



First Avenue & 7th Street
Entry: Band Files and
Related Records

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7th ST. ENTRY

The Committee, Inc., 29 N. 7th Street, Minneapolis, MN 55403
SAM'S OFFICE 338-8388 • Information 332-1775 • 7th St. Entry Office 338-8392

October 7th, 1981

The Count on the TIME Concert, Wednesday, October 7th, 1981:

Pre-sale tickets at \$4.00	152	\$608.00
Tickets at the door at \$4.00	881	\$3,524.00
Warner Brothers' tickets at \$4.00	12	\$48.00
Total tickets sold at \$4.00	1,045	\$4,180.00
Time comps.	55	
Opening acts comps.	20	
Media comps.	49	
Club comps.	22	
Total comps.	146	
Total number of people:	1,191	

Stephen T. McClellan

P.S. KMOJ
12 COMPS
TOTAL # 1203

AGENDA FOR "THE TIME" CONCERT ON WEDNESDAY, OCTOBER 7TH, 1981:

2:00PM	Stage crew arrival -- Dennis Frank (Stage Manager) Reggie Smith Dave Selg Dave Ruble Tim Alexander
	Southern Thunder arrival -- Art and Roy Welter
2:30PM	"The Time" load-in
3:30PM	"The Time" sound-check
5:30PM	"Enterprise" load-in
6:00PM	"Enterprise" sound-check
6:30PM	"Things That Fall Down" load-in in 7th St. Entry
7:00PM	"Things" sound-check
8:00PM-9:15PM	Mainroom Doors open Roy Freedom and recorded music in mainroom (8:45PM video with O.M.D. "Enola Gay")
9:15PM-10:00PM	"Enterprise" first set in mainroom
10:00PM-11:00PM	"Things That Fall Down" in 7th St. Entry Roy Freedom and recorded music in mainroom (10:30PM video with Grace Jones)
11:00PM-Midnite plus encore	"The TIME" in the mainroom
12:15AM	"Things" final set in the 7th St. Entry
12:50AM	Lights on and sound off in the mainroom and in the 7th St. Entry



WILLIAM MORRIS AGENCY, INC.

1350 AVENUE OF THE AMERICAS • NEW YORK, N. Y. 10019 • (212) 586-5100

2325 Crestmoor Road
Nashville, Tennessee 37215
(615) 385-0310

151 El Camino
Beverly Hills, California 90212
(213) 274-7451 - 272-4111

ARTIST'S MANAGER

Cable Address
WILLMORRIS
TELEX 620165

C-1 02890

NEW YORK
BEVERLY HILLS
NASHVILLE
LONDON
ROME
MUNICH

Na & Burgess
212-586-5100

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18th day of September 19 81, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians (herein called "Musician").

1. Name and Address of Place of Engagement: SAM'S CLUB, MINN, MINN

Name of Band or Group: THE TIME

Number of Musicians: _____

2. Date(s), Starting and Finishing Time of Engagement: October 7, 1981, One show to commence at approx 11pm

Number of shows: One Show

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert Engagement
Capacity: 1500 Ticket Price(s): 4.00 Gross Potential: 6,000

4. Compensation Agreed Upon: \$ 1,500 guarantee plus 75% of the gross box office receipts in excess of 4,250.00 (Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$ 750.00 is due immediately as deposit to artist agent, WILLIAM MORRIS AGENCY, INC. via cashiers/certified check only. Balance of artist compensation is to be paid direct to artist before the first performance. Any other monies due artist share of percentage due ~~to~~ after show. (Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract - Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agents of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d), (e), (f), (g): See reverse.

SPECIAL PROVISIONS:

See reverse for additional terms and conditions.

A. Musician shall receive 100% headline billing in all advertising, lights, displays, radio, marquees, programs and any and all other advertising and publicity media.

B. Buyer to provide and pay for sound and lighting equipment to Musician's specifications.

C. Should inclement weather render performance impossible or not feasible, Purchaser shall nevertheless pay Musician(s) full compensation as provided herein.

D. All opening/support attractions shall be subject to Musicians' approval.

E. Musician's Rider attached is hereby made a part of this contract.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SAM'S CLUB PER STEVE MC CLELLAN

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen J. McClellan X

Signature of Purchaser (or Agent thereon)

29 N. 7th Street

Street Address

Minn, Minn 55402

City

State

Zip Code

612-338-8388

Telephone

Print Name of Signatory Musician

Home Local Union No.

