

First Avenue & 7th Street Entry: Band Files and Related Records

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(HEREIN CALLED "FEDERATION")

CONTRACT BLANK

Local Nu	inber	¥
		Ð i
THIS CONTRACT for the personal services of musicians	s on the engagement described below, made this	22nd day of
April, 1981 19 between the undersigned Purchase	er of Music (herein called "Employer") and	musicians.
The musicians are engaged severally on the terms and condi- already designated have agreed to be bound by said terms a shall be bound by said terms and conditions. Each musician der services under the undersigned leader.	itions on the face hereof. The leader represents and conditions. Each musician yet to be chosen may enforce this agreement. The musicians se	en, upon acceptance, verally agree to ren-
1. Name and Address of Place of Engagement Sam's, 2	29 North 7th St., Minneapoli	s, Minn, 55403
Print Name of Band or Group Raybeats		
Date(s), starting and finishing time of engagement M	Y 4th, 1981 11.00pm	& 1.00am
Type of Engagement (specify whether dance, stage show,	OVER \$4100,00	5min Sets
. WAGE AGREED UPON \$1,250 + 75% over %	to be arranged.	
(Terms and	1 Ameunt)	
This wage includes expenses agreed to be reimbursed by o be furnished the Employer on or before the date of engagem	ent.	
Employer will make payments as follows: \$625.00]	POSTAL MONEY ORDER, made pay	able to Pat
Irwin, C/-Bob Singerman, 611 B'way,	Suite Satily, when payment Nary to be 10012	received by A
Jpon request by the Federation or the local in whose juris- nake advance payment hereunder or shall post an appropria f the engagement is subject to contribution to the A.F.M. & he Employer and pay it to the Fund; and the Employer and 959, as amended, relating to services rendered hereunder in , 1962, as amended, relating to services rendered hereunder	ate bond. E.P.W. Pension Welfare Fund, the leader will leader agree to be bound by the Trust Indentuthe U.S., and by the Agreement and Declaration in Canada.	l collect same from are dated October 2, of Trust dated April
The Employer shall at all times have complete supervision nent and expressly reserves the right to control the manifelans including the leader as well as the ends to be account this contract, the leader shall, as agent for the Employments as are required.	mer, means and details of the performance of complished. If any musicians have not been chosen	services by the mu-
. The Employer hereby acknowledges his liability to provid inemployment insurance taxes if same are applicable to the	e workmen's compensation insurance and to pay services to be rendered hereunder.	social security and
B. In accordance with the Constitution, By-laws, Rules and Repute, controversy or difference involving the musical services covered thereby for determination by the International Executation and such determination shall be conclusive, final and by	arising out of or connected with this contract tive Board of the Federation or a similar board of	and the engagement
Additional Ter	ms and Conditions	
The leader shall, as agent of the Employer, enforce disciplinary measures the agreement of the musicians to perform is subject to proven detention by itions beyond their control. On behalf of the Employer the leader will distributed on the opposite side of this contract, or in place thereof on separate ereunder and take and turn over to the Employer receipts therefor from each ransportation, which will be reported by the leader to the Employer.	for just cause, and carry out instructions as to selections and sickness, accidents, riots, strikes, epidemics, acts of God. or just the amount received from the Employer to the musicians, memorandum supplied to the Employer all or before the commence.	any other legitimate con- including himself as in-
All employees covered by this agreement must be members in good standing the Labor-Management Relations Act, 1947, all employees who are members of the missing standing. As they continue such membership in good standing. As the commencement of their employment, or the effective date of this agreement be federation. The provisions of this paragraph shall not become effective up. To the extent permitted by applicable law, nothing in this contract shall executed to the federation pursuant to its Constitution, By-laws, Rules, Regulations.	All other employees covered by this agreement, on or before to the whichever is later, shall become and continue to be meminiess and until permitted by applicable law.	rall be continued in such the thirtieth day following bers in good standing of
Steve McLe	llan	
Print Employer's Name	Y Print Leader's Name	Local No.
29 North 7th St.,	C/-Bob Singerman, 611 Bros	adway,Suite 214
Minneapolis, Minn., 55403	N.Y., Lender's Home Address N.Y.,	10012
(612) 338-8388 Tale	City State	Zip Code

Booking Agent

Telephone

Agreement No.

Thi	s rider is attached to and made part of the cont	ract dated	between
		referred to as Artist) a	
	(nereinafter	referred to as Employer)	•
1.	Artist shall receive star billing in advertisements, including, but not limited to,		
2.	The correct billing for Artist, applicable in a	나는 사람들은 바다를 가지 않는데 보고 있다. 그런 이번 사람들이 되었다면서 그런 사람들이 되었다면 살아 없었다면 살아 없었다.	
3.	In the event that compensation payable to Artista percentage of receipts, Artist shall have the admissions authorized by Employer. If the Employer approximate made by the Artist's representative. It will the number of free admissions, i.e., house of the band be in excess of 40 percentage.	right to set a limit to over is unable to accurat grees to accept as binding Further, Employer agrees guests, employee guests, ople. Band is allowed 20 g	the number of freely determine the g a reasonable that at no time press and guests gues s minimum.
4.	Employer agrees to provide, at his sole cost and sound system with minimum requirements, as follows:	l expense, a professional ows:	concert-quality
	a) 11 professional quality microphones w. b) First class monitor speaker systems.		
	c) A minimum 16 channel input and 2 channel out d) A first class P.A. system, with echo effect.		ndividual EQ.
	e) Employer agrees to attached equipment rider Employer agrees to provide, at his sole cost an people, equipment and luggage from and to airpo	d expense, van transporta	
6.	It is agreed that Employer shall provide a stag	e lighting system.	
7· 8.	Artist must have approval of any support acts, Employer agrees to provide a comfortable and pr persons during the Artist's entir	ivate dressing room, adeq e performance. This room	uate for use by should be clean
9.	dry, well-lit, heated or air-conditioned, shall chairs or comfortable seating for eight (8) pers clean lavoratories. Employer shall be solely redressing area and shall keep all unauthorized pe Employer will provide the Artist (including all gratis drinks per person in the dressing room of stage. Employer further agrees that there will towels, ONE (1) gallon of fruit juice, ONE (1) raw vegetables and good bread for sandwiches.	ons and shall be within e sponsible for the securit rsons from entering said side people), with a min r per Artist's request, a be on hand a minimum of	asy access to y of items in the area. imum of TWO (2) t the bar or on TEN (10) clean
10.		ideo recordings, radio br	oadcasts during
	the performance, unless prior written permissi tative. All cassette recorders or other unaut	on is granted by Artist o horized taping equipment	r his Represen-
12.	cated by Employer and held until completion of There will be no flash photography of Artist w Artist or his Representative during the musica	ithout prior written perm	ission from
13.		PAID BY CASH,	PERFORMANCE
14.		NE (1) hour before the do	
15.	Time shall be provided for a Soundcheck at the	request of the Artist.	
16.	In case of any conflict of terms, the terms co any other. All terms of this Rider are specif are waived by the Artist. Such waiver shall b Artist and Employer.	ically accepted by Employ	ver unless they
AGR	REED AND ACCEPTED BY:		
	EMPLOYER	ARTIST	
-	DATE	DATE	



