



George B. Wright and Family Papers

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From letter from
Mrs. Vernon A. Wright
121 Clifton Avenue
Minneapolis, Minnesota

One of my pet theories is that people are or are not strangers. It seems to have very little to do with how long, or in a way even, how well one knows them. There is some intangible quality by which one recognizes friends - perhaps too by which one recognizes strangers. Sometimes one knows it at once, sometimes later. One such experience belongs to a trip to Nassau, with my daughter Lucy and her father, in 1919, I think. We used to go to Hog Island every morning to swim, that being one of the most wonderful bathing beaches in my experience. Unless you were chased by a baracuta you could swim or float or dive through the surf forever. There was a big old house on the island, overlooking the beach, a house of some pretensions to elegance in its younger days, but fallen from its high estate, and used as a bath house, accomodating all the days' bathers in its subdivided lowliness. One of the most darling and homely old negresses was in charge. She rinsed out the bathing suits and gave us coconut milk to drink out of the shell shells, or the very delicate white gelatinous meat to eat, and peeled oranges, (with a steel knife), which were securely stabbed by long wooden skewers as thick as your middle finger. The oranges we ate leaning over the balcony railing with the juice dribbling down our chins on to the sand below, and that even if we ate quickly, revolving the stick with increasing skill daily and making what were most likely disgusting sucking noises in our zeal to get all we could. It was all so good! There might be from ten to fifty bathers there at a time, coming and going all day long

(two)

across the island from the ferry-boat which connected us with the larger island of New Caledonia Providence. ~~At any rate~~ This kind old woman who could neither read nor write, who looked at least seventy, served her customers honestly and politely, never slighting anyone, doing her lowly best for everyone. Every day I talked to her when I arrived and asked for a bathing cubby hole, and again when I was bidding her good-bye on my way back for luncheon. Just a few minutes each time, but it was evident that we had some sort of spirit kinship. As I remember, we paid what we pleased for her care of suits, towels and for the oranges and coconut. And then came the last morning. We had our first few minutes of conversation and mutual comfort in seeing each other, then the sea, then the parting, I think that on that day Vernon and Lucy and I were the last people to go, and that there were no new comers for the moment. This sweet soul stood beside me and put her arms around me and laid her cheek against my back. She said: "I may not kiss you because you are white and I am black, but I want you to know that we live on the same plane, we have a common understanding, a mutual affection. I am an old woman, I shall not live long, and I may never see you again. If I lived forever I should always love you; I shall never forget you, as long as I live. You have brought me joy and peace. Good-bye". And I shall never forget her. She had a wonderful, strong, warm, loving spirit and an understanding of friendship. Probably I should never have told you how I felt about her, if she had not been brave enough to tell me. It was, if she must tell me how deeply she felt about me, how secure she was in her belief that I felt the same way toward her, and that she recognized

(three)

as I did too that the bond was a spiritual one.
It was as if one could all but feel it as a
physical ~~thing~~ tug, too, or almost see it. I do
not remember her name, except that was "old Mary" but
I know how she looked and how lovingly she looked
at me.

(two)
From letter from Mrs. Vernon A. Wright
121 Clifton Avenue
Minneapolis, Minnesota

It has long been Strangers,

One of my pet theories is that people are or are not strangers. It seems to have very little to do with how long, or in a way even, how well one knows them. There is some intangible quality by which one recognizes ~~persons~~ ^{people} - perhaps too by which one ~~recognizes~~ ^{recognizes} strangers. Sometimes one knows it at once, sometimes later. One such experience belongs to a trip to Nassau, with my daughter Lucy and her father, in 1910, I think. We used to go to Hog Island every morning to swim, ~~that being~~ ^{that was} one of the most wonderful bathing beaches in my experience. Unless you were chased by a baracuta you could swim or float or dive through the surf forever. There was a big old house on the island, overlooking the beach, a house of some pretensions to elegance in its younger days, but fallen from its high estate, and used as a bath house, accomodating all the days' bathers in its subdivided lowliness. One of the most darling and homely old negresses was in charge. She rinsed out the bathing ~~suits~~ ^{suits} and gave us coconut milk to drink out of the ~~shell~~ ^{shell} shells, or the very delicate white gelatinous meat to eat, and ~~peeled~~ ^{peeled} oranges, (with a steel knife), which were securely stabbed by long wooden skewers as thick as your middle finger. The oranges, we ate leaning over the balcony railing with the juice dribbling down our chins on to the sand below, ~~and that even if~~ ^{the juice dribbled} we ate quickly, revolving the stick with increasing skill daily and making what were most likely disgusting sucking noises in our zeal to get all we could. It was all so good! There might be from ten to fifty bathers there at a time, coming and going all day long

(two)

across the island from the ferry-boat which connected us with the larger island of New ~~Calcutta~~ Providence. ~~At last~~ This kind old woman who could neither read nor write, who looked at least seventy, ~~who was a housewife, and would be~~ served her customers honestly and politely, never slighting anyone, doing her lowly best for everyone. Every day I talked to her when I arrived and asked for a bathing cubby hole, and again when I was bidding her good-bye on my way back for luncheon. Just a few minutes each time, but it was evident that we had some sort of spirit kinship. As I remember, we paid what we pleased for her care of suits, towels and for the oranges and coconut juice. And then came the last morning. We had our first few minutes of conversation and ~~mutual~~ ^{common} comfort in seeing each other, then the sea, then the parting, I think that on that day ~~Robert~~ and Lucy and I were the last people to go, and that there were no new comers for the moment. This sweet soul stood beside me and put her arms around me and laid her cheek against my back. She said: "I may not kiss you because you are white and I am black, but I want you to know that we live on the same plane, we have a common understanding, a mutual affection. I am an old woman, I shall not live long, and I may never see you again. If I lived forever I should always love you; I shall never forget you, as long as I live. You have brought me joy and peace. Good-bye". And I shall never forget her. She had a wonderful, strong, warm, loving spirit and an understanding of friendship. Probably I should never have told you how I felt about her, if she had not been brave enough to ~~tell~~ ^{to speak} as to me. It was ^{that} if she must tell me how deeply she felt about me, how secure she was in her belief that I felt the same way toward her, and that she recognized

(three)

as I did too that the bond was a spiritual one.

It was, ^{was} as if ~~one~~ could all but feel it as a physical ~~thing~~ tug, ~~too~~, or almost see it. I do not remember her name, except that ~~was~~ "old Mary" but I ~~know~~ ^{remember} how she looked and how lovingly she looked at me.

Grace Clark Wright

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NUMBER	SENT BY	RECD BY	CHECK
2	D	RS	20 Pd

RECEIVED at

Dated

To

July 14 189
Fergus Falls Minn
Mrs Vernon A Wright

If no Charge is yet arranged
for and situation not
improved shall start at
once wire answer West
Hotel Minneapolis, V. A Wright

[To Calvin W. Clarke]

Dear Uncle,

You have manifested such a kind interest~~ed~~ in us in all things that I feel you have a right to a reading of my family letter, though I must confess to a little delicacy at such an expose of ~~things~~^{matters} sacred almost, to us.

I must have omitted in my letter to tell them, what I supposed they would all understand, that that was only the substance of the will, and that it was duly signed & sealed. I will write to William this evening & tell him all the particulars. You must not think we are a regularly organized mutual-admiration family - we only occasionally make a demonstration or declaration, & perhaps, on that account it comes with a little more strength.

Laura's autographs are for Annie. If any of her friends

care for them I hope she
will give them away. The
paper I send to her on account of the
notice of Whittier's home. I will call
for it & the letter sometime.

Aff.

Lois

Monday P. M.

This - in feeble ^[Undated] acknowl-
edgement of the pleasure
your version of the Easter
hymn gave me. -

J. C. H.

Thos. Wm. Clarke -

Mr J. C. Hoadley.

[Undated]

My Dear Sir

I admire the rapiers
you sent me not less for the
beauty of their edge, than the
appearance of the blades, which
disclose a premeditation, enhanc-
ing much the value of the
present.

Very truly Yours

J D Lowmeling

Mr C W Clark.

Mr C. W. Clark

[Undated]

My dear Lou [To Thomas W. Clarke]

I have very little to say, for I find you take so little notice of my letters, that it is useless for me to spend time, but as Mrs May was going to B. I thought I would not let her depart without one word from your mother, who thinks of you daily, notwithstanding all slight - please read over my last letter & see all the questions that I particularly asked you, unanswered - it would be well I think to make it a rule before writing home to always read over again the last letter, & then you would remember to answer my questions -

I fear if you take lessons in writing that you will spoil your hand just as I did by so doing -

I had the Lushermen circle here on Friday last & the ladies were here from eleven to one, & we took fifty nine dollars for the poor - I made a vase which sold for four dollars it was imitation of chinesis -

I have in contemplation a short visit to you if I can manage it. I did think of going next week but Mrs Gushing sent me word that she was coming here to stay a night & so I shall put it off until some future day, I shall let you know a day or two before hand that you may be at the cars to meet me, I hope you are a good boy & attend to your studies if your eyes are well enough, for I fear that if you do not feel

the importance of study & judging, & thinking for your-
self about the importance of ~~that~~ more than you
have done, that your father's plans for you will be
changed, for surely you would not yourself
desire ~~to~~ go through college without any pros-
pect of a job, & enter any profession with
second or third rate prospects - better far better
to be a good mechanic - you must do what
ever you do well, & if you do not pursue your
studies ardently, why then your attention must
be turned to something that you can do well,
that I shall insist on, & therefore I desire you
to weigh it well & not by & bye be surprised
by a change of plan in your father -

Your uncle Dr says that if the pain in your eyes
is in the ball, that you must desist from
trying them on the consequences will be serious,
but I do not know whether they are well or not,
so you must judge for yourself if you will
not answer any inquiries -

Regards to Mrs B & family -

Your affectionate Mother

We have most delightful
weather -

I think you had better go & see
Mrs May she is to stay a few days with Abby
WHL

No Sale

Master J. W. Clark

Trattleboro

V

Mrs May.

not answer any more

Regards to Mrs B & family

Your affectionate Mother

We have most delightful weather

I think you had better go & see Mrs May she is to stay a few days with Abby

[Undated]

Boston Nov 4th

William [To Thomas W. Clarke]

We all feel much gratified that you have so punctually written to us, for it is something to look forward to every week, & I think your style of writing is beginning to improve, & will doubtless continue to do so, if you take a little pains, & do not suffer yourself to become indifferent as to the manner of what you send home, besides we are all pleased & I assure you your Father & myself are quite happy in the thought that you are generally so much satisfied with all things. ^{not likely enough} B^r is a most magnificent country, & the autumn change of foliage must be glorious to look upon, & ought to lead your thoughts to the author of this change, which is so bright & beautiful, & yet so emblematical of what must at some time pass over us all, we know not how soon - We have much cause for thankfulness in the health & life of our family, while so many have been sadly afflicted, & I trust the many advantages & blessings you enjoy are not at any time forgotten, but that you give expression to this gratitude each day, & ask for counsel to receive a night there & all perplexities, or troubles that may at

If you can get
any seed of yellow
maple leaves, I can
use them & try
them. I have well
I wish you would
write of our affairs
My love to you

any time befall you —

We are all at home Father & the children in the dining room, & myself writing in your father's room — The children all desire their love & long for the time of your coming. Annie will write soon — Miss Pennington has been here making clothes for the boys — & Miss Ruggles was here yesterday & quite missed you in the evening — Lizzy & Fred went to a ball at Melrose Hall (where we had the Festival, on Wednesday last, given by the Baker children — another family item I must tell you — that I have got a very nice girl to take Susan's place, she sews & does every thing well — we enjoyed the visit much, & I am glad you picked some for the ladies. I expect when you return you will be quite as happy I like your writing to Miss Chapin provided you are a little particular in your style & do not make too free with other people's affairs, because you may get into mischief if you do not take care, what you say, it is not like writing home you know — I remember my Father's instructions to me in Latin, you will laugh at my quotation I suppose, but you must supply the deficiency as you are a teacher, here it is "Littera scripta manent," the idea is that what is written remains, while words are but wind & pass away from the thoughts —

I suppose you saw the death of Miss

Sarah Lee, this is a most dreadful bereavement to her sister & to Miss Stephens, the latter I think will soon follow — Do write me Willie how you like your new mate, & what sort of a lad he is, whether he is a good moral boy, or whether he teaches you any bad tricks — We intend to have written by Mrs White, but your father was absent, I shall probably send you the play this week by Mr May, I wish you would go down & see Miss Abby May towards the middle of the week if you will probably get a package from home — if you can do her a service in any way I hope you will, at any rate make her a call of a few minutes, How much have you spent of your money? Have you attended to my instructions, are you particular about your teeth? & about keeping yourself neat, are you polite & attentive to the family? & doing a kindness for them when an opportunity offers, occasionally an errand for Mr B's mother, & see all things if the old lady Mr B's mother is thus be particularly watchful to seize every opportunity to be kind & thoughtful of her comfort, these things are but small inconveniences to you but their influence on others cannot be calculated, so extensive may be the results — I trust you will be kind to all, & that your manner to those in the kitchen is more mild than when you were at home, for we know here that you do not always mean so much

No. 1
PAID Safe

Master T. W. Clarke
at Rev^d Addison Brown's
Brattleboro'

paid.

Vermont

Mrs. Clarke

[Undated]
Boston March 1st

My dear Son [To Thomas W. Clarke]

We were very much pleased to receive your letter this morning, & to show you how much, I listen to answer it & to attend to all your wants, your letter was written with care & the contents delight me, that you are determined to persevere in your determination to do well. I thought Mrs May was going to B this week & therefore I wrote to you, I will send my letter that you may know my state of feelings & thoughts about you, but I assure you it rejoices my heart to have a rational letter from you, & to feel that you are determined to leave off all bad tricks & be a good boy, we shall make up a little package immediately that you may have stockings enough, I shall send two pr. & if that is not enough, let me know in your next & you shall have more - for I desire you to particularly attend to keeping your feet dry, this is important to your health, & eyes too, I wish you would open your eyes in cold water a number of times a day, once will not do, & scratch off the lids before you put the ointment on at night, be particular - do you think the pain is in the ball or bone outside of the eye? With regards to Valentines they are very well to fun about

provided they are not unprincipled, but these practical jokes should be very discreetly used. It is seldom that they are not wrong, for instance Annie's sublime sewing did very well, for she is a little girl, & it was fun without malice, but I trust you had nothing to do with these sent. to Mr B. He is your teacher besides not being very young, & on every score should command respect, besides which the fun in this case seems to be lost - one way is always safe in doing any thing whatever, which you desire to be anonymous, & that is never do any thing in this way which you should be afraid, or ashamed, to acknowledge. If you were found out, provided the circumstances under which you wrote were known, that has invariably been my rule through life, & my experience tells me it is a good one.

As I have told you I have in contemplation a short visit to you - I think I shall go about the week after next, but do not know I have not been very well for about a month, & I hope to be well enough by that time to go, because I wish to be strong & able to do any thing that you may need while there, one day & two nights - will be all I shall be able to pass with you & you must make up your mind not to be homesick when I come away - I want to ascertain for myself how well you are appreciating all the money that is spent, & anxiety caused on your account. - How does Mr B approve of your going to the debating society, I should think he could judge

better than your father, I hope you consult him in all these matters, for he is now in place of your father - I shall send you one of the best tooth-brushes I ever saw, I am using the mole-tooth & find it the very best. I hope you will make good use of it, remember your teeth now ^{the care of} is on your own responsibility, & if you knew how much of your comfort & good appearance depended on this care in after life, I should need to say no more -

Yours affectionately

A. K. Clarke
[A. K. Clarke]

When you open the bundle remember that your father provided I that your Mother had assorted out the little comforts & niceties for your gratification.

