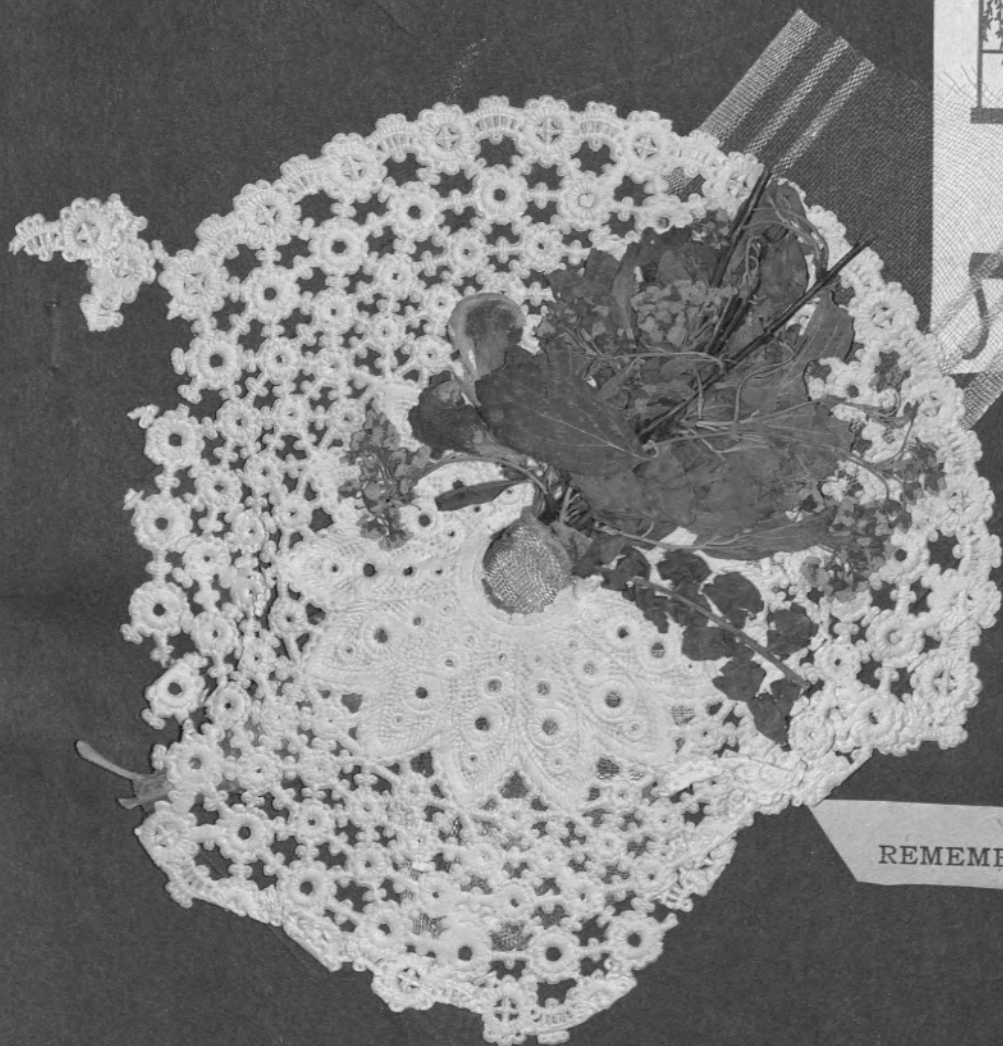
Boys - 35¢

Delegate
to
Sunday
School
a
B. Y. B. N.
center





Christmas-is-a-time
of-joy-and-if-yours-
would-be-complete-
let-this-candle-light-
your-way-to-the Near
East Relief Supper



REMEMBRANCE

Honor Roll Breaks Par; Scholastic Rankings Soar To New Pinnacles

December 9, 1930.

Anderson, Arthur	A, A, A
Anderson, Eleanor	A, A, AA, AA
Anderson, Evelyn	A, A, AA, AA
Arneson, John	A, A, A
Amon, Margaret	A, A, A
Abramovich, Edith	A, A, AA, AA
Ambler, Priscilla	A, A, A
Anderson, Florence	A, A, A
Arthur, Kathryn	A, A, A
Andretti, Vera	A, A, A
Alvin, Marion	AA, AA, AA
Anderson, Evelyn	A, A, A
Bruckner, Alyce	A, A, A
Berg, Reuben	AA, AA, AA
Bergstrom, Ruth	A, A, A
Buell, Donald	A, A, A, A
Buehring, Agnes	A, A, A
Bernath, Victor	A, A, A
Bentley, Ethyll	A, A, A
Buch, Elizabeth	AA, AA, AA
Buch, Margaret	AA, AA, AA
Bathker, Avon	AA, AA, AA
Barnett, Harold	AA, AA, AA
Broner, Julius	A, A, A
Brown, Wilson	A, AA, AA
Britz, Amy	A, A, A
Brazen, Lena	A, A, A
Bothe, Caryl	AA, AA, AA, AA
Brady, Sterling	A, A, A, AA
Brady, Joseph	A, A, A, A
Bachmeier, Mary	A, A, A, AA, AA
Buzicky, Albert	A, A, A, AA
Brandt, Bernice	A, A, A, AA
Berg, Phyllis	A, A, A, AA
Bloomquist, Verna	AA, AA, AA
Berken, Bernice	A, A, A
Baker, Eurlene	A, A, A
Cellerino, Enrica	A, A, A
Christiansen, Walter	A, A, A
Cutting, Virginia	A, A, A
Copley, Wenonah	A, AA, AA
Cottingham, Harry	A, AA, AA
Comstock, Erwin	A, AA, AA
Carroll, Vernon	A, AA, AA
Carlson, Ed	A, AA, AA
Cohen, Tobey	A, AA, AA
Casper, Catheryne	A, AA, AA
Carter, Mym	A, AA, AA
Copp, Ruth	A, A, A
Clobey, Constance	A, A, A
Cramb, Agnes	A, A, A
Carlson, Irvin	AA, AA, AA
Coleman, Dorothea	AA, AA, AA
Carlson, Edwin	A, A, A
Dosen, Elaine	A, A, A
Davis, Dorothy	A, A, A
Dattbarn, Ernest	A, A, A
Dominski, Arthur	A, A, A
Dedolph, Louise	A, A, A
Dixon, Elleen	A, A, A, A
Demaree, Cleo	AA, AA, AA
Donovan, Chase	A, A, A
Deebach, Zora	A, A, A, A
Drum, Catherine	A, A, A
Dahlbloom, Daisy	A, A, A
Doty, Edward	A, A, A
Doyle, Bernice	A, A, AA, AA
Erhart, Antonette	A, A, A
Edwards, Beneta	A, A, A
Erickson, Marion	A, A, AA, AA
Edlund, Leslie	A, A, A
Frawley, Lorraine	A, A, A
Flasher, Sarah	A, A, A
Foley, Martin	A, A, A
Finberg, Augusta	A, A, A
Feldstein, William	A, A, A
Fink, Josef	A, A, A
Foreman, Dudley	AA, AA, AA
Freer, Doris	A, A, A
Fish, Joseph	A, A, A
Fitzpatrick, Eleanor	A, A, A
Gustafson, Evelyn	A, A, A, A
Gustafson, Selma	A, A, A
Goldish, Esther	A, A, A
Gruener, Alice	AA, AA, AA
Gepner, Ida	A, A, A
Gerster, Dolores	A, A, A
Graebner, Virginia	A, A, AA, AA
Giesman, Rose	A, A, A
Gustafson, Bernice	A, A, A
Gray, Edward	A, A, A, A
Glaser, William	AA, AA, AA
Gehnke, Frank	AA, AA, AA
Gray, Muriel	A, A, A
Gerspeck, Frances	A, A, A
Goldberg, Carolyn	A, AA, AA
Grant, Helen	AA, AA, AA
Gingerich, Jean	AA, AA, AA
Guluska, Anna	A, A, A
Greer, Robert	AA, AA, AA
Giese, Mildred	A, AA, AA
Griffin, Virginia	A, AA, AA, AA
Gifford, Christine	A, A, A, A

Lane, Edwin	A, A
La Fleur, Eleanor	A, A
Lerr, Abe	AA, AA
Lofquist, Richard	A, A, AA
Lang, Siefried	A, A
Luger, Ray	A, A
Lechtman, Lehua	AA, AA
Langman, Julius	A, A, A
Levenson, Ann	A, A, A
Linder, Alfred	AA, AA, AA
Lander, Linnea	A, A, A
Langman, Rodella	A, A, A
Lauer, Genevieve	A, A, A
Lieberman, Walter	A, AA, AA
Le Marquand, Yvonne	A, A, A
Liptak, Edith	A, A, A
Lundquist, Elaine	AA, AA, AA
Lopuesky, Louis	AA, AA, AA
McLean, James	A, A, A
Matzar, Helen	A, A, A
Malstrom, Harry	AA, AA, AA
Murphy, Kathleen	A, A, A
McDonald, Valeria	A, A, AA
Manke, Karl	A, A, A, AA
Matak, Irene	A, A, A
Molander, Monica	A, A, AA, AA
Michaelson, Betty	A, A, A, A
Morgan, Bessie	A, A, A
Morgan, Robert	AA, AA, AA
Meehan, Madonna	A, A, AA
Massey, Virginia	A, A, A
Manteuffel, Eleanor	A, A, A
Malkes, Benjamin	A, A, A
May, Catherine	A, A, AA
Magee, Ethel	AA, AA, AA
McCarthy, Bernice	A, A, A
Mueller, Roland	AA, AA, AA
MacKnight, John	A, A, A
Nelson, Lois	A, A, A
Northrup, Bowne	AA, AA, AA, A
Nemer, Marion	A, A, AA, AA
Numainville, Dorothy	A, A, AA, AA
Nason, George	A, A, AA
Niebergall, Lucile	AA, AA, AA
Nelson, Ralph	AA, AA, AA
New, Hazel	AA, AA, AA
Nemer, Meyer	A, A, A
Nelson, Lois	A, A, A
Nielsen, John	A, A, A
Nielsen, Johanne	AA, AA, AA
Oestreich, Muriel	A, A, A, A
O'Neal, Beulah	A, A, A
O'Donnell, Mary	A, A, A, A
Ohde, Lorna	A, A, A, AA
Orlemann, Edwin	A, A, A
Ost, Clarence	AA, AA, AA
Pivoran, Victoria	A, A, AA
Petraner, Storley	AA, AA, AA
Peterson, Ruth	A, A, AA
Peterson, Roy	A, A, A
Peterson, Erdith	A, A, A, A
Penners, Dorothy	A, A, A
Paul, Gordon	A, A, A
Peterson, Ray	AA, AA, AA
Piel, Celia	A, A, A
Pavlecka, Camille	A, A, A
Pepinski, Hattie	A, A, AA
Polansky, Frank	A, A, AA, AA
Pearlman, Joseph	A, A, A
Patter, Helen	A, A, A
Peterson, Dorothy	A, A, A
Pearlman, Leon	A, A, A
Pankonin, Ernest	AA, AA, AA
Paul, Harriet	A, A, A
Robinson, Gordon	AA, AA, AA
Ruter, George	A, A, A
Radmann, Jeanette	A, AA, AA
Ristor, Julia	A, A, A
Roth, Lucille	A, A, A
Reed, Harold	A, AA, AA
Ravey, Emily	A, A, A
Romey, Roscoe	AA, AA, AA
Romanchuk, Nick	A, AA, AA
Rehun, Ruth	AA, AA, AA
Rosenberg, George	AA, AA, AA
Riley, Richard	A, A, A
Reed, James	A, A, A, AA
Reitan, Lois	A, A, A, AA
Rose, Arthur	AA, AA, AA
Rosen, Isadore	AA, AA, AA
Risbrudt, Henry	A, A, A, AA
Swenson, Imogene	A, A, A
Schwartz, Mildred	A, AA, AA
Stasny, Robert	AA, AA, AA
Speciale, Joe	A, A, A
Soranson, Violet	A, A, A
Smith, Sheldon	AA, AA, AA
Storlie, Borghild	A, A, A
Scheidneis, Helen	A, A, A
Swanson, Kennett	A, A, A
Saslonsky, Sam	A, A, A
Schauer, Doris	A, A, A, AA, A
Schwartz, Lorraine	A, A, A

game of the season will be
polis North High. Admission 10¢.

re December 10th. Deposits will

representatives will meet
at 2:15.

ve a pop-corn ball sale Thursday
floor. Five cents apiece.

Clause come to little girls this
ub and the Girl Reserves will have
dolls for the Red Cross in Room 39.
ls for dressing dolls, also
sew, help make scrap books. Bring
rs and a fresh piece of cotton

es for doll clothes or pictures
either at 2:15 or 3:00 o'clock-

uled for this Wednesday has been

low begins Wednesday.

D.Lange.

Bulletin No. 19

December 9, 1930.

The first home basketball game of the season will be played Friday- Mechanics vs. Minneapolis North High. Admission 10¢.

Football equipment is due on or before December 10th. Deposits will be forfeited after that date.

Senior Class officers, and representatives will meet Wednesday, December 10th in Room 26 at 2:15.

The Girl Reserves will have a pop-corn ball sale Thursday after second lunch period, on first floor. Five cents apiece.

Do you wish to help Santa Clause come to little girls this Christmas? The Girls' Cog Wheel Club and the Girl Reserves will have a joint meeting Wednesday to dress dolls for the Red Cross in Room 39. Girls bring materials for dressing dolls, also thimbles and needles. If you can't sew, help make scrap books. Bring pictures cut from magazines, scissors and a fresh piece of cotton cloth.

Any contributions of pieces for doll clothes or pictures will be gratefully received. Come either at 2:15 or 3:00 o'clock- Refreshments, - program.

The Girls' Assembly scheduled for this Wednesday has been postponed until after Christmas.

G.A.A. Skating at the Hollow begins Wednesday.

D.Lange.

Beneta Edwards



You are invited to attend
a silhouette party given by
the Inter-Club Council of
Girl Reserves at the Y.W.C.A.
on Tuesday, June 4th at
eight o'clock

RSVP.

Ce 2113

- 1- What is your favorite pastime? *Be*
- 2- " " " " sport? *B*
- 3- " " " " food? *Be*
- 4- " do you think of your G.P. Club? *B*
- 5- Describe Miss Canahan. *Be*
- 6- What kind of weather do you like best?
- 7- " do you expect to do this summer?
- 8- Describe your advisor. *Be*
- 9- What brings you bad luck? *Be*
- 10- Where do you wish you could spend your vacation?



Beneta Amelia Edwards

Bene

- 1- What is your favorite pastime? ^{B.A.E.} Beating At Eggs
- 2- " " " " sport? Bathing, archery and eating
- 3- " " " " food? Bananas, apples, I
- 4- " do you think of your G.P. Club? Being Alivore's Efficient
- 5- Describe Miss Carahan. Beautiful, Adorable, Elegant
- 6- What kind of weather do you like best?
- 7- " do you expect to do this summer? Be at
- 8- Describe your advisor. Beateous, Admireable, Enthusiastic
- 9- What brings you bad luck? Bats, Elephants
- 10- Where do you wish you could spend your vacation?



