



First Avenue & 7th Street
Entry: Band Files and
Related Records

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7th ST. ENTRY

The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

September 28th, 1981

The count on the Ramones Concert 9/28/81

Ree-sale tickets sold at \$7.00	----- 777 -----	\$5,439.00
Tickets sold at the door at \$7.00 at 8PM--	127 -----	\$ 889.00
Tickets sold at the door after 10PM at \$7.--	64 -----	\$ 448.00
Total Gross Door	---- 968 tickets at \$7.00 -----	\$6,776.00
Number of comp tickets (media and bands)	-----	89
Total number of people	----- 89 plus 968 -----	1,057

Stephen T. McClellan

Stephen T. McClellan





7th ST. ENTRY

The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

Ramones costs:
Ramones Guarantee

RAMONES

Lights (including two carbon-arcs)		\$5,000.00	
Electrician (club-soundman)- Art Welter		\$\$\$400#00#	\$350#00# \$400.00
Stage Crew Dennis Frank		\$ 100.00	
Stage Crew Gunk (Dave Selg)		\$ 85.00	
Stage Crew Reggie		\$ 85.00	
Stage Crew Richard Luka		\$ 65.00	
Stage Crew Dave Ruble		\$ 65.00	
Monitors		\$ 300.00	
Advertising:	Sweet Potato	\$ 700.00	
	Reader	\$ 250.00	
	Stereo 101	\$\$\$410#00#	\$\$\$150#00# \$410.00
	KQRS	\$ 360.00	
Tickets	Quick Tick	\$ 115.00	
Opening Acts	REMs	\$125.00	
	Neglectors	\$125.00	
Refreshements		\$235.00	
3 extra doormen		\$ 65.00	

Breakdown:	Ramones	\$5,000.00
	Art Welter	\$
	Electrician/sound	\$100/00
	Stage crew and Security	\$ 430.00
	Monitors	\$ 300.00
	PA	\$400#00# \$\$\$300#00#
	Lights	\$\$\$350#00# \$400.00
	Tickets	\$115.00
	Advertising	\$\$\$170#00# \$1,720.00
	Refrshments	\$235.00
	Supprt Talent	\$250.00
Total:		\$8,550.00

Ramonis

9-28-81

#	Amount S.	\$	Amount US.
001-067	67	469.00	
068-100		+	33
101-111	11	77.00	
112-200		+	89
201-400	200	1400.00	
401-495	95	665.00	
496-500		+	5
501-600	100	700.00	
601-627	27	189.00	
628-700		+	73
701-750		+	50
751-800	50	350.00	
801-890	90	630.00	
891-900		+	10
901-926	26	182.00	
927-975		+	49
976-982	7	49.00	
983-1000		+	18
1001-1054	54	378.00	
1055-1090		+	36
1091-1092	2	14.00	
1093-1100		+	8
1101-1148	48	336.00	
1149-1200		+	52
1201			
1301			
1401			

\$ 5439.00

Am Sold 777
Un Sold 723

Ramone tix

201-400 - Hot Links
401-500 - March 4th
501-600 - Dorfolk joke opus
601-1100 - WAX MUSEUMS

001-100 - m/p
101-200 - s/p

1101-1200 Dorfolk

TICKET SALE REQUEST FORM

Promoter: SAM'S

Concert: RAMONES

Concert Date: 9/28/81

Mailing Address: 29 N. 7th St.
Mpls MN

SALE LOCATIONS REQUESTED/TICKET ALLOCATIONS TO STORES

Lake St 601-750 St. Paul 751-900 West Bank 1001-1090 Robbinsdale 976-1000
Richfield 901-975 Burnsville 1091-1100 St. Cloud

I understand and agree to the terms set forth in the Wax Museum Ticket Sale Policy. I am an authorized signer for promoter listed above.

(Signature)

The promoter listed acknowledges receipt of unsold tickets listed below:

Lake St. _____ St. Paul _____ West Bank _____ Robbinsdale _____
Richfield _____ Burnsville _____ St. Cloud _____

Received by: _____

Date: _____

PREVIEW & RECOMMENDATIONS

THE RAMONES *Sunday, May 15, First Avenue, 1st Avenue and 7th Street, Minneapolis.* The best thing about the Ramones is they refuse to grow up. Their adolescent vision of the world — "Gabba, Gabba Hey!" — is as irreverent as always. Loud Fast Rules opens the show. (Mabery)



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PRESS INFORMATION

Sire Records

75 Rockefeller Plaza

20th Floor

New York, New York 10019

(212) 484-6800



Warner Bros. Records, Inc.
3300 Warner Boulevard
Burbank, California 91510
(818) 846-9090

RAMONES

They never do anything halfway and, on Halfway To Sanity they prove it. There's only one band in the world that can deliver the kind of raw, raving, over-the-top rock and roll captured on this album's twelve scorching tracks, and that's Dee Dee, Johnny, Joey and Elvis, rock's most wanted multiple offenders -- The Ramones.

"Weasel Face," "I Lost My Mind," "I'm Not Jesus," "Death Of Me," "Worm Man." The titles tell it all. This is vintage Ramones, straight, unvarnished and awe-inspiring: a tour-de-force from one of the most influential bands in music history. Halfway To Sanity corners the riveting sound that launched a back-to-basics revolution over ten years ago, and from the evidence between these grooves, the Ramones haven't even begun to slow down.

Produced by The Ramones with Daniel Rey, Halfway To Sanity features a special guest appearance from another veteran of the original punk/new wave explosion, Debby Harry, along with original Blondie member Chris Stein. It's an album that champions the kind of real rock approach that has proved itself as true today as when the Ramones first burst onto the New York Club scene at CBGB in 1974. Here is music from one of the most original, honored and road-tested bands in the business.

The Ramones' obsession with genuine rock 'n roll has been evident ever since that fateful night twelve years ago in that grungy East Village dive. Gotham natives, the quartet sported leather jackets and a paint-peeling sound that single-handedly launched the punk/new wave explosion. The power, simplicity and sheer nerve of their music had been missing for too long, and after the group's signing to Sire Records in

1976, their sound became an international standard, spawning scores of earnest imitators and a string of albums that rank among rock's finest moments.

The band has been an SRO concert attraction ever since, touring extensively on a year-round basis, earning a growing following of fervent fans who swear by the band's awesome live show. It's a hard-core collection of Ramones faithful that stretched around the world...living proof that here's a band that's tapped into the essence of rock energy.

The proof is on Halfway To Sanity, a dazzling collection of raw power, street-smart poetry and a pulse-pounding performance that has always been the Ramones' trademark. On Halfway To Sanity the Ramones take it all the way. And then some.

0887

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MIDDLETOWN, VA. 22645

western union

Mailgram®



4-041299S245002 09/02/81 ICS IPMBNGZ CSP MPSB
1 6123388388 MGM TDBN MINNEAPOLIS MN 09-02 0310P EST

STEVE MCCLELLAN SAMS/7TH ST ENTRY
29 NORTH 7 ST
MINNEAPOLIS MN 55403

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

6123388388 MGM TDBN MINNEAPOLIS MN 66 09-02 0310P EST
ZIP

JORGE QUEVEDO
PREMIER TALENT AGENCY
3 EAST 54 ST
NEW YORK NY 10022

TO CONFIRM OFFER FOR THE RAMONES ON MONDAY SEPTEMBER 28 1981 AT SAMS
7TH STREET ENTRY OFFER IS \$5000 PLUS 75 PERCENT OVER \$8550 AT \$6.50
ADMISSION GROSS POTENTIAL IS \$9750 AT 1500 PEOPLE CAPACITY

STEVE MCCLELLAN SAMS/7TH ST ENTRY
29 NORTH 7 ST
MINNEAPOLIS MN 55403

15:10 EST

MGMCOMP

TO REPLY BY MAILGRAM, PHONE WESTERN UNION ANY TIME, DAY OR NIGHT:

FOR YOUR LOCAL NUMBER, SEE THE WHITE PAGES

OF YOUR TELEPHONE DIRECTORY

OR

DIAL (TOLL FREE) 800-257-2241

(EXCEPT IN NEW JERSEY 800-632-2271)

OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX 6161

FROM TWX 910 420 1212



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

THE RAMONES
SAM'S DANCETERIA
MINNEAPOLIS,

MN

CUSTOMER NO. 001756

DATE SEPT 10, 1981

OUR JOB NO. 73709

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

SEPTEMBER 28, 1981

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1500 GENERAL ADM. \$7.00

WARM RED

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent SAM'S

COPY No. 2-Shipped
with tickets to Agent SAM'S

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: SAM'S DANCETERIA
MINNEAPOLIS, MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 73709