(I L extraordinary) I forget to tell you that I have got several beautiful bulbs in full blossom.

C. W. Clark

No. 10

Boston 21st March

No Late

Dear William

[To Thomas W. Clarke]

You have now been
from home so long I thought
you might want to hear
whether we were all still
living, I was quite glad
to hear from you once,
We have expected you
from time to time, until
we have given it up -
Harry has been here ever
since you left I have oc-
cupied your room -
We should like to have
a little knowledge of

forget your
affectionate
Mother

The probability of your
returning at any fixed
time - The children are
all waiting for your return
- time to receive their leg-
-acy - We are all well
now except myself, I have
just had one of my old
attacks of erysipelas but
am better - Your Aunt
Catherine has just heard
of the sudden death of
her brother B O Davis in
Kentucky -

I wish you would let
us know your whereabouts;
I when you really mean
to return - Have you seen
your cousin Emily Shaw -
Should you stay in N
York I wish you would

try again at Mr William
Pophams or Bleckers Coal
dealers Broadway, to find
out how many of the Pop-
-ham family are now living
or any thing about them, you
will say probably that this
is a never ending current
but I can tell you what
you may at some time
in the future learn, that
most old friends are much
better than new, & I feel a
sacred attachment to every
thing belonging to that fam-
-ily -

I hope William you
will be conscientious &
upright in all your deal-
-ings, let not the great ma-
-chine you hope to heap up
so much money with, sweep

away any of the finer qual-
-ities of your nature, which
are still struggling to clear
any part of your pathway
to heaven —

I thought of you much,
I often on Sunday we had
such a fine sermon, & I
wondered when God had
given you so many good
days, whether you were
giving this one to him,
or whether you ever
thought of those at home
who thought so much of
you — I suppose you will
think me very prayerful & I
will only add that we
shall be glad to see or hear
from you I shall contin-
-ally hope that you are doing
all things well — Love

[undated]

long your loving Mother
from across the from your home
on made as well as the fact as
Owens the world is full of kindness
June 25th Cohasset

Dear William
[To Thomas W. Clarke] It is a very long time

since we have heard from you
& we are quite anxious to know
about you, We saw in the paper
that your Regt was to be consal-
idated with the 35th is this so, &
if so will you not then be
mustered in, & write to us
& let us know what you are
doing & how you are situated
The girls have returned from
Philla, & we are quite settled in
Cohasset you Father & I moved
down & got settled before they
came home & it was fortunate
enough that we did, for after
Annie got back & the excitement

was over there was quite a reaction
& she was very sick, she had a bad
sore throat & was much exhausted
- but to day seems better & I hope
will be better after she is kept
very quiet & nursed for a while
but she has hardly set up since she
has been here except when she rids
out, & poor Lizzie has had her
hands more than full - Ned
took a lame down here but
Fanny has been so sick that they
have been unable to move & it is
now uncertain whether they can
come at all - The baby is delightful
a very splendid bright child -
& this seems to be the bright spot
in Ned's life - Mr Hatten's health
is thank God excellent, but his
eye sight no better he cannot go
so far as the gate alone, & I
am most wonderfully held up, my
health is very good & my ability -

To do wonderful, the Lord has
preserved me through many
trials & I think he will continue
to take care of me - Robert
is one of the loveliest persons
that could enter a family every
body is pleased with the engage-
ment - but he has resigned &
is now afloat in the world -
he wants very much to go to Europe
~~but~~ to see the Hospitals there, but
does not know yet whether he will
be able to, as he has some prize
money due to him & does not
know whether they will pay it or
have much it will be -

Mr Hatten seems just now to
be on the top of the wheel, he is
to have Admiral Horagut to stay
with him & his wife & daughter & the
Admiral is to have a public recep-
tion at his house & he is to close
a part of his house & have the Police

there I have Smith the caterer to
take the charge & have a man serve
all the grand things, this is to
happen on the 4th July & they feel
grand enough I hope are skin to
great fact - & you will probably
see it all in the news paper

Annie has the greatest kindness
& attention from every body even
the country people here send
her flowers every day & show her all
sorts of attention & she met with
a great many kind friends when
she was away - one of which who
was unweaned to the last moment
was your classmate B B Lyman
he called repeatedly on the girls
& offered all sorts of kind atten-
tions, wrote Annie a letter when
she came away & came on board
the steamer at the last they came
all the way home in the Phila Steamer
& when they got to the wharf in Boston they
saw Maurice Dorn, who said as the
steamer was out of time he thought George
might have gone to Cohasset so he came down

2981 12 22 1862 Boston. I should think the
order would all feel as if the next
hour would be their last. I wish
to know not what a day will
bring forth. I believe in the
[underlined] order. [underlined] the
No tell very good to hear now [underlined] we know
of the death of Gen. Mansfield. [underlined] you would feel his loss very much
My Dear Son
[To Thomas W. Clarke]

I have not written you
a long time, the girls can write
more interesting letters, & then my eyes
have, & do, trouble me so that it gives
me pain to use them — We have
got safely back to Boston without ac-
cident, which I think is much to
be thankful for, particularly in
the present state of your father's
sight, which does not improve any,
although his health is I think much
better than when in Cambridge —

I am sorry to hear you do not re-
-cover more speedily, although I must
say it has been a relief to us all
that you have not been in this late
terrible battle, & I hope that your time
will be properly & profitably spent

while you are away from military duty, for after all character & might doing in the sight of God is much better than health or life, it seems to me as if you had done your share of work, & military duty, if all else in your character appears as fair. I cannot but think that God will reward you - We were glad to see for a few minutes a Col. Doughton, (perhaps I don't spell his name rightly) to hear a few particulars about you, for you do not enter much into details about yourself, I wish you could write of more & more particulars of yourself, it gives us all much comfort to hear, & particularly your Father who is now cut off from so much - George has had a great desire to enlist, but your Father & myself feel that we cannot do without him & so he has behaved very well about it & has given it up - I would not care for sacrifice of money, or business, or personal

pleasure, but your Father's situation seems to call for some one to assist him - The Boston people & particularly the women are doing all they can for the comfort of the soldiers, but after all it is very little, & never can be too much. I suppose we have very little idea here of the suffering of the Army in its best estate, much less in battle - Mr Dr. Hodges's brother Lt White was killed in the last battle.

Mr. Larnum desired in his last letter to us to be remembered to you, he is married & seems by his letters to be very happy, he did not come to Cohasset as we expected so we have had several notes from him - Jean Martin has been ill I should think several months & seems now to be in a bad way, has heart complaint.

We have had several letters from Robert Edes, who is in Porter's Mountain

flect, he seems to lament not hav-
-ing more to do, he was when we
last heard at ~~the~~ Pensacola

You did not tell us any thing
about your darky, is he with
you now that you are sick, &
where is Lavin, & how is he?

Teach Dorkey to rub your legs
as you used to rub, & I have no
doubt it will make them bet-
ter, I hope you will try to take
care of yourself as much as you
can, & live as regularly as your
circumstances will permit, - &
do see that your men are made
as comfortable as they can be under
the circumstances, I should think
when in camp, it would be in the
power of the Captains to do many
things for the comfort of the
sick poor creatures enough
at best do they suffer -

I have written because I did not
know that any body else would, &
I thought my words would be better
than not hearing at all. - God bless you,
& keep you in the right way is the prayer of your
1118

[To Thomas W. Clarke]

[Undated]

After seeing Cap^t Paton we all
think that you might come
home as well as he if you
could get a short furlough
just until you could get
well I should think it would
be better for you to be nursed
at home, & healy better for
the government, we will
do all we can to make you
well, if you will consent
to rest, think of it we
all want to see you

[From A. K. Clarke] J. K. C.

[To Thomas W. Clarke]

[Undated]

holes in your shirt, - but I will make
you new shirts - I mean with this,
At this moment a sleigh is stuck in front of
our house, & it is quite difficult for any
one to get along.

Ned went to a Christmas
party at Mr Bryan's - where they had
a Christmas tree, & Ned had from
the tree three packages, one from
Hanny containing a plain gold ring, one from
Helen with a gold watch key in it, &
another from a young lady staying there
an elegant watch case in the shape of a
slipper - I cannot understand why he
is so much noticed there, he must
certainly be a great favourite -

I am sorry my letter is not better worth
your reading, but we have nothing of
much moment to say & I thought a
letter would be acceptable at any
rate & we all wish you a happy new
year, & wish you could be here on that
day, but still we feel that we must

be content with the privation as long
as we hope that it is better for you

This season of the year should bring with
it serious reflection, attended by good
resolutions for the coming year. I happily
wish it for those who can enjoy it in the best way,
by looking back on a year spent hitherto to their
satisfaction - but who can? I hope as the
night of the old year closes that you will
spend some serious time in reviewing
your past year. I see how you can strike
the balance between the evil you have
learned & the good you have done
& thought - how much will you ask your-
self of all the hours that fill up the year
have you spent for the benefit of others &
how many hours have you spent of the whole
number, in trying seriously to improve your
own moral & religious character, these are
thoughts worth dwelling upon - if you
have not begun your journal now is
a good time to do so - I hope my son
that each days labor leaves you a few mo-
ments for serious reflection & reading -
do not spend all your intellectual energies
upon literary pursuits alone but let religion
have its quiet moments - you cannot think
how much I have often thought of you -
you have not yet told me how John came
by that book - & whether you have seen him often

[Undated]

Boston 14th Dec^r

My Dear William [To Thomas W. Clarke]

We long to hear from
you, & particularly since this
last battle, for we see that
so many of the regt are killed
& wounded - & as we have
not heard so long we begin
to fear that you may have fallen
in the battle, do write & let
us know where you are -
you cannot think what a
state of anxiety we are
constantly in - & you have
so many friends so constant-
ly enquiring about you -
Lieut^r Ripley ^{has} left the regt
& gone into the Cavalry

I have not much domestic news to tell you, the latest is the death of our neighbor Dr. Foster, he had a fit about 8 in the morning & died about 10 o'clock a very gentle removal — perhaps this may affect us, but I don't know.

Your Father's eyes are no better, but he shows the most cheerful & beautiful spirit, making the best of every thing, we go with him wherever we can make any excuse for it, but he is unwilling to have any one go with him altogether & he is not really fit to go through Boston streets alone, but he is very careful & this is my only comfort — but he is so cheerful about every thing, & so patient that it is really pleasant to see him — your letters are

always a great pleasure to him, otherwise we are all pretty well, except colds —

George has been back keeping with Ned for a few weeks, & tomorrow he goes into Mrs. Dwight's office on trial, he has not had much to do this winter — We feel the war very little here, except in the very, very, high price of every thing — cotton articles are double & sometimes more than three times as much as they were, so that money goes but little ways just now —

We hear of you occasionally in Washington, sometimes dining at Willard's — I hope & trust you will not lay yourself open to the censure that some of the officers do who dine there —

I suppose William that the
strong love I bear you leads
me to be over anxious & perhaps
not so pleasant in my letters
always as some others, but
could you but once feel &
know the extent of my anxious
thought, desire, & prayers for
your good conduct & well
doing I am very sure you
would love me the more, & try
with all your might, to do
the thing that is right in the
sight of God. may this
be your earnest desire &
may God give you strength
to resist temptation & to carry
out your earnest endeavours
for your own & others good
is the constant Prayer of
de, de, writing your Mother
2000

No Late -

Dear William [To Thomas W. Clarke]

I shall be glad to hear that your lecture has come off, but it seems to me rather a queer subject I hope you will not expose too many of the follies of the Callegians & yet you should I suppose give a faithful account. I hope you will let us see it do be very careful about what you speak in public -

I do not think many people can have more constant letters from home than you do - it only shows how we all love you & how much we think of you when absent. Oh how I wished for you here to night, for we had Montan, Landborn & Bliss here to tea & we had such a merry time, Montan din

ed here to day, Sandborn
is going home to tomorrow —
We sent you a bundle with
your coat yesterday, & if
you have not got the other
coat will you let me
know directly & if you have
do send it directly as I want
to use it — I am better
to day but your Father is
sick again with sick
headache — Your shirts
will soon be done do you
want them or had I
better keep them here?
we have written so often that
I have nothing particular to
say — except my love
to you & to tell you that
my hopes are highly raised
in your behalf that you
are doing well now — do
not disappoint me.
Good bye dear William
from yr Mother

[Undated]

Boston May 21st

My dear William [To Thomas W. Clarke]

We have not heard from you for a long time you are so much engaged that I suppose you do not think how much we want to know about you, but now the Army is so changed & every thing seems so different an aspect we want very much to hear what you are doing & whether you are to be disbanded & in fact where you are. What a very "small end of the horn" the Confederacy has come out of, I really think that even Booth showed more manliness than Jeff Davis, for he was what you might call

pluck to the last & although he
was vile & wicked, he was not
sneaking —

We do not hear very
favourable accounts from Anne
she is better on some accounts but
does not gain strength, is very fu-
-vourably situated for health, but
has had very bad weather — we
shall go to Cohasset whenever she
thinks it will be better for her to
go, than to stay there — she will be gao-
-ened by her — Cohasset has be-
-come so desirable that Mr Jay
has had an offer to sell our house
& has raised our rent but
says he will give us a years notice
if he concludes to sell —

Ned & Fanny have taken Eliza
Hylers house near the Beach gate

What do you think of
Lizzies engagement? we are all
very much pleased with it on

both sides — Robert stands very high
in his profession, & has a great many
friends who speak highly of him
& then it is very agreeable to me
because I have always loved
him & all his family & his Grand-
mother as well, we think that
he has got a prize in Lizzie
& that Lizzie has got a prize
in him, it seems to me to be an
excellent match —

The youngest Appleton is
engaged to Mr Alfred Winsor Jr
son of Mr Alfred Winsor former-
-ly a partner of Mr Isaac Townsend
he is 27 & she 19 they all like it.

Your Father & I are pretty lone-
-ly without the girls, as they never
have been both away together before
we miss them very much, but we
get along very well although
I am very much confined —

it is a very pleasant thing to
get a letter from you & every
body enquires so much about
you where you are & what you
are doing & I hope you will
find time to write soon

Robert is ordered to the Flag Ship
of the fleet which is going to the Me-
diterranean we think it quite
a compliment to him to be ordered
to this ship & suppose it was owing
to his high standing after his recent
examination which has just taken
place, it is a very desirable voy-
age, but as he did not intend to
remain in the Navy after the war,
I rather think he will resign when
the proper time comes, but I
don't know. — George keeps
full of business is doing very
well — I hope this will bring a
letter — to your loving Mother MRS

the paper
to meet any
God bless
you & come
you to look
to him for
suppant
I thought
I do think him
for carrying
your safety
through
90 many
dangers &
I pray him
to keep you
from the
greatest
dangers
that you
stand in

My Dear William [To Thomas W. Clarke]

We are always very kind
to hear from you, & I thank you
for your remembrance of me,
but your letters were quite in-
-coherent & I could not under-
-stand all that you meant to
say — How is it that you are
always having as you say a "now?"
other men do not — If you have
alone perfectly right I have
been properly appointed there
can be no difficulty, if you
have not, you have lost your-
-self as well to disarrange & dis-
-turb yourself & family — I can-
-not think this, why did Lt. Pip-
-ley vote against you, he is one
of the most just & upright & honora-
-ble men, why did he not like you?