Benita Amelia Edwards



May joy be like
a melody,
Down in your
heart today
A perfect strain
of happiness
That never dies away
Girl Reserve Dept.



THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION
123-133 WEST FIFTH STREET
ST. PAUL, MINN.



ST. PAUL, MINN.

CAMPERS' CODE

A good Camper will always:

Keep a neat room

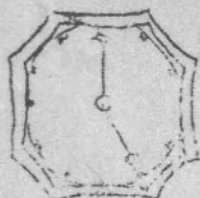


Observe rules made by the group.

Will not drop papers and rubbish on the ground.



Hang up your bathing suit



Be prompt at meals

Guard her health against over exertion, over-eating infection, excessive sunburn.



Not pick flowers without permission.

Be careful

Be neat in appearance.



Return promptly articles that have been borrowed

Remember that the counsellors are interested in your welfare.

Be cheerful and courteous.





ou are cordially invited to attend a

Mid-Year Party

given by

Mr. W. Fearly

Friday Evening, February 1st, 1929

at Masonic Fraternal Hall,
1824 4th Ave. So.

Music by the Collegians

Dancing from 9 p. m. to 1:00



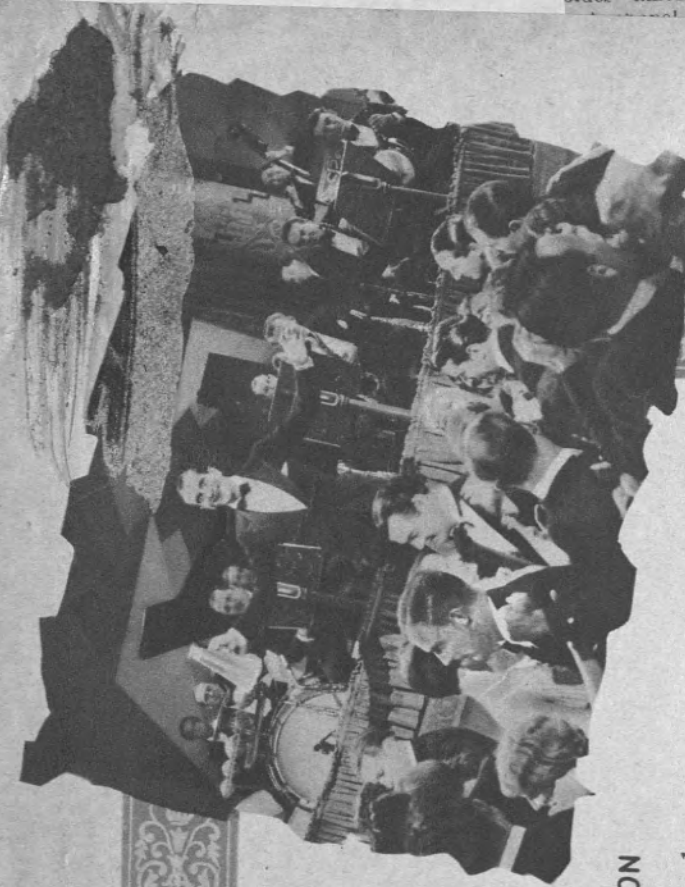
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AL JOLSON

Exclusive Brunswick Record artist in scenes
from his latest Vitaphone success,
"The Singing Fool."



...as a pulpit. The miners
sit on rough wooden benches and the
oldest among them acts as pastor.
...more finished in appear-
...I mean laughter that
from either superiority or bitterness
which is certainly a tonic to the
spiritual system. Laughter comes
air, and the very fact that a man can
...happily is a sign not alone that

CYRUS NORTHROP AUDITORIUM

Wednesday Evening, at 8:15 P. M., February 11, 1931

THE
CREDJAFAWN
SOCIAL
Club

Presents

Second "VARIETY" Edition

Featuring

ELI RICE

and his

DIXIE COTTON PICKERS

at the

DEUTCHES HAUS

Friday, November 14, 1930

Beneta used Helen Patricia Crumley
as her pen name.

City.

© B. & B. ST. PAUL

CYRUS NORTHROP AUDITORIUM

Wednesday Evening, at 8:15 P. M., February 11, 1931

Programme

Mistress of Ceremonies, Frances McHie

1. Concerto—"Bye Bye Blues".....Orchestra
2. Crooning the Blues.....Lorena Wells
3. Jazz Dance.....Virginia Hedge
4. "Sylvia".....Robert Mitchell
5. "Valse Arabesque".....Esther Stovall
6. Night in Dixie.....Orchestra
7. Tuneful Melodies—Credjafawn Trio
Anthony Bannarn, Henry Bannarn, Lucius Hendrix
8. Blackbirds Lodge—Huron Shelton, Maurice Boyd, John
Lawrence, and others
9. "Betty Co-ed".....Junior Credjafawn Club
10. ????.....Frances McHie
11. Premier Tap Dancers.....Willis and Whiting
12. Sad Moments.....Olivette Ward
13. Finale—"Bye Bye Blues".....Entire Company

DANCING WILL FOLLOW IMMEDIATELY

OFFICERS

John LawrencePresident
Lorena Wells.....Vice President
Paul Smith.....Secretary
Ruth Miller.....Cor. Secretary
Huron Shelton.....Financial Secretary
Cora Bell Banks.....Treasurer

ARRANGEMENTS

Olivette Ward, Chairman
Nilee Luckie Robert Mitchell
Cora Bell Banks William Helm

PUBLICITY

William Gardner, Chairman
William Helm John Lawrence
Lucius Hendrix Lorena Wells

TICKETS

Frances McHie, Chairman
Cora Bell Banks Janet Williams
Nilee Luckie Ruth Miller

York City.

Beneta used Helen Patricia Crumley
as her pen name.

CYRUS NORTHROP AUDITORIUM

Wednesday Evening, at 8:15 P. M., February 11, 1931

Auspices: UNIVERSITY ARTISTS COURSE

Tickets on sale at "U" Music Bldg., and Foster & Waldos

METROPOLITAN SAINT PAUL

Telephone Ca. 4879

3 PERFORMANCES ONLY

Monday and Tuesday, February 23-24, Matinee Tuesday

PRICES: Evening—\$2.00, \$1.50, \$1.00, 50c—Matinee \$1.50, \$1.00, 50c

Mail Orders Now—Seat Sale February 19th

RETURN TRANSCONTINENTAL TOUR



Sir Philip BEN GREET

Eminent
English Actor
and Producer

- AND THE -

BEN GREET PLAYERS

- PRESENTING -

"Hamlet"
(First Quarto)

~~Hamlet~~
~~Macbeth~~

"Macbeth"

~~Twelfth Night~~

"As You Like It"

~~Everyman~~

WITH BEN GREET HIM-
SELF IN EACH CAST

Personal Direction:—CRAWFORD A. PEFFER and HARRY P. HARRISON

Management

THE REDPATH BUREAU

125 W. Forty-fifth Street
NEW YORK CITY

Kimball Building
CHICAGO

Sixth and Oak Streets
COLUMBUS

There Is Just One SIR PHILIP BEN GREET

Sir Philip Ben Greet, splendid actor and greatest of all Shakespearean producers, offers for his transcontinental tour, season 1930-31, "Hamlet" (second quarto), "Macbeth", and "As You Like It", in addition to his great successes of last season—"Hamlet" (first quarto), "Twelfth Night" and the morality play, "Everyman". This is the first time any Shakespearean company has offered the two versions of "Hamlet" in the same repertoire to American audiences.

Sir Philip Ben Greet and his brilliant cast of English players are returning to America by insistent demand of leading universities and cities that had them last season and those that wanted them but were unable to secure them last season.

The 1929-30 transcontinental tour was an outstanding success. Universities like Columbia, Brown, Pennsylvania, Michigan, Illinois, Indiana, Wisconsin, Minnesota, Missouri, and such cities as Brooklyn, Boston, Richmond, St. Louis, Des Moines, Omaha, Los Angeles, San Francisco, Portland and Seattle acclaimed them. They have what most productions lack—the magnetic power of drawing crowds.

Sir Philip has been on the stage fifty years and has taught more actors than any other living man. He is world famous as one of the greatest living authorities on the English drama. His Shakespearean productions have set the standard both in England and America. In recognition of a life devoted to the cause of drama in education, he was knighted by King George V of England, June, 1929.

When he presented "Everyman" in America, under the management of Charles Frohman, it was the first time a play had been offered in this country, by a professional company, in the Elizabethan manner. The Ben Greet Players gave a season at the Garden Theatre, New York City, covering nearly 200 performances. They have visited all the leading American Universities many times.

Sir Philip Ben Greet creates an essential atmosphere of medieval reverence. Nothing detracts from the play's significance. His only modifications of the true Elizabethan manner is in the use of richer and more elaborate hangings than were employed in the Elizabethan days. The simplicity of his productions is based on the theory that the stage should stimulate and inspire rather than relieve the imagination.

Sir Philip has schooled his actors in the forgotten art of speaking words. When his actors speak, it is easy to understand the words and sense of what is spoken.

The press notices on the inside pages show how eager the American public is for Shakespeare as presented by that master actor and producer, Sir Philip Ben Greet. Please read them.

There Is Just One Sir Philip Ben Greet

CYRUS NORTHROP AUDITORIUM

Wednesday Evening, at 8:15 P. M., February 11, 1931

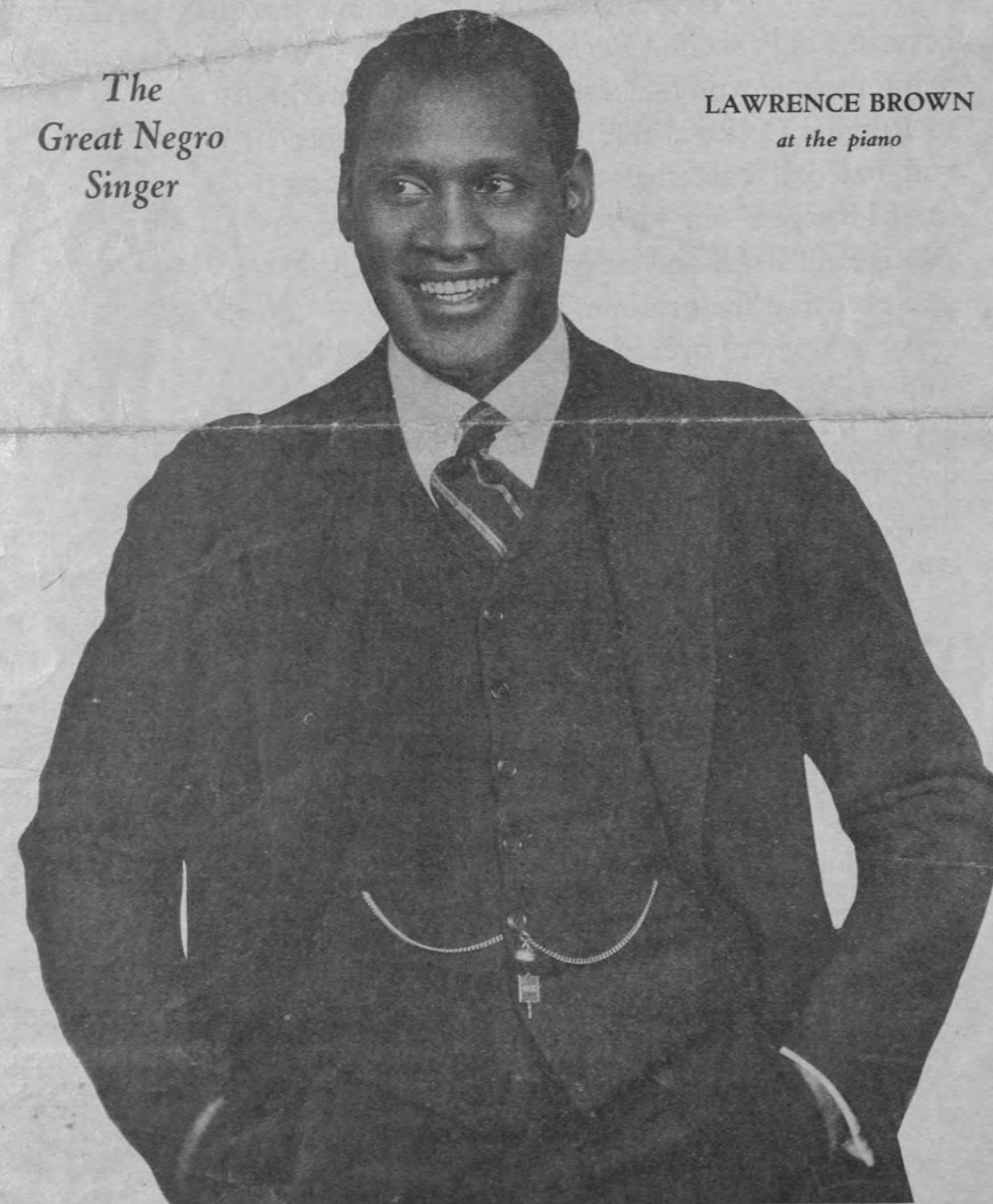
Auspices: UNIVERSITY ARTISTS COURSE

Tickets on sale at "U" Music Bldg., and Foster & Waldos

PAUL ROBESON

*The
Great Negro
Singer*

LAWRENCE BROWN
at the piano



Management: METROPOLITAN MUSICAL BUREAU, 33 W. 42nd Street, New York City.

Beneta used Helen Patricia Crumley
as her pen name.



PAUL ROBESON was born in Princeton, N. J. He was the youngest son of a Methodist minister who had earned his way through Lincoln University. His mother, a school-teacher, died when Paul was six. A close, inspiring friendship united father and son.

Once he brought home a report card with seven A's and one B. "Son, what's that B doing there?" asked his father. "Nothing less than perfection" became Paul's motto. Perfection came easily to him. His brilliance at high school won him a scholarship. He went to Rutgers College. He won his "R" in football, baseball, basketball and track sports, being one of Rutgers' few 4-letter men. Walter Camp called Paul Robeson "the greatest defensive end that ever trod the gridiron."

An average of over ninety per cent. in all his studies won Paul Robeson the Phi Beta Kappa key in his junior year. His logical brain, convincing language and endearing personality made him Rutgers' star debater. He was graduated as "the perfect type of college man." A brilliant career as lawyer was predicted for him. He completed the two-year law course at Columbia University and took his degree. In the meantime he consented to act in a play being given at the Y. M. C. A. By chance Eugene O'Neill was in the audience. He came backstage and insisted that Paul Robeson should act in "Emperor Jones." Robeson laughed at the idea.

In 1923 he consented to play "Emperor Jones." To his astonishment the audience went mad over him! "Emperor Jones" was followed by "All God's Chillun," "Porgy" and "Black



Boy" (written especially for him). His law career was definitely abandoned for the stage.

Though all admired his acting and his appearance, it was the marvelous quality of his voice that thrilled them most. "Why don't you give a concert?" clamored critics and audiences. In 1925 he gave his first concert, in New York. His gloriously pure and velvet voice flooded the hall with magic beauty. People shouted and stamped until he had given an hour of encores. For his next concert they lined up in a snowstorm to buy standing room.