Raybeats: Surfin' N.Y.C.

by Eric Lindbom

Gristle).

common gripe leveled at rock 'n' roll is that it's all been done before. Complainers point to the ska, rockabilly, and psychedelic revivals and lament that retrospective glances at the past are all we have left. (Then they either mope about and make morbid "rock is dead" proclamations or spend their time listening to PiL or Throbbing

There's a local angle on the Raybeats story, which may explain why Sam's mainroom was crowded on a rainy Monday night. Danny Amis used to play with the Overtones, a local surf combo which had the genre's nuances down pat, but lost steam when Amis added lyrics and his half-hearted vocals. The Overtones probably felt awkward about being the only completely instrumental band to play the Longhorn regularly so they

EP and a forthcoming album.

The band may be uninviting to those who insist that great rock must "kick," preferring to be sledgehammered into submission via sonic assault. But the Raybeats are slick, unique, and completely accessible. (After yawning through Glen Matlock's Spectre show and watching the putrid punk carcass dragged onstage last week by hasbeen Cheetah Chrome and his Casnalties I found the Dantest



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PRODUCTIONS
A Division of Alpha Enterprises, Inc.
8933 Lyndale Avenue South • Minneapolis, Minnesota 55420 • Telephone (612) 881-5858

Steve

DANIEL Amos

Las

played the following secure

myth clubs

MAdame worgs

Gazzani's

Club 88

Cain's Balloom - Tolsa OK

The Blue Note - Boulder, Co

f. S. Rt Sue the Jean at MeidMe Jean down to judge Great tretenders next week.

Bongos Ray Beats

by David Ayers and Eric Lindbom

he kitsch rich world of The B-52's isn't moving in an elliptical orbit around Planet Claire or even 53 Miles West of Venus, but right in our own backyard. It's populated with enough bargain basement scroungers on stages and in audiences to keep Ragstock perpetually in the black and render the once novel twin ideas of tacky fashion and camp irony hopelessly stale.

While The B-52's new minialbum Mesopotamia is packaged like an archaeological dig, the only Egyptian element is the continuing Sphinx-like mystery of Schneider: mainly, why is he in this band other than to bug people with his squawky, grating voice? He proved musically purposeless, randomly banging chimes and pounding on a toy piano. But he does a good herky jerky and besides, instrumentation isn't The B-52's forte

anyhow.

It's the coy, then abrasive, then spine-chilling vocals of the B Girls, Cindy Wilson and Kate Pierson





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CLUB AND RETAIL-RECORD GUEST LIST FOR BONGOS/RAYBEATS ON 4/4/82:

Cynthia Ahl plus 1

Joanne Kelly

Fileen Thomas

Jim Tollogrud plus 1

Don Holzschuh plus Trout

Bill Batson plus I

- Tommy Rey

Bob Isreal

Dawn Johnson plus 1

Hot Likks Record Store

Ryan Campion plus 1

Sonya Haugen plus 1

Drew Miller plus 1

Northern Lights Recofes

Sonya and Rob

Oarfolk jekepus Records

Peter Jesperson plus Linda

Jim Peterson

Mitch Griffin

Sharon Brostad

Dean Kitchen

Scott Anderson

Amy E Het worter

Tom Carlson

(27)

12

9635



WWTC GIVE-AWAYS FOR BONGOS RAYBEATS ON SUN. APRIL 4TH, 1982:

Sonny Bock plus 1

Tom Fritz plus 1

Kim Fleming plus 1

Karen ∌ Klaus plus 1

Sue Klugman plus 1

Grant Leanvarne plus

Darryl Meade plus 1

Laurie Melcher plus 1

Randy Miltimore plus 1

T.R. Nelson plus 1

Mary Peterson plus 1

Ian Peterson plus

Mark Pope plus 1

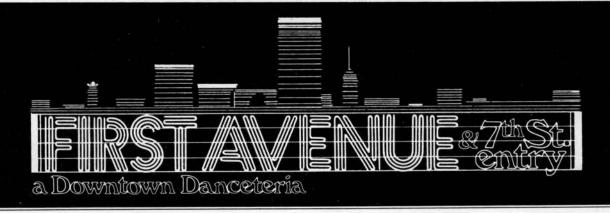
Andy Richard plus 1

Poir Bawatzke plus 1

Rick Vedell# plus 1







維毘蓮 卸為#

MEDIA GUEST-LIST FOR BONGOS TRAYBEATS ON SUN. APRIL 4TH, 1982:

Randy Anderson plus 1

City Pages

David Ayers plus 1 (photographer) Minnesota Daily

Jon Bream plus 1

Tickard Nilioss plus 1

Tim Holmes plus 1

Minneapolis Star/Tribune Twin-City Imports Walker Art Center/City Pages

Esa Kajamataki plus

Liebermans

Tom Kellog plus 1

LLiebermans

Marty Kellar plus 1

City Pages

Eric Lindbolm plus 1

Minnesota Daily

Paul Macabee plus 1

Twin City Reader

Marion Moore plus 1

I WIN OLD MEAGE!

