



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

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TICKET SALE REQUEST FORM:

Promoter: HUMBLE P.I.E. SAM'S

Concert: _____

Concert Date: 4/13/81

Mailing Address: 29 N. 7th St
Mpls 55403

SALE LOCATIONS REQUESTED:

Lake St. ☒ Westbank ☒ Richfield ☒ St. Cloud ☐
St. Paul ☒ Robbinsdale ☒ Burnsville ☒

I understand and agree to the terms set forth in the Wax Museum ticket sale policy. I am an authorized signer for promoter listed above.

Signed _____

(Do not write below this line)

The promoter listed below is authorized to sell tickets in the location checked.

Lake St. 301-375 Westbank 101-150 Richfield 151-200 St. Cloud
St. Paul 201-250 Robbinsdale 251-300 Burnsville 376-400

Promoter: SAM'S

Concert: HUMBLE P.I.E.

Date: 4/13/81

Authorized by _____

Date: 3/30/81

CONTEMPORARY COMMUNICATIONS CORPORATION

65 WEST 55TH STREET
NEW YORK, NEW YORK 10019
(212) 765-2600

ADDENDUM TO HUMBLE PIE RIDER

Any and all advertising for Humble Pie concerts is to read and or say "HUMBLE PIE".
If you wish to use the individual names of the band members you must use all
four members names.

If there are any problems in complying with the above please contact Elliot
Saltzman at (212) 765-2600 at least one week prior to the day of show.

_____ Initials

Humble Pic Mon 4-13-81

| | |
|---------------------|------------|
| Turnstyle Count | 444 |
| Guest List | - 37 |
| Total paid attended | <u>407</u> |



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS, MINNESOTA 55403
ATTN: STEPHEN T. MCCLELLAN

CUSTOMER NO. 1756 DATE 3/25/81 OUR JOB NO. 68776

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:
HUMBLE PIE
SAM'S DANCETERIA
MINNEAPOLIS, MINN

MONDAY APRIL 13, 1981 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

000001-001500 GENERAL ADM. \$4.50

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

001-50 - 111 D

051-100 - 3 D

3/29/81 101-400 - WAP MUSEUM

3/29/81 401-450 - OARFOLK Terry J. Katyn

4/8/81 451-600 - ~~HOT TICKETS~~

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent SAM'S DANCETERIA

COPY No. 2-Shipped with tickets to Agent SAM'S DANCETERIA

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: SAM'S DANCETERIA
MINNEAPOLIS, MINN

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

| <u>Source</u> | <u>#</u> | <u>\$</u> | <u>tax</u> |
|---------------|----------|-----------|------------|
|---------------|----------|-----------|------------|

| | | | |
|---------|----|--------|--|
| In Club | 38 | 171.00 | |
|---------|----|--------|--|

| | | | |
|------------|-----------|---------------|---------|
| Wax Museum | 8 | 36.00 | 101-108 |
| | 11 | 49.50 | 151-161 |
| | 12 | 54.00 | 201-212 |
| | 9 | 40.50 | 251-259 |
| | <u>36</u> | <u>162.00</u> | 301-336 |
| | 76 | 342.00 | |

| | | | |
|-----------|---|-------|---------|
| Hat Ricks | 9 | 40.50 | 025-033 |
|-----------|---|-------|---------|

| | | | |
|---------|----|-------|---------|
| Canfolk | 17 | 76.50 | 401-417 |
|---------|----|-------|---------|

| | | | |
|-------|------------|---------------|--|
| Total | <u>140</u> | <u>630.00</u> | |
|-------|------------|---------------|--|

| | |
|------------|--------------|
| Sold | 140 |
| Av. @ door | <u>136.2</u> |
| | 1502 |

+ L

Humble Pie

~~K. C. Waters~~

Rob VanVranken

~~Jay Smiley~~

~~John Hewitt~~

~~Tom Doohey~~

Laurie Bartel

~~Bill Kopeyeshki~~

~~Dave Mathews~~

~~Marty Peterson~~

~~Doug Haftings~~

~~Sue Bowman~~

~~Sarah Becker~~

~~Gary Wizer~~

Thrashers

Marty Stein +1

Scott La Valle +1

~~Lisa Ulven~~

~~Sue Peterson~~

Ted Bergquist +1

~~Lowell Hedgcock~~

Pete Wagner

~~Quid Sundet~~

~~Kim Sundet~~

~~Dana S.~~

~~Mary Hofford~~

(Rob Wax)