A brief concert-tour of Europe stretched itself into two years. He became the rage, winning new thousands of devotees wherever he sang. London, Paris, Berlin, all cities acclaimed his genius. Europe has let him go for two months only; in January Robeson must return to fill many sold-out engagements.

The lithe, bronze magnificence of his figure, his delightful smile and the warm appeal of his powerful personality combine with the heart-searching beauty of his singing and the measured emotion with which it is charged, to fulfill the perfect aim of art, which is to excite and then to satisfy.



Paul Robeson sing is to miss an intense experience of life.

Returning to the United States in the fall of 1929, Robeson opened his American tour with two New York recitals at Carnegie Hall, November 5th and 10th, both of which were sold out.



ROBESON GIVES TWO NEW YORK RECITALS IN CARNEGIE HALL IN FIVE DAYS—BOTH SOLD OUT

Paul Robeson Fills Carnegie Hall for Recital of Spirituals— Beautiful Voice Excites Throng

PAUL ROBESON, negro athlete, actor, musical comedy star and concert baritone, filled Carnegie Hall and "stood them up" last night—with another recital in the same auditorium announced for next Sunday—no everyday phenomenon in the business of giving song recitals in New York. Doubtless, "Emperor Jones," "Porgy" and "Old Man River" had their part in it. There were shouts for the last of these when the extras began, but the recitalist expressed a doubt as to whether the performing rights permitted use of the "Show Boat" tune with which he set London humming a year or so ago, and so Jerome Kern was not included in this Carnegie Hall recital. This was by no means Mr. Robeson's first concert adventure in New York, but none of his appearances before he departed for London resulted in any such outpouring.

Does even the black man, singing the black man's spirituals, need the stamp of Europe's approval before he can come into his own at home? Robeson's apparently greatly magnified drawing powers might seem to argue so.

OSCAR THOMPSON, *New York Evening Post*, November 6, 1929.

Robeson Provokes Enthusiasm in a Program of Negro Music

Carnegie Hall is thronged for a concert devoted mainly to spirituals.

PITTS SANBORN, *New York Telegram*, November 6, 1929.

Robeson Received Ovation in Recital at Carnegie Hall

Thousands of admirers of Paul Robeson, negro baritone, crowded Carnegie Hall last night. Mr. Robeson recently returned from a season in London, where remarkable scenes of enthusiasm marked the British endorsement of his singing of negro songs and spirituals. Last evening the same spontaneous signs of appreciation followed each number on his program.

Mr. Robeson is an outstanding figure in the music world. Given a voice of velvety texture, deep, rich, warm and flexible, his singing reflects not only a real gift of interpretation, but the unaffected musicianship of a born artist. He never strains for effect and understands thoroughly the extent of his vocal register. He sang, last evening, in tones of great beauty and compelling emotional significance.

GRENA BENNETT, *New York American*, November 6, 1929.

Paul Robeson Sings at Carnegie Hall

Mr. Robeson's voice, always of massive quality and extraordinary richness, was in prime condition, and it made its eloquent appeal in each song he gave.

New York Sun, November 6, 1929.

SOLD OUT ROYAL ALBERT HALL, LONDON LAST SPRING FOR TWO RECITALS

"A Negro Genius in London"

I went to hear Paul Robeson sing negro spirituals. For nearly two hours he transfigured the packed house of worldlings with mystical emotion. We sat there in a trance of noiseless ecstasy as he touched our heartstrings with his marvelous voice. We laughed and wept. He broke our hearts with beauty. We applauded until we were weary, and we made him sing till he was weary. I have never seen a more unsated audience.

Before he sings a note he looks at you with his dream-charged eyes. Then, as you yield to his powerful domination, he turns his head with a smile to Lawrence Brown at the piano, and nods. He has you, and he holds you in a dream-state till the song creeps back in the silence out of which it came.

I have heard all the great singers of our time. No voice has ever moved me so profoundly with so many passions of thought and emotion. The marvel is that there is no monotony in the spiritual spell. It is effortless enchantment moving through fluctuant states of thought and feeling.

JAMES DOUGLAS, *The London Daily Express*.

BANQUET PROGRAM

Dutch Band
(After everybody is seated)

"Cheer cheer the gangs
all here"

Venetian Trio

"How do you do" Song

Village Orchestra

Operetta
Stein Song

Orchestral Numbers or
Community Singing as Time
Permits

Parodies on "How do you
do"

Virginia Rand
Wheatie Quartette
Venetian Trio

Solo Dancer

Musical

Orchestral Numbers and
Community Singing as Time
Permits

Rouser Songs

Virginia Rand
Wheatie Quartette
Orchestral Numbers and
Community Singing as Time
Permits

"Old Mac Donald Had a Farm"

9:00 P.M. Miss Donohue
Wheatie Quartette
Virginia Rand
Venetian Trio

Special
Yodel Song
Solo Dance
Schnitzel Bank

Speeches



THE KISSPROOF GIRL

PRINTED IN U. S. A.

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Beneta used Helen Patricia Crumley
as her pen name."

UNIVERSITY GIRL WELCOMED HOME

NATIONAL GIRL RESERVE SECRETARY VISITS HERE

Miss Bella Taylor Guest of Honor at
Tea Monday

By Esther L. Bradley

Miss Bella Taylor, national girl reserve secretary, arrived in St. Paul Saturday, May 12th, for an official visit to the Central Avenue Branch of the Y. W. C. A. The Girl Reserves of this Branch were at home Monday afternoon, May 14th, to their mothers and friends in honor of Miss Taylor. A short program which consisted of a playlet by the Grade School reserves, piano solo by Miss Beneta Edwards, and selections by the Girl Reserve Glee Club, of which Mrs. Mae Black Mason is directress, preceded the beautiful and inspiring talk given by Miss Taylor. Miss Henrietta Bonaparte, president of the "Y's Owls," acted as mistress of ceremonies.

While refreshments were being served, everyone who didn't know Miss Taylor was introduced and others renewed old acquaintances. It makes St. Paul feel proud to know that one of their own girls has made such a success of her life. Miss Taylor is a graduate of the University of Minnesota and is the founder of Eta chapter, Alpha Kappa Alpha sorority. She has been in nearly every city in the United States and has come here directly from a tour of the Southern and Western States, and expects to go abroad soon after returning home. Miss Taylor was also a guest at the regular Friday afternoon meeting of the "Y's Owls."

A number of our Girl Reserves took part in the City Girl Reserve "Madville" given at the Main Y. W. C. A. recently. Under the heading, "Gardener and Edwards" company with Beneta Edwards at the piano, Dorothy Gardener as solo dancer and Juanita Brooks, Evadne Bradshaw, Jessie Rose Alexander and Ruth Thomas as apron girls composing the chorus, a delightful dance number was rendered. The "Cason Sisters" were presented in several pleasing numbers with Bernetti on the violin and Ardella at the piano. Henrietta Bonaparte was a member of the toy artist orchestra.

Y'S OWLS

Mildred Wigington
Beneta Edwards
Emma Lou Coleman
Dorothy Gardner
Beneta Edwards

President
Vice-Pres.
Secretary
Treasurer
Reporter

Y'S JUNIOR

Edited monthly by the Girl Reserves
of St. Paul, Minnesota.

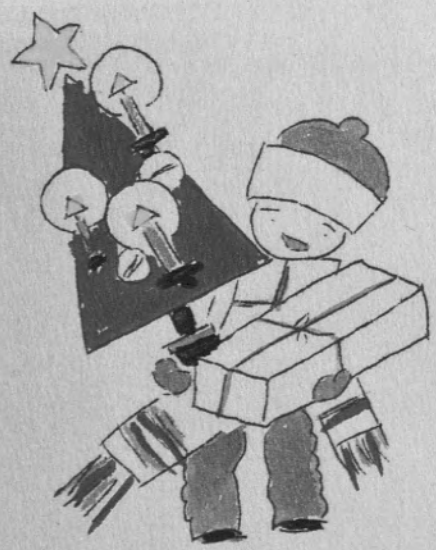
Ruth Billing.....Editor-in-Chief
Dorothy Schletty...Associate Editor
Beneta Edwards.....Managing Editor
Frances Bailey.....Asst. Mng. Editor
Doris Benson.....Exchange Editor
Mildred Wigington..Art Editor
Subscription rates..25¢ per year.
Volume 2, Number 1

The Y's Owls club of Central Avenue Branch is rehearsing for a minstrel, in which all of the latest popular songs are to be featured. The Minstral is to be given about the last of this month. It is to be entitled "Band and Days". The entire club is participating and the earnestness and zest in taking part leads us to believe that it will go over big.

You remember the story, "An Antidote from Life" that was published two weeks ago? It stated that the author was Helen Patricia Crumley. The author's real name is our well known pianist, Beneta Edwards. Beneta used Helen Patricia Crumley as her pen name."

A. J. K. K. K.

Rince
Stockwell



Benita. BENETI
newspapers NEWSPAPERS
old hats OLD HATS
overalls OVERALLS
shoes SHOES
tin cans TIN CANS
red tablecloths RED TABLECLOTHS
flowers FLOWERS
FOR HARD TIME PARKING

MUSICAL AT STERLING CLUB PROVES SUCCESS By Beneta Edwards

Previous to the hour of four, the various musical instruments began to arrive at the Sterling Club. A short while afterwards, the chairman of the Program Committee asked for order. An invocation by Rev. Lee W. Harris, pastor of Pilgrim Baptist church. The charming Miss Arlee Harris announced her selection a spiritual "Deep River" in variations. It was accepted with a hearty applause. Miss Charletine Moore, our coming elocutionist, gave a reading on "How Did You Do It?" At this time the Misses Ardella and Brenette Cason gave us A and B numbers, which were rendered in their usual technical manner. An address by Miss Willye Eastman on "Negro Artists" gave us facts and figures that are valuable to the Race. Which proves that the young miss is a thinker. Our artist of rare ability, a dramatic reader of exquisite taste, Miss Mildred Bolden. The closing of the program and the climax of the occasion was the zylophone solo by the Little Miss Stokes. So great was the reception by the audience that she was requested to respond to several encores.

URBAN LEAGUE NOTES

The Christmas party at the Neighborhood House on last Thursday proved to be a great success. Two reels of moving pictures were shown, through the kindness of Miss Currie, Head Resident of the Neighborhood House, and the following rendered selections on the program:

Instrumental Solo, Miss Benita Edwards; vocal solo, Miss Katherine Jett; Duets by Misses Thelma Graham and Katherine Jett, and little Aquila and Arline Davis; recitations by Bernadine Brown, Edna Akins, Laura Hall, Thelma Graham, John Jett and Ralph Hickman. Mr. C. W. Washington, the Student assistant, introduced Mr. W. Robert Smalls, Executive Secretary of the Minneapolis and St. Paul Urban Leagues, who made an excellent address.

Miss Annie L. Ewing, Minneapolis assistant, Mrs. Boswell and young Mr. Smalls were also in attendance.

After the rendition of the program, Mrs. Birdie High, St. Paul assistant, Mrs. G. W. Wills, president of the Auxiliary, Mrs. E. W. Lindsay, vice president, Mrs. B. F. Edwards and Mrs. Della Wiley, Assistant secretary of the Auxiliary, assisted in presenting the toys to the children, who marched around the Christmas tree to receive them while Miss Benita Edwards presided at the piano. At

ADVISORS' WEEKLY REPORT

(To be sent to the Girl Reserve office, Y.W.C.A., at the close of each week.)

Name of club _____

Date and place of meeting _____

Attendance _____

No. new members _____ Write names on other side

Type of meeting _____

Remarks _____

Advisor _____



Virginia Reel (group)
 Dancing
 Decorations
 Schuneman's
 Holm & Olson
 Julep Tables
 Machesekosi
 Favors
 Washington High

Recognition
 Service

Oct. 1930

IN A DIXIE GARDEN
February 23, "1861"
ORDER OF PROGRAM

Mechanic Arts
Central High
Cowali
Dasimibo
Humboldt
Monroe Jr. High
Y's Owls
Wacita
Tusi-Tala
Johnson High
Wide Awake
International Inst.
Virginia Reel (group)
Dancing
Decorations
Schuneman's
Holm & Olson
Julep Tables
Machesekosi
Favors
Washington High

You and your parents are
invited to attend the formal
recognition service for all
St. Paul Girl Reserve to
be held in the YWCA
Auditorium, October 24th,
at seven o'clock.

Cogwheel

HONOR ROLL

Anderson, Wesley	AA	Summers, Mildred	AA, A
Amon, Margaret	A, A, A, A, A	Swanson, Russell	AA
Axling, Della	AA, A, A, A, A	Steinbeck, Martha	AA, A, A
Asmussen, Carmelita	A, A	Seller, Lorraine	AA
Avrick, Ann	A, A	Seely, Justus	A, A
Alexander, Eleanor	AA, A	Scapanski, Florence	AA, A, A
Anderson, Eleanor	A, A	Stern, Sarah	AA, A, A
Anderson, Evelyn	A, A	Swan, Dorothy	A, A
Anderson, Marion	AA	Salland, Karl	AA
Adler, Marjorie	AA, AA, A	Strommer, Mabel	A, A
Abramovitch, Edith	AA, A, A, A, A	Schletty, Helen	AA, A, A, A
Anderson, Mildred	A, A	Smith, Harriet	AA
Adam, Alfred	AA, A	Snodgrass, James	AA, AA, A
Barnes, Elizabeth	AA, A	Sasner, William	AA
Bothe, Caryl Marie	AA, AA, AA, A	Schultz, Evelyn	A, A, A
Braufman, Beatrice	AA, AA, A, A	Schlectar, Howard	AA, A
Brucker, Milton	AA	Sternberg, Dorothy	A, A
Boratto, Andrew	AA	Smith, Martha	A, A
Brier, Catherine	A, A	Schulze, Frieda	AA
Brady, Bernadette	AA, AA	Swain, Portia	AA, AA, A
Bowman, John	AA, A	Spies, John	AA
Burcalow, Don	AA, A	Swenson, Signe	AA
Blackowski, Regina	A, A	Smith, Virginia	A, A, A
Brandt, Olaf	AA, A, A, A, A	Strenglis, Vasilla	AA, A
Brown, Wilson	AA, A, A	Schauer, Doris	AA
Berg, Marian	A, A	Sachs, Lillian	AA
Buckholz, Marie	AA, A	Teeters, Marie	AA
Bonn, Lily May	A, A	Toenjis, Mildred	A, A
Bunde, Albert	AA, A	Tyson, Marvin	AA
Bunde, Margaretha	A, A	Torbet, Robert	AA, A, A
Beulke, Darwin	AA, A	Todora, Angelo	AA
Blake, Johnny Mae	A, A	Toomey, Dorothy	AA, AA, AA, A, A
Burth, Lucille	AA, AA, A	Thorsen, Bernice	AA, A
Barnes, Ralph	AA	Turinello, Sam	AA
Bowne, Northrup	AA	Tegeler, Margaret	AA
Barnick, Howard	A, A	Tenenbaum, Michael	A, A
Bertini, Italo	A, A	Tuma, Mary	AA
Capetz, Marie	AA, AA, AA, A	Tennant, Floyd	A, A
Colestock, Eugene	AA	Traufman, Juanita	A, A
Cassen, William	A, A	Vomda, James	AA
Colaizy, George	A, A	Vavoulois, Andrew	A, A
Cortez, Fabian	A, A, A	Vavoulois, George	A, A, A
Coughlin, John	A, A	Verson, Lena	AA
Crowley, aCatherine	AA, A	Van Dyke, Ella Mae	AA, A, A
Coyle, Gerald	AA	Wachholz, Marie	AA
Coleman, Thelma	A, A	Waits, Gertrude	AA, AA, AA, A, A
Cikanek, Annabel	AA, AA, AA, A, A	Wagner, John	AA
Cox, Marvin	A, A, A	Wagner, Marguerite	AA
Cherniavsky, Ben	A, A	Wilkinson, Lila	A, A
Clark, Geo.	A, A	Wentink, Albert	A, A, A, A
Dickman, Marian	AA, A	Wiener, Bennie	AA, A, A
Doyle, Rose	AA, A	Wesing, Paul	AA, A
Drum, Edward	A, A	Wick, Glenn	y, A, A, A, A
Drummond, Everett	AA, A	Waschbusch, aCatherine	AA
Dixon, Eileen	A, A	Woolery, Beth	A, A
Diesslin, Gladys	AA, A	Wentling, Jack	AA
Diesslin, Marguerite	AA, A	Wrabek, Lorraine	A, A
Dunn, Virginia	A, A	Watkins, Madelaine	A, A
Debbert, Alfred	A, A	Waldner, Joseph	AA, AA, AA, AA, A, A
De Ri, Camille	A, A	Wallin, Dorothy	AA, A, A
Delmont, Jimmy	AA, A	Weber, Rose	AA
Erickson, Ivenell	A, A, A	Wigington, Mildred	A, A
Englund, Linnea	AA, AA, AA, AA, A	Woods, James	AA, AA, A, A, A
Edwards, Benita	AA	Yaple, Mary	AA, AA, A, A, A
Emberland, Margaret	A, A, A	Young, Camilla	AA
Flasher, Sarah	AA, A	Young, Louis Vivian	AA, AA, AA, AA
Foss, Robert	A, A	Yench, Harold	AA
Fisher, Kathleen	A, A	Zweig, Sarah	A, A
French, Lorraine	A, A	Zehnder, Juanita	A, A, A
Frost, Laura	AA, A, A	Zuber, Wm.	AA
Franke, Royden	AA, A	Zenkes, Othlie	A, A, A
Gerlick, Marian	AA, A		
Goodman, Sam	A, A		

