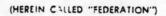


First Avenue & 7th Street Entry: Band Files and Related Records

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CONTRACT BLANK

		Local Numb	er		
					Ð
THIS CONTRACT	for the personal service	ces of musicians o	n the engagement desc	ribed below, made this	25th day of
- 11			of Music (herein called "		musicians.
aiready designated have shall; be bound by said der services under the	terms and conditions. undersigned leader.	by said terms and Each musician r	conditions. Each mus nay enforce this agreen	The leader represents sician yet to be chose nent. The musicians se	n. upon accentance.
Name and Address of	Place of Engagement_	Sams 29 No:	rth 7th St.		
Print Name of Band	111111				
Dale(s), starting and	finishing time of engr	agement_8th	March		
. Type of Engagement	(specify whether dance	ce, stage show, has	nquet, etc.) 21uh		
. WAGE AGREED UPO	» \$ 500.00	& 75% of the	he door over	\$1100.00	
This wage includes	expenses agreed to be	reimbursed by th	e employer in accordance	ce with the attached sch	adula or a schadula
o be turnished the Emp	loyer on or before the c	date of engagement			reduce, or a semeduce
. Employer will make	payments as follows:	Cash imme	diately after	performance	
				l perform hereunder, E	
icians including the le f this contract, the le nents as are required.	serves the right to co eader as well as the c ader shall, as agent	ontrol the manner ends to be accom- for the Employer	, means and details of pitched If any musicial and under his instruc	er the services of music f the performance of s ns have not been chose tions, hire such person	services by the mu- en upon the signing as and any replace-
nemployment insurance	taxes if same are app	plicable to the ser	vices to be rendered he		
ute, controversy or din	erence involving the mermination by the Inter	nusical services ari rnational Executive	sing out of or connecte Board of the Federation	on, the parties will subred with this contract and or a similar board of	and the engagement
	Add	itional Term	s and Condition	9	
itions beyond their control. Of cated on the opposite side of	is to perform is subject to in on behalf of the Employer thi of this contract, or in place to over to the Employer receipts	proven detention by sicile leader will distribute thereof on separate men in therefor from each min	the amount received from the	tructions as to selections and epidemics, acts of God, or e Employer to the musicians, over at or before the commenc e amount paid to the lead	any other legitimate con- including himself as in-
All employees covered by the Labor-Management Relations the mployment only so long as the commencement of their employees federation. The provisions	his agreement must be memb Act, 1947, all employees whi by continue such membership ployment, or the effective da of this paragraph shall not applicable law, nothing in t	bers in good standing of the line good standing. All cities of this agreement, in become effective unless this contract shall ever	receration when their employed other employees covered by the whichever is later, shall become a and until permitted by applic the construed so as to intert	the employment provided for cent commences hereunder sh- lis agreement, on or before it the and continue to be memb cable law. ere with any duty owing by	all be continued in such the thirtieth day following ters in good standing of
Sams					
(int Employer's Name		X Print Leader's Na		Local No.
	ignature of Employer		c/o Bob S:	ingerman, 611	'way, Suite
1	rint Street Address	55/102		Lender's Home Address	
inneapolis, I	in • State	55403 Zip Code	N.Y.	N.Y. State	10012 Zip Code
	Telephone		Booking Agent		Agreement No.