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
800-231-1444

By: Bernard S. Beaman Jr
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

THE RAMONES
SAM'S DANCETERIA
MINNEAPOLIS,

MN

CUSTOMER NO. 001756 DATE SEPT 10, 1981 OUR JOB NO. 73709

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY SEPTEMBER 28, 1981 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1500 GENERAL ADM. \$7.00 WARM RED

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 1-Shipped
with tickets to Agent SAM'S

COPY No. 2-Shipped
with tickets to Agent SAM'S

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: SAM'S DANCETERIA
MINNEAPOLIS, MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 73709

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984

GUEST LISTBANDSRAMONES~~EUGENE DAVIDOV~~~~66 SUSIE GARCIA + 1~~~~JACK KAZANIVK~~

SCOTT SCHROEDER

LISA SMITT

~~DICK STEDMAN + 1~~~~FRED TOMSON~~

AMIE +1

CHICKY =+ 1

~~KENT = WMMR~~

LORI MALONE

KEVIN BOLAND

~~JULIEN WEST~~~~MADSON~~

Tim Peters +1

Tom Black +1

John + Mike

~~MARY JAMBECK~~HUSKER DU~~MIKE HOEGER~~~~MARK JONES~~~~DICK MADDEN~~~~TOMMY REY~~~~SCOTT ANDERSON~~

TERRI STEVENS

~~KEVIN WAHL~~MAN SIZE ACTION~~LOBI BARBERRO~~

TOM CANNON

~~MISSY MOSEY~~~~JOHN ROTH~~~~JULIE THORNQUIST~~NEGLECTORS~~GRETCHEN ROGERS~~~~KIM SCHNECK~~

PHYLIS WRIGHT

REPLACEMENTS~~SUE MALANEY~~~~DALE NELSON~~~~MOLLY ROTH~~~~STEVE SARFOLIAN~~

JIM WALSH

25

GUEST LISTMEDIA & HOUSE

RANDY ANDERSON

~~DAVE AYERS~~~~JANICE BAKER~~~~BILL BATSON + 1~~

MIKE BOURDOUGH

ARCHIE BROOKINS

~~JOHN COPELAND~~~~DAN DZANDZARA~~

JOE FINLEY + 1

DAN FINN

~~JIM FOSS + PEG~~

COLIN FREID

~~MITCH GRIFFIN + 1~~~~SONJA HAUGEN + 1~~~~DON HOLSCHUH + 1~~~~LINDA HULTQUIST~~~~CONNELL JOHNSTON~~

CYNTHIA JOHNSTON

~~DEBBIE JORGENSEN~~

MARTIN KELLER

~~TOM KELLOG + 1~~~~BILL KOPEZSKI~~~~JODY KLEVEN + 1~~~~STEVE LABOE~~

STEPHANIE LANGE + 1

~~BERRY LARSON~~

ERIC LINDBOM

CHIP LINDGREN

~~D.L. MAVREY~~~~CASET MACPHERSON + 1~~~~MAGGIE MCPHERSON + 1~~~~JIM MCCARTHY + 1~~~~CHRIS OSGOOD + 1~~

TOM OVERBY

SWEET POTATO

MN DAILY

WAX MUSEUM

HYPSTRZ

WMCM RADIO

HOUSE

KFAI RADIO

WARNER BROS.

HOUSE ATTORNEY

HOUSE

HOTLICKS

HOUSE

ORFOLK

HOTLICKS

ARTIST

ORFOLK

WAX MUSEUM

WAX MUSEUM

MARCH 4

SWEET POTATO

LIEBERMANN'S

WAX MUSEUM

WARNER BROS.

PHOTOGRAPHER

KSTP

LIGHTING

MN DAILY

WAX MUSEUM

READER

SUBURBS MGR.

MARCH 4

ATTORNEY

JOEY RAMONE

WAX MUSEUM

(34)

JIM PETERSON~~DAVE PINSKY~~~~TED RUEFF~~ + 1 (MADGE)~~GREG RUTHERFORD~~ + 1~~DAVE SHIPPEE~~ACE STEINMAN~~ERIK THORSON~~

TOM TAVEGGIA + 1

KEVIN VOTEL

~~TOM VOTEL~~ + 2~~K.C. WEBER~~~~JEFF GOOD~~ + 1

ORFOLK

MIC. RENTAL

WAX MUSEUM

HOUSE

MN DAILY (PHOTOGRAPHER)

SWEET POTATO

WAX MUSEUM

WAX MUSEUM

WAX MUSEUM

WARNER BROS.

WAX MUSEUM

warner bros.

(14)

ARTIST HAS FINAL
APPROVAL OF ALL
SUPPORTING ACTS

CONTRACT

(Form C-1)

It is agreed and understood that artist's representative shall have access to box office prior, during, and following show and that promoter shall furnish artist upon completion of engagement with ticket manifest.



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 15TH day of SEPTEMBER, 19 81, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: SAM'S/MINNEAPOLIS, MINNESOTA
***ARTIST TO RECEIVE 100% SOLE STAR BILLING AND TO CLOSE THE SHOW.
Name of Band or Group: RAMONES PRODUCTIONS, INC. F/S/O RAMONES COMPENSATION PROVIDED FOR
Number of Musicians: THREE (3) IS TO BE PAID IN FULL, WITHOUT
2. Date(s), Starting and Finishing Time of Engagement: SEPTEMBER 28, 1981 ANY DEDUCTIONS WHATSOEVER.
ONE (1) SIXTY (60) MINUTE SHOW. SHOW TIME: 8 PM REPORT TIME: 6 PM
***ARTIST TO USE HOUSE SOUND AND LIGHTS. ***ARTIST TO RECEIVE \$300 FOR MONITORS.
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): SHOW
GROSS POTENTIAL: \$10,500 CAPACITY: 1,500 TIX: \$7.00
4. Compensation Agreed Upon: \$FIVE THOUSAND DOLLARS GUARANTEE PLUS SEVENTY-FIVE PERCENT OF THE
GROSS BOX OFFICE RECEIPTS AFTER TAXES, AFTER (Amount and Terms) EIGHT THOUSAND EIGHT HUNDRED
FIFTY DOLLARS. (\$5,000 + 75%/\$8,850 G.B.O.R.)
5. Purchaser Will Make Payments As Follows: DEPOSIT OF \$2,500 DUE IMMEDIATELY, BY CERT. CHECK, MONEY
ORDER OR BANK WIRE PAYABLE TO PREMIER TALENT AGENCY. BALANCE OF \$2,500
PLUS OVERAGE, IF ANY, DUE PRIOR TO SHOW, NIGHT OF ENGAGEMENT, IN CASH ONLY, TO ARTIST.

- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction. RIDER ATTACHED HERETO IS (ARE) HEREBY
7. Breach of Contract — Arbitration of Claims: MADE PART OF THIS CONTRACT.

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SAM'S/STEVE ~~McCLELLAN~~ **MCCLELLAN**

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

JOHNNY RAMONE

Print Name of Signatory Musician

802

Home Local Union No.

SIGN HERE

Stephen T. McClellan

Signature of Purchaser (or Agent thereof)

OVERLAND PROD. Signature of Signatory Musician GARY KURFIRST

29 NORTH SEVENTH STREET

Street Address

1775 BROADWAY

Musician's Home Address

MINNEAPOLIS

MN.

55403

Zip Code

NEW YORK

N.Y.

10019

Zip Code

612/338-8388 OR 612/332-1775

Telephone

212/489-4820

Telephone

JQ:dk

Booking Agent

Agreement No.