Edward Byron Doty-Beneta Edwards

Miss Elsie M. Shawe and Mr. Detrich Lange

present

W.H.H.
The George Weitbrecht

"Hasting My Love on You"
Mechanic Arts Choral Club

"I want a little Boy for all my own"

His Majesty's Ship Pinafore

"In Yours" an *"Hurt"*

ENTIRELY ORIGINAL NAUTICAL COMIC OPERA

"Travelin'"

IN TWO ACTS

by

GILBERT AND SULLIVAN



"You're Driving Me Crazy"

George Weitbrecht Mechanic Arts Auditorium

DECEMBER 4th and 5th, 1930

8:15 P. M.

EMMETT A. RAYMOND, General Director

Deck

Chair

VICTORY PRINTING COMPANY



310-14 Minnesota St.
ST. PAUL, MINN.

THE ARGUMENT

H. M. S. Pinafore, having docked after a long trip, is boarded by Little Buttercup, a bum-boat woman who comes to sell her wares to the sailors. She sees Ralph Rackstraw, a sailor, who confesses that he has a hopeless love for the Captain's daughter. Sir Joseph Porter, K. C. B. arrives to sue for the hand of the lovely daughter, Josephine, and while the Captain and Sir Joseph are making the arrangements, Ralph proposes to Josephine who haughtily rejects him. He is about to commit suicide when Josephine changes her mind and decides to elope that same night with Ralph. Little Buttercup reads the Captain's hand and foretells dire trouble.

Dick Deadeye warns him of his daughter's plans just in time for him to stop the elopement. He uses such terrific language in his anger that he is banished to his cabin by Sir Joseph, who in turn becomes so angered when he learns the cause of the Captain's ire, that he orders Ralph put in the dungeon. At this juncture Little Buttercup admits that many years ago she had charge of two babies and mixed them up so that all these years the Captain was really Ralph and Ralph the Captain. Sir Joseph then decides he can't marry a sailor's daughter and hands Josephine over to Ralph and all ends well with the Captain marrying Buttercup and Sir Joseph taking his cousin, Hebe to wife.

Deck

Chair

We Have A Hunch If—

BOBBY JONES or WALTER HAGEN
or TOMMY ARMOUR and yes, even GLENNA COLLETT

Or Any of the "Big Shots" Played This Layout,

They Perhaps Would Say:

"Well Built, Beautifully Laid Out. My Boy, You've
Done a Good Job for St. Paul Golf Fans!"

NOW YOU GOLF BUGS, WE

WILL LEAVE IT TO YOU.

YOU BE JUDGE.

"Remember the Address!"

Meadow Lark Indoor Golf Course

145 W. Sixth St.

Cor. of Sixth, Seventh and Franklin
WE NEVER CLOSE

DRAMATIS PERSONAE

THE RT. HON. SIR JOSEPH PORTER, K. C. B. - William Schneider
First Lord of the Admiralty

CAPT. CORCORAN - - - - - Melvin Jacobsen

RALPH RACKSTRAW, able seaman - - - Daniel C. Selleck-

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2 BIG SHOWS FOR
THE PRICE OF **1**

Vaudeville and Pictures

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DICK DEADEYE, able seaman	- - -	Karl Manke
BILL BOBSTAY, Boatswain's Mate	- - -	Maurice Williams
BOB BECKET, Carpenter's Mate	- - -	Gordon Robinson
TOM TUCKER, Midshipmite	- - -	Donald Selleck
JOSEPHINE, The Captain's Daughter	- - -	Doris Schauer
HEBE, Sir Joseph's First Cousin	- - -	Lovetta O'Connell
LITTLE BUTTERCUP, A Bumboat Woman	- - -	Theresa Antonelly
First Lord's Sisters, Cousins, Aunts and Sailors		

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and Supplying Sick Room Wants
Our Specialty.

295 W. 7th, Cor. Sherman Sts. Cedar 5102
961 W. 7th, Cor. James Sts. Dale 7381
ST. PAUL, MINN.

SCENE: Quarterdeck of H. M. S. Pinafore
ACT I. Noon ACT II. Night

ASSOCIATE DIRECTORS:

STAGE: Mr. Ralph E. Smalley

COSTUMES: Miss Helen Baumgartner, Miss Alice Prendergast, Miss
Polly Bullard and Miss Edith Hall and girls of the Domestic
Science Department

BUSINESS: Miss Marie Driscoll and Mr. H. E. Hillard
Steinway piano—courtesy of W. J. Dyer and Bro.

Joseph Montemarano

183 West Seventh St.
(7 Corners)

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COMPLIMENTS OF
A FRIEND

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Deck 11A
Chair 7

Cherrio Lassies Passport
TO

Bohemian World

AT

Fellowship Hall

3013 Garfield Avenue So.

At Nine P. M.

Saturday June 21, 1930

WEAR the COSTUME of the BOHEMIAN WORLD
TAM AND SMOCK

Admit

Denita Edwards

PROGRAM



THE SHOW PLACE OF THE NORTHWEST

A New Nancy Carroll Comes to the Minnesota Saturday in "The Devil's Holiday"

NANCY CARROLL REVEALS HERSELF AN EMOTIONAL ACTRESS

Men—saints, sinners and suckers. That is the manner in which Nancy Carroll classes all men in her newest starring Paramount picture.

Edmund Goulding, the man who made "The Trespasser" directed this picture and it is well on a par with the first mentioned.

It is a story of a girl manicurist in a large Western Hotel.

She is a professional good-girl and man hater, but for the love of beautiful things goes out with salesmen on parties when they are attempting to sell a farmer a tractor or other farming device. She receives a portion of the commission and thereby makes a fairly good living.

One day the son of one of the wealthiest farmers in the West comes to the city to purchase machinery for the harvest. The boy falls in love with Hallie and she, thinking only of the money, tells him she neither cares for him nor wishes to live on a prairie the rest of her life.

The boy's father and brother hear of the love affair and set out to the city to stop the affair. The brother insults Hallie and she, for revenge and the money, marries the boy and goes to the farm to live.

The farmer forces her to admit that she married the boy for money and she takes \$50,000 to leave the house.



NANCY CARROLL
in Paramount's
"THE DEVIL'S HOLIDAY"

Heavy emotional scenes follow in which Miss Carroll proves herself a positive dramatic sensation.

KELLOGG "PEP" EXHIBIT ON THE MEZZANINE

This week on the Mezzanine Lounge will be found the Kellogg exhibit featuring their popular breakfast food, "Pep." Samples of this and other products manufactured by the Kellogg people will be given away each afternoon and evening upon leaving the theatre.

We are sure this will be of the utmost interest to our housewife patrons.

ANOTHER PUBLIX SERVICE INSTALLED IN THEATRE

Have you noticed the candy dispensers in the foyer and the grand lobby?

These have been installed solely for your convenience and it is our sincere hope that when your system calls for a "sweet" these pack shops will answer the purpose.

If there are any other desires that you see possible to insure service and comfort we should be more than glad to carry out your wishes in the best way possible.

Weather in the Publix Theatres is literally manufactured! Made to order to keep you comfortable!

WHAT'S GOING ON
IN THE MINNESOTA'S
LOBBIES
Main Lobby
STONE
and
FRAZIER
At the Piano

MICKEY MCGUIRE
Singing Usher

On The Grand Stairs
Landing
GLADYS HUBNER
Harpist

On the Mezzanine
KELLOGG
"PEP" EXHIBIT

COMING



WILL ROGERS
in
"SO THIS IS LONDON"

THE SHOW PLACE OF THE NORTHWEST

MINNESOTA THEATRE

Week Starting June 1

CURRENT PROGRAM

I PARAMOUNT SOUND NEWS "The Eyes and Ears of the World"

II EDDIE DUNSTEDTER At the Organ

III The Minnesota Theatre Presents "RIVERS OF ROMANCE" A Publix Production

- | | |
|---|--|
| (1) "THE BLUE DANUBE"
FRED EVANS GIRLS | (5) "THE HUDSON"
ALLEN AND CANFIELD |
| (2) "THE THAMES"
BEN DOVA | (6) "OL' MAN RIVER"
LOUIS DEPPE |
| (3) "THE VOLGA"
FRED EVANS GIRLS | (7) WORTHY
AND THOMPSON |
| (4) CARLOS PETERSON | |

(8)
EDDIE DUNSTEDTER
AND HIS BAND
with
STEWART JOHNSON

IV The Minnesota Theatre Presents "SAFETY IN NUMBERS" A Paramount Picture

THE PLAYERS

William Butler Reynolds	CHARLES "BUDDY" ROGERS
Jacqueline	Kathryn Crawford
Maxine	Josephine Dunn
Pauline	Carol Lombard
Cleo Carewe	Geneva Mitchell
Bertram Shapiro	Roscoe Karns
Phil Kempton	Francis McDonald
F. Carstairs Reynolds	Richard Tucker

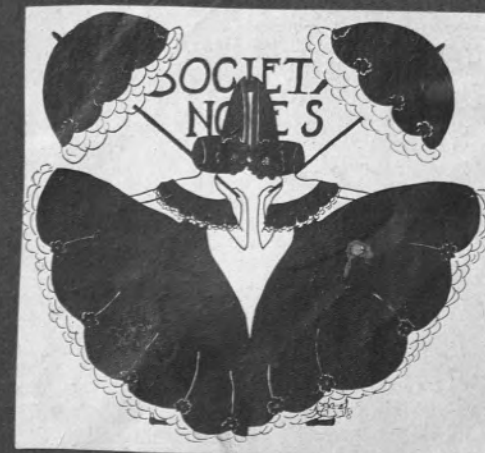
(Program Subject to Change)

Cherrio Lassies Passport TO Bohemian World AT Fellowship Hall

3013 Garfield Avenue So. At Nine P. M.
Saturday June 21, 1930
WEAR the COSTUME of the BOHEMIAN WORLD
TAM AND SMOCK

Admit

Sanita Edwards



*Featured Attractions Now Showing
At Other PUBLIX Theatres*



Only once in a decade a picture like this. . .

"COURAGE"

Greater than "Stella Dallas" or "Over the Hill"



*The Funny Swedish Boy who kept you
Laughing in "Sunny Side Up"*

EL BRENDAL

in

"THE GOLDEN CALF"

with

SUE CAROL

JACK MULHALL

Cherrio Lassies Passport

TO

Bohemian World

AT

Fellowship Hall

3013 Garfield Avenue So.

At Nine P. M.

Saturday June 21, 1930

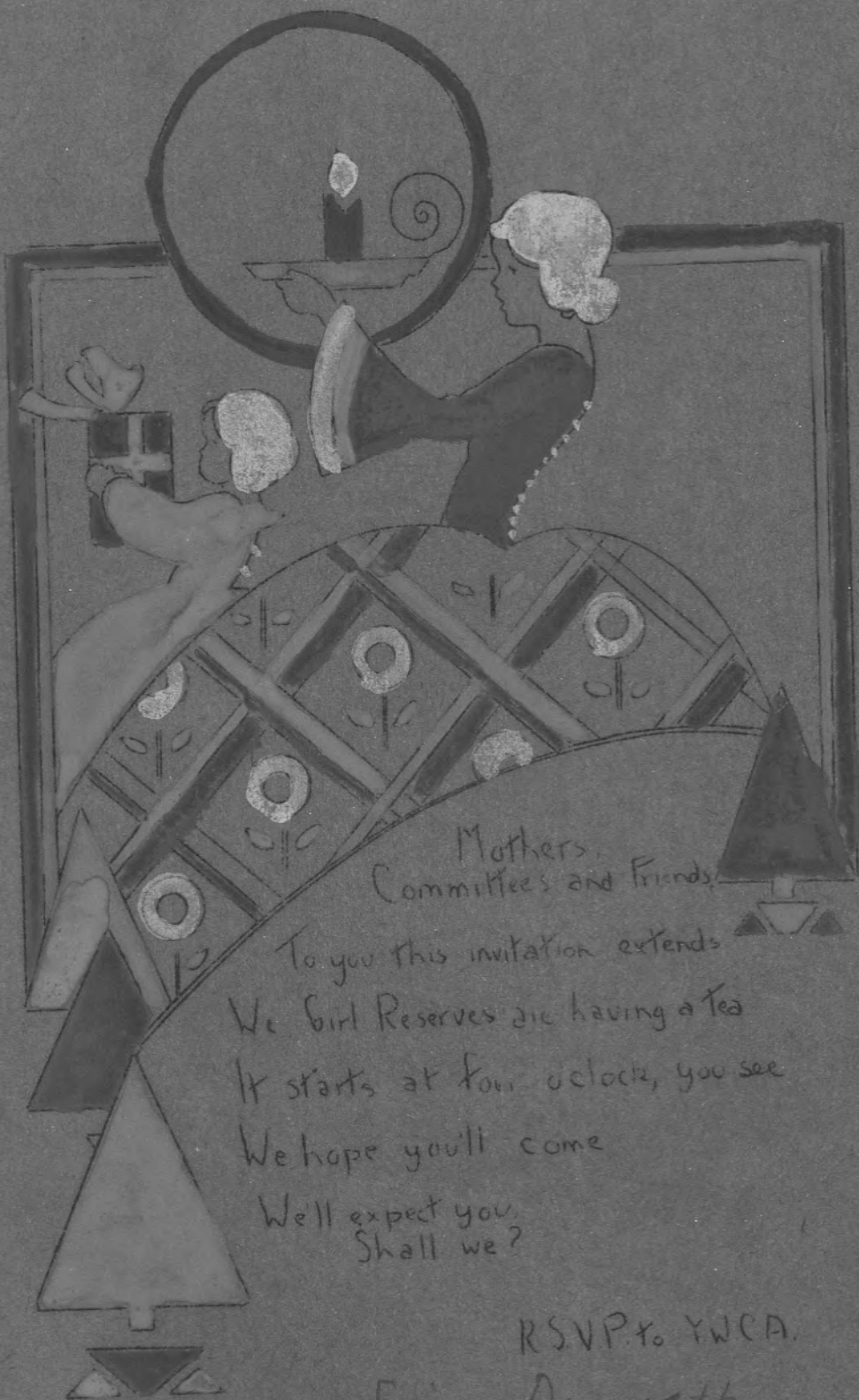
WEAR the COSTUME of the BOHEMIAN WORLD
TAM AND SMOCK

Admit

Benita Edwards







Mothers,
Committees and Friends,

To you this invitation extends
We Girl Reserves are having a Tea
It starts at four o'clock, you see
We hope you'll come
We'll expect you,
Shall we?

