



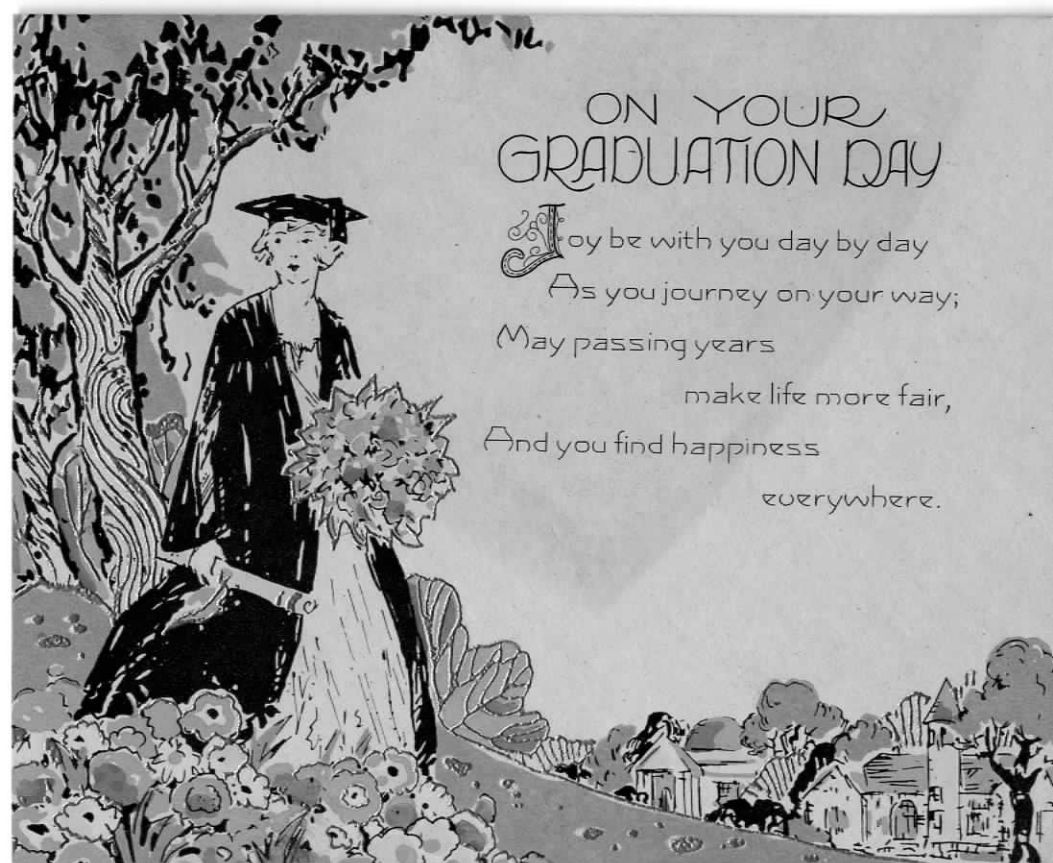
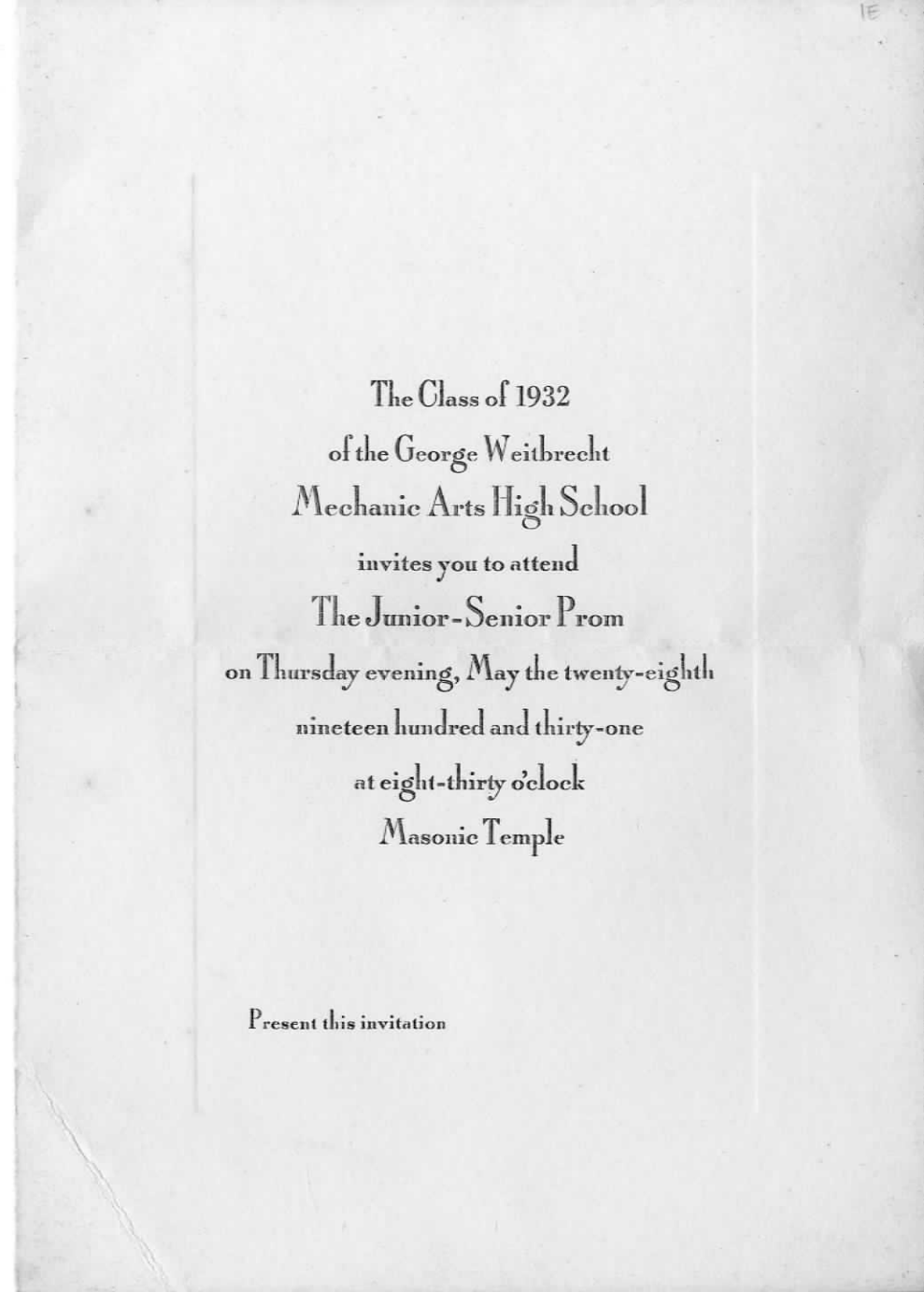
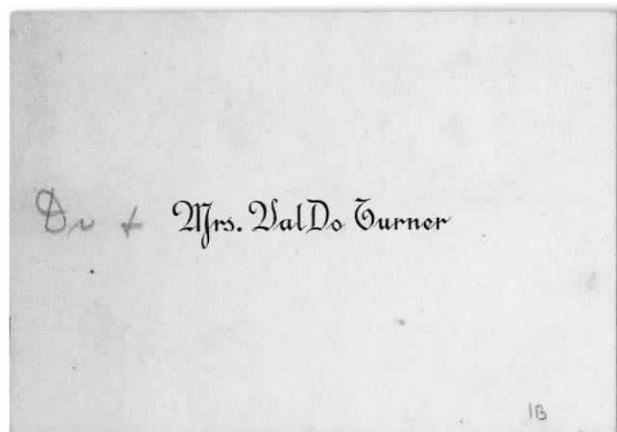
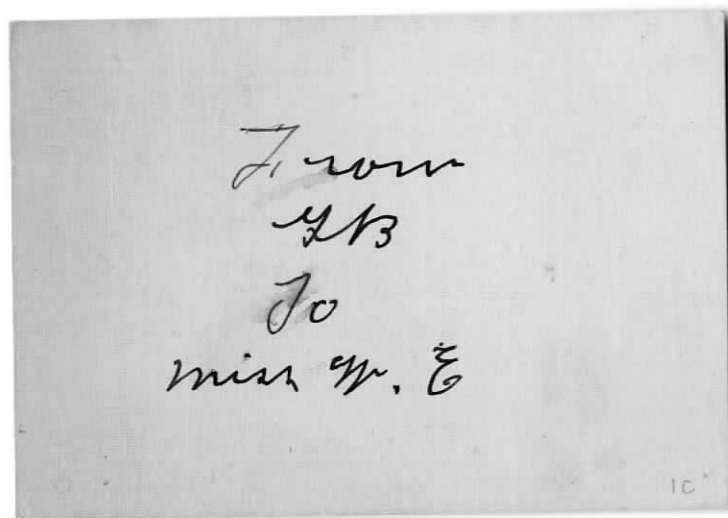
Collection Information:

Folder: Scrapbooks, undated, 1931-1938.

Collection: McHie, Beneta. Beneta McHie and family papers.

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Mrs J. B. Johnson

Beneda Edwards.

From
YB
To
Miss W. E

Dr + Mrs. Waldo Turner

Althea's graduation

From.

Mrs Ida Gardner.
Marie Rhodes.
Mildred Jones.
Dorothy Gardner.

is entitled to admission to public contests in athletics, oratory, and debate, the home concerts of the Hamline Choir, one play of the Hamline players, and to subscription to The Oracle and The Piper, during the FIRST Semester, 1931-32.

NOT TRANSFERABLE. If found, return to Hamline University Office.

FRESHMAN GIRLS

Initiation warning!

Starting Friday, please wear green ribbons and skip to all your classes. Report Saturday at 9 a.m. in the chapel. Tardiness will be penalized by five swats.

The Worthy Sophs.

No Makeup

Eta Chapter
A.K.A.
cordially
invites you
to attend a

Dancing Party
in honor of new students
Saturday, Oct. 10 9P.M.
1559 Roblyn Ave
St. Paul.

you are invited to
a Pan Hellenic
tea at Manor House
on Thursday
November nineteenth.

R.V.S.P.
Box 94

4 to 5:30

Eneta Edwards

League of Women Voters
Membership Meeting

Tuesday, November 22
8 o'clock
M. H. Rectory

Beneta Edwards

When I was a freshman

92

from Harold's Room

you are invited to
a Pan Hellenic
tea at Manor House
on Thursday
November nineteenth.

R.V.S.P.
Box 94

4 to 5130

92

92

N.O. 51
Box 94

92

Eneta Edwards

2F

Beneta Edwards.
Hamline Univ.

Jan. 25 1932
"Anne"

Beneta Edwards

League of Women Voters
Membership Meeting
Tuesday, November 22
8 o'clock
M. H. Refectory

[illegible]

When I was a freckleman

Don't know whether
I'm going to eat,
because my stomach
is up set. When
are you going to eat?
12:30 don't know where
the sentence
there is a complete that
end of sentence
didn't:
guess that tell end of send
where you going to eat?

There will be a meeting
for the Delta Sorority at
Phyllis Wheatley House this
coming Friday night at 7 O'clock.
We will have election of
officers. Be there on time.

Frances Alexander



W. A. A. BOARD

Loah Patterson, President
Alice Lambert, Secretary
Mildred Schaffer, Treasurer

Valoris Chariton
Beatrice Dilley
Mary Kline
Helen Kreutz

Miss Patricia Garletz, Adviser

Fourth Annual

PIPER CIRCUS

Sponsored by the Women's Athletic
Association of Hamline University.

Hamline University Gymnasium

Friday, April 29th, 1932

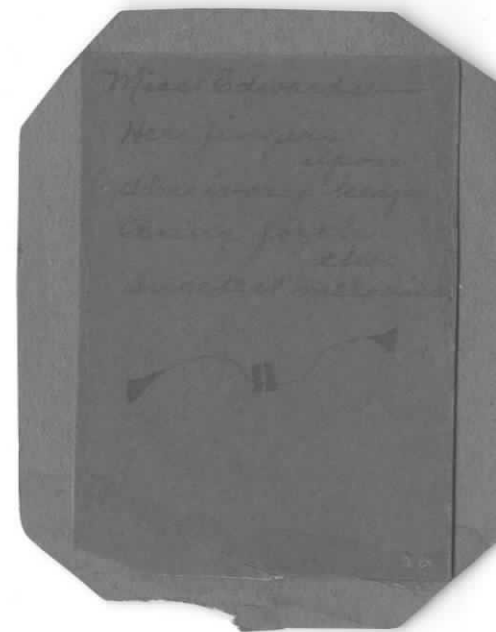
HAMLINE UNIVERSITY
STUDENT ENTERPRISE ASS'N.

2nd Sem. 1931-32

80

Beneta Edwards

is entitled to admission to public contests in athletics, oratory, and
debate, the home concerts of the Hamline Choir, one play of the
Hamline players, and to subscription to The Oracle and The Piper,
during the SECOND Semester, 1931-32.
NOT TRANSFERABLE. If found, return to Hamline University Office.



You are cordially invited to meet
Miss Esther West, Christian World
Education Secretary for the YWCA
at a tea Tuesday November 17
at Mrs. Johnson's home

4:00-5:30 pm

1437 Capital Ave.

HAVE YOU STARTED TO EARN THOSE W.A.A. POINTS TOWARD A LETTER
AND A SWEATER YET? IT'S NOT TOO LATE TO BEGIN. LET'S SEE YOU AT
W.A.A. VOLLEYBALL PRACTISE TODAY AT 11:40. BESIDES EARNING POINTS
IT'S SPLENDID FUN!! LET'S SEE YOU OUT!!

Important
Meeting of all
Freshmen Women
today
11:5 - 1:15

There will be a meeting
for the Delta Sorority at
Phyllis Wheatley House this
coming Friday night at 7 o'clock.
We will have election of
officers. Be there on time.
Frances Alexander



| PROGRAM | | Dances | |
|---|--|-----------------------------------|--|
| May Pole Dance | | Willis Bielenberg's Orchestra | |
| . . . Patterson, Chariton, Lambert, Bewell, Schurhamer, M. Kline, L. Schmidt, Kreutz, Thorstenson, Haskell, Wakefield, Pether- bridge, Turpen, Wiberg. | | 1. _____ | |
| Tap Dance Merle Hotson | | 2. _____ | |
| The Weights Gene King | | 3. _____ | |
| Dutch Dance | | 4. _____ | |
| . . . Patterson, Chariton, Haskell, Wiberg | | 5. _____ | |
| Novelty Dance Wally Mitchell | | 6. _____ | |
| Spanish Dance Eleanor Benson | | INTERMISSION | |
| Tumbling | | Coronation of Kampus King . . (?) | |
| . . . Chariton, Lambert, Patterson, Bewell, Haskell, Kreutz, M. Kline, Petherbridge, Schaffer, Thorstenson, Turpen, L. Schmidt, Schurhamer, Wiberg. | | 7. _____ | |
| Human Croquet | | 8. _____ | |
| . . . Balls are-Harold Pulkrabek, Fright Brown, Ronald Ransom, Wallace Mitchell, Robert Hurd, William Rodenkirchen. | | 9. _____ | |
| Gene Sell accompanist | | 10. _____ | |

Dr. W. W. Updegraff
Mrs. Mary C. C. C.
Plans for voyage
Friday

Jan. 2, 1932
"Anne"

You are cordially invited to meet
Miss Esther West, Christian World
Education Secretary for the YWCA
at a tea Tuesday November 17
at Mrs. Johnson's home
4:00-5:30 p.m. 1437 Capital Ave.

Beneta
Edwards
93

Beneta Edwards
Dear friend,

103

RSVP

We are entertaining the Cotton Blossom Singers at our home at 1437 Capitol Avenue next Sunday evening, December 11th after the concert they give at the Hamline church. If you are free to come we would be very happy to have you join us.

Sincerely,

Paul and Evelyn Johnson

9:00 PM



THIS SIDE OF CARD IS FOR ADDRESS

Miss Beneta Edwards,
244 West Central Ave.,
St. Paul, Minnesota.

Put on your oldest, warmest clothes-
and come to the Sleigh Ride Party given
Thursday at 8 P.M. by the College Epworth League.
Good Eats! Good Company!!
Sign up on the paper on the bulletin
board if you can come.

Bring 25¢

Meet in the Church
Basement at 8 P.M.

Everything is set for the All Hamline Dinner Dance at the Lowry Hotel,
Friday Evening at 8 P.M. Today is the last day to secure tickets at the
Business Office. Enough tickets have already been sold to insure the
party's success. Faculty members are extended a special invitation to
attend. Tickets \$1.50 GET YOURS NOW.

Dear Beneta: -
The Ivy Leaf Club will
hold a meeting Sunday, Nov. 6,
at the home of Emma Lane
Coleman - 67 West Central.
The hour is four o'clock.
Please try and come.
"Beggy" Treswan, secy

Dear Beneta: -
The Ivy Leaf Club, which is
the pledge club of the Alpha Kappa
Alpha Society invites you to be-
come a member of their group. If
you are interested come to the
club meeting Sunday afternoon at
three o'clock at Marguerite
Treswan, 565 St. Anthony Ave.
Sincerely yours,
Marguerite Treswan
Pres. of Ivy Leaf

| | |
|--|------------------|
| HAMLIN UNIVERSITY STUDENT ENTERPRISE ASS'N | 1st Sem. 1932-33 |
| 81 | |
| Beneta Edwards | |
| is entitled to admission to public contests in athletics, oratory and debate, the home concerts of the Hamline Choir, one play of the Hamline players, and to subscription to The Oracle and The Piper, during the FIRST Semester, 1932-33. NOT TRANSFERABLE. If found, return to Hamline University Office. | |

When T. A. S. A. 8000 Home

330
286
Chitwood, History of Am. Co.
Channing, Hist. of U.S. pp 367-401 pp 409-51
Aunt, the Good.
Theater, Dr. in Am. 183 184
29

Put on your oldest, warmest clothes-
and come to the Sleigh Ride Party given
Thursday at 8 P.M. by the College Epworth League.
Good Eats! Good Company!!
Sign up on the paper on the bulletin
board if you can come.
Bring 25¢
Meet in the Church
Basement at 8 P.M.

Dear Beneta:
The Ivy Leaf Club will hold an
important business meeting Sunday, October 23,
at four o'clock at the home of Jeanette
Williams - 3725 4th Ave. S.E., Duplo, Minn.
Have you had your committee meeting?
You are to have one ~~Sun~~ by Sunday or
Monday. The girls on your committee
are - Vallera Lewis, Belle Lee, Ophelia
Sentry, and Thelma Thurston.
Annie S. Foster, pres.
Marquette B. Treswan, secy.

Everything is set for the All Hamline Dinner Dance at the Lowry Hotel,
Friday Evening at 8 P.M. Today is the last day to secure tickets at the
Business Office. Enough tickets have already been sold to insure the
party's success. Faculty members are extended a special invitation to
attend. Tickets \$1.50 GET YOURS NOW.

Beneta Edwards
Hamline University

Dear Beneta:
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the pledge club of the Alpha Kappa
Alpha Society invites you to be-
come a member of their group. If
you are interested come to the
club meeting Sunday afternoon at
three o'clock at Marquette
Treswan, 565 St. Anthony Ave.
Sincerely yours,
Marquette Treswan
Pres. of Ivy Leaf

HAMLINE UNIVERSITY
STUDENT ENTERPRISE ASS'N 1st Sem. 1932-33
81
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When T... as a... more

HAMLIN UNIVERSITY
SAINT PAUL, MINNESOTA

HENRY LESLIE OSBORN
ACTING PRESIDENT

September 9, 1932

To the Hamline Undergraduates:

This letter is written to give you a word of cheer and express our hopes that you are planning on returning to us next week. Hamline is depending on you in part for a strong college life during the year 1932-33. We have very good prospects of an unusually good freshman class. We very much hope that we shall have the older classes very strongly represented in our college body. They can do so much toward creating morale among the freshmen, setting standards, giving companionship and holding up the ideals of the college.

I feel sure that the year ahead promises great values and satisfactions to our student body. The interest of our constituencies is fully aroused and they are strongly sympathetic with our plans and purposes for the year 1932-33. Our educational plans are practically going on as usual in all departments and we can assure you of a program equal to that of recent years.

Yours very truly

Henry L. Osborn

Henry L. Osborn
Acting President

HLO:O

103
Dear Friends:

We are getting some cases for library books,
Constructed with exquisite care,
But we don't want the cupboards -
Like old Mother Hubbard's -
To remain both empty and bare.

So on May fifteen we will hold "open house";
We're hoping you'll bring, don't you see,
To our "Coffee at Seven"
Some good mental leaven -
A book for our library.

Gail Meininger, Chairman

Manor House Refectory
1509 Capitol Avenue

Dear Beneta: We'd love to have you bring your
parents and friends, Sincerely, M.B. Howell

01/11/33

HAMLIN UNIVERSITY
STUDENT ENTERPRISE ASS'N

2nd Sem. 1932-33

20

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KAPPA PHI SIGMA

presents

THE CRITIC, or A Tragedy Rehearsed

A Farce by

Richard Brinsley Sheridan
author of
"The Rivals",
"The School for Scandal"

Dramatis Personae

| | |
|----------------|--------------------|
| Puff | O. B. Peterson |
| Sneer | Glen F. Tesca |
| Under Prompter | Ronald R. Meredith |

Characters of the Tragedy

| | |
|--------------------------------|------------------------|
| Lord Burleigh | Hilding Lind |
| Governor of Tilbury Fort | Frank M. Butler |
| Sir Walter Raleigh | Wallace Mitchell |
| Sir Christopher Hatton | Lloyd Simmons |
| Don Ferolo Whiskerandos | Franz Weber |
| Beefeater | Richard M. Dieter |
| Thames | William J. Scarborough |
| Right Bank of Thames | Walter K. Klaus |
| Left Bank of Thames | William King |
| Tilburina | Kenneth Erickson |
| Confidant | Norman G. Hedemark |
| First Niece | George Schmidt |
| Second Niece | Fred Nelson |
| Knights, Attendants, Musicians | |

Scene: London, Drury Lane Theater, 1779

Scene of the play rehearsed: Tilbury Fort, 1600

Profuse apologies for costuming and coaching, but no apology for this matchless burlesque of classic tragedy. "The Critic," says Clayton Hamilton, "is a hilarious piece of buffoonery that remains perennially amusing." We hope you like it!

Cap and Gown Service

April 19, 1933

Processional

(The audience will please remain seated)

Hymn No. 82

Invocation

Dr. Aubert B. Poterf

"Alleluia, Christ is Risen" - - - Kopolyoff

"O Praise Ye God" - - - - - Tschaikowsky

Hamline University Choir

Presentation of Senior Cane

Acting President H. L. Osborn

Address - "The Tragedy of Greatness"

Dr. Alfred R. Root

Alma Mater

Recessional

(The audience will please remain seated)

Alma Mater - - - - - LeRoy Arnold

The Towers of old Hamline are shining bright
'Neath clear Minnesota skies;
On the elm trees green, the sunset sheen
With mysterious shadow vies.
May we always remember this hallowed hour
When our youth's staunch friends are nigh;
May we always be true, Alma Mater, to you.
We'll be leal mates to do and to die.

CHORUS

Hamline, hail, College dear,
Never fail thy good cheer,
Alma Mater, hail to thee!
Stand thou for truth through eternity.