Address

ARTIST HAS FINAL
APPROVAL OF ALL
SUPPORTING ACTS

COMPLETION REQUIRED FOR
IS TO BE IN FULL PAYMENT
ANY DELINQUENT WITHHELD

McClellan

Stephen T. McClellan

Sign Here

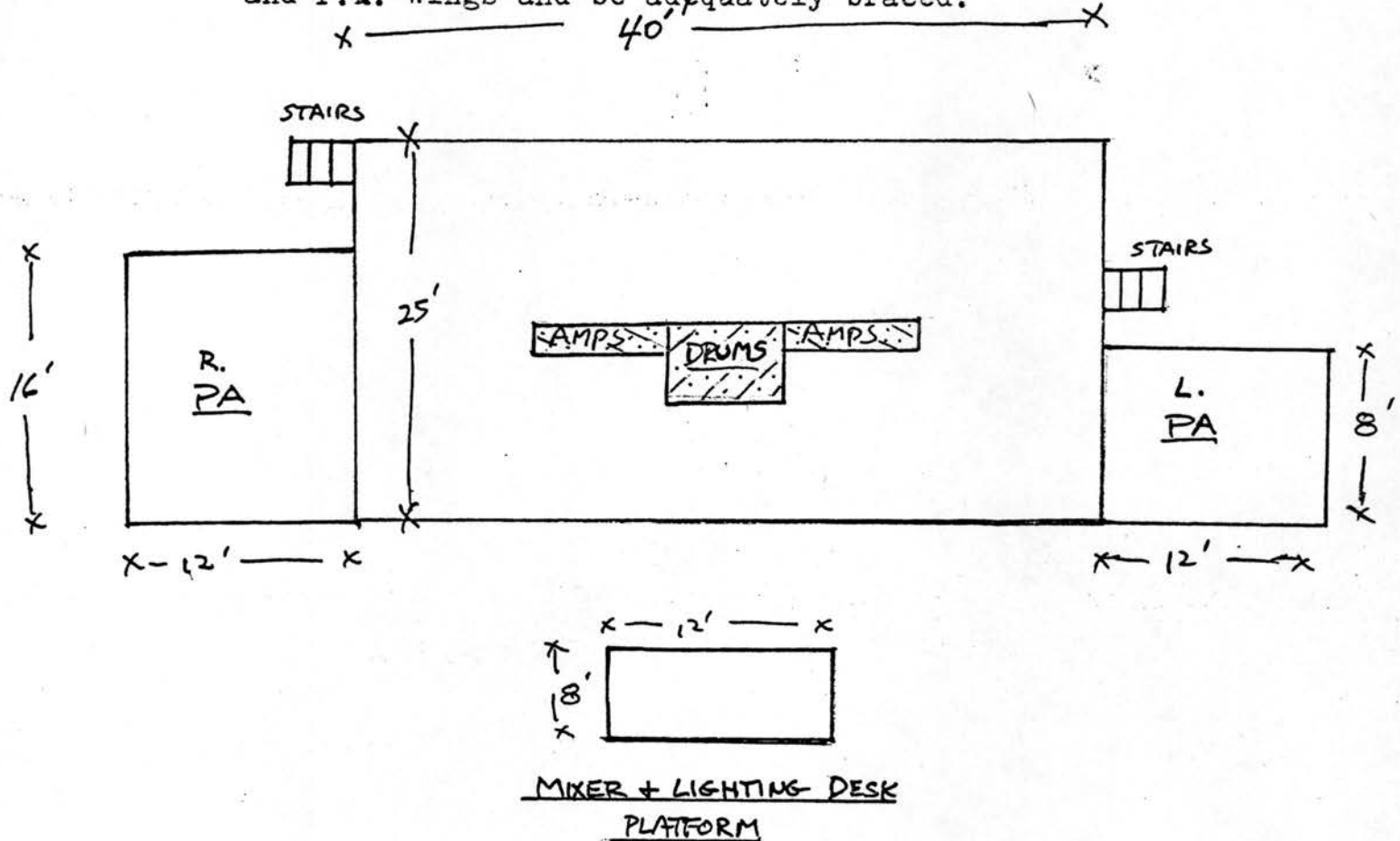
19. RAMONES STAGE

Main stage, 40'x 25'x min 4'.

P.A. wings 12'x 16' right; 12'x 8' left; same level as main.

P.A. + lighting desk platform; 12'x 8'x 3'.

* Purchaser shall supply a strong barrier for the front of the stage. It should run the full length of the stage and P.A. wings and be adequately braced.



Note: The Ramones carry a backdrop, 20'x 20'.

20. All the provisions of this rider are essential to the production of a successful show, so please read this rider again to avoid any aggravation on the night of the engagement. Your cooperation in fulfilling these requirements is greatly appreciated.

17. In cases where the Artist is being paid on a percentage basis, PURCHASER agrees to deliver to the Artist, (RAMONES c/o Ira Herzog, 65 E. 55th Street, N.Y.N.Y. 10022) at least two (2) weeks prior to date of performance a plot plan and printer's manifest of the house (notarized signed statement from the printer of tickets, listing amount of tickets printed at each price). Purchaser further agrees to have on hand at place or performance the night of the show, for counting and verification by representative of the Artist, all unsold tickets. Artist shall be compensated for the difference between the number of unsold on hand as shown to its representative and the number of tickets printed as shown by the ticket manifest. If Purchaser shall violate any of the preceding provisions of the paragraph, it shall be deemed that Purchaser has sold a ticket for each seat in the house (and any permitted standing room) at the highest ticket price for which the house is sealed. Purchaser further agrees to give said representative the right to enter the box office at any time (during and after the performance) and to examine and make extracts from the box office records of Purchaser relating to the gross receipts of this engagement. A written box office statement, certified and signed by the Purchaser, will be furnished to Artist prior to completion of engagement. All tickets printed under the manifest shall be of the one stub, one price variety. There shall be no multiple price tickets printed. Examples of tickets prohibited under this agreement are:

- A. One price for students and different price for general admission on the same ticket or:
- B. One price for tickets bought in advance and a different price for tickets bought at the gate on the same ticket.

Further, no tickets can be sold for seats located on the rear of the stage, where the stage and equipment on stage is obstructing normal eye-level viewing of the Artist's performance, unless the location of the seat is clearly indicated on the ticket. (FOR PROSCENIUM STAGE EVENTS ONLY). For temporary theatre-in-the-round, tickets sold behind bandstand must be marked "impaired vision" or "behind bandstand".

If Purchaser violated the above agreement, he shall be liable for the total amount of tickets sold at the highest price printed on the tickets. All tickets shall be printed by a bonded ticket house (example: Globe Tickets, Arcus Simplex), or if the performance is at a college or university, the official printing department of the university or college. Purchaser agrees not to discount tickets or to offer tickets as a premium without first obtaining permission in writing from the Artist. If Purchaser does sell or distribute discount or complimentary tickets without prior approval or in excess of the number printed, he shall be liable for the full ticket price of each sold or distributed.

18. Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

ACCEPTED AND AGREED TO:

SIGN BY: Stephen T. McCallan
EMPLOYER/PURCHASER

DATE:

9/22/81

ACCEPTED AND AGREED TO:

BY:

ARTIST

DATE:

ADDITIONAL RIDER TO CONTRACT DATED 9/15/81 BY AND BETWEEN
SAM'S/STEVE McLELLAN (EMPLOYER) AND RAMONES PRODUCTIONS, INC. F/S/O
RAMONES (ARTIST)

EMPLOYER UNDERSTANDS AND AGREES THAT HIS/HER PROFIT ON THIS ENGAGEMENT SHALL NOT
EXCEED 3.5 % OF THE GROSS, LESS ADMISSIONS TAX, IF APPLICABLE.

ACCEPTED AND AGREED TO:

SIGN: HERE

Stephen T. McCellan

(EMPLOYER)

BY:

(ARTIST)

RIDER ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT.

ADDITIONAL RIDER TO CONTRACT DATED 9/15/81 BY AND BETWEEN _____

SAM'S/STEVE McLELLAN (EMPLOYER) AND RAMONES PRODUCTIONS, INC. F/S/O

RAMONES (ARTIST)

EMPLOYER UNDERSTANDS AND AGREES THAT HIS/HER PROFIT ON THIS ENGAGEMENT SHALL NOT EXCEED 3.5 % OF THE GROSS, LESS ADMISSIONS TAX, IF APPLICABLE.

ACCEPTED AND AGREED TO:

SIGN: HERE

Stephen T. McClellan
(EMPLOYER)

BY: _____

(ARTIST)

RIDER ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT.

EXPENSES

ADDITIONAL RIDER TO CONTRACT DATED 9/15/81 - - BY AND BETWEEN
SAM'S/STEVE McLELLAN (EMPLOYER) AND RAMONES PRODUCTIONS,
INC. F/S/O RAMONES (ARTIST) FOR THEIR APPEARANCE ON
SEPTEMBER 28, 1981 (DATE) AT SAM'S/MINNEAPOLIS, MINN. (PLACE).