(Wilbur)

(Fine Art)

(Rythm Method)

(Wax)

"

"

"

"

"

"

"

Warner Brothers

Humble Pie

~~DAVID "COOK" STEIG~~

~~JEAN OZMENT~~

Doc → Jeff Sachco

~~Grant~~

(Hisher Dix)

~~Steve RAYAS +1~~

(21)

~~Henry Casper~~

~~Gerald Berg~~

~~Scott Braun~~

~~Dirk C.~~

~~Bob Torg~~

~~John Heegac~~

~~John H.K.~~

~~James Shadler 1046~~

~~Arthur Olson~~

ED

~~Ward Davis~~

~~Tim Kuntzen~~

~~John Dicks~~

~~Mark Lee~~

~~Daniel Dicks 1037~~

~~James Kallia~~

~~Mark O'Quay 1053~~

~~Mark Brown~~

~~Shari Crowe Wilson, MA~~

Peter Lespenson

hinda

Emp

~~Dnl - Susan~~

~~Al - Marge~~

~~Sug - Kaur, [scribble]~~

~~Shelli - Kyte Henderson~~

~~Scott + 1~~

~~[scribble]~~

Steve LaBoe

Replacements.

Steve Skibby

Sue Frenchick

Terry Berg

Milly Mase

Kinda

(8)

fix

034-050

17 ✓

051-100

50 ✓

109-150

42 ✓

162-200

39 ✓

213-250

38 ✓

260-300

41 ✓

337-375

39 ✓

376-400

25

408-450

33

463-500

38

501-600

100

1301-1400-100

601-700

100

1401-1500-100

701-800

100

801-900

100

901-1000

100

1362

1001-1100

100

1101-1200

100

1201-1300

100



NO. 21638
28907/AW

AMERICAN TALENT INTERNATIONAL LTD.
888 SEVENTH AVENUE • NEW YORK, N.Y. 10019 • (212) 977-2300
TELEX 12-7551

AGREEMENT made this 13th day of March, 19 81,

between HUMBLE PIE (hereinafter

referred to as "ARTIST") and Mr. Steve McClellan/Sam's
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. ARTIST agrees to furnish the following entertainment presentation to PURCHASER:

Stage Appearance. Act to receive 100% Headline billing

for presentation thereof by PURCHASER:

(a) at Sam's/Minn., MN.
(Place of Engagement)

(b) on April 13, 1981
(Date(s) of Engagement)

(c) at the following time(s): Approx. One Sixty Min. peff. at approx 11PM.

2. FULL PRICE AGREED UPON: \$1,500.00 + 75% over \$4,772.00 less taxes, if any, plus expenses listed below.

All payments shall be paid by certified check, money order, bank draft or cash as follows:

(a) \$ 750.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent, AMERICAN TALENT INTERNATIONAL LTD., not later than AT ONCE

(b) \$ 750.00 + 3 shall be paid by PURCHASER to ARTIST not later than prior to performance on night of above engagement in Cash or Certified Check form OR ACT WILL NOT PERFORM.

(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST no later than _____

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder: All payments shall be made in full without any deductions whatsoever.

3. SCALE OF ADMISSION \$4.50

4. CAPACITY 1500

5. GROSS POTENTIAL \$6750.00

HUMBLE PIE (ARTIST)

(together with signed contract riders)

By _____

Return all signed copies to agent:

Mr. Steve McClellan/Sam's (PURCHASER)

AMERICAN TALENT INTERNATIONAL LTD.

By Stephen T. McClellan

AT ONCE

Address: 29 North 7th St.

THIS CONTRACT NOT BINDING UNLESS SIGNED
BY ALL PARTIES HERETO.

Minn., MN.

Phone: 612 338-8388

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF, AND THE PROVISIONS OF ANY RIDER WHICH MAY BE ANNEXED HERETO.