Dear Hamline thy sons and thy daughters true
Sing loyally now thy praise,
And the red and gray forever and aye
We will wreath with the laurel and bays.
May we never forget Hamline's sons of old
Who fought in their country's cause;
May we fight for the right - O God show us the light!
May we uphold our commonwealth's laws.

*Present Invitation
Miss Beneta Edwards*

Xi Chapter
Omega Psi Phi Fraternity
request your presence
at their
Annual Spring Prom
Friday Evening, May 29
nineteen hundred thirty-one
at nine o'clock
Union Ball Room
Formal
University of Minnesota

Mu Chapter
Alpha Phi Alpha Fraternity
Requests the presence of
Miss Beneta Edwards

at their
Spring Frolic
Friday April twenty-fourth nineteen
hundred and thirty-one
Hallie-Q-Brown Center
553 Aurora Avenue, St. Paul
Present Invitation 9:30 P. M. - 1:30 A. M.

Psi Chapter
Kappa Alpha Psi Fraternity
requests your presence
at their
Annual Spring Frolic
Tuesday evening, June Sixteenth
one thousand nine hundred and thirty-one
at nine o'clock
Glenwood Chalet



Eta Chapter
of
Alpha Kappa Alpha Sorority
requests the honor of your presence at a
Dancing Party
Complimentary to the delegates of the
National Urban League Conference and National Conference
of Social Workers
on Monday, June fifteenth, nineteen hundred thirty-one
at
Minnesota Union, University of Minnesota
Courtesy of *Alberta M. Coram* Dancing at 10 p. m.
PRESENT INVITATION

Present Invitation
Miss Beneta Edwards

Xi Chapter
Omega Psi Phi Fraternity
request your presence
at their
Annual Spring Prom
Friday Evening, May 29
nineteen hundred thirty-one
at nine o'clock
Union Ball Room
Formal
University of Minnesota

olfactory (1) smell
tactile (2) sight
auditory (3) hearing
gustatory (4) taste
visually (5)
tactile (6)
tactile (7)
auditory (8)
glossopharyngeal (9)
trigeminal (10)
spinal accessory

went with Booty

Miss Beneta Edwards

went with Booty

MEMBERS

Maxwell Leo Bohanon, B. S.
James Walton Crump, B. S., M. D.
Oliver W. Crump, B. S., B. E., M. S.
Dunbar Gibson
Henry Gordon
Fred Gray
Ollie Grantham
Clifford Hawkins
Robert Willis Hatch, B.S., M.B., M. D.
Earle Onque
Samuel Ransome, A. B.
James Robinson, L. L. B.
Clifford Rucker, B. S.
August A. Phillips, B. S.
Don Bonaparte
Carlyle Stewart, D. D.
Richard Salters

PLEDGES

James Oliver
Warren Grissam
Lloyd Shanks
Marion Thatcher
Sterling Davis

NINTH ANNUAL Spring Frolic

PSI CHAPTER OF KAPPA ALPHA PSI

"The source of our delights and joys
and happiness thou art.

Oh, Noble Kappa Alpha Psi, from thee
we'll never part."

—Kappa Hymn.

29th of the Merry Month of May
GLENWOOD CHALET
Minneapolis
1934

You are invited to the
Ninth Annual Kappa Alpha Psi
Spring Frolic
Psi Chapter
Glenwood Chalet 9:00 - 12:30 P. M.
May Twenty-ninth, 1934

7A



Xi Chapter
Omega Psi Phi Fraternity
requests the honor of your presence
at their annual
Spring Dance
Wednesday evening, May thirtieth
nineteen hundred and thirty-four
nine o'clock
Ball Room, Minnesota Union
University of Minnesota

Informal

7E

BENETA EDWARDS IS "KAPPA SWEETHEART"

Miss Beneta Edwards, daughter of
Mr. and Mrs. B. F. Edwards, was
chosen "Kappa Sweetheart of 1934"
at the recent annual Spring party of
Kappa Alpha Psi fraternity. Miss
Edwards is former St. Paul social
correspondent for the Herald and is
a student at Hamline University.

holiday. . . . BENETA EDWARDS:
The girl next door whose pigtails
you used to pull. Sweetheart of Sig-
ma Chi. . . .

P. H. M. H. K. Club
Invite you to attend
A Cotton Formal
on Monday evening, May seventh
nineteen hundred and thirty-four
Hallie Q. Brown Community House
Saint Paul, Minnesota

Present Invitation

8:30 - 1:30

7F

DANCES

- 1 "Kappa Spirit"Ransome
- 2 "Financier" Phillips
- 3 "Heart Wrecker" Rucker
4. Fess"Crump (O. W.)
5. "Salty Dog"Salters
- 6 "Tippler Toddler" Hawkins
- 7 "Get along little doggie"....Gray
- 8 "Lover" Ollie Grantham
- 9 "Dream Daddy" Gordon
- 10 "Peaches"Bootley Brown-ing
- 11 "Napoleon" Don Bonaparte
- 12 "Pour"el Senor Onque
- 13 Bob "Will"Hatch

- 14 "Doin' A Crump".....(J. W.)
- 15 "Whattaman" ... Robbie Robinson
- 16 Leo "Ratt"Bohanon

EXTRAS

- 1 Pledge Warren Grissam
- 2 Pledge James Oliver
- 3 Pledge Lloyd Shanks
- 4 PledgeMarion Thatcher
- 5 Pledge Sterling Davis

Good night. Good night, Parting is
such sweet sorrow,
That I shall say good night till it be
morrow!
Sleep dwell in thine eyes, Peace in
thy breast;
Would I were both Peace and Sleep,
So sweet to rest.

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Ninth Annual Kappa Alpha Psi
Spring Frolic
Psi Chapter
Glenwood Chalet 9:00 - 12:30 P. M.
May Twenty-ninth, 1934



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Omega Psi Phi Fraternity
requests the honor of your presence
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Spring Dance
Wednesday evening, May thirtieth
nineteen hundred and thirty-four
nine o'clock
Ball Room, Minnesota Union
University of Minnesota

Informal

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Hallie Q. Brown Community House
Saint Paul, Minnesota

Present Invitation

9:30 - 1:30



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As A Girl Reserve
I Will Be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

BENETA EDWARDS
Signature



Girl Reserve Ring Book
Ring Presented to me Girl Reserves
May 1929

AS A GIRL RESERVE

I will be:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times




I will do:

My best to honor God, my country and my community, to help other girls and to be in all ways, a loyal, true member of the Girl Reserves of America.

I, BENETA EDWARDS, affirm my desire to become a Girl Reserve of America and accept the challenge of a healthy body, an alert mind, a willingness to serve and the desire to be a Christian Citizen.

I was a Girl Reserve from 1922 till I entered college



As A Girl Reserve
I Will Be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

BENETA EDWARDS
Signature



As a GIRL RESERVE

I will be-----

Gracious in manner,
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

I will do-----

My best to honor God,
my country and my community,
to help other girls and to be
at all times a loyal, true,
member of the Girl Reserves
of America.

AS A GIRL RESERVE

I will be:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

I will do:

My best to honor God, my country and my community, to help
other girls and to be in all ways, a loyal, true member of the Girl
Reserves of America.

I, *BENETA EDWARDS*, affirm my desire to
become a Girl Reserve of America and accept the challenge of a
healthy body, an alert mind, a willingness to serve and the desire to
be a Christian Citizen.





As A Girl Reserve
I Will Be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

BENETA EDWARDS
Signature



Gracious in Manner

As a true, faithful Girl
Reserve, I will at all
times be Gracious in
Manner to all people I
meet in this life.



AS A GIRL RESERVE

I will be:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

I will do:

My best to honor God, my country and my community, to help
other girls and to be in all ways, a loyal, true member of the Girl
Reserves of America.

I, BENETA EDWARDS, affirm my desire to
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be a Christian Citizen.





As A Girl Reserve
I Will Be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

BENETA EDWARDS
Signature



Impartial in Judgment

Did you say that your
teacher was a crab?

And she only gave you a "C"
You know that wasn't fair
By rights you deserved a "B"

See that girl on the left
of Mary Bernard?
Isn't she fat? Looks as dumb
as a bat.
What she has all "As" on her
card?

My watch is stolen! It's
Mary Durse-----She took
it I know (but it wasn't)
Twas found in her very own
purse.

Appearances often deceive
one,
And so we have in our code

"Impartial In Judgment"
To help us while traveling
along life's road.

AS A GIRL RESERVE

I will be:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

I will do:

My best to honor God, my country and my community, to help
other girls and to be in all ways, a loyal, true member of the Girl
Reserves of America.

I, *BENETA EDWARDS*, affirm my desire to
become a Girl Reserve of America and accept the challenge of a
healthy body, an alert mind, a willingness to serve and the desire to
be a Christian Citizen.



have drained the sparkling
maker of the magical brew
youthand been thrilled
with the wild tumult of its
petuous urge coursing thru
viens.

have pledged my happiness w
th the blood-red goblet of
ove and drank deeply of its
ored contents.

have toyed with the tempt-
ng opal bowl of ambition, but
ts dregs are bitter and may
nly be sweetened by libations
rom the crystal cup of Service
o Man.

hen it was revealed to me that
o one yet has drunk too deep-
y of the sacrament in the gol-
en chalice of Friendship,
ithout which even Youth and
ove would lose their deepest
eaning.

Dan Beard.



As A Girl Reserve
I Will Be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times

BENITA EDWARDS
Signature



AS A GIRL RESERVE

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I will do:

My best to honor God, my country and my community, to help
other girls and to be in all ways, a loyal, true member of the Girl
Reserves of America.

I, BENITA EDWARDS, affirm my desire to
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healthy body, an alert mind, a willingness to serve and the desire to
be a Christian Citizen.





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Signature



Reaching Towards the Best.

Within that magic circle
Of ever-striving youth
We'll weave a perfect triangle
With golden threads of truth.

From nature's richest colors
And heaven's azure hue,
We'll form with links of
friendship
A web of white and blue.

The spirit of loving service
The glory of perfect health
The wondrous gems of knowledge
The beauty of nature's wealth.

All woven within the circle
With glorious golden curves;
We'll strive for the best in
girlhood.
Loyal GIRL RESERVES.



AS A GIRL RESERVE

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EARNEST IN PURPOSE

...est in Purpose is one of the things the modern girl has achieve in order to be a reliable and successful in her lifes

...a goal to work for and a strong will, determin to overcome obstacles, is all required to her destination.
...is why we have the regime --

Earnest in Purpose

...ar Girl Reserve Code to help while traveling along life road.



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Seeing the Beautiful

You think you are a true Girl Reserve. "Gracious in Manner" and so on as our code goes. Then you meet a girl, measure and weigh her, dismiss her from your thoughts probably because she doesn't look or dress as you would have her do so.

Then something happens. It rips off the cover, cracks the shell, stuns the girl for a while in to self-forgetfulness and you who thought yourself a true, loyal Girl Reserve, suddenly see as much aching humanness as much God, and most of all the beautiful side of this girl's character. And you are ashamed of your blind ticketing ways.

The hardest thing to do in this world, I guess, is to see the beauty in a person, and to believe ever-lastingly in the indestructible divinity of the human heart.



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BENETA EDWARDS
Signature



Eager for Knowledge

(Books)

Your friends rally around you.
You shake by the hand
Philosophers, soldiers, and spooks
Adventurers, heroes, and all the
bright band
Of poets and sages are yours to
command.
In that wonderful country of
books.

New heights are explored and new
new banners unfurled
New joys are found in all sorts
of nooks
From the work-weary brain mis-
giving are hurled
You come back refreshed to a
wonderful world
From that wonderful country of
books.



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BENETA EDWARDS
Signature
13c



Reverent to God.



all lift up mine eyes unto the
heavens, from whence cometh my help.
Ps. 121:1



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BENETH EDWARDS
Signature



Victorious Over Self

"Grace, are you going to the party at Jane's house tonight?" asked Shirley.

"Yes, I am, and won't we have a lovely time? Jane always has such nice parties," answered Grace.

While Grace was finishing her supper that night, her mother called to her, "Grace, I'm sorry but you'll have to stay away from the party tonight and stay with your sick grandmother while I go to a meeting at church."

Grace looked up at her mother half in surprise and half in anger, then she remembered the rule in her Girl Reserve code.

VICTORIOUS OVER SELF

She smiled very sweetly at her mother.

"Yes, mother, I'll stay home with grandmother."



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BENETH EDWARDS
Signature
13c



Ever Dependable

And it came to pass, that
when he was returned, having
received the kingdom, then he
commanded these servants unto
him, to whom he had given money
that he might know how much
every man had gained by trading

They came at first, saying
Lord, thy pound hath gained ten
pounds. And he said unto them
Well, thou good servant: because
thou hast been faithful in a
very little, have thou authority
over ten cities



AS A GIRL RESERVE

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BENETH EDWARDS
Signature

13C



Beneth
Edwards



Sincere at all Times

I will endeavor at all times
to be cheerful, and smile so that
my smile may be an incentive for
others to smile. I will endeavor to
be unselfish, not striving for more
than is mine.

I will earnestly try to avoid
saying unkind things to people and
to hurt them, realizing that slander
is a blow from behind and a act of
coward, and I know that kind words
lead to eternal life. In short, I will
try to make this sad, old world
less sad because I shall never
be this way again.

This is my resolve, and may
the Power that rules the world
keep me steadfast.

AS A GIRL RESERVE

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13A



THE UNIVERSITY SINGERS

EARLE G. KILLEEN, Conductor

Present

VICTOR HERBERT'S

BALES IN
TOYLAND



ASSISTED BY

UNIVERSITY SYMPHONY ORCHESTRA

ABE PEPINSKY, Conductor

MARCH 3 and 4, 1933

CYRUS NORTHROP MEMORIAL AUDITORIUM

SYNOPSIS OF SCENES

SCENE 1

Outside Widow Piper's Cottage

SCENE 2

The Spider's Forest

SCENE 3

The Entrance to Toyland

SCENE 4

A Street in Toyland

SCENE 5

The Master Toymaker's Work Shop

MUSICAL NUMBERS

1. Overture

SCENE 1

- | | | |
|------------------------------|-----------|--|
| 2. Country Dance | - - - - - | Chorus and Ballet |
| 3. Jane | - - - - - | Tom Tom |
| 4. Never Mind Bo Peep | - - - - - | Bo Peep, Piper children and Women's Chorus |
| 5. Floretta | - - - - - | Alan and Chorus |
| 6. Entrance of Contrary Mary | - - - - - | Chorus |
| 7. Barney O'Flynn | - - - - - | Contrary Mary and Chorus |
| 8. I Can't Do That Sum | - - - - - | Jane and Piper children |

SCENE 2

- | | | |
|----------------------------|-----------|---|
| 9. Fairy Lullaby | - - - - - | Gretchen Stiehler, Soprano, Jane, Alan, Ballet and Chorus |
| 10. Spiders' Dance | - - - - - | |
| 11. Melos Bear and Spider | - - - - - | |
| 12. Birth of the Butterfly | - - - - - | Ballet |

SCENE 3

- | | | |
|------------------------|-----------|--------------------|
| 13. Toyland Waltz | - - - - - | Chorus and Ballet |
| 14. Castles | - - - - - | Octette |
| 15. Beatrice Barefacts | - - - - - | Mary and Marmaduke |

SCENE 4

- | | | |
|---------------------------|-----------|--------|
| 16. Raggedy Ann | - - - - - | |
| 17. The March of the Toys | - - - - - | Ballet |

SCENE 5

- | | | |
|----------------------|-----------|-------------------------|
| 18. In the Toyshop | - - - - - | |
| 19. Toyland | - - - - - | Tom Tom and Male Chorus |
| 20. Dance Eccentric | - - - - - | Jill and Grumio |
| 21. Before and After | - - - - - | Mary and Alan |
| 22. Finale | - - - - - | Entire Company |

CAST OF CHARACTERS

| | | |
|--|-----------|------------------------|
| Alan, nephew of Barnaby | - - - - - | William Newgord |
| Contrary Mary, the Widow Piper's eldest daughter | - - - - - | Marion Miller |
| Tom Tom, the Widow Piper's eldest son | - - - - - | Clifford Menz |
| Jane, Barnaby's niece | - - - - - | Geraldine Hudson |
| Barnaby, a rich miser in love with Contrary Mary | - - - - - | Howard Groth |
| Gonzorgo, suitor of the Widow Piper | - - - - - | Harry Dahlner |
| Roderigo, suitor of the Widow Piper | - - - - - | Bruce Stenberg |
| Widow Piper, a lonely widow with fourteen children | - - - - - | Mary Johnston |
| Marmaduke, an Inspector of the Toyland Police | - - - - - | Parke Heffern |
| Hilda, maid of all work in the Piper household | - - - - - | Hester Albertson |
| Master Toymaker, who designs the toys of the world | - - - - - | Donald Hawkins |
| Grumio, Master Toymaker's apprentice | - - - - - | Louise Hatfield |
| Bo Beep, who is a careless shepherdess | - - - - - | Mary Catherine Blenker |
| Jill, who helps Jack | - - - - - | Georgia McConnell |
| Miss Muffett, who is afraid of spiders | - - - - - | Dorothy Hopkins |
| Red Riding Hood, who is devoted to her grandmother | - - - - - | Bettie Hamlin |
| Tommy Tucker, who sings for his supper | - - - - - | Edith Moody |
| Jack, who does chores | - - - - - | Dorothy Day |
| Boy Blue, who wants to be a sailor | - - - - - | Jean Dawley |
| Curly Locks, who wants to wed a title | - - - - - | Dorothy Pearson |
| Sallie Waters, who wants to get married | - - - - - | Maxine Wall |
| Simple Simon, who is fond of fairs | - - - - - | Lorraine Kleinman |
| Peter, who has a passion for pumpkin pie | - - - - - | Margaret Baird |
| Max, the workman | - - - - - | Linn Firestone |

SPECIALTY DANCERS

| | | |
|----------------------------|-----------|--------------------|
| The Spider and Raggedy Ann | - - - - - | John Williams |
| Jack Frost | - - - - - | Elizabeth Hultgren |
| Butterfly and Raggedy Ann | - - - - - | Amelia Rogers |
| Eccentric Dance | - - - - - | Louise Hatfield |
| The Brown Bear | - - - - - | Georgia McConnell |

LADIES OF THE BALLET

DOLL BALLET—Butterfly Ballet

Grace Farnham, Orpha Helstein, Muriel Johnston, Helen Turner, Jacqueline Holleran, Katherine Kleinschmidt, Margarite Greenfield, Hazel Loefson, Barbara Kennedy, Elizabeth Pickles, Marie Lunney, Betty Bougerie.

SNOW BALLET—Wooden Soldiers

Audrey Stevenson, Betty Fruen, Katherine Jackson, Dorothy Alden, Helene Rhomborg, Ruth Courtney, Betty Darling, Marjorie Frogner, Irene Zinman, Lillian Hall, Valva Weisman, Virginia Borkman, Miriam Brown.

SHADOWY FORMS

Jessie Findley, Iris Hagen, Ruth Chastek, Dorothy Munns, Carol Klingens, Marjorie Seidel, Kay Tibbetts, Elizabeth Pickles.

GENTLEMEN OF THE ENSEMBLE

George Pennock, Waldo Carlson, Martin Strand, Harry Dahlner, H. F. Chamberline, Hoyt Haycock, Donald Stephens, Wendall Swanson, George Wingert, William Childs, Joe Reader, Sam Sherman, Harold Algyers, Charles Bieglow, Herbert Day, Vincent Bergstrom, Louis Keymer, Harold Jerabek, John Larson, Charles McDonough, Kenneth Parks, Stewart Campbell, Fremont Buchanan, Wm. Churchill, Martin Stesin, Frank Johnson, Paul Nordbye, Sanford Hanscom, George Aune.

LADIES OF THE ENSEMBLE

Margaret Benjamin, Claudia Bergman, Helen Borden, Jean Bryan, Margaret Deutchman, Mildred Drews, Sara Fink, Monica Flynn, Eunice Hokenson, Lillian Holloway, Marie Kjelstad, Virginia Larson, Helen Landrum, Allison Doeden, Karen Nelson, Virginia Perkins, Vivian Pooler, Dolores Prescott, Doris Selvig, Elizabeth Smith, Josephine Spokesfield, Alice Heard, Gretchen Stieler, Genevieve Johnson, Bernyce Sullivan, Dora Warner, Mary Louise O'Hearn, Juanita La Crosse, Marjorie Maul, Avis Rumsey, Florence Kjellgren, Helen Wing, Lorna Zemke, Mary Waterbury, Mary Walling, Minnie De Beer, Senora Charlson, Mary Bell, Betty Lenander, Mildred Bennett, Melba La Hue, Alberta Miller, Harriet Albertson, Mary Strathern, Catherine Lieb, Helen Broman, Dorothy Oleson, Evelyn St. Angelo, Ingrid Miller, Nellie Thompson.

PRODUCTION STAFF

| | | |
|----------------------------|---|------------------------------|
| General Director | - - - - - | EARLE G. KILLEEN |
| Staged and Directed by | - - - - - | ALBERT E. KILLEEN |
| Assistants | - - - - - MARJORIE QUIGLEY, MARION LIZEE, JAMES McCULLOCH | |
| Dancing | - - - - - | JOHN WILLIAMS |
| Properties | - - - - - | MARION LIZEE, DONALD SEIFKEN |
| Scenery | - - - - - | AL HIPPI |
| Promptor | - - - - - | MARJORIE QUIGLEY |
| Master Electrician | - - - - - | AL BJORGO |
| Assistants | - - - - - | RAYMOND GOFF, DAVID KILLEEN |
| Costume Mistress | - - - - - | MARJORIE STRANGER |
| Make-up | - - - - - | KENDRICK WILSON |
| Business Manager | - - - - - | LEON HAGEN |
| Chorus and Ballet Costumes | - - - - - | UNIVERSITY SINGER'S WORKSHOP |
| Principal Costumes | - - - - - | MINNEAPOLIS COSTUME CO. |

ACKNOWLEDGEMENTS

DR. BARBER, Chemistry Department
 PROFESSOR RICHARDS, Mechanical Engineering Department
 NORTHERN STATES POWER CO.
 DAYTON'S DEPARTMENT STORE
 E. A. BROWN & Co., Jewelers

UNIVERSITY SINGERS

| | | |
|----------------|-----------|-----------------|
| President | - - - - - | LEE NORDBYE |
| Vice-President | - - - - - | GEORGE WINGERT |
| Secretary | - - - - - | DOROTHY HOPKINS |
| Treasurer | - - - - - | GEORGE PENNOCK |

CONCERTS IN THIS AUDITORIUM

Tuesday, March 7—U. of M. Band - - - - - Annual Spring Concert
 Benefit Student's Loan Fund


Tuesday, March 14—The University Symphony Orchestra—Abe Pepinsky, Conductor,
 Bernadine Courtney and Wm. Lindsay, Soloists.

Overture to "Iphigenie in Aulis" - - - - - Gluck
 Concerto in C minor - - - - - Bach
 Symphony No. 3 - - - - - Brahms

Public Invited

SMOKING

As a courtesy to those attending functions, and out of respect for the character of the building, be it resolved by the Board of Regents that there be printed in the programs of all functions held in the Cyrus Northrop Memorial Auditorium a request that smoking be confined to the lounge rooms which have been provided for the purpose.