Signature of Signatory Musician

Cavallo, Ruffalo, Fargnoli, Manager

Musician's Home Address

213-473-1564

City

State

Zip Code

Telephone

WILLIAM MORRIS AGENCY, INC.
1350 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10019

 **Mailgram**
western union



1-022229C272003 09/29/81 TLX WILLMORRIS NYK MPSA
03 NEW YORK NEW YORK SEPTEMBER 29, 1981 ROBERTO

MR. STEVE MCCLELLAN
SAMS CLUB
20 NORTH 7TH STREET
MINN MINN 55403

RE: THE TIME , OCTOBER 7, 1981 MINN, MINN

PLEASE BE ADVISED THAT WE ARE NOT IN RECEIPT OF THE ABOVE CONTRACT
AND DEPOSIT. PLEASE FORWARD TO MY ATTENTION IMMEDIATELY.

WILLIAM MORRIS AGENCY, INC.
NATHANIEL S. BURGESS
AS AGENTS FOR THE TIME

WILLMORRIS TELEX 12317

15:42 EST

MGMCOMP

TO REPLY BY MAILGRAM, PHONE WESTERN UNION ANY TIME, DAY OR NIGHT:

FOR YOUR LOCAL NUMBER, SEE THE WHITE PAGES

OF YOUR TELEPHONE DIRECTORY

OR

DIAL (TOLL FREE) 800-257-2241

(EXCEPT IN NEW JERSEY 800-632-2271)

OR DIAL WESTERN UNION'S INFOMASTER SYSTEM DIRECTLY:

FROM TELEX 6161

FROM TWX 910 420 1212



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

THE TIME
SAM'S DANCETERIA
MINNEAPOLIS.

MN

CUSTOMER NO. 001756 DATE OCT 2, 1981 OUR JOB NO. 74480

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

OCTOBER 7, 1981

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00 PINK

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED

COPY No. 1-Shipped
with tickets to Agent SAM'S

COPY No. 2-Shipped
with tickets to Agent SAM'S

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: SAM'S DANCETERIA
MINNEAPOLIS. MN

COPY No. 5-QUICK TICK Manifest File

0360A

COPY No. 6-QUICK TICK Job File

74480

ATTN: FACILITY MANAGER

THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



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OF TICKETS PRINTED
FOR



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29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

THE TIME
SAM'S DANCETERIA
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MINNEAPOLIS, MN
COPY No. 5-QUICK TICK Manifest File 0360A
COPY No. 6-QUICK TICK Job File 74480

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

The Time

Door tint

10-07-81

#	Diff
042	+
136-200	65
201-300	100
301-400	100
401-500	100
501-600	100
601-700	100
701-800	100
801-900	100 884
901-1000	100 973
1119-1200	82

MEDIA & CLUB GUEST LIST FOR THE TIME/ENTERPRISE

BRIAN ALLEN * 1	KMOJ
RANDY ANDERSON + 1	SWEET POTATO
MICHAEL BARBER	PHANTASY
RANDY BARBER	PHANTASY
JERRY BARNUM	DJ
JENNY BENCTSON + 1	WEA RECORDS
BILL BRADOURN	DJ
GINNY BREVIK	CLUB
SANDRA BUCHALTON	CLUB CUSTODIAN
SHARON CALLOWAY	CLUB CUSTODIAN
WAYNE DOELZ	DJ
CATHY DOSESAHL + 3	WEA RECORDS
SUE EWALD + 1	WEA RECORDS
ROZ FERGUSON	DJ
LINDA FINSTROM	CLUB
BILL FOLEY	DJ
ALLAN FREED	DJ
STEVE GREENBURG + 1	LIPPS, INC.
MARK HANSON	DJ
WAYNE HASTI + 1	WEA RECORDS
GREG HELGESON	SWEET POTATO
JOHN HERZEK + 3	WEA RECORDS
ANN ISAACSON	HOT LICKS
MARTIN KELLER + 1	SWEET POTATO
ESA KAJAMARO? + 1	LIEBERMANN'S
JODY KLEVEN + 3	WEA RECORDS
KATHY KLEVEN + 1	WEA RECORDS
TED KONDRAK	DJ
JODY KURILLA	CLUB
STEPHANIE LANGE + 1	CLUB
P.D. LARSON	SWEET POTATO
LANAYA LOPEZ + 1	WEA RECORDS
RICHARD LUKA	CLUB
ROBERT MARTIN	PHANTASY
AL MCFARLAND	JAZZ MAGAZINE
WALTER MCLEAN	DJ
GARY MIERNICKI	KMOJ
ANDREW MILLER	HOT LICKS

32

2

2

2

2

2

THINGS THAT FALL DOWN

~~JOHN HAZLETT~~
LINDA HEIN
ROBIN LYNCH
~~NANCY NIEBOER~~
~~CHAR PETERSON~~
CHOLT

ENTERPRISE

~~SUE ANN CARWELL +3~~

MATT DUNN-1

RITA GRAHAM

BOBBIE ROBBINS

ROCKIE ROBBIES-1

~~RICKIE ROBBIES-1~~

WALT THOMAS-1

~~TRACY TRAVIS~~

JEFF TREZMONT - 1

KARI → DEWY PROD.