Support: tba
Sound & Lights: \$700.00

If this engagement provides for a percentage payment to Act, employer will be required to verify all expenses on the engagement date, or employer will not be permitted to deduct same from any such percentage payment.

The Humble Pie Contract Rider annexed hereto is an integral part of this Contract and all of its terms and conditions are incorporated into and made part of the Agreement.



NO. 21638
28907/AW

AMERICAN TALENT INTERNATIONAL LTD.
888 SEVENTH AVENUE • NEW YORK, N.Y. 10019 • (212) 977-2300
TELEX 12-7551

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(together with signed contract riders)

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BY ALL PARTIES HERETO.

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MAILGRAM SERVICE CENTER
MIDDLETOWN, VA. 22645

western union

Mailgram®



4-0164298068002 03/09/81 ICS IPMBNGZ CSP MPSB
1 6123388388 MGM TDBN MINNEAPOLIS MN 03-09 1140A EST

COMMITTEE INC DBA SAMS/7 ST ENTRY 29 NORTH 7
ST
29 NORTH 7 ST
MINNEAPOLIS MN 55403

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

6123388388 MGM TDBN MINNEAPOLIS MN 68 03-09 1140A EST
ZIP

ANDY WATERS
AMERICAN TALENT INTERNATIONAL
888 7 AVE
NEW YORK NY 10019

TO CONFIRM OFFER OF \$1500 GUARANTEE PLUS 75 PERCENT OF DOOR OVER
\$4150 AT \$4.50 ADMISSION FOR THE ACT "HUMBLE PIE" AT SAM'S/7TH STREET
ENTRY ON MONDAY APRIL 13 1981 FOR ONE 90 MINUTE SET PLUS ENCORE
BEGINNING AT APPROXIMATELY 11 OCLOCK PM.

STEPHEN T MCCLELLAN SAMS/7TH STREET ENTRY
29 NORTH 7 ST
MINNEAPOLIS MN 55403

11:40 EST

MGMCOMP MGM

TO REPLY BY MAILGRAM, PHONE WESTERN UNION ANY TIME, DAY OR NIGHT:

FOR YOUR LOCAL NUMBER, SEE THE WHITE PAGES

OF YOUR TELEPHONE DIRECTORY

OR

DIAL (TOLL FREE) 800-257-2241

(EXCEPT IN NEW JERSEY 800-632-2271)

OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX 6161

FROM TWX 910 420 1212



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS, MINNESOTA 55403
ATTN: STEPHEN T. MCCLELLAN

CUSTOMER NO. 1756 DATE 3/25/81 OUR JOB NO. 68776

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:
"HUMBLE PIE"
SAM'S DANCETERIA
MINNEAPOLIS, MINN

MONDAY APRIL 13, 1981 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

000001-001500 GENERAL ADM. \$4.50

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent SAM'S DANCETERIA
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COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
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MINNEAPOLIS, MINN
COPY No. 5-QUICK TICK Manifest File
COPY No. 6-QUICK TICK Job File

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

28907/ACW

HUMBLE PIE RIDER

RIDER DATED 3/13/81 BETWEEN Steve McClan

hereby known as the Employer and Humble Pie furnishing the services of the musical group known as Humble Pie, herein called the ACT.

ANY CONTRACT returned with rider un-attached, unsigned, or altered without prior negotiation with the management shall make the contract null and void.

The purpose of this rider is to enable the act to give the employer the best show possible. If the employer cannot fulfill one or any of these clauses, please feel free to contact agent immediately for negotiations.