UNIVERSITY SINGERS

PRESENTS

"MADAME BUTTERFLY"

NORTHROP
AUDITORIUM

MAY 17-19-20

The Story

B. F. Pinkerton, lieutenant in the United States Navy is greatly pleased with the tiny house with its sliding walls and with the marriage broker, Goro, who has made all of the arrangements for his Japanese marriage with the beautiful Madame Butterfly. He informs Sharpless, the United States Consul, of his great luck, but Sharpless fears the result may not be so happy as Pinkerton anticipates. Butterfly and her girl friends arrive, soon the horde of relatives appear. The quaint ceremony is consummated. The festivities are interrupted by The Bonze, Butterfly's uncle, who has learned that his niece has turned Christian. He persuades the relatives and friends to renounce the fair renegade, and the two lovers are left alone.

Three years pass. The money left by Pinkerton is nearly gone. Suzuki, the faithful servant, is not as certain as her mistress that Pinkerton will return. Sharpless visits her to read a letter which he has received from his friend. Butterfly misunderstands the letter and thinks her husband is on the way. She proudly exhibits her tiny son. Trouble. A gun sounds from the harbor. The United States gunboat has arrived. Flowers are strewn about the room. Twilight fades to darkness. Butterfly, Suzuki and the baby keep vigil at holes in the shoji to catch a glimpse of the returning Pinkerton.

Dawn finds the faithful Butterfly still waiting at the shoji. Suzuki and the baby have fallen asleep. Butterfly awakens Suzuki and carries the boy out of the room. Pinkerton, Sharpless and Goro arrive and beg the startled Suzuki not to call Butterfly. Suzuki catches sight of a strange woman in the garden and learns she is Kate Pinkerton, the American wife of the Lieutenant. For the sake of the tiny boy she promises to break the news to her mistress. Butterfly bursts into the room only to find the strange woman whom she knows intuitively to be her doom. "Death with honor is better than life with dishonor." She reads this legend upon the dagger which removed her father from life. With it she ends her unhappy existence even as the call of the remorseful Pinkerton is heard.

The Cast

| | | |
|----------------------------------|-----------|-------------------|
| <i>Madam Butterfly</i> | - - - - - | Katherine Hennig |
| <i>Suzuki</i> | - - - - - | Ruth Rough |
| <i>Kate Pinkerton</i> | - - - - - | Eunice Hokenson |
| <i>B. F. Pinkerton</i> | - - - - - | Clifford Menz |
| <i>Sharpless</i> | - - - - - | Wendell Johnson |
| <i>Goro</i> | - - - - - | Parke Heffern |
| <i>Prince Yamadori</i> | - - - - - | Martin Strand |
| <i>The Bonze</i> | - - - - - | Sheldon Gray |
| <i>The Imperial Commissioner</i> | - - - - - | Donald Hawkins |
| <i>Cio Cio San's Mother</i> | - - - - - | Evelyn St. Angelo |
| <i>Trouble</i> | - - - - - | Diane Davies |

Cio Cio San's friends, relatives and servants

AT NAGASAKI—PRESENT DAY

Act. 1. A garden

Act. 2. Interior of the Pinkerton home.

Act. 3. The same.

Madame Butterfly Chorus

Applequist, Herbert; Benjamin, Margaret; Bergman, Claudia; Blenker, Mary C.; Borden, Helen; Bugni, Margaret; Cheney, Edith; Cleary, Catherine; Dawley, Jean; Bryen, Jean; Deutschman, Margaret; Doeden, Allison; Drews, Mildred; Strand, Martin; Filk, Sara; Holloway, Lillian; Johnson, Harriet; Larson, Virginia; Landrum, Helen C.; Greenfield, Margaret; Nelson, Karen; O'Connor, Margaret; Gullixson, Solvig; Pooler, Vivian; Prescott, Dolores; Reed, Cecilia; Smith, Elizabeth; Smith, Irene; Heard, Alice; Hovander, Gladys; Hurd, Ethan; Warner, Dora; Kleinman, Lorraine; McConnell, Georgia; O'Hearn, Mary Louise; Day, Dorothy; Pennock, George; Johnson, Frank N.; LaCrosse, Juanita; Maul, Marjorie; Rumsey, Avis; Stone, Mary; Threurer, Muriel; Thompson, Nellis; Albertson, Hester; Algyer, Harold; Zemke, Lorna; DeBeer, Minnie; Charlson, Senora; Jackson, Katherine; Lenander, Betty; Gasink, Ruth; Stevens, Robert; Keymer, Louis; Jerabek, Harold; Aune, George; McDonogh, Charles; Miller, Alberta; Miller, Ingrid; Nordbye, Paul; Anderson, Noan; St. Angelo, Evelyn; Ballard, Stanley; Casselman, Evelyn; Chapman, Irma; Glemming, Ivar; Graham, Maynard; Johnson, Ralph; King, Janet; Riedler, Nathal; Risdrudt, Ruth; French, Louise; Weese, Sylvia; Pohojen, Ruth; Stranger, Phyllis; Kurrasch, Rosemary.

Production Staff

| | |
|------------------------|--|
| Current Affairs | Earle G. Killeen |
| Staged and Directed by | Albert E. Killeen |
| Properties | Marion Lizee |
| Scenery | Al Hipp |
| Promptor | Elizabeth Smith |
| Master Electrician | Al Bjorgo |
| Assistants | Raymond Goff, David Killeen |
| Stage Manager | David Dole |
| Costume Mistress | Marjorie Stranger |
| Make-Up | Kendrick Wilson |
| Costumes | University Singer's Workshop |
| Advertising | Bruce Stenberg |
| Assistants | Herbert Day, Hoyt Haycock, Lynn Firestone, Sam Sherman |
| Publicity | Marjorie Quigley, Ruth Gasink, Harold Jarabek, Harold Algier |
| Orchestra | Harry Dahlner, George Wingert |
| Tickets | Minnie De Beer |

University Symphony Orchestra . . . Abe Pepinsky, Conductor

Acknowledgements

Horticultural Department
University of Minnesota

E. A. Brown, Jeweler
St. Paul, Minn.

Mr. Wendell Johnson's clothes are furnished through
the courtesy of Nicolas, Brock & Schmid,
Exclusive Men's Clothiers

Holm & Olson, Inc., St. Paul

University Singers

| | |
|----------------|-----------------|
| President | Lee Nordbye |
| Vice-President | George Wingert |
| Secretary | Dorothy Hopkins |
| Treasurer | George Pennock |

Pageant Production of "Aida" in the
Stadium, July 12 and 14

Smoking

As a courtesy to those attending functions, and out of respect for the character of the building, be it resolved by the Board of Regents that there be printed in the programs of all functions held in the Cyrus Northrop Memorial Auditorium a request that smoking be confined to the lounge rooms which have been provided for the purpose.



Adele Wold Presents

Her Pupils

in

The Enchanted Garden

Central High School

Friday, May 26, 1933. 8:00 P. M.

VICTORY PRINTING CO.  310 Minnesota St.

15C

FOR YC

15A

PROGRAM EYES OF LOVE

A Comedy-Drama in Three Acts by Lillian Mortimer

Presented by Earnest Workers Club

PILGRIM BAPTIST CHURCH

Friday Evening

June 2, 1933

--

CAST OF CHARACTERS

| | |
|---|---------------------|
| Carolina, a servant | Mrs. Ashby Harris |
| Gailya an adopted daughter..... | Miss Virginia Hedge |
| Reeta, a two-faced friend..... | Mrs. Mayre Combs |
| Burt Wade | Mr. Harold Mitchell |
| Mrs Barry, Gailya's foster-mother | Mrs. W. B. Tandy |
| Lora, a lively housemaid..... | Miss Ora Williams |
| Clark, a busy butler..... | Mr. John Banks |
| Judge Barry, Gailya's foster-father | Mr. George James |
| Royal Manton, Burt's rival | Mr. Chas. Hargraves |
| John Rankin, the convict..... | Mr. Earl Walker |

--

Time—The present.

Place—The Barry mansion on the Hudson

Scene—The library

--

SYNOPSIS OF ACTS

Act I. An evening in summer
Act II. A rainy day one month later.
Act III. Three months later than Act II.

--

EXECUTIVE STAFF

Harold Mitchell, Stage Manager
Mrs. Hattie Walker, Publicity Manager
Mmes. Ransom, Brown, Southall, Wardrobe Mistresses
Mrs. John Patton, Directress

--

Furniture courtesy of R. N. CARLOZO & BRO.

15B

ACT ONE

Scene 1—IN A GARDEN

1. "Rose Rings".....Emilie Heinz, Cecile Wold
Entrance of Bobby.....Caroline Halpern*
Jane.....Betty Marie Nelson*
Book-man.....Hans C. Fabian
2. "Gingham Dog and Calico Cat"....Marian Gibbs, Helen May Gleckman,
Peggy Leach, Sara Liebgot, Marian Siegal, Gloria York
3. "Four Leaf Clovers".....Elvira Diamond, May Hoen, Blanch Horowitz,
Marian Rubin
4. "Jack Frost".....Betty Jean Jahnke
5. "Elf Men".....Carol Hackner, Maralyn Murphy
6. "Bee".....Cecile Wold
Accompanied by Louise Hill
7. "Roses".....Rita Mae Ahmann, Barbara Biersach, Barbara Cooley,
Mary Jane Cooley, Geraldine Fendel, Lois Reichow, June Trudeau

Scene 2—MOTHER GOOSE

1. "Mistress Mary".....Sylvia Geckler, Marian La Torneau, Gloria
Malmon
2. "Peter Peter".....Shirley Boritz, Lorane Hoen
3. "Bo Peep".....Rosalie Atlas, Beverly Fine, Marilyn Wolkuff

Scene 3—ALICE IN WONDERLAND

1. "Alice".....Betty Jean Jahnke
2. "Mad Hatter".....Billy Jahnke

Scene 4—DANCING DOLLS

1. "Baby Dolls".....Bonnie Mae Finberg, Carol Hackner,
Rosella Kaplan, Marilyn Murphy, Betsy Pistner
2. "Rag Doll".....Edith Bernath

Scene 5—TRAFFIC REGULATIONS

1. "Stop-Change-Go".....Gladys Emerson, Micky Heinsohn, Cecile Wold
2. "Fightin' Kid".....Billy Jahnke
3. "Cop".....Howard Wold

Scene 6—AROUND THE WORLD

I. Spain

- A. "Estudiantina".....Mickey Heinsohn, Cecile Wold
- B. "Tambourine Drill".....Lorane Gleckman, June Adele Gottlieb,
Sylvia Goldberg, Betty Jahnke, Virginia Julian, Elizabeth Marsh, June
Princeton, Phyllis Seith, Carol Shapiro, Irene Stadler, Ruth York
- C. "La Bailerina".....Joan Westerlun
- D. "Gypsy".....Mickey Heinsohn
- E. "Tango".....Cecile Wold, Harold Gilman

II. Holland

- A. "Dutch Dance".....Adelaide Finberg, Betty Finberg, Sylvia Goldberg,
Marie Hensell, Vera Hensell, Virginia Julian, Audrey Kaplan, Florence
McGovern, Marion Seith, Carol Shapiro

III. China

- A. "Ming Foy".....Betty Jean Jahnke

IV. Ireland

- A. "Irish Washwomen".....Julane Doran, Marion Gibbs, Helen May
Gleckman, Clara Landshut, Peggy Leech, Adelaide Schepers, Anita
Shepers, Gloria York

V. Russia

- "Song".....Ralph McKnight
- "Dance".....Gladys Emerson

VI. Bavaria

- A. "Barvarian Trio" (*Ted Shawn Creation*)....Emilie Heinz, Cecile Wold,
Harold Gilman

- VII. "Soldiers".....Shirley Cohen, Lorane Gleckman, June Adele Gottlieb,
Betty Jean Jahnke, Elizabeth Marsh, June Princeton, Phyllis Seith,
Carol Shapiro, Ruth York

VIII. U. S. A.

- A. New York
 1. "Newsboys".....Billy Jahnke, Howard Payer, Howard Wold
 2. "Harlem Revue".....Accompanied by Benita Edwards
 - a. Song and Dance.....Charlotte Covington
Group.....Adele Graham, Rosamond Collier, Annette
Hatton, Evelyn Miller, Norma Stokes, Adelaide Sykes
 - b. Rosamond Collier
 - c. Adelaide Sykes
 - d. Song and Soft Shoe.....Charlotte Covington
 - e. Tiller Tap.....Group

*Pupils of Francys Applebaum.

(Intermission)

ORCHESTRA SELECTION

PROGRAM EYES OF LOVE

A Comedy-Drama in Three Acts by Lillian Mortimer
Presented by Earnest Workers Club

PILGRIM BAPTIST CHURCH

Friday Evening

June 2, 1933

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| Reeta, a two-faced friend..... | Mrs. Mayre Combs |
| Burt Wade | Mr. Harold Mitchell |
| Mrs Barry, Gailya's foster-mother | Mrs. W. B. Tandy |
| Lora, a lively housemaid..... | Miss Ora Williams |
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| Royal Manton, Burt's rival | Mr. Chas. Hargraves |
| John Rankin, the convict..... | Mr. Earl Walker |

Time—The present.

Place—The Barry mansion on the Hudson

Scene—The library

SYNOPSIS OF ACTS

Act I. An evening in summer

Act II. A rainy day one month later.

Act III. Three months later than Act II.

EXECUTIVE STAFF

Harold Mitchell, Stage Manager

Mrs. Hattie Walker, Publicity Manager

Mmes. Ransom, Brown, Southall, Wardrobe Mistresses

Mrs. John Patton, Directress

Furniture courtesy of R. N. CARDOZO & BRO.

ACT TWO

1. "Frohsinn" (*A Ted Shawn Creation*).....Cecile Wold
2. "Rhythm Soft Shoe".....Gladys Emerson, Lorane Gleckman, Emilie Heinz, Ruth York
3. "Syncopated Taps".....Shirley Cohen
4. "Tom Sawyer".....Howard Payer
5. "Stop Time Buck".....Mickey Heinsohn, Cecile Wold
6. "Miss Buttercup".....Rosella Kaplan
7. "Sun Beams".....Adelaide Finberg, Betty Finberg, Virginia Julian, Audrey Kaplan, Florence McGovern, Marion Seith
8. "Buck and Wing".....Irene Stadler
9. "Beach Dance".....Clara Bernstein, Sylvia Brazen, Dorothy Burton, Sylvia Geckler, Bonnie Gottesman, Yvonne Klein, Joyce Klein, Evelyn Starr
10. "Acrobatic".....Mickey Heinsohn
11. "Toe Tap".....Cecile Wold
12. "Little Peaches".....Marion Gibbs, Helen May Gleckman, Peggy Leech, Gloria York
13. "Friday the Thirteenth".....Lorane Gleckman, Ruth York
14. "Bubbles".....Emilie Heinz
15. "Lightning".....Mickey Heinsohn
16. "Rhythmique".....Cecile Wold, Harold Gilman
17. "Patches".....Billy Jahnke, Robert Leech, Howard Payer, Howard Wold
18. "Coquette".....Lorane Gleckman
19. "Dainty Damsels".....Rita May Ahmann, Barbara Biersach, Barbara Cocley, Mary Jane Cooley, Geraldine Fendel, Lois Reichow, June Trudeau
20. "Strut".....Betty Jean Jahnke
21. "Goin' to Town".....Charlotte Covington
22. Ensemble

Accompanist, Mae E. Nystrom

Miss Wold wishes to express her appreciation to Mrs. Frances Applebaum, H. C. Fabian, Louise Hill, Ralph McKnight, May Nystrom, Benita Edwards, the parents of her pupils, and the ushers for their splendid co-operation.

Miss Wold is leaving July first for the East where she will continue her studies through the summer months. The studio will be reopened on September first.

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Mrs. John Patton, Directress

Furniture courtesy of R. N. CARDOZO & BRO.

Beneta Edwards

The University Singers

PRESENTS

The Desert Song

A Musical Play

BOOK AND LYRICS BY
OTTO HARBACH, OSCAR HAMMERSTEIN, 2ND
AND FRANK MANDEL

MUSIC BY
SIGMUND ROMBERG



Cyrus Northrop Memorial Auditorium

November 17 and 18, 1933

16A

*Spec. of Grav
M. B. B. B.
C. B. B. B.*

Synopsis of Scenes

ACT I

- Scene 1.—Mountain Retreat of the Red Shadow. (Evening)
 Scene 2.—Outside General Birabeau's House. (The same evening)
 Scene 3.—A Room in General Birabeau's House. (A few minutes later)

ACT II

- Scene 1.—The Harem of Ali Ben Ali. (Afternoon of the following day)
 Scene 2.—A Corridor. (A few minutes later)
 Scene 3.—The Room of the Silken Couch. (A few minutes later)
 Scene 4.—The Edge of the Desert. (The following morning half an hour before dawn)
 Scene 5.—Courtyard of General Birabeau's House. (Two days later)

Time—1925

Locale—A French Province in Northern Africa

Musical Numbers

ACT I

- | | |
|---------------------------|---------------------------------|
| 1. The Riff Song | Red Shadow, Sid and Riffs |
| 2. Margot | Paul and Soldiers |
| 3. I'll Be a Buoyant Girl | Susan and Edith |
| 4. Marching Song | Margot and Girls |
| 5. Romance | Margot and Girls |
| 6. Then You Will Know | Margot, Pierre and Chorus |
| 7. I Want a Kiss | Margot, Paul, Pierre and Chorus |
| 8. It | Susan, Bennie and Girls |
| 9. The Desert Song | Margot and Red Shadow |
| 10. Finale, Act I | Ensemble |

ACT II

- | | |
|-----------------------------|------------------------------|
| 11. My Little Castagnette | Clementina and Spanish Girls |
| 12. Song of the Brass Key | Clementina and Spanish Girls |
| 13. One Good Boy Gone Wrong | Clementina and Bennie |
| 14. Let Love Go | Ali |
| 15. One Flower | Sid |
| 16. One Alone | Red Shadow |
| 17. The Sabre Song | Margot and Red Shadow |
| 18. Farewell | Red Shadow, Mindar and Riffs |
| 19. All Hail to the General | General and Chorus |
| 20. Reprise, It | Susan and Bennie |
| 21. Finale | Ensemble |

Cast of Characters

- Sid El Kar, the Red Shadow's lieutenant..... Louis Keymer
 Mindar, a Riff, leading member of the Red Shadow's band..... Harley Jobe
 Hassi, a Riff, leading member of the Red Shadow's band..... Bruce Stenberg
 Hadji, a Riff farmer..... Everett Elmer
 Neri, Hadji's wife..... Minnie De Beer
 * Benjamin Kidd, society reporter for the Paris Daily Mail..... Parke Heffern
 * Azuri, a half-caste desert dancer..... Arleen Bass
 Captain Paul Fontaine, of the Foreign Legion..... George Loomis
 Lieutenant La Verne, of the Foreign Legion..... Everett Elmer
 Sergeant Du Boussac, of the Foreign Legion..... Martin Strand
 Margot Bonvalet, guest of General Birabeau..... Nanette Abt
 General Birabeau, governor of a French Moroccan province..... Donald Hawkins
 Pierre Birabeau, his only son..... Gordon Griebenow
 Susan, the General's ward..... Georgia McConnell
 Edith, her friend..... Mary Catherine Blenker
 Ali Ben Ali, Caid of a Riff tribe..... Orville Aftreth
 Clementina, a Spanish member of the harem..... Virginia Telfer
 Guard..... Donald Stephens

LADIES OF THE ENSEMBLE

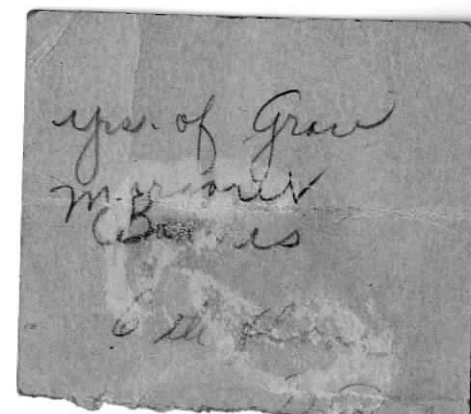
Eleanor Anderson, Maxine Beerman, Margaret Benjamin, Claudia Bergman, Harriet Bergman, Lois Betlach, Sara Biner, Helen Borden, Vera Braun, Jean Bryan, Margaret Bugni, Evelyn Carroll, Katherine Cleary, Ethel Carruth, Allison Doeder, Alice Duncan, Hope Edson, Karine Epley, Sara Filk, Monica Flynn, Vivian Forsberg, Elizabeth Foster, Iris Hagen, Virginia Harding, Marjorie Hartig, Carol Haywood, Margaret Hilsinger, Lillian Holloway, Gladys Hovander, Genevieve Johnson, Harriet Johnson, Louise Johnson, Marjorie Johnson, Frances Jordan, Virginia Kivits, Florence Kjellgren, Lorraine Kleinman, Carol Klingen, Juanita LaCross, Melba LaHue, Helen Landrum, Evangeline Larson, Virginia Larson, Betty Lenander, Virginia Lesh, Catherine Lieb, Georgiana Mentor, Alberta Miller, Ingrid Miller, Una Naiseth, Finetta Norton, Margaret O'Connor, Dorothy Pearson, Virginia Perkins, Jeanette Rothausen, Aves Rumsey, Ruth Scholberg, Irene Schwitzgebel, Marjorie Siebert, Josephine Slogar, Irene Smith, Margaret Space, Josephine Spokesfield, Evelyn St. Angelo, Rosalice Stuber, Helen Sullivan, Elsiebelle Tesch, Muriel Theurer, Nellie Thompson, Claire Thomson, Gladys Tiedman, Pearl Vanhala, Dora Warner, Genevieve Wood.

GENTLEMEN OF THE ENSEMBLE

Howard Allen, Roger Amidon, Frank Atkinson, Benedict Casey, Robert Day, John Fairall, Erling Finwall, Linn Firestone, Norman Gustafson, Wilson Hall, Ethan Hurd, Vance Jewson, Arthur Kates, Chauncey Kelsey, Gerald McAlpine, Robert McCawley, Melvin Munger, Gustav Newberg, Paul Nordbye, George Savage, Donald Schnaidt, Sam Sherman, Charles Smith, John Solie, John Waldhier.

Dancers

Margaret Baird, Doris Bloomquist, Helen Born, Miriam Brown, Carruth Cooley, Lyla Erickson, Helen Ferry, Betty Fruen, Claudia Hinds, Kathleen Jackson, Mary King, Elaine Lund, Marjorie Maul, Rosemary Moskalik, Marian Nelson, Dolores Newmeister, Phyllis Peck, Miriam Peterson, Mary Stone, Kathleen Tibbetts, Marian Tucker, Valva Weisman, Florence Whitney.



Production Staff

Director Earle G. Killeen
Stage Director William B. Newgord
Dancing John Williams
Scenery Al Hipp
Construction LeRoy Stahl
Electrician Alfred Bjorgo
Properties Marion Lizee
Makeup Kendrick Wilson
Costumes University Singers' Workshop
Prompting Kathleen Quigley
Orchestra Ivar Glemming
Publicity Manager Elizabeth Coward
Business Manager George T. Pennock

University Symphony Orchestra . . . Abe Pepinsky, Conductor

Acknowledgements

Furnishings for interior of Ali Ben Ali's palace are furnished through the courtesy of Miss Vail Kerr Benz.

