



First Avenue & 7th Street
Entry: Band Files and
Related Records

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MITCHELL KARDUNA AGENCY
1404 EAST 52nd STREET
BROOKLYN, NEW YORK 11234
U.S.A.

CONTRACT # 00234

(212)241-2168

(212) 241-8961

This is a contract for personal services of musicians on the engagement described below; made this 10th day of May 19 81 between the artist Miki Zone / FAST and the purchaser of music (PROMOTER) Steven McClellan / Sam's Seventh St. Entry.

The musicians are engaged severally on the terms and conditions on the face hereof. The band leader represents that the musicians already designed have agreed to the bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address Of Engagement Sam's Seventh Street Entry, 29 N. 7 St., Mpls., Minn. 55403. (612) 338-8388, 332-1775.
2. Name of group "F A S T"
3. Date of engagement Monday, Tuesday & Wednesday May 18, 19 & 20, 1981.
Number of Performances Two performances May 18 & 20 and One Performance May 19.
Set Up Time 6:00 PM
Soundcheck Time _____
4. Wage Agreed Upon Eight Hundred (\$800.00) Dollars Total Guarantee for Three Days. No Deductions Whatsoever.

5. Employer will make payments as follows Band leader to be paid the following amounts in full (cash only) prior to his performance; Monday-Three Hundred And Fifty (\$350.00) Dollars, Tuesday-One Hundred (\$100.00) Dollars, Wednesday-

6. PRESENTATION Three Hundred And Fifty (\$350.00) Dollars.
A. Artist shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to details, means and methods of the performing artists hereunder, and artist shall have the sole right, as artist may see fit, to designate and change at any time the performing personal. Artists obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, acts of god, riots, strikes, labor difficulties, epidemics, any act or order of public authority or any other cause, similar or disimilar beyond the artists control.

- B. Promoter shall provide a 1st class sound system consisting of the following;
- B1. Mininium Three off four way sound system shall have seperate power amps for low end, high end and mid range plus seperate amps for monitors.
 - B2. There should be seperate graphic equalization for house mix and monitor mix.
 - B3. There should be an electronic crossover for sound system.
 - B4. Fourteen(14) Low Impedence Microphones with Seventeen (17) Low Impedence cables and stands.
 - B5. Direct Box for bass amp.
 - B6. Mininium Fourteen(14) Channel Mixing board with ROLAND SPACE ECHO RE2ol or SIMILAR.
 - B7. Drum Riser.

C. Promoter shall provide two(2) highly qualifoed engineers to operate sound system. One Engineer should completely set up the sound system and equalize the system. The other engineer shall mix the band.

D. SOUNDCHECK IS MANDITORY.

E. Promoter shall provide a 1st class lighting presentation.

F. Promoter shall provide a lighting technican to operate lighting presentation.

G. Promoter shall provide two dozen(24)Unsharped Number Two Pencils(YELLOW ONLY) with erasers.

7. BILLING AND ADVERTISING

It is extremely important for a successful show to do the proper advertising. Please include a photograph of "F A S T" in your ads and posters. Please include a small portion of the artists music in your radio ads. X

continued on page two

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continued from number seven- BILLING AND ADVERTISING.
All advertising in any form whatsoever shall read;

from NEW YORK CITY	-----25% BILLING
RECCA RECORD ARTIST	-----35% BILLING
"THE FAST"	-----100% BILLING
featuring Miki Zone	-----25% BILLING
Debut LP-"THE FAST FOR SALE"	-----25% BILLING
includes five tracks produced by	
RIC OCASEK of "THE SARS" plus	
six other fast classics.	-----25% BILLING
Album Available through JEM RECORDS.	-----25% BILLING

In this engagement the "FAST" shall ~~X~~ be known as the headline group.
"Fast" will appear in the Entry Room, all three nights.

8. WORK CLEARANCE

If this engagement takes place outside of the United States Of America, the promoter shall set up the proper clearance, so the group shall be let into the country.

9. DRESSING ROOM

Promoter shall provide a safe, clean, brightly lighted dressing room with atleast one clean large mirror. Promoter shall also provide a key to the dressing room or the proper security to protect the artists property. Promoter shall provide the following in the artists dressing room prior to the show;

- A. Two (2) Cases of Cold Heineken (or similar imported) beer.
- B. One Gallon Bottle of quality chablet white wine.
- C. Two cases of cold soda (COKE AND SEVEN UP), Orange Juice and Milk.
- D. Kentucky Fried Chicken for six persons with potato salad, cole slaw, rolls, fruit, etc... (If Chicken is not available, please provide a quality deli platter with roast beef, corned beef, pastrami, salami, etc...) **Please change food menu, all three nights.**
- E. Paper cups, plates, knives and forks. **Please speak to band leader. thank you.**
- F. A Few large buckets of ice.
- G. Five (5) Large Beach size Clean towels. **MK**

The above hospitality shall not be shared with anyone in the club, staff, and/or anyother band.