Chuck Statler plus 1

Channel 2/Nite-Times

Tom Mark Wheeler plus 1

Film/video

OCO THE PROPERTY OF

Capital Records

Video

Cres Holyersell

18) +27 (OTHER) Songos - Roybeats - Down tix

182-100 S 156-200 S 227-300 S 301-600 S 404-500 S 501-600 S 601-700 S 701-800 801-900 901-1000

1101-1200

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACTS & DEPOSITS

CONTRACT (Form C-1)

MUST BE RECEIVED NO LATER THAN 326320R ARTIST HAS RIGHT TO VOID CONTRACT.

0	n Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.
	THIS CONTRACT for the personal services of musicians on the engagement described below is made this day of
-	MARCH, 19 62, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician
r	Mame and Address of Place of Engagement: FIRST AVENUE PO BOX 3191 MINNEAPONS, MINNES
•	Name and Address of Place of Engagement:
	Name of Band or Group: RAYBEATS
	Number of Musicians:
	Date(s), Starting and Finishing Time of Engagement: 4 + 82 . 1567 AT 11:00.
	Type of Engagement (specify whether dance, stage show, banquet, etc.):
	Compensation Agreed Upon: \$1250 + 30% ABOUE 4450.
	Purchaser Will Make Payments As Follows: \$625 poster money order deposit
	payable to fall Irwin 611 Druly, Suite 214 Ny Complete
	No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
	Breach of Contract — Arbitration of Claims: (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that the state of the
	neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof. (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for the engagement contracted for the engagement contracted for the engagement contracted for the engagement of the engagement contracted for the engagement of the engageme
	(herein called "participating musician (s)"), and by the agent or agent (s) of each participating musician, including the Local Union (c) All claims and disputes which may arise between the Purchaser and the participating musician (s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respectively.
	tive obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involve participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executiv Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participatin musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration an determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board ha
	jurisdiction over a particular claim or dispute. (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of th State of New York notwithstanding the forum-or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of th IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary of the Federation in New York City. New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upo
	the Purchaser and participating musician(s). (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only if the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm of enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10°%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either
	resides or maintains an office or place of business. (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who wa a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice an Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shade be final and binding upon the Purchaser and participant musiciants. Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the
	Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction in the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' feet incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. (g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the
	pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail. IN WITNESS WHEREOF, the parties hereto have hereunte set their names and seals on the day and year first above written
	STEVE ME CLELLAN PAT IRWIN
,	Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name) Print Name of Signatory Musician Home Local Union No.
	Signature of Purchaser (or Agent thereof) Signature of S
	FIRST AUBNUS PO. 3191 SI BROADWAY SUITE 214
	City State Zip Code City State Zip Code N.V.C. N.V. / CC /2

DEAR STEVE,

ENCLOSED PLEASE FIND THREE COPIES OF THE CONTRACT AND TWO COPIES OF THE RIDER FOR THE APPEARANCE OF:

	THE RAYBEA	rs			-
AT:	FIRST AVENU	JE			
ON:	LIEDNESDAV	DECEMBED	5	1004	

PLEASE KEEP ONE COPY OF THE CONTRACT AND RIDER AND RETURN THE OTHER COPIES SIGNED TO MY OFFICE WITH THE DEPOSIT AS FOLLOWS:

NO DEPOSIT.

SIGNED CONTRACTS AND DEPOSIT (WHEN REQUESTED) MUST BE RECEIVED

BY _____ OR THE ARTIST (NOT THE PROMOTER) HAS THE RIGHT

TO VOID THE CONTRACTED AGREEMENT.

RETURN CONTRACTS AND DEPOSIT TO:

FRANK RILEY 611 BROADWAY, SUITE 415 NEW YORK, NY 10012

THANKS AND HAVE A GREAT SHOW!

SINCERELY,

FRANK T PTTF

105 <

LOAD IN:

MEREIN CALLED "FEDERATION"

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN---- OR ARTIST HAS RIGHT TO

CONTRACT

		(Ferm C-1)		VOID CO	NTRACT.		
Whenever The Term "The Local L	nion" Is Used In	This Contract, It Shall	Mean The Loc	al Union Of T	he Federation T	Vith Invisdic	
tion Over The Territory In Which						ren variable	
THIS CONTRACT for the pe NOVEMBER 19 84 between	rsonal services of	musicians on the eneme	rement describe	d below is mad	le this 26t	h day o	1
or musicians.		mes paremaser or maste	(nerem caned	rurenaser) a	ind the undersig	ned musicial	n
. Name and Address of Place of	Engagement:	FIRST AVEN		Nonmu			- :5
	THE DAY		AVENUE	NORTH	MINNEA	POLIS,	MN
Name of Band or Group:	THE RAY	BEATS					
Number of Musicians:							
L Date(s), Starting and Finishin	Time of Engag	ement: WEDN	ESDAY	DECEME	BER 5, 1	984	
		ONE	50-60 M	INUTE S	SET (APP	ROX.)	
		CAP:	1.200	TIX:		R.PO:	\$3.60
L. Type of Engagement (specify	hether dance, st	age show, banquet, etc.)	: CLUB				
. Compensation Agreed Upon: \$.	\$1,250.	GUARANTEED	+ % OF	GROSS	DOOR RE	CEIPTS	
TO BE ARRANGED	+ CLUB T		UITAR &		MDC C D	RUM KI	т.
Purchaser Will Make Payments		PAYMENT IN	FULL T	A Production of Contract of the Contract of th	RAYBEATS		1.
The second secon	As Pollows.	COMPLETION		FORMANC		OFON	
No performance on the engage or by any means whatsoever, in recording, reproduction or tran the Federation may enforce this	mission This pr	specific written agreem	ent with the F	oderation cale	ting to and non		
f. Breach of Contract — Arbitrat (a) It is expressly understood nor the Local Union are partie	on of Claims:	and the musician(a) w	ho are parties !	o this contract	that neither th	c Federation	

nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that meither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent (s) of each participating musician, including the Local Union. (e) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the Local Union. (c) all claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and invisidetion over a marticipar claim or dispute. jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to the Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City. New York A copy of the Rules of the Local Union may be obtained from the Secretary-Treasurer of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician (s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and narticipating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10°) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail. SOUND CHK.