Captain Porter P. Wiggins
 Mrs. Albert J. Lizee
 Como Park Conservatory
 Mrs. F. M. Engram

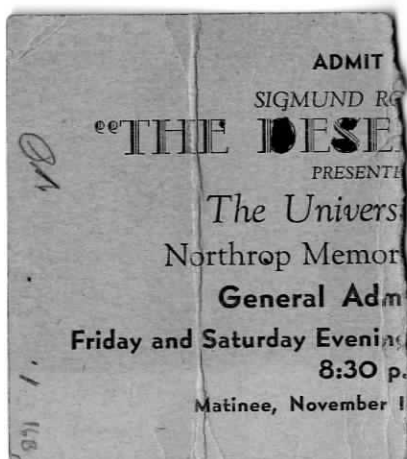
University Singers

George F. Wingert President
 Sheldon Gray Vice President
 Louise Hatfield Secretary
 George T. Pennock Treasurer

Watch for the announcement of the next University Singers' production to be presented on February 2 and 3, 1934.

SMOKING

As a courtesy to those attending functions, and out of respect for the character of the building, be it resolved by the Board of Regents that there be printed in the programs of all functions held in the Cyrus Northrop Memorial Auditorium a request that smoking be confined to the lounge rooms which have been provided for the purpose.



You are cordially
invited to attend a party
given at Helcome Hall
Wednesday evening, December 20
at 9 p. m.

R. S. V. P. to
Kathryn Jewett
Dale 3366

178

On Christmas nite,

Let's do it rite

At the Diplomats' Ball

In the gilling hall.

Just ramble thru town

To the Hallie O. Brown,

And learn how to kick the gong around.

We'll float with you

From ten 'til two;

If this you've read

Then enough we've said.

Sponsors

Mr. and Mrs S. Salters

Mr. and Mrs D. Brady

Courtesy of Don Bonaparte



You are cordially invited
to attend the
Annual Christmas Party
of the
Twin City Forty Club

Friday evening, December twenty-ninth
nineteen hundred and thirty-three

at the

Deutsche Haus

444 Rice Street

St. Paul

Dancing

from 9:30 p. m. to 1 a. m.

PRESENT INVITATION

The Minature Cameo Club
requests your presence
at their Annual Christmas Dance
Dec. 22, 1933 from 9 to 1
at the
Sterling Club.

Courtesy of: The Club.

17C

PRODUCTION STAFF

General Director . . . Earle G. Killeen

Stage Director William Sundermann
Scenery Al Hipp
Lighting Alfred Bjorgo
Construction Robert Jenkins, Lester Thelen
Asst. Conductor George Wingert
Accompanist Elizabeth Smith
Prompting Doris Huelster
Properties Carol Haywood
Makeup Kendrick Wilson
Costume Mistress Edith Burrows
Costumes Minneapolis Costume Co.
Display Advertising Robert Biedermann
Publicity Arnold Severeid, Richard MacMillan
Business Manager George T. Pennock

University Symphony Orchestra . . . Abe Pepinsky, Conductor

ACKNOWLEDGEMENTS

Gethsemane Church
Mechanical Engineering Department
Professor Wm. H. Richards

UNIVERSITY SINGERS

Dorothy J. Pearson President
Sheldon Gray Vice President
Louise Hatfield Secretary
George T. Pennock Treasurer
George F. Wingert, Louis Keymer Exec. Committee

IN THIS AUDITORIUM

Wednesday, June 6, 8:30 P.M. - - - Annual Commencement Program
Music Department—Senior Soloists, assisted by the
University Symphony Orchestra

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THE UNIVERSITY SINGERS

EARLE G. KILLEEN, Director

PRESENT

THE STUDENT PRINCE

Book and Lyrics by Dorothy Donnelly

Music by Sigmund Romberg

CYRUS NORTHROP MEMORIAL AUDITORIUM

MAY
25 AND 26
1934

SYNOPSIS OF SCENES

Prologue:

A chamber in the Royal Palace, Karlsburg; Spring, 1860

ACT ONE

The garden of the Inn of the Three Golden Apples, Heidelberg

ACT TWO

The Prince's sitting-room at the Inn; four months later

ACT THREE

A Room of State in the Royal Palace, Karlsburg; two years later

ACT FOUR

The garden of the Inn; the next day

MUSICAL PROGRAM

1. "By Our Bearing So Sedate" Four Lackeys
2. "Golden Days" Prince, Dr. Engel

ACT ONE

3. "Garlands Bright" Ruder, Gretchen, Flower Girls, Waitresses
4. "Drinking Song" Detlef and Students
5. "To the Inn We're Marching" Detlef, Von Asterberg, Lucas, Kathie, Students
6. "In Heidelberg" Prince, Dr. Engel
7. "Welcome to Prince" Kathie, Ruder, Gretchen and Girls
- * 8. Duet—"Deep in My Heart, Dear" Prince and Kathie
- * 9. Serenade Prince, Detlef, Lucas, Von Asterberg and Students
10. Finale Prince, Kathie, Detlef, Lucas, Von Asterberg, Ruder, Lutz, Dr. Engel, Gretchen, Hubert, Students, Girls

ACT TWO

11. Opening—"Farmer Jacob" Detlef, Students
- * 12. "Students' Life" Prince, Kathie, Dr. Engel, Gretchen, Detlef, Lucas, Von Asterberg, and Students
13. Duet—"Farewell, Dear" Prince and Kathie
14. Finale Act II Prince, Kathie, Von Mark, Dr. Engel

ACT THREE

15. Opening—"Waltz Ensemble" Ambassadors, Officers, Countess Leyden, Baron Arnheim, Ladies of the Court
16. Solo Ballet Elizabeth Hultgren
17. "Just We Two" Princess, Tarnitz, Officers
- * 18. "What Memories" Prince
19. Finale Prince, Kathie, Dr. Engel

ACT FOUR

20. Opening—"Sing a Little Song" Students, Girls
21. "To the Inn We're Marching" Detlef, Von Asterberg, Students
- A—"Serenade" Detlef, Students
- B—"Come Boys" Detlef, Von Asterberg, Students
22. Reprise—"Deep in My Heart, Dear" Prince, Kathie

CAST OF CHARACTERS

in the order of their appearance

- First Lackey, *servant in the palace* Ethan Hurd
 Second Lackey, *servant in the palace* Herbert Applequist
 Third Lackey, *servant in the palace* Kenneth Stewart
 Fourth Lackey, *servant in the palace* Melvin Vickland
 Von Mark, *Prime Minister to the King of Karlsburg* Donald Hawkins
 X Doctor Engel, *teacher of the Prince* Donald Schnaidt
 X Prince Karl Franz, *heir to the throne* Clifford Menz
 X Gretchen, *maid of all work at the Inn* Georgia McConnell
 X Ruder, *keeper of the Inn* George Pennock
 Nicolas, *village half-wit* Dorothy Pearson
 X Lutz, *the Prince's valet* William Newgord
 X Hubert, *the Prince's footman* Parke Heffern
 X Detlef, *leader of the students* Louis Keymer
 X Von Asterberg, *leader of the students* Gordon Griebenow
 Lucas, *leader of the students* Sheldon Gray
 X Kathie, *head waitress at the Inn* Nanette Abt
 Toni, *waiter at the Inn* Linn Firestone
 Grand Duchess Anastasia, *mother of the Princess* Helen Claire Landrum
 Princess Margaret, *betrothed to the Prince* Jean Bryan
 Captain Tarnitz, *soldier attendant to the Princess* George Loomis
 Countess Leyden, *of the Karlsburg court* Arleen Bass
 Baron Arnheim, *of the Karlsburg court* Melvin Vickland
 Premiere Danseuse Elizabeth Hultgren
 Rudolf Winter, *a Vienna livery-stable keeper* Gordon Lagerstrom

LADIES OF THE ENSEMBLE

Elizabeth Anderson, Eleanor Anderson, Margaret Atkins, Maxine Beerman, Margaret Bugni, Evelyn Carroll, Helen Christianson, Catherine Cleary, Minnie DeBeer, Karine Epley, Augusta Finberg, Dorothy Ford, Vivian Forsberg, Mary Griffith, Virginia Harding, Carol Haywood, Grace Hellriegel, Margaret Hilsinger, Kathleen Jackson, Harriet Johnson, Louise Johnson, Ruth Kerker, Lorraine Kleinman, Kathryn Kleinschmidt, Martha Larson, Alta Lucius, Georgianna Mantor, Syneva Martin, Marjorie Maul, Caryl Meyer, Alberta Miller, Marie Molle, Murlen Nelson, Leora Newland, Margaret O'Connor, Lillian Papas, Phyllis Peck, Virginia Perkins, Jean Pickard, Josephine Pickard, Florence Powers, Mollie Poboisk, Janet Rothausen, Romaine Root, Aves Rumsey, Josephine Slogar, Irene Smith, Margaret Space, Evelyn St. Angelo, Adoree Stebbins, Helen Sullivan, Virginia Telfer, Muriel Theurer, June Widing, Lorraine Westrom.

GENTLEMEN OF THE ENSEMBLE

Orville Aftreth, Herbert Applequist, John Burnham, Benedict Casey, Arnold Daleiden, John Fairall, Edward Freeman, Fred Fredlund, Curtis Hanson, Harry Holstrom, Ethan Hurd, Wallace Jackson, Owen Johnson, Gordon Lagerstrom, Elmer Moen, Paul Nordbye, Earl Peterson, John Solie, George Savage, Martin Strand, Kenneth Stewart, Melvin Vickland, Eugene Walden, Mark Whittier, George Wingert, Samuel Zagoria.

ORCHESTRA

Beneta Edwards Byron Doty
Don Bonaparte Victoria Stokes
Ransom O'Neal Eugene Bradley

MINNEAPOLIS N.A.A.C.P. OFFICERS

Miss L. O. Smith, President
Mrs. Robert Van Hook, Vice President
Mrs. H. T. Mitchell, Secretary
Mrs. Lottie Hyde, Assistant Secretary
Cecil E. Newman, Treasurer

1934 MEMBERSHIP DRIVE

W. M. Smith and Cecil E. Newman
Co-Chairmen

ooo000ooo

WARDROBE MISTRESSES

Mrs. William Griffen Mrs. H. P. Jones
Mrs. LaVaughn Woodford

STAGE FORCE

J. Harold Mitchell, Manager
John A. Hauser, Asst. Manager
James A. Mitchell
Reginald Harris
Raymond T. Perry
T. Andrew Neal
Harold W. Salter

N.A.A.C.P. BENEFIT PERFORMANCE

of

"BROWNFIELD FOLLIES OF 1934"

Written and Directed by

Billee Griffin

(Presented thru Courtesy of Hallie Q. Brown
Community House)

at

Phyllis Wheatley House

Friday, June 29, 1934 at 8:15 p. m.

For Benefit

Minneapolis Branch The National
Association for the Advancement
of Colored People

C A S T

Mildred Sweet.....Adele Graham
Lorraine Larrimore.....Annette Hatton
Anne Preston.....Edmonia Perry
Roy Lane.....Albert Harper
Virgil Hart.....Jack Neal
Nick Vindis.....Billee Griffen
Grace.....Rosamond Collier
Pearl.....Adelaide Sykes
Ruby.....Hazel Warrick

-ooOoo-

CHORUS GIRLS

Norma Stokes
Margaret Slaughter
Dorothy Gardner

CHORUS BOYS

| | |
|---------------|-----------------|
| La Verne Doty | Elmer Harris |
| Edward Hatton | Foster Brown |
| Oliver Lewis | Victor Calloway |
| John Hauser | James Griffen |

-ooOoo-

OPENING CHORUS

SONG

HOW - JA - DO

Girls Dancing Class
and

| | |
|---------------|---------------|
| James Griffen | Albert Harper |
| Oliver Lewis | Elmer Harris |
| La Verne Doty | Edward Hatton |

-ooOoo-

BOULEVARD OF BROKEN DREAMS

Featuring Edmonia Perry
(No More Love)

Featuring Adele Graham and Albert Harper
and

Chorus Girls and Boys

"Japanese Sunset"

LIME HOUSE BLUES

by
Jack Neal, Norma Stokes, Albert Harper

(Chinese Lullaby)

by
Carolyn Combs

-ooOoo-

"Cocktails for Two" 2 Chorus

CHAMPAYNE WALTZ

by
Billee Griffen, Annette Hatton, Rosamond Collier, Dorothy Gardner, Edmonia Perry, Margaret Slaughter and Norma Stokes

-ooOoo-

"CARIOCA"

by
Adelaide Sykes, Edmonia Perry, Rosamond Collier, Annette Hatton, Hazel Warricks, Adele Graham, Dorothy Gardner, Norma Stokes, Oliver Lewis, Albert Harper, Edward Hatton, La Verne Doty, John Hauser, Elmer Harris, Foster Brown, Victor Calloway

-ooOoo-

SPECIALTY by ORCHESTRA

-ooOoo-

TALK OF THE TOWN

Albert Harper, Adele Graham, Adelaide Sykes, Hazel Warricks, Edmonia Perry, Annette Hatton, Rosamond Collier

-ooOoo-

(SALLY RAND)

DOROTHY GARDNER

-ooOoo-

(MAE WEST)

NORMA STOKES

-ooOoo-

FINALE - BROADWAY MELODY
Rosamond Collier and Ensemble



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Scene 3—HARLEM REVUE

1. Xylophone Taps.....Norma Stokes
2. Goin' to Town.....Carolyn Combs, Muriel Holiday, Constance Jackson, ~~Elizabeth McCrackin~~, Martha McWatt, Janabell Murphy, Elizabeth Walker.
3. Strut.....Charlotte Covington

Scene 4—ALL STAR MUSICAL REVUE

1. A Handful of Taps.....Ellen Ann Failes, Margorie Flesch, Margie Olson, Rita Strom, Mary Louise Thompson.
2. Raggedy Ann.....Betty Jean Jahnke
3. Mopping Maids.....Clara Bernstein, Sylvia Brazin, Sylvia Geckler, Joyce Kline, Evelyn Starr, Bonnie Gottesman.
4. Two Handsful.....Rosalie Atlas, Lorraine Damsgard, Beverly Fine, Jane Hall, Shirley Jones, Beverly Lawrence, Patsy Ruth Lindbloom, Marilyn Novak, Joyce Tankenoff, Marilyn Wolkoff.
5. Rhythmique.....Cecile Wold, Harold Gilman
6. TynymitePat O'Donnell
7. Two of a Kind.....Fae Doris Johnson, Gayle Johnson
8. Broadway Tempo.....Emilie Heinz
9. Four Aces.....Marion Gibbs, Helen Mae Gleckman, Peggy Leach, Gloria York.
11. Rhythm Soft Shoe.....Margorie Heinsohn
10. High Kick.....Betty Jean Jahnke
12. Cellophane Trio.....Lorane Gleckman, ~~Virginia Julian~~, Ruth York
13. Bolero.....Cecile Wold, Harold Gilman
14. Musical Sermon.....Charlotte Covington
15. Uptown Lowdown.....Ensemble

Accompanist, Mae E. Nystrom, assisted by Fay Coleman, Benita Edwards and Mary Tucci.

Miss Wold wishes to express her appreciation to Mae E. Nystrom, Fay Coleman, Benita Edwards, Mary Tucci, the ushers, the pupils and their parents for their splendid co-operation.

Classes will continue until June 8, when Miss Wold will leave for the East to continue her studies. The studio will be reopened in the fall.

Miss Wold is a member of *The Twin Cities Dancing Teachers Guild*.



Adele Wold Presents

Her Pupils

in

A Country Holiday

Central High School

Friday, June 1, 1934, 8:00 P. M.

ON THE GROUNDS

ACT ONE

Overture

Scene 1

- "Barker" Don Adams
 Song—"Come to the Fair"..... H. C. Fabian
1. Country Square Dance..... Lorane Gleckman, ~~Emelle Heinz~~, Marjorie Heinsohn, Cecile Wold, Ruth York, ~~Harold Gilman~~, ~~Harold Reed~~, Howard Wold.
 2. Easin' Along..... Marion Gibbs, Helen Mae Gleckman, Peggy Leach, Gloria York.
 3. Gypsy Dance..... Clara Bernstein, ~~Sylvia Geckler~~
 4. Simple Simon..... Eugene Perusse
 5. Newsboys
 - (a) Rose Bernath, Shirley ~~Boritz~~, Lorraine ~~Hohn~~, Luverne Hohn, Sara ~~Leipgot~~, Marion Segal.
 - (b) Ellen Ann Failes, Margorie ~~Flesch~~, Vern Jones, Margie Olson, Rita Strom, Mary ~~Louise Thompson~~.
 - (c) Captain of the Newsies..... Lorane Gleckman
 6. Sailor Ashore..... ~~Esther Brucker~~, Marion Gibbs, Billy Jahnke
 7. Balloon Vender..... Betty Jean Jahnke

Scene 2

1. Clowns..... Marion Gibbs, Lorane Gleckman, Margorie Flesch, Margorie Heinsohn, Betty Jean Jahnke, Virginia Julian, Peggy Leach, Vern Jones, Florence McGovern, Margie Olson, Rita Strom, Howard Wold, Cecile Wold, Ruth York.
2. Toto Charlotte Sidwell
3. Choo Choo..... Howard Wold
4. Girls of the Ballet..... Gladys Emerson, Sylvia Geckler, Margorie Heinsohn, Betty Jahnke, Marion LaTorneau, Gloria Malmon, Cecile Wold.

ACT TWO—THE GRANDSTAND PERFORMANCE

1. Military Toe Dance..... Gladys Emerson, Sylvia Geckler, Margorie Heinsohn, Betty Jean Jahnke, Marion LaTorneau, Gloria Malmon, Cecile Wold.
2. Awkward Squad..... Sylvia Goldberg, Billy Jahnke, Vern Jones, Howard Wold.
3. Chinese Parasols..... Rita Mae Ahmann, Barbara Biersach, Carol Hackner, Lois Reichow.
4. An Early American Sketch..... *A Ted Shawn Creation*
 - (a) Around the Hall..... Gladys Emerson, Harold Gilman
 - (b) Gringo Tango..... Cecile Wold, Harold Gilman

5. Hungarian Peasant Dance..... Gloria Malmon
6. Russian Peasant Dance..... Marion LaTorneau
7. Tango Margorie Heinsohn
8. Indian Impressions..... Cecile Wold
9. The Pony Race..... Ellen Ann Failes, Sylvia Goldberg, Lorane Gleckman, Virginia Julian, Gloria Malmon, Florence McGovern, Rita Strom, Ruth York.
10. Twinkle Toes..... Nancy Geduldig
11. Imaginary Ballet
 - (Une)..... Rita Mae Ahmann, Barbara Beirsach, Carol Hackner, Betty Jean Jahnke, Lois Reichow.
 - (Deaux)..... Rosalie Atlas, Beverly Fine, Marrilan Murphy, Marilyn Wolkoff.
 - (Trois)..... Carol Hackner
 - (Quatre)..... Gladys Emerson, Sylvia, Beckler, Margorie Heinsohn, Marion LaTorneau, Gloria Malmon, Cecile Wold.
 - (Cinq)..... Gladys Emerson, Margorie Heinsohn, Cecile Wold
 - (Six)..... Sylvia Geckler, Marion LaTorneau, Gloria, Malmon Ensemble

INTERMISSION

ACT THREE—ON THE MIDWAY

Scene 1—PUPPET SHOW

Esther Brucker, Valorie Kirchner, Jean Meyerich, Dorothy Thompson

Scene 2—MIDGET REVUE

1. Soft Shoe..... Lorane Damsgard, Jane Hall, Shirley Jones, Beverly Lawrence, Patricia Ruth Lindbloom, Marilyn Novak.
2. Lazy Bones..... Billy Jahnke
3. "Hey, Young Feller"..... Pat O'Donnell
4. "Sun Bonnet Sue"..... Rita Mae Ahmann, Barbara Biersach, Carol Hackner, Lois Reichow.
5. Cyclone Charlotte Covington
6. Baby Blue Rhythm..... Dolores Ashby, Esther Brucker, Valorie Kirchner, Jean Meyerich, Dorothy Thompson.



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Dr. and Mrs. Charles Nelson Pace

request the pleasure of your presence

at the

Senior Class Reception

Friday evening, May seventeenth

Nineteen hundred thirty five

at eight o'clock

The President's home
Hamline University

1523 Hewitt Avenue
Saint Paul

210

Alma Mater - - - - - LeRoy Arnold

The Towers of old Hamline are shining bright
'Neath clear Minnesota skies;
On the elm trees green, the sunset sheen
With mysterious shadow vies.
May we always remember this hallowed hour
When our youth's staunch friends are nigh;
May we always be true, Alma Mater, to you.
We'll be leal mates to do and to die.

CHORUS

Hamline, hail, College dear,
Never fail thy good cheer,
Alma Mater, hail to thee!
Stand thou for truth through eternity.

1. Dear Hamline, thy sons and thy daughters true
Sing loyally now thy praise,
And the red and gray forever and aye
We will wreathe with the laurel and bays.
May we never forget Hamline's sons of old
Who fought in their country's cause;
May we fight for the right - O God show us the light!
May we uphold our commonwealth's laws.

CAP AND GOWN DAY

Hamline University
April 10, 1935

Chapel

Dr. and Mrs. Charles Nelson Pace

request the pleasure of your presence

at the

Senior Class Reception

Friday evening, May seventeenth

Nineteen hundred thirty five

at eight o'clock

The President's home
Hamline University

1523 Hewitt Avenue
Saint Paul

210

CAP AND GOWN DAY

Hamline University

April 10, 1935

Processional

(The audience will rise for the Processional and remain standing through the Choral Response.)

Scriptural Invocation

(Read responsively.)

Leader: God is a Spirit.

Audience: They that worship him must worship him in spirit and in truth.

L: God is Light.

A: If we walk in the light as he is in the light, we have fellowship one with another; and truly our fellowship is with the Father and with his Son, Jesus Christ.

L: God is Power.

A: They that wait upon the Lord shall renew their strength: they shall mount up with wings as eagles: they shall run and not be weary: and they shall walk and not faint.

L: God is Love.

A: Behold what manner of love the Father hath bestowed upon us that we should be called the sons of God. Hereby perceive we the love of God, because he laid down his life for us.

Scriptural Prayer
(Read in unison)

O Lord, our Lord,
How excellent is thy name in all the earth!
When I consider thy heavens, the work of thy fingers,
The moon and the stars, which thou hast ordained;
What is man, that thou art mindful of him?
And the son of man, that thou visitest him?
For thou hast made him but little lower than the angels,
And hast crowned him with glory and honor.
Thou madest him to have dominion over the works of thy hands;
Thou hast put all things under his feet:
All sheep and oxen,
Yea, and the beasts of the field;
The fowl of the air, and the fish of the sea,
And whatsoever passeth through the paths of the seas.
O Lord, our Lord,
How excellent is thy name in all the earth!

Choral Response

Anthem

All Breathing Life - - - - - Bach

Presenting the Senior Cane

President Charles Nelson Pace

Address - "Educated - for Life?"

Professor Thomas P. Beyer, Litt.D.

Alma Mater

Recessional

(The audience will please remain standing.)