EMPLOYER UNDERSTANDS AND AGREES THAT \$ 8,850 AS SET FORTH
IN THE COVER PAGE, IS THE "BREAK FIGURE" IN THIS CONTRACT. EMPLOYER HAS
REPRESENTED THAT IT IS INCURRING THE FOLLOWING EXPENSES:

ADVERTISING	1,720
B.M.I. & ASCAP	
BOX OFFICE	
CLEAN UP	
DOORMEN	
ELECTRICIAN	100
FIREMEN	
FORKLIFT	
INSURANCE	
LICENSE	
LIMOUSINE(S)	
MEDICAL	
MISCELLANEOUS	
PIANO & ORGAN	
POLICE	
REFRESHMENTS	235
SECURITY	
SOUND & LIGHTS	250
SPOT RENTAL 2	150
SPOT OPERATOR	
STAGE XXXX XCREW	430
STAGEHANDS	
TICKET COMMISSION (FLAT)	
TICKET PRINTING	115
TICKET SELLERS	
TICKET TAKERS	
USHERS	

OTHER EXPENSES - SPECIFY

[illegible]

SUB TOTAL	3,300
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RENT
TICKET COMMISSION (%)

ARTIST GUARANTEE	5.000
SUPPORT TALENT	250

TOTAL EXPENSES	8.550
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IF EMPLOYER HAS OTHER OR GREATER EXPENSES, THE BREAK FIGURE SHALL NOT BE AFFECTED. IF, HOWEVER, THE BONA FIDE AGGREGATE PAID BILLS RELATING TO ANY OF THE ABOVE LISTED COSTS SHALL TOTAL LESS THAN STATED HEREIN, THE BREAK FIGURE WILL BE REDUCED BY THE DIFFERENCE BETWEEN THE TOTAL LISTED COSTS ABOVE AND THE ACTUAL TOTAL LISTED COSTS AS ESTABLISHED TO THE REASONABLE APPROVAL OF ARTIST'S AUDITORS BASED ON THE BOOKS, RECORDS, AND PAID BILLS MAINTAINED IN CONNECTION WITH THE EVENT. UNDER NO CIRCUMSTANCES WILL THE BREAK FIGURE BE INCREASED.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

SIGN HERE.

EMPLOYER

BY: _____
ARTIST

RIDER ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and to promptly comply with ARTIST'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER'S sole expense:

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST'S obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. PURCHASER agrees that the ARTIST shall receive top billing in 100% type in all advertising and publicity issued by or under the control of the PURCHASER in regard to the engagement hereunder.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. PREMIER TALENT AGENCY acts only as agent and manager for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

9. This agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

SIGN HERE Initial Here



Stm

RIDER TO A.F. of M. CONTRACT DATED 9/15/81 BY AND BETWEEN

Sam's / Steve McLaughlin (HEREINAFTER REFERRED TO AS PURCHASER) and

RAMONES PRODUCTIONS, INC. FURNISHING THE SERVICES OF RAMONES (HEREINAFTER REFERRED TO AS ARTIST).

1. RAMONES shall receive 100% sole star billing in any and all advertising and publicity and shall close the show at each performance. When not headlining, the Ramones shall receive not less than 50% billing.
2. When headlining, the RAMONES shall have the right of approval of any and all other acts on the show.
3. All payments to be made on the night of the engagement must be made in cash.
4. Purchaser agrees not to commit RAMONES to any personal appearances, interviews or any type of personal promotion without written consent of RAMONES.

Purchaser will not permit recording of performance (s). No filming or taping, video or audio, will take place before, during or after the show without written consent of RAMONES.

5. Purchaser shall provide RAMONES with a private dressing room. This room must contain a mirror, sufficient seats, electrical outlets, heating or air conditioning, access to private bathroom and toilet facilities, a lock and key which will be given to RAMONES Road Manager, and adequate lighting. This dressing room will not be shared.

This room must be supplied with these items and no changes are to be made to the list below. This room is not to be set up until the time designated by the RAMONES Road Manager.

12 Towels (Full Size) Terry Cloth
2 Quarts Fresh Orange Juice
1 Quart Apple Juice
2 Cases Bottled Beer (Miller or Bud)
1 Case Pepsi
1 Pot Hot Water
1 Six Pack Fresca
2 Quarts Club Soda
1 Quart Fresh Milk
1 Six Pack Tab
1 Six Pack Can Iced Tea

Assorted Fresh Fruit Tray
8 Naval Oranges
2 Gallons Bottled Spring Water (Non-Carbonated).
1 Small Jar Instant Coffee
tea bags
1 Can Mixed Nuts
2 Dozen Hot & Cold Cups
Sugar, Honey & Spoons
Proper container with ice
Paper Towels & Napkins

6. A minimum of six (6) stagehands must be present for load in, set up, breakdown and load out.

Purchaser shall provide the sound and light company access to the facility of the engagement a minimum of six (6) hours prior to commencement of the opening performance.

Purchaser shall provide an electrician to be in attendance at load-in time and to stay until show is over.

****The crew shall have their own supply of sodas, juices, coffee and donuts and be resupplied throughout the day until load out.**

**A hot meal is to be provided by the Purchaser for fourteen (14) Band and Crew Members on the afternoon of the engagement after sound check.

7. Sound and lighting expense for the show will be paid by the Purchaser. RAMONES shall have the option of supplying a sound and lighting company of their choice.

Purchaser shall provide three (3) ~~four~~ follow spots. These spotlights should be either Super Trouper, strong Gladiator or Genarco Arc lamps. Competent spotlight operators must be available one-half hour before doors open.

RAMONES shall have use and control of all stage lighting and follow spot lighting systems during their set and full control and cooperation of PA and related personnel. When headlining, RAMONES have the right to specify what lighting facilities are available to other acts.

RAMONES require a sound check of at least thirty (30) minutes and during this period all doors must be locked to outsiders and the hall must be cleared of all excess persons not involved in the productions of the show. If necessity requires, RAMONES Road Manager may require that the doors be held for a reasonable amount of time for completion of said sound check.

8. When headlining, RAMONES shall have the first right of set up for all instruments and properties in their presentation, and the aforesaid properties and equipment shall not be moved, relocated or used by any other act without permission of RAMONES Road Manager. The stage monitors will not be moved.
9. 100 amp single phase circuit for sound. Separate three phase circuit for lights. Two (2) 20 amp circuits on stage for band instruments.
10. Purchaser agrees to furnish suitable and adequate parking arrangements for RAMONES vehicles, one (1) tour bus and two (2) trucks not shorter than 30 feet.
11. Purchaser shall at its expense provide a sufficient number of security guards to be available front stage and side stage to assure the safety of RAMONES, their accompanying personnel and equipment. One security guard must be posted at dressing room upon arrival of group on premises.
12. If the performance area of the engagement is outdoors, adequate earth grounding system shall be provided. In case of rain, a waterproof stage canopy shall be put up over the stage and three (3) plastic drop cloths, twenty (20) feet by twenty (20) feet be supplied to cover RAMONES equipment.
13. Purchaser agrees that a RAMONES representative shall have the sole and exclusive right to the sale of souvenir material at the performance facility. Adequate space must be provided this representative to vend such souvenir material.
14. Purchaser agrees that the first twenty (20) rows shall be designated for the general public, not press or record companies.
15. If there is any assessment of tax by a taxing authority on RAMONES for any monies earned during the performance, said taxes to be paid by the Purchaser. Any necessary customs, immigration clearance permits or licenses are the responsibility of the Purchaser.
16. Purchaser must provide RAMONES with twenty (20) complimentary tickets, the unused portion of which may be placed on sale the day of the show with the permission of RAMONES.