IN WITNESS WHEREOF the parties be

	STEVE McCLELLAN/FIRST AVENUE	THE RAYBEATS	
	(If Purchaser is Corporation, Full and Correct Name (September is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.	
	PO BOX 3191 TRAFFIC STATION	c/o VENTURE BOOKINGS, 611 BROADWAY	#415
	MINNEAPOLIS, MN 55403	NEW YORK, NY 10012	
	CLUB: (612) 338-8388	VENTURE: (212) 477-4366	
SPEAK	WITH STEVE, MAGGIE OR CHRISSIE AT		
	Booking Agent Agreement No	Address	

THIS RIDER	IS ATTACHED TO AND M	DE PART OF CONTRACT	# 105 DATED NOVEMBER 26, 1984
BETWEEN	THE RAYBEATS		REFERRED TO AS ARTIST)
AND	FIRST AVENUE		REFERRED TO AS EMPLOYER).

1. BILLING

Artist shall receive 100% star billing in any and all publicity released and in paid advertisements, including, but not limited to program, fliers, signs and marquees. The correct billing for Artist, applicable in all promotional materials is THE RAYBEATS

2. TECHNICAL REQUIREMENTS

Employer agrees to provide at his sole expense, a professional quality sound system with minimum requirements as follows:

- a. Sixteen (16) professional quality microphones, eleven (11) boom microphone stands, three (3) straight microphone stands with round bottoms, and two (2) active direct input boxes.
- b. A first class monitor speaker system with a minimum of two (2) sends, onstage mix when possible. Monitor system to include four (4) wedges and drum monitor.
- c. A minimum sixteen (16) channel input board and two (2) channel output mixing console with channel EQ, one (1) effects send with digital delay (i.e., RolandRE-201, Yamaha Analog Delay, Lexicon PCM or Primetime, or equivalent).
- d. A first class P.A. system.

3. LIGHTS

Employer agrees to provide a stage lighting system.

4. SUPPORT ACTS

Artist must have approval of any support acts, which shall be limited to 45 minutes. In the event that any support act engaged by Employer uses keyboard instruments on stage during their performance, it is agreed that said instrument as well as any other large or obtrusive equipment shall be removed from the stage area completely in preparation for Artist's performance.

5. DRESSING ROOM

Employer agrees to provide a comfortable and private dressing room, adequate for use by six persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air conditioned, with seating for six persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area. The dressing room shall be locked and the road manager provided with a key.

6. FOOD, DRINK, ETC.

Employer agrees to provide, at his sole cost and expense, the following (If for any reason something cannot be supplied, the tour manager must be notified well in advance of performance date):

FOOD, DRINK, ETC. CONT'D

- a. Minimum of two gratis drinks per person (including all side people) in the dressing room or per the Artist's request at the bar or on stage.
- b. One gallon of orange or grapefruit juice
- c. Two large bottles of Perrier or club soda (with lemons and limes)
- d. One large pitcher of ice water
- e. One case of imported beer
- f. Six hot meals and one fresh vegetable/salad tray
- g. Ten clean towels

7. BOX OFFICE

- a. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of persons admitted free. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of thirty (30) people.
- b. Employer shall provide road manager with a written box office report including guest list.

8: PAYMENTS AND DEPOSITS

- a. All deposits, when requested, must be received by the date specified in the contract.
- b. All payments made on the night of the show must be made in $\frac{\cosh}{\sinh}$ unless previous arrangements have been made between Artist $\frac{\cosh}{\sinh}$
- 9. $\frac{\text{SOUNDCHECK}}{\text{Time shall}}$ be provided for a soundcheck at the request of the Artist.
- 10. LOAD IN/LOAD OUT Employer shall provide parking space for one van close to the stage door.

11. PERFORMANCE

- a. Artist has 100% control of their performance.
- b. There will be absolutely no tape recordings, video recordings, or radio broadcasts during the performance unless prior written permission is granted by Artist or his representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of performance.
- c. There will be no flash photography of Artist without prior written permission from Artist or his representative during musical performance.

12. CONTRACT AND RIDER FULFILLMENT

- a. The Employer, or a representative of the Employer with full deicsion making powers, must be in the hall and accessible from load-in until two hours after the show ends.
- b. The Employer shall provide at least one stage hand for load-in, load-out and throughout performance.
- c. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

its production, pr engagement hereund	esentation and perfo er. Anv problems or	e sole and exclusive control over rmance of its portion of the questions must be discussed well ollowing Artist's representatives
MANAGER:		
BOOKING AGENT		arris (Bandmembers) (212) 691-705
	Frank Riley 611 Broadway, Suit New York, NY 1001 (212) 477-4366	
PROMOTIONAL M	MATERIALS:	
	Shanachie Records	(201) 445-5561
ACCEPTED AND AGREED	TO:	ACCEPTED AND AGREED TO:
BY:		BY:
(EMPLOYER)		(THE RAYBEATS)

105 (

MEREIN CALLED "FEDERATION"

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN---- OR ARTIST HAS RIGHT TO

CONTRACT

	(Form C-1)	VOID CONTRACT.
Whenever The Term "The Local Union" Is Used In T	his Contract, It Shall Mean 7	he Local Union Of The Federation With Jurisdic-
tion Over The Territory In Which The Engagement Co		

THIS CONTRACT for the personal services of musicians on the engagement described below is made this _	26th	_ day of
NOVEMBER 19 84 between the undersigned purchaser of music (herein called "Purchaser") and the	andersigned r	nusician
or musicians.		