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Beneta Edwards

The college is pleased to extend to you an invitation to be her guest at the Inaugural Dinner on Monday evening, June 10, in the Manor House. It is our hope that every senior will want to be present. Due to the circumstances of the occasion it is imperative that we receive your acceptance at the earliest moment.

The Inaugural Dinner

MONDAY, JUNE 10, 1935

THE MANOR HOUSE HAMLINE UNIVERSITY

6:45 P. M.

The Honorable JOHN F. D. MEIGHEN, *Toastmaster*



"MINUET" - - - - - Mozart
 "ANDANTE—C MAJOR QUARTET" - - - - - Mozart
 "THE MILL" - - - - - Raff
Hamline University String Quartet

GREETINGS

The Faculty—Dr. James S. King, Dean of the College
The Students—Miss Irene Holth, President of the Student Senate
The Alumni—Mrs. Effie Grout Lindsay, Class of '91
The Visitors—President John L. Hillman, Simpson College,
 Indianola, Iowa

HAMLINE HYMN

Words by Ray Smith '37
 Music by Bernettie Cason '35

ADDRESS—"Spectator or Experimenter—Which?"

Dr. William J. Davidson, Assistant Secretary of the Board of Education of the Methodist Episcopal Church

ADDRESS—"The Imperishables of the College"

Dr. Walter C. Coffey, Dean and Director,
Department of Agriculture, University of Minnesota

MISS BENETA EDWARDS
GRADUATES

Miss Beneta Edwards, daughter of Mr. and Mrs. B. F. Edwards of 244 West Central Ave., received her Bachelor of Arts Degree from Hamline University Tuesday, June 11, 1935. Her major field of concentration was Sociology and her allied field was American History. Miss Edwards is a popular member of the younger set of St. Paul; she was made the Sweetheart of the Kappa Alpha Psi fraternity in the spring of 1934 and still retains that honor.

238

HAMLIN UNIVERSITY

SAINT PAUL, MINNESOTA

CHARLES NELSON PACE
PRESIDENT

June 17, 1935

My dear Friend:

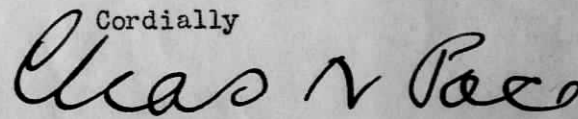
Before we feel that Commencement at Hamline is fading into the past, while the impressions and sentiments of the occasions are still vivid, let me express again my good wishes for you. I shall always have an especial pride in this first class to graduate under my administration and recall with personal pleasure my handing to you the diploma of Hamline. I thank you in the institution's behalf for the gift of the trees for the campus. I thank you for your courtesy and good will. I had a thrill in opening the Liner and finding the dedication was to me - something I shall always associate with this class. I will always prize the friendship of each one of you. I shall always recall my inauguration was at your Commencement. If Hamline can help to further your educational plans or promote your advancement, let me know.

And now may I suggest you assist us in persuading some student to enroll with us this fall. Your encouragement to those in the circle of your acquaintance will be invaluable. We want increasing numbers to take the place of graduates. If there is someone who is debating whether to go to college or undecided as to the place, speak a good word for Hamline and let us know of such persons that we may add our encouragement. That will help. Thanks!

And now may I say that I trust in your great decisions during all your life there will something arise in memory out of your experience here which will guide you in ways of integrity and usefulness.

Again - God bless you!

Cordially



Charles Nelson Pace, President

CNP:O

23C

SEVENTY-SEVENTH

Annual Commencement

HAMLIN UNIVERSITY



THE INAUGURATION
and
COMMENCEMENT EXERCISES

TUESDAY, JUNE ELEVENTH, 3:15 P. M.

Nineteen Hundred Thirty-five

HAMLIN METHODIST EPISCOPAL CHURCH

BACHELOR OF SCIENCE

Donn Raymond Driver

cum laude

Margaret Augusta Haskell

Helen Clare Kreutz

cum laude

Edwin Richard Neby

Harold John Vacura

Mike Rudolph Yugovich

BACHELOR OF ARTS

David Benjamin Achterkirch

Hans Ellwood Andersen

Myrtle Byrdella Anderson

Havard Wesley Archerd

John Douglas Bell

Lucille Helen Blomquist

Lawrence Richard Brown

Roy Carl Luverne Carlson

Glenn Joseph Carpenter

Bernettie Elizabeth Cason ← *Educator*

George Wellington Chant

Phyllis Eugenie Cook

cum laude

Elverado Cox

Charles Louis Duerre

Beneta Amelia Edwards ← *Sociology*

Alice Katherine Engelbretson

Kenneth Edwin Fladager

Raphael Donald Fredine

Doris Eleanor Geer

Clark Cyrus Gill

cum laude

Theron Edwin Gove

cum laude

Annie Pearl Horris

Anne Elizabeth Jensen

Marjorie Caroline Johnson

cum laude

Harry Henry Kirby

Frances Katherine Lewis

Gladys Genevie Madden

Ronald Rowles Meredith

cum laude

Milan George Miller

Wallace Clark Mitchell

Margaret Jean Morrill

Helen Eugenia Niles

Griffith Charles Raddee O'Dell

Helen Margaret Olson

magna cum laude

Genevieve McSpadden Parish

cum laude

Richard Justus Parish

Marguerite Eleanor Reitz

cum laude

Ruth Elizabeth Robinson

Carleton Carson Rogers

Roma Dean Sauter

Lois Mae Schmidt

Marguerite Wilma Schurhamer

Hilma Elizabeth Seymour

Gwyneth Marion Smith

magna cum laude

John Luther Spalding

Marjorie Marie Swanson

Helen Ausne Thorstenson

Muriel Turpen

Margaret Annabelle Tyra

cum laude

Fern Harriet Waite

Lohva Ertella Wakefield

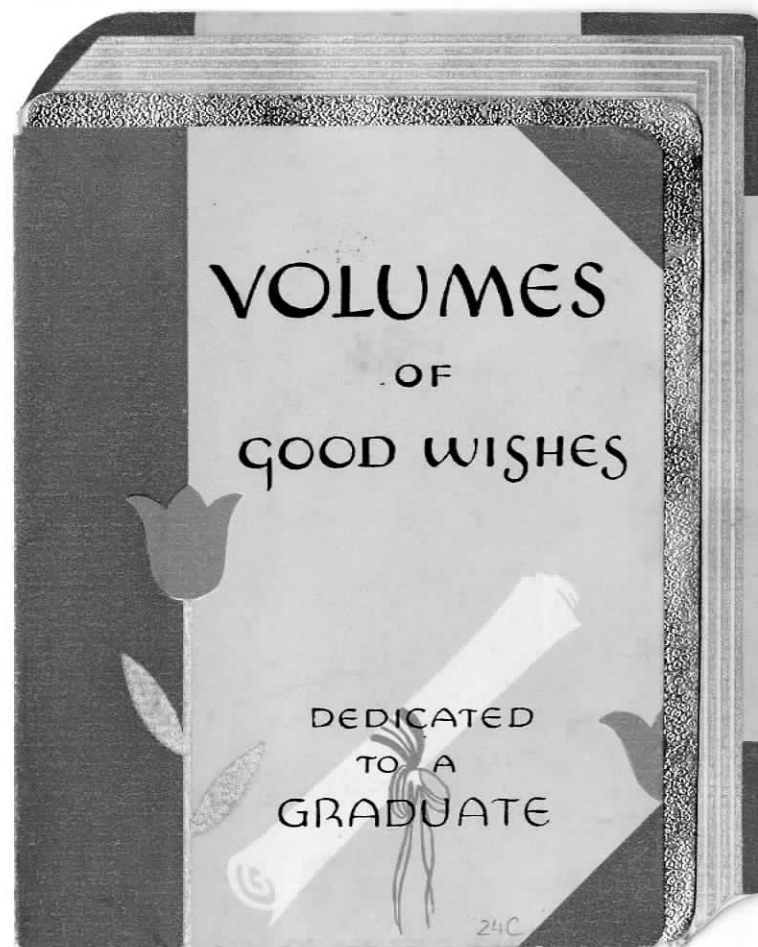
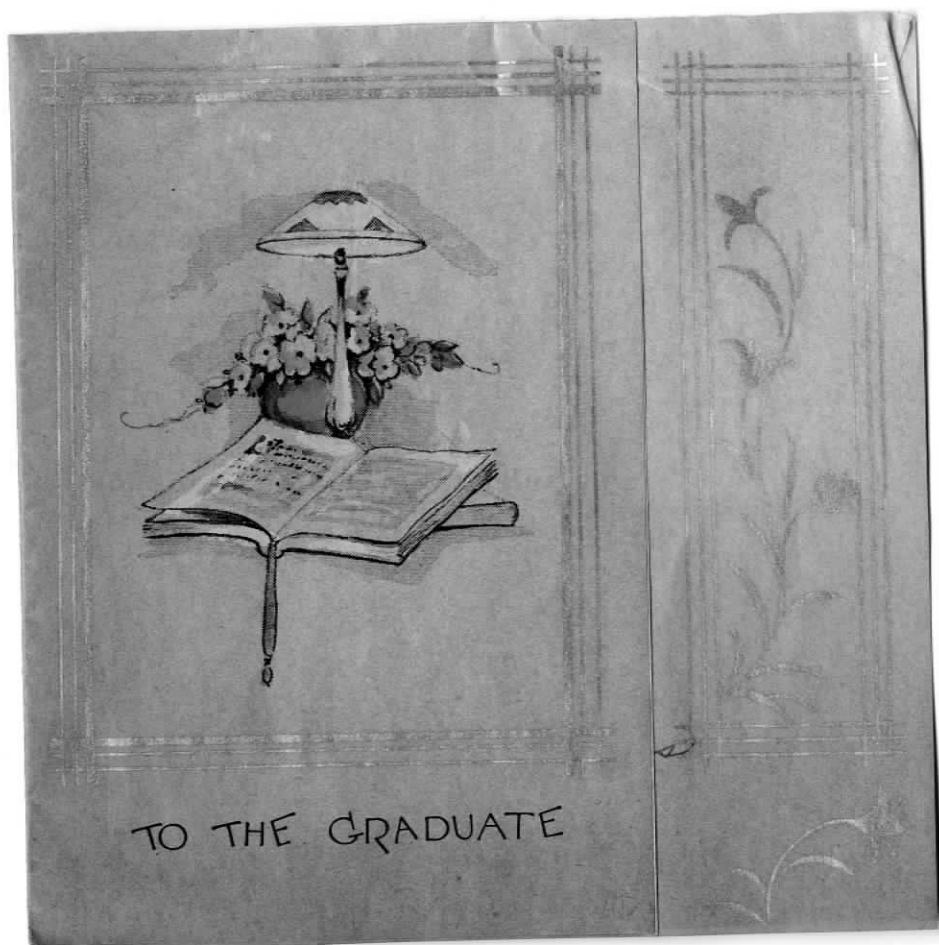
magna cum laude

Franz Reinhold Weber

George Martin White

cum laude

Rodger Dale Zimmermann



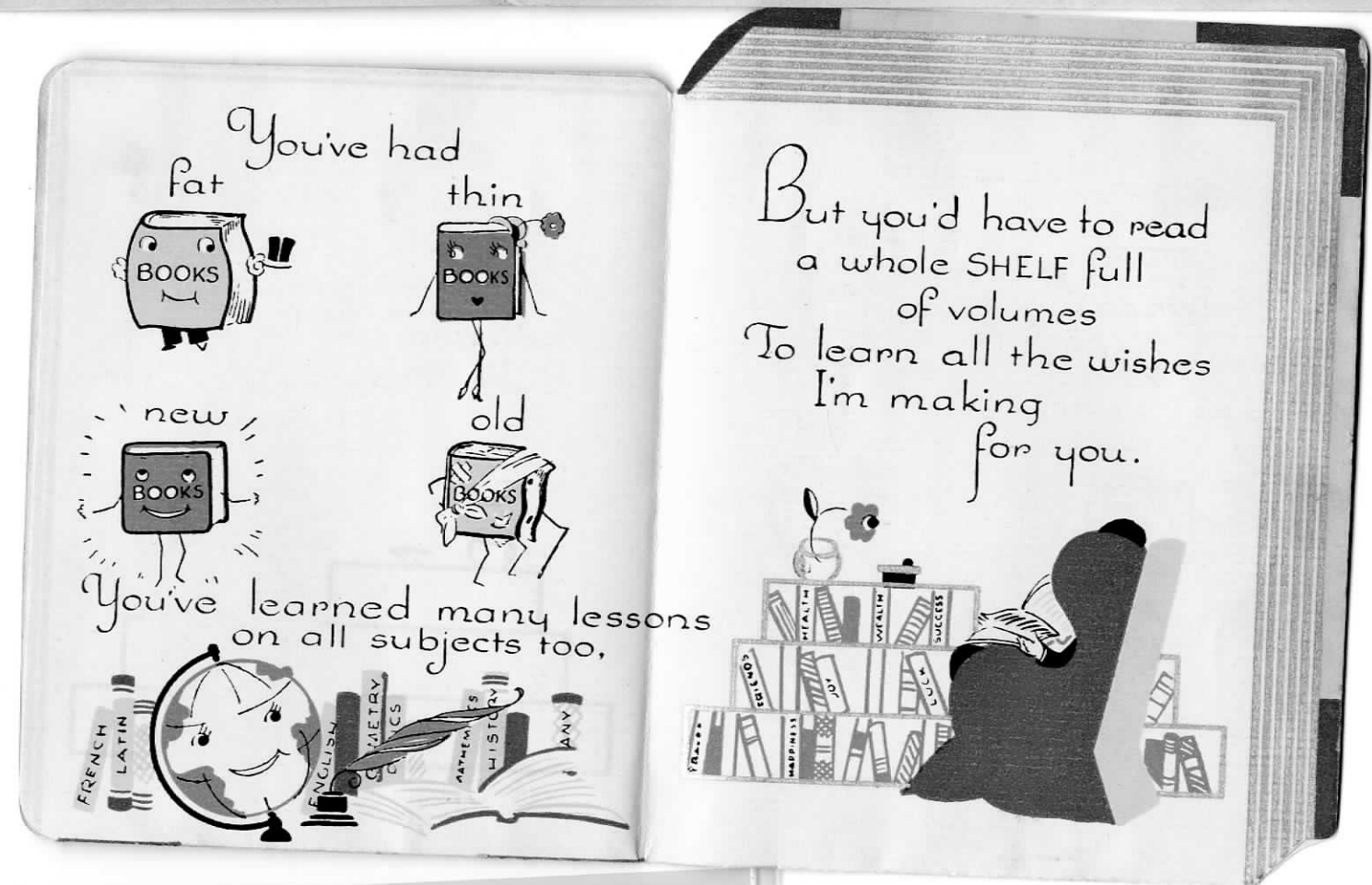
Good luck and best wishes
For all your life through;
May success and happiness
Attend all that you do.
Mr. and Mrs. E. Lindsay

Just sending out best wishes
And congratulations due,
With an earnest hope
for happiness
And
THE BEST OF LUCK TO YOU!

To Beneta
From
Edith

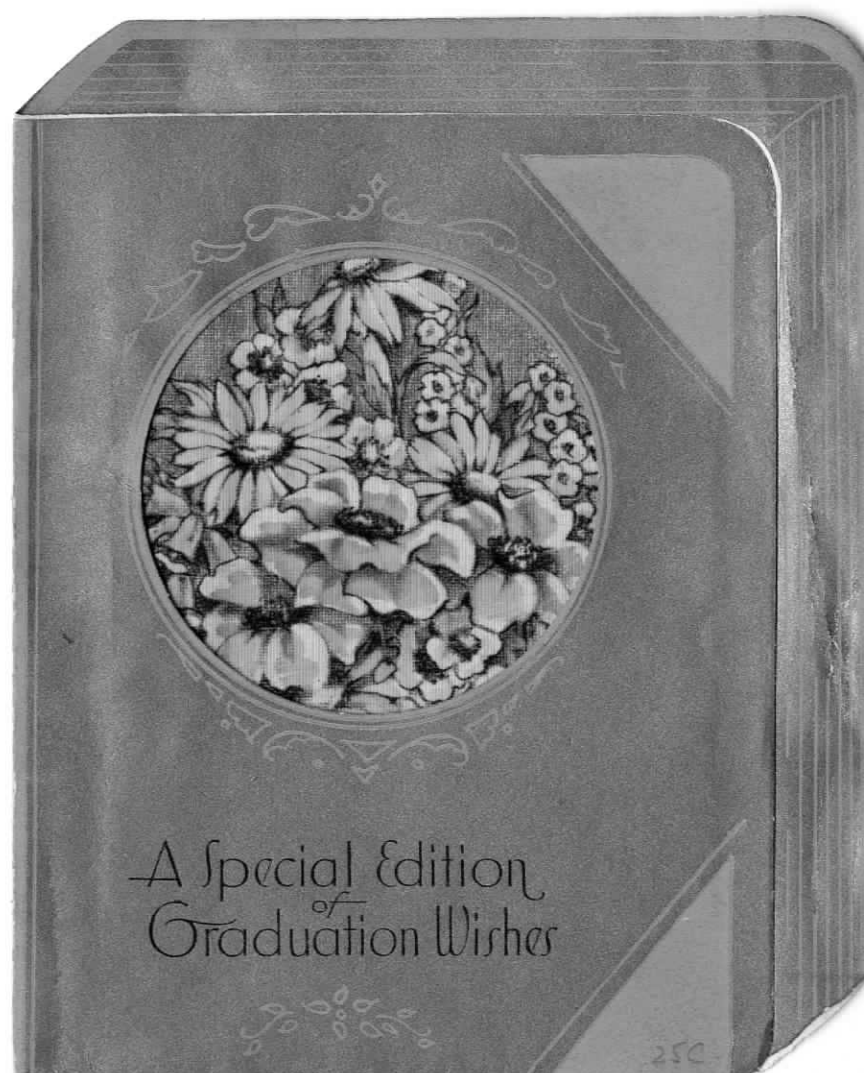
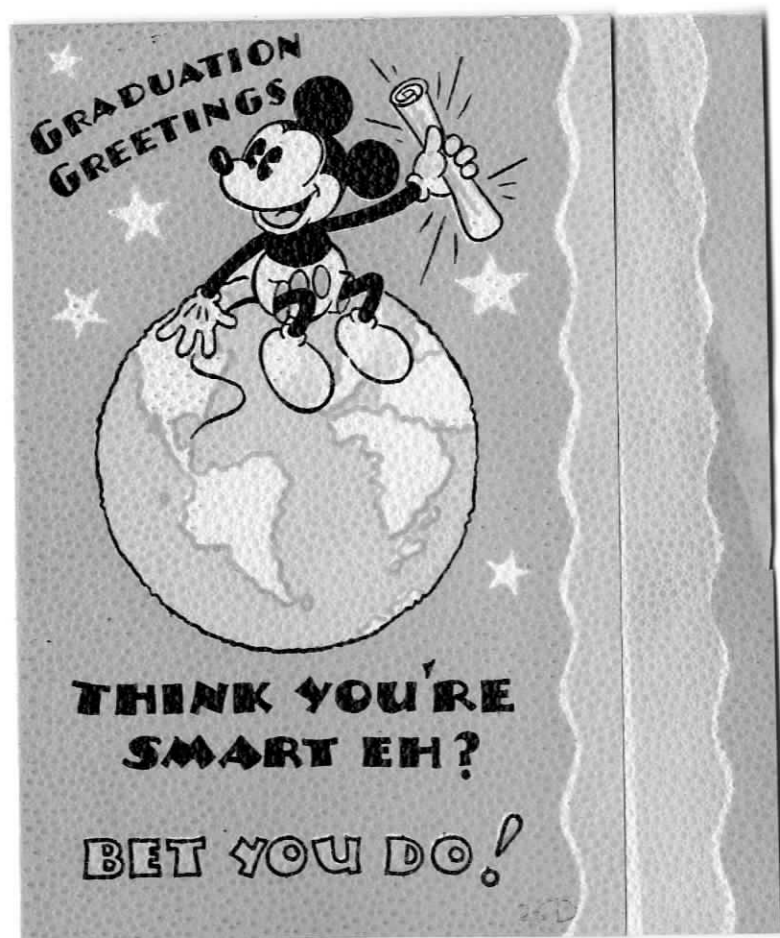
May the hopes
You've set your
heart upon
Speedily come true,
And the task which you
now undertake
Bring success to you.

Mrs. Kitties
Harris



← white satin underwear

hase





Graduating!
Say, that's swell!
You surely wear your
honors well!
And unless I miss my guess
You're bound to make
a grand success!