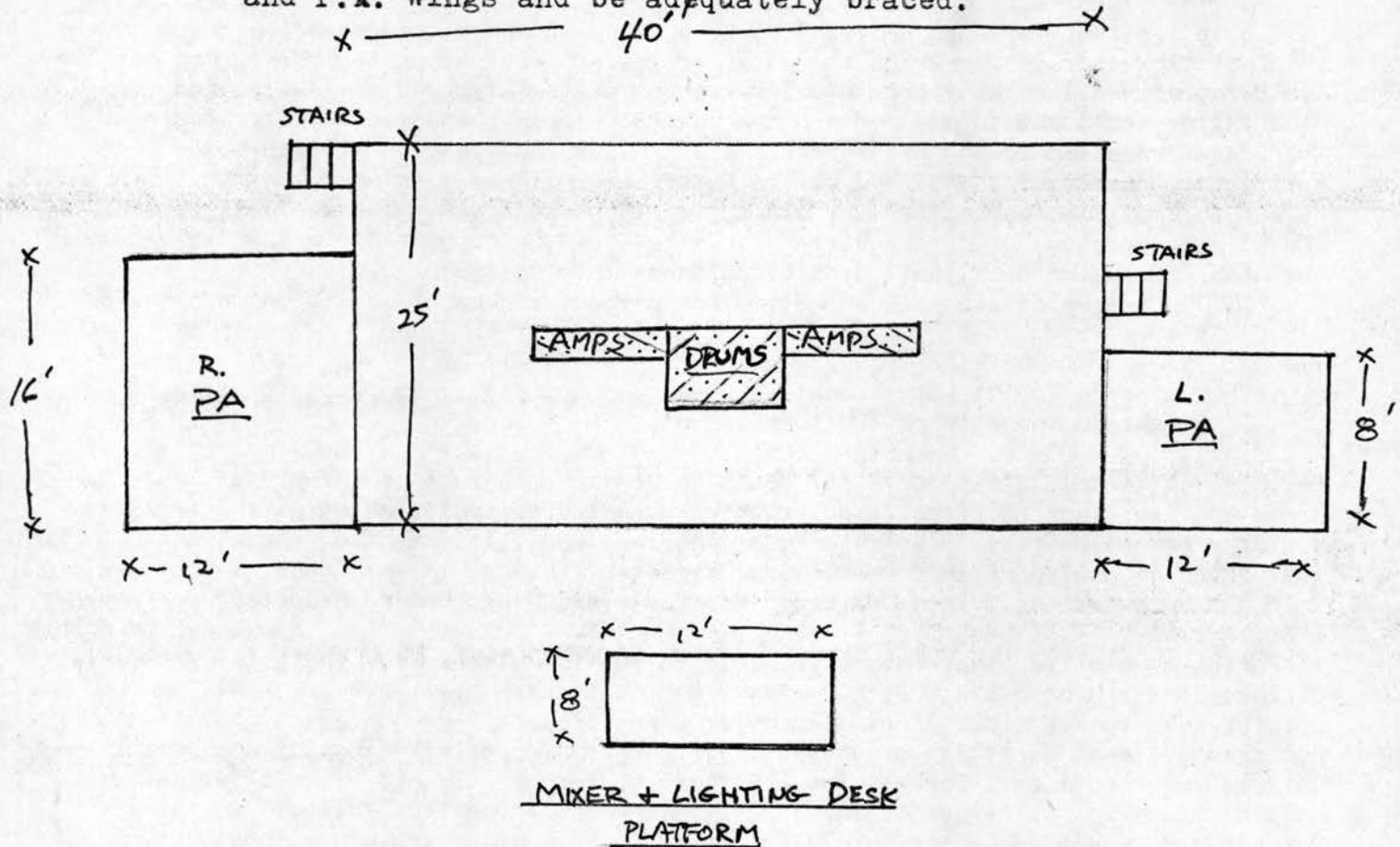
19. RAMONES STAGE

Main stage, 40'x 25'x min 4'.

P.A. wings 12'x 16' right; 12'x 8' left; same level as main.

P.A. + lighting desk platform; 12'x 8'x 3'.

* Purchaser shall supply a strong barrier for the front of the stage. It should run the full length of the stage and P.A. wings and be adequately braced.



Note: The Ramones carry a backdrop, 20'x 20'.

20. All the provisions of this rider are essential to the production of a successful show, so please read this rider again to avoid any aggravation on the night of the engagement. Your cooperation in fulfilling these requirments is greatly appreciated.

12/66/p

17. In cases where the Artist is being paid on a percentage basis, PURCHASER agrees to deliver to the Artist, (RAMONES c/o Ira Herzog, 65 E. 55th Street, N.Y.N.Y. 10022) at least two (2) weeks prior to date of performance a plot plan and printer's manifest of the house (notarized signed statement from the printer of tickets, listing amount of tickets printed at each price). Purchaser further agrees to have on hand at place or performance the night of the show, for counting and verification by representative of the Artist, all unsold tickets. Artist shall be compensated for the difference between the number of unsold on hand as shown to its representative and the number of tickets printed as shown by the ticket manifest. If Purchaser shall violate any of the preceding provisions of the paragraph, it shall be deemed that Purchaser has sold a ticket for each seat in the house (and any permitted standing room) at the highest ticket price for which the house is sealed. Purchaser further agrees to give said representative the right to enter the box office at any time (during and after the performance) and to examine and make extracts from the box office records of Purchaser relating to the gross receipts of this engagement. A written box office statement, certified and signed by the Purchaser, will be furnished to Artist prior to completion of engagement. All tickets printed under the manifest shall be of the one stub, one price variety. There shall be no multiple price tickets printed. Examples of tickets prohibited under this agreement are:

- A. One price for students and different price for general admission on the same ticket or:
- B. One price for tickets bought in advance and a different price for tickets bought at the gate on the same ticket.

Further, no tickets can be sold for seats located on the rear of the stage, where the stage and equipment on stage is obstructing normal eye-level viewing of the Artist's performance, unless the location of the seat is clearly indicated on the ticket. (FOR PROSCENIUM STAGE EVENTS ONLY). For temporary theatre-in-the-round, tickets sold behind bandstand must be marked "impaired vision" or "behind bandstand".

If Purchaser violated the above agreement, he shall be liable for the total amount of tickets sold at the highest price printed on the tickets. All tickets shall be printed by a bonded ticket house (example: Globe Tickets, Arcus Simplex), or if the performance is at a college or university, the official printing department of the university or college. Purchaser agrees not to discount tickets or to offer tickets as a premium without first obtaining permission in writing from the Artist. If Purchaser does sell or distribute discount or complimentary tickets without prior approval or in excess of the number printed, he shall be liable for the full ticket price of each sold or distributed.

18. Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

SIGN HERE BY:

Stephen T. McCallan

EMPLOYER/PURCHASER

BY:

ARTIST

DATE:

9/22/81

DATE:

BIDDER(S) ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT

PREMIER TALENT AGENCY

THREE EAST 54TH ST., NEW YORK, N.Y. 10022

COMPENSATION PROVIDED FOR
IS TO BE PAID IN FULL, WITHOUT
ANY DEDUCTIONS WHATSOEVER.

AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

It is agreed and understood that artist's representative
shall have access to box office prior, during, and follow-
ing show and that promoter shall furnish artist upon
completion of engagement with ticket manifest.

CONTRACT

(Form C-1)

ARTIST HAS FINAL
APPROVAL OF ALL
SUPPORTING ACTS



Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdic-
tion Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 26 day of
APRIL 19 83, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician
or musicians. *****ARTIST IS TO RECEIVE 100% SOLE STAR BILLING AND TO CLOSE THE SHOW**

1. Name and Address of Place of Engagement: FIRST AVE., MINNEAPOLIS, MINN. *****CAPACITY: 1200**

*****GROSS BOX OFFICE POTENTIAL: \$7800** *****TICKETS: ~~4000~~ \$6.50 ADVANCE**

Name of Band or Group: RAMONES PRODUCTIONS, INC. F/S/O RAMONES **\$7.50 DOOR**

Number of Musicians: THREE (3)

2. Date(s), Starting and Finishing Time of Engagement: MAY 15, 1983 *****STARTING AND FINISHING TIMES:**
TO BE ADVISED *****PROMOTER TO PAY ARTIST ADDITIONAL \$500 FOR MONITORS**

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): ONE (1) SHOW. LENGTH: TO BE ADVISED.

4. Compensation Agreed Upon: FOUR THOUSAND DOLLARS GUARANTEE PLUS EIGHTY PERCENT OF THE GROSS BOX
OFFICE RECEIPTS AFTER SEVEN THOUSAND DOLLARS (Amount and Terms) (\$4,000/80%/\$7,000)

5. Purchaser Will Make Payments As Follows: DEPOSIT OF \$2000 DUE IMMEDIATELY BY CERTIFIED CHECK OR
MONEY ORDER, PAYABLE TO PREMIER. BALANCE OF (Specify when payments are to be made) \$2000 PLUS OVERTAGE,
IF ANY, DUE PRIOR TO SHOW, NIGHT OF ENGAGEMENT, TO THE ARTIST, IN CASH ONLY

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner
or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such
recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and
the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation
nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that
neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is
a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for
(herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application
or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective
obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves
participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive
Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating
musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and
determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has
jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the
State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All
arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the
IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted accord-
ing to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-
Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the
Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon
the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of
any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in
the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the
appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or
enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing
party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing
the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration
award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either
resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was
a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and
Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall
be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local
Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the
Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the
Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a
court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment
upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree
that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees
incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the
pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award
rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by
certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials,
papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first
class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SIGN HERE FIRST AVE./STEVE MC GLELLAN
Purchaser is Corporation, Full and Correct Name

JOHNNY RAMONE 802
Print Name of Signatory Musician Home Local Union No.