When Ben Cushing went to Cuba Dr. Chaplin said "Benjamin
with my aid to your expenses
how is it possible that from
your pay you can afford
to spend \$10 twice a week
for going to Washington, besides
your other expenses out of your
pay, there must be something
wrong about this twenty dollars
a week, you surely cannot
support this - Ned has
\$14 of yours which he says
he will send. do not expect
any thing from Edward, he will
be very polite to you, but
will not have the power or
the will to do any thing for you.
If you act in a strict
conscientious manner & im-
plicitly obey your superior
officers, I cannot see why
there should be any "how",
if you do not of course
you must expect a different

of all things let the women alone, would be glad to

result -

Your coat will be sent
for repairs tomorrow & when
it is done shall be sent to you
together with the padding, which
I hope will make you think
of home & all the love you
have there, & all the anxiety
too for you will doing
what we need thanksgiving
will it be should we even
meet again after this cruel
war is over, with a name
& character that is only bright-
ened & not tarnished by
the wear of the war deeds?
How shall we direct the boy
to gain? your Father says to
the Agitation General's office
is that best?

With regard to the wife,
you speak of we should be most
glad to welcome her, provided
she be a suitable person, but
I should think no longer acquainted

would be necessary to produce
a happy result, & also that it
would be as necessary to accu-
-mulate something to support
her with, your making love
must have been very hastily
if you have been as ~~truly~~
close as you represent
George during his love -
Up Aunt M & it is constantly
enquiring for you & also E & P.

Mrs Edward Townsend's name
was Annie Wainwright -
Your Father's eyes are no bet-
ter.

There is much doing here
for the Soldiers by the women
a sewing circle with one thousand
members has been organized -
The girls are much interested
in the discharged Soldiers Home
Do you ever hear of Pangborn
have you ever looked him
up? Why is such a dishonorable
man made Pay Master can he
be faithful towards the Soldier?
I have come to the end of

[Undated]

Dear William [To Thomas W. Clarke]

Far be it from me
to wish you to live a single
life, most men are better &
happier married - but I,
certainly think every affectionate
heart & every independent
mind, should, if they desire
happiness, be pretty sure of
their ability to support a
family before they enter into
a partnership which must
only end with life —
could you be suitably &
respectably married hardly
say they would rejoice in
me and I hope it will some
day take place even if I do.

not lines to see it —

I hope the puddings will
arrive safely — I took great
pleasure in making them, &
sent the sauce because I
remembered how you used
to like it — warm the pud-
dings before eating them,
& be sure to give Gaylord
some —

Excuse blots &c. my eyes
are not well today —

Don't leave the letter un-
opened —
There is a young lady not
far from the borders of the
Pilgrims who feels a great
interest in you & regards
whether the feeling could be formed
into anything stronger I can't
say — but if you have patience
enough it is worth the try my love

your affectionately
instilled p. de g. Brown

[Undated]

Boston Jan 10th

Dear William [To Thomas W. Clarke]

I wish you a happy new year,
I wrote to you saying so, & sent a pencil
about the first, but I had a few moments
alone & so I thought I would give them to
you although they are worth as little, yet
I suppose home remembrance always brings
some pleasant memories, & keeps your steps in
the right path more

We send you papers often
do you get them? & sometimes pamphlets -
We are reading your classmates Horner's book
which is intensely interesting & very touching, &
beautifully written it shows wonderfully the
sufferings of the soldiers, as also their endurance
& patriotism, - We want to hear often from
you whether you ever get your trust
money Ned wrote you four days in suc-
-cession & sent money & postage stamps also
did you get ^{them} & do you get our letters
do answer this - - - - Annie

on Friday made some calls, just jolly I carried
some to Mr Gayland, but she found that he
was dead & that they had all gone except one
son to the funeral down to Cohasset -
she then sent some to Lizzy Hopkins who
has been in a consumption some time at East
Cambridge, & she had died in the morning
of the 9th, then she carried some to Mr Bush
-ing & Miss Oliver who are both sick -
in the eveg we saw the death of William
Beales ~~wife~~ in Cohasset who has been in a
consumption some time - I suppose this
extreme cold weather which we have had
for about a week has affected invalids
very much, we have not been able to keep
ourselves warm in any room in the
house, although we have had two furnaces
burning - we have fine sleighing, the
weather has been tremendous - I cannot
understand how a soldier can live one
week in a tent such weather as this -

We had quite a pleasant little
visit from Sam Bennett, he carried the girls
to the Antennas, your Father asked him
if he could ride a poney now, you

remember Oak Hall in Milton Place whose head
he fell over - Marian thinks a little of,
going to Washington this winter Martha is
there staying with Carrie, she is you know
engaged to one of the Phauldikes -

To tell us how your ankles are & I want
how you keep yourselves alive & I want
to know whether Gayland is with you
now, his Mother has not heard from
him since last Sept^r if he is do ask him
to write to his Mother

What has become of
Longstreets Army we hear nothing of them
I pity the poor Rebels their suffering seems
to be much greater than ours yet as
that is - I think of you every night
when I get into a comfortable bed & every
day when we have a particularly nice dinner
but I hope soon you will be able to enjoy
both at home -

Mr Potter says he wishes you a
happy new year - I wish you would
write to him sometimes it would please
him - Best love from your
affectionate Mother
your Father

says he hopes you will be able to see
Mr Fox who has gone to Knoxville

AKC

Dear William: Shall I send you a pair
of stockings I have just finished - or can
you get enough?

No Year

Cohasset July 26

My dear dear William [To Thomas W. Clarke]

We have received two letters from you one dated the 5th the other the 11th but then since that time there have been dreadful battles I always fear to take up a new paper, for all casual-
ties came first through the news papers, you have been most mercifully preserved thus far, God has been very good to us & perhaps he will carry you through to the end, at all events if you trust in him & try to do your duty your reward will be hereafter if not here - you do not know what a pleasure & real comfort it is to have a letter from you, & if you are tired or it is inconvenient only say a few words that you are alive & it will relieve us of great anxiety - you know the letters take a long time to get here your last was 11 or 12 days, I know of one person who always sent a letter every week & many of them had nothing in them but the date & the persons name, even this was a great comfort - we are all very anxious about you, particularly as you say you are not very well, do let us hear how you are now - I saw Mr Gayland a few days since they are all well - we have moved to Cohasset & the weather has been for three days most violently hot, we have thought of you much for I was afraid there was fighting, how can men bear so much is a mystery to me - I am very well

now, but I have just recovered from one of the most violent attacks of erysipelas that I ever have had. I could not help thinking of the poor soldiers when I had so many comforts; Annie was absent & poor Lizzie has had a hard time to do all for one, to attend to her father & assist in all the packing, she was almost worn out, but I think we shall all recruit in a short time down here - your Father is wonderfully well, he does not see any better but his health & strength is very great. There has been a second draft in our ward & George has thus far escaped, substitutes are hard to be got & people say will be as high as a thousand or fifteen hundred dollars - Annie writes that she is much better the riding on horseback has agreed with her wonderfully but still she coughs we expect her home on Wednesday night, we thought it best for her to stay away until all the work was over here - Lizzie goes to Boston on Thursday to go to a meeting by invitation of Mrs Agassiz of all the old scholars, it appears in prospect quite pleasant, this is all the domestic news I can think of - George's friend Prieist has just died from a wound received in one of the late battles -

Some Rebel prisoners were brought here & while crossing the cannon some one said how are you Reb he replied why dont you go to the front - I really pity these poor creatures, I think they must see that they have almost got to the last ditch - What do you think of their placing the Union officers under the fire of our guns before Charleston - is there any prospect of an end of the war? how can the men stand the pressure on either side - George has left Mr Dwight & wants you to send him an order for the bookcase, he wants you to try to remember it write as soon as you get this & then you will remember all Yours Mother decr 20th 66

Sunday July 27th
Bohannette

Dear William [To Thomas W. Clarke]

This is the anniversary
-ry of Ned's wedding day three
years to day since his mar-
-riage, how many things have
transpired since then, many
are the changes, & some are sad,
but I cannot but feel that
we have been mercifully spen-
-ed from much that many
have been called on to en-
-dure since this dreadful
war has made so many fami-
-lies desolate - We are so
glad always to hear from
you, if you only knew how
much better we all felt for
your letters, you would try
to write at least once a

week - Ned & Fanny are
here passing the day with us
but we cannot celebrate the
day except by giving them
a welcome, & the pleasant com-
-ing air - I have nothing partic-
-ular to say, we are all well
your Father's sight does not
improve any, but he is still
hopeful & bears his privation
manfully - your Aunt Abby
& Anne are always interested
to hear from you, & seem so
glad when there is any letter.

Ned says there is an oppor-
-tunity to send to you & so I
shall send you 4 bottles of
Raspberry Vinegar, which I have
made myself since I have been
down here, it is to be used as
a syrup with water as a plea-
-sant drink & I hope you will
like it - I also send some

mutton Tallow & some Rye
meal which is excellent if you
scour the skin off, by marching
a piece of castile soap all
I have down here, if you
do not want any of these things
do not I pray you waste them
but give them to the Hospital
I shall roll every bottle in an
old linen rag & then in a late
newspaper - The Vinegar is
expensive & much trouble to make,
therefore let it do good to some-
-body, it is excellent in fevers,
To tell us all about your-
-self & I want to know very much
whether Gay Lord is still with
you, do answer this & say
whether you have got the
lost boy, & also acknowledge
this when you get it -
is Davis still attached to your
company?

Love from all. I write
soon to you

Always Affectionate
Mother

Let us know if we can send you
any particular thing —

I also send a bottle of
mead & some soda, the
mead you know is to be
used as a syrup in water
& about a quarter of a tea
spoon full of soda stirred
in which will foam &
is then ready to drink
A.K.B.

Ann Babch

[Undated]

Dear William [To Thomas W. Clarke]

Since Annie's
return we feel almost as if we
had seen you ourselves, but for
fear you have had no such
reminder from our side, I have
worked a small, a very small
part of my regard into a pair
of socks, which you must ac-
knowledge an address to you
understanding & which I hope
will do your socks' good, if nothing
more, but I would rather they
should call up some recollection
of my early regard for
you, which remains undiminished
at the present time —

Now I shall feel greatly
sighted if you do not in your
next letter home enclose a

few words for me. I say a
few words, for I am aware that
you have very little time for
letter writing.

Yrs truly

Aunt Anne
Roxbury Feb 7th 1863 [Anne Balch Clarke]

Aunt N. Sends her love

[Undated]

Dear Mr. [To Thomas W. Clarke]

Just a word or two
before we go West, because
we won't let a week pass
without a letter. Very anx-
ious again - News of a
terrible though successful
battle & the 9th Corps in
it; but we shall hope to
hear promptly again from
you - & we can't help think-
ing that

He who hath led you hitherto
will help you all your journey thro'.
So many escapes as you
have had -

We are going to Phila

Delphia (Dr) on Wednes-
day - as the Dr says we
must be off this week, &
we are all used up -

The baby is to be Christen-
ed next Sunday in the
Ellis' Church - I wish it
a shame we can't be
there - I did not know
when we were going -
Mabel & perhaps Shippie
from her great great great
great grandmother who
married the first Townsend
mother - Shippie seems

to be an Obnoxious name
I hope you will try &
write me at Philadel-
phia - I will send you
the address as soon as
I have one, but now Ann
know where we shall
put our heads - I shall
depend upon hearing from
you - Letters will be precious
when we are away from
home -

I had a letter from Mr
Bliss last week; he has
sold his farm & going to
buy some where else, when
he finds what he wants -

He hopes to come on to his
Class dinner (?) in Decem-
ber but is not sure -
Wants to know where
Sydney Everett is - Send me
the photo of his little boy -
Nice little fellow -

Good night I pray
you may be safe once
more - Affly - A

The Post advertised
1/6 St. - { yesterday that Jeff Davis
25 April - { horse had been captured
+ was on exhibition at
Barcelona. he had 200 visitors &
catching the joke after a few calls
put an old cow in his back yard -
Mr Dice indulged innocent Mr
Willard in left him at the door
& met him after the denouement
without suspicion - Wasn't it
rich?

[From Anne Balch Clarke]

All and Love

[Undated]

Cohasset July 26
Tomorrow is Ned's
Wedding day & he &
Fanny are here

Dear William [To William W. Clarke],

We were all rejoiced in -
- deed to get a letter from you dated July 5th
which we received on the 24th, it is such a re-
- lief to us to know where you are & what you
are doing particularly when a battle is near,
& then it is such a gratification to your
father who has so many privations - we have
sent you many papers & shall continue to
write as often as we can, although I know
my letters cannot interest you much, yet
they may do better than that, excite some of
those affections which absence & war are
very apt to crush out, if not to exterminate -
we think of you continually & are always
glad to know where to look for your lo-
- cation in the papers - Ned never re-
- ceived any answer to his letter & never knew
until I mentioned in my letter whether you
ever received the \$20 - he has not heard
any thing about \$100 or any other money from
you since, I should think it would be well
to look it up - All the things you mention
came safely in the box but no keys to any thing
even when you said you sent a key it did not

came. What did you do with your horse?
every body here have gone to the war so that we
could not get any body but Seth Beale to take
care of the horse. so he comes twice or three
times a ~~day~~ & the girls harness in the mean time
for George goes up in the first train & comes
down in the last - Adney Bates, Caleb Nichols
Newcomb Bates & Henry Beale were drafted he
sides a great many from the beach woods -

July 31st thus far
had I got when I was interrupted since which
we have news in the papers of the 29th men Jack
-son & supposed you must be in the battle
if there was one, we are very anxious to
hear from you if it is only to say how &
where you are. is Gaylord still with you?
I thank you for answering so many questions in
your last. The late successes every where must
I think have an influence on the continuance
of the war, I cannot think that the Confederate
resources can hold out as long as ours &
I do think they must soon get discouraged
every body here hold the negro regiments in great
regard they behave so well, the police of Boston
say that there has not been one Regiment
drop through to Boston that ~~has~~ given them
so little trouble & have behaved so well
as the 54th, was not their conduct splendid
at Fort Wagner, poor fellows they suffered
dreadfully - Your Father will not be

able to speak to the Governor for you
about the command of Colored troops
unless some definite instruction is given
he does not go any where alone, & cannot
now see to write his name, you cannot I
suppose realize his state ~~affairs~~ - we have
been here four weeks to morrow & he has never
been to Boston since we came down &
I think it doubtful if he does go at all
perhaps he may once but he never can -
-plains & seems happy & we try to make the
time pass as easily as we can by reading ma-
-ny hours a day to him - Thilly Gannett
Wells is here for a few days & her husband
is coming to-morrow to stay till Monday
we have had almost constant rains
since we have been here but the country
looks well & I hope we shall have a good
harvest - the hay is much injured -
Your Aunt Anne & Mable enquire for you
often & are always glad to hear of you & so
also ^{does} J.P. Annie has gone up to the fu-
-neral of Mr Williams, Ellen Davis'
husband, who died in a consumption -
Perhaps you may meet with Robert Estes
he is on board the Monitor boat Horace Beale
Oh William how much I long to hear from

you & I hope in the uncivilized way you
live you will not forget all the feelings
& affections that belong to home association
& kindred, do let the softness of your nature
be cultivated while the more rough &
soldierlike qualities are in action, & let
not a blot come on your good name
do write the first opportunity

Not a man of the coloured Regiment
was seen to be in the least affected by
liquor when in Boston or in Camp,
what an example for the white troops

Sunday August 2^d we have
just returned from Church & found
Mary Brown here with her husband
Capt Dennie Lavin, she can cludder
to marry him after an engagement
of three months, last Thursday & they
were married, on Friday morning I
went immediately to Boston & came down
to the Glades at 6 O'clock & am to stay at
the Glades until Wednesday, she is a very
different person from Frances, not half
so agreeable — The weather after continual
rains for several weeks, is now intensely hot.
Tell us all about yourself & Mr. Mother

1 King's St Boston
Dear William 24th Nov -

[To Thomas W. Clarke] -

[undated]

We C^d not hear of
have you any more
in want of yr clothes
this cold weather &
the box is off. This is
the key enclosed.