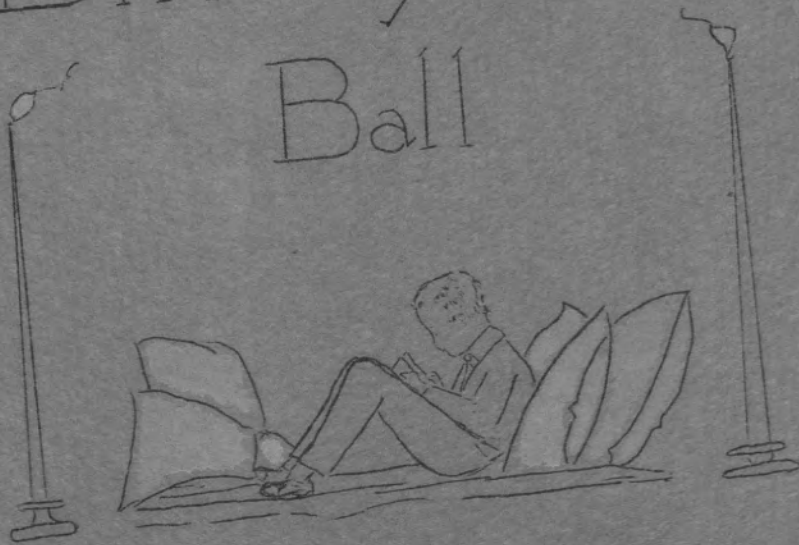
RSVP to YWCA.

Fri. Dec. 19th.



Our Pupils
May 19. 1928

Birthday Book Ball



Our Pupils
July 17, 1921

GR Birthday Book Ball

Sr Paul Minn. November, 1930

1. Monroe
2. Cowali
3. Maria Sanford
4. Wilson
5. Jr. Wide Awakes
6. Sr Wide Awakes

7. Calvary Lutheran
8. Franklin
9. Cleveland
10. Silver Triangle
11. Harding

WHAT NEXT

??????????



MENU

Emat Aflo
Mearced Satopotes Rinstg Erabs
Babcega Adsai
Lorsl
Livoes nad Gikleps
Nipkump Iep
Focefe

Toastmaster.

Dref Nyra

Song Leaders

Larshee Clamnodle
Lahsralm Neknumec

Toasts

What next?

Haramlls NumneecK

What next??

Turh Lerdhagew

What next???

Idvad Nerdan

What's Last???

PROGRAM



◦ Girl Reserve ◦
Setting-up Conference
◦ 1930 ◦

To every girl there openeth
 A Way and Ways and a Way
 And the High Soul climber the High Way
 And the low Soul gropes the low
 And in between on the miry flats
 The rest drift to and fro.
 But to every girl there openeth
 A High Way and a low
 And every girl decideth
 The way her Soul shall go.

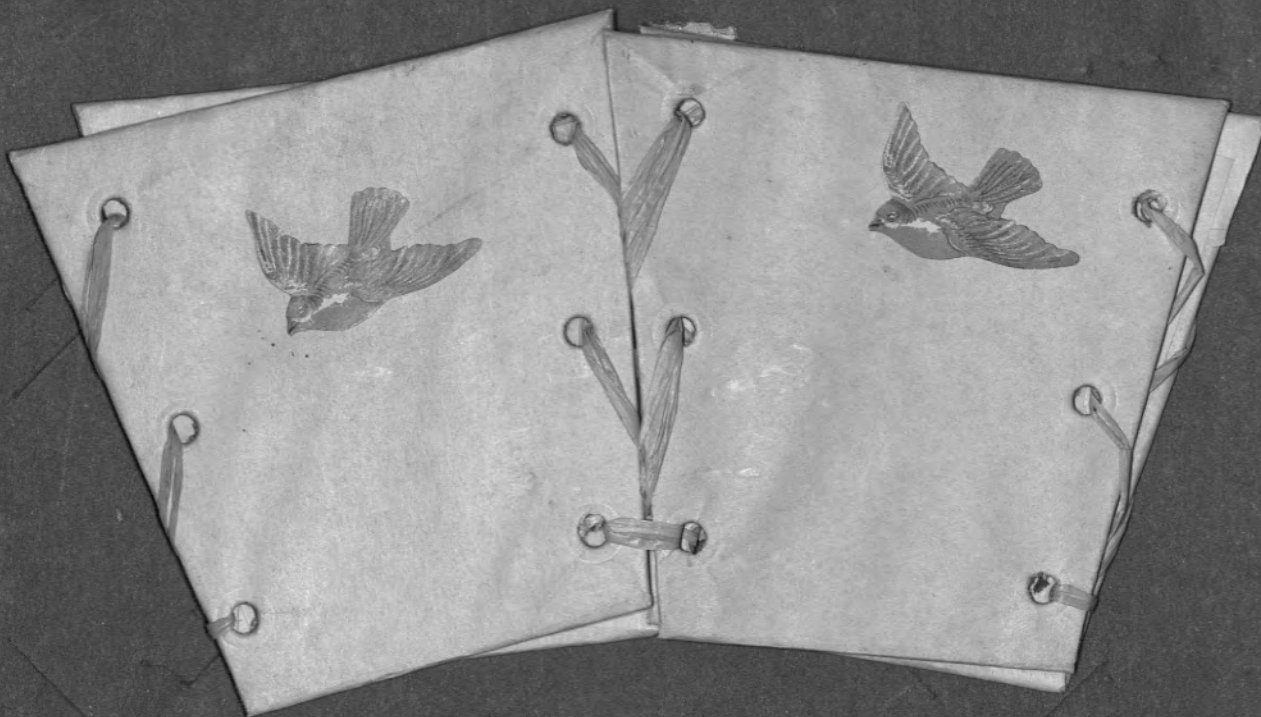
3:00 Opening Session - Sun Parlor
 Welcome - Christina Nelson
 Let's Sing - led by Marjorie Stockwell

3:20 What Path for 1930? - Mrs. C.W. Harris - G.P. Chm.
 New Traveled Ways
 Ellen Johnson
 Alyce Neihart
 Katherine Schreider
 Althea Douglas

4:00 - 4:20 Intermission
 4:20 Discussion on Program - Miss Carnahan
 6:00 Dinner
 7:30 Okoboji Days - (Party)
 10:30 Taps

7:30 Dip (for the valiant)
 8:00 Breakfast
 10:30 Worship led by Henrietta Lies
 Speaker - Miss Altha Curtis - "U of M" Y.W.C.A.
 11:15 Discussion Groups
 Social - Crafts - Service - Membership

12:30 Dinner
 2:30 Sign Paths for 1930's Path
 3:30 The Quest
 4:00 Tea



Cartoons in the Cage.

Mrs Cook and Helen.

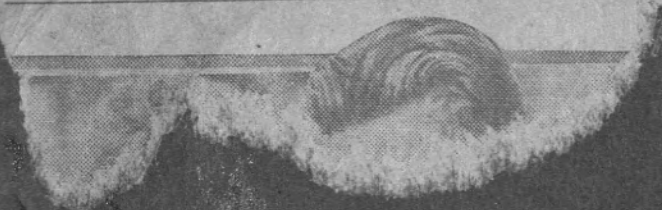
Dances

1.
2.
3.
4.
5.
6.
7.
8.



Keep to the
Bottom Line

BLACK CAT MASCOT OF MECHANICS PLAY



AT 7:30 — DON'T DELAY.
TOGETHER WE SHALL DANCE
AND PLAY;
SO WITH YOUR SWEETHEARTS
ONE AND ALL
COME FROLIC AT THE
WHITE HOUSE
HALL.

Receiver
at
joint
meeting

MECHANIC ARTS HIGH SCHOOL, JANUARY 11, 1929

AT 7:30 — DON'T DELAY:
TOGETHER WE SHALL DANCE
AND PLAY;
SO WITH YOUR SWEETHEARTS
ONE AND ALL
COME FROLIC AT THE WHITE
HOUSE HALL

ESTATE OF
JOHN MACCUDY
982 LAUREL AVE.
ST. PAUL, MINN.
MARY MACCUDY ASHBAUGH
(EXECUTRIX)

William kept kicking, she stove her
self and falls down on the floor.
Sally, after hearing Bob go outside
comes tripping up the stairs, seeing
her mother & father she screams and
takes the dagger and kills herself.
Bob hearing her scream runs up
the stairs and kills himself. The
dog lets out a howl and the woman
comes up and gets a laugh.

This ends the sad sad story of the
Lighthouse by Lake Elmo.

PENNY PARTY

Given by the Y's Owls Girl Reserves
June 18 at Althea Douglas, 655 St. Anthony Ave.

Bring all your pennies
Good music
Refreshments

Y'S OWLS PROGRAM

SYMPHONY

Mistress of Ceremonies	Mrs. Gladys Harris
Conductor	Belle Lee
Xylophone	Beneta Edwards
First Violinist	Dorothea Harris
Second Violinist	Virginia Hedge
First Cello	Althea Douglas

SEPTEMBER

"INTRODUCTION"

September	Membership Tea
	What the Girl Reserves are and do - Miss Carnahan
	Welcoming New Members - Miss MacGeorge

OCTOBER

"PRELUDE"

October 4	Hike
October 11	Short Business Meeting
	Okoboji talk - Juanita Brooks
October 18	Business Meeting
	Devotions - Emma Lou Coleman
	Explanation of G.R. Code -
	Virginia Hedge
October 19	Recognition Service
October 25	Hobby meeting

NOVEMBER

"CLOSE HARMONY"

November 1	Inter-racial talk- Miss Beatty
	Supper meeting
November 8	Business Meeting
	Explanation of Code
	Discussion on Nationality
November 15	Business Meeting
	Practice for skit
November 25	Musical Program
	Folk songs
November 29	Thanksgiving Program
	Thanksgiving Basket at
	Old Folks' Home

DECEMBER

"THE MESSIAH"

December 6 Sewing Meeting
Service Committee
December 13 Sewing Meeting
Service Committee
December 20 Christmas Party for Poor
Service Committee

JANUARY

"SYNCOPIATION"

Speaker - "Charm"
Business Meeting
Business Meeting
Plan Sleigh Ride
Sleigh Ride Party
Red Cross Speaker
First Aid

FEBRUARY

"OVERTURE"

Discussion on Girl Reserve
rings
Second installment on dues
Supper meeting
Discussion on modern girl
Business Meeting
Explanation of Code

MARCH

"XYLOPHONE SOLO"

Plan financial program
Hobby meeting
Discussion on Home Relations
- Juanita Brooks
Roller Skating Party

APRIL

"ACCORDION SOLO"

Business Meeting
Supper meeting
Speaker on vocations
Hobby meeting
Poetry - Miss Carnahan
Business Meeting
Social Committee

MAY

"DUET"

Mother & Daughter program
Cabinet meeting
Mother & Daughter program
Outdoor Hike
Roller Skating Party

JUNE

"GRAND FINALE"

Business Meeting
Camp Songs
Election of officers
Election of Okoboji delegates
Grand Celebration

SPECIAL CITY-WIDE EVENTS

October 19
November
December
February

March
May
June

July

Recognition Service
World Fellowship Party
Carol singing
Ring month
City-wide Party
Okoboji month
Mother & Daughter
Ring Ceremonial
Camp
Okoboji



G.R.'s
Seventh
Birthday
Party
at
Hobo Alley
November
1928

Our alley decorations were in charge of Beneta Edwards (Central Ave. hobo) Charlotte Pahr (central High) Eleanor Heck (Tusi-Tala) and Helen Webster, (Machesekosi).

WEATHER NO BAR TO YOUNG FOLK

THE LIVELY DISCUSSION AT THE
STERLING CLUB
Beneta Edwards

The blusty weather being extremely cold found a few of the girls of the younger set Sunday, January 26, at the Sterling Club. The musical taking the part of a round table conference. Story telling played the larger part of this unique program with wit, humor and even dramatic art. The four cornered discussion by C. W. Washington of the Urban League, Willie Eastman, Vera Saunders and O. C. Hall. Music was furnished by Geraldine White.

THE SAINT PAUL PIONEER PRESS. SUNDAY, NOVEMBER 18, 1928.

GIRL RESERVES DON RAGS AT ANNUAL BIRTHDAY FETE

THE INTER-CITY GIRL RESERVES club held its seventh annual birthday party in the Y. W. C. A. gymnasium Saturday night. Hard time costumes were worn by the girls. The gymnasium was decorated in a "tin pan alley" effect.

The grand march was led by the president of the senior inter-club council, Helen Webster, a senior at the University high school, and the president of the junior club council, Marjorie Stockwell, a freshman at Central high school.

The program consisted of games and stunts. The huge birthday cake was cut by Helen Webster.

Those on the program committee were Doris Nordstrum of Johnson high school, Verna Mattson of Central high school, Bonnie Shepherd of Mechanic Arts high school, Ruth

Billings of Humboldt high school and Mildred Johnson of Central high school. Those on the favor committee were Margaret Nelson of Mechanic Arts high school and Lois Benson of Johnson high school. The Decoration committee consisted of Eleanor Heck, University high school; Helen Webster, University high school; Benita Edwards, Mechanic Arts high school, and Charlotte Pahr, Central high school.

The Girl Reserves club is under the direction of the Y. W. C. A. and is formed for the "teen" age girls in schools and churches. Officers of the Inter-City Girl Senior Reserves club are: president, Helen Webster of University high school; vice-president, Gertrude Waites of Mechanic Arts high school; secretary, Benita Edwards of Mechanic Arts high school, and treasurer, Anna Capeti of the Washington high school.



I hereby wish to
subscribe to the
Y's Junior at 25¢
per year.