-	DNA (here	inafter referred to as Artist) andinafter referred to as Employer).
		ling in any and all publicity released and paid
		ed to, program, fliers, signs and marquees.
•	The correct billing for Artist, applicab	de in all promotional materials is as follows:
		o Artist hereunder is measured in whole or part b
	a percentage of receipts, Artist shall h	ave the right to set a limit to the number of fre
	admissions authorized by Employer. If t	he Employer is unable to accurately determine the
	number of persons admitted free, the Emp	loyer agrees to accept as binding a reasonable
	estimate made by the Artist's representa	tive. Further, Employer agrees that at no time
	will the number of free admissions, i.e.	, house guests, employee guests, press and guests people. Band is allowed 20 guests minimum.
	Employer agrees to provide at his sole	cost and expense, a professional concert-quality
•	sound system with minimum requirements,	
		hones with full stands and1 input boxes.
	b) First class monitor speaker systems.	
		mel output mixing console with individual EQ.
	d) A first class P.A. system, e) Employer agrees to attached equipmen	t miden (if any)
•	reproved agrees to provide, at his sole	cost and expense, van transportation for 3 cost airport/train station and hotels or lodging.
	It is agreed that Employer shall provide	e a stage lighting system.
	Artist must have approval of any support	acts, which shall be limited to 50 minutes.
	Employer agrees to provide a comfortable	and private dressing room, adequate for use by
	persons during the Artist	s entire performance. This room should be clean,
	dry, well-lit, heated or air-conditioned	, shall have mirrors and contain at least eight (
	chairs or comfortable seating for eight ((8) persons and shall be within easy access to clely responsible for the security of items in the
	dressing area and shall keep all unauthor	rized nersons from entering said area.
	Employer will provide the Artist (include	ling all side people), with a minimum of TWO (2)
	gratis drinks per person in the dressing	room or per Artist's request, at the bar or on
	stage. Employer further agrees that the	ere will be on hand a minimum of TEN (10) clean
	towels, ONE (1) gallon of fruit juice, I	WO (2) six-packs of Perrier or mineral water.
	and TWO (2) large bottles of gir	
10.	Artist has 100% control of his performa	ince.
LI.	the performance unless prior written a	lings, video recordings, radio broadcasts during permission is granted by Artist or his Represen-
	tative. All cassette recorders or other	er unauthorized taping equipment will be confis-
	cated by Employer and held until comple	
12.	. There will be no flash photography of A	artist without prior written permission from
	Artist or his Representative during the	e musical performance.
13.	(T) - 1/200 och +	HALL BE PAID BY CASH, AFTER THE PERFORMANCE
14	, payable to:	r club ONE (1) hour before the doors open and
	remain until all contract and rider red	nuirements are fulfilled.
15	. Time shall be provided for a Soundcheck	k at the request of the Artist.
6	. In case of any conflict of terms, the	terms contained in this Rider shall prevail over
	any other. All terms of this Rider are	e specifically accepted by Employer unless they
	are waived by the Artist. Such waiver Artist and Employer.	shall be effective only if initialed by both
GI	REED AND ACCEPTED BY:	
	Sams	
	EMP LO YER	ARTIST
_	DATE	DATE

EQUIPMENT RIDER TO CONTRACT FOR DNA

Employer must provide the following equipment If equipment is to substituted, artist must be substituted equipment and has the right of app	notified of
1 Guitar Amp	
Fender guitar amp	
1 Bass Amp	
100 Watt Head. A Cabinet with two 15" speaker	s.
Drum Set	
14" hihat, 14" x 6½" snare, 2 (mounted on bass) 1 Floor tom	rack toms,
AGREED TO, ACCEPTED BY:	
	Employer
	Date

Artist

Date

0

(HEREIN CALLED "FEDERATION")