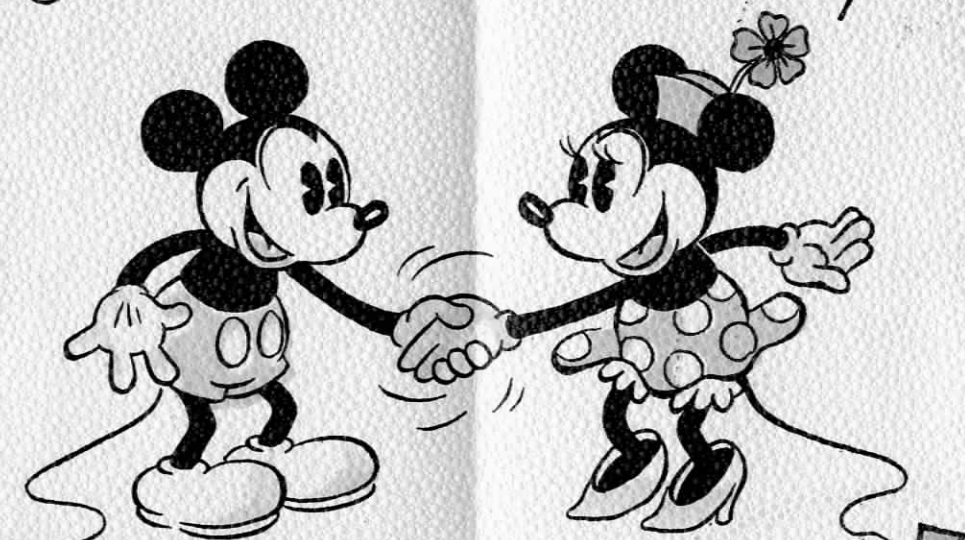
25B

Mrs. Gardner & Dorothy



25A

Sure can't blame you



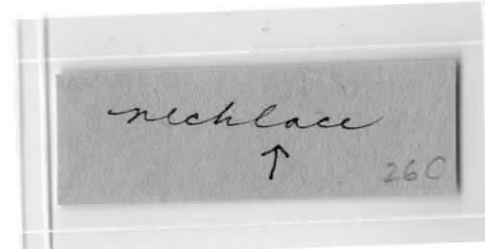
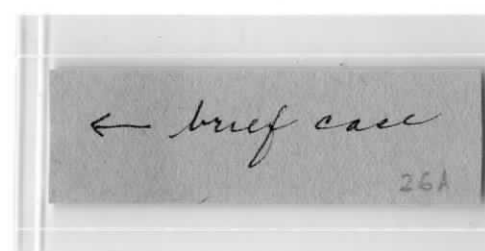
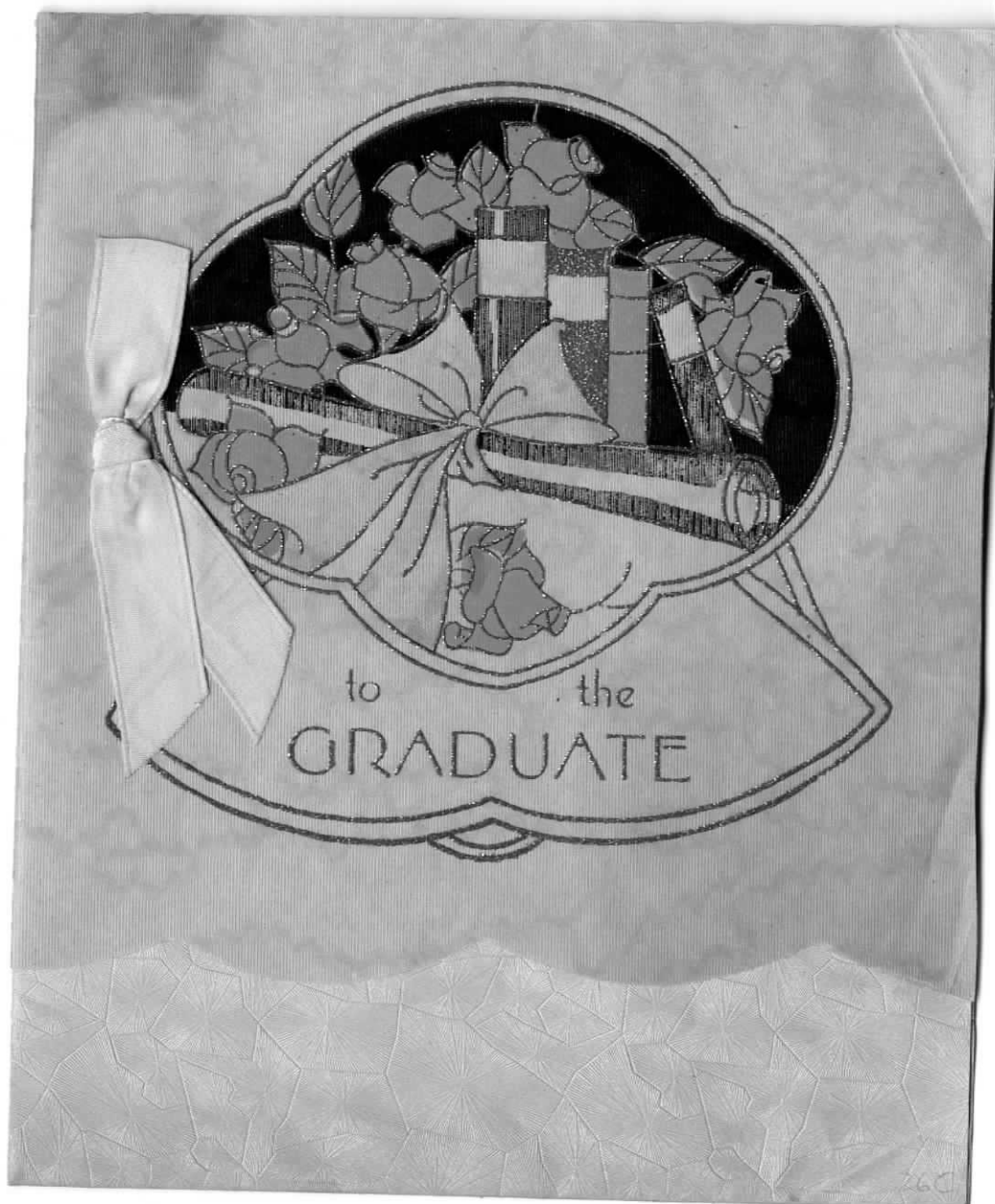
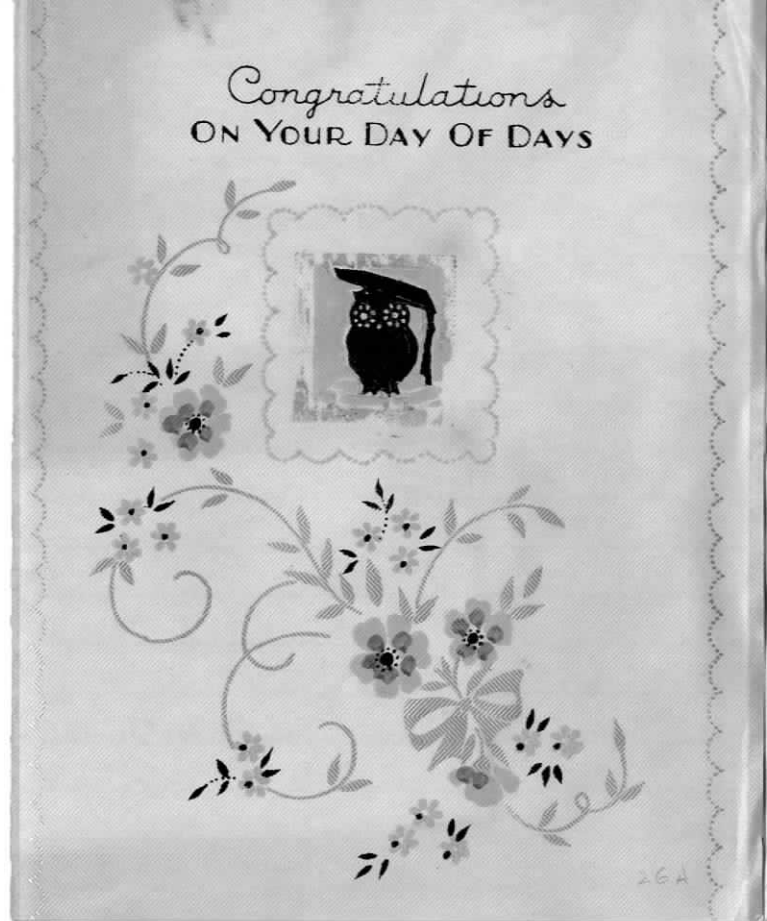
I DO TOO!

"Yes"



Now this edition's
limited
To good wishes
just for you
As you turn the
pages of life's book
You'll find them
coming true
Adventures, triumphs
and success
And along with them
much happiness

*Mrs. Sarah Jeffery
Laura Jeffery*





GRADUATING?

What a thrill!
Your "Day of Days" is here!
Keep climbing, though!
I know you will—
Year after happy
year!

Mr. & Mrs. Iversen
and
Marguerite



To wish you all the luck in the world,
And joy in countless ways,
Success and all good fortune,
Long life and happy days!

To Bernita
From Mrs. Downey & Mrs. Helen Smith

Happy times! and
much success
In everything you do
And here's to expectations
that
We'll hear great things of you
With the very best of wishes
from Lucian & Vera.

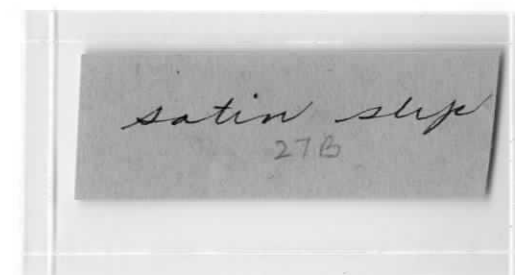
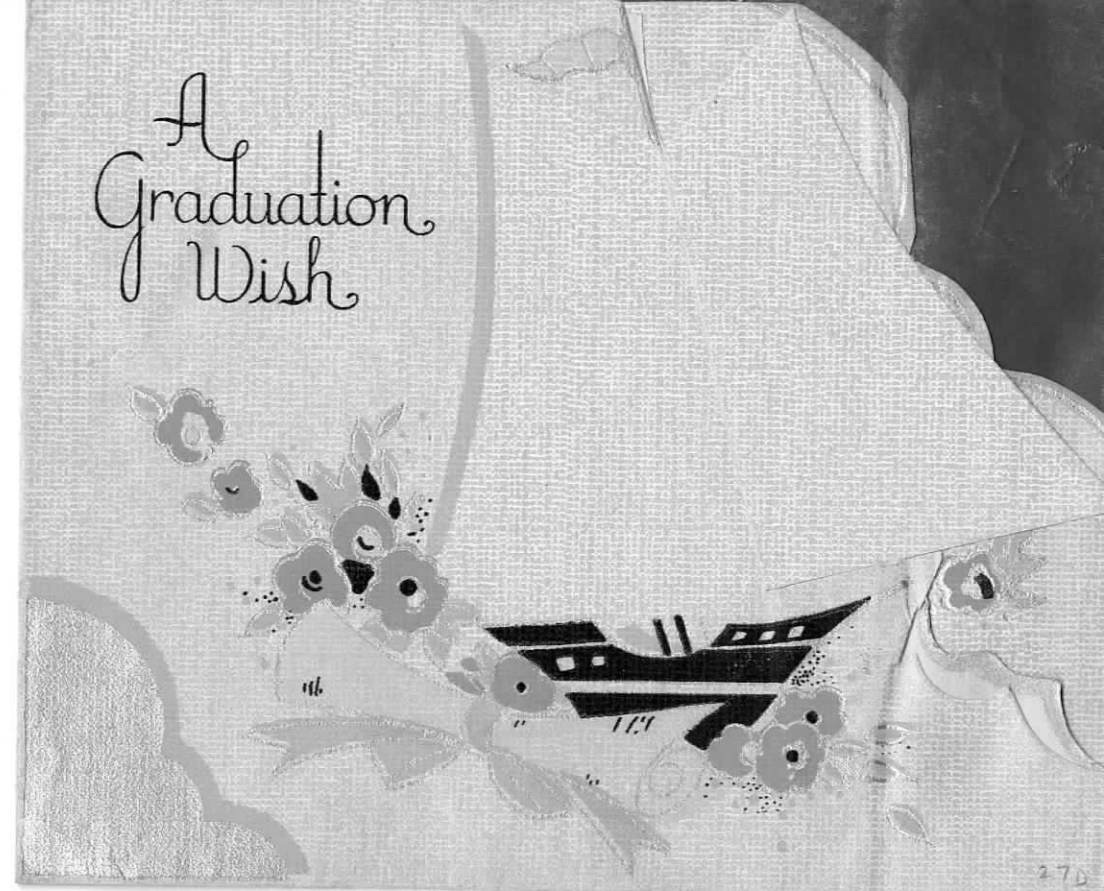
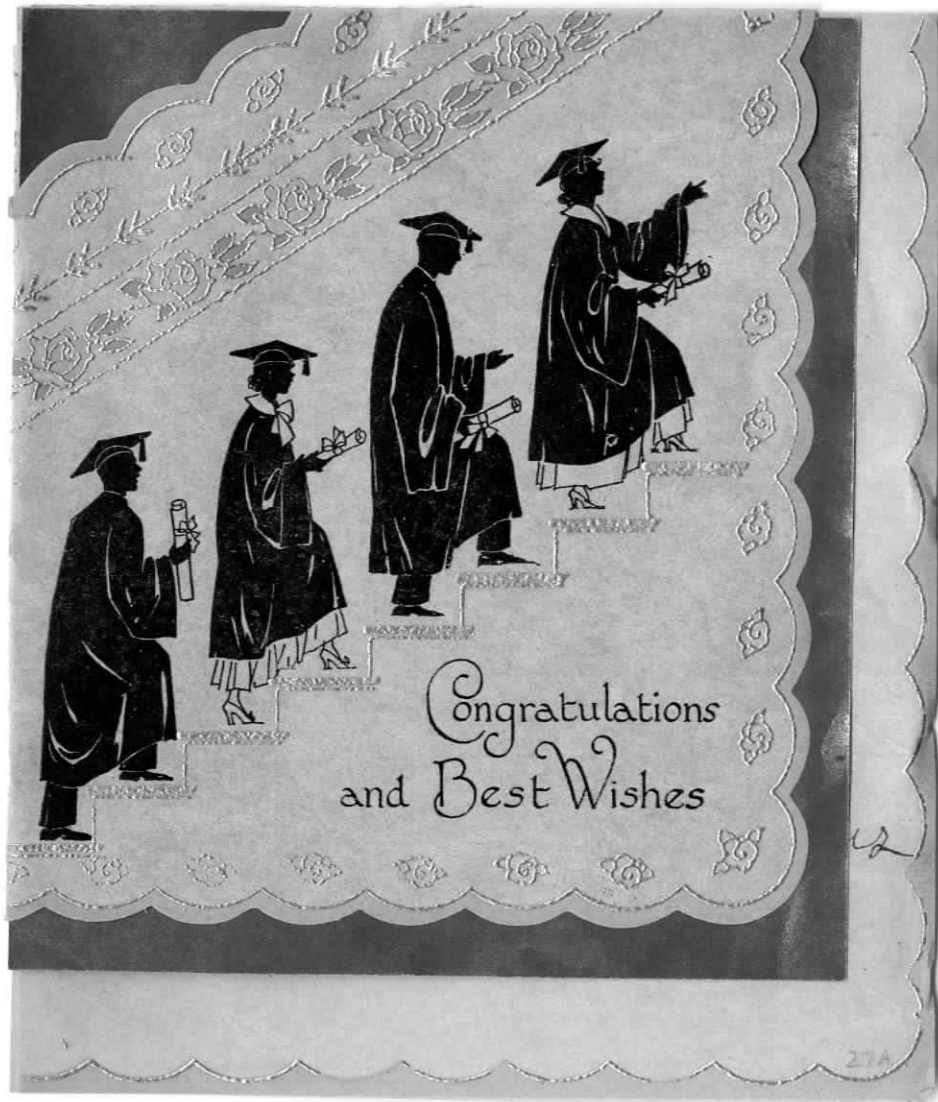
← brief case

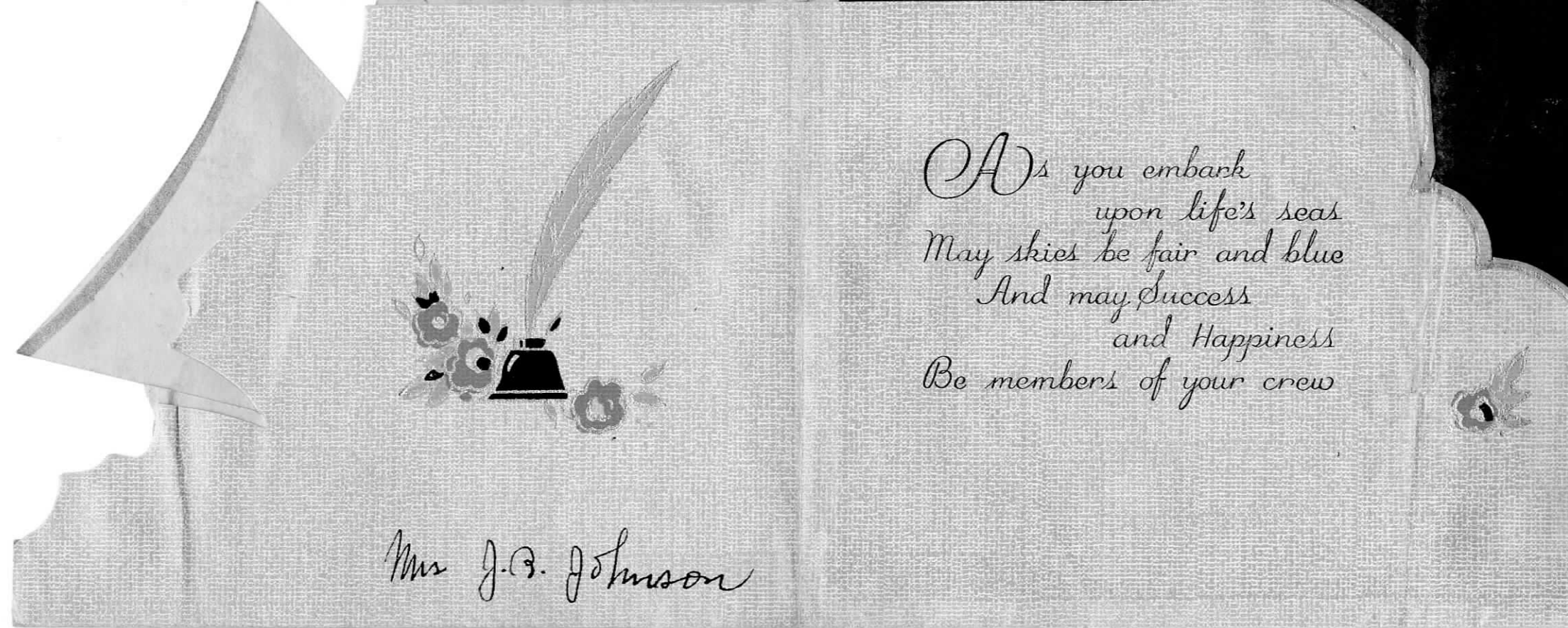
26A

necklace

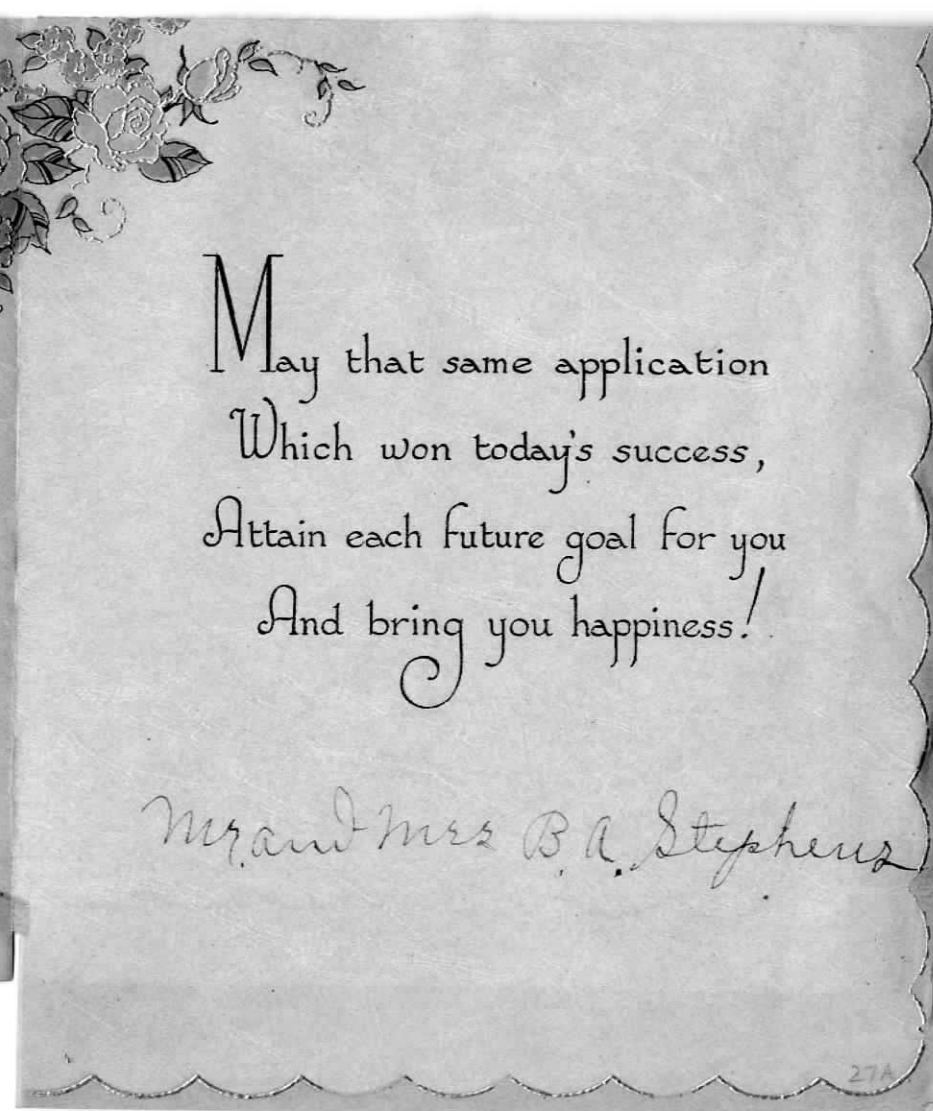
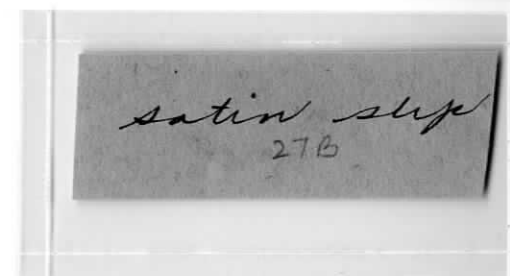
↑

26C





Dear Benda:-
This cannot express
one thousandth of the joy -
Success & happiness I wish for
you & when you blow on
this - think of those days we
told down at the Hill
Pepper Library - & how we
turned down sides to walk
home & eat hot dogs! - ha-
low - Peggy -



Denver, Colo., June 9th 35

My dear Beneta,

So sorry I cannot be present to attend your graduation exercises. First please excuse pencil. I congratulate you and hope that you may realize your ambition. We are all very proud of you. I am sure you will make good and be a lasting joy to your parents. I hope your Uncle John will be present. I know he will enjoy it. I did plan to be present. I hope to surprise you some day when you least expect it.

You will hear from me later a little later. Sorry I didn't get it off in time. It can be used at the little late. I have been kept quite busy. The Woters & Bratt gave a concert at the church the pres. of the affair had to leave because of death that left it all to me. I had to meet the committee this P.M. to check up.

children's day program tonight. Our next function is a picnic at Dove Rock July 14th on the train. The club paying the mortgage on the church gave one last year. In three years we have reduced the mortgage \$4600 to \$2900. The S.S. will join us. Our minister will take movies of us and put it on at the church a little later. Love to all
With love, good wishes & kisses, I am
Your loving
Aunt Justina.

Beneta dear:

Congratulations on
your graduation -
We're proud of you -
Florence & Ruth Brodshaw

28E

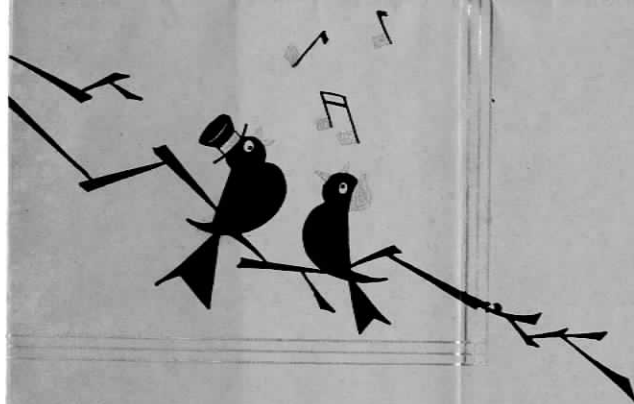
Congratulations!

Sincerely,
The Majestics

28A

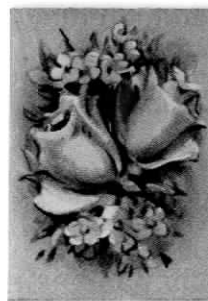
Dr. & Mrs. O. D. Turner

28D



CONGRATULATIONS

28C



Good Wishes
for your
Graduation



28B

lace handkerchief 28D

silk night gown 28B

compact 28A

tennis dress 28C

Beneta dear:

Congratulations on
your graduation -
we're proud of you -
Florence & Rachel Brodshaw

28E

Congratulations!
Sincerely,
The Majestics

28A

Dr. & Mrs. O. D. Turner

28D

Even history repeats itself
With minor variations,
So here's the same old hearty wish
Again: "Congratulations"!