Name _____

Address _____

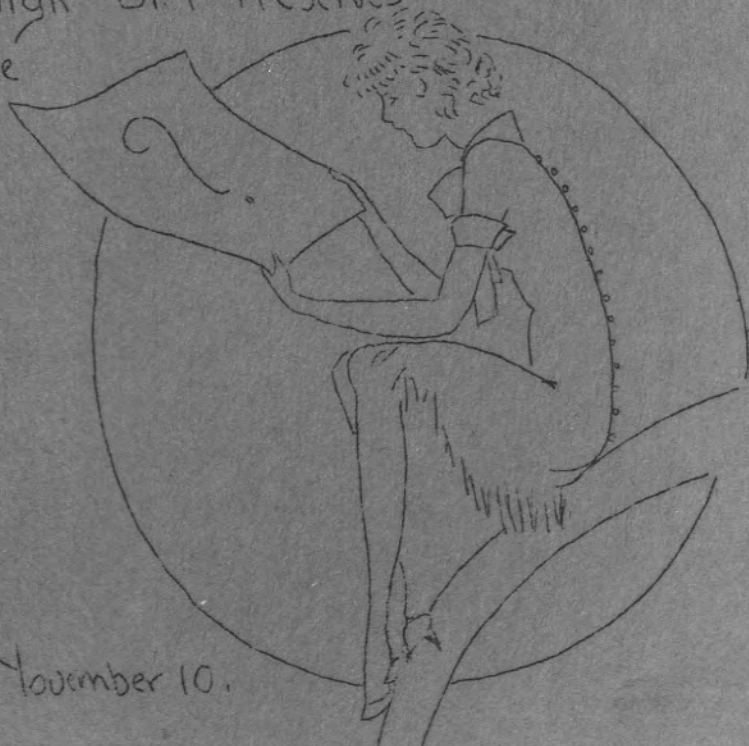
Club _____

Date _____

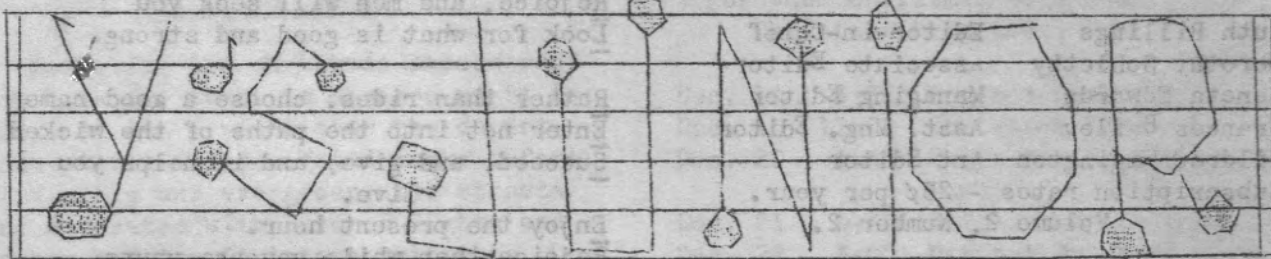
Junior High Girl Reserves
Open House

Interest
Groups

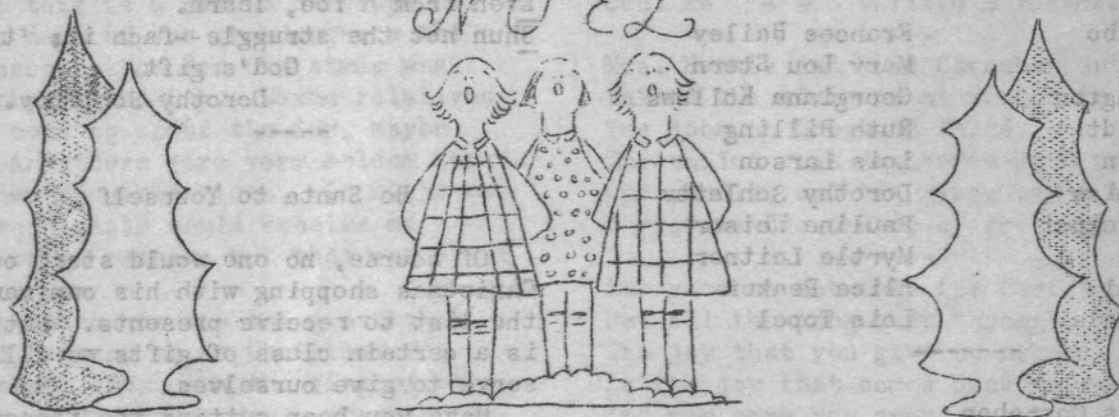
Dramatics
Crafts
Games



Beginning November 10.



NOEL



A CHRISTMAS WISH FOR OUR SUBSCRIBERS

May your Christmas be merry, good subscriber,
With many a pleasure to cheer you.
And may the New Year be as kindly to you
As you are to folks who work for you.

CHRISTMAS EVE

The Ceremonial of Christmas Eve begins when it is dark enough for stars, and for candles to be lighted. All Christmas letters are reserved for Christmas Eve. They are shuffled with much honesty and read in order. One letter is written. Packages may not be opened on Christmas Eve. That would leave no wonder for Christmas Morning. Christmas wrappers and silver cords and stickers and holly ribbon are saved to kindle the Christmas Morning fire. It is lavish fuel, but then Christmas Morning is lavish too.

On Christmas Eve love is clothed with visible vestments, with gifts and written words, with holly-wreaths and flowers and candles. The love that through the year is silenced by busy-ness is expressed in terms of tangible beauty. Christmas Eve is the Ceremonial of Gifts, of gifts that are given to explain something which the heart cannot say.

As I watch the Christmas candles burn, I see in them a symbol of the Great Love which dipped a lustrous spirit into human form that the world in its darkness might be illumined and made beautiful.

Y'S JUNIOR

Edited monthly by the Girl
Reserves of St. Paul, Minn.

Ruth Billings Editor-in-Chief
Dorothy Schletty Associate Editor
Beneta Edwards Managing Editor
Frances Bailey Asst. Mng. Editor
Mildred Wigington Art Editor
Subscription rates - 25¢ per year.
Volume 2, Number 2.

REPORTERS TO Y'S JUNIOR

Dasimibo Frances Bailey
Cowali Mary Lou Stern
Washington Georgiana Kollows
Humboldt Ruth Billing
Johnson Lois Larson
Mechanics Dorothy Schletty
Machsekosi Pauline Weiser
Monroe Myrtle Leitner
Central Alice Peaker
Tusi-Tala Lois Topel

To Miss Carnahan

A good old greeting
To a good old scout,
Whose friendship wears well
But never wears out,
Merry-----Christmas.

A PRAYER

Give me work to do;
Give me health;
Give me joy in simple things,
Give me an eye for beauty,
A tongue for truth,
A heart that loves,
A mind that reasons,
A sympathy that understands.
Give me neither malice nor envy,
But a true kindness
And a noble common sense.
At the close of each day
Give me a book,
And a friend with whom
I can be silent
It is not the weight of jewel or plate
Or the fondle of silken fur,
'Tis the spirit in which the gift is
rich
As those of the wise men were.
And we are not told whose gift was gold
Or whose was the gift of myrrh.

Give to the world the best that
Increase knowledge
Rejoice, and men will seek you
Look for what is good and strong.

Rather than rides, choose a good
Enter not into the paths of the
Succeed, and give, and it helps
live.

Enjoy the present hour.
Rejoice then while you are young,
Vie with none,
Even from a foe, learn.

Shun not the struggle--face it;
God's gift,
Dorothy Schletty.

Be Santa to Yourself

Of course, no one would start
Christmas shopping with his own
the list to receive presents. But
is a certain class of gifts we all
serve to give ourselves.

Have you been getting the finest
marks at school that you have the
ity to get; or are you satisfied with
fair to middling marks; or anything
just so you get through? Why don't
work hard and give yourself the Christmas
mas present of a real good mark?

There are other kinds of Christmas
presents you may wish that only you
give yourself. Do you possess the
quality of friendliness? Sometimes
is a little hard for a person to go
of his way to make friends; but it is
worth the effort.

Do you keep friends after you have
made them? That is another desirable
quality you might give yourself for
Christmas.

Be Santa to yourself this year and
see how many fine, desirable presents
you can give yourself that will make
you a better person through the New
Year.

How many Christmas Seals have you
bought?

The time draws near the birth of Christ
The moon is hid: the night is still:
The Christmas bells from hill to hill
Answer each other in the mist.

Alfred Tennyson.

CHRISTMAS CAROLS

Years ago the Christmas season was
not heralded weeks in advance as it is
now. At the present time the depart-
ment stores are decorated weeks before
with holly and evergreen; the streets
are decorated with colored lights and
arches and the Christmas spirit is
shown in many ways.

But this is a recent development.
In the days of our grandmothers the
main preparation for Christmas was
the stir of cooking. Maybe relatives
would come to spend the day, maybe
not. And there were very seldom toys
or other presents given. It might be
that each child would receive an
apple or an orange, but that was about
all.

But there was one thing everyone
looked forward to as Christmas day
grew near. That was the singing of
Carols on Christmas Eve. There would
be a new covering of snow to make the
earth look fairly white. It would be
cold, bitter cold. At about eight
o'clock the young folks of the village
would gather at some appointed place
and then together they would go up
and down the streets singing the beau-
tiful Christmas Carols. "Peace on earth,
goodwill to men."

And every place they stopped to sing,
they would be invited in and fed till
they could eat no more.

It is probable that this singing of
carols brought happiness to more lonely
lives than one imagines. There is no-
thing that lifts a person out of
thoughts of himself so easily as music.
And the Christmas Carols are some of
the most beautiful compositions every
written.

It is certain that there never
could be a real Christmas without the
Christmas carols.

"Whatamatter, Jimmie--Dinja get any
toys for Christmas?"

"Yeh, but they're all this here

'indestructible' stuff!"

For your Christmas Date Book Christmas Programs.

Dec. 14 3:30 Pageant Practice
Dec. 15 11:00 Christmas Parade
Dec. 20 4:30 Christmas Carols and
Party
Dec. 21 3:30 Inter-triangle party.
Dec. 22 3:00 Pageant Practice
4:30 Party
Dec. 23 4:30 Christmas Vespers

Mrs. Harris and Miss Carnahan enter-
tained the advisers at dinner in the
Tea Room on December third.
The tables were decorated with roses
and candles and the place cards were
Christmas trees made of green paper.

For somehow not only for Christmas
But all the long year through,
The joy that you give to others
Is the joy that comes back to you:
And the more you spend in blessing
The poor and the lonely and sad,
The more of your Heart's possessing
Returns to make you glad.

Whittier.

How to be your Own Ancestor

A man claims he is his own grandfather.
His letter says:
"I married a widow with a grown daughter.
My father, a widower, married my step-
daughter, thus becoming my son-in-law
and his wife, formerly my stepdaughter
becomes my step mother also. My wife
also became my grandmother, for she
was the mother of my step mother and
as the husband of any one's grandmother
is called granddad. I must be my own
grandfather."

If you like this issue, tell your
friends about it: if you think it needs
improvement, help us to make it better.

MERRY CHRISTMAS

M stands for Mildred
Who's bashful and neat
Who heads Machesekosi
They think she's real sweet.

E stands for Edwards
Beneta for short
Who plays "Sippi Mud"
On the pianoforte

R stands for Ruth
Our Editor-in-chief
She writes editorials
Beyond our belief.

R stands for Reserve
What we try to be
Earnest in purpose
But merry are we.

Y stands for Y's Owls
Not "owlie" are they
But snappy at minstrels
In a very wise way.

C stands for Carnahan
Down at the "Y"
When reports come in late
-----Oh! me! Oh! my!

H stands for Helen
With the curly hair
We wonder how
She got it there.

R stands for Ruth
The Ruth at Monroe
She has a good club
And she makes it a go.

I stands for Interclub
Where all the clubs meet
We do lots of business
And sometimes we eat.

S stands for Stillwater
On the Saint Croix
With 116 members
But never a boy.

T stands for Tusi-Tala
They've money to burn
They help the old folks
With the money they earn.

M stands for Marj
At camp we all knew her
She swam like a fish
And could manage a skewer

A stands for Ann
Of Washington fame
She's tall and she's sweet
And she plays a clean game.

S stands for singing
Which we will all do
As Christmas approaches
With good wishes to you.
Pauline Weiser.

ST. NICHOLAS

On Christmas eve St. Nicholas comes
With toys and porcelain dolls and
drums
Down the chimney he slowly creeps
And looks to see if someone peeps.

Then softly he steps to the glowing
fire,
Filling the stockings with all we
desire
And quickly transforms an evergreen
tree
Till 'tis the most beautiful thing
to see.

Then placing the gifts by the tree
with care
He slips from the room to the clear
frosty air
With a nod and a smile he summons
his deer
But we'll watch and we'll catch him
surely next year.

There's a special funny feeling
When tomorrow's Christmas Day
Mother smiles her secret way
Cupboard doors are awful thrilling.

Even Brothers treat you right
And when you're in bed at night
Little far-off sleigh-bells jingle
Till you get all happy hollow
And your throat can hardly swallow
And your insides kind of tingle.

ALUMNI NOTES

Virginia Hokenson, Rose Gillig, Marion
Clark, Verna Mae Smith, and Ruth Morley
of Blue Triangle club are attending the
University of Minnesota.

Henrietta Bonaparte, former president
of Y's Owls and an honor student at
Central High School is a freshman at
Macalester College and is adviser for
the Wide Awake Girls at Central Avenue
Branch.

Dorothea Cahill is attending the
Forestry school at the U. of Minnesota.

Muriel Wigington is taking Art Edu-
cation at the University of Minnesota.

Janet Ferriss and Theresa Wells are
working at the Golden Rule.

Ann Foster, a Girl Scout and Girl
Reserve and reader of rare ability,
specializing in the great negro poet,
Paul Lawrence Dunbar, is now taking the
active part of chairman of District 2
in Ramsey County Young Peoples Assoc.

Isabelle Johnstone is attending
Hamline University.

Marguerite Tresvan is adviser of the
Pollyana Girls at Central Branch.

Laura Frost, Thelma Hoivik, Marjorie
Ralf, Marie Mooney and Virginia Hinds
of Blue Triangle Club were in the cast
of "The Youngest" the senior class play
presented at Mechanic Arts December
6th and 7th.

Ye Editor, Ruth Billing, Florence
Billing and Jean Kane were in the chorus
of the operetta "The Belle of Havana"
given December 5 and 6 at the school.

Alice Peaker will be in the cast of
"Racketty Packetty House" which the
Children's Theatre will give December 27.

If you liked this number, tell your
friends, if you think it needs improve-
ment, help us to make it better.

Bonnie Sheppard and Henrietta Liss,
Blue Triangle Club, danced in the chorus
and a ballet and impersonated choir boys
in the recent production of the Vagabond
King at the President.

Gertrude Waits and Helen Schletty
of the Blue Triangle Club are the only
girls in the surveying class.

The officers of the Wacita Club are
as follows: Adviser, Anna Goebel,
President, Lydia Lindgren, Secretary,
Dorothy Kelly, Treasurer, Joyce Sheldon,
Inter-Triangle Member, Virginia
Rongsted, Reporter, Catherine Jents.
The dues of the club are 25¢ for one
half year. There are 15 girls in the
organization and each one of the girls
are on a committee.