CONTRACT BLANK

Loc	cal Number _			V.
				Ð
THIS CONTRACT for the personal services of mu	sicians on the	engagement d	escribed below made this	25th day of
February 19 81 between the undersigned Pu				musicians.
The musicians are engaged severally on the terms and already designated have agreed to be bound by said terms and conditions. Each m der services under the undersigned leader.	conditions or	the face here	of. The leader represents musician yet to be chosen	ding lerder) that the musicians that upon acceptance.
1. Name and Address of Place of Engagement Sams	29 North	7th St.		
Print Name of Band or Group				
2. Date(s), starting and finishing time of engagement_	8th Mar	ch		
3. Type of Engagement (specify whether dance, stage	show, banque	t, etc.)C1	uh	
4. WAGE AGREED UPON \$ \$ 500.00 & 75%	of the	door ove	r \$1100.00	
(Ter	ms and Amoun	t)		
This wage includes expenses agreed to be reimburs to be furnished the Employer on or before the date of en	ed by the em	ployer in accord	iance with the attached sche	edule, or a schedule
5. Employer will make payments as follows: Cash	immedia	tely aft	er performance	
		(Specify when)	payments are to be made)	
5. The Employer shall at all times have complete superment and expressly reserves the right to control the sicians including the leader as well as the ends to lost this contract, the leader shall, as agent for the Ements as are required.	e manner, me be accomplish Employer and	ans and detail ed If any mus under his ins	s of the performance of se ticians have not been chose tructions, hire such person	ervices by the mu- n upon the signing s and any replace-
I. The Employer hereby acknowledges his liability to unemployment insurance taxes if same are applicable to	provide works o the services	nen's compensa to be rendered	tion insurance and to pay I hereunder.	social security and
8. In accordance with the Constitution, By-laws, Rules pute, controversy or difference involving the musical secovered thereby for determination by the International thereof and such determination shall be conclusive, final	tvices arising Executive Box	out of or contact of the Feder	nected with this contract a ration or a similar board of	nd the engagement
Additional	Terms a	nd Conditi	ons	
The leader shall, as agent of the Employer, enforce disciplinary mit agreement of the musicians to perform is subject to proven deter ditions beyond their control. On behalf of the Employer the leader will dicated by the opposite side of this contract, or in place thereof on a hereunder and take and turn over to the Employer receipts therefor transportation, which will be reported by the leader to the Employer.	il distribute the a separate memorand	mount received from mount received from m supplied to the	rikes, epidemics, acts of God, or a m the Employer to the musicians, Employer at or before the commence	including himself as in-
All employees covered by this agreement must be members in good the Labor-Management Relations Act, 1947, all employees who are member employment only so long as they continue such membership in good stathe commencement of their employment, or the effective date of this is the federation. The provisions of this paragraph shall not become efficient to the extent permitted by applicable law, nothing in this contract hereunder to the Federation pursuant to its Constitution, 85-laws, Rules	ective unless and	tion when their em employees covered ver is later, shall until permitted by instrued so as to	playment commences hereunder sha by this agreement, on or before the become and continue to be membe applicable law.	Il be continued in such e thirtieth day following ers in good standing of
Sams				
Print Employer's Name	X	Print Leader's	Name	Local No.
29 North 7th St.		c/o Bob	Signature of Leader Singerman, 611B	'way, Suite
Minneapolis, Mn. 554	03	N.Y.	Lender's Home Address N • Y •	10012
	ip Code	City	State	Zip Code
Telephone	T	looking Agent		Agreement No.

	DNA Sams	(hereinafter referred to as Artist) and(hereinafter referred to as Employer).
1.		star billing in any and all publicity released and paid
	advertisements, including, but	not limited to, program, fliers, signs and marquees.
2.	The correct billing for Artist, DNA	applicable in all promotional materials is as follows:
3.	In the event that compensation	payable to Artist hereunder is measured in whole or part
	a percentage of receipts, Artis	t shall have the right to set a limit to the number of fr
	admissions authorized by Employ	er. If the Employer is unable to accurately determine th
	number of persons admitted free	, the Employer agrees to accept as binding a reasonable
	estimate made by the Artist's r	epresentative. Further, Employer agrees that at no time
	of the hard he in excess of	ons, <u>i.e.</u> , house guests, employee guests, press and guest 40 people. Band is allowed 20 guests minimum.
4.	Employer agrees to provide, at	his sole cost and expense, a professional concert-quality
	sound system with minimum requir	rements, as follows:
		ty microphones with full stands and1 input boxes.
	b) First class monitor speaker	systems.
	c) A minimum 16 channel input a	nd 2 channel output mixing console with individual EQ.
	d) A first class P.A. system, e) Employer agrees to attached	equipment rider (if any).
5	Employer agrees to accaded	his sole cost and expense, van transportation for 3
٠.	people, equipment and luggage f	rom and to airport/train station and hotels or lodging.
6.	It is agreed that Employer shall	l provide a stage lighting system.
7.	Artist must have approval of an	y support acts, which shall be limited to 50 minutes.
8.	Employer agrees to provide a co	mfortable and private dressing room, adequate for use by
		e Artist's entire performance. This room should be clear
	dry, well-lit, heated or air-co	nditioned, shall have mirrors and contain at least eight.
	chairs or comfortable seating 10	r eight (8) persons and shall be within easy access to all be solely responsible for the security of items in the
	dressing area and shall keen all	unauthorized persons from entering said area.
9.	Employer will provide the Artis	t (including all side people), with a minimum of TWO (2)
	gratis drinks per person in the	dressing room or per Artist's request, at the bar or on
	stage. Employer further agrees	that there will be on hand a minimum of TEN (10) clean
	towels, ONE (1) gallon of fruit	juice, TWO (2) six-packs of Perrier or mineral water.
7.0	and TWO (2) large bottl	
10	. Artist has 100% control of his	performance. pe recordings, video recordings, radio broadcasts during
11	the performance unless prior	written permission is granted by Artist or his Represen-
	tative. All cassette recorder	s or other unauthorized taping equipment will be confis-
	cated by Employer and held unt	il completion of engagement.
12	. There will be no flash photogr	aphy of Artist without prior written permission from
	Artist or his Representative, d	uring the musical performance.
13	. ALL MONIES DUE AND PAYABLE TO	ARTIST SHALL BE PAID BY CASH. Iright AFTER THE PERFORMANCE
14		t hall or club ONE (1) hour before the doors open and
14	remain until all contract and	rider requirements are fulfilled.
15	. Time shall be provided for a S	oundcheck at the request of the Artist.
16	. In case of any conflict of ter	ms, the terms contained in this Rider shall prevail over
	any other. All terms of this	Rider are specifically accepted by Employer unless they
	Artist and Employer.	ch waiver shall be effective only if initialed by both
	Arons and Emproyer.	
AG	REED AND ACCEPTED BY:	
	Sam	
	EMP LOYER	ARTIGT
200		