10. SOUND RECORDING OR PHOTOGRAPHING IN ANY FORM WHATSOEVER IS UNLAWFUL WITHOUT THE WRITTEN PERMISSION OF THE BAND LEADER.

11. It Is understood that MITCHELL KARDUNA or THE MITCHELL KARDUNA AGENCY is acting soley as a agent for the artist in negociation of this contract and its ultimate performance ~~that~~ and that by any of the parties hereto of the obligations assumed hereunder.

I have read all the terms and conditions (on both pages one and two) of this contract and fully understand their meaning and agree to follow out all the requests of the artist.

Steven McClellan/ Sam's Seventh
Street Entry X

29 N 7 Street

Mpls, Minn. 55403

Miki Zone / FAST

X

1404 East 52nd Street

Brooklyn, N.Y. 11234

PLEASE RETURN CONTRACTS TODAY FOR COUNTER SIGNATURES.

Return 3 copies and keep 1 for the club. MK

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B. Promoter shall provide a 1st class sound system consisting of the following;

B1. Minimum Three or four way sound system shall have separate power amps for low end, high end and mid range plus separate amps for monitors.

B2. There should be separate graphic equalization for house mix and monitor mix.

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FAST

1/5
may 1981

Hey FAST fans! The raw, savage punk sound of FAST is yours for the taking because their new album, LEATHERFAST FROM THE ASPHALT JUNGLE will be released shortly (possibly by the end of May). It will contain all NEW material: "Ride On The Wild Side", "Boro Boys", "Paint It Black", "Ritual Sacrifice", "Black Leather Jacket", "Girls In Gangs", "Jaguar In The Jungle" (about the Atlanta killings), and is being produced by Miki Zone. (Distributed by::Recca Record c/o 134 Chester Avenue Brooklyn, NY 11218). Put on your black leather jacket and get to your favorite record store and tell them to order it NOW!

The first half of FAST "World Domination Tour" was concentrated on the Midwest and Canada, bringing them legions of new leatherbound fans! Toronto was as hot as ever, with a surprising number of new faces in the audience. FASTQUOTE: "Canadian Punks are where it's at---they've got an attitude all their own! They wear the wildest make-up and hair I've seen in any city yet!"--Miki Zone (P.S.--Hello Scum!)...FASTREVIEW: FAST are "more disgusting and outrageous than the Plasmatics...the worst punk band in the world." (Ottawa Daily Times)....

FAST-REPUTATION: Miki is becoming known as the "8th wonder of the Rock scene" while Paulie is now billed as the "male Wendy 'O' Williams".....

Things seemed to be slightly slow-moving in Chicago until the boys said, "Wake the fuck-up! This is not a social club!" and, after attacking some audience members (and a shooting which took place at the end of the night), they realized FAST meant it and everyone got turned on to the sound of their "Brooklyn Beat"! (FAST-regards to Ziggy)....

FAST-NOTE: Write to---Coolest Retard, c/o Schmidt, 2042 N. Bissell, Chicago Illinois 60614 for a FAST review issue!

Cleveland is now a favorite FASTcity! FAST will definitely be back to knock you out of your leather pants once again since you really appreciate and open up to

out-of-towners. The boys got the old "slap on the back and a bottle of beer" from FASTfans there, and, as Miki said in a recent FAST interview, "We dug it to death!"

Rhode Island still remains FAST's New York City away from home...Thayer St. Records is FAST's favorite record shop!.....

FAST show with the Sic Fucks at Zappa's in April was a blast...Tish and Snooky, FASTfriends since the whole scene started, and the rest of the group are definitely right for the future crazy eighties!