musicians.	DIDOR NO				****
Name and Address of Place of Engagement: _		AVENUE	NODTH	MINNEADOLIC	
Name of Band or Group: THE RA		AVENUE	NORTH	MINNEAPOLIS	_MIN
Number of Musicians:4					·
Date(s), Starting and Finishing Time of Enga		DNESDAY	DECEMBI		_
		50-60 N	INUTE SI	ET (APPROX.)	
	CAP	: 1,200	TIX:	33 GR. PO:	\$3,60
Type of Engagement (specify whether dance.	stage show, banquet.	te.): _CLUB			
Compensation Agreed Upon: \$ \$1,250	 GUARANTEE 	ED + % OF	GROSS I	DOOR RECEIPTS	S
TO BE ARRANGED + CLUB	TO PROVIDE	GUITAR 8	THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SE	MPS & DRUM K	- IT.
Purchaser Will Make Payments As Follows: _	PAYMENT I	N FULL T	O THE RA	AYBEATS UPON	- C

COMPLETION OF PERFORMANCE.

- 6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
- 7. Breach of Contract -- Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any canacity except as expressly provided in 6 above and, therefore, that meither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent (s) of each participating musician, including the Local Union. (e) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to hinding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York, The IEB shall decide any question of whether it or the Local Union Executive Board has juriadiction over a particular claim or dispute. jurisdiction over a particular claim or dispute

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to the Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City. New York. A copy of the Rules of the Local Union may be obtained from the Secretary-Treasurer of the Local Union. All rulines and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician (s).

[6] Except awards of the IEB made on appeal as provided in (f) below a Purchaser or participating musician, or the agent of

(a) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Level Union in arbitration becoming may be appealed to the IEB by any party who was

(f) All rulings and awards made by the Local Union in arbitration hercunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

SOUND CHK.

LOAD IN:

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunte set their names and seals on the day and year fi

	STEVE McCLELLAN/FIRST AVENUE	THE RAYBEATS	
	Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.	
	PO BOX 3191 TRAFFIC STATION	c/o VENTURE BOOKINGS, 611 BROADWAY	#415
	MINNEAPOLIS, MN 55403	NEW YORK, NY 10012	
	CLUB: (612) 338-8388	VENTURE: (212) 477-4366	
SPEAK	WITH STEVE, MAGGIE OR CHRISSIE AT	CLUB. AGENT: FRANK RILEY	

THIS F	RIDER	IS	ATTACHED	TO	AND	MADE	PART	OF	CONTRACT	# 105	DATE	NO	VEMBER	26,	1984
BETWEE	EN	TH	E RAYBEAT	S				(HE	REINAFTER	REFERRE	D TO	AS	ARTIS	T)	_
AND _		FIR	ST AVENUE					(HE	REINAFTER	REFERRE	D TO	AS	EMPLO	YER).

1. BILLING

Artist shall receive $\underline{100\$}$ star billing in any and all publicity released and in paid advertisements, including, but not limited to program, fliers, signs and marquees. The correct billing for Artist, applicable in all promotional materials is $\underline{\text{THE RAYBEATS}}$

2. TECHNICAL REQUIREMENTS

Employer agrees to provide at his sole expense, a professional quality sound system with minimum requirements as follows:

- a. Sixteen (16) professional quality microphones, eleven (11) boom microphone stands, three (3) straight microphone stands with round bottoms, and two (2) active direct input boxes.
- b. A first class monitor speaker system with a minimum of two (2) sends, onstage mix when possible. Monitor system to include four (4) wedges and drum monitor.
- c. A minimum sixteen (16) channel input board and two (2) channel output mixing console with channel EQ, one (1) effects send with digital delay (i.e., RolandRE-201, Yamaha Analog Delay, Lexicon PCM or Primetime, or equivalent).
- d. A first class P.A. system.

3. LIGHTS

Employer agrees to provide a stage lighting system.

4. SUPPORT ACTS

Artist must have approval of any support acts, which shall be limited to 45 minutes. In the event that any support act engaged by Employer uses keyboard instruments on stage during their performance, it is agreed that said instrument as well as any other large or obtrusive equipment shall be removed from the stage area completely in preparation for Artist's performance.

5. DRESSING ROOM

Employer agrees to provide a comfortable and private dressing room, adequate for use by six persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air conditioned, with seating for six persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area. The dressing room shall be locked and the road manager provided with a key.

6. FOOD, DRINK, ETC.

Employer agrees to provide, at his sole cost and expense, the following (If for any reason something cannot be supplied, the tour manager must be notified well in advance of performance date):

FOOD, DRINK, ETC. CONT'D

a. Minimum of two gratis drinks per person (including all side people) in the dressing room or per the Artist's request at the bar or on stage.

b. One gallon of orange or grapefruit juice

c. Two large bottles of Perrier or club soda (with lemons and limes)

d. One large pitcher of ice water

e. One case of imported beer

f. Six hot meals and one fresh vegetable/salad tray

g. Ten clean towels

7. BOX OFFICE

- a. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of persons admitted free. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of thirty (30) people.
- b. Employer shall provide road manager with a written box office report including guest list.

8. PAYMENTS AND DEPOSITS

- a. All deposits, when requested, must be received by the date specified in the contract.
- b. All payments made on the night of the show must be made in $\frac{\cosh}{\sinh}$ unless previous arrangements have been made between Artist $\frac{\cosh}{\sinh}$
- 9. $\frac{\text{SOUNDCHECK}}{\text{Time shall}}$ be provided for a soundcheck at the request of the Artist.
- 10. LOAD IN/LOAD OUT Employer shall provide parking space for one van close to the stage door.

11. PERFORMANCE

- a. Artist has 100% control of their performance.
- b. There will be absolutely no tape recordings, video recordings, or radio broadcasts during the performance unless prior written permission is granted by Artist or his representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of performance.
- c. There will be no flash photography of Artist without prior written permission from Artist or his representative during musical performance.