Sam. Williams is here
& told mother to pre-
pare it to Capt

N W Woodward asst
Insph Genl Camp

Nelson Ky. & sent

her a note to enclose
in another from her

asking him to forward
it to you in the next
wagon train - Lieut.
Taylor was here today
He says there is some
risk in it. But there
is no better way. We
can't get at either
Faneuil or Deane. I
have written to the
latter & been to see
the former with no
result. If this
messenger I shall
be very sorry in-
deed, but I will

be the inevitable &
think I I dare
not wait for my
answer. At my last
letter, as we under-
stand that Commu-
nication is cut off -
I write as soon
as you get this, &
also without fail
when the trunk ar-
rives - It goes to
Camp Nelson by
Adams Express -
Freight paid - Yr sister
R. B. Clarke

Sunday Feb 11
 To Thomas W. Higginson
 I have received your letter
 & am glad to hear of your
 interest in the cause of
 the poor. I am sure you
 will find it a most interesting
 & profitable study. I have
 been thinking much of late
 of the many ways in which
 we can do good to the
 poor. I have been reading
 much of the history of the
 poor in England, and I
 am struck by the many
 ways in which they have
 been helped. I have been
 thinking much of the many
 ways in which we can do
 good to the poor. I have
 been reading much of the
 history of the poor in
 England, and I am struck
 by the many ways in which
 they have been helped. I
 have been thinking much of
 the many ways in which we
 can do good to the poor.

about women - I say talk about men
We had the charming trio to tea, &
you have probably been informed
twice before, if you have read
Mother's & Lillies before this - We
sing Bingo - 3 bears - Ohio & several
other delightful & exhilarating tunes.
Mr Morton has gone to a party tonight
at Mrs Kendalls.

The Worcester friend's last episode,
related by himself is this - Goes to
Mr Choates room, a "Charlie" as
he expresses it - & secures a room
for Sam - Mr C being to leave before
that time has no right to grant
the request - Much parleying &
bickering up of him as a shining
example. Still inexorable - ~~the~~
~~being so~~ Mr C. seats himself & puts
his feet on the mantlepiece (Grace
but & disgraced Mr C) the friend does
ditto beside him, & there they remain
for half an hour without a word ex-
changed on either side - A knock
at the door - G. opens & bows himself
out with a good evening Sir & a
mental malediction so doubly
from the tutor - All natural as life -

We have a tame rabbit White Cat out
of your hand - fishes round you
like the parrrot of former days &
kisses at request White as snow
when he is clean & eyes as red as
beads - I always imagine myself
or rather try to imagine myself
Casper when I go to feed him, in
the cellar as I do every night -
he eats parsnips & garden sage with
a relish preferring to take it from
your fingers - & reposes in a great
heap of ashes in the corner of the
cellar.

I wish I could see you in your
school - or anywhere, I really miss
you very much - Mother says it
will ruin your eyes to read this so
I will draw to a close I relieve them
I hope you are a good boy & have learned
no bad habits - Don't pillicody -
Mr Morton, I learn indignantly has
given up smoking - Mr Bliss don't
indulge - I Mr Lubron despises
all things of the kind so you will
have glorious friends to support
you in your abstemiousness
when you go back - I

often think of the hermit supper
you used to make, do you still
continue the practice? Good
bye my dear brother - we don't
forget you; or learn to do without
you though our letters may not
express as much -
affectionately good night
Your Sister Annie

Should be highlighted
Howard -
Mr. J. W. Clark

[HANE BACH CLARKE]

There is the consolation
of your helpful - W.B.C.
from the
men

[To Thomas W. Clarke]

[Undated]

Dear William. I open the
letter again. So much has
happened since it was
closed. Dr. Hodges came with
tidings from you, & cheerful
accounts of your health &
the good condition of the
camp. E. J. P. was here to
tea -

Lickey Willard is killed
& some of us feel sure his
death will kill Sarah. She
has been so entirely engrossed
in him - only married 2 1/2
hours when he went. Poor
Charlie - opens the telegram.

Mr. W. Kettle died this
afternoon - his body is carried
on in charge of Mr. Roberts.
I was taking tea with
Mrs. W. & that poor young
fellow had to carry the
news. He came down to
tell Fessie & she has cried

herself almost sick. has
gone up there this morning -
I think the loss will be
as terrible to her as
anything ed possibly
be!

Whether want you to
send word about Ellen
Gardes note - We hope
you got your box -
Affectionately
A.

[Undated]

Dear Ma

[To Thomas W. Clarke]

You are a scamp. Why
haven't you written weekly.
& kept our agreement when we
have been so faithful to ours.
I send you some rummaged
chequer boards for the men
to amuse themselves with.
They can get materials to
mount them I hope - & it
will be some employment
for them - Also Parson Brown
low from Aunt Anne. &
circulate - & if I ever get
them, two Solitaire boards -
an endless source of amuse-
ment - Be sure that the
men have them -

We are all pretty well -
Mr Ellis took tea last
night with us - Father's
eyes are a little better today -
Do write affly - A -
[From Anne B. Clarke]

Annie J. R. Clarke.

[To Thomas W. Clarke]

[Undated]

Miss Stephens is dead,
& Miss Lee & Mary
Lickeman are going to
Europe on Wed.

Dr. Hodge has care of the
Black St. Hospital! No
women or male visitors ad-
mitted - delicacies allowed.

Great need of assistance
at the Sanitary - N. Williams
& Self going tomorrow morning
to work. They wish to
supply the hospital ship &
go directly back.

Mother wrote to you the other
day but directed to the old
quarters by mistake

Two Wts more I must
add to my letter -

Sarah Reed is engaged
to a Mr Wescott - A Uni-
tarian Minister settled
at Bane. has been engaged
6 mos but the news took
every one by surprise the
other day - The man is
good, but not brilliant.

Your father's brother Chas
went to Mobile long ago;
on his way home was
taken sick & died, & was
buried at Port Smith Va
perhaps you may find
his grave.

Good night
Affectionately.

{From Anne B. Clarke} Armie -

Be sure & let us know, if
yr direction is changed.

[May 24 ?]

Tuesday
20 Minutes
past 2.

Dear Father,

This is life - Glorious -
Quiet - Cool - Tranquil - Composing
reviving - We had a glorious ride
in the Cars, & most unexpectedly
met Geo Bates & vehicle at the depot.
He had been doubtful about coming
as he was quite certain of having no
passenger. The road passes by tracks
as usual - the little brook by the house
overflows the road almost up to the hub
of the wheels - & there is a little foot bridge
over it. We stopped at Mrs Widom's for
the key & made a short call & she
prepared us no attractions but we
could not guess what. The son
however found out for ourselves. The
Back Kitchen has been plastered -
but Mother says don't tell any one
till we come up except that the
outside of the house is painted
yellow - but not a glaring yellow
Weunched, & then called on the



W. Clark - Edg.

Boston

Mud

nights, & mother had a gown cut
& we went to the beach & bathed
(Lissie & I). The water was very cold
but we only plunged once & came
up in a glow. Mike rushed
up & insisted upon shaking hands
with us. I poured forth the volleys of Irish

Mother is stronger & better already
& enjoys everything so much that
she thinks she may stay the
rest of the week. Which Lissie
gives her - & gesticulates with
her Latin book & I say yes & flourish
dandies. We may write
again, but perhaps not - I
could fill my sheet but had
rather use my tongue than
my pen. So I goodbye says
your affectionate daughter
Minnie -

Mother says we can't really tell
whether we shall go up tomorrow
or not it is so pleasant she
does not think we shall - cer-
tainly not if it is as pleasant
tomorrow as to day. My pen

is unmanageable

[Undated]

A musical Boarding House
~~Boarding House Music~~
~~My neighbor's house.~~

Mr Marrowfat
Herr. Sachson
Mrs. Bustle.

~~Regan~~ Sway and
Clockmaker.

— " — — —
[Stage set with a ^{plain} partition down the middle on each side of the partition a bed. On the left side a table with a trombone on it, ^{two chairs} on the right side some trunks, a fire place & two chairs and a table. The bed on the left is to be surrounded by a tent with clothes hanging over it. Each apparent chamber has a practical door in the flat ^{exit} through which all the entrances must be made.]

Mrs Bustle (discovered in the far Right room dusting the furniture) Really now I think I'm very fortunate in securing a tenant for this room, and one likely to be permanent too. I never had a tenant that occupied this room more than long enough to give him a chance to give me a notice that he was going

to leave. And all on account of that poor
Mr. Sachson who ~~lives~~ has the next
room, and who always pays his rent
so regularly and whom they say I
must get rid of, or else they will move.
Get rid of a good tenant because a
doubtful one don't like him! Oh ~~perhaps~~
what an idea. And these tenants don't
like him because he practises on that
musical instrument of his, from the time
he gets up till he goes to rehearsal at
the theatre in the morning, and from
the time he returns from rehearsal
till he goes to the theatre in the eve-
ning, with the exception of some short
intervals which he devotes to meals, &
~~then he exists.~~
But this new tenant I am told by
^{his} ~~my~~ old land lady is very regular a-
^{& very irregular in his habits,} bout his rent. The only difficulty with
him at the old place was that he
would come home about five in
the morning and disturb the whole
house as he staggered up stairs after
his night of Right Seeing, - now
that won't disturb Mr Sachson
because he's always in his first sleep

at that time in the morning, and nothing
can wake him up then, and then Mr.
Sachsom ^{must} ~~wont~~ disturb my gentleman
because he sleeps very sound during the
morning practice, as he's getting rid of the
last night's wine, and then Mr Sachsom
don't get back from rehearsal till two,
when my new gentleman generally
goes out to dine and stays away all
the afternoon. Oh they're the best
matched pair of tenants I ever had
in the house. Once get them fairly set-
tled here & they'll never separate from
me. I shall have a modest compe-
tence from their contributions & have
only to dread the marriage of either
of them to deprive me of my boarders.
[Enter Marrowfat] Good morning
Sir, so you've come to take possession
have you, you'll find I think every
thing rightly arranged, and I hope you'll
like it Sir.

Marrowfat Oh yes Mrs. Bustle I've
no doubt it's vastly well done, you
see I just ~~sent off~~ went to bed early
last night, set my alarm clock so

that precisely at six it went off with
a rattle ~~of musketry~~ ^{loud} and prolong-
ed and irregular as a regiment of vol-
unteer militia firing by file, got up
superintended the removal of my traps
from my old apartment, and when
the last of them had gone I started
myself. (yawns) I say old lady
early rising don't agree with me, I think
I'll turn in & take another nap. But
hold on a bit, Have you a wardrobe
about the house? Or where can I get
one. I'll arrange my clothes before
I ~~turn in~~ I ~~think~~ take my nap.

Miss Puckle Oh yes sir, there's a ward-
robe in the entry it belonged to the
last tenant, he told me to sell it
for him if I could, you can have
it if you like, would you like to
look at it. You'll find it preeminently
convenient.

Marrowf. Well I don't mind. The
last tenant wasn't troubled with
fleas I hope, & didn't leave any moths
in the clothes press I trust. Eh?

Miss B. You'd better look at it sir.

time as if Sachsorn was dressing)
Enter Mrs B & Marrowfat to the
latter's room.

Marrowfat Yes Mrs Bustle that 'll do
very well now if you'll be so kind as to
help me clear away these trunks we'll
have it brought in (They clear the side
from trunks next the bed, & then two
men in shirt-sleeves bring in a ward-
robe & place it next the bed.)

Then Mrs. B. now you can remove
the bench & I'll fix my chuds in order
(Exit Mrs B. Sachsorn comes from behind
the tent in his shirt-sleeves brings from
a cupboard a gammon of bacon, some
bread & materials for breakfast. Marrowfat
takes off his coat & sitting down on
one of his trunks removes his goods from
the other. Sachsorn whistles)

That coat I remember I wore when I
thought I was a car wheel & rolled in
the mud from the Matinee Saloon to
the old lady's how muddy it got then
Lord! Lord what a nuisance to be up
so early in the morning. Neighbor
seems musical (S. whistles)

Sachsorn Ach Himmel ~~It~~ ^{What} shall I
do. I does not know, I will be late
to ~~go~~ ^{de} rehearsal, or I will be not at you
call complete - no ~~prafec~~ ^{de} in ~~me~~ ^{de} ~~signe~~ ^{without}. Oh I can not do ~~get the~~ ^{de} ~~organ~~
~~de~~ breakfast and I cannot eat ~~de~~ ^{de} ~~break-~~
fast for thinking of ~~de~~ ^{de} ~~unique~~. Ach
der Freischutz, how you have me
made miserable. And ~~de~~ ^{de} beautiful
miss ach Gott. (~~takes~~ ^{sits} ~~spills~~ ^{over}
the breakfast thing) Ach ~~there~~ ^{de} here
is ~~de~~ ^{de} hope which have me stimulate
to ~~de~~ ^{de} exertion I make ~~de~~ ^{dis} ~~evening~~.
Ach der Freischutz and ~~de~~ ^{de} ~~English~~
miss.

Marrowfat. Then now my duds are
piled away now I guess I'll turn in
(sits down on the bed & begins to pull
off his boots. Sachsorn takes the trous-
ers spreads open his music book
and begins to play.) There goes half an
hour's rest I'd be only allowed me to
go to sleep before he began his trumpet
Solo I'd be thankful. (Rings bell
Enter Mrs Blusie) Mrs B. is that a per-
manency that brass instrument, do we have

it often?

Mrs B. Every day sir Mr Jackson your neighbor plays in a theatrical orchestra & practices every day. Didn't I tell you this was a musical family?

Marlow. Yes, you told me so, but then I don't call a trombone solo, music, and you ought not to either. Do you call an insane man beating a base drum, ^a musician? Do you call a man who wears a pink coat and top-boots on the street a gentleman? A trombone is good in its place, but it's inappropriate in a solo. How long did I rent this room for Mrs B?

Marlow. Mrs B. Six months sir, rent payable monthly. Privilege of renewal at the end of that time, —

Marlow. Oh!

Mrs B. Attendance

Marlow. Liberty to ring the bell when I want anything, and no one to get it for me.
Mrs B. Washing.

Marlow. I always wear paper dickeys
Mrs B. Meals furnished at three hours notice at any time

Marrowf. And I consolidate my breakfast and luncheon and take my dinner out of the house. No advantage to me. I shall leave these rooms at the end of six months, you hear me, I give you warning. Is there a clock maker in the neighborhood?

Mrs B. Three doors round the corner.

Marrowf. I go to find him. (Exit)

Mrs B. Just my misfortune, what can we want of a clock maker? Hadn't I

better go to Mr Sachson and ask him — no, never lose two tenants when you can keep one. (Enter Savoyard with ~~hand organ~~ what do you want boy.

Savoyard Please Madame a very fine young gentleman have tell me to come up to de room & wait till he arrive.

Mrs B. Oh did he? Very well sit down

[Enter Marrowfat & Clockmaker]

Marrowf. Ah Michaelino you've ^{got him} ~~arrived~~ have you, Mrs B. no further use for you. By the way I'm going to the country for a few days, just see that no one comes into my room with you while I'm away?

Mrs B very well Sir (Exit)

Marlow. Now Sir (to Clockmaker)
You understand what I want do you?
Fix some kind of a lever arrangement
on the fly wheel of that clock so that
it will keep the handle revolving, can
you do it. A

Clockm. I think I can Sir have you
a strip of hard wood about here Sir,

Marlow. You'll find some here, (point-
ing to wardrobe. Clockm. takes out

strip of wood & goes to work on the clock

Now Michaelino, (to Saroyan) Bring
in your instrument. (Exit Saroyan,

& enter again with hand organ) Take

it out there & put it on the floor by

the clock. This is a musical fam-
ily (sits at the table & writes) Then

that will do I think. Gone to the coun-
try, return in three days. All pin that

on the door & go to work. (Exit pins

paper on door & returns locking the
door after him) Now Michaelino, just

turn the handle slowly that the clock
maker may see how to adjust the

machinery (Saroyan begins to grind

Sackston starts, lays down his trom-
bone & looks about amazed.)