Mr & Mrs C. M. Tibbs.
Mr & Mrs G. W. Hills.

Good Luck - of course -
and plenty of that/
Good Friends -
they're certain too;
Success - why that's
the very thing
That life has
planned for you!

Hellie Washington



lace handkerchief 28D

silk night gown 28B

compact 28A

tennis dress 28C

RACE RELATIONS PROGRAM

ST PAUL Y. W. C. A.

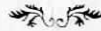
January 31, 1935 8 p. m.

Sponsored by

City-wide Inter-racial Committee

Program

MR. CARL W. CUMMINS, Presiding



"AMERICA"

INVOCATION Rev. E. T. Dahlberg
Pastor, First Baptist Church

GREETINGS Hon. Mark H. Gehan
Mayor, City of Saint Paul

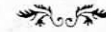
Rev. H. M. Marbly
Pastor, Campbor Memorial Church

Hon. John P. Devaney
Chief Justice, Minnesota Supreme Court
Chairman of Crime Comm

SELECTION Choral Club
Hallie Q. Brown Community House

ADDRESS: "THE NEGRO'S CONTRIBUTION TO AMERICAN CIVILIZATION" Dr. James Weldon Johnson
Fisk University
spirit of generalities
Common stake in property

Program



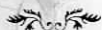
NATIONAL NEGRO ANTHEM

1. Lift ev'ry voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the
dark past has taught us
Sing a song full of the hope that the
present has brought us;
Facing the rising sun
Of our new day begun
Let us march on till victory is won.
2. Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had
died
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers
sighed?
We have come over a way that with
tears has been watered
We have come, treading our path
through the blood of the slaughtered,
Out of the gloomy past,
Till now we stand at last
Where the white gleam of our bright
star is cast.
3. God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on our way;
Thou who hast by thy might,
Led us into the light,
Keep us forever in the path we pray.
Lest our feet stray from the places, our God where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

BENEDICTION Rev. Dr. James Moynihan
President, Saint Thomas College

1935
18
64

January 10th, 1935, has been designated by the Federal Council of Churches for the Thirteenth annual nation-wide observance of Race Relations Sunday. Since Dr. Johnson was not available for that day, the committee has taken the liberty and pleasure of presenting him at this time.



Sponsoring Committee

REVEREND FRANCIS J. GILLIGAN
JOSE H. SHERWOOD
MRS. HATTIE B. SMITH
MISS I. MYRTLE CARDEN
REVEREND WM. E. GUY
MRS. H. F. WARE
REVEREND FREDERICK M. ELIOT
REVEREND E. T. DAHLBERG
PARKER JORDAN
MISS HELEN GORDON
REVEREND T. F. RUTLEDGE BEALE
REVEREND H. M. MARBLY
DR. V. D. TURNER
ARTHUR ARMSTRONG
MISS WINNIE PLUMMER
MISS EMMA JENSEN
REVEREND CHAS. J. KEEFE
CHAS. W. WASHINGTON

USHERS: Courtesy of Hamline University, St. Catherine's College,
and Macalester College.



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Mr. and Mrs. Clarence Wesley Wigington

request the pleasure of your company at the

wedding reception of their daughter

Sara Mildred

and

Mr. Maxwell Leo Bohanon

on Saturday, October the twenty-seventh

One thousand nine hundred and thirty-four

at eight o'clock in the evening

Six hundred seventy-nine St. Anthony Avenue

Saint Paul, Minnesota

Mr. and Mrs. George Lee

request the honor of your presence

at the wedding reception of their daughter

Bella Adeline

and

Mr. Huron J. Shelton, Jr.

on Wednesday, September eighteenth

at the

Sterling Club

Dale and Rondo Streets

Saint Paul, Minnesota

Reception from
Seven to Nine
P. M.

Mr. and Mrs. James Edgar Gordon

announce the marriage of their daughter

Jane Aileen

to

Mr. Samuel Arthur Kaiser

on Saturday, the twenty-seventh of October

nineteen hundred and thirty-four

Iowa City, Iowa

Mu Chapter
of



cordially invites you
to be its guest when it entertains
Sweethearts and Friends

at its
Annual Spring Dance

Wednesday, May 29th, 8:30 to 12:30 P. M.

at the
Phyllis Wheatley House
809 Aldrich Ave. No., Minneapolis

Sports Attire

S
p
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D
a
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c
e

The Cheerio Matrons
request your presence at their
First Spring Frolic
at the
Sterling Club

Tuesday, May twenty-first, nineteen hundred and
thirty-five.

Informal

10 to 2

Present invitation.

35A

You are invited
to a "fiesta" given by
The "Y's" Owls Girl Reserves

May 17, 1935
9:00-1:00 o'clock

at
the Hallie Q. Brown House.

Please present
invitation.

Daddies and Mothers:
Just perk up your ears
and LISTEN
you are invited

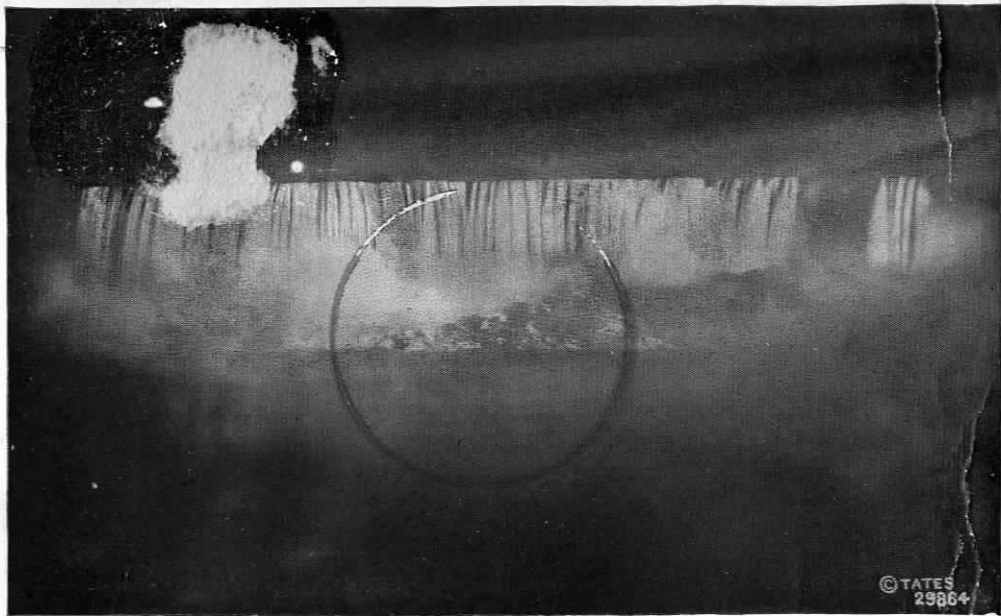
To
Hallie Q Brown
Community House

Wed. Mar. 13th at 8:00 P.M.

We'll welcome you there where fun's in
the air.
Sponsored by the
Colored Work
Committee

Girl Reserves

D:—American Falls from Canada by Illumination, Niagara Falls.

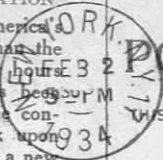


© TATES
29864

672 St. Nicholas - Apr 48

NIAGARA FALLS BY ILLUMINATION

This new enhancement of America's beauty resources is nothing more than the Falls, under flood lighting for four hours each night. Their own power has been taken from them, brought under the control of man, and then turned back upon the power creator itself, and we get a new beauty, ten-fold greater than any beauty known at the Falls before man took hold to conquer them for service.



Hi Baby!
How's that girl friend of yours?
Tell him hello.
How are you folks? Say hello to
them.
Study hard and be good! If,
young lady, write to me... New York
is all right. Try to get out to see it
for yourself.
Love from Mildred & Juanita.

MADE IN U.S.

Miss Benita Edwards
244 St. Central
St. Paul,
Minnesota.

January 18, 1935.

To the Faculty and Field Guides
and Students in the
Training Course for Social and Civic Work

Sigma Delta Gamma, Honorary Social Service Sorority, wishes to announce the traditional quarterly dinner of the Graduate Course in Social Work. The guest speakers will be the Honorable Floyd B. Olson, Governor of the State of Minnesota, and Miss Aileen Fitzpatrick, Director of the School of Social Studies in Sidney, Australia.

We feel distinctly honored by the opportunity of having these two distinguished speakers with us and feel that it is an occasion you will probably wish to share with us.

The dinner will be held in the Minnesota Union Ball Room Tuesday, January 29th at 6:30 o'clock. The price will be forty cents. Please make reservations not later than January 26th with the Sociology Department Office, or through Campus P.O. Box 10580.

Sigma Delta Gamma

June Carlson, President.



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41C

Cameo
Fancy
Dress
Ball

Mike
R. J. Samson
236 - Clifton
Ge, 5538

THE TWENTIETH CENTURY SOCIAL CLUB
REQUESTS THE HONOR OF YOUR PRESENCE
AT ITS
PRE-LENTEN DANCING PARTY
MONDAY EVENING, MARCH FOURTH
NINETEEN HUNDRED THIRTY-FIVE
ROYAL ARCANUM HALL
FIRST AVE. AND LAKE STREET, MINNEAPOLIS
PRESENT INVITATIONS 10:00 TO 2:00 A. M.
MR. & MRS. PERCY HUGHES AND
MR. & MRS. DONALD BRADY. CHAPERONES

41D

Formal Nautical Cruise

10 - 1

The Cameo Social Club
requests the honor of your presence at its
Tenth Annual Dancing Party

at the
Hallie Q. Brown Community House
Wednesday, November twenty-eighth

V
The Vagabond Social Club
requests the honor of the presence of
Miss Benita Edwards
at their Third Annual
Gingham Formal
on Friday evening, June fourteenth
nineteen hundred and thirty-five
at nine thirty o'clock
Hallie Q. Brown House
Saint Paul, Minnesota

41B

— PROGRAM —

1. *Quentin Gibson*

2. " "

3. " "

4. *Adalphe*

5. *Crump*

6. *Grand*

7. *Colman H.*

8. *Mike Bannan*

9. *W. Johnson*

10. *Don Bonafante*

11. *Artie Boyd*

12. *Crump*

The Cameo Social Club

requests the honor of your presence at its

Tenth Annual Dancing Party

at the

Hallie Q. Brown Community House

Wednesday, November twenty-eighth

Formal Nautical Cruise

10-1

THE TWENTIETH CENTURY SOCIAL CLUB

REQUESTS THE HONOR OF YOUR PRESENCE

AT ITS

PRE-LENTEN DANCING PARTY

MONDAY EVENING, MARCH FOURTH

NINETEEN HUNDRED THIRTY-FIVE

ROYAL ARCANUM HALL

FIRST AVE. AND LAKE STREET, MINNEAPOLIS

PRESENT INVITATIONS

10:00 TO 2:00 A. M.

MR. & MRS. PERCY HUGHES AND
MR. & MRS. DONALD BRADY. CHAPERONES

V

The Vagabond Social Club

requests the honor of the presence of

Miss Benita Edwards

at their Third Annual

Gingham Formal

on Friday evening, June fourteenth

nineteen hundred and thirty-five

at nine thirty o'clock

Hallie Q. Brown House

Saint Paul, Minnesota

The Metropolitan Theatre

MRS. L. N. SCOTT
Managing Director

THE MESSRS. SHUBERT
Present

"BLOSSOM TIME"

Music from the Melodies of Franz Schubert and H. Barte

Adapted by Sigmund Romberg

Books and Lyrics Adapted from the Original of A. M. Wilner and H. Reichert
By Dorothy Donnelly

Settings by Watson Barratt

Costumes Designed by Ernest R. Schrapps

Dances Staged by Katherine Hanaway

Conductor, Max Fichandler

Staged by JOHN SHUBERT

THE CAST

(In the order of their appearance)

| | | | | | | | | | | |
|---------------------------|---|---|---|---|---|---|---|---|---|--------------------|
| Kuppelweiser | - | - | - | - | - | - | - | - | - | J. FRANK CONROY |
| Vogl | - | - | - | - | - | - | - | - | - | WARREN PROCTOR |
| Greta (Kranz's Maid) | - | - | - | - | - | - | - | - | - | BARBARA TOWNE |
| Von Schwind | - | - | - | - | - | - | - | - | - | JOSEPH TONER |
| Bella Bruna | - | - | - | - | - | - | - | - | - | MARJORIE SWEET |
| Count Scharntoff | - | - | - | - | - | - | - | - | - | ROBERT O'CONNOR |
| Franz Schubert | - | - | - | - | - | - | - | - | - | J. CHARLES GILBERT |
| Mitzi Kranz | - | - | - | - | - | - | - | - | - | HELEN ARNOLD |
| Fritzi Kranz | - | - | - | - | - | - | - | - | - | MARION WEEKS |
| Kitzi Kranz | - | - | - | - | - | - | - | - | - | EVELYN WYCKOFF |
| Erkmann | - | - | - | - | - | - | - | - | - | RAY ROMAINE |
| Binder | - | - | - | - | - | - | - | - | - | CLEMENT TAYLOR |
| Domeyer | - | - | - | - | - | - | - | - | - | JOHN WHEELER |
| Christian Kranz | - | - | - | - | - | - | - | - | - | ROBERT LEE ALLEN |
| Baron Von Schober | - | - | - | - | - | - | - | - | - | GEORGE TRABERT |
| Rosi (Bella Bruna's Maid) | - | - | - | - | - | - | - | - | - | ESTELLE CAWTHORNE |
| Novotny | - | - | - | - | - | - | - | - | - | JACK BURLEY |
| Mrs. Kranz | - | - | - | - | - | - | - | - | - | MARY CECIL |
| Mrs. Cobourg | - | - | - | - | - | - | - | - | - | GERALDINE BORK |

LADIES OF THE ENSEMBLE

Lois Stytle, Marie Roche, Frances Wade, Janet Hill, Vivian Gonchar, Elfreda Andabel,
Mildred Burke, Lottie Tilsen, Dorothy Tolley, Agnes Davis, Mary Lapsley
and Estelle Cawthorne

SYNOPSIS OF SCENES

Act 1—Domeyer's Prater in Vienna. Twilight in May, 1826.
Act 2—Drawing Room in the House of Kranz. 3 months later.
Act 3—Franz Schubert's Lodgings. 2 months later.

MUSICAL NUMBERS

ACT I.

Opening.....Greta, Vogl, Kuppelweiser, Von Schwind, Ensemble
Valse Triste.....Bella Bruna
Three Little Maids.....Mitzi, Fritzi, Kitzi and Girls
Serenade.....Schober, Schubert, Vogl, Kuppelweiser, Von Schwind and Hansi
My Springtime Thou Art.....Schober, Schubert, Vogl, Kuppelweiser,
Von Schwind and Girls
Song of Love.....Schubert and Mitzi

FINAL—Act One.

A—In Old Vienna Town.....Schober, Mitzi, Fritzi, Kitzi, Binder, Erkman, Vogl,
Kuppelweiser, Von Schwind and Kranz
B—Marche Militaire.....Ensemble
C—Reprise: Song of Love.....Schubert and Mitzi

ACT II.

Opening.....Schubert and Hansi
Let Me Awake.....Bella Bruna and Schober
Tell Me, Daisy.....Mitzi and Schubert
Only One Love Ever Fills My Heart.....Mitzi and Schober
FINALE.....Mitzi, Schubert and Schober

ACT III.

Opening.....Ensemble
Lonely Heart.....Schubert, Mitzi and Ensemble
FINALE.....Entire Company

EXECUTIVE STAFF

Robert W. Priest.....Company Manager
Leonard B. Sang.....Assistant to Manager
Fred W. Jordan.....Press Representative
Robert Calley.....Stage Manager
Clement Taylor.....Assistant Stage Manager
Herman Jakob.....Master Mechanic
Joseph Sinclair.....Property Master
Louis Saks.....Master Electrician
Kitty Casey.....Wardrobe Mistress



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THE
CREDJAFAWN
SOCIAL
Club

43A

the
modernettes

invite—

43E

An Chapter
of
Alpha Phi Alpha

MR. _____
MISS *Beneta Edwards*
GUEST OF *J. Patton*

PLEASE PRESENT CARD AT DOOR

43F

Kappa Alpha
Psi



1936 SPRING PROM

KAPPA
ALPHA
PSI

THE
CREDJAFAWN
SOCIAL
Club

43C



Come to a
BABY SHOWER

43G

Club Officers

John R. Lawrence, Jr. President
 Mary Kyle Vice President
 Louise Keen Secretary
 Laura Jeffrey Assistant Secretary
 La Purcelle Greene Corresponding Secretary
 Huron J. Shelton, Jr. Financial Secretary
 Virginia Doyle Treasurer
 Adelle Graham Typist
 John L. Banks Parliamentarian
 Arthur Herring Sergeant-at-Arms
 Ruth Oden Social Chairman

The Credjafawn Social Club

Tenth Annual Spring Frolic

Tuesday evening, June 15, 1937

Columbia Chalet

Central & 33rd Ave. N. E.

Minneapolis

9 to 1

Informal

you

to attend their
second annual

june frolic

on june 27th

at

glenwood chalet

dancing at nine

THE
CREDJAFAWN
SOCIAL
Club

43C

Dance

| | |
|------------------------------|-------------------|
| Congratulations | Leo Bohanon |
| Deep Stuff | Don Bonaparte |
| Trust In Me | Raymond Brown |
| One In A Million | J. W. Crump |
| Dedicated To You | Dunbar Gibson |
| Every Now and Then | Freddy Gray |
| In My Solitude | Warren Grissom |
| Will I Ever Know | Clifford Hawkins |
| September Rain | Ellsworth Harpole |
| We Just Couldn't Say Goodbye | LeRoy Lazenberry |
| Sweet and Lovely | Macio Littlejohn |
| My Blue Heaven | Elmer Morris |
| Too Marvelous For Words | Earl Ongue |
| You're So Darn Charming | Andy Owens |
| My Buddy | Sam Ransome |

Dance

| | |
|-----------------------|--|
| That's Life I Guess | Dwight Reed |
| The Love Bug | Sam Reed |
| As Deep As the Ocean | James Robinson |
| Carelessly | Clifford Rucker |
| Lights Out | Babe Salter |
| Roses of Picardy | Carlyle Stewart |
| More Than You Know | Marion Thatcher |
| You Showed Me the Way | Freddy Stemmmons |
| Just Molly and Me | C. H. Williams |
| The King's Horses | LeRoy Williams |
| Love's Old Sweet Song | Damon Young |
| Ise A Mugging | W. Woodford |
| Four or Five Times | Hector Vassar |
| Pledge | Extras After Midnight Lloyd Shanks |

Mu Chapter
of
Alpha Phi Alpha

MR. _____
 M *iss Beneta Edwards*
 GUEST OF *J. Patton*
 PLEASE PRESENT CARD AT DOOR

43E



Come to a
BABY SHOWER

43G

MU CHAPTER
OF THE
ALPHA PHI ALPHA FRATERNITY

REQUESTS YOUR PRESENCE AT ITS

ANNUAL SPRING PROM

AT THE

HALLIE Q. BROWN HOUSE

ON

THURSDAY, MAY 21st, 1936

10 TO 2

FORMAL

PRESENT CARD

**KAPPA
ALPHA
PSI**

MU
Chapt



A
APPA
ALPHA

PSI
Chapter

KAPPA
ALPHA
PSI

XI
Chapter



M

**HOMECOMING PROM
1936**

Quest of chapter

44C

The Alpha Wives and Sweethearts
request the honor of your presence
at their

First Anniversary

at the

Hallie L. Brown Community House

on

Tuesday, April 27th 1937

10 to 2

FORMAL

44D

Alpha Phi Alpha Sweethearts Club

PLEASE PRESENT

44E

DANCES

| | |
|------------------------------------|-------------------|
| Congratulations | Leo Bohanon |
| Honeysuckle Rose | Don Bonaparte |
| I Put All My Eggs In One Basket | Raymond Brown |
| Isn't It a Lovely Day? | J. W. Crump |
| If I Should Lose You | Dunbar P. Gribson |
| Please Believe Me | Ollie Grantham |
| Lost | Freddy Gray |
| You Started Me Dreaming | Warren Grissom |
| Will I Ever Know | Clifford Hawkins |
| Drink To Me Only With Thine Eyes | Elsworth Harpole |
| Down By the Old Mill Stream | Macio Littlejohn |
| In the Shade of the Old Apple Tree | Elmer Morris |
| The Girl of My Dreams | Earl Onque |
| Lights Out | Andy Owens |

DANCES

| | |
|--------------------------------|-----------------|
| My Buddy | Sam Ransome |
| A Little Bit Independent | Dwight Reed |
| A Melody From the Sky | James Robinson |
| When Love Knocks at Your Heart | Clifford Rucher |
| Christopher Columbus | Babe Salter |
| Roses of Picardy | Carlyle Stewart |
| All Thru the Night | Marion Thatcher |
| As Long as You're There | C. H. Williams |
| Sweet William | LeRoy Williams |
| Love's Old Sweet Song | Damon Young |

EXTRAS

| | |
|--------|--------------------|
| Pledge | Frederick Slemmons |
| Pledge | Samuel Reed |
| Pledge | Lloyd Shanks |

To inaugurate a new era in interfraternalism, to fulfill and perpetuate the ideals which each organization proposes, to provide gayety and fellowship for our fellow students, our friends and ourselves, the Minnesota Pan-Hellenic Society dedicates this, our First Interfraternal Homecoming Prom.

John R. Lawrence, Jr. (Chairman)

YOU ARE CORDIALLY INVITED TO ATTEND
THE
MINNESOTA - IOWA
HOMECOMING PROM

GIVEN BY THE
MINNESOTA PAN-HELLENIC SOCIETY
ON
SATURDAY, NOVEMBER 7th, 1936

AT
RAMSEY HALL
SAINT PAUL AUDITORIUM

10 TO 2

Quest of chapter

44C

The Alpha Wives and Sweethearts
request the honor of your presence
at their
First Anniversary
at the
Kallie L. Brown Community House
on
Tuesday, April 27th 1937

10 to 2

FORMAL

44D

Alpha Phi Alpha Sweethearts Club

PLEASE PRESENT

44E



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The Minneapolis Socialite Club

presents their

Initial Spring Party

at the beautiful

Glentwood Chalet

and requests the favor of your presence on

Saturday, May 16th, 1936

9 to 1

ATTENTION: MAIL CARRIER—

If this person does not live at this address

DO NOT forward to new

to the Commissioner of Registration

City Hall and Court House, St. Paul, Minn.

1934

MINN.

THIS SIDE OF CARD IS FOR ADDRESS



Miss Beneta Amelia Edwards
244 W. Central
City

Val Dora Turner

47D

The Class of
Nineteen Hundred Thirty-Seven
Central High School
announces its
Commencement Exercises
Friday evening June eighteenth
Municipal Auditorium
Saint Paul, Minnesota

Mrs. Julia Douglas
requests the pleasure of your presence at
the wedding reception of her daughter

Althea Cordelia

and

Mr. Adam L. Brent

Monday, September twenty-eighth

Nineteen hundred and thirty-six

seven-thirty in the evening

756 Iglehart Ave., St. Paul, Minn.

with great success when first played, the performance taking place at Düsseldorf on the Rhine, in 1853, with Schumann conducting.