1. THIS CONTRACT is subject to Immigration and Naturalization clearance.
2. NO PART, portion or segment of ACT'S performance is to be reproduced, either audio or visually, without the express written permission of the ACT.
3. THE EMPLOYER is responsible for the protection of the ACT, their employees, and all of their equipment while under employment of this contract. The ACT strongly suggests to the employer to provide an authorized person to watch the equipment at all times.
- 4.a. WHEN THE ACT is to be paid based upon a percentage, the Employer shall provide numbered tickets and a manifest, which shall be remitted to a prerepresentative of the ACT, which has the right to be present at all times at the gate. Any advance tickets must be agreed upon by the management at least ten (10) days before they go on sale. Quik Tic (Houston)
- b. THE EMPLOYER shall send Humble Pie at least two (2) weeks prior to the engagement, a printer's manifest (notarized signed statement) listing the amount of tickets printed at each price for this engagement. All tickets must be printed by a bonded ticket house, or by the official printing department of a university (if applicable).
- c. THE EMPLOYER shall have on hand on the night of the engagement all unsold tickets for counting and verification by a representative of Humble Pie. Humble Pie shall be compensated for the difference between the number of unsold tickets on hand and the number of tickets as shown on the manifest.
- d. IF THE EMPLOYER violates any of these provisions, it shall be deemed that a ticket has been sold for each seat in the house (plus permitted standing room) at the highest price for which the house is scaled.
- e. THE EMPLOYER agrees to give said representative of Humble Pie authority to enter the box office at any time during and after this engagement, to examine and make extracts from the box office records relating to the gross receipts for this engagement. The

Employer shall give Humble Pie a box office statement, certified and signed, for this engagement.

- f. THE EMPLOYER shall not discount tickets, or offer tickets as a premium, without first obtaining written permission from Humble Pie. If the Employer does sell or distribute discount tickets without such prior approval, the Employer shall be liable for the full ticket price of each ticket.

5. PLEASE INDICATE: 1) Capacity of hall or room where concert is being held: 1500 2) Standing room: 70
3) Admission prices: \$4.50 Advance: \$4.50
Door: \$4.50 Gross Potential: \$6750 20 CD

6. The Employer shall distribute no more than fifty (50) complimentary tickets for this engagement, and agrees to cooperate with the local Records office regarding supplying the appropriate media personnel with tickets in advance of the engagement.

7. The Employer agrees that ticket sales and seating for this engagement shall not be segregated in regard to race, creed or color, and that nothing in the advertising or promotion of this engagement shall suggest otherwise. 212-765-2600

8. The Employer shall notify Humble Pie's Road Manager, Elliot Saltzman, of any curfew or reason for an early ending time for the engagement AT LEAST TWO WEEKS PRIOR TO THE ENGAGEMENT. 12:45
CITY
ORDINANCE
CD.

9. The Employer Agrees that there shall be no Matter of Ceremonies at this engagement, and no welcoming speeches or ceremonies at intermission, except as Humble Pie may direct. Any introduction of Humble Pie shall be agreed to between the Employer and Humble Pie prior to the concert.

10. IF ANY PEOPLE are allowed to go back outside the entrance gate during the show, the Employer must have sufficient security to allow back in only "stamped" people.

11. THE EMPLOYER must make sure that the other band(s) on the show is (are) lawful member(s) of the American Federation of Musicians.

12. ACT HAS RIGHT of approval of all acts on a show that ACT is headlining including, but not limited to: set time, billing, placement in show, theatrical effects (if any), placement of equipment and use of sound and lights.

13. DUE TO VERY DELICATE ELECTRONIC EQUIPMENT, ACT reserves the right to state when the audience should enter the hall, due to a possibly lengthy Sound Test. Permission will be given by ACT'S representative, as soon as the Sound Test is completed. If all technical requirements described in the Rider are respected, Sound Test procedures should be completed shortly and smoothly.