Sachs, Ach Himmel mein ^{de}schwarzes
~~ge~~ ^{ein} ~~und~~ cursed hand organ in ~~de~~ room
oh how ~~the~~ ^{des} noise is horrid. Ach ~~ge~~ ^{de}
discord. I cannot submit to ~~ge~~ ^{dish} ~~das~~
shall I ~~tan~~, Ach I shall my self be
crazy. Ach Himmel. (Stops his ears)
Murray The medicine works. I thought
I should fetch him Hold on Michaelino
Mr Clockmaker how gets on the ar-
rangement. Now I'm a mechanical
genius let me show you how I should
do it. There I should double the size of
that wheel put a clean new brass pin in
there, put a little wheel on instead of
the crank of the organ. Connect big
wheel + little wheel by an endless band,
and then wind up the weights, and let her
rip.

Sachs ~~Ach~~ (unstoping his ears) Ach Ich
~~habe~~ ^{bin} ~~sehr~~ nicht crazy. Ach did any
one hear so horrid noise to utterly over-
throw ~~ge~~ seasons of ~~ge~~ man. Ach was
soll ich tuen. This is all time lost I
shall nicht be perfect at ~~ge~~ rehearse
Oh how ~~will~~ ^{der} ~~to~~ ^{damper} ~~bad~~ off ~~de~~ orchestra
give me ~~ge~~ ~~do~~ I try ~~ge~~ ^{de} trombone.
(Plays again)

Marrowfat Then he starts again, pitch in
old fellow blow your brains out, Mick-
aelino start up the centrifugal music
again, let's ~~have~~^{open} an opposition concert.
(Organ plays Marrowfat sings in company
ing himself by a circular movement
of the right hand)

Mim you gangalongmin me an you'll see
and you'll see that I am going
Mim you way down to the see
Mim he blitzer felt ^{by} little
Mim ze bibouka row life
Hear ze young frau zing ze prattle
Und ze ~~organ~~^{mad, who} ~~was~~ ^{lof} ze wife
Und you never see never see
Of the lily Phillipo
Before she go to see.

That's what I call the right sort.
Sachs. I shall go mad, then is Mrs.
Muste (rings bell) Mein Gott am I to be
jis ray derfed ven ich habe ze from
bone fratt in ze obertun to der Frei-
schutz to learn? (rings again) Ach I shall
be at ~~the~~ rehearsals late. Was soll
ich thun. Hugel und Stummwetter (Enter
Mrs B.) Frau kommen sie das - Ach
ich komme nicht als ein Englisches Sprachen

Mr Buette, I can not speak ze English
I am so angry, do you hear ~~yet~~ das
Kohl! ~~Do~~ Do you das call right.
Das horrid unharmonious 'and organs.
Tho is de man who so disturb
me I ~~to~~ will him ~~was~~ you say
annihilate. Show me to his
room.

Mr Buette Please sir don't be an-
gry his the new lodger and he have
gone out of town, I'll see if I can
stop the Russie. [Enter Mrs. B.]
Sachs Musique! Cats melody.

Mrs B. I'll see what I can do.
Marrowf Is it fixed now so that
it will work alone?

Clockm Yes sir

Marrowf Put on the rigging then,
wind up the machine & go into that
closet. Don't be alarmed I'll pay
you for your time and I want
you to see it through. [Clockm ar-
ranges the machine by slipping an
endless cord over the wheel which there
should be rigged upon the handle
of the organ and attaching it to the
clock. The handle may be away
from the audience & the organ worked

by a stage hand through a trap. Clockin
goes into wardrobe. } I on my little Savoyan
stop the thing a minute shift the stop, and
then start her up again. When they try to
get in at the door as they will presently.
Do you at my word of command crawl un-
der the bed. } Knocking at door. Marrow-
fat takes off his boots & turns down the
bed clothes.

Mr B. ^(well) The Marrowfat (Mr Snows)
Mr Marrowfat. He must be gone
out of town and how can this instru-
ment be played. It's really very dreadful
Sir, whoever you are, let me in, or
stop that handy gurdy. (Mr Snows ^{again})
It must be some person who's got St.
Vitus's dance. & is playing that instru-
ment in his sleep. (Mr Snows & laughs)
I can't have this I shall lose my other
lodger if I suffer this.

Marrowfat. Old Lady's riled. Now she's
going to smash the door in, Three
minutes more and down goes your
partition my boy. (Mrs B enters S's
room.)

Mr B. Please lend me your Keys Sir
Teach Keys ach it's ~~the~~ König's Keys
you want. Now bars and Edicks

of dinner (Gives keys Mrs B is going)
Stop Mish-dreck Bustle I will the
baker bring it you. He will his
toon break town. (Takes paper &
exits)

Mrs B (without trying keys) My there's
somebody in here. St Vitus's dance of
the worst kind, (Knocks on the door vio-
lently.)

Marrowfat. Change the stop my Savo-
yard and then get under the bed lively
my boy, give us a quick tune (Savoyard
Changes stop organ plays a quick tune.

Savoyard creeps under bed. Sound of violent
blows on the door Marrowfat gets into
bed and covers himself up & begins to
snore. The door is violently opened and
Enter Mrs Bustle and Sachsoni who
jerks down the clock by the endless
cord, and striking an attitude at
the same time.]

Sachs To berish all who dare defame
de Sacred name of musiqne. There
is de rascal who contur'd dis inven-
tion of der duyarl.

Marrowfat (Yawning & stretching) Can
it be so late, halloo Mrs Bustle and

you. Mr Clock maker, Michelines come
forth. (They come out) With this force
I might throw you out of the window
but my magnanimous disposition
leads me to forgive you Here (gives money
to Clockmaker) For no further use for
you, you can go. (Exit Clockm) Here
Michelines, shoulder your hurdy gurdy
& start. Here's pay for what you've done
for me, & give this to your master for
the time you've spent here instead of in
the street. (Savoyard takes hard organ
& goes) Now sir I want to have a
word with you. Take a chair and you'll
take a drink with me. I want to talk
with you. I like this place. I wanted
to form your acquaintance & I did it
in this way. I place decanter & glasses on
table / Help yourself, to your good
health & our better acquaintance. Let's
swear a friendship, you don't remember
me but I was in ~~Baden~~ Vienna
in forty eight when you were in such
a bad scrape about the revolution,
oh I know I got you out of it, but
no thanks. So now you know who
I am, we can be friends can't we,
I've made such a long speech I

feel quite dry again. To our eternal
friendship (They join their right hands
clink glasses with the left and drink)
Sachs. We will have the partition
between the rooms taken down
and live like brothers.

Marrowf Well lets do it now
(Sachs goes out of his room into his
own, they catch hold of the front
of the partition & roll it back.
Then embrace)

Sachs Mein freund mein bruder.
Marrowf. Well live like brothers.

Sachs (looks at watch & puts on coat)
Marrowf I shall be late at rehearsal.

Marrowf (puts on coat & boots.) We are en-
gaged & if you're going out will go
together with high hopes that every
one here has enjoyed the Musical
Boarding House as much as we expect
to. ~~Let's~~

 Quick curtain

feel quite the opposite of the
friendship (they have their right hands)
which place in with the left and drink
down. It could have the healthiest
between the young broken down
and of like broken,
thoroughly it is but as it were
(I feel) you out of the room into the
room, that is, the right hand
of the fountain & with it back
of the fountain.
also the fountain, which is broken
thoroughly. Well, like broken,
back (but at least) put on coat &
Horse & there be late at afternoon.
Merrill (put on coat & hat). He is in
garment & if you are going out with you
to put on with high boots, that every
one like has, and the physical
standing there and much of the
to, I think certain.

[Undated]

~~Copyright~~

Authorship, ~~and its~~ ^{its} rights, ~~and some of its wrongs~~
+ ~~their~~ ^{their} remedies

A letter to the Congress of the United States



During several ^{recent} sessions of Congress, the subject of the amendment of the copyright law has been prominently pressed upon your attention, particularly by persons who have special interests to serve. It may not be improper for one who has made a study of the rights and protections of authors under the common law as well as under the statutes of copyright, to state the results of research, the protection deserved, the protection already afforded, and the defects of the present law, and to suggest ~~a~~ ^{as} remedy for these defects.

It is of course manifest, that before entering upon the ^{details of the} subject ~~at all~~ we should inquire why there should be any copyright statute ~~at all~~.

2/

The writer of this, in an article in the "Atlantic" August 1868, showed that the right of property in his creations was inherent in man, and universally acknowledged. ^{His personal} Reputation, the Good will of his ~~trade~~ business, the Trade mark of his manufacture, are all the creations of man, and are all protected to their proprietor, whether native or alien, without statute, and by natural right. His property in literature, & in inventions in the arts, ^{rests} ~~is~~ undoubtedly ~~as~~ on the same foundation of creation, but it has been thought best to give certain special and temporary privileges beyond ^{such as are} ~~those~~ exactly analogous to those given by the common law to Reputation, Good will and Trade mark, in order to induce authors & inventors to publish their writings & discoveries for the education and advancement of society and mankind. From this policy

covering the statutes of patent and copy
 right. These five branches of Ideal
 Property are all recognized in A-
 merica, and except Good will
 which is purely local in its nature
 - being the habit of the public to resort
 to a given stand for the purpose of
 trade, it is therefore impossible ^{in its nature} to be dis-
~~tinguished~~ attached to the person of an
 alien, - every one but the Author's is
 protected by law. Mr. Charles Reade
 can bring an action for libel which
 is sustained by the courts, though
 the jury give him but small dam-
 age. Clark and Friday, English & Scotch
 makers of spool cotton, easily obtain
 injunctions from American ^{the} ~~courts~~ ^{courts}
 to prevent violation by Americans
 of their trade marks, ~~Giffard~~
 Pyeener, ~~French~~ an English inventor
 reaps large royalties from the use
 of his steel process by Americans.
 But ~~against~~ from the reading public,

4/ no foreign author can compell the payment of a penny. There is no reason for this, and simple justice to ~~the~~ every ^{man} foreign author, whose ideas civilize us, whose knowledge instructs us demands that ~~the~~ ^{whenever by his} reader of his books should pay him. An American who first publishes in England, can yet protection for his works in that country as well as in this, without the aid of any International copy-right. We ought to do as much here.

But this is not all. ^{Twelve} ~~Ten~~ years ago, an astute lawyer of New York Mr. W. D. Booth invented a protection for ^{foreign} dramatists at common law, and after litigation continued for many years, and many decisions upholding the right, others limiting it, it has at last been established as law pretty much throughout the country that a foreign dramatic author, so long as he keeps his plays unprinted, can prevent any one from playing it in this country without his permission, can prevent

5/ any one from printing it, and may
assign his rights for America for
a valuable consideration, and his
assignee will have an exclusive right
which the courts will protect. In
every case when the question has been
squarely presented, without com-
plication, the result has been in
favor of the author & his assignee.
Judge Cadwallader of Philadelphia,
Judge Sprague & Judge Hoar of
Massachusetts, Judge Drummond
of Illinois, half the judges of the su-
preme & Superior Courts of New York
city, and Judge Nelson of the United
States Supreme Court have spoken
without uncertainty on this point.
The right is based on the property
of the author in his unpublished
manuscript, to control its use ex-
clusively till publication. It applies
to the pictures of an artist as well
as the portfolio of the poet, and Mr.
Aertel recently obtained from Judge
Candozo of New York, an injunction
to prevent copying his picture "Rock
of eyes" by photography.

61

This declaration of property in plays ~~has~~
and pictures has been ^{consequently} ~~extorted~~ from
the courts with great difficulty, and
^{the doctrine} was much jeered at by the profession
when first announced, but it has been
chivalrously fought for by the lawyers
who have developed it from two or three
old English decisions, and which merely
hinted it, and has at last ~~been~~ ^{been} ~~devel-~~
~~oped~~ become an acknowledged rule
of ~~law~~ the courts.

This ^{marks the} ~~simple~~ ^{very simple} question for the American
Congress to day, ~~is~~ Will they put Wil-
kie Collins the novelist, on the same
footing as Wilkie Collins the drama-
tist? Shall Charles Reade & Dion Bouci-
cault, when they write the novel of
"Paul Play", fail of American profit,
when they get it from the drama
of "Paul Play"? Is an historian less
worthy of his wage than a play-
wright?

^{This common law, so recently declared & settled,}
It affords to you an excuse for putting

J

all
~~the~~ foreign ~~printed~~ authors ~~of a printed book~~
on the footing of Americans, because
already part of them are on that footing
and we ask that ~~same~~ ~~for~~ ~~you~~ ~~may~~ ~~do~~ ~~justice~~ ~~in~~ ~~this~~ ~~regard~~, ~~and~~
~~for~~ ~~you~~ ~~may~~ ~~be~~ ~~the~~ ~~same~~ ~~particularly~~
~~if~~ ~~blamed~~ ~~by~~ ~~your~~ ~~courts~~ ~~in~~ ~~its~~ ~~right~~
~~when~~ ~~both~~ ~~are~~ ~~of~~ ~~the~~ ~~same~~ ~~of~~ ~~bad~~
~~the~~ ~~responsibility~~ ~~to~~ ~~the~~ ~~courts~~ ~~of~~ ~~the~~ ~~country~~.
~~clearer~~ ~~We~~ ~~show~~ ~~you~~ ~~how~~ ~~you~~ ~~may~~ ~~do~~
~~justice~~ ~~it~~ ~~not~~ ~~be~~ ~~blamed~~ ~~for~~ ~~it~~.

~~What~~ ~~needs~~ ~~to~~ ~~be~~ ~~done~~ ~~to~~ ~~effect~~ ~~this~~?

^{Labor is required to effect this,}
Very little, not half as much as
the American wants done for him,
In the first section of the copy right
act, the right to protection under
the statute is confined to ^{or persons or persons} "persons," being
a citizen ^{or citizens} of the United States or resi-
dent therein. ~~Strike out these words~~
~~& the work is done. Foreign & Amer-~~
~~ican are on the same footing, and~~
~~nothing more can with any propriety~~
~~be demanded.~~ The second section con-
tains similar words relative to
renewals of copy right, and the
eighth authorizes the ^{publications} importation of foreign
^{works of foreign authorship} ~~works~~. By striking out these words

in the first and second sections and
 repealing the the rights American
 and foreign authors ^{will be} placed on the
 same footing, and the republic of
 letters ruled by equal laws. No
 one can desire more than this,
 and the present laws which gov-
 ern Ideal Property in America
 require that ~~this~~ ^{this} single exception
 to the freedom of the republic ~~be~~
~~made that~~ ~~the~~ should be removed,
 and that an author's ^{property in his work} book, should
 be protected ~~as property~~, as well
 as his ^{property in his} reputation as a man
 and an author, or ^{in his} as much
^{private} ~~as~~ the mark on a spool of
 cotton or a bar of iron.