12. CONTRACT AND RIDER FULFILLMENT

- a. The Employer, or a representative of the Employer with full deicsion making powers, must be in the hall and accessible from load-in until two hours after the show ends.
- b. The Employer shall provide at least one stage hand for load-in, load-out and throughout performance.
- c. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

1		
engagement hereun	resentation and performer. der. Any problems or	e sole and exclusive control over mance of its portion of the questions must be discussed well ollowing Artist's representatives:
MANAGER:		
BOOKING AGEN	NT:	arris (Bandmembers) (212) 691-7057
	Frank Riley 611 Broadway, Suite New York, NY 10012 (212) 477-4366	2 415
PROMOTIONAL	MATERIALS:	
	Shanachie Records	(201) 445-5561
ACCEPTED AND AGREE	D TO:	ACCEPTED AND AGREED TO:
BY:		BY:
(EMPLOYER)		(THE RAYBEATS)

(MEREIN CALLED "FEDERATION")

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN---- OR ARTIST HAS RIGHT TO VOID CONTRACT.

105 €

LOAD IN:

CONTRACT

	220022022002				and the undersigned m	
ame and Address of Place of Engagement:	701		AVENUE	МОРТИ	MINNEAPOL	T.C. MN
me of Band or Group: THE RAY			AVLIVOL	NORTH	MINNEAPUL	15, MN
mber of Musicians: 4						
te(s), Starting and Finishing Time of Engage	ement:	250/200	NESDAY	DECEM	BER 5, 1984	
			50-60 N		SET (APPROX	
					\$3 GR.P	<u>0:</u> \$3,6
pe of Engagement (specify whether dance, str	age show.	CAP:	1,200	TIX:		

COMPLETION OF PERFORMANCE.

- 6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
- 7. Breach of Contract Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any canacity except as expressly provided in 6 above and, therefore, that meither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent (s) of each participating musician, including the Local Union. (e) All claims and disputes which may arise between the Purchaser and the participating musician, including the Local Union.

(e) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves Board of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and juriadiction over a particular claim or dispute. jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City. New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). the Purchaser and participating musician(s).

(a) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union in arbitration which are not appealed to the IEB shall be perfected in the manner provided in the Rules of Practice and Proceedings are not appealed to the IEB by any party who was a participant therein the proceedings are not appealed to the IEB by any party who was a participant therein the proceedings are not appealed to the IEB by any party who was a participant the proceedings are not appealed to the IEB by any party who was a participant therein the proceedings are not appealed to the IEB by any party who was a participant the proceedings and are not appealed to the IEB by any party who was a participant the proceedings and are not appealed to the IEB by any party who was a participant the participa Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail. SOUND CHK.

	STEVE McCLELLAN/FIRST AVENUE	THE RAYBEATS	
	Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.	
	PO BOX 3191 TRAFFIC STATION	c/o VENTURE BOOKINGS, 611 BROADWAY	#415
	MINNEAPOLIS, MN 55403	NEW YORK, NY 10012	
	CLUB: (612) 338-8388	VENTURE: (212) 477-4366	
SPEAK	WITH STEVE, MAGGIE OR CHRISSIE AT	CLUB. AGENT: FRANK RILEY	
	Booking Agent Agreement No	144	



CERTIFIED STATEMENT OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 THE RAYBEATS FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

INCV 30, 1984

OUR JOB NO.

34085

: 1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

DECEMBER 6, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-7200 GENERAL ADM. \$1.00 ADVANCE \$3.00 DOOR WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

	F THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent _	
and the second of the second o	FIRST AVENUE
COPY No. 2-Shipped	
with tickets to Agent _	FIRST AVENUE
COPY No. 3-Mailed	
separately to:	CHSTORES WITH THVOTES
COPY No. 4-Mailed	FIRST AVENUE
separately to:	NAMES A DOLL TO MAN
COPY No. 5-QUICK TIC	CK Manifest File
and the second second second second second	02068
COPY No. 6-QUICK TIC	CK Job File 34ng5

The above is a true account of tickets printed by us for the customer designated under their order.

> QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

Bernard S Bearn BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas My Commission Expires May 10, 1988



OF TICKETS PRINTED FOR



PIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE RAYBEATS FIRST AVENUE MINNEAPOLIS

MM

CUSTOMER NO.

COPY No. 6-QUICK TICK Job File

001756

DATE

NOV 30, 1984

OUR JOB NO.

34085

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

DECEMBER 6, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$1.00 ADVANCE \$3.00 DOOR

WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:	
SIX COPIES OF 7	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMES UTTO INVOTES
COPY No. 4-Mailed separately to:	FIRST AVENUE
COPY No. 5-QUICK TICK	Manifest File 03464

34085

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

y: Bernard S. Bearnas

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1986



CERTIFIED STATEMENT OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 THE RAYBEATS FIRST AVENUE MINNEAPOLIS

MIN

CUSTOMER NO.

COPY No. 6-QUICK TICK Job File

001756

DATE

NOV 30, 1984

OUR JOB NO.

34085

1 1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

TRURSDAY

DECEMBER 6, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY \$0.00

AVOCADO

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS; ALL SETS

NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	
COPY No. 2-Shipped	LIK21 WASHOE
with tickets to Agent	FTEST AVENUE
COPY No. 3-Mailed separately to:	TING! AVENUE
COPY No. 4-Mailed	FIRST AVENUE
separately to:	FIRST RVENUE
COPY No. 5-QUICK TIC	K Manifest File 03664

0366A

34085

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1988



CERTIFIED STATEMENT OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 THE RAYBEATS FIRST AVENUE MINNEAPOLIS

两號

CUSTOMER NO.

COPY No. 6-QUICK TICK Job File

001756

DATE

NOV 30, 1984

OUR JOB NO.