FASTQUOTE: "Are you hip to the Bum?"--Joey Pollux

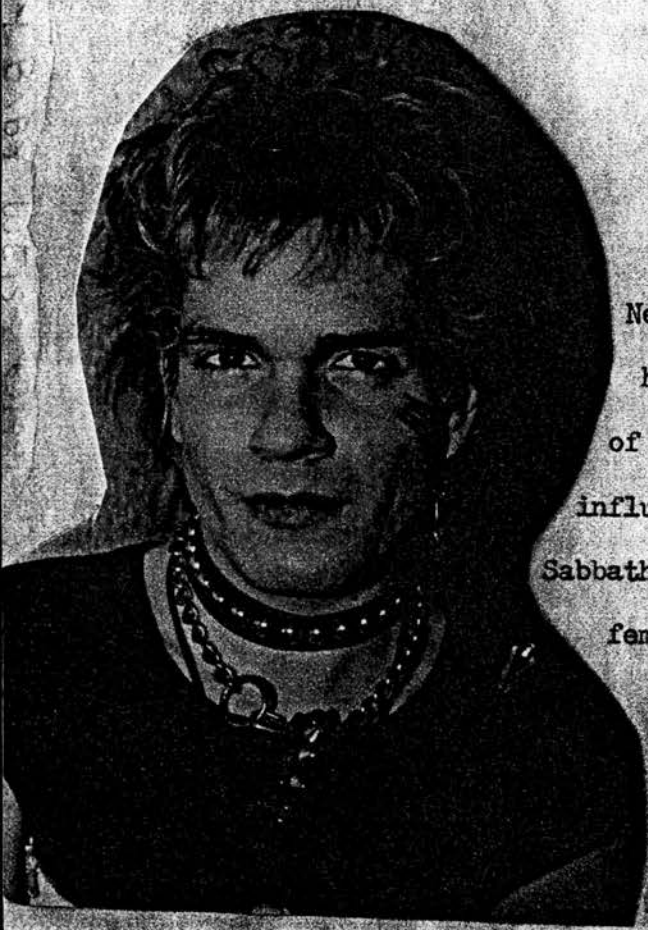
***WRITE: FAST FANS 96 Bay 43rd Street Brooklyn, NY 11214

pics
by
Baby Weiss



****FAST INTERVIEW****

New FAST bassist TOMMY VICTOR loves loud volume and high energy---that's why he joined FAST.....former member of Marilyn & the Movie Stars and also the Aliester Crowley influenced space group Kongress....Likes:the Colors & Black Sabbath, a lot of sex (being abused and humiliated by large females), black licorice, and Black Jack gum...wants to make the heaviest rhythm section in rock history.... attributes his hair color to the fact that his mom ate too many bananas while she was pregnant...likes eggplant....



FAST WORLD DOMINATION TOUR

MAY 11-----The Ritz, New York City (212)254-2800
13 Hennesy's, Lakewood, Ohio
14 Pirate's Cove, Cleveland, Ohio
15 Tupay's, Detroit, Michigan
18,19,20 Sam's Seventh Street Entry, Minneapolis, Minnesota
(612) 332-1775
21,22 Chicago, Illinois
23 Space Place, Chicago, Illinois (all ages admitted)
(312) 666-2426
25,26 New York Times, Omaha, Nebraska (402)342-1115
29,30 Mabuhay Gardens, San Francisco, California (415)776-9641

*****PLEASE CHECK YOUR LOCAL PAPERS FOR FURTHER DATES AND TO CONFIRM THE ONES ABOVE*****

****FAST shall tentatively be playing in Los Angeles, Texas, Georgia, Florida, Alabama, Louisiana, and North Carolina during June****

MIKI AND PAULIE
at
CLUB 57
(MARCH 1981)



pics
by
MIKE
FRIGARIO

FAST

FAST: **Miki Zone**- Guitarist/Vocals
Paul Zone- Lead Vocals
Ian North- Bassist/Vocals
Joe Polisen- Drummer

FAST were one of the many innovative groups (along with Blondie, Ramones, Television, Talking Heads, etc.) which encouraged the development of the New York City punk/new wave scene, making it a major force in music around the world from 1976 until the present.

Releasing records since 1976, FAST first appeared on "Max's Kansas City 1976" (Ram Stereo 1213), a compilation album. After a few independent 45 releases (the latest being "Cars Crash" b/w "B Movies" on Sounds Interesting Records SI45-004), FAST were part of another compilation album entitled "Sharp Cuts" (Planet P-6). Their debut album, "THE FAST FOR SALE" (Recca Record 2000), released in fall 1980, was partly produced by Ric Ocasek of The Cars, who FAST have also worked with live.

FAST bassist **Ian North** (Neo, Milk 'n Cookies) has released his third album, "My Girlfriend's Dead" (Cachalot Records CA 000). Ian will continue as a solo artist as well as being bass player with FAST.

Both artists' albums are currently distributed by Jem, Important, Disque Du Monde, Square Deal, and Bomp.

FAST are an incredible live act who represent their street roots with a sound and black leather look they refer to as "The Brooklyn Beat." Continuously playing dates across America and Canada, FAST plan to tour Europe as well during 1981.

FOR FURTHER INFORMATION CONTACT:

FAST
c/o Recca Record
134 Chester Avenue
Brooklyn, NY 11218

Ian North c/o Cachalot Records
Whale Productions, Inc.
55 Mercer Street
New York, NY 10013

BOOKINGS:

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FAST are currently working on their second album, "LEATHERFAST FROM THE ASPHALT JUNGLE" which is slated for a late spring release.