But to make the present
 copyright law valuable for
 Americans, as valuable as it
 should be, more even than
 this, is requisite. The books of the
 District Court are loaded with

~~records of~~ ^{and} registrations of copyrights,
~~of which~~ ^{of these} four defects in the techni-
 calities of registration, nearly one
 half ^{are} valueless. It has been
 decided that the registration must
 take place before publication, and
 the delivery of ^a printed copy to the
 clerk after publication & that if
 the two acts are done at the
 same time, the protection of the
 statute is lost. A custom has grown
 up of depositing both title and print-
 ed copy simultaneously, and this
 is done in ^{a very large percentage} ~~nearly~~ ^{under the present law,} ~~as~~ ^a ~~that~~
 registrations. ^{or an author for which he has been paid,} A man may register
 a book as proprietor, for which he
 has never paid the author, & there
 is no way of amending this regis-
 tration, save ~~at~~ by a circuitous
 and expensive law suit. A technical
 error ^{of registration} may be committed, and there
 is no ^{remedy for} ~~way of amending~~ it. These
 things ought not to be. It is only the

said judgment concerning which he had made the agreement stated on by the Complainant.

honesty of American publishers, ^{the authors} these has, up to date this time, prevented an universal outcry against the hollowing of ^{the} protection afforded by the Copyright statutes. But in ^{look} ~~the~~ ^{ring up the facts} ~~search~~ in a few instances of piracy, this extraordinary state of ^{affairs} ~~facts~~ has been unearthed, that very many copy rights, ^{a heavy percentage} have been badly secured, & under them authors & publishers are not protected at all.

The English have seen that such a state of affairs was likely to occur in the hurry of transacting business, without blame necessarily attaching to any one, and have provided a remedy which we ought to adopt. Any person interested in the copyright of a published book who has reason to believe that his copyright

is hady taken, ought to be able to apply by petition to the Circuit Court for leave to amend, alter, expunge, or declare valid, the registry, and ~~the~~ ^{after reasonable} ~~upon due~~ notice published in the newspapers, & served on the parties ^{the Court} ~~likely to be~~ interested, upon hearing the evidence, ^{should have pointed} if the substantial requisites of the law have been fulfilled, ~~or~~ if to declare the copy right valid in spite of technical defects, or for good cause shown to alter, amend or expunge any entry on the record, much as the patent office now has power to reissue defective patents, or the Circuit Court to repeal those improvidently issued. This privilege of amending entries is one of great importance and the English courts are frequently called on to act under these provisions of the English statute.

Under the sixth and seventh sections of the copyright act, provision is made for penalties to be recovered

in case of infringement, but singularly enough, these penalties ~~do not~~ ~~are~~ are not payable for the books seized by the pirating publisher, but only to those he is found to have on hand. And they do not apply to cases where less than a whole book is stolen. By changing the words "found in his possession" in section ~~sixth~~, and the words "found in his or their possession" in section seven to words like these "manufactured or sold by or for him or them" the author would get a substantial reward for his labor & the successful pirate a substantial punishment, whereas now it is only luck of success in piracy that is punishable by the penalty. To be sure the action of damages remains but this leaves a jury to assess damages in a very uncertain way. This action for damages should be left also that

the party wronged may make his election
 to bring his action either for damages
 or for the penalty. Perhaps it would
 be better to say that he should recover
 damages, not less than ^{a given sum, say} the present
 amount of penalty, as is provided
 by the Dramatic Copyright Act of
 1856 in cases of unlicensed performan-
 ce of plays. ^{This action for penalties should apply to piracy of}
^{parts of books, as well as entire works.}
~~And now then all, let us~~ ^{and insist all this,}
^{at any rate} have a protection against unlicen-
 sed translation, - Mrs. Stowe's novel
 "Uncle Tom's Cabin" was translated
 into German and largely sold, and
 under our ~~acts~~ ^{it} statute was held
~~so~~ that it was not an infringement
 of her copyright, but ^{now} by inserting after
 "books" in section one near the end, the
 words "or any translation thereof" and
 in section six, ^{after "books"} near the beginning the
 same words, this wrong can be reme-
 died.

The work ~~is~~ suggested for Congrip

~~Analysis for Carbon tetrachloride~~

~~Metabolic acids & their kinds~~

Plumbago

2

Leitzner

It is not great, but it is important. A statute of four pages of letter paper would do it, easily. One entirely new section is to be drawn. A dozen words ought to be stricken out, here and there as many more inserted and one section of four lines repealed. Is it too much to ask this in the name of justice to the American author and publisher, whose protection is decisive under the present law. Is it too much to ask ~~it~~ in justice to the foreigner who instructs & amuses you, ^{for as much} ~~as~~ ~~well~~ as to favor as is accorded to him who shows you how to make iron.

The ~~work~~ lobby will not work for this; — there is no money in it. It is private persons who will suffer from your delay or neglect, not great

1 ladle 4 l sp. 12 sm 6 forks 2 but Kn	1.08
2 salt 1 must sp.	2.7 1/2
8 l s. 9 sm sp 4 thin sp 12 l forks 6	
sm f. 2 salt sp.	3.15
Wip Olives can	10 1/2
Sp holder	9
2 t pots	3.12
Sugar, cr p, Strainer	1.24 1/2
sm cr p or, pep bot, must, but Kn.	
✓ 2 cr ladle sug tongs 2 s.s.p 1 muss sp.	
1 nut grater,	1. 2
12 silv knives, 5 sm forks	1. 10 1/2
✓ 1/2 n. rings	11 1/2
	11. 9 2 1/2
	176
	268 1/2

$$268 \frac{1}{2} \text{ of } \text{Av.} =$$

$$200 \text{ of } " = 182 \text{ Tr}$$

$$60 = 55$$

$$8 \frac{1}{2} = 7.6$$

$$\underline{244.6}$$

15/ corporations, and powerful ^{cliques} ~~gangs~~.
It is literature and art that stands
at your door and ^{begs} ~~asks~~ a small
act of justice. It is not a whiskey
ring or a tobacco ring who demand
a favor. Can you hear the one
and not the other, because ^{the} ~~the~~ voice
& hearing of one are
~~is not~~ loud & raucous and brawn
and shrouds, and the accents and
manner of the other are mild and
~~gentle~~, and quiet modest, are gen-
tle and peaceful. Remember that
that ^{gentle} ~~author's~~ ~~maker~~ voice is heard
through the vista of centuries and
^{reverberates} echoes along the aisles of the future,
while the ^{bawl} ~~beard~~ of the lobby hardly
outlives its own echo.

Thos. W. Higginson

The American Patent System

Almost every body thinks he knows what a patent is, and very few trained lawyers can distinctly define it. The first definite attempt at definition without defining, was made in the United States Patent Act of 1836 upon which the American Patent System is based.

A patent requires an inventor, an invention, and a disclosure of the invention to the Government for official record and publication. The inventor is a proprietor of his invention by right of creation, just as an author is of his book. He has the sole right, because he has the sole power of ^{imparting} ~~partaking~~ it ~~with~~ others, that the author has; he can restrain others from improper or unauthorized use of the invention just as the author could of his manuscript. He can make contracts about it, may sell it in advance, may deal with it as with any other property.

An invention is a discovery that some combination of mechanical parts some shape, size, or adaptation of a single part, some combination of matter either with or without mechanical or chemical treatment, some change in the method of proceeding in ^{producing} a known result, ~~or~~ some new method of proceeding to produce a known ^{probably} result, or some new result produced, will be valuable to the world, and an easing in some way of the burdens of life, a ~~trial~~ followed by a trial more or less complete and practical of the discovery, and an understanding, more or less complete and practical of the way to make the combination, shape, proportion

or adapt the part, combine or treat the material, arrange or rearrange the pieces, or produce the result. The invention is not made until these things are done not merely guessed at, and hoped for but done, in a new or less practical way.

The disclosure is an explanation of the invention full enough to enable others to repeat the invention as well as the inventor if their skill is as good as his.¹¹

These things concurring, the wisdom ^{civilized} of nations has decided that it is fair that the inventor should have a reward the amount of which is to be determined by commercial rules operating in the ordinary ways of trade, and the measure of the reward is to be the ~~value~~ of the profits to be reaped from the field he has fitted for cultivation for a term of years. And a patent in the modern sense is a concession by society, - acting through a national government, - to the inventor of an exclusive right to take the profits of this field during a term of years.

All this is very simple. The only difficulty in the case is to know what is the exact boundary of the field in which the patentee is to reap. And it is to define that boundary that the description of the disclosure is required. And in running this boundary two methods may be pursued, well illustrated by the two objects of fencing ~~disc~~ mentioned in the anecdote of the man who was reproached for squandering his time & money in the enclosure of a barren ~~patch~~ lot upon the ground that a donkey would starve there, and who replied it was for that reason he was fencing them out. We may

proceed upon the ground that we are
 fencing in the Patent rights, or fen-
 cing out the old & well known devices
 of others. ~~Two opposite~~ As a result of
 this running of the boundary two entirely
 opposite consequences may be conceived.
 First, the government may accept
 the disclosure after proper investiga-
 tion as conclusion on all the world,
 and grant a patent uncountervail-
 able on the points of invention and limits
 of the invention; or second, ~~that~~ the
 description ~~should~~ ^{may} be at the risk
 of the inventor in all respects, and the
 grant should be a mere hypothetical
 grant, good if the inventor proves
 that he has a right to receive it, and
 the government has a right to grant
 it, and only to the extent that he proves
 it to be proper. The second ~~one~~ form of
 consequence is that which the European
 patent takes; S.G.D.G. brevets as the ~~French~~
 French mark reads, patented without
 government guarantee. The basis
 of the American system is the the-
 sis that the Government should
 never make a void grant, and
 while individual liberty will not be
 so restrained as to make the terms
 of the grant conclusive, the grant
 is allowed to be prima facie evidence
 of its own validity, and the burden
 of avoiding it is thrown upon the
 party contesting it who is obliged to
 contest upon ~~grounds~~ ^{matters} of fact in pais
 of which abundant notice is required
 to be given.

This then is the object of the
 American Patent system, to prevent
 the issue of void grants.

To this end the Patent Office was
 organized. It has gradually grown to

its present dimensions. It occupies, excepting the loggings of the Petroleum Department of which it is a branch a building.

It is a branch of the Interior Department. It has the greatest number of highly paid officials of any bureau in Washington. It has a building filling four squares of the city of Washington, from Seventh to ninth Street & to K St. It divides ^{up} two floors of this structure with the Interior Department, and exclusively occupies all the rest. It is crowded. It grants about ^{Patents} yearly. It refuses about a third to a half as many more. It is a self supporting concern. The fees paid into its fund more than pay its expenses. It has a Commissioner, an Assistant Commissioner, a Chief Clerk, a Board of Chief Examiners ^{fifty or} ~~about~~ sixty Examiners, each of whom has one or more ~~first~~ ^{first or second grade} assistants ~~and~~ ^{one or more second assistants} making in all some two hundred men of culture & education and of salaries ^{constantly} varying from \$1500 to \$3000 engaged in the investigation of patentability of various inventions. A small army of Clerks, messengers, temporary Clerks, ~~and other~~ ^{and other} machineists, draftsmen, cabinet keepers and attendants of various sorts swell the list to

It is an important part of the bureaucracy. And it feels its importance. It has long been striving for a separate existence as the department of National Currency, with a complete supervision independent of the ordinary courts of the patent property of the country. It ~~sends~~ ^{sends} foreign emissaries to Vienna a year ago, in the person of the as-

5
sistant Commissioner. It is the only bureau or Department in Washington that issues an official gazette. It has direct communication with similar bureaus abroad without the intermediary of the State Department. It has a valuable library, and it is almost the only department or bureau in Washington which delivers back to the country its employees more valuable citizens than when they came in.

This is the administration charged with the grant of patents. The way of obtaining a grant is as follows.

The Inventor either by himself or by his Attorney or solicitor, prepares a model of his invention if it admits of a model, or a collection of the ingredients of which it is made, has drawings made to illustrate the invention and a written Specification prepared fully stating all he knows about it, and setting forth in a summary form what he imagines to be new, and claiming it as new. He prepares a petition asking for a patent as described in his specification, & swears to his belief in the originality & novelty of the invention, and forwards model, drawings, specification, petition & oath to the Patent Office with a fee of fifteen dollars. The papers are received & docketed, the drawings are examined by an expert to discover if they will photolithograph or can be copied fairly by the Heliotype process & if not they are altered to accomplish that end. ~~They~~ All the documents & models are now sent to the room of the Examiner in charge of the Class to which the Invention belongs.

6/

Here an examination is made, usually by one of the subordinates, who searches for anticipations with the zeal like that of the avvocato dal Diavolo in resisting the canonization of a saint. And this is, at the commencement of the case, highly proper. The object being to prevent the issue of void grants, it is proper that all objections to the grant, should be ~~used~~ raised and urged. The examiner first in charge is and should be the attorney of the public to resist a grant in all instances where a show of opposition can be made. The opposition is next stated to the applicant in writing. He may change ~~his~~ ^{the} language of his claims, restate them, argue against the applicability of the references, or ~~do~~ abandon his petition, and upon his written communication setting forth his views, the Patent Office usually by the same officer re-examines, and either affirms the former decision, or modifies it. The correspondence between the examining officer & the applicant continues until a grant or second rejection is reached.

The analogy and the difference between this proceeding and a suit at Law & Equity can readily be perceived. We have a petition with a practically unlimited power of amendment ~~in~~ in the stating part so far as making the statement more full, - enlarging the inferences of the bill are concerned, and so far as the prayer for relief is concerned. To this the public, by its officer, demurs, - that there is no invention on the face of the paper, or pleads that by reason of certain facts there is ^{a reason} ~~no reason~~ ^{not} for granting the prayer. On the demurrer, you may argue, on the plea, you may argue or take issue.

7/
The practice is well conceived. But the administration of justice by ~~this rule~~ in this practice can only be secured when the functions of judge and public advocate are not united in the same person.

The prevention of the issue of void grants may be best prevented by the sharp scrutiny of a man permanently retained for the defense. But it must be remembered that the inventor has as much right to receive a valid grant of a monopoly of all his invention as the public have to be protected against a void grant. His right to receive a grant which shall protect him in all that is his is exactly equal to that of the public that he shall not receive a grant of anything that is not his. And it is, in the Patent Office, even ^{greater}, to the extent that the doubt should be solved in his favor, because the ordinary courts can protect the public by quashing excessive claims when they are sought to be enforced, while the Patent Office only can expand his patent to the full limits of the invention. He is before his only tribunal. The public have another and an independent one. To submit then the question at issue to the advocate who has raised it for decision is a defect in practical administration and dangerous to inventors under the theory that the Patent Office is the ~~sharp~~ shield of the public. Upon the theory that it is the servant of the inventor whose duty it is to assist him in specifying his invention so as to obtain the largest valid ~~claim~~ grant, - honestly lived up to, - the practice would not

8/1
be objectionable except that it might lead
to careless work.

One of the oldest and best Examiners
in the Patent Office, an eminent man
of science recently told the writer that
he never went on a vacation without
running across some invention to which
he had refused a patent which ^{he}
ought to have allowed. And this ~~man~~ ^{gentleman}
has been extremely liberal in his ad-
ministration.

And it doubtless ^{arises} ~~arose~~ from the fact
that the functions of advocate & judge
are joined that such regrets occur.

Voted, That the ~~Trustee~~ need not account to
the Association or be subject to their
order, the profits or royalties made in
any ~~country~~ under his own control
except the ~~product~~ ~~spend~~ a ~~third~~
said ~~profits~~ a day, - nor for any
profits or royalties on ~~lasting~~ ma-
chines not operating upon wet
shoes, it being understood that he is
entitled to make use of the principles
of the ~~lasting~~ machine belonging to
the Association with modifications
rendering it suitable for ~~lasting~~ other
shoes. And that in case of the remo-
val of Mr. Ballou as ~~Trustee~~ the
rights & privileges hereby allowed the
Trustee shall belong to said Ballou
& the new Trustee shall accept fully
for all such profits & royalties & shall have
no such privilege with regard to the ~~lasting~~
machine, but the same shall belong
to said Ballou, his associates, heirs
and assigns.