34085

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

DECEMBER 6, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY \$0.00

AVCCADO

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400 TOTAL TICKETS ALL SETS

NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	FTEST AVENUE
COPY No. 2-Shipped with tickets to Agent	FTECT AVENUE
COPY No. 3-Mailed separately to:	CHICTORES WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE
COPY No. 5-QUICK TICK	Manifest File

0366A

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1-800-231-6144

BERNARD'S BEAMAN JR Notary Public in and for the State of Texas

My Commission Expires May 10, 1988



THE SCHOOL AND SET TIMES OF WED. SERT. 2200 HITS HAVEDAID. B. B. M. . A DEPOTES 3:300 Management and September 111 4:000 Headenware P. E. H. Bound-check \$:00FH------Raybeats load-in 6:30FHnammannementyptes loadeli 7:00 Harranson and Typhtra acundecheck SIGOTHALAMANAMAN COSTS ODER 9:30PH-10:00PH-----RDY Figures and video/recorded 经电路设备 巴拉斯内设备一种中央工 10:00PH-11:00PH plus sheers ------The Savhests and second set of evening Stage change-over Mavin Savis please note: 1 latt guest-list information to the cashier prior to SFH .-

2) dramming rooms cleaned/set-up immediately

- 3) set-times posted immediately at alsound beard, by monitor board, o) each of two dressing rooms, d) front door, a) lightboard/of
- 4) back doors tooked (both Fire starm and outside latch) at 7:55FK
- 5) daring evening-security past posted at the mainstant dresing room and hoth sides of the stage

6) stace change-over between maybeats and M.S.M. is total

7) Maybeats beginnest is leaded right into the 7th St. Whtry for temorrow mights show

b) Mypater load out right after set

9) one of evening load-out and complete re-metting on room spe for the 10) Pretenders tomorrow mite in the mainroom

Bob Singerman, 611 Broadway, Suite 214, N.Y., N.Y., 10012 (212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office along with the deposit. Make sure that the deposit is sent to the above address as contracted = \$650 poster money order deposit

Thanks and enjoy the show.

Sincerely,

Bob Singerman

Pat Fruin

payable to

611 Broadway Guile 214

N.Y.C 10012. By 9.1.82.

Booking Agent

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACTS & DEPOSITS

CONTRACT (Form C-1)

MUST BE RECEIVED NO LATER THAN 9192 OR ARTIST HAS RIGHT TO VOID CONTRACT.

Whenever Th									The Fe	deration	With	Jurisdie-
THIS CO	NTRACT fo	or the pers	onal services	of musici	ans on the	engagemen	described	below is n	nade this		ولمال	_ day of
or musicians.	190	, betwee	en the unders	igned pur	chaser of m	usic (herei	n called "P	urchaser") and th	e under	signed	musician
· · · · · · · · · · · · · · · · · · ·	Address of	Place of E	ngagement:	155	AVEN	NE L	740	SIR	EET	ENT	ey	
V		ane	RAYBE	MI	29 1	y. 79	57,	MINN	EAPO	us,	MIN	<u>unesota</u>
22	Sand or Grou	p:	4	415					-	-	-	
	Musicians: . Starting and	Finishing	Time of Eng	agement:	9.2	2.82.	156	r of	60	MINU	ITES.	
								2				
. Type of E	ngagement (specify wi	hether dance.	stage sho	w, banquet.	etc.):	CLUB	,				
Compensa	tion Agreed	Upon: \$_	\$ 1300	GUP	HRANTE		t and Terms	,				_
Purchaser	Will Make F	ayments .	As Follows:	\$ 650	DOSTAL	MONE	ORDE	R DE	POSIT	DAVA	BLE	10
PAT IR	BUIN 6	11 BRO	DADWAY	SUITE	214	N.V.C. I	0012		e made)	1	-	COMPLETIO
recording.	reproduction	or transf	ent shall be the absence of mission. This prohibition in	a specific	written a	be subject	ith the Fee			rmance.	in any	manner
neither the (b) This of a party to otherein cal (c) All cle or interpretive obligated participating the control of the control	rederation in contract, and this contract this contract this contract this contract this contract this contract led "participality and dispartation of any tions and resign musiciani the Local Union in New 1 in over a participality and in over a participality of the Feder of the Local user and partit awards of the Local user and partit awards of the Local user and partit awards of the IEB. In of the IEB. of the IEB. of the IEB or the IEB	nor the Lo the terms t or whose ating musi sutes which (s) who an inion. All offerred to 'York, New icular clai all arbitri twithstand conducted me to time the Local ation in A licipating: the IEB n cian, may of New Yo he State o n award o n award o n to ten person ards made Appeals fr All rulings on the Pur tion appeal alied, of the the coal Union ty in the e award in papers of the Local may be r	nade on appe bring an act or of the IEB. thall be addited erecent (10°°) or costs may place of busin or the Loca om such pross and awards chaser and not to the IEB: e IEB in the ician(s) agree of the jurisdited arbitration; a the amount or process who to initiate a to initiate a to initiate a	all he liable one contain any on the end by the a cetween the tions of the line. Shall be read to contain the end by the shall deliberate of the lines conditions to contain the end of the at the end of the end	ve capacity ve capacity ve capacity ve capacity ve capacity ve capacity contract of contract of contract of contract of contract ve capacity ve capaci	except as a recovery as a recovery as a recovery and the property of the Recovery of the Recovery of the Recovery of the Recovery and the produce to join and the property and the produce to join and the produce to join and the produce to foreign and the produce to foreign and the property and the produce of the produce of the the produce of the the produce of the the produce of the and the produce of the produce	expressive properties of the contract had been disputed in fact, me in fact, m	rovided if famp provided if famp provide in famp provide provided in the control of the control	wision he see and he er and union may shall be ating mution awashall be ating mution awashall he er and he	we and, we and, a comment in the property of t	musicia contra he Loca the appropriate to their lisuate of the Ed of partiarbitra Bottler Bott	n who is ceted for all Union. plication respective cipating tion and sard has res of the laccord-cretary-rom the natural point of the n
IN WITH	ess where	16 C	parties heret LELLAN	o have he	reunto set t	heir names	* 1		and yes	ar first a	bove w	rritten.
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29	Signature of	Purchage	of ant there		AX-	611		e of Signat		C'an OUITE	2111	
MINNEA	ous st	reet Addres	NNESOTA			NV		ian's Hom			012	-
City			State	Zip Co	ode -	CIO			State			Code
		Telephone						Telepho	n•			