14. ACT MAY REQUIRE up to fifty (50) free tickets, for any of their performances, from the Employer. The ACT also retains the privileges of having a Guest List which shall be completed by ACT's Road Manager.
15. EMPLOYER agrees that he will not commit ACT to any personal appearances, interviews, or to any other type of promotion, without the prior consent of the ACT.
16. THE EMPLOYER agrees to advertise, publicize and promote the engagement (including the use of radio advertising) commencing not later than three (3) weeks prior to this engagement.
17. NO ONE is to be permitted on the stage, or in the backstage area without permission from ACT, represented by standard Backstage Pass, which shall be distributed by a designated representative of the ACT.
18. EMPLOYER SHALL, at his own expense, employ an adequate number of security guards, who shall protect the ACT. All security arrangements shall be subject to approval by the ACT. The ACT shall have the right to cancel this contract without liability if in their sole and absolute judgment, riots or civil disorder might endanger the ACT.
19. IN HEADLINING situation, ACT shall receive 100% Sole Star Billing in all Advertising and Publicity, including but not limited to: Radio, Television, Newspapers, Trades, Lights, Posters, Displays and Programs.
ALL PAYMENTS to be made the night of the engagement must be made in CASH or CERTIFIED CHECK, payable to HUMBLE PIE, INC.
..... and such payments are to be made prior to act's performance.
20. ALL FOUR MEMBERS OF ACT will perform the engagement. If the act so desires, additional members may be added to the group. In the event of illness or incapacity to perform, by any member of the original group, the ACT shall not be required to perform, in which event, any monies paid by the Employer for the engagement, shall be returned to the Employer, and neither party shall be under further obligation to the other.
21. ACT RESERVES the right to full control of the creative content volume and stage act. House lights must remain under the control of the ACT and their designated representative. Any other arrangement shall be considered a breach of contract.
22. THE PERFORMANCE HEREUNDER is to be held indoors. IN THE EVENT that this performance is to be held OUTDOORS, the Employer must provide a roof for the stage, in the event of inclement weather. Provision is to be made for the proper grounding of the electric instruments, so as not to constitute a danger or hazard to the ACT and their employees. If the Employer should decide, because of inclement weather, not to present the show, ACT shall nevertheless, be paid the full contract price provided for in this contract. If a Rain Date has not been negotiated for, or has been cancelled, or not possible, Employer confirms payment in full to the

ACT if scheduled performance(s) is (are) prevented or curtailed due to inclement weather. All exterior installations are subject to ACT'S approval.

23. One (1) security man at 3:00 pm to watch dressing rooms during sound check.
24. HUMBLE PIE reserves the right to sell souvenir books, photographs, posters, clothing and other unspecified promotional merchandise bearing the name Humble Pie and to retain the receipts therefrom. *In designated area CO*
25. ACT will be allowed on all shows the absolute right to use ACT's stage and special effects, props and scenery.
26. The sound power source and lighting power source MUST COME FROM SEPARATE TRANSFORMERS.**
27. THE EMPLOYER must have available FOUR ^{3 CO} (1) TRUCK LOADERS, who will be responsible to ACT's representative.
28. Where ordinances require monitoring of the sound level, the methods of measurement and maximum permissible sound levels must be made known to the Humble Pie Road Manager, Elliot Saltzman, AT LEAST TWO WEEKS PRIOR TO THE ENGAGEMENT.
29. THE EMPLOYER SHALL PROVIDE four ^{12 CO} (1) strong Super Troopers, or Gladiators, on at least a 45-degree angle with the stage. Please advise in advance of this engagement if platforms have to be built, or if Super Troopers or Gladiators are not permanently mounted in the hall. ABSOLUTELY, POSITIVELY NO OTHER SPOTLIGHTS OF ANY KIND ARE ACCEPTABLE.
30. All spotlights, and their lamps and optics, shall be inspected and cleaned before stage call time, and shall be in place by stage call time. Humble Pie will furnish intercoms and all other lighting equipment for this engagement.
31. ^{3 CO} ~~Four~~ experienced spotlight operators should be available one half hour prior to showtime.
32. IT IS ALSO AGREED that on completion of the setup of ACT's stage equipment, when the ACT is the headline act their stage gear will not be moved from position set (not including foldback, or frontline mikes and wedges).
33. ~~One (1) forklift truck, with competent operator, shall be provided for equipment access to stage. This fork should be able to lift 10' above stage height.~~ *CO*

**** POWER REQUIREMENTS ARE AS FOLLOWS:**

Lights: 400 amps per leg, 3-phase
Sound: 400 amps per leg, 3-phase

41. A LIST OF HUMBLE PIE PERSONNEL will be sent to the Employer at a later date, when the information is complete and correct.

ADDITIONAL CLAUSES:

ALL OF THE PROVISIONS OF THE CONTRACT AND THIS RIDER ARE OF THE ESSENCE AND THE FAILURE OF EMPLOYER TO COMPLY WITH ANY OF THEM SHALL CONSTITUTE A MATERIAL BREACH OF THE AGREEMENT BETWEEN EMPLOYER AND HUMBLE PIE.