I have the honor to offer as a contribution of material to your annual volume of the history of Massachusetts, more valuable to the future historian of the Rebellion and of the Commonwealth than any one now thinks, or than any past historian has yet received from the annals of previous wars, the following short sketch of the 29th Massachusetts Veteran Volunteers.

The 31st of December 1864 left them in the trenches before Petersburg under command of Captain afterwards Major Charles F. Richardson. They occupied a post called battery 11, a small ravine for two guns which however were never in position during the time the twenty ninth garrisoned the post. From the left of this battery they extended along the curtain which connected battery 11 with battery 12 a nearly square redoubt mounting four cannons &

held by a detachment of the first
Conn. heavy artillery. ~~From the~~
face of the ~~gran couple~~ of battery
11 was nearly on the crest of a
ridge which ~~sloping away towards~~
~~the enemy~~ ~~formed one of the water~~
~~shed of a brook which Harrison's~~
on the our side was the water
shed of Harrison's creek within
our lines, and on the other was
the water shed of a creek flowing
through the enemy's line but ob-
structed by them and forming a
pond in front of and to the left
of battery 11. This last creek was
formed by two confluent at
a point ~~the~~ near our picket line,
one flowing through the Railroad
culvert from the enemy's side, the
other through the line of the 100th
Pennsylvania to the left of battery
11, ~~and~~ these two branches both
rising from opposite sides of the
same hill on which was situa-
ted fort Hancock. To the right
of battery 11 was fort Stedman,
garrisoned by the 14th N. Y. H. Art.
~~and~~ It was situated a little to the

front of battery 11 and on the main eminence of the ridge which was thus fortified on our side by Stedman, batteries 11 & 12. On ~~the~~ the continuation of the same ridge and only about 300 yards from Fort Stedman, ~~less than 100 between the~~ picket lines was Springhill strong-ly fortified ^{and} retrenched, and furnished with bewildering covered ways, with mines and countermines ^{rebel} and all the appliances of ~~modern~~ fortification. In the batteries in and around this position were some twenty guns of different calibres, a formidable ^{triple} row of ~~chev~~ ^{trif} ~~chevant~~ de frise protected the position from assault. The picket lines at this point were only 100 yards apart. In the rear of Springhill battery was a road twenty feet wide ~~and~~ in a broad & deep ravine, in which troops could be massed in great numbers and the road was continued as a completely covered way for the largest military equipage as far as the out

skirts of Blanford. To the right
of Stedman and the left of
Spring hill the lines receded from
each other the old racecourse ly-
ing between while with the bones
of the earlier combatants in the
Siege of Petersburg. It will be
seen from this description that at
this part of the line the Salients and
posts of honor on either side were
the Spring hill batteries, Fort Ste-
dman & Batteries 11 & 12. An attack
to the right of Stedman ^{or left of Spring hill} would ex-
pose men to an enfilading fire
over the vast plain, to the left
^{of Stedman or right of Spring hill} to the difficulties of ravines and
watercourses. We held then the
key of the position.

In this place we remained
from early in the year till the
25th of March with no remark-
able event. The regular picket
duty along the brigade front, re-
pairs of earthworks, rifle pits,
roads, bridges, building bomb-
proofs for protection against
the incessant fire of the enemy
occupied the spare time, and

Satan need find no mischief for
there were no idle hands. The men
were comfortably huddled each but
with its little fire-place and by
care, economy & hard work a suf-
ficient supply of wood was kept up
through the severe weather. So things
went on till March 25/65 the
day of Sheridan's march to the
left from City Point the real com-
mencement of our ~~actual~~ strate-
gic envelopment of Petersburg. Maj
Richardson commanded the Regt
Capt. Clarke was Adjutant Gen-
eral ~~for~~ of the Brigade, Capt Brown
was Inspector of the Division.
~~The~~ Existing orders from Army Head
Quarters encouraged the enemy to
desert and offered them payment
for arms brought across. Hereto-
fore ~~deserters were~~ the rules
of war have required deserters
to be disarmed at ^{the picket}
him, or even before ^{they gave themselves up} if they came
in large bodies, but the multitude
of deserters from the rebels coming
peaceably with arms had caused
some caution up in this regard,

and on the morning of the 25
of March deserters began about
~~in~~ three o'clock to come across
in considerable numbers too
large to send off ^{guard with} ~~from~~ with
from the picket line, so that
the officer of the guard ~~kept~~ ^{kept} ~~kept~~
looked on them retained in
the line, and roused the troops
in Fort Stedman, sending word
to battery 11 to be on the alert
as matters looked suspicious. At
half past three the suspicions were
justified, Gen. Gordon's command
consisting of ~~XXXXXXXXXXXXXXX~~
~~XXXXXX~~ four divisions of rebel
troops ~~were~~ of whom the supposed de-
serters were but the ~~so~~ skirmish-
ers made their attack. That it
was crushing and overwhelming
cannot be denied. Eight thousand
troops were in the column, in
Stedman and battery 11 scarcely five
hundred. How well they fought
is shown by the fact that around
one gun nine out of its gun de-
tachment of fourteen were killed
and it was not till nearly six o'-

lock that the enemy had possession of
the ~~two~~ ~~first~~ fort & two batteries.
Major Charles T. Richardson with an
utter disregard of himself and his dan-
ger was ~~engaged~~ ever present cheering
and stimulating the men and setting
a noble example. Capt. George H. Taylor
ably seconded him, and these two hold-
ing the ~~first~~ battery to the very last
moment were taken prisoners. A
panic among the supports sent
to the relief of the 29th had carried
away much of the force that ought
to have held the works but still
it was not till after six o'clock
that ~~the~~ ~~enemy~~ Major Richardson
surrendered his sword, he having pre-
vious to that time forwarded to Brig-
ade Head Quarters a larger number
of prisoners ~~and~~ than his whole garri-
son. Lt. Nathaniel Burgess was
mortally wounded in this attack
and died a few days after. It
is somewhat remarkable that the
first and last officers of this dept
who ~~have~~ ^{fell} fallen in action were
from Plymouth, Lt. Mayo & Lt. Burgess.
Among the other officers honorably

mentioned for good conduct on this
occasion were Capts Clarke, Browne,
Dean, Pizer, and Sts. Joslyn, ^{McQuillan}
Scully. Capt. Clarke as Adjutant
General of the Brigade, led in the
reinforcements that arrived about
six o'clock, and accompanied them
in their final charge. Capt Browne
in endeavoring to carry an order from
Division Head Quarters rode directly
through a Rebel regiment, Capt Dean
in the latter part of the fight showed
great gallantry in Fort Haskell.
Capt. Pizer after being taken prison-
er escaped and assisted in the defense
of Fort Haskell, St. Joslyn being a
prisoner broke through the rebel lines
and afterwards volunteered as can-
noner on a field piece, St. Mc
Quillan the Quartermaster was taken
and escaped, and assisted in leading
a charge of ~~reinforcements~~
St. Scully having been taken pris-
oner & escaped, was ordered on tem-
porary duty as aid, and rode through
the ~~thickest~~ hottest fire of the
day encouraging a battalion of

raw troops who had been ordered to
our aid. All these officers were be-
retted.

Reinforcements commencing to
arrive about six the lines were
rapidly arranged, and with the
troops of Hurlburt's division
on the right and the reorganized
men of the Brigade on the left
a charge was made about 1/2 past
8 A.M. which gave us the whole
line again. The first man to reem-
ter battery 11 was Conrad Homan
Color Sergeant afterward Lieutenant.

From this time till early in
^{June} ~~July~~ the Regiment was commanded
by Capt. & Post Maj' John W.
Deane, who was Provost Marshal
of the 1st Div. G.A.C. from the latter
part of April, and Provost Marshal
of Georgetown D.C. from the middle
of ~~June~~ ^{May} to the ~~middle~~ last of July.

On Mar 24th Capt & Post Maj'
John B. Vign was detailed as
Ordinance officer 1st Division
G.A.C. thus placing all the offi-
cers of the rank of Captain present
in the field on Staff duty for the

greater part of the last six months of service.

~~On the second of~~

From the 25th of March to the second of April, the Regiment lay in its old place, battery 11 reinforced and supported by the 57 & 59th Massachusetts, harassed by constant fire, waiting anxiously an attack or orders to attack, and on the second of April joined in the demonstration made on the enemy's works at that part of the line in aid of the main attacks further to the left, and on the third of April were part of the first Brigade that entered the city, crossing the river and picketting on the Richmond Stage Road & Chestfield Road & having head quarters at Violet House where Gen Lee had been most of the previous Summer & Fall, a fine old Virginia mansion with terraces all round it and showing but little of the devastation of war save in the utter fenceless exposure of the fields. There were two pianos in the house and for two days

one would have thought that some
impreparis had his troops then in
sight of all the known & some
unknown operas. On the fifth of
April the Regt was moved across the
river again, and ^{the big end was} ~~acrossed~~ deployed
across the country from the river
to the Bayston Road, ^{had quarters at Roger & Pym's} preparing to
advance & cover the reconstruction of
the Rail Road, and to guard that & the
Cox road as the army advanced. In
the afternoon of the sixth we mar-
ched to Sutherland's, & starting from
there again soon after midnight
moved out on the Cox road to Beachy's
and from there were gradually extended
up the road by short stages, till the
29th was placed near Wilson's station,
about twenty miles from Sutherland's
and at the junction of the Limby
& Cox roads. Here they remained till the
unlancholy news of the assassination
came, when on the 31 of April we were
ordered to proceed to Washington, where
we arrived on the 28th at Alexan-
dria, and on the next day the 29th
was detailed as Division Provost
Guard, in which capacity they remained

Serving at Head Quarters District of
Washington and at Georgetown D.C.
till ~~after the 19th~~ ^{9th} of July. June.

On the day of the great review
the 29th did not march in the
column, ~~being~~ ~~leaving~~ it in
charge to keep the streets of Geor-
town clear, and to guard the ap-
proaches to the route of the procession.
The officers on staff duty were how-
ever in the column and to one of
them was intrusted the
formation of the 1st Division which
which was accomplished in one
half hour from the time of breaking
camp, the troops (6000 strong) being
formed, marched a quarter of a mile
ramped & their company fronts equal-
ized in that short space of time.

On the ~~evening~~ ^{evening} of ~~July~~ Capt & Sub
Col Clarke was relieved from duty
as A. A. A. G. 3rd Brigade & A. A. A. G.
1st Div. G. A. C. and assumed command
of the Regiment and on the 9th the
~~the~~ ^{of the 3rd the} men ^{the} whose term of service did not
expire in August were transferred
to the 29th bringing with them sev-
eral well instructed and excellent

officers whose names appear in the roster as so transferred, and the same day the Regiment was moved to Grenally town where they remained during the remainder of their term of service.

The majority of the men thus transferred from the 35th were Germans & Belgians, of that class of imported recruits concerning whose enlistment so much trouble has been made, and I am happy here to say that for general good conduct and soldierly qualities they were a very superior body of men, by far better than the ~~Canadian~~ ~~and~~ backslapping, and filibustering, or bounty jumping substitutes furnished from some quarters.

On the 13th of June Capt & Prob Maj: Chas R. Brown was promoted Lieut Col. and on the 18th received Capt & Prob Col. Clarke in command of the Regiment, & Lieut Col Brown continued in command till the discharge of the Regt at Readville August 11.

On July 29th the muster out

of the command was completed and we soon started for home. ~~On passing~~
~~the 29th and 30th.~~ The New England
Association requested their Regt and
the 37th who accompanied them
to parade in New York, and the
two regiments under command
of Br. Brig Gen. W. L. S. Loughlin,
marched through Broadway from
the battery to Union Square, meeting
an enthusiastic reception and
then returned to the battery where
they were visited by Gen. Burnside,
who made a short address and af-
terwards partook of dinner with
Gen. Hooker, ~~Rev. Mr. Smith~~ Col. Howe
Rev. Mr. H. Smith and many other
gentlemen & ladies as hosts and guests.

~~The~~ Arriving in Newp by the
Providence route, the 29th went
into camp at Readville & were
paid and discharged Aug. 11. 1865.

In closing the ^{history} ~~career~~ of the regi-
ment, it is ~~perhaps~~ alike the duty
and the pleasure of the commanding
officer to say that in ^{the} trials it has
passed through during ~~the~~ its term
of service, ~~some~~ ^{which} ~~was~~ in seven com-

panis was the longest field service performed by any Regiment, not only from the State, but from the country, trials physically as great as any endured by others, morally probably greater, for there were times when it was believed ~~at~~ by the officers & men that we were remembered only to be slighted and scorned by those who never set a squadron or heard a hostile bullet, and this belief ~~was~~ ^{this regiment} founded on good ground, ~~yet~~ ^{it} has made itself a part of the history of the Republic, and such a part of it that the Commonwealth and the Country ~~both~~ ^{the} servants of the people & ~~as~~ ^{the} private citizens have no reason to blush at having entrusted their honor in ~~the~~ ^{our} hands. Almost all the officers & men are now engaged in remunerative and respectable employment, and have been so, nearly from the time they returned, their military training, ~~and~~ ^{the} ~~experience~~ ^{experience} ~~and~~ ^{the} very many ^{clever} capacities in which this the forlorn hope of

The Commonwealth has served, having
brightened their faculties enlarged their
views, and given them extended and
exact knowledge on many matters
which they might never have thought
of had they staid at home, as for
Eign travel and varied employment,
developes the finished men of the
world. Through many trials, ~~though~~
after many conflicts, having undergone
much injustice, many ~~intense~~ jealousies and heart
burnings, though with wasted
rank & unsullied honor we
return to the Commonwealth
all the flags she ever gave us,
with ragged folds and battered staves
but having suffered no loss that we
are not proud of, and no ~~losing~~ ^{injury}
save honorable scars, and worthy
of the motto adopted early in the war
"Aut viam inveniam aut
creabo faciam"

Very Respectfully
Thos. W. Flannery

[Undated]

W. B. L.

The part of Honeywood in The Good-Natured Man.

Jarvis ——— better for them] Enter Honeywood
How Well, Jarvis, what messages from my friends this morning?

Jarvis ——— no friends;
How Well; from my acquaintance then?

Jarvis ——— borrowed
How — That I don't know; but I am sure we were at a great deal of trouble to get him to lend it.
Jarvis ——— patience.

How — Then he has lost a very good thing.

Jarvis ——— at least.
How — Ay, Jarvis but what will fill their mouths in the meantime? (Pauses) I be cause because he happens to be importunate, and to relieve his avarice, leaves them to insupportable distress.

Jarvis ——— and seven.

How. Whatever reason you may have to be out of your senses I hope you will allow that I am not quite unreasonable for continuing in mine.

Jarvis ——— your rival.

How I am no man's rival.

Jarvis ——— other family.

How — Then they have the more reason for continuing in mine.

Jar. — the fact.
Hon. In the fact, If so I really think
we should pay him his wages and turn
him off.

Jar. — the family.
Hon. No Jarvis, it is enough that we have
lost what he has stolen, let us not add
to it the loss of a fellow creature. Enter Serv
Serv. — below
Hon. Well, show him up you blockhead.
Serv. Yes sir.

Jar. — guardian to.
Hon. Perhaps so. Mr Croaker, knowing my
friendship for the young lady, has got it
into his head, that I can persuade ~~him~~ to
whatever I please.
Jar. — right again
Hon. Love me! Sure Jarvis, you dream, no, no;
her friendship never amounted to more than friend-
ship — mere friendship. That she is the most
lovely woman that ever warmed the human
heart with desire I own. But never let me
harbor a thought of making her unhappy
by a connexion with one so unworthy her
merits as I am. No, Jarvis it shall
be my study to serve her even in spite of
my wishes and to secure her happiness though
it destroys my own. [34 lines]
Jar. — want patience.