[Signature]
Signature of Purchaser or Agent thereof

OVERLAND PRODUCTIONS/GARY KURFIEST
Signature of Signatory Musician Musician's Home Address

29 NORTH 7TH STREET
Street Address

MINNEAPOLIS, MINN. 55403
City State Zip Code

612-338-8388
Telephone

1775 BROADWAY - 7TH FLOOR
City State Zip Code

NEW YORK, N.Y. 10019
City State Zip Code

JQ:eb
Booking Agent

Agreement No.

Address

SPECIAL LEASE PROVISIONS PERTAINING TO AGREEMENT BETWEEN FIRST AVE./STEVE MC CLELLAN
(PROMOTER)

AND RAMONES PRODUCTIONS, INC. F/S/O RAMONES WITH RESPECT TO ENGAGEMENT ON MAY 15, 1983
(ARTIST) (DATE)

AT FIRST AVE., MINNEAPOLIS, MINN.
(VENUE)

Prior to any advertisement or offer of tickets for the event, Promoter will deliver to Artist's agent, Premier Talent Agency, a true and complete copy of the lease pursuant to which Promoter is presenting the Artist. Attached to said copy of the lease there must be a certificate signed by the Promoter and by the hall manager, each before a notary public, certifying that all lease-related charges, including additional expenses which Promoter is obliged to pay pursuant to any provision of said lease, are fully and clearly set forth in said lease, that said lease is the actual lease which is in effect and will be in effect between the Promoter and the hall and at the time of the engagement contemplated by this agreement and that Artist is meant to rely upon the expenses recited therein in settling its percentage participation account with the Promoter under this agreement.

Any failure on the part of the Promoter with respect to any part of the foregoing obligation, irrespective of cause or excuse, shall constitute a material failure of consideration hereunder and the Artist shall, in addition to any and all other remedies and relief available to Artist, be excused from performance hereunder and shall, nonetheless, be entitled to all compensation as if said performance had taken place. No charge shall be deducted or allowed with respect to the settlement of the Promoter's account in any event unless set forth and documented fully to the reasonable satisfaction of Artist and Artist's agent.

Notwithstanding the foregoing, the Artist shall be entitled to call upon Promoter and hall manager to exhibit the actual original executed lease and any and all amendments thereto on the night of the engagement and prior to the time when Artist shall be required to perform and failure on the part of either of the foregoing to furnish said lease shall excuse the Artist from further performance hereunder, notwithstanding the obligation of the Promoter to pay the Artist in full as if said performance had taken place.

(ARTIST)

SIGN HERE

→ Stephen McClellan
(PROMOTER)

10. Sound and lighting expense for the show will be paid by the Purchaser. RAMONES shall have the option of supplying a sound and lighting company of their choice.
11. Purchaser shall provide three ² ~~by~~ follow spots. These spotlights should be either Super Trouper, strong Gladiator or Genarco Arc lamps. Competent spotlight operators must be available one-half hour before doors open.
12. RAMONES shall have use and control of all stage lighting and follow spot lighting systems during their set and full control and cooperation of PA and related personnel. When headlining, RAMONES have the right to specify what lighting facilities are available to other acts.
13. RAMONES require a sound check of at least thirty (30) minutes and during this period all doors must be locked to outsiders and the hall must be cleared of all excess persons not involved in the productions of the show. If necessity requires, RAMONES Road Manager may require that the doors be held for a reasonable amount of time for completion of said sound check.
14. When headlining, RAMONES shall have the first right of set up for all instruments and properties in their presentation, and the aforesaid properties and equipment shall not be moved, relocated or used by any other act without permission of RAMONES Road Manager. The stage monitors will not be moved.
15. 100 amp single phase circuit for sound. Separate three phase circuit for lights. Two (2) 20 amp circuits on stage for band instruments. (*MUST BE WITHIN 50' OF STAGE)
16. ~~Purchaser agrees to furnish suitable and adequate parking arrangements for RAMONES vehicles, one (1) tour bus and two (2) trucks not shorter than 30 feet~~ ^{AM} ~~DAWNTAD~~
17. Purchaser shall at its expense provide a sufficient number of security guards to be available front stage and side stage to assure the safety of RAMONES, their accompanying personnel and equipment. One security guard must be posted at dressing room upon arrival of group on premises.
18. If the performance area of the engagement is outdoors, adequate earth grounding system shall be provided. In case of rain, a waterproof stage canopy shall be put up over the stage and three (3) plastic drop cloths, twenty (20) feet by twenty (20) feet be supplied to cover RAMONES equipment.
19. Purchaser agrees that a RAMONES representative shall have ~~the sole and exclusive right~~ to the sale of souvenir material at the performance facility. Adequate space must be provided this representative to vend such souvenir material. ^{10% CLUB COMMISSION} ~~AM~~
20. Purchaser agrees that the first twenty (20) rows shall be designated for the general public, not press or record companies.
21. If there is any assessment of tax by a taxing authority on RAMONES for any monies earned during the performance, said taxes to be paid by the Purchaser. Any necessary customs, immigration clearance permits or licenses are the responsibility of the Purchaser. ^{EXCEPT 8% SALES TAX} ~~AM~~
22. Purchaser must provide RAMONES with twenty (20) complimentary tickets, the unused portion of which may be placed on sale the day of the show with the permission of RAMONES.
23. Purchaser agrees not to commit RAMONES to any personal appearances, interviews or any type of personal promotion without written consent of RAMONES.
24. Purchaser will not permit recording of performance (s). No filming or taping, video or audio, will take place before, during or after the show without written consent of RAMONES.

4/26/83

First One
Steve McChellon (HEREINAFTER REFERRED TO AS PURCHASER) and

RAMONES PRODUCTIONS, INC. FURNISHING THE SERVICES OF RAMONES (HEREINAFTER REFERRED TO AS ARTIST).

RIDER(S) ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT

1. RAMONES shall receive 100% sole star billing in any and all advertising and publicity and shall close the show at each performance. When not headlining, the Ramones shall receive not less than 50% billing.
2. When headlining, the RAMONES shall have the right of approval of any and all other acts on the show.
3. All payments to be made on the night of the engagement must be made in cash.

HOSPITALITY

4. Purchaser shall provide RAMONES with a private dressing room. This room must contain a mirror, sufficient seats, electrical outlets, heating or air conditioning, ~~access to~~ ~~private bathroom and toilet facilities~~, a lock and key which will be given to RAMONES Road Manager, and adequate lighting. This dressing room will not be shared.

This room must be supplied with these items and no changes are to be made to the list below. This room is not to be set up until the time designated by the RAMONES Road Manager.

- | | |
|---|-------------------------------------|
| (1) 12 TOWELS terry cloth (full size) | (10) Assorted fresh fruit tray |
| (2) 2 Quarts FRESH orange juice | (11) 1 Pot hot water & hot plate |
| (3) 1 Quart apple juice | (12) 1 Jar instant coffee, tea bags |
| (4) 2 Cases BOTTLED BEER (Miller or Bud) | (13) 2 Whole fresh lemons |
| <u>PLEASE NO CANNED BEER</u> | (14) 2 Doz. hot & cold cups |
| (5) 1 Case Pepsi | (15) Mixed nuts & party mix |
| (6) 2 Gallons spring water | (16) Sugar, honey, spoons |
| <u>(non-carbonated)</u> | (17) Paper towels & napkins |
| (7) 2 Quarts club soda | (18) Proper container with ice |
| (8) 1 Six pack Diet Coke, 1 Six pack Sprite | to store all drinks |
| (9) 1 Quart fresh milk | |

5. ***The crew shall have their own supply of sodas, juices, coffee, donuts and sandwiches and be resupplied throughout the day until load out. ~~To be set up in a separate crew room.~~ SET-UP IN DRESSING ROOM.

6. ***A hot meal consisting of Salad, Main Course and Dessert is to be provided by the Purchaser for fourteen (14) Band and Crew Members on the afternoon of the engagement after sound check. NO FAST FOOD. To be served in an adequate room with tables and chairs.

TECHNICAL

7. A minimum of six (6) stagehands must be present for load in, set up, breakdown and load out.
8. Purchaser shall provide the sound and light company access to the facility of the engagement a minimum of six (6) hours prior to commencement of the opening performance.
9. Purchaser shall provide an electrician to be in attendance at load-in time and to stay until show is over.