A detailed map and/or directions to Concert Hall would be appreciated.

For further information about this Rider contact ACT's Road Manager:

ACCEPTED AND AGREED TO:

BY:

Employer

Stephen F. McCallan

ACCEPTED AND AGREED TO:

BY:

Humble Pie

2 8907/AW

Rider to Agreement dated 3/13/81 by and
between Humble Pie (hereinafter "Artist") and
Steve McClellan, (hereinafter
"Purchaser").

It is understood by all parties hereto that the fee to be paid Artist herein consists of a predetermined minimum guarantee and a percentage of the box office receipts in excess of the sum shown on page one of the agreement to which this rider is annexed (hereinafter the "Agreement"). Such percentage has been computed by the parties based on Purchaser's representation that the costs of the subject engagement are those shown on Schedule A (Estimated Engagement Expenses) annexed hereto, which costs are estimated to total \$ 4,150.

Purchaser shall, within 0 days from the actual date of the subject engagement, render an accounting to Artist's agent, American Talent International, Ltd., 888 Seventh Avenue, New York, New York 10019 of all costs and expenses actually incurred during or as a result of production of the contemplated engagement as well as all tickets sold for such engagement and gross receipts therefor. Such accounting shall be accompanied by a Certified invoice, paid bill, paid receipt and the like for each and every such cost and expense.

All costs and expenses not previously agreed to (as shown on Schedule A annexed) and/or unverified by an appropriate invoice, etc. shall not be deemed an expense attributable to the subject engagement and will be, therefore, Purchaser's sole liability.

In the event actual, verified costs and expenses are less than those shown on Schedule A, then Artist's fee shall be deemed recomputed to include an additional sum equal to 75 % percent of the difference between actual costs and those total estimated costs shown on said Schedule A. Payment of any such additional sums shall accompany the aforesaid accounting.



AMERICAN TALENT INTERNATIONAL LTD.

March 13, 1981

Mr. Steve McClellan
Sam's
29 N. 7th St.
Minn., MN.

Dear Mr. McClellan;

Enclosed please find contract,

LOCATION: Sam's/Minn., Mn.
ARTIST: HUMBLE PIE
DATE: April 13, 1981
CONTRACT PRICE: \$1500.00 + 75%/\$4,772.00
DEPOSIT: \$ 750.00

Please sign all copies of this contract, initialing all Riders, if any, and return all copies to this Office on or before AT ONCE together with the required deposit in the form of a certified check or money order made payable to American Talent International Limited. Balance of payment should be made as specified in the contract.

PLEASE DO NOT ADVERTISE OR PUBLICIZE THIS ENGAGEMENT UNTIL YOU ARE IN RECEIPT OF YOUR COPY OF THE COMPLETED CONTRACT.

Sincerely,



Andrew Waters

Enclosure:

H U M B L E P I E

The news of the return of Humble Pie to active duty will no doubt bring cheers of ecstasy from the legion of fans who followed this highly successful hard rockin' outfit in its original incarnation in the early 1970's. Late last year, various circumstances brought original Pie mates Steve Marriott and Jerry Shirley together again; and the possibility of a new Humble Pie became a reality. The time was right; there had been a clear void in the rock world since the Pie's break-up in 1975... no one else was really exploring their unique soul-infused high energy rock territory. And despite a five-year break, that special spark that had always given Humble Pie their unbounded energy was never really extinguished. So Steve and Jerry enthusiastically put the wheels in motion once again.

Following the disbanding of the original Humble Pie, after seven years of non-stop activity, the ever unstoppable Steve Marriott pursued a brief solo career, following which he took part in a reformation of the Small Faces for two albums in 1977-78. Meanwhile, drummer Jerry Shirley had gone on to stints with several bands, including Natural Gas and Magnet. As it turned out, their respective groups called it quits at about the same time, and Jerry and Steve, both of whom were living in the U.S., found themselves simultaneously looking for something new. A few phone conversations confirmed what each had thought - that they missed the unique energy and style of the Pie.