KATTI →

~~SHAWN~~

SHERRY →

SONYA → MARCH 4th

KATHY

~~BABE~~

20

Dino + 12
Bob + 1
Alex + 1
Allan

Ellen
Switzer

刊

Abstract

Abstract

~~1~~

~~SECRET~~

1

THE TIME GUEST LIST & MANAGEMENT

~~JOHN BADE~~
~~AL BEAULIEU + 1 (PHOTOGRAPHER)~~
~~BONITA BENTON~~
~~JANE BOYD~~
 ESTER BROWN + 1
~~MARK BROWN~~ ~~41~~
~~RYAN CAMERON~~
~~REVA CHAMBLER~~
~~LISA COLEMAN + 1~~
~~DEZ DICKERSON + 1~~
~~MIKE DOHMAN + 1~~
~~WM DOUGHTY + 1~~
 ROGER DUMAS + 1
 RICHARD ELLIOFF
~~CHICCO FATEINGERS~~
~~MATT FINK + 1~~
~~BERTHA FONDREN~~
 CARMEN GARCIA
 JENNIFER GAY
 JAMES GREER
 NANCY GREGERSON
~~SONJA HOGAN~~
~~DUANE JOHNSON~~
~~GEORGIA JOHNSON~~
~~LORETTA KENNEDY~~
~~DOREEN LAWS~~
~~TERESA LAWS~~
~~RANDY LEVI + 1~~
~~MARC LUERS + 1~~
 JOHN MACKENZIE
~~LEORA MCFARTHING~~
~~KATHY MOIR~~
~~RON MOIR~~
~~MARION MOORE + 1~~
~~ALEXANDER O'NEIL~~
~~SYLVIA PAYNE + 1~~
~~JERI PETERSON~~
~~MARIE PETERSON~~
~~CATHY POLSEUSS~~
~~KIM PREISTU~~
~~LORRAINE RHODES~~
~~RANDY ROYALS + 3~~
~~SANDY SCIPIONI + 1~~ ~~JUST ONE~~
~~TINA SLAUGHTER~~
~~RICK SMETANA~~
~~CHUCK STATLER + 1~~
~~KIM UPSHER~~
 JOYCE WESTBURY
~~OLGA WESLEY~~
 MORRIS WILSON
 OLLIS WOODS
~~BOBBY Z + 1~~

58
55

DON BATTS

alex pavlov

RICHARD RUCKER

HAZEL SANFORD

~~CHRIS SMITH~~

MICHAEL SMITH

~~* LEONARD SPRATLEY + 1~~~~CHARLIE SPRINGER + 1~~ Just one~~CARRIE STATMA~~~~MAURICE STEPHENSON~~~~DOUG SUTER~~~~JERRY SYLVERS~~~~SONNY THOMPSON~~~~BO TRAVIS + 1~~~~KATHY WEFEL~~ ①~~JIM WESSELS~~ ①~~PATRICIA WILLIAMS + 2~~~~J.J. (WILLIAMS?)~~

DJ

CLUB CUSTODIAN

CLUB CUSTODIAN

JAZZ MAGAZINE

PHANTASY

KMOJ

WEA RECORDS

CLUB

PHANTASY

DJ

DJ

PHANTASY

WCCO

CLUB

WEA RECORDS

CLUB CUSTODIAN

CLUB CUSTODIANS

①

①

①7

The Time

10-07-81

#	Diff	\$	Door
001-041	41	164.00	
042			1
043-100	58	232.00	
101-135	35	140.00	
136-200			65
201-300			100
301-400			100
401-500			100
501-600			100
601-700			100
701-800			100
801-900			100
901-1000			100
1001-1100			100
1101-1118	18	72.00	
1119-1200			82

Per Sale

fix 152
\$ 608.00



Center for Communication and Development
Kimoja Radio **KMOJ FM-89.7**
810 Fifth Avenue North,
Minneapolis, MN 55405

Business 374-5606
-5609
Studio 374-5615

KMOJ TICKET LIST

1. Walter Banks (1)
2. Ava Stanifer (2)
- ~~3. Linda Anderson (2)~~
- ~~4. LaToya Thomas (2)~~ *note*
5. ~~Willy Jones (2)~~
- ~~6. Sherri Hoop (2)~~
- ~~7. Charles Smith (2)~~
8. Kim Allen (2) *Thea Davis*
- ~~9. Shahied Nurridin~~ *JUST 1*
- ~~10. Jeff Griffith (2)~~ *JUST ONE*
11. James Brown (1)

We seek unity across highway, age and racial lines.



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OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

THE TIME
SAM'S DANCETERIA
MINNEAPOLIS,

MN

CUSTOMER NO. 001756

DATE OCT 2, 1981

OUR JOB NO. 74480

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2530 DUNSTAN
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PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman

BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984