At the Bazaar of the Calvary Lutheran
Church, the girls made \$5.55 on popcorn
balls and candied apples. For Thanks-
giving, the club took food to an
elderly man and his two grandsons.

The Girl Reserves of the Stillwater
High School initiated about twenty-five
new members on December 11.

The girls are going to do away with
some of the formalities used in previous
years and make the girls feel more like
entertaining the club.

The club will have the regular candle
services at the beginning followed by
the Girl Reserve song "Follow the Gleam."

The girls are planning a party for
the near future. This will be voted on
at the next meeting.

The club is trying to make greater
restrictions on membership require-
ments, so as to make the girls work
hard to keep within this wonderful
organization.

CLUB CHATTER

The Girl Reserves of Johnson High decided at the November meeting to have a quart of milk sent daily to the sick boy of the family which they have adopted for the winter months.

On Thanksgiving each Girl Reserve brought food from home for this family. A large box was taken to them with many good things to eat. The mother and her two little children rejoiced when they received this box.

On Friday, November 30, one of the groups sent two representatives to the Day Nursery. They reported that they had had a very good time entertaining the small children by reading and telling stories.

Lillian Koch, the only alumnae of Tusi-Tala sang two solos at a recent Hobby Meeting of the club at which the girls entertained their mothers. After having the formal business meeting each girl did what she liked best. Besides the vocal solos, the program consisted of a piano solo, various readings and recitations, and several stunts. Games were played and a delightful lunch served.

The girls are again planning to help the people at the St. Paul's Evangelical Home for the Aged celebrate their Christmas. It has been the custom in other years to decorate a tree at the Home and present each occupant with a little gift.

The Cowali Club has been organizing a basketball team and challenges any of the Junior High Clubs. The girls are preparing a Christmas basket to send to Nashville, Tennessee. The club is planning to have a Christmas party on December 17 at the home of Miss Follansbee. The party is going to be a pot-luck supper with games after.

For Central's Christmas season project the girls made favors of nutcrackers, gum dressed as dolls and Christmas trees for hospital trays.

On December 19, Central is having a party at the Y.M.C.A. A cafeteria supper, games, dancing and carols are the features.

Velma Nafus, the president of the Girl Reserves at Humboldt resigned recently. Ruth Franz was chosen as her successor. The girls have been fixing Christmas cards to send to the Tennessee mountain children. Several meetings have been devoted to this work and a large box has been nearly filled.

The Blue Triangle club of Mechanic Arts will have a Christmas party combined with their meeting on December 18. Arrangements for the entertainment will be made by the social committee. A short play called "That Pricey Pep" will be given by Esther Hardy, Eleanora Campbell, and Margaret Nelson.

The Blue Triangle club is selling blue and white anklets at 35 cents a pair.

The Monroe Girl Reserves made favors for hospital trays and painted Thanksgiving scenes with appropriate messages. The club is busy now making scrap books for the children at Phalen Hospital. The members are also making new kinds of powders for the patients. In the powder box are a dozen jokes and poems written on powder paper. They are guaranteed to be easy and pleasant to take.

Miss Eleanor Rudd and Miss Carnahan were at a recent meeting of the Washington High Girl Reserves. Miss Rudd spoke on community service work. The social chairman elected is Mildred Feyen and Junior Inter-Club member is Dorothy Elms. The Senior Inter-Club member was not chosen.

Mr. Smith: Let me present my wife to you.

Mr. Jones: Thank you, but I have one already.

Y's Junior

Volume 2

Number 1

November, 1928.

HARD TIME PARTY

Hard time? Of course it had to be a hard-time party--(Elections always bring hard times even if our national anthem isn't to be "The Side-walks of New York".) So, politically speaking, the Inter-Club Council (shades of the powers that be) decreed a hard-time party.

The committees functioned beautifully. Let's see--the games and stunts were all planned by Miss Larson (she's the lovely little hobo with the dancing feet and--well, they call her Pinkie) and hoboes from Johnson, Central, Mechanics, Humboldt and Machesekosi--Doris Benson, Bonnie Shepherd, Verna Mattson, Ruth Billings and Mildred Johnson respectively.

Our alley decorations were in charge of Beneta Edwards (Central Ave. hobo) Charlette Pahr (central High) Eleanor Heck (Tusi-Tala) and Helen Webster, (Machesekosi).

Margaret Nelson of Mechanics headed the favor and food committee--which reminds me--how did you like the favors? Renee Stockwell--artist--suggested them. Renee is French and English and absolutely indispensable.

The hoboes who led the Grand March were much more important than you'd suspect--Presidents of the Inter-Club and Inter-Triangle! This goes to show that hoboes aren't always what they seem.

BOOKS

Books on my shelf--
Books of poems
Soft, curved poems like
shining leaves,
Or candle flames in
windows,
And firelight ones with
shadows dancing
through them.
Can it be that these
are some one else's
thoughts?
Why, I thought they were
mine!

Helen Smith, Calif.

OUR COMMITTEE

Once upon a time there was a Girl Reserve Secretary who sat disconsolately at her desk swinging her feet in a manner far from gracious.

"I can't do it alone," she mourned. Finally the great Zeus heard her means and he brought her the Committee. The Committee is "Altogether lovely". Mrs. C.H. Harris is the chairman--(she has three boys but she likes us Girl Reserves awfully).

Miss Eleanor Rudd is Service Chairman. Miss Rudd finds service work for all clubs. She has some lovely ideas--Cedar 4048 if you need her. Miss Longfellow is Spirit chairman. Do you need an idea for a ceremonial? Miss Vera Billings helps us with the Y's Junior as Publicity Chairman. Mrs. Moffet, (Miss Dorothy Pratt) is brimming over with suggestions.

OPEN HOUSE

The first Open House for Junior High girls was held last Saturday at two o'clock. The hostesses for the occasion were Marjerie Stockwell, Inter-Triangle President, Zua Harding and Ruth Peterson.

Twenty girls were present. Miss Stella Ranweilder had charge of the games, Miss Stockwell of the Craft group and Miss Elsie Wille, dramatics.

Our next open house will be November 24th at 2 o'clock. All groups will meet directly with their leaders at that time.

Y'S JUNIOR

Edited monthly by the Girl Reserves
of St. Paul, Minnesota.

Ruth Billing.....Editor-in-Chief
Dorothy Schletty...Associate Editor
Beneta Edwards.....Managing Editor
Frances Bailey.....Asst. Mng. Editor
Doris Benson.....Exchange Editor
Mildred Wigington..Art Editor
Subscription rates..25¢ per year.
Volume 2, Number 1

REPORTERS TO Y'S JUNIOR

Dasimibo	Frances Bailey
Cowali	Mary Louise Stern
Washington	Georgiana Kollows
Humboldt	Ruth Billing
Johnson	Lois Larson
Mechanics	Dorothy Schletty
Machesekosi	Pauline Weiser
Monroe	Myrtle Leitner

The staff for the Y's Junior, the paper that is published by the Girl Reserves of St. Paul, was chosen at a meeting of the reporters held in the Girl Reserves' club room on Thursday October 25. Each school is represented by a reporter whose duty is to contribute material for the Y's Junior. This paper is published monthly and contains accounts of the activities of the different Girl Reserve clubs and also of their big doings at the "Y". The subscription rate is 25 cents a year.

HEAR!! SEE!! KNOW!!
Girl Reserves! You are publishing a paper called Y's Junior! A dandy paper! Here's a sample! A copy sent direct to your home monthly! For only 25¢ a year! Make it a success and

SUBSCRIBE! SUBSCRIBE!
SUBSCRIBE!

We have one exchange this month from San Jose, California. The Girl Reserve Newsy is a breezy little paper and we take this opportunity to congratulate its editor and reporters.

Everything comes to him who orders hash.

WHO'S WHO

Machesekosi

Mildred Johnson	President
Peggy Tallmadge	Vice-Pres.
Pauline Weiser	Secretary
Kathryn Molyahn	Treasurer
Helen Webster	Represent.
Pauline Weiser	Reporter
Mrs. J.D. Lightfoot	Adviser

HUMBOLDT

Velma Nafus	President
Bernice Smith	Vice-Pres.
Helen Bertsche	Secretary
Mildred Kachel	Treasurer
Vera Laustrup	Represent.
Ruth Billing	Reporter
Miss Graves	Adviser

JOHNSON

Helen Krentz	President
Alice Muenthaller	Vice-Pres.
Mardell Boldt	Secretary
Eleanor Jorgenson	Treasurer
Doris Benson	Represent.
Lois Larson	Reporter
Miss Crist	Adviser

MECHANICS

Gertrude Waits	President
Bonnie Shepherd	Vice-Pres.
Laura Frost	Secretary
Helen Schletty	Treasurer
Margaret Nelson	Represent.
Dorothy Schletty	Reporter
Miss Kellerhals	Adviser

DASIMIBO

Marjorie Conrad	President
Beatrice Raris	Vice-Pres.
Marguerite Mischek	Secretary
Dorothy Burrow	Treasurer
Zua Harding	Represent.
Frances Bailey	Reporter
Mrs. Sleeper	Adviser

MONROE

Ruth Peterson	President
Mildred Appell	Vice-Pres.
Dorothy Kakout	Secretary
Arlene Jurgensen	Treasurer
	Represent.
Myrtle Leitner	Reporter
	Adviser

Continued on page 4

CLUB CHATTER

When the new members of the Girl Reserves of Monroe had to be initiated, there were many terrible things done. Each one had to say or sing something. Some mighty funny things were said. All the girls dressed in their gym clothes so that they could tear around more. They said that they were nervous and couldn't walk home as they should after the meeting.

At the second meeting the new officers were installed. The old officers each gave a remembrance to the new officer who succeeded them. The meeting ended with the repeating of the code.

On Monday, October 29, Monroe Girl Reserves went to Happy Hollow and cooked their supper. After supper many ghost stories were told. They also played some games. The hike home was made pleasant by the singing of songs.

The theme for the year of 1928-29 of the Machesekosi Triangle is a patch-work quilt.

The first meeting came under the head of "Choosing the quilt pattern". At this meeting the program was planned and the installation of officers took place.

The second meeting was "Cutting out the Patches" which was a membership hike to Highland Park.

The third meeting was "Patches of Gold" which consisted of collecting and packing a box to send to the Tennessee Mountain school.

The fourth meeting was "Embroidery Patches" at which we learned to tie and dye scarfs of every size, hue and shape.

The next meeting which is November 17 is the "Showy Patch" or a tea for our mothers. At this meeting we will show our mothers what our club is doing.

And so on throughout the year, each meeting representing a patch or something that has to do with the making of an old-fashioned patch-work quilt such as our grandmothers used to make.

On October 9th, the Johnson High Girl Reserves had the pleasure of hearing Starlight, an Indian Princess, who played on the banjo and sang some songs of her own composition. The girls enjoyed her singing and playing immensely. Mardell Boldt gave an interesting report of Camp Okoboji.

As there are 95 Girl Reserves, it was decided to divide the girls into groups so that more effective work can be done, each group having a leader. The groups take turns in giving a program at the meetings and once a month one of the groups goes down to the Day Nursery and gives a program.

Central Girl Reserves have started at last. Difficulty in finding an adviser has kept the club from working. At a tea held on November 7, 64 girls were present and nearly 47 of these will be new members. Miss Bryant, Dean of girls, sits in on the meetings while Mrs. Macdonnell and Miss Carnahan will act as joint advisers.

Mechanic Arts Blue Triangle Club has Miss Kellerhals for a new adviser. The club has been slow in organizing but will have their first meeting for new members on November 21.

Cowali has been accomplishing many things lately. A formal initiation, a Hallowe'en party and a discussion meeting were in October's calendar. Basketball will be a feature of November with two service meetings.

Tusi-Talas have been very active this fall. A roller skating party, (41 present) at the "Y"--a scrap book meeting, and a booth at their church bazaar. Now they're planning a Mother and Daughter tea.

Jail: When I get out of prison I'm going to have a hot time.

Bird: You must be in for life.

The Girl Reserves of Washington High School had a Halloween Masquerade Party on October 31. A large number of the girls were present all thoroughly enjoyed themselves. Prizes were offered to the following:

Best Costume Melody Bergh
Winners of games

Doris Wilson, Ann Capeti, Louise Holly, Henrietta Gish and Margaret Stone.

Ida Costcher was chairman of the entertainment committee and Mildred Feyen of the refreshment committee.

The Girl Reserves of Humboldt have a new adviser, Miss Graves. Under her leadership they took a hike to Happy Hollow on Wednesday, October 10.

Weiners and marshmallows were served as refreshments with extra-pure water from a nearby farm. The girls were forced to cook their meal themselves but no one was heard to grumble.

On Tuesday, November 6, a Girl Reserve tea was held at Humboldt. All members were invited. Vera Lastrup presided as hostess.

Twenty-three new members were initiated into the club at a meeting held on Wednesday, October 17th.

Three girls were initiated into the Dasimibo Club. They were Gladys Bronson, Isabel McMonigal, and Druella Frances Bailey. The members went on a camera hike to Como Park and had a lovely time. They also had a Halloween party. The girls are planning to fix a dinner for some poor family for Thanksgiving.

The Y's Owls club of Central Avenue Branch is rehearsing for a minstrel, in which all of the latest popular songs are to be featured. The Minstral is to be given about the last of this month. It is to be entitled "Band and Days". The entire club is participating and the earnestness and zest in taking part leads us to believe that it will go over big.

HARD TIME PARTY

Continued

And how did you like the stungs? We suspect (of course that's the editorial we) some of the Girl Reserves of Saint Paul of rare genius and certainly originality plus.

And thus our seventh birthday is over. We hope "A good time was enjoyed by all" and that as we start on our eighth year --but there--we're moralizing! Do come again--our next club event is scheduled for December--Christmas Carols.

WHO'S WHO (Continued)

COWALI

Elizabeth Bennion	President
Phyllis Draper	Vice Pres.
	Secretary
Vivian Runyan	Treasurer
Marjorie Stockwell	Represent.
Mary Lou Stern	Reporter
Miss Follansbee	Adviser

WASHINGTON

Anna Capeti	President
Mildred Feyen	Vice-Pres.
Margaret Rieschl	Secretary
Eileen Dillon	Treasurer
Georgiana Kallows	Reporter
Miss Dorothy Welsch	Adviser

Y'S OWLS

Mildred Wigington	President
Boneta Edwards	Vice-Pres.
Emma Lou Coleman	Secretary
Dorothy Gardner	Treasurer
Beneta Edwards	Reporter

The Inter-Triangle Council held a meeting on Friday, October 19. Ten members were present. They elected Marjorie Stockwell, president; Zua Harding, vice-president; Ruth Anderson, secretary; Dorothy Conrad, program chairman. The date for meetings was fixed as the third Friday of each month.

Teacher: Johnny, if your father earned forty dollars and gave your mother half what would she have?

Johnny: Heart failure!