FAST are an incredible live act who represent their street roots with a sound and black leather look they refer to as "The Brooklyn Beat". Continuously playing dates across America and Canada, FAST plan to tour Europe as well during 1981.

"THE FAST FOR SALE" is currently distributed by Jem, Important, Disque Du Monde, Square Deal, and Bomp.

FAST: Miki Zone - Guitarist/Vocals
Paulie Zone - Lead Vocals
Tommy Victor - Bassist/Vocals
Joey Pollux - Drummer

WRITE: FAST FANS
c/o 96 Bay 43rd St.
Brooklyn, NY 11214

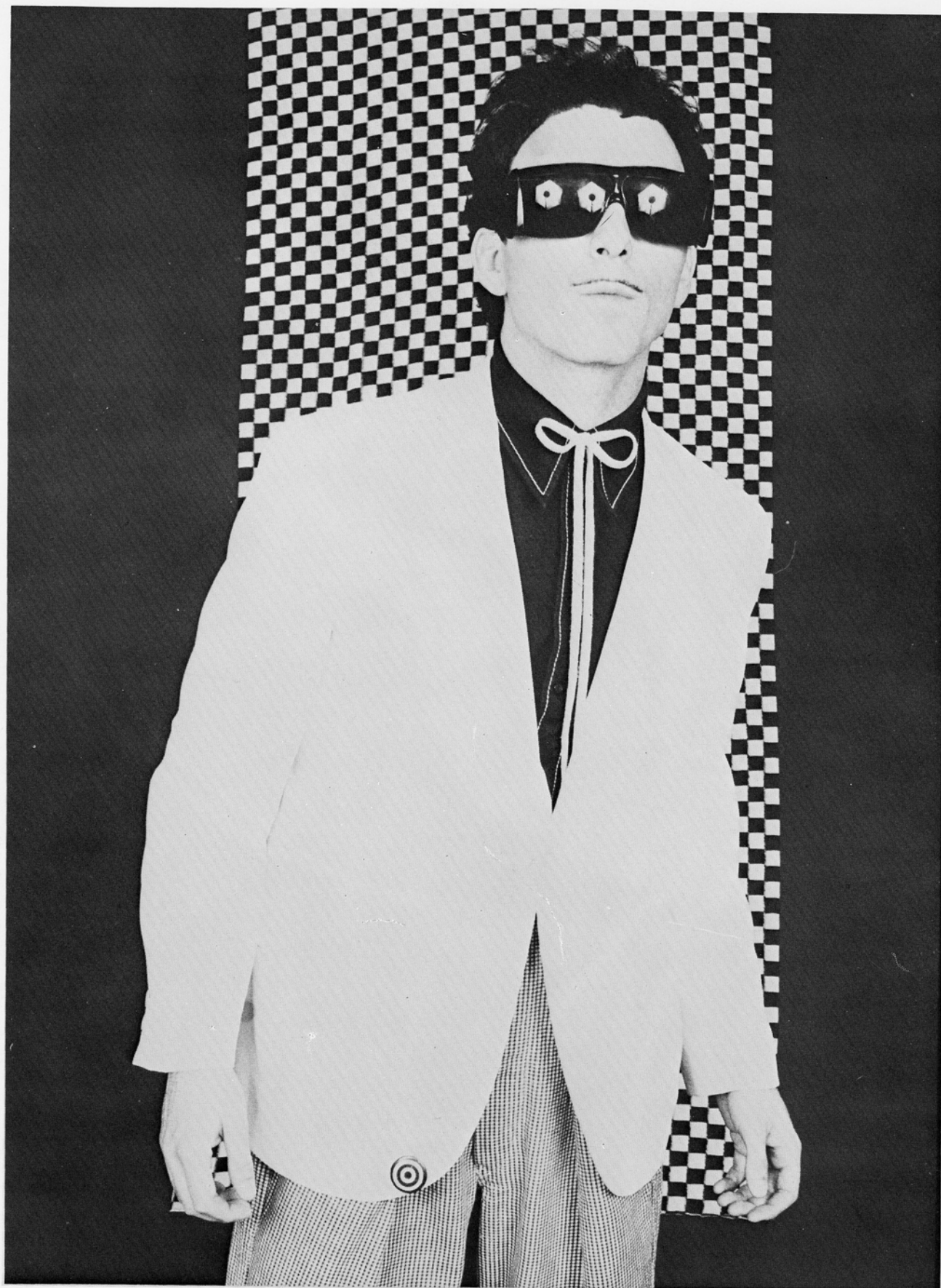
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