25. In cases where the Artist is being paid on a percentage basis, PURCHASER agrees to deliver to the Artist, (RAMONES c/o Ira Herzog, 65 E. 55th Street, N.Y. N.Y. 10022) at least two (2) weeks prior to date of performance a plot plan and printer's manifest of the house (notarized signed statement from the printer of tickets, listing amount of tickets printed at each price). Purchaser further agrees to have on hand at place of performance the night of the show, for counting and verification by representative of the Artist, all unsold tickets. Artist shall be compensated for the difference between the number of unsold on hand as shown to its representative and the number of tickets printed as shown by the ticket manifest. If Purchaser shall violate any of the preceding provisions of the paragraph, it shall be deemed that Purchaser has sold a ticket for each seat in the house (and any permitted standing room) at the highest ticket price for which the house is sealed. Purchaser further agrees to give said representative the right to enter the box office at any time (during and after the performance) and to examine and make extracts from the box office records of Purchaser relating to the gross receipts of this engagement. A written box office statement, certified and signed by the Purchaser, will be furnished to Artist prior to completion of engagement. ~~All tickets printed under the manifest shall be of the one stub, one price variety. There shall be no multiple price tickets printed. Examples of tickets prohibited under this agreement are:~~

~~A. One price for students and different price for general admission on the same ticket or: \$6.50 ADVANCE - \$7.50 DOOR~~

~~B. One price for tickets bought in advance and a different price for tickets bought at the gate on the same ticket.~~

Further, no tickets can be sold for seats located on the rear of the stage, where the stage and equipment on stage is obstructing normal eye-level viewing of the Artist's performance, unless the location of the seat is clearly indicated on the ticket. (FOR PROSCENIUM STAGE EVENTS ONLY). For temporary theatre-in-the-round, tickets sold behind bandstand must be marked "impaired vision" or "behind bandstand".

If Purchaser violated the above agreement, he shall be liable for the total amount of tickets sold at the highest price printed on the tickets. All tickets shall be printed by a bonded ticket house (example: Globe Tickets, Arcus Simplex), or if the performance is at a college or university, the official printing department of the university or college. Purchaser agrees not to discount tickets or to offer tickets as a premium without first obtaining permission in writing from the Artist. If Purchaser does sell or distribute discount or complimentary tickets without prior approval or in excess of the number printed, he shall be liable for the full ticket price of each sold or distributed.

26. Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

ACCEPTED AND AGREED TO:
SIGN HERE

ACCEPTED AND AGREED TO:

BY:

ARTIST

EMPLOYER/PURCHASER

DATE:

DATE:

27.

RAMONES STAGE

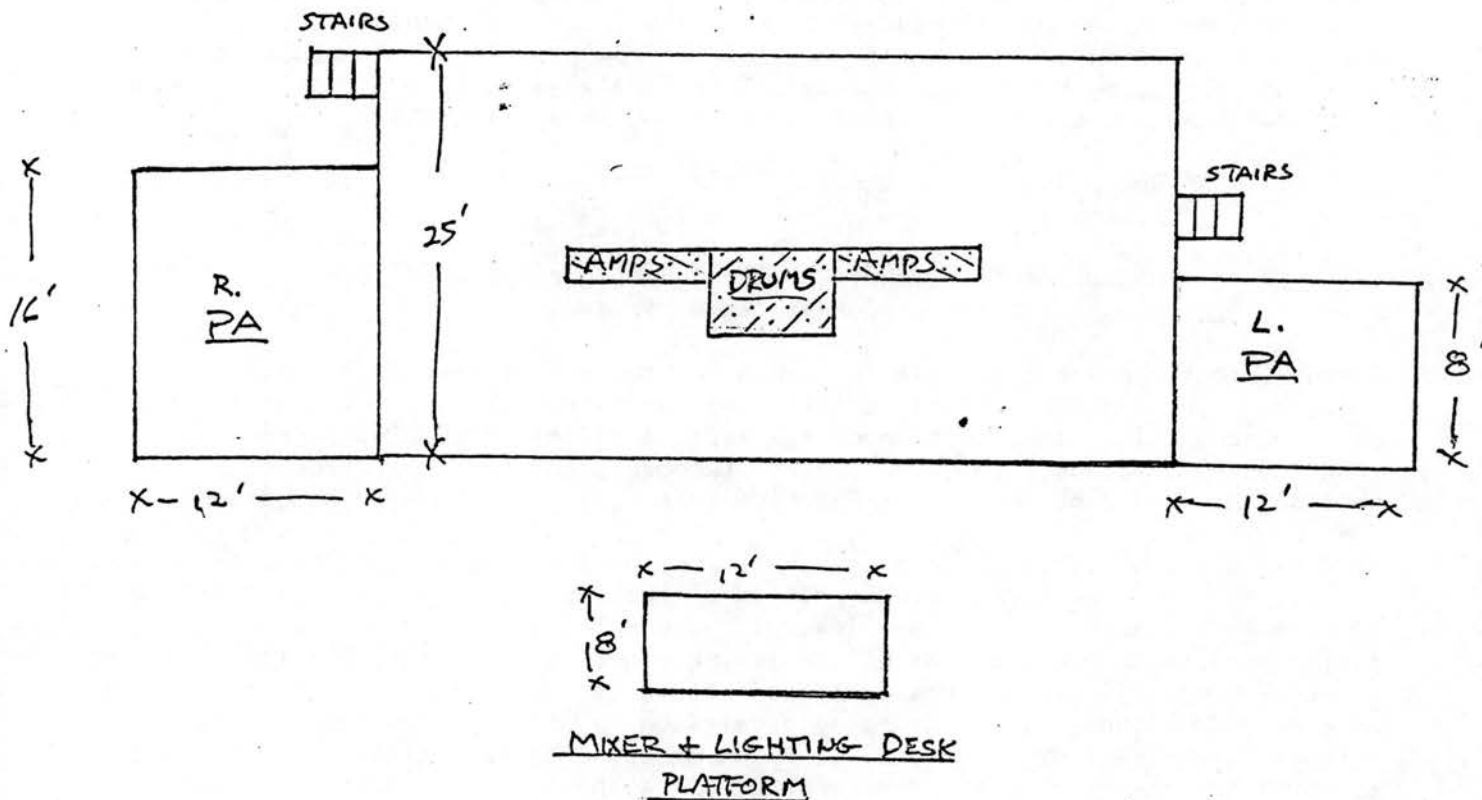
Main stage, ~~40' x 25'~~ ^{27' x 21'} min 4'.

P.A. wings 12' x 16' right; 12' x 8' left; same level as main.

P.A. + lighting desk platform; 12' x 8' x 3'.

* Purchaser shall supply a strong barrier for the front of the stage. It should run the full length of the stage and P.A. wings and be adequately braced.

X ————— 40' ————— X



Note: The Ramones carry a backdrop, 20' x 20'.

28.

All the provisions of this rider are essential to the production of a successful show so please read this rider again to avoid any aggravation on the night of the engagement. Your cooperation in fulfilling these requirements is greatly appreciated.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and to promptly comply with ARTIST'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER'S sole expense:

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST'S obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. PURCHASER agrees that the ARTIST shall receive top billing in 100% type in all advertising and publicity issued by or under the control of the PURCHASER in regard to the engagement hereunder.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. PREMIER TALENT AGENCY acts only as agent and manager for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and of, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

9. This agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in New York, New York in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

INITIAL HERE: 

EXPENSES

ADDITIONAL RIDER TO CONTRACT DATED 9/15/81 BY AND BETWEEN
SAM'S/STEVE McLELLAN (EMPLOYER) AND RAMONES PRODUCTIONS,
INC. F/S/O RAMONES (ARTIST) FOR THEIR APPEARANCE ON
SEPTEMBER 28, 1981 (DATE) AT SAM'S/MINNEAPOLIS, MINN. (PLACE).