Next up was the task of assembling a powerhouse outfit that could both do justice to the Pie's soulful rockin' tradition and carry it into a new decade with fresh energy. With Greg Ridley in retirement in Wales, the bass slot went to New Yorker Anthony Jones. A veteran of such underground New York groups as The Planets (with whom he played for 4½ years), "Sooty" Jones had been in Magnet with Jerry just prior to that band's break-up in '79. Then a fortuitous set of events brought outstanding guitarist/vocalist Bobby Tench from England to the U.S. and to the new Pie. Well-known to true British-rock followers everywhere, Bobby's lengthy list of credits includes: serving as lead vocalist with Jeff Beck's "Rough and Ready" group for two LPs in the early 1970's, stints with such bands as Streetwalkers and Hummingbird, and, most recently, working as Van Morrison's guitarist/co-producer for the "Wavelength" album and tour. Bobby's talents proved to be a perfect complement to Steve's playing and singing. With former Pie guitarist Clem Clempson (who had replaced Peter Frampton in the band in '71) bowing out in favor of his fusion music interest, the new Humble Pie was set and ready to go.

With all-stops-out enthusiasm and support from new manager David Krebs, the revitalized Humble Pie set to work on their first LP. The bulk of the sessions took place in the unlikely, but suitably isolated, locale

of Modesto, California, with re-mixing in New York City. Production of this long-awaited effort was handled by The Pie and Johnny Wright. "ON TO VICTORY" brings back that great trademark sound that was, and is, Humble Pie in their prime. And it is not only Humble Pie's first album in five years, but it is the band's first album for Atco Records. Seven of the LP's ten tracks are brand-new originals written by members of the band (all of whom shared the writing duties), with a few tasty cover versions included for variety. The disk kicks off with the Marriott/Shirley gem "FOOL FOR A PRETTY FACE," also the new Pie's first single release, a stand-out rocker. Steve's unmistakable voice and his dual guitarwork with Bobby set the pace in this true band effort. For extra flavor, soulful horns spice up the proceedings, as in the infectious "INFATUATION" and the funky "SAVIN' IT." For a further sampling, try the pulsing "TAKE IT FROM HERE" or the Holland-Dozier-Holland original "BABY DON'T DO IT" or their reworking of Otis Redding's "MY LOVER'S PRAYER." Boisterous and crammed with positive energy, Humble Pie has returned as a brand-new group with a tradition of great rock behind it and a headstart on a future of fresh rock'n'roll.

The Pie -- The First Time Around

Humble Pie was originally formed in 1968 by Steve Marriott (fresh from Britain's pop heroes, the pre-Rod Stewart Small Faces), Peter Frampton, Greg Ridley and Jerry Shirley. Their first two albums ("As Safe As Yesterday Is" & "Town and Country") combined hard rock with mellower acoustic numbers, and the band supported them with continual touring up and down the English countryside. Then, in 1970, the "Humble Pie" LP (their first major U.S. release) began to create a worldwide momentum, which was bolstered by the following "Rock On" set. In concert, Marriott revealed a new, aggressive presence, as the band injected an earthy soulfulness into their rock. In 1971, the Pie broke through to U.S. gold status with the classic double-live set, "Rockin' the Fillmore," which contained such audience favorites as "I Don't Need No Doctor," "Hallelujah, I Love Her So" and "Stone Cold Fever." As the album documented, Humble Pie's uninhibited rock style was energizing sold-out halls from coast to coast.

In 1971, Frampton departed and was replaced by Clem Clempson, who made his debut with the RIAA gold "Smokin'" (which included the stand-out track "Thirty Days in the Hole"). The band continued to criss-cross the U.S. on a seemingly endless series of sro, hysteria-generating tours. And three more successful albums also followed ("Eat It," "Thunderbox" & "Street Rat"). Finally, in 1975, Humble Pie decided to call it quits. Seven years of non-stop playing and recording had clearly taken their toll. Besides which, the four musicians wanted to pursue individual musical interests. Rather than abruptly disbanding, however, they decided to go out in style, giving both their fans and themselves a parting gift - one final blow-out tour. Ironically, those final dates proved to be some of the best and most exciting in their history. And somehow, although billed as "Goodbye Pie" shows, everyone knew it was only a matter of time. The Pie would be back.