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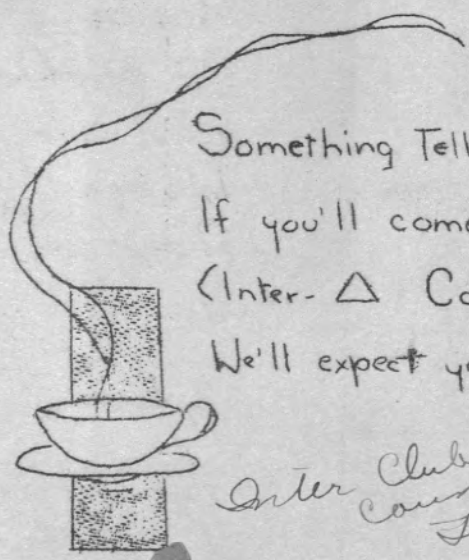
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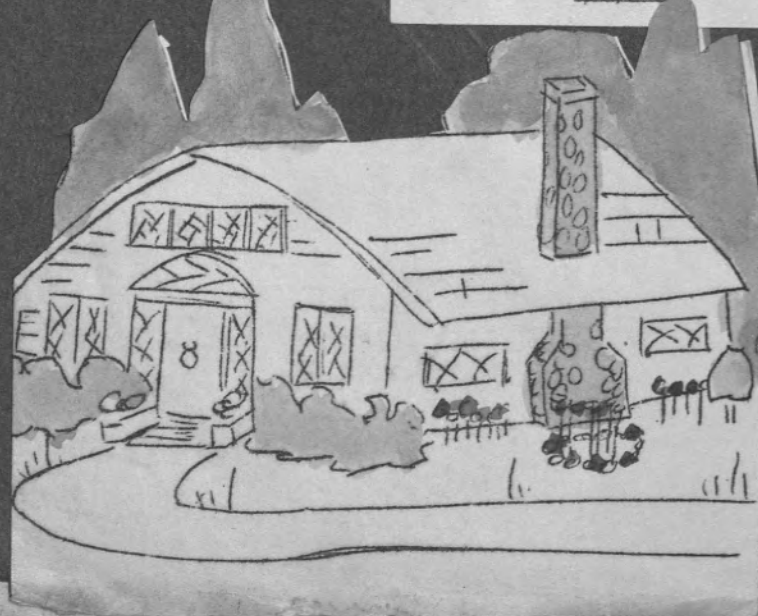


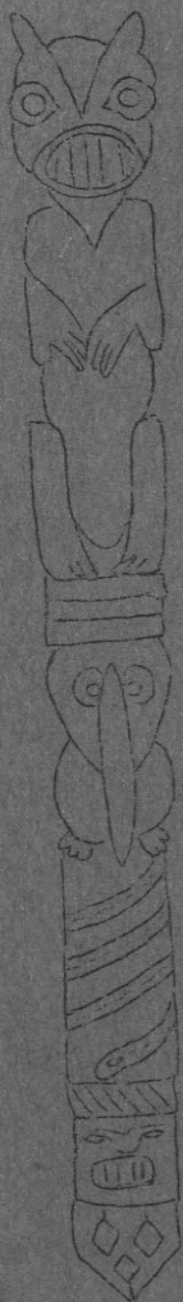
The Central G.R's
invite you to an
opening tea next
Wednesday at 2.30
in Room 77.



Something Tells me, there'll be tea
If you'll come at half past three
(Inter-Δ Council starts you see)
We'll expect you then - shall we?

Inter Club
Council
Tea October





U-OWLS G.R. CLUB

1928-1929



Grace	Mrs Artis
To Our Mothers	Juanita Brooks
Vocal Solo	Geraldine White
Reading	Katherine Harris
Talk by a Wide-Awake Mother	Mrs. L.W. Harris
Vocal Solo	Virginia Jackson
Talk by a U's Owls Mother	Mrs Douglas
Piano solo	Dorothea Harris
Our Club	Mildred Artis
Speech	Wide Awake G.R.
Talk by U's Owls member	Miss Carnahan
"Follow the Gleam" by all	Girl Reserve Secretary
	Bella Lee

Girl Reserve Songs
 G.R. Cheer Song
 "Come on you 'U' girls"
 All I want is sociability.

*Thimblets
Program.*



Grace
To Our Mothers
Vocal Solo
Reading

Talk by a Wide-Awake Mother
Vocal Solo
Talk by a Y's Owls Mother
Piano solo
Our Club

Speech

Talk by Y's Owls member
"Follow the Gleam" by all

Girl Reserve Songs
G.R. Cheer Song
"Come on you 'Y' girls"
All I want is Sociability.

Mrs Artis
Juanita Brooks
Geraldine White
Katherine Harris
Mrs L.W. Harris
Virginia Jackson
Mrs Douglas
Dorothea Harris
Mildred Artis
Wide Awake G.R.
Miss Carnahan
Girl Reserve Secretary
Bella Lee

WAR COUNCIL

BIG CHIEF

Velma Nafus

LITTLE CHIEF

Bernice Smith

ARROW-BEARER

Helen Bertche

WAMPUM KEEPER

Mildred Kachel

WARRIOR GO-OTHER-TRIBES

Vera Laustrop

MEDICINE MAN

Miss Graves

CITY-WIDE EVENTS

Elsie Anderson Tea

September 20

Setting-up Conference

September 29

Hard-Time Birthday Party

November 17

Christmas Caroling

December

Dixie Party

February

Okobeji Fund

March

Girl Reserve Vespers

April

Mother-Daughter Banquet

May

Ring Ceremonial

June

Camp

June - July

TRIBAL MEETING

October 3

WAR DANCE, hike

October 10

TAKING PRISONERS - formal admittance of new members

October 17

PEACE PIPE - Tea Party

November 6

A MEETING OF CHIEFS - Cabinet Meeting

November 13

SCALPING, collecting post cards.

November 20

A MEETING OF CHIEFS Cabinet meeting

November 27

THE HUNT - collecting post cards

December 4

A MEETING OF CHIEFS Cabinet meeting

December 11

MEDICINE MAN - talk by Miss Graves

December 18

A MEETING OF CHIEFS Cabinet meeting

January 8

INDIAN LEGENDS - story telling

January 15



Grace
To Our Mothers
Vocal Solo
Reading

Talk by a Wide-Awake Mother

Vocal Solo

Talk by a U's Owls Mother

Piano solo

Our Club

Speech

Talk by U's Owls member

"Follow the Glean" by all

Girl Reserve Songs

G.R. Cheer Song

"Come on you 'U' girls"

All I want is Sociability.

Mrs Artis

Juanita Brooks

Geraldine White

Katherine Harris

Mrs. L.W. Harris

Virginia Jackson

Mrs Douglas

Dorothea Harris

Mildred Artis

Wide Awake G.R.

Miss Carnahan

Girl Reserve Secretary

Bella Lee

Y. W. C. A. NOTES

Rev. John Kelly will be the speaker at Vespers Sunday afternoon. Musical numbers will be a vocal solo, Geraldine White; xylophone solo, Norma Stokes. Remember, 4:30 P. M.

Saturday afternoon the Girl Reserves of the city celebrated their seventh birthday anniversary with a hard-time party at the Main Y. W. C. A. Girls from our Branch attending were—Y's Owl Reserves: Mildred Wigington, Beneta Edwards, Charlotte Moore, Harriet Benjamin, Emma Lo Coleman, Bernetti and Ardella Cason, Marie Powell and Josephine Jones. From the Wide Awake Triangle Reserves: Althea Douglas, Ruth Oden and Augusta Forte. It was really a hard time party, costumes were very unique and the Grand March with stunts and dancing made the evening a jolly one. Hobo stew of hamburger sandwiches, pickles, cider and delicious birthday cake were the refreshments. All the hoboes and tramps and the like enjoyed themselves immensely. Mildred Wigington and Beneta Edwards helped with the decorations and programs and Mildred also helped with the serving. Beneta played for the Central High Stunt, also for dancing afterwards. The adviser for the Y's Owl Club, Miss Hazel Wigington, also attended the party. This is the largest group we have had attend this party.

MERRY CHRISTMAS

M stands for Mildred
Who's bashful and neat
Who heads Machesekosi
They think she's real sweet.

E stands for Edwards
Beneta for short
Who plays "Sippi Mud"
On the pianoforte

R stands for Ruth
Our Editor-in-chief
She writes editorials
Beyond our belief.

R stands for Reserve
What we try to be
Earnest in purpose
But merry are we.

Y stands for Y's Owls
Not "owlie" are they
But snappy at minstrels
In a very wise way.

C stands for Carnahan
Down at the "Y"
When reports come in late
-----Oh! me! Oh! my!

H stands for Helen
With the curly hair
We wonder how
She got it there.

R stands for Ruth
The Ruth at Monroe
She has a good club
And she makes it a go.

I stands for Interclub
Where all the clubs meet
We do lots of business
And sometimes we eat.

S stands for Stillwater
On the Saint Croix
With 116 members
But never a boy.

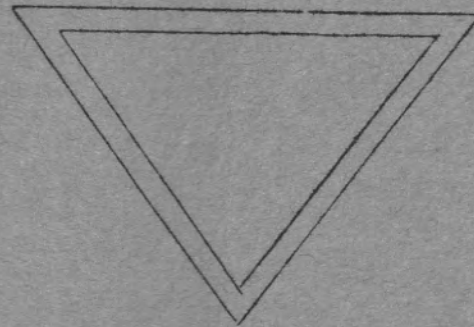
T stands for Tusi-Tala
They've money to burn
They help the old folks
With the money they earn.

M stands for Marj
At camp we all knew her
She swam like a fish
And could manage a skewer

A stands for Ann
Of Washington fame
She's tall and she's sweet
And she plays a clean game.

S stands for singing
Which we will all do
As Christmas approaches
With good wishes to you.
Pauline Weiser

My Autobiography



Central High G. R.'s.

1928-29

MERRY CHRISTMAS

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MY FAMILY TREE

Verna Mattson	President
Vivian Nelson	Secretary
Catherine Unger	Treasurer
Miss Bryant	Social Adviser
Mrs. MacDonald	Adviser
Miss Carnahan	G. R. Secretary

Membership Committee

Charlotte Pahr, Chairman.
Elizabeth Arthur
Alice Walden
Ruth Seglum

Program Committee

Verna Mattson
LaVerne Edstrom
Aurelia Pullman
Dorothy Schlek
Ruth Seltz

Social Committee

Vivian Nelson, Ch.
Flora MacDonald
Elizabeth Cox
Ellen Johnson
Helen Carlson
Mary Cairn

With the money they earn.

of food to recommend it. In-
triguing nautical names bring
the most delicious dishes to
the table.

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Pauline Weiser

PROGRAM

October 30	Our beginning
November 7	My first Tea Party
November 17	My first Birthday Party.
December 5	My first Service Work.
December 12	My first scrap book.
December 19	My first Christmas

CITY-WIDE EVENTS

September	Elsie Anderson Tea Setting-Up Conference
November	Birthday Party
December	Christmas Carols Christmas Pageant
February	Dixie Party
March	Okobojo project
April	Vespers
May	Mother-Daughter Banquet
June	Ring Ceremonial
July	Camp
August	Okobojo

With the money they earn.

of food to recommend it. In-
triguing nautical names bring
the most delicious dishes
and
city

9 = A⁺

Benita Edwards

QUESTIONNAIRE

1. When a meeting is called to order, would you
 - a. Continue to talk
 - b. Take a seat quietly X
 - c. Leave to go to the library or to the rest room
2. If your meeting opens with The Girl Reserve Code, would you
 - a. Salute with your right hand X
 - b. Salute with your left hand
 - c. Stand lazily and say nothing
3. During the meeting, would you
 - a. Chew gum
 - b. Carry on a conversation with your neighbor
 - c. Listen quietly X
 - d. Move restlessly in your chair
4. When dues are called for, would you
 - a. Act as though you didn't hear
 - b. Pay your dues X
5. When a member comes in late, would you
 - a. Hail her in a loud voice
 - b. Jump up and greet her
 - c. Quietly offer her a chair X
6. When a motion is made, would you
 - a. Stand and address the chair X
 - b. Sit down and shout out what you want to say
 - c. Whisper your ideas to your neighbor
7. If it is necessary to be excused, would you
 - a. Ask the president to be excused X
 - b. Jump up, seize your coat and run
 - c. Cry "I've got to go home".
8. In closing a meeting, would you
 - a. Put on your coat during the Mizpah
 - b. Powder your nose
 - c. Noisily move from your positions
 - d. Wait quietly until the meeting is completely over. X
9. If it has been a supper meeting, would you
 - a. Leave before time for the dishes to be washed
 - b. Say you aren't going to wash the dishes
 - c. Offer your services X



Dear Sally:

I can hardly wait for Open House next Saturday. They're going to have a Christmas Play - I always did want to be in a play. And then I'm going to make my mother's Christmas gift - a tea-pot tile - all for twelve cents - but don't tell. Then, for Basket-ball - there!

Mother wants me to wipe the dishes - Bye - See you at the 'Y'.

Mary Ann.

THE SAINT PAUL PIONEER PRESS. SUNDAY, JANUARY 27, 1929.

GIRL RESERVE ACTIVITIES

A TENTATIVE PROGRAM FOR A city wide Girl Reserve Dixie party, slated for February 23 has been announced by the program chairman, Helen Webster of Machesekosi club. The Cowali club will stage a Jump Jim Crow dance; the Dasimibo club a military drill; the Mechanic Arts Blue Triangle, a series of Dixie Tableaux; the Y's Owls, a vaudeville skit, "Keep Out of the South"; the Tusi-Tala club, a tumbling act; the Monroe Junior high, group, a musical skit, the Junior High Open House, a one-act phantasy, the Central high girls, a musical skit, and Humboldt girls, a schottische.

A Southern garden will be the setting for the party. Every girl is to attend in period costume. Washington high girls will have charge of serving the mint julep.

The Tusi-Tala club circus has been postponed until March owing to conflicting engagements.

The next number of the Y's Junior, the Girl Reserve newspaper, will appear Wednesday. Feature numbers of the issue will be valentine poems, club chatter and a new humor column. Contributors of the month are Ruth Billings, editor, Humboldt High; Melody Bergh, Washington high; Dorothy Schletty, assistant editor, Mechanic Arts; Lois Topel, Tusi-Tala; Marjorie Stockwell, Cowali; Doris Benson, Johnson high, and Frances Bailey, Dasimibo Triangle.

February 4, the Blue Triangle of Mechanic Arts high school will hold a service meeting at which scrap books will be made for children in a local hospital. Miss Eleanor Rudd, Girl Reserve service chairman, will speak. On February 13 Genevieve Rohow, program chairman, and Bonnie Shepherd, membership chairman, will have charge of a valentine membership tea.

The Wacita club of Calvary Lutheran church has chosen the ten phases of the Adventure Book to follow in its coming programs.

Louise John, Virginia Dunn, Esther Hardy, Bonnie Shepherd, Ardis Johnson and Marjorie Rolfe, all of Blue Triangle Club of Mechanic Arts; Ruth and Florence Billings and Ruth Franz, of Humboldt; Benita Edwards, Rebecca McCracken and Dorothy Gardener, of Y's Owls; Anne Capetti and Melody Bergh, of Washington high, and Catherine Todd, Hazel Claire Todd, Dorothy Rock and Betty Dolg from Machesekosi will be some of the Girl Reserves who will serve at the annual "tip" of the

Blue Triangle



1929