EQUIPMENT RIDER TO CONTRACT FOR DNA

Employer mus	t provide is to sub	the follostituted	lowing equip i, artist mu	ment or ed	quivalent. ified of
substituted					

1	Gu	i	tar	Amp

Fender guitar amp

1 Bass Amp

100 Watt Head. A Cabinet with two 15" speakers.

Drum Set

14" hihat, 14" x $6\frac{1}{2}$ " snare, 2 (mounted on bass) rack toms, 1 Floor tom

AGREED TO, ACCEPTED BY:	
	Employer
	Date
	Artist
	Data

\$400 198 poid 17 quests

DNA



(HEREIN CALLED "FEDERATION")

CONTRACT BLANK

Local ?	Number	The state of the s
		Ð
THIS CONTRACT for the personal services of musicis	ans on the engagement described below made this	2 2
	ager of Music (herein called "Employer") and 3	musicians.
The musicians are engaged severally on the terms and confirmation in the terms and confirmation in the terms and terms and terms and conditions. Each music are services under the undersigned leader.	ditions on the face hereof. The leader represents and conditions. Each musician yet to be chosen	that the musicians
Name and Address of Place of Engagement Sams 29	North 7th St.	
Print Name of Band or Group		
	th March	
Type of Engagement (specify whether dance, stage show	w, hanquet, etc.) Club	
WAGE AGREED UPON : \$ 500.00 & 75% of	f the door over \$1100.00	
	and Amount)	
This wage includes expenses agreed to be reimbursed to be furnished the Employer on or before the date of engage	ement.	dule, or a schedule
Employer will make payments as follows: Cash in	nmediately after performance	
	(Specify when payments are to be made)	
ent and expressly reserves the right to control the micians including the leader as well as the ends to be a this contract, the leader shall, as agent for the Emplents as are required.	accomplished. If any musicians have not been chosen loyer and under his instructions, hire such persons	upon the signing and any replace-
The Employer hereby acknowledges his liability to prov nemployment insurance taxes if same are applicable to the	e services to be rendered hereunder.	
. In accordance with the Constitution, By-laws, Rules and ute, controversy or difference involving the musical service overed thereby for determination by the International Exempter and such determination shall be conclusive, final and	es arising out of or connected with this contract an	d the engagement
	erms and Conditions	
The leader shall, as agent of the Employer, enforce disciplinary measure agreement of the musicians to perform is subject to proven detention tions beyond their control. On behalf of the Employer the leader will disticated on the opposite side of this contract, or in place thereof on separatereunder and take and turn over to the Employer receipts therefor from elansportation, which will be reported by the leader to the Employer.	es for just cause, and carry out instructions as to selections and by sickness, accidents, riots, strikes, epidemics, acts of God, or an ribute the amount received from the Employer to the musicians, in	ny other legitimate con- ncluding himself as in-
All employees covered by this agreement must be members in good stan e Labor-Management Relations Act, 1947, all employees who are members on polyment only so long as they continue such members by in good standing e commencement of their employment, or the effective date of this agreement of the provisions of this paragraph shall not become effective for the estent permitted by applicable law, nothing in this contract shall reunder to the Federation pursuant to its Constitution, By-laws, Rules, Reg.	is the rederation when their employment commences hereunder shall. All other employees covered by this agreement, on or before the ment, whichever is later, shall become and continue to be member unless and until permitted by applicable law. I ever be construed so as to interfere with enviolation or with a second continue to be member.	thirtieth day following of in good standing of
Sams		
Print Employer's Name	Print Leader's Name	Local No.
29 North 7th St.	c/o Bob Singerman, 611B	'way, Suite
Print Street Address	Leader's Home Address	
Inneapolis, Mn. 55403	N.Y. N.Y.	Zip Code
		S.p. Code