EMPLOYER UNDERSTANDS AND AGREES THAT \$ 8,850 AS SET FORTH
IN THE COVER PAGE, IS THE "BREAK FIGURE" IN THIS CONTRACT. EMPLOYER HAS
REPRESENTED THAT IT IS INCURRING THE FOLLOWING EXPENSES:

ADVERTISING	1,720
B.M.I. & ASCAP	
BOX OFFICE	
CLEAN UP	
DOORMEN	
ELECTRICIAN	100
FIREMEN	
FORKLIFT	
INSURANCE	
LICENSE	
LIMOUSINE(S)	
MEDICAL	
MISCELLANEOUS	
PIANO & ORGAN	
POLICE	
REFRESHMENTS	235
SECURITY	
SOUND & LIGHTS	250
SPOT RENTAL 2	700 150
SPOT OPERATOR	
STAGE XXXX CREW	430
STAGEHANDS	
TICKET COMMISSION (FLAT)	
TICKET PRINTING	115
TICKET SELLERS	
TICKET TAKERS	
USHERS	

[illegible]

RENT
TICKET COMMISSION (%)

ARTIST GUARANTEE	5,000
SUPPORT TALENT	250


TOTAL EXPENSES	8,550
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IF EMPLOYER HAS OTHER OR GREATER EXPENSES, THE BREAK FIGURE SHALL NOT BE AFFECTED. IF, HOWEVER, THE BONA FIDE AGGREGATE PAID BILLS RELATING TO ANY OF THE ABOVE LISTED COSTS SHALL TOTAL LESS THAN STATED HEREIN, THE BREAK FIGURE WILL BE REDUCED BY THE DIFFERENCE BETWEEN THE TOTAL LISTED COSTS ABOVE AND THE ACTUAL TOTAL LISTED COSTS AS ESTABLISHED TO THE REASONABLE APPROVAL OF ARTIST'S AUDITORS BASED ON THE BOOKS, RECORDS, AND PAID BILLS MAINTAINED IN CONNECTION WITH THE EVENT. UNDER NO CIRCUMSTANCES WILL THE BREAK FIGURE BE INCREASED.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

SIGN BY: HERE.


EMPLOYER

BY: _____
ARTIST

RIDER ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and to promptly comply with ARTIST'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER'S sole expense:

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST'S obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. PURCHASER agrees that the ARTIST shall receive top billing in 100% type in all advertising and publicity issued by or under the control of the PURCHASER in regard to the engagement hereunder.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. PREMIER TALENT AGENCY acts only as agent and manager for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

9. This agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

SIGN HERE Initial Here



Stm

**A hot meal is to be provided by the Purchaser for fourteen (14) Band and Crew Members on the afternoon of the engagement after sound check.

7. Sound and lighting expense for the show will be paid by the Purchaser. RAMONES shall have the option of supplying a sound and lighting company of their choice.

Purchaser shall provide three ~~(1)~~ ² follow spots. These spotlights should be either Super Trouper, strong Gladiator or Genarco Arc lamps. Competent spotlight operators must be available one-half hour before doors open.

RAMONES shall have use and control of all stage lighting and follow spot lighting systems during their set and full control and cooperation of PA and related personnel. When headlining, RAMONES have the right to specify what lighting facilities are available to other acts.

RAMONES require a sound check of at least thirty (30) minutes and during this period all doors must be locked to outsiders and the hall must be cleared of all excess persons not involved in the productions of the show. If necessity requires, RAMONES Road Manager may require that the doors be held for a reasonable amount of time for completion of said sound check.

8. When headlining, RAMONES shall have the first right of set up for all instruments and properties in their presentation, and the aforesaid properties and equipment shall not be moved, relocated or used by any other act without permission of RAMONES Road Manager. The stage monitors will not be moved.
9. 100 amp single phase circuit for sound. Separate three phase circuit for lights. Two (2) 20 amp circuits on stage for band instruments.
10. Purchaser agrees to furnish suitable and adequate parking arrangements for RAMONES vehicles, one (1) tour bus and two (2) trucks not shorter than 30 feet.
11. Purchaser shall at its expense provide a sufficient number of security guards to be available front stage and side stage to assure the safety of RAMONES, their accompanying personnel and equipment. One security guard must be posted at dressing room upon arrival of group on premises.
12. If the performance area of the engagement is outdoors, adequate earth grounding system shall be provided. In case of rain, a waterproof stage canopy shall be put up over the stage and three (3) plastic drop cloths, twenty (20) feet by twenty (20) feet be supplied to cover RAMONES equipment.
13. Purchaser agrees that a RAMONES representative shall have the sole and exclusive right to the sale of souvenir material at the performance facility. Adequate space must be provided this representative to vend such souvenir material.
14. Purchaser agrees that the first twenty (20) rows shall be designated for the general public, not press or record companies.
15. If there is any assessment of tax by a taxing authority on RAMONES for any monies earned during the performance, said taxes to be paid by the Purchaser. Any necessary customs, immigration clearance permits or licenses are the responsibility of the Purchaser.
16. Purchaser must provide RAMONES with twenty (20) complimentary tickets, the unused portion of which may be placed on sale the day of the show with the permission of RAMONES.

RIDER TO A.F. of M. CONTRACT DATED 9/15/81 BY AND BETWEEN

Sam's / Steve McLellan (HEREINAFTER REFERRED TO AS PURCHASER) and

RAMONES PRODUCTIONS, INC. FURNISHING THE SERVICES OF RAMONES (HEREINAFTER REFERRED TO AS ARTIST).

1. RAMONES shall receive 100% sole star billing in any and all advertising and publicity and shall close the show at each performance. When not headlining, the Ramones shall receive not less than 50% billing.
2. When headlining, the RAMONES shall have the right of approval of any and all other acts on the show.
3. All payments to be made on the night of the engagement must be made in cash.
4. Purchaser agrees not to commit RAMONES to any personal appearances, interviews or any type of personal promotion without written consent of RAMONES.

Purchaser will not permit recording of performance (s). No filming or taping, video or audio, will take place before, during or after the show without written consent of RAMONES.

5. Purchaser shall provide RAMONES with a private dressing room. This room must contain a mirror, sufficient seats, electrical outlets, heating or air conditioning, access to private bathroom and toilet facilities, a lock and key which will be given to RAMONES Road Manager, and adequate lighting. This dressing room will not be shared.

This room must be supplied with these items and no changes are to be made to the list below. This room is not to be set up until the time designated by the RAMONES Road Manager.

12 Towels (Full Size) Terry Cloth

- 2 Quarts Fresh Orange Juice
- 1 Quart Apple Juice
- 2 Cases Bottled Beer (Miller or Bud)
- 1 Case Pepsi
- 1 Pot Hot Water
- 1 Six Pack Fresca
- 2 Quarts Club Soda
- 1 Quart Fresh Milk
- 1 Six Pack Tab
- 1 Six Pack Can Iced Tea

Assorted Fresh Fruit Tray

- 8 Naval Oranges
- 2 Gallons Bottled Spring Water (Non-Carbonated).
- 1 Small Jar Instant Coffee tea bags
- 1 Can Mixed Nuts
- 2 Dozen Hot & Cold Cups
- Sugar, Honey & Spoons
- Proper container with ice
- Paper Towels & Napkins

6. A minimum of six (6) stagehands must be present for load in, set up, breakdown and load out.

Purchaser shall provide the sound and light company access to the facility of the engagement a minimum of six (6) hours prior to commencement of the opening performance.

Purchaser shall provide an electrician to be in attendance at load-in time and to stay until show is over.

****The crew shall have their own supply of sodas, juices, coffee and donuts and be resupplied throughout the day until load out.**

LUNCH: (cont')

DRINKS

- 2 Gallons milk
- 2 Qts. apple juice
- * 2 Six-packs Amstel Light
- * 2 Six-packs Heinekein (12 oz. bottles, light not dark)
- 2 Six-packs Pepsi (12 oz. cans)
- 2 Six-packs 7-Up (12 oz. cans)
- 2 Six-packs Diet Pepsi
- 1 Service coffee

DINNER 6:00 P.M. Dinner for ~~25-43~~ vegetarians

31 - 7 are
vegetarian

Company's Production Manager will determine the type of food for dinner, based on the caterer. If dinner is provided in-house (i.e., Ogden Foods, ARA Serv., etc.), the dinner might be different than that of an independent caterer.

All dinners will be sit-down with clean table cloths, real plates (no china), silverware, steak knives when needed, and real glasses; and other nice touches will be greatly appreciated.

In addition to above, an additional 10 vegetarian dinners will be needed. No meat of any kind. Cheese acceptable. These 20 meals are for traveling company only.

DRINKS

dinner

- 2 Gal. milk
- 2 Gal. Mountain Valley Spring water
- 1/2 Gal. red table wine, Rovert Mondai, White or Red depending on dinner
- 2 Six-packs Amstel Light
- 3 Six-packs Heinekein (12 oz. bottles, light not dark)
- 3 Six-packs Pepsi (12. oz. cans)
- 2 Six-packs 7-Up (12 oz. cans)
- 2 Six-packs Diet Pepsi (12 oz. cans)

In addition to drinks mentioned above, 1 case of Amstel Light and 1 case of Heinekein (12 oz. bottles, light not dark) are to be delivered to Company's Production Manager for his own personal use, accompanied by five (5) pounds of ice.