In form, the symphony is original and highly effective. It consists of four sections which follow one another without pause so the work has the effect of one great movement. There is, moreover, a relationship between many of the themes of the different parts. Thus the subject of the *Romanza*, and the principal motive of the first work of the chief subject of the *Finale*.

"Stanczyk, the Jester," Symphonic Scherzo, Op. 1 Ludomir Rozycki

Ludomir Rozycki belongs to the group of composers called "Młoda Polska" (Young Poland) together with Karol Szymanowski—outstanding modernist of our time, and M. Karłowicz.

In style, Rozycki is inclined toward the descriptive and dramatic in music. He is the composer of several operas and ballets, chamber music, piano concerto, and symphonic poems. In his orchestral music Rozycki writes "à fresco" seeking not the formal musical developments but rather bringing color and contrast into bold relief.

"The Jester" was inspired by a painting done by the famous Polish artist, Jan Matejko. Matejko brought to the canvas his impression of the historically noted Stanczyk, a jester of the 16th century in the court of Sigmund the Old, King of Poland. Rozycki, in turn, created the musical impression of this court clown by composing a symphonic scherzo, in which Rozycki reveals Stanczyk's reputed ability to relate biting truths concerning his superiors, cloaking his utterances with his fool's mantle.

"Poem of Ecstasy," Op. 54 . . . Alexander Nikolaevich Scriabin

There are three divisions in this symphonic poem: "His soul in the orgy of love"; "The realization of a fantastic dream"; "The glory of his own art."

Scriabin (1871-1915) was a modern Russian composer whose first prominence was gained as a pianist, but whose reputation as a performer was soon overshadowed by the notoriety arising from the discussion of his transcendental modernism in composition. As a composer he began to develop some highly original views which in his later compositions he put into practice in a work entitled, "Prometheus, a Poem of Fire." A feature of this work was the play of multi-colored lights thrown upon a screen and accompanying the music.

This work, written in 1913, was preceded five years earlier by his "Poem of Ecstasy," the basic idea of which is the ecstasy of untrammelled action, the joy in creative activity. To a friend, who visited him during the period when he was working on his "Poem of Ecstasy," the Russian master stated that in this composition he was endeavoring to express something of the emotional (and therefore musically communicable) side of his philosophy of life. "Scriabin," said this friend, "is neither a pantheist nor a theosophist, yet his creed includes ideas related to each of these schools of thought."

Though Russian, Scriabin, more yet than Tschaikowsky, is a musical cosmopolitan. It is the Russian within him which brings such extraordinary fire of emotion to a new feeling of romanticism. To his art indeed the description of "musical mysticism" may be applied. Scriabin follows his own line of thought, philosophically and musically.

*The Steinway is the Official Piano of the Minneapolis Symphony Orchestra
Victor Records*

SMOKING. As a courtesy to those attending functions and out of respect for the character of the building, let it be resolved by the Board of Regents that there be printed in the programs of all functions held in the Cyrus Northrop Memorial Auditorium a request that smoking be confined to the outer lobby on the main floor, to the gallery lobbies, and to the lounge rooms.



The
University of Minnesota

Presents the

Minneapolis
Symphony Orchestra

with

Jerzy Bojanowski
Guest Conductor

SPECIAL CONCERT

Friday Evening, December 11, 1936
at Eight-thirty

CYRUS NORTHROP MEMORIAL
AUDITORIUM

JERZY BOJANOWSKI

Conductor of the National Opera and
Philharmonic Orchestra of Warsaw, Poland

Jerzy Bojanowski who makes his formal debut as Guest Conductor of the Minneapolis Symphony Orchestra before Symphony Patrons and Subscribers in a special concert this evening and again next Sunday afternoon for the Fourth Concert of the regular Popular Series, is one of Poland's most distinguished conductors of symphony and opera.

He was conductor of the Opera and Philharmonic Society of Warsaw as well as Posen for many years, and is famous in Dresden, Prague and other Continental cities through his frequent appearances as guest conductor. Four years ago he was sent to this country by his government as its musical representative at the Century of Progress Exposition at Chicago, where he presented the outstanding works of his countrymen as well as other composers with the official exposition symphony orchestra, scoring an unqualified success.

He conducted our Orchestra on its recent Northwest Tour, being accorded an ovation at each of the four concerts directed by him. Last Wednesday evening he scored another great success with the Orchestra in a concert at St. Olaf College, Northfield, Minn.

NEXT SUNDAY'S POPULAR PROGRAM

Fourth Concert of the Regular Sunday Afternoon Series

Sunday, December 13, 1936, at 3:30 P.M.

JERZY BOJANOWSKI, Guest Conductor

- 1 Overture to "The Marriage of Figaro" - - - - - *Mozart*
- 2 Symphonic Poem, "The Steppe" - - - - - *Noskowski*
(First time in Minneapolis)
- 3 Rondo, "Till Eulenspiegel's Merry Pranks" - - - - *Richard Strauss*
(By Special Request)

INTERMISSION

- 4 Symphony No. 6, in B minor—"Pathétique" - - - - *Tschaikowsky*

Tickets: 50c and 25c.

Season Tickets Still on Sale, \$6.00 and \$3.00.

Ticket Sale at 106 Northrop Auditorium, Dayton Company, and
Field-Schlick, Inc.

Special Symphony Concert

Friday Evening, December 11, 1936, at 8:30

JERZY BOJANOWSKI, Guest Conductor

PROGRAM

- 1 Prelude and Fugue, in D major - - - *Bach-Respighi*
(First time in Minneapolis)
- 2 Symphony No. 4, in D minor, Op. 120 - - - *Schumann*
 - I Ziemlich langsam—Lebhaft
 - II Romanza: Ziemlich langsam
 - III Scherzo: Lebhaft
 - IV Finale: Langsam—Lebhaft(Four movements played without pause)

INTERMISSION

- 3 Symphonic Scherzo—"Stanczyk, the Jester," Op. 1 *Rozycki*
(First time in Minneapolis)
- 4 "Poem of Ecstasy," Op. 54 - - - - *Scriabin*
(For this number the orchestra is increased to 95 performers.)

Program Notes

Prelude and Fugue, in D major Bach-Respighi

Bach's greatest organ works were written during the period of his residence at Weimar where he was court organist. The data as to the exact time of composition of his major organ works is very meager. In a general way we know only that they fall into two distinct groups, those of the earlier and those of the later period. The "Prelude and Fugue in D major," played on this occasion belongs to the earlier group and is considered the masterpiece of Bach's youth. In the words of Spitta, the authoritative Bach biographer, this Prelude and Fugue is "one of the most dazzlingly beautiful of all the master's organ works." To this comment, James G. Heller, writing for the Cincinnati programs, adds, "It possesses a remarkable combination of Bach's dignity with a certain careless gaiety, and even abandon. It is a *bravura* piece too, especially the *fugue*, which afforded many opportunities for the display of Bach's pedal technique."

The orchestration of this work is by the distinguished Italian composer, Ottorino Respighi, who dedicated it to Fritz Reiner under whose direction it had its premier performance March 14, 1930, with the Cincinnati Symphony.

Symphony No. 4, in D minor, Op. 120 . . . Robert Schumann

Although published as No. 4, this is really the second of Schumann's four symphonies. It was written in 1841, shortly after the completion of his first symphony and had its initial performance in December of that year by the Gewandhaus Orchestra at Leipzig. According to a statement by Brahms, the composer was dissatisfied with his work and decided upon its complete revision. Eleven years passed before this revision took place, Schumann making many changes in the scoring as well as structurally. In its new form the symphony met

This orchestra is a unit of the
WORKS PROGRESS ADMINISTRATION
Mr. Victor Christgau
Minnesota State Administrator

FEDERAL MUSIC PROJECT

Dr. Nikolai Sokoloff
Federal Director

Mr. Guy Maier
Assistant to the Director

Dr. John J. Becker
Minnesota State Director

FEDERAL MUSIC PROJECT

THE MAYOR AND CITY COUNCIL

Present

THE TWIN CITIES CIVIC ORCHESTRA

JOHN J. BECKER, Guest Conductor

ELSIE WOLF CAMPBELL, Pianist

ST. PAUL AUDITORIUM

May 20, 1937

8:15 P. M.

— o —
 Dr. George Geist, distinguished
 St. Paul composer, is our commen-
 tator for this evening.
 — o —

3. — harmony & for 9 or 9. percussion
 or 2 instrument group & instrument
 or 9 or 10. 12 1/2 1/2 1/2 1/2 1/2
 or turn,

2 instruments & 1 soloist
 O. Herman O 1/2

PROGRAM

1. Sonata, Pian e Forte (1597) - - Giovanni Gabrieli
2. Symphony No. 5 in B flat (1816) - - Franz Schubert

ALLEGRO

ANDANTE CON MOTO

MENUETTO. (ALLEGRO MOLTO)

ALLEGRO VIVACE

INTERMISSION

3. Concerto Arabesque (1930)
 For Piano and Orchestra - - John J. Becker
 Soloist - Elsie Wolf Campbell

4. Etude Primitive -
 Symphony No. 1 (1912) - - - John J. Becker
 FOURTH MOVEMENT - AMERICANA

5. Symphonia Brevis -
 Symphony No. 3 (1929) - - - John J. Becker
 PRESTO MOLTO. A SCHERZO IN THE SPIRIT OF MOCKERY
 LARGETTO E MODERATO



UNIVERSITY OF MINNESOTA OFFICIAL FOOTBALL PROGRAM

Purdue vs. Minnesota

Saturday, November 2, 1935

OFFICIALS

Referee: J. Masker (Northwestern) Field Judge: John Getchell (St. Thomas)
Umpire: H. G. Hedges (Dartmouth) Head Linesman: T. P. Maxwell (Ohio State)

THE PLAYERS

| Minnesota | | | | | Purdue | | | | |
|-----------|--------------------|------|---------------|--------|--------|-------------------|------|-------------|--------|
| No. | Name | Year | Position | Weight | No. | Name | Year | Position | Weight |
| 18 | Taube, C. | 2 | Halfback | 158 | 16 | East, Hewitt | 3 | Halfback | 170 |
| 19 | Hurd, H. | 1 | Halfback | 145 | 28 | Decker, Lowell | 2 | Fullback | 184 |
| 20 | Ring, H. | 2 | Quarterback | 165 | 29 | Voss, Fred | 3 | Guard | 174 |
| 21 | Lewis, R. | 2 | Halfback | 150 | 32 | Purdy, Robert | 2 | Quarterback | 178 |
| 22 | Hunt, S. | 2 | Quarterback | 158 | 33 | Bell, George | 2 | Center | 193 |
| 23 | Matheny, W. | 1 | Halfback | 156 | 34 | Zachary, James | 1 | Center | 185 |
| 24 | Hanson, S. | 2 | Center | 188 | 36 | Grant, Andrew | 1 | Guard | 190 |
| 25 | Eiken, M. | 3 | Halfback | 170 | 40 | Upton, William | 2 | Center | 183 |
| 26 | Reed, D. | 1 | End | 180 | 41 | Abbott, Raymond | 2 | End | 184 |
| 27 | Rooney, J. | 2 | Fullback | 175 | 42 | Schreyer, Martin | 1 | Tackle | 195 |
| 28 | Rennix, G. | 3 | Halfback | 170 | 43 | Fehring, Ted | 3 | Tackle | 202 |
| 29 | Thompson, C. | 1 | Halfback | 170 | 44 | Burmeister, F. | 2 | Tackle | 213 |
| 30 | Gmitro, R. | 1 | Halfback | 160 | 45 | Mangas, Carroll | 1 | End | 180 |
| 31 | Schufft, P. | 2 | Halfback | 165 | 46 | Stalcup, Fred | 2 | Quarterback | 165 |
| 32 | Uram, A. | 1 | Halfback | 165 | 48 | Dailey, Leon | 3 | Halfback | 165 |
| 33 | Warner, F. | 2 | End | 190 | 50 | Loebs, Frank | 3 | End | 190 |
| 34 | Antil, R. | 2 | End | 194 | 52 | Sandefur, Wayne | 3 | Guard | 192 |
| 35 | Oase, J. | 1 | Guard | 180 | 54 | Wright, Charles | 3 | Halfback | 178 |
| 36 | LeVoir, V. | 3 | Qtr. or F.B. | 175 | 56 | Medley, Ben | 2 | Halfback | 178 |
| 37 | Johnson, C. | 1 | Center | 180 | 58 | Isbell, Cody | 1 | Center | 185 |
| 38 | Riley, S. | 1 | Guard | 188 | 59 | Wahl, Fred | 2 | Center | 174 |
| 40 | Rennebohm, D. | 3 | Center | 180 | 64 | Dahlbeck, Carl | 2 | Guard | 192 |
| 41 | Alfonse, J. | 3 | Halfback | 178 | 67 | Bush, Nathan | 1 | Guard | 180 |
| 42 | Carlson, R. | 1 | End | 175 | 69 | Krause, Harry | 1 | Tackle | 212 |
| 43 | Guest, F. | 2 | End | 175 | 72 | Dennis, George | 3 | Tackle | 204 |
| 44 | Wrightson, H. | 1 | Quarterback | 175 | 75 | Quirl, Howard | 3 | End | 180 |
| 46 | Smith, W. | 3 | Tackle | 195 | 76 | Selby, Robert | 1 | Halfback | 184 |
| 47 | Larsen, M. | 1 | Guard | 185 | 77 | Woltman, Clem | 1 | Tackle | 205 |
| 48 | Berryman, B. | 2 | End | 180 | 78 | Drake, John | 2 | Fullback | 199 |
| 49 | King, R. | 1 | End | 188 | 80 | Reed, Colby | 3 | End | 189 |
| 50 | Lund, J. | 1 | Guard | 190 | 87 | Gift, Wayne | 2 | Quarterback | 175 |
| 51 | Seidel, G. (Capt.) | 3 | Quarterback | 189 | 88 | Isbell, Cecil | 1 | Halfback | 184 |
| 52 | Weld, R. | 1 | Guard | 190 | 89 | Sandefur, Richard | 3 | Fullback | 190 |
| 53 | Dallera, F. | 2 | Guard | 190 | 90 | Graves, Lee | 2 | Guard | 170 |
| 54 | Elmer, D. | 1 | Center | 190 | 96 | Klika, Albert | 1 | Fullback | 165 |
| 55 | Spadaccini, V. | 1 | Fullback | 185 | 97 | Powell, Don | 1 | End | 192 |
| 56 | Svendsen, E. | 2 | Center | 190 | 99 | McGannon, Tom | 1 | Halfback | 178 |
| 57 | Roscoe, G. | 3 | Halfback | 185 | | | | | |
| 58 | Kafka, E. | 1 | Tackle | 195 | | | | | |
| 59 | Hork, I. | 1 | Guard | 195 | | | | | |
| 60 | Beise, S. | 3 | Fullback | 190 | | | | | |
| 61 | Krezowski, D. | 2 | End | 200 | | | | | |
| 62 | Wilkinson, C. | 2 | Guard | 192 | | | | | |
| 64 | Oech, V. | 2 | Guard | 197 | | | | | |
| 65 | Johnson, R. | 1 | Tackle | 195 | | | | | |
| 66 | Schultz, C. | 1 | Guard | 218 | | | | | |
| 67 | Rork, W. | 2 | Fullback | 190 | | | | | |
| 68 | Woolley, J. | 1 | Center | 200 | | | | | |
| 70 | Midler, L. | 1 | Gd. or Tackle | 207 | | | | | |
| 71 | Olson, R. | 1 | Tackle | 190 | | | | | |
| 72 | Wile, R. | 1 | End | 185 | | | | | |
| 73 | Schnickel, S. | 3 | End | 180 | | | | | |
| 74 | Trampe, R. | 2 | Tackle | 210 | | | | | |
| 75 | Freimuth, W. | 3 | Tackle | 219 | | | | | |
| 76 | Smith, R. | 3 | Tackle | 220 | | | | | |
| 77 | Widseth, E. | 2 | Tackle | 220 | | | | | |
| 78 | Nold, W. | 3 | Center | 201 | | | | | |
| 79 | Hoel, R. | 1 | Tackle | 204 | | | | | |

TO OUR PATRONS

The Big Ten Conference was organized to carry on athletics on a high plane. The institutions and their representatives over a number of years have successfully carried out this ideal, and they have given athletics an important place in the educational program.

After last football season the conference directors recognized that drinking at football games was growing and would have to be checked. Each institution agreed locally to take the necessary action to eliminate this trouble. Overindulgence by a small minority results in conduct disgusting or offensive to other patrons and is tearing down the fine traditions and ideals of college football.

We wish to take this opportunity to give notice that ushers and officers are being instructed to stop drinking in the Stadium and refuse admission to holders of tickets who are intoxicated. We shall revoke the license conferred by the ticket and eject from the Stadium anyone violating the above restriction. We earnestly request the cooperation of all patrons in order that we may keep football games at Minnesota on the highest possible plane.

30 55 13
SECTION ROW SEAT
Enter at Gate that bears Section No.
Purdue vs Minnesota
Sat., Nov. 2
2:00 P. M.
PRICE \$2.00
TAX .20
TOTAL \$2.20
Retain this Check

30 55 12
SECTION ROW SEAT
Enter at Gate that bears Section No.
Purdue vs Minnesota
Sat., Nov. 2
2:00 P. M.
PRICE \$2.00
TAX .20
TOTAL \$2.20
Retain this Check

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"where and when" of it!

It's to be given in honor of

Grace Price

On Oct. 30 at 8 o'clock

at 269 Jay St.

Miscellaneous
R.S.V.P.

Wildred Jones
Dorothy Gardner

DAD'S DAY

Carrying on a tradition which was started several years ago, today's events are dedicated to the Dads of Minnesota students. The University is proud of its numerous Dad organizations and happy to be host to the representatives of these groups at today's game. These Dads are seated in sections 27 and 28 and in the temporary seats in front of the south stand. There are nearly two thousand of them present today. Across the field near the players' dugout, in front of section 4, is a small group of Dads singled out for particular mention. These men are Dads of the boys on the football squad. They will be introduced individually at the time between halves.

NEXT HOME GAME—Saturday, November 23, 2:00 P.M.

Wisconsin vs. Minnesota

Mail orders will close Monday, November 11th, with public sale starting the following Monday, November 18. Good seats are still available.

Games Away from Home

November 9—Iowa (at Iowa City)\$2.50

Tickets are on sale at the Ticket Office in the New Athletic Building and will be until Thursday night, November 7. Approximately four thousand seats have already been sold to Minnesota fans, and a near capacity attendance is expected at Iowa City.

November 16—Michigan (at Ann Arbor)\$2.75

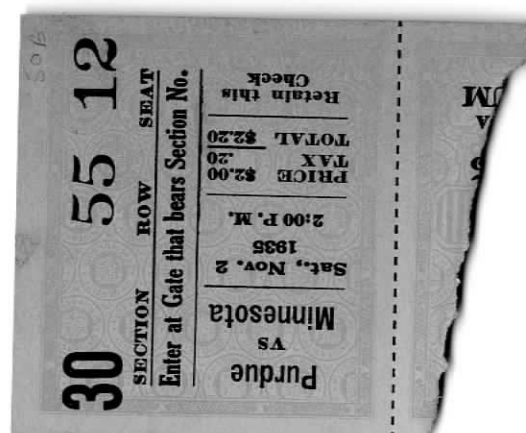
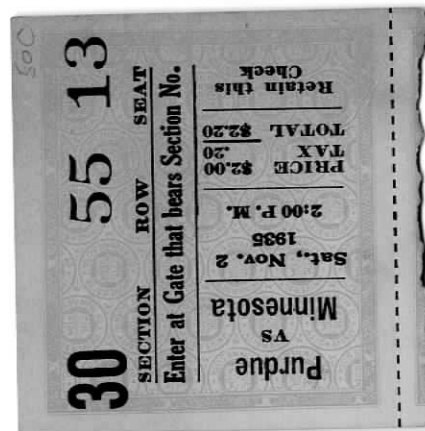
Good seats are still available for this game at Ann Arbor. Tickets will go on public sale at the Ticket Office Thursday, November 7.

LOST AND FOUND DEPARTMENT

The Ticket Office operates a Lost and Found Department with the aid of the Boy Scouts. Articles found in the Stand may be handed to any Boy Scout for delivery to the Lost and Found Department. Articles lost in the Stand may be traced by calling the Football Ticket Office, Main 8101 or Nestor 1306. Every effort will be made to locate lost articles.

Please Retain Your Ticket Stub. When Leaving the Stadium, Use the Ramp Through Which You Entered

Pass Out Checks. If it becomes necessary for you to leave the Stadium during the progress of the game, and you desire to return, be sure that you leave by the Pass Out Gates which are numbers 3, 8, 16, 22, and 28. Indicate your intention to return to the gatemen and obtain from them a pass out check. This check will be required in addition to your ticket stub in order to re-enter the Stadium.



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PROGRAM

1. (a) America
(b) Bells of St. Mary's Choir Victor Herbert
 2. Pipe Organ, Selected Sidney Williams
 3. (a) Angels Watching Over Me
(b) Some of These Mornings Southland Singers
- A. V. Hall, J. E. Murphy, Hattie Oliver, Ruth Brown, Harriet G. Hall

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Program Continued

4. (a) When the Bells in the Lighthouse Ring Solomon
(b) ~~Without a Song~~ *Old Black Joe* Yowman
Lee Harris, Basso
5. (a) Joy of the Morning Ware
(b) Dreaming Time Strickland
Henrietta Allen, Mezzo Soprano
6. Gypsy Love Song Adams
Choir—Ruth Brown, Soloist

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Program Continued

7. (a) A Mighty Day
(b) Drink To Me Only With Thine Eyes
The Serenaders—Mark Gibbs, Earl Weber. A. V. Hall, J. E. Murphy
8. (a) Solo, Selected *Evening Star*
(b) Solo, Selected *Requiem* John H. Hickman *From Tann.*
9. (a) Villanelli Del Acqua
(b) Devotion Wood
Eleanor Barksdale Wall, Lyric Soprano

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Program Continued

- 10 (a) Water Boy Robinson
(b) Exaltation Cook
Paul Turner, Bass Baritone
11. (a) Orientale Caesar Cui
(b) Sylvia Speaks
The Oriole Singers
Harriet G. Hall, Hattie Oliver, Belle Tyler, Blanche Mason

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Program Continued

12. (a) Dolorosa Picolini
(b) Where Blossoms Grow San Succi
Claude Jackson, Tenor
13. (a) Deep River Burleigh
(b) Blow Gabriel Harriet G. Hall
Choir—Blanche Mason, Soloist

USHERS

Inez Douglass

Mildred Wiggington

Aldonia Brown

Ora Williams

Louise Wood

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Please come to a miscellaneous
Shower given in honor of
Jeanette Williams
On April 5, at 8:30 o'clock
At the home of Mrs. E. Bailey
3523-4 As. So.

R.S.P. Dorothy Gardner

528

Mrs. Helen Morris
requests the honor of your presence
at the wedding reception of her sister
Jeanette Harriett Williams

to

Mr. Elliott R. Lane
on Wednesday, April the twentieth
nineteen hundred and thirty-eight
at seven-thirty o'clock
3612-4th Avenue South
Minneapolis, Minnesota

52A