	DNA Sams	hereinafter ref	Serred to as Artist) and
_	Sams	(neremarker rer	erred to as himprojer).
	Artist shall receive _ 100%	star billing in any	and all publicity released and paid
	advertisements, including, but	not limited to, prog	gram, fliers, signs and marquees.
2.		, applicable in all p	promotional materials is as follows:
	DNA		
•	In the event that compensation	payable to Artist he	ereunder is measured in whole or part
	a percentage of receipts, Arti	st shall have the rig	ght to set a limit to the number of f
	admissions authorized by Empio	oyer. If the Employer	r is unable to accurately determine t es to accept as binding a reasonable
	number of persons admitted in	ee, the Employer agree	ther, Employer agrees that at no time
	will the number of free admiss	tions is house que	ests, employee guests, press and gues
	of the band be in excess of _	40 people	Band is allowed 20 guests minimum.
	Employer agrees to provide, at	his sole cost and ex	cpense, a professional concert-qualit
•	sound system with minimum requ	irements. as follows:	
			full stands and1_input boxes.
	b) First class monitor speake:		
	c) A minimum 16 channel input	and 2 channel output	mixing console with individual EQ.
	d) A first class P.A. system.		
	e) Employer agrees to attache		
5.	Employer agrees to provide, a	t his sole cost and ex	xpense, van transportation for 3
	people, equipment and luggage	from and to airport/	train station and hotels or lodging.
	It is agreed that Employer sh	all provide a stage li	ighting system.
•	Artist must have approval of	any support acts, which	ch shall be limited to 50 minutes.
3.	Employer agrees to provide a persons during	comfortable and privat the Artist's entire pe	te dressing room, adequate for use by erformance. This room should be clea
	chairs or comfortable section	for eight (8) persons	ve mirrors and contain at least eight and shall be within easy access to
	clairs of comfortable seating	chall be solely respon	nsible for the security of items in t
	dressing area and shall keep a	Il unauthorized person	ns from entering said area.
٥.	Employer will provide the Art	ist (including all sid	de people), with a minimum of TWO (2)
•	gratis drinks per person in t	ne dressing room or pe	er Artist's request, at the bar or or
	stage. Employer further agre	es that there will be	on hand a minimum of TEN (10) clean
	towels. ONE (1) gallon of fru	it juice. TWO (2) six-	-packs of Perrier or mineral water.
	and TWO (2) large bot		Ferrier of mineral water.
10.	Artist has 100% control of h		
11.	There will be absolutely no	tape recordings, video	o recordings, radio broadcasts during
	the performance, unless prior	r written permission	is granted by Artist or his Represen-
	tative. All cassette record	ers or other unauthor:	ized taping equipment will be confis-
	cated by Employer and held u	ntil completion of eng	gagement.
12.	. There will be no flash photo	graphy of Artist with	out prior written permission from
	Artist or his Representative	during the musical pe	erformance.
13.		D ARTIST SHALL BE PAII Wright	D BY CASH,
	, payable to:		
14			(1) hour before the doors open and
1 -	remain until all contract an . Time shall be provided for a	Soundaback at the man	quest of the Artist
15	. Time shall be provided for a	sound check at the re-	ined in this Rider shall prevail over
TO	any other All terms of thi	s Rider are specifica	lly accepted by Employer unless they
	are waived by the Artist. S	uch waiver shall be e	ffective only if initialed by both
	Artist and Employer.		
AGI	REED AND ACCEPTED BY:		
-	EMP LOYER	ms_	ARTIST
152	DATE		DATE

EQUIPMENT RIDER TO CONTRACT FOR DNA

Employer mu	st provide	the fol	Lowing equ	ipment o	r equivalent	
If equipmen	t is to sul	bstituted	i, artist	must be	notified of	
substituted	equipment	and has	the right	of appr	oval.	