Hon. Besides, Jarvis though I could obtain
Miss Richmond's consent, do you think I
could succeed with her guardian or my Croaker
his wife; who tho' both very fine in their way, are yet
a little opposed in their dispositions you know.

Jar. — four & twenty.
Hon. Hush! hush! he's coming up, he'll hear you.

Jar. — passing bell
Hon. Well, well, dogs! do!

Jar. — night - shade.
Hon. (stopping his mouth and pushing him off) I must own
my old monitor is not entirely wrong. There is
something in my friend Croaker's conversation
that quite depresses me. His very mirth is an au-
ridote to all gaiety, and his appearance has
a greater effect on my spirit than an under-
taker's shroud. Mr Croaker this is a pleasure. [Hon. p. 46 line
Cro. — three months. Enter Cro.]

Hon. I heartily concur in the wish, though I am
not in your apprehensions.

Cro. — I am flattered.
Hon. The result will scarce serve you or me, I
should hope.

Cro. — and daughters.
Hon. I have no apprehensions for the ladies
I assure you.
Cro. — their faces.

Hon. But however these faults may be ~~traced~~
stated abroad, you don't find them at home,
either with Mrs. Croaker, Olivia, or Miss Richland
Cro. — or the other.

Honey. I thought otherwise.

Cro. — understanding.

Hon. But would not that be usurping an authority
that belongs ^{more} properly to yourself?

Cro. — own house.

Honey. But a little spirit exerted on your side
might perhaps restore your authority.

Cro. — the victory.

Hon. It is an melancholy consideration in-
deed that our chief comforts often produce our
greatest anxieties and an increase of our
possessions is but an introduction to new dissatisfactions.

Cro. — simple farthing.

Hon. Pray what could induce him to
commit so rash an action at last?

Cro. — poor Dick.

Hon. His fate affects me.

Cro. — as we do.

Hon. To say the truth if we compare that part of life that is
to come, by that which is past, the prospect is hideous.

Cro. Life at the greatest and best ~~about~~ care is over.

Hon. Very true, Sir, nothing can exceed the vanity of our
existence, but the folly of our pursuits. We weep
when we ~~earn~~ enter into the world, and every day tells us why.

Cro. — London again

Hon. Poor Croaker. his situation deserves the ut-
most pity. I shall scarce recover my spirits
these three days. Sure to live upon such terms is
worse than death itself. And yet, when I con-
sider my own situation, a broken fortune,
a hopeless passion, friends in distress; the
wish but not the power (said Henry) to help.

[Enter Serv.]

Serv. — up themselves [Exit Serv. Enter Mrs.
Croaker & Miss Richland]

Miss R. — a spirit

Mrs C. — collection

Hon. Excuse me ladies, if some uneasiness from
friendship prevents me from participating in your
humor, I know you'll pardon me.

Mrs C. —

Miss R. —

Mrs C. —

Miss R. — mis understood.

Honey. There's no answering for others madam. But
I hope you'll never find me presuming to offer
more than the most delicate friendship may
readily allow.

Miss R. — from others.

Honey. My own sentiments madam. Friendship is
a disinterested commerce between equals, love,
an abject intercourse between tyrant & slave.

Miss R
Mrs C

Miss R talked of.
Hon. The town, madam seldom begins to
praise a lady's beauty till she is be-
ginning to lose it. [Smiles]

Mrs C. ———— of the place
Hon. Every age has its admirers ladies. While
you, perhaps, are trading in the warmer cli-
mates of youth, there ought to some to
carry on a useful commerce in the frozen
latitudes beyond fifty.

Miss R. ———— her face.
Hon. And yet all enrage, has carried
that face at last to a very good market. This good
natured town madam has husbands like spectacles
to fit every age from fifteen to four score.

Mrs C. ———— whole day
Hon. I am sorry, madam I have an appoint-
ment with Mr Croaker which it is impossible to put off
Mrs C. ———— with you.

Hon. Why if I must I must. I'll swear you
have put me into such spirits. Well, do you find jest
and I'll find laugh, I promise you. Well wait for
the chariot in the next room. [Honey's part 109]

Act III

Bailiff, Honeywood, Follows.

Bai. ———— than myself

Hon. Without all question Mr — I forget your name

Bai. ———— He, he, he.
Hon. May I beg leave to ask your name.

Bai. Yes you may
Hon. Then pray Sir what is your name

Bai. ———— the law.
Hon. You may have reason for keeping it secret
perhaps.

Bai. ———— to that
Hon. Nothing in the world, good Mr Twitch but that
I have a favor to ask that is all.

Bai. ———— perjure myself.
Honey. But my request will come recommended
in so strong a manner (producing his purse) as I believe you
will have no scruple. The thing is only this: I believe
I shall be able to discharge this trifle in two or
three days at farthest; but as I would not have the
affair known for the world, I have thought of
keeping you and your good friend here about me
for ~~and~~ till the debt is discharged; for which I
shall be properly grateful.

Bai. ———— in civility
Hon. Doubtless all trades must live Mr Twitch,
and yours is a necessary one. [Gives him money]

Bai. ———— weeks together,
Hon. Tenderness is a virtue Mr Twitch.
Bai. ———— for that.

Hon. Don't account it lost, Mr. Twitch. The in-

gratitude of the world can never deprive us of the conscious happiness of having acted with humanity ourselves.

Bai. — for me.

Hon. I assure you Mr. Twitch your is a most powerful recommendation. [Gives money to follower.]

Bai. — pocket holes.

Hon. Well, that shall be remedied without delay.

Enter Servant.
Serv. Miss Richland is below.

Honey. How unlucky! Dear Mr Twitch I beg you'll give your friend no to speak. As for yourself I know you'll say nothing without being directed.

Bai. — them I Enter Servant & Dancer.
Miss R. — little library

Hon. Thanks madam are unnecessary as it was I that was obliged by your command. Cha. her. Two of my very good friends Mr Thurst & Mr Flanigan. Pray gentlemen wait without ceremony.

Miss R.

Bai

Holl

Hon. Your officers are generally great favorites with the ladies. My friends madam have been very disagreeable duty. The fair should in some measure recompense the toil of the brave.

Miss R. — I presume Sir.

Hon. Why madam they do — occasionally serve in the Fleet madam. A dangerous service! Whip R. — praising.

Hon. I grant madam that our poets have not written as our soldiers have fought. But they have done all they could, a Hawkees and Amherst could do no more.

Miss R. — bad writer.

Hon. We should not be so severe against dull writers madam. It is ten to one that the dullest writers exceed the most rigid French critic who presumes to despise him. Enter Servant

Serv. — below
Hon. That's lucky. Dear madam you'll excuse me, and my good friends here, for a few minutes. There are books madam to amuse you. Come gentle men, you know I make no ceremony with such friends. After you, Sir, Excuse me, well if I must. But I know your natural politeness
[Exit Bai. Follow Hon]

Copy — set himself liberty. Enter
Honey — intending my
Honeywood. It was my unfortunate, Sir, But what a is to my uneasiness, that I do not know that while you seem to be acquainted with my misfortune I myself am your of my benefactor.

Copy — served you.
Hon. Can't give it the pardon.

Lofty. Enquire

Hon. It was and I have but all I can learn is that he chooses to remain concealed, and that all enquiry must be fruitless.

Lofty. Fruitless

Hon. Absolutely fruitless.

Lofty. Sure of that

Hon. Very sure

Lofty. form me

Hon. Now! Sir!

Lofty. things of me

Hon. The world, by what I heard is no stranger to your generosity, but where does all this end

Lofty. man of merit

Hon. I have heard instances (to the contrary)

Even from yourself.

Lofty. from myself

Hon. But dear Sir, permit me to ask you but one question.

Lofty. answer them.

Hon. I will ask no further. My friend! my benefactor it is, in must be here that I am indebted for freedom, for honor. As I am now worthiest of men from the beginning I suspected it, by your friend's reproach. Which if undeserved might seem reproached.

Lofty. this parade

Hon. may do no attempt to conceal an action

that adds to your honor. Your friends, your

air, your manner all confess it.

Lofty. Indeed we must.

Heavens Hon. Heavens! can I ever repay such friendship?

Do there any way! How best of men! can I ever repay the obligations

Lofty. disappoint you

Hon. Now! Teach me the safe manner. Is it the same way?

Lofty. Don't in love.

Hon. And can I assist you?

Lofty. Nobody so well.

Hon. In what manner? In all confidence.

Lofty. for me.

Hon. And to whom shall I speak in your favor.

Lofty. Miss Rickland.

Hon. Miss Rickland?

Lofty. My father.

Hon. Heavens! was there any thing more important! It is too much to be endured.

Lofty. I think she does.

Hon. Indeed! but do you know the person so well?

Lofty. to.

Lofty. it shall be so.

Hon. Open, generous, unsuspecting man! He little thinks

that I love her too, and with such a ardent passion.

But then it was ever a vain and hopeless one.

My torment; my persecution! What shall I do?

Love, friendship, a hopeless passion, a deserving friend

Love, that has been my tormentor; a friend that has, perhaps

distressed himself to relieve me. It shall be so. Yes I will discard

the fondling hope from my bosom and exert all my influence in his favor.

And yet to see her in the possession of another, I cannot bear!

But then to betray a generous trusting friend, worse

work. Yes I'm resolved, let me but be the instrument

of the happiness of another, and, therefore, a country
where I must forever despair of finding my own.

Miss R. (solus)

Non. I presumed to solicit this interview, madam
before I left town, to be permitted

Miss R. town Sir?
Non. Yes madam, perhaps the Kingdom; I have
presumed, I say, to desire the favor of this inter-
view, in order to disclose something which our long friend-
ship prompts. And yet my fears.

Miss R. complexion there.
Non. Perfectly, madam. I presumed to reproach
you for fainting; but your warmer blushing
soon convinced me the company that the color-
ing was from nature.

Miss R. take her out.
Non. Yes, and was rewarded the next night by
dancing with the finest woman in the company
whom every body wished to take out.

Miss R. the windows
Non. The first impression madam did deceive
me indeed. I expected to find a woman with all
the faults of conscious flattered beauty. I ex-
pected to find her vain and insolent. But every-
day since has taught me that it is possible to
possess sense without pride and beauty without affect-
ation.

Miss R. to despise
Non. I ask pardon, madam. Yet from our
long friendship I conceived that I should have
some right to offer without offence, what you
may refuse without offending.
Miss R. consider Sir.

Non. I own my rashness; but as I plead the
cause of friendship, of one who loves, Don't
be alarmed madam; who loves you with the
most ardent passion whose whole happi-
ness is placed in you.

Miss R. description of him
Non. Ah madam it but too plainly points him out
though he himself should be too humble to accept his pro-
sings, or you too modest to understand them.

Miss R. of its value.
Non. Aside I see steadily loved him. I find
madam you're already sensible of his worth
his passion. How happy is my friend to be the
favorite with one with such sense to distinguish
merit and such beauty to reward it.

Miss R. what friend.
Non. My best friend my friend Mr. L. my friend

Miss R. He Sir
Non. Yes He madam. He is indeed what
your warmest wishes might have for-
given him and the other qualities he adds that of a pas-
sionate regard for you.

Miss R. beg you Sir.
Non. I see your confusion madam and know
how to interpret it and since I so plainly read the
language of your heart, I shall make my friend happy by communicat-
ing your sentiments.

Miss R. By no means.
Non. Excuse me I must I know you desire it.

Miss R.

friend to himself
Hon. How is this! she has confessed she
loved him, and yet she seemed so far in dis-
pleasure. Can I have done anything to reproach
myself with? No I believe not yet after all these
things should not be done by a mere person I
should have spared her confusion. My friendship carried me
a little too far.

End Act 4.

Oliv. We may yet be mistaken [Enter Postboy dragging Jarvis]
[Hon. soon after enters]

Posty

run for it

Hon. Come bring him along. Let us see him. Let him learn to
blush for his crimes [Discovering his mistake] Death! What's
here? Jarvis, Leontine, Olivia! What can all this mean?

Jar.

That will.

Hon. Confusion!

Leont.

you have injured.

Hon. My dear Leontine, by my life my honor.

Leont.

I know you.

Hon. Why won't you hear me? By all that's just, I have not by
Leont. perfectly so to me.

Leont.

Hon. Ha! contemptible to the world! that reaches me.

Leont.

Draw, villain!

Enter Croaker

Croa

Posty

Croa

Posty

Croa

Hon.

Hon. Mr. Croaker, we have all been under a strange mistake here.
It was all an error, entirely an error of ^{our} own.

Croa

proof of it

Hon

Do but hear me.

Croa

I'll hear nothing.

Hon.

Madam, you seem at least calm enough to hear reason.

Oliv.

Excuse me, Hon. Good Jarvis, let me explain it to you

Jar.

when she things done.

Hon.

Will nobody hear me? was there ever such a set so blinded
by passion and by prejudice? [To the Postboy] My good friend
I believe you will be surprised when I assure you.

Posty

Croa

Oliv

Croa

Oliv

I cannot.

Hon.

Help! she's going! give her air!

Croa

not so bad as that neither [Exeunt all but Croaker] Enter Miss R. & Sir W.

Sir W.

Miss R.

Croa

Miss R.

Croa

Miss R.

Croa

Miss R.

Croa

Miss R.

Croa

Sir W.

Croa

Sir W.

Croa

Sir W. Croa & Sir W. seem to confer Enter Hon.

Hon

Christina a man! that is perdition in his outrage! Insulted

by him! despised by all! I now begin to grow contemptible even

to myself! How have I overtaxed all my abilities! the ap-

probation of a single fool should escape me! But all is now

over! I have sacrificed my reputation, my fortune, my friend-

ships and nothing remains hereforward for me but soli-

tude and repentance.

Miss R.

How can it be?

Hon.

Yes madam! and though I am so unhappy as to have fallen

to have fallen under your displeasure, yet, thank Heaven

I leave you to happiness one who loves you and deserves your love.

to one who has power to procure you a husband, and generosity

to procure your enjoyment of it.

Miss R.

describe him.

Hon.

I have the best assurances of it, - his serving me.

He does indeed deserve the highest happiness, and

that is in your power to confer. As for me,

weak and wavering as I have been, obliged by

all, and incapable of serving any, what happiness

can I find but in solitude? what hope but in

being forgotten.

Miss R.

oblige you

Hon.

No madam, my resolution is fixed.

Miss R. Stay one moment. [Mr Crow & Sir W. come for.]
Sir W. — Crow — Sir W. — [Enter Mrs C. Jan. Leon. & Oliv.]
Mrs C. — Crow — Leon — Sir W. — its prostitution.
Wom. Cease to upbraid me sir: I have for some
time but too strongly felt the justice of
your reproaches. But there is one way
still left me, Yes sir, I have determined this
very hour to quit forever a place where I have
made myself the voluntary slave of all, and
to seek among strangers that fortitude which
may give strength to the mine, and may be

its dissipation. But, ere I depart, let me
solicit your pardon for the manner in which I
withstand what has happened, & of course
understand my original obligations. I am,
Sir, your obedient servant.

Wm. Howland has I been deceived!

Sir R. — Miss R. — detached

Wm. Heaven! how can I have deserved all this? I
Express my happiness — my gratitude? — I am
this overpays an age of apprehension

Crow — Sir R. — another? Keep

Wm. Yes, Sir, I now too plainly perceive my
my vanity, in attempting to please by my
in vain, my meanness in approving of what
should disapprove. Henceforth, therefore, it shall
study to reserve my pity for real distress, my
ship for true merit, and my love for
taught me what it was to be happy.

of the day of the

Boston Mass

Wm. Howland