Address

	rider is attached to and made part of the contract datedbetween
1111	RAYBEATS (hereinafter referred to as Artist) and (hereinafter referred to as Employer).
	hereinafter referred to as Employer).
	TO THE LANGE OF
1	star hilling in any and all publicity released and palu
	including but not limited to program, fliers, signs and marquees.
2	The correct billing for Artist, applicable in all promotional materials is as follows:
2.	MILE
_	- and the second of the Artist bereinder is measured in whole or part by
3.	
	. a littled from the limble very actions to decide as officers
	and the number of free admissions, i.e., house glests, employee guests, pro-
4.	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	Ti I I I I I
	First class monitor speaker systems. c) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
	A minimum to channel input and 2 channel output miscard
	A first class P.A. system, with echo effect.
124	e) Employer agrees to attached equipment rider (if any). Employer agrees to provide, at his sole cost and expense, van transportation for
5.	people, equipment and luggage from and to airport/train station and hotels or lodging.
,	people, equipment and luggage from and to all porty trains system.
	It is agreed that Employer shall provide a stage lighting system. Artist must have approval of any support acts, which shall be limited to 50 minutes.
7.	Employer agrees to provide a comfortable and private dressing room, adequate for use by
8.	Employer agrees to provide a comfortable and private distance. This room should be clean, persons during the Artist's entire performance. This room should be clean,
	dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least eight (8
	dry, well-lit, heated or air-conditioned, shall have militare the security of items in the
	chairs or comfortable seating for eight (6) persons and state the security of items in the clean lavoratories. Employer shall be solely responsible for the security of items in the
	dressing area and shall keep all unauthorized persons from entering said area.
9.	Employer will provide the Artist (Incitating all side people), medically at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request, at the bar or on gratis drinks per person in the dressing room or per Artist's request.
	gratis drinks per person in the dressing foom of per Altico and a minimum of TEN (10) clean stage. Employer further agrees that there will be on hand a minimum of TEN (10) clean
	stage. Employer further agrees that there will be on interest the cheeses
	towels, ONE (1) gallon of fruit juice, ONE (1) case imported beer; cold cuts, cheeses,
	raw vegetables and good bread for sandwiches.
10	Artist has 100% control of his performance.
11	- Total Table Total Tota
	tative All cassette recorders or other unauthorized taping equipment will
12	mbone will be no flash photography of Artist without prior will be no flash photography of
	Anti-t on his Donros entative duming the musical periormance.
13	ALL MONTES DUE AND PAYABLE TO ARTIST SHALL BE FAIR BY CASH,
14	. Employer must be at the concert hall or club ONE (1) hour before the doors open and
.14	
	in this bider are sheriff cally accepted by minter
	are waived by the Artist. Such waiver shall be effective only if interest and
	Artist and Employer.
A	REED, AND ACCEPTED BY:
	ti il - IACOLVI.
	That as I was
_	ARTIST
	95187
(DATE
	unio

EXPENSE SHEET - CONVENTIONAL

		January 9, 1981 BY AND	BETWEEN .
Unch Sam's	(EMPLO	YER) AND The Romantics	
January 28, 1981	(DATE) AT	Sam's	(PLACE).
		\$ 4900.00 IS TH HAS REPRESENTED THAT HE IS	
HE FOLLOWING EXPENSE:	S:		
ADVERTISING (NET)	\$ 1200	OTHER - SPECIFY	
LDG. STAFF			
DOORMEN		STAGE MANAGER	75
TICKET SELLERS		STAGE PANAGER	/3
TICKET TAKERS			
USHERS		The second secon	
.M.I. & ASCAP			***************************************
OX OFFICE			
LEAN UP		•	
LECTRICIAN			
IREMEN		-	
ORKLIFT ()		· · · · · · · · · · · · · · · · · · ·	****
NSURANCE			
ICENSE			***
IMOUSINE ()		````	-
EDICAL		SUB TOTAL \$ 22	57.00
ISCELLANEOUS			
IANO & ORGAN		ART. GUARANTEE 20	000
OLICE			
SECURITY		SUPPORT	TALENT
EFRESHMENTS	100	FINE ART	150
OUND & LIGHTS	750	•	
POT RENTAL()		·	
TAGE COSTS			
SCAFFOLDING			-
BARRICADE			Carlo Company Carlo
TAGEHANDS (2)	50	TOTAL FIXED EXP.	\$ 4407.00
LOADERS ()		VARIABLES:	
RIGGERS ()		RENT	
SPOT OPS.()		TICKET COMM.	
ICKET PRINTING	82		
		INSURANCE	

THE EMPLOYER MUST SUBSTANTIATE ALL ABOVE AUTHORIZED EXPENSES DURING SETTLEMENT WITH ARTIST REPRESENTATIVE PRIOR TO PERFORMANCE ON NIGHT OF ENGAGEMENT. ANY COSTS THAT CANNOT BE VALIDATED AT THAT TIME MUST BE NOTED ON EXPENSE SHEET UPON RETURN AND WILL BE ESTIMATED SUBJECT TO ARTIST ACCOUNTANT APPROVAL. IF, HOWEVER, THE VERIFIED AGGREGATE PAID BILLS RELATING TO ANY OF THE ABOVE COSTS SHALL TOTAL LESS THAN STATED HEREIN, THE SPLIT FIGURE SHALL BE ADJUSTED BY USING THE ----- % VARIABLE MULTIPLIER (1. 15) X TOTAL FIXED EXPENSES (NOT INCLUDING VARIABLES) AS ESTABLISHED BY REASONABLE APPROVAL OF ARTIST'S ACCOUNTANT.

Raybeats

VENUE: Sam's DATE: May 4

PERFORMANCE: Excellent

O DOUBT about it, the Ray-beats have something for everyone. As a completely instrumental band, the group displayed their ability to get and hold the attention of the 400-plus crowd in attendance. And though the Raybeats have been erroneously referred to as a "surf" band, the scope and depth of their compositions go far beyond the stylings of their musical ancestors, the Ventures and the Shadows.



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