1	Gu:	itar	Amp
---	-----	------	-----

Fender guitar amp

1 Bass Amp

100 Watt Head. A Cabinet with two 15" speakers.

Drum Set

14" hihat, 14" x $6\frac{1}{2}$ " snare, 2 (mounted on bass) rack toms, 1 Floor tom

AGREED TO, ACCEPTED BY:	
	Employer
	Date
	Artist
	Date

SOUTHERN THUNDER CONTRACTUAL AGREEMENT

			_
THIS AGREEMENT,	made and entered into this 8	day of how, 198, by and between	
Southern Thunder	Sound Company (hereinafter refer	red to as STS) and 5 pm's	,
hereinafter refe	rred to as "The Employer". WHERE	AS, The Employer wishes to retain the	
services of STS	to supply production equipment an	d STS is willing to supply such service	s
on $3/P$,	1986 at Samis (DNA,	etc.)	
STAGE CALL	SOUND CHECK	SHOW HOURS	
NOW, THEREFORE,	for and in consideration of the m	nutual covenants hereinafter set forth,	
the parties do h	ereby agree with each other as fo	llows:	

- 1. STS agrees to honor the terms of the sound rider as required by the performing artists, subject to such adjustments as are agreeable between the artist and STS, a copy of said sound rider being attached hereto and made a part of this agreement: STS agrees to set up and operate its equipment for the duration of the performance.
- 2. The Employer agrees to pay STS the sum of \$ / 000. The payment shall be made under the following terms: phyment to be brade immediate
- 3. The Employer agrees that should the performance be cancelled for any reason whatsoever within twenty-four hours of the designated stage call, then The Employer shall pay STS 50% of the heretofore agreed upon sum. Should the performance be cancelled after STS has arrived at the site of the performance and is either preparing to set-up or has set-up its sound equipment, then The Employer will pay STS 100% of the heretofore agreed upon sum.
- 4. The Employer agrees to provide all of Southern Thunder's Technical Requirements, a copy of said requirements being attached hereto.
- 5. The Employer agrees to indemnify STS for any loss or damage to its equipment once the equipment has arrived at the site of the performance. The Employer also releases STS from any liability for any injury to any individual or property incurred at the site of the performance.
- 6. STS shall not be liable for failure on its part to perform hereunder if such failure results from conditions of force majeure including strikes, labor disputes, fire, acts of God, acts of restraints of the public authority or any other restraints of similar import beyond reasonable control of the parties affected thereto to overcome by due diligence; however, STS shall use due diligence in attempting to overcome such restraints.

THIS AGREEMENT shall not become effective until signed by both parties, at which time it shall become binding and inure to the benefit of the parties hereto. PLEASE SIGN AND RETURN ONE COPY. ACCEPTED BY:

STS Authorized Signature:

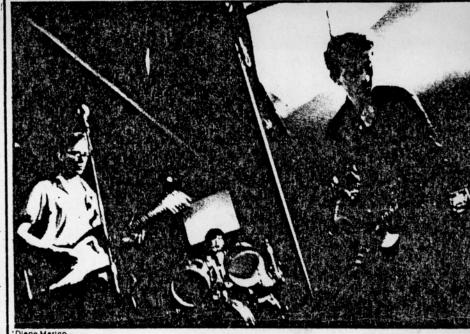
DATE: 3/6/8/

D.N.A.

by Roy Trakin

The most exciting aspect of the No New York album was the clean break it made, once and for all, with '60s rock, While the first wave of new music that came from-New York - Patti Smith, Television, Blondie, Ramones, Mink De Ville - tried to update history, the No New York bands usurped the past and spit it back out in a new configuration. Of these four original groups - the Contortions, Teenage Jesus, Mars and D.N.A. - only the latter has not wavered from its original purpose.

Almost two years after the release of No. New York, D.N.A. stands alone; this wacky, wonderful power trio has neither succumbed to the temptations of the star syndrome nor the isolated comforts of the underground. Mars may be more stubbornly opaque and experimental, but only D.N.A. actually plays in front of the public week in and week out, slowly, inevitably converting non-believers to its unique brand of intensi-



Diane Marino

ly necessary to keep that excitement level at its peak. When the songs reach their final structure, it's a challenge to reproduce them with the right intensity."

"People think it's all improvised. They're amazed when we all